

# **Guide to the William E. Irwin Photograph Collection**

**WA Photos 516**



by Matthew Daniel Mason

2014

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** WA Photos 516

**CREATOR:** Irwin, William E., 1871-1935

**TITLE:** William E. Irwin Photographs collection

**DATES:** 1885-1945

**PHYSICAL DESCRIPTION:** 7.6 linear feet (14 boxes)

**LANGUAGE:** Manuscript inscriptions in English.

**SUMMARY:** Photographs of sites and individuals in Oklahoma Territory and Indian Territory, as well as Texas, New Mexico, Arizona, and other places in the American West, circa 1893-1935, chiefly created by William E. Irwin, as well as by his brothers, John Allison Irwin and Marvin Elmore Irwin.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.irwinwilliams>

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## Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Michael Vinson on the Walter McClintock Memorial Fund, 2011.

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### Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The William E. Irwin Photograph Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

William E. Irwin Photograph Collection. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

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## Processing Information

This finding aid was revised in 2023 to add this processing note to contextualize a racist and sexist descriptor used in a scope and contents note for an item in Series VII. This note includes racist and sexist descriptors in transcribed captions of photographs. The use of this description is not an endorsement of the language it contains. This descriptive language has been retained to promote searchability and discoverability of the collections. Please contact the Beinecke Rare Book & Manuscript Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

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## Associated Materials

William E. Irwin, Photographs of Kiowa and Comanche Indians (WA Photos 225). Beinecke Rare Book and Manuscript Library, Yale University.

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## William E. Irwin (1871-1935)

William Edward "Ed" Irwin (1871-1935) was a photographer active in Indian Territory, Texas, New Mexico, and Arizona, as well as other places in the American West, circa 1893-1935. He was born in Red Oak, Missouri, a son of William Pinkney "Pink" Irwin (1848-1924) and Mary Frances "Molly" Elmore Irwin (1849-1943). He had two brothers who also worked as photographers, John Allison Irwin (1869-1942), and Marvin Elmore Irwin (1881-1961), as well as two sisters, Lou Ida Irwin (1873-1873) and Minnie Pearl Irwin Bock Mitchell Sawyers (1878-1963). Between 1873 and 1878, the Irwin family moved from Missouri to their Buck Horn Ranch near Lometa in Lampasas County, Texas.

Around 1893, Ed Irwin learned photography from J. H. Hurl in Texas, and opened a photography studio in Chickasha, Indian Territory (later Oklahoma). Around 1895, he became partners with S. Jack Mankins (1871-1910), and they operated a photography studio, Irwin & Mankins, also known as the Blue Tent Gallery, in Chickasha until 1903, as well as studios in Duncan, Indian Territory, and Richmond, Texas. In 1903, Ed probably was a partner in the Irwin-Walk Studio in Lampasas, Texas.

In July 1900, Ed married Carrie Matilda "Tillie" Allen Irwin (1878-1922). In 1904, they relocated briefly to Silver City, New Mexico, where they likely continued to own a ranch, and then to Bisbee, Arizona, where

Ed operated a studio with his brothers, John and Marvin, until 1922. Marvin also operated a photography studio in Douglas, Arizona, from 1912 to 1945.

In 1922, Ed moved his studio to Douglas, Arizona, probably collaborating with Marvin, and continued to photograph until his death.

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## Scope and Contents

Photographs of sites and individuals in Oklahoma Territory and Indian Territory, as well as Texas, New Mexico, Arizona, and other sites in the American West, circa 1893-1935, chiefly created by William E. Irwin, as well as by his brothers, John Allison Irwin and Marvin Elmore Irwin.

A significant portion of the collection documents American Indians, including Comanche Indians and Kiowa Indians, in the Oklahoma Territory and Indian Territory, circa 1893 to 1903. These images created by William E. Irwin and his partner S. Jack Mankins that include portraits of individuals, couples, and families, as well as views of settlements and structures. The collection also includes photographs of the territories and American Indians created by William J. Lenny and William L. Sawyers, circa 1889-1891.

Other substantial portions of the collection include landscape views of Texas, New Mexico, and Arizona, as well as hunting parties for deer and fowl in the states, circa 1893-1945. Many of the images include members of the Irwin family or property owned by them, such as the Buck Horn Ranch near Lometa, Texas, owned by William Pinkney "Pink" Irwin. Images of Arizona also include overviews of mining operations, especially in and around Bisbee.

A small portion of the collection documents activities in northern Mexico. These images include deer and puma hunting parties in the Sierra Madre Occidental mountains and Mexican-American Border region in 1907 and 1910. Groups of images relate to the Mexican Revolution, 1910-1913, including the aftermath of the Battle of Naco in April 1913, as well as portraits of Álvaro Obregón Salido and Venustiano Carranza de la Garza. Images of other states in the American West document trips to Alaska, California, Colorado, and Yellowstone National Park.

The collection also includes portraits of the extended Irwin family and friends, as well as a small group of ephemera that documents tax receipts for land in Texas.

The collection includes different photographic presentation methods of the same image, including unmounted and mounted photographic prints, as well as cabinet photographs and photographic postcards. Many discrete images in the collection share the same inscriptions in the negative or on their versos. Additionally, photographers frequently printed images of clouds in landscape views using separate negatives.

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## Arrangement

Organized into twelve series: I. Alaska, circa 1900. II. Arizona, circa 1904-1945. III. California, 1927-1944. IV. Colorado, circa 1904-1935. V. Mexico, 1907-1913. VI. New Mexico, circa 1904-1935. VII. Oklahoma Territory and Indian Territory, circa 1893-1903. VIII. Portraits of American Indians, circa 1893-1903. IX. Texas, circa 1893-1940. X. Yellowstone National Park, circa 1895-1905. XI. Irwin Family, 1885-circa 1930. XII. Collected Photographs, circa 1889-1940.



## Collection Contents

### Series I: Alaska, circa 1900

0.21 linear feet (1 box)

This series chiefly consists of landscape views of sites throughout Alaska, as well as sled dog teams, hunting parties, and cabins.

Series I is organized into seven subseries: Anchorage, Chena River, Cordova, Dry Bay, Fairbanks, Seward, and Unidentified Location in Alaska

#### Anchorage

- |            |  |            |
|------------|--|------------|
| b. 1, f. 1 | View of a man with a sled and dog team on a street in Anchorage, Alaska, which includes buildings for the Brown & Hawkins store and Cooper's bakery and café<br><i>1 unmounted photographic print</i><br>Inscription on recto: "Anchorage, Alaska"     | circa 1900 |
| b. 1, f. 2 | View of two men with a dog team and sled in a snow-covered forest near Anchorage, Alaska<br><i>1 photographic postcard</i><br>Inscription in negative: "On the trail, near Anchorage, Alaska"<br><br>Inscription on verso: "Dog team in Alaska by WEI" | circa 1900 |

#### Chena River

- |            |  |            |
|------------|--|------------|
| b. 1, f. 3 | View of a log structure in a forest, identified as a grub cache, used for storing food, on the Chena River, Alaska<br><i>1 unmounted photographic print</i><br>Inscription in negative: "The Hunch Creek Cache on the Chena Riv., Alaska. These caches are built for protection of grub against the ever depredating bear. Photo by Irwin" | circa 1900 |
| b. 1, f. 4 | View of a log structure in a forest, identified as a grub cache, used for storing food, near the Chena River, Alaska<br><i>1 unmounted photographic print and 1 photographic postcard</i><br>Inscription in negatives: "A typical grub cache on the Chena Riv., Alaska, Photo by Irwin"  | circa 1900 |
| b. 1, f. 5 | View of two boats on a river, identified as the Chena River, Alaska, near a log building on its bank with two men<br><i>2 unmounted photographic prints and 1 photographic postcard</i><br>Inscription in negatives of an unmounted print and postcard: "Along the Chena Riv., Alaska, Photo by Irwin"                                     | circa 1900 |
| b. 1, f. 6 | View of a boat on a river, identified as the junction of the North Fork and South Fork of the Chena River, Alaska<br><i>1 unmounted photographic print</i><br>Inscription in negative: "Junction of the north and south forks of the Chena Riv., Alaska, Irwin"  | circa 1900 |

## Chena River (continued)

b. 1, f. 7	View of five men, identified as the Kyle party, in camp on a rocky shore of the Chena River, Alaska <i>1 unmounted photographic print</i> Inscription in negative: "Kyle party on the Chena Riv., Alaska, Irwin"	circa 1900
b. 1, f. 8	Overhead view of a forest and the Chena River in Alaska <i>1 unmounted photographic print</i> Inscription in negative: "Along the upper Chena Riv., Alaska, Irwin"	circa 1900
b. 1, f. 9	View of the Chena River, Alaska, at midnight <i>1 unmounted photographic print</i> Inscription in negative: "Along the Chena Riv., Alaska, Photo taken at midnight, Irwin"	circa 1900
b. 1, f. 10	View of a log cabin on the shore of the Chena River, Alaska <i>1 unmounted photographic print</i> Inscription in negative: "Moody's cabin on the Chena Riv., Alaska, Irwin"	circa 1900
b. 1, f. 11	Exterior portrait of four men, William Edward "Ed" Irwin on left, posed standing, two holding rifles, by the carcass of a caribou on the shore of the Chena River, Alaska <i>1 unmounted photographic print</i> Inscription in negative: "Caribou killed at Moody's cabin on the Chena Riv., Alaska, Photo by Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1900
b. 1, f. 12	View of two men posed standing outside a log cabin on the shore of the Chena River, Alaska <i>1 unmounted photographic print</i> Inscription in negative: "At Moody's cabin at the mouth of the north fork of the Chena Riv., Alaska, Photo by Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1900
b. 1, f. 13	View of a log jam on the Chena River, Alaska <i>1 unmounted photographic print</i> Inscription in negative: "Log jam on the Chena Riv., Alaska, Photo by Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1900
b. 1, f. 14	View of a rocky shore of the Views along the Chena River, Alaska - rocky river banks <i>2 unmounted photographic prints</i> Inscription in negative: "Views along the Chena River, Alaska, Photo by Irwin"	circa 1900
b. 1, f. 15	View of conifer trees on the shore at the junction of the North Fork and Chena Rivers, Alaska <i>2 unmounted photographic prints, 1 hand colored</i> Inscription in negative of the hand colored print: "Junction of the north fork and main Chena rivers, Alaska, Photo by Irwin"	circa 1900
b. 1, f. 16	View of five men in camp on a shore of the Chena River, Alaska <i>1 unmounted photographic print, hand colored</i> Inscription in negative: "Prospecting party on the Chena Riv., Alaska, Photo by Irwin"	circa 1900

Cordova		
b. 1, f. 17	View of trees with a body of water and mountains in the distance, near Cordova, Alaska <i>1 unmounted photographic print</i> Inscription in negative: "Views around Cordova, Alaska, Photo by Irwin"	circa 1900
Dry Bay		
b. 1, f. 18	View of a ferry boat in dock at Dry Bay, Alaska, with mountains in the distance <i>1 unmounted photographic print</i> Inscription in negative: "Dry Bay, Alaska, Irwin"	circa 1900
Fairbanks		
b. 1, f. 19	View of log cabins and a wooden sidewalk in Fairbanks, Alaska <i>1 unmounted photographic print</i> Inscription in negative: "On the streets of Fair Banks, Alaska, Irwin"	circa 1900
b. 1, f. 20	View of buildings at the Agricultural Experiment Station in Fairbanks, Alaska <i>1 unmounted photographic print</i> Inscription in negative: "The Government Experiment Farm, Fair Banks, Alaska, Irwin"	circa 1900
b. 1, f. 21	View of a yak eating from a feedbag at the Agricultural Experiment Station in Fairbanks, Alaska <i>1 unmounted photographic print</i> Inscription in negative: "Yak on the Government Farm, Fair Banks, Alaska, Irwin"	circa 1900
Seward		
b. 1, f. 22	View of a with a dog team and sled in a snow-covered foothill near Seward, Alaska <i>1 unmounted photographic print and 1 photographic postcard</i> Inscription in negatives: "Dog team near Seward, Alaska" Inscription on verso: "Dog train in Alaska, photo by W. E. Irwin"	circa 1900
Unidentified Location in Alaska		
b. 1, f. 23	Exterior portrait of two men and a dog team in Alaska <i>1 unmounted photographic print</i> Inscription on recto: "Alaska" Inscription on verso: "Scenes in Alaska"	circa 1900

**Series II: Arizona, circa 1904-1945***1.25 linear feet (1 box)*

This series chiefly consists of landscape views of sites throughout Arizona, as well as images of mining operations, roads, and ranches. Many images depict members of the Irwin family, as well as a few informal portraits of Tohono O'odham Indians.

Series II is organized into thirty-four subseries: Bisbee, Black River, Canyon Lake, Cave Creek Canyon, Chiricahua Mountains, Clifton, Douglas, Fort Thomas, Gila River, Guadalupe Canyon, Kaibab National Forest, Lee's Ferry, Mission San José de Tumacácori, Mission San Xavier del Bac, Morenci, Mormon Flat Dam, Naco, Nogales, O.K. Ranch, Painted Desert, Patagonia, Payson, Ramsey Canyon, Rincon Mountains, Sacramento Hill Mine, Santa Catalina Mountains, Theodore Roosevelt Dam, Tombstone, Tucson, Wellton, Winkelman, Yuma, Unidentified Locations in Arizona (Film Rolls 16 and 24), and Unidentified Locations in Arizona

Bisbee		
b. 2, f. 24	View of three donkeys among yucca plants near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription in negative: Views around Bisbee, Arizona	circa 1904-1922
b. 2, f. 25	View of the Copper Queen Hospital operated by the Copper Queen Mining Company in Bisbee, Arizona <i>1 mounted photographic print</i> Inscription on recto: "C & A Hospital, Bisbee, Arizona," which probably refers to the Calumet & Arizona Mining Company	circa 1904-1922
b. 2, f. 26	View of a log cabin near Bisbee, Arizona <i>2 mounted photographic print</i> Inscription on the recto of the prints: "A typical mining cabin near Bisbee, Ariz."	circa 1904-1922
b. 2, f. 27	View of a desert landscape with <i>Fouquieria splendens</i> (ocotillo) cactus and yucca plants near Bisbee, Arizona <i>3 unmounted photographic prints</i> Inscription in negative of two prints: "Views around Bisbee, Ariz., Photo by Ed Irwin"	circa 1904-1922
b. 2, f. 28	View of a desert landscape with yucca plants near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Typical hillside scenes around Bisbee, Ariz., Photo by Ed Irwin"	circa 1904-1922
b. 2, f. 29	View of a mining operation, including a smelting plant and tailing pile, near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Views around Bisbee"	circa 1904-1922
b. 2, f. 30	View of a mining operation, including a smelting plant and railcars from the El Paso and Southwestern Railroad, near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Around the mines at Bisbee, Ariz."	circa 1904-1922

## Bisbee (continued)

b. 2, f. 31	View of a man with a donkey pack team loaded with ore near Bisbee, Arizona <i>2 unmounted photographic prints</i> Inscription in negative: "Burro pack train loaded with ore, Bisbee, Ariz., Photo by Ed Irwin, Bisbee, Ariz."	circa 1904-1922
b. 2, f. 32	View of a man with a donkey pack team loaded with ore near Bisbee, Arizona <i>2 unmounted photographic prints</i> Inscription in negative: "Burro pack train packing ore, Bisbee, Ariz., Photo by Ed Irwin, Bisbee, Ariz."	circa 1904-1922
b. 2, f. 33	View of a man with a donkey pack team loaded with water bags by a water tank near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Water train at the loading station, Bisbee, Ariz."	circa 1904-1922
b. 2, f. 34	View of a man with a donkey pack team loaded with water bags near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "One of Bisbee's water trains"	circa 1904-1922
b. 2, f. 35	View of houses on a hill in Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Scenes in Bisbee, Arizona"	circa 1904-1922
b. 2, f. 36	View of a street in Bisbee, Arizona, including storefronts for a photography studio and the Fair Store <i>1 unmounted photographic print</i> Inscription on verso: "Street scene, downtown Bisbee, Arizona"	circa 1904-1922
b. 2, f. 37	Overhead view of houses and other buildings in Tombstone Canyon, Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Tombstone Canyon, Bisbee, Ariz., Photo by Ed Irwin"	circa 1904-1922
b. 2, f. 38	View of a mining operation, including a smelting plant and tailing pile, near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Views around the mines at Bisbee, Ariz."	circa 1904-1922
b. 2, f. 39	Interior of Ellis's Flower Shop in Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Ellis's Flower Shop in Bisbee"	circa 1904-1922
b. 2, f. 40	View of three donkeys standing behind yucca plants near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Views around Bisbee, Ariz., Photo Ed Irwin"	circa 1904-1922
b. 2, f. 41	View of a desert landscape with cactus in Arizona near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Cactus scenes around Bisbee, Ariz."	circa 1904-1922

## Bisbee (continued)

b. 2, f. 42	Exterior portrait a Tohono O'odham Indian woman and two Tohono O'odham Indian children posed among pottery and a brush and cloth shelter near Bisbee, Arizona <i>2 unmounted photographic prints</i> Inscription in negative of a print: "Papago Indian Camp near Bisbee, Ariz., Photo by Ed Irwin"	circa 1904-1922
b. 2, f. 43	Exterior portrait four Tohono O'odham Indian children, three Tohono O'odham Indian women, and Tohono O'odham Indian man posed standing carrying and among pottery <i>1 unmounted photographic print</i> Inscription in negative of a print: "Papago Indians in their Olla camps near Bisbee, Ariz., Photo by Ed Irwin"	circa 1904-1922
b. 2, f. 44	Exterior portrait a Tohono O'odham Indian woman posed standing among and holding pottery, as well as a pot on her head, near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on negative of print: "Photo by Irwin" Inscription on verso: "Near Bisbee, Ariz."	circa 1904-1922
b. 2, f. 45	View of a Tohono O'odham Indian man forming a piece of pottery among other unfired pottery, near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on negative of print: "Photo by Irwin" Inscription on verso: "Near Bisbee, Ariz."	circa 1904-1922
b. 2, f. 46	View of Tohono O'odham Indians forming a pieces of pottery among other unfired pottery, near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Photo by Irwin" Inscription on verso: "Near Bisbee, Ariz."	circa 1904-1922
b. 2, f. 47	View of a Tohono O'odham Indian monitoring the firing of pottery near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Photo by Irwin" Inscription on verso: "Near Bisbee, Ariz."	circa 1904-1922
b. 2, f. 48	View of a Tohono O'odham Indian woman and a donkey posed standing among pottery, as well as a pot on her head, near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Photo by Irwin" Inscription on verso: "Near Bisbee, Ariz."	circa 1904-1922
b. 2, f. 49	View of a woman, identified as Minnie Pearl Irwin Mitchell, posed with a monument in Mule Pass for a road built by prison labor near Bisbee, Arizona, in 1913 <i>1 photographic postcard</i>	1920 July 31

## Bisbee (continued)

b. 2, f. 50	View of a woman, identified as Minnie Pearl Irwin Mitchell, posed with a monument in Mule Pass for a road built by prison labor near Bisbee, Arizona, in 1913 <i>2 photographic postcards</i> Inscription on verso of a postcard: "Monument on top of Divide on Tombstone road, elevation 6400, July 31 - 1920" Inscription on recto of a postcard: "Mrs. Mitchell, Arizona"	1920 July 31
b. 2, f. 51	View of a dirt road through the hills near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Near Bisbee, Ariz."	circa 1904-1922
b. 2, f. 52	View of a stone and log structure, identified as the Todd Ranch, near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Todd Ranch, near Bisbee, Arizona"	circa 1904-1922
b. 2, f. 53	View of a woman posed sitting on a wooden railing outside an unidentified hotel in Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Bisbee, 1917"	1917
b. 2, f. 54	View of mining operations near Bisbee, Arizona, including a smelter and ore railcars for the El Paso and Southwestern Railroad <i>1 unmounted photographic print</i> Inscription on verso: "Views around Bisbee"	circa 1904-1922
b. 2, f. 55	View of mining operations near Bisbee, Arizona, including a smelter and ore railcars <i>1 unmounted photographic print</i> Inscription on verso: "Around the mines at Bisbee"	circa 1904-1922
b. 2, f. 56	View of the operations of the Copper Queen Mine in Bisbee, Arizona, including its concentrator plant <i>1 unmounted photographic print</i> Inscription on verso: "The C. G. Concentrator Plant, Bisbee, Ariz."	circa 1904-1922
b. 2, f. 57	View of people walking among debris, including a twisted railroad, in a canyon following a flood, probably in Bisbee, Arizona <i>1 photographic postcard</i> Correspondence on verso from Carrie Matilda "Tillie" Allen Irwin to Mary Frances "Molly" Elmore Irwin, November 2, 1910 Postcard missing upper right corner	1910 July
Black River		
b. 2, f. 58	View of the Black River winding through a forest of conifer trees in Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Along Black River, Ariz., Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1904-1935

## Black River (continued)

b. 2, f. 59	View of the Black River with fallen logs and a forest of conifer trees in the distance in Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Along the west fork of Black River, Ariz., Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1904-1935
b. 2, f. 60	View of the Black River among conifer trees near Springerville, Arizona <i>1 photographic postcard</i> Inscription in negative: "Along the Black River near Springerville, Ariz., Photo by Irwin"	circa 1904-1945
Canyon Lake		
b. 2, f. 61	View of the Canyon Lake reservoir on the Salt River in Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Canyon Lake along the Apache Trail, Ariz., © by Irwin Bro's 1929"	1929
Cave Creek Canyon		
b. 2, f. 62	View of Cave Creek in Cave Creek Canyon, Arizona, with the hat of a man in the foreground <i>1 unmounted photographic print</i> Inscription on recto: "Cave Creek Canon, Ariz." Inscription on verso: "On Cave Creek, Arizona, Aug. 22, 1920"	1920 August 22
b. 2, f. 63	View of Cave Creek in Cave Creek Canyon, Arizona, with the hat of a man in the foreground <i>1 unmounted photographic print</i> Inscription on verso: "Made in Cave Creek Canon, Aug. 22, 1920"	1920 August 22
b. 2, f. 64	View of a rock formation in Cave Creek Canyon, Arizona <i>2 unmounted photographic prints</i> Inscription on recto of a print: "Cave Creek Canon, Ariz." Inscription on verso of a print: "Made in Cave Creek Canon, Aug. 22, 1920"	1920 August 22
b. 2, f. 65	View of a rock formation in Cave Creek Canyon, Arizona <i>1 unmounted photographic print</i> Inscription on recto of a print: "Cave Creek Canon, Ariz."	1920 August 22
b. 2, f. 66	View of a meadow and trees in Cave Creek Canyon, Arizona, with mountains in the background <i>2 unmounted photographic prints</i> Inscription on recto of a print: "Cave Creek Canyon near Douglas, Ariz." Inscription on verso of a print: "Made in Cave Creek Canon, Aug. 22, 1920, near Douglas"	1920 August 22
b. 2, f. 67	View of a rock formation in Cave Creek Canyon, Arizona <i>1 unmounted photographic print</i> Inscription on recto of a print: "Scenes in Cave Creek Canyon, Ariz." Inscription on verso of a print: "Made in Cave Creek Canon, Aug. 22, 1920"	1920 August 22



## Cave Creek Canyon (continued)

b. 2, f. 68	View in Cave Creek Canyon, Arizona <i>1 unmounted photographic print</i> Inscription on verso of a print: "View in Cave Creek Canyon, Ariz., Aug. 22 - 1920"	1920 August 22
b. 2, f. 69	View of Cave Creek Canyon, Arizona, with three women posed standing and sitting on rocks in Cave Creek , opposite camp Bonita <i>1 unmounted photographic print</i> Inscription on verso of a print: "View in Cave Creek Canyon, Ariz., Aug. 22 - 1920, opposite camp Bonita"	1920 August 22
Chiricahua Mountains		
b. 2, f. 70	View of three men, including William Edward "Ed" Irwin aiming a rifle and two men carrying deer carcasses, in the Chiricahua Mountains, Arizona <i>2 unmounted photographic prints</i> Inscription on recto: "Deer hunting in the Chiricahua Mts., Ariz."	circa 1904-1935
b. 2, f. 71	View of rock formations in Bonita Canyon, Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Monument Park in Bonita Canyon, Chiricahua Mts., Ariz., Photo Irwin"	circa 1904-1945
b. 2, f. 72	View of rock formations in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Scenes in Monument Park, Chiricahua Mts., Ariz., Photo Irwin"	circa 1904-1945
b. 2, f. 73	View of rock formations in Bonita Canyon, Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Monument Park in Bonita Canyon, Chiricahua Mts., Ariz., Photo Irwin"	circa 1904-1945
b. 2, f. 74	View of rock formations in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Wonderland of Rocks, near Douglas, Ariz., Photo Irwin"	circa 1904-1945
b. 2, f. 75	View of rock formations in Bonita Canyon, Chiricahua Mountains, with Cochise Head rock formation in the distance, in Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Cochise Head, as seen from Bonita Canyon, Chiricahua Mts., Ariz., Photo Irwin"  Inscription on verso: "Notice the mountain in the distance shaped like a human face lying face upward, this accounts for the name, Cochise Head"	circa 1904-1945
b. 2, f. 76	View of rock formations in Bonita Canyon, Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Scenes in Bonita Canyon, n, Chiricahua Mts., Ariz., Photo Irwin"	circa 1904-1945

## Chiricahua Mountains (continued)

b. 2, f. 77	View of a rock formation, identified as Balanced Rock, in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Balanced Rock, Wonderland of Rocks, near Douglas, Ariz., Irwin, #X15"	circa 1904-1945
b. 2, f. 78	View of a rock formation, identified as Balanced Rock, in the Chiricahua Mountains, Arizona <i>2 unmounted photographic prints</i> Inscription in negative: "Balanced Rock, Wonderland of Rocks, Chiricahua Mts., Ariz., Irwin"	circa 1904-1945
b. 2, f. 79	View of a rock formation, identified as Mushroom Rock, in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Mushroom Rock, Wonderland of Rocks, near Douglas, Ariz., Irwin, X3"	circa 1904-1945
b. 2, f. 80	View of rock formations in Bonita Canyon, Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Monument Park in Bonita Canyon, Chiricahua Mts., Ariz., Photo Irwin"	circa 1904-1945
b. 2, f. 81	View of a rock formation, identified as Natural Bridge, in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Natural Bridge, Wonderland of Rocks, near Douglas, Ariz., Irwin, #16"	circa 1904-1945
b. 2, f. 82	View of rock formations, identified as Punch and Judy, in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print and 1 photographic postcard</i> Inscription in negative: "Punch and Judy, Wonderland of Rocks, Chiricahua Mts., Ariz., Irwin"	circa 1904-1945
b. 2, f. 83	View of a rock formation in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Freak Rocks in the Wonderland of Rocks, Ariz., Irwin"	circa 1904-1945
b. 2, f. 84	View of a rock formation in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "One of the wonders of Wonderland of Rocks, Ariz., Irwin"	circa 1904-1945
b. 2, f. 85	View of a rock formation, identified as Balanced Rock, in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Balanced Rock in Wonderland of Rocks, Chiricahua Mts., Ariz., Irwin"	circa 1904-1945
b. 2, f. 86	View of a man posed standing next to a rock formation, identified as Mushroom, in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Mushroom in Wonderland of Rocks, Ariz., Irwin"	circa 1904-1945

## Chiricahua Mountains (continued)

b. 2, f. 87	View of rock formations, identified as totem poles, in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Totem poles in the Wonderland of Rocks, Ariz., Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1904-1935
b. 2, f. 88	View of rock formations, identified as totem poles, in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Totem poles, Rhyolite Park near Douglas, Ariz."	circa 1904-1945
b. 2, f. 89	View of rock formation, identified as the Duck, in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "'The Duck,' Wonderland of Rocks, Ariz., Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1904-1935
b. 2, f. 90	View of rock formations in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "'Wonderland of Rocks, Chiricahua Mts., Ariz., Irwin"	circa 1904-1945
b. 2, f. 91	View of a rock formation, identified as Balanced Rock, in the Chiricahua Mountains, Arizona <i>1 photographic postcard</i> Inscription in negative: "'Balanced Rock, Wonderland of Rocks near Douglas, Ariz., Irwin, #118" Correspondence on verso from William Edward "Ed" Irwin to Minnie Pearl Irwin Mitchell	1925 November 25
b. 2, f. 92	View of a rock formation in silhouette from a sunset, probably in the Chiricahua Mountains, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Sunset silhouette near Douglas, Ariz., Aug. 1920"	1920 August
Clifton		
b. 2, f. 93	Exterior portrait of a woman, identified as Carrie Matilda "Tillie" Allen Irwin, posed standing and holding a mining hammer in a desert landscape that includes a pool of water, near Clifton, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Scene near Clifton, Ariz." Inscription on verso: "Tillie Irwin (W. E.)"	circa 1904-1922
b. 2, f. 94	View of a rocky desert landscape with trees near Clifton, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "Scenes along Apache Creek near Clifton, Ariz., Irwin"	circa 1904-1945

