

Guide to the Ed and Barbara Emberley Papers

GEN MSS 2144



Alison Fulmer

November 2024

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 2144

CREATOR: Emberley, Ed , author

TITLE: Ed and Barbara Emberley papers

DATES: circa 1950s-2016

PHYSICAL DESCRIPTION: 75.51 linear feet (58 boxes) + 2 rolls + 3,276,800 bytes (3.27 megabytes)

LANGUAGE: English

SUMMARY: This collection contains artwork, woodcut and other art prints, correspondence, publicity material, printing woodblocks, photographic prints, sound recordings, born-digital material and other papers created by or related to the work of noted children's book illustrator Ed Emberley and author Barbara Emberley.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.emberley>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.emberley>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Cumberland Rare Books on the Jockey Hollow Fund, 2023.

Conditions Governing Access

Box 58, 59, and 60: Restricted fragile material including audiovisual media and digital media. Digital surrogates can be made available for use. For further information consult the appropriate curator.

Conditions Governing Use

The Ed and Barbara Emberley papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns.

Preferred Citation

Ed and Barbara Emberley papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Archival Description Unit Processing Manual.

Related Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog for "From the Ed and Barbara Emberley Papers".

Biographical Note

Edward Randolph Emberley was born in Malden, Massachusetts on October 19, 1931. He attended the Massachusetts College of Art in Boston where he received a Bachelor of Fine Arts degree in painting and illustration. After serving in the United States Army for two years, he continued his studies at the Rhode Island School of Design for one year.

Emberley was employed in the 1950's as a pasteup artist and cartoonist for a direct mail advertising firm in Boston, Massachusetts and then moved into freelance illustrating. He wrote and illustrated his first book, *The Wing on a Flea*, which was published in 1961.

Barbara Anne Emberley (née Collins) was born in Chicago, Illinois on December 12, 1932. She attended the Massachusetts College of Art where she received a Bachelor of Fine Arts. Barbara and Ed met while at college and married in 1955. Barbara worked as a librarian at Brown University while Ed completed his formal art training at the Rhode Island School of Design. Barbara is a children's book author.

The Emberleys have collaborated on a number of children's books, including such titles as the Caldecott award-winning *Drummer Hoff*, *Night's Nice*, *Simon's Song*, and *One Wide River to Cross*. The couple has two children, Rebecca and Michael, who are both children's book authors and illustrators. Ed and Barbara live in Ipswich, Massachusetts where they run a private hand press, Bird in Bush Press.

Content Description

This collection contains artwork, woodcut and other art prints, correspondence, publicity material, printing woodblocks, photographic prints, sound recordings, born-digital material and other papers created by or related to the work of noted children's book illustrator Ed Emberley and author Barbara Emberley. Of note is production art for the Emberley's children's books in Series I, including *Drummer Hoff*, for which Ed Emberley was awarded the Caldecott Medal.

Arrangement

This collection is arranged in six series: Series I. Published children's books, 1961-2001; Series II. Projects and printed material, 1958-2014; Series III. Unpublished material, circa 1960-1969; Series IV. Early work, circa 1950-1961, 1971; Series V. Professional papers, 1963-2016; Series VI. Personal papers, 1950-1956, 1999-2005.

Collection Contents

Series I: Published children's books, 1961–2001

This series contains production art, book dummies, print proofs, and other material relating to the production of Ed and Barbara Emberley's children's story books and science books. Much of the production art in this series includes acetate color separations- transparent film sheets used to indicate the placement of color in the printing process.

This series is arranged alphabetically by title. The publication year for each book is listed in parentheses after the title.

Ed Emberley's 1985 series of books about computers are grouped together under the heading "Computer Series", reflecting the original order of these materials.

<i>American Inventions (1962)</i>		
b. 1, f. 1	Dust jacket	1962
<i>The American West (1966)</i>		
b. 1, f. 2	Book dummy with original art	circa 1966
b. 25, f. 1-2	Production art	circa 1966
<i>The Big Dipper (1962)</i>		
b. 1, f. 3	Book dummies with original art and dust jacket	circa 1962
b. 43, f. 1-2	Production art with color separations	circa 1962
<i>Birds Eat and Eat and Eat (1963)</i>		
b. 1, f. 4	Book dummy with original art	circa 1963
b. 47, f. 1-2	Production art with color separations	circa 1963
<i>The Bottom of the Sea (1966)</i>		
b. 1, f. 5	Book dummy with original art	circa 1966
b. 43, f. 3-4	Production art with color separations	circa 1966
<i>Clothing (1969)</i>		
b. 1, f. 6	Book dummy with original art	circa 1969
b. 1, f. 7	Dust jacket print proofs	circa 1969
b. 43, f. 5	Production art with color separations	circa 1969
b. 44, f. 1-2	Production art with color separations	circa 1969
<i>Cock-a-Doodle-Do (1964)</i>		
b. 2, f. 1-3	Balsa woodcuts on board	circa 1964
b. 2, f. 4	Book dummy with original art- first draft	circa 1964

