

Guide to the Jon Lewis Photographs of the United Farm Workers Movement

WA Photos 466



by Matthew Daniel Mason

February 2011

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977

beinecke.library@yale.edu

<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Associated Materials	4
Jon Lewis (1938-2009)	4
United Farm Workers of America and the California Grape Strike	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Photographs, 1966-1971	6
Portfolios	6
Black and White Photographic Prints	7
Contact Prints	8
Negatives	9
Color Photographic Prints	9
Color Slides	10
Series II: Books and Audiovisual Materials, 1967-2009	11
Books and Audiovisual Materials by Lewis	11
Materials by Others	13
Selected Search Terms	23

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos 466

CREATOR: Lewis, Jon, 1938-2009

TITLE: Jon Lewis photographs of the United Farm Workers movement

DATES: 1966-2009

BULK DATES: 1966-1968

PHYSICAL DESCRIPTION: 17.65 linear feet (53 boxes)

LANGUAGE: In English and Spanish.

SUMMARY: This collection consists of approximately eleven thousand photographs created by Jon Lewis that document the activities of Cesar Chavez, the National Farm Workers Association, and United Farm Workers Organizing Committee in California, 1966-1971, as well as related publications and audiovisual materials, including videotapes and videodiscs, 1967-2009. Most images document activities related to the California Grape Strike in 1966.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lewisjon>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lewisjon>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Gaylord Jon Lewis on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2009-2010.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Jon Lewis Photographs of the United Farm Workers Movement is the physical property of The Beinecke Rare Book and Manuscript Library, Yale University. The Beinecke Rare Book and Manuscript Library, Yale University, also retains any and all copyrights in the Jon Lewis Photographs of the United Farm Workers Movement collection and full authority to control commercial use of materials in it. For further information, consult the appropriate curator.

Preferred Citation

Jon Lewis Photographs of the United Farm Workers Movement. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Associated Materials

Jon Lewis, Photographs and Film of César Chávez and Agricultural Labor Activities in California (WA Photos 81). Beinecke Rare Book and Manuscript Library, Yale University.

Jon Lewis (1938-2009)

Gaylord Jon Lewis (1938-2009) was a photographer and printer in San Francisco, California. After service in the United States Marine Corps, Lewis earned a baccalaureate degree from San Jose State University. In 1966, Lewis joined the farm worker movement and documented the work and activities of César Chávez and the California Grape Strike. He later earned a graduate degree in photography at San Francisco State University.

United Farm Workers of America and the California Grape Strike

The United Farm Workers of America (UFWA) is a labor union created from the merging of the Agricultural Workers Organizing Committee (AWOC) led by Larry Itliong (1913-1977), Philip Vera Cruz (1904-1994), and others, with the National Farm Workers Association (NFWA) led by César Chávez (1927-1993) and Dolores Huerta (born 1930).

On September 8, 1965, the AWOC and its primarily Filipino membership started a strike against grape growers in Delano, California. During the strike they demanded salaries equal to the federal minimum wage. The predominantly Mexican-American NFWA joined the strike soon after it began. During the California Grape Strike and related boycott of table grapes, the AWOC and NFWA recognized their common goals and methods. On August 22, 1966, the groups combined to form the United Farm Workers Organizing Committee and became a member of the American Federation of Labor and Congress of Industrial Organizations. The union eventually became the United Farm Workers of America. By 1970, the UFWA reached a collective bargaining agreement with the table-grape growers.

Scope and Contents

This collection consists of approximately eleven thousand photographs created by Jon Lewis that document the activities of César Chávez, the National Farm Workers Association, and United Farm Workers Organizing Committee in California, 1966-1971, as well as related publications and audiovisual materials, 1967-2009. Most images document activities related to the California Grape Strike in 1966.

Images include migrant agricultural laborers during the picketing fields of table grape growers, including the Di Giorgio Fruit Corporation, in Delano, California, during the California Grape Strike. Other images related to the strikers depict the labor of farm workers, their housing, and the vineyards. A group of images depicts strikers picketing the arrival of Governor Edmund Gerald "Pat" Brown, Sr. at the meeting of the California Democratic Council in Bakersfield, California, February 1966. A significant group of images documents a visit to strikers by Senator Robert F. Kennedy in March 1966, as well as a related local hearing for the Senate Subcommittee on Migratory Labor that he conducted with Senators Harrison A. Williams and George L. Murphy in Delano. Groups of images also document college student volunteers supporting the strike during the summer of 1966.