## Douglas

## Douglas (continued)

b. 2, f. 95	View of a main street in Douglas, Arizona <i>1 unmounted photographic print</i> Ink inscription on recto: "Douglas, Ariz." and "x" Ink inscription on verso: "where you see x, is where we have our studio"	circa 1915
b. 2, f. 96	View of three women mounted on horses with an additional horse near Douglas, Arizona <i>1 photographic postcard</i> Inscription on recto: "Scenes near Douglas, Ariz."	circa 1915
b. 2, f. 97	Exterior portrait of two women, identified as Mrs. Meadows and Era Bock, posed standing with two horse near an automobile on a ranch near Douglas, Arizona <i>3 unmounted photographic prints</i> Inscription on recto of a print: "Mrs. Meadows and Era, ranch scene near Douglas, Ariz."	circa 1915
b. 2, f. 98	View of a Fourth of July parade in Douglas, Arizona, with United States Army Cavalry troops on G Avenue <i>1 photographic postcard</i> Correspondence on verso from Marvin Elmore Irwin to Mary Frances "Molly" Elmore Irwin, July 6th Postcard missing upper right corner	1915? July 4
Fort Thomas		
b. 2, f. 99	View of yucca plants near Fort Thomas, Arizona <i>1 photographic postcard</i> Pencil inscription on verso: "Near Ft. Thomas, Ariz."	circa 1904-1945
b. 2, f. 100	View of a desert landscape with a white horse standing among <i>Carnegiea gigantea</i> (saguaro) cactus, probably near Fort Thomas, Arizona <i>1 hand colored unmounted photographic print and 3 unmounted photographic prints</i> Inscription in negative of all prints: "In the Cactus Lands of Ariz., Copyright 1918 by Irwin, Bisbee, Ariz." Inscription on the verso of a print: "Views around Ft. Thomas, Ariz."	1918
b. 2, f. 101	View of a desert landscape with a white horse standing among <i>Carnegiea gigantea</i> (saguaro) cactus, probably near Fort Thomas, Arizona <i>2 unmounted photographic prints</i> Inscription in negative of both prints: "In the Hills of Arizona, Copyright 1918 by Irwin, Bisbee, Ariz." Inscription on the verso of a print: "Views around Ft. Thomas, Ariz."	1918
b. 2, f. 102	Exterior portrait of a woman, identified as Carrie Matilda "Tillie" Allen Irwin, posed sitting on a rock and pointing at a white horse standing among <i>Carnegiea gigantea</i> (saguaro) cactus, probably near Fort Thomas, Arizona <i>2 unmounted photographic prints</i> Inscriptions on the verso of a print: "Views around Ft. Thomas, Ariz." and "By Ed Irwin, 1702 East First St., Tucson, Arizona, Picture No. I"	1918

## Fort Thomas (continued)

b. 2, f. 103	View of a desert landscape with a white horse standing among <i>Carnegiea gigantea</i> (saguaro) cactus, probably near Fort Thomas, Arizona <i>2 unmounted photographic prints</i> Inscription in negative of both prints: "Arizona, Copyright 1918 by Irwin, Bisbee, Ariz."	1918
b. 2, f. 104	View of a desert landscape with a white horse standing among <i>Carnegiea gigantea</i> (saguaro) cactus, probably near Fort Thomas, Arizona <i>1 unmounted photographic print</i> Inscription in negative of both prints: "Giant Cactus of Arizona, Copyright 1918 by Irwin, Bisbee, Ariz."  Inscriptions on the verso of a print: "Views around Ft. Thomas, Ariz." and "By Ed Irwin, 1702 E. 1st St., Tucson, Arizona, Picture No. 17"	1918
b. 2, f. 105	Exterior portrait of a woman, identified as Minnie Pearl Irwin Mitchell, posed mounted on a dark-colored horse with another white horse nearby in a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus, probably near Fort Thomas, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Minnie Mitchell on her way through Arizona"  Blind-stamp on recto: "Irwin, Bisbee, Ariz."	1920 August
b. 2, f. 106	Exterior portrait of a woman, identified as Minnie Pearl Irwin Mitchell, posed sitting on a boulder in a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus, probably near Fort Thomas, Arizona <i>1 unmounted photographic print</i> Blind-stamp on recto: "Irwin, Bisbee, Ariz."	circa 1904-1922
b. 2, f. 107	View of a <i>Carnegiea gigantea</i> (saguaro) cactus in a desert landscape, probably near Fort Thomas, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Giant cactus of Ariz."  Blind-stamp on recto: "Irwin, Bisbee, Ariz."	circa 1904-1922
b. 2, f. 108	Exterior portrait of a woman, identified as Minnie Pearl Irwin Mitchell, posed sitting on a boulder in a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus, probably near Fort Thomas, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Mrs. J. H. Mitchell in the desert country of Arizona"  Blind-stamp on recto: "Irwin, Bisbee, Ariz."	1920 August
b. 2, f. 109	View of a white horse and dark-colored horse in a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus, near Fort Thomas, Arizona <i>1 unmounted photographic print and 1 photographic postcard</i> Inscription on recto of the unmounted print: "In the foothills along the Gila Riv., Ariz."  Inscription on recto of the postcard: "Scene on Ft. Thomas Ranch, Ariz."  Blind-stamp on recto of the unmounted print: "Irwin, Bisbee, Ariz."	circa 1904-1922

## Fort Thomas (continued)

b. 2, f. 110	Exterior portrait of a man, identified as William Edward "Ed" Irwin, posed standing with a white horse among <i>Fouquieria splendens</i> (ocotillo) cactus and yucca plants, probably near Fort Thomas, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Ed on Ft. Thomas Ranch, Ariz."	circa 1904-1935
b. 2, f. 111	View of a flock of turkeys at Fort Thomas, Arizona <i>1 photographic postcard</i> Inscription on verso: "Turkeys at Ft. Thomas ranch, Ariz., Aug. 8 - 1920"	1920 August 8
b. 2, f. 112	View of four cats and a dog surrounding a gopher on a ranch in Fort Thomas, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "The gopher holding his own!"  Inscriptions on verso: "On the Ranch at Ft. Thomas, Ariz.," "The gopher holding his own!," "By Ed Irwin, 1702 E. 1st St., Tucson, Ariz., Picture #20"	circa 1904-1935
Gila River		
b. 2, f. 113	View of goats on the banks of the Gila River in Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Gila, Ariz."	circa 1904-1945
b. 2, f. 114	View of a desert landscape with a white horse and <i>Carnegiea gigantea</i> (saguaro) cactus near the Gila River, Arizona <i>1 photographic postcard</i> Inscription in negative: "Scenes in the foot hills along the Gila River, Ariz., Irwin"	circa 1904-1945
b. 2, f. 115	View of a desert landscape with a white horse and <i>Carnegiea gigantea</i> (saguaro) cactus near the Gila River, Arizona <i>2 photographic postcards</i> Inscription in negative: "In the foot hills along the Gila River, Ariz., Irwin"	circa 1904-1945
b. 2, f. 116	View of a desert landscape with a white horse and <i>Carnegiea gigantea</i> (saguaro) cactus near the Gila River, Arizona <i>1 photographic postcard</i> Inscription in negative: "In the foot hills along the Gila River, Ariz., Irwin"	circa 1904-1945
b. 2, f. 117	View of the Gila River in Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Gila River, Ariz."	circa 1904-1945
b. 2, f. 118	View of the Gila River and rocky hills in Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Along the Gila River on the Coronado Trail, Photo by Irwin"	circa 1904-1945
	View of a dirt road parallel to the Gila River in Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Along the Lordsburg Clifton Highway on the Gila River, Ariz., Photo by Irwin"  Stored in: Oversize, Box 14, folder 905	circa 1904-1945

## Guadalupe Canyon

Overhead view of a hunting camp with a wall tent, two women, and three men in Guadalupe Canyon, Arizona  
*1 mounted photographic print*  
 Inscription on recto: "Hunting camp in Arizona"  
 Blind-stamp on recto: "Irwin, Bisbee, Ariz."  
 Stored in: Oversize, Box 14, folder 906

View of a hunting camp with a wall tent, two women, and four men in Guadalupe Canyon, Arizona  
*1 mounted photographic print*  
 Inscription on recto: "Our Camp in Guadalupe Cañon, Arizona, Nov. 1910"  
 Blind-stamp on recto: "Irwin, Bisbee, Ariz."  
 Stored in: Oversize, Box 14, folder 907

## Kaibab National Forest

b. 2, f. 119 View of a herd of deer in Kaibab National Forest, Arizona circa 1904-1935  
*1 unmounted photographic print*  
 Inscription on recto: "Kaibab Forest, Ariz."  
 Ink stamp on verso: "Irwin's Studio, Silver City, New Mex."

## Lee's Ferry

b. 2, f. 120 View of the Colorado River at Lee's Ferry, Arizona circa 1904-1935  
*1 unmounted photographic print*  
 Inscription in negative: "Lees Ferry on the Colorado Riv., Northern Ariz., Irwin"  
 Ink stamp on verso: "Irwin's Studio, Silver City, N.M."

b. 2, f. 121 View of the Colorado River at Lee's Ferry, Arizona circa 1904-1935  
*1 unmounted photographic print*  
 Inscription in negative: "Along the Colorado Riv. near Lees Ferry, Ariz., Irwin"

View of the Colorado River at Lee's Ferry, Arizona circa 1904-1935  
*1 unmounted photographic print, hand colored*  
 Stored in: Oversize, Box 14, folder 908

## Mission San José de Tumacácori

b. 2, f. 122 View of the Mission San José de Tumacácori on the Santa Cruz River in Arizona circa 1904-1945  
*1 photographic postcard*  
 Inscription in negative: "Tumacacori Mission on the Santa Cruz River, Ariz., Irwin"

## Mission San Xavier del Bac

b. 2, f. 123 View of a door to Mission San Xavier del Bac near Tucson, Arizona 1925  
*1 unmounted photographic print*

## Mission San Xavier del Bac (continued)

b. 2, f. 124	View of a door to Mission San Xavier del Bac near Tucson, Arizona <i>1 unmounted photographic print</i>	1925
b. 2, f. 125	Overhead view of Mission San Xavier del Bac near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "San Xavier Mission, near Tucson, Ariz., Irwin"	circa 1904-1945
b. 2, f. 126	View of Mission San Xavier del Bac near Tucson, Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "16"	circa 1904-1945
b. 2, f. 127	View of Mission San Xavier del Bac near Tucson, Arizona, with buildings in the foreground <i>1 unmounted photographic print</i> Ink stamp on verso: "16"	circa 1904-1945
b. 2, f. 128	View of Mission San Xavier del Bac near Tucson, Arizona, with buildings in the foreground <i>1 unmounted photographic print</i> Ink stamp on verso: "16"	circa 1904-1945
b. 2, f. 129	View of Mission San Xavier del Bac near Tucson, Arizona, with donkeys and horse-drawn wagon in foreground <i>1 unmounted photographic print</i> Ink stamp on verso: "16"	circa 1904-1945
b. 2, f. 130	View of Mission San Xavier del Bac near Tucson, Arizona, with two automobiles parked in front of it <i>1 unmounted photographic print</i> Ink stamp on verso: "16"	circa 1904-1945
b. 2, f. 131	View of Mission San Xavier del Bac near Tucson, Arizona, with mountains in the distance <i>1 unmounted photographic print</i> Ink stamp on verso: "16"	circa 1904-1945
b. 2, f. 132	View of Mission San Xavier del Bac near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "1925"	1925
b. 2, f. 133	View of Mission San Xavier del Bac near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "San Xavier Mission near Tucson, Ariz., one of the oldest missions in the U.S. Xavier (pronounced avier)"	circa 1904-1945
b. 2, f. 134	View of Mission San Xavier del Bac near Tucson, Arizona <i>2 unmounted photographic prints</i> Inscription in negative: "San Xavier Mission near Tucson, Ariz., Photo by Irwin"	circa 1904-1945
Morenci		
b. 2, f. 135	Overhead view of Morenci, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Morenci looking north"	circa 1904-1945



Mormon Flat Dam		
b. 2, f. 136	View of the Mormon Flat Dam on the Salt River in Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Dam along the Apache Trail, Ariz., © by Irwin Bro's"	1929
Naco		
b. 2, f. 137	Exterior portrait of two women posed standing with a United States army soldier next to an international boundary monument in Naco, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Daisy and I, Naco, Arizona"	circa 1917
b. 2, f. 138	Exterior portrait of two women posed standing with two United States army soldiers next to an international boundary monument in Naco, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Naco, 1917"	1917
Needle's Eye		
	View of the Needle's Eye, an arch carved through a rock formation on the highway between Silver City and Clifton, New Mexico, with an automobile <i>1 unmounted photographic print</i> Inscription in negative: "The Needle's Eye, along the Silver City Clifton Highway, Photo by Irwin" Stored in: Oversize, Box 14, folder 909	circa 1904-1945
Nogales		
b. 2, f. 139	View of <i>Yucca gloriosa</i> (Spanish dagger) plants near Nogales, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Spanish Dagger as it grows near Nogales, Arizona"	circa 1904-1945
O.K. Ranch		
b. 2, f. 140	View of a stream in Rucker Canyon at the O.K. Ranch, near Douglas, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Along the Rucker Canyon on the O.K. Ranch"	circa 1904-1945
b. 2, f. 141	View of a cattle herd at the O.K. Ranch, near Douglas, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Scene on the O.K. Ranch in the foothills of the Chiricahua Mts."	circa 1904-1945
b. 2, f. 142	View of horses at the O.K. Ranch, near Douglas, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Horses on O. K. Ranch, Douglas, Ariz."	circa 1904-1945
Painted Desert		
b. 2, f. 143	Overhead view of the Painted Desert near Holbrook, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Painted desert near Holbrook, Ariz., Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1904-1935

## Painted Desert (continued)

b. 2, f. 144	View of petrified wood in the petrified forest in the Painted Desert near Holbrook, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "In the petrified forest near Holbrook, Ariz., Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1904-1935
b. 2, f. 145	View of petrified wood and a desert landscape, probably in the petrified forest in the Painted Desert, Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "A29"	circa 1904-1945
b. 2, f. 146	View of petrified wood and a desert landscape, probably in the petrified forest in the Painted Desert, Arizona <i>2 unmounted photographic prints</i> Ink stamp on verso: "A29"	circa 1904-1945
b. 2, f. 147	View of petrified wood and a desert landscape, probably in the petrified forest in the Painted Desert, Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "A29"	circa 1904-1945
b. 2, f. 148	View of petrified wood and a desert landscape, probably in the petrified forest in the Painted Desert, Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "A29"	circa 1904-1945
b. 2, f. 149	View of petrified wood and a desert landscape, probably in the petrified forest in the Painted Desert, Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "A29"	circa 1904-1945
b. 2, f. 150	View of petrified wood and a desert landscape, probably in the petrified forest in the Painted Desert, Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "A29"	circa 1904-1945
b. 2, f. 151	View of petrified wood and a desert landscape, probably in the petrified forest in the Painted Desert, Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "A29"	circa 1904-1945
	View of petrified wood and a desert landscape, probably in the petrified forest in the Painted Desert, Arizona <i>1 unmounted photographic print, hand colored</i> Stored in: Oversize, Box 14, folder 910	circa 1904-1945
	View of petrified wood and a desert landscape, probably in the petrified forest in the Painted Desert, Arizona <i>1 unmounted photographic print, hand colored</i> Stored in: Oversize, Box 14, folder 911	circa 1904-1945

## Patagonia

## Patagonia (continued)

b. 2, f. 152	View of a desert landscape with mountains in the distance, near Patagonia, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "In the Patagonia Country, Ariz." Blind-stamp on recto of the unmounted print: "Irwin, Bisbee, Ariz."	circa 1904-1922
b. 2, f. 153	View of a desert landscape near Patagonia, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Views around Patagonia, Ariz."	circa 1904-1945
b. 2, f. 154	View of cattle on the banks of Sonoita Creek near Patagonia, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "Along the Sonoita River near Patagonia, Ariz., Irwin"	circa 1904-1945
Payson		
b. 2, f. 155	View of Payson, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Payson, Ariz., Irwin"	circa 1904-1945
Ramsey Canyon		
b. 2, f. 156	Pack train of donkeys loaded with corrugated metal and lumber supplies for a mine in Ramsey Canyon west of Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Scenes in Ramsey Canyon in the Huaihua Mountains, Ariz."	circa 1904-1935
b. 2, f. 157	Pack train of donkeys loaded with corrugated metal and lumber supplies for a mine, probably in Ramsey Canyon west of Bisbee, Arizona <i>3 unmounted photographic prints, 2 mounted photographic prints</i> Inscription in negative of three unmounted photographic prints: "Packing supplies for the mines, Photo by Ed Irwin" Ink stamp on verso of an unmounted photographic print: "Irwin's Studio, Silver City, N.M." Inscription on the recto of a mounted photographic print: "Burros on the trail packed with mining supplies" Inscription on the recto of a mounted photographic print: "A pack train on the trail near Bisbee, Ariz."	circa 1904-1935
Rincon Mountains		
b. 2, f. 158	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona, with the Rincon Mountains in the distance <i>1 unmounted photographic print</i> Inscription in negative: "Along the foot hills of the Rincon Range, Southern Ariz., Photo by Irwin"	circa 1904-1945

## Rincon Mountains (continued)

View of a desert landscape with *Carnegiea gigantea* (saguaro) cactus in Arizona, with the Rincon Mountains in the distance  
*1 unmounted photographic print*  
 Inscription in negative: "Along the foot hills of the Rincon Range, Southern Ariz., Photo by Irwin"  
 Stored in: Oversize, Box 14, folder 912

## Sacramento Hill Mine

b. 2, f. 159	View of Sacramento Mountain, the site of the Sacramento Hill Mine, with a locomotive and railcars in the foreground, Bisbee, Arizona <i>2 unmounted photographic prints</i> Inscription on recto of a print: "Sacramento Mt., Bisbee" Inscription on the verso of a print: "Bisbee, 1917"	1917
b. 2, f. 160	View of Sacramento Mountain, the site of the Sacramento Hill Mine, with a locomotive and ore railcars in the foreground, Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Part Sacramento Mt., Bisbee, being mined down"	circa 1904-1917
b. 2, f. 161	View of an explosion at the Sacramento Hill Mine near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "The first shot on Sacramento Hill at Bisbee. Ten tons of black powder were used in this first blast."	circa 1904-1917
b. 2, f. 162	Overhead view of the Sacramento Hill Mine near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "July 7, 20" Inscription on verso: "Sacramento Hill, 1920"	1920 July 7
b. 2, f. 163	Overhead view of the Sacramento Hill Mine near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Sacramento Hill, 1905"	1905
b. 2, f. 164	View of two men operating a drill at the Sacramento Hill Mine near Bisbee, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Drilling on Sacramento Hill, Bisbee"	circa 1904-1917

## Santa Catalina Mountains

b. 2, f. 165	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in the foothills of the Santa Catalina Mountains, Arizona <i>1 unmounted photographic print, hand colored</i> Inscription in negative: "Along the foothills of the Catalina Mts., Southern Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 166	View of a desert landscape with cactus, yucca plants, and trees in the foothills of the Santa Catalina Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Santa Catalina Mountains near Tucson, Ariz., Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1904-1935

## Santa Catalina Mountains (continued)

b. 2, f. 167	View of a desert landscape in the foothills of the Santa Catalina Mountains, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Along the foot hills of the Catalina Mountains, near Tucson, Ariz., Irwin"	circa 1904-1945
b. 2, f. 168	View of a dirt highway between Tucson and Phoenix in Arizona with the Santa Catalina Mountains in the distance <i>2 unmounted photographic prints</i> Inscription in negative: "The Tucson Phoenix Highway in the foot hills of the Catalina Mts., Photo by Irwin"	circa 1904-1945
b. 2, f. 169	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona with the Santa Catalina Mountains in the distance <i>1 unmounted photographic print</i> Inscription in negative: "Santa Catalina Mts. near Tucson, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 170	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona with the Santa Catalina Mountains in the distance <i>1 unmounted photographic print</i> Inscription in negative: "Santa Catalina Mts. near Tucson, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 171	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona with the Santa Catalina Mountains in the distance <i>1 unmounted photographic print</i> Inscription in negative: "Along the foot hills of the Santa Catalina Mts. Ariz., © by Irwin Bro's 1929 E14"	1929
	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona with the Santa Catalina Mountains in the distance <i>1 unmounted photographic print</i> Inscription in negative: "Santa Catalina Mts. near Tucson, Ariz., Photo by Irwin"  Stored in: Oversize, Box 14, folder 913	circa 1904-1945
	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona with the Santa Catalina Mountains in the distance <i>1 unmounted photographic print</i> Inscription in negative: "Santa Catalina Mts. near Tucson, Ariz., Photo by Irwin"  Stored in: Oversize, Box 14, folder 914	circa 1904-1945
Theodore Roosevelt Dam		
b. 2, f. 172	View of Theodore Roosevelt Dam, Arizona <i>1 photographic postcard</i> Inscription in negative: "Roosevelt Dam, Ariz., Irwin"	circa 1911-1945

## Tombstone

## Tombstone (continued)

b. 2, f. 173	View of a monument to Edward Lawrence Schieffelin near Tombstone, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "The Ed Schieffelin Monument, near Tombstone, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 174	Schieffelin's Monument, near Tombstone, Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Schieffelin's Monument, at Tombstone, Ariz." Blind-stamp on recto of the unmounted print: "Irwin, Bisbee, Ariz."	circa 1904-1945
b. 2, f. 175	View of a monument to Edward Lawrence Schieffelin near Tombstone, Arizona <i>2 unmounted photographic prints</i>	circa 1904-1945
b. 2, f. 176	View of two men mounted on horses and leading another horse on a trail near Tombstone, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Prospectors in the hills near Tombstone, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 177	View of Tombstone, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "Tombstone, Ariz., Irwin"	circa 1904-1945
b. 2, f. 178	Exterior portrait of William Edward "Ed" Irwin and Minnie Pearl Irwin Mitchell posed standing at a monument to Edward Lawrence Schieffelin near Tombstone, Arizona <i>1 photographic postcard</i> Inscription on recto: "Ed Irwin and his sister Mrs. Mitchell at Tombstone, Ariz., Irwin"	circa 1904-1935
b. 2, f. 179	View of a monument to Edward Lawrence Schieffelin near Tombstone, Arizona <i>1 photographic postcard</i> Inscription on verso: "July 31 - 1920, Tombstone monument"	1920 July 31
b. 2, f. 180	View of a monument to Edward Lawrence Schieffelin near Tombstone, Arizona <i>2 photographic postcards</i> Inscription on versos: "July 31 - 1920, Tombstone monument"	1920 July 31
Tucson		
b. 2, f. 181	View of Sentinel Peak, commonly known as "A" Mountain for the large, painted, man-made basalt rock formation in the shape of the letter "A", in the Tucson Mountains west of Tucson, Arizona. <i>1 unmounted photographic print, hand colored</i> Era Bock (born 1901) was a daughter of Minnie Pearl Irwin Bock Mitchell Sawyers and August Bock Inscription on verso: "Tinted by Era Bock, March 5, 1926"	circa 1904-1926

## Tucson (continued)

b. 2, f. 182	View of a <i>Carnegiea gigantea</i> (saguaro) cactus in bloom near Tucson, Arizona <i>1 photographic postcard</i> Inscription in negative: "Giant cactus in bloom, near Tucson, Ariz., Irwin"	circa 1904-1945
b. 2, f. 183	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus near Tucson, Arizona <i>2 hand colored unmounted photographic prints and 1 unmounted photographic print</i> Inscription in negative: "Where the desert begins, near Tucson, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 184	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus near Tucson, Arizona <i>1 unmounted photographic print, hand colored</i> Inscription in negative: "Typical desert scenes around Tucson, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 185	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "Giant cactus near Tucson, Ariz., Irwin"	circa 1904-1945
b. 2, f. 186	View of the Southern Pacific Railroad Company depot in Tucson, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "Giant cactus near Tucson, Ariz., Irwin"	circa 1904-1945
b. 2, f. 187	View of a desert landscape with cactus, <i>Carnegiea gigantea</i> (saguaro) cactus, near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "On the deserts around Tucson, Ariz., Irwin"	circa 1904-1945
b. 2, f. 188	View of a desert landscape with cactus, including <i>Carnegiea gigantea</i> (saguaro) cactus, probably near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "Desert scenes in Ariz., Irwin"	circa 1904-1945
b. 2, f. 189	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "On the desert near Tucson, Ariz., Irwin"	circa 1904-1945
b. 2, f. 190	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus near Tucson, Arizona <i>1 unmounted photographic print and 2 photographic postcards</i> Inscription in the negative of the photographic postcards: "Desert scenes around Tucson, Ariz., Irwin"	circa 1904-1945
b. 2, f. 191	View of eleven Tohono O'odham Indian men with body paint, identified as participants in a foot race held near Tucson, Arizona <i>1 photographic postcard</i> Inscription in the negative: "Papago foot racers, races held near Tucson, Ariz., Irwin"	circa 1904-1945

## Tucson (continued)

b. 2, f. 192	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus near Tucson, Arizona <i>1 hand colored photographic postcard</i> Inscription in the negative: "Giant cactus near Tucson, Ariz., Irwin"	circa 1904-1945
b. 2, f. 193	View of a dirt road and a desert landscape near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Cactus lands around Tucson"	circa 1904-1945
b. 2, f. 194	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Some of the freak specimens of cactus near Tucson"	circa 1904-1945
b. 2, f. 195	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "Typical desert growth near Tucson, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 196	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "In the foot hills near Tucson, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 197	View of a desert landscape with cactus near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "In the cactus country near Tucson, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 198	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus near Tucson, Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "Queen of the desert near Tucson, , Ariz., Photo by Irwin"	circa 1904-1945
Wellton		
b. 2, f. 199	View of a pipe and water from an artesian well near Wellton, Arizona, with William Pinkney "Pink" Irwin posed standing next to it <i>2 mounted photographic prints</i> Inscription on recto on a print: "Artesian well near Welton, Ariz., W. P. Irwin standing"	1904-1924
Winkelman		
b. 2, f. 200	View of Aravaipa Creek near Winkelman, Arizona, with mountains in the distance <i>1 unmounted photographic print</i> Inscription in negative: " Along Aravaipa Creek near Winkelman, Ariz., Irwin"	circa 1904-1945

## Yuma



## Yuma (continued)

b. 2, f. 201	View of sand dunes near Yuma, Arizona <i>3 unmounted photographic prints and 1 photographic postcard</i> Inscription in negative of the unmounted prints: "Mountains of shifting sand on the desert near Yuma, Ariz., Photo by Irwin"  Inscription in negative of the postcard: "The ever shifting sands on the desert near Yuma, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 202	View of sand dunes with mountains in the distance, probably near Yuma, Arizona <i>1 unmounted photographic print</i>	circa 1904-1945
b. 2, f. 203	View of sand dunes with mountains in the distance, probably near Yuma, Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Sand dunes near Yuma, Arizona"	circa 1904-1945
b. 2, f. 204	View of sand dunes near Yuma, Arizona <i>2 unmounted photographic prints</i> Inscription in negative: "The ever shifting sands on the desert near Yuma, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 205	View of sand dunes near Yuma, Arizona <i>2 unmounted photographic prints</i>	circa 1904-1945
	View of sand dunes near Yuma, Arizona <i>1 unmounted photographic print</i> Inscription in negative: "The ever shifting sands on the desert near Yuma, Ariz., Photo by Irwin"  Stored in: Oversize, Box 14, folder 915	circa 1904-1945
Unidentified Locations in Arizona (Film Rolls 16 and 24) Photographic prints with ink stamps on versos that designate the discrete groups		
b. 2, f. 206	View of a dirt road in Arizona flanked by two rectangular pillars with statues of lions <i>1 unmounted photographic print</i> Ink stamp on verso: "16"	circa 1904-1945
b. 2, f. 207	View of a stream at the foot of a hillside with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "16"	circa 1904-1945
b. 2, f. 208	View of a stream at the foot of a hillside with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "16"	circa 1904-1945
b. 2, f. 209	View of an automobile and houses on a hillside in Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "24"	circa 1904-1945

## Unidentified Locations in Arizona (Film Rolls 16 and 24) (continued)

b. 2, f. 210	View of houses and utility poles along a paved road in Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "24"	circa 1904-1945
b. 2, f. 211	View of billboards advertising Chesterfield Cigarettes, Beech-Nut Gum, and the San Carlo Grand Opera, in front of houses on a hillside in Arizona <i>1 unmounted photographic print</i> Ink stamp on verso: "24"	circa 1904-1945
Unidentified Locations in Arizona		
b. 2, f. 212	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 mounted photographic print</i>	circa 1904-1945
b. 2, f. 213	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 mounted photographic print</i>	circa 1904-1945
b. 2, f. 214	View of two men with a train of donkeys loaded with wood in Arizona <i>2 mounted photographic prints</i> Inscription on the recto of a print: "Getting wood out of the mts. of Arizona" Inscription on the recto of a print: "Mexicans getting wood out of the mts. of Arizona"	circa 1904-1945
b. 2, f. 215	View of seven pack donkeys drinking from a trough and eating in Arizona <i>1 mounted photographic print</i>	circa 1904-1945
b. 2, f. 216	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print, hand colored</i> Inscription on verso: "By Era Bock, Feb.1926"	circa 1904-1926
b. 2, f. 217	View of a desert landscape with <i>Fouquieria splendens</i> (ocotillo) cactus in Arizona <i>1 hand colored unmounted photographic print and 2 unmounted photographic prints</i> Inscription in negative: "Ocotillo cactus on the deserts of Ariz., Photo by Irwin" Ink stamp on verso of an unmounted photographic print: "Irwin's Studio, Silver City, N.M."	circa 1904-1935
b. 2, f. 218	View of a desert landscape with <i>Fouquieria splendens</i> (ocotillo) cactus in Arizona <i>2 hand colored unmounted photographic prints and 1 unmounted photographic print</i> Inscription in negative: "Some of the cacti family of southern Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 219	View of <i>Agave americana</i> (century plant, maguey or American aloe) cactus in Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Mescal plant of Ariz."	circa 1904-1945

