

# Guide to the Dick Gallup Papers

YCAL MSS 1630



Michael L. Forstrom

2025

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1630

**CREATOR:** Gallup, Dick, 1941-

**TITLE:** Dick Gallup papers

**DATES:** 1943–2019

**BULK DATES:** 1959–1989

**PHYSICAL DESCRIPTION:** 15.8 linear feet (34 boxes)

**LANGUAGE:** English

**SUMMARY:** The Dick Gallup papers consist of correspondence, writings, diaries and notebooks, teaching and administrative files, and personal papers that document Gallup's personal and professional activities. The bulk of the papers range in date from Gallup's youth in the late 1950s to the 1980s. Correspondents include Bill Berkson, Ted Berrigan, Joe Brainard, Michael Brownstein, Tom Clark, Andrei Codrescu, Jack Collom, Alfred Corn, Theodore Enslin, Clayton Eshleman, Larry Fagin, Allen Ginsberg, Bobby Louise Hawkins, Anselm Hollo, Joanne Kyger, Ron Padgett, Ed Sanders, Tom Veitch, Anne Waldman, and Lewis Warsh.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dgallup>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dgallup>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Ezra Pound Archive Fund, 2022.

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## Conditions Governing Access

This collection is open for research.

Box 30 (videocassette): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 31 (optical disk): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 34 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Dick Gallup papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Dick Gallup Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Prior to the library's acquisition of Gallup's papers in 2022, Ron Padgett examined the papers and contributed to its arrangement.

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## Biographical / Historical

Richard John Gallup was born on July 3, 1941, in Greenfield, Massachusetts, to Harry Kenneth ("John") Gallup and Edna (White) Gallup. In late 1949 the Gallup family moved to Tulsa, Oklahoma, into a house across the street from Ron Padgett. The two boys became friends, and in 1958, while in high school, they founded, a small literary magazine, *The White dove review*, with another classmate, artist Joe Brainard. The review published Jack Kerouac, Allen Ginsberg, Leroi Jones (Amiri Baraka), and Robert Creeley, as well as a new friend in Tulsa, Ted Berrigan.

Gallup attended Tulane University for two years, then transferred to Columbia's School of General Studies, where he studied under the poet Kenneth Koch and completed a B.A. degree. During the 1960s and 1970s Gallup established himself as an important figure in the New York School of poets, publishing collections of his poetry and a play, including *Hinges* (Ted Berrigan's C Press, 1965), *The Bingo* (Peter Schjeldahl's Mother Press, 1966), *Where I hang my hat* (Harper & Row, 1970), and *Above the tree line* (Bill Berkson's Big Sky Books, 1976). He was a mainstay in the St. Mark's Poetry Project community, where he taught a workshop and gave numerous readings. He also taught poetry writing to children, sponsored by the Teachers & Writers Collaborative in New York City and by state arts councils in New Jersey, Connecticut, and New York. Along the way he received grants from the National Endowment for the Arts and the Fund for Poetry.

In 1973 Gallup and his family moved to West Virginia, where Gallup had been appointed the state poet-in-the-schools, and then to South Carolina, where he did similar work for a few years. Following these appointments, the family moved to northern California, where Gallup befriended poet and NPR commentator Andrei Codrescu. Separating from his wife, Gallup moved to Boulder to teach at Naropa University.

In 1981 Gallup settled in San Francisco, where for the rest of his life he led a somewhat secluded lifestyle, driving a taxi at night, reading science fiction, playing guitar, and raising his son, with whom he later shared

an apartment. Although Gallup brought out one more collection, *Plumbing the depths of folly* (Smithereens Press, 1983), he stopped writing and promoting his work, though he did accept invitations to give readings in New York (2001) and Tulsa (2009), and he said yes when Alan Kornblum, a former student, proposed to bring out his *Shiny pencils at the edge of things: New and selected poems* (Coffee House Press, 2001).

Biographical sketch revised from Padgett, Ron. "Tribute." Poetry Society of America, <https://poetrysociety.org/poems-essays/tributes/dick-gallup-1941-2021>. Accessed 4 March 2025.

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## Scope and Contents

The Dick Gallup papers consist of correspondence, writings, diaries and notebooks, teaching and administrative files, and personal papers that document Gallup's personal and professional activities. The bulk of the papers range in date from Gallup's youth in the late 1950s to the 1980s. Correspondents include Bill Berkson, Ted Berrigan, Joe Brainard, Michael Brownstein, Tom Clark, Andrei Codrescu, Jack Collom, Alfred Corn, Theodore Enslin, Clayton Eshleman, Larry Fagin, Allen Ginsberg, Bobby Louise Hawkins, Anselm Hollo, Joanne Kyger, Ron Padgett, Ed Sanders, Tom Veitch, Anne Waldman, and Lewis Warsh.

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## Arrangement

Organized into five series: I. Correspondence, 1959-2008. II. Writings, 1950-2019. III. Diaries and Notebooks, 1961-2003. IV. Teaching and Administrative Files, 1969-1981. V. Personal Papers, circa 1943-2016.

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## Collection Contents

### Series I: Correspondence, 1959–2008, bulk 1971–1979

4 linear feet (8 boxes)

Series I. contains Gallup's incoming correspondence from family, friends, writers and editors, publishers, educational institutions, and literary organizations. Correspondence spans from 1959 to 2008, though the bulk of the correspondence dates from the 1960s to 1980s, when Gallup was most active as a writer and most active within the poetry community in the United States. Correspondents include Gallup's early literary collaborators, Ron Padgett, Joe Brainard, and Ted Berrigan, and, after first moving to New York City in the 1960s, a widening network of other writers based chiefly in New York, California, and Colorado. Other correspondents include: Bill Berkson, Michael Brownstein, Tom Clark, Andrei Codrescu, Jack Collom, Alfred Corn, Theodore Enslin, Clayton Eshleman, Larry Fagin, Allen Ginsberg, Bobby Louise Hawkins, Anselm Hollo, Joanne Kyger, Ed Sanders, Tom Veitch, Anne Waldman, and Lewis Warsh.

In general, incoming letters address personal, professional, and literary matters. The largest file, for Ron Padgett, contains circa 92 pieces of correspondence. Padgett's correspondence to Gallup spans over four decades, dating from the summer of 1959, after Gallup graduated from Central High School, in Tulsa, Oklahoma, to 2003. Padgett's letters, many of which are multiple pages in length, discuss their poetry, work, travel, financial matters, family, and other writers and mutual friends. Other large files of circa 32 and 72 pieces of correspondence respectively can be found for Gallup's wife Carol (Clifford) Gallup and Marian Michaels (also Marian Fleischer or Crystal).

In addition to incoming letters and postcards to Gallup, there are carbons of outgoing letters to others scattered throughout the files. Enclosures accompanying incoming letters, such as drafts of writings and photographs, are documented in folder notes.

Small files of correspondence can also be found in Series IV. Teaching and Administrative Files and Series V. Personal Papers.

