

Guide to the Plath Family Papers

YCAL MSS 1369



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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 1369

CREATOR: Plath family

TITLE: Plath family papers

DATES: 1884–2019

PHYSICAL DESCRIPTION: 21.58 linear feet (55 containers)

LANGUAGE: English

SUMMARY: The Plath family papers document the life and work of American poet Sylvia Plath, her relationship with her family, the lives of her parents, Aurelia and Otto Plath, and her brother, Warren Plath. The papers consist of correspondence, personal and professional papers of members of the Plath family, photographs, and audiovisual materials.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.plath>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.plath>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from James S. Jaffe Rare Books LLC on the Edwin J. Beinecke Book Fund, 2025.

Conditions Governing Access

This collection is open for research.

Materials in Box 49 are restricted until January 1, 2059.

Materials in Boxes 54 and 55 are closed to research pending conservation treatment/housing.

Conditions Governing Use

The Plath family papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Yale Archival Processing Manual.

Related Materials

Related material: Sylvia Plath collection at Smith College (MRBC-MS-00045); Sylvia Plath collection at Emory University (Manuscript Collection No.1318); Ted Hughes papers at Emory University (Manuscript Collection No. 644); and Plath mss I-XI at the Lilly Library of Indiana University Bloomington.

Sylvia Plath (1932-1963)

Sylvia Plath was an American poet, best known for the poetry collections, *The Colossus and Other Poems* (1960) and *Ariel* (1965), and the novel, *The Bell Jar* (1963). Plath was born in Boston, Massachusetts on October 27, 1932 to Aurelia Schober Plath and Otto Plath. Her brother, Warren Plath was born in 1935. While Plath was growing up, her family lived in Jamaica Plain, Winthrop, and Wellesley, Massachusetts.

Plath attended Smith College, and after graduation, attended Newnham College at Cambridge University on a Fulbright fellowship. While at Cambridge, she met English poet Ted Hughes, and the two were married on June 16, 1956. Following Plath's graduation from Cambridge in 1957, she and Hughes relocated to the United States until 1959, then they returned to England.

After returning to England, Plath published *Colossus and Other Poems*, wrote *The Bell Jar*, and completed the poems that would comprise *Ariel*. Additionally, Plath's and Hughes' children, Frieda Hughes (b. April 1, 1960) and Nicholas Hughes (b. January 17, 1962) were born during this period.

Plath lived with and was treated for clinical depression throughout her adult life, and depictions of mental illness were a recurrent theme in her writing. Sylvia Plath died by suicide in London on February 11, 1963.

In 1975, a collection of Plath's letters to her family, compiled by Aurelia Plath, was published as *Letters Home*. In 1981, her *Collected Poems* was posthumously awarded the Pulitzer Prize.

Ted Hughes (1930-1998)

Ted Hughes was an English poet, husband of Sylvia Plath, and father of their two children, Frieda and Nicholas Hughes. Born on August 17, 1930, Hughes grew up in West Yorkshire, England. He had two siblings, Gerald Hughes and Olwyn Hughes. Hughes attended Pembroke College at Cambridge University, where he

studied English, anthropology, and archaeology. His poetry was widely published throughout his lifetime, and in 1984, he was appointed Poet Laureate of the United Kingdom, a title he held until his death.

In 1962, while married to Sylvia Plath, Hughes began an extramarital affair with writer Assia Wevill, which resulted in his and Plath's separation. Hughes and Wevill remained partnered after Plath's death and had one daughter together, Alexandra (Shura) Hughes, born in 1965. Both Assia Wevill and Shura Hughes died on March 23, 1969 in a murder-suicide carried out by Wevill. In 1970, Hughes married Carol Orchard, and they remained married until Hughes' death on October 28, 1998.

Aurelia Plath (1906-1994)

Aurelia Plath was an American university professor, wife of Otto Plath, and mother of Sylvia and Warren Plath. She was born Aurelia Schober on April 26, 1906, in Boston to parents Frank Schober and Aurelia Greenwood Schober. She had two siblings, Dorothy Schober (later Dorothy Benotti) and Frank Schober, Jr.

Plath attended Boston University's College of Practical Arts and Letters and graduated with a Bachelor of Secretarial Sciences degree in 1928. She subsequently completed a Master of Arts degree in English and German at Boston University in 1930. She married Otto Plath in 1932, and their children, Sylvia and Warren Plath were born in 1932 and 1935, respectively.

Following Otto Plath's death in 1940, Aurelia began working as an instructor of medical secretarial skills at Boston University and attained the rank of associate professor. Plath retired from teaching in 1971. In the later years of her life, she was actively involved in the stewardship of Sylvia Plath's posthumous legacy, and compiled the collection, *Letters Home*, published in 1975. Aurelia Plath died on March 11, 1994.

Otto Plath (1885-1940)

Otto Plath was a German-American entomologist and university professor, husband of Aurelia Plath, and father of Sylvia and Warren Plath.

Otto Plath was born on April 13, 1885, in Grabow, Germany, the oldest of six children. In 1900 at the age of 15, Plath emigrated to the United States, initially living with an uncle in New York City before moving to Wisconsin to live with his grandparents. From 1906 to 1910, Plath attended college at Northwestern University, earning a bachelor's degree in classical languages. Following a brief tenure at the Wisconsin Lutheran Seminary, Plath moved to Seattle and earned a Master of Arts degree from the University of Washington. Beginning in 1922, Plath taught at Boston University. During this time, he completed both a Master of Science and Doctoral degree at Harvard University. In 1929, he met Aurelia Schober while she was a graduate student at Boston University.

Otto Plath began to suffer from a long-term illness in 1935 that was ultimately diagnosed as advanced diabetes. He died on November 5, 1940.

Warren Plath (1935-2021)

Warren Plath was an American computer scientist, son of Aurelia and Otto Plath, and brother of Sylvia Plath. He was born in Jamaica Plain, Massachusetts on April 27, 1935. Plath attended Philips Exeter Academy and Harvard University for both his undergraduate and graduate degrees, ultimately earning a Ph.D in 1964. He also attended the University of Bonn in Germany on a Fulbright Fellowship. An expert in the field of theoretical and computational linguistics, Plath spent his career as a researcher at IBM's T.J. Watson Research Center until his retirement in 2001.

In 1960, Plath met Margaret Wetzel and the two married in 1962. The couple had two daughters, Jennifer and Susan Plath (later Susan Winston). Warren Plath died on February 14, 2021.

Scope and Contents

The Plath family papers document the life and work of American poet Sylvia Plath, her relationship with her family, the lives of her parents, Aurelia and Otto Plath, and her brother, Warren Plath. The papers consist of correspondence, personal and professional papers of members of the Plath family, photographs, and audiovisual materials.

Correspondence in the papers is notable for including letters between Sylvia Plath and her immediate family; letters between Ted Hughes and members of the Plath family; extensive correspondence between Aurelia and Warren Plath; and letters written by Ted Hughes's partner Assia Wevill to Aurelia Plath. Sylvia Plath's correspondence includes some letters that were published in *Letters Home*. The papers also include documentation of Sylvia Plath's death and its immediate aftermath, including correspondence between family members, letters to the Plath family from Sylvia Plath's friends, notebooks maintained by Warren and Margaret Plath, and official documentation.

Personal and professional papers of Aurelia, Otto, and Warren Plath include diaries and notebooks, educational records, writings, clippings, and other papers. Aurelia Plath's papers include extensive documentation of the production and publication of *Letters Home*, which she was heavily involved in. Many of the letters featured in the book can be found in the correspondence.

Photographs document Sylvia Plath throughout her life, other Plath and Schober family members, and Ted, Frieda, and Nicholas Hughes.

Audiovisual materials include commercially-produced recordings of Sylvia Plath reading her poems, interviews with Aurelia Plath, and recordings of television programs about Sylvia Plath.

Arrangement

Organized in four series: I. Correspondence, 1911-2017; II. Plath family papers, 1884-2019; III. Photographs, 1890-1994; IV. Audiovisual materials, 1958-1999.

Collection Contents

Series I: Correspondence, 1911–2017

This series contains correspondence of Sylvia Plath, her husband, Ted Hughes, her parents, Aurelia and Otto Plath, and her brother, Warren Plath.

