

Guide to New Haven Musicians

NHM



Compiled by Anne Rhodes

2025-05-05

P.O. Box 208240
New Haven, CT 06520-8307
musicspecialcollections@yale.edu
<http://guides.library.yale.edu/oham/collectionsguide>

Table of Contents

Collection Overview	3
Administrative Information	3
Conditions Governing Access	3
Preferred Citation	3
Scope and Contents	3
General	4
Arrangement	4
Collection Contents	5
Lavorgna, Bobo	5
Selected Search Terms	6

Collection Overview

REPOSITORY: Oral History of American Music
P.O. Box 208240
New Haven, CT 06520-8307
musicspecialcollections@yale.edu
<http://guides.library.yale.edu/oham/collectionsguide>

CALL NUMBER: NHM

CREATOR: McTyre, Ruthann Boles, 1954- , interviewer

TITLE: New Haven Musicians

DATES: 2025

PHYSICAL DESCRIPTION: 1 Computer File

LANGUAGE: English (Latin script)

SUMMARY: New Haven Musicians is a growing collection of audio interviews with singers, songwriters and players from the New Haven area who perform in clubs, bars, coffeehouses, and other venues in the area. Covering the 1960s to the present day, the collection features artists from across the New Haven musical community, representing a wide variety of genre and cultures that continue to impact the local music scene.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/oham.nhm>

Administrative Information

Conditions Governing Access

Rights and permissions for Oral History of American Music materials vary between individual interviews. Researchers wishing to publish or broadcast Oral History of American Music materials are responsible for obtaining direct authorization from copyright holders: generally, the interviewees or their estates.

Preferred Citation

NHM, New Haven Musicians, Oral History of American Music, in the Music Library of Yale University.

Scope and Contents

New Haven Musicians is a growing collection of audio interviews with singers, songwriters and players from the New Haven area who perform in clubs, bars, coffeehouses, and other venues in the area. Covering the 1960s to the present day, the collection features artists from across the New Haven musical community, representing a wide variety of genre and cultures that continue to impact the local music scene.

General

This collection is open for research. The finding aid includes links to stream most interviews online Yale University Library's AV access system, Aviary. Yale users can login to Aviary using their Yale University ID, to stream these interviews without restriction. Other users are able to request access to interviews directly through Aviary. For detailed access instructions, see [OHAM's website](#).

Please submit a [Transcript Request](#) to inquire about the availability of a transcript.

Some interviews may be restricted. Access to these restricted interviews may only be granted to a patron who has first obtained direct permission from the interviewee or their estate.

Arrangement

The collection is arranged alphabetically by surname of interviewee.

Collection Contents

Lavorgna, Bobo

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&a7cff242-64fa-4833-8610-7b4bfe0b489a>

Lavorgna, Bobo

2025 April 22

NMS 1a

1 Computer File

Approximate running time: 76 mins

McTyre, Ruthann Boles, 1954- , interviewer

[\[Aviary\] NHM 1 a.mp3](#)

New Haven, CT

<https://preservica.library.yale.edu/explorer/explorer.html#prop:4&9d14cbbe-0b4b-4ed9-a864-23a0fd4a022e>

.wav file

Names:

Lavorgna, Bobo , interviewee

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Musicians -- Connecticut -- New Haven