

Guide to the Kwame Dawes Papers

JWJ MSS 391



Michael L. Forstrom

2025

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 391

CREATOR: Dawes, Kwame Senu Neville, 1962- , author

TITLE: Kwame Dawes papers

DATES: 1915-2021

PHYSICAL DESCRIPTION: 64.49 linear feet (152 boxes + 1 (record album storage), 2 broadside)

LANGUAGE: English

SUMMARY: The Kwame Dawes papers contain writings, professional papers, personal papers, printed materials, audiocassettes, and digital files by or relating to Kwame Dawes. Collection materials document Dawes's activities as an author, editor, and educator. Specifically, collection materials document Dawes's interests in and work on the topics of Caribbean and reggae music and literature, African-American literature, race relations, and African literature and the literature coming out of the African diaspora. Materials addressing these and other topics can be found among his critical writings in Series I, the records of the African Poetry Book Fund (APBF) and other editorial projects in Series II, and course materials at the University of South Carolina in Series III.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dawes>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from James S. Jaffe Rare Books LLC on the James Marshall and Marie-Louise Osborn Collection Fund, 2023.

Conditions Governing Access

This collection is open for research.

Boxes 132-137 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

138 (record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 151-155 (student records): Restricted until the year 2300.

Conditions Governing Use

The Kwame Dawes papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Kwame Dawes Papers. James Weldon Johnson Collection, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Biographical / Historical

Kwame Dawes is a Ghanaian-born author, editor, and educator. Born in Accra in 1962, Dawes spent most of the first decade of his life in Ghana before his family moved to Jamaica in 1971, where he attended Jamaica College and the University of the West Indies (B.A., English, 1983). Dawes taught in Jamaica for a couple years in the mid-1980s before moving to Fredericton, Canada to pursue graduate work at the University of New Brunswick (PhD, Comparative Literature, 1992). Since 1992, Dawes has lived in the U.S. and held teaching positions at the University of South Carolina, University of Nebraska-Lincoln, and Brown University. He is the author of numerous collections of poetry, critical studies, novels, a collection of short stories, and a memoir. His works include: *Progeny of Air* (Peepal Tree Press, 1994), *Natural Mysticism: Towards a New Reggae Aesthetic in Caribbean Writing* (Peepal Tree Press, 1999), *New and Selected Poems, 1994-2002* (Peepal Tree Press, 2003), *She's Gone* (Akashic Books, 2007), *A Far Cry from Plymouth Rock: A Personal Narrative* (Peepal Tree Press, 2007), *City of Bones* (Northwestern University Press, 2017), and *Sturge Town* (Norton, 2024). Dawes has earned recognition both for his own literary output and for his work in support of other writers. He received the Forward Prize for Best First Poetry Collection for *Progeny of Air* in 1994 and a Windham-Campbell Prize for poetry in 2019. He is also co-founder (2001) and Artistic Director of the Calabash International Literary Festival and Poet Laureate of Jamaica (2024-2027).

Content Description

The Kwame Dawes papers contain writings, professional papers, personal papers, printed materials, audiocassettes, and digital files by or relating to Kwame Dawes. Collection materials document Dawes's

activities as an author, editor, and educator. Specifically, collection materials document Dawes's interests in and work on the topics of Caribbean and reggae music and literature, African-American literature, race relations, and African literature and the literature coming out of the African diaspora. Materials addressing these and other topics can be found among his critical writings in Series I, the records of the African Poetry Book Fund (APBF) and other editorial projects in Series II, and course materials at the University of South Carolina in Series III.

Arrangement

Organized into eight series: I. Writings, 1965-2019. II. Editorial Projects, 1992-2021. III. Professional Papers, 1980s-2021. IV. Correspondence, 1958-2020. V. Personal Papers, 1915-2021. VI. Printed Materials, 1978-2021. VII. Sound Recordings, 1973-2017. VIII. Digital Files.

Collection Contents

Series I: Writings, 1965-2019

22.31 linear feet (67 boxes + 1 broadside)

Series I includes writings by Kwame Dawes and others. The series is organized into three subseries for work by Dawes, collaborations between Dawes and others, and work by others.

Kwame Dawes's published work includes novels, academic studies, a personal narrative, plays, short stories, and poetry. The subseries for writings by Dawes is subdivided for book-length works across the genres, but there are also subdivisions for plays, arranged alphabetically by title, and other shorter works, such as addresses and lectures, book and project proposals, essays, interviews, reviews, short stories, and student papers. There are multiple drafts for most of Dawes's published fiction and academic work, including his novels *She's Gone* (Akashic Books, 2007) and *Bivouac* (Peepal Tree Press, 2010), and his study on the emergence of reggae in the 1960s and 1970s and its impact on Caribbean writing in *Natural Mysticism: Towards a New Reggae Aesthetic* (Peepal Tree Press, 1999). There are also multiple drafts of *A Far Cry from Plymouth Rock: A Personal Narrative* (Peepal Tree Press, 2007).

The bulk of Dawes's earliest writings can be found among the drafts of plays, many of which date between the early 1980s and early 1990s. Photographs in Series V. Personal Papers document stage productions of the plays "Charity's Come" and "Friends & Almost Lovers".

The Poetry subdivision consists of drafts and other materials for published collections, poetry manuscripts, and miscellaneous individual poems and foldered groups of poems. There are materials relating to 19 book-length poetry publications ranging from Dawes's first collection, *Progeny of Air* (Peepal Tree Press, 1994) to *City of Bones* (Northwestern University Press, 2017). Materials include drafts, often in the form of printouts, proofs, and, in some cases, publicity and reviews. Drafts of miscellaneous poems and untitled groups of poems, some with headings provided by Dawes, have been aggregated under the heading of "Poems."

Drafts of writings by Dawes can also be found among the notebooks filed in Series V. Personal Papers and among the digital files in Series VIII. Printed versions of work by Dawes, including editorials written for *The Brunswickan*, can be found among the clippings in Series VI. Printed Materials.

The subseries for Collaborations consists chiefly of published volumes of work by others to which Dawes added handwritten poems. There are 17 such titles, most of which contain reproductions of visual work by photographers or painters. Books are arranged alphabetically by the author or creator of the printed work. In the cases where Dawes added a collective title or heading to his own work inside the volume, the title is included in a folder note.

The subseries for Writings of Others aggregates single manuscripts and groups of writings by others. There is work by students, former students, and other writers either collected by or shared with Dawes--many manuscripts are inscribed to Dawes. The subseries also includes some manuscripts in submission format. The submissions filed here, often annotated and with comments by Dawes, are not clearly linked with any of the editorial projects represented in Series II. Manuscripts clearly linked with publishing projects on which Dawes served in an editorial capacity can be found in Series II. Editorial Projects.

Series I is organized into three subseries: Writings of Kwame Dawes, Collaborations, and Writings of Others.

Writings of Kwame Dawes

1978-2019

Organized into five subdivisions: Non-fiction (Books); Novels, Novellas, and Short Story Collections; Plays; Poetry; and Shorter Works.

Non-fiction (Books)

Writings of Kwame Dawes > Non-fiction (Books) (continued)

<i>Bob Marley: Lyrical Genius</i>		
b. 1, f. 1-3	Draft, printout	undated
[“Christianity in Kamau Brathwaite’s <i>The Arrivants</i> ”?]		
b. 1, f. 4-5	Draft, typescript (incomplete)	circa 1984
<i>A Far Cry from Plymouth Rock: A Personal Narrative</i>		
b. 1, f. 6	Draft, autograph manuscript, corrected	undated
b. 2, f. 1	Draft, printout and autograph manuscript, corrected and annotated	undated
b. 2, f. 2-3	Draft, printout, corrected and annotated	undated
b. 2, f. 4-5	Draft “missing page 192,” printout, corrected and annotated	undated
b. 3, f. 1-2	Draft “missing page 192,” printout, corrected and annotated	undated
b. 3, f. 3-4	Draft “under consideration,” printout, corrected and annotated	undated
b. 139, f. 1	Empty envelope	undated
“Grits: Essays on Race and Denial”		
b. 3, f. 5	Synopsis, printout	undated
b. 3, f. 6	Draft, autograph manuscript, corrected	undated
b. 3, f. 7-8	Drafts and other material	undated
b. 3, f. 9	Draft, printout (incomplete)	undated
b. 3, f. 10	Draft, printout (incomplete), corrected, with proofreaders’ marks	undated
b. 4, f. 1-2	Draft, printout (2 copies)	undated
<i>Natural Mysticism: Towards a New Reggae Aesthetic in Caribbean Writing</i>		
b. 4, f. 3-4	Draft, printout, corrected and annotated	circa 1997
b. 4, f. 5-6	Draft, printout, corrected and annotated	circa 1997
b. 5, f. 1	Draft, “Index,” printout, annotated	undated
b. 5, f. 2	“Responses to Natural Mysticism part 1,” printout	undated
b. 5, f. 3-6	Page proof (2 copies)	1998 May 22
b. 5, f. 7-8	Page proof (photocopy), annotated	circa 1998 October 16
b. 5, f. 9	Reviews	circa 2000
Unidentified		

Writings of Kwame Dawes > Non-fiction (Books) > Unidentified (continued)

b. 5, f. 10	Draft, Chapters 11-15, printout, corrected and annotated Possibly drafts to <i>A Far Cry from Plymouth Rock</i>	undated
Novels, Novellas, and Short Story Collections		
"Baby Father: A Novella"		
b. 6, f. 1	Synopsis, printout (photocopy)	undated
b. 6, f. 2	Draft, printout, corrected and annotated	undated
b. 6, f. 3	Draft, printout	undated
b. 6, f. 4	Draft, printout	undated
b. 6, f. 5	Draft pages, autograph manuscript	undated
<i>Bivouac: A Novel</i>		
b. 6, f. 6-7	Plot outline and notes	undated
b. 6, f. 8	Draft pages, autograph manuscript	undated
b. 6, f. 9	Draft, printout	undated
b. 6, f. 10-11	Draft, printout	1998 August 7
b. 7, f. 1-2	Draft, printout	1998 August 7
b. 7, f. 3	Draft, printout (photocopy), corrected	undated
b. 7, f. 4	Draft, printout, corrected and annotated in an unidentified hand	undated
"Evidence of Things Not Seen"		
b. 7, f. 5	Draft 16, printout, corrected	undated
b. 8, f. 1	Draft 20, printout	undated
b. 8, f. 2	Draft, printout	undated
b. 8, f. 3	"Chapter by chapter synopsis, Book Two - Book Four," printout	undated
b. 8, f. 4	Letter from Alfred A. Knopf	2000 April 17
<i>A Place to Hide</i>		
b. 8, f. 5	Synopsis, draft, printout	undated
b. 8, f. 6-7	Page proof	2002 May 24
"Rupture"		
b. 8, f. 8	Synopsis, draft, printout	undated
b. 8, f. 9	Draft, printout	undated
<i>She's Gone</i>		

Writings of Kwame Dawes > Novels, Novellas, and Short Story Collections > She's Gone (continued)

b. 8, f. 10	Draft, printout, corrected and annotated, with proofreaders' marks, by Stacey Barney	2004 February
b. 9, f. 1-2	Draft, printout, corrected and annotated, with proofreaders' marks, by "Katie"	2005 September 13
b. 9, f. 3-4	Draft, "Johnny Temple edit," with proofreaders' marks	undated
b. 9, f. 5	Page proof (photocopy?), corrected, with proofreaders' marks	2007
Plays		
"Abe Visits the Therapist: A Radio Play"		
b. 10, f. 1	Draft, printout, annotated	undated
"Acceptance Revisited"		
b. 10, f. 2	Draft, printout	undated
"And the Gods Fell: A Play in One Act"		
b. 10, f. 3	Draft (2 copies), typescript (photocopy)	1983
b. 10, f. 4	Draft, printout	undated
"Brotherman"		
b. 10, f. 5	Notes, autograph manuscript and printout	undated
b. 10, f. 6	Draft, printout	undated
b. 10, f. 7	Draft, printout, corrected and annotated	undated
b. 10, f. 8	Draft, printout	undated
"Brown Leaf"		
b. 10, f. 9	Draft, printout, corrected and annotated	undated
b. 10, f. 10	Draft, printout (photocopy), annotated	undated
"Charades: A Play in One Act"		
b. 10, f. 11	Synopsis	1990 October
b. 10, f. 12	Draft, printout, annotated	1991 February 8
b. 10, f. 13	Draft, printout, corrected	undated
b. 10, f. 14	Draft, printout	undated
"Charity's Come: A Play"		
b. 10, f. 15	Draft, typescript, corrected and annotated	undated
b. 10, f. 16	Draft, "Older," typescript (photocopy) (2 copies)	circa 1985
b. 10, f. 17	Draft, printout	circa 1986

Writings of Kwame Dawes > Plays > "Charity's Come: A Play" (continued)

b. 10, f. 18	Draft, printout	undated
b. 10, f. 19	Draft, fax printout (3 copies)	1994 January 19
b. 11, f. 1	Draft, fax printout, corrected	2001 January 15
b. 11, f. 2	Clipping	undated
b. 139, f. 2	Drawing by Dawes removed from play material	[1989?]
b. 11, f. 3-4	Promotional material	1998, undated
<i>"Coming in from the Cold"</i>		
b. 11, f. 5	Draft, printout (photocopy), annotated	undated
<i>"Confessions: A Play in Two Acts"</i>		
b. 11, f. 6	Draft "one-and-a-half," typescript, corrected	1986 September 24
b. 11, f. 7	Draft "one-and-a-half," typescript (photocopy), corrected and annotated	1986 September 24
b. 11, f. 8	Draft, printout	undated
<i>"Dear Pastor (Not for Scandal): A Play in One Act"</i>		
b. 11, f. 9	Draft, typescript, corrected (photocopy)	circa 1986
b. 11, f. 10	Draft, printout, corrected	circa 1986
b. 11, f. 11	Draft, printout	undated
b. 11, f. 12	"Comments on 'Dear Pastor'"	circa 1986
b. 11, f. 13	"Excerpt from play," draft, typescript carbon and typescript photocopy	undated
<i>"Eclipse"</i>		
b. 11, f. 14	Draft, printout (photocopy), corrected	undated
<i>"Even unto Death: A Play in One Act"</i>		
b. 11, f. 15	Drafts, typescript (photocopies)	undated
b. 11, f. 16	Draft, typescript (photocopy)	1985
<i>"Friends & Almost Lovers"</i>		
b. 11, f. 17-18	Draft (2 copies), typescript and typescript (photocopy), corrected and annotated	undated
b. 12, f. 1	Draft, typescript, corrected and annotated, photocopy	1985
b. 12, f. 2	Draft, printout	circa 1996
<i>"Friends and Enemies"</i>		

Writings of Kwame Dawes > Plays > "Friends and Enemies" (continued)

b. 12, f. 3	Draft, typescript, corrected and annotated	undated
"Fruit of the Spirit Loving"		
b. 12, f. 4	Draft, printout (photocopy)	1995 June
b. 12, f. 5	Draft, "Optional additional scenes," printout	undated
"The Great House"		
b. 12, f. 6-8	Draft (3 copies), printout (photocopy) One copy date stamped: "19 Jun 1995"	circa 1995 June 19
"Happy Hour"		
b. 12, f. 9	Draft, printout, corrected	undated
b. 12, f. 10	Draft, printout, corrected (photocopy), annotated in an unidentified hand	undated
"The Hawk"		
b. 12, f. 11	Draft, printout	undated
"In Chains of Freedom"		
b. 12, f. 12	Draft, typescript, corrected and annotated (photocopy)	1984
"In My Garden: A Play"		
b. 12, f. 13	Draft, typescript (photocopy)	circa 1988 December 1
b. 12, f. 14	Draft, printout	undated
b. 12, f. 15	"Eighth" draft, printout	1990 May 14
b. 13, f. 1	Draft, printout, annotated	1992
"The Initiate"		
b. 13, f. 2	Draft, printout	undated
"The Martyr"		
b. 13, f. 3	Draft, autograph manuscript	undated
b. 13, f. 4	Draft (2 copies), typescript (photocopy), corrected	undated
"Medea: An Adaptation"		
b. 13, f. 5	Draft, printout, corrected	undated
b. 13, f. 6	Draft, printout, corrected	undated
b. 13, f. 7	Draft, printout	undated
Miscellaneous		

Writings of Kwame Dawes > Plays > Miscellaneous (continued)

b. 13, f. 8-9	Drafts	1986, undated
	<i>"New World a-comin'"</i>	
b. 13, f. 10	Draft, printout (2 copies)	undated
b. 13, f. 11	Draft, printout	undated
	<i>One Love: A Dubaretta</i>	
b. 13, f. 12	Draft, printout	2001
b. 13, f. 13	Printed version (2 copies), Methuen Publishing Ltd. (photocopy)	undated
b. 13, f. 14	Reviews	2001 April 20
	<i>"Passages: A Play in Two Acts"</i>	
b. 13, f. 15	Draft, printout, corrected and annotated by Mary E. Dana, and printout (photocopy) (2 copies) Includes letter from Mary E. Dana	1993 November 14
b. 14, f. 1-3	Draft, printout, corrected, and printout (photocopy) (2 copies) Includes statement about the play dated 1993 November 24	undated
b. 14, f. 4	Draft, printout	undated
b. 139, f. 3	Sketches for covers removed from <i>"Passages"</i> drafts	undated
	<i>"Rainbow's Flight"</i>	
b. 14, f. 5	Draft, printout, corrected	undated
	<i>"Silver Lines the Red Cloud"</i>	
b. 14, f. 6	Draft, printout, corrected	undated
b. 14, f. 7	Draft, printout, corrected	undated
	<i>"Song of an Injured Stone"</i>	
b. 14, f. 8	Draft fragments and notes	undated
b. 14, f. 9	<i>"Early drafts with useful material"</i>	1987, undated
b. 139, f. 4	Draft, autograph manuscript	undated
b. 14, f. 10-11	Draft, printout, corrected	undated
b. 15, f. 1	Draft, printout, corrected (photocopy)	undated
b. 15, f. 2	Draft, printout	undated
b. 15, f. 3	Draft, printout, corrected	undated
b. 15, f. 4	Draft, printout	1988 March 7
b. 15, f. 5	Draft, printout	undated

Writings of Kwame Dawes > Plays (continued)

"Split Memories"		
b. 15, f. 6	Draft, printout, corrected	1986 May 11
"Stump of the Terebinth: A Play in One Act"		
b. 15, f. 7	Draft, printout	undated
b. 15, f. 8	Draft, printout, corrected	undated
b. 15, f. 9	Draft, printout (3 copies)	undated
b. 15, f. 10	Draft, printout	circa 1991
b. 15, f. 11	Draft, printout, corrected	circa 1993 November 24
b. 15, f. 12	Production materials Includes photographs of actors on stage	1998-2002
"Summer"		
b. 15, f. 13	Draft, autograph manuscript	undated
"This Far by Faith"		
b. 15, f. 14	Draft, printout, annotated	undated
"The Valley Prince (or Belvue Sonata)"		
b. 16, f. 1	Outline, draft, printout	undated
b. 16, f. 2	Research material and notes	undated
b. 16, f. 3	Draft, printout	undated
b. 16, f. 4-6	Draft (3 copies), printout and printout (photocopy) Includes statement about the play dated 1993 November 24	undated
b. 16, f. 7	Draft, printout Includes comments on play, dated 1994 June 29, from "Toni"	circa 2002
Unidentified		
b. 16, f. 8-12	Drafts, autograph manuscript, corrected, and typescript (photocopy)	undated
Poetry		
"All Memory Is Fiction"		
b. 17, f. 1	Synopsis	undated
b. 17, f. 2	Draft, printout	undated
"Amelia Clarke: Poems"		
b. 17, f. 3-5	Draft, printout (8 copies)	circa 1994

Writings of Kwame Dawes > Poetry > "Amelia Clarke: Poems" (continued)

b. 17, f. 6	Draft, printout (photocopy)	undated
<i>Back of Mount Peace: Poems</i>		
b. 17, f. 7	Draft, printout, corrected	undated
b. 17, f. 8	Draft, printout, corrected and annotated by Chris Abani	2004
<i>"Beulah Poems"</i>		
b. 17, f. 9	Draft (3 copies), printout, corrected	undated
b. 17, f. 10	Draft, printout, annotated	2000 January
b. 17, f. 11	Draft "under consideration" (2 copies), printout and printout (photocopy)	2003 August
<i>"Brawta: Poems"</i>		
b. 17, f. 12	Draft, printout, annorated	undated
<i>"A Choice of Nightmares"</i>		
b. 18, f. 1	Draft, printout, corrected	undated
<i>City of Bones: A Testament</i>		
b. 18, f. 2-3	Page proof, corrected and annotated, with proofreaders' marks	circa 2017
<i>"The Darkest Elation: Poems"</i>		
b. 18, f. 4	Drafts, autograph manuscript, corrected	2016
<i>"Dream Talking: Poems"</i>		
b. 18, f. 5	Synopsis, printout	undated
b. 18, f. 6	Draft (5 copies), printout (incomplete)	undated
b. 18, f. 7	Draft (5 copies), printout (incomplete)	undated
<i>Duppy Conqueror: New and Selected Poems</i>		
b. 19, f. 1	Correspondence and other material	2013, undated
b. 19, f. 2-3	Page proof, corrected and annotated, with proofreaders' marks	2013
<i>"Grace: Poems Honoring Columbia's and Richland County's African-American Leaders"</i>		
b. 19, f. 4	Draft, printout	2008 August 21
b. 19, f. 5	Printed version	[2008 August 21?]
<i>Hope's Hospice: And Other Poems</i>		
b. 19, f. 6	Page proof, signed	2009
<i>"The Human Condition: Poems"</i>		

