

# Guide to the Robert Henri Papers

YCAL MSS 100



by Diana M. Smith

August 1997

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 100

**CREATOR:** Henri, Robert, 1865-1929

**TITLE:** Robert Henri papers

**DATES:** 1857-1958

**BULK DATES:** 1886-1929

**PHYSICAL DESCRIPTION:** 24.91 linear feet (45 boxes)

**LANGUAGE:** English

**SUMMARY:** Correspondence, writings, artwork, photographs, and printed material which document the life of Robert Henri. Principal correspondents include his parents, brother, first wife, George Bellows, Emilia Cimino, Randall Davey, Hartman Kuhn Harris, Helen Niles, Edward Redfield, Mary Fanton and William Carman Roberts, John Sloan, and the J.B. Lippincott Company. Henri wrote lengthy letters to his family in the 1880s and 1890s, corresponded with art colleagues, discussing his work and that of others, his students, exhibitions, and new art theories and tools. There are holographs and typescripts of his book *Art Spirit*, journals, lecture notes, and drafts of articles. There are eleven notebooks studying Hardesty Maratta's theories of color and composition and the "Whirling Square" theory of Jay Hambidge. There are also clippings about Henri, exhibition catalogs, and course catalogs. There are over forty photographs, of Henri and others in Paris and in the United States, and Henri and his artwork. There are also family papers belonging to Henri's parents, and papers belonging to his sister-in-law Violet Organ, who transcribed many of Henri's letters and wrote a biography of Henri.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.henri>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.henri>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Robert Henri Papers are the gift of the Estate of Violet Organ, 1960, and the gift of John C. LeClair, 1963, and purchased from Janet M. LeClair, Craig S. LeClair, Michelle R. LeClair, and T. J. LeClair on the Alfred Z. Baker, Jr. Fund, 2022.

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### Conditions Governing Access

The materials are open for research.

Restricted Fragile Papers in boxes 34-35 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

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### Conditions Governing Use

The Robert Henri Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Robert Henri Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Much of the collection is fragile, and while the correspondence has been deacidified and placed in mylar, care should be used in handling it.

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## ROBERT HENRI

Robert Henri, American artist, teacher, leader of The Eight and the Ashcan School, was born in Cincinnati in 1865. Originally named Robert Henry Cozad, he later changed his name because of a family scandal (see note below).

In 1886, Robert Henri was accepted to the Pennsylvania Academy of Fine Arts in Philadelphia. There he studied under Thomas Anshutz, who had been a student of Thomas Eakins. In 1888 Henri left the Academy for Paris, where he studied at the Académie Julian and at the Ecole des Beaux-Arts. Returning to the United States, he taught briefly at the School of Design for Women in Philadelphia, before leaving again for Europe, where he lived from 1895 to 1900.

Upon his return, Henri taught at the New York School of Art. It was during this time that he became an influential voice in the American art world, both as an artist and as a teacher. He was elected to the National Academy of Design, the Association of American Painters and Sculptors, and the National Institute of Arts and Letters. In May 1907, he launched the first of many attacks against the art jury system when he withdrew two pictures from the National Academy of Design's annual show for what he termed "an unfair attitude" toward young artists.

Henri was the leader of a group of American painters called The Eight, who exhibited together in 1908. This circle, which included Everett Shinn, John Sloan, Arthur B. Davies, Ernest Lawson, Maurice Prendergast, George Luks, and William J. Glackens, was later absorbed into the Ashcan Group (George Bellows, Edward Hopper, Glenn Coleman, Eugene Higgins, and Jerome Myers). Both groups sought to create an American style of painting, using new approaches to art and its subjects. They advocated the release of American art from what they considered its subservience to European aesthetics, encouraging artists instead to present unidealized depictions of American culture, and the life of the modern city. Henri urged his students to go into the streets to capture the spontaneity and character of the people they encountered, and gained fame himself as a portrait painter; his works include "Young Woman in Black," "Girl with a Fan," and "Himself."

From 1909 to 1912, Henri ran his own school, and from 1915 to 1928 he taught at the Art Students' League in New York. In 1923 he published *The Art Spirit*, a collection of essays and excerpts from letters, lectures and advice to students, embodying his philosophy of art. In the 1920s he experimented with the theories of color and composition promulgated by Hardesty Maratta, and with the "Whirling Square" theories of Jay Hambidge, who devised a mathematical system of proportion applied to the placement of the subject on the canvas.

In 1898 Henri married Linda Craige. She died in 1905, and in 1908 he remarried, this time a fellow artist, Marjorie Organ. Together, they spent several summers in Santa Fe, New Mexico, inspiring friends George Bellows, Leon Kroll, John Sloan, and Randall Davey to follow suit. The Henris also spent a number of summers in Ireland, where in 1924 they purchased a house on Achill Island, at the extreme western tip of Ireland. In 1928, Henri developed an inflamed sciatic nerve on his last trip back from Ireland, and during this illness it was discovered that he had inoperable cancer of the pelvic bone. He was not told about the cancer, and when he died in July 1929, it came as a surprise not only to the public at large, but to many of his friends.

For more information, see William Innes Homer's biography, written with the assistance of Violet Organ, Henri's sister-in-law: *Robert Henri and His Circle* (Ithaca: Cornell University Press, 1969). Family history note:

Robert Henry Cozad was the son of John Jackson and Theresa Gatewood Cozad. John Jackson Cozad was a professional gambler turned real estate promoter who founded Cozaddale on the outskirts of Cincinnati in 1869, and the town of Cozad, Nebraska three years later. In 1882, tensions with local cattleman erupted into a fight between a drunken cattleman, named Alfred Pearson, and John Cozad. When Pearson attacked Cozad with a knife, Cozad drew his pistol and mortally wounded Pearson. Fearing for their lives, the Cozads sold their land and left town. Pearson died two months later, and although Cozad was eventually cleared of the murder charge, the family decided to move to New York and change their names to rid themselves of connection to the scandal. John Jackson and Theresa Gatewood Cozad changed their names to Richard H. and Theresa Lee. Robert's older brother John changed his name to Frank L. Southrn, and Robert Henry Cozad became Robert Earl Henri, changing his middle name to his surname, and changing the spelling to reflect his French ancestry. Robert later insisted that everyone pronounce his name Hen'rye, in the American manner. To conceal their identity, the Lees said that the two boys were adopted sons and foster brothers. A novel by Mari Sandoz, *Son of the Gambler Man; the Youth of an Artist* (New York: C.N. Potter, 1960), is based on the lives of John Jackson Cozad and Robert Henri.

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## Scope and Contents

The Robert Henri Papers consist of correspondence, writings, artwork, photographs, and printed material which document the life of American artist and teacher Robert Henri. The collection spans the years 1857-1958, but the bulk of the papers date from 1886-1929, the years of Robert Henri's adult life. The collection contains a great deal of information about his studies in art school and his first trips to Europe, discussions of the art world and other artists, his philosophy of art, and his study of new art theories. Housed in 35 boxes, the Papers are organized into six series: *Correspondence*, *Writings*, *Art Notebooks and Sketches*, *Family Papers*, *Printed Material*, and *Photographs*. Boxes 32-33 contain Oversize material; boxes 34-35 contain Restricted Fragile Papers.

[Series I, Correspondence, 1878-1958 \(boxes 1-19\)](#), which comprises the bulk of the collection, consists of letters written to and from Robert Henri, with a few letters written to his sister-in-law Violet Organ

and others. The series has been organized into three subseries: General Correspondence, Family Correspondence, and Other Correspondence.

The General Correspondence is arranged alphabetically, and letters from correspondents not listed individually may be found in "letter" general files. Henri's letters to others make up a large part of the correspondence: many are carbons of his holograph letters, and a number of these contain later manuscript notes by Henri, made while compiling *The Art Spirit*. At that time, many of the letters were handled a great deal and pages were separated from each other. There are, therefore, a great many letter fragments; these are to be found in box 10, folders 265-268.

In addition, Violet Organ created typed transcripts of a great deal of the correspondence, which she then titled *Journal of Student Days* (box 23, folders 548-557). This apparently was part of an unpublished biography of Henri which William Innes Homer drew upon while writing *Robert Henri and his Circle* (Ithaca: Cornell University Press, 1969). In addition to her transcripts of Henri's correspondence, Violet Organ's notes appear on many of the original letters: she summarized the contents of letters, guessed at authorship, and collated pages in the correspondence. Typescripts of correspondence, which have been kept with the originals, also were probably made at this time. In some cases, there are typescripts of correspondence for which there is no original in the collection. Violet Organ's other letters and writings appear elsewhere in the collection: there are ten folders of letters to Violet Organ at the end of the General Correspondence, as well as correspondence with Robert Henri and Marjorie Organ Henri in the Family Correspondence. Violet Organ's notes on Henri and the correspondence, journal from the summer of 1925, and miscellaneous fiction scenes and notes appear in the Writings series.

Robert Henri's principal correspondents included George Bellows, Emilia Cimino, Randall Davey, Hartman Kuhn Harris, Helen Niles, Edward Redfield, Mary Fanton and William Carman Roberts, John Sloan, and the J.B. Lippincott Company. Much of the correspondence was carried on with colleagues, students, galleries and museums, as well as struggling artists seeking advice. Topics covered include Henri's paintings, other artists, new art theories and tools, exhibitions, and advice of all kinds. Henri often wrote at length about art; it is a testament to the content of these letters that many of them were quoted at length in *Art Spirit*. Henri's letters often carry illustrations, as do those of his friends Randall Davey, Helen Niles, and John Sloan.