Box 34 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically.

|             |  |                       |
|-------------|--|-----------------------|
| b. 1, f. 1  | Abbott, Keith<br>Includes drafts of work by Abbott and Pat Nolan             | 1978 June 23          |
| b. 1, f. 2  | Appel, Allan   | undated               |
| b. 1, f. 3  | Ashbery, John  | 1976 August 7         |
| b. 1, f. 4  | Barrett, Bill  | 1974-1975             |
| b. 1, f. 5  | Beltrametti, Franco  | 1978, undated         |
| b. 1, f. 6  | Berkson, Bill<br>Includes photographs  | 1972-1981,<br>undated |
| b. 32, f. 1 | Drawing removed from Berkson, Bill   | undated               |
| b. 1, f. 7  | Berrigan, Ted<br>Includes typescript letter, signed, from Gallup to Berrigan | 1965-1978             |

|                |  |                          |
|----------------|--|--------------------------|
| b. 33, f. 1    | [Berrigan, Ted]<br>Includes poems in bodies of letters, typescript   | 1960 January             |
| b. 1, f. 8     | Brainard, Joe  | 1959, undated            |
| b. 32, f. 2    | Envelope removed from Brainard, Joe  | undated                  |
| b. 1, f. 9     | Bromige, David   | 1976 May 4               |
| b. 1, f. 10    | Brownstein, Michael  | [1966?]-1978,<br>undated |
| b. 1, f. 11    | <i>Cahiers Renaud Barrault</i>   | 1977 January 7           |
| b. 1, f. 12    | Carey, Steve<br>Includes photographs of Gallup and unidentified child  | 1979                     |
| b. 1, f. 13-14 | Clark, Tom<br>Includes printed postcard with "Ode to negativity" by Clark and Lewis Warsh                      | 1971-1985,<br>undated    |
| b. 1, f. 15    | Codrescu, Andrei<br>Includes photographs of Codrescu   | 1973-1979,<br>undated    |
| b. 1, f. 16    | Collom, Jack<br>Includes drawings and typescript carbon draft of poem  | 1975, 1978               |
| b. 1, f. 17    | Colorado Council on the Arts & Humanities  | 1977-1981                |
| b. 1, f. 18    | <i>Contemporary Authors</i>  | 1977 August 17           |
| b. 1, f. 19    | Coolidge, [Clark?]   | 1976 June 14             |
| b. 1, f. 20    | Corbett, Bill  | 2000 December<br>22      |
| b. 1, f. 21    | Corn, Alfred<br>Includes photogaphs of Corn and color slide of book cover for Corn's <i>All roads at once</i>  | 1976, undated            |
| b. 1, f. 22    | Creative Arts Public Service Program   | 1975-1976                |
| b. 1, f. 23    | Denver Art Museum  | 1979 December<br>10      |
| b. 1, f. 24    | Dorsky, Nathaniel  | 1978 November<br>30      |
| b. 1, f. 25-27 | Ellis, Simone Lazzeri  | 1976-1978,<br>undated    |
| b. 1, f. 28    | Enslin, Theodore<br>Includes photograph of Enslin and third-party letter from Enslin to Boulder Public Library | 1978                     |
| b. 1, f. 29    | Eshleman, Clayton<br>Includes two offprints of work by Eshleman  | 1975-1978                |

|              |   |                            |
|--------------|---|----------------------------|
| b. 1, f. 30  | Fagin, Larry  | 1978-2001                  |
| b. 2, f. 1-3 | Gallup, Carol (Clifford)                                | 1969-1981,<br>undated      |
| b. 2, f. 4   | Gallup, Christina                                       | 1970-2001,<br>undated      |
| b. 2, f. 5   | Gallup, Edna  | 1978, undated              |
| b. 2, f. 6   | George Braziller, Inc.                                  | n.y. July 25               |
| b. 2, f. 7   | Ginsberg, Allen   | 1978 February 1            |
| b. 2, f. 8   | Golden, Byron   | 1974 April 15              |
| b. 2, f. 9   | Guest, Hadley Haden                                     | 1974 June 8                |
| b. 2, f. 10  | Guravich, David   | undated                    |
| b. 2, f. 11  | Gustafson, Jim  | 197[?] October<br>27       |
| b. 2, f. 12  | Hackman, Neil   | 1976, undated              |
| b. 32, f. 3  | Clipping removed from Hackman, Neil                     | 1976 March 3               |
| b. 2, f. 13  | [Hanson?], Jim  | 1975, undated              |
| b. 2, f. 14  | Hawkins, Bobbie Louise                                  | 1978                       |
| b. 2, f. 15  | Hollo, Anselm   | 1971-1975                  |
| b. 2, f. 16  | Hugh Miller, Bookseller                                 | 1978                       |
| b. 2, f. 17  | <i>J. Stone Press Weekly</i>                            | 1975 November              |
| b. 2, f. 18  | Kashner, Sam<br>Includes drafts of poems by Kashner     | 1978-1979,<br>undated      |
| b. 32, f. 4  | Envelope removed from Kashner, Sam                      | undated                    |
| b. 2, f. 19  | Kentucky Arts Commission                                | 1975                       |
| b. 2, f. 20  | Kingston, Maxine Hong                                   | 1977-1978,<br>undated      |
| b. 2, f. 21  | Kyger, Joanne   | 1978, undated              |
| b. 2, f. 22  | Lenhart, Gary   | 1990 January 1             |
| b. 2, f. 23  | Levendosky, Charles                                     | circa 1977<br>September 19 |
| b. 2, f. 24  | McNaughton, Duncan<br>Includes photograph of McNaughton | 1978, undated              |
| b. 2, f. 25  | Malanga, Gerard   | 1999 October 12            |



|                |  |                          |
|----------------|--|--------------------------|
| b. 2, f. 26-27 | Michaels, Marian<br>Includes photographs   | 1980-1983                |
| b. 3, f. 1-7   | Michaels, Marian<br>Includes photographs   | 1983-1998                |
| b. 34, f. 1    | "Inertia speaks" removed from Michaels, Marian<br><i>1 Audiocassette</i><br>Box 34 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.  | circa 1983               |
| b. 34, f. 2    | "Astrological update for Dick, Crystal 1/90" removed from Michaels, Marian<br><i>1 Audiocassette</i><br>Box 34 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.                                      | circa 1990<br>January    |
| b. 32, f. 5    | Other materials removed from Michaels, Marian  | 1983-1997,<br>undated    |
| b. 4, f. 1-2   | Michaels, Marian   | 1998-2006,<br>undated    |
| b. 4, f. 3     | <i>Mountain Thought Review</i>   | 1978 March 8             |
| b. 4, f. 4     | <i>Mulberry</i>  | 1973 March 8             |
| b. 4, f. 5     | Museum of Modern Art (New York, N.Y.). Junior Council  | 1974                     |
| b. 4, f. 6-8   | Naropa Institute<br>Includes correspondence relating to Naropa Institute business and community members. Individual correspondents include: Charles Bukowski, Robert Creeley, Fielding Dawson, Carl Dennis, Larry Fagin, Allen Ginsberg, Carl Rakosi, Anne Waldman, and Philip Whalen. | 1976-1979,<br>undated    |
| b. 4, f. 9     | <i>National Forum</i>  | 1987 February 16         |
| b. 4, f. 10    | <i>Nimrod</i>  | 1975 June 15             |
| b. 4, f. 11    | [Owen], Lauren   | undated                  |
| b. 4, f. 12-15 | Padgett, Ron<br>Includes autograph letter, signed, to Gallup from Joe Brainard, photographs and color slides of Padgett, typescript carbon draft of poems by Padgett, and third-party correspondence   | 1959-1978                |
| b. 32, f. 6    | Material removed from Padgett, Ron   | 1974-1998                |
| b. 33, f. 2    | Clippings removed from Padgett, Ron  | 1976-1977,<br>undated    |
| b. 5, f. 1-3   | Padgett, Ron<br>Includes photographs, drafts and printed versions of writings, and third-party correspondence  | 1978-2003,<br>undated    |
| b. 5, f. 4     | <i>The Paris Review</i>  | circa 1974<br>January 15 |