Writings of Kwame Dawes > Poetry > "The Human Condition: Poems" (continued)

b. 19, f. 7	Draft, printout	undated
<i>Impossible Flying: Poems</i>		
b. 19, f. 8	Draft, printout	undated
b. 19, f. 9	Draft, printout, corrected and annotated	undated
<i>Jacko Jacobus</i>		
b. 19, f. 10	Synopsis, draft, printout	undated
b. 19, f. 11	"Early" draft, printout, corrected, "with J. Poynting notes & KD notes - edits"	circa 1994-1995
b. 20, f. 1	"Early" draft, printout (photocopy), corrected	circa 1994-1995
b. 20, f. 2	Draft, printout (incomplete)	undated
b. 20, f. 3-4	Draft (2 copies), printout and printout (photocopy)	undated
b. 20, f. 5	Draft, printout	1995 January
b. 20, f. 6	Draft, "read an[d] edited," printout	1996 October 16
b. 20, f. 7	Proof, fax printout, front and back covers	1996 October 14
b. 20, f. 8	Reviews	undated
<i>"Live Up: Poems"</i>		
b. 21, f. 1	Draft, printout	undated
<i>Mapmaker: Poems</i>		
b. 21, f. 2	Draft, printout, corrected	2000 January
b. 21, f. 3	Draft, printout	undated
<i>"Marginalia: Poems"</i>		
b. 21, f. 4	Draft, printout	undated
<i>Midland</i>		
b. 21, f. 5-6	Correspondence	1999-2001, undated
b. 21, f. 7	Synopsis	undated
b. 21, f. 8	"Early drafts," autograph manuscript, corrected	1998, undated
b. 21, f. 9	Draft, printout, corrected	undated
b. 21, f. 10	Draft, printout	undated
b. 21, f. 11-12	Draft, printout (2 copies)	undated
b. 22, f. 1	Draft, printout	1999 April 14

Writings of Kwame Dawes > Poetry > Midland (continued)

b. 22, f. 2	Draft, printout, annotated in an unidentified hand	1999 May 6
b. 22, f. 3	Draft, printout, annotated, possibly in the hand of Claudia Rankine	1999 September
b. 22, f. 4	Draft "sample," printout	1999 September
b. 22, f. 5	Draft, printout, annotated	2000 January
b. 22, f. 6	Draft, printout (incomplete)	undated
b. 22, f. 7	Log of submissions	1999 October 15
b. 22, f. 8	Publicity	2000
b. 22, f. 9	Reviews	2000-2003
<i>Nebraska: Poems</i>		
b. 22, f. 10	Page proof, "Author set"	2019 July 25
<i>New & Selected Poems, 1994-2002</i>		
b. 22, f. 11-12	Draft, printout, corrected	undated
b. 22, f. 13-14	Setting copy, corrected, with proofreaders' marks	circa 2002
b. 23, f. 1-2	Page proof	2002 May 24
b. 23, f. 3	Review by Stewart Brown, <i>Poetry Review</i> (photocopy)	circa 2003
Poems		
b. 23, f. 4	Excerpts from published collections, printed versions (photocopies)	undated
b. 23, f. 5	"Fragments," autograph manuscript	undated
b. 23, f. 6-14	Miscellaneous poems, drafts, autograph manuscript and printout	1993-1996, undated
b. 24, f. 1-4	Miscellaneous poems, drafts, autograph manuscript and printout	1993-1996, undated
b. 139, f. 5	Empty envelope	undated
b. 24, f. 5	Empty folder	undated
b. 24, f. 6	"[Ne?]wer Sumter poems," drafts, printouts, corrected	1994, undated
b. 24, f. 7	".... old poems," drafts, autograph manuscript and typescript carbon	1985, undated
b. 24, f. 8	Poems "based on" the drawings and portraits of Tom Feelings	undated
b. 24, f. 9	"Poems - circa 2010, drafts," pages 47 to 69, printouts	circa 2010
b. 24, f. 10	"Poetry: Canada '87-92," drafts, autograph manuscript and typescript	1984-[1992?], undated

Writings of Kwame Dawes > Poetry > Poems (continued)

b. 24, f. 11	"Poetry drafts - typed," drafts, printouts	undated
b. 24, f. 12	"Poetry: early religion," drafts, autograph manuscript and typescript	1984, undated
b. 24, f. 13	"Poetry - love themes - rough," drafts, autograph manuscript, typescript, and printout	1984-1988, undated
b. 25, f. 1	"Poetry - miscellaneous," drafts, autograph manuscript and printouts	undated
b. 25, f. 2-5	"Poetry: old," drafts, autograph manuscript and typescript	1985-1986, undated
b. 25, f. 6	"Poetry - old drafts - not used," autograph manuscript, typescript, and printouts	1985-1987, undated
b. 25, f. 7	"Poetry - recent material," drafts, autograph manuscript and printout	circa 1984-1993, undated
b. 25, f. 8	"Poetry - submissions," drafts, printouts	1998, undated
b. 25, f. 9-10	Printed versions of poems	1993, undated
b. 139, f. 6	Printed versions of poems on posters Includes "New Day" (3 copies), "Ska Memory," "Still Born," and "The Water Carrier"	2009, undated
b. 139, f. 7	"Seven poems," proof, corrected and annotated	2011 November 21
b. 26, f. 1	"Stray poems & fiction," drafts, autograph manuscript and printout	undated
<i>Progeny of Air</i>		
b. 26, f. 2	Draft, printout, corrected	undated
b. 26, f. 3	Draft "excerpts," printouts	undated
b. 26, f. 4	Proof (photocopy), corrected	undated
b. 26, f. 5	"A Brief Teaching Guide"	circa 1994
b. 26, f. 6	Press release	circa 1994
b. 26, f. 7	"Promotional material"	1994-1995, undated
b. 26, f. 8	Publication announcement and order form	circa 1994
b. 26, f. 9	Reviews	1995
<i>Prophets</i>		
b. 26, f. 10	Draft, "Chapter XXVIII," printout, corrected	undated
b. 26, f. 11	Draft, printout, corrected	undated

Writings of Kwame Dawes > Poetry > Prophets (continued)

b. 26, f. 12	Notes	1994, undated
b. 27, f. 1-4	Proof (photocopy), corrected (4 copies)	circa 1994
b. 27, f. 5	Proof (photocopy), corrected and annotated	circa 1994
b. 27, f. 6	Publicity and reviews	circa 1995
<i>Requiem: A Lament for the Dead</i>		
b. 27, f. 7	Draft, printout, corrected and annotated	undated
b. 27, f. 8	Draft, printout	undated
b. 27, f. 9	Draft, printout, corrected and annotated by "George"	1997 January 17
b. 27, f. 10	Draft (incomplete), pages 19-35, printout., corrected	undated
b. 27, f. 11	Draft (incomplete), pages 1-6, printout., corrected and annotated	undated
b. 27, f. 12	Reviews	1997, 2005
<i>Resisting the Anomie</i>		
b. 27, f. 13-14	Draft, printout, signed (2 copies)	1992 November
b. 28, f. 1	Draft, printout, corrected, with editor's annotations and proofreaders' marks Includes letter from Goose Lane Editions dated 1994 November 14	circa 1994 November 14
b. 28, f. 2	Draft, printout, corrected	undated
b. 28, f. 3-5	Draft (3 copies), printout and printout (photocopy), corrected	1994 December
b. 28, f. 6	Printed version, Goose Lane Editions (photocopy)	undated
b. 28, f. 7	Reviews	1995, undated
<i>Shook Foil</i>		
b. 28, f. 8	Notebook with autograph manuscript drafts	undated
b. 28, f. 9	Synopsis, draft, printout	undated
b. 29, f. 1	Draft, printout, corrected and annotated	undated
b. 29, f. 2-3	Draft, printout (2 copies)	undated
b. 29, f. 4	"Suggested edits" [from Jeremy Poynting]	1997 April 11
b. 29, f. 5	Reviews	circa 1998
<i>"Some Theories of Proximity"</i>		
b. 29, f. 6	Draft, printout	undated
<i>"Sometimes a Song"</i>		

Writings of Kwame Dawes > Poetry > "Sometimes a Song" (continued)

b. 29, f. 7	Draft, printout, annotated	undated
<i>"Twilight Songs"</i>		
b. 29, f. 8	Drafts, autograph manuscript and printout	1998, undated
b. 29, f. 9	Drafts, printouts	undated
b. 29, f. 10	Draft, printout, corrected	circa [1995?] December 18
<i>"Waking the Dead"</i>		
b. 30, f. 1	Synopsis, draft, printout	undated
b. 30, f. 2	Drafts, printout	undated
<i>Wheels: Poems</i>		
b. 30, f. 3	Draft, printout Includes typescript letter, dated 2007 July 11, from Copper Canyon Press	
<i>Wisteria: Twilight Poems from the Swamp Country</i>		
b. 30, f. 4-5	Draft, printout	undated
b. 30, f. 6	Draft, printout	undated
b. 30, f. 7	Draft, printout	undated
b. 30, f. 8	Draft, printout Includes notes for 1997 February 8 reading at South Sumter Reserve Center	circa 1997-1998
b. 30, f. 9	Draft, printout, corrected and annotated, with proofreaders' mark	undated
b. 30, f. 10	Draft, printout, corrected and annotated by "Fred" Includes letter from "Fred" dated 2002 April 29	circa 2002 April 29
<i>"Wrong Door: Fifteen Poems Inspired by the Photographs of Robert Doisneau"</i>		
b. 31, f. 1	Draft, printout, corrected	undated
b. 31, f. 2	Draft, printout (2 copies)	undated
<i>"Your Warm Hand on Me"</i>		
b. 31, f. 3	Draft, printout, inscribed	2006 February
Unidentified		
b. 31, f. 4	"Pilgrimage," drafts, printouts	1996, undated
b. 31, f. 5	Untitled "Nine-line Poetry Sequence," draft, printout, corrected and annotated	circa 1996

Writings of Kwame Dawes (continued)

Shorter Works

Addresses and Lectures

b. 31, f. 6	"Introduction for Billy Collins," draft, printout, corrected	2009 October 15
b. 31, f. 7	"James Berry - Introduction," draft, autograph manuscript	undated
b. 31, f. 8	"The Politics of the Empathetic Art," draft, printout	2006 January 17
b. 31, f. 9	"Rafael Campo's Diva: Reading the Poem as Healing Art," draft, printout	undated

Book and Project Proposals

b. 31, f. 10	Abstracts for books on Jamaican fiction and drama (3 copies)	undated
b. 31, f. 11	"The Art of Bob Marley," draft, printout	circa 1997
b. 31, f. 12	"A Conservative Encounter with Africa: Privileging the Family Dynamic in Trevor Rhone's <i>Old Story Time</i> ," draft, printout	undated
b. 31, f. 13	"FAQ Bob Marley," draft, printout, annotated	undated
b. 31, f. 14	"The Folk as Metaphor in the Writing of Earl Lovelace," draft, printout	undated
b. 31, f. 15	"London Calling: A Journey," draft, printout	undated
b. 31, f. 16	Untitled proposal for CGTC, draft, autograph manuscript	undated

Essays

b. 31, f. 17	"Black Revolution as Apocalypse: A Reading of Dennis Scott's 'Black Mass' Sequence," abstract and draft, printout	undated
b. 31, f. 18	"Boyhood, Reggae and West Indian Literature," printed version (photocopy)	undated
b. 31, f. 19	"A Brief Autobiography of an Ex-playwright," draft, printout	undated
b. 31, f. 20	"Cutting Your Nose to Spite Your Face: The Challenges of Diversity in the Canadian Artistic Community," drafts, printouts	undated
b. 31, f. 21	"Dabydeen's 'Turner' in Dialogue with Brathwaite and Walcott," draft, printout, corrected	undated
b. 31, f. 22-23	"Dichotomies of Reading 'Street Poetry' and 'Book Poetry'," drafts, printout (photocopy) and printout (2 copies)	circa 1995
b. 31, f. 24	"Divided in the Brain: Okigbo as Trickster," draft, printout	undated
b. 31, f. 25	"Drama & the Christian Philosophy," draft, autograph manuscript and autograph manuscript (photocopy) (2 copies)	undated
b. 31, f. 26	"Epilogue: Reggae," draft, autograph manuscript, corrected	undated
b. 31, f. 27	"Exposed Genitalia: The Anatomy of Race, Again," draft, printout, corrected and annotated	undated

Writings of Kwame Dawes > Shorter Works > Essays (continued)

b. 31, f. 28	Four articles, draft, printouts, and tearsheets Includes entries by Dawes on Yusef Komunyakaa, Samuel Selvon, Orlando Patterson, and Andrew Salkey for the <i>Cyclopedia of World Authors</i>	1995 October 10
b. 32, f. 1	"General Survey of Caribbean Literature," draft, autograph manuscript, corrected	undated
b. 32, f. 2-3	"The Image of God in Brathwaite's <i>Islands</i> ," drafts, printout, corrected, and printout	undated
b. 32, f. 4	"Images and Identity," draft, printout, corrected	undated
b. 32, f. 5	"In Search of LKJ," draft, printout	1995
b. 32, f. 6	"Introduction" to unidentified text, draft, printout	undated
b. 32, f. 7	"Is it a Crisis or What: Challenges of Vision and Practice Facing Canada Council Today?" draft, printout	undated
b. 32, f. 8	"Jan Carew (1925-)," draft, typescript (photocopy), and printed version (photocopy)	undated
b. 32, f. 9-10	"Judging Panels and Evolving Artistic Criteria in a Culturally Diverse Society," drafts, printouts	1995, undated
b. 32, f. 11	"Latin American Short Fiction," offprint (2 copies)	circa 2001 January
b. 32, f. 12	"Machismo and Violence: The Mystique of the Male Stud as Folk Hero," draft, printout	undated
b. 32, f. 13	"Marginality: Some Working Models," draft, printout Includes draft, printout, of "Reacting to Marginalization"	undated
b. 32, f. 14-15	"The Marriage of Art and Life: Politics and the Poetry of Sudeep Sen," drafts and other material	1995, undated
b. 32, f. 16	"The Muse as Lover and Enemy: The Love Poems of Mervyn Morris," draft, printout	undated
b. 32, f. 17	"Negotiating the Ship on the Head: Black British Fiction," draft, printout, corrected	undated
b. 32, f. 18	"Nikky Finney," draft, printout	2003-2004
b. 32, f. 19	"On Being an Obscure Poet," draft, printout	undated
b. 32, f. 20	[On Dennis Scott], drafts, printouts Includes four essays on Scott	undated
b. 33, f. 1-2	[On Kamau Brathwaite], drafts and other material	1992, undated
b. 33, f. 3	[On Race], drafts, printouts, and fax Includes five essays by Dawes	1993, undated
b. 33, f. 4	"Politics Versus Art: Disarming the Threat of Rasta Revolution..." draft, printout	circa 1997 February 20

Writings of Kwame Dawes > Shorter Works > Essays (continued)

b. 33, f. 5	"Prologue: Christmas Then & Now," draft, printout Includes drafts, printouts, of two other essays, "To Live in America" and "Writing & Leaving America"	undated
b. 33, f. 6	"Racist Humour: A Personal Anecdote," draft, printout, corrected	undated
b. 33, f. 7	"Railing Against Invisibility," draft, printout	undated
b. 33, f. 8	"Reading Rice: A Local Habitation and a Name," draft, printout (3 copies) Includes letter to Dawes from <i>African American review</i>	circa 1995-1997
b. 33, f. 9	"Re-appropriating Cultural Appropriation," drafts, printout	undated
b. 33, f. 10	"Reggae and the Post-colonial Mind," draft, printout, corrected	undated
b. 33, f. 11	"Revisiting an Old Prophecy," draft, printout	undated
b. 33, f. 12-13	"Ritual in the Theatre of the African Diaspora," drafts, printouts	undated
b. 33, f. 14	"Sexual Dynamics in <i>The Children of Sysiphus</i> : Female Masochism and Masculine Power," draft, printout (2 copies)	undated
b. 33, f. 15	"Some Tentative Definitions of the Reggae Aesthetic: An Overview," draft, printout	undated
b. 33, f. 16	"Strategies of Distancing and Detachment in Mervyn Morris' Political Poems," draft, printout	undated
b. 33, f. 17	"Sumter / Race," draft pages 24 - 40, printout, corrected	undated
b. 33, f. 18	"Theatre in the Black," draft, printout	undated
b. 34, f. 1	"Toni Morrison," tear sheets (2 copies)	undated
b. 34, f. 2	"Towards a Christian Theatre Aesthetic," drafts, autograph manuscript and printout	1987, undated
b. 34, f. 3	"Tradition, Popular Culture, and West Indian Literature," draft, printout	undated
b. 34, f. 4	"Turn Yuh Han' Mek Fashan: Contemplations on Self-reliance," draft, printout, signed	undated
b. 34, f. 5-7	"Violence and Patriarchy: Male Domination in Roger Mais's <i>Brother Man</i> ," drafts, offprints (10 copies), and other material	1993-1994, undated
b. 34, f. 8	"White Skin, Black Make-up: Minstrelsy in a High School Drama," drafts, printouts	undated
b. 34, f. 9	"The Workshopping Process: New Challenges for the Playwright," draft, printout, corrected	undated
b. 34, f. 10	Unidentified, draft, printout, corrected and annotated	undated
Interviews		
b. 34, f. 11	Dabydeen, David, interviewed by Kwame Dawes, [1994?], printed version (photocopy)	circa 1998 October 21

Writings of Kwame Dawes > Shorter Works > Interviews (continued)

b. 34, f. 12	Goodison, Lorna, interviewed by Kwame Dawes, draft, printout, corrected	undated
b. 34, f. 13	Odom, [?], interviewed by Kwame Dawes, draft, printout	undated
b. 34, f. 14	"Twilight interviews," drafts, printouts	1995, undated
Reviews		
b. 34, f. 15	" <i>Achebe or Soyinka?: A Study in Contrasts</i> by Kole Omotoso," tearsheet	circa 1995
b. 145 (Oversize), f. 1	<i>The Art of Kamau Brathwaite</i> by Stewart Brown, printed version, <i>World Literature Today</i>	1997
b. 34, f. 16	"Articles - Dove, Shange, Salem," drafts and other material	1993, undated
b. 139, f. 8	Clipping removed from "Articles - Dove, Shange, Salem," drafts and other material	1992 October 11
b. 34, f. 17	"Barbados," review of <i>Words Need Love Too</i> by Kamau Brathwaite," printed version, <i>World Literature Today</i> (photocopy) (2 copies)	circa 2002
b. 34, f. 18	"Benjamin Zephaniah, <i>Too Black, Too Strong...</i> " printed version, <i>World Literature Today</i>	2002
b. 34, f. 19	" <i>Bessie Head: Thunder Behind Her Ears</i> by Gillian Stead Eilersen," tearsheet	1996 October
b. 34, f. 20	"Defining Motherhood in the Cultural Flux of Colonial Nigeria," review of <i>The Joys of Motherhood</i> by Buchi Emecheta, draft (2 copies), printout	undated
b. 34, f. 21	"Delightfully Hip Comedy for the Family," review of <i>ABC (American Before Columbus)</i> by Joseph Robinette, draft, printout, corrected	undated
b. 34, f. 22	" <i>Dread Beat and Blood</i> " by Linton Kwesi Johnson, printout from BBC website	2002 May 31
b. 34, f. 23	"Earl Long's <i>Consolation</i> ," draft, printout, corrected (photocopy)	circa 1994
b. 34, f. 24	"The Fear of Going Home," review of <i>Florida Bound</i> by Geoffrey Philp, draft, printout	circa 1995
b. 34, f. 25	" <i>For Colored Girls Who Have Considered Suicide...</i> " by Ntosake Shange, tear sheets (2 copies), <i>Masterplots II</i>	undated
b. 34, f. 26	"A Genuine Caribbean Text," review of <i>Witchbroom</i> by Lawrence Scott, draft, printout, corrected	circa 1992
b. 34, f. 27	Lorna Goodison, <i>To Us All Flowers Are Roses</i> , draft, printout, corrected	circa 1995
b. 34, f. 28	" <i>Mount Vesuvius in Eight Frames</i> by Sudeep Sen," draft, printout	circa 1994
b. 34, f. 29	" <i>The Open Sore of a Continent</i> by Wole Soyinka," draft, printout	1996

Writings of Kwame Dawes > Shorter Works > Reviews (continued)

b. 34, f. 30	"Othello Review," draft, autograph manuscript	undated
b. 34, f. 31	" <i>The Pressures of the Text: Orality, Texts and the Telling of Tales</i> edited by Stewart Brown", draft, printout, and printed version	circa 1995
b. 34, f. 32	"Reader review" of <i>What My Hand Say</i> by Glennis Redmond, draft printout	undated
b. 35, f. 1	"Review of Mervyn Morris's <i>Examination Centre</i> ," draft, printout, corrected	circa 1993
b. 35, f. 2	"Review of <i>Secrets</i> by Nurrudin Farah for <i>Emerge Magazine</i> ," draft, printout	circa 1999
b. 35, f. 3	"Rhys review--addendum for LRB," draft, printout, corrected	undated
b. 35, f. 4	"Rohan Preston, <i>Dreams in Soy Sauce</i> ," drafts, autograph manuscript and printout, corrected	circa 1992
b. 35, f. 5	" <i>Salt</i> by Earl Lovelace," draft, printout	circa 1997
b. 35, f. 6	" <i>Through the Ivory Gate</i> " [by] Rita Dove, tear sheets (2 copies), <i>Masterplots II</i>	circa 1992
b. 35, f. 7	"A Veritable 'International Food Tasting Festy'," review of <i>Concert of Voices: An Anthology of World Writing in English</i> edited by Victor Ramraj, draft, printout, corrected	circa 2009
b. 35, f. 8	<i>The Writings of J. M. Coetzee, The South Atlantic Quarterly</i> 93:1, special issue edited by Michael Valdez Moses, printed version, <i>African Affairs</i>	circa 1995
Short Stories		
b. 35, f. 9-10	"After Death," draft (2 copies), printout, corrected, photocopy	undated
b. 35, f. 11-13	"Arabna and the Fish," drafts, printout, corrected Includes letter from Henry Holt and Company, Inc.	1998, undated
b. 35, f. 14	"The Chapel," draft, printout, corrected	undated
b. 35, f. 15	"The Fish and the Girl," drafts, printout	undated
b. 35, f. 16	"Hat," draft, typescript, corrected	undated
b. 35, f. 17	"Moribund," draft (2 copies), typescript and typescript (photocopy) Includes comments on story from "Doug"	undated
b. 35, f. 18	"Short stories, old," drafts, typescript, corrected, and typescript (photocopy)	1987, undated
b. 35, f. 19	"Short stories," drafts, printouts	1990-1993
b. 36, f. 1-2	"Short stories 3," drafts, printouts	1990-1993, undated
b. 36, f. 3-5	"Short stories 4," drafts, typescript, typescript (photocopy), and printouts	1990-1993, undated