Many images document a peregrinación (pilgrimage) march during the California Grape Strike from Delano to Sacramento, March-April 1966, including informal portraits of César Chávez; views of marchers and flag bearers holding flags for the National Farm Workers Association; and images of a banner that depicts the Catholic icon of the Virgin Mary known as Our Lady of Guadalupe. Related images to the peregrinación show volunteers and activities that provided material support for the march, including food caravans and temporary camps, as well as rallies held along the route of the march.

A substantial portion of images in the collection document performances of El Teatro Campesino, a theatrical troupe founded by Luis Valdez and Agustín Lira, which performed as a cultural arm of the National Farm Workers Association.

A small group of images depict César Chávez at an outdoor religious service during his Fast for Nonviolence at the Field Office of the United Farm Workers of America in Delano, also known as "Forty Acres," February-March 1968.

Few individuals involved with the strike are identified in the images. Individuals identified in the collection include César Chávez and his wife, Helen Chávez, as well as other members of the union leadership, including James L. Drake, Marshall Ganz, Dolores Huerta, Larry Itliong, Antonio Orendain, Gilbert Padilla, and Fred Ross.

Besides documenting the activities of the groups and individuals, the photographic material in the collection documents the evolution of images from negatives captured by Lewis to resultant prints and publications. The negatives and contact sheets show variant images captured by Lewis. The books and audiovisual materials document the ways in which Lewis and others used the images.

Arrangement

Organized into two series: I. Photographs, 1966-1971. II. Books and Audiovisual Materials, 1967-2009.

Collection Contents

Series I: Photographs, 1966-1971

15.4 linear feet (47 boxes)

This series consists of photographs created by Lewis that depict the activities of the National Farm Workers Association, 1966-1971. The photographs are chiefly black and white, but include a small portion of color images, which Lewis also printed in black and white. Many images are duplicated across the various subseries.

Many of the photographic prints in the Portfolios and Black and White Photographic Prints subseries have numbers written in pencil on their versos that reference the negative rolls for the original images, which are available in the Negative subseries, as well as their corresponding contact sheets in the Contact Sheets subseries. The sequence of these rolls within each subseries follow a roughly chronological arrangement.

Some photographic prints in the Portfolios and Black and White Photographic Prints subseries also have pencil inscriptions of filenames written in pencil on their versos that reference digital surrogates created by the Farmworker Movement Documentation Project. CD-ROMS with these digital surrogates are in Series II.

Series I is organized into six subseries: Portfolios, Black and White Photographic Prints, Contact Prints, Negatives, Color Photographic Prints, and Color Slides.

Portfolios

Groups of chiefly black and white photographic prints compiled by Lewis based on their general subject matter under titles applied by Lewis.

Arranged alphabetically.

b. 1, f. 1	1960s I	1966-1968
b. 1, f. 2	1960s II	1966-1968
b. 1, f. 3	Boycott Di Giorgio Fruit Corporation March in San Francisco, California	1966 July 9
b. 1, f. 4	César Chávez I	1966
b. 1, f. 5	César Chávez II	1966
b. 1, f. 6	César Chávez Fast For Nonviolence	1968 February-March
b. 1, f. 7	Dolores Huerta	1966
b. 1, f. 8	Di Giorgio Fruit Corporation Phony Election	1966 June 24
b. 1, f. 9	Di Giorgio Fruit Corporation Election Organizing	1966 August
b. 1, f. 10	Di Giorgio Fruit Corporation Election Rally and Food Caravan from Sacramento to Delano	1966 August
b. 2, f. 11	Di Giorgio Fruit Corporation Election	1966 August 30
b. 2, f. 12	Environs and Detritus	1966
b. 2, f. 13	Faces I	1966