Henri's correspondence with family members is arranged generationally: parents, then brother, followed by first and second wife, and sister-in-law. The correspondence of family members with others is listed after Henri's correspondence. These include letters of his brother, his mother, and his second wife. Cross-references have been made to other occurrences of the correspondence of these three elsewhere in the collection. The letters of Henri to his parents and to his wife Linda are the original letters sent, in contrast to the more common carbon copies of his letters in the general correspondence.

Henri's correspondence with his parents, Theresa Gatewood Lee and Richard H. Lee (boxes 11-17), whom he addresses as "Missus" and "Boss," is extensive: it begins in 1886 and lasted until 1920. The letters are primarily from Henri; the letters from his parents are almost all written by his mother. Upon his departure for Paris in 1888, his letters become long and detailed, describing his activities and the sights of Paris and Europe. The letters are often written in journal form and many of them are illustrated. They continue through his return to the United States, and subsequent trips to Europe, until 1920. There are many fewer letters with his brother, Frank L. Southrn, though several of the letters to his parents are addressed to "Dear Folks at Home," which may have included Frank. The letters to Frank continue up to 1927. There are also eight folders of letters by Henri to his first wife, Linda Craige Henri, most of them written in 1902, while she was recuperating from an illness in Philadelphia.

The remaining files of family correspondence are made up of: letters written to Henri's mother by other family members, including those from her husband before the fight with Alfred Pearson in 1882; letters from her family, the Gatewoods; and copies of the Cozad-Gatewood correspondence relating to property in Nebraska. Materials closely related to the family correspondence can be found in Series IV, *Family Papers*.

[Series II, Writings](#), 1857-1929 (boxes 20-24), is organized into two subseries: Writings by Robert Henri and Writings by Others. The subseries are arranged by format. The Writings by Robert Henri include journals, both complete and looseleaf pages, from 1885, 1886, 1890-1891, 1894-1895, 1928-1929. The journals from the

last two years were kept in shorthand. The letters written by Henri to his parents in the 1880s and 1890s were written in journal form and therefore supplement these personal journals. Folders 475-517 contain holographs, typescripts and other material related to *Art Spirit*, Henri's compilation of writings about art drawn from his letters, writings, and lectures. Henri gathered the material, had it typed up, and gave it to his editor Margery Ryerson, a former student. As the published version of the book has no chapter divisions, the holograph and typescript writings were left as they were arranged when the Beinecke Library received them. The holographs consist of aphorisms written out on pieces of paper and pages from a draft of some unidentified writing. The typescripts and typescript carbons are corrected in Henri's hand, and carry the same changes on both the original and the carbon.

Other writings present in the series include lecture notes, class notes kept by a student, Clara Greenleaf Perry, and Henri's letters to the class at the Art Students' League, containing thoughts on their progress and on his vision of art. There are several drafts of writings, including an outline for a contemplated autobiography, and drafts of his résumé. Writings by Others includes: Violet Organ's compilation of Henri's letters, *Journal of Student Days*; a holograph by George Bellows about Henri's "Ideal Scheme of Exhibitions;" and poems by John Sloan and Linda Craig Henri.

[Series III, \*Art Notebooks and Sketches\*](#), 1904-1928 (boxes 25-26), contains eleven art notebooks, and seven sketches. The art notebooks include two entitled Artists Pigments I and II, which contain notes about pigments, with sample pages of the actual paint, and experiments applying Hardesty Maratta's theories of color and composition. There is also a digest of these notebooks that Henri and others intended to circulate to members of the League of American Artists, but were unable to do so before the League's demise. Four more notebooks, titled Paint, and Paint 3-5, are studies of Maratta's theories, with sample triangle palettes and notes correlating palettes to paintings. Three additional notebooks contain studies of Jay Hambidge's "Whirling Square" theories, a mathematical system of proportion applied to the placement of the subject on the canvas. Two others contain miscellaneous notes on easels, canvas carriers, and notes on art. Finally, there are four unsigned sketches, probably by Henri, as well as two sketches by John Sloan, and a sketch by John Butler Yeats.

[Series IV, \*Family Papers\*](#), 1869-1923 (box 27), is organized in chronological order, with undated material at the end, and includes phrenological studies of Robert Henri, his brother and his parents; looseleaf pages from a notebook containing miscellaneous accounts, journal entries and other notes kept by Henri's parents; as well as various notes and documents relating to legal cases relating to Richard H. Lee and his wife, including notes on property in Nebraska.

[Series V, \*Printed Material\*](#), 1893-1958 (boxes 28-30), is organized into three subseries: Clippings, Periodicals, and Other Printed Material. Within the subseries, the material is arranged alphabetically. These printed items were previously gathered together as "Pamphlets by and about Robert Henri, including newspaper clippings and other ephemera" under the call number Za H394 +1. The clippings include articles written by Henri in various art periodicals, as well as clippings about Henri. There are also course catalogs from the Avalon Summer Assembly and Philadelphia School of Design for Women; and catalogues of exhibitions featuring Henri's work.

There are over forty photographs in [Series VI, \*Photographs\*](#), which is organized into four subseries: Robert Henri and Others, Other People, Artwork, and Places. The photographs of Robert Henri include an image of Henri scrubbing dishes in his apartment in Paris, Henri with groups of fellow students at the Pennsylvania Academy of Fine Arts and the Académie Julian; Henri with students at the New York Art School, the Summer Assembly at Avalon, New Jersey, and Art Students League; Henri with groups of friends; and Henri in front of his painting "Woman in Manteau." Many of the other people pictured with him are listed by name, and these names have been noted in the box list. There is also one photograph of an interior view of the Art Institute of Chicago, with "Young Woman in Black" hanging on the far wall.

[Oversize](#) (boxes 32-33) contains material from series I-III and V-VI and is arranged in box order.

## Collection Contents

### Series I: Correspondence, 1878-1958

7.9 linear feet (19 boxes)

Series I, *Correspondence*, is organized into three subseries: General Correspondence, Family Correspondence, and Other Correspondence. General Correspondence is arranged alphabetically. Letters from correspondents not listed individually may be found in "letter" general files. Family Correspondence is listed according to the relationship with Henri: parents first, brother second, etc. Letters to members of the family from others are placed after all the listings of Henri's correspondence with family members.

#### GENERAL CORRESPONDENCE

##### Henri, Robert

b. 1, f. 1	"A" general	1907-29
b. 1, f. 2	Alexander, John W. and Mary L.	1914-28, n.d.
b. 1, f. 3	<a href="#">Anshutz, Thomas P.</a>	[1901-09]
b. 1, f. 4	Arens, Egmont H.	1918
b. 1, f. 5	<a href="#">The Art Alliance</a>	1921-22
b. 1, f. 6	<a href="#">The Art Institute of Chicago</a>	1905-18
The Art Students' League of New York		
b. 1, f. 7	<a href="#">Correspondence</a>	1917
b. 1, f. 8	<a href="#">Correspondence</a>	1919-22
b. 1, f. 9	<a href="#">Asiego, Felix</a>	1906 Dec 2
b. 1, f. 10-13	"B" general	1888-1925, n.d.
b. 1, f. 14	Barnes, Albert Coombs	1914-25
b. 1, f. 15	Barrell, Charles Wisner	1908 May 12
Bellows, George		
b. 1, f. 16	<a href="#">Correspondence</a>	[1910?-11?]
b. 1, f. 17	Correspondence	1913
b. 1, f. 18	Correspondence	1914-15
b. 1, f. 19	Correspondence	1916 Jun-Aug
b. 1, f. 20	Correspondence	1916 Sep-Oct
b. 1, f. 21	<a href="#">Correspondence</a>	1917 Jun
b. 1, f. 22	<a href="#">Correspondence</a>	1917 Aug
b. 1, f. 23	<a href="#">Correspondence</a>	1917 Sep-Nov

## GENERAL CORRESPONDENCE &gt; Henri, Robert &gt; Bellows, George (continued)

b. 1, f. 24	Correspondence	1918
b. 1, f. 25	Correspondence	1919 Jul-Nov
b. 1, f. 26	Correspondence	1919 Dec
b. 2, f. 27	<a href="#">Correspondence</a>	1920
b. 2, f. 28	Empty folder	
b. 2, f. 29	Correspondence	1922
b. 2, f. 30	Correspondence	1923
b. 2, f. 31	Correspondence	1924
b. 2, f. 32	Correspondence	1925-27, n.d.
b. 2, f. 33	Berg, G. L.	1917-19
b. 2, f. 34	Boss, Homer	1908 Apr 7
b. 2, f. 35	Boyd, Lawrence Visscher	1923
b. 2, f. 36	<a href="#">Breckenridge, Hugh H.</a>	1892-93, n.d.
b. 2, f. 37	Brewster, Achsah Barlow	1924
b. 2, f. 38	Brown, Irving	1927-28
	Bruce, Patrick Henry	
b. 2, f. 39	Correspondence	1904
b. 2, f. 40	Correspondence	1905-07
b. 2, f. 41	Brummer, Joseph	1923
b. 2, f. 42	Buckner, Daniel O.	1915-19
b. 2, f. 43	Burroughs, [Bryson?]	1917, 1920
b. 2, f. 44	Burt, Louis	1917-18
b. 2, f. 45	Butler, Mary	1915-28
b. 2, f. 46-48	"C" general	[1898]-1932
b. 2, f. 49	Calder, Alexander Stirling	[1925], 1927
b. 2, f. 50	Carnegie Institute	1903-21
b. 2, f. 51	Carnegie Institute of Technology	1913, 1915
b. 2, f. 52	Carrigan, William L.	1924
	Cecil, Arthur Bond	
b. 2, f. 53	Correspondence	1921-24