Cock-a-Doodle-Do (1964) (continued)

b. 2, f. 5	Book dummy with original art- second draft	circa 1964
b. 2, f. 6	Production art	circa 1964
b. 2, f. 7	Woodblock print proofs of animals	undated
b. 25, f. 3	Woodblock print proofs of goat and lion	undated
b. 2, f. 8	Woodblock print proof of gorilla and balsa woodblock	undated
b. 55	Woodblocks This box contains 13 woodblocks created by Ed Emberley for <i>Cock-a-Doodle-Do</i> . The woodblocks include images of a mosquito, chick, bee, duck, rooster, lion, mouse, goat, crocodile, sheep and butterfly. These items are not currently available for use due to conservation treatment.	circa 1964
<i>Colonial Life in America (1962)</i>		
b. 2, f. 9	Book dummy with original art	circa 1962
b. 2, f. 10	Book dummy of print proofs and dust jacket	circa 1962
b. 44, f. 3-4	Production art with color separations	circa 1962
<i>Columbus Day (1965)</i>		
b. 2, f. 11	Book dummy with original art	circa 1965
b. 42, f. 1	Production art with color separations	circa 1965
Computer Series		
<i>The BASIC Book (1985)</i>		
b. 2, f. 12	Book dummy with original art	circa 1985
b. 48, f. 1	Dust jacket production art with color separations and print proofs	circa 1985
b. 3, f. 1-3	Production art with color separations	circa 1985
<i>Bits and Bytes (1985)</i>		
b. 48, f. 2	Dust jacket production art with color separations and print proofs	circa 1985
b. 3, f. 4	Production art with color separations	circa 1985
b. 4, f. 1-2	Production art with color separations	circa 1985
b. 38, f. 1	Production art - photocopies with annotations	circa 1985
<i>How to Talk to Your Computer (1985)</i>		
b. 49, f. 1	Dust jacket production art with color separations	circa 1985
b. 4, f. 3-4	Production art with color separations	circa 1985
b. 5, f. 1	Production art with color separations	circa 1985

Computer Series (continued)

Meet the Computer (1985)

b. 2, f. 14	Miscellaneous production art and promotional images	circa 1985
b. 48, f. 3	Dust jacket production art with color separations	circa 1985
b. 5, f. 2-4	Production art with color separations	circa 1985
b. 38, f. 2-3	Production art with original drawings	circa 1985

Turtle Talk (1985)

b. 7, f. 1	Book dummy of print proofs	circa 1985
b. 48, f. 4	Dust jacket production art with color separations	circa 1985
b. 5, f. 5	Production art with color separations	circa 1985
b. 6, f. 1-2	Production art with color separations	circa 1985

Drummer Hoff (1967)

b. 7, f. 2	Book dummy and dust jacket of print proofs	circa 1967
b. 7, f. 3	Book dummy of print proofs in blue	circa 1967
b. 7, f. 4	Filmstrip images of <i>Drummer Hoff</i> produced by Weston Woods This filmstrip was produced in conjunction with material in the folder "Sound recordings of a reading of <i>Drummer Hoff</i> produced by Weston Woods, 1968".	1968
b. 7, f. 5	"Gift record" of a reading of <i>Drummer Hoff</i> produced by Weston Woods This folder contains two flexible 7 inch "gift records", commemorative artifacts containing audio of a reading of <i>Drummer Hoff</i> . These records were produced in conjunction with material in the folder "Filmstrip images of <i>Drummer Hoff</i> produced by Weston Woods, 1968".	1968
b. 7, f. 6	Original cover art and sketches	circa 1967
b. 7, f. 7	Original color drawings - possible pages from a book dummy	circa 1967
b. 34, f. 1	Original sketch, woodblock print proof, and final proof of man with powder keg	circa 1967
b. 34, f. 2	Poster and print proof	undated
b. 38, f. 4	Production art- black and white print proofs	circa 1967
b. 49, f. 2-4	Production art with color separations	circa 1967
b. 7, f. 8	Printed material relating to Ed Emberley's Caldecott Award for <i>Drummer Hoff</i>	
b. 7, f. 9	Setting for children's chorus	1992