Organized in five subseries: Sylvia Plath correspondence, Ted Hughes correspondence, Aurelia Plath correspondence, Otto Plath correspondence, Warren Plath correspondence.

| | | |
|-------------|--|------------------|
| | Sylvia Plath correspondence | 1941–1963 |
| | This series contains outgoing and incoming correspondence written by and to Sylvia Plath throughout her life. Correspondents are primarily family members. The bulk of the letters are to Sylvia's mother Aurelia and brother Warren. Also included are correspondence to and from friends, and colleagues. | |
| | This subseries is organized into two groupings: Outgoing correspondence, Incoming correspondence. | |
| | Outgoing correspondence | 1941–1963 |
| | Contains outgoing correspondence written by Sylvia Plath. The correspondence is largely to Sylvia's family members including her aunt and uncle, Dorothy and Joseph Benotti, her mother Aurelia, her brother Warren and Warren's first wife Margaret. Also included in this series are letters to a friend of her mother's, Grace Berry, and an unidentified friend Macey. | |
| | Organized alphabetically. | |
| b. 1, f. 1 | Benotti, Dorothy and Joseph | 1956-1963, 2001 |
| b. 1, f. 2 | Berry, Grace | 1960 July 9 |
| b. 1, f. 3 | Feingold, Macey | undated |
| | This is a photocopy of a letter Sylvia Plath wrote on September 22, 1954 in response to her childhood neighbor, Macey Feingold about their romantic troubles. | |
| | Plath, Aurelia | 1941–1962 |
| | Contains letters from Sylvia Plath to her mother Aurelia Plath. Included in the material are childhood cards with drawings and poems as well letters that were published in <i>Letters Home</i> . | |
| | Organized chronologically. | |
| b. 1, f. 4 | Plath, Aurelia | 1941 |
| b. 1, f. 5 | Plath, Aurelia | circa 1940s |
| b. 1, f. 6 | Plath, Aurelia | 1943 |
| b. 1, f. 7 | Plath, Aurelia | 1943 March 14 |
| b. 1, f. 8 | Plath, Aurelia | 1948 July 10 |
| b. 1, f. 9 | Plath, Aurelia | 1951 February 10 |
| b. 1, f. 10 | Plath, Aurelia | 1956 January 7 |

Sylvia Plath correspondence > Outgoing correspondence > Plath, Aurelia (continued)

| | | |
|----------------|--|-----------------|
| b. 1, f. 11 | Plath, Aurelia This note accompanied flowers given to Aurelia by Sylvia upon her mother's arrival in England. | 1956 June 13 |
| b. 1, f. 12 | Plath, Aurelia This postcard is partially water stained. | 1956 July 18 |
| b. 1, f. 14 | Plath, Aurelia | 1957 December 3 |
| b. 1, f. 15 | Plath, Aurelia | 1959 January 23 |
| b. 1, f. 13 | Plath, Aurelia | 1962 January 18 |
| b. 1, f. 16 | Plath, Aurelia | 1962 July 18 |
| b. 1, f. 17 | Plath, Aurelia This is a fragment of a letter wherein pages 1 and 2 are missing. | circa 1960s |
| b. 1, f. 18 | Plath, Aurelia A collage letter using colored wrapping paper. | undated |
| b. 1, f. 19 | Plath, Aurelia Blank card with Sylvia Plath's initials on recto. | undated |
| b. 1, f. 20 | Plath, Margaret (Wetzel) | 1962 January 27 |
| b. 1, f. 21-22 | Plath, Warren One letter, dated 1961, from Chalcot Square is a joint letter from Sylvia Plath and Ted Hughes to Warren Plath. | 1952-1962 |
| | Incoming correspondence Contains incoming correspondence sent to Sylvia Plath. Both letters in this sub-series are copies of letters Sylvia received from editors at Harper & Row and Knopf rejecting her manuscript of <i>The Bell Jar</i> . Organized alphabetically. | undated |
| b. 1, f. 23 | Jones, Judith B. | undated |
| b. 1, f. 24 | Lawrence, Elizabeth | undated |
| | Ted Hughes correspondence Consists primarily of outgoing correspondence of Ted Hughes. Correspondents include Frieda and Nicholas Hughes, Aurelia, Warren, and Margaret Plath, Elizabeth Aldrich, a childhood friend and neighbor of Sylvia Plath, and the writer Olive Prouty, who was a friend and financial benefactor of Sylvia Plath during her early adult life. Materials in this subseries are organized alphabetically. | 1959-1993 |
| b. 53, f. 1 | Aldrich, Elizabeth | 1966 |
| b. 53, f. 2 | Hughes, Frieda and Nicholas | 1968 |
| b. 53, f. 3 | Plath, Aurelia | 1963-1984 |

Ted Hughes correspondence (continued)

| | | |
|-------------|--|------------------|
| b. 53, f. 4 | Plath, Margaret and Warren | 1963, 1979-1993 |
| b. 53, f. 5 | Prouty, Olive | 1959 |
| b. 53, f. 6 | Empty envelope addressed to Ted Hughes | 1963 |
| | <p>Aurelia Plath correspondence</p> <p>This subseries contains both outgoing and incoming correspondence written by and to Aurelia Plath throughout her life. Correspondents include family members, friends, colleagues, publishing industry figures, and fans and researchers of Sylvia Plath's life and work.</p> <p>This subseries is organized into two groupings: Outgoing correspondence, Incoming correspondence.</p> <p>Outgoing correspondence</p> <p>Contains letters written by Aurelia Plath to family members and close friends. Notable letters include one written to Sylvia Plath (but addressed to both her and Warren Plath on the envelope) to be read on Sylvia's 15th birthday, as well as an unsent letter to Ted Hughes from the mid-1970s.</p> <p>Organized alphabetically.</p> | 1922-1993 |
| b. 2, f. 1 | Farrar, Hilda | 1963 |
| b. 2, f. 2 | Heath, Ilah | 1983 |
| b. 2, f. 3 | Hughes, Olwyn | 1973-1974 |
| b. 2, f. 4 | Hughes, Ted Unsent letter to Ted Hughes. | circa 1975 |
| b. 2, f. 5 | Hughes, Ted | 1968, 1970, 1977 |
| b. 2, f. 6 | Plath, Jennifer | 1973 |
| b. 2, f. 7 | Plath, Margaret (Wetzel) | 1964-1969 |
| b. 2, f. 8 | Plath, Margaret (Wetzel) | 1970-1979 |
| b. 2, f. 9 | Plath, Margaret (Wetzel) | 1980-1990 |
| b. 2, f. 10 | Plath, Margaret (Wetzel) and Warren Plath | 1962-1969 |
| b. 2, f. 11 | Plath, Margaret (Wetzel) and Warren Plath | 1970-1979 |
| b. 2, f. 12 | Plath, Margaret (Wetzel) and Warren Plath | 1980-1991 |
| b. 2, f. 13 | Plath, Margaret (Wetzel) and Warren Plath | undated |
| b. 2, f. 14 | Plath, Molly | 1982 |
| b. 2, f. 15 | Plath, Susan | undated |
| b. 2, f. 16 | <p>Plath, Sylvia</p> <p>Letter written to Sylvia Plath by Aurelia Plath, to be read on Sylvia's fifteenth birthday. On the envelope in which it was enclosed, the letter is addressed to both Sylvia and Warren Plath.</p> | 1947 |

Aurelia Plath correspondence > Outgoing correspondence (continued)

| | | |
|--|--------------------------------|---------------------|
| b. 3, f. 1 | Plath, Warren | 1957–1958 |
| b. 3, f. 2 | Plath, Warren | 1961, 1965 |
| b. 3, f. 3 | Plath, Warren | 1972–1979 |
| b. 3, f. 4 | Plath, Warren | 1980–1988 |
| b. 3, f. 5 | Plath family Christmas letters | 1940–1988 |
| b. 3, f. 6 | Schober, Frank Sr. | 1922 |
| b. 3, f. 7 | Schober, Frank Jr. | 1957, 1971 |
| b. 3, f. 8 | Unknown correspondent | 1982 |
| <p>Incoming correspondence</p> <p>Consists of letters written to Aurelia Plath by family members, friends, colleagues, fans and researchers of Sylvia Plath's work, and publishing industry figures.</p> <p>Organized in two groupings: Personal correspondence, Correspondence related to Sylvia Plath.</p> <p>Personal correspondence</p> <p>Consists of letters written to Aurelia Plath by family members, friends, and colleagues.</p> <p>Organized alphabetically.</p> | | |
| b. 4, f. 1 | Aldrich, Virginia | 1973, 1976 |
| b. 4, f. 2-4 | Chiti, Gian | 1984–1992 |
| b. 4, f. 5 | Crockett, Wilbury | 1989, 1991, undated |
| b. 4, f. 6 | Davies, Winifred | 1970, 1979 |
| b. 4, f. 7 | Dykes, Diana | 1982–1988 |
| b. 4, f. 8 | Farrar, Hilda | 1979 |
| b. 4, f. 9 | Flood, Pat | 1983–1990 |
| b. 5, f. 1 | Hansen, Nancy | 1983 |
| b. 5, f. 2 | Heath, Ilah | 1983–1988 |
| b. 5, f. 3 | Helle, June | 1983 |
| b. 5, f. 4 | Hincliffe, Beth | 1987–1990 |
| b. 5, f. 5 | Horder, John | 1963 |
| b. 5, f. 6 | Hughes, Carol | 1979–1988 |
| b. 5, f. 7 | Hughes, Edith | 1957 |