## GENERAL CORRESPONDENCE &gt; Henri, Robert &gt; Cecil, Arthur Bond (continued)

b. 2, f. 54	Correspondence	1925-26
b. 2, f. 55	Chamberlain, Joseph Edgar	1908 May
	The Chase School <a href="#">See: The New York School of Art, Box 6, folder 163</a>	
	Cimino, Emilia	
b. 3, f. 56	Correspondence	1896
b. 3, f. 57	Correspondence	1897
b. 3, f. 58	Correspondence	1898-1900
b. 3, f. 59	Correspondence	1901-02
b. 3, f. 60	Correspondence	1903
b. 3, f. 61	Correspondence	[1904]-26
b. 3, f. 62	Correspondence	n.d.
b. 3, f. 63	Clark, Stephen C.	1920-21
b. 3, f. 64	Clay, Elizabeth C. Fisher	[1923]-27
b. 3, f. 65	The Columbus Art Association	1919
b. 3, f. 66	Cooper, Colin Campbell	n.d.
b. 3, f. 67	Cox, Kenyon	1904 Dec 27
	The Craftsman <a href="#">See: Roberts, Mary Fanton and William Carman, box 9, folders 210-214</a>	
b. 3, f. 68	Cross, Anson K.	1924
b. 3, f. 69	Crowninshield, Frank	1919-26
b. 3, f. 70-71	"D" general	1893-1934
	Davey, Randall	
b. 3, f. 72	<a href="#">Correspondence</a>	1917-19
b. 3, f. 73	<a href="#">Correspondence</a>	1920-26
b. 3, f. 74-75	<a href="#">Correspondence</a>	n.d.
b. 3, f. 76	Davies, Arthur Bowen	1898-1908
	Denishawn <a href="#">See: St. Denis, Ruth, box 9, folder 224</a>	
b. 3, f. 77	<a href="#">Du Bois, Guy Pène</a>	1905-20
b. 3, f. 78	<a href="#">Dunlap, Helena</a>	1917

## GENERAL CORRESPONDENCE &gt; Henri, Robert (continued)

b. 4, f. 79	"E" general	1907-20
b. 4, f. 80	Earhart, John Franklin	1922
b. 4, f. 81	Eastman, Max	[1918 Mar?]
b. 4, f. 82-83	"F" general <a href="#">See also: Oversize, box 32, folder 701</a>	[1878]-1927
b. 4, f. 84	The Fellowship of the Pennsylvania Academy of the Fine Arts <a href="#">See also: The Pennsylvania Academy of the Fine Arts, box 7, folder 184</a>	1902-15
b. 4, f. 85	Fitzgerald, M. Eleanor	1924 Dec 7
b. 4, f. 86	Fleming, Roy F.	1913
b. 4, f. 87	Florance, Mary E. and Eustace [?] L.	1895-1900
b. 4, f. 88	Frost, Arthur B., Jr.	1906
b. 4, f. 89	"G" general	1904-26
b. 4, f. 90	Giles, Howard	[1921]-27
	Glackens, William J. and Edith	
b. 4, f. 91	<a href="#">Correspondence</a>	[1897]-1914
b. 4, f. 92	<a href="#">Correspondence</a>	1916-[29]
b. 4, f. 93	Golz, Julius	1917-19
b. 4, f. 94	<a href="#">Grafly, Charles</a>	1883-1919, n.d.
b. 4, f. 95	Grand Rapids Art Association	1915-16
b. 4, f. 96	Gregg, Frederick James	1907
b. 4, f. 97-98	"H" general	1888-1926, n.d.
b. 4, f. 99	Haefeker, W. A.	1889-92
b. 4, f. 100	Hambidge, Mary Crovatt	1924 May 21
b. 4, f. 101	Hare, Elizabeth and Kate R.	1926-27
	Harris, Hartman Kuhn	
b. 4, f. 102	Correspondence	1906
b. 4, f. 103-104	Correspondence	1907
b. 5, f. 105	Correspondence	1908
b. 5, f. 106	Correspondence	1909, n.d.
	Harrison, Birge	
b. 5, f. 107	Correspondence	1914

## GENERAL CORRESPONDENCE &gt; Henri, Robert &gt; Harrison, Birge (continued)

b. 5, f. 108	Correspondence	1915
b. 5, f. 109	Correspondence	1916-18
	Harrison, William Preston	
b. 5, f. 110	Correspondence	1923
b. 5, f. 111	Correspondence	1924
b. 5, f. 112	Correspondence	1925-27
b. 5, f. 113	Hartmann, Sadakichi	1925 Mar 5
b. 5, f. 114	Hawthorne, Charles Webster	1905 Jan 1
b. 5, f. 115	Hewett, Edgar L.	1921
b. 5, f. 116	Irons & Sweeney	1916 Nov 10
b. 5, f. 117	Isaac Delgado Museum of Art	1913
b. 5, f. 118	"J" general	1907-25
b. 5, f. 119	Jamieson, Alexander	[1897?], 1899
	J.B. Lippincott Company	
	<a href="#">See also: Ryerson, Margery, box 9, folders 218-219</a>	
b. 5, f. 120	Correspondence	1919
b. 5, f. 121	Correspondence	1923 Apr
b. 5, f. 122	Correspondence	1923 May
b. 5, f. 123	Correspondence	1923 Jun-Dec
b. 5, f. 124	Correspondence	1924-38
b. 5, f. 125	Johnson, W. J.	1913-[16]
b. 5, f. 126	Johnston, Virginia del C.	1909-22
b. 5, f. 127	"K" general	1892-1924
b. 5, f. 128	Kahn, Otto	1926 Mar 29
b. 5, f. 129	The Kansas City Art Institute	1922
b. 5, f. 130	Kelly, James P.	1892 Jul 24
b. 5, f. 131	Kent, Rockwell	1905-28
b. 5, f. 132	Komroff, Manuel	1915-29
b. 5, f. 133	Koopman, Augustus	1888 May 7
b. 5, f. 134	Kroll, Leon	1925

## GENERAL CORRESPONDENCE &gt; Henri, Robert (continued)

b. 5, f. 135	Kuhn, Walt	n.d.
b. 5, f. 136-137	"L" general	1888-1927
b. 6, f. 138	La Farge, John	1906 Jun 11
b. 6, f. 139	Lahey, Richard	1921 Dec 10
b. 6, f. 140	Lathrop, Elise	1906, n.d.
b. 6, f. 141	Law, Margaret M.	1924
b. 6, f. 142	<a href="#">Lawson, Ernest</a>	1906-[14?], n.d.
b. 6, f. 143	Lindsay, Vachel	1905-25
b. 6, f. 144	Londoner, Amy	[1921?]-28
b. 6, f. 145	<a href="#">Lovins, Henry</a>	1908-17
b. 6, f. 146	<a href="#">Luks, George Benjamin</a>	[1901?-02?], n.d.
	Luxembourg Exhibition	
b. 6, f. 147	Correspondence	1919
b. 6, f. 148	Correspondence	1920, n.d.
b. 6, f. 149-150	"M" general	1897-1933
b. 6, f. 151	McCarter, Henry	[1900?]
b. 6, f. 152	McCutcheon, George Barr	1913-15
b. 6, f. 153	Maratta, Hardesty Gilmore	1918-19
b. 6, f. 154	Masters, Edgar Lee	1921, n.d.
b. 6, f. 155	Melchers, Gari	1919-27
b. 6, f. 156	Montclair Art Association	1915-26
b. 6, f. 157	<a href="#">Morrice, James W.</a>	[1896?-1906?]
b. 6, f. 158	<a href="#">Morris, Harrison S.</a>	1904-22
	Museum of New Mexico <a href="#">See: Hewett, Edgar L., box 5, folder 115</a>	
b. 6, f. 159	"N" general	1902-28
b. 6, f. 160	National Academy of Design <a href="#">See also: Morris, Harrison S., box 6, folder 158</a>	1919
b. 6, f. 161	The National Arts Club, New York, N.Y.	1919-22
b. 6, f. 162	New York (N.Y.) Department of Parks	1915, n.d.
b. 6, f. 163	The New York School of Art	1897-1908

## GENERAL CORRESPONDENCE &gt; Henri, Robert (continued)

b. 6, f. 164	New York Tribune	1907
	Niles, Helen	
b. 6, f. 165	Correspondence	1906
b. 7, f. 166	Correspondence	1907
b. 7, f. 167	Correspondence	1908
b. 7, f. 168	Correspondence	1911-13
b. 7, f. 169	Correspondence	1914
b. 7, f. 170-171	Correspondence	1915
b. 7, f. 172	Correspondence	1916-17
b. 7, f. 173	Correspondence	1918
b. 7, f. 174	Correspondence	1919
b. 7, f. 175	Correspondence	1920
b. 7, f. 176	Correspondence	1921-27, n.d.
	Noyes, Carleton	
b. 7, f. 177	Correspondence	[1901?]-02
b. 7, f. 178	Correspondence	1903
b. 7, f. 179	Correspondence	1904-05, n.d.
b. 7, f. 180	"O" general	1921-24
b. 7, f. 181	O'Donnell, Mary	1930 Jan 8
b. 7, f. 182	"P" general	1907-24, n.d.
b. 7, f. 183	Pach, Walter Includes: "Spanish Masters" article translated by Pach	1906, 1919
b. 7, f. 184	The Pennsylvania Academy of the Fine Arts <a href="#">See also: The Fellowship of The Pennsylvania Academy of the Fine Arts, box 4, folder 84</a>	1893, 1925
b. 7, f. 185	Potts, W. Sherman	1919-21
	Prendergast, Maurice Brazil <a href="#">See: Luxembourg Exhibition, box 6, folders 147-148; and Prendergast to John Sloan in Others to Others, box 11, folder 281</a>	1919 Feb 19
b. 7, f. 186	Quinn, Edmond	1925 Apr 7
b. 7, f. 187	Randolph-Macon Woman's College	1917-27
b. 7, f. 188	Ravlin, G.	1918-[27?], n.d.