Portfolios (continued)

b. 2, f. 14	Faces II	1966
b. 2, f. 15	Fieldwork I	1966
b. 2, f. 16	Fieldwork II and Fieldsapes	1966
b. 2, f. 17	Infrastructure	1966
b. 3, f. 18	Kids I	1966
b. 3, f. 19	Kids II	1966
b. 3, f. 20	Leadership	1966
b. 3, f. 21	Peregrinación I	1966
b. 3, f. 22	Peregrinación II	1966
b. 3, f. 23	Peregrinación III	1966
b. 3, f. 24	Peregrinación IV	1966
b. 3, f. 25	Peregrinación V	1966
b. 4, f. 26	Picketing I	1966
b. 4, f. 27	Picketing II	1966
b. 4, f. 28	Picketing III	1966
b. 4, f. 29	Picketing IV	1966
b. 4, f. 30	Picketing V	1966
b. 4, f. 31	Picketing VI	1966
b. 4, f. 32	Robert F. Kennedy	1966
b. 5, f. 33	Summer for Student Volunteers	1966 June
b. 5, f. 34	Teatro Campesino I	1966
b. 5, f. 35	Teatro Campesino II	1966
b. 5, f. 36	Volunteers and Picketing Governor Edmund Gerald "Pat" Brown, Sr. in Bakersfield, California	1966

Black and White Photographic Prints

Most prints are 8 by 10 inches in size. The images chiefly derive from rolls in the Negatives subseries, while some photographic prints derive from color slides, which are in the available in the Color Slides subseries.

Many of the images have duplicate prints. Identified prints without pencil inscriptions on their verso have been filed with their corresponding roll number.

Based on a preliminary comparison with the photographic negatives, the prints are arranged sequentially by negative roll number, followed by prints from unnumbered rolls, then by prints which were not matched to negatives, and then by oversize photographic prints.

Black and White Photographic Prints (continued)

b. 6	Rolls 1-25	1966
b. 7	Rolls 26-50	1966
b. 8	Rolls 51-65	1966
b. 9	Rolls 66-75	1966
b. 10	Rolls 76-85	1966
b. 11	Rolls 86-100	1966
b. 12	Rolls 101-119	1966
b. 13	Rolls 120-130	1966
b. 14	Rolls 131-147	1966
b. 15	Rolls 147-165	1966
b. 16	Rolls 166-190	1966
b. 17	Rolls 191-215	1966
b. 18	Rolls 216-230	1966
b. 19	Rolls 231-285	1966
b. 20	Rolls 286-299	1966
b. 21	Unnumbered Rolls	1966-1968
b. 24-25, 22-23, 27, 26	Unidentified Photographic Prints Each folder holds a single image. Many images have many duplicate prints.	1966-1968
b. 28 Oversize	Unsorted Oversize Photographic Prints	1966-1968
<p>Contact Prints</p> <p>Black and white contact prints of 35 millimeter negatives created and compiled by Lewis.</p> <p>Arranged sequentially by roll number followed by sheets from unnumbered rolls.</p>		
b. 29	Rolls 1-25	1966
b. 30	Rolls 26-50	1966
b. 31	Rolls 51-75	1966
b. 32	Rolls 76-100	1966
b. 33	Rolls 101-125	1966
b. 34	Rolls 126-150	1966
b. 35	Rolls 151-175	1966
b. 36	Rolls 176-200	1966

Contact Prints (continued)

b. 37	Rolls 201-225	1966
b. 38	Rolls 226-250	1966
b. 39	Rolls 251-275 The numbering for rolls is repeated in this box. This includes two rolls for each of the numbers 257, 259, and 262, as well as three rolls with the number 260.	1966
b. 40	Rolls 276-291 The numbering for rolls is repeated in this box. This includes two rolls at each of the numbers 286 and 291.	1966
b. 41	Sheets for Unnumbered Rolls	1966-1968
<p>Negatives</p> <p>Chiefly black and white negatives created and compiled by Lewis. Lewis often spliced negatives from different sequences of original images together into discrete "rolls."</p> <p>Arranged sequentially by roll number followed by unnumbered rolls.</p>		
b. 42	Rolls 1-200 Roll 33 includes sixteen color negatives.	1966
b. 43	Rolls 201-301 The numbering for rolls is repeated in this box. This includes two rolls for each of the numbers 259, 260, 262, and 286.	1966
b. 44	Unnumbered Rolls	1966-1968
<p>Color Photographic Prints</p> <p>This subseries consists of color photographic prints that range in size from four by six inches to twelve by eighteen inches.</p> <p>Some images are duplicated in the subseries Color Slides.</p> <p>Arranged alphabetically by subject.</p>		
b. 45, f. 37-47	César Chávez	1966
b. 45, f. 48-74	Peregrinación	1966
b. 45, f. 75	Picket Lines	1966
b. 45, f. 76	Portraits	1966
<p>Oversize Prints</p>		
b. 46 Oversize, f. 77	César Chávez	1966
b. 46 Oversize, f. 78	Peregrinación	1966

Color Slides

This subseries consists chiefly of color thirty-five millimeter slides. Some images are duplicated in the subseries Color Photographic Prints, as well as the subseries Black and White Photographic Prints.