Aurelia Plath correspondence > Incoming correspondence > Personal correspondence (continued)

| | | |
|---|--|------------|
| b. 5, f. 8 | Larschan, Rosalind | 1989 |
| b. 5, f. 9 | Norton, David | 1987–1988 |
| b. 5, f. 10 | Philips Exeter Academy | 1946–1952 |
| b. 5, f. 11 | Prouty, Olive | 1962–1968 |
| b. 5, f. 12 | Prouty and Purmort bequests Correspondence related to bequests to Aurelia Plath from the estates of Olive Prouty and Hazel Purmort. | 1956, 1974 |
| b. 5, f. 13 | Schober, Aurelia and Frank Sr. | 1943 |
| b. 5, f. 14 | Schober, Frank Jr. | 1971, 1987 |
| b. 5, f. 15 | Wevill, Assia | 1967–1968 |
| b. 5, f. 16 | Wintermayr, Maria | 1951–1993 |
| b. 6, f. 1 | General | 1927–1963 |
| b. 6, f. 2-4 | General | 1973–1991 |
| b. 6, f. 5 | 80th birthday cards | 1986 |
| b. 6, f. 6 | Greeting cards and postcards | 1975–1990 |
| <p>Correspondence related to Sylvia Plath</p> <p>Consists of letters written to Aurelia Plath concerning various aspects of Sylvia Plath's life and literary legacy in the years following her death. Correspondents include student and academic researchers of Sylvia Plath's life and work, fans of Sylvia Plath's poetry, and publishing industry figures.</p> <p>Organized alphabetically.</p> | | |
| b. 7, f. 1 | Alexander, Paul | 1983–1988 |
| b. 7, f. 2 | Axelrod, Steven Gould | 1983 |
| b. 7, f. 3 | <i>The Bell Jar</i> Correspondence related to the first U.S. printing of Sylvia Plath's novel, <i>The Bell Jar</i> in 1971. | 1970–1971 |
| b. 7, f. 4 | Benotti, Nancy | 1991 |
| b. 7, f. 5 | Clark, Mary Stetson | 1985–1988 |
| b. 7, f. 6 | Clohesy, Thomas | 1966 |
| b. 7, f. 7 | Freeman, Nicolette | 1985 |
| b. 7, f. 8 | Gaebler, Max | 1983–1984 |
| b. 7, f. 9 | Goldenberg, Rose Leiman | 1990–1992 |
| b. 7, f. 10 | Headley, Coleman | 1988 |

Aurelia Plath correspondence > Incoming correspondence > Correspondence related to Sylvia Plath
(continued)

| | | |
|---|------------------------------|-----------------|
| b. 7, f. 11 | Hughes, Olwyn | 1986–1988 |
| b. 7, f. 12 | Mickelberg, Sylvia | 1976 |
| b. 7, f. 13 | Moers, Ellen | 1976–1977 |
| b. 7, f. 14 | Pikethly, Lawrence | undated |
| b. 7, f. 15 | Sanzaro, Leonard | 1989–1992 |
| b. 7, f. 16 | Skolnick, Lewis | 1983 |
| b. 7, f. 17 | Thayer, Nancy | 1977–1983 |
| b. 7, f. 18 | Thomas, Trevor | 1976 |
| b. 7, f. 19 | Wagner, Linda | 1984–1986 |
| b. 7, f. 20 | General | 1976–1988 |
| Warren Plath correspondence | | 1940–2017 |
| This series contains outgoing and incoming correspondence written by and to Warren Plath throughout his life. Correspondents include family members, friends, and colleagues. | | |
| This subseries is organized into two groupings: Outgoing correspondence, Incoming correspondence. | | |
| Outgoing correspondence | | 1940–2007 |
| Consists of letters written by Warren Plath to his mother, Aurelia Plath, his sister, Sylvia Plath, and his wife, Margaret Wetzel Plath. Also includes correspondence with friends from Phillips Exeter Academy --Alex Golstein and Clement Henry-- with whom Warren sustained life-long friendships. | | |
| Organized alphabetically. | | |
| b. 8, f. 1 | Benotti, Dorothy | 1956 |
| b. 8, f. 2 | Dietrich, Brenda | 2007 |
| b. 8, f. 3 | Goldstein, Alex | circa 1973 |
| b. 8, f. 4 | Henry, Clement | circa 1975 |
| b. 8, f. 5 | Hughes, Ted | 1980 January 19 |
| b. 8, f. 6-10 | Plath, Aurelia | 1940–1980 |
| b. 8, f. 11 | Plath, Margaret (Wetzel) | 1960–1961 |
| b. 8, f. 12 | Plath, Sylvia | 1951–1958 |
| b. 8, f. 13 | Schnelle, Helmut and Marlene | 1973 |
| b. 8, f. 14 | Schober, Bruce | circa 1973 |

Warren Plath correspondence (continued)

Incoming correspondence

1946–2017

Contains letters written to Warren Plath from family, friends, and colleagues. Warren maintained friendships with his suitemates at Philips Exeter Academy as well as classmates and mentors from his studies abroad in Germany. Also included in these materials is correspondence related to his sister Sylvia Plath's life and work, including the publication of *Letters Home*.

Organized alphabetically.

| | | |
|-------------|----------------------------|-------------|
| b. 9, f. 1 | Aldrich, Betty | 1994 |
| b. 9, f. 2 | Benotti, Elena | 1994 |
| b. 9, f. 3 | Clarke, Mary Stetson | 1988 |
| b. 9, f. 4 | Cantor, Margaret | 1994 |
| b. 9, f. 5 | Einaudi, Carol and Luigi | 1964–1975 |
| b. 9, f. 6 | Gaebler, John | 2017 |
| b. 9, f. 7 | Goldstein, Alex | 1958–1976 |
| b. 9, f. 8 | Greenwood, Alice and Frank | 1994 |
| b. 9, f. 9 | Henry, Clement | 1960–2010 |
| b. 9, f. 10 | Hughes, Carol and Ted | circa 1978 |
| b. 9, f. 11 | Johnston, Harry | 1966–1972 |
| b. 9, f. 12 | Love, Eleanore | 1994 |
| b. 9, f. 13 | Menard, Aubrey | 2008 |
| b. 9, f. 14 | Meyer-Eppler, W. | 1959 |
| b. 9, f. 15 | Moore, Sarah-Elizabeth | 1968 |
| b. 9, f. 16 | Morton, Mildred | 1966 |
| b. 9, f. 17 | Ohrnberger, Cliff | 2016 |
| b. 9, f. 18 | Pike, Anna | 1960 |
| b. 9, f. 19 | Postal, Paul | 1997 |
| b. 9, f. 20 | Rambow, Gerhard and Susan | 1959–1993 |
| b. 9, f. 21 | Raymond, Mary Ann | 1994 |
| b. 9, f. 22 | Rohrbach, Isle | 1959–1963 |
| b. 9, f. 23 | Rosenstein, Harriet | 1976 June 3 |
| b. 9, f. 24 | Rounds, Ezra Pike | 1946–1948 |
| b. 9, f. 25 | Rugh, Bill | 2007 |