|             |  |                    |
|-------------|--|--------------------|
| b. 5, f. 5  | PEN America  | 1975 February 14   |
| b. 5, f. 6  | Perelman, Bob  | 1975 June 11       |
| b. 5, f. 7  | Poets & Writers, Inc.  | 1977, undated      |
| b. 5, f. 8  | <i>Prosodia</i>  | 1999 September 27  |
| b. 5, f. 9  | Raworth, Tom   | 1973 November 15   |
| b. 5, f. 10 | <i>Rolling Stone</i>   | n.y. September 18  |
| b. 5, f. 11 | Rosenberg, [David?]  | 1974, undated      |
| b. 5, f. 12 | San Francisco State University. Poetry Center                              | 1976, undated      |
| b. 5, f. 13 | Sanders, Ed  | 1977 August 11     |
| b. 5, f. 14 | Schneeman, Katie   | n.y. January 14    |
| b. 5, f. 15 | Sherry, James  | 1976, undated      |
| b. 5, f. 16 | Skeeter, Sharyn  | 1978, undated      |
| b. 5, f. 17 | <i>Snowy Egret</i>   | undated            |
| b. 5, f. 18 | South Carolina Arts Commission   | 1975-1977, undated |
| b. 32, f. 7 | Envelope removed from South Carolina Arts Commission                       | 1976 January 26    |
| b. 5, f. 19 | <i>Stone Soup</i>  | undated            |
| b. 5, f. 20 | Teachers & Writers Collaborative   | 1976, 1992         |
| b. 5, f. 21 | Toothpaste Press<br>Includes reprint of "Glazed glitter" by Gertrude Stein | 1972-1976, undated |
| b. 5, f. 22 | Trellis  | 1973 May 21        |
| b. 5, f. 23 | Tulane University  | 1960-1961          |
| b. 5, f. 24 | University of California, San Diego. University Library                    | 1979               |
| b. 5, f. 25 | Veitch, Tom  | 1978, undated      |
| b. 5, f. 26 | Waldman, Anne  | 1974-1978, undated |
| b. 5, f. 27 | Warsh, Lewis   | 19[9?]2 August 20  |
| b. 5, f. 28 | Winegar, David   | undated            |
| b. 5, f. 29 | Witkowski, Annie   | 1979-1980, undated |

|             |                              |                       |
|-------------|------------------------------|-----------------------|
| b. 5, f. 30 | Yau, John                    | 1979                  |
| b. 6, f. 1  | Others                       | 1974-2008,<br>undated |
| b. 6, f. 2  | ----, "Gary" and "Mary Jane" | 1976, undated         |
| b. 6, f. 3  | ----, "Lewis"                | 1975-1978,<br>undated |
| b. 6, f. 4  | First name only              | 1961-1980,<br>undated |
| b. 6, f. 5  | Unidentified                 | 1973-1979,<br>undated |
| b. 6, f. 6  | Third party                  | 2008, undated         |
| b. 6, f. 7  | Empty envelopes              | 1977, undated         |
| b. 6, f. 8  | Empty folders                | undated               |

## Series II: Writings, 1950–2019

### 3.75 linear feet (9 boxes)

Series II. Writings includes drafts of work by Gallup and others. Gallup's writings are arranged by title and/or folder heading, with drafts and other material relating to published work, collections of poems for what appear to be unpublished manuscripts, and individual poems, essays, short prose pieces, and "school work" dating to the late 1950s.

There are drafts and other materials relating to Gallup's published works, including his play, *The Bingo* (New York: Mother Press, 1966), and the poetry collections, *Hinges* (New York: "C" Press, 1965), *Where I hang my hat* (New York: Harper & Row, 1970), *Above the tree line* (Bolinax: Big Sky Books, 1976), *Plumbing the depths of folly* (Boulder: Smithereens Press, 1983), and *Shiny Pencils at the edge of things: New and selected poems* (Minneapolis: Coffee House Press, 2000).

In addition to the materials relating to Gallup's published titles and what appear to be unpublished manuscripts of poems, there are numerous groupings of poems organized loosely by date. Gallup also preserved a folder of writings done in collaboration with other poets. His collaborators include Ted Berrigan, Michael Brownstein, Andrei Codrescu, Larry Fagin, Ron Padgett, Peter Schjeldahl, and Tom Veitch. There is also a prose manuscript, "The Planetary route," written in collaboration with Tom Veitch.

The Writings of Others subseries features runs of work by early collaborator Ted Berrigan and childhood friend and collaborator Ron Padgett. Works by or associated with Berrigan include typescript drafts of poems, some dedicated to Gallup, and numerous collaborations. Works include several small, handmade booklets or "bokes" as they were playfully named. Collaborators on these booklets include Joe Brainard and Lorenz Gude. Most of the work associated with Berrigan dates from the early to mid 1960s, when these poets resided in New York City.

The run of work by Ron Padgett consists of a diverse group of writings, some inscribed to Gallup or accompanied by letters, and spans a longer period of time, dating from the late 1950s to 2019. This group of work, including bokes and drafts of poems, autobiographical essays, college papers, and translations, documents the two poets lifelong friendship.

Organized into two subseries: Writings of Dick Gallup and Writings of Others.

#### Writings of Dick Gallup

|                |   |                       |
|----------------|---|-----------------------|
| b. 7, f. 1     | Inventory   | undated               |
| b. 7, f. 2     | <i>Above the Tree Line</i> , correspondence<br>Includes correspondence from Bill Berkson  | 1976                  |
| b. 7, f. 3-4   | <i>Above the Tree Line</i> , drafts, typescript   | circa 1976            |
| b. 7, f. 5     | "Angelo the alligator," outline, autograph manuscript   | undated               |
| b. 7, f. 6     | "Autobiography," draft, autograph manuscript  | circa 1954            |
| b. 7, f. 7-8   | <i>The Bingo: A Play in Five Acts</i> , draft, typescript   | circa 1960s           |
| b. 7, f. 9     | "The Book-blacks: A play in three acts," drafts, typescript   | undated               |
| b. 7, f. 10-12 | "The Boulder book," drafts, typescript and autograph manuscript   | circa 1963-1989       |
| b. 8, f. 1     | "Collaborations," drafts, autograph manuscript and typescript<br>Includes works done in collaboration with Ted Berrigan, Michael Brownstein, Andrei Codrescu, Jack Collom, Larry Fagin, Ron Padgett, Peter Schjeldahl, and Tom Veitch | 1967-1971,<br>undated |