Arranged with a slide show compiled by Lewis, followed by color slides with printed dates on their mounts, and then color slides arranged alphabetically by subject.

b. 47, f. 79-80	Slide show, "Hasta Sacramento . . . : The 1966 Peregrinación as Seen by Jon Lewis" Accompanied by photographic prints of the slide show.	1966
b. 47, f. 81-93	Color Slides with Printing Dates	1966 March-1971 September
Color Slides by Subject		
b. 47, f. 94	César Chávez	1966
b. 47, f. 95	Farm Worker Housing	1966
b. 47, f. 96	Fields	1966
b. 47, f. 97	Peregrinación	1966
b. 47, f. 98	Picket Lines	1966
b. 47, f. 99	Portraits	1966
b. 47, f. 100	Rallies	1966
b. 47, f. 101	El Teatro Campesino	1966
b. 47, f. 102	Copy Photograph of the Our Lady of Guadalupe icon	1966

Series II: Books and Audiovisual Materials, 1967-2009*2.25 linear feet (6 boxes)*

This series consists of publications and audiovisual materials created by Lewis and others that used his photographs.

Series II is organized into two subseries: Books and Audiovisual Materials by Lewis and Materials by Others

Books and Audiovisual Materials by Lewis


Arranged chronologically by the first date of publication of the material by Lewis.

b. 48, f. 103	<i>La Huelga De La Uva En Delano: The Strike of the Grape in Delano</i>	1967
b. 48, f. 104-105	<i>From This Earth ... of the Delano Grape Strike</i>	1969
b. 48, f. 106	Covers, title page, and advertisement clipping	1969
b. 48, f. 107	Draft letter to "Ed" Discusses creating a digital version of the book for Luis Valdez.	2008 October 25
	<i>Nosotros Venceremos</i> <i>Running time: 11 minutes</i> The documentary film <i>Nosotros Venceremos</i> (We shall overcome) with the opening title of "La huelga de la uva en Delano" (The strike of the grape in Delano) was produced by Lewis in 1971 and was used as a promotional tool by the United Farm Workers Organizing Committee. The film documents the events of 1966 using photographic imagery that depicts picket lines, individual farm workers, the peregrinación march from Delano to Sacramento, the Fast for Nonviolence by Chávez, and the announcement of a contract between the union and growers with a soundtrack of hymns and speeches in Spanish recorded by Eliezer Lozada Risco.	1971
b. 48, f. 108	Broadside	circa 1985
b. 49, f. 109, ■■■■ 39002137095544	<i>!Nosotro Venceremos!</i> , a film by Jon Lewis (1 of 2) 1 Videocassette (VHS) 00:12:00 Duration (HH:MM:SS.mmm) Distortion is visible at the top of the tape. [Aviary] waphotos046639002137095544.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985
	[Videodisc]	2004
b. 50	"Nosotros Venceremos" a film by Jon Lewis c. 1971 Source: 16mm film TRT: 11min. 2010-wa-34440-0069 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Books and Audiovisual Materials by Lewis > Nosotros Venceremos > [Videodisc] (continued)

- b. 50 "Nosotros Venceremos" a film by Jon Lewis c. 1971 Source: 16mm film TRT: 11min.
2010-wa-34440-0070
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 50 "Nosotros Venceremos" a film by Jon Lewis c. 1971 Source: 16mm film TRT: 11min.
2010-wa-34440-0071
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 50 "Nosotros Venceremos" a film by Jon Lewis c. 1971 Source: 16mm film TRT: 11min.
2010-wa-34440-0072
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 50 "Nosotros Venceremos" a film by Jon Lewis c. 1971 Source: 16mm film TRT: 11min.
2010-wa-34440-0073
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 50 "Nosotros Venceremos" a film by Jon Lewis c. 1971 Source: 16mm film TRT: 11min.
2010-wa-34440-0074
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 50 "Nosotros Venceremos" a film by Jon Lewis c. 1971 Source: 16mm film TRT: 11min.
2010-wa-34440-0075
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 50 "Nosotros Venceremos" a film by Jon Lewis c. 1971 Source: 16mm film TRT: 11min.
2010-wa-34440-0076
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 50 "Nosotros Venceremos" a film by Jon Lewis c. 1971 Source: 16mm film TRT: 11min.
2010-wa-34440-0077
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Books and Audiovisual Materials by Lewis > Nosotros Venceremos (continued)