Drummer Hoff (1967) (continued)

b. 59	Sound recording of "Barbara and Ed Emberley talking about <i>Drummer Hoff</i> " <i>1 Phonograph Record</i> This is a commercial sound recording on a 7" phonograph record (33 1/3 rpm) produced by Young Readers Press. Box 59: Restricted fragile audiovisual material. A reference copy may be requested. Consult Public Services for further information.	undated
b. 60	Sound recording of "Ed Emberley Acceptance Speech and <i>Drummer Hoff</i> " <i>1 Audiotape Reel</i> This is a sound recording on 1/4" audio tape on a 7" open reel. Box 60: Restricted fragile audiovisual material. A reference copy may be requested. Consult Public Services for further information. A transcript of Ed Emberley's acceptance speech can be found in <i>The Horn Book Magazine</i> : https://www.hbook.com/story/caldecott-award-acceptance-by-ed-emberley .	undated
b. 7, f. 10	Woodblock print proofs	undated
b. 34, f. 3	Woodblock print proofs	undated
b. 7, f. 11	Woodblock print proofs and photocopies	undated
<i>The Fifty-first Dragon</i> (1968)		
b. 8, f. 1	Original working sketches	circa 1968
<i>Flag Day</i> (1965)		
b. 8, f. 2	Book dummy with original art	circa 1965
b. 42, f. 2	Production art with color separations	circa 1965
<i>Flash, Crash, Rumble, and Roll</i> (1964)		
b. 8, f. 3	Book dummy with original art	circa 1964
b. 32, f. 1-4	Production art	circa 1964
<i>Green Says Go</i> (1968)		
b. 8, f. 4	Activity sheet	undated
b. 8, f. 5	Book dummy with original art	circa 1968
b. 8, f. 6	Dust jacket	circa 1968
b. 6, f. 3	Miscellaneous production art pages with acetate separations	circa 1968
b. 42, f. 3-4	Production art with color separations	circa 1968
<i>Ladybug, Ladybug, Fly Away Home</i> (1967)		
b. 8, f. 7	Book dummy with original art	circa 1967
b. 8, f. 8	Book dummy of print proofs and dust jacket	circa 1967

Ladybug, Ladybug, Fly Away Home (1967) (continued)

b. 45, f. 1-2	Production art with color separations and correspondence	circa 1967
<i>London Bridge is Falling Down</i> (1967)		
b. 8, f. 9	Print proofs	circa 1967
b. 38, f. 5	Production art This folder contains production art associated with color separations housed in box 47.	circa 1967
b. 47, f. 3-6	Production color separations These folders contain color separations associated with production art housed in box 38.	circa 1967
<i>Night's Nice</i> (1963) This subseries contains material from the 1963 edition of <i>Night's Nice</i> .		
b. 9, f. 1	Artist's proofs	circa 1962
b. 9, f. 2	Book dummy with original art	circa 1962
b. 25, f. 4-6	Production art	circa 1962
<i>Night's Nice</i> (2008) This subseries contains material from the 2008 edition of <i>Night's Nice</i> .		
b. 25, f. 7	Print proof pages with edits	July 2007
b. 25, f. 8	Print proofs	November-December 2007
<i>The Parade Book</i> (1962)		
b. 9, f. 3	Book dummy with original art	circa 1962
b. 26, f. 1	Print proof	circa 1962
b. 49, f. 5	Production art with color separations	circa 1962
b. 50, f. 1-2	Production art with color separations	circa 1962
<i>Punch and Judy</i> (1964)		
b. 9, f. 4	Book dummy of print proofs	circa 1964
b. 9, f. 5-6	Production art and notes	circa 1964
<i>Rhinoceros Preposterous</i> (1965)		
b. 48, f. 5	Dust jacket production art with color separations	circa 1965
<i>Rosebud</i> (1966)		
b. 9, f. 7	Book dummy with original art	circa 1966
b. 9, f. 8	Print proofs and dust jacket	circa 1966
b. 50, f. 3-5	Production art with color separations	circa 1966