## Writings of Dick Gallup (continued)

|              |  |                             |
|--------------|--|-----------------------------|
| b. 8, f. 2   | "Democratic National Convention," essay, drafts, printout, corrected   | circa 1984                  |
| b. 8, f. 3   | "Dreams," drafts, typescript<br>Includes notes on essays by Carl Jung  | 1963, undated               |
| b. 8, f. 4-5 | "Early poems," drafts, autograph manuscript and typescript   | 1958-1961,<br>undated       |
| b. 8, f. 6   | "Hacking through the Democrats," drafts, printout and printout, corrected  | [1985]                      |
| b. 8, f. 7   | <i>Hinges</i> , cover art and frontmatter  | circa 1965                  |
| b. 8, f. 8   | "An Idea that reaches the moon," draft, typescript carbon, corrected   | 1966 June 20                |
| b. 8, f. 9   | "Life is not a sport (1976-1981)," poems, drafts, typescript   | circa 1976-1981             |
| b. 8, f. 10  | "Mss, mostly 1983-1985," drafts and notes, autograph manuscript and typescript   | 1983-1985,<br>undated       |
| b. 8, f. 11  | "Music mss," poems, drafts, autograph manuscript and typescript  | 1977-1980,<br>undated       |
| b. 8, f. 12  | "Naropa mss," poems, drafts, typescript  | undated                     |
| b. 8, f. 13  | "The Planetary route," with Tom Veitch, drafts, typescript and typescript (photocopy), corrected   | circa 1969                  |
| b. 8, f. 14  | "The Planetary route," excerpts, drafts, typescript carbon   | undated                     |
| b. 9, f. 1   | <i>Plumbing the Depths of Folly</i> , drafts, autograph manuscript and typescript  | 1982-1983                   |
| b. 9, f. 2   | "Poems, 1957-1960," drafts, autograph manuscript and typescript  | circa 1957-1960             |
| b. 9, f. 3   | Poems ("La poésie de Dick Gallup se mettant avec l'année de 1959"), drafts, autograph manuscript<br>Notebook, with translations from Greek | 1959-1961,<br>undated       |
| b. 9, f. 4-5 | "Poems, mostly 1960s," drafts  | 1961-1968,<br>undated       |
| b. 9, f. 6   | "Poems: 1962-1968," drafts, typescript (incomplete)  | circa 1968                  |
| b. 9, f. 7-9 | "Poems, 1970-1973," drafts, autograph manuscript and typescript  | 1970-1973,<br>undated       |
| b. 9, f. 10  | "Poems, 1972," drafts, autograph manuscript and typescript   | circa 1971-1973,<br>undated |
| b. 10, f. 1  | "Poems, 1973," drafts, typescript  | 1973, undated               |
| b. 10, f. 2  | "Poems, 1974," drafts, autograph manuscript and typescript   | 1974, undated               |
| b. 10, f. 3  | "Poems, 1978," drafts, autograph manuscript and typescript   | 1975-1978,<br>undated       |
| b. 10, f. 4  | "Poems, mostly 1980s," drafts, autograph manuscript and typescript   | 1977-1988,<br>undated       |

## Writings of Dick Gallup (continued)

|                |   |                             |
|----------------|---|-----------------------------|
| b. 10, f. 5-7  | Poems, drafts, autograph manuscript and typescript  | circa 1967-1981,<br>undated |
| b. 11, f. 1-7  | Poems, drafts, autograph manuscript and typescript  | circa 1962-1989,<br>undated |
| b. 11, f. 8    | "Sally story," draft, autograph manuscript (photocopy)  | undated                     |
| b. 11, f. 9-10 | School work, drafts, autograph manuscript and typescript  | circa 1957-1960             |
| b. 11, f. 11   | <i>Shiny Pencils at the Edge of Things</i> , contract, draft, printout, signed  | 1999                        |
| b. 11, f. 12   | <i>Shiny Pencils at the Edge of Things</i> , draft, printout  | circa 2000                  |
| b. 12, f. 1    | <i>Shiny Pencils at the Edge of Things</i> , list of poems and miscellaneous drafts   | circa 2000                  |
| b. 12, f. 2    | <i>Shiny Pencils at the Edge of Things</i> , Coffee House Press material  | 1999-2000                   |
| b. 12, f. 3    | "The Short stories," draft, typescript  | 1962                        |
| b. 12, f. 4    | "Sketch of school life..." drafts, typescript, corrected  | 1958 December               |
| b. 12, f. 5    | "Tips to go on," draft, typescript, corrected   | 1965 July 30                |
| b. 12, f. 6    | Translations by others<br>Includes translations of poems by Gallup from English into German   | undated                     |
| b. 12, f. 7    | <i>The Wacking of the Fruit Trees</i> , review, printed version (photocopy)   | circa 1976<br>October       |
| b. 12, f. 8    | "Wayne's adventure," story, draft, typescript   | undated                     |
| b. 12, f. 9    | <i>Where I Hang My Hat</i> , draft, typescript (photocopy)  | undated                     |
| b. 12, f. 10   | <i>Where I Hang My Hat</i> , draft, typescript, annotated (photocopy)   | undated                     |
| b. 12, f. 11   | <i>Where I Hang My Hat</i> , draft, typescript, corrected, with proofreaders' marks and printer's annotations   | 1970                        |
| b. 32, f. 8    | <i>Where I Hang My Hat</i> , royalty statements   | 1971-1973                   |
| b. 12, f. 12   | <i>Where I Hang My Hat</i> , miscellaneous material   | 1971-1974,<br>undated       |
| b. 12, f. 13   | "White-out comic books"<br>Issues of <i>Bonanza</i> and <i>Tarzan of the apes</i> , with text bubbles whited-out and re-written, possibly in the hand of Dick Gallup. Attribution, dated 10 December 2021, by Ron Padgett | undated                     |
| b. 32, f. 9    | Envelope removed from "White-out comic books"<br>Summary of attribution by Ron Padgett  | 2021 December<br>10         |
| b. 12, f. 14   | "Working manuscript II," drafts, autograph manuscript and typescript  | 1973-1976,<br>undated       |
| b. 12, f. 15   | Untitled drafts, typescript   | 1961-1963,<br>undated       |

## Writings of Others

|              |   |                  |
|--------------|---|------------------|
|              | Appel, Allan  |                  |
| b. 13, f. 1  | "Sonnet for a poet," draft, typescript, corrected   | undated          |
|              | Ashbery, John   |                  |
| b. 32, f. 10 | "Decline of the verbs," review, printed version, <i>Book week</i>   | 1966 December 18 |
| b. 13, f. 2  | "Larry Rivers was dying: He asked to see friends," printout of web version (2 copies), <i>The New York Times</i>        | 2002 August 30   |
|              | Beardon, David Omer   |                  |
| b. 13, f. 3  | Poem, drafts, typescript  | undated          |
|              | Berkson, Bill   |                  |
| b. 13, f. 4  | "Lecture," draft, typescript, corrected<br>Includes autograph presentation letter, signed                               | 1978 June 20     |
|              | Berrigan, Sandy   |                  |
| b. 33, f. 3  | "A Tumbler of roses," poem, typescript, signed  | undated          |
|              | Berrigan, Ted   |                  |
| b. 13, f. 5  | "5 poems 5 poems 5 poems," booklet, typescript  | 1963             |
| b. 13, f. 6  | "Addenda: Another story," drafts, typescript carbon<br>Includes short works by Dick Gallup and others                   | undated          |
| b. 13, f. 7  | "A Boke for Dick Gallup, draft, typescript carbon   | undated          |
| b. 13, f. 8  | "'C' a journal of poetry," booklet, typescript<br>Includes "Photos by L. Gude"  | 1964 July        |
| b. 13, f. 9  | "Clear the range," "Chapter 15," draft, typescript  | undated          |
| b. 13, f. 10 | "Collected stories: The 'C' magazine semi-annual," drafts, typescript<br>Includes short works by Dick Gallup and others | undated          |
| b. 13, f. 11 | "Dear Chris," booklet, typescript<br>Includes drawings by Joe Brainard  | undated          |
| b. 13, f. 12 | "Fits," draft, typescript carbon<br>Acknowledges Dick Gallup, Ron Padgett, Aram Saroyan, and William Burroughs          | 1964             |
| b. 13, f. 13 | "Homage to flange. Homage to clabber. Homage to baby Huey," draft, typescript carbon                                    | undated          |
| b. 13, f. 14 | "Homage to Francine: three urban pieces," draft, typescript, corrected  | undated          |
| b. 13, f. 15 | "Homage to Giuseppe Ungaretti," draft, typescript carbon  | undated          |