## GENERAL CORRESPONDENCE &gt; Henri, Robert (continued)

b. 7, f. 189	Raymond, Kathryn T.	1902-[07?]
	Redfield, Edward W.	
b. 7, f. 190	Correspondence	1889
b. 8, f. 191	<a href="#">Correspondence</a>	1890
b. 8, f. 192	Correspondence	1891-93
b. 8, f. 193	<a href="#">Correspondence</a>	1894-96
b. 8, f. 194	Correspondence	1897-99
b. 8, f. 195	Correspondence	1900
b. 8, f. 196	Correspondence	1901 Jan-Apr
b. 8, f. 197	Correspondence	1901 Nov-Dec
b. 8, f. 198	Correspondence	1902 Jan-Mar
b. 8, f. 199	Correspondence	1902 Apr-Dec
b. 8, f. 200	Correspondence	1903 Feb-Apr
b. 8, f. 201	Correspondence	1903 May-Jun
b. 8, f. 202	Correspondence	1903 Jul-Dec
b. 8, f. 203	Correspondence	1904 Jan-Feb
b. 8, f. 204	Correspondence	1904 Mar-Oct
b. 8, f. 205	Correspondence	1905-06
b. 8, f. 206-208	Correspondence	n.d.
	Rhodes, June Hamilton <a href="#">See: St. Denis, Ruth, box 9, folder 229</a>	
b. 8, f. 209	<a href="#">Robbins, [Leona?]</a>	[1913?], n.d.
	Roberts, Mary Fanton and William Carman <a href="#">See also: Letters to the Roberts, in Third Party Correspondence, box 11, folder 282</a>	
b. 9, f. 210	Correspondence	1908-17
b. 9, f. 211	Correspondence	1918-19
b. 9, f. 212	Correspondence	1923-24
b. 9, f. 213	Correspondence	1925-26
b. 9, f. 214	Correspondence	n.d.
b. 9, f. 215	Rochfort, Constance	1897-98

## GENERAL CORRESPONDENCE &gt; Henri, Robert (continued)

b. 9, f. 216	Rudy, J. Horace	1921 Feb 7
b. 9, f. 217	Russell, Morgan	1925-26
	Ryerson, Margery	
b. 9, f. 218	Correspondence	1922-23
b. 9, f. 219	Correspondence	1924-26
b. 9, f. 220-222	"S" general	1907-[28]
b. 9, f. 223	Sacco-Vanzetti Defense Committee	ca. 1921-27
b. 9, f. 224	St. Denis, Ruth Includes letters from June Hamilton Rhodes of Denishawn	1927-28, n.d.
b. 9, f. 225	Schofield, W. E.	[1915-16], n.d.
b. 9, f. 226	Scott, [William Binden?]	1928
	Seton, Ernest Thompson	
b. 9, f. 227	<a href="#">Correspondence</a>	1891
b. 9, f. 228	<a href="#">Correspondence</a>	1892-94
b. 9, f. 229	<a href="#">Correspondence</a>	1895-[1922]
b. 9, f. 230	Seyffert, Helen	1920, n.d.
b. 9, f. 231	Sheeler, Charles	[1913?]-19, n.d.
b. 9, f. 232	Sheridan, Helen and Kiddo	[1924?], n.d.
b. 9, f. 233	Shinn, Everett	1919
b. 9, f. 234	<a href="#">Shore, Henrietta M.</a>	1917-25
b. 9, f. 235	Shuster, Will	1923-26
b. 9, f. 236	Skipper, Alice J.	1922
	Sloan, John	
b. 9, f. 237	Correspondence	1893-97
b. 10, f. 238	Correspondence	1898-99
b. 10, f. 239	Correspondence Includes two sketches by John Sloan	1900-17
b. 10, f. 240	Correspondence	1919-23
b. 10, f. 241	Correspondence Includes untitled poem by John Sloan	1926-28, n.d.
b. 10, f. 242	Smith, Edward H.	1918-19

## GENERAL CORRESPONDENCE &gt; Henri, Robert (continued)

b. 10, f. 243	Society of American Arts and Letters Inc.	1927
b. 10, f. 244	Spaulding, John Taylor	1921
	Speicher, Eugene	
b. 10, f. 245	Correspondence	[1923?]-26
b. 10, f. 246	Correspondence	1927-29
b. 10, f. 247	Sprinchorn, Carl	1919, n.d.
b. 10, f. 248	Springfield Art Association	[1918?]-19
b. 10, f. 249	Stephenson, Byron	1907 May 25
b. 10, f. 250	Sterner, Marie	1919-[24]
b. 10, f. 251	"T" general	1889-1926
b. 10, f. 252	The Taos Society of Artists	1919-29
b. 10, f. 253	The Toledo Museum of Art	1917-19
b. 10, f. 254	<a href="#">Traubel, Horace G. and Anne Montgomerie</a>	1913, 1920
b. 10, f. 255	Van Slyck, Lucile W.	[1928] Mar 8
b. 10, f. 256	Vetter, Cornelia C.	1925
b. 10, f. 257	"W" general	1914-27
b. 10, f. 258	Whittier, Robert	1919, 1925
	Williamson, A. C.	
b. 10, f. 259	Correspondence	1898-[04?]
b. 10, f. 260	Correspondence	[1905?]
b. 10, f. 261	Correspondence	[1906?]-08, n.d.
b. 10, f. 262	Yeats, John Butler Includes drawing by Yeats	1919-21
b. 10, f. 263	Zug, George Breed	1919
b. 10, f. 264	Zuloaga, Ignacio	[before 1923]
b. 10, f. 265-268	Unidentified recipients May include letters to family	[1890s?-1918], n.d.
	Organ, Violet	
b. 11, f. 269	Church of the Epiphany, Germantown	1958 May 2
b. 11, f. 270	McPherson, John C. <a href="#">See also: Oversize, box 32, folder 703</a>	1913

## GENERAL CORRESPONDENCE &gt; Organ, Violet (continued)

b. 11, f. 271	Niles, Helen	1939 May 29
b. 11, f. 272	Roberts, Mary Fanton and William Carman	1930 Jul 5
b. 11, f. 273	Russell, Morgan	1952
b. 11, f. 274	Seton Thompson, Grace	1952 May 5
b. 11, f. 275	Sloan, John and Dolly	1939, 1943
b. 11, f. 276	Y., A.	1905 Aug 16
b. 11, f. 277	Yeats, Jack B.	1925 Sep 25
b. 11, f. 278	Unidentified	1915-49, n.d.
Third Party Correspondence		
b. 11, f. 279	Carpenter, H. T. to Editor of the New York American	1907 Nov 23
b. 11, f. 280	Jozkifspfowk [?], P. to Editor of the Evening Sun	n.d.
b. 11, f. 281	Maurice Prendergast to John Sloan	1911 Dec 20
b. 11, f. 282	Letters to Mary Fanton and William Carman Roberts	[1910?-22], n.d.
FAMILY CORRESPONDENCE		
Henri, Robert		
Lee, Theresa Gatewood and Richard H.		
b. 11, f. 283	Correspondence	1886
b. 11, f. 284	Correspondence	1887
b. 11, f. 285	Correspondence	1888 Jan-Apr
b. 11, f. 286	Correspondence	1888 Sep
b. 11, f. 287	Correspondence	1888 Oct
b. 11, f. 288	Correspondence	1888 Nov
b. 11, f. 289	Correspondence	1888 Dec
b. 11, f. 290-291	Correspondence	1889 Jan
b. 11, f. 292	Correspondence	1889 Feb
b. 11, f. 293-294	Correspondence	1889 Mar
b. 11, f. 295	<a href="#">Correspondence</a>	1889 Apr-May
b. 11, f. 296	<a href="#">Correspondence</a>	1889 Jun
b. 11, f. 297	<a href="#">Correspondence</a>	1889 Aug
b. 11, f. 298	<a href="#">Correspondence</a>	1889 Sep