## Unidentified Locations in Arizona (continued)

b. 2, f. 220	View of a dirt highway between Bisbee and Tombstone in Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Views along the Bisbee Tombstone Highway"	circa 1904-1945
b. 2, f. 221	View of a desert landscape with hills in the distance along the highway between Bisbee and Douglas in Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Along the Bisbee Douglas Highway"	circa 1904-1945
b. 2, f. 222	Exterior portrait of a man crouched with a dog next to the carcass of a puma in Arizona <i>1 unmounted photographic print</i>	circa 1904-1945
b. 2, f. 223	View of a desert landscape with cactus and mountains in the distance, probably in Arizona <i>2 unmounted photographic prints</i>	circa 1904-1945
b. 2, f. 224	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print</i> Inscription on recto: "On the deserts of Ariz." Blind-stamp on recto: "Irwin, Bisbee, Ariz."	circa 1904-1935
b. 2, f. 225	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Scenes in the cactus country of Ariz." Blind-stamp on recto: "Irwin, Bisbee, Ariz."	circa 1904-1935
b. 2, f. 226	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Cactus lands of Ariz." Blind-stamp on recto: "Irwin, Bisbee, Ariz."	circa 1904-1935
b. 2, f. 227	View of a dirt highway between Bisbee and Tombstone winding through mountains in Arizona, as well as a man and woman sitting in an automobile in the foreground <i>1 unmounted photographic print and 2 photographic postcards</i> Inscription on recto of the print: "Along the Bisbee Tombstone Highway, Ariz." Blind-stamp on recto of the print: "Irwin, Bisbee, Ariz." Inscription on recto of a postcard: "In the canyons, Arizona"	circa 1904-1935
b. 2, f. 228	View of a desert landscape with cactus in Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Desert scenes in Ariz." Blind-stamp on recto: "Irwin, Bisbee, Ariz."	circa 1904-1935

## Unidentified Locations in Arizona (continued)

b. 2, f. 229	View of a desert landscape with yucca plants in Arizona <i>1 unmounted photographic print</i> Inscription on recto: "Desert scenes in Ariz." Blind-stamp on recto: "Irwin, Bisbee, Ariz."	circa 1904-1935
b. 2, f. 230	View of a desert landscape with cactus in Arizona <i>1 unmounted photographic print</i> Inscription on recto: "On the deserts of Ariz." Blind-stamp on recto: "Irwin, Bisbee, Ariz."	circa 1904-1935
b. 2, f. 231	View of cattle near a water tank in a fenced grazing land with mountains in the distance in Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "Watering place on the deserts of Southern Ariz., Irwin"	circa 1904-1945
b. 2, f. 232	View of a desert landscape with <i>Yucca brevifolia</i> (yucca palm or Joshua Tree) in Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "Yucca palms of Ariz., Irwin"	circa 1904-1945
b. 2, f. 233	View of a desert landscape with yucca plants in Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "Yucca palms in bloom on the deserts of Ariz., Irwin"	circa 1904-1945
b. 2, f. 234	View of a sow suckling piglets in Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "An Arizona Lunch Stand, Irwin"	circa 1904-1945
b. 2, f. 235	View of <i>Yucca gloriosa</i> (Spanish dagger) plants in southern Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "The Spanish Dagger of Southern Ariz., Irwin"	circa 1904-1945
b. 2, f. 236	View of <i>Agave americana</i> (century plant, maguey or American aloe) cactus in Arizona <i>1 unmounted photographic print</i> Inscription in the negative: "Mescal garden in the Tonto Basin country, Ariz., Irwin"	circa 1904-1945
b. 2, f. 237	View of cats and a dog around a rodent in Arizona <i>1 photographic postcard</i> Inscription on recto: "House cats, and Old 'Collie', warding 'em off"  Correspondence on verso from William Edward "Ed" Irwin to Mrs. M. F. Irwin, probably Mary Frances Elmore Irwin	1914 December 14
b. 2, f. 238	View of a dirt road identified as the highway between Globe and Winkelman, Arizona <i>1 photographic postcard</i> Inscription in the negative: "Views along the Globe Winkleman Highway, Ariz., Irwin"	circa 1904-1945

## Unidentified Locations in Arizona (continued)

b. 2, f. 239	View of rock formations near the highway between Silver City and Clifton, Arizona <i>1 photographic postcard</i> Inscription in the negative: "View Along the Silver City Clifton Highway, Ariz., Irwin"	circa 1904-1945
b. 2, f. 240	View of large cactus plants in Arizona <i>1 photographic postcard</i>	circa 1904-1945
b. 2, f. 241	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 photographic postcard</i> Inscription in the negative: "Along the Apache Trail, Ariz., Irwin" Inscription on recto: "Giant cactus"	circa 1904-1945
b. 2, f. 242	View of houses on a hillside in Arizona <i>1 photographic postcard</i>	circa 1904-1945
b. 2, f. 243	View of a desert landscape with <i>Fouquieria splendens</i> (ocotillo) cactus in Arizona <i>1 photographic postcard</i> Inscription in the negative: "The Ocotillo Cactus on the Southern Deserts, Irwin"	circa 1904-1945
b. 2, f. 244	View of a desert landscape with barrel cactus in Arizona <i>1 photographic postcard</i> Inscription in the negative: "The Barrel Cactus, Irwin"	circa 1904-1945
b. 2, f. 245	View of a man mounted on a horse with cattle in the background in Arizona <i>1 photographic postcard</i>	circa 1904-1945
b. 2, f. 246	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print</i>	circa 1904-1945
b. 2, f. 247	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>2 unmounted photographic prints</i>	circa 1904-1945
b. 2, f. 248	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus from a highway between Phoenix and Globe in Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Views along the highway between Phoenix and Globe"	circa 1904-1945
b. 2, f. 249	View of cattle in a stream between railroad tracks and highway in Arizona <i>1 unmounted photographic print</i> Inscription on verso: "Views along the highway between Nogales and Tucson"	circa 1904-1945
b. 2, f. 250	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print</i>	circa 1904-1945
b. 2, f. 251	View of a dirt road among conifer trees in Arizona <i>1 unmounted photographic print</i>	circa 1904-1945

## Unidentified Locations in Arizona (continued)

b. 2, f. 252	Exterior portrait of three men posed standing and crouching with four hunting dogs, as well as the carcasses of three puma hanging from the gate of a corral in Arizona <i>1 unmounted photographic print</i>	circa 1904-1945
b. 2, f. 253	View of four men pulling a puma from a tree with a rope in Arizona <i>1 unmounted photographic print</i>	circa 1904-1945
b. 2, f. 254	View of three men placing a lasso around a puma in a tree in Arizona <i>1 unmounted photographic print</i>	circa 1904-1945
b. 2, f. 255	Exterior portrait of three men posed standing with two hunting dogs, as well as the carcasses of three puma hanging from the gate of a corral in Arizona <i>2 unmounted photographic prints</i>	circa 1904-1945
b. 2, f. 256	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print</i>  Inscription in negative: "Along the country roads of Southern Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 257	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print</i>  Inscription in negative: "Typical desert scene in Southern Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 258	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>2 unmounted photographic prints</i>  Inscription in negative: "Some of the Wonders of Southern Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 259	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus along the highway between Tucson and Phoenix in Arizona <i>1 unmounted photographic print</i>  Inscription in negative: "Desert scenes along the Tucson Phoenix Highway, Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 260	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print</i>  Inscription in negative: "In the heart of the desert, Southern Ariz., Photo by Irwin"	circa 1904-1945
b. 2, f. 261	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona <i>1 unmounted photographic print</i>  Inscription in negative: "On the deserts of Southern Ariz., Photo by Irwin"	circa 1904-1945

## Unidentified Locations in Arizona (continued)

b. 2, f. 262	View of a rolling landscape with mountains in the background, probably in Arizona 1 unmounted photographic print	circa 1904-1945
b. 2, f. 263	View of a desert landscape with <i>Opuntia</i> (nopales or paddle) cactus in Arizona 1 unmounted photographic print	circa 1904-1945
b. 2, f. 264	View of a cactus in southern Arizona 1 unmounted photographic print Inscription in negative: "Barrel Cactus of Southern Ariz. . . ." a portion of the inscription obscured	circa 1904-1945
b. 2, f. 264a	View of men and children standing near barrels on a dirt road with wooden house, probably in Arizona, possibly related to Prohibition of alcohol	circa 1920
b. 2, f. 264b	View of a man, identified as possibly Marvin Elmore Irwin, with an automobile and a wall tent among trees, probably in Arizona 1 unmounted photographic print Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1925
	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in southern Arizona 1 unmounted photographic print Inscription in negative: "A typical cactus forest of Southern Ariz., Photo by Irwin" Stored in: Oversize, Box 14, folder 916	circa 1904-1945
	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in southern Arizona 1 unmounted photographic print Inscription in negative: "Typical desert scenes in Southern Ariz., Photo by Irwin" Stored in: Oversize, Box 14, folder 917	circa 1904-1945
	View of a desert landscape with <i>Yucca brevifolia</i> (yucca palm or Joshua Tree) in Arizona 1 unmounted photographic print, hand colored Stored in: Oversize, Box 14, folder 918	circa 1904-1945
	View of a desert landscape with mountains in the distance, probably in Arizona 1 unmounted photographic print, hand colored Stored in: Oversize, Box 14, folder 919	circa 1904-1945

**Series III: California, 1927-1944***0.21 linear feet (1 box)*

This series consists of groups of informal photographs that chiefly document tourist trips to California, probably by members of the extended Irwin family.

Arranged chronologically.

b. 3, f. 265	Views of Grauman's Chinese Theatre in Hollywood, California <i>3 unmounted photographic prints and 1 photographic postcard</i> Inscriptions on versos Ink stamp on versos of prints: "199"	1927 July 27– August
b. 3, f. 266	Views of the Honeyville Restaurant in Duarte, California, as well as the clubhouse for the Lake Luring Country Club in Running Springs, and boats on the Big Bear Lake reservoir in Big Bear Lake <i>8 unmounted photographic prints</i> Inscriptions on versos Ink stamp on versos of most prints: "363"	1927 July 30
b. 3, f. 267	View of Santa Catalina Island, including views of glass bottom boats, ferry boats, and Hotel Mac Rae <i>7 unmounted photographic prints</i> Inscriptions on versos Inscriptions on versos of prints: "185"	1927 August 5
b. 3, f. 268	Views of Los Angeles, California, including views of the Angelus Temple of the International Church of the Foursquare Gospel and a view of a curving railroad on the Mount Lowe Railway, as well as a view of ships near the Balboa Peninsula <i>4 unmounted photographic prints</i> Inscriptions on versos Ink stamp on versos of prints: "129"	1927 August
b. 3, f. 269	Views of the Torrey Pines Lodge in the community of La Jolla in San Diego, California, <i>2 photographic negatives and 3 unmounted photographic prints</i> Inscriptions on versos Ink stamp on versos of prints: "32"	1927 September 1
b. 3, f. 270	View of a path in Balboa Park in San Diego, California <i>1 photographic negative and 2 unmounted photographic prints</i> Inscriptions on versos Ink stamp on versos of prints: "32"	1927 September 2
b. 3, f. 271	Views of Sunset Cliffs Park in the Sunset Cliffs neighborhood of the Point Loma community in San Diego, California <i>3 photographic negatives and 3 unmounted photographic prints</i> Inscriptions on versos Ink stamp on versos of prints: "32"	1927 September 2



b. 3, f. 272	View of view of the ruins of the "Great Stone Church" at Mission San Juan Capistrano, California <i>1 unmounted photographic print</i>	circa 1927 September
b. 3, f. 273	View of a people at a beach, possibly in San Diego, as well as a view of a burro hitched to a wooden wagon, possibly in Tijuana, Mexico <i>2 unmounted photographic prints</i> Ink stamp on versos of prints: "A14"	circa 1927 September
b. 3, f. 274	View of the Long Beach Municipal Pier, including a portion of The Pike amusement zone and adjoining beach, in Long Beach, California <i>2 unmounted photographic prints</i> 1 photographic print is an enlargement of the view	1931
b. 3, f. 275	Views of Horace Mann Junior High School in San Diego, California <i>2 unmounted photographic prints</i> Inscription on versos: "Horace Mann Jr. Hi. School, San Diego, 1944, Gone" Ink stamp on versos of prints: "290"	1944

**Series IV: Colorado, circa 1904-1935***0.21 linear feet (1 box)*

This series chiefly consists of landscape views of sites in Colorado.

Series IV is organized into three subseries: Garden of the Gods, Ouray, and Telluride

**Garden of the Gods**

b. 4, f. 276	View of a dirt road through rock formations at Garden of the Gods, west of Colorado Springs, Colorado <i>1 mounted photographic print and 1 unmounted photographic print</i> Inscription in negative of a print: "In the Garden of the Gods, Colorado Springs, Colo., Photo by Ed Irwin" Inscription on recto of a print: "Views around Manitou, Colo."	circa 1904-1935
b. 4, f. 277	View of the Cathedral Spires sandstone rock formations in Garden of the Gods, west of Colorado Springs, Colorado <i>1 unmounted photographic print</i> Inscription in negative: "In the Garden of the Gods, Colorado Springs, Colo., Photo by Ed Irwin" Ink inscription on verso: "By Ed Irwin, 1702 E. 1st St., Tucson, Ariz., Picture #9"	circa 1904-1935
b. 4, f. 278	View of the Cathedral Spires sandstone rock formations in Garden of the Gods, west of Colorado Springs, Colorado <i>1 mounted photographic print</i> Inscription on recto: "Views around Colorado Springs, Colo."	circa 1904-1935
b. 4, f. 279	View of Balanced Rock, a sandstone rock formation in Garden of the Gods, west of Colorado Springs, Colorado <i>1 mounted photographic print</i> Inscription on recto: "Balance Rock near Manitou, Colo."	circa 1904-1935

**Ouray**

b. 4, f. 280	Overhead view of Ouray, Colorado, including Hayden Mountain and Abrams Mountain <i>1 mounted photographic print</i> Inscription in negative: "Ouray, Colo., looking south"	circa 1904-1935
b. 4, f. 281	View of snow-covered buildings, as well as a pipe on a wooden trestle, near Ouray, Colorado <i>1 mounted photographic print</i> Inscription on recto: "Winter scenes in Ouray, Colo."	circa 1904-1935
b. 4, f. 282	View of snow-covered buildings, as well as a pipe on a wooden trestle, near Ouray, Colorado <i>1 unmounted photographic print</i> Inscription in negative: "Mid-Winter Scenes around Ouray, Colo., Photo by Ed Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1904-1935

## Ouray (continued)

b. 4, f. 283	View of frozen waterfalls below a wooden truss bridge near Ouray, Colorado <i>1 unmounted photographic print</i> Inscription on recto: "Winter Time Scenes around Ouray, Colo., Photo by Ed Irwin" Blind-stamp on recto: "Irwin, Bisbee, Ariz."	circa 1904-1935
b. 4, f. 284	View of two wagon teams on a dirt road in a mountain valley near Ouray, Colorado <i>2 unmounted photographic prints</i> Inscription in negative: "Along the mountain roads around Ouray, Colo., Photo by Ed Irwin" Ink stamp on verso of a print: "Irwin's Studio, Silver City, N.M."	circa 1904-1935
b. 4, f. 285	View of a train of donkeys loaded with ore near Ouray, Colorado <i>1 mounted photographic print</i> Inscription on verso of a print: "Ore pack in Colo., Ouray"	circa 1904-1935
Telluride		
b. 4, f. 286	View of a donkey train loaded with planks of wood on a trail to the Tomboy Mine east of Telluride, Colorado <i>2 unmounted photographic prints</i> Inscription in negative of a print: "Along the Tomboy Trail near Telluride, Colo., Irwin" Inscription in negative of a print: "Photo by Irwin, Bisbee, Ariz."	1904-1927
b. 4, f. 287	View of a donkey train loaded with planks of wood on a trail to the Tomboy Mine, which is visible in the distance, east of Telluride, Colorado Around the Tomboy Mine near Telluride, Colorado - donkey train carrying lumber <i>1 unmounted photographic print</i> Inscription in negative: "Around the Tomboy Mine near Telluride, Colo., Photo by Ed Irwin"	1904-1927
b. 4, f. 288	View of a donkey train on a trail to the Tomboy Mine east of Telluride, Colorado "Views around Telluride, Colorado" - donkey train carrying bundles and boxes <i>1 unmounted photographic print</i> Inscription in negative: "Views around Telluride, Colo., Photo by Irwin, Bisbee, Ariz."	1904-1927

**Series V: Mexico, 1907-1913***0.21 linear feet (1 box)*

This series chiefly consists of images related to a hunting party in the Sierra Madre Occidental mountains in November 1907, and the Mexican Revolution, 1910-1913.

Series V is organized into four subseries: Naco, Sonora; Sierra Madre Occidental; Mexican-American Border Region; and Unidentified Locations in Mexico

## Naco, Sonora

b. 5, f. 289	View of men observing the Battle of Naco in Mexico during the Mexican Revolution through a gap between railcars from the El Paso and Southwestern Railroad loaded with coal <i>1 unmounted photographic print</i> Inscription on recto: "Watching battle through coke cars from U.S. side, Naco, Sonora"	1913 April
b. 5, f. 290	View of buildings in Naco, Sonora, burning during the Battle of Naco during the Mexican Revolution <i>1 unmounted photographic print</i> Inscription on recto: "Naco burning during battle"	1913 April
b. 5, f. 291	View of Mexican men, identified as Constitutionals following the Battle of Naco during the Mexican Revolution, and horses outside of a building identified as the commissary in Naco, Sonora, <i>1 unmounted photographic print</i> Inscription on recto: "Rebels carrying in supplies from the rear after the battle, Naco, Sonora. Sacks of sand on top of building used for breastworks during battle."	1913 April
b. 5, f. 292	View of men and boys near the ruins of buildings, including a customs agent building, in Naco, Sonora, following the Battle of Naco <i>1 unmounted photographic print</i> Inscription on recto: "The Federal's last stand, This burnt building is 30 feet from U.S. boundary line. Charred body lying to right of picture by grate. Naco, Sonora"	circa 1913 April
b. 5, f. 293	Exterior portrait of Álvaro Obregón Salido by a brick building, probably in Naco, Sonora <i>1 unmounted photographic print</i> Inscription on recto: "General Obregón, who led the rebels to victory at Naco Sonora"	circa 1913 April

## Sierra Madre Occidental

b. 5, f. 294	Exterior portrait of four men posed standing in camp with ten deer carcasses hanging from a stand in a forest, near the Sierra Madre Occidental mountains near Chihuahua, Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Hunting party in the Sierra Madre Mts, Chihuahua, Mex., Photo by Ed Irwin"	1907 November
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## Sierra Madre Occidental (continued)

b. 5, f. 295	<p>Exterior portrait of four men, including William Edward "Ed" Irwin on the left, 1907 November posed standing in camp with ten deer carcasses hanging from a stand in a forest, Sierra Madre Occidental mountains near Chihuahua, Mexico <i>2 mounted photographic prints, and 5 unmounted photographic prints, including 1 hand colored print</i></p> <p>Inscription in negative of an unmounted print: "Hunting party in the Sierra Madre Mts., Chihuahua, Mex., Photo by Ed Irwin"</p> <p>Inscription on the recto of a mounted print: "Hunting party in the Siera Madre Mts., Mex. Nov' 07"</p> <p>Blind-stamp on the recto of the mounted prints and one unmounted print: "Irwin, Bisbee, Arizona"</p> <p>Inscription on the verso of the hand colored print: "By Era Bock, Mch 2, 1926"</p> <p>Two unmounted photographic prints, including the hand colored print, are details of the image</p>	
b. 5, f. 296	<p>Exterior portrait of four men, including William Edward "Ed" Irwin second from the left, posed sitting in camp with ten deer carcasses on the ground, Sierra Madre Occidental mountains near Chihuahua, Mexico <i>1 mounted photographic print</i></p> <p>Inscription on recto: "Hunting camp in the Siera Madre Mts., Mex. Nov' 07"</p> <p>Blind-stamp on recto: "Irwin, Bisbee, Arizona"</p>	1907 November
b. 5, f. 297	<p>Exterior portrait of four men posed standing with eight horses in a forest, Sierra Madre Occidental mountains near Chihuahua, Mexico <i>1 mounted photographic print</i></p> <p>Inscription on recto: "Hunting party in the Siera Madre Mts., Mex. Nov' 07"</p> <p>Blind-stamp on recto: "Irwin, Bisbee, Arizona"</p>	1907 November
b. 5, f. 298	<p>Exterior portrait of a man, identified as William Edward "Ed" Irwin, posed reclining on the ground of a forest with two deer carcasses, Sierra Madre Occidental mountains near Chihuahua, Mexico <i>2 mounted photographic prints</i></p> <p>Inscription on recto: "Deer hunting in the Siera Madre Mts., Mex. Nov' 07"</p> <p>Blind-stamp on rectos: "Irwin, Bisbee, Arizona"</p>	1907 November
b. 5, f. 299	<p>Exterior view of two deers carcasses on the ground of a forest, Sierra Madre Occidental mountains near Chihuahua, Mexico <i>1 mounted photographic print</i></p> <p>Inscription on recto: "Specimens of the whitetail deer in Chihuahua, Mex."</p> <p>Blind-stamp on rectos: "Irwin, Bisbee, Arizona"</p>	1907 November
b. 5, f. 300	<p>View of cliff dwellings, probably Cuarenta Casas in the Sierra Madre Occidental, Mexico <i>2 mounted photographic prints</i></p> <p>Inscription on rectos: "Cliff dweller ruins in Siera Madre Mts., Mex."</p> <p>Blind-stamp on rectos: "Irwin, Bisbee, Arizona"</p>	1907 November

Mexican-American Border Region

## Mexican-American Border Region (continued)

b. 5, f. 301	<p>Exterior portrait of two men, man on left identified as William Edward "Ed" Irwin, posed standing with rifles with a puma over Irwin's shoulder and a deer carcass on the ground, in the Mexican-American Border region <i>1 unmounted photographic print</i></p> <p>Inscription in negative: "Hunting along the border of Ariz. &amp; Mex., Photo by Ed Irwin"</p> <p>Inscription on verso: "By Ed Irwin, 1702 E. 1st St., Tucson, Ariz., Picture #15"</p>	1910 November
b. 5, f. 302	<p>Exterior portrait of a man, identified as William Edward "Ed" Irwin, and a woman, identified as probably Carrie Matilda "Tillie" Allen Irwin, posed kneeling with rifles near the carcasses of two pumas in the Mexican-American Border region <i>2 unmounted photographic prints</i></p> <p>Inscription in negative of a print: "Lion hunting along the border of Ariz. &amp; Mex., Photo by Ed Irwin"</p>	1910 November
b. 5, f. 303	<p>Exterior portrait of a woman, identified as probably Carrie Matilda "Tillie" Allen Irwin, posed sitting on a log with rifle and looking through binoculars, near the carcasses of two pumas in the Mexican-American Border region <i>4 unmounted photographic prints</i></p> <p>Inscription in negative of two prints: "Lion hunting along the Mexican border., Photo by Ed Irwin"</p>	1910 November
b. 5, f. 304	<p>Exterior portrait of an African American soldier in the United States Army soldier posed standing with a rifle next to a pile of firearms and ammunition, probably in the Mexican-American Border region <i>1 unmounted photographic print</i></p>	circa 1910
	<p>Exterior portrait of Venustiano Carranza de la Garza posed sitting and surrounded by three women and nine men posed standing, probably in the Mexican-American Border Region <i>1 mounted photographic print</i></p> <p>Blind-stamp on recto: "M. Irwin, Douglas, Ariz."</p> <p>Stored in: Oversize, Box 14, folder 920</p>	circa 1913-1915
	<p>Exterior portrait of a man, identified as William Edward "Ed" Irwin, and a woman, identified as probably Carrie Matilda "Tillie" Allen Irwin, posed kneeling with rifles near the carcasses of two pumas in the Mexican-American Border region <i>1 mounted photographic print</i></p> <p>Inscription on recto: "Lion hunting along the border of Arizona &amp; Mex., Nov. 1910"</p> <p>Blind-stamp on recto: "Irwin, Bisbee, Ariz."</p> <p>Stored in: Oversize, Box 14, folder 921</p>	1910 November
	<p>Exterior portrait of a woman, identified as probably Carrie Matilda "Tillie" Allen Irwin, posed sitting on a log with rifle and looking through binoculars, near the carcasses of two pumas in the Mexican-American Border region <i>1 mounted photographic print</i></p> <p>Inscription on recto: "Hunting the mountain lion in Arizona, Nov. 1910"</p> <p>Stored in: Oversize, Box 14, folder 922</p>	1910 November

## Mexican-American Border Region (continued)

	<p>Exterior portrait of two men, man on left identified as William Edward "Ed" Irwin, posed standing with rifles with a puma over Irwin's shoulder and a deer carcass on the ground, in the Mexican-American Border region <i>1 mounted photographic print</i></p> <p>Inscription on recto: "Deer &amp; lion hunting along the border of Arizona &amp; Mex., Nov. 1910"</p> <p>Blind-stamp on recto: "Irwin, Bisbee, Ariz."</p> <p>Stored in: Oversize, Box 14, folder 923</p>	1910 November
	<p>Exterior portrait of a man, identified as William Edward "Ed" Irwin, and a woman, identified as probably Carrie Matilda "Tillie" Allen Irwin, with their backs to the camera and each carrying a puma carcass over their shoulder and holding rifles in the Mexican-American Border region <i>1 mounted photographic print</i></p> <p>Blind-stamp on recto: "Irwin, Bisbee, Ariz."</p> <p>Stored in: Oversize, Box 14, folder 924</p>	1910 November
	<p>Exterior portrait of two men from behind posed mounted on two horses with two pack donkeys on a dirt trail, probably in the Mexican-American Border Region <i>1 mounted photographic print</i></p> <p>Inscription on recto: "U. S. line riders along the border of Arizona &amp; Mex., Nov. 1910"</p> <p>Blind-stamp on recto: "Irwin, Bisbee, Ariz."</p> <p>Stored in: Oversize, Box 14, folder 925</p>	circa 1910
	Unidentified Locations in Mexico	
b. 5, f. 305	<p>View of two men posed standing with four donkeys loaded with two barrels each in front of a building, probably in Mexico <i>1 mounted photographic print</i></p> <p>Inscription on verso: "Burros loaded with mescal"</p> <p>Blind-stamp on recto: "Irwin, Bisbee, Arizona"</p>	circa 1910-1913
b. 5, f. 306	<p>Exterior portrait of a man mounted on a horse and aiming a rifle in a desert landscape, probably in Mexico <i>1 unmounted photographic print</i></p>	circa 1910-1913

**Series VI: New Mexico, circa 1904-1935***0.63 linear feet (2 boxes)*

This series chiefly consists of landscape views of sites throughout New Mexico, as well as views of ranches, highways, and mining operations.