<i>Simon's Song</i> (1969)		
b. 30, f. 1-4	Balsa woodcuts on board	circa 1969
b. 31, f. 1-5	Balsa woodcuts on board	circa 1969
b. 39, f. 9	Cover art, balsa woodcut, and book dummy mounted on board	undated
b. 51, f. 1	Dust jacket production art with color separations	circa 1969
b. 9, f. 9	Original art of a boat	circa 1969
b. 35, f. 1-2	Original art, sketches, and book dummy on board	1968
b. 34, f. 4-5	Production art	circa 1969
b. 37, f. 1	Woodblock of cover art	circa 1969
b. 35, f. 3	Woodblock prints	undated
b. 39, f. 1	Woodblock prints	undated
<i>The Story of Paul Bunyan</i> (1963)		
b. 56	Print poster of Paul Bunyan This item is not currently available for use due to conservation treatment.	undated
<i>Straight Hair Curly Hair</i> (1966)		
b. 10, f. 1	Book dummy with original art	circa 1966
b. 34, f. 6-7	Production art	circa 1966
<i>What is Symmetry?</i> (1970)		
b. 10, f. 2	Print proofs	circa 1970
<i>The White House</i> (1962)		
b. 10, f. 3	Book dummy with original art	circa 1962
b. 10, f. 4	Dust jacket	circa 1962
b. 48, f. 6	Dust jacket production art with color separations	circa 1962
b. 26, f. 2-4	Production art	circa 1962
<i>The Wing on a Flea</i> (1961)		
This subseries contains material from the 1961 edition of <i>The Wing on a Flea</i> .		
b. 10, f. 5	Book dummy with original art	circa 1961
b. 10, f. 6	Dust jacket, reviews, and activity sheet	circa 1961
b. 45, f. 3-5	Production art with color separations	circa 1961
b. 46, f. 1-3	Production art with color separations	circa 1961

The Wing on a Flea (2001)

This subseries contains material from the 2001 edition of *The Wing on a Flea*.

Production art for this publication is arranged chronologically.

b. 10, f. 7	Book dummies	undated
b. 10, f. 8	Book dummy of print proofs, editor's notes, and miscellaneous proofs	undated
b. 26, f. 5	Production art- print proofs (design copy)	November 2000
b. 41, f. 1	Production art- dust jacket print proofs	February 2001
b. 39, f. 2	Production art- print proofs	February 2001
b. 26, f. 6-7	Production art- print proofs with edits	February 2001
b. 39, f. 3	Production art- print proofs	March 2001
b. 39, f. 4	Production art- print proofs from copyeditor	March 2001
b. 41, f. 2	Production art- print proofs	April 2001
b. 39, f. 5	Production art- print proofs with note	April 2001
<i>Yankee Doodle</i> (1965)		
This subseries contains material from the 1965 edition of <i>Yankee Doodle</i> .		
b. 10, f. 9	Calendar and publisher's catalog featuring <i>Yankee Doodle</i> art	1965, 1976
b. 10, f. 10	Dust jacket mock up and print proof	circa 1965
b. 51, f. 2-4	Production art with color separations	circa 1965
b. 10, f. 11	Production note and woodblock print proof	circa 1965
b. 39, f. 6	Untitled production art with original drawings (possibly <i>Yankee Doodle</i>)	undated
b. 41, f. 3	Woodblock print of a cannon	1966
<i>Yankee Doodle</i> (1994)		
This subseries contains material from the 1994 edition of <i>Yankee Doodle</i> .		
b. 10, f. 12	Book dummy of print proofs	1994
b. 39, f. 7	Production art- print proofs	1994

Series II: Projects and printed material, 1958–2014

This series includes production art, proofs, final products, and correspondence relating to Ed and Barbara Emberley's other printing and publishing projects. These projects resulted in activity sheets, art prints, illustrations, grade school "reader" books, and print ephemera such as bookmarks, greeting cards, pamphlets, and posters.

For more project files, see Series V: Professional papers.

This series is arranged in six subseries: Activity sheets and books, Bird in Bush Press printed material, Children's "reader" books, Library and literacy projects, Other projects, and Periodical projects. Each subseries is arranged alphabetically by title unless noted otherwise.