## FAMILY CORRESPONDENCE &gt; Henri, Robert &gt; Lee, Theresa Gatewood and Richard H. (continued)

b. 11, f. 299	Correspondence	1889 Oct
b. 12, f. 300-301	Correspondence	1889 Nov
b. 12, f. 302-303	Correspondence	1889 Dec
b. 12, f. 304-305	Correspondence	1890 Jan
b. 12, f. 306-307	Correspondence	1890 Feb
b. 12, f. 308	Correspondence	1890 Mar
b. 12, f. 309-310	Correspondence	1890 Apr
b. 12, f. 311-312	Correspondence	1890 May
b. 12, f. 313	<a href="#">Correspondence</a>	1890 Jun
b. 12, f. 314	<a href="#">Correspondence</a>	1890 Jul
b. 12, f. 315	<a href="#">Correspondence</a>	1890 Aug
b. 12, f. 316-317	<a href="#">Correspondence</a>	1890 Sep
b. 13, f. 318-319	<a href="#">Correspondence</a>	1890 Oct
b. 13, f. 320	<a href="#">Correspondence</a>	1890 Nov
b. 13, f. 321-322	<a href="#">Correspondence</a>	1890 Dec
b. 13, f. 323-326	Correspondence	1891 Jan
b. 13, f. 327-330	Correspondence	1891 Feb
b. 13, f. 331-332	Correspondence	1891 Mar
b. 13, f. 333-334	Correspondence	1891 Apr
b. 14, f. 335-336	Correspondence	1891 May
b. 14, f. 337-338	Correspondence	1891 Jun
b. 14, f. 339	Correspondence	1891 Jul
b. 14, f. 340-341	Correspondence	1891 Aug
b. 14, f. 342	Correspondence	1891 Sep-Dec
b. 14, f. 343	Correspondence	1892 Jan-Feb
b. 14, f. 344	Correspondence	1892 Mar-Oct
b. 14, f. 345	Correspondence	1893 May-Jul
b. 14, f. 346	Correspondence	1893 Aug-Nov
b. 14, f. 347	Correspondence	1894
b. 14, f. 348	Correspondence	1895

## FAMILY CORRESPONDENCE &gt; Henri, Robert &gt; Lee, Theresa Gatewood and Richard H. (continued)

b. 14, f. 349	Correspondence	1896
b. 14, f. 350	Correspondence	1897
b. 14, f. 351	Correspondence	1898 Jan-Apr
b. 14, f. 352	Correspondence	1898 Jun
b. 14, f. 353	Correspondence	1898 Jul
b. 14, f. 354	Correspondence	1898 Aug
b. 14, f. 355	Correspondence	1898 Sep
b. 14, f. 356	Correspondence	1898 Oct
b. 15, f. 357	Correspondence	1898 Nov
b. 15, f. 358	Correspondence	1898 Dec
b. 15, f. 359	Correspondence	1899 Jan
b. 15, f. 360	Correspondence	1899 Feb-Mar
b. 15, f. 361	Correspondence	1899 Apr-May
b. 15, f. 362	Correspondence	1899 Jun
b. 15, f. 363	Correspondence	1899 Jul-Aug
b. 15, f. 364	Correspondence	1899 Sep-Oct
b. 15, f. 365	Correspondence	1899 Nov
b. 15, f. 366	Correspondence	1899 Dec
b. 15, f. 367	Correspondence	1900 Jan
b. 15, f. 368	Correspondence	1900 Feb-Mar
b. 15, f. 369	Correspondence	1900 Apr-May
b. 15, f. 370	Correspondence	1900 Jun-Aug
b. 15, f. 371	Correspondence	1901
b. 15, f. 372	Correspondence	1902 Jan
b. 15, f. 373	Correspondence	1902 Feb
b. 15, f. 374	Correspondence	1902 Mar-Apr
b. 15, f. 375	Correspondence	1902 May-Aug
b. 15, f. 376	Correspondence	1903
b. 15, f. 377	Correspondence	1904 Feb-Aug
b. 15, f. 378	Correspondence	1904 Sep

## FAMILY CORRESPONDENCE &gt; Henri, Robert &gt; Lee, Theresa Gatewood and Richard H. (continued)

b. 15, f. 379	Correspondence	1905 Oct 19
b. 15, f. 380	Correspondence	1906 Mar-Apr
b. 15, f. 381	Correspondence	1906 Jun
b. 16, f. 382	Correspondence	1906 Jul
b. 16, f. 383	Correspondence	1906 Aug
b. 16, f. 384	Correspondence	1906 Sep-Oct
b. 16, f. 385	Correspondence	1907 Jan-Apr
b. 16, f. 386	Correspondence	1907 May-Jul
b. 16, f. 387	Correspondence	1907 Aug
b. 16, f. 388	Correspondence	1907 Sep
b. 16, f. 389	Correspondence	1908
b. 16, f. 390	Correspondence	1910 Jul 29
b. 16, f. 391	Correspondence	1911
b. 16, f. 392	<a href="#">Correspondence</a>	1912
b. 16, f. 393	<a href="#">Correspondence</a>	1913 Jun
b. 16, f. 394	<a href="#">Correspondence</a>	1913 Jul
b. 16, f. 395	<a href="#">Correspondence</a>	1913 Aug
b. 16, f. 396	Correspondence	1913 Sep
b. 16, f. 397	Correspondence	1914 Apr-Jun
b. 16, f. 398	Correspondence	1914 Jul
b. 16, f. 399	Correspondence	1914 Aug
b. 16, f. 400	Correspondence	1914 Sep-Dec
b. 16, f. 401	Correspondence	1915 Jul
b. 16, f. 402	Correspondence	1915 Aug
b. 16, f. 403	Correspondence	1915 Sep-Nov
b. 16, f. 404	Correspondence	1915 Dec
b. 16, f. 405	Correspondence	1916
b. 16, f. 406	Correspondence	1917 Jul
b. 16, f. 407-408	Correspondence	1917 Aug
b. 17, f. 409	Correspondence	1917 Sep

## FAMILY CORRESPONDENCE &gt; Henri, Robert &gt; Lee, Theresa Gatewood and Richard H. (continued)

b. 17, f. 410	Correspondence	1917 Oct
b. 17, f. 411	Correspondence	1917 Nov
b. 17, f. 412	Correspondence	1918 Aug-Sep
b. 17, f. 413	Correspondence	1918 Oct
b. 17, f. 414	Correspondence	1918 Nov
b. 17, f. 415	Correspondence	1918 Dec
b. 17, f. 416	Correspondence	1919 Jan
b. 17, f. 417	Correspondence	1919 Feb
b. 17, f. 418	Correspondence	1919 Mar
b. 17, f. 419-420	Correspondence	1919 Apr
b. 17, f. 421	Correspondence	1919 May
b. 17, f. 422	Correspondence	1919 Jun-Jul
b. 17, f. 423	Correspondence	1919 Aug-Sep
b. 17, f. 424	Correspondence	1919 Nov-Dec
b. 17, f. 425	Correspondence	1920
b. 17, f. 426	Correspondence	n.d.
Southrn, Frank		
b. 17, f. 427	Correspondence	1886-89
b. 18, f. 428	Correspondence	1890-1916
b. 18, f. 429	Correspondence	1918
b. 18, f. 430	Correspondence	1919 Jan-Sep
b. 18, f. 431	Correspondence	1919 Oct-Nov
b. 18, f. 432	Correspondence	1920-24
b. 18, f. 433	Correspondence	1925
b. 18, f. 434	Correspondence	1926-27
Henri, Linda Craige		
b. 18, f. 435	Correspondence	1900
b. 18, f. 436	Correspondence	1902 Jan
b. 18, f. 437-438	Correspondence	1902 Feb
b. 18, f. 439-440	<a href="#">Correspondence</a>	1902 Mar

## FAMILY CORRESPONDENCE &gt; Henri, Robert &gt; Henri, Linda Craig (continued)

b. 18, f. 441	Correspondence	1905
b. 18, f. 442	Correspondence	n.d.
	Henri, Marjorie Organ	
b. 18, f. 443	Correspondence	1914-20
	Organ, Violet	
b. 18, f. 444	Correspondence	1923, n.d.
	Others	
b. 18, f. 445	Julia Gatewood	1882 May 28
b. 18, f. 446	Robert Gatewood	1928 Aug 12
	Unidentified recipients <a href="#">See: Box 10, folders 265-268</a>	
	Southrn, Frank <a href="#">See also: Correspondence with Robert Henri, boxes 17-18, folders 427-434</a>	
	Lee, Theresa Gatewood and Richard H.	
b. 18, f. 447	Correspondence	1888-92
b. 18, f. 448	Correspondence	1896-1918
	Lee, Theresa Gatewood <a href="#">See also: Correspondence with Robert Henri, boxes 11-17, folders 283-426,</a> and <a href="#">correspondence with Frank Southrn, box 18, folders 447-448</a>	
b. 18, f. 449	[A. Traber Gatewood?]	1909 Jul 23
b. 18, f. 450	Debbie [Gatewood?]	1904-06
b. 18, f. 451	John Robert [Gatewood?]	n.d.
b. 18, f. 452	Julia Ann Gatewood	1903-04, n.d.
b. 18, f. 453	Julia Gatewood (niece)	1882 Apr 14
b. 18, f. 454	Marjorie Henri	1914-20, n.d.
b. 18, f. 455	Richard H. Lee	1882, 1892
b. 18, f. 456	Invitation	[1878]
	Henri, Marjorie Organ <a href="#">See also: Correspondence with Robert Henri, box 18, folder 443,</a> <a href="#">Correspondence with Theresa Gatewood Lee, box 18, folder 454</a>	
b. 19, f. 457	Violet Organ	1926, n.d.
b. 19, f. 458	Violet and Mrs. Organ	n.d.