Series VI is organized into eighteen subseries: Apache Box, City of Rocks, Fort Bayard, Gila River, Grant County, Kneeling Nun, Mescalero, Mimbres River, Needle's Eye, Needle's Eye, Pinos Altos, Sacramento Mountains, Santa Rita, Silver City, Steeple Rock, Sylvanite, Tyrone, Unidentified Locations in New Mexico, and Photocollages of New Mexico Sites

**Apache Box**

b. 6, f. 307	View of horses in a corral at the ranch of William Edward "Ed" Irwin near Apache Box, New Mexico <i>4 photographic postcards and 2 unmounted photographic prints</i> Inscription in negative of four postcards and the print: "Cow Ponies of Southwestern N.M., Photo by Irwin"  Ink stamp on verso of a print: "Irwin's Studio, Silver City, N.M."  Pencil inscription on verso of a photographic postcard: "W. E. Irwin's horses in corral near Apache Box, N.M."  Two photographic postcards printed reversed  An unmounted print is a detail of the image	circa 1904-1935
b. 6, f. 308	View of horses in a corral at the ranch of William Edward "Ed" Irwin near Apache Box, New Mexico <i>1 unmounted photographic print</i> Inscription on recto: "Saddle horses on our New Mex. ranch"  Blind-stamp on recto: "Irwin, Bisbee, Ariz."	circa 1904-1935
b. 6, f. 309	View of horses in a corral at the ranch of William Edward "Ed" Irwin near Apache Box, New Mexico <i>1 unmounted photographic print</i> Inscription on recto: "Saddle horses on our New Mex. ranch"  Blind-stamp on recto: "Irwin, Bisbee, Ariz."	circa 1904-1935
b. 6, f. 310	View of horses in a corral at the ranch of William Edward "Ed" Irwin near Apache Box, New Mexico <i>1 photographic postcard</i> Inscription in negative: "Saddle horses in the Silver City Country, N.M., Photo by Irwin"  Inscription on verso: "Mr E Irwin's sadle horses"	circa 1904-1935

**City of Rocks**

b. 6, f. 311	Rock formations of City of Rocks near Silver City, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "In the City of Rocks, near Silver City, N. M., Photo by Irwin"	circa 1904-1935
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## City of Rocks (continued)

b. 6, f. 312	Rock formations of City of Rocks near Silver City, New Mexico <i>2 unmounted photographic prints</i> Inscription in negative: "Around the City of Rocks, near Silver City, N. M., Photo by Irwin"	circa 1904-1935
b. 6, f. 313	Rock formations of City of Rocks near Silver City, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "City of Rocks, near Silver City, N. M., Photo by Irwin"	circa 1904-1935
b. 6, f. 314	View of a rock formation, probably at the City of Rocks near Silver City, New Mexico <i>1 photographic postcard</i>	circa 1904-1935
b. 6, f. 315	View of a rock formations, probably at the City of Rocks near Silver City, New Mexico <i>1 photographic postcard</i>	circa 1904-1935
b. 6, f. 316	View of a rock formations with mountains in the background, probably at the City of Rocks near Silver City, New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 6, f. 317	Exterior portrait of three women posed standing and standing among rock formations, probably at the City of Rocks near Silver City, New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 6, f. 318	Exterior portrait of a woman posed sitting on a rock, probably at the City of Rocks near Silver City, New Mexico <i>2 unmounted photographic prints</i>	circa 1904-1935
Fort Bayard		
b. 6, f. 319	View of Fort Bayard, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Ft. Bayard, N.M., Photo by Irwin"	circa 1904-1935
Gila River		
b. 6, f. 320	View of the Gila River between on a highway between Silver City and Springerville, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Along the Gila River, on the Silver City Springerville Highway, Photo by Irwin"	circa 1904-1935
b. 6, f. 321	View of the Gila River between on a highway between Silver City and Clifton, New Mexico <i>2 unmounted photographic prints</i> Inscription in negative of a print: "The Gila Riv. Bridge along the Silver City Clifton Highway, Irwin"	circa 1904-1935
Grant County		
b. 6, f. 322	View of a man and dog driving a donkey train on a trail loaded with ore from the Apache Box Mine, Grant County, New Mexico <i>1 unmounted photographic print</i>	circa 1912-1915

## Kneeling Nun

## Kneeling Nun (continued)

b. 6, f. 323	View of the Kneeling Nun, a rock formation near Santa Rita, New Mexico <i>1 photographic postcard and 1 unmounted photographic print</i> Inscription in negative: "The Kneeling Nun, near Santa Rita, N.M., Photo by Irwin"	circa 1904-1935
b. 6, f. 324	View of the Kneeling Nun, a rock formation near Santa Rita, New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 6, f. 325	View of the Kneeling Nun, a rock formation near Santa Rita, New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
Mescalero		
b. 6, f. 326	View of American Indian police cabins at Mescalero, New Mexico <i>1 unmounted photographic print and 1 hand colored unmounted photographic print</i>	1902
Mimbres River		
b. 6, f. 327	View of the Mimbres River in New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Along the Mimbers Riv., N. M., Photo by Ed Irwin"	circa 1904-1935
Needle's Eye		
b. 6, f. 328	View of the Needle's Eye, an arch carved through a rock formation on the highway between Silver City and Clifton, New Mexico, with an automobile <i>2 unmounted photographic prints</i> Inscription in negative: "The Needle's Eye, along the Silver City Clifton Highway, Photo by Irwin"  Inscriptions on verso of a print: "By Ed Irwin, 1702 E. 1st St., Tucson, Ariz., Picture #5"  Ink stamp on verso of a print: "Irwin's Studio, Silver City, N.M."	circa 1904-1935
b. 6, f. 329	View of the Needle's Eye, an arch carved through a rock formation on the highway between Silver City and Clifton, New Mexico, with an automobile <i>1 unmounted photographic print</i> Inscription in negative: "The Needle's Eye, along the Silver City Clifton Highway, Photo by Irwin"	circa 1904-1935
b. 6, f. 330	View of the Needle's Eye, an arch carved through a rock formation on the highway between Silver City and Clifton, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "The Needle's Eye, along the Silver City Clifton Highway, Photo by Irwin"	circa 1904-1935
Pinos Altos		
b. 6, f. 331	View of Pinos Altos, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Pino Altos, N.M., looking north, Irwin"	circa 1904-1935
b. 6, f. 332	View of Cherry Creek near Pinos Altos, New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935

## Pinos Altos (continued)

b. 6, f. 333	View of Cherry Creek, near Pinos Altos, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Cherry Creek, near Pinos Altos, N.M., Photo by Irwin"	circa 1904-1935
Sacramento Mountains		
b. 6, f. 334	Exterior portrait of two men, man on the right identified as William Edward "Ed" Irwin, posed standing and holding rifles next to a hanging deer carcass and five wild turkey carcasses - two men standing, holding rifles, one buck and a number of turkeys strung on a tree <i>1 unmounted photographic print</i> Inscription in negative: "Deer and turkey hunting in the Sacramento Mts., N. M., Photo by Ed Irwin"	circa 1904-1910
b. 6, f. 335	View of a train of the Alamogordo and Sacramento Mountain Railway on a wood trestle in the Sacramento Mountains Climbing the Sacramento Mountains, near Cloudcroft, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Climbing the Sacramento Mts, near Cloudcroft, N.M., Photo by Irwin"	circa 1904-1905
Santa Rita		
b. 6, f. 336	View of an open pit copper mine, probably the Chino Mine, at Santa Rita, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "The mines at Santa Rita, N.M. Photo by Irwin"	circa 1910-1935
b. 6, f. 337	View of rail cars loaded with ore from Santa Rita, New Mexico <i>1 unmounted photographic print</i>	circa 1910-1935
b. 6, f. 338	View of the Santa Rita Store Company building in Santa Rita, New Mexico <i>1 unmounted photographic print</i>	circa 1910-1935
b. 6, f. 339	View of an open pit copper mine at Santa Rita, New Mexico, with the Kneeling Nun rock formation in the distance <i>1 unmounted photographic print</i>	circa 1910-1935
b. 6, f. 340	View of an open pit copper mine at Santa Rita, New Mexico, with the Kneeling Nun rock formation in the distance <i>1 unmounted photographic print</i>	circa 1910-1935
Silver City		
b. 6, f. 341	View of cattle and a windmill and water tank near Silver City, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Ranch scenes near Silver City, N.M. Photo by Irwin" Ink stamp on verso: Irwin's Studio, Silver City, N.M."	circa 1904-1935
b. 6, f. 342	View of the New Mexico Cottage Sanatorium in Silver City, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Cottage Sanatorium, Silver City, N.M. Photo by Irwin"	circa 1904-1935

## Silver City (continued)

b. 6, f. 343	View of a curving highway near Silver City, New Mexico <i>2 unmounted photographic prints</i> Inscription in negative: "Along the highway near Silver City, New Mexico, Photo by Irwin"	circa 1904-1935
b. 6, f. 344	View of Mogollon Creek near the Double S Ranch and Silver City, New Mexico <i>2 unmounted photographic prints</i> Inscription in negative of a print: "Mogollon Creek, flowing through the foot hills near the Double S Ranch, near Silver City, New Mexico, Photo by Irwin"	circa 1904-1935
b. 6, f. 345	View of a stream, probably Mogollon Creek near the Double S Ranch and Silver City, New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 6, f. 346	View of Mogollon Creek near the Double S Ranch and Silver City, New Mexico <i>1 unmounted photographic print</i> Inscription in negative of a print: "Along Mogollon Creek, around the Double S Ranch, near Silver City, New Mexico, Photo by Irwin"	circa 1904-1935
b. 6, f. 347	View of a dirt road next to a cliff near Silver City, New Mexico <i>2 unmounted photographic prints</i> Inscription in negative: "Scenes along the highways near Silver City, N.M. Photo by Irwin"	circa 1904-1935
b. 6, f. 348	View of flowering yucca plants near Silver City, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Yucca Palms, near Silver City, N.M., Photo by Irwin"	circa 1904-1935
b. 6, f. 349	View of Silver City, New Mexico, to the north from above <i>1 unmounted photographic print</i> Inscription in negative: "Silver City, N.M., Looking north, Photo by Irwin"	circa 1904-1935
b. 6, f. 350	View of the Territorial Normal School in Silver City, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "State Teachers' College, Silver City, N.M., Photo by Irwin"	circa 1904-1935
b. 6, f. 351	View of Bullard Street lined with automobiles in Silver City, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Bullard St., Silver City, N.M., Photo by Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, N.M."	circa 1904-1935
b. 6, f. 352	View of yucca plants in bloom near Silver City, New Mexico <i>1 photographic postcard</i> Inscription in negative: "Forest of yucca palms near Silver City, N.M., Irwin"	circa 1904-1935
b. 6, f. 353	View of a snow-covered Bullard Street in Silver City, New Mexico <i>1 photographic postcard</i> Inscription in negative: "Bullard St. in Silver City, N.M., Photo by Irwin"	circa 1904-1935

## Silver City (continued)

b. 6, f. 354	View of yucca plants near Silver City, New Mexico <i>1 photographic postcard</i> Inscription in negative: "Yucca palms near Silver City, N.M., Irwin"	circa 1904-1935
b. 6, f. 355	View of yucca plants in bloom near Silver City, New Mexico <i>2 photographic postcards</i> Inscription in negative: "Yucca palm near Silver City, N.M., Irwin"	circa 1904-1935
b. 6, f. 356	View of <i>Agave americana</i> (century plant, maguey or American aloe) cactus near Silver City, New Mexico <i>1 photographic postcard</i> Inscription in negative: "Mescal cactus near Silver City, N.M., Irwin"	circa 1904-1935
b. 6, f. 357	View of a herd of cattle on a dirt road near Silver City, New Mexico <i>1 photographic postcard</i> Inscription in negative: "In the Cow Country around Silver City, N.M., Photo by Irwin"	circa 1904-1935
b. 6, f. 358	View of yucca plants in bloom near Silver City, New Mexico <i>1 photographic postcard</i> Inscription in negative: "Yuca palms near Silver City, N.M., Photo by Irwin"	circa 1904-1935
b. 6, f. 359	View of donkey, a jenny nursing a foal in the vicinity of Silver City, New Mexico <i>1 photographic postcard</i> Inscription in negative: "Around Silver City, N.M., Photo by Irwin"	circa 1904-1935
Steeple Rock		
b. 6, f. 360	Exterior portrait of two men and a woman posed by a windmill and porch at the ranch of Bob Glasfries? near Steeple Rock, New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
Sylvanite		
b. 6, f. 361	View of Sylvanite, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Sylvanite, New Mex., A mushroom mining camp during a gold excitement, Irwin"	circa 1908
Tyrone		
b. 6, f. 362	Overhead view of Tyrone, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Tyrone, N.M. Photo by Irwin"	circa 1915-1921
b. 6, f. 363	View of an open pit copper mine at Tyrone, New Mexico <i>1 unmounted photographic print</i> Inscription in negative: "Around the mines at Tyrone, N.M., Irwin"	circa 1915-1921
Unidentified Locations in New Mexico		
b. 7, f. 364	View of flowering yucca plants, probably in New Mexico <i>1 unmounted photographic print, hand colored</i> Print signed by Era Bock on the recto	circa 1925

## Unidentified Locations in New Mexico (continued)

b. 7, f. 365	View of flowering yucca plants, probably in New Mexico <i>1 unmounted photographic print, hand colored</i>	circa 1925
b. 7, f. 366	View of an automobile on a winding dirt road and buildings by a river, probably in New Mexico <i>1 unmounted photographic print, hand colored</i> Inscription on verso: "By Era Bock, Feb. 1926"	1926 February
b. 7, f. 367	View of a herd of cattle on a dirt road with a man and partially obscured truck, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 368	Exterior portrait of two men posed sitting in a hunting camp next to a tent and a deer carcass, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 369	Exterior portrait of two dogs next to the carcass of a puma, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 370	View of a stream and a forest of conifer trees, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 371	View of a river and banks, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 372	View of cacti on a rocky slope, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 373	View of flowering yucca plants, probably in New Mexico <i>3 unmounted photographic prints</i>	circa 1904-1935
b. 7, f. 374	View of a church and surrounding buildings, probably in New Mexico <i>1 unmounted photographic print</i> Ink stamp on verso: Irwin's Studio, Silver City, N.M."	circa 1904-1935
b. 7, f. 375	Exterior portrait of two dogs by the edge of a water body, probably in New Mexico <i>1 unmounted photographic print</i> Inscription on verso: "Guards around the ranch"	circa 1904-1935
b. 7, f. 376	View of a sheep herd grazing among conifer trees, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 377	Exterior portrait of a man riding a donkey in a parade, probably in New Mexico <i>1 unmounted photographic print</i> Inscription on recto: "Old prospector"	circa 1904-1935
b. 7, f. 378	View of a dirt road through conifer trees, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 379	View of flowering yucca plants, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 380	View of a dirt road running parallel to a river, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935

## Unidentified Locations in New Mexico (continued)

b. 7, f. 381	View of conifer trees along a road, railroad tracks, and a body of water, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 382	View of a river, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 383	View of a river with tree-covered banks and low hills in the distance, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 384	View of a river with a dirt road alongside, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 385	View of horses on a hill, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 386	View of buildings and a tall chimney, probably a smelter in New Mexico <i>1 photographic postcard</i>	circa 1904-1935
b. 7, f. 387	View of a horse with a saddle by a yucca and cactus, probably in New Mexico <i>2 photographic postcards</i> Inscription in negative: "Cow horse worth while, Photo by Irwin"	circa 1904-1935
b. 7, f. 388	View of five donkeys and a foal, probably in New Mexico <i>1 photographic postcard</i>	circa 1904-1935
b. 7, f. 389	Exterior portrait of a man with the carcasses of two pumas, probably in New Mexico <i>1 photographic postcard</i>	circa 1904-1935
b. 7, f. 390	View of a road in a canyon, identified as a highway between Silver City and Clifton, New Mexico <i>1 photographic postcard</i> Inscription in negative: "Along the Silver City Clifton Highway, Irwin"	circa 1904-1935
b. 7, f. 391	View of cactus and yucca plants, probably in New Mexico <i>1 photographic postcard</i>	circa 1904-1935
b. 7, f. 392	View of a desert landscape with yucca and cactus, probably in New Mexico <i>1 photographic postcard</i>	circa 1904-1935
b. 7, f. 393	View of <i>Yucca gloriosa</i> (Spanish dagger) plants in southern New Mexico <i>1 photographic postcard</i> Inscription in negative: "The Spanish Dagger of Southern N.M., Irwin"	circa 1904-1935
b. 7, f. 394	View of a house with an automobile, identified as Bear Creek Ranch, probably in New Mexico <i>1 unmounted photographic print</i> Inscriptions on verso: "Bear Creek Ranch" and "30"	circa 1904-1935
b. 7, f. 395	View of an automobile on a dirt road among rocky hills, probably in New Mexico <i>2 unmounted photographic prints</i>	circa 1904-1935

## Unidentified Locations in New Mexico (continued)

b. 7, f. 396	View of an automobile on a dirt road among rocky hills, probably in New Mexico <i>2 unmounted photographic prints</i>	circa 1904-1935
b. 7, f. 397	View of a dirt road among rocky hills, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 398	View of cattle near a watering hole in a fenced desert landscape, probably in New Mexico <i>1 unmounted photographic print</i> Pencil inscription on verso: "Watering places on the desert"	circa 1904-1935
b. 7, f. 399	View of a donkey and a foal, probably in New Mexico <i>1 unmounted photographic print</i> Ink stamp on verso: "16"	circa 1904-1935
b. 7, f. 400	View of a donkey and a foal, probably in New Mexico <i>1 unmounted photographic print</i> Ink stamp on verso: "16"	circa 1904-1935
b. 7, f. 401	View of a bear in the canopy of a deciduous tree from below, probably in New Mexico <i>1 unmounted photographic print</i> Ink stamp on verso: "11"	circa 1904-1935
b. 7, f. 402	Exterior portrait of man and a boy posed kneeling with three hunting dogs and the carcass of a bear, probably in New Mexico <i>1 unmounted photographic print</i> Ink stamp on verso: "11"	circa 1904-1935
b. 7, f. 403	Exterior portrait of man and a boy posed standing with three hunting dogs and the carcass of a bear, probably in New Mexico <i>1 unmounted photographic print</i> Ink stamp on verso: "11"	circa 1904-1935
b. 7, f. 404	Exterior portrait of two men and a boy posed kneeling with four hunting dogs and the carcass of a bear, probably in New Mexico <i>1 unmounted photographic print</i> Ink stamp on verso: "11"	circa 1904-1935
b. 7, f. 405	Exterior portrait of a man posed standing with a hunting dog and the carcass of a bear, probably in New Mexico <i>1 unmounted photographic print</i> Ink stamp on verso: "3"	circa 1904-1935
b. 7, f. 406	View of a dirt road running parallel to a river, as well as an automobile parked off the road, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 407	View of a dirt road running parallel to a river, as well as an automobile parked off the road, probably in New Mexico <i>2 unmounted photographic prints</i>	circa 1904-1935
b. 7, f. 408	View of a dirt road running parallel to a river, as well as an automobile parked off the road, probably in New Mexico <i>2 unmounted photographic prints</i>	circa 1904-1935



## Unidentified Locations in New Mexico (continued)

b. 7, f. 409	View of a river with trees and low hills, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 410	Exterior portrait of four women posed standing on an iron bridge, probably in New Mexico <i>2 unmounted photographic prints</i>	circa 1904-1935
b. 7, f. 411	View of a river with trees and low hills, probably in New Mexico <i>2 unmounted photographic prints</i>	circa 1904-1935
b. 7, f. 412	View of a river with brush on its banks, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 413	View of a dirt road through a forest of conifer trees, probably in New Mexico <i>1 unmounted photographic print</i>	circa 1904-1935
b. 7, f. 414	View of a dirt road with an automobile among conifer trees, probably in New Mexico <i>1 unmounted photographic print, hand colored</i>	circa 1904-1935
b. 7, f. 415	Views of a visit to a four-story high pueblo, probably in New Mexico, by a man, woman, and child <i>3 photographic negatives</i> Accompanied by an original envelope with an inscription "NM, 3 of 3"	circa 1920-1930
Photocollages of New Mexico Sites		
b. 7, f. 416	Photocollage that positions discrete portraits of two boys posed standing and crying with a cactus in New Mexico <i>2 photographic postcards</i> Inscription in negative: "Young Pioneers on the Deserts of New Mex., Photo by Irwin"	circa 1904-1935
b. 7, f. 417	Photocollage of six views of sites in New Mexico with the title "Spend Your Vacation in New Mexico, the Land of Romance"; sites include Springerville Road, a Navajo Indian dance in Gallup, Taos Pueblo, and Pueblo Bonito <i>1 unmounted photographic print</i>	circa 1904-1935

## Series VII: Oklahoma Territory and Indian Territory, circa 1893-1903

1.25 linear feet (1 box)

This series chiefly consists of views of sites and scenes in the separate territories of Oklahoma Territory and Indian Territory, which later combined to become the state of Oklahoma. Images include American Indian settlements and structures, as well as views of American Indians at identified locations in the territories. Many images also document deer and fowl hunting parties in the territories.

Series VIII is organized into fifteen subseries: Anadarko, Cache, Caddo County, Chickasha, Choctaw Nation, Davis, Duncan, Fort Reno, Fort Sill, Gotebo, Minco, Mountain View, Oakdale, Washita River, and Unidentified Locations in Indian Territory and Oklahoma Territory

Anadarko		
b. 8, f. 418	View of the Washita River, with two men and a girl, posed standing on the river bank, one man holding a rifle, near Anadarko, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Views along the Washita Riv. near Anadarko, O.T., May 7th 1898"	1898 May 7
b. 8, f. 419	Exterior portrait of men standing outside of Hotel Anadarko in Anadarko, Indian Territory <i>1 mounted photographic print</i>	circa 1893-1903
b. 8, f. 420	View of the exterior of the Presbyterian Mission at Anadarko, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Presbyterian Mission at Anadarko, I.T."	circa 1893-1903
b. 8, f. 421	View of horses grazing near a Native American settlement, Anadarko, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Bird's-eye-view of Anadarko, I.T."	circa 1893-1903
b. 8, f. 422	View of horse-drawn wagons, tipis, and people, Anadarko, Indian Territory <i>1 mounted photographic print and 1 unmounted photographic print</i> Inscription on recto of mounted print: "Scenes on issue day at Anadarko"	circa 1893-1903
b. 8, f. 423	View of a stream, one man standing, one man on a horse, and a farm house and buildings, Anadarko, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Views around Anadarko, I.T."	circa 1893-1903
b. 8, f. 424	View of horse-drawn wagons, some covered, and people, gathered outside a picket fence. Anadarko, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Views around Anadarko, July 4, 1894"	1894 July 4
b. 8, f. 425	View of an Apache Camp with a mounted figure in the foreground, near Anadarko, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Apache camp near Anadarko, I.T."  Inscription on negative of print: "33"	circa 1893-1903

Anadarko (continued)

b. 8, f. 426	View of three Apache children seated on the ground outside a tipi, Apache Camp near Anadarko, Indian Territory <i>1 mounted photographic print and 2 unmounted photographic prints</i> Inscription on recto: "Scene in an Apache camp near Anadarko" Inscription on negative of print: "32"	circa 1893-1903
b. 8, f. 427	View of a wagon, tents, and animal pelts hung on a line in an Apache camp near Anadarko, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Apache Indian Camp near Anadarko, O. T."	circa 1893-1903
b. 8, f. 428	View of Wichita grass house and small structure near Anadarko, Indian Territory <i>1 mounted photographic print and 1 unmounted photographic print</i> Inscription on recto: "Wichita Indian grass house near Anadarko"	circa 1893-1903
b. 8, f. 429	Exterior portrait of a Native American woman wearing native dress, resting against a tree near a stream, near Anadarko, Indian Territory <i>1 mounted photographic print and 1 unmounted photographic print</i> Inscription on recto of mounted print: "Views around Anadarko"	circa 1893-1903
b. 8, f. 430	View of Native Americans gathered at the window of a building, identified as a commissary, Anadarko, Indian Territory <i>1 mounted photographic print and 1 unmounted photographic print</i> Inscription on recto of mounted print: "Scene at the commissary drawing rations at Anadarko"	circa 1893-1903
b. 8, f. 431	View of Native Americans butchering a steer near Anadarko, Indian Territory <i>1 mounted photograph and 1 unmounted photographic print</i> Ink stamp on recto of mounted print: "Irwin, Chickasha, Ind. Ter."	circa 1893-1903
b. 8, f. 432	View of tipis in an Apache Indian Camp on the Washita River, near Anadarko, Indian Territory <i>1 unmounted photographic print</i> Inscription in negative: "Apache Indian Camp on the Washita River, near Anadarko, Okla, Photo by Ed Irwin"	circa 1893-1903
b. 8, f. 433	View of a group of Kiowa Indian girls mounted on horses for a parade in Anadarko, Indian Territory <i>1 unmounted photographic print</i>	1899 July 4
b. 8, f. 434	View of a group of American Indian girls, probably Kiowa Indians, mounted on horses, probably for a parade in Anadarko, Indian Territory <i>1 unmounted photographic print</i>	circa 1899
b. 8, f. 435	Caddo Indian children, women, and butchering a steer next to a horse-drawn wagon near Anadarko, Indian Territory <i>1 unmounted photographic print</i> Inscription in negative: "38"	circa 1893-1903
b. 8, f. 436	Kiowa Indian camp near Anadarko, Indian Territory, with tipis, wagons, and meat hanging on a line to cure <i>1 unmounted photographic print</i>	circa 1893-1903

Cache

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|--------------|--|-----------------|
| b. 8, f. 437 | View of the home of Quanah Parker near Cache, Indian Territory, with several figures posed standing on the second-floor porch of the home, consisting of two Comanche Indian men, including Quanah Parker, three Comanche Indian women, a Comanche Indian child, an African American woman, and a man<br><i>1 unmounted photographic print</i> | circa 1893-1903 |
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Caddo County

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| b. 8, f. 438 | Exterior portrait of a group of ten men, one boy, and an American Indian man in a hunting camp holding guns in Caddo County, Oklahoma Territory<br><i>2 unmounted photographic prints</i><br><br>Inscription in negative of a print: "Hunting Party in the Caddo Country, Okla., Photo by Ed Irwin"<br><br>Ink stamp on verso of a print: "Irwin's Studio, Silver City, New Mexico" | circa 1893-1903 |
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Chickasha

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| b. 8, f. 439 | View of buildings lining a street, identified as Main Street in Chickasha, Indian Territory<br><i>1 mounted photographic print</i><br>Inscription on recto: "Main St, Chickasha, I.T."  | circa 1893-1903   |
| b. 8, f. 440 | View of horse-drawn wagons, people, and buildings, in the aftermath of a fire in Chickasha, Indian Territory<br><i>1 mounted photographic print</i><br>Inscription on recto: "Fire at Chickasha, Sep. 27, 1899"   | 1899 September 27 |
| b. 8, f. 441 | View of people, horses, and wagons gathered around the smoldering remains of a building in Chickasha, Indian Territory<br><i>1 mounted photographic print</i><br>Inscription on recto: "Chickasha's first fire, April 10/99"  | 1899 April 10     |
| b. 8, f. 442 | View of the smoldering remains of buildings in Chickasha, Indian Territory<br><i>1 mounted photographic print</i><br>Inscription on recto: "Chickasha's fire, Sep. 27, 1899"  | 1899 September 27 |
| b. 8, f. 443 | View of eleven men on a bridge over the Washita River near Chickasha, Indian Territory<br><i>1 mounted photographic print</i><br>Inscription on recto: "Views along the Washita Riv. near Chickasha, Ind. T."   | circa 1893-1903   |
| b. 8, f. 444 | View of four mounted men and cattle grazing near Chickasha, Indian Territory<br><i>2 mounted photographic prints and 2 unmounted photographic prints</i><br>Inscription on the recto of a mounted print: "Scene on the cattle ranges near Chickasha, Ind. Ter."<br><br>Inscription on the recto of a mounted print: "Views around Fort Sill, Ind. Ter."<br><br>Inscription on the negative of an unmounted print: "A round up in the Ft. Sill Country, Okla. Photo by Ed Irwin" | circa 1893-1903   |

Chickasha (continued)

b. 8, f. 445	View of a mounted Native America man, with tents, other mounted men, horses, and wagons behind him in Chickasha, Indian Territory <i>1 mounted photographic print</i> Inscription on the recto of a mounted print: "Scene in an Indian camp near Chickasha, Ind. Ter."	circa 1893-1903
b. 8, f. 446	View of covered wagons on Chickasha Avenue in Chickasha, Indian Territory <i>1 unmounted photographic print</i> Inscription in negative: "On the streets of Chickasha, Indian Territory, Photo by Ed Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, New Mexico"	1901
b. 8, f. 447	View of horses, wagons, and people on Chickasha Avenue in Chickasha, Indian Territory <i>1 unmounted photographic print</i>	circa 1901
b. 8, f. 448	View of a field with three men holding shotguns and two dogs, near Chickasha, Oklahoma <i>2 unmounted photographic prints</i> Inscription in negative: "Bird Hunting near Chickasha, Oklahoma, Photo by Ed Irwin" Ink stamp on verso: "Irwin's Studio, Silver City, New Mexico"	circa 1893-1903
b. 8, f. 449	Group of eight men in a hunting camp holding guns with hunting dogs, as well as carcasses of deer and pheasants, near Chickasha, Indian Territory <i>2 unmounted photographic prints</i> Inscription in negative of a print: "Hunting Party near Chickasha, Indian Territory, Photo by Ed Irwin, 1895"	1895
b. 8, f. 450	Group of six men in a hunting camp holding guns with hanging carcasses of deer, near Chickasha, Indian Territory <i>1 unmounted photographic print</i> Inscription in negative: "Hunting Camp near Chickasha, Oklahoma, Photo by Ed Irwin, 1894"	1894

Choctaw Nation

b. 8, f. 451	Exterior portrait of a group of six men in a hunting camp holding guns with carcasses of deer and pheasants in the Choctaw Nation, Indian Territory <i>1 unmounted photographic print</i> Inscription in negative: "Hunting Party in the Choctaw Nation, Oklahoma, Photo by Ed Irwin, 1901"	1901
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Davis

b. 8, f. 452	View of a man sitting on the bank of Turner Creek near Davis, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Views along Turner Creek near Davis, Ind. Ter."	circa 1893-1903
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Duncan

Duncan (continued)

b. 8, f. 453	View of men and horses at Belton Colbert's threshing outfit near Duncan, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Belton Colbert's thrashing outfit near Duncan, I.T."	circa 1898
Fort Reno		
b. 8, f. 454	View of tipis and a wagon in a Cheyenne Indian Camp near Fort Reno, Indian Territory <i>2 unmounted photographic prints, 1 hand colored</i> Inscription in negative: "A Round Up in the Fort Sill Country, Oklahoma, Photo by Ed Irwin"  Misidentified in negative inscription as Fort Sill	circa 1893-1903
b. 8, f. 455	View of tipis, wagons , and American Indian boys mounted on horses in a Cheyenne Indian Camp near Fort Reno, Indian Territory <i>2 unmounted photographic prints, 1 hand colored</i> Inscription in the negative of one print: "Cheyenne Indian Camp near Ft. Reno, Oklahoma, Irwin"	circa 1893-1903
b. 8, f. 456	View of an Arakahoe Indian camp near Fort Reno, Indian Territory <i>1 unmounted photographic print</i>	circa 1893-1903
Fort Sill		
b. 8, f. 457	View of tipis and other structures in a Kiowa and Comanche camp, Fort Sill, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Kiowa and Comanche Camp, Ft. Sill, I.T."	circa 1893-1903
b. 8, f. 458	View of tipis and other structures near Fort Sill, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Indian village near Ft. Sill, I.T."	circa 1893-1903
b. 8, f. 459	Exterior portrait of a Native America man, identified as Humming Bird, and his family, Kiowa Indians, near Fort Sill, Indian Territory <i>1 mounted photographic print and 1 unmounted photographic print</i> Inscription on recto of mounted print: "Humming Bird and family (Kiowas)"  Inscription on verso on mounted print: "Made in Indian Territory"	circa 1893-1903
b. 8, f. 460	Exterior portrait of a Native America man standing on a boulder with a rifle near Fort Sill, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Views in the Wichita Mts near Ft. Sill"	circa 1893-1903
b. 8, f. 461	View of the camp of Troop L of the 7th Cavalry of the United States Army at Fort Sill, Indian Territory, a troop composed entirely of American Indians, which shows rows of tipis alternating with rows of arbors <i>1 mounted photographic print</i> Ink stamp on recto: "Irwin, Chickasha, Ind. Ter."	circa 1891 July-1897 May