Activity sheets and books

This subseries includes material from projects featuring Ed Emberley's art and one activity sheet created by Barbara Emberley.

b. 11, f. 1	Activity pages	undated
b. 11, f. 2	Drawing pages	undated
b. 11, f. 3	<i>Fearon Teacher Aids: The Ed Emberley Collection</i> and other publications by Will Howell	1992
b. 11, f. 4	<i>Fun with Soap Sculpture</i> print proofs	undated
b. 11, f. 5	Kinderfest activity book	1980
b. 11, f. 6	KidVidz <i>Squiggles, Dots, and Lines</i> press packet	1989
b. 11, f. 7	<i>Learning to Write With Ed Emberley</i> production art	1985
b. 11, f. 8	Math activity sheet	undated
b. 11, f. 9	Puppet activity sheet by Barbara Emberley	1974
b. 42, f. 5	<i>Trucks and Wheels</i> "preprimer" production art	undated
b. 11, f. 10-13	Bird in Bush Press printed material These folders contain printed ephemera such as greeting cards, flyers, pamphlets, stationery, invitations, and business cards created by Ed and Barbara Emberley with their private hand press, Bird in Bush Press.	1961–1976
	Children's "reader" books This subseries contains production art and proofs for grade school reader books featuring Ed Emberley's art. Material in this subseries is arranged by publisher and then alphabetically by title.	circa 1970s, undated
	Ginn and Company Reader	
b. 11, f. 14	<i>The Raccoon and Mrs. McGinnis</i> print proofs	circa 1970s
b. 27, f. 1	<i>The Raccoon and Mrs. McGinnis</i> production art with original drawings	circa 1970s
	Houghton Mifflin Readers	
b. 11, f. 15	<i>The Book That Saved Earth</i> print proofs	circa 1970s

Children's "reader" books > Houghton Mifflin Readers (continued)

b. 11, f. 16	<i>Golden Highways</i> print proofs	circa 1970s
b. 11, f. 17	<i>High, Wide, and Handsome</i> print proofs	circa 1970s
b. 11, f. 18	<i>High, Wide, and Handsome</i> production art with original drawings	circa 1970s
b. 11, f. 19	<i>The Mitten</i> print proofs	circa 1970s
b. 11, f. 20	<i>Signposts</i> print proofs	circa 1970s
b. 11, f. 21	<i>The Wolf and the Fox</i> print proofs	circa 1970s
Unidentified publisher(s)		
b. 12, f. 1	<i>In the Dark of the Night</i> print proof	undated
b. 12, f. 2	<i>Pencil Magic/The Magic Pencil</i> print proofs	undated
b. 12, f. 3	<i>Pencil Magic/The Magic Pencil</i> production art with original drawings	undated
b. 12, f. 4	<i>Spaceship Santa Maria</i> print proofs	undated
b. 12, f. 5	<i>The Three Billy Goats</i> print proofs	undated
b. 27, f. 2	Untitled production art- possibly <i>The Mitten</i>	undated
Library and literacy projects		
This subseries includes material created for libraries, reading programs, and other literacy projects featuring Ed Emberley's art.		
b. 27, f. 3	Central and Western Massachusetts Library System summer reading poster	1984
b. 12, f. 6	The Children's Book Council "Read and Laugh" poster	1995
b. 27, f. 4	"Children's Spring Book Festival" poster	undated
b. 12, f. 7	Ipswich Public Library logo project and events: correspondence and proofs	1999, undated
b. 12, f. 8	Milwaukee Public Library "Books for Everyone" flyer	undated
b. 33, f. 1	Milwaukee Public Library "Books for Everyone" poster	undated
b. 12, f. 9	New England Booksellers Association Book Review Contest: poster and printed material	1984
b. 12, f. 10	Reading program poster and bookmark	undated
b. 12, f. 11	Summer reading printed material and original sketches	1979
b. 27, f. 5	"Summer Reading" treehouse poster	undated
b. 12, f. 12	"Vacation reader" paper mobile	undated
b. 12, f. 13	Wilson Library Bulletin	October 1967
Other projects		
This subseries includes material from projects featuring Ed Emberley's art.		
b. 35, f. 4	Advertisement for gas cooking party at Symphony Hall	1960