## FAMILY CORRESPONDENCE &gt; Henri, Marjorie Organ (continued)

b. 19, f. 459	Unidentified	1927, n.d.
Others		
b. 19, f. 460	Linda Craige Henri and Mr. and Mrs. T. Huston Craige	1898-1900
b. 19, f. 461	Dr. E. Stanley Perkins to Mr. Richard H. Lee	1899 Nov 1
b. 19, f. 462	Copies of Lee (Cozad)-Gatewood correspondence relating to property	n.d.
b. 19, f. 463	Early [Cozad?] to [Henry Cozad]	1870 Sep 20
OTHER CORRESPONDENCE		
Unidentified		
b. 19, f. 464	Unidentified writer and recipient	n.d.
b. 19, f. 465	Letter in unidentified hand, with note, "copy of that I gave Mr. -- Editor of Register	1889 Oct 19
b. 19, f. 466	Empty envelopes	1889-1902

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## WRITINGS BY ROBERT HENRI

## Journals

b. 20, f. 467	Looseleaf journal entries	1885 Feb 24-Mar 2
b. 20, f. 468	"Journal of Art" one page Accompanied by bottom half of printed list of medical books	1886 Sep 28-Oct 4
b. 20, f. 469	Journal	1890 Oct-Nov
b. 20, f. 470	<a href="#">Journal with accounts at back, and nine pages of sketches in pen and ink and in pencil</a> Entries from Dec 15 1890 to Jan 16 1891, Aug 1-12 1891	1890-91
b. 20, f. 471	Looseleaf journal entries Entries from Apr 4 1894 to Apr 28 1894; Nov 15-16, 1894; Mar 7-8, 1895	1894-95
b. 20, f. 472	Looseleaf journal entries in shorthand Entries from Oct 21-29 1928, Dec 20 1928 to Jan 14 1929, and entry for May 3 1929	1928-29
b. 20, f. 473	Journal in shorthand	1929 Jan-Feb
b. 20, f. 474	Notes on a visit to London	n.d.

*Art Spirit*

b. 20, f. 475-483	Holograph and typescript writings, gathered for inclusion in <i>Art Spirit</i>	1906-23, n.d.
b. 20, f. 484-486	Typescript, corrected in Henri's hand	n.d.
b. 21, f. 487-494	Typescript, corrected in Henri's hand	n.d.
b. 21, f. 495-510	Typescript carbons, corrected in Henri's hand	n.d.
b. 21, f. 511	Notes by Henri on the arrangement of the book	n.d.
b. 21, f. 512	Text for the book jacket, holograph and typescript, corrected	1923, n.d.
b. 21, f. 513-514	Review clippings	1923-26
b. 22, f. 515	Advertisements	1923-24, n.d.
b. 22, f. 516	Dust jacket for the second impression Lacking front cover	n.d.
b. 22, f. 517	Library of Congress catalog card	n.d.

## WRITINGS BY ROBERT HENRI (continued)

Writings Related to Teaching Composition Talks		
b. 22, f. 518	Nos. 2-6, typescript carbon, corrected	1910, n.d.
b. 22, f. 519	Nos. 7-11, typescript carbon, corrected	1910
b. 22, f. 520	Nos. 12-13, typescript carbon, corrected	1911
b. 22, f. 521	Nos. 17-19, typescript carbon, corrected	1911
Criticisms of Class Artwork		
b. 22, f. 522	Typescript carbon, corrected	1907
b. 22, f. 523	Typescript carbon, corrected	1909
b. 22, f. 524-526	Typescript carbon, corrected	1910
b. 22, f. 527	Typescript carbon, corrected	n.d.
Class Notes		
b. 22, f. 528-530	Holograph and typescript, corrected <a href="#">See also: Oversize, box 32, folder 703</a>	n.d.
b. 22, f. 531	Taken by Clara Greenleaf Perry, holograph and typescript carbon, corrected	n.d.
Letters to the Class		
b. 22, f. 532	Holograph and typescript, corrected	1915
b. 23, f. 533	Typescript and holograph, corrected	1917, n.d.
Other Writings		
b. 23, f. 534	""The Big Exhibition' The Artist and the Public" draft, holograph carbon	1917
b. 23, f. 535	Essay on Eugene Speicher, holograph and holograph carbon	n.d.
b. 23, f. 536	Forum Exhibition article, holograph drafts	1916 Feb
b. 23, f. 537	List of paintings and framing instructions [?]	n.d.
b. 23, f. 538	Notebook with miscellaneous notes on art, holograph	n.d.
b. 23, f. 539	Notes made at time of Charcoal Club, holograph	1893
b. 23, f. 540	Outline for projected autobiography, covering years 1888-1901, holograph	n.d.
b. 23, f. 541	"On Art" notebook, holograph	n.d.
b. 23, f. 542	Résumés, typescript and typescript carbon	1920-25
b. 23, f. 543	Statement regarding his business relations with the New York School of Art, holograph	[1908 Jan]

## WRITINGS BY ROBERT HENRI &gt; Other Writings (continued)

b. 23, f. 544-545	Writings related to MacDowell Club exhibitions, holograph	1911-17, n.d.
b. 23, f. 546	Miscellaneous notes in shorthand Including possible journal entries, and draft of a letter	1928, n.d.
b. 23, f. 547	Fragments	n.d.
WRITINGS BY OTHERS		
Violet Organ <i>Journal of Student Days</i> Arranged in draft order.		
b. 23, f. 548	"Student Days of Robert Henri" typescript carbon, corrected Covering Jan 26 1890 to Nov 14 1890, with gaps	n.d.
b. 23, f. 549	"Robert Henri _ Journal of Student Days" typescript carbon, corrected Covering Jan 12 1890 to Oct 17 1890, with gaps	n.d.
b. 23, f. 550	"Henri Speaks for Himself" typescript carbon, corrected Covering Jan 17 1890 to Jan 30 1891, with gaps	n.d.
b. 23, f. 551-553	"Robert Henri _ Journal of Student Days" typescript and typescript carbon, corrected Covering Jan 30 1889 to Sep 12 1891, with gaps	n.d.
b. 23, f. 554-555	"Robert Henri _ Journal of Student Days" typescript carbon, corrected Covering Oct 16 1886 to Sep 25 1891, with gaps	n.d.
b. 23, f. 556	"Henri Speaks for Himself" typescript carbon, corrected Covering Jan 21 1891 to Mar 22, 1891	n.d.
b. 23, f. 557	Miscellaneous pages, typescript carbon	n.d.
b. 23, f. 558	Notes by Violet Organ while working on biography of Henri, holograph and typescript carbon, corrected	n.d.
b. 24, f. 559	Journal	1925 Jul-Sep
b. 24, f. 560-561	Miscellaneous fiction scenes and notes	n.d.
b. 24, f. 562	Notes on Henri and the correspondence	[1907], n.d.
Others		
b. 24, f. 563	Barouch Portrait, typescript	1920 Jun
b. 24, f. 564	Bellows, George. Manuscript about Henri's "Ideal Scheme of Exhibitions" holograph, corrected	[1914]
b. 24, f. 565	Critiques of Henri's work by Adam and Prinnet, autograph manuscript	n.d.
b. 24, f. 566	Henri, Linda Craige. Five holograph poems	n.d.
b. 24, f. 567	Interview between Margery Ryerson and ? Geyer, incomplete typescript	n.d.

## WRITINGS BY OTHERS &gt; Others (continued)

b. 24, f. 568	Longstaff. Notes on Valasques [Velázquez] in letter to [Allen?] Tucker	1890 Jun 15
	Sloan, John. "We had a little setter dog" holograph poem <a href="#">See: Box 10, folder 241</a>	n.d.
b. 24, f. 569	Spaulding, George F. Ballad. Holograph in Henri's hand	n.d.
b. 24, f. 570	Speicher, Eugene. Foreword to a work on George Bellows, typescript	n.d.
b. 24, f. 571	"Notes on Lecture by Maximilian Toch," typescript, corrected	n.d.
b. 24, f. 572	Unidentified. "The Artist's League" typescript mimeograph	n.d.
b. 24, f. 573	Unidentified. "Full bright are the rays around the bridal pair playing" holograph, signed by M, Kanawha, Va.	1857 Jul 13
b. 24, f. 574	Unidentified. List of books on art, typescript	n.d.
b. 24, f. 575	Unidentified. List of pictures in order in which they appear in the Cecil book, typescript	n.d.
b. 24, f. 576	Unidentified. Notes on art	n.d.
b. 24, f. 577	Compilation of compositions of school girls who heard Henri lecture in Toledo, Ohio	1911

**Series III: Art Notebooks and Sketches, 1904-1928***0.8 linear feet (2 boxes)*Series III, *Art Notebooks and Sketches*, is organized into two subseries: Art Notebooks and Sketches.