Writings of Kwame Dawes > Shorter Works > Short Stories (continued)

b. 36, f. 6	"Sunday Morning," draft, autograph manuscript, corrected	undated
b. 36, f. 7	"Toni the Hero," draft, autograph manuscript, corrected	undated
b. 36, f. 8	Untitled, drafts, autograph manuscript and printout	undated
Student Papers and Notes		
b. 36, f. 9	"Christianity in Margaret Atwood's <i>The Handmaid's Tale</i> ," draft, typescript, corrected and annotated	1987 December 5
b. 36, f. 10	"An Examination of Atwood's Treatment of Landscape in <i>The Journals of Susanna Moodie</i> and <i>Surfacing</i> ," draft (2 copies), typescript, corrected, and typescript (photocopy), corrected and annotated	1987 April 27
b. 37, f. 1	"Lally as Political Device in Phyllis Shand Allfrey's <i>The Orchid House</i> ," draft, typescript, corrected and annotated	1987 December 8
b. 37, f. 2	Notebook containing notes and papers, autograph manuscript	1978-1980, undated
b. 37, f. 3	"Old Essays," drafts, autograph manuscript, annotated	1982
b. 37, f. 4	[On] Earl Lovelace and West Indian literature, drafts, autograph manuscript	undated
b. 37, f. 5	"Politics and Form in George Ryga's Plays," draft (2 copies), typescript, corrected, and typescript (photocopy), corrected	1987 April 13
b. 37, f. 6	"Proust as Author in Genette's <i>Narrative Discourse</i> ," draft, typescript, corrected and annotated	1987 November 18
b. 37, f. 7	"Responses to Three Statements from Nowhere," draft, typescript, corrected	1987 December 16
b. 37, f. 8	"West Indian Literature," draft, autograph manuscript, annotated	circa 1982
b. 139, f. 9	Empty envelope	undated
Other		
b. 37, f. 9	"Blurbs for <i>The Oxford Book of Caribbean Short Stories</i> "	circa 1999
b. 37, f. 10	"Cumper, Patricia (1954-), drafts, printouts	[1993?]
b. 37, f. 11	"Diary," draft, printout (incomplete) and printed version (photocopy)	undated
b. 37, f. 12-14	"Guide to a poetry friendly school," drafts and transparencies	2009, undated
b. 37, f. 15	"London journal," autograph manuscript	undated
b. 37, f. 16-18	"Low riding," drafts, printouts	undated
b. 37, f. 19	Photocopies of miscellaneous writings	undated
b. 37, f. 20	"Reggae for radio," draft, printout (photocopy)	undated

Writings of Kwame Dawes > Shorter Works > Other (continued)

b. 37, f. 21	"Report on Reading and Promotional Tours..." printout (photocopy)	undated
b. 37, f. 22	"Song lyrics - Ujamaa stuff," notes and drafts, autograph manuscript and printout	1990, undated
	Collaborations Arranged alphabetically.	1965-2019
	Algaze, Mario	
b. 38	<i>Mario Algaze: Portfolio Latinamericano</i> (Munich: Gina Kehayoff, 1997) From inside front cover: "At the Clocktower," poems por Kwame Dawes, August 2016"	1997, 2016
	Alvarez Bravo, Lola	
b. 39	<i>Lola Alvarez Bravo: Picturing Mexico</i> (St. Louis: Pulitzer Arts Foundation, 2018)	2018, undated
	Bry, Doris	
b. 40	<i>Alfred Stieglitz: Photographer</i> (Boston: Museum of Fine Arts, 1965)	1965, undated
	Carbonell, Santiago	
b. 41	<i>Carbonell</i> ([México: Impresiones Aéreas, 2001)	2001, 2016
	Feelings, Tom	
	<i>I Saw Your Face</i>	
b. 139, f. 10	Drawings of "girls" by Tom Feelings, numbers 57-60	undated
b. 139, f. 11	Mockup, corrected	undated
b. 147 (Broadside)	Proof, "Rough skt dummy," corrected and annotated	2003 November 12
b. 139, f. 12	Proof, "New layout," annotated	2004 January 12
b. 149, f. 1	Publicity	2005 November
	Frank, Robert	
b. 42	<i>Paris</i> (Gottingen: Steidl, 2008)	2008, undated
	Gall, Sally	
b. 43	<i>Subterranea</i> (New York: Umbrage Editions, 2003) From title page: "Kwame Dawes, poems written 2019, 'Beneath'"	2003, 2019
	Gaspar, Frank	
b. 44	<i>A Field Guide to the Heavens</i> (Madison: University of Wisconsin Press, 1999)	1999, undated
	Gavrysh, Dima	

Collaborations > Gavrysh, Dima (continued)

b. 45	<i>Inshallah</i> (Heidelberg: Kehrer Verlag, 2015)	2015-2017, undated
	Greenlaw, Lavinia	
b. 46	<i>The Casual Perfect</i> (London: Faber and Faber, 2011), signed	2011, undated
	Gregg, Jon	
	<i>Punta del Burro</i>	
b. 149, f. 2	Drawings by Jon Gregg (photocopies)	circa 2017 March 27
b. 149, f. 3	Poems, drafts, printout	undated
b. 139, f. 13	"Villarta drawings," signed by Gregg and annotated by Dawes (reproduction?)	[2012?]
b. 139, f. 14	Draft (incomplete)	2017, undated
b. 139, f. 15	Leaves for "Outside the courthouse" and Party time"	circa 2017
b. 149, f. 4	Poems, printed version by Janus Press	2018
b. 149, f. 5	Empty shipping tube	2018 April 25
	Haas, Karen E.	
b. 47	<i>Back to Fort Scott: Gordon Parks</i> (Boston: Museum of Fine Arts, 2015)	2015, undated
	Hernandez, Anthony	
b. 48	<i>Anthony Hernandez: Pictures for Rome</i> (Santa Monica: Smart Art Press, 2000, undated 2000) From page [11]: "Exquisite Ruins: Poems"	
	Iturbide, Graciela	
b. 49	<i>Eyes to Fly With: Portraits, Self-portraits, and Other Photographs</i> (Austin: University of Texas Press, 2006)	2006-2018, undated
	Jamie, Kathleen	
b. 50	<i>Waterlight: Selected Poems</i> (St. Paul: Graywolf Press, 2007)	2007, undated
	Marrozzini, Giovanni	
b. 51	<i>Eve</i> (Bologna: Damiani, 2006) From inside front cover: "Brass Buttons: Poems" by Kwame Dawes	2006, undated
	Millar, Joseph	
b. 52	<i>Blue Rust</i> (Pittsburgh: Carnegie Mellon University Press, 2012)	2012
	Muir, Laura	
b. 53	<i>Lyonel Feininger: Photographs, 1928-1939</i> (Cambridge, Mass.: Harvard Art Museums, 2011)	2011, undated

Collaborations (continued)

	Rutenberg, Brian	
b. 54	<i>Brian Rutenberg</i> (Santa Fe: Radius Books, 2008), signed and inscribed	2008-2014, undated
	Writings of Others Arranged alphabetically.	1982-2019
	Aizenberg, Susan	
b. 55, f. 1	Poems, printouts	2013 March 5
	Anandan, Prathima	
b. 55, f. 2	"The Ululating Owl and Other Stories..." draft, printout	1999 September
	Anim-Addo, Joan	
b. 55, f. 3	Poems, drafts, printouts	circa 1997 July 9
	'Antarah ibn Shaddad	
b. 55, f. 4	<i>War Songs</i> , [proof?]	2018
	Bailey, Jacqueline	
b. 55, f. 5	"Afro-Canadian Identity in Recent Canadian Poetry..." essay, draft, printout (photocopy)	circa 1994 March 15
	Bhattacharya, Hrishikes	
b. 55, f. 6	"Genesis 30: A Book of Poems," draft, typescript, annotated	circa 1998 September 21
	Blake, Beverley Y.	
b. 55, f. 7	"Twins," play, draft, autograph manuscript (photocopy)	undated
	Borgmann, Joshua E[van]	
b. 55, f. 8	Poems, drafts, printouts	undated
	Buckner, Melissa D.	
b. 55, f. 9	Poems, drafts, printouts	1992-1993, undated
	Bucknor, Melissa	
b. 55, f. 10	Poems, drafts, printouts	undated
	Bullins, Ed	
b. 55, f. 11	"The Black Family as Core Characterizations in the Bullins Canon," address, draft, printout	1997 August 14
	Butterworth, Keen	
b. 55, f. 12	"The Journals of George Eppes Roney," novel excerpt, draft, printout	undated

Writings of Others > Butterworth, Keen (continued)

b. 55, f. 13	Stories and poems, printed versions (photocopies)	undated
	Caldwell, Rozell	
b. 55, f. 14	Poems, drafts, printouts	undated
	[Campbell, Christian?]	
b. 55, f. 15	Poems, drafts, printouts	circa 2008 November 8
	Carriere, Phil	
b. 55, f. 16	"Flight Time," poem, draft, printout	undated
	Carter, Kristi	
b. 55, f. 17	"Daughter Shaman," dissertation," draft, annotated, and with autograph letter, signed, from Dawes	circa 2017 May 15
b. 55, f. 18	"Memory, Trauma, and Subjectivity in Experiences of Motherhood in 20th Century Poetry," draft, printout, corrected and annotated, and with autograph letter, signed, from Dawes	undated
	Castles, Stephen	
b. 56, f. 1	"Access to Excellence: A Review of Issues Affecting Artists and Arts from Non-English Speaking Backgrounds," draft, printout (photocopy)	circa 1994
	Celley, Chip	
b. 56, f. 2	Various writings, drafts, printouts	1992-1996, undated
	Channer, Colin	
b. 56, f. 3-4	<i>Satisfying My Soul</i> , novel, draft, printout	2001 October
	Clarke, George Elliot	
b. 56, f. 5	"Beatrice Chancy," play, draft, printout, signed and with note	undated
	Compton, Wayde	
b. 56, f. 6	<i>49th Parallel Psalm</i> , poems, draft, printout	circa 1999
	[Cornet, Florencia]	
b. 56, f. 7-8	"Decolonizing Modern Colonial Carib-Glocal Women of Color," dissertation, draft, printout, corrected and annotated	circa 2011
b. 140, f. 1	Empty envelope	2011 August 17
	Creager, Stella M.	
b. 56, f. 9	"Elementals: An Anthology of Poetry," thesis, printout, signed	1999 April
	Cumper, Pat	
b. 57, f. 1	"Checkers," play, draft, printout	1992 July

Writings of Others > Cumper, Pat (continued)

b. 57, f. 2	"The Darkest Eye," play, draft, printout	undated
b. 57, f. 3	"Fallen Angel and the Devil Concubine: A Play..." draft, typescript (photocopy)	circa 1987 July
b. 57, f. 4	"The Rapist," play, [printout?] (photocopy)	undated
Dargan, Kyle		
b. 57, f. 5	<i>Anagnorisis: Poems</i> , draft, printout, annotated	undated
[Davis, Angela]		
b. 57, f. 6	Poems, draft, printout	undated
Dawes, Carroll		
b. 57, f. 7	"A Handbook of Theatre Arts," draft, typescript (mimeograph?), corrected and annotated	circa 1984
Dawes, Kojovi		
b. 57, f. 8	"The Cat, the Arab, and the Madman," illustrated, partially in color, comic	undated
b. 57, f. 9	"I Can Remember When," song, draft, autograph manuscript	1991
Dawes, Neville		
b. 57, f. 10	"Artistic Creation and Education: A Study for UNESCO..." draft, printout	circa 1982
b. 57, f. 11	"Caribbean Voices," typescript (photocopies)	undated
b. 57, f. 12	"I Remember Lucien: A Novel," draft, typescript and typescript carbon, corrected	undated
b. 57, f. 13	"The Intruder," story, draft, typescript, corrected, photocopy	undated
b. 57, f. 14	<i>The Last Enchantment</i> , pages 154-155, fax printout	2006 August 15
b. 57, f. 15	"Notes" to unidentified text, printout	undated
b. 57, f. 16	"The Presence of African Negro Culture in the African Diaspora," draft, printout	undated
b. 57, f. 17	"A Summer Palace on a Slope," draft, typescript (photocopy)	undated
b. 57, f. 18	"Vietnam: Object Lesson for Africa," essay, printed version, <i>The African Review</i> (photocopy)	undated
b. 57, f. 19	Untitled play, draft, typescript carbon, corrected	undated
Dawes, Sophia		
b. 58, f. 1-2	"The African (Ghanian) Heritage in Jamaica and the Reactions of African (Ghanians) Living in Jamaica," thesis, draft, typescript	1983
Deane, John F.		

Writings of Others > Deane, John F. (continued)

b. 58, f. 3	Various writings, photocopies	undated
	Dixon, McDonald	
b. 58, f. 4	"Beloved Country: Poems," draft, printout, annotated	undated
	Dreher, Kwakiutl L.	
b. 58, f. 5	"Chitterlings and Oxtail Stew: Dorothy Dandridge and the Performance of Blackness Through Food," essay, draft, printout, corrected and annotated	undated
	Duffy, Michael	
b. 58, f. 6	"A Fable for Parents and Other Children," draft, printout, corrected and annotated	undated
	Feelings, Tom	
b. 58, f. 7	<i>Daydreamers</i> , correspondence and drawings (copies)	undated
	Fields, Elizabeth	
b. 58, f. 8	"Love Is," play, draft, printout	2003 December 27
	Finney, Nikky	
b. 58, f. 9	"Heirlooms and Introductions: The Poet Is the Trumpet of the World," essay, from <i>The Ringing Ear</i> , [draft?]	2006 August
b. 58, f. 10	"Inquisitor and Insurgent: Black Woman with Pencil, Sharpened," essay, [page proof?], <i>Meridians</i>	2006
b. 58, f. 11	"Making a Scene," essay, from <i>I Hear a Symphony</i> (photocopy?)	circa 1994
b. 58, f. 12	Poems, drafts, printouts	1993, undated
b. 58, f. 13	Research material on Ernest A. Finney, Jr.	circa 2004
b. 58, f. 14	<i>Rice</i> , poems, draft, printout	1994
	Flaherty, Kate Marshall	
b. 58, f. 15	"Signs of One-ness," draft, printout, corrected and annotated, and with autograph comments, signed, from Dawes	2017
	Foehr, Stephen	
b. 58, f. 16	Dawes, Kwame, interviewed by Stephen Foehr, 2000, printouts	2000
	Fox, William Price	
b. 58, f. 17	"My Week with Satchel Paige," draft, printout	undated
b. 58, f. 18	"Satch," "2nd draft," printout	undated
	[French, Joan?]	
b. 58, f. 19	Various writings, drafts, typescript (photocopies)	undated

Writings of Others (continued)

	Garcia, Angel	
b. 59, f. 1	"Unnamed Beasts: Poems," draft, printout, annotated, with autograph comments, signed, from Dawes	undated
	Gibbs, Robert	
b. 59, f. 2	Poems, drafts, printouts (photocopies)	1992-1993, undated
	Girmay, Aracelis	
b. 59, f. 3	<i>Teeth: Poems</i> , draft, printout, annotated, with autograph note, signed, from Girmay (incomplete)	undated
	Goings, Russell L.	
b. 59, f. 4	"My Brother's Keeper: We Are Family," draft (photocopy) Includes printed material	2004, undated
	Goodison, Lorna	
b. 59, f. 5	<i>I Am Becoming My Mother</i> , printed version (photocopy)	undated
	Granqvist, Raoul	
b. 59, f. 6	[<i>Major Minorities: English Literature in Transit?</i>], "Introduction," draft, printout	1992 May
	Griffith, Glyne A.	
b. 59, f. 7	<i>The BBC and the Development of Anglophone Caribbean Literature, 1943-1958</i> , draft, printout	circa 2016
	[Griffiths, Rachel Eliza]	
b. 59, f. 8	<i>Miracle Arrhythmia: Poems</i> , draft, printout	undated
	Haas, Ken	
b. 59, f. 9	"Momentarium," poems, draft printout, corrected and annotated, and with autograph comments from Dawes	2017
	Hall, Anna R.	
b. 59, f. 10	"While I Breathe," story, draft, printout	2001 November
	Hamilton, Kendra Y.	
b. 59, f. 11-12	<i>Romancing the Gullah in the Age of Porgy and Bess</i> , draft, printout	undated
	Hartvigsen, Kristine	
b. 59, f. 13	"Good Climbing Tree," poems, draft, printout, corrected and annotated	undated
	Hippolyte, Idara	
b. 59, f. 14	"Apocalyptic Vision in the Works of Kwame Dawes, Kendel Hippolyte and Dennis Scott," Chapter 1, draft, typescript (photocopy)	Circa 1998 April 14

Writings of Others (continued)

	Hutchinson, Ishion	
b. 60, f. 1	<i>House of Lords and Commons</i> , draft, printout, annotated and with autograph comments, signed, from Dawes	circa 2015
	Idoye, Patrick	
b. 60, f. 2	"Femi Osofisan and the Search for Democratic Governance in Africa," essay, draft, printout	undated
	Jackson, Peter	
b. 60, f. 3	"Annotated Bibliography: Ante-bellum Black Nationalist and Black Abolitionist Thought," draft, printout, corrected and annotated	undated
	Jansen, Marc	
b. 60, f. 4	Poems, drafts, printouts	undated
	Jarvie, Susan	
b. 60, f. 5	<i>The Slave Girl</i> by Buchi Emecheta, "presentation materials"	undated
	Kaminsky, Ilya	
b. 60, f. 6	<i>Deaf Republic</i> , poems, draft, printout, corrected and annotated, and with autograph note, signed, from Dawes	2016
	Kenely, Krystal	
b. 60, f. 7	Poems, drafts, printouts	undated
	Kilpinen, Inkeri	
b. 60, f. 8	"White Roses on the Table," play, typescript, signed and inscribed	undated
	Kinney, Sylvia	
b. 60, f. 9	"Africanisms in Music and Dance of the Americas," draft, typescript mimeograph	undated
	Kofi-Tsekpo, Janet	
b. 60, f. 10	Poems, drafts, printouts, corrected and annotated	1999 April
	Krivejko, Michelle	
b. 60, f. 11	Poems, drafts, printouts	undated
	Layman, Richard	
b. 60, f. 12	"MJB Elegy," printed version	circa 2008 September 15
	Lee, John Robert	
b. 60, f. 13	Various drafts, typescript (photocopies)	undated
	Leising, Gary	

Writings of Others > Leising, Gary (continued)

b. 60, f. 14	Poems, drafts, printouts, annotated	undated
	Linton, Faith	
b. 60, f. 15	Untitled work on Gene Denham, drafts, printouts	1997, undated
	Lish, Gordon	
b. 60, f. 16	"Didn't We just Hear Something Humanish Fall?" draft, printout	undated
	Long, Earl G.	
b. 60, f. 17	<i>Leaves in a River</i> , novel, draft, printout (incomplete)	circa 1995 December 11
b. 60, f. 18	"Necessary Sins," novel, draft, printout (incomplete) Includes letter, printout, signed	circa 1995 December 11
b. 60, f. 19	<i>Voices from a Drum</i> , novel, draft, printout (incomplete)	circa 1995 December 11
	McField, Frank	
b. 60, f. 20	"Down-side-up," play, draft, typescript (photocopy)	undated
b. 60, f. 21	"Down-side-up," other material	1984-1985, undated
	McKethan, Lucinda	
b. 60, f. 22	Poems, drafts, printouts	1997, undated
	McManus, Ray	
b. 61, f. 1	"Work Shop Kid and Other Poems," draft, printout, annotated	undated
	Madden, Ed	
b. 61, f. 2	"Austin Clarke's 'Tiresias' and the <i>Aisling</i> Tradition," essay, draft, printout	circa 1999
b. 61, f. 3	Poems, drafts, printouts	undated
b. 61, f. 4	"'The Poet Is a Griot in Search of a Village': Kwame Dawes's <i>Midland</i> ," essay, draft, printout	undated
b. 61, f. 5	"Say It With Flowers: The Poetry of Marc-André Raffalovich," essay, printed version, <i>College Literature</i>	undated
	Mailk, Anjum	
b. 61, f. 6	"Sharp Rains, Sweet Pain," play, draft, printout	undated
	Manley, Beverley	
b. 61, f. 7	"Memoir," draft, printout, corrected and annotated	undated
	Ming, Ava	