Warren Plath correspondence > Incoming correspondence (continued)

| | | |
|---|---|----------------|
| b. 9, f. 26 | Schmidt, Dorothy and Richard | 1994 |
| b. 9, f. 27 | Schnelle, Helmut and Marlene | 1958–1974 |
| b. 9, f. 28 | Schober, Andrea and Bruce | 1973–2014 |
| b. 9, f. 29 | Schober, Frank and Louise | 1965–1998 |
| b. 9, f. 30 | Sheryl, Dawn / Eliza Beck | 2003–2015 |
| b. 10, f. 1 | Stuart, Iain | 1962 |
| b. 10, f. 2 | Wallingford, Betsy | 2001 June 14 |
| b. 10, f. 3 | Whitcomb, Helga | 1996–1997 |
| b. 10, f. 4 | Correspondence about Sylvia Plath | 1983–2017 |
| b. 10, f. 5 | Correspondence mentioning Sylvia Plath's work | 1966–1982 |
| b. 10, f. 6 | General correspondence | 1953–2001 |
| Margaret Plath correspondence | | 1959–1992 |
| This subseries contains outgoing and incoming correspondence written by and sent to Margaret Plath. Some of the correspondence is jointly addressed to Margaret and Warren Plath. | | |
| This subseries is organized into two groupings: Outgoing correspondence, Incoming correspondence. | | |
| Outgoing correspondence | | 1962–1992 |
| Contains outgoing correspondence written by Margaret Plath. Correspondents include friends Charlotte and the Spaldings, as well as Aurelia Plath, Margaret's mother-in-law. | | |
| Organized alphabetically. | | |
| b. 11, f. 1 | [?], Charlotte | 1980 |
| b. 11, f. 2 | Hughes, Carol | 1990 August 10 |
| b. 11, f. 3-4 | Plath, Aurelia | 1962–1992 |
| b. 11, f. 5 | Spalding, John and Mary | 1963–1975 |
| Incoming correspondence | | 1959–1980 |
| Contains incoming correspondence sent to Margaret Plath. Correspondents include Margaret's parents, Alice and Charles Wetzel, and her friends Mary Spalding, Marilyn Lindblad, and Susan Matery. Mary's correspondence is the most significant, spanning decades with numerous letters sharing details of their personal lives. | | |
| Organized alphabetically. | | |
| b. 12, f. 1 | [?], Charlotte | 1979 |
| b. 12, f. 2 | Farrar[?], Hilda | 1967 January 7 |
| b. 12, f. 3 | Lindblad, Marilyn | 1965 |

Margaret Plath correspondence > Incoming correspondence (continued)

| | | |
|--------------|---|-----------|
| b. 12, f. 4 | Matery, Susan | 1959–1965 |
| b. 12, f. 5 | Spalding, Mary | 1968–1980 |
| b. 12, f. 6 | Wetzel, Alice and Charles | 1963–1968 |
| | Otto Plath correspondence | 1911–1939 |
| | This subseries contains outgoing and incoming correspondence written by and sent to Otto Plath. Correspondents include professional colleagues, friends, and family. | |
| | This subseries is organized into two groupings: Outgoing correspondence, Incoming correspondence. | |
| | Outgoing correspondence | 1933–1936 |
| | Contains correspondence written by Otto Plath. Included is a photocopy of a postcard sent to a relative, Martha, a letter discussing bumblebee speciation with Phillip Phair, and several letters to William Warren, the dean of Otto's department at Boston University. | |
| | Organized alphabetically. | |
| b. 13, f. 1 | Phair, Phillip | 1936 |
| b. 13, f. 2 | Plath, Martha | undated |
| b. 13, f. 3 | Warren, William | 1933–1936 |
| | Incoming correspondence | 1911–1939 |
| | Contains incoming correspondence sent to Otto Plath. Included in the correspondents are friends and colleagues. Of note are letters from Hans Gaebler and William Warren with whom Otto discussed his family life as well as his work as an entomologist. The general correspondence primarily concerns the publication and reception of his book <i>Bumble Bees and Their Ways</i> . | |
| | Organized alphabetically. | |
| b. 13, f. 4 | Frison, J.H. | 1933–1934 |
| b. 13, f. 5 | Gaebler, Hans | 1928–1939 |
| b. 13, f. 6 | Marsh, Daniel and Madeline | 1927–1937 |
| b. 13, f. 7 | Meisnest, F.W. | 1911–1914 |
| b. 13, f. 8 | Phair, Phillip | 1936 |
| b. 13, f. 9 | Warren, William | 1925–1936 |
| b. 13, f. 10 | General A-M | 1912–1936 |
| b. 13, f. 11 | General N-Z | 1911–1936 |

Series II: Plath family papers, 1884–2019

This series contains personal and professional papers of members of the Plath family, including Sylvia Plath, her parents Aurelia and Otto Plath, and her brother Warren Plath.

Materials in Box 55 are closed to research pending conservation treatment/housing.

Materials in this series are organized into five subseries: Sylvia Plath papers, Papers related to Sylvia Plath's death, Aurelia Plath papers, Warren Plath papers, Otto Plath papers.

| | | |
|-------------|--|-------------------|
| | <p>Sylvia Plath papers</p> <p>This subseries contains materials created by Sylvia Plath or related to her personal life. Included in the materials are a set of silhouette portraits, fragments of writing from high school and college, and Plath's stamp collection.</p> <p>Materials in this subseries are organized chronologically.</p> | circa 1940s, 1956 |
| b. 55 | <p>Stamp collection</p> <p>Materials in Box 55 are closed to research pending conservation treatment/housing.</p> | circa 1940s |
| b. 14, f. 1 | Silhouette portraits | 1946, 1956 |
| b. 14, f. 2 | High school diary fragment | undated |
| b. 14, f. 3 | "On School Days" | undated |
| b. 14, f. 4 | <p>Untitled writing and photograph of Warren Plath</p> <p>Includes a photograph of Warren Plath and a typewritten humorous piece of writing by Sylvia Plath concerning the photograph.</p> | undated |
| b. 14, f. 5 | <p>Macon detector</p> <p>A stocking gift from Christmas 1945.</p> | undated |
| | <p>Papers related to Sylvia Plath's death</p> <p>This subseries contains papers documenting the immediate aftermath of Sylvia Plath's death on February 11, 1963. The bulk of the materials consist of correspondence to and from Warren and Margaret Plath. Correspondents include family members, friends of Sylvia, and solicitors. There is also one folder of correspondence from Aurelia Plath to Ted Hughes. Much of the correspondence concerns the welfare of Sylvia Plath and Ted Hughes' children following Plath's death, as well as the Plath family's unsuccessful efforts to gain primary custody of them.</p> <p>Additional materials include copies of Sylvia Plath's death certificates; a receipt from a hotel in London at which Warren Plath stayed when he traveled there to attend to affairs related to Sylvia's death; and two pocket-sized notebooks used by Warren and Margaret Plath during this period.</p> <p>This subseries is organized according to document type. Correspondence in the subseries is organized alphabetically.</p> <p>Correspondence</p> | 1963–1964 |
| b. 52, f. 1 | Becker, Gerry and Jillian to Margaret and Warren Plath | 1963–1964 |
| b. 52, f. 2 | Benotti, Dorothy to Margaret and Warren Plath | 1963 |

Papers related to Sylvia Plath's death > Correspondence (continued)

| | | |
|--------------|---|-----------|
| b. 52, f. 3 | Farrar, Hilda to Margaret and Warren Plath | 1963 |
| b. 52, f. 4 | Plath, Aurelia to Ted Hughes | 1963 |
| b. 52, f. 5 | Plath, Warren to Aurelia Plath | 1963 |
| b. 52, f. 6 | Plath, Warren, correspondence with solicitors | 1963 |
| b. 52, f. 7 | Secker-Walker, David and Lorna to Margaret and Warren Plath | 1963-1964 |
| b. 52, f. 8 | Spalding, John and Mary to Margaret and Warren Plath | 1963 |
| b. 52, f. 9 | Coburg Hotel receipt | 1963 |
| b. 52, f. 10 | Death certificates Includes Sylvia Plath's Entry of Death certificate, issued by the Registrar of Births and Deaths in London, as well as a Report of the Death of an American Citizen, issued by the American Embassy in London. | 1963 |
| b. 52, f. 11 | Notebooks | 1963 |
| | Aurelia Plath papers This subseries contains materials related to the professional and personal life of Aurelia Plath. The materials include a series of diaries and notebooks Aurelia kept for most of her adult life which document her daily life and personal thoughts. <i>Letters Home</i> papers contains materials related to the publication of the book, <i>Letters Home</i> which is an edited collection of letters Sylvia and Aurelia exchanged from 1950 to 1963. Also included in this series are records relating to Aurelia's professional life as an associate professor, writings by others, and news clippings. This subseries is organized in five groupings: Diaries and notebooks, <i>Letters Home</i> papers, Personal and business papers, Writings by others, Clippings. | 1884-2019 |
| | Diaries and notebooks Includes diaries and notebooks Aurelia Plath wrote throughout her adult life. The diaries start when Aurelia was in college and continue until a few years before her death in 1994. Her diaries and notebooks record her day to day life as well as trips and holidays she took with family. These trips included visits to England where her daughter Sylvia Plath and her grandchildren lived. Organized chronologically. | 1924-1990 |
| b. 15, f. 1 | Diary | 1924-1927 |
| b. 15, f. 2 | Flip notebook | 1928 |
| b. 15, f. 3 | Diary fragments | 1955-1958 |
| b. 15, f. 4 | Date book | 1956 |
| b. 15, f. 5 | Travel notebook | 1956 |
| b. 15, f. 6 | Eastham notebook | 1958-1959 |
| b. 15, f. 7 | Visit to England travel log | 1961 |
| b. 15, f. 8 | Summer 1962 diary | 1962 |
| b. 16, f. 1 | Book I and II | 1963 |