## ART NOTEBOOKS

b. 25, f. 578-590	<a href="#">Artists Pigments notebook I</a>	1913-26, n.d.
b. 25, f. 591-596	<a href="#">Artists Pigments notebook II</a>	1916-19
b. 25, f. 597	<a href="#">Artists Pigments draft</a>	1922 Jun
b. 25, f. 598	<a href="#">Artists Pigments digest, holograph and typescript carbon, corrected</a>	n.d.
b. 26, f. 599	<a href="#">"Paint" notebook with diagrams of color palettes and chords, and notes on the brush stroke, color, and backgrounds</a>	n.d.
b. 26, f. 600-605	<a href="#">Paint 3 notebook</a>	1919-20
b. 26, f. 606	<a href="#">Paint 4 notebook</a>	1921
b. 26, f. 607	<a href="#">Paint 5 notebook</a>	1926-28
b. 26, f. 608	<a href="#">Draft of essay about Jay Hambidge's "Whirling Square" theory</a> <a href="#">See also: Oversize, box 32, folder 704</a>	n.d.
b. 26, f. 609	<a href="#">Notebooks studying Jay Hambidge's "Whirling Square" theory</a> <a href="#">See also: Oversize, box 32, folder 705, and box 33, folder 723</a>	n.d.
b. 26, f. 610	<a href="#">Notebook with notes on easels and canvas carriers and bylaws for an unidentified art society</a>	n.d.
b. 26, f. 611	<a href="#">Notebook with notes on art with three sketches in pen and ink and in pencil</a>	n.d.

## SKETCHES

b. 26, f. 612	Sketch of a boy with two studies of heads, unsigned	n.d.
b. 26, f. 612a	Sketch of a man holding a piece of paper, unsigned, with RH blind embossed on paper	n.d.
b. 26, f. 613	Sketch of a three men in a sidecar, unsigned	n.d.
b. 26, f. 614	Sketch of a girl on Achill Island, unsigned	n.d.
	Sloan, John. Sketch of a gargoyle flying <a href="#">See: Box 10, folder 239</a>	[1907 Dec]
	Sloan, John. Sketch of Henri? in front of an easel <a href="#">See: Box 10, folder 239</a>	[1904]
	Yeats, John Butler. Sketch of a skeleton with a woman's face and cupid in the background <a href="#">See: Box 11, folder 277</a>	[1921]

**Series IV: Family Papers, 1869-1923***0.4 linear feet (1 box)*Series IV, *Family Papers*, is arranged in chronological order; undated material filed at the end.

b. 27, f. 615	Silhouettes of Mr. and Mrs. Richard H. Lee	
b. 27, f. 616	<i>Catalogue of the Chickering Classical and Scientific Institute</i> Cincinnati, O. Robert H. Cozad listed in the Intermediate Department, A Grade	
b. 27, f. 617	Notebook belonging to Richard H. Lee (?) containing phrenological studies of the family, copies of correspondence relating to cases, accounts, and short diary entries	1878-1923
b. 27, f. 618	Phrenological study of Robert Henri Study is the same as the one appearing in the notebook in folder above	1878 Jan 9
b. 27, f. 619	Looseleaf pages from notebook containing miscellaneous accounts, journal entries and other notes kept by Mr. and Mrs. Richard H. Lee	1879-1916, n.d.
b. 27, f. 620	Receipts for sale of land in Cozaddale (Ohio) to Thomas Jones	1882 May
b. 27, f. 621	Power of attorney from Theresa G. Cozad to John N. Dryden to prosecute suits on her behalf for purpose of recovering land in Nebraska	1911 Apr
b. 27, f. 622	Bill of Fare of the St. Dennis Restaurant. S. E. Gatewood, Proprietor	n.d.
b. 27, f. 623	Deposition of the proprietor of the Hundredth Meridian newspaper in a case involving John Jackson Cozad	n.d.
b. 27, f. 624	Note about a legal question, possibly written by Richard H. Lee	n.d.
b. 27, f. 625	Notes recording land transactions in Cozad, Nebraska	n.d.
b. 27, f. 626	Genealogical notes	n.d.

**Series V: Printed Material, 1893-1958***1.25 linear feet (3 boxes)*

Series V, *Printed Material*, is organized into three subseries: Clippings, Periodicals, and Other Printed Material. Within the subseries, the material is arranged alphabetically.

## CLIPPINGS

b. 28, f. 627	"The 'Big Exhibition', The Artist and the Public" <i>The Touchstone</i> Vol. 1, No. 2	1917 Jun
b. 28, f. 628	"An Ideal Exhibition Scheme" <i>Arts &amp; Decoration</i> Vol. 5, No. 2	1914 Dec
b. 28, f. 629	Letter to the Editor of <i>Public Ledger</i>	1916 Apr 28
b. 28, f. 630	"Mary Rogers--Sister and Artist" introduction <i>The International Studio</i> Vol. 73, No. 290	1921 May
b. 28, f. 631	"My People:" <i>The Craftsman</i> Vol. 27, No. 5	1915 Feb
b. 28, f. 632	"The New York Exhibition of Independent Artists" <i>The Craftsman</i> Vol. 18, No. 2	
b. 28, f. 633-634	"Progress in Our National Art Must Spring from the Development of Individuality of Ideas and Freedom of Expression: A Suggestion for a New Art School" <i>The Craftsman</i> Vol. 15, No. 4	1909 Jan
	"What About Art in America" <i>Arts &amp; Decoration</i> Vol. 24, No. 1 <a href="#">See: Oversize, box 32, folder 706</a>	1925 Nov
b. 28, f. 635	Untitled articles in <i>The Conservator</i> <a href="#">See also: Oversize, box 32, folder 707</a>	1915, n.d.
b. 28, f. 636-642	Clippings about Henri <a href="#">See also: Oversize, box 32, folder 708</a>	[1900-14]
b. 29, f. 643-653	Clippings about Henri <a href="#">See also: Oversize, box 32, folder 709</a>	[1915-58], n.d.
b. 29, f. 654-656	Clippings about art and artists	[1896-1969], n.d.
b. 29, f. 657	Clippings about friends of Henri	[1922], n.d.

## PERIODICALS

b. 29, f. 658	<i>The Art Digest</i> Vol 8, No. 20	1934 Sep 1
b. 29, f. 659	<i>The Art Digest</i> Vol. 18, No. 14	1944 Apr 15
b. 29, f. 660	<i>The Arts</i> Vol. 1, No. 1	1920 Dec 4
b. 29, f. 661	<i>Arts Digest</i> Vol. 29, No. 13	1955 Apr 1
b. 29, f. 662	<i>International Studio</i> Vol. 75, No. 299	1922 Mar

## OTHER PRINTED MATERIAL

b. 30, f. 663	<a href="#">Avalon Summer Assembly course catalog</a>	1893
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## OTHER PRINTED MATERIAL (continued)

b. 30, f. 664	Butler, Howard Russell. Separately printed letter to the Editor of the <i>New York Times</i>	1929 Mar 29
b. 30, f. 665-669	Exhibition catalogues featuring Henri's work	1897-1954, n.d.
b. 30, f. 670	Exhibition invitations	1902-65, n.d.
b. 30, f. 671	George Bellows exhibition catalogue	[1959]
b. 30, f. 672	Henri School of Art prospectus	[1908?]
b. 30, f. 673	MacDowell Club of New York exhibition prospectuses	n.d.
b. 30, f. 674	New York School of Art summer tour prospectuses	1906-07
b. 30, f. 675	Philadelphia School of Design for Women course catalog	1893
b. 30, f. 676	Plates from antiquarian booksellers' catalogues	n.d.
b. 30, f. 677	Programme of the Special Performance of Lord Dundreary Given by Mr. Sothern and his Company... Illustrated by Childe Hassam, George Bellows, John Sloan, W. Glackens	1915
b. 30, f. 678	Newspaper confetti gathered during celebration of surrender of Germany	1918 Nov
b. 30, f. 679	Miscellaneous pamphlets	1941, 1954

**Series VI: Photographs, 1886-1916***0.2 linear feet (1 box)*

Series VI, *Photographs* is organized into four subseries: Robert Henri and Others, Other People, Artwork, and Places.

## ROBERT HENRI AND OTHERS

b. 31, f. 680-681	Robert Henri Includes photograph of Henri in front of train ticket booklet <a href="#">See also: Oversize, box 32, folder 710</a>	[1906], n.d.
b. 31, f. 682	Henri's apartment in Paris One image of Henri scrubbing dishes	ca. 1888-89
b. 31, f. 683	Friends at Pennsylvania Academy of Fine Arts (group of ten) Names noted on back: Robert Henri, E. R. Coleman, Willman, E. O. Wingert, E. W. Redfield, A. Calder, W. Haefeker, W. E. Parker, C. S. Williamson, Chas. Grafly	[1887]
b. 31, f. 684	Group photograph of the students at the Académie Julian, Paris  Portrait of players in "Grand Operatic Tragedy" Names noted at bottom of mat: Grafly, Henri, Breckenridge, Parker, Paynter, Williamson, Coleman <a href="#">See: Oversize, box 32, folder 711</a>	[1890 Dec]  ca. 1892
b. 31, f. 685	Summer Assembly, Avalon, New Jersey class painting in a meadow	[1893 Jul]
b. 31, f. 686	<a href="#">Charcoal Club: "Gypsy" baptising the Club at opening</a> Names noted at bottom of mat: Grenger, W. Glackens, Sunstrum, Rudy, Hicks, Gosewitz, Sloan, Henri, Young, Warden, Swazye, Harley	[1893]
b. 31, f. 687	Henri and others at a studio [his?] Names noted on back of one: Chas. Grafly, Everett ?, Koopman, W. Glackens, Benj. Fox, Sam'l Hall, John Sloan, ? Smith, R. Henri, Pfortzer, Everett Shinn. On the second, the names John Sloan, Karl Fast, R. Henri	[1893]
	Henri posing in front of "Woman in Manteau" <a href="#">See: Oversize, box 32, folder 712</a>	[1898?]
	New York Art School night class group portrait Names noted at bottom of mat: Scovil, Chaffee, Ament, Slaymaker, Barrett, Greves, Spinchorn, Kent, Harper, Adams, Daugherty, Hopper, Cedrequist, Chatterton, Avison, Main, Clemens, Kalbe, Baumgardner, Coleman, Wheeler, R. Henri, Guy du Bois, Fallet, Golz <a href="#">See: Oversize, box 32, folder 713</a>	[1904 Mar]
	New York Art School night class group portrait <a href="#">See: Oversize, box 32, folder 714</a>	[1904 Apr]