## Writings of Others &gt; Berrigan, Ted (continued)

|                       |   |                       |
|-----------------------|---|-----------------------|
| b. 13, f. 16          | "Life," booklet<br>Cover and comics by Joe Brainard   | undated               |
| b. 13, f. 17          | "Looking for Chris," booklet, typescript  | undated               |
| b. 13, f. 18          | Poems, drafts, typescript and typescript carbon   | 1965, undated         |
| b. 13, f. 19          | "The Secret life of Ford Madox Ford and Corridors of blood," draft, typescript                        | 1965                  |
| b. 13, f. 20          | "The Sonnet," printed version (photocopy), Grove Press  | undated               |
| b. 13, f. 21          | "Tears for the cat lady," printed text  | undated               |
| b. 13, f. 22          | Transcriptions, autograph manuscript, of poems by John Ashbery  | undated               |
| b. 13, f. 23          | "What I'm trying to say and other poems," draft, typescript   | 1962                  |
| b. 13, f. 24          | "Young Tommy," draft, typescript  | undated               |
| b. 13, f. 25          | Untitled booklet, typescript<br>From verso of back cover: "Berrigan? Padgett? R.P., 12/8/21"          | undated               |
| b. 13, f. 26          | Untitled cut ups<br>Includes three envelopes each containing clippings of typescript text             | undated               |
| Collom, Jack          |   |                       |
| b. 13, f. 27          | Poems, drafts, typescript   | 1978-1979,<br>undated |
| Coolidge, Clark       |   |                       |
| b. 13, f. 28          | "Vegetable inlet," poem, draft, typescript mimeograph   | circa 1966 July       |
| De Bary, Wm. Theodore |   |                       |
| b. 13, f. 29          | "A Guide to the Oriental classics," draft, typescript mimeograph                                      | undated               |
| Del Gaizo, David      |   |                       |
| b. 13, f. 30          | Poems, drafts, typescript, signed   | 1978                  |
| Dorn, Edward          |   |                       |
| b. 13, f. 31          | <i>Gunslinger</i> , printed version (Berkeley: Wingbow Press, 1975), inscribed, signed, and annotated | 1975-1977             |
| Gallup, Carol         |   |                       |
| b. 13, f. 32          | "Forget about all this," poem, draft, typescript  | undated               |
| Gallup, Christine     |   |                       |
| b. 13, f. 33          | Untitled text, draft, typescript  | undated               |
| Ginsberg, Allen       |   |                       |



## Writings of Others &gt; Ginsberg, Allen (continued)

|               |   |                          |
|---------------|---|--------------------------|
| b. 14, f. 1-2 | "XX century expansive poetry & heroic precursors," anthology compiled for use at Naropa Institute                               | 1981                     |
|               | Gizzi, Peter  |                          |
| b. 14, f. 3   | Poems, printed versions, Pressed Wafer  | 2006 June 14             |
|               | Gude, Lorenz  |                          |
| b. 14, f. 4   | "A Discussion of 'A Virginal'," draft, typescript<br>Autograph note from cover: "Possibly ghost-written by Ted Berrigan - R.P." | 1963                     |
|               | Guravich, Donald  |                          |
| b. 14, f. 5   | "A Life story," draft, typescript (mimeograph?), inscribed and signed   | undated                  |
| b. 14, f. 6   | Poem, draft, typescript (photocopy?)  | undated                  |
|               | Hejinian, Lyn   |                          |
| b. 14, f. 7   | Poems, drafts, typescript<br>Includes typescript letter, signed   | n.y. July 28             |
|               | Kashner, Sam  |                          |
| b. 14, f. 8   | Various writings, drafts, typescript (photocopy)  | undated                  |
|               | Koch, Kenneth   |                          |
| b. 14, f. 9   | Poems, drafts, typescript carbon  | circa 1950, 1953         |
|               | Lally, Michael  |                          |
| b. 14, f. 10  | "Ginsberg's songs and other delights," reviews, printed version, <i>The Washington Post</i> (photocopy)                         | circa 1976<br>February 8 |
|               | [Lazzeri, Simone?]  |                          |
| b. 14, f. 11  | Poems, drafts, typescript   | undated                  |
|               | Owen, Maureen   |                          |
| b. 14, f. 12  | Poems, drafts, typescript   | undated                  |
|               | Padgett, Ron  |                          |
| b. 14, f. 13  | "Among the black," essay, draft, typescript   | undated                  |
| b. 14, f. 14  | "Big bluejay composition," draft, typescript carbon   | 1968 August              |
| b. 14, f. 15  | "The Breaks," poems, drafts, typescript photocopies, corrected<br>Includes typescript letter, signed                            | 1975 April 30            |
| b. 14, f. 16  | "The Care and feeding of a child's imagination," essay, reprint, <i>Ms.</i> (photocopy)   | circa 1976 May           |
| b. 14, f. 17  | "Cendrars bokes," booklets, autograph manuscript  | 1966, undated            |

## Writings of Others &gt; Padgett, Ron (continued)

|               |  |                          |
|---------------|--|--------------------------|
| b. 14, f. 18  | College papers, typescript   | circa 1963-1964          |
| b. 14, f. 19  | "Ernest Hemingway's hangnail," draft, typescript<br>Written by Padgett and Tom Veitch  | 1968 September<br>17     |
| b. 14, f. 20  | "Light as air," poems, typescript photocopy, corrected, signed and inscribed   | 1983                     |
| b. 14, f. 21  | "Little Dutch diary, chapter 2," draft, typescript, corrected  | 1979 October 8           |
| b. 14, f. 22  | "The Missing dick," poems, drafts, typescript  | 1964 July 3              |
| b. 14, f. 23  | "The Moon king," [by] Guillaume Apollinaire, translation, draft, corrected   | undated                  |
| b. 15, f. 1-2 | Poems, drafts, typescript<br>Includes autograph letter, signed   | 1966-1990,<br>undated    |
| b. 15, f. 3   | "Ron Padgett: Poetry (1983-1988)," draft, printout, signed and inscribed   | circa 1968 June          |
| b. 15, f. 4   | "Tulsa," draft, printout, signed and inscribed   | 2019 June 28             |
| b. 15, f. 5   | "Wilson '57," draft, typescript, corrected   | undated                  |
| b. 15, f. 6   | Untitled draft, typescript   | circa 1959               |
|               | Pitts, Tom   |                          |
| b. 15, f. 7   | "Impulse buying," draft, printout  | 1998 July                |
|               | Schjeldahl, Peter  |                          |
| b. 15, f. 8   | "Dear art of verse," typescript, <i>The Poetry mailing list</i> , corrected  | 1976 December            |
| b. 15, f. 9   | "Poets and painters as painters and poets," essay, printed version, <i>The New York Times</i> (photocopy)                              | circa 1968<br>August 11  |
|               | Staples, Brent   |                          |
| b. 32, f. 11  | "Unearthing," essay, printed version, <i>The New York Times magazine</i> (photocopy)   | circa 1999               |
|               | [Thompson, Jim]  |                          |
| b. 15, f. 10  | <i>Tulsa: A Guide to the Oil Capital</i> , printed version (photocopy)<br>Includes autograph manuscript note, signed, from Ron Padgett | circa 1992<br>October 17 |
|               | Towle, Tony  |                          |
| b. 15, f. 11  | "New York," poem, typescript photocopy (2 copies)  | circa 1966<br>March      |
|               | Waldman, Anne  |                          |
| b. 15, f. 12  | Poems, drafts, typescript, signed  | 1977, undated            |
|               | Williams, Darlene  |                          |