Aurelia Plath papers > Diaries and notebooks (continued)

| | | |
|--|--|-----------|
| b. 16, f. 2 | Journey to England diaries | 1964–1965 |
| b. 16, f. 3 | America - US diary | 1967–1969 |
| b. 16, f. 4 | Journey to England with Dot and Joe diary | 1970 |
| b. 16, f. 5 | Day by day date book | 1971–1975 |
| b. 16, f. 6 | Trip to Court Green diary | 1973 |
| b. 16, f. 7 | Pocket diary | 1975 |
| b. 16, f. 8 | Diary | 1975–1977 |
| b. 17, f. 1 | Date book | 1977–1978 |
| b. 17, f. 2 | Diary | 1977–1979 |
| b. 17, f. 3 | Diary | 1980–1982 |
| b. 17, f. 4 | Diary | 1983–1985 |
| b. 18, f. 1 | Diary | 1986–1987 |
| b. 18, f. 2 | Diary | 1988–1990 |
| b. 18, f. 3 | Address book | undated |
| b. 18, f. 4-5 | Address files | undated |
| <i>Letters Home</i> papers Consists of materials related to the drafting and publication of <i>Letters Home</i> . Included in the materials are correspondence with publishers and scholars, contracts, drafts, financial records, speaker notes, and reviews related to <i>Letters Home</i> . Organized in five groupings: Correspondence, Contracts, Publication and production materials, Income and expenses, Speaker notes and reviews. | | 1953–2003 |
| Correspondence This grouping contains correspondence related to the publication of <i>Letters Home</i> . Included are letters from Fran McCullough and Jim Fox, editors from Harper and Row; Olwyn Hughes, literary executor for Sylvia Plath's estate; and Rose Leiman Goldemberg, playwright who adapted <i>Letters Home</i> into a play. Organized alphabetically. | | 1969–1996 |
| b. 19, f. 1 | Aird, Eileen | 1980 |
| b. 19, f. 2 | Aldrich, Virginia | 1979 |
| b. 19, f. 3 | Axelrod, Steven Gould and Richard Kot | 1983 |
| b. 19, f. 4 | Ayer, Helen | undated |
| b. 19, f. 5 | Burns, Edward T. regarding <i>Letters Home</i> | 1978 |
| b. 19, f. 6-7 | Butscher, Edward and book correspondence, etc. | 1969–1977 |

Aurelia Plath papers > Letters Home papers > Correspondence (continued)

| | | |
|-----------------|--|-----------------|
| b. 19, f. 8 | Crockett, W.A. | 1974 |
| b. 19, f. 9 | Desmarais, Rebecca appraisal and Smith College correspondence | 1983–1984 |
| b. 19, f. 10 | Dreben, Raya regarding international copyright law | 1975 |
| b. 19, f. 11-15 | Goldemberg, Rose Leiman | 1978–1996 |
| b. 19, f. 16 | Hale, Robert letter regarding talk on <i>Letters Home</i> given at Wellesley College | 1976 |
| b. 20, f. 1 | Hughes, Olwyn regarding <i>Letters Home</i> | 1975–1977 |
| b. 20, f. 2 | Hughes, Olwyn to Aurelia, Warren, and Margaret Plath | 1971–1973 |
| b. 20, f. 3 | Hughes, Ted | 1975 |
| b. 20, f. 4 | Hinchliffe, Beth | 1976 |
| b. 20, f. 5 | Kroll, Judith regarding <i>Chapters in a Mythology</i> | 1979 |
| b. 20, f. 6 | Lameyer, Gordon regarding Sylvia's "opus" | 1971–1987 |
| b. 20, f. 7 | McCormick, Dennis regarding [Aurelia's] talk to his English class | 1986 March 31 |
| b. 20, f. 8-9 | McCullough, Frances | 1971-1979, 1992 |
| b. 20, f. 10 | McCullough, Frances and Jim Fox | 1978 |
| b. 20, f. 11 | Payne, Karen regarding <i>Letters between Mothers and Daughters</i> | 1981 |
| b. 20, f. 12 | Pitkethly, Lawrence | 1987 |
| b. 20, f. 13 | Sanazaro, Leonard regarding radio play | 1983 |
| b. 20, f. 14 | Vassalo, Maryse from <i>Elle</i> | 1988 |
| b. 20, f. 15 | Vendler, Helen | 1975 |
| b. 20, f. 16 | Verlag, Carl Hanser | 1984 |
| b. 20, f. 17 | Wagner-Martin, Linda | 1987–1988 |
| b. 20, f. 18 | Yugoslavian translation correspondence | 1982–1985 |
| b. 20, f. 19 | General correspondence regarding <i>Letters Home</i> reviews | 1975–1976 |
| b. 20, f. 20 | Correspondence regarding media mentions of Sylvia Plath | 1975–1992 |

Aurelia Plath papers > Letters Home papers (continued)

| | | |
|--|---|-----------|
| Contracts | | 1969–1991 |
| This grouping contains legal and financial material related to the publication of <i>Letters Home</i> . Included are contracts with publishing houses Harper and Row, Faber and Faber, as well as German and French publishers for translated editions, notes, and a small amount of correspondence. The correspondence and contracts discuss the copyright of Sylvia Plath's writing. Also included are the contracts for the play adaption of <i>Letters Home</i> written by Rose Leiman Goldemberg. | | |
| Organized chronologically. | | |
| b. 21, f. 1 | "Your Book Contract" notes | 1969 |
| b. 21, f. 2 | Harper and Row financial reports on advances | 1970–1974 |
| b. 21, f. 3 | Preliminary contract drafts with Harper and Row | 1973 |
| b. 21, f. 4 | Contract correspondence | 1973 |
| b. 21, f. 5 | Contract with Faber and Faber regarding <i>Letters Home</i> | 1973 |
| b. 21, f. 6 | Harper and Row <i>Letters Home</i> contracts | 1973–1975 |
| b. 21, f. 7 | <i>Letters Home</i> contracts and references | 1973–1975 |
| b. 21, f. 8 | Raya Dreben on copyrights after author's death | 1973–1976 |
| b. 21, f. 9 | Contracts with Ted Hughes regarding <i>Letters Home</i> | 1973–1977 |
| b. 21, f. 10 | Harper and Row, Assistant General Counsel legal letters regarding <i>Letters Home</i> | 1975 |
| b. 21, f. 11 | Harper and Row <i>Letters Home</i> contract amendments | 1975–1991 |
| b. 21, f. 12 | Contracts with William Young and Company | 1976 |
| b. 21, f. 13 | William Young and Company contracts, inventory, and sales | 1976–1977 |
| b. 21, f. 14 | Faber and Faber <i>Letters Home</i> contracts and royalties | 1976–1985 |
| b. 21, f. 15 | Foreign publishing contracts | 1977–1980 |
| b. 21, f. 16 | Carl Hanser Verlag and foreign publications | 1977–1985 |
| b. 22, f. 1 | Contracts for play: <i>Letters Home</i> by Rose Leiman Goldemberg | 1978 |
| b. 22, f. 2 | Contracts: <i>Letters Home</i> play | 1978–1982 |
| b. 22, f. 3 | Amendment to play contract with Rose Leiman Goldemberg | 1979–1984 |
| b. 22, f. 4 | Settlement statement | 1984 |
| b. 22, f. 5 | Tierce, French translation of <i>Letters Home</i> | 1987 |
| b. 22, f. 6 | Regarding French translation of <i>Letters Home</i> | 1989 |