Writings of Others > Ming, Ava (continued)

b. 61, f. 8	Untitled story, draft, printout	2007
	Morris, Mervyn	
b. 61, f. 9	"Farewell Function," poem, draft, [printout?], signed	undated
	Moses, Michelle	
b. 61, f. 10	"Grendel," story, draft, printout (photocopy), corrected	undated
b. 61, f. 11	Poems, drafts, printout (photocopies)	circa 1993
	Moustache, Cliff A.	
b. 61, f. 12	"Bob Marley: Fifteen Years After," play, draft, printout	1997
	Murley, Melissa D.	
b. 61, f. 13	"Collection of Poems," draft, printout	undated
	Nazareth, Peter	
b. 61, f. 14	"Those Who Don't See Can't See: The Fiction of Andrew Salkey," address, typescript	1986
	Newman, Gail	
b. 61, f. 15	<i>Blood Memory</i> , poems, draft, printout, corrected and annotated	undated
	Nicholson, Sheree	
b. 61, f. 16	Poems, drafts, autograph manuscript and typescript Includes photograph by Nicholson of an unidentified man	1996-1997, undated
	Nunez, Elizabeth	
b. 61, f. 17	"Statement of plans" for novel, draft, printout (photocopy)	undated
	Oglesby, Karl A.	
b. 61, f. 18	Poems, drafts, printouts	2000 August
	Olajide, Salawu	
b. 61, f. 19	Poems, drafts, printouts, corrected and annotated	undated
	Olaniyan, Tejumola	
b. 61, f. 20	"Femi Osofisan: Revisionary Notes on Familial Relations," essay, draft, printout	undated
	Peluso, Karen	
b. 61, f. 21	Poems, drafts, corrected and annotated	2008, undated
	Perez-Sarduy, Pedro	
b. 61, f. 22	"Africa in Cuban Drama: 'Maria Antonia' by Eugenio Hernández," address, draft, printout (photocopy)	circa 1995

Writings of Others > Perez-Sarduy, Pedro (continued)

b. 61, f. 23	"Poemas," draft, printout, annotated	undated
	Perry, LeVaughn	
b. 61, f. 24	Plays, drafts, printouts	1997, undated
	Ramsay, Rachel Mordecai	
b. 61, f. 25	"The Carnival Tales of Lavren Monagas..." thesis, draft, printout	1996
	Rankine, Claudia	
b. 61, f. 26	Poems, drafts, printouts Includes autograph note, signed, from Rankine and Rankine's CV	circa 1997 March 20
	Reneau, Ingrid M[arion]	
b. 61, f. 27	"Dancing the 'Clearing' in African Diaspora Narratives," dissertation proposal and introduction, draft, printout	[2004 June 9?]
	Robinson, Daniel	
b. 62, f. 1	<i>Myself & Some Other Being: Wordsworth and the Life Writing</i> , draft, printout Includes typescript letter, signed, from the University of Iowa Press	circa 2013 June 27
	Rohlehr, Gordon	
b. 62, f. 2	"George Lamming and Kamau Brathwaite: Nationalists, Caribbean Regionalists, Internationalists," address, draft, printout	1999 November 21
	Ruganda, John	
b. 62, f. 3	"No Fish, No Fuss: A Radio Play," draft, typescript	undated
	Russell, Joy	
b. 62, f. 4	Poems, drafts, printouts	circa 1999 June 7
	Schmid, Katie	
b. 62, f. 5	"The Hunt," poems, draft, printout, annotated	undated
b. 62, f. 6	"So Long a Thrall," dissertation, draft, printout	2019 April
	Schoff, Marja	
b. 62, f. 7	Poems, drafts, printouts	undated
	Schullo, Holly A.	
b. 62, f. 8	"A New Year of Thirteen Moons," poems, draft, printout	2003 November 26
	Scott, Dennis	
b. 62, f. 9	"Coming to You Live Direct from Babylon: A Short Play," draft, typescript mimeograph, annotated	undated

Writings of Others (continued)

	Scott, Patrick	
b. 62, f. 10	Essays, drafts, typescript (photocopies)	undated
	Seibles, Tim	
b. 62, f. 11	Poems, drafts, autograph manuscript and printouts, corrected, annotated, and signed	2013, undated
	Sekoni, Ropo	
b. 62, f. 12	"Multiculturalism in the Drama of Wole Soyinka and August Wilson," essay, draft, printout	undated
	Sen, Sudeep	
b. 62, f. 13	"Blue Nude," poems, drafts, annotated	undated
b. 62, f. 14	"Distracted Geography," poems, draft, printout	1997 October 24
b. 62, f. 15-16	Poems	1996-[1997], undated
	Shockley, Evie	
b. 62, f. 17	"circe / odysseus / black odysseys (a remix-collage)," draft, printout, signed	2013 February 5
	Simon, Jillian Yve	
b. 62, f. 18	Various writings, drafts	1996, undated
	Singleton, Annie	
b. 62, f. 19	"Ain't No Stopping Her Now," story, draft, printout	undated
	Smith, Patricia	
b. 62, f. 20	"Sealing the Hollows," poems, drafts, corrected and annotated, with autograph letter, signed, by Dawes	undated
	Sofala-Jones, Hali F.	
b. 63, f. 1	<i>Afakasi / Half-caste</i> , thesis, draft, annotated, and with autograph note, signed, from Dawes	circa 2016
b. 63, f. 2	"Like My Mothers Before Me: Three Black Women Poets..." , draft, student portfolio	2016 April 13
	Spearen, Charlene	
b. 63, f. 3-4	Poems, drafts, printouts	1998-1999, undated
	Steele, Cameron Scott	
b. 63, f. 5	"The Girl with the Fur Coat," thesis, drafts, printout, annotated	2016
b. 63, f. 6	"This Monster Wants Her Shape," poems, draft, printout, corrected and annotated, with autograph letter, signed, from Dawes	undated

Writings of Others (continued)

Stoneberg-Cooper, Chayah		
b. 63, f. 7	"Memorial Landscapes of Slavery in South Carolina," draft, prospectus and working bibliography, printouts	2008, undated
Théard, Marie-Alice		
b. 63, f. 8	"Honor to All," open letter, draft, printout	2010, undated
Thompson, Ralph		
b. 63, f. 9	Poems, drafts, printouts	2010 April 5
Walker, Victor Leo II		
b. 63, f. 10	"Birth of a Cultural Center," essay, draft, printout	1995 October 13
Watts, Margaret		
b. 63, f. 11	"Freedom to Write the Hidden: Representations of School in Kwame Dawes' Poetry," essay, draft, printout	undated
Werewere Liking		
b. 63, f. 12	"L'Image de la famille dans le théâtre du Ki-Yi Mbock," draft, typescript (photocopy)	1997, undated
White, Edgar		
b. 63, f. 13	"Garvey and the Captivity of Zion," play, typescript (photocopy)	undated
Yearde, Quinton		
b. 63, f. 14	"Fifty: A Collective Lament to Ancestry," poems, draft, printout	undated
Young, Kevin		
b. 63, f. 15-16	<i>Black Maria: Being the Adventures of Delilah Redbone and A.K.A. Jones</i> , draft, printout	undated
Young, Peter Ivan		
b. 63, f. 17	<i>Sunken Town</i> , draft, printout, corrected and annotated	circa 2019
----, "Arie"		
b. 64, f. 1	Poems, drafts, printouts	undated
Others		
b. 64, f. 2	"Empowerment Zones and Enterprise Communities: The Strategic Plan," draft, printout	circa 1993
b. 64, f. 3	Introduction to the South Carolina National Heritage Corridor Grant Program	undated
b. 64, f. 4	"Kidpoems...by the second and third grade poetry group"	2001

Writings of Others > Others (continued)

b. 64, f. 5-14	<p>"Major Caribbean plays"</p> <p>Includes typescript drafts and photocopies of individual plays by the following Caribbean playwrights: Michael Abbensetts, Douglas Archibald, Alwin Bully, Rawle Gibbons, Stafford Harrison, Ginger Knight, Victor Questel, and Dennis Scott</p>	[circa 1980s?]
b. 64, f. 15	"Major Car[ibbean] Playw[rights] commentary"	1985, undated
b. 65, f. 1	Special issue of <i>Calla/oo</i> on contemporary Caribbean poetry	2005, undated
b. 65, f. 2-6	Photocopies	undated
b. 66, f. 1-2	Photocopies	undated
b. 140, f. 2	Photocopies	undated
b. 66, f. 3	Various authors, drafts, printouts	1990-2016, undated
b. 66, f. 4-14	Unidentified	1990-2004, undated
b. 67, f. 1-28	Unidentified	1990-2004, undated

Series II: Editorial Projects, 1992-2021

10 linear feet (25 boxes)

Series II consolidates materials relating to various publication projects on which Kwame Dawes has served in an editorial capacity.

The largest group of material in the series relates to the African Poetry Book Fund (APBF). The APBF was established by Dawes in 2012 in partnership with *Prairie Schooner* at the University of Nebraska and administers multiple book prizes and publications. APBF materials consist chiefly of annual submissions to the *New-Generation African Poets* chapbook series (2014-), but there are also submissions marked for the Sillerman First Book Prize for African Poetry and the Brunel International African Poetry Prize, as well as longer, book-length manuscripts for titles published in the African Poetry Book Series. Most of the *New-Generation African Poets* chapbooks are published in collaboration with Akashic Books. Submissions include brief biographical statements by the authors and handwritten annotations by Dawes, with ranking scores and comments and, in some cases, proofreaders' marks. For the earliest chapbook set, published in 2014 by Slapsering Hol Press, there are both draft submissions and corrected page proofs.

In addition to the APBF materials, there are manuscript submissions to The Backwaters Press and Peepal Tree Press, submissions and drafts for several compilations, including *Talk Yuh Talk: Interviews with Anglophone Caribbean Poets* (2000), and submissions and other materials relating to two journals. In 1993 Dawes launched a journal of student writing, *The Sumter Essayist*, while on faculty at the University of South Carolina. Dawes also served on the editorial board of the journal *Obsidian* from 1996 through 2013, and in an advisory capacity since 2013. The subseries for *Obsidian III* is comprised of submissions and other material relating to a few issues of the journal. The bulk of the material relates to a special issue (Volume 2, Number 2 Fall/Winter 2000-2001) guest edited by Dawes on new Jamaican writers. Files for the special issue include submissions and page proofs.

Drafts or manuscript submissions not clearly linked with any of the many publication projects in Series II are filed with the Writings of Others in Series I. Writings.

Series II is organized into fifteen subseries: African Poetry Book Fund, The Backwaters Press, *A Bloom of Stones*, National Black Theatre Festival Anthology, *Obsidian III: Literature in the African Diaspora*, Peepal Tree Press, *Prairie Schooner* Book Prize, *Red: An Anthology of Contemporary Black British Poetry*, *So Much Things to Say*, South Carolina Poetry Initiative, *Spread the Word Anthology*, *The Sumter Essayist*, *Talk Yuh Talk: Interviews with Anglophone Caribbean Poets*, "Twilight Stories from the Swamp Country," and *Wheel and Come Again: An Anthology of Reggae Poetry*.

African Poetry Book Fund

2013 Submissions

b. 68, f. 1-2	<i>Carnaval</i> by Tsitsi Jaji	2013
b. 68, f. 3-4	<i>The Cartographer of Water</i> by Clifton Gachagua	2013
b. 68, f. 5-6	<i>Mandible</i> by Tjawangwa Dema	2013
b. 68, f. 7-8	<i>Ordinary Heaven</i> by Ladan Osman	2013
b. 68, f. 9-10	<i>Otherwise Everything Goes on</i> by Len Verwey	2013
b. 68, f. 11-12	<i>Our Men Do Not Belong to Us</i> by Warsan Shire	2013
b. 68, f. 13-14	<i>The Second Republic</i> by Nick Makoha	2013
b. 68, f. 15	Miscellaneous proofs	circa 2013-2014

African Poetry Book Fund (continued)

2014 Submissions

b. 68, f. 16	<i>Bearing Heavy Things</i> by Liyou Libsekal	[2014]
b. 68, f. 17	<i>Bird from Africa</i> by Viola Allo	[2014]
b. 69, f. 1	<i>Mitu's Spice Tour</i> by Blessing Musariri	[2014]
b. 69, f. 2	<i>A Pagan Place</i> by Peter Akinlabi	[2014]
b. 69, f. 3	<i>Things We Lost in the Fire</i> by Vuyelwa Maluleke	[2014]
b. 69, f. 4	"An Unchained Dog for Each of You" by Len Verwey	2014
b. 69, f. 5	<i>Who Are You Looking for?</i> by Amy M. Lukau	[2014]
b. 69, f. 6	<i>The Wire-headed Heathen</i> by Inua Ellams	[2014]
b. 69, f. 7	<i>Yellow Iris</i> by Janet Kofi-Tsekpo	[2014]
b. 69, f. 8	Auotgraph notes	circa 2014-2015

2016 Submissions

b. 69, f. 9	"Black Boy Be" by Xabiso Vili	[2016]
b. 69, f. 10	<i>Blood for the Blood God</i> by Mary-Alice Daniel	[2016]
b. 69, f. 11	<i>Bone Light</i> by Yasmin Belkhyr	[2016]
b. 69, f. 12	<i>The Book of God</i> by Ejiofor Ugwu	[2016]
b. 69, f. 13	"The Brave" by Karabo Masalela	[2016]
b. 69, f. 14	"Children of the Fence" by Gomolemo Motsamai	[2016]
b. 69, f. 15	"Gather the Children" by Batsirai Chigama	[2016]
b. 69, f. 16	"Genesis" by 'Gbenga Adeoba	[2016]
b. 69, f. 17	<i>Girl B</i> by Victoria Adukwei Bulley	[2016]
b. 69, f. 18	"The Girl Comes Back with Fire in Her Chest" by Titilope Sonuga	[2016]
b. 69, f. 19	<i>The Habitual Be</i> by Chimwemwe Undi	[2016]
b. 69, f. 20	"How Long" by Lena Bezawork Grönlund	[2016]
b. 69, f. 21	<i>I Know How to Fix Myself</i> by Ashley Makue	[2016]
b. 70, f. 1	"It's Only the Ghosts that Run" by Hat Bemba	[2016]
b. 70, f. 2	"Light, and a Handful of Dust" by Teniola Tonade	[2016]
b. 70, f. 3	"Live Quiet Here" by Trapeta B. Mayson	[2016]
b. 70, f. 4	"Melancholy" by Wale Owoade	[2016]
b. 70, f. 5	"The Music Is Dead Too" by Sanya Noel	[2016]

African Poetry Book Fund > 2016 Submissions (continued)

b. 70, f. 6	"Now I Am Learning Your Face" by Luso Mnthali	[2016]
b. 70, f. 7	"Occultation" by Samuel Ugbechie	[2016]
b. 70, f. 8	"Once Upon a Time in a Nairobi Jail" by Redscar McOdindo K'Oyuga	[2016]
b. 70, f. 9	"Portrait of Colossus as an Immigrant" by Samatar Elmi	[2016]
b. 70, f. 10	"Poundland Barbie" by Rachel Long	[2016]
b. 70, f. 11	"Remembering the World and Every Woman's Trauma" by Rasag Malik	[2016]
b. 70, f. 12	<i>Sabbatical</i> by Famia Nkansa	[2016]
b. 70, f. 13	"Scars of Light" by Soonest Iheanyi Nathaniel	[2016]
b. 70, f. 14	"The Sea" by Mbali Vilakazi	[2016]
b. 70, f. 15	"Shadow Sounds" by Francine Simon	[2016]
b. 70, f. 16	"Street People" by Justine Joseph	[2016]
b. 70, f. 17	<i>Sugah. Lump. Prayer</i> by Momtaza Mehri	[2016]
b. 70, f. 18	<i>Take Me Back</i> by Chekwube O. Danladi	[2016]
b. 70, f. 19	"The Thing that Digs its Teeth into My Skin" by Ama Asantewa Diaka	[2016]
b. 70, f. 20	"Under a Gas Jet" by Alexis Teyie	[2016]
b. 70, f. 21	"A Wandering Black Star" by Afua Ansong	[2016]
b. 71, f. 1	"You Are Not Lost if..." by Kechi Nomu	[2016]
b. 71, f. 2	"You Look Like One of Those" by Mohamed Mohamed	[2016]
2017 Submissions		
b. 71, f. 3	<i>Acts of Crucifixion</i> by Kechi Nomu	[2017]
b. 71, f. 4	<i>Armeika</i> by Umniya Najear	[2017]
b. 71, f. 5	<i>The Art Poems</i> by Amanda Binto Holiday	[2017]
b. 71, f. 6	"Beckoning the Sky" by Musawenkosi Khanyile	[2017]
b. 71, f. 7	"Blue Dress of Empty Rooms" by Wale Owoade	[2017]
b. 71, f. 8	<i>A Brief Biography of My Name</i> by Yalie Kamara	[2017]
b. 71, f. 9	<i>Clay Plates: Broken Records of Kiswahili Proverbs</i> by Alexis Teyie	[2017]
b. 71, f. 10	[<i>Daughter Tongue?</i>] by Omotara James	[2017]
b. 71, f. 11	"Deadman Wonderland" by Caleb Femi	[2017]
b. 71, f. 12	<i>Ebb</i> by Leila Chatti	[2017]
b. 71, f. 13	"Ephemeral River" by Aaron Brown	[2017]

African Poetry Book Fund > 2017 Submissions (continued)

b. 71, f. 14	"Equations" by Chisom Okafor	[2017]
b. 71, f. 15	"A Foodaholic's Diary & Other Poems" by Shittu Fowora	[2017]
b. 71, f. 16	"Grief Is a Sustained Note" by Theresa Lola	[2017]
b. 71, f. 17	"Homesong" by Okwudili Nebeolisa	[2017]
b. 71, f. 18	"The Hope and Anchor" by Samatar Elmi	[2017]
b. 71, f. 19	<i>Inside the Flower Room</i> by Saddiq Dzukogi	[2017]
b. 71, f. 20	"Mother Tongue" by Afua Ansong	[2017]
b. 71, f. 21	<i>No Home in This Land</i> by Rasaq Malik	[2017]
b. 72, f. 1	<i>The Origin of Butterflies</i> by Romeo Oriogun	[2017]
b. 72, f. 2	"Psychogeographer" by Richard Oduor Oduku	[2017]
b. 72, f. 3	"Rah, Madting" by Tania Nwachukwu	[2017]
b. 72, f. 4	"Rehab Your Self" by Belinda Zhawi	[2017]
b. 72, f. 5	"The Ritual of the Gourds" by Atuhairwe Agrace Mugizi	[2017]
b. 72, f. 6	"Roadrunners" by Nkwaonye JK Anowe	[2017]
b. 72, f. 7	"Sawbuck" by Cheswayo Mphanza	[2017]
b. 72, f. 8	"The Things We Want Do Not Want Us" by Tolu Oloruntoba	[2017]
b. 72, f. 9	"Trying to Read Braille..." by Ian Keteku	[2017]
b. 72, f. 10	"A Voice from the Country of My Dreams" by Landa Wo	[2017]
b. 72, f. 11	<i>Xamissa: The Water Archives</i> by Henk Rossouw	[2017]
b. 72, f. 12	"Waiting for Frank Ocean in Cairo" by Hazem Fahmy	[2017]
2018 Submissions		
b. 72, f. 13	"After the Flood Wrecked Our House" by Olabode Segun Michael	[2018]
b. 72, f. 14	"All My Secrets in a Floating Bottle" by Olamide Adio Olanrewaju	[2018]
b. 72, f. 15	"The Apostate's Verses" by Funmi Gaji	[2018]
b. 72, f. 16	"Black Rainbow" by Busisiwe Mahlangu	[2018]
b. 72, f. 17	"Blue Boy" by Wale Owoade	[2018]
b. 72, f. 18	"The Body of a Woman..." by Efe Ogufero	[2018]
b. 72, f. 19	"Butterscotch" by Hauwa Saleh Abubakar	[2018]
b. 72, f. 20	"Child Witch" by Hussain Ahmed	[2018]
b. 72, f. 21	"Claiming Descent" by Dalia Elhassan	[2018]

African Poetry Book Fund > 2018 Submissions (continued)

b. 72, f. 22	"Dear Mother, Stay" by Ojo Taiye	[2018]
b. 72, f. 23	"The Epistle of Addis Ababa" by Omukuba Otido	[2018]
b. 72, f. 24	"A Feast of Allergies" by Wale Ayinla	[2018]
b. 73, f. 1	<i>Fragments in a Closet</i> by Daisy Odey	[2018]
b. 73, f. 2	"Framed Contradictions" by Mesioye Johnson	[2018]
b. 73, f. 3	<i>From the Zabbalah's Cart</i> by Dina El Dessouky	[2018]
b. 73, f. 4	<i>Here Is Water</i> by 'Gbenga Adeoba	[2018]
b. 73, f. 5	"Home // Stretch" by Hazem Fahmy	[2018]
b. 73, f. 6	"In the Cathedral of Bodies" by Chisom Okafor	[2018]
b. 73, f. 7	<i>The Internal Saboteur</i> by Musawenkosi Khanyile	[2018]
b. 73, f. 8	"Jambula Tree" by Lillian Akampurira Aujo	[2018]
b. 73, f. 9	"Kalimba" by Petero Kalulé	[2018]
b. 73, f. 10	"Krotoa-Eva's Suite" by Toni Stuart	[2018]
b. 73, f. 11	"A Life in Equation" by Nawal Nader-French	[2018]
b. 73, f. 12	"Like Butterflies Scattered About by Art" by Umar Abubakar Sidi	[2018]
b. 73, f. 13	"Like Water" by Quaz Roodt	[2018]
b. 73, f. 14	"Mangos and Mud" by Ian Keteku	[2018]
b. 73, f. 15	"Mayowa" by David Ishaya Osu	[2018]
b. 73, f. 16	"Miles of Meaning" by Kunle Okesipe	[2018]
b. 73, f. 17	"Moluka" by Landa Wo	[2018]
b. 73, f. 18	"Museum of Bodies" by Ajibola Tolase	[2018]
b. 73, f. 19	<i>Noon</i> by Nour Kamel	[2018]
b. 73, f. 20	"Polymechanos" by Tolu Oloruntoba	[2018]
b. 73, f. 21	<i>Preface for Leaving Homeland</i> by Salawu Olajide	[2018]
b. 74, f. 1	<i>Prodigal Daughter</i> by Hiwot Adilow	[2018]
b. 74, f. 2	"Purple Ribbon" by Samuel Ugbechie	[2018]
b. 74, f. 3	"Rock and Rigmarole" by Tzadik Kabir	[2018]
b. 74, f. 4	"Salt-red Sunday" by Michelle K. Angwenyi	[2018]
b. 74, f. 5	"These Are Not the Formative Years of the Butterfly" by Hauwa Shaffi Nuhu	[2018]
b. 74, f. 6	"The Tin Man Learns How to Cook Grief" by O-Jeremiah Agbaakin	[2018]