b. 49, f. 110,  39002137095551 *!Nosotro Venceremos*, a film by Jon Lewis (2 of 2) circa 1985
1 Videocassette (VHS) 00:11:22 Duration (HH:MM:SS.mmm)
[\[Aviary\] waphotos046639002137095551.u.mp4](#)
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Materials by Others

Arranged chronologically by the first date of publication of the material.

Rodrigo Terronez Memorial Clinic

The Rodrigo Terronez Memorial Clinic is a medical clinic for farm workers in Delano, California, operated by the United Farm Workers of America.

b. 48, f. 120 Flyer Soliciting Donations circa 1970

Farmworker Movement Documentation Project

Founded in 2003 by LeRoy Chatfield, the Farmworker Movement Documentation Project compiles and publishes primary source accounts from the volunteers who worked with César Chávez to build his farm worker movement from 1962 to 1993.

CD-ROMS

CD-ROMS with digital surrogates of photographs created by Lewis and used by the project in publications and its web site.

2004 August
30-2009
December 29

b. 52 MARCH TO SACRAMENTO 40 COLOR / VARIOUS SIZE JON LEWIS
2010-wa-34440-0001
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 52 JON LEWIS Photos
2010-wa-34440-0002
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 52 JON LEWIS 27 COLOR 95 B / W
2010-wa-34440-0003
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 52 Jon Lewis Photos of Cesar
2010-wa-34440-0004
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 52 Jon Lewis Portraits of Farmworkers **5th Photo is sized wrong
2010-wa-34440-0005
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials by Others > Farmworker Movement Documentation Project > CD-ROMS (continued)

b. 52	Jon Lewis Color Photos of the March to Sacramento Part I 2010-wa-34440-0006 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 52	Jon Lewis Color Photos of the March to Sacramento Part II 2010-wa-34440-0007 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 52	Jon Lewis Photos - Slides Jim Scanned jpeg's 300 dpi 4000 pixels 2010-wa-34440-0008 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 52	Jon Lewis Slides Jim scanned Jpeg & Tiff 300 dpi 2010-wa-34440-0009 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 52	Jon Lewis 2010-wa-34440-0010 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 52	Jon Lewis 2010-wa-34440-0011 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 52	Pro Scans 4000 ppi w/ ICE Jon Lewis Slides .tif files 2010-wa-34440-0012 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 52	For Jim Photos for March to Sacramento Chapter Jon Lewis dvd 2010-wa-34440-0013 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 52	10/06 JON LEWIS Photos INCLUDES: DELANO STRIKERS 2010-wa-34440-0014 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials by Others > Farmworker Movement Documentation Project > CD-ROMS (continued)

- b. 52 Additional Jon Lewis B/W photos of farmworkers Scanned by Sand Flea Studios + word file with inscriptions on backs of photos
1) 600 ppi tif 2) 300 ppi jpeg 3) 100 ppi jpeg sized @ 500 pixels for web
2010-wa-34440-0015
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 52 SFS Scans of Jon Lewis photos DISK 1 of 3 600 ppi tif + 300 ppi jpeg 2/9/07 Cesar, Children, RFK, Fieldscape, Volunteers
2010-wa-34440-0016
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 52 SFS Scans of Jon Lewis photos DISK 2 of 3 600 ppi tif + 300 ppi jpeg 2/9/07 Dolores- photos 001-025
2010-wa-34440-0017
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 52 SFS Scans of Jon Lewis photos Disk 3 of 3 600 ppi tif + 300 ppi jpeg + 96 ppi jpeg 2/9/07 Dolores 026-033, f.w., Leaders, WEB sized (All), inscriptions (All)
2010-wa-34440-0018
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 Cesar w/ banner 1st scanned
2010-wa-34440-0019
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 JON LEWIS duplicate of Cesar w / banner
2010-wa-34440-0020
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 LEWIS Sr Huerta
2010-wa-34440-0021
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 1st 39 slides duplicate
2010-wa-34440-0022
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