Aurelia Plath papers > Letters Home papers (continued)

| | | |
|--------------|--|------------|
| | Publication and production materials | 1953–1991 |
| | Contains material related to the drafting process of <i>Letters Home</i> as well as production materials for adaptations of Sylvia Plath's works. The bulk of the materials are copies, carbons, and typescripts of Sylvia Plath's letters and poems with annotations made by Aurelia Plath which provide contextual information for how to include the material in the book <i>Letters Home</i> . | |
| | Organized chronologically. | |
| b. 23, f. 1 | Excerpts from correspondence | 1953–1971 |
| b. 23, f. 2 | Copies of Mrs. Prouty's letters to insert in <i>Letters Home</i> | circa 1974 |
| b. 23, f. 3 | Carbons of Mrs. Prouty's excerpted letters | circa 1974 |
| b. 23, f. 4 | Excerpts from "Ocean 1212-W" and <i>Three Women</i> | 1975 |
| b. 23, f. 5 | <i>Letters Home</i> uncorrected proof | 1975 |
| b. 23, f. 6 | Manuscript corrections | 1975 |
| b. 23, f. 7 | Notes on Ted [Hughes] | 1975 |
| b. 23, f. 8 | Notebook regarding <i>Letters Home</i> corrections | 1975 |
| b. 23, f. 9 | Carbons of [Aurelia's] letters regarding Sylvia | 1975–1991 |
| b. 23, f. 10 | <i>Letters Home</i> | 1975 |
| b. 24, f. 1 | "Ocean 1212-W" from Sylvia Plath's BBC talk on childhood recollections | 1976 |
| b. 24, f. 2 | Corrections list | 1977 |
| b. 24, f. 3 | <i>The Bell Jar</i> production notes | 1979 |
| b. 24, f. 4 | Letters Home: The Play | 1979–1990 |
| b. 24, f. 5 | Copies of Sylvia Plath's correspondence with Hans-Joachim Neupert | 1982 |
| b. 24, f. 6 | Copies of Sylvia's poems with notes | 1984 |
| b. 24, f. 7 | Love poems | 1984 |
| b. 24, f. 8 | French production of <i>Letters Home</i> | 1984 |
| b. 24, f. 9 | Delphine and Coralie Seyrig | 1985 |
| b. 24, f. 10 | Carbons of Sylvia Plath's poems of notes | 1986 |
| b. 24, f. 11 | Honors: Play '97 | 1987 |
| b. 24, f. 12 | French translation | 1987 |
| b. 24, f. 13 | Wales production | 1988–1989 |
| b. 24, f. 14 | Alvarez and Plath excerpts | undated |

Aurelia Plath papers > Letters Home papers > Publication and production materials (continued)

| | | |
|--------------|--|-----------|
| b. 24, f. 15 | Annotated copy of <i>Letters Home</i> | undated |
| b. 25, f. 1 | Copies of "Yagwigha, on a Red Couch, Among Lilies, A Sestina for the Douanier" and "The Disquieting Muses" | undated |
| b. 25, f. 2 | Notes and annotated poems | undated |
| b. 25, f. 3 | Prose excerpts from Sylvia's letters | undated |
| b. 25, f. 4 | Poems for <i>Letters Home</i> | undated |
| b. 25, f. 5 | Quotations from "3 Women" | undated |
| b. 25, f. 6 | Typed loose leaf poems of Sylvia's | undated |
| | Income and expenses Contains material related to financial expenses and income from the publication of <i>Letters Home</i> . Included in the material are income statements, bills, and royalty statements. Organized chronologically. | 1974–1989 |
| b. 26, f. 1 | 1974 Book expenses | 1974 |
| b. 26, f. 2 | 1975 Book income and a letter from Olwyn [Hughes] regarding Faber and Faber publishing whole book | 1975 |
| b. 26, f. 3 | 1975 Literary expenses | 1975 |
| b. 26, f. 4 | 1976 Book income | 1976 |
| b. 26, f. 5 | 1976 Book expenses: legal fees, postage, etc. | 1976 |
| b. 26, f. 6 | 1977 Book income | 1976–1977 |
| b. 26, f. 7 | 1977 Book expenses | 1977 |
| b. 26, f. 8 | Virginia Aldrich: 1978 book expenses, personal letters | 1977–1989 |
| b. 26, f. 9 | 1978 Book income and expenses | 1978 |
| b. 26, f. 10 | Legal: Edward T. Burns, attorney | 1978 |
| b. 26, f. 11 | 1979 Income: Harper and Row | 1978–1979 |
| b. 26, f. 12 | 1979 Book expenses | 1979 |
| b. 26, f. 13 | Income from Rose Leiman Goldemberg play: <i>Letters Home</i> and expenses | 1979 |
| b. 26, f. 14 | 1980 Income | 1979–1980 |
| b. 26, f. 15 | 1980-1982 Book/play expenses | 1980–1982 |
| b. 26, f. 16 | Richard Kot and James Fox, editors from Harpers and Row and income | 1980–1983 |
| b. 26, f. 17 | Income: Harpers and Row | 1980–1986 |

Aurelia Plath papers > Letters Home papers > Income and expenses (continued)

| | | |
|---------------|---|-----------|
| b. 26, f. 18 | <i>Letters Home</i> play, business regarding Edward T. Burns's bills | 1982 |
| b. 26, f. 19 | 1983, 1984, 1987 Book and play expenses | 1983–1987 |
| b. 26, f. 20 | <i>Letters Home</i> income statements | 1984–1985 |
| b. 26, f. 21 | Faber and Faber royalty statement | 1989 |
| | <p>Speaker notes and reviews</p> <p>Contains material related to Aurelia Plath's speaking engagements as well as reviews and news clippings related to <i>Letters Home</i>. Included in the materials are notes, speaking scripts, and other preparative material for events and talks.</p> <p>Organized chronologically.</p> | 1973–2003 |
| b. 27, f. 1 | Notes - perhaps useful in talking about Sylvia and <i>Letters Home</i> | 1975 |
| b. 27, f. 2 | Unorganized notes for talks | 1975–1976 |
| b. 27, f. 3 | Author series talk: Hathaway House Bookshop and Robert Hales' letter | 1976 |
| b. 27, f. 4 | Excerpts, papers, and notes for talk given at an author's series at Wellesley College | 1976 |
| b. 27, f. 5 | <i>Letters Home</i> talk notes | 1976 |
| b. 28, f. 1 | Notes regarding talks | 1976 |
| b. 28, f. 2 | Public engagements: broadcasting, speaking, etc. | 1976 |
| b. 28, f. 3 | Dover Library talk | 1984 |
| b. 28, f. 4 | Clippings | 1973–2003 |
| b. 28, f. 5-6 | Reviews and clippings | 1975–1976 |
| b. 28, f. 7-8 | Reviews | 1975–1976 |
| b. 28, f. 9 | French production of <i>Letters Home</i> reviews | 1984 |
| | <p>Personal and professional papers</p> <p>Includes a variety of materials documenting Aurelia Plath's personal life and professional career.</p> <p>Organized chronologically.</p> | 1884–2019 |
| b. 29, f. 1 | Plath and Schober family genealogy materials | 1884–2019 |
| b. 29, f. 2 | Vital records | 1906–1978 |
| b. 29, f. 3 | <i>Intermediate German Composition</i> | 1922 |
| b. 29, f. 4 | <i>Pride and Prejudice</i> and assignment | 1927 |
| b. 29, f. 5 | Karl von Terzaghi | 1927–1928 |
| b. 29, f. 6 | Valedictorian address | 1928 |

Aurelia Plath papers > Personal and professional papers (continued)

| | | |
|-----------------|---|-----------------|
| b. 29, f. 7 | Facsimile of M.A. degree | 1930 |
| b. 29, f. 8 | Stories written for Sylvia and Warren | 1939–1940 |
| b. 29, f. 9 | Death and cemetery records | 1940–1956 |
| b. 29, f. 10 | Employment history: Boston University 1942-1970 and Cape Cod Community College 1970-1973 | 1942–1973 |
| b. 30, f. 1 | Office notes and clippings | 1942–1979 |
| b. 30, f. 2 | Poem written for Sylvia | 1945 October 27 |
| b. 30, f. 3 | Miscellaneous receipts | 1946–1958 |
| b. 30, f. 4 | Phillips Exeter Academy reports and forms | 1949–1952 |
| b. 30, f. 5 | Wellesley Hills Alliance | 1956–1983 |
| b. 30, f. 6 | Sponsorship materials for Edward [Ted] James Hughes | 1957 |
| b. 30, f. 7 | Note and photograph of Frieda, Nick, and Shura | circa 1967 |
| b. 30, f. 8 | Storage lists of Sylvia's materials | 1973–1976 |
| b. 30, f. 9 | Medical and legal records | 1976–1992 |
| b. 30, f. 10 | Donation to Lilly Library Indiana University, books appraised by William Young and Company | 1977 |
| b. 30, f. 11 | Agreement of purchase Lilly Library Indiana University | 1977 |
| b. 30, f. 12 | Income from Lilly Library Indiana University | 1977–1984 |
| b. 30, f. 13 | Correspondence from Lilly Library Indiana University, Sandra Taylor and Olwyn Hughes to William Cagle | 1977–1984 |
| b. 30, f. 14 | Lilly Library Indiana University income table | 1977–1987 |
| b. 30, f. 15 | Ephemera | 1978–1983 |
| b. 30, f. 16 | Guide to Sylvia Plath MSS.11 Lilly Library Indiana University | circa 1980s |
| b. 30, f. 17 | Notes | 1983, undated |
| b. 30, f. 18 | Funeral arrangements with Geo Doherty and Sons | 1984 |
| b. 30, f. 19 | Richard Larschan deed agreement | 1984 |
| b. 30, f. 20 | Cost of new furnishings for Aurelia's apartment | 1985–1986 |
| b. 30, f. 21-22 | <i>Voices and Visions</i> contract with Lawrence Pitkethly and Sasha Albert | 1985–1988 |
| b. 31, f. 1 | Contact list | 1987 |
| b. 31, f. 2 | Christmas list and letter | 1988 |
| b. 31, f. 3 | AARP hospitalization plan | 1991 |
| b. 31, f. 4 | Cape Cod map | undated |