Fort Sill (continued)

b. 8, f. 462	Exterior portrait of three American Indian scouts holding rifles, probably members of Troop L of the 7th Cavalry of the United States Army at Fort Sill, Indian Territory <i>1 unmounted photographic print</i> Inscription in negative: "95"	circa 1891 July-1897 May
b. 8, f. 463	Exterior portrait of a Comanche Indian man holding the reins of a horse with two Comanche Indian children mounted on it in a camp near Fort Sill, Indian Territory <i>1 unmounted photographic print</i>	circa 1899
b. 8, f. 464	View of the camp of Troop L of the 7th Cavalry of the United States Army at Fort Sill, Indian Territory, a troop composed entirely of American Indians, which shows rows of tipis alternating with rows of arbors <i>1 unmounted photographic print</i>	circa 1891 July-1897 May
b. 8, f. 465	View of a herd of cattle near Fort Sill, Indian Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 466	View of a herd of cattle near Fort Sill, Indian Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 467	View of a herd of cattle near Fort Sill, Indian Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 468	View of Fort Sill, Oklahoma <i>2 unmounted photographic prints</i>	1899 December
Gotebo		
b. 8, f. 469	Exterior view of Rainy Mountain Boarding School and surrounding buildings in Gotebo, Oklahoma Territory <i>1 mounted photographic print</i> Inscription on recto: "Rainy Mountain School, 40 miles west of Anadarko"	circa 1893-1903
b. 8, f. 470	Exterior view of Rainy Mountain Boarding School and surrounding landscape in Gotebo, Oklahoma Territory <i>1 mounted photographic print</i> Inscription on recto: "Rainy Mountain Indian School, 40 miles west of Anadarko"	circa 1893-1903
Minco		
b. 8, f. 471	Exterior view of El Meta Bond College with a group of women and children seated out front, Minco, Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "El meta College, Minco, Ind. Ter."	circa 1893-1903
Mountain View		
b. 8, f. 472	View of two men standing in front of the smoldering remains of buildings destroyed in a fire, Mountain View, Oklahoma Territory <i>1 mounted photographic print</i> Inscription on recto: "Mountain View's first fire, July 12, 1901"	1901 July 12

Mountain View (continued)

b. 8, f. 473	View of a crowd of people lined up on Main Street, Mountain View, Oklahoma Territory <i>1 mounted photographic print</i> Inscription on recto: "Views on Main Street, Mountain View, O.T. May 28/99."	1899 May 28
b. 8, f. 474	View of a train in Mountain View, Oklahoma Territory <i>1 mounted photographic print</i> Inscription on recto: "Rock Island excursion train leaving Mountain View, O. T., May 28/99"	1899 May 28
Oakdale		
b. 8, f. 475	View of tents and trees near Oakdale, Oklahoma Territory <i>1 mounted photographic print</i> Inscription on recto: "Bird's-eye-view of Oakdale, O. T., May 28/99"	1899 May 28
Washita River		
b. 8, f. 476	View of American Indians watering horses in the Washita River, Indian Territory <i>1 unmounted photographic print</i>	circa 1893-1903
Unidentified Locations in Indian Territory and Oklahoma Territory		
b. 8, f. 477	Portrait of a man seated in a covered wagon pulled by a pair of horses or mules, probably in Oklahoma Territory <i>1 mounted photographic print</i> Inscription on recto: "An Oklahoma Boomer" Ink stamp on recto: "Irwin, Chickasha, I.T."	circa 1893-1903
b. 8, f. 478	View of tipis in an American Indian village, probably in Indian Territory <i>1 mounted photographic print</i> Inscription on verso: "Made in Indian Territory"	circa 1893-1903
b. 8, f. 479	View of two Native American women and two Native American children standing in front of an enclosed wagon, with a man holding the reins of the pair of horses hitched to the wagon, probably in Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Chickasha and Anadarko Stage, Jan 1899"	1899 January
b. 8, f. 480	View of two men, one an African American, seated in a wagon, labeled "Anadarko", pulled by two horses, probably in Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Anadarko Stage"	circa 1893-1903
b. 8, f. 481	Exterior view of three Native Americans, two women and one man, flanked by a white woman and white mans, standing in front of a tipi surrounded by tall grasses, probably in Indian Territory <i>1 mounted photographic print</i> Inscription on recto: "Chiene" Inscriptions on verso: "Miss Lizzie Lloyd...." and "Made in Indian Territory"	circa 1893-1903



Unidentified Locations in Indian Territory and Oklahoma Territory [...] (continued)

b. 8, f. 482	View of a group of men standing, overlooking plains, and an American Indian man crouched with gun behind a boulder, probably in Indian Territory or Oklahoma Territory <i>1 mounted photographic print and 1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 483	Exterior portrait of five men in a camp with a deer carcass, four men identified as G. W. Evans, Tom Browning, Dr. Walter Penquite, and William L. Sawyers, probably in Indian Territory or Oklahoma Territory <i>1 mounted photographic print</i> Inscription on recto: "G. W. Evans, Tom Browning, Dr. Penquite, W. L. Sawyers" Blind-stamp on recto: "Irwin, Bisbee, Arizona"	circa 1893-1903
b. 8, f. 484	Exterior portrait of three men, identified as Dr. Walter Penquite, William Edward "Ed" Irwin, and William L. Sawyers, probably in Indian Territory <i>1 mounted photographic print</i> Inscriptions on verso of a print: "Dr. Penquite, W. L. Sawyers, Ed Irwin, about 1897" and "Hunting party, Ed Irwin killed the deer" Inscription on recto of a print: "Hunting party in the Choctaw Nation "	circa 1897
b. 8, f. 485	Exterior portrait of six men in a camp with deer and pheasant carcasses, probably in Indian Territory or Oklahoma Territory <i>1 mounted photographic print and 1 unmounted photographic print</i> Ink stamp on recto of mounted print: "Irwin, Chickasha, I.T. "	circa 1893-1903
b. 8, f. 486	Exterior portrait of six men in a camp with deer and pheasant carcasses, probably in Indian Territory or Oklahoma Territory <i>1 mounted photographic print</i> Ink stamp on recto: "Irwin, Chickasha, I.T. "	circa 1893-1903
b. 8, f. 487	Exterior portrait of seven men in camp with six deer carcasses and a fowl, probably in Indian Territory or Oklahoma Territory <i>1 mounted photographic print</i> Inscription on recto: "Irwin & Mankins, Chickasha and Duncan, I.T."	circa 1893-1903
b. 8, f. 488	View of six deer and a fowl hanging in a camp, probably in Indian Territory or Oklahoma Territory <i>1 mounted photographic print</i> Inscription on recto: "Irwin & Mankins, Chickasha and Duncan, I.T."	circa 1893-1903
b. 8, f. 489	Exterior portrait of a man posed standing with a rifle and dog over an American Indian man lying on the ground, probably in Indian Territory or Oklahoma Territory <i>1 mounted photographic print</i> Inscription on recto: "Irwin & Mankins, Chickasha, Ind. Ter."	circa 1893-1903

Unidentified Locations in Indian Territory and Oklahoma Territory [...] (continued)

b. 8, f. 490	<p>Exterior portrait of an Apache woman carrying a bundle of wood on her back in front of a tipi, probably in Oklahoma Territory, circa 1893-1903 <i>1 cabinet photograph and 1 mounted photographic print</i></p> <p>Inscription on the recto of the cabinet photograph: "Marvin Irwin, Marlow, I.T."</p> <p>Inscription on the verso of the cabinet photograph: "Apache Indian squaw hauling wood"</p> <p>Inscription on the verso of the mounted photographic print: "Apache squaw carrying wood for camps"</p> <p>The transcription of these captions is not an endorsement of the language they contain. Original descriptive language has been retained to promote searchability and discoverability of the material and to preserve the original context of how the collection creator captioned their photographs. For more information, see the collection level processing note.</p>	circa 1893-1903
b. 8, f. 491	<p>View of a crowd of people, horses, and covered wagons, possibly a gathering of American Indians to collect rations from the United States government, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i></p>	circa 1893-1903
b. 8, f. 492	<p>View of a crowd of people, horses, and covered wagons, possibly a gathering of American Indians to collect rations from the United States government, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i></p>	circa 1893-1903
b. 8, f. 493	<p>View of three American Indians mounted on horses, one American Indian man wears a feathered headdress, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i></p>	circa 1893-1903
b. 8, f. 494	<p>View of three Apache Indian men mounted on horses with wagons in background, probably in Oklahoma Territory <i>1 unmounted photographic print</i></p>	circa 1899
b. 8, f. 495	<p>View of two Kiowa Indian men mounted on horses and wearing feathered war bonnets and respectively holding a lance and bow; a field camera is also visible in the frame, probably in Oklahoma Territory <i>1 unmounted photographic print</i></p>	circa 1899
b. 8, f. 496	<p>View of a Wichita Indian grass house with an American Indian posed standing in front of it, probably in Oklahoma Territory <i>1 unmounted photographic print</i></p>	circa 1893-1903
b. 8, f. 497	<p>View of a Wichita Indian grass house, probably in Oklahoma Territory <i>1 unmounted photographic print</i></p>	circa 1893-1903
b. 8, f. 498	<p>View of a Wichita Indian grass house and arbor, as well as a tipi in background, probably in Oklahoma Territory <i>1 unmounted photographic print</i></p>	circa 1893-1903
b. 8, f. 499	<p>View of an American Indian camp with tipis, wagons, and horses in the foreground, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i></p>	circa 1893-1903

Unidentified Locations in Indian Territory and Oklahoma Territory [...] (continued)

b. 8, f. 500	View of an American Indian camp with tipis, wagons, and horses, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 501	View of an American Indian camp with tipis and wagons, as well as an American Indian man and an American Indian woman standing in front of a tipi with a horse and dog, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 502	View of an American Indian camp with tipis and wagons, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 503	View of an American Indian camp, with a dog at the entrance of one of the tipis, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 504	View of an American Indian camp with tipis, wagons, and tents, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 505	View of an American Indian camp with tipis and wagons, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 506	View of a group of American Indians standing between bundles of grass, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 507	View of six cowboys mounted on horses watering a herd of cattle in a river, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 508	View of three American bison grazing, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1899
b. 8, f. 509	View of five American bison grazing, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1899
b. 8, f. 510	View of a team of nine oxen pulling a wagon with two African American men, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 511	View of ten American Indian men wearing native dress and mounted on horses, as well as two men mounted on horses, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 512	View of a fawn tethered in a yard with a white picket fence, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 513	View of an American Indian women and children posed standing and sitting on logs near a barbed wire fence and horse-drawn wagons, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903

Unidentified Locations in Indian Territory and Oklahoma Territor [...] (continued)

b. 8, f. 514	View of an American Indian woman butchering a steer, while two American Indian women and an American Indian man stand nearby, and another American Indian man plays with two children and holds the leash of a dog, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 515	View of two Cheyenne Indian women taking down a tipi, probably in Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1899
b. 8, f. 516	View of a tipi in a grass enclosure, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 517	View of an American Indian camp on the horizon with the photographer's shadow in foreground, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 518	View of a group of American Indians standing between grass enclosures, probably playing and watching a game of Monte, as well as two horses in foreground, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 519	View of a Wichita Indian grass house with a log fence, probably in Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 520	View of a grass house and arbor with a log fence and a tipi, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 521	View of American Indians in and around an arbor and a tipi, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 522	View of an iron truss bridge in a flood, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 8, f. 523	View of nine deer carcasses hanging, as well as a pile of antlers, probably in a hunting camp in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903

**Series VIII: Portraits of American Indians, circa 1893-1903***1.25 linear feet (1 box)*

This series chiefly consists of portraits of American Indians, including exterior portraits, interior portraits, and studio portraits. It also includes studio photographs of American Indian artifacts.

Views of American Indians at identified locations in Indian Territory or Oklahoma Territory are in Series VII.

Series VIII is organized into six subseries: Exterior Portraits of Identified Individuals, Exterior Portraits of Unidentified Individuals, Interior Portraits of Unidentified Individuals, Studio Portraits of Identified Individuals; Studio Portraits of Unidentified Individuals, and Studio Photographs of American Indian Artifacts

## Exterior Portraits of Identified Individuals

b. 9, f. 524	Exterior portrait of Geronimo posed sitting, holding a J. H. Dance and Brothers .44 caliber revolver, and wearing a feathered war bonnet, probably in Indian Territory <i>4 unmounted photographic prints</i>	1897
b. 9, f. 525	Exterior portrait of Geronimo posed sitting, holding a J. H. Dance and Brothers .44 caliber revolver, and wearing a feathered war bonnet, probably in Indian Territory <i>1 unmounted photographic print</i>	1897
b. 9, f. 526	Exterior portrait of Geronimo posed sitting, holding a J. H. Dance and Brothers .44 caliber revolver, and wearing a horned headdress, probably in Indian Territory 5 unmounted photographic prints (1 hand-colored) and 2 photographic postcards	1897
b. 9, f. 527	Exterior portrait of three American Indian men, identified left to right as Silverhorn (Haungooah), a Kiowa Indian; Anko (Ankopaaingyadete, In the Middle of Many Tracks), a Kiowa Indian; and Comanche Jack (Watchymansookwat), a Comanche Indian, probably in Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1890
b. 9, f. 528	Exterior portrait of a Comanche Indian woman posed sitting on a blanket, identified as Lena Fisher, probably in Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1899
b. 9, f. 529	Exterior portrait of a Comanche Indian man, identified as Red Bird, posed standing with a horse, probably in Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1899
b. 9, f. 530	Exterior portrait of an Comanche Indian man, identified as Arko, posed standing with fur-wrapped braids with a Comanche Indian woman, identified as Arko's wife, seated behind him on the grass, probably in Oklahoma Territory <i>1 unmounted photographic print</i>	1899
b. 9, f. 531	Exterior portrait of a Kiowa Indian man, identified as Gum Bye (or Gumbye), posed sitting between two Kiowa Indian girls, identified as his daughters, wearing buckskin dresses with elk teeth decorations, as well as two additional girls posed sitting on the ground; they are posed in front of a tipi with a brush enclosure, probably in Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903

## Exterior Portraits of Identified Individuals (continued)

b. 9, f. 532	Exterior portrait of an elderly Kiowa Indian woman, identified as the mother of Lone Wolf, posed sitting on a rug on the ground, probably in Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1886
b. 9, f. 533	Exterior portrait of a Comanche Indian woman, identified as Lena Fisher, posed standing next to a blanket hanging on an arbor, probably in Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1899
Exterior Portraits of Unidentified Individuals		
b. 9, f. 534	Exterior portrait of an American Indian woman posed standing in an American Indian camp, probably in Indian Territory or Oklahoma Territory <i>1 cabinet photograph and 1 unmounted photographic print</i> Inscription on recto of cabinet photograph: "Irwin & Mankins, Chickasha and Duncan, I.T."	circa 1893-1903
b. 9, f. 535	Exterior portrait of an American Indian man and American Indian woman, probably in Indian Territory or Oklahoma Territory <i>1 cabinet photograph and 1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 536	Exterior portrait of an American Indian woman holding an American Indian infant on her lap in front of a tipi, probably in Indian Territory or Oklahoma Territory <i>1 mounted photograph and 1 unmounted photographic print</i> Inscription on recto of mounted photograph: "Irwin, Chickasha, Ind. Ter."	circa 1893-1903
b. 9, f. 537	Exterior portrait of five Kiowa Indian children seated outside of a tipi, probably in Indian Territory or Oklahoma Territory <i>1 cabinet photograph and 1 unmounted photographic print</i> Inscription on recto of cabinet photograph: "Irwin, Chickasha, Ind. Ter."	circa 1893-1903
b. 9, f. 538	Exterior portrait of six Kiowa Indian children seated in an American Indian camp or village, probably in Indian Territory or Oklahoma Territory <i>1 cabinet photograph</i> Inscription on recto of cabinet photograph: "Irwin, Chickasha, Ind. Ter."	circa 1893-1903
b. 9, f. 539	Exterior portrait of an American Indian man with fur-wrapped braids posed standing with a horse, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 540	Exterior portrait of an American Indian man with fur-wrapped braids posed standing next to a river, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 541	Exterior portrait of an American Indian man with fur-wrapped braids posed standing next to a river, facing away, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 542	Exterior portrait of eight American Indian boys posed sitting on a wooden stoop with an American Indian girl partially visible on the right, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903

## Exterior Portraits of Unidentified Individuals (continued)

b. 9, f. 543	Exterior portrait of an American Indian girl and American Indian woman holding an infant in a cradleboard next to an arbor, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 544	Exterior portrait of an American Indian man with fur-wrapped braids posed sitting on a tree stump, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 545	Exterior portrait of an American Indian man posed standing next to an arbor, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 546	Exterior portrait of an American Indian man wearing a peace medal and posed standing on a rug, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 547	Exterior portrait of an American Indian man posed standing beside an arbor, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 548	Exterior portrait of an American Indian man and two American Indian women posed standing near an arbor, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 549	Exterior portrait of an American Indian man and an American Indian woman posed standing with a boy, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 550	Exterior portrait of a young American Indian man and an American Indian woman posed sitting on a wooden porch, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 551	Exterior portrait of an American Indian man posed sitting with an American Indian woman and two American Indian girls in front of a tipi and arbor; one of girls holds a doll in a small cradleboard, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 552	Exterior portrait of an American Indian woman posed sitting with two American Indian girls in front of a tipi and arbor; one of girls holds a doll in a small cradleboard, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 553	Exterior portrait of two American Indian women posed standing in front of a tipi, one woman also carries an infant on her back, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 554	Exterior portrait of an American Indian girl wearing a buckskin dress with elk teeth decoration and posed sitting, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i> Inscription in negative: "16"	circa 1893-1903

## Exterior Portraits of Unidentified Individuals (continued)

b. 9, f. 555	Exterior portrait of an American Indian girl wearing a buckskin dress with elk teeth decoration and posed sitting with an American Indian boy posed standing, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i> Inscription in negative: "27"	circa 1893-1903
b. 9, f. 556	Exterior portrait of an American Indian man wearing a suit and posed sitting with an American Indian woman with an infant on her back and an American Indian girl, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 557	Exterior portrait of a Comanche Indian woman posed sitting on the ground with a tipi and tents in the background, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i> Inscription in negative: "113"	circa 1899
b. 9, f. 558	Exterior portrait of an American Indian or racially mixed woman wearing American Indian dress and posed standing near a river with a light-haired infant on her back and an American Indian girl, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 559	Exterior portrait of an American Indian girl posed sitting near a river, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 560	Exterior portrait of an American Indian girl and American Indian boy posed standing by a tipi; both children wear rosary beads and buckskin clothing, and the boy also wears a wrapped forelock, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 561	Exterior portrait of two American Indian women posed standing in front of a grass structure, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 562	Exterior portrait of two American Indian women posed sitting and one standing on a wooden porch in front of pieces of floral fabric, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 563	Exterior portrait of an American Indian woman posed standing under a tree and holding on to a branch, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 564	Exterior portrait of an American Indian woman posed sitting with an American Indian boy at her feet and a horse in the background, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 565	Exterior portrait of an American Indian woman posed standing next to a tipi with a cradleboard on her back and facing partially away from the camera, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903



## Exterior Portraits of Unidentified Individuals (continued)

b. 9, f. 566	Exterior portrait of an American Indian boy with fur-wrapped braids posed sitting on a log; a Durham tobacco pouch is partially visible in his vest pocket, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 567	Exterior portrait of a Kiowa Indian girl posed sitting and wearing a dress with elk teeth decorations, as well as holding a doll in a small cradleboard, in front of a wooden structure, probably in Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 568	Exterior portrait of an American Indian boy posed standing and wearing non-native clothing, as well as holding a bow and arrow, in front of two dogs and tipis in the distance, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 569	Exterior portrait of an American Indian girl posed sitting and looking away from the camera with a tipi in the background, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 570	Exterior portrait of an American Indian girl posed standing and wearing a buckskin dress with elk teeth decoration in front of a tipi, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 571	Exterior portrait of an American Indian man wearing a feathered war bonnet and posed standing in a hay stack, as well as holding a revolver, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 572	Exterior portrait of two Comanche Indian girls posed standing in front of tipis, probably in Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1899
Interior Portraits of Unidentified Individuals		
b. 9, f. 573	Interior portrait of an American Indian woman, probably in Indian Territory or Oklahoma Territory <i>1 mounted photographic print</i>	circa 1893-1903
b. 9, f. 574	Interior portrait of an American Indian woman posed sitting on a bed with American Indian artifacts decorating the wall behind her, probably in Indian Territory or Oklahoma Territory <i>1 unmounted photographic print</i>	circa 1893-1903
Studio Portraits of Identified Individuals		
b. 9, f. 575	Studio portrait of American Indian man, identified as Poor Buffalo's Son <i>1 photographic print mounted and 1 photographic print unmounted</i>	circa 1893-1903
b. 9, f. 576	Studio portrait of two Kiowa Indian women, identified as Millie Oytant and Cora, posed standing, wearing buckskin dresses, the latter dress decorated with elk teeth <i>1 cabinet photograph and 2 unmounted photographic prints</i> Printed on recto of cabinet photograph: "Marvin Irwin, Marlow, I.T."	circa 1893-1903

## Studio Portraits of Identified Individuals (continued)

b. 9, f. 577	Studio portrait of two Kiowa Indian women, identified as Millie Oytant and Cora, posed standing, wearing buckskin dresses, the latter dress decorated with elk teeth <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 578	Studio portrait of a Kiowa Indian woman, identified as Millie Oytant, Kiowa, posed sitting and wearing a buckskin dress with elk teeth decorations <i>1 mounted photograph and 2 unmounted photographic prints</i> Printed on recto of mounted photograph: "Irwin, Chickasha, I.T."	circa 1893-1903
b. 9, f. 579	Studio portrait of a Kiowa Indian woman, identified as Cora, posed standing and wearing buckskin dresses with elk teeth decorations <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 580	Studio portrait of a Kiowa Indian woman, identified as Cora, posed sitting and wearing a buckskin dress with elk teeth decorations <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 581	Studio portrait of an American Indian woman and a man, identified as William Edward "Ed" Irwin <i>1 cabinet photograph</i> Printed on recto: "Irwin & Mankins . . ."; missing portion of the mount	circa 1893-1903
b. 9, f. 582	Studio portrait of a Cheyenne Indian woman, identified as Gertrude Threefinger, posed sitting and wearing a buckskin dress with elk teeth decorations <i>1 mounted photograph and 2 unmounted photographic prints</i> Printed on recto of mounted photograph: "Irwin, Chickasha, Ind. Ter."	circa 1893-1903
b. 9, f. 583	Studio portrait of three American Indian women and an American Indian man, woman on far right identified as Martha Nahawat, a Kiowa Indian <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 584	Studio portrait of a Kiowa Indian man, identified as Lone Wolf the Younger (Delos K. Lone Wolf, Mamay-Day-Te or Mamay-Dat-Ta), posed sitting at a table and wearing a suit <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 585	Studio bust portrait of a Kiowa Indian man, identified as Lone Wolf the Younger (Delos K. Lone Wolf, Mamay-Day-Te or Mamay-Dat-Ta), posed sitting and wearing a suit <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 586	Studio portrait of a Comanche Indian man, identified as Essapunnua (John Whiteman or John White Man), posed sitting and holding a feathered gourd rattle <i>2 unmounted photographic prints</i>	circa 1893-1903
b. 9, f. 587	Studio bust portrait of a Comanche Indian man, identified as Essapunnua (John Whiteman or John White Man), posed sitting and holding a feathered gourd rattle <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 588	Studio portrait of four Kiowa Indian men posed sitting and standing, wearing suits; identified left to right, standing, Doyeto and Jim Waldo, and sitting Poolaw, Lone Wolf the Younger (Delos K. Lone Wolf, Mamay-Day-Te or Mamay-Dat-Ta) <i>1 unmounted photographic print</i>	circa 1893-1903

## Studio Portraits of Identified Individuals (continued)

b. 9, f. 589	Studio portrait of four Kiowa Indian men posed sitting and standing, wearing suits; identified left to right, Poolaw, Jim Waldo, Doyeto (standing), and Lone Wolf the Younger (Delos K. Lone Wolf, Mamay-Day-Te or Mamay-Dat-Ta) <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 590	Studio portrait of a Kiowa Indian man, identified as Poor Buffalo, posed sitting and wearing a feathered war bonnet and holding an eagle-tail fan <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 591	Studio portrait of an Comanche Indian man, identified as White Wolf, posed kneeling and holding a Model 1894 Marlin rifle, as well as wearing a feathered war bonnet and fur hair wraps <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 592	Studio portrait of two American Indian men respectively posed standing and sitting, wearing suits and hats; Kiowa Indian man on the left identified as Lone Wolf the Younger (Delos K. Lone Wolf, Mamay-Day-Te or Mamay-Dat-Ta) <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 593	Studio half portrait of a Kiowa Indian man, identified as Lone Wolf the Younger (Delos K. Lone Wolf, Mamay-Day-Te or Mamay-Dat-Ta), posed sitting and wearing a suit <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 594	Studio portrait of a Kiowa Indian man, identified as White Buffalo, posed sitting and wearing a fringed buckskin suit and fur hair wraps <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 595	Studio portrait of a Kiowa Indian man and woman, identified as White Buffalo and his wife, posed standing; he wears a fringed buckskin suit and fur hair wraps, and she wears a fringed buckskin dress <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 596	Studio portrait of a Kiowa Indian family, identified as the family of White Buffalo, with White Buffalo posed sitting between his wife and daughter posed standing; he wears a fringed buckskin suit and fur hair wraps, and they wear fringed buckskin dresses <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 597	Studio portrait of a Kiowa Indian family, identified as the family of White Buffalo, with White Buffalo posed sitting next to his wife posed sitting on the floor and his daughter posed standing; he wears a fringed buckskin suit and fur hair wraps, and they wear fringed buckskin dresses <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 598	Studio portrait of a Comanche Indian man, identified as Moohie Tatsah, posed standing and wearing fur hair wraps <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 599	Copy photograph of an exterior portrait of a Comanche Indian man, identified as Quanah Parker, posed standing on the porch of a wooden building with two Comanche Indian women, identified as his two wives, To-pay (Toe-Pay) and Cho-ny (Chony or Chonie), probably at Fort Sill, Indian Territory <i>2 unmounted photographic prints</i>  One photographic print includes printed text: "We will remain two more weeks in Richmond."	circa 1893-1903

## Studio Portraits of Identified Individuals (continued)

b. 9, f. 600	Studio portrait of a Kiowa Indian woman, identified as Anna E. "Kiowa Annie" Jones Berry, posed sitting in a low chair and wearing a buckskin dress with elk teeth decoration <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 601	Studio portrait of a Kiowa Indian woman, identified as Anna E. "Kiowa Annie" Jones Berry, posed standing and wearing a buckskin dress with elk teeth decoration <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 602	Studio portrait of a Kiowa Indian woman, identified as Anna E. "Kiowa Annie" Jones Berry, posed sitting and wearing a buckskin dress with elk teeth decoration <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 603	Studio portrait of a Comanche Indian woman, identified as Mabel Mahseet, posed sitting with her upper body through a picture frame <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 604	Studio bust portrait of a Cheyenne Indian woman, identified as Gertrude Three Finger, posed sitting and wearing a buckskin dress with elk teeth decoration and wrapped braids <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 605	Studio portrait of two Kiowa Indian women, identified as Amie and Carrie, posed standing and wearing cradleboards on their backs <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 606	Studio portrait of a Kiowa Indian woman, identified as Lissie Woodward, posed standing next to a cradleboard resting on the ground that holds a Kiowa Indian infant, identified as Oliver Woodward <i>1 unmounted photographic print</i>	circa 1893-1903
Studio Portraits of Unidentified Individuals		
b. 9, f. 607	Studio portrait of two Kiowa Indian girls posed standing and sitting, and wearing buckskin dresses with elk teeth decorations <i>1 cabinet photograph and 1 unmounted photographic print</i> Printed on recto of cabinet photograph: "Marvin Irwin, Marlow, I.T."	circa 1893-1903
b. 9, f. 608	Studio portrait of a Kiowa Indian girl posed standing with her hands behind her head and wearing a buckskin dress with elk teeth decorations <i>1 mounted photograph and 1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 609	Studio portrait of an American Indian infant in a cradleboard <i>1 mounted photograph and 1 unmounted photographic print</i> Printed on recto of mounted photograph: "Irwin, Chickasha, Ind. Ter."	circa 1893-1903
b. 9, f. 610	Studio portrait of an American Indian infant in a cradleboard <i>1 mounted photograph and 1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 611	Studio portrait of an American Indian woman posed standing and wearing a cradleboard with an infant <i>1 mounted photograph and 1 unmounted photographic print</i> Printed on recto of mounted photograph: "Irwin, Chickasha, Ind. Ter."	circa 1893-1903