African Poetry Book Fund > 2018 Submissions (continued)

b. 74, f. 7	<i>Undressing Under the Noon Sun</i> by Charity Hutete	[2018]
b. 74, f. 8	"An Unearthing in the Head" by JK Anowe	[2018]
b. 74, f. 9	<i>You too Will Know Me</i> by Ama Asantewa Diaka	[2018]
2019 Submissions		
b. 74, f. 10	"Accra City Blues & Many, Many Yellows" by Nana Akosua Hanson	[2019]
b. 74, f. 11	"Afternoon Tea" by Aaliyah Kara	[2019]
b. 74, f. 12	"Allegiance of a Body as a Map on Fire" by Hussain Ahmed	[2019]
b. 74, f. 13	"Alms" by Sherry Shenoda	[2019]
b. 74, f. 14	"The Argot of Grief" by Ajibola Tolase	[2019]
b. 74, f. 15	"Between Sky and Water" by Nentapmun Gomwalk	[2019]
b. 74, f. 16	"The Body as Haunted Chapel" by Hauwa Shaffii Nuhu	[2019]
b. 74, f. 17	"Book of Exits" by JK Anowe	[2019]
b. 74, f. 18	"[boy] GONE" by Akpa Arinzechukwu	[2019]
b. 74, f. 19	"Caged in a Flat World" by Beaton Galafa	[2019]
b. 74, f. 20	"Cotton Silence" by Ojo Taiye	[2019]
b. 74, f. 21	"Edict with the Pillars Coming Down on God's Children" by Nome Patrick Emeka	[2019]
b. 75, f. 1	<i>Enumeration</i> by Sadia Hassan	[2019]
b. 75, f. 2	"For We Are Nothing but Black Skin" by Tuntufye Simwimba	[2019]
b. 75, f. 3	[<i>A Girl Is a Sovereign State?</i>] by Jamila Osman	[2019]
b. 75, f. 4	<i>Gray Latitudes</i> by Michelle K. Angwenyi	[2019]
b. 75, f. 5	"Hints & Melodies" by Babatunde Fagbayibo	[2019]
b. 75, f. 6	"How to Name Your Child as a Ghanaian & Other Migraines" by Abeiku Arhin Tsiwah	[2019]
b. 75, f. 7	"Keep the Bodies Buried" by Selina Nwulu	[2019]
b. 75, f. 8	"The Land Is Heavy (Asase Ye Duru)" by Claudia Owusu	[2019]
b. 75, f. 9	"The Maniac" by Tares Oburumu	[2019]
b. 75, f. 10	<i>Measurement of Holy</i> by Nadra Mabrouk	[2019]
b. 75, f. 11	"Melancholia" by Tope Ogundare	[2019]
b. 75, f. 12	<i>A Mouthful of Home</i> by Tryphena Yeboah	[2019]
b. 75, f. 13	<i>Notes on Resilience</i> by Safia Jama	[2019]

African Poetry Book Fund > 2019 Submissions (continued)

b. 75, f. 14	<i>The Origin of Name</i> by Adedayo Adeyemi Agarau	[2019]
b. 75, f. 15	"Prodigal Manifesto" by Hazem Fahmy	[2019]
b. 75, f. 16	<i>Psalm for Chrysanthemums</i> by Nkateko Masinga	[2019]
b. 75, f. 17	"Pyrophoric" by Doxa J. Zannou	[2019]
b. 75, f. 18	"Quilted Thoughts" by Shiksha Dheda	[2019]
b. 75, f. 19	<i>Revolution of the Scavengers</i> by Henneh Kyereh Kwaku	[2019]
b. 75, f. 20	"Shadowspeak" by Asli Mahdi	[2019]
b. 75, f. 21	"Somalia" by Oubah Osman	[2019]
b. 75, f. 22	"Spells of My Name" by Itiola Jones	[2019]
b. 76, f. 1	"There Are Scenes in an Empty Space" by Mesioye Johnson	[2019]
b. 76, f. 2	<i>Try Kissing God</i> by Afua Ansong	[2019]
b. 76, f. 3	"When You Cannot Wear Joy" by Funmi Gaji	[2019]
b. 76, f. 4	<i>Yellowline</i> by Fatima Camara	[2019]
2021 Submissions		
b. 76, f. 5	"13 Days to Christmas" by Mesioye Johnson	[2021]
b. 76, f. 6	"Anamnesis" by Donia Salem Harhoor	[2021]
b. 76, f. 7	"At the Edge of Drowning" by Praise Osawaru	[2021]
b. 76, f. 8	<i>At the Gates</i> by Hazem Fahmy	[2021]
b. 76, f. 9	"C23H34O14N5P" by Pamilerin Jacob	[2021]
b. 76, f. 10	"Catalogues" by Timothy Ojo	[2021]
b. 76, f. 11	"Child of the Sea" by Chisom Okafor	[2021]
b. 76, f. 12	"Effigy of Roses" by Anointing Obuh	[2021]
b. 76, f. 13	<i>Grief and Ecstasy</i> by Rabha Ashry	[2021]
b. 76, f. 14	<i>Hairpins</i> by Alain Hirwa	[2021]
b. 76, f. 15	"Half-miracles" by Olumide Manuel Simbo	[2021]
b. 76, f. 16	"Hello, Welcome Home" by Bryan Obinna Joseph Okwesili	[2021]
b. 76, f. 17	<i>Here, There and What Is Broken in Between</i> by Nneoma V. Nwogu	[2021]
b. 76, f. 18	"In Loving and in Warring" by Emmah Mabye	[2021]
b. 76, f. 19	<i>Learning to Say My Name</i> by Nikitta Dede Adjirakor	[2021]
b. 76, f. 20	[<i>A Litany on Loss?</i>] by Tawiah Naana Akua Menseh	[2021]

African Poetry Book Fund > 2021 Submissions (continued)

b. 76, f. 21	"A Love Song for Miriam" by Mandi Vundla	[2021]
b. 76, f. 22	<i>Maceration</i> by Jay Kophy	[2021]
b. 76, f. 23	"Mamiwota, Papiwota" by Kweku Abimbola	[2021]
b. 77, f. 1	"Monument" by Ojo Taiye	[2021]
b. 77, f. 2	"Mourning Births" by Jemima Meyer	[2021]
b. 77, f. 3	"Once Upon a Time the Teeth and Memories" by Chinua Ezenwa-Ohaeto	[2021]
b. 77, f. 4	"Petals of Scars" by Gideon Idudje	[2021]
b. 77, f. 5	"Postcolonial Pundit" by Sarpong Osei Asamoah	[2021]
b. 77, f. 6	"The Rag on the Fence" by Ernest O. Ogunyemi	[2021]
b. 77, f. 7	"Read Me to Filth, I'm Dying of Thirst" by Aaron El Sabrout	[2021]
b. 77, f. 8	[<i>Rose Ash?</i>] by Samuel A. Adeyemi	[2021]
b. 77, f. 9	"Shakespeare in the Ghetto" by Kanyinsolo Olorunnisola	[2021]
b. 77, f. 10	"A Shape in Stone" by Linda Kaoma	[2021]
b. 77, f. 11	<i>The Sign of the Ram</i> by O-Jeremiah Agbaakin	[2021]
b. 77, f. 12	<i>Speaking in Code</i> by Phodiso Modirwa	[2021]
b. 77, f. 13	"To Paint a Butterfly" by Martins Deep	[2021]
b. 77, f. 14	<i>What Still Yields</i> by Jakky Bankong-obi	[2021]
b. 77, f. 15	"The Wind Knows the Origin of the Universe" by Aremu Adams Adebisi	[2021]
Undated		
b. 77, f. 16	"All Our Lives" by Ojo Taiye	undated
b. 77, f. 17	"Ars Gratia Artis (Art for Art's Sake)" by Eric M. Obame	undated
b. 77, f. 18	"Boy Citizen" by Timi Sanni	undated
b. 77, f. 19	"FRWR" by Michelle Angwenyi	undated
b. 77, f. 20	"Inside Out" by Andrew Manyika	undated
b. 77, f. 21	"Madman at Kilifi" by Clifton Gachagua	undated
b. 77, f. 22	"Paranormal Erotica from a Sad Romantic" by Clifton Gachagua	undated
b. 78, f. 1	"A Personal Chimurenga" by Belinda Zhawi	undated
b. 78, f. 2	"The Rock Throwers" by Amina Jama	undated
b. 78, f. 3	"Smokes and Mirrors & Other Verses"	undated

African Poetry Book Fund > Undated (continued)

b. 78, f. 4	"This Body Was Not Borrowed" by Marial Awendit	undated
b. 78, f. 5	"To Thank the Raven for His Kindness" by Michelle Angwenyi	undated
b. 78, f. 6	"Transient" by Asmaa Jama	undated
b. 78, f. 7	"Treaty of Origin" by Anifowoshe Ibrahim	undated
b. 78, f. 8	"Watered Streets, Grown Trees" by Wanjala Njalale	undated
b. 78, f. 9	"What the Sea and the Desert Need to Know" by Fasasi Abdulrosheed Oladipupo	undated
b. 78, f. 10	"When Flowers Grow Teeth" by Soonest Nathaniel	undated
b. 78, f. 11	Miscellaneous title pages	undated
African Poetry Book Series Titles		
Dema, Tjawangwa		
b. 78, f. 12-14	<i>The Careless Seamstress</i> , draft, printout, corrected and annotated	[2017]
Dzukogi, Saddiq		
b. 78, f. 15	<i>Your Child, My Qibla</i> , draft, printout, corrected and annotated	circa 2020
Elhillo, Safia		
b. 78, f. 16	<i>The January Children</i> , page proof, "Kwame's set"	[2017]
Matambo, Farai		
b. 78, f. 17	<i>Stray</i> , page proof, "Kwame's set," corrected and annotated	2017 September 25
Mukoma Wa Ngugi		
b. 78, f. 18	<i>Logotherapy</i> , page proof, "Kwame's set"	2016
Okara, Gabriel		
b. 79, f. 1	<i>Collected Poems</i> , draft, printout	2014 October
Wesley, Patricia Jabbeh		
b. 79, f. 2	<i>When the Wanderers Come Home</i> , printout, annotated	circa 2016
b. 79, f. 3	<i>When the Wanderers Come Home</i> , page proof, "Kwame's set," corrected and annotated	2016 April 13
Other Material		
b. 79, f. 4	"African Poetry Digital Humanities Project"	undated
b. 140, f. 3	"Chipasula APBF portal..."	undated
b. 79, f. 5	Sketches for "3 Frame Plan"	undated

The Backwaters Press

Submissions

b. 80, f. 1	"After Earth" by [Michael Lavers?]	undated
b. 80, f. 2	"Ash Sonata"	undated
b. 80, f. 3	"At the Museum of the Miraculous"	undated
b. 80, f. 4	"City of Imaginary Numbers" by [Quinn Forlini]	undated
b. 80, f. 5	"Dear Grace"	undated
b. 80, f. 6	"Everything We Bring, All We Leave Behind"	undated
b. 80, f. 7	"Ghost Town"	undated
b. 80, f. 8	<i>Only the Dead Are Forgiven</i> , draft, printout (photocopy) by Greg Kuzma	circa 2014
b. 80, f. 9	<i>Skin Memory</i> by John Sibley Williams	circa 2018-2019
<i>A Bloom of Stones: A Tri-lingual Anthology of Haitian Poems After the Earthquake</i>		
b. 80, f. 10-11	Drafts, printouts, corrected	2010 December
National Black Theatre Festival Anthology		
b. 81, f. 1-3	"Introduction," drafts, printouts	circa 1997
b. 81, f. 4	Draft, printout and printout and autograph manuscript (photocopies)	circa 1997
<i>Obsidian III: Literature in the African Diaspora</i>		
"Catch Afire: New Jamaican Writing" (Volume 2, Number 2 Fall/Winter 2000-2001)		
Submissions		
b. 81, f. 5	Adisa, Opal Palmer	circa 2000
b. 81, f. 6	Baugh, Edward	circa 2000
b. 81, f. 7	Bean, Errol	circa 2000
b. 81, f. 8	Blake, Dorna E.	circa 2000
b. 81, f. 9	Breeze, Jean	circa 2000
b. 81, f. 10	Channer, Colin	2000, undated
b. 81, f. 11	Clarke, Charmaine N.	circa 2000
b. 81, f. 12	Cooper, Sandra	circa 2000
b. 81, f. 13	Coplin, Deborah	circa 2000
b. 81, f. 14	Cumper, Pat	circa 2000

Obsidian III: Literature in the African Diaspora > "Catch Afire: New Jamaican Writing" (Volume 2,
Number 2 Fall/Winter [...] > Submissions (continued)

b. 81, f. 15	Davis, Lorna	circa 2000
b. 81, f. 16	Dawes, Gwennyth	circa 2000
b. 81, f. 17	Dennis, Ferdinand	circa 2000
b. 82, f. 1	Ellis, Garfield	circa 2000
b. 82, f. 2	Ellis, Tomlin	circa 2000
b. 82, f. 3	Frehr, Stephen	circa 2000
b. 82, f. 4	Fulani, Ifeona	circa 2000
b. 82, f. 5	Hill, Carl	circa 2000
b. 82, f. 6	Hopkinson, Nalo	circa 2000
b. 82, f. 7	Hutchinson, Joan Andrea	circa 2000
b. 82, f. 8	Johnson, Michelle	circa 2000
b. 82, f. 9	Kimani	circa 2000
b. 82, f. 10	Kirlew, Konrad	circa 2000
b. 82, f. 11	McAnuff-Gauntlett, Delores	circa 2000
b. 82, f. 12	McCullum, Shara	circa 2000
b. 82, f. 13	McFayden-Smith, Suzanne	circa 2000
b. 82, f. 14	McKenzie, Alecia	circa 2000
b. 82, f. 15	Majeeda	circa 2000
b. 82, f. 16	Meeks, Brian	circa 2000
b. 82, f. 17	Mordecai, Pam	circa 2000
b. 82, f. 18	Morris, Mervyn	circa 2000
b. 82, f. 19	Natural, Cherry	circa 2000
b. 82, f. 20	Newland, Courttia	circa 2000
b. 82, f. 21	Orane, Andrea	circa 2000
b. 82, f. 22	Panton, Antoinette	circa 2000
b. 82, f. 23	Paul, Annie	circa 2000
b. 83, f. 1	Philp, Geoffrey	1999, undated
b. 83, f. 2	Rankine, Claudia	circa 2000
b. 83, f. 3	Rivers, Sol B.	circa 2000
b. 83, f. 4	Ross, Leone	circa 2000

Obsidian III: Literature in the African Diaspora > "Catch Afire: New Jamaican Writing" (Volume 2,
Number 2 Fall/Winter [...] > Submissions (continued)

b. 83, f. 5	Russell, Carol	circa 2000
b. 83, f. 6	Senior, Olive	circa 2000
b. 83, f. 7	Small, Jean	circa 2000
b. 83, f. 8	Smith, Max	circa 2000
b. 83, f. 9	Smith, Oliver	circa 2000
b. 83, f. 10	Stone, Andrew	circa 2000.
b. 83, f. 11	Swaby, Kay	circa 2000
b. 83, f. 12	Tate, Eunice Heath	circa 2000
b. 83, f. 13	Thompson, Ralph	circa 2000
b. 83, f. 14	Wheatle, Alex	circa 2000
b. 83, f. 15	William, Wayne	circa 2000
b. 83, f. 16	Wilson, Gregory	2000 July 27
b. 83, f. 17	Winkler, Anthony	circa 2000
b. 83, f. 18	Yearde, Quinton	circa 2000
b. 83, f. 19	Unidentified	circa 2000
Other Material		
b. 83, f. 20	Journal letterhead	undated
b. 83, f. 21-22	Page proof, corrected, with proofreaders' marks	2000
b. 140, f. 4	Poster (2 copies)	undated
"Double Issue: Octavia E. Butler / Edwidge Danticat (Volume 6, Number 2/ Volume 7, Number 1 Fall/Winter 2005-Spring/Summer 2006)		
Submissions		
b. 84, f. 1	Bost, Darius Includes drafts of poems by Samantha Thornhill and Harry Reed	2004
b. 84, f. 2	Callahan, Sarah	circa 2004
b. 84, f. 3	Campbell, William	circa 2004 December 8
b. 84, f. 4	Conwell, Joan	2004 October 1
b. 84, f. 5	Dhar, Nandini	circa 2004
b. 84, f. 6	Gyssels, Kathleen	circa 2004
b. 84, f. 7	Ruffin, Kimberly N.	circa 2004

Obsidian III: Literature in the African Diaspora > "Double Issue: Octavia E. Butler / Edwidge Danticat
(Volume 6, N [...] > Submissions (continued)

b. 84, f. 8	Wanzo, Rebecca	circa 2004
b. 84, f. 9	Warfield, Angela	2004 October 21
Other Material		
b. 84, f. 10	Accordion folder (empty)	
Other Issues		
Submissions		
b. 84, f. 11	Dungy, Camille	circa 2004 March 3
b. 84, f. 12	Mohapatra, Ashok K.	circa 2004 March 22
b. 84, f. 13	Okoh, Nkem	circa 2004 June 9
b. 84, f. 14	Young, Robert	circa 2004 August 23
Other Material		
b. 84, f. 15	List of "Outstanding submissions as of 6-9-04"	2004 June 9
b. 84, f. 16	"Obsidian stuff"	1997-1998, undated
Peepal Tree Press		
Alleyne, Lauren K.		
b. 84, f. 17	<i>Difficult Fruit</i> , poems, draft, printout, corrected and annotated, with autograph letter from Dawes, signed	circa 2013-2014
Boyce-Taylor, Cheryl		
b. 84, f. 18	"In This Light," poems, draft, annotated, with autograph note from Dawes, signed	2014 December 26
Coke, Frances-Marie		
b. 84, f. 19	<i>Intersections: A Collection of Poems</i> , page proof, corrected and annotated	2009
Collins, Merle		
b. 84, f. 20	<i>Lady in a Boat</i> , poems, draft, printout, annotated	circa 2003
Phillips, Esther		
b. 84, f. 21	<i>The Stone Gatherer</i> , poems, page proof, corrected and annotated Includes autograph letters, signed, between Dawes and Phillips related to text published by Peepal Tree press in 2009	2008
Philp, Geoffrey		

Peepal Tree Press > Philp, Geoffrey (continued)

b. 84, f. 22	"Letter from Marcus Garvey," poems, draft, printout, corrected and annotated, with comments, signed, by Dawes	undated
<i>Prairie Schooner</i> Book Prize		
Hoffman, Dustin M.		
b. 85, f. 1	<i>One-hundred-knuckled Fist</i> , page proof	2016 March 29
Sinclair, Satiya		
b. 85, f. 2	<i>Cannibal</i> , draft, printout, annotated and with autograph letter, signed, by Dawes	circa 2015
<i>Red: An Anthology of Contemporary Black British Poetry</i>		
b. 85, f. 3	Lists of contributors	circa 2006
b. 85, f. 4-6	Submissions	2006, undated
<i>So Much Things to Say: Over 100 Poets From the First Ten Years of the Calabash International Literary Festival</i>		
Submissions		
b. 85, f. 7	Sanchez, Sonia	2009 August 1
South Carolina Poetry Initiative		
Dawes, Kwame		
b. 85, f. 8	Various writings, printouts	undated
Gravitte, Kristen		
b. 85, f. 9	Correspondence	[2007?]
McCray, Carrie Allen		
b. 85, f. 10	"Ota's Epic," draft, printout	undated
McManus, Ray		
b. 85, f. 11	<i>Driving Through the Country Before You Are Born</i> , poems, draft, printout	circa 2007
Unidentified		
b. 85, f. 12	Various documents, printouts	undated
Spread the Word Anthology		
Submissions		
b. 86, f. 1	Abani, Chris	1996-1997, undated
b. 86, f. 2	Agbabi, Patience	1994, undated
b. 86, f. 3	Akin-Laja	1996-1997

Spread the Word Anthology > Submissions (continued)

b. 86, f. 4	Anim-Addo, Joan	1997
b. 86, f. 5	Azuonye, Nnorem	1997 October 6
b. 86, f. 6-9	Bundy, A.J.M.	1997 July 18
b. 86, f. 10	Doug, Roshan	1995, undated
b. 86, f. 11	Grech, Amiti	1997 October 16
b. 86, f. 12	Grech, Joyoti	1997 October 16
b. 86, f. 13	Harvey, Yona	n.y. April 12
b. 86, f. 14	Ifekwunigwe, Jayne O.	1997 October 18
b. 86, f. 15	Imani, Pablo	1994-1996, undated
b. 86, f. 16	Kaur, Parm	1997, undated
b. 86, f. 17	Khan, Shamshad	1997 June 11
b. 86, f. 18	Kofi-Tsekpo, Janet	1997 June 30
b. 86, f. 19	Light, Dee	1997
b. 86, f. 20	McCarthy, Karen	undated
b. 86, f. 21	Mason-John, Valerie	undated
b. 86, f. 22	Morris, Mervyn	undated
b. 86, f. 23	Mundle, Sandra	1997
b. 86, f. 24	Natali, Sadhana	1997 September
b. 86, f. 25	Osei, Paries	1997 October 19
b. 86, f. 26	Piankhi, Ife	undated
b. 86, f. 27	Porter, Heather	1997 October 17
b. 86, f. 28	Read, Mallissa	1997 September 15
b. 86, f. 29	Riley, Khefri	1997 May 27
b. 86, f. 30	Roberts, Maureen	1994-1995, undated
b. 86, f. 31	Siddique, John	1997 July 28
b. 86, f. 32	Smartt, Dorothea	1997 May 26
b. 86, f. 33	Tipene, Jillian	1997
b. 86, f. 34	Williams, Delroy	1997
b. 86, f. 35	Williams, Marie Guise	undated