Aurelia Plath papers > Personal and professional papers (continued)

| | | |
|--------------|---|---------------|
| b. 31, f. 5 | Catalogue of books not signed by Sylvia | undated |
| b. 31, f. 6 | Clothing list and notes from "Viele heissen [heißen] Kain" | undated |
| b. 31, f. 7 | Envelope from a Ted Hughes letter | undated |
| b. 31, f. 8 | <i>Holy Bible</i> | undated |
| b. 31, f. 9 | Transcribed excerpt | undated |
| b. 31, f. 10 | Medical dictionary | undated |
| b. 31, f. 11 | Reproduction of "Rain and Flowers" by Sylvia Plath | undated |
| | <p>Writings by others</p> <p>Contains writings by others collected by Aurelia Plath. Included in the materials are manuscripts of <i>The Journals of Sylvia Plath</i> edited by Ted Hughes and <i>Sylvia Plath: A Biography</i> by Linda Wagner-Martin both containing annotations made by Aurelia, as well as an untitled poem by Ted Hughes that Aurelia pulled from the trash.</p> <p>Organized chronologically.</p> | 1959–1990 |
| b. 32, f. 1 | <p>Typewritten poem by Ted Hughes</p> <p>Contains an unpublished and untitled poem by Ted Hughes that Aurelia Plath pulled from her trash after a visit.</p> | 1959 December |
| b. 32, f. 2 | "A Friend Recalls Sylvia Plath" from <i>Glamour</i> magazine by Elinor Klein | 1966 |
| b. 32, f. 3 | "Permission to Quote" by Edward Bernays | 1966 |
| b. 32, f. 4 | <i>Robert Lowell: Life and Art</i> by Stephen Gould Axelrod | 1976–1985 |
| b. 32, f. 5 | <i>The Journals of Sylvia Plath</i> by Ted Hughes, uncorrected proof | circa 1982 |
| b. 32, f. 6 | "The Two Ariels" by Marjorie Perlofi and "Aurelia Plath and Richard Larschan" by Maeve Hickock | 1984 |
| b. 32, f. 7 | Articles regarding Sylvia Plath by Seamus Heany | 1987 |
| b. 32, f. 8 | "Plath's 'Ariel' and Tarot" by Mary Kurtzman | 1988 |
| b. 32, f. 9 | "Aurelia Plath and Richard Larschan" by Maeve Hickock and "Sylvia Plath: Early and Limited Editions of Plath's Work Command High Prices" by Geoffrey Brown | 1987 |
| b. 32, f. 10 | Sylvia Plath biographies, etc. | 1987 |
| b. 32, f. 11 | <i>Sylvia Plath: A Biography</i> by Linda Wagner-Martin, British paperback edition | 1990 |
| b. 33, f. 1 | <i>Sylvia Plath: A Biography</i> by Linda Wagner-Martin, German translation | 1990 |
| b. 33, f. 2 | Linda Wagner-Martin manuscript | circa 1990 |
| b. 33, f. 3 | "Arraignment" by Robin Morgan | undated |

Aurelia Plath papers (continued)

| | | |
|----------------|---|-----------------|
| | Clippings | 1926–2008 |
| | Contains news clippings, reviews, and articles collected by Aurelia Plath. Included in the materials are clippings about Sylvia Plath and Ted Hughes's works as well as reviews of books written about them and clippings about Aurelia's own work and speaking engagements. | |
| | Organized chronologically. | |
| b. 34, f. 1-2 | Aurelia Plath clippings | 1926-1928, 1975 |
| b. 34, f. 3 | <i>Christian Science Monitor</i> publications about Sylvia | 1951–1963 |
| b. 34, f. 4-5 | Ted Hughes clippings | 1957–1988 |
| b. 34, f. 6-8 | Sylvia Plath clippings | 1954–2008 |
| b. 34, f. 9-10 | Clippings | 1957–1992 |
| b. 35, f. 1 | Clippings sent by Sylvia | 1960 |
| b. 35, f. 2 | <i>Mademoiselle</i> magazine | 1975 July |
| b. 35, f. 3 | <i>Scientific American</i> | 1976 October |
| b. 35, f. 4 | <i>The New Review</i> , Elizabeth Sigmund on Sylvia Plath | 1976 |
| b. 35, f. 5 | Clippings: Bell Jar movie | 1979 |
| b. 35, f. 6 | Odds and ends including review of <i>Voices and Visions</i> | 1982–1988 |
| b. 35, f. 7 | <i>Voices & Visions</i> | 1987–1988 |
| b. 35, f. 8 | <i>Bitter Fame</i> clippings and letter from Linda Wagner | 1989 |
| b. 35, f. 9 | <i>Boston Globe</i> reviews of "Rough Magic" | 1991 |
| b. 35, f. 10 | "Dying to Know the Worst" <i>New York Times</i> article | 1991 |
| b. 35, f. 11 | Magazine listing of articles about Sylvia Plath | undated |
| | Warren Plath papers | 1916–2019 |
| | This subseries contains materials related to the personal and professional life of Warren Plath. Included are educational records from Philips Exeter Academy and Harvard University, material related to his career at IBM, and clippings of news articles related to Sylvia Plath and Ted Hughes. | |
| | Materials in this subseries are organized in two groupings: Personal and professional papers, and Clippings. | |
| | Personal and professional papers | 1916–2016 |
| | Contains materials related to the personal and professional life of Warren Plath. Included in the materials are early childhood ephemera, vital records, school records from Phillips Exeter Academy and Harvard College, and employment records and work material from IBM. | |
| | Organized chronologically. | |
| b. 36, f. 1 | Portraits of Marshall Livingston Perrin | 1916–1932 |

Warren Plath papers > Personal and professional papers (continued)

| | | |
|---------------|--|-------------|
| b. 37, f. 1 | Childhood ephemera | 1935–1947 |
| b. 37, f. 2 | Vital records | 1938–1961 |
| b. 37, f. 3 | School assignments and grades | 1939–1949 |
| b. 36, f. 3 | Phillips Exeter Academy photographs | circa 1940s |
| b. 37, f. 4 | <i>Stories from the Great Metropolitan Operas</i> by Helen Dike | 1948 |
| b. 37, f. 5 | <i>Song of Robin Hood</i> by Anne Malcolmson | 1948 |
| b. 37, f. 6 | Banking records | 1949–1963 |
| b. 37, f. 7 | William Warren profile | circa 1940s |
| b. 37, f. 8 | Phillips Exeter Academy prize awards | 1950–1953 |
| b. 37, f. 9 | Phillips Exeter Academy English and French papers | 1952–1953 |
| b. 38, f. 1 | Harvard College admissions, scholarships, and commencement | 1953–1957 |
| b. 38, f. 2 | Bonn University notebooks | 1955–1956 |
| b. 38, f. 3 | Harvard assignments | 1955–1957 |
| b. 38, f. 4 | Work and education records | 1955–2016 |
| b. 38, f. 5 | Academic calendar | 1956 |
| b. 38, f. 6-8 | Harvard College class notebooks | 1957 |
| b. 39, f. 1 | "The Relative Frequency of English Consonantal Patterns" by Warren Plath | 1958 |
| b. 39, f. 2-6 | Harvard University notebooks | 1958–1964 |
| b. 40, f. 1-6 | Harvard University notebooks | 1958–1964 |
| b. 41, f. 1 | Harvard University notebooks | 1958–1964 |
| b. 41, f. 2 | <i>Trends in European and American Linguistics 1930-1960</i> | 1961 |
| b. 41, f. 4 | Harvard University alumni | 1961–2016 |
| b. 41, f. 5 | Harvard University gradebook | 1963–1964 |
| b. 41, f. 6 | IBM organizational structure | 1963–1965 |
| b. 41, f. 7 | IBM employment hire to retire | 1964–1999 |
| b. 41, f. 8 | <i>Exeter Remembered</i> | 1965 |
| b. 42, f. 1 | Wedding planning | 1965–1968 |
| b. 42, f. 2 | Phillips Exeter Academy alumni materials | 1970–2004 |
| b. 42, f. 3 | Selective Service | 1975 |
| b. 42, f. 4 | <i>IBM Research Magazine</i> | 1978 |