## Studio Portraits of Unidentified Individuals (continued)

b. 9, f. 612	Studio portrait of an American Indian woman posed standing next to a cradleboard with an infant <i>1 mounted photograph and 1 unmounted photographic print</i> Printed on recto of mounted photograph: "Irwin, Chickasha, Ind. Ter."	circa 1893-1903
b. 9, f. 613	Studio portrait of an American Indian man posed standing and wearing a feathered war bonnet <i>1 cabinet photograph and 1 mounted photographic print</i> Printed on recto of mounted photograph: "Irwin, Chickasha, Ind. Ter."	circa 1893-1903
b. 9, f. 614	Studio portrait in a wall tent of two American Indian men posed sitting and standing, as well as holding bows and arrows <i>1 unmounted photographic print</i> Inscription in negative: "121"	circa 1893-1903
b. 9, f. 615	Studio portrait of an American Indian man <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 616	Studio portrait of an American Indian woman posed sitting in a chair <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 617	Studio portrait of an American Indian woman posed sitting in a chair <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 618	Studio portrait of an American Indian infant in a cradleboard <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 619	Studio portrait of a Kiowa Indian boy posed standing on a chair <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 620	Studio portrait of an American Indian man posed standing <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 621	Studio portrait of an American Indian man posed standing with his back to the camera and a foot on a log set piece, wearing a feathered war bonnet and drawing an arrow on a bow <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 622	Studio portrait of an American Indian man posed sitting and wearing with fur-wrapped braids <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 623	Studio portrait of an American Indian man posed standing and leaning with his knee on a fur-draped chair and wearing with fur-wrapped braids <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 624	Studio portrait of an American Indian man posed sitting and wearing a suit and hat <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 625	Studio bust portrait of an American Indian man posed sitting and wearing a suit and hat <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 626	Studio portrait of a white man and an American Indian man posed sitting and wearing suits, the latter also wears a hat <i>1 unmounted photographic print</i>	circa 1893-1903

## Studio Portraits of Unidentified Individuals (continued)

b. 9, f. 627	Studio portrait of an American Indian man posed sitting and holding a rifle, wearing a fringed buckskin suit and a single feather in his hair <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 628	Studio portrait of two American Indian men, probably Comanche Indians, posed sitting and standing, wearing fur hair wraps <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 629	Studio bust portrait of an American Indian man wearing a jacket and hat, as well as wrapped braids <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 630	Studio portrait of an American Indian woman posed standing between an American Indian man and American Indian woman posed sitting; the man wears a suit and the women wear shawls <i>2 unmounted photographic prints</i>	circa 1893-1903
b. 9, f. 631	Studio portrait of an American Indian man posed sitting and wearing a hat and wrapped braids with an American Indian woman posed standing with an American Indian infant in a cradleboard <i>2 unmounted photographic prints</i>	circa 1893-1903
b. 9, f. 632	Studio portrait of an American Indian man posed sitting and wearing a hat and wrapped braids with an American Indian woman posed standing with an American Indian infant in a cradleboard on her back <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 633	Studio portrait of a Comanche Indian man posed sitting and holding a Comanche Indian girl between two Comanche Indian women posed standing; the members of the group all wear winter coats and shawls <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 634	Studio portrait of two Comanche Indian men posed sitting and standing, as well as wearing fur hair wraps <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 635	Studio portrait of three American Indian women, one woman posed sitting between two women posed standing; all of the women wear shawls with floral print patterns <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 636	Studio portrait of three American Indian women posed standing; all of the women wear shawls with floral print patterns <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 637	Studio portrait of an American Indian woman posed sitting and wearing a shawls with stripes and fringe, as well as a large crucifix <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 638	Studio portrait of an American Indian woman posed sitting and holding a light-colored handkerchief <i>2 unmounted photographic prints</i> One of the photographic prints is an enlargement of the same image	circa 1893-1903
b. 9, f. 639	Studio portrait of an American Indian woman posed sitting and resting her head on her hand <i>1 unmounted photographic print</i>	circa 1893-1903

## Studio Portraits of Unidentified Individuals (continued)

b. 9, f. 640	Studio portrait of an American Indian woman posed sitting and wearing a rope with long tassels around her waist <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 641	Studio portrait of an American Indian woman posed standing with her hands behind her neck and wearing a buckskin dress with elk teeth decoration <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 642	Studio portrait of an American Indian woman posed sitting next to a table and wearing a buckskin dress with elk teeth decoration <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 643	Studio half portrait of an American Indian woman posed standing with her hands behind her neck and wearing a buckskin dress with elk teeth decoration <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 644	Studio half portrait of three American Indian woman posed standing and all wearing buckskin dresses with elk teeth decoration <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 645	Studio portrait of three American Indian woman, one woman posed sitting between two women posed standing, and all wearing buckskin dresses with elk teeth decoration <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 646	Studio portrait of an American Indian woman seated, with one hand near her face <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 647	Studio portrait of two American Indian women posed sitting and standing <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 648	Studio portrait of an American Indian woman posed sitting and wearing a fringed buckskin dress <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 649	Studio portrait of three Kiowa Indian women posed sitting and kneeling <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 650	Studio portrait of an American Indian woman posed sitting and wearing a buckskin dress with elk teeth decoration and fringe <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 651	Studio portrait of an American Indian woman posed sitting <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 652	Studio portrait of two American Indian women posed sitting and standing <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 653	Studio portrait of two American Indian women posed sitting and standing <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 654	Studio portrait of an American Indian woman posed sitting and wearing a buckskin dress with elk teeth decoration and fringe <i>1 unmounted photographic print</i>	circa 1893-1903

## Studio Portraits of Unidentified Individuals (continued)

b. 9, f. 655	Studio portrait of an American Indian woman posed standing and wearing a buckskin dress with elk teeth decoration and fringe <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 656	Studio portrait of an American Indian woman posed sitting <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 657	Studio portrait of an American Indian man and woman posed standing, the man holding a hat, identified as possibly Kiowa Indians on their wedding day <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 658	Studio portrait of an American Indian woman posed standing next to a tree set piece <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 659	Studio portrait of four American Indian women, one woman posed sitting and three women posed standing, one women posed standing also carries an American Indian child on her back <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 660	Studio portrait of an American Indian woman posed standing and wearing a buckskin dress with fringe <i>1 unmounted photographic print</i> Inscription in negative: "5"	circa 1893-1903
b. 9, f. 661	Studio portrait of an American Indian child posed standing between an American Indian man and an American Indian woman posed sitting on the floor <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 662	Studio portrait of an American Indian man posed sitting and holding an American Indian child with an American Indian woman posed standing <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 663	Studio portrait of two American Indian girls posed sitting and wearing buckskin dresses with elk teeth decoration <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 664	Studio portrait of three American Indian girls with two girls posed sitting and one girl posed standing and all wearing shawls <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 665	Studio bust portrait of an American Indian boy <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 666	Studio portrait of an American Indian girl posed sitting with her hands behind her head and wearing a buckskin dress with fringe <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 667	Studio portrait of a Kiowa Indian boy posed standing and wearing a buckskin suit with fringe and wrapped braids <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 668	Studio portrait of a Kiowa Indian boy posed sitting and wearing a buckskin suit with fringe and wrapped braids <i>1 unmounted photographic print</i>	circa 1893-1903



## Studio Portraits of Unidentified Individuals (continued)

b. 9, f. 669	Studio portrait of an American Indian toddler posed standing on a chair and crying <i>2 unmounted photographic prints</i>	circa 1893-1903
b. 9, f. 670	Studio portrait of an American Indian girl posed standing on a chair and wearing a buckskin dress <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 671	Studio portrait of an American Indian girl posed standing on a chair and wearing a buckskin dress <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 672	Studio portrait of an American Indian boy posed standing and wearing a buckskin suit with fringe <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 673	Studio portrait of a American Indian girl posed standing and wearing a dress with elk teeth decoration, as well as wrapped braids and forelock, and a cross necklace <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 674	Studio portrait of a American Indian girl posed standing and wearing a dress with elk teeth decoration, as well as a cross necklace <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 675	Studio portrait of a American Indian girl posed standing and wearing a dress with elk teeth decoration and fringe; she stands next to a table that holds a toy cradleboard and doll <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 676	Studio portrait of an American Indian woman posed standing and carrying an American Indian child on her back <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 677	Studio portrait of an American Indian woman posed standing and carrying an American Indian child on her back <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 678	Studio portrait of an American Indian woman posed standing and carrying an American Indian child on her back <i>3 unmounted photographic prints</i>	circa 1893-1903
b. 9, f. 679	Studio portrait of an American Indian woman posed standing next to a cradleboard resting on a chair that holds an American Indian infant <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 680	Studio portrait of an American Indian woman posed standing and wearing a cradleboard on her back with a set of antlers resting on the floor in the foreground <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 681	Studio portrait of an American Indian woman posed standing and wearing a cradleboard on her back with an American Indian toddler <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 682	Studio half portrait of an American Indian woman posed standing and carrying an American Indian child on her back <i>1 unmounted photographic print</i>	circa 1893-1903

## Studio Portraits of Unidentified Individuals (continued)

b. 9, f. 683	Studio portrait of two cradleboards propped against a fence set piece with an American Indian infant visible in one of the cradleboards <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 684	Studio portrait of a cradleboard with an American Indian infant resting on a fur-covered chair <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 685	Studio portrait of a cradleboard with a sleeping American Indian infant resting on a fur-covered chair <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 686	Studio portrait of a cradleboard with an American Indian infant resting on a fur-covered chair <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 687	Studio portrait of a cradleboard with an American Indian infant resting on a chair <i>1 unmounted photographic print</i>	circa 1893-1903
Studio Photographs of American Indian Artifacts		
b. 9, f. 688	Studio photograph of American Indian artifacts, including a bow, arrows, quiver, beaded bag, and calumet <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 689	Studio photograph of an American Indian artifact, probably a shield <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 690	Studio photograph of numbered American Indian artifacts, including clothing, cradleboard, bow, and moccasins <i>1 unmounted photographic print</i>	circa 1893-1903
b. 9, f. 691	Studio photograph of an American Indian feathered war bonnet <i>1 unmounted photographic print</i>	circa 1893-1903

**Series IX: Texas, circa 1893-1940***1.25 linear feet (1 box)*

This series chiefly consists of landscape views of sites throughout Texas, including ranches. Many images also document deer and fowl hunting parties.

Portraits of American Indians with identified locations in Indian Territory or Oklahoma Territory are in Series VII.

Series IX is organized into twenty-one subseries: Austin County, Brown County, Dallas, Davis Mountains, Donley County, Edwards County, El Paso County, Fort Bend County, Greer County, Hemphill County, Lampasas County, McCulloch County, Menard County, Mills County, Montague County, Robertson County, San Saba County, Texas Panhandle Region, Texas Panhandle Region, Waller County, and Unidentified Locations in Texas

**Austin County**

- b. 10, f. 692      View of a road lined with trees with Spanish moss and man posed sitting in a horse-drawn buggy near Bellville, Austin County, Texas      circa 1893-1903  
*1 mounted photographic print*  
 Inscription on recto of mount: "Views around Bellville, Tex."

**Brown County**

- b. 10, f. 693      View of field with oil tanker railcars in the distance in Brownwood, Brown County, Texas      circa 1893-1903  
*1 unmounted photographic print*  
 Inscription on the recto of the print: "Oil fields, Brownwood, Texas"

**Dallas**

- b. 10, f. 694      View of the residence of Alexander Sanger in "The Cedars" neighborhood of Dallas, Dallas County, Texas      circa 1893-1903  
*1 mounted photographic print*  
 Inscription on recto of mount: "Sanger's Residence on Ervay Street, Dallas, Tex."

**Davis Mountains**

- b. 10, f. 695      View of a pond in the foreground and a log cabin, wooden building, and tents in the background, identified as the ranch of G. W. Evans in Panther Canyon of the Davis Mountains near Fort Davis, Texas      circa 1893-1903  
*1 mounted photographic print and 2 unmounted photographic prints*  
 Inscription on recto of mount: "G. W. Evans's ranch house in the Davis Mts near Ft. Davis"  
 An unmounted photographic print has clouds printed into the sky and an inscription in the negative: "Evans Ranch in the Davis Mts. near Ft. Davis, Tex. Photo by Ed Irwin"
- b. 10, f. 696      View of eight men in a camp with three deer carcasses, as well as horses, a wagon, and a tent in the Davis Mountains near Fort Davis, Texas      1905 November  
*1 mounted photographic print*  
 Inscription on recto of mount: "Hunting party in the Davis Mts near Ft. Davis, Tex."

**Donley County**

## Donley County (continued)

- b. 10, f. 697 View of a man, identified as William Edward "Ed" Irwin, sitting in a camp with a dog near a tent and covered wagon in Donley County, Texas 1894  
*1 mounted photographic print*  
Inscription on recto of mount: "Our camp in Donley Co., Tex., on the north fork of Red River. Just 40 miles from no where."

## Edwards County

- b. 10, f. 698 Exterior portrait of a man, identified as William Edward "Ed" Irwin, holding a rifle and posed standing with a horse carrying three deer carcasses near Paint Creek, Edwards County, Texas circa 1894  
*1 mounted photographic print*  
Inscription on recto of mount: "A morning hunt on Paint Creek, West Tex."
- b. 10, f. 699 Exterior portrait of a man, identified as Dave Jones, holding a rifle and posed sitting with four deer carcasses on the ground near Paint Creek, Edwards County, Texas circa 1893-1903  
*2 mounted photographic prints*  
Inscription on recto of a mount: "Deer hunting on Paint Creek, Edwards Co., Tex."  
Inscription on recto of a mount: "Slaying deer on Paint Creek, Edwards Co., Tex."
- b. 10, f. 700 View of a man, identified as William Edward "Ed" Irwin, drinking from Paint Creek next to a rifle and deer carcass in Edwards County, Texas circa 1893-1903  
*1 unmounted photographic print*  
Inscription in negative: "Deer hunting along Paint Creek, Edwards Co., Tex., Photo by Ed Irwin"  
Inscription on verso: "By Ed Irwin, 1702 E. 1st St., Tucson, Ariz., Picture #14"
- b. 10, f. 701 Exterior portrait of a man, identified as William Edward "Ed" Irwin, posed standing and holding a rifle across his shoulders over two deer carcasses, in front of a body of water, probably Paint Creek in Edwards County, Texas 1896  
*1 unmounted photographic print, hand colored*  
Inscription on verso: "Deer hunting in South West Texas, 1896"

## El Paso County

- b. 10, f. 702 View of a herd of goats and a goat herder, near El Paso, El Paso County, Texas circa 1893-1903  
*3 unmounted photographic prints and a 1 photographic postcard*  
Inscription in negative: "On the ranches near El Paso, Tex., Photo by Ed Irwin"
- View of a herd of goats and a goat herder, near El Paso, Texas circa 1893-1903  
*1 mounted photographic print*  
Stored in: Oversize, Box 14, folder 926  
Blind-stamp on recto: "Irwin, Bisbee, Ariz."

## Fort Bend County

- b. 10, f. 703 Exterior portrait of six women and three men, one man holding a rifle on a hillside, probably in Richmond, Fort Bend County, Texas circa 1893-1903  
*1 mounted photographic print*  
Ink stamp on recto: "Irwin & Mankins, Richmond, Texas"

## Greer County

The Texas State Legislature Greer County created Greer County in February 1860 on land claimed by both Texas and the United States. In the case, *United States v. State of Texas*, 162 U.S. 1 (1896), the United States Supreme court held that the land belonged to the United States, and it became part of Oklahoma Territory.

- b. 10, f. 704      View of a man, identified as William Edward "Ed" Irwin, cooking over a fire in a camp with a dog, tent, and covered wagon, in Greer County, Texas      1895  
*1 mounted photographic print*  
 Inscription on recto of mount: "Ed and Old Spot getting breakfast, camp in Greer Co., Tex."

## Hemphill County

- b. 10, f. 705      Exterior portrait of three men, identified as William Edward "Ed" Irwin, an unidentified man, and Dave Jones, posed sitting in a camp by a tent with a dog and the carcasses of an antelope and two deer in Hemphill County, Texas      1895  
*1 mounted photographic print*  
 Inscription on recto of mount: "Our camp in Hemphill Co., Tex. A two days hunt for Ed and Old Spot"

## Kimble County

- b. 10, f. 706      Exterior portrait of three men, two holding rifles, with a horse and the carcasses of five deer, identified as William Pinkney "Pink" Irwin, William Edward "Ed" Irwin, and Dave Jones in Kimble County, Texas      circa 1894  
*1 mounted photographic print*  
 Inscription on recto of mount: "Hunting party in Kimble Co., Tex."
- b. 10, f. 707      View of three deer carcasses hanging in a camp with a covered wagon, as well as two men mounted on horses and holding rifles, identified as William Pinkney "Pink" Irwin and Dave Jones in Kimble County, Texas      circa 1894  
*2 mounted photographic prints*  
 Inscription on recto of a mount: "Scenes around a hunter's camp in Kimble County, Texas"  
 Inscription on recto of a mount: "Views in the mountains of West Tex."
- b. 10, f. 708      View of eight deer carcasses lying on the ground in a hunting camp with two men skinning them, identified as William Pinkney "Pink" Irwin and Dave Jones in Kimble County, Texas      circa 1894  
*1 mounted photographic print and 1 unmounted photographic print*  
 Inscription on recto of mount: "Guess we'll proceed to peel 'em"  
 Inscription in the negative of the unmounted print: "Scene in a hunting camp near Junction City, Tex. Photo by Ed Irwin"
- b. 10, f. 709      View of a deer carcass laid in the saddle of a horse, as well as two men holding rifles, one mounted on a horse and the other on foot, identified as William Pinkney "Pink" Irwin and Dave Jones in Kimble County, Texas      circa 1894  
*1 mounted photographic print and 1 unmounted photographic print*  
 Inscription on recto of mount: "We were hunting deer but now we are hunting camps"  
 Inscription in the negative of the unmounted print: "Deer hunting along the Llano Riv., Kimble Co., Tex. Photo by Ed Irwin"

## Kimble County (continued)

b. 10, f. 710	<p>View of five deer carcasses lying on the ground in a hunting camp with two men, identified as William Edward "Ed" Irwin and Dave Jones, cooking a meal over a fire while another man, identified as William Pinkney "Pink" Irwin, watches them in Kimble County, Texas</p> <p><i>2 mounted photographic prints and 1 unmounted photographic print</i></p> <p>Inscription on recto of a mount: "Hunters camp in west Texas"</p> <p>Inscription on recto of a mount: "Scene in a hunting camp, preparing a meal, west Texas"</p> <p>Inscription in the negative of the unmounted print: "Scene in a hunting camp along the Llano Riv. near Junction City, Tex. Photo by Ed Irwin"</p>	circa 1894
b. 10, f. 711	<p>View of two men, identified as William Pinkney "Pink" Irwin and Dave Jones, holding rifles and standing over a deer carcass near two horses in Kimble County, Texas</p> <p><i>1 mounted photographic print</i></p> <p>Inscription on recto of mount: "End of the Chase"</p>	circa 1894
b. 10, f. 712	<p>View of two men, identified as William Pinkney "Pink" Irwin and Dave Jones, holding rifles and standing among three deer carcasses in Kimble County, Texas</p> <p><i>1 mounted photographic print and 1 unmounted photographic print</i></p> <p>Inscription on recto of mount: "See that deer on yonder's point"</p> <p>Inscription in the negative of the unmounted print: "Deer hunting along the Llano Riv. near Junction City, Tex. Photo by Ed Irwin"</p>	circa 1894
b. 10, f. 713	<p>View of two men, identified as William Pinkney "Pink" Irwin and Dave Jones, holding rifles and kneeling among three deer carcasses on the ground in Kimble County, Texas</p> <p><i>1 mounted photographic print</i></p> <p>Inscription on recto of mount: "W E Irwin &amp; David Jones, 1896"</p>	1896
b. 10, f. 714	<p>View of eight deer carcasses on the ground near Junction City, Kimble County, Texas</p> <p><i>1 mounted photographic print</i></p> <p>Inscription on recto of mount: "Views around Junction City, Tex."</p>	circa 1893-1903
b. 10, f. 715	<p>View of two men, identified as William Pinkney "Pink" Irwin and Dave Jones, mounted on horses and holding deer near an additional five deer carcasses on the ground in Kimble County, Texas</p> <p><i>1 mounted photographic print and 1 unmounted photographic print</i></p> <p>Inscription on recto of mount: "Deer hunting on North Llano Riv. Kimble Co. Tex."</p>	1896
b. 10, f. 716	<p>View of a man, identified as Dave Jones, hanging a deer carcass in a tree with a deer carcass already hanging in Kimble County, Texas</p> <p><i>1 mounted photographic print</i></p> <p>Inscription on recto of mount: "I'll get them out of reach of the wolves"</p>	circa 1893-1903

## Kimble County (continued)

b. 10, f. 717	<p>View of two men, identified as William Pinkney "Pink" Irwin and Dave Jones, cooking over a fire in camp with a dog, horse, and three deer carcasses on the ground in Kimble County, Texas</p> <p><i>1 mounted photographic print and 1 unmounted photographic print</i></p> <p>Inscription on recto of mount: "Scene in a hunters camp near Junction City, Tex.""</p> <p>Inscription in the negative of the unmounted print: "Hunting camps along the Llano Riv., Kimble Co., Tex. Photo by Ed Irwin"</p>	circa 1893-1903
b. 10, f. 718	<p>View of three men, identified as William Pinkney "Pink" Irwin, William Edward "Ed" Irwin, and Dave Jones, in camp in the process of butchering eleven deer carcasses in the Bradbury Hills, Kimble County, Texas</p> <p><i>1 mounted photographic print</i></p> <p>Inscription on recto of mount: "Deer hunting in the Bradbery Hills near Junction City, Tex.""</p>	circa 1893-1903
b. 10, f. 719	<p>View of two men, identified as William Pinkney "Pink" Irwin and William Edward "Ed" Irwin, cooking over a fire in camp with eight deer carcasses on the ground in Kimble County, Texas</p> <p><i>2 mounted photographic prints and 2 unmounted photographic prints</i></p> <p>Inscription on recto of a mount: "Scene in a hunting camp on the Llano River near Junction City, Tex."</p> <p>Inscription on recto of a mount: "Scene in a hunting camp in South West Tex."</p> <p>Inscription in the negative of the unmounted print: "Hunting camp on Llano Riv. near Junction City, Tex. Photo by Ed Irwin"</p>	1899
b. 10, f. 720	<p>View of two men, identified as Dave Jones and William Pinkney "Pink" Irwin, in camp with eight deer carcasses hanging in the foreground in Kimble County, Texas</p> <p><i>1 mounted photographic print and 1 unmounted photographic print</i></p> <p>Inscription on recto of mount: "Scene in a hunting camp, scenes near Junction City, Tex."</p> <p>Inscription in the negative of the unmounted print: "Hunting camp scenes near Junction City, Tex. Photo by Ed Irwin"</p>	1899
b. 10, f. 721	<p>Exterior portrait of two man, identified as William Edward "Ed" Irwin and another man, holding a rifles and kneeling among five deer carcasses in near Junction City, Kimble County, Texas</p> <p><i>1 mounted photographic print, 2 unmounted photographic prints, and a photographic postcard</i></p> <p>Inscription on recto of a print: "Our Xmas hunt in South West Tex."</p> <p>Inscription in the negative of the unmounted print: "Deer hunting along the Llano Riv. near Junction City, Tex. Photo by Ed Irwin"</p> <p>Clouds are printed into the sky of the photographic postcard</p>	1896
b. 10, f. 722	<p>View of a man, identified as Dave Jones, mounted on a horse and holding a rifle to prod a deer carcass on the ground in Kimble County, Texas</p> <p><i>1 mounted photographic print</i></p> <p>Inscription on recto of mount: "Old fellow, I got you this time"</p>	circa 1893-1903

## Kimble County (continued)

b. 10, f. 723	View of four men, identified as William Pinkney "Pink" Irwin, Dave Jones, an unidentified man, and William Edward "Ed" Irwin, in a camp with three horses, four dogs, and two wagons near London, Kimble County, Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "Hunter's camp near London, Kimble Co., Tex."	circa 1893-1903
b. 10, f. 724	Exterior portrait of two men, identified as Ruth Carson and Dave Jones, posed standing and holding rifles by three deer carcasses in Kimble County, Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "Deer hunting in Kimble Co., Tex."	circa 1894
b. 10, f. 725	Exterior portrait of a man, identified as William Edward "Ed" Irwin, posed standing and holding a rifle by a dead deer carcass on the ground near the Llano River, probably in Kimble County, Texas <i>1 mounted photographic print and 1 unmounted photographic print</i> Inscription in the negative of the unmounted print: "Deer hunting along the Llano Riv., Tex. Photo by Ed Irwin"	circa 1893-1903
b. 10, f. 726	View of a river, probably the Llano River near Junction City, Texas <i>1 mounted photographic print</i>	circa 1893-1903
b. 10, f. 727	Views of the Llano River near Junction City, Texas, with two covered wagons in the distance <i>1 mounted photographic print</i> Inscription on recto of mount: "Views along the Llano River near Junction City, Tex."	circa 1893-1903
b. 10, f. 728	View of two men, identified as William Pinkney "Pink" Irwin and Dave Jones, holding rifles and standing and kneeling over a deer carcass near two horses in Kimble County, Texas <i>1 mounted photographic print and 1 unmounted photographic print</i> Inscription on recto of mount: "See there where I shot him"  Inscription in negative: "See there where I shot him, in the hills around Junction City, Tex. Photo by Ed Irwin"	circa 1894
b. 10, f. 729	View of four men, identified as Dave Jones, William Pinkney "Pink" Irwin, William Edward "Ed" Irwin, and an unidentified man, in camp with eleven deer carcasses hanging in the Bradbury Hills, Kimble County, Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "Hunter's camp in the Bradberry Hills, West Tex."	circa 1894
b. 10, f. 730	View of eight deer carcasses lying on the ground in a hunting camp with two men, identified as Dave Jones and William Edward "Ed" Irwin, cooking a meal over a fire near Junction City in Kimble County, Texas <i>1 unmounted photographic print</i> Inscription in negative: "Scene in a hunting camp near Junction City, Tex., 1899, Photo by Ed Irwin"	1899
b. 10, f. 730a	View of nine deer carcasses hanging in a hunting camp with three men, identified as Dave Jones, William Pinkney "Pink" Irwin, and William Edward "Ed" Irwin, near Junction City, Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "Hunter's camp near Junction City, Texas"	circa 1895



## Kimble County (continued)

b. 10, f. 731	Exterior portrait of a man, identified as William Pinkney "Pink" Irwin, posed standing and holding a rifle, as well as the reins of a horse, over the carcass of a dead deer in Kimble County, Texas <i>1 unmounted photographic print</i> Inscription in negative: "Deer hunting in Kimble Co., Tex., Photo by Ed Irwin"	circa 1893-1903
b. 10, f. 732	Exterior portrait of two men, identified as William Edward "Ed" Irwin and William Pinkney "Pink" Irwin, posed kneeling and standing with a dog over three deer carcasses near Junction City in Kimble County, Texas <i>1 unmounted photographic print</i> Inscription in negative: "Deer hunting along the Llano Rio near Junction City, Tex., 1896, Photo by Ed Irwin"	1896
b. 10, f. 733	View of thirteen deer carcasses hanging from a line in a hunting camp with a tent and covered wagon near Junction City in Kimble County, Texas <i>1 unmounted photographic print</i> Inscription in negative: "Scene in a hunting camp near Junction City, Tex., 1896, Photo by Ed Irwin"  Ink stamp on verso of print: "Irwin's Studio, Silver City, New Mex."	1896
b. 10, f. 734	View of four men posed sitting in a hunting camp with eleven deer carcasses hanging from a line, as well as a group of fowl carcasses hung from another line near Junction City in Kimble County, Texas <i>1 unmounted photographic print</i> Inscription in negative: "Scene in a hunting camp along the Llano River near Junction City, Tex., Photo by Ed Irwin, 1896,"	1896
b. 10, f. 735	Exterior portrait two men, identified as William Pinkney "Pink" Irwin and David Jones, posed standing and sitting in a hunting camp with a hanging deer carcass, two covered wagons, and a tent in Kimble County, Texas <i>1 unmounted photographic print</i> Inscription in negative: "Hunting camp, Kimble County, Tex., Photo by Ed Irwin"	circa 1893-1903
b. 10, f. 736	View of eight deer carcasses hanging near the Llano River near Junction City, Kimble County, Texas <i>1 unmounted photographic print</i> Inscription in negative: "Scene in a hunting camp along the Llano River near Junction City, Tex., 1899, Photo by Ed Irwin"	1899
	Exterior portrait of a man, identified as William Pinkney "Pink" Irwin, posed standing and holding a rifle, as well as the reins of a horse, over the carcass of a dead deer, in Kimble County, Texas <i>1 unmounted photographic print</i> Stored in: Oversize, Box 14, folder 927 Detail photograph; partial inscription in negative: "... hunting ..."	circa 1893-1903
	View of eight deer carcasses lying on the ground in a hunting camp with two men skinning them, identified as William Pinkney "Pink" Irwin and Dave Jones in Kimble County, Texas <i>1 unmounted photographic print</i> Stored in: Oversize, Box 14, folder 928 Detail photograph	circa 1894