Spread the Word Anthology > Submissions (continued)

b. 86, f. 36	List and folder	undated
<i>The Sumter Essayist</i>		
b. 87, f. 1	Call for submissions	1993
b. 87, f. 2	Correspondence	1993, undated
b. 87, f. 3	Drawings by William H. Darby	1993
b. 87, f. 4	Poster	undated
b. 140, f. 5	Poster (2 copies)	circa 1993
b. 87, f. 5	Printed letterhead	undated
b. 87, f. 6	Proposal	undated
b. 87, f. 7	"Rejected manuscripts"	undated
b. 87, f. 8	Spring 1993 issue, Vol. 1 No.1, printed version	1993
b. 87, f. 9-10	Submissions	1993-1994, undated
<i>Talk Yuh Talk: Interviews with Anglophone Caribbean Poets</i>		
Interviews		
b. 87, f. 11-12	Adisa, Opal Palmer	undated
b. 87, f. 13	Allen, Lillian	1995, undated
b. 87, f. 14	Baugh, Edward	undated
b. 87, f. 15-16	Berry, James	1995-1998
b. 87, f. 17	Cooper, Afua	1995, undated
b. 87, f. 18-19	Dabydeen, Cyril	1994, undated
b. 88, f. 1-3	Dabydeen, David	1994, undated
b. 88, f. 4	D'Aguiar, Fred	1996, undated
b. 88, f. 5	Espinet, Ramabai	undated
b. 88, f. 6	Harris, Claire	circa 1995 November 15
b. 88, f. 7-9	Hippolyte, Kendel	undated
b. 88, f. 10-11	King, Jane	1995, undated
b. 89, f. 1-2	Lee, John Robert <i>2 Folders</i>	1995, undated
b. 89, f. 3-6	Morris, Mervyn	1994, undated

Talk Yuh Talk: Interviews with Anglophone Caribbean Poets > Interviews (continued)

b. 89, f. 7	Nichols, Grace	circa 1995 May 20
b. 89, f. 8-9	Senior, Olive	1994, undated
Other Material		
b. 89, f. 10	Autograph manuscript notes	undated
b. 89, f. 11	Bibliographical information	undated
b. 89, f. 12	Book proposals	undated
b. 89, f. 13	Consent forms	circa 1998
b. 89, f. 14	"Copyeditor's notes"	1998, undated
b. 89, f. 15	Correspondence	1994, 1999
b. 90, f. 1-4	Draft, printout	circa 1998-1999
b. 91, f. 1-4	Draft, printout	circa 1998-1999
b. 91, f. 5	Draft, "Introduction", printout	undated
b. 91, f. 6	"Interview Schedule"	1994 July 21
b. 91, f. 7-9	Introductions of interviewees	undated
b. 91, f. 10	Photograph of Cyril Dabydeen	1994 July
b. 91, f. 11	Project narrative	1995 August
b. 92, f. 1-2	"Questions for" interviewees	1995-1996, undated
b. 92, f. 3	Table of Contents	undated
"Twilight Stories from the Swamp Country: Narratives"		
b. 92, f. 4	Draft, printout	1996
<i>Wheel and Come Again: An Anthology of Reggae Poetry</i>		
b. 92, f. 5	Draft (incomplete), printout, annotated	undated
b. 92, f. 6	Draft, "Introduction," printout, corrected	undated
b. 92, f. 7	Drafts of "poems by Malachi for <i>Wheel</i> "	1992-1996, undated
b. 92, f. 8	Reviews	circa 1999

Series III: Professional Papers, 1980s-2021

6.71 linear feet (14 boxes)

Professional papers in Series III are subdivided for materials relating to appearances by Kwame Dawes at professional events and programs, subject files, materials relating to Dawes's faculty employments at the universities of South Carolina (1992-2011) and Nebraska-Lincoln (2012-2025), and assorted other material.

The Programs and Events subseries consists chiefly of mixed files relating to appearances by Dawes at various cultural and academic events. Files include correspondence, travel documents, itineraries and schedules, drafts of presentations, clippings, and other printed ephemera. Files relating to appearances by Dawes that contain printed materials exclusively can be found in Series VI.

The Subject Files subseries in Series III aggregates topical files containing research-oriented materials and notes relating, presumably, to book projects or courses taught by Dawes.

Assorted other materials include awards, copies of CVs, printouts from Dawes's personal website, and material relating to Ujamaa, the band Dawes performed with while a graduate student in Canada circa the late 1980s and early 1990s.

Series III is organized into six subseries: Awards, Events and Programs, Subject Files, University of Nebraska--Lincoln, University of South Carolina, and Other.

Awards		
b. 105, f. 1	Certificates	1992-2003
b. 105, f. 2	Graduate Fellow, The Watering Hole	2015
b. 105, f. 3	Outstanding Research and Creative Activity Award, University of Nebraska--Lincoln	2019 May 30
b. 105, f. 4	Plaque "in recognition of your contribution to the development of Caribbean awareness, arts, and culture," The Caribbean Circle	1992 March 14
Events and Programs		
b. 93, f. 1	Alternative Music-Poetry-Dance-Film Festival Includes draft, printout, of "Black Revolution as Apocalypse: A Reading of Dennis Scott's 'Black Mass' Sequence" by Dawes	1994, undated
b. 140, f. 6	Poster removed from Alternative Music-Poetry-Dance-Film Festival	circa 1994 February
b. 93, f. 2	"Ann Arbor visit"	2006
b. 93, f. 3-7	Calabash Literary Festival	circa 2001-2016
b. 145 (Oversize), f. 2	Material removed from Calabash Literary Festival	2002, 2008
b. 93, f. 8	"Caribbean Crossings" reading at John Hope Franklin Center	2001, undated
b. 140, f. 7	Photocopy of article on "Photo Realism" by Samantha Stainburn, printed version, <i>Teacher Magazine</i> , removed from "Caribbean Crossings"	circa 2001 October
b. 93, f. 9	Cave Canem summer residency	2003 June
b. 93, f. 10	CCCC panel proposal	1993 April 26

Events and Programs (continued)

b. 93, f. 11	Dub Poetry Festival International	1993, undated
b. 93, f. 12	Edward Baugh Distinguished Lecture	circa 2018 March 6
b. 93, f. 13	Festival of African American Arts and Culture, Church of the Good Sheperd, Sumter	1993
b. 93, f. 14	Geraldine R. Dodge Poetry Festival	2018 October
b. 93, f. 15	Granada International Poetry Festival	2013 February
b. 93, f. 16	Harbourfront Reading Series	1995
b. 93, f. 17	[Hope: Living and Loving with HIV in Jamaica?]	[2007-2008?]
b. 93, f. 18	"Jamaican Literature: A Quest for Independence"	circa 2012 February
b. 93, f. 19	Modern Love	2001
b. 93, f. 20	National Association for Literature Development	1999 December 13
b. 93, f. 21	National Black Theatre Festival	1997
b. 94, f. 1-5	Poetry International	2002, 2006
b. 94, f. 6	Poetry Spoken Then and Now	1995, undated
b. 94, f. 7	Rainbow Bridge International Poets Gathering	2014
b. 94, f. 8	SERSAS 1994 Spring meeting	1994
b. 94, f. 9	Storymoja Hay Festival	2013
b. 94, f. 10	Terrible Beauty Poetry Series reading	1997 March
b. 94, f. 11	Time of the Writer Festival	2012 March
b. 94, f. 12	"When Water Catches Afire" reading at Zora Neale Hurston Literary Center	2001 November
b. 94, f. 13	Others	1992-2014, undated
b. 94, f. 14	Itineraries	1996-2012, undated
Subject Files		
b. 94, f. 15-16	"African literature"	circa 1993-1999, undated
b. 94, f. 17	"Bloomsbury Int[ernational] Society"	undated
b. 94, f. 18	"Caribbean children's lit"	1997, undated
b. 94, f. 19	Caribbean playwrights	undated

Subject Files (continued)

b. 95, f. 1	Cyril Dabydeen	circa 1980s-1990s
b. 95, f. 2	"Edna Manley"	circa 2010
b. 95, f. 3	Ghanaian literature	undated
b. 95, f. 4-10	"Marley material"	1997-2010, undated
b. 95, f. 11	"Post colonial studies"	1994, undated
b. 140, f. 8	Article removed from "Post Colonial studies"	undated
b. 95, f. 12	"Reggae lyrics"	2001, undated
University of Nebraska--Lincoln		
Department of English		
b. 96, f. 1	Course/Instructor Evaluations	2012
b. 96, f. 2	Course outlines and syllabi	2011-2012
b. 96, f. 3	Final examination, African American Literature, Spring 2017 (7 copies)	circa 2017 May 2
b. 96, f. 4	Memos	2014-2021
b. 96, f. 5	Student papers	undated
b. 96, f. 6	Textbook request form	2017
b. 96, f. 7	Workshops and events	2015
General		
b. 96, f. 8	"African Poetics Search"	undated
b. 96, f. 9	"The Art of Close Reading"	undated
University of South Carolina		
Department of English		
Course Material		
b. 96, f. 10	English 101	1992-1993, undated
b. 96, f. 11-13	English 102	1992-2003, undated
b. 96, f. 14	English 282	1992, undated
b. 96, f. 15	English 283	undated
b. 96, f. 16	English 284	1993-1994, undated
b. 96, f. 17	English 287	1993

University of South Carolina > Department of English > Course Material (continued)

b. 96, f. 18	English 428	1994, undated
b. 96, f. 19-20	English 438	1994, undated
b. 96, f. 21	English 729	undated
b. 96, f. 22	English 825	undated
b. 96, f. 23	Others and unidentified	undated
Other Material		
b. 97, f. 1	Annual review (Salary Committee)	1999 April 5
b. 97, f. 2-4	"Authors' weekend"	2001-2002, undated
b. 140, f. 9	Poster removed from "Authors' weekend"	circa 2002 April 26
b. 97, f. 5	Bylaws	1990-1997
b. 97, f. 6	<i>Chronicles</i>	1995 September
b. 97, f. 7	Course Syllabi folder printouts	1998 September 1
b. 97, f. 8	Data on courses taught in 1996 and 1997	undated
b. 97, f. 9	Faculty Committee Assignments	1997 July 28
b. 97, f. 10	Faculty reports	1997-2001
b. 97, f. 11	"Guide to the English Department"	circa 1997
b. 97, f. 12	"Lorna Goodison, Proposed Visit..."	circa 1993-1994
b. 97, f. 13	"Speakers series"	1997
b. 140, f. 10	Clipping removed from "Speakers series"	1996 December 1
b. 97, f. 14-27	Teacher and course evaluations	1992-1995
b. 98, f. 1-26	Teacher and course evaluations	1996-2000
b. 99, f. 1-15	Teacher and course evaluations	2002-2007
b. 140, f. 11	Teacher and course evaluations	1996-1997
General		
b. 99, f. 16	African American Professors Program	2006
b. 99, f. 17-20	Arts Institute	2006-2010, undated
b. 99, f. 21	Awards	2004, 2013
b. 99, f. 22	Book budget proposal	circa 1994

University of South Carolina > General (continued)

b. 99, f. 23	"Brochures, etc."	1993, undated
b. 99, f. 24	Calendars	2000
b. 140, f. 12	Convocation poster	circa 1993 September
b. 99, f. 25	Faculty Senate minutes	1998 August 20
b. 99, f. 26	Faculty/Staff workshops	2004 December
b. 100, f. 1-2	Faxes	1996, undated
b. 100, f. 3	"First file"	1992-1993, undated
b. 100, f. 4	Letterhead	undated
b. 100, f. 5	"Marketing & publications"	1993-1994
b. 100, f. 6	"MFA workshop ideas"	circa 1998
b. 100, f. 7	Miscellaneous material	1993, undated
b. 100, f. 8	Name plaque	undated
b. 100, f. 9-12	"Peer review files"	1992-2000, undated
b. 101, f. 1-4	"Professional folder"	1992-1995, undated
b. 101, f. 5-6	Promotion material	1998, undated
b. 101, f. 7	Research and Productive Scholarship grant program	1994-1995
b. 101, f. 8	"Revitalizing drama - USC"	1993, undated
b. 101, f. 9	Russell Research Award nomination	2003
b. 101, f. 10	"Sandhill (final) 1994"	1994
b. 101, f. 11	Santee-Watersee Education Consortium letterhead and graphics	undated
b. 101, f. 12-14	SC Poetry Initiative	2003-2009, undated
b. 140, f. 13	Poster removed from SC Poetry Initiative	undated
b. 101, f. 15	The Spring poetry contest	circa 1994
b. 101, f. 16	"Teaching Report for Kwame Dawes"	circa 1999
b. 101, f. 17	"(Tentative) Comprehensive Examination Reading List"	2001 January 17
b. 101, f. 18	"To Do" list	undated
b. 101, f. 19	"University business"	1994-2003, undated

University of South Carolina > General (continued)

b. 101, f. 20	Withdrawal Information & Policies	undated
	Other	
b. 102, f. 1-3	1992 job search	1992, undated
b. 102, f. 4	Bibliographies and lists of works (Dawes)	circa 1995-2009, undated
b. 102, f. 5-6	Bibliographies (others)	undated
b. 102, f. 7	Biographical sketches	1994, undated
b. 102, f. 8	Call for papers and guidelines	1994-2000, undated
b. 102, f. 9	Cultural and Arts Development in Sumter County	1995
b. 102, f. 10-12	CVs (Dawes)	circa 1985-2010
b. 102, f. 13	CVs (others)	1994, undated
b. 102, f. 14	HIV material	2007
b. 102, f. 15	"How to Prepare a Book Proposal"	1997 January 16
b. 102, f. 16	Journal "Submissions list"	undated
b. 102, f. 17	Letters of recommendation (for Dawes)	1985-1998
b. 102, f. 18	Letters of recommendation (for others)	1993 January 12
b. 103, f. 1-4	Material relating to promotion of cultural equity in the arts in Canada Includes drafts of essays by Dawes and collaborative writings by Dawes and Premika Ratnam	1992-1994, undated
b. 103, f. 5	Material relating to Ujamaa Includes photographs	1990-1991, undated
b. 103, f. 6	MFA Director [door?] plaque	undated
b. 103, f. 7	Miscellaneous material	undated
b. 103, f. 8-9	"Printed websites that include KD"	2002 May
b. 103, f. 10	Printouts from "kwamedawes.com" website	2004 August 3
b. 140, f. 14	Proclamation by New York City Council	2018 March 24
b. 104, f. 1-5	Promotion packets and dossiers	1996-2019
b. 104, f. 6-7	Promotional material	1993-2008, undated
b. 104, f. 8	Rites of Passage Project	1996-2000, undated
b. 104, f. 9	"Sample Critical Paper..."	undated

Other (continued)

b. 104, f. 10	WHO HRK project	1999 February 16
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Series IV: Correspondence, 1958-2020*2.92 linear feet (7 boxes)*

Series IV, subdivided for General and Family correspondence, contains the bulk of the correspondence in the Dawes papers. The General Correspondence subseries features files for authors, editors, educators, and academic, literary, and cultural institutions that document Dawes's professional activities.

Correspondents include numerous Caribbean authors and educators of Caribbean literature, such as Cyril and David Dabydeen, Stewart Brown, Kendel Hippolyte, George Lamming, John Robert Lee, Faith Linton, Mervyn Morris, and Geoffrey Philp. There are also publishers with whom Dawes collaborated over a period of many years, such as Peepal Tress Press, and organizations with which Dawes has been active, such as Cave Canem. Finally, there is also correspondence from family, friends, and students. Groups of correspondence assembled by Dawes under the headings "Cards and postcards," "Correspondence about readings/conferences," and "Publishers" have been preserved. The Family Correspondence subseries contains a small amount of third party correspondence between family members.

Scattered files of correspondence can also be found for works and projects in Series I. Writings and Series II. Editorial Projects respectively.

Series IV is organized into two subseries: General Correspondence and Family Correspondence.

General Correspondence
Arranged alphabetically.

b. 106, f. 1	57 Productions	1995-2002, undated
b. 106, f. 2	"A" general	1993-1994
b. 106, f. 3	Abani, Chris	1997 October 3
b. 106, f. 4	Academy of American Poets	2016 January 26
b. 106, f. 5	<i>African Affairs</i>	1995, 1997
b. 106, f. 6	<i>African American Review</i>	1995 April 17
b. 106, f. 7	Ahmadu Bello University	1985, undated
b. 106, f. 8	Alfred A. Knopf, Inc.	2020 March 5
b. 106, f. 9	Algonquin Books of Chapel Hill (Firm)	1997 February 13
b. 106, f. 10	Annobil, Fiifi	2000 [March 19?]
b. 106, f. 11	<i>Ariel: A Review of International English Literature</i>	1993-1996, undated
b. 106, f. 12	Arsenal Pulp Press	1999 May 31
b. 106, f. 13	Association of Departments of English	2007 June 14
b. 106, f. 14	"B" general	1983-2014
b. 106, f. 15	Baugh, Victor	1993
b. 106, f. 16	Beezmohun, Sharmilla	1997 July 14

General Correspondence (continued)

b. 106, f. 17	Berry, James Includes black-and-white photograph of Berry	1994, 1996
b. 106, f. 18	[Black, Rick?]	[2001?], 2007
b. 106, f. 19	Bloodaxe Books	undated
b. 106, f. 20	Bogues, Anthony	2016 February 26
b. 106, f. 21	Brathwaite, Kamau Contains outgoing letters from Dawes to Brathwaite	1994-1995
b. 106, f. 22	British Broadcasting Corporation	2005 May 26
b. 106, f. 23	British Council. Arts Division	2006 November
b. 106, f. 24	Brown, Colin	1999 December 13
b. 106, f. 25	Brown, Stewart Includes writings by Brown and photocopies of writings by others	1994-1997, undated
b. 106, f. 26	"C" general	1994-2001, undated
b. 106, f. 27	<i>Callaloo</i>	1993-2003, undated
b. 106, f. 28	The Canada Council	1996 April 11
b. 106, f. 29-34	Cards and postcards	1993-2020, undated
b. 107, f. 1-2	Cards and postcards	2008-2019, undated
b. 107, f. 3	Carifesta (7th : 2000 : St. Kitts and Nevis)	2000 July 30
b. 107, f. 4	Cave Canem (Organization)	2003-2010
b. 107, f. 5	Chang, Victor	1993
b. 107, f. 6	Clarke, George Elliott Includes drafts, printouts, of poems by Clarke	1995-1998, undated
b. 107, f. 7	Coffee House Press	undated
b. 107, f. 8	Collegiate Press	1997 September 29
b. 107, f. 9	Collins (Firm : London, England)	1987 September 17
b. 107, f. 10	Cooper, Afua Includes writings by or relating to Cooper and biographical information	1994, 1996

General Correspondence (continued)

b. 107, f. 11	Cooper Canyon Press	2013 March 15
b. 107, f. 12-13	"Correspondence about readings / conferences"	1996-2008, undated
b. 107, f. 14	Craig, Christine Includes draft, printout, of "City Blues" by Craig	1997 June 27
b. 107, f. 15-16	"D" general	1979-2006, undated
b. 140, f. 15	Vol 1, No. 1 of <i>The Democrat</i> removed from "D" general	1997 April
b. 107, f. 17	Dabydeen, Cyril	1994-1995
b. 107, f. 18	Dabydeen, David	1996, undated
b. 107, f. 19	D'Aguiar, Fred	2013 September 6
b. 107, f. 20-22	Dawes children	1998-2010, undated
b. 107, f. 23	Dawes, Flo	1986 June 30
b. 108, f. 1-2	Dawes, Gwyneth	1984-2000, undated
b. 108, f. 3	Dawes, Helen Includes letters from Kwame Dawes to Helen "Nellie" Dawes	1976-1987, undated
b. 108, f. 4	Dawes, Kojovi	1995 May
b. 108, f. 5-8	Dawes, Lorna Includes photocopy of letter from Kwame Dawes to Lorna	1987-1989, undated
b. 108, f. 9	[Dawes, N.?.]	1985 February 16
b. 108, f. 10	Dial Books	2004 September 10
b. 108, f. 11	Dieffenthaler, Ian [Andrew]	2000 January 7
b. 108, f. 12	<i>DoubleTake</i>	1997-1998
b. 108, f. 13	Douglas, Maureen	1984
b. 108, f. 14	Drayton, Kathleen	1993 July 26
b. 108, f. 15	"E" general	1983-2001
b. 108, f. 16	Edwards, Lynda R.	undated
b. 108, f. 17	Ellis, Thomas Sayers	2003 August 10
b. 108, f. 18	<i>Encyclopedia of World Literature in the 20th Century</i>	1998 September 1