Warren Plath papers > Personal and professional papers (continued)

| | | |
|---------------|---|-----------------|
| b. 42, f. 5 | IBM Automatic Programming Symposium/Computing Reviews | 1975–1976 |
| b. 42, f. 6 | IBM employee documents | 1975–1997 |
| b. 42, f. 7 | TQA [Transformational Question Answering] | 1978–1982 |
| b. 42, f. 8 | Profiles and obituaries | 1978–2011 |
| b. 42, f. 9 | Marathon photos | 1980 |
| b. 42, f. 10 | <i>Letters Home</i> , Japanese translation | 1981 |
| b. 42, f. 11 | TQA [Transformational Question Answering] development | 1982–1983 |
| b. 42, f. 12 | IBM system/390 recognition dinner | 1990 |
| b. 43, f. 1 | Class of 1953 Phillips Exeter Academy 40th Reunion book | 1993 |
| b. 43, f. 2 | Obituaries and tributes for Aurelia Plath | 1994 |
| b. 43, f. 3 | Harvard University 40th anniversary | 1998 |
| b. 43, f. 4 | <i>Computational Linguistics</i> Volume 28, Number 4 | 2002 |
| b. 43, f. 5 | Phillips Exeter Academy 50th Reunion attendance list | 2003 |
| b. 43, f. 6 | Address book | undated |
| b. 43, f. 7 | Boy Scouts and NRA [National Rifle Association] ephemera | undated |
| b. 43, f. 8 | "Mathematical Linguistics" by Warren Plath | undated |
| b. 43, f. 9 | Note taken by Susan Plath | undated |
| b. 43, f. 10 | <i>The World is Round</i> | undated |
| | Clippings Contains news clippings collected by Warren Plath about himself, his sister Sylvia Plath, and his brother-in-law Ted Hughes. Organized chronologically. | 1940–2019 |
| b. 44, f. 1 | Warren Plath clippings | 1940–1962 |
| b. 44, f. 2 | Ted Hughes clippings | 1998 |
| b. 44, f. 3-6 | Sylvia Plath clippings | 1965–2018 |
| b. 44, f. 7 | General clippings | 1957, 2018-2019 |
| | Otto Plath papers This subseries contains material related to the personal and professional life of Otto Plath. Included in the materials are vital records, education records, professional papers from Otto's career as a German teacher and entomologist, and material about his death in 1940. Materials in this subseries are organized chronologically. | 1899–2012 |
| b. 45, f. 1 | Education records | 1899–1935 |

Otto Plath papers (continued)

| | | |
|-------------|------------------------|---------------|
| b. 36, f. 2 | Diplomas | 1920–1925 |
| b. 45, f. 2 | Vital records | 1926, undated |
| b. 45, f. 3 | Professional papers | 1935 |
| b. 45, f. 4 | Obituary and biography | 1940–2012 |

Series III: Photographs, 1890–1994

This series primarily consists of photographs of members of the Plath family, including Sylvia Plath, her children Frieda and Nicholas Hughes, and husband Ted Hughes, as well as Aurelia Plath, Otto Plath, Warren Plath, and other family members. Also included are photographs of Plath and Schober family homes, photographs of Aurelia Plath's friends and colleagues, and photographic postcards collected by Aurelia Plath during trips to Europe.

Materials in Box 49 are restricted until January 1, 2059.

Materials in Box 54 are closed to research pending conservation treatment/housing.

Materials in this series are organized alphabetically.

| | | |
|---------------|--|-----------------------|
| b. 46, f. 1 | Heinrichs, Frieda Plath | undated |
| b. 49 | Hughes, Frieda and Nicholas Restricted until January 1, 2059. | circa 1960s-1980s |
| b. 46, f. 2 | Hughes, Ted | 1956–1957 |
| | Plath, Aurelia | |
| b. 46, f. 3 | Snapshots | 1900s-1980s |
| b. 46, f. 4 | Studio portraits | 1971, undated |
| b. 46, f. 5 | Photographs of friends and extended family | 1950s-1990s |
| b. 46, f. 6 | Photographs and postcards from Europe | 1950s-1970 |
| | Plath, Sylvia | |
| b. 47, f. 1-2 | Snapshots | 1930s-1950s |
| b. 47, f. 3 | Studio portraits | 1930s-1950s |
| b. 47, f. 4 | Photographs of Sylvia Plath's boyfriends | circa 1950s |
| b. 47, f. 5 | Photographs of Sylvia Plath with her children | 1958–1962 |
| b. 47, f. 6 | Photographs of Sylvia Plath with Ted Hughes | 1956-1959, undated |
| b. 47, f. 7 | Photographs of Sylvia and Warren Plath | 1930s-1950s |
| b. 47, f. 8 | Plath, Warren | 1930s-1950s |
| b. 54 | Plath family photo album Materials in Box 54 are closed to research pending conservation treatment/ housing. | 1920s-1940s |
| b. 48, f. 1 | Plath and Schober family homes | 1919-1980s |
| b. 48, f. 2 | Plath-Johnson, Martha | 1944–1978 |
| b. 48, f. 3 | Plath, Otto | 1914, undated |

| | | |
|-------------|--------------------------------|------------------------------------|
| b. 48, f. 4 | Plath extended family | 1941-1942, circa 1980s, undated |
| b. 48, f. 5 | Schober, Aurelia and Frank Sr. | 1920-1955, undated |
| b. 48, f. 6 | Schober, Frank Sr. | 1890s-1960s |
| b. 48, f. 7 | Schober, Aurelia | 1938, undated |

Series IV: Audiovisual materials, 1958–1999

This series contains audiovisual material related to Aurelia and Sylvia Plath. Included are recordings of Sylvia Plath reading her poems, interviews with Aurelia Plath, and copies of television programs about Sylvia Plath.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Materials in this series are organized chronologically.

| | | |
|-------|--|-----------------|
| b. 50 | Sylvia Plath / Reading her poems | 1958 June 13 |
| b. 50 | Plath / An Interview: Sylvia Plath talks with Peter Orr of the British Council, opened Commercially produced. | 1975 |
| b. 50 | Plath / An Interview: Sylvia Plath talks with Peter Orr of the British Council, unopened Commercially produced, received by by Library unopened. | 1975 |
| b. 51 | J.V. Women '76 / Aurelia Plath interview with / Sharon King | 1976 |
| b. 51 | from Beth / "The Book Programme" / BBC - 20 April 1976 | 1976 April 20 |
| b. 51 | Ram Dass on "Death" | 1981 November |
| b. 51 | Sylvia Plath: The Dark Repose / Oct. 27, 1983 - With Love | 1983 October 27 |
| b. 51 | Mrs. Plath | 1984 August 27 |
| b. 51 | SP-008-839 Voices and Visions on Channel 2 4/24/88 "Sylvia Plath" / Locked - Silvia Plath 1 hour / starts about 008 ends 0839 does not contain credits at the end. | 1988 April 24 |
| b. 51 | <i>Letters Home</i> Sylvia Plath / Lu par Catherine Deneuve / Introduction lue par Madeleine Assas Commercially produced, received by Library unopened. | 1989 |
| b. 51 | The Voice of the Poet: Sylvia Plath Commercially produced, received by by Library unopened. | 1999 |
| b. 51 | WHS [Wellesley High School] Plath dedication | circa 2001 |
| b. 51 | Sylvia Plath: The Dark Repose | undated |
| b. 51 | Interview with Mrs. Plath / Saeko Ishiguro // I requested tape / Permission was not asked! | undated |
| b. 51 | S.P. Voices and Visions | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Families -- Correspondence
Poets, American -- 20th Century
Poets, American -- 20th Century -- Archives
Poets, American -- 20th Century --
Correspondence

Occupations

Authors, American -- 20th Century
Poets -- Great Britain -- 20th Century

Genres / Formats

Audiovisual materials
Photograph albums
Photographs -- 19th century
Photographs -- 20th Century

Names

Hughes, Ted, 1930-1998
Plath, Sylvia

Families

Plath family

Contributors

Plath family
Plath, Sylvia
Hughes, Ted, 1930-1998
Plath, Aurelia Schober
Plath, Warren
Wevill, Assia, 1927-1969
Plath, O.E. (Otto Emil), 1885-1940