Materials by Others > Farmworker Movement Documentation Project > CD-ROMS (continued)

b. 51	1st 39 slides duplicate 2010-wa-34440-0023 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	duplicate of 1st bath of slides 2010-wa-34440-0024 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	Jon Lewis Portfolio I 18 Photos Andres 7-14-05 2010-wa-34440-0025 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	sundry Cesars - color 2010-wa-34440-0026 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	Lewis hi res Cesar tight head shot 8x10 100 MB Tiff 2010-wa-34440-0027 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	slideshow originals Jon Lewis Photos 2010-wa-34440-0028 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	LEWIS hires Cesar (tight head shot) 27 MB Tif 2010-wa-34440-0029 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	1st 40 slides 2010-wa-34440-0030 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	LEWIS Dolores 2010-wa-34440-0031 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials by Others > Farmworker Movement Documentation Project > CD-ROMS (continued)

b. 51	7 jpegs Cesar Jon Lewis 2010-wa-34440-0032 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	Rayko 2010-wa-34440-0033 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	3 Color Photos of Cesar 2010-wa-34440-0034 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	Pro Scans 4000 ppi w/ ICE Jon Lewis Slides .tif files 2010-wa-34440-0035 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	Sand Flea Studios Scans of Jon Lewis Photos & Slides DVD R? 2010-wa-34440-0036 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	high res. Cesars hi res Cesars 2 B&W 2010-wa-34440-0037 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	Additional Jon Lewis B/W photos of farmworkers (Scanned by Sand Flea Studios) 1) 600 ppi tifs 2) 300 ppi jpegs 3) 100 ppi jpegs sized @ 500 pixels for web 4) Photo inscriptions 2010-wa-34440-0038 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	2007 JON LEWIS DIGIORGIO + DELANO FOOD CARAVAN 2010-wa-34440-0039 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials by Others > Farmworker Movement Documentation Project > CD-ROMS (continued)

b. 51	SFS Scans of Jon Lewis photos DISK 1 of 3 600 ppi tif + 300 ppi jpeg 2/9/07 Cesar, Children, RFK, Fieldscape, Volunteers 2010-wa-34440-0040 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	SFS Scans of Jon Lewis photos DISK 2 of 3 600 ppi tif + 300 ppi jpeg 2/9/07 Dolores - photos 001-025 2010-wa-34440-0041 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	SFS Scans of Jon Lewis photos DISK 3 of 3 600 ppi tif + 300 ppi jpeg + 96 ppi jpeg 2/9/07 Dolores 026-033, F.W., leaders, WEB sized (All), inscriptions (All) 2010-wa-34440-0042 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	LeRoy Chatfield Photo Files April 20, 2007 JON LEWIS Photos NFWA SUMMER Project 1966 2010-wa-34440-0043 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	JON LEWIS Photos DiGiorgio Phony ELECTION 2010-wa-34440-0044 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	JON LEWIS CESAR CHAVEZ PORTRAIT 4 SCANS 2010-wa-34440-0045 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	JON LEWIS 1966 DIGIORGIO 2010-wa-34440-0046 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	LEWIS Cesar w/ type 2010-wa-34440-0047 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials by Others > Farmworker Movement Documentation Project > CD-ROMS (continued)

b. 51	JON LEWIS DIGIORGIO VOTE 2010-wa-34440-0048 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	First few days on picket line Jan. '66 2010-wa-34440-0049 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	Miscellaneous, extraneous, + subcutaneous SLIDES Color Slides 2010-wa-34440-0050 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	'68 fast 7 scans 2010-wa-34440-0051 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	JON LEWIS NFWA STRIKE HDQTS JON LEWIS NFWA STRIKE HDQTS 1966 2010-wa-34440-0052 1 CD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	JON LEWIS - EGBROWN MISC JON LEWIS EGBROWN MISC 1966 2010-wa-34440-0053 1 CD-RW Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	JON LEWIS PHOTOS JULY 26, 2008 "JONL PICKET LINE-I" FARMWORKER MOVEMENT DOCUMENTATION PROJECT 2010-wa-34440-0054 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 51	JON LEWIS THE FAST JON LEWIS THE FAST 7/12/08 2010-wa-34440-0055 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials by Others > Farmworker Movement Documentation Project > CD-ROMS (continued)