General Correspondence (continued)

b. 108, f. 19	Esonwanne, Uzoma	1998, 2000
b. 108, f. 20	Evaristo, Bernardine Includes photocopy of letter from Dawes to Evaristo	1995
b. 108, f. 21	Finishing Line Press	2007 June 18
b. 108, f. 22	Finney, Nikky	1993-1997, undated
b. 108, f. 23	Four Way Books	undated
b. 108, f. 24	Fredericton High School Letter, printout, from Dawes to Director of Programme Development	1993 January 13
b. 108, f. 25	<i>Fuse Magazine</i>	1992, undated
b. 108, f. 26	"G" general	1982-1999
b. 108, f. 27	Gatenby, Greg Includes letter, printout, signed, from Dawes to Gatenby	1995 January
b. 108, f. 28	Gent, Robert	1995-1996
b. 108, f. 29	Gibbs, Bob Includes drafts, printout, of poems by Gibbs	1993-1998, undated
b. 109, f. 1	Goose Lane Editions Includes two letters, printout, from Dawes to Goose Lane	1992-1998, undated
b. 109, f. 2	Granqvist, Raoul Includes first page of autograph letter (incomplete) from Dawes to Granqvist	1992, undated
b. 109, f. 3	Graywolf Press	1997 May 30
b. 109, f. 4	Grove/Atlantic, Inc.	2000, 2013
b. 109, f. 5	"H" general	2012, undated
b. 109, f. 6	Hal Leonard Publishing Corporation	2011 May 16
b. 109, f. 7	Hamish Hamilton Ltd.	1999 July 30
b. 109, f. 8	Harris, Claire	1995, 1998
b. 109, f. 9	Hawkins, Hunt Letter (photocopy) from Dawes to Hawkins	2000 November 13
b. 109, f. 10	Hayes, Terrance	2000 April 12
b. 109, f. 11	Henry Holt and Company Includes photocopy of story, "Arabna and the Fish," by Dawes	1998 December 10
b. 109, f. 12	Hilary Frost	2002

General Correspondence (continued)

b. 109, f. 13	Hill, Arden Eli	undated
b. 109, f. 14	Hippolyte, Kendel	1994-1995, undated
b. 109, f. 15	Hollins University	2011 July 14
b. 109, f. 16	<i>Horizons : South Carolina Writers Workshop Anthology</i>	2000, 2002
b. 109, f. 17	Hub City Writers Project	2003 February 4
b. 109, f. 18	Huggins, Chip	2001 August 21
b. 109, f. 19	[Hunter?], Winifred	1994-1995
b. 109, f. 20	Hurston/Wright Foundation	2008 June 2
b. 109, f. 21	"I" general	1984-2010
b. 109, f. 22	IDG Books Worldwide, Inc.	1999 December 16
b. 109, f. 23	Institute of Jamaica	2004 September 9
b. 109, f. 24	Ithaca College	2001, undated
b. 109, f. 25	Jamaica. Embassy (U.S.) Includes letter, printout (photocopy) from Dawes to the Embassy	1995 July 20
b. 109, f. 26	John Simon Guggenheim Memorial Foundation	2002-2012
b. 109, f. 27	Johnson-Feelings, Dianne	1994 January 21
b. 109, f. 28	<i>Journal of West Indian Literature</i>	1988-1992, undated
b. 109, f. 29	Just Us Books (Firm)	2009 January 6
b. 109, f. 30	"K" general	1978-1995, undated
b. 109, f. 31	<i>Kakalak: An Anthology of Carolina Poets</i>	circa 2006 January
b. 109, f. 32	Kellman, Tony	1994, 1997
b. 109, f. 33	Khan, Shamshad	1997 September 17
b. 109, f. 34	Kim, Suji Kwock	2003 July 20
b. 109, f. 35	King, Jane	1995 June 1
b. 109, f. 36	Knox College (Galesburg, Ill.)	2010-2011
b. 109, f. 37	Kofi-Tsekpo, Janet Includes signed drafts, printout, of poems by Kofi-Tsekpo	1997 February 26

General Correspondence (continued)

b. 109, f. 38	Komunyakaa, Yusef	1996 January 14
b. 109, f. 39	Kuelker, Michael [John]	1999 February 25
b. 109, f. 40	Kutzer, M. Daphne	1994
b. 109, f. 41	Kuzma, Greg Includes autograph note, signed, from Kuzma on third party letter from Kuzma to "Chancellor Perlman" at the University of Nebraska, Lincoln	2016 April 7
b. 109, f. 42	"L" general	2007-2010, undated
b. 109, f. 43	Lamming, George	1993 August 16
b. 109, f. 44	Lawrence Jordan Agency	2002-2003
b. 109, f. 45	Lee, John Robert Includes letter, printout, from Dawes to Lee	1993-1998, undated
b. 109, f. 46	Linton, Faith	1997
b. 109, f. 47	Littleway, Lorna	1998-1999
b. 109, f. 48	Lixl-Purcell, Andreas	2005 December 22
b. 109, f. 49	<i>The London Review of Books</i> Includes autograph letter, signed, from Dawes to Mary-Kay Wilmers of <i>The London Review of Books</i>	1994-1996
b. 109, f. 50	Longman (Firm)	undated
b. 109, f. 51	"M" general	1997-2013, undated
b. 109, f. 52	Mac Annaidh, Séamus Includes photocopy of article on Mac Annaidh by Joan Keefe	undated
b. 109, f. 53	McClelland and Stewart Limited	2000 May 26
b. 109, f. 54	Maguire, Sarah	circa 1997 November 7
b. 109, f. 55	Malik, Anjum	1995 September 5
b. 109, f. 56	Marie Brown Associates	1996-1997
b. 109, f. 57	Methuen & Co.	2002 May 30
b. 109, f. 58	Milkweed Editions (Firm)	1999 December 22
b. 109, f. 59	Miller, Adam David	1999, 2003
b. 109, f. 60	Ming, Ava	2007 January 15

General Correspondence (continued)

b. 109, f. 61	Mitchell, Lynne	1980-1983, undated
b. 109, f. 62	Modern Language Association of America	2006 October
b. 109, f. 63	Mordecai, Pamela	1995 December 2
b. 109, f. 64	Morley, David Includes photocopy of letter, printout, from Dawes to Morley	circa 1995 July 18
b. 109, f. 65	Morris, Mervyn	1995 January 30
b. 109, f. 66	Mrs. Giles Whiting Foundation	[2005?], 2016
b. 110, f. 1	"N" general	2013 November 6
b. 110, f. 2	National Academy of Television Arts and Sciences (U.S.)	2009 July 23
b. 110, f. 3	National Book Foundation	2003
b. 110, f. 4	National Library of Jamaica	2009 July 10
b. 110, f. 5	Nazareth, Peter	1993 February 16
b. 110, f. 6	New Rivers Press	undated
b. 110, f. 7	<i>The New Yorker</i>	201[9?] September 16
b. 110, f. 8	North Carolina Black Repertory Company	2007 August 21
b. 110, f. 9	North Carolina State University	1994
b. 110, f. 10	Northwestern University (Evanston, Ill.). Weinberg College of Arts & Sciences	2017 August 8
b. 110, f. 11	NYU Press	undated
b. 110, f. 12	<i>Obsidian II</i>	1995, 1998
b. 110, f. 13	Orchard Books (Firm)	1998-1999
b. 110, f. 14	<i>The Other Side</i>	undated
b. 110, f. 15	Oxford University Press	1998 August 3
b. 110, f. 16	"P" general	1994-2013
b. 110, f. 17	Paquet, Sandra [Pouchet?] Letter, printout, from Dawes to Paquet	1994 January 19
b. 110, f. 18	Peepal Tree Press Includes letters, printouts, from Dawes to Jeremy Poynting of Peepal Tree Press	1993-2019, undated
b. 110, f. 19	PEN American	2005, 2007

General Correspondence (continued)

b. 110, f. 20	Penguin Books USA, Inc.	1997 January
b. 110, f. 21	Philip, M. Nourbese	1994 November 25
b. 110, f. 22	Philp, Geoffrey	1993-1999
b. 110, f. 23	<i>Poetry London Newsletter</i>	1996-1998, undated
b. 110, f. 24	Poetry Society of South Carolina	2007 September 10
b. 110, f. 25	Poets & Writers, Inc.	undated
b. 110, f. 26	Poets House (Firm)	2007 February 8
b. 110, f. 27	Pritchett, Frances W.	1996 April 2
b. 110, f. 28-29	Publishers (general) Includes photocopies of letters from publishers to Jane Dystel Literary Management	circa 1995-2015, undated
b. 110, f. 30	Publishers (acceptances)	1995-2005, undated
b. 110, f. 31	Publishers (rejections) Includes draft, printouts, of poems by Dawes	1997-2004, undated
b. 110, f. 32	Pushcart Press Includes page proof of poem, "The Separation/Retention," by Dawes	2012-2016
b. 110, f. 33	"R" general	1997, undated
b. 110, f. 34	Ramraj, Victor J.	1995 May 10
b. 110, f. 35	Red Hen Press	2005, 2008
b. 110, f. 36	Robinson, Roger Letter, printout, signed, from Dawes to Robinson	1999 October 6
b. 110, f. 37	Routledge (Firm)	1992-1993, undated
b. 110, f. 38	Ruganda, John	1996-1997
b. 110, f. 39	Rutgers University Press	1995 April 7
b. 110, f. 40	"S" general	1983-2003
b. 110, f. 41	Sanctuary (Firm)	2000-2005, undated
b. 110, f. 42	Scott, Allison	1982, 1984
b. 110, f. 43	Sen, Sudeep	1995, undated
b. 110, f. 44	Senior, Olive	1994, undated

General Correspondence (continued)

b. 110, f. 45	Simmons, James	undated
b. 110, f. 46	Simmons College	2002 May 17
b. 110, f. 47	Slesinger, Warren	2020 August 15
b. 110, f. 48	Smith, Andria Includes drafts of poems by Smith	undated
b. 110, f. 49	Stanza (Poetry festival)	2011 November 11
b. 110, f. 50	State University of New York College at Plattsburgh	1994-1995
b. 110, f. 51	Stone, Judy S. J.	1991 April
b. 110, f. 52	"T" general	1985, 1997
b. 110, f. 53	Talawa (Theatre Company)	1995-2000
b. 110, f. 54	Taylor, Carol A.	2000
b. 110, f. 55	Taylor, Gail Includes draft, printout, of poem by Taylor	1994 December 7
b. 110, f. 56	Third World Press	2013, 2016
b. 111, f. 1	Univeritetet i Linköping	1997 September
b. 111, f. 2	University of Birmingham	2000 March 8
b. 111, f. 3	University of Ghana. Faculty of Arts	2010 June 10
b. 111, f. 4	University of Illinois (Urbana-Champaign Campus). Press	1995 December 28
b. 111, f. 5	University of Iowa. International Writing Program	2002 July 9
b. 111, f. 6	University of Kentucky. College of Arts & Sciences	1997 January 27
b. 111, f. 7	University of Michigan--Dearborn	2008 June 19
b. 111, f. 8	University of Nebraska--Lincoln	2012-2019
b. 111, f. 9	University of Nebraska Press	2016 May 17
b. 111, f. 10-11	University of South Carolina	1992-2011, undated
b. 111, f. 12	University of Warwick	1997 January 10
b. 111, f. 13	University of the West Indies (Mona, Jamaica)	1992, 2004
b. 111, f. 14	University of Wisconsin--Eau Claire	1998 March 13
b. 111, f. 15	University Press of Virginia	1996-2009
b. 111, f. 16	"W" general	1999-2012, undated

General Correspondence (continued)

b. 111, f. 17	W. W. Norton & Company	2013 January 14
b. 111, f. 18	Walcott, Derek Autograph reply, signed, on fax of letter from Dawes	circa 2009 August 13
b. 111, f. 19	Walker, Victor Leo II	1997 January 8
b. 111, f. 20	Watts, Margaret [E. (Margaret Emily)?]	1997-2012, undated
b. 111, f. 21	Weinstein, Norman	1996 July 1
b. 111, f. 22	Whitted, Qiana [J.]	2003 January 24
b. 111, f. 23	<i>Who's Who in America</i>	2001 December
b. 111, f. 24	William Morris Agency	2003-2004
b. 111, f. 25	Williams, Emily Allen	2003 January 30
b. 111, f. 26	Wilson, Paul Autograph letter, signed, from Dawes to Wilson including autograph draft of review of <i>The Adventures of Gurudeva</i> by Seepersad Naipaul	1996 March 5
b. 111, f. 27	Wooley, David	1995 July 23
b. 111, f. 28	<i>World Literature Today</i> Includes Dawes' review (2 copies) of <i>One Bright Child</i> by Patricia Cumper	1996-2001
b. 111, f. 29	"Z" general	1984 July 17
b. 111, f. 30	Ziff, Bruce	1994-1996
b. 111, f. 31	----, "Celia" Includes two photographs of "Celia"	1984-1985, undated
b. 111, f. 32	----, "Eddie"	1992-1993
b. 111, f. 33	----, "Efua"	1985 April
b. 111, f. 34	----, "Holly"	1999-2002, undated
b. 111, f. 35	----, "Hopie"	1985, undated
b. 111, f. 36	----, "Lelieth"	1983, n.d.
b. 111, f. 37	----, "Pat"	undated
b. 111, f. 38	----, "Patience"	1997, 1999
b. 111, f. 39	----, "Raman"	1997, undated
b. 111, f. 40	----, "Shara"	1999, 2002
b. 112, f. 1-2	Others (first name only)	1979-2016, undated

General Correspondence (continued)

b. 112, f. 3	Unidentified	1985-2016, undated
b. 112, f. 4-5	Empty envelopes	1995-2012, undated
b. 112, f. 6	Empty folders	undated
b. 112, f. 7	Shipping label	undated
<p>Family Correspondence Organized into five subdivisions: Helen Dawes Correspondence, Kojo Dawes Correspondence, Neville Dawes Correspondence, Sophie Dawes Correspondence, and Other.</p> <p>Helen Dawes Correspondence</p>		
b. 112, f. 8	Dawes, Kojo	1985-1992
b. 112, f. 9	Dawes, [Neville?]	circa 1985 February 10
b. 112, f. 10	[Muller?], Edna	1991, 1993
b. 112, f. 11	Pinto, Joyce	1991-1992
b. 112, f. 12	Others	1992 January 14
<p>Kojo Dawes Correspondence</p>		
b. 112, f. 13	Dawes, Gwyneth	1987 March 5
b. 112, f. 14	Dawes, [Helen?]	1991 July 25
<p>Neville Dawes Correspondence</p>		
b. 112, f. 15	Dawes, Helen	1979 October 17
b. 112, f. 16	[Dawes], Kojo	1973-197[4?]
b. 112, f. 17	Dawes, Lorna	1963-1966
b. 112, f. 18	Dawes, Sophia ("Chochoo")	1958-1959, undated
b. 112, f. 19	Drayton, Harry (outgoing) Photocopies of correspondence from Dawes to Drayon originally dating from 1958 through 1982	undated
b. 112, f. 20	Swanzy, Henry V. L. Photocopies of letters between Dawes and Swanzy originally dating from 1951 through 1955	undated
<p>Sophia Dawes Correspondence</p>		
b. 112, f. 21	Dawes, Adjoa	1986 August 31

Family Correspondence > Sophia Dawes Correspondence (continued)

b. 112, f. 22	Dawes, Kojo	circa 1987 December
b. 112, f. 23	First name only	1987, 1994
Others		
b. 112, f. 24	College Board to Kekeli M. Dawes	2011 August 12
b. 112, f. 25	Dawes, Gwyneth to Sena and Kekeli Dawes	1994 April 10

Series V: Personal Papers, 1915-2021

5.21 linear feet (14 boxes + 1 broadside)

The Personal Papers in Series V includes family papers, financial and legal records, notebooks, photographs, and other material.

In addition to larger files of Notebooks and Photographs, Series V includes small quantities of family papers, financial records, such as publishing contracts, receipts, and royalty statements, and other material.

The Notebooks in Series V have been preserved together by format and arranged chronologically by date when known. The notebooks include handwritten course and reading notes, drafts of writings, and other content, such as biblical citations and discussion, sketches, lists, schedules, contact information, and directions. Notebooks range from an early "Class Room Library Note Book," which appears to have been marked at a later date as from 1973, "Jamaica College First Form," to a small volume with mixed content dating circa 2016. There are also four notebooks labelled as "original" drafts of *City of Bones* (Northwestern, 2017).

The Photographs subseries is subdivided for images of people, places, programs and events, stage and film productions, and negatives. There are photographs of Kwame Dawes alone and with others, including Wole Soyinka, Kamau Brathwaite, Otukwei Okai, and Elizabeth Alexander, as well as members of the reggae band, Ujamaa, Dawes performed with in the late 1980s. The subseries features circa 430 photographic prints produced while Dawes was in residence at the International Writing Program (IWP) at the University of Iowa. Dawes was one of 30 writers in residence over a period of approximately three months during the Fall of 1986. There are photographs of Dawes and fellow residents at locations in and around the university and Iowa City and on numerous excursions and trips. Fellow residents represented in photographs include the following: Luiz Berto, Bole Butake, Hugo Carrillo, Civacankari, Fidelito Cortes, Humberto Guzman, Inkeri Kilpinen, Leonard Koza, Marra Lanot, Femi Osofisan, and Edwin Thumboo, among others. Members of the University of Iowa community present in photographs include the co-founders of the IWP, Paul Engle and Hualing Nie (Engle), and Peter Nazareth. Other writers present in photographs but not identified as IWP residents include Joseph Brodsky, Robert Creeley, Michel Deguy, and Ngugi wa Thiong'o. Travel destinations include the home of Vachel Lindsay in Springfield, Illinois, the birthplace of Carl Sandburg in Galesburg, Illinois, the Mark Twain Riverboat on the Mississippi River in Hannibal, Missouri, the home ("Rowan Oak") of William Faulkner in Oxford, Mississippi, and the John Steinbeck House in Salinas, California.

Series V is organized into five subseries: Family Papers, Financial and Legal Records, Notes and Notebooks, Photographs, and Other Material.

Family Papers

b. 113, f. 1-3	Calendars, completed in an unidentified hand	1934, 1936
b. 113, f. 4	Manuscript material removed from calendars	1915-1943, undated
b. 113, f. 5	Comics and illustrations by Kojovi Dawes Includes sketches	1986-1995, undated
b. 113, f. 6	Cremation service programs	2000, 2016
b. 113, f. 7	Curriculum Vitae of Sophia Chochoo Dawes	undated
b. 113, f. 8	"Ex libris N. Dawes"	undated
b. 113, f. 9	Receipt for Neville Dawes	19[8?]2 August 13

Family Papers (continued)

b. 113, f. 10-12	Material relating to children	2005-2008, undated
b. 113, f. 13	Printed material	1933, undated
b. 113, f. 14	Woodcut and art by Sophia Dawes	undated
Financial and Legal Records		
Contracts		
b. 113, f. 15	Blue Flower Arts	2008-2012
b. 113, f. 16	British Broadcasting Corporation	2007
b. 113, f. 17	Essence Communications, Inc.	2001-2005
b. 113, f. 18	Goose Lane Editions	1993-2000
b. 113, f. 19	Greenwood Publishing Group	1994, 1997
b. 113, f. 20	<i>The London Review of Books</i>	2004, 2010
b. 113, f. 21	Northwestern University Press	2015
b. 113, f. 22	Pacific University Press	2015-2016
b. 113, f. 23	Peepal Tree Press	2019 July 2
b. 113, f. 24	Red Hen Press	2004 September 13
b. 113, f. 25	Routledge (Firm)	1992 May 27
b. 114, f. 1	Sanctuary Publishing	2002-2003
b. 114, f. 2	Spread the Word	1997-1998
b. 114, f. 3	Talawa Theatre Company	1999 October 25
b. 114, f. 4	Timbila Poetry Project	2005
b. 114, f. 5	University of South Carolina Press	2012-2013
b. 114, f. 6-7	Others	1993-2019, undated
Other Papers		
b. 114, f. 8	Bank statements	2009-2010
b. 114, f. 9-10	Invoices and receipts	1993-2021, undated
b. 114, f. 11	<i>Prairie Schooner</i> journal awards	circa 2020
b. 114, f. 12	Royalty statements	2001-2012
b. 114, f. 13	Other	2016, undated

Notes and Notebooks

b. 114, f. 14-16	Notebooks	circa 1970s-1980s
b. 115, f. 1-9	Notebooks	circa 1980s-2012
b. 116, f. 1-7	Notebooks	circa 2000-2010
b. 117, f. 1-7	Notebooks	circa 2007-2015
b. 118, f. 1-10	Notebooks	circa 2011-2016, undated
b. 119, f. 1-13	Notebooks	undated
b. 120, f. 1-7	Loose notes	undated
<p>Photographs</p> <p>Organized into five subdivisions: People, Places, Programs and Events, Stage and Film Productions, and Other.</p> <p>People</p>		
b. 121, f. 1	Boxill, Daphne	circa 1992
b. 121, f. 2	<i>The Brunswickan</i> staff Contact sheet includes Dawes, Allen [Carter?], Lynne Wanjeki, Steve Seabrook, Dave Smith, and unidentified others	circa 1991
b. 121, f. 3	Dawes children	1995, undated
b. 121, f. 4	Dawes family	undated
b. 121, f. 5-7	Dawes, Kwame (alone) Includes photographs of Dawes by Jason Wallace and Willie Williams	circa 1984-2012, undated
b. 140, f. 16	Dawes, Kwame (alone)	circa 1989
b. 121, f. 8-9	Dawes, Kwame (with others) Photographs include Dawes, Wole Soyinka, Kamau Brathwaite, Otukwei Okai, Camille Whyte, and others	circa 1986-2007
b. 121, f. 10	Dawes, Neville Photograph includes Neville Dawes in China with three unidentified men	circa 1967
b. 121, f. 11	Forseythe, Valrey	circa 1990, 1995
b. 121, f. 12	Gordon, M[ar?]ua	undated
b. 121, f. 13	Lanot, Marra PL	circa 1988, undated
b. 121, f. 14	Morris, Jackie	undated
b. 121, f. 15	Ruganda, John	circa 1989

Photographs > People (continued)

b. 121, f. 16	Thompson, Diane	undated
b. 121, f. 17	[Tsikata?], Kojo	undated
b. 121, f. 18-20	Ujamaa Photographs include Dawes, Luis Cardosa, Michael Doherty, Peter Hicks, and Lisa Wilby	circa 1988-1992
b. 140, f. 17	Material removed from Ujamaa	undated
b. 121, f. 21	Wanjeki, Lynne	circa 1989-1990
b. 121, f. 22	Wellington, Todd	undated
b. 121, f. 23	[Williams?], Sandra	undated
b. 121, f. 24	----, "Hopie"	undated
b. 121, f. 25	----, "Mandy"	undated
b. 121, f. 26	Others and unidentified	1990, undated
b. 140, f. 18	Unidentified Photograph, possibly by Denzil D. Spicer, of unidentified woman, mounted on board, with copy of "Ode to the Clothesline" by Dawes mounted on verso	undated
Places		
b. 121, f. 27	Plantation in South Carolina	undated
b. 121, f. 28	Unidentified	undated
Programs and Events		
b. 122, f. 1	"Art show," Black History Month	1996
b. 122, f. 2	"Black History program"	1999 February
b. 122, f. 3	"Book fair"	1995 December
b. 122, f. 4	Calabash International Literary Festival	2004
b. 122, f. 5	Exhibition and artwork of Beverly Cassell Includes color slides and printed ephemera	2000, undated
b. 122, f. 6	Governor's Lecture in the Humanities, University of Nebraska--Lincoln Includes Kwame Dawes, Chris Abandi, and Ted Kooser	2014 November
b. 122, f. 7-15	International Writers Program (IWP) residency	1986
b. 123, f. 1-12	International Writers Program (IWP) residency	1986
b. 124, f. 1-5	International Writers Program (IWP) residency	1986
b. 124, f. 6	Poetry reading, South Sumter Resource Center	[circa 2007-2008?]