## Writings of Others &gt; Williams, Darlene (continued)

|                 |   |               |
|-----------------|---|---------------|
| b. 15, f. 13    | "Mean Mr. penny-pincher," autograph manuscript, with drawings | undated       |
|                 | Witkowski, Annie  |               |
| b. 15, f. 14    | Poems, drafts, typescript                                     | 1980, undated |
|                 | Unidentified  |               |
| b. 15, f. 15    | Collage of clippings and text, typescript                     | 1965, undated |
| b. 15, f. 16-17 | Poems, drafts, autograph manuscript and typescript            | undated       |
| b. 15, f. 18    | "Schumann resonance," essay, draft, printout                  | undated       |
| b. 15, f. 19    | Untitled manuscript, draft, typescript (photocopy)            | undated       |

**Series III: Diaries and Notebooks, 1961–2003***2.5 linear feet (6 boxes)*

Series III. is organized by format for commercially printed volumes and various kinds of notebooks. The Diaries and Calendars subseries consists of a run of printed red volumes, annual "National diaries" and "Daily reminders" published by the National Blank Book Company and Wilson Jones Company respectively. Gallup wrote lengthy entries in early years, from 1965 through 1971, and then used the volumes chiefly for shorter entries from 1971 onward for appointments, events, and more detailed daily schedules. Both publications include preliminary sections for addresses and ledgers following at the end of the volume. Gallup used these ledgers in early volumes to document his literary activity and income, specifically, publications, readings, and workshops. For example, he listed poems published, the publications in which he placed poems, and income received (when paid).

The Notebooks subseries consists of various kinds of hard and soft cover notebooks. The content of the notebooks is mixed and cuts across series for Writings, Diaries and Notebooks, and Teaching and Administrative Files.

Organized into two subseries: Diaries and Calendars and Notebooks.

## Diaries and Calendars

|             |   |           |
|-------------|---|-----------|
| b. 16, f. 1 | Diary<br>Includes photographs and printed materials | 1965-1967 |
| b. 16, f. 2 | Diary<br>Includes photographs                       | 1968-1969 |
| b. 16, f. 3 | Calendar  | 1969      |
| b. 16, f. 4 | Diary<br>Includes photographs                       | 1969-1970 |
| b. 17, f. 1 | Diary   | 1970-1972 |
| b. 17, f. 2 | Diary   | [1971?]   |
| b. 17, f. 3 | Diary   | 1973      |
| b. 18, f. 1 | Daily reminder                                      | 1975      |
| b. 18, f. 2 | Daily reminder                                      | 1976      |
| b. 18, f. 3 | Daily reminder                                      | 1977      |
| b. 19, f. 1 | Daily reminder                                      | 1978      |
| b. 19, f. 2 | Daily reminder                                      | 1979      |
| b. 19, f. 3 | Daily reminder                                      | 1981      |

## Notebooks

|             |   |                       |
|-------------|---|-----------------------|
| b. 20, f. 1 | Notebook<br>Includes typescript drafts of poems by Gallup, John Ashbery, and Kenneth Koch | 1961-1963,<br>undated |
| b. 20, f. 2 | Notebook  | 1963-1965             |

## Notebooks (continued)

|             |  |                 |
|-------------|--|-----------------|
| b. 20, f. 3 | Notebook   | 1969-1971       |
| b. 20, f. 4 | Notebook<br>Includes materials relating to poetry in the schools programs  | 1971-1973       |
| b. 20, f. 5 | Notebook   | 1972-1976       |
| b. 20, f. 6 | Notebook<br>Includes entries relating to work in "Mineral County" schools  | 1974            |
| b. 21, f. 1 | Notebook<br>Includes entries relating to work in "Hampshire County" schools  | 1974            |
| b. 21, f. 2 | Notebook   | 1976-1977       |
| b. 21, f. 3 | Notebook<br>Inscribed "Some kind of book, Feb. 1977, Boulder, Colorado"<br><br>Includes photographs, personal entries, and a [cab?] driving record from 1983 to 1992 | circa 1977-1992 |
| b. 21, f. 4 | Notebook   | 1993-2003       |

**Series IV: Teaching and Administrative Files, 1969–1981***1.25 linear feet (3 boxes)*

Gallup worked as a poet in the schools from the late 1960s to the mid 1970s before taking on teaching and administrative roles at the Naropa Institute in Boulder, Colorado in the late 1970s. While in Boulder, he also served as a poet in an Artist in School and Community program sponsored by the Colorado Council on the Arts & Humanities and on the advisory board of the Community Agencies Art Project (C.A.A.P.) sponsored by Naropa. Series IV. brings together Gallup's professional files relating to these various positions as well as poems written by primary through high school age students. Materials relate specifically to teaching jobs in New York City public schools (1969-circa 1972) and to later posts in West Virginia (1974), South Carolina (1975-1976), and Colorado (1977-1981).

Most correspondence relating to these professional positions is filed in Series I. Correspondence.

Organized into two subseries: Professional Files and Student Writing.

## Professional Files

## Colorado Council on the Arts &amp; Humanities

|             |                                      |                          |
|-------------|--------------------------------------|--------------------------|
| b. 22, f. 1 | Artists evaluation                   | 1980, undated            |
| b. 22, f. 2 | Contract and memorandum of agreement | 1980-1981                |
| b. 22, f. 3 | Payroll stubs                        | 1980-1981                |
| b. 22, f. 4 | Poetry seminar handbook              | 1980 September 13        |
| b. 22, f. 5 | Other documents                      | circa 1979-1981, undated |
| b. 33, f. 4 | Map removed from Other documents     | undated                  |

## Community Agencies Arts Project (C.A.A.P.)

|             |                        |               |
|-------------|------------------------|---------------|
| b. 22, f. 6 | Advisory Board meeting | 1978, undated |
| b. 22, f. 7 | Proposed By-laws       | undated       |
| b. 22, f. 8 | Quarterly report       | 1978 July     |
| b. 22, f. 9 | Other documents        | 1978          |

## Naropa Institute

|              |  |                    |
|--------------|--|--------------------|
| b. 22, f. 10 | "Course descriptions"                    | 1978-1979, undated |
| b. 22, f. 11 | Naropa Institute letterhead              | undated            |
| b. 22, f. 12 | "Naropa workshops / exams / assignments" | 1979, undated      |
| b. 22, f. 13 | Pay stubs                                | undated            |
| b. 22, f. 14 | Reports                                  | 1977-1978          |
| b. 22, f. 15 | Student self-evaluation form (blank)     | undated            |