## Lampasas County

## Lampapas County (continued)

b. 10, f. 737	View of the Lampapas County Courthouse in Lampapas, Texas, and its square with many people, as well as horse-drawn wagons and buggies <i>1 mounted photographic print</i> Ink stamp on mount for the Irwin-Walk Studio, Lampapas, Texas	1903
b. 10, f. 738	View of the hardware and general merchandise store of James Herbert Mitchell, probably in Lampapas, Texas, with reapers and plows in the foreground <i>1 mounted photographic print</i>	circa 1905
b. 10, f. 739	View of the hardware and general merchandise store of James Herbert Mitchell, probably in Lampapas, Texas <i>1 mounted photographic print</i>	circa 1905
b. 10, f. 740	Exterior portrait of three women and two men posed in front of the mill dam in Lampapas, Texas, the man and woman posed standing identified as Ruth Carson and Minnie Pearl Irwin <i>1 mounted photographic print</i>	circa 1903
b. 10, f. 741	View of the Hancock Springs Bathhouse in Lampapas, Lampapas County, Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "Hancock Spring House, Lampapas, Tex."	circa 1903
b. 10, f. 742	View of the Hanna Opera House, formerly known as the Hanna Pavilion, in Lampapas, Texas; formerly Hanna Pavilion with two women, identified as Ella Walk and Lou Irwin <i>1 mounted photographic print</i>	circa 1903
b. 10, f. 743	View of the Hannah Sulphur Springs in Lampapas, Lampapas County, Texas <i>2 mounted photographic prints</i>	circa 1903
b. 10, f. 744	View of the Hannah Sulphur Springs in Lampapas, Lampapas County, Texas <i>1 mounted photographic print</i>	1903
b. 10, f. 745	Exterior portrait of three women and a man, identified as Ella Walk, Lou Irwin, Winter Stevenson, and Minnie Pearl Irwin Bock, posed with a horse-drawn buggy in Hancock Park, Lampapas, Lampapas County, Texas <i>1 mounted photographic print</i>	1903
b. 10, f. 746	View of rock outcrops along Sulphur Creek in Lampapas, Lampapas County, Texas, with a man and a woman, identified as Mr. Kane and Minnie Pearl Irwin Bock, posed sitting on the outcrop <i>1 mounted photographic print</i> Inscription on recto of mount: "Views around Lampapas, Texas on Sulpher Creek"	circa 1903
b. 10, f. 747	View of a mill dam across the Sulphur Fork of the Lampapas River in Lampapas County, Texas, with two women identified as Lou Irwin and Minnie Pearl Irwin Bock <i>1 mounted photographic print</i> Inscription on recto of mount: "Mill dam across Sulpher Fork - Lampapas"	circa 1903

## Lampasas County (continued)

b. 10, f. 748	Exterior portrait of a horse-drawn buggy decorations for a parade that advertise Barnes & Higdon with four girls posed sitting in the buggy and a man, identified as Frank Barnes, wearing a uniform for the Lampasas Fire Department, in Lampasas, Texas <i>1 mounted photographic print</i>	circa 1903
b. 10, f. 749	View of a float for a San Jacinto Day parade in Lampasas, Texas <i>1 mounted photographic print</i>	1902 April
b. 10, f. 750	View of a fenced yard with a Dandy windmill manufactured by the Challenge Wind Mill and Feed Mill Company and a water tank in the foreground, as well as a group of three children, and a wooden house and barn surrounded by open fields, identified as the Buck Horn Ranch near Lometa, Lampasas County, Texas <i>1 mounted photographic print and 1 unmounted photographic print</i>	1900 February
b. 10, f. 751	View of a fenced yard with a Dandy windmill manufactured by the Challenge Wind Mill and Feed Mill Company and a water tank in the foreground, as well as a group of three children, and a wooden house and barn surrounded by open fields, identified as the Buck Horn Ranch near Lometa, Texas, owned by William Pinkney "Pink" Irwin <i>2 mounted photographic prints</i> Inscription on recto of a mount: "My country home near Lampasas, Tex." Inscription on recto of a mount: "Buck Horn Ranch, Feb. 1900"	1900 February
b. 10, f. 752	View of three women and three men, identified as members of the Irwin family, posed in the yard of wooden house, identified as the Buck Horn Ranch near Lometa, Lampasas County, Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "At the W. P. Irwin home"	circa 1893-1903
b. 10, f. 753	View of a wooden house identified as the Buck Horn Ranch near Lometa, Lampasas County, Texas, with three women and a man, identified as members of the Irwin family, probably Minnie Pearl Irwin, Mary Frances Elmore Irwin, Catherine Cremeans Elmore, and William Pinkney "Pink" Irwin <i>1 mounted photographic print</i>	circa 1893-1903
b. 10, f. 754	Two women, identified as Minnie Pearl Irwin and Lou Irwin, and milking cows at in the cow pen at the Buck Horn Ranch near Lometa, Lampasas County, Texas <i>1 mounted photographic print and 1 cabinet photograph</i> Inscription on recto of a mount: "Views around Buck Horn Ranch, Tex."	circa 1893-1903
b. 10, f. 755	View of a wooden house identified as the Buck Horn Ranch near Lometa, Lampasas County, Texas, with two horse-drawn buggies, one with two women in it, near a fence with a man, identified as Marvin Elmore Irwin, posed standing <i>1 mounted photographic print</i>	circa 1893-1903
b. 10, f. 756	View of a wooden house identified as the Buck Horn Ranch near Lometa, Lampasas County, Texas, with a man and woman, identified as William Pinkney "Pink" Irwin and Mary Frances Elmore Irwin, posed sitting on rocking chairs on a wooden porch; another woman, identified as Catherine Cremeans Elmore visible through a window <i>1 mounted photographic print</i>	circa 1893-1903

## Lampasas County (continued)

b. 10, f. 757	View of a wooden house identified as the Buck Horn Ranch near Lometa, Lampasas County, Texas, with three women and four men, identified, left to right, as Catherine Cremeans Elmore, John Raglin Elmore, William Pinkney "Pink" Irwin, Minnie Pearl Irwin Bock, August Bock, Mary Frances Elmore Irwin, and John Allison Irwin <i>2 mounted photographic prints</i>	1898
b. 10, f. 758	View of cattle in a log fence corral with a man, identified as William Pinkney "Pink" Irwin, at the Buck Horn Ranch near Lometa, Texas <i>1 mounted photographic print</i>	circa 1893-1903
b. 10, f. 759	View of a team of men operating a horse-powered threshing machine on the Eastman farm near Lometa, Lampasas County, Texas; a man, identified as Dave Jones, stands on the capstan holding a whip and William Pinkney "Pink" Irwin stands on top of the haystack <i>1 mounted photographic print</i>  Inscription on recto of a mount: "The Dave Jones Thresher on Eastman Farm near Lometa, Tex."	circa 1903
b. 10, f. 760	View of two men operating a horse-drawn reaper with three boys collecting sheaves on the Clements farm near Lometa, Lampasas County, Texas; William Pinkney "Pink" Irwin mounted on a horse <i>1 mounted photographic print</i>  Inscription on recto of a mount: "Reaping on Clements Farm near Lometa, Tex."	circa 1893-1903
b. 10, f. 761	View of the Colorado River (Salt Creek) near Lometa, Lampasas County, Texas, with a man posed standing with a rifle on a rock outcrop <i>1 mounted photographic print</i>  Inscription on recto of mount: "Colorado River (Salt Creek) near Lometa, Texas"	circa 1893-1903
b. 10, f. 762	View of the Colorado River (Salt Creek) near Lometa, Texas, with a man posed standing with a rifle on a rock outcrop <i>1 mounted photographic print</i>	circa 1893-1903
b. 10, f. 763	Exterior portrait of a forty boys and girls, including Minnie Pearl Irwin, posed standing and sitting in front of a wooden building with a woman, identified as school teacher Ella Walk, probably in Lampasas County, Texas; the image also includes a child's tricycle <i>1 mounted photographic print</i>	circa 1894
b. 10, f. 764	Studio photograph of a vase with chrysanthemum flowers created in the Irwin-Walk Studio, Lampasas, Lampasas County, Texas <i>1 mounted photographic print</i>  Ink stamp on mount for the Irwin-Walk Studio, Lampasas, Texas	circa 1903

## Lampasas County (continued)

b. 10, f. 765	<p>Exterior portrait of a group, including two girls, two women, and five men, posed sitting and standing in front of a wooden house identified as the Buck Horn Ranch near Lometa, Texas, with eight deer carcasses hanging from a line  <i>2 photographic postcards</i></p> <p>Inscription in negative: "Home of Uncle Pink Irwin, settled 1876, Lampasas Co., Tex., Photo by Ed Irwin"</p> <p>Inscription on verso of one print identifies individuals, left to right: Thora Jones, Campbell Longley, John Raglin Elmore, Dee Jones, William Pinkney "Pink" Irwin, Catherine Cremeans Elmore, Mary Frances Elmore Irwin, Myrtle Jones, and David Jones</p>	circa 1893-1903
b. 10, f. 766	<p>View of a farm house and surrounding landscape, probably Buck Horn Ranch near Lometa, Texas  <i>1 unmounted photographic print</i></p> <p>Inscription on verso: "7.5 miles north of Lometa, Texas, 1919"</p>	1919
McCulloch County		
b. 10, f. 767	<p>View three men, identified as Dave Jones, William Pinkney "Pink" Irwin, an unidentified man, in a camp with two horses and two wagons near the Little Saline Creek, McCulloch County, Texas  <i>1 mounted photographic print</i></p> <p>Inscription on recto of mount: "Our camp on Little Saline, McColough Co., Tex."</p>	circa 1894
Menard County		
b. 10, f. 768	<p>View of two horse-drawn wagons with three men fording the San Saba River, probably near Fort McKavett, Menard County, Texas  <i>1 mounted photographic print</i></p> <p>Inscription on recto of a mount: "Views along the Sansaba Riv. near its head waters, West Tex."</p>	circa 1893-1903
b. 10, f. 769	<p>View of two horse-drawn wagons with three men fording a river, probably the San Saba River, probably near Fort McKavett, Menard County, Texas  <i>1 mounted photographic print</i></p>	circa 1893-1903
Mills County		
b. 10, f. 770	<p>View of a large group of children, women, and men, identified as members of the Irwin family and their friends, posed standing and sitting on the porches of a wooden home, identified as related to an infare dinner the day after the wedding of Francis Newton "Newt" Irwin and Laura McAlexander Hurdle, probably in Goldthwaite, Mills County, Texas  <i>1 mounted photographic print</i></p>	1896
Montague County		
b. 10, f. 771	<p>View of a man, identified as William Edward "Ed" Irwin, posed sitting on a covered wagon in a camp with a dog, two donkeys, and a tent near Bowie, Montague County, Texas  <i>1 mounted photographic print</i></p> <p>Inscription on recto of mount: "Ed and Old Spot's camp near Bowie, Tex."</p>	circa 1893-1903
Robertson County		

## Robertson County (continued)

b. 10, f. 772	View of the residence of Lucy Gaines Herndon Brown, widow of Robert Alexander Brown, in Calvert, Texas; a brick building originally constructed as the courthouse for Robertson County <i>1 mounted photographic print</i> Inscription on recto of mount: "Mrs. R. A. Brown's residence, Calvert, Tex."	circa 1894-1903
San Saba County		
b. 10, f. 773	View of a man, identified as William Pinkney "Pink" Irwin, posed sitting on a horse-drawn plow in a field in San Saba, San Saba County, Texas <i>1 mounted photographic print</i> Inscription on recto of a mount: "Views around Sansaba, Tex."	circa 1893-1903
b. 10, f. 774	Views a riverbed with a low water level, probably the San Saba River in San Saba County, Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "Views around Sansaba, Tex."	circa 1893-1903
b. 10, f. 775	View of a crowd of men and wagon on a street near buildings that advertise J. M. Carter & Co. Dry Goods, probably in San Saba, Texas <i>1 photographic postcard</i>	circa 1915
Texas Panhandle Region		
b. 10, f. 776	Exterior portrait of a man, identified as William Edward "Ed" Irwin, posed standing and holding a rifle by a donkey with a dead deer carcass mounted on it, probably in the Texas Panhandle region <i>1 mounted photographic print</i> Inscription on recto of mount: "Views in the Panhandle Country"	circa 1893-1903
b. 10, f. 777	View of a man, identified as William Edward "Ed" Irwin, sitting in a covered wagon pulled by two donkeys with a dog on the ground nearby, probably in the Texas Panhandle region <i>1 mounted photographic print</i> Inscription on recto of mount: "Leaving the Panhandle, 60 miles to the next wood"	circa 1893-1903
Waller County		
b. 10, f. 778	Exterior portrait of a woman and a man posed sitting and standing next to a creek near Hempstead, Waller County, Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "Views around Hempstead, Tex."	circa 1893-1903
Unidentified Locations in Texas		
b. 10, f. 779	View of a man, woman, and child with a wagon pulled by two horses, identified as William Edward "Ed" Irwin, Carrie Matilda "Tillie" Allen Irwin, and an unidentified child, possibly Mary Ella Bock <i>1 mounted photographic print</i> Mary Ella Bock (later Boggs) (1899-1978) was a daughter of Minnie Pearl Irwin Bock Mitchell Sawyers and August Bock	circa 1903

## Unidentified Locations in Texas (continued)

b. 10, f. 780	View of a man, identified as William Edward "Ed" Irwin, field dressing the carcass of a deer with a knife in Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "Deer hunting in west Tex."	circa 1893-1903
b. 10, f. 781	View of a man, identified as William Edward "Ed" Irwin, walking with his back to the camera and carrying a rifle toward a horse with three deer carcasses on the ground, probably in Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "Starting for camps"	circa 1893-1903
b. 10, f. 782	Exterior portrait of a man, identified as William Edward "Ed" Irwin, posed standing and holding a rifle by a deer carcass on the ground, probably in Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "End of the Chase"	circa 1893-1903
b. 10, f. 783	Exterior portrait of two boys posed with a tied-down cow in a yard in Texas <i>1 mounted photographic print</i> Inscription on recto of mount: "Branding cattle in Southern, Tex."	circa 1893-1903
b. 10, f. 784	Exterior portrait of a man with a lariat posed standing over a tied-down cow, which is also tied to a horse, in western Texas <i>1 mounted photographic print and 1 unmounted photographic print</i> Inscription on recto of mount: "Views in West Tex."	circa 1893-1903
b. 10, f. 785	View of women and men chiefly posed sitting in eight horse-drawn wagons, probably in Texas <i>1 mounted photographic print</i>	circa 1893-1903
b. 10, f. 786	Exterior portrait of eight men posed standing and six holding rifles in a camp with three covered wagons, identified as Tom Johnson, John Cot, S. Jack Mankins, Tom Martin, Jim Martin, Vestus Horton, General Martin, and William Edward "Ed" Irwin, probably in Texas <i>1 mounted photographic print</i>	circa 1895-1903
b. 10, f. 787	View of a hunting camp with tents, wagons, and eleven men, as well as five deer carcasses and many fowl carcasses hung from a line, probably in Texas <i>2 unmounted photographic prints</i>	circa 1893-1903
b. 10, f. 788	View of five deer carcasses hanging from a line with five rifles in a hunting camp, probably in Texas <i>1 unmounted photographic print</i> Inscription on verso of print: "Bear Creek, 1928"	1928
b. 10, f. 789	View of two American bison grazing, probably in Texas <i>1 unmounted photographic print</i>	circa 1893-1903
b. 10, f. 790	View of two American bison grazing, probably in Texas <i>1 unmounted photographic print</i>	circa 1893-1903

## Unidentified Locations in Texas (continued)

b. 10, f. 791	Exterior portrait of a dog with his paw on the face of a deer carcass, probably in Texas <i>1 unmounted photographic print</i> Inscription in negative: "A Faithful Pal, Photo by Ed Irwin" Inscription on verso: "By Ed Irwin, 1702 E. 1st St., Tucson, Ariz., Picture #19"	circa 1893-1903
b. 10, f. 792	Interior view of a soda fountain, probably in Texas <i>1 unmounted photographic print</i>	circa 1893-1903
b. 10, f. 793	View of a valley with houses, probably in Texas <i>3 unmounted photographic prints</i>	circa 1893-1903
b. 10, f. 794	View of a three-story building, probably in Texas <i>3 unmounted photographic prints</i>	1940



**Series X: Yellowstone National Park, circa 1895-1905***0.42 linear feet (1 box)*

This series chiefly consists of landscape views of Yellowstone National Park, including geothermal features, rivers, waterfalls

Series X is organized into six subseries: Gardner River, Mammoth Hot Springs, Tower Creek, Upper Geyser Basin, Yellowstone River, and Unidentified Locations in Yellowstone National Park

## Gardner River

b. 11, f. 795	View of an antelope herd feeding near the Gardner River, probably in Yellowstone National Park, Wyoming <i>3 unmounted photographic prints</i> Inscription in negative of a print: "Antelop feeding along Gardner Riv. Wyoming"  Inscription on verso of a print: "Antelope feeding in Yellowstone National Park"  Inscription on verso of a print: "Antelope feeding along the Gardner River, Wyoming"	circa 1895-1905
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## Mammoth Hot Springs

b. 11, f. 796	View of a sulphur terrace at Mammoth Hot Springs, Yellowstone National Park, Wyoming <i>1 unmounted photographic print</i> Inscription in negative: "Sulphur terrace, Yellowstone National Park, Photo by Ed Irwin"	circa 1895-1905
b. 11, f. 797	View of a sulphur terrace at Mammoth Hot Springs, Yellowstone National Park, Wyoming <i>1 mounted hand colored photographic print and 1 unmounted photographic print</i> Inscription in negative of the unmounted print: "Sulphur terrace, Yellow Stone Park, Photo by Ed Irwin"  Inscription on recto of the mounted print: "Views around Ft. Yellowstone, Wyoming"	circa 1895-1905
b. 11, f. 798	View of a sulphur terrace at Mammoth Hot Springs, Yellowstone National Park, Wyoming <i>1 mounted hand colored photographic print and 4 unmounted photographic prints</i> Inscription in negative of the unmounted prints: "Pulpit Terrace, Yellow Stone National Park, Photo by Ed Irwin"  Inscription on recto of the mounted print: "Minerva Terrace, Yellow Stone National Park"	circa 1895-1905

## Mammoth Hot Springs (continued)

b. 11, f. 799	View of a sulphur terrace at Mammoth Hot Springs, Yellowstone National Park, Wyoming <i>1 unmounted photographic print</i> Inscription in negative of print: "Terraces formed by hot sulphur water around Ft. Yellow Stone, Wyoming, Photo by Ed Irwin" Inscription on verso of print: "By Ed Irwin, 1702 E. 1st St., Tucson, Ariz., Picture #4"	circa 1895-1905
b. 11, f. 800	View of a sulphur terrace at Mammoth Hot Springs, Yellowstone National Park, Wyoming <i>1 unmounted photographic print</i>	circa 1895-1905
b. 11, f. 801	View of a sulphur terrace at Mammoth Hot Springs, Yellowstone National Park, Wyoming <i>1 hand colored mounted photographic print</i> Inscription on recto of print: "Pulpit Terrace, Yellow Stone National Park"	circa 1895-1905
b. 11, f. 802	View of Angel Terrace at Mammoth Hot Springs, Yellowstone National Park, Wyoming <i>1 hand colored mounted photographic print</i> Inscription on recto of print: "Angel Terrace, Yellow Stone National Park"	circa 1895-1905
Tower Creek		
b. 11, f. 803	View of Tower Fall, a waterfall on Tower Creek, Yellowstone National Park, Wyoming <i>1 mounted photographic print and 1 unmounted photographic print</i> Inscription in negative of the unmounted print: "Tower Falls, Yellowstone Park, Photo by Ed Irwin" Inscription on recto of the mounted print: "Tower Falls, Yellowstone Park"	circa 1895-1905
Upper Geyser Basin		
b. 11, f. 804	View of Kepler Cascades on the Firehole River in the Upper Geyser Basin, Yellowstone National Park, Wyoming <i>1 mounted photographic print and 1 unmounted photographic print</i> Inscription on recto of the mounted print: "Cascade Falls, Yellowstone National Park" Inscription in negative of the unmounted print: "Cascade Falls, Yellowstone National Park, Photo by Ed Irwin"	circa 1895-1905
b. 11, f. 805	View of Old Faithful Geyser as it erupts in the Upper Geyser Basin, Yellowstone National Park, Wyoming, with a woman, a boy, and two men also in the image <i>1 mounted hand colored photographic print and 1 unmounted photographic print</i> Inscription in negative of the unmounted print: "Old Faithful Geyser, Yellowstone National Park, Photo by Ed Irwin" Inscription on recto of the mounted print: "Old Faithful Geyser, Yellow Stone National Park"	circa 1895-1905

## Upper Geyser Basin (continued)

b. 11, f. 806	View of Punch Bowl Spring in Upper Geyser Basin, Yellowstone National Park, Wyoming <i>1 mounted hand colored photographic print and 1 unmounted photographic print</i> Inscription on recto of the mounted print: "Punch Bowl Geyser, Yellow Stone National Park"  Inscription in negative of the unmounted print: "Punch Bowl Geyser, Yellowstone National Park, Photo by Ed Irwin"	circa 1895-1905
b. 11, f. 807	View of the Firehole River at Upper Geyser Basin in Yellowstone National Park, Wyoming <i>1 mounted hand colored photographic print and 2 unmounted photographic prints</i> Inscription on recto of the mounted print: "Views along the Fire Hole River, Yellow Stone National Park"  Inscription in negative of the unmounted prints: "Along the Fire Hole Riv., Yellowstone National Park, Photo by Ed Irwin"	circa 1895-1905
b. 11, f. 808	View of Riverside Geyser in the Upper Geyser Basin of Yellowstone National Park, Wyoming <i>1 hand colored mounted photographic print</i> Inscription on recto of the mounted print: "River Side Geyser, Yellow Stone Park"	circa 1895-1905
b. 11, f. 809	View of the Firehole River at Firehole Falls in Yellowstone National Park, Wyoming <i>1 hand colored mounted photographic print</i> Inscription on recto of print: "Views along the Fire Hole River, Yellow Stone National Park"	circa 1895-1905
b. 11, f. 810	View of Grotto Geyser in the Upper Geyser Basin, Yellowstone National Park, Wyoming <i>1 hand colored mounted photographic print</i> Inscription on recto of print: "Geysers in Yellow Stone National Park"	circa 1895-1905
b. 11, f. 811	View of Grotto Geyser in the Upper Geyser Basin, Yellowstone National Park, Wyoming <i>1 hand colored mounted photographic print</i> Inscription on recto of print: "Grotto Geysers, Yellow Stone National Park"	circa 1895-1905
Yellowstone River		
b. 11, f. 812	View of Upper Falls of Yellowstone River with rock formations, Yellowstone National Park, Wyoming <i>2 unmounted photographic prints</i> Inscription in negative of the unmounted print: "Upper Falls on the Yellow Stone Riv., Wyoming, Photo by Ed Irwin"	circa 1895-1905

## Yellowstone River (continued)

b. 11, f. 813	<p>View of a herd of American bison in the foothills along the Yellowstone River, circa 1895-1905 probably in Yellowstone National Park, Wyoming  <i>1 mounted photographic print and 1 unmounted photographic print</i></p> <p>Inscription on recto of the mounted print: "Buffalo feeding in the foot hills along the Yellow Stone Riv., Wyo."</p> <p>Inscription in negative of the unmounted print: "Buffalo feeding in the foot hills along the Yellow Stone Riv., Wyoming, Photo by Ed Irwin"</p>	
b. 11, f. 814	<p>View of Upper Falls of Yellowstone River with rock formations, Yellowstone National Park, Wyoming  <i>1 hand colored mounted photographic print</i></p> <p>Inscription on recto of the mounted print: "Upper Falls on the Yellow Stone Riv., Wyo."</p>	circa 1895-1905
Unidentified Locations in Yellowstone National Park		
b. 11, f. 815	<p>View of a deer by a frozen waterfall, probably in Yellowstone National Park, Wyoming  <i>2 unmounted photographic prints</i></p>	circa 1895-1905
b. 11, f. 816	<p>View of a man and a woman mounted on horses with four additional pack horses in Yellowstone National Park, Wyoming  <i>1 mounted photographic print and 1 unmounted photographic print</i></p> <p>Inscription on recto of the mounted print: "Touring Yellow Stone Park with a pack outfit"</p>	circa 1895-1905

**Series XI: Irwin Family, 1885-circa 1930***0.21 linear feet (1 box)*

This series chiefly consists of portraits of Irwin family members, as well as a small group of ephemera

Series XI is organized alphabetically by individuals and then couples, followed by groups and ephemera

Bock, Era F.

- |               |  |            |
|---------------|--|------------|
| b. 12, f. 817 | Studio portrait of Era F. Bock<br><i>1 photographic print in a protective cover</i><br>Inscription on negative: "Boyd-Healer, Waco"<br>Inscription on mount: "Era Bock, Waco, Texas" | circa 1930 |
|---------------|--|------------|

Irwin, Carrie Matilda "Tillie" Allen

- |               |   |            |
|---------------|---|------------|
| b. 12, f. 818 | Studio portrait of Carrie Matilda "Tillie" Allen Irwin posed standing behind a chair, pinning something to her dress<br><i>1 mounted photographic print</i><br>Inscription on verso: "Mrs. W. E. Irwin" | circa 1900 |
|---------------|---|------------|

- |               |   |            |
|---------------|---|------------|
| b. 12, f. 819 | Studio portrait of Carrie Matilda "Tillie" Allen Irwin posed standing behind a chair, wearing a suit and hat, and holding a cigar<br><i>1 mounted photographic print</i><br>Printed on recto: "Irwin, Chickasha, Ind. Ter."<br>Inscription on recto: "Tillie" | circa 1900 |
|---------------|---|------------|

- |               |   |            |
|---------------|---|------------|
| b. 12, f. 820 | Studio portrait of Carrie Matilda "Tillie" Allen Irwin posed standing with a camera, wearing a dress covered in photographs<br><i>1 mounted photographic print</i><br>Printed on recto: "Irwin, Chickasha, Ind. Ter."<br>Inscription on verso: "Tillie Irwin" | circa 1900 |
|---------------|---|------------|

- |               |   |            |
|---------------|---|------------|
| b. 12, f. 821 | Studio portrait of Carrie Matilda "Tillie" Allen Irwin posed standing with one foot on a chair, wearing a suit and holding a hat in one hand<br><i>1 mounted photographic print</i><br>Printed on recto: "Irwin, Chickasha, I.T."<br>Inscription on verso: "Tillie" | circa 1900 |
|---------------|---|------------|

Irwin, Ethel Allison

Ethel Allison Irwin (later Fahnestock) (1901-1995) was a daughter of John Allison Irwin and Mary Eileen Brady Irwin (1875-1966)

- |               |  |            |
|---------------|--|------------|
| b. 12, f. 822 | Studio portrait of a girl posed standing with roses in a basket, probably Ethel Allison Irwin<br><i>1 mounted photographic print</i><br>Embossed stamp on recto: "Irwin, Bisbee, Arizona"<br>Inscription on verso: "Ethel" | circa 1904 |
|---------------|--|------------|

Irwin, John Allison

## Irwin, John Allison (continued)

b. 12, f. 823      Studio portrait of a man, identified as possibly John Allison Irwin, posed standing with his arm resting on a chair.      circa 1904  
*1 cabinet photograph*  
 Printed on recto: "Irwin & Mankins, Bellville, Texas"

## Irwin, Grace N.

Grace N. Irwin (born 1886) was the wife of Marvin Elmore Irwin

b. 12, f. 824      Studio portrait of Grace N. Irwin, posed standing and wearing a suit and hat, holding a small handbag      circa 1910  
*1 mounted photographic print in a studio folder*  
 Includes a note by Marvin Elmore Irwin that describes her

## Irwin, Marvin Elmore

b. 12, f. 825      Exterior portrait of Marvin Elmore Irwin reclining under a tree with a horse standing nearby      circa 1895  
*1 mounted photographic print*  
 Ink stamp on mount: "Irwin & Mankins, Chickasha and Duncan, Ind. Ter."

b. 12, f. 826      Exterior portrait of Marvin Elmore Irwin posed standing in the crook of a tree      circa 1897  
*1 mounted photographic print*  
 Ink stamp on mount: "Irwin & Mankins, Chickasha, Ind. Ter."

b. 12, f. 827      Exterior portrait of Marvin Elmore Irwin standing against a tree, wearing a printed woman's dress      circa 1897  
*1 mounted photographic print*  
 Ink stamp on mount: "Irwin & Mankins, Chickasha, Ind. Ter."

b. 12, f. 828      Studio portrait of Marvin Elmore Irwin, posed sitting with one arm resting on a table, holding a newspaper, and wearing a suit and top hat      circa 1900  
*1 mounted photographic print*  
 Ink stamp on mount: "Irwin, Chickasha, Ind. Ter."

b. 12, f. 829      Studio portrait of Marvin Elmore Irwin, posed sitting on a low chair covered with furs, sorting through a trunk of letters, wearing a suit and hat      circa 1900  
*2 mounted photographic prints*  
 Ink stamp on mount: "Irwin, Chickasha, Ind. Ter."

b. 12, f. 830      Exterior portrait of Marvin Elmore Irwin, posed standing, holding the reins of a white horse, wearing a hat and glasses      circa 1910  
*1 unmounted photographic print*

b. 12, f. 831      Exterior portrait of Marvin Elmore Irwin, posed standing next to an automobile, wearing glasses and suspenders      circa 1910  
*1 unmounted photographic print*

b. 12, f. 832      Studio bust portrait of Marvin Elmore Irwin, wearing a suit and glasses      circa 1915  
*2 mounted photographic prints in studio folders*

b. 12, f. 833      Studio bust portrait of Marvin Elmore Irwin, wearing a suit and glasses      circa 1915  
*2 mounted photographic prints in studio folders*  
 Stamp on mount: "Carson's Studio, Douglas, Ariz."