Photographs > Programs and Events (continued)

b. 124, f. 7	South Carolina Poetry Initiative Book Prize reading Photographs by Karen M. Peluso includes Dawes and Elizabeth Alexander	2008 April 26
b. 124, f. 8	"Storytelling festival" in Northern Ireland	1994
b. 124, f. 9	Unidentified award ceremony, Office of the Governor, State of South Carolina	undated
b. 124, f. 10	Unidentified event, [University of Iowa?]	2013 November 14
b. 124, f. 11-12	Unidentified Includes Dawes and Nikki Finney	1996, undated
Stage and Film Productions		
b. 124, f. 13	"Charity's Come" Photographs include Lydia Dyer, Joan French, Jackie Morris, and Camille Whyte	1983
b. 124, f. 14	Christian Graduate Theatre Company (CGTC)	1980s
b. 124, f. 15-17	"Driftwood" film set Photographs include Dawes, Errol Williams, and unidentified others	circa 1988
b. 125, f. 1	"Friends & Almost Lovers" Photographs include Dawes, Raymond Anderson, Roxanne Brown, and Donna Samuels	circa 1983-1986
b. 125, f. 2	"MCF - UWI"	1982
b. 125, f. 3	"Song of an Injured Stone"	1980
Negatives		
b. 125, f. 4-10	Negatives	[1986?], undated
Other Material		
b. 126, f. 1	1997 diary	1997
b. 126, f. 2	Certificates of membership	2013 February 10
b. 126, f. 3-5	Contact information	undated
b. 126, f. 6	Drawings and artwork Includes work entitled "Pale river" by Brian Rutenberg	1981, undated
b. 140, f. 19	Drawings and prints	1984-1985
b. 148 (Broadside)	Drawings	1979, undated
b. 126, f. 7	Gift certificate	1985 November 26

Other Material (continued)

b. 126, f. 8	Membership cards	2005-2006, undated
b. 126, f. 9	Miscellaneous material	undated
b. 126, f. 10	Sheet of marble paper	undated
b. 126, f. 11	South Carolina driver's license	1994 November 3
b. 126, f. 12	To do lists	1995, 2008
b. 145 (Oversize), f. 3	Unidentified prints	undated

Series VI: Printed Materials, 1978-2021*12.5 linear feet (12 boxes)*

Material in Series VI is subdivided by content and format.

The subseries for Appearances by Kwame Dawes contains various forms of printed ephemera, such as cards, brochures, programs, and small broadsides, documenting readings, lectures, and other events.

The Clippings subseries features single pages or sheets and small sections of newspapers with content relating to Dawes and other matters. The group of *Brunswickan* clippings contain editorials and reviews written by Dawes between 1989 and 1991 while he was a student at the University of New Brunswick in Fredericton, Canada. The Periodicals feature entire issues of journals and newspapers and large newspaper sections. Content documents Dawes's literary and professional activities and interests. There are numerous papers from the communities around the universities of South Carolina and Nebraska--Lincoln.

The Promotional Materials Relating to Titles by Dawes and Publishers and Venues subseries contain ephemera relating either directly to works by Dawes or publishers, such as Peepal Tree Press, and institutions with which he was active. Other Materials include book jackets, brochures, business cards, catalogs, invitations, blank postcards, posters, and programs.

Series VI is organized into six subseries: Appearances by Kwame Dawes, Clippings, Periodicals, Promotional Material Relating to Works by Kwame Dawes, Publishers and Venues, and Other Material.

Appearances by Kwame Dawes		
b. 127, f. 1	"Dialogues" at BAC, London	circa 1998 June 19
b. 127, f. 2	Heart Free Hand, a Black Writers Series	1994
b. 127, f. 3	Writer in residence at CCA, Glasgow	1998
b. 127, f. 4-5	Others	1993-2018, undated
b. 144, f. 1	Others	2005-2019, undated
Clippings		
b. 141, f. 1-3	Clippings (<i>The Brunswickan</i>)	1989-1991, undated
b. 127, f. 6-11	Clippings (general) Includes photocopies of clippings	1984-2007, undated
b. 141, f. 4-7	Clippings (general)	1986-2022, undated
b. 145 (Oversize), f. 4-9	Clippings (general)	1990-2022
b. 141, f. 8	Clippings "mostly AIDS/HIV-related"	2007
b. 146 (Oversize), f. 1	Clippings "mostly AIDS/HIV-related"	2007
Periodicals		

Periodicals (continued)

b. 142, f. 1-3	<i>The American Poetry Review</i>	1978, 2012
b. 142, f. 4	<i>The Antelope</i> (3 copies)	2011 September 14
b. 142, f. 5	<i>Calabash: A Newsletter for Writers of African and Asian Descent</i>	1998
b. 127, f. 12	<i>Canada Quarterly</i>	1997 April
b. 146 (Oversize), f. 2	<i>Carolina Panorama</i>	2009 September 24
b. 142, f. 6-7	<i>The Charleston City Paper</i> (2 copies)	2003 April 2
b. 146 (Oversize), f. 3	<i>The Columbia Star</i>	2004 September 17
b. 127, f. 13-15	<i>Columns</i>	2011-2013
b. 146 (Oversize), f. 4	<i>Dagens Nyheter</i> Kultur section	1998 March 3
b. 146 (Oversize), f. 5	<i>The Daily Gamecock</i>	2009, 2011
b. 146 (Oversize), f. 6-7	<i>The Daily Nebraskan</i>	2012, 2014
b. 142, f. 8	<i>Free Times</i>	2004 August 4
b. 128, f. 1	<i>Front Line</i> Includes "Memoirs of an Ex-playwright" by Dawes	1997 October
b. 146 (Oversize), f. 8	<i>The Gamecock</i>	1999 September 29
b. 146 (Oversize), f. 9-11	<i>The Gleaner</i>	2004, 2008
b. 142, f. 9	<i>The Globe and Mail</i> section D	2000 July 22
b. 128, f. 2	<i>Hub City Reader</i>	2005
b. 142, f. 10	<i>Icon</i>	1997 January 16
b. 142, f. 11	<i>The Ithacan</i>	2001 April 12
b. 143, f. 1	<i>Kearney Hub</i>	2011 September 8
b. 146 (Oversize), f. 12	<i>Lincoln Journal Star</i>	2013 September 26
b. 143, f. 2-3	<i>The London Review of Books</i>	1995, 1999
b. 128, f. 3	<i>London Writers</i>	1999 November
b. 128, f. 4	<i>Pocket Poet</i>	2003 February

Periodicals (continued)

b. 143, f. 4	<i>Poetry News: The Newsletter of the Poetry Society</i>	1999
b. 128, f. 5	<i>Poets & Writers</i>	2012 May
b. 146 (Oversize), f. 13	<i>The Post and Courier</i> section B	2003 April 3
b. 128, f. 6-7	<i>PSA News</i>	1993
b. 128, f. 8	<i>Rites of Passage</i>	2004
b. 128, f. 9-10	<i>Sandhill</i>	1986, 1991
b. 128, f. 11	<i>Sumter Campus Matters</i>	1995
b. 128, f. 12	<i>The Sunday Observer</i> Includes "The Last Poem" by Dawes	2001 July 15
b. 143, f. 5	<i>Times: University of South Carolina</i>	1994-2009
b. 143, f. 6	<i>Trinidad & Tobago Review</i>	1997 December
b. 143, f. 7-8	<i>USA Today</i> Black History Month 2019 special edition	2019
b. 128, f. 13	<i>Write</i>	2012
b. 143, f. 9-10	<i>Yes! Weekly</i> (2 copies)	2011 August 3
Promotional Materials Relating to Titles by Kwame Dawes		
b. 128, f. 14	<i>Bivouac</i>	circa 2011
b. 128, f. 15	<i>Bob Marley: Lyrical Genius</i>	circa 2003 April 3
b. 128, f. 16	<i>Bruised Totems</i>	2015
b. 128, f. 17	<i>Duppy Conqueror: New and Selected Poems</i>	2013
b. 128, f. 18-19	<i>A Far Cry from Plymouth Rock</i>	circa 2007
b. 128, f. 20	"Happy Hour & Brown Leaf"	1987 October
b. 128, f. 21	<i>I Saw Your Face</i>	circa 2005 March 17
b. 129, f. 1-2	<i>Impossible flying</i>	circa 2007
b. 146 (Oversize), f. 14	<i>Midland</i>	circa 2001
b. 129, f. 3	<i>Natural Mysticism</i>	circa 1997
b. 129, f. 4	<i>New & Selected Poems</i>	circa 2003
b. 129, f. 5	<i>One Love</i>	undated
b. 129, f. 6	<i>A Place to Hide</i>	circa 2002

Promotional Materials Relating to Titles by Kwame Dawes (continued)

b. 144, f. 2	<i>Progeny of Air</i>	circa 1994 June 2
b. 144, f. 3	<i>Prophets</i>	undated
b. 129, f. 7	<i>Requiem</i>	circa 2004 September 30
b. 129, f. 8	<i>Shook Foil</i>	circa 1997
b. 144, f. 4	<i>Shook Foil</i>	1998, undated
b. 129, f. 9	<i>So Much Things to Say</i>	circa 2007 September 21
b. 129, f. 10	"Song of an Injured Stone"	undated
b. 129, f. 11	"Twilight Songs from the Swamp Country"	circa 2006 October 24
b. 129, f. 12	<i>Wisteria: Twilight Songs from the Swamp Country</i>	n.y. April 9
Publishers and Venues		
b. 129, f. 13	Center for Contemporary Arts (CCA)	1998, undated
b. 129, f. 14	Coffee House Press	2003
b. 129, f. 15	Miscellaneous	1998-2002, undated
b. 129, f. 16-18	Peepal Tree Press	circa 2001, undated
b. 130, f. 1-2	Peepal Tree Press	circa 1994-2016
Other Material		
b. 144, f. 5-6	Book jackets	2006, 2008
b. 130, f. 3-7	Brochures and flyers	circa 1999-2012
b. 130, f. 8-11	Business and other cards	undated
b. 130, f. 12-14	Catalogs	1991-2013
b. 130, f. 15-16	Invitations	1984-2016
b. 131, f. 1	Letterhead	undated
b. 131, f. 2-3	Maps	undated
b. 131, f. 4-9	Miscellaneous	1995-1998, undated
b. 131, f. 10	Postcards	undated
b. 131, f. 11	Posters	1989, undated
b. 144, f. 7	Posters	1997-2000, undated

Other Material (continued)

b. 146 (Oversize), f. 15	Posters	2012-2018
b. 150, f. 1-2	Empty poster shipping tubes	2021, undated
b. 131, f. 12	Press releases	2017, 2021
b. 131, f. 13-19	Programs	1995-2019
b. 131, f. 20	Stamps	undated
b. 131, f. 21	Ticket stubs	1997-2009, undated

Series VII: Sound Recordings, 1973-2017*2.75 linear feet 5 boxes + 1 (record album storage)*

Series VII consolidates analog audio recording formats. There are 66 non-commercial recordings on audiocassettes and one record album. Recordings include readings by Dawes and others, interviews with Dawes and others, and music. Titles from individual cassettes and cassette cases suggest that numerous tapes contain interviews, possibly relating to the editorial project *Talk Yuh Talk: Interviews with Anglophone Caribbean Poets* (University Press of Virginia, 2001).

The non-commercial cassette recordings are arranged alphabetically by heading, with headings taken from the cassette itself, when present, and then the cassette case. Thirty-four commercial recordings are documented at the end of the alphabetical run.

Additional audio recordings in the collection, received as digital files, can be found in Series VIII. Digital Files.

Boxes 132-137 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

138 (record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Series VII is organized into two subseries: Audiocassettes and Other Formats.

Audiocassettes		
b. 132, f. 1	"00035 - Music" 1 Audiocassette	undated
b. 132, f. 2	"00036 - Hymns & Lullabies" 1 Audiocassette	undated
b. 132, f. 3	"00037 - Music" 1 Audiocassette	undated
b. 132, f. 4	"00038, Tape 38, NPR Interview" 1 Audiocassette	undated
b. 132, f. 5	"00039, Tape 39, Unidentified interview" 1 Audiocassette	undated
b. 132, f. 6	"Afua Cooper Interview, tape #1" 1 Audiocassette	1995 November 26
b. 132, f. 7	"Afua Cooper Interview, tape #2" 1 Audiocassette	1995 November 26
b. 132, f. 8	"Alson Richards, 'Chant a psalm'" 1 Audiocassette	undated
b. 132, f. 9	"A[r]matrading" 1 Audiocassette	undated
b. 132, f. 10	"The Arts Today / Dionne Brand panel" 1 Audiocassette	1999 June 10
b. 132, f. 11	"Bob Marley Prog. #1" 1 Audiocassette	undated

Audiocassettes (continued)

b. 132, f. 12	"Brian Heap - Cricket Commentary, tape 1" <i>1 Audiocassette</i>	undated
b. 132, f. 13	"Cricket Commentary, tape 2" <i>1 Audiocassette</i>	undated
b. 132, f. 14	"Cyril Dabydeen" <i>1 Audiocassette</i>	undated
b. 132, f. 15	"David Dabydeen Int. [Caribbean Poets, Talk Yuh Talk], Miami" <i>1 Audiocassette</i>	1994 July 23
b. 132, f. 16	"EP - Kwame Dawes" <i>1 Audiocassette</i>	undated
b. 132, f. 17	"Evan Jones Reading at [?]" <i>1 Audiocassette</i>	1995 January
b. 132, f. 18	"G1" <i>1 Microcassette</i>	undated
b. 133, f. 1	"G3 J1" <i>1 Microcassette</i>	undated
b. 133, f. 2	"Grace Nichols, tape #1" <i>1 Audiocassette</i>	undated
b. 133, f. 3	"Grace Nichols [Interview], tape #2" <i>1 Audiocassette</i>	1995 May 20
b. 133, f. 4	"Interview for Kwame Dawes - Kendel Hippolyte, 1" <i>1 Audiocassette</i>	1995 April
b. 133, f. 5	"Interview for Kwame Dawes - Kendel Hippolyte, 2" <i>1 Audiocassette</i>	1995 April
b. 133, f. 6	"Interview with John Robert Lee by Kendel Hippolyte, 1" <i>1 Audiocassette</i>	1995 May 23
b. 133, f. 7	"Interview with John Robert Lee cont'd, 2" <i>1 Audiocassette</i>	[1995 May 23?]
b. 133, f. 8	"Interview w/ Lillian Allen, tape #2" <i>1 Audiocassette</i>	1995 November 27
b. 133, f. 9	"James Berry Interview" <i>1 Audiocassette</i>	1995 May 29
b. 133, f. 10	"James Berry Interview, part II" <i>1 Audiocassette</i>	1995 May 29
b. 133, f. 11	"Jane King Interview for Kwame Dames" <i>1 Audiocassette</i>	1995 May 1
b. 133, f. 12	"K.D. reading, Readers & Writers" <i>1 Audiocassette</i>	1995 May 19
b. 133, f. 13	"K. Dawes Shook Foil" <i>1 Audiocassette</i>	undated

Audiocassettes (continued)

b. 133, f. 14	"Kojo, Sweet Honey on the Rock" <i>1 Audiocassette</i>	undated
b. 133, f. 15	"Kwame Dawes - Shook Foil" <i>1 Audiocassette</i>	undated
b. 133, f. 16	"L. Goodison" <i>1 Audiocassette</i>	undated
b. 133, f. 17	"'The Legacy of a People' by K [?]" <i>1 Audiocassette</i>	undated
b. 133, f. 18	"Lillian Allen Interview [for Talk Yuh Talk], tape #1" <i>1 Audiocassette</i>	1995 November 27
b. 134, f. 1	"Marilyn Talks Back & Forth with the Sea by Dan Steven[son]" <i>1 Audiocassette</i>	circa 1996
b. 134, f. 2	"Marley" <i>1 Audiocassette</i>	undated
b. 134, f. 3	"Martin Carter Interview" <i>1 Audiocassette</i>	1992 February 12
b. 134, f. 4	"MEASCRA, [BBC] Radio Ulster" <i>1 Audiocassette</i>	1994 July 6
b. 134, f. 5	"Mervyn Morris, #1" <i>1 Audiocassette</i>	1994 July 24
b. 134, f. 6	"Mervyn Morris, #2 of 3" <i>1 Audiocassette</i>	undated
b. 134, f. 7	"Mervyn Morris - [Caribbean Poets, Talk Yuh Talk interview] #3" <i>1 Audiocassette</i>	1994 July 24
b. 134, f. 8	"'My Place' with Michael Anthony Cuffe" <i>1 Audiocassette</i>	undated
b. 134, f. 9	"Odom - Twilight Interviews" <i>1 Audiocassette</i>	1995 March 22
b. 134, f. 10	"Olive Senior" <i>1 Audiocassette</i>	1994 July
b. 134, f. 11	"Opal Palmer Adisa, 2nd tape" <i>1 Audiocassette</i>	1996 February 6
b. 134, f. 12	"Opal Palmer Adisa, 3rd tape" <i>1 Audiocassette</i>	1996 February 6
b. 134, f. 13	"Ragamuffin, reel 1 and 2" <i>1 Audiocassette</i>	undated
b. 134, f. 14	"Ragamuffin, reel 3" <i>1 Audiocassette</i>	undated
b. 134, f. 15	"Resisting the Anomie, tape 1" <i>1 Audiocassette</i>	1995 August 26

Audiocassettes (continued)

b. 134, f. 16	"Resisting the Anomie, tape #2" <i>1 Audiocassette</i>	1995 August 26
b. 134, f. 17	"Rita Dove Interview / Charles Wright" <i>1 Audiocassette</i>	undated
b. 134, f. 18	"Rosalie Richardson [Interview]" <i>1 Audiocassette</i>	undated
b. 135, f. 1	"Ruby Tarlton, [Twilight Interviews]" <i>1 Audiocassette</i>	1995 March 15
b. 135, f. 2	"SABC Radio, 'The Poet Speaks,' Sudeep Sen interviewed by Stephen Gray" <i>1 Audiocassette</i>	1993 September 19
b. 135, f. 3	"Sanders - [Twilight Interviews]" <i>1 Audiocassette</i>	1995 March 13
b. 135, f. 4	"South Carolina Arts Commission Poetry Month" <i>1 Audiocassette</i>	undated
b. 135, f. 5	"Tape 2" <i>1 Audiocassette</i>	undated
b. 135, f. 6	"Thomas Woll, Publishing Guru" <i>1 Audiocassette</i>	undated
b. 135, f. 7	"Tupac [Jamal?] #1-12" <i>1 Audiocassette</i>	undated
b. 135, f. 8	"UB40 Live in Moscow" <i>1 Audiocassette</i>	undated
b. 135, f. 9	"Ujamaa Live @ Flamingo" <i>1 Audiocassette</i>	undated
b. 135, f. 10	"Ujamaa, Live from dat Flamingo Cafe" <i>1 Audiocassette</i>	undated
b. 135, f. 11-18	Unlabelled	undated
b. 135, f. 19-20	Unlabelled	undated
b. 135, f. 21	Empty cases	undated
b. 136, f. 1-17	Commercial tapes	1977-1998, undated
b. 137, f. 1-17	Commercial tapes	1973-1999, undated
b. 144, f. 8	Empty envelope	undated
Other Formats		
b. 138 (Record album storage)	"Alice Notley, Live in Seattle"	circa 2017 April 5

Restricted Papers, 1992-2019*2.09 linear feet (5 boxes)*

Restricted materials consist chiefly of student records.

Box 151-155 (student records): Restricted until the year 3000.

b. 151, f. 1-5	"Pacific University MFA return packets"	2010-2011
b. 152, f. 1-19	Student papers	circa 1995-2019
b. 153, f. 1-23	"Student packets"	2009-2010, undated
b. 154, f. 1-9	"Student packets"	2009-2010, undated
b. 154, f. 10-13	"Seminar in verse composition (1999)"	1999, undated
b. 155, f. 1-25	Student records	1992-2018, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African literature
Authors, Ghanaian
Authors, Jamaican
Caribbean literature
Poetry -- Study and teaching
Poets -- 20th Century -- Archives
Race relations
Reggae music -- Jamaica

Genres / Formats

Born digital -- United States -- 21st century
Photographic prints
Sound recordings

Occupations

Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Brathwaite, Kamau (Edward Kamau),
1930-2020
Brodsky, Joseph, 1940-1996
Creeley, Robert, 1926-2005
Marley, Bob (Robert Nesta)
(1945-02-06-1981-04-11)
Soyinka, Wole (1934-07-13)
wa Thiong'o Ngũgĩ, 1938-2025

Acquired From

James S. Jaffe Rare Books LLC , bookseller