## Professional Files &gt; Naropa Institute (continued)

|                                |  |                       |
|--------------------------------|--|-----------------------|
| b. 22, f. 16                   | Summer academy responses   | undated               |
| b. 22, f. 17                   | Other material   | 1978-1979,<br>undated |
| South Carolina Arts Commission |  |                       |
| b. 22, f. 18                   | Artist application form  | [1975?]               |
| b. 22, f. 19                   | Clippings  | 1975 November         |
| b. 33, f. 5                    | Clippings and newspapers   | 1975-1976             |
| b. 22, f. 20                   | Handbook for Poets   | 1975                  |
| b. 22, f. 21                   | In-School Coordinator/Principal Report on Artist's Visit   | circa 1975-1976       |
| b. 22, f. 22                   | Pay stubs and receipts   | 1975-1976,<br>undated |
| b. 22, f. 23                   | Professional Services Agreement  | 1975 September<br>15  |
| b. 22, f. 24                   | Other material   | 1975-1976,<br>undated |
| Other Papers                   |  |                       |
| b. 22, f. 25                   | "Book of methods for getting children interested in writing: A Handbook for teachers"<br>"Compiled and edited by Ron Padgett, Larry Fagin, Dick Gallup..." | 197[1?]               |
| b. 22, f. 26                   | Correspondence   | 1972-1979             |
| b. 22, f. 27                   | "Example poems"  | undated               |
| b. 23, f. 1                    | "Like poems"   | 1970-1975,<br>undated |
| b. 23, f. 2                    | Manuscript notes   | undated               |
| b. 23, f. 3                    | Material relating to workshops   | 1977, undated         |
| b. 23, f. 4                    | "P.S. 20 diary"  | 1969 July 22          |
| b. 23, f. 5                    | "Teacher training notes"   | 1973, undated         |
| b. 23, f. 6                    | "Writers program"  | 1977-1979,<br>undated |
| Student Writing                |  |                       |
| b. 23, f. 7                    | "An Anthology of student poems"  | circa 1974            |
| b. 23, f. 8                    | Chester High School  | undated               |
| b. 23, f. 9                    | "The Gospel flats review"  | 1976 June             |
| b. 23, f. 10                   | "Mimeo materials H.S."   | 1975, undated         |

## Student Writing (continued)

|                 |  |                       |
|-----------------|--|-----------------------|
| b. 23, f. 11    | "Only one of this kind: An anthology of children's writing from the public schools of District 22, Brooklyn"       | 1972 June             |
| b. 23, f. 12    | "Our own book of poetry" by Hunter College Elementary School   | 1975                  |
| b. 23, f. 13-17 | P.S. 20  | 1969-1971,<br>undated |
| b. 24, f. 1     | "Poems and more poems by 6th graders at Lewis Ames"  | undated               |
| b. 24, f. 2     | "Poems and short stories by the third and fourth grades..."  | 1974 October          |
| b. 24, f. 3     | "Poems by Lewis Ames 5th graders"  | undated               |
| b. 24, f. 4     | "Poems from Lancaster County, S.C..."  | circa 1975-1976       |
| b. 24, f. 5     | "Red rockets & purple angels: An anthology of children's writing from the public schools of District 22, Brooklyn" | 1971 June             |
| b. 24, f. 6     | "Rockland County Day School..."  | 1975                  |
| b. 24, f. 7     | "Somebody handed me a pair of wings"   | undated               |
| b. 24, f. 8     | South Carolina Arts Commission   | 1975-1976             |
| b. 24, f. 9     | "A Special whistle: Charlotte-Mecklenburg Poets in the Schools Program, 1975-1976"                                 | circa 1976            |
| b. 24, f. 10    | "Spirit duplicator poems"  | 1975, undated         |
| b. 24, f. 11    | "There's room in everyone's heart for a rainbow"   | undated               |
| b. 24, f. 12    | Unidentified   | undated               |



**Series V: Personal Papers, circa 1943-2016***4.3 linear feet (8 boxes)*

Series V. consolidates assorted other small groups of material within Gallup's papers, including financial and legal records, photographs, and printed materials. Materials range in date from 1943 to 2016, but the bulk of these materials date from the 1960s to early 1980s, the period in which Gallup appears to have been most active as a writer and most engaged with other poets within the U.S. literary community.

There are photographs of Gallup, family, friends, and fellow poets. Poets include Ted Berrigan, Michael Brownstein, Tom Clark, Allen Ginsberg, Ron Padgett, and Anne Waldman.

Within the Printed materials subseries, the event-related materials contain printed and mimeograph announcements for exhibitions, poetry readings, and other events. There are circa 66 announcements for readings by Gallup and other poets in the New York City area dating chiefly from the 1960s and 1970s. The announcements document readings by poets associated with the second wave of the New York School, including Gallup, Ron Padgett, Ted Berrigan, Bill Berkson, Joe Brainard, Anne Waldman, Lewis Warsh, Michael Brownstein, Peter Schjeldahl, David Antin, Frank Lima, and Bill Zavatsky. Other poets noted in these flyers include Kenward Elmslie, Larry Fagin, Kenneth Koch, Tony Towle, Gerard Malanga, Leroi Jones (Amiri Baraka), and Robert Creeley.

The poetry flyers also document New York City area reading venues of the period. In addition to readings at academic and cultural venues, such as the Crypt in St. Paul's Chapel, Columbia University, the most common venues were in lower Manhattan at St. Mark's Church-in-the-Bowery, which became home to the St. Mark's Poetry Project in 1966, and the Folklore Center at 321 6th Avenue.

Box 30 (videocassette): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 31 (optical disk): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into four subseries: Financial and Legal Records, Photographs, Printed Material, and Other Papers.

## Financial and Legal Records

|               |   |                       |
|---------------|---|-----------------------|
| b. 25, f. 1   | Affidavit with respect to financial affairs | undated               |
| b. 25, f. 2   | Bank statements                             | 1976, 1981            |
| b. 25, f. 3   | Correspondence                              | 1978-1981,<br>undated |
| b. 25, f. 4   | "Debts"                                     | 1977-1978             |
| b. 25, f. 5-6 | "Employment, unemployment, food stamps"     | 1976-1981,<br>undated |
| b. 25, f. 7   | Invoices and receipts                       | 1974-1981,<br>undated |
| b. 25, f. 8   | Ledger                                      | 1974                  |
| b. 25, f. 9   | Letter of agreement                         | 1975                  |
| b. 25, f. 10  | Pay stub                                    | 2016 July 1           |
| b. 25, f. 11  | Recovery Collection Agency                  | 1977                  |

## Financial and Legal Records (continued)

|                 |   |                             |
|-----------------|---|-----------------------------|
| b. 25, f. 12    | "Responses to plaintiff's form interrogatories," draft, printout<br>Includes letters, printout, signed, from law firm | 1997 January 31             |
| b. 25, f. 13    | SBC monthly statement   | 2005 April 19               |
| b. 25, f. 14    | Summons   | 1981 February               |
| b. 25, f. 15-21 | Tax documents   | circa 1976-2018,<br>undated |
| b. 25, f. 22    | Other material  | 1976-2003,<br>undated       |
| Photographs     |   |                             |
| b. 26, f. 1     | Berrigan, Ted<br>Photograph includes unidentified woman, possibly Anne Waldman  | 1968                        |
| b. 26, f. 2     | Clark, Tom  | circa 1968                  |
| b. 26, f. 3     | Fagin, Joan   | circa 1960s                 |
| b. 26, f. 4-5   | Gallup, Dick (alone)  | circa 1943-1999             |
| b. 26, f. 6-7   | Gallup, Dick (with others)<br>Includes Michael Brownstein and members of the Gallup family                            | circa 1944-1997,<br>undated |
| b. 26, f. 8     | Gallup, Edna  | 2006, undated               |
| b. 26, f. 9     | Gallup, Harry<br>Includes Edna Gallup   | undated                     |
| b. 26, f. 10    | Gallup, Mary Janes  | undated                     |
| b. 26, f. 11    | Gallup, Sam   | undated                     |
| b. 26, f. 12    | Ginsberg, Allen   | circa 1977-1979             |
| b. 26, f. 13    | Kashner, Sam  | undated                     |
| b. 26, f. 14    | Michaels, Marian<br>Includes Dick Gallup and unidentified others  | [1998?]                     |
| b. 26, f. 15    | Padgett, Pat<br>Includes Wayne Padgett and Larry and Joan Fagin   | 1964-1989,<br>undated       |
| b. 26, f. 16    | Padgett, Ron<br>Includes Wayne Padgett  | 1983-1989,<br>undated       |
| b. 26, f. 17    | Semler, Beth  | 1975 February               |
| b. 26, f. 18    | Veitch, [Robert?]   | undated                     |
| b. 26, f. 19    | Waldman, Anne<br>Includes Lewis Warsh   | 1967 April                  |