## ROBERT HENRI AND OTHERS (continued)

	New York Art School night class group portrait Names noted at bottom of mat: Carter, Koopman, Pach, Williams, Struss, Hatch, Tschenk, Cedrequist, Invernizzi, Dreiser, Harting, Winn, Bohnen, Boss, Fallert, Sterett, Levy, Henri, Van Sloan, Brock, Freidman <a href="#">See: Oversize, box 32, folder 715</a>	[1904 May]
	Art Students League group portrait <a href="#">See: Oversize, box 32, folder 716</a>	[1916 Mar]
b. 31, f. 688	Group portrait Names noted at bottom: Jongers, Francis Jones, Ben Foster, Henri, I. Wiles, Will Low, Barse, K. Cox, Bolton Jones, Kost	n.d.
b. 31, f. 689	Henri and John Sloan and another man	n.d.
b. 31, f. 690	Henri and unidentified woman	n.d.
	Group portraits of unidentified club during a party <a href="#">See: Oversize, box 32, folders 717-718</a>	n.d.
OTHER PEOPLE		
	Archbishop of Canterbury and Bishop Potter <a href="#">See: Oversize, box 32, folder 719</a>	[1904]
b. 31, f. 691	Bellows, George and Randall Davey	[1914 Aug]
b. 31, f. 692	Bellows, George	n.d.
	Charles Grafly with bicycle <a href="#">See: Oversize, box 32, folder 720</a>	ca. 1886
b. 31, f. 693	William Faversham and his two sons	n.d.
b. 31, f. 694	Johnson, [W. J. Jr.?	[1914 Mar]
	Group of seven unidentified men, sent with compliments of Charles Grafly <a href="#">See: Oversize, box 32, folder 721</a>	n.d.
ARTWORK		
b. 31, f. 695	<a href="#">Art Institute of Chicago, interior view</a> Showing "Young Woman in Black" on the far wall	[1905 Nov]
b. 31, f. 696	"Young Woman in Black" by Henri	n.d.
b. 31, f. 697	Postcard of painting by Berthe Morisot, "Fillette au panier"	n.d.
b. 31, f. 698	Postcards (2) of painting by F. J. Van Slauer	[1905 Jan 20]
PLACES		
	Atlantic City buildings on the beach <a href="#">See: Oversize, box 32, folder 722</a>	[1896 Jul 17]

PLACES (continued)

b. 31, f. 699	Postcards of Gramercy Park	n.d.
b. 31, f. 700	Postcard of the beach at Ostend	n.d.

**Oversize***3.5 linear feet (2 boxes)*

Oversize contains material from Series I-III, V-VI, arranged in box order.

b. 32, f. 701	"F" general (from Series I)	1921 Sep 8
b. 32, f. 702	McPherson, John C. (from Series I)	1913
b. 32, f. 703	Class notes, holograph and typescript, corrected (from Series II)	n.d.
b. 32, f. 704	Draft of essay about Jay Hambidge's "Whirling Square" theory (from Series III)	n.d.
b. 32, f. 705	Notebook studying Jay Hambidge's "Whirling Square" theory (from Series III)	n.d.
b. 32, f. 706	"What About Art in America" <i>Arts &amp; Decoration</i> Vol. 24, No. 1 (from Series V)	
b. 32, f. 707	Untitled articles in <i>The Conservator</i> (from Series V)	1915, n.d.
b. 32, f. 708	Clippings about Henri (from Series V)	1906
b. 32, f. 709	Clippings about Henri (from Series V)	1923
b. 32, f. 710	<a href="#">Robert Henri (from Series VI)</a>	n.d.
b. 32, f. 711	Portrait of players in "Grand Operatic Tragedy" (from Series VI)	ca. 1892
b. 32, f. 712	<a href="#">Henri posing in front of "Woman in Manteau" (from Series VI)</a>	[1898?]
b. 32, f. 713	New York Art School night class group portrait (from Series VI)	[1904 Mar]
b. 32, f. 714	New York Art School night class group portrait (from Series VI)	[1904 Apr]
b. 32, f. 715	New York Art School night class group portrait (from Series VI)	[1904 May]
b. 32, f. 716	Art Students League group portrait (from Series VI)	[1916 Mar]
b. 32, f. 717-718	Group portraits of unidentified club during a party (from Series VI)	n.d.
b. 32, f. 719	Archbishop of Canterbury and Bishop Potter (from Series VI)	[1904]
b. 32, f. 720	Charles Grafly with bicycle (from Series VI)	ca. 1886
b. 32, f. 721	Group of seven unidentified men, sent with compliments of Charles Grafly (from Series VI)	n.d.
b. 32, f. 722	Atlantic City buildings on the beach (from Series VI)	[1896 Jul 17]
b. 33, f. 723	Notebook studying Jay Hambidge's "Whirling Square" theory (from Series III)	n.d.

## Restricted Fragile Papers

Boxes 34-35, *Restricted Fragile Papers*, contains fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator. Preservation photocopies have been placed in the main files for reference use.

b. 34, f. 724	Box 2, folder 32
b. 34, f. 725	Box 5, folder 123
b. 34, f. 726	Box 6, folders 141, 148
b. 34, f. 727	Box 7, folder 167
b. 34, f. 728	Box 9, folders 218-219
b. 34, f. 729	Box 17, folder 419
b. 34, f. 730-732	Box 21, folders 513-514
b. 34, f. 733	Box 23, folder 534
b. 34, f. 734-740	Box 28, folders 629, 636-642
b. 34, f. 741-751	Box 29, folders 643-657
b. 35, f. 752	Box 28, folders 636-642
b. 35, f. 752	Box 29, folders 643-653

**March 2022 acquisition, 1881–1928***3.83 linear feet (10 boxes)*

This accession contains correspondence, notebooks, and diaries created by or relating to Robert Henri.

Purchased with the Alfred Z. Baker, Jr. Fund, 2022.

Materials in this accession are arranged into three series: Correspondence, 1908 - 1920. Diaries, 1881 - 1928. Notebooks, 1903 - 1927.

	Correspondence <i>0.25 linear feet (1 box)</i> Materials in this series are arranged chronologically.	1908–1920
b. 45	Sloan, John	1908–1925
b. 45	Correspondence	1915, undated
b. 45	Correspondence, sale of works	1919
b. 45	Correspondence, Peacock Dance	1919–1920
	Diaries <i>2.08 linear feet (5 boxes)</i> Materials in this series are arranged chronologically.	1881–1928
b. 36	Diaries <i>10 Folders</i>	1881-1890
b. 37	Diaries <i>4 Folders</i>	1890-1902
b. 38	Diaries <i>6 Folders</i>	1903-1910
b. 39	Diaries <i>5 Folders</i>	1911-1926
b. 40	Diaries <i>2 Folders</i>	1926-1928
	Notebooks <i>1.5 linear feet (4 boxes)</i> Materials in this series are arranged chronologically.	1903–1927
b. 41	Notebooks <i>4 Folders</i>	1903-1905, undated
b. 42	Notebooks <i>4 Folders</i>	1906-1913
b. 43	Notebooks <i>4 Folders</i>	1913-1921
b. 44	Notebooks <i>2 Folders</i>	1923-1927

## Appendix A: Guide to the Microfilm

### Series I. Correspondence

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 1383	1	1-2	1-44	
MS Vault film 1384	2	2-4	45-85	
MS Vault film 1385	3	4	86-104	
MS Vault film 1393	4	5-6	105-148	
MS Vault film 1394	5	6-7	149-186	
MS Vault film 1395	6	7-9	187-227	
MS Vault film 1396	7	9	228-237	
MS Vault film 1389	8	10-11	238-277	
MS Vault film 1390	9	11-12	278-315	
MS Vault film 1391	10	12-13	316-334	
MS Vault film 1397	11	14-15	335-359	
MS Vault film 1398	12	15-16	360-385	
MS Vault film 1399	13	16-17	386-421	
MS Vault film 1400	14	17	422-427	
MS Vault film 1402	15	18-19	428-466	

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Artists, American -- Archives  
Art -- Philosophy  
Painters -- United States -- Archives

### Genres / Formats

Exhibition catalogs  
Photographic prints  
Sketches

### Occupations

Painters

### Names

Bellows, George, 1882-1925  
Cimino, Emilia  
Cozad, John Jackson, 1830-1906  
Davey, Randall, 1887-1964  
Hambidge, Jay, 1867-1924  
Harris, Hartman Kuhn  
Henri, Linda Craige  
Henri, Marjorie Organ  
Henri, Robert, 1865-1929  
Lee, Theresa Gatewood  
Maratta, Hardesty  
Niles, Helen  
Organ, Violet  
Redfield, Edward Willis, 1869-1965  
Roberts, Mary Fanton, 1871-1956  
Roberts, William Carman  
Sloan, John, 1871-1951  
Southrn, Frank L.

### Corporate Body

J.B. Lippincott Company