## Irwin, Marvin Elmore (continued)

b. 12, f. 834	Studio portrait of Marvin Elmore Irwin, posed sitting, wearing a suit and glasses, with his hands clasped around one knee <i>1 mounted photographic print in a studio folder</i> Stamp on mount: "Carson's Studio, Douglas, Ariz."	circa 1915
b. 12, f. 835	Studio bust portrait of Marvin Elmore Irwin, wearing a suit and glasses <i>1 mounted photographic print in a studio folder</i> Stamp on mount: "Carson's Studio, Douglas, Ariz."	circa 1915
b. 12, f. 836	Exterior portrait of Marvin Elmore Irwin, standing with an unidentified man, holding a camera, with people and a building in the background <i>1 unmounted photographic print</i> Inscription on recto: "Two Goodlookers"	circa 1920

## Irwin, William Edward "Ed"

b. 12, f. 837	Studio portrait of William Edward "Ed" Irwin, posed standing with one arm resting on a camera on a tripod, wearing a suit and bow tie <i>1 cabinet photograph</i> Ink stamp on recto: "Irwin & Mankins, Richmond, Texas"	circa 1895
b. 12, f. 838	Studio bust portrait of William Edward "Ed" Irwin posed wearing a suit and bow tie <i>1 mounted photographic print</i> Ink stamp on recto: "Irwin, Chickasha, Ind. Ter." Inscription on verso: "W. E. Irwin"	circa 1900
b. 12, f. 839	Studio portrait of William Edward "Ed" Irwin, posed sitting in a chair, wearing a suit and bow tie, with his legs crossed <i>1 mounted photographic print</i> Ink stamp on recto: "Irwin, Chickasha, Ind. Ter." Inscription on verso: "628 South 5th St. W. E. Irwin"	circa 1900
b. 12, f. 840	Collage of studio bust portraits of William Edward "Ed" Irwin, wearing a suit and tie <i>1 cabinet photograph and 1 unmounted photographic print</i> Ink stamp on recto of mount: "Irwin & Mankins, Photographers and View Artists" Inscription on verso of mount: "Cracker Jack" Inscription on verso: "W E Irwin"	circa 1900
b. 12, f. 841	Exterior portrait of a man, identified as William Edward "Ed" Irwin, holding a lariat and posed standing over a tied-down cow, which is also tied to a horse <i>1 mounted photographic print</i> Inscription on recto: "Irwin, Chickasha, Ind. Ter."	circa 1900
b. 12, f. 842	Exterior portrait of a man, identified as William Edward "Ed" Irwin, posed standing over a deer carcass and holding a rifle and the carcass of a wild turkey <i>1 mounted photographic print</i> Inscription on recto: "Irwin, Chickasha, Ind. Ter."	circa 1900

## Irwin, William Edward "Ed" (continued)

	<p>Studio bust portrait of William Edward "Ed" Irwin with a lapel pin with a masonic emblem  <i>1 mounted photographic print</i>            Blind-stamp on recto: "Irwin, Bisbee, Ariz."            Stored in: Oversize, Box 14, folder 929</p>	circa 1910
b. 12, f. 843	<p>Studio portrait of William Edward "Ed" Irwin, posed sitting backwards in a chair, wearing a suit and bow tie  <i>1 mounted photographic print in a studio folder</i>            Ink stamp on recto of mount: "Carson Studio, Bisbee, Ariz."</p>	circa 1915
b. 12, f. 844	<p>Studio bust portrait of William Edward "Ed" Irwin, wearing a suit and bow tie  <i>1 mounted photographic print in a studio folder</i></p>	circa 1915
b. 12, f. 845	<p>Exterior portrait of William Edward "Ed" Irwin, wearing a suit and hat, posed sitting on a rock with two puma carcasses  <i>1 unmounted photographic print</i></p>	circa 1920
Sawyers, Minnie Pearl Irwin Bock Mitchell		
b. 12, f. 846	<p>Studio portrait of Minnie Pearl Irwin Bock Mitchell Sawyers, posed standing with one foot on the rung of a chair, with her hands in her pockets, wearing a suit and hat  <i>1 mounted photographic print</i>            Printed on recto: "Irwin, Chickasha, Ind. Ter."            Inscription on verso: "Minnie Pearl Irwin"</p>	circa 1895-1900
b. 12, f. 847	<p>Exterior portrait of Minnie Pearl Irwin Bock Mitchell Sawyers, posed sitting in front of a tree, holding a guitar  <i>1 mounted photographic print, hand colored</i>            Inscription on verso: "Minnie Pearl Irwin"            Ink stamp on recto: "Irwin &amp; Mankins, Richmond, Texas"</p>	circa 1903
Irwin, Carrie Matilda "Tillie" Allen, and Marvin Elmore Irwin		
b. 12, f. 848	<p>Studio portrait of a woman and man, identified as Carrie Matilda "Tillie" Allen Irwin and Marvin Elmore Irwin, posed sitting; she wears a suit and hat and holds a guitar, and he wears a woman's dress, glasses, and feathered hat  <i>1 mounted photographic print</i>            Printed on recto: "Irwin, Chickasha, Ind. Ter."            Inscription on verso: "Tillie and Minnie [Marvin]"</p>	circa 1900
b. 12, f. 849	<p>Studio portrait of a woman and man, identified as Carrie Matilda "Tillie" Allen Irwin and Marvin Elmore Irwin, posed sitting and wearing hats; he holds a fan that partially obscures their faces  <i>1 mounted photographic print</i>            Printed on recto: "Irwin, Chickasha, Ind. Ter."</p>	circa 1900
Irwin, Carrie Matilda "Tillie" Allen, and William Edward "Ed" Irwin		
b. 12, f. 850	<p>Exterior portrait of William Edward "Ed" Irwin and Carrie Matilda "Tillie" Allen Irwin, both posed standing and wearing hats; he also holds a camera tripod in one hand  <i>1 unmounted photographic print</i></p>	circa 1920



## Irwin, Carrie Matilda "Tillie" Allen, and William Edward "Ed" Ir [...] (continued)

b. 12, f. 851	Photocollage of portraits of William Edward "Ed" Irwin, and Carrie Matilda "Tillie" Allen Irwin, as well as an unidentified man, with a drawing of cave people with big cats <i>1 unmounted photographic print</i> Inscription on verso: "Tiger - Thank heaven, stripes are out!"	circa 1920
Irwin, Marvin Elmore, and Grace N. Irwin		
b. 12, f. 852	Exterior bust portrait of Marvin Elmore Irwin and Grace Irwin in a desert landscape and both wearing hats <i>1 photographic postcard</i>	circa 1920
Irwin, Marvin Elmore, and S. Jack Mankins		
b. 12, f. 853	Studio portrait of S. Jack Mankins and Marvin Elmore Irwin posed kneeling and sitting, as well as gambling with dice and currency <i>1 mounted photographic print</i> Printed on recto: Irwin, Chickasha, Ind. Ter.	circa 1900
Irwin, William Edward, and Marvin Elmore Irwin		
b. 12, f. 854	Studio portrait of William Edward "Ed" Irwin and Marvin Elmore Irwin posed sitting and eating watermelons <i>1 mounted photographic print</i> Printed on recto: "Irwin, Chickasha, Ind. Ter." Inscription on verso: "W. E. and M. E. Irwin, watter time"	circa 1900
b. 12, f. 855	Exterior portrait of William Edward "Ed" Irwin and Marvin Elmore Irwin, posed standing and both wearing hats with a liquor bottle <i>1 unmounted photographic print</i> Ink stamp on verso: "A14"	circa 1920-1930
Irwin, William Edward, and S. Jack Mankins		
b. 12, f. 856	Studio portrait of William Edward "Ed" Irwin and S. Jack Mankins posed sitting and eating watermelons, both wearing hats <i>1 unmounted photographic print</i> Inscription on verso: "Ed and Jack in the watter time"	circa 1895-1903
b. 12, f. 857	Studio portrait of William Edward "Ed" Irwin and S. Jack Mankins posed sitting and eating watermelons, Mankins also holds a revolver and Irwin reaches for a rifle <i>1 cabinet photograph</i> Printed on recto: "Irwin, Chickasha, Ind. Ter." Inscription on verso: "J. Mankins and Ed Irwin in watter melon time"	circa 1895-1903
Irwin Family Groups		
b. 12, f. 858	Studio portrait of four women, posed sitting, working on needlecraft, all wearing bonnets, including Minnie Pearl Irwin Bock Mitchell Sawyers <i>1 cabinet photograph</i> Printed on recto: "Irwin & Mankins, Duncan, I.T." Inscription on verso: "Minnie Pearl Irwin, center"	circa 1895

## Irwin Family Groups (continued)

b. 12, f. 859	<p>Studio portrait of four women, posed sitting around a table, smoking pipes, all wearing bonnets, including Minnie Pearl Irwin Bock Mitchell Sawyers  <i>1 cabinet photograph</i></p> <p>Inscription on verso: "Minnie Pearl Irwin, center"</p>	circa 1895
b. 12, f. 860	<p>Exterior portrait of William Edward "Ed" Irwin and two women, identified as Minnie Pearl Irwin and Lou Irwin, all posed sitting near a tree  <i>1 cabinet photograph</i></p> <p>Ink stamp on recto of mount: "Irwin &amp; Mankins, Chickasha and Duncan, Indian Ter."</p> <p>Inscription on verso: "Minnie Ed and Lou Irwin"</p>	circa 1900
b. 12, f. 861	<p>Studio portrait of three men posed standing, identified as John Allison Irwin, William Edward "Ed" Irwin, and Marvin Elmore Irwin  <i>1 mounted photographic print</i></p>	circa 1900
b. 12, f. 862	<p>Exterior portrait of four men posed standing along a wire fence in front of a wooden building; identified as William Edward "Ed" Irwin at the extreme left, and Marvin Elmore Irwin second from the right  <i>1 unmounted photographic print</i></p>	circa 1910
b. 12, f. 863	<p>Studio portrait of two men posed standing, as well as a woman and man posed sitting, identified as the Irwin family  <i>1 unmounted photographic print</i></p> <p>Identified from left to right, posed standing, John Allison Irwin and William Edward "Ed" Irwin; posed sitting, Mary Frances Elmore Irwin and Marvin Elmore Irwin</p>	circa 1910
b. 12, f. 864	<p>Exterior portrait of two men and a woman posed standing, as well as a man and woman posed sitting, with a man in the background, identified as the Irwin family, probably at Buck Horn Ranch near Lometa, Lampasas County, Texas  <i>1 unmounted photographic print</i></p> <p>Identified from left to right, posed standing, John Allison Irwin, Mary Frances Elmore Irwin, and Marvin Elmore Irwin; posed sitting, William Edward "Ed" Irwin and Minnie Pearl Irwin Bock Mitchell Sawyers, with William Pinkney "Pink" Irwin in the background</p>	circa 1920
b. 12, f. 865	<p>View of adults and children at a campsite with a wagon, William Edward "Ed" Irwin and Marvin Elmore Irwin are identified on the left side of the image, probably in Arizona  <i>1 unmounted photographic print</i></p>	circa 1920-1930
b. 12, f. 866	<p>View of adults and children at a campsite with automobiles, William Edward "Ed" Irwin and Marvin Elmore Irwin are identified on the left side of the image, probably in Arizona  <i>1 photographic negative</i></p>	circa 1920-1930
b. 12, f. 867	<p>Exterior portrait of three men posed standing and two women posed sitting, identified as members of the Irwin family, on the porch of a home, possibly in Arizona or California  <i>1 unmounted photographic print</i></p> <p>Identified from left to right, posed standing, John Allison Irwin, William Edward "Ed" Irwin, and Marvin Elmore Irwin; posed sitting, Minnie Pearl Irwin Bock Mitchell Sawyers and Mary Frances Elmore Irwin</p>	circa 1925-1930

## Irwin Family Groups (continued)

b. 12, f. 868	<p>Exterior portrait of three men posed standing and two women posed sitting, identified as members of the Irwin family, on the porch of a home, possibly in Arizona or California</p> <p><i>1 unmounted photographic print</i></p> <p>Identified from left to right, posed standing, John Allison Irwin, William Edward "Ed" Irwin, and Marvin Elmore Irwin; posed sitting, Minnie Pearl Irwin Bock Mitchell Sawyers and Mary Frances Elmore Irwin</p>	circa 1925-1930
b. 12, f. 869	<p>Exterior portrait of a man posed kneeling by some chickens in front of railcars for the El Paso and Southwestern Railroad, identified as Frank feeding chickens, possibly Francis Newton Irwin, as well as an exterior portrait of a woman and a boy posed standing in front of railcars for the El Paso and Southwestern railroad</p> <p><i>2 unmounted photographic prints</i></p> <p>Inscription on verso of a print: "Frank feeding chickens"</p> <p>Inscription on recto of a print: "Me and Alian(?)"</p> <p>Ink stamp on versos: "69"</p> <p>Francis Newton Irwin (1846-1942) was a brother of William Pinkney "Pink" Irwin</p>	circa 1925-1930
Ephemera		
b. 12, f. 870	<p>Receipts from the Texas State Treasurer to William Pinkney "Pink" Irwin</p> <p><i>7 receipts</i></p>	1885-1892
b. 12, f. 871	<p>Registered mail receipts from Francis Richard Lubbock to William Pinkney "Pink" Irwin</p> <p><i>5 receipts</i></p> <p>Francis Richard Lubbock (1815-1905) was Governor of Texas (1861-1863) and Texas State Treasurer (1878-1891)</p>	1887-1891 July
b. 12, f. 872	<p>Photograph processing envelope from Irwin's Studio, Douglas, Arizona</p> <p><i>1 envelope</i></p>	circa 1920

**Series XII: Collected Photographs, circa 1889-1940***0.21 linear feet (1 box)*

This series chiefly consists of photographs that depict members of the Irwin family taken by other photographers

Series XII is organized alphabetically by photographer followed by photographs by unidentified photographers

Croft, Thomas

Thomas Croft was a photographer in Arkansas City, Kansas

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|---------------|---|------------|
| b. 13, f. 873 | Two photographic prints mounted on a board: top print, view of two American Indian women and a child sitting near a tipi in a camp, bottom print, view of a Wichita Indian grass house, probably near Anadarko, Indian Territory<br><i>2 mounted photographic prints</i><br>Photographs probably by Thomas Croft, Oklahoma City, Oklahoma | circa 1895 |
|---------------|---|------------|

Gill, De Lancey W.

De Lancey W. Gill (1859-1940) was a painter and photographer with the Division of Illustration in the Bureau of American Ethnology at the Smithsonian Institution

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| b. 13, f. 874 | Studio portrait of a Cheyenne Indian man, identified as Lame Bull wearing partial native dress with a headdress<br><i>1 mounted photographic print</i><br>Photograph mounted on a board with a benchmark of Lentz in Kingfisher, Oklahoma | 1907 February |
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Haynes, Inc.

Haynes, Inc., was a photographic firm operated by Frank J. Haynes (1853-1921) and his son, Jack Ellis Haynes (1884-1962), which focused on images of Yellowstone National Park, from 1884 to 1967.

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|---------------|--|-----------------|
| b. 13, f. 875 | View of Crested Pool hot springs, steam, and Castle Geyser, a calcium carbonate cone in Upper Geyser Basin, Yellowstone National Park, Wyoming<br>Printed on verso: "10101 Crested Pool and Castle Geyser" | circa 1926-1940 |
| b. 13, f. 876 | View of Yellowstone Lake, as well as Mount Sheridan in the distance, at Yellowstone National Park, Wyoming<br>Printed on verso: "10116 Yellowstone Lake, Sheridan Mountain"                                | circa 1926-1940 |
| b. 13, f. 877 | View of Daisy Geyser in the Upper Geyser Basin of Yellowstone National Park, Wyoming<br>Printed on verso: "14031 Daisy Geyser, Yellowstone Park."  | circa 1926-1940 |
| b. 13, f. 878 | View of the Lower Falls (Great Falls) of the Yellowstone River in Yellowstone National Park, Wyoming<br>Printed on verso: "16253 Lower Fall from Red Rock, Y.N.P."   | circa 1926-1940 |

L.L. Cook Company

L.L. Cook Company was a postcard publishing company in Milwaukee, Wisconsin, 1921-1969

## L.L. Cook Company (continued)

b. 13, f. 879	View of Santa Rita, New Mexico, and its large open pit copper mine Inscription in negative: "B-120, Largest open-pit copper mine in the world, Santa Rita, New Mexico"	circa 1935
b. 13, f. 880	View of a street in Hurley, New Mexico Inscription in negative: "C-198, Street scene, Hurley, New Mexico"	circa 1940
Lenny, William J., and William L. Sawyers William J. Lenny and William L. Sawyers operated a photography studio in Purcell, Indian Territory, circa. 1889-1891		
b. 13, f. 881	Studio portrait of Ga-to-ka, a Kiowa Indian man Manuscript Inscription on verso, "W. L. Sawyers"	circa 1889-1891
b. 13, f. 882	Studio portrait of a Comanche Indian man, identified as Quanah Parker Manuscript inscription in negative: "Quanah, Commanche Chief" Manuscript Inscription on verso: "W. L. Sawyers" Manuscript inscription on recto: "Quanah Parker"	circa 1889-1891
b. 13, f. 883	Studio portrait of three American Indians, probably Comanche Indians, Quanah Parker posed sitting on the left	circa 1889-1891
b. 13, f. 884	Studio portrait of a Kiowa Indian man, identified as Lone Wolf the Elder (Guipah-gho or Guipago) Manuscript inscription in negative: "Lone Wolf, Kiowa Chief" Manuscript Inscription on verso: "W. L. Sawyers" Manuscript inscription on recto: "Lone Wolf"	circa 1889-1891
b. 13, f. 885	Studio portrait of two Apache Indian men, identified as Davako and Dor-con-each-la Manuscript inscription in negative: "Apache Chiefs Davako and Dor-con-each-la" Manuscript Inscription on verso: "W. L. Sawyers"	circa 1889-1891
b. 13, f. 886	Portrait of a Kiowa Indian man, identified as Big Tree (Ado-Eette or A'do-eete) Manuscript Inscription on verso: "W. L. Sawyers" Manuscript inscription on recto: "Big Tree"	circa 1889-1891
b. 13, f. 887	Studio portrait of a Comanche Indian man, identified as Wild Horse (Kobe) Manuscript inscription in negative: "Chief Wild Horse" Manuscript Inscription on verso: "W. L. Sawyers"	circa 1889-1891
b. 13, f. 888	Studio portrait of two Kiowa Indian girls Manuscript Inscription on verso: "W. L. Sawyers" Manuscript inscriptions in negative: "Kiowa girls" and "40"	circa 1889-1891

## Lenny, William J., and William L. Sawyers (continued)

b. 13, f. 889	Portrait of a Kiowa Indian girl posed standing, and a Kiowa Indian woman posed sitting and holding a cradleboard with a infant Manuscript inscriptions on verso: "W. L. Sawyers" and "Kiowas"	circa 1889-1891
b. 13, f. 890	Portrait of a Wichita Indian man and two Wichita Indian women, identified as To-wac-a-ny (also known as To-wa-cany Jim) and his wives Manuscript Inscription on verso: "W. L. Sawyers"  Manuscript inscriptions in negative: "Chief To-wac-a-ny and wives, Wichitas" and "13"	circa 1889-1891
b. 13, f. 891	Fourteen members of the Indian police mounted on horses at Anadarko, Indian Territory  The group include two white men, as well as twelve American Indian men holding rifles  Manuscript inscription on recto: "Indian Police Force of Anadarko, IT"	circa 1889-1891
b. 13, f. 892	Six Wichita Indian men playing Three-card Monte on a hill with a view of horses and wagons <i>1 mounted photographic print and 1 unmounted photographic print</i> Manuscript inscription on recto: "Wichita Sports"	circa 1889-1891
b. 13, f. 893	View of a Wichita Indian camp, identified as the home of Ska-wa-cer Manuscript inscriptions in negative: "Ska-wa-cer's Home," "Wichita camp," and "17"	circa 1889-1891
b. 13, f. 894	Studio portrait of five American Indian men On mount with benchmark: "Lenny & Sawyers, Purcell, Indian Views"	circa 1889-1891
b. 13, f. 895	Studio portrait of an American Indian man Unreadable manuscript inscriptions on recto	circa 1889-1891
b. 13, f. 896	Studio portrait of a Cheyenne Indian boy, woman, and man, identified as Rain in the Face and his family Manuscript inscription in negative: "Rain in the Face"  On mount with bench mark on verso for Will Fisher, Atchison, Kansas, as well as additional photographs of American Indians distributed by Fisher	circa 1889-1891
Lind, H.		
b. 13, f. 897	View of an automobile on a road with wall of snow on either side in Lassen National Park, California <i>1 photographic postcard</i> Inscription in negative: "Snow cuts on Lassen Park Highway, Bodine Foto, H. Lind, 116"  Verso of the postcard include correspondence from Era Bock to Mr. H. P. Early of Hurley, New Mexico, which describes her trip in California, July 5, 1941	circa 1940

Scott, Homer

Homer Scott (1880-1956) was a photographer in El Paso, Texas, and a cinematographer in California

## Scott, Homer (continued)

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|---------------|--|------|
| b. 13, f. 898 | View of an American Indian camp with tipis, wagons, and a horse corral<br><i>1 unmounted photographic print</i><br>Inscriptions in negative: "Copyright, 1911, Scott Photo Company" and "16" | 1911 |
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## Unidentified Photographers

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| b. 13, f. 899 | Group of views that document the aftermath of a flood, possibly in Arizona or Texas, which show damaged and submerged railroad lines, as well as a view of a herd of cattle<br><i>4 unmounted photographic prints</i>  | circa 1900      |
| b. 13, f. 900 | Copy photograph of a studio portrait of an African American woman holding a bar of soap with a nude African American boy across her lap<br><i>1 cabinet photograph</i><br>Original image includes printed caption, "De biggis washin I dun dis week," as well as "Copyright 1903, Merchants Pubg Co., Chicago" | circa 1903      |
| b. 13, f. 901 | View of Wilhelm II (1859-1941), German Emperor (Kaiser) and King of Prussia, in military uniform walking with a clergyman<br><i>1 unmounted photographic print</i><br>Inscription on recto: "Kaiser Wilhelm"   | circa 1915      |
| b. 13, f. 902 | View of swimmers in a lake and on a dock, as well as spectators on the lakeshore, probably in the American Southwest<br><i>1 unmounted photographic print</i>  | circa 1920      |
| b. 13, f. 903 | Overview of a town, probably in the American Southwest<br><i>1 photographic postcard</i>   | circa 1926-1940 |
| b. 13, f. 904 | View of Mount Charleston in the Spring Mountains mountain range, Nevada<br><i>1 unmounted photographic print</i><br>Pencil inscription on verso: "Mt. Charleston, Apr. 20, 38"<br>Ink stamp on verso: "62"   | 1938 April 20   |

**Oversize Photographs***0.25 linear feet (1 box)*

Contains oversize material from various series.

Arranged geographically followed by a studio portrait of William Edward "Ed" Irwin

Arizona		
Gila River		
b. 14, f. 905	View of a dirt road parallel to the Gila River in Arizona	circa 1904-1945
Guadalupe Canyon		
b. 14, f. 906	Overhead view of a hunting camp with a wall tent, two women, and three men in Guadalupe Canyon, Arizona	1910 November
b. 14, f. 907	View of a hunting camp with a wall tent, two women, and four men in Guadalupe Canyon, Arizona	1910 November
Lee's Ferry		
b. 14, f. 908	View of the Colorado River at Lee's Ferry, Arizona	circa 1904-1935
Needle's Eye		
b. 14, f. 909	View of the Needle's Eye, an arch carved through a rock formation on the highway between Silver City and Clifton, New Mexico, with an automobile	circa 1904-1945
Painted Desert		
b. 14, f. 910	View of petrified wood and a desert landscape, probably in the petrified forest in the Painted Desert, Arizona	circa 1904-1945
b. 14, f. 911	View of petrified wood and a desert landscape, probably in the petrified forest in the Painted Desert, Arizona	circa 1904-1945
Rincon Mountains		
b. 14, f. 912	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona, with the Rincon Mountains in the distance	circa 1904-1945
Santa Catalina Mountains		
b. 14, f. 913	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona with the Santa Catalina Mountains in the distance	circa 1904-1945
b. 14, f. 914	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in Arizona with the Santa Catalina Mountains in the distance	circa 1904-1945
Yuma		
b. 14, f. 915	View of sand dunes near Yuma, Arizona	circa 1904-1945
Unidentified Locations in Arizona		
b. 14, f. 916	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in southern Arizona	circa 1904-1945



## Arizona &gt; Unidentified Locations in Arizona (continued)

b. 14, f. 917	View of a desert landscape with <i>Carnegiea gigantea</i> (saguaro) cactus in southern Arizona	circa 1904-1945
b. 14, f. 918	View of a desert landscape with <i>Yucca brevifolia</i> (yucca palm or Joshua Tree) in Arizona	circa 1904-1945
b. 14, f. 919	View of a desert landscape with mountains in the distance, probably in Arizona	circa 1904-1945

## Mexico

## Mexican-American Border Region

b. 14, f. 920	Exterior portrait of Venustiano Carranza de la Garza posed sitting and surrounded by three women and nine men posed standing, probably in the Mexican-American Border Region	circa 1913-1915
b. 14, f. 921	Exterior portrait of a man, identified as William Edward "Ed" Irwin, and a woman, identified as probably Carrie Matilda "Tillie" Allen Irwin, posed kneeling with rifles near the carcasses of two pumas in the Mexican-American Border region	1910 November
b. 14, f. 922	Exterior portrait of a woman, identified as probably Carrie Matilda "Tillie" Allen Irwin, posed sitting on a log with rifle and looking through binoculars, near the carcasses of two pumas in the Mexican-American Border region	1910 November
b. 14, f. 923	Exterior portrait of two men, man on left identified as William Edward "Ed" Irwin, posed standing with rifles with a puma over Irwin's shoulder and a deer carcass on the ground, in the Mexican-American Border region	1910 November
b. 14, f. 924	Exterior portrait of a man, identified as William Edward "Ed" Irwin, and a woman, identified as probably Carrie Matilda "Tillie" Allen Irwin, with their backs to the camera and each carrying a puma carcass over their shoulder and holding rifles in the Mexican-American Border region	1910 November
b. 14, f. 925	Exterior portrait of two men from behind posed mounted on two horses with two pack donkeys on a dirt trail, probably in the Mexican-American Border Region	circa 1910

## Texas

## El Paso County

b. 14, f. 926	View of a herd of goats and a goat herder, near El Paso, Texas	circa 1893-1903
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## Kimble County

b. 14, f. 927	Exterior portrait of a man, identified as William Pinkney "Pink" Irwin, posed standing and holding a rifle, as well as the reins of a horse, over the carcass of a dead deer, in Kimble County, Texas	circa 1893-1903
b. 14, f. 928	View of eight deer carcasses lying on the ground in a hunting camp with two men skinning them, identified as William Pinkney "Pink" Irwin and Dave Jones in Kimble County, Texas	circa 1894

## Studio portrait of William Edward "Ed" Irwin

Studio portrait of William Edward "Ed" Irwin (continued)

b. 14, f. 929

Studio bust portrait of William Edward "Ed" Irwin with a lapel pin with a masonic emblem

circa 1910

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Comanche Indians -- Pictorial works  
Fowling -- West (U.S.) -- Pictorial works  
Hunting -- West (U.S.) -- Pictorial works  
Indians of North America -- Pictorial works  
Indians of North America -- Portraits  
Kiowa Indians -- Pictorial works  
Mines and mineral resources -- Arizona -- Pictorial works  
Puma hunting -- Mexico -- Pictorial works

### Geographic Names

Alaska -- Pictorial works  
Arizona -- Pictorial works  
Bisbee (Ariz.) -- Pictorial works  
California -- Pictorial works  
Colorado -- Pictorial works  
Indian Territory -- Pictorial works  
Lometa (Tex.) -- Pictorial works  
Mexican-American Border Region -- Pictorial works  
Mexico -- History -- Revolution, 1910-1920 -- Pictorial works  
Mexico -- Pictorial works  
New Mexico -- Pictorial works  
Oklahoma -- Pictorial works  
Sierra Madre Occidental (Mexico) -- Pictorial works  
Texas -- Pictorial works  
West (U.S.) -- Pictorial works  
Yellowstone National Park -- Pictorial works

### Genres / Formats

Photographic prints

### Names

Carranza, Venustiano, 1859-1920 -- Pictorial works  
Irwin, John Allison, 1869-1942  
Irwin, Marvin Elmore, 1881-1961  
Irwin, William E., 1871-1935  
Irwin, William Pinkney, 1848-1924  
Lenny, William J.

Mankins, S. Jack, 1871-1910  
Obregón, Álvaro, 1880-1928 -- Pictorial works  
Sawyers, William L.

### Families

Irwin family

### Contributors

Irwin, William E., 1871-1935  
Irwin, John Allison, 1869-1942  
Irwin, Marvin Elmore, 1881-1961  
Lenny, William J.  
Mankins, S. Jack, 1871-1910  
Sawyers, William L.