- b. 51 JON LEWIS -FILIPINO BROTHERS -PICKET LINE -LIVING
CONDITIONS 8/3/08
2010-wa-34440-0056
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 JON LEWIS FIELDSCAPE-PICKETLINE DELANO STRIKERS
FWLIVING DETRITUS UNION LABEL 8/4/08
2010-wa-34440-0057
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 RFK
2010-wa-34440-0058
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 JON LEWIS AFTER MARCH (I) + RFK RESTORED PHOTO 8/23/08
2010-wa-34440-0059
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 JON LEWIS AFTER MARCH 2 A 8/27/08
2010-wa-34440-0060
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 title shot
2010-wa-34440-0061
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 Jon Lewis Scanning @ 4,000 dpi with corrections 63 - 124 10.10.08
2010-wa-34440-0062
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 Jon Lewis Scanning @ 4,000 dpi with corrections 1 - 62 10.10.08
2010-wa-34440-0063
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 51 JON LEWIS 1. EL TEATRO 2. BOYCOTT 3. PEOPLE'S BAR
2010-wa-34440-0064
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Materials by Others > Farmworker Movement Documentation Project > CD-ROMS (continued)

b. 51	CONTACTS + BOYCOTT GAYLORD LEWIS 2010-wa-34440-0065 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 51	César + Dolores 2010-wa-34440-0066 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 51	[no label information] 2010-wa-34440-0067 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 51	Jon Lewis 77 Photos @ 300 dpi RGB, Grayscale, & Re-Sized for the Web CD 12.29.09 2010-wa-34440-0068 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 53	Ink jet prints from digital surrogates	circa 2004-2009
b. 48, f. 121	Postcards	circa 2008
b. 48, f. 122	<i>Songs of the Farmworker Movement</i> (Hermosa Beach, Calif.: Sand Flea Studios) [Sound Recording]	2008
b. 54, f. 123-126	Bill Brummel Productions, <i>Viva La Causa: The Story of César Chávez and a Great Movement for Social Justice</i> (Montgomery, Alabama: Teaching Tolerance) <i>Running Time: 48:00</i> This documentary film uses contemporary footage and dramatic reenactments to depict the grape strike and boycott.	2008
b. 54	VIVA LA CAUSA TRT - 47:39 2010-wa-34440-0078 1 DVD-R 3454304256 bytes (3.45 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 54	Viva la Causa 2010-wa-34440-0079 1 DVD-R 3454304256 bytes (3.45 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 54	Viva la Causa 2010-wa-34440-0080 1 DVD-R 3454304256 bytes (3.45 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	

Materials by Others > Bill Brummel Productions, Viva La Causa: The Story of César Cháv [...] (continued)

b. 54

Viva la Causa
2010-wa-34440-0081
1 DVD-R 3454304256 bytes (3.45 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

United Farm Workers Organizing Committee --
Pictorial works

Subjects

Agricultural industries -- California
Documentary films -- California
Grape Strike, Calif., 1965-1970 -- Pictorial works
Guadalupe, Our Lady of -- Pictorial works
Labor leaders -- United States -- Pictorial works
Labor unions -- United States -- Pictorial works
Mexican American labor union members --
Pictorial works
Mexican American migrant agricultural
laborers -- Pictorial works
Migrant agricultural laborers -- California --
Pictorial works
Strikes and lockouts -- Agricultural laborers --
California -- Pictorial works

Geographic Names

Delano (Calif.) -- Strike, 1965-66 -- Pictorial
works

Genres / Formats

DVDs
DVD-Video discs
Negatives (photographs)
Photographic prints
Slides (photographs)
Videotapes

Names

Chavez, Cesar, 1927-1993 -- Pictorial works
Huerta, Dolores, 1930- -- Pictorial works
Lewis, Jon, 1938-2009
Lewis, Jon, 1938-2009 -- Pictorial works
Lira, Agustín -- Pictorial works
Valdez, Luis -- Pictorial works

Corporate Bodies

Di Giorgio Fruit Corporation -- Pictorial works
National Farm Workers Association -- Pictorial
works
Teatro Campesino (Organization) -- Pictorial
works