## Photographs (continued)

|                 |   |                        |
|-----------------|---|------------------------|
| b. 26, f. 20    | White, Alfred S.  | 1916 September<br>12   |
| b. 26, f. 21    | Unidentified  | 1958, undated          |
| b. 26, f. 22-23 | Graduation, University of Chicago<br>Includes photographs of Christina Gallup, Gallup family, and Rockefeller Memorial Chapel | [1987 June?]           |
| b. 26, f. 24-25 | Groups<br>Includes Sam [Kashner?], Tom Veitch, and Gallup family  | 1984-1987,<br>undated  |
| b. 26, f. 26-28 | Negatives   | circa 1960s            |
| b. 26, f. 29    | Objects   | 1980, undated          |
| b. 26, f. 30-31 | Photograph album<br>Includes Dick Gallup and unidentified others  | circa 1998<br>November |
| b. 26, f. 32    | Places  | 1978, 1999             |

## Printed Material

## Event Announcements

|               |                 |                       |
|---------------|-----------------|-----------------------|
| b. 27, f. 1   | Exhibitions     | 1966-2006,<br>undated |
| b. 27, f. 2-3 | Poetry Readings | 1964-1991,<br>undated |
| b. 27, f. 4   | Others          | 1965-1979,<br>undated |

## Newspapers

|              |                                   |                      |
|--------------|-----------------------------------|----------------------|
| b. 32, f. 11 | <i>The Carletonian</i>            | 1964 September<br>29 |
| b. 32, f. 12 | <i>Columbia Daily Spectator</i>   | 1968 February 13     |
| b. 33, f. 6  | <i>San Francisco Chronicle</i>    | 1989 October 18      |
| b. 33, f. 7  | <i>The San Francisco Examiner</i> | 2001 September       |

## Other Material

|               |                           |                       |
|---------------|---------------------------|-----------------------|
| b. 27, f. 5-6 | Blank cards and postcards | undated               |
| b. 27, f. 7   | Boarding pass             | circa 1999 June       |
| b. 27, f. 8   | City Wide Taxi stub       | undated               |
| b. 27, f. 9   | Clippings                 | 1970-2002,<br>undated |
| b. 33, f. 8   | Clippings                 | 1971-1983             |

## Printed Material &gt; Other Material (continued)

|               |  |                       |
|---------------|--|-----------------------|
| b. 27, f. 10  | Convocation program, University of Chicago   | 1987 June 13          |
| b. 27, f. 11  | Decals and stickers  | undated               |
| b. 27, f. 12  | Granadaisa brand wrapper   | undated               |
| b. 27, f. 13  | Memorial service for Harry Gallup  | 1997 March 22         |
| b. 27, f. 14  | NEA Application Guidelines for Literature  | 1976 July             |
| b. 27, f. 15  | The Planetary Society material   | undated               |
| b. 33, f. 9   | Posters  | 1966-1997,<br>undated |
| b. 27, f. 16  | Promotional material   | undated               |
| b. 27, f. 17  | San Francisco Cross Street Directory   | undated               |
| b. 27, f. 18  | San Francisco Visitors Map   | undated               |
| b. 27, f. 19  | Ticket stubs   | 1971 September<br>12  |
| b. 28, f. 1   | <i>Tom Tom</i> (Central High School yearbook)  | 1959                  |
| b. 28, f. 2   | Tulsa Central High School Class of 1959 40th year reunion  | 1999                  |
| Other Papers  |  |                       |
| b. 28, f. 3-7 | Address books and addresses  | undated               |
| b. 28, f. 8-9 | Artwork<br>Includes collage by George Schneeman, with presentation inscription   | 1965, undated         |
| b. 28, f. 10  | "Attempts to get work & readings"  | 1975-1978,<br>undated |
| b. 28, f. 11  | Blank forms  | undated               |
| b. 28, f. 12  | Curriculum vitae   | circa 1974-1981       |
| b. 30, f. 1   | "Dick Gallup & Victor Cruz 3/3/76 reading," The Poetry Center and American Poetry Archive<br>1 Videocassette (VHS)<br>Box 30 (videocassette): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 1976 March 3          |
| b. 28, f. 13  | Guitar pick and pouch  | undated               |
| b. 28, f. 14  | Hair of Carol Gallup   | 1970 September<br>1   |
| b. 29, f. 1   | Identification cards   | 1989-2002             |
| b. 29, f. 2   | List of "Movies seen in 1962"  | [1962?]               |
| b. 29, f. 3   | Manuscript notes   | 2002, undated         |

## Other Papers (continued)

|             |   |                           |
|-------------|---|---------------------------|
| b. 29, f. 4 | Material relating to Michael Horovitz   | circa 1975                |
| b. 29, f. 5 | "Memo to interviewer applicants," NORC  | circa 1973<br>November 20 |
| b. 29, f. 6 | Press releases and publicity  | 1974-2000,<br>undated     |
| b. 31, f. 1 | "San Francisco taxi cab," documentary, by Peter Kirby<br><i>1 Optical Disc (DVD)</i><br>Box 31 (optical disk): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | 2001 July                 |
| b. 29, f. 7 | Software assignments  | 1981, undated             |

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

St. Mark's Church In-the-Bowery (New York, N.Y.). Poetry Project

### Subjects

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Children's poetry  
Poetry-in-the-Schools Program  
Poetry -- Study and teaching  
Poets, American -- 20th Century -- Archives  
Poets, American -- 21st century -- Archives

### Genres / Formats

Born digital -- United States -- 21st century  
Photographic prints

### Occupations

Poets -- United States -- 20th Century  
Poets -- United States -- 21st century

### Names

Berkson, Bill, 1939-2016  
Berrigan, Ted, 1934-1983  
Brainard, Joe, 1942-1994  
Brownstein, Michael, 1943-  
Clark, Tom, 1941-  
Codrescu, Andrei, 1946-  
Collom, Jack, 1931-2017  
Corn, Alfred, 1943-  
Enslin, Theodore, 1925-  
Eshleman, Clayton  
Fagin, Larry, 1937-2017  
Ginsberg, Allen, 1926-1997  
Hawkins, Bobbie Louise, 1930-2018  
Hollo, Anselm, 1934-2013  
Kyger, Joanne, 1934-2017  
Padgett, Ron, 1942-  
Sanders, Ed, 1939-  
Veitch, Tom, 1951-  
Waldman, Anne, 1945-  
Warsh, Lewis, 1944-

### Corporate Bodies

Naropa Institute