Other projects (continued)

b. 12, f. 14	Advertisements	1958, undated
b. 12, f. 15	Bookmarks	circa 1972
b. 12, f. 16	Crowell Crocodile advertisement for publisher Thomas Crowell	1972
b. 12, f. 17	"Ed Emberley Memory Game"	2014
b. 12, f. 18	Greeting cards for the University of Southern Mississippi Collection of Children's Literature	circa 1984
b. 12, f. 19-21	HyperCard "monkey stacks" project These folders contain printouts of digital art, notes, hypermedia instruction guides, and correspondence between Ed Emberley and Mary Anderson about a HyperCard software project featuring Emberley's digital art of monkeys and other animals. Four 3.5" floppy disks containing born-digital project files were removed from folder 20 and placed in Box 58.	1992-1993
b. 58	HyperCard "monkey stacks" project- digital files <i>4 3.5_floppy_disks</i> Four 3.5" floppy disks containing the project files for Emberley's HyperCard project. These floppy disks were removed from Box 12 folder 20. Box 58: Restricted fragile computer media. Original computer media may not be accessed due to their fragility. Researchers must consult access copies instead of the originals.	1992-1993
b. 58	HyperCard project "monkey stacks"- disk 1 2023-genm-0036_001 <i>1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 58	HyperCard project "monkey stacks"- disk 2 2023-genm-0036_002 <i>1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 58	HyperCard project "monkey stacks"- disk 3 2023-genm-0036_003 <i>1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 58	HyperCard project "monkey stacks"- disk 4 2023-genm-0036_004 <i>1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 39, f. 8	Ipswich summer theatre posters	1974-1975, undated
b. 12, f. 22	Kidstamps t-shirt and stamp designs and correspondence	circa 1986-1993

Other projects (continued)

b. 13, f. 1	Miscellaneous woodblock prints This file contains black and white and color print proofs of Ed Emberley's woodblock designs including images from <i>Punch and Judy</i> and <i>Cock-a-Doodle Doo</i> and miscellaneous images of animals and figures.	undated
b. 13, f. 2	"Monster Parade" print by Koyama Press	2011
b. 13, f. 3	Noah's ark print proof	undated
b. 40, f. 1	"Noye's Fludde" woodblock print	1968
b. 36, f. 2	Posters for "Noye's Fludde" musical production This folder contains poster advertisements for <i>Noye's Fludde</i> , Benjamin Britten's musical setting of the story of Noah's ark, performed at the First Congregational Church in Greenwich, Connecticut on November 6, 2005.	2005
b. 13, f. 4	Sketches: self-portrait, greeting card, frog, and caricature	undated
b. 13, f. 5	Stickers: "Letter Heads"	undated
b. 27, f. 6	"Stop the Great Marshmauler!" political sign Ed Emberley created this sign in support of wetland and floodplain protection in Ipswich, Massachusetts.	undated
<p>Periodical projects</p> <p>This subseries includes production art and printed material from Ed Emberley's projects for periodical publications, such as magazines and newspapers. Emberley's art appeared in educational, family, religious, and art publications as well as the regional newspaper <i>Reunion</i>, an African American newspaper based in Sudbury, MA.</p>		
b. 13, f. 6	<i>Children's Digest</i> pages	undated
b. 13, f. 7	<i>Commercial Art</i> magazine	1961
b. 13, f. 8	<i>Family Fun</i> magazine: "8 Things Anyone Can Draw"	2000
b. 13, f. 9	<i>The Friend</i> magazine <i>The Friend</i> is a publication of the Church of Jesus Christ of Latter-day Saints.	1976-1978
b. 27, f. 7	<i>The Friend</i> magazine- "Daddy Longlegs" production art	1976
b. 35, f. 5	<i>The Friend</i> magazine- "Sara's Magical Land" production art	November 1978
b. 42, f. 6	<i>The Friend</i> magazine- "A Tunnel is for Digging" production art with color separations	July 1977
b. 52, f. 1	<i>The Friend</i> magazine- "A Tunnel is for Digging" production art with color separations This item is not currently available for use due to conservation treatment.	July 1977
b. 13, f. 10	Light and Life Press publications This folder includes publications from Light and Life Press including <i>Covenant: Youth Today</i> and <i>Light and Life Evangelas</i> well as printed pamphlets.	1963-1969

Periodical projects (continued)

b. 13, f. 11	<i>Reunion</i> newspaper drawing activity pages featuring Ed Emberley's art This folder contains photocopies of Ed Emberley's drawing activity pages that were published in <i>Reunion</i> newspaper. <i>Reunion</i> is a monthly publication focused on the "lifestyles, news, events, and thinking of African Americans living, working, and being educated in the New England region." <i>Reunion</i> was published in Sudbury, MA and ran through the 1990s. The first issue was published in October 1992.	1992-1994
b. 13, f. 12	<i>Scholastic</i> magazine- KidPix project	1995-1996
b. 13, f. 13	<i>Scholastic</i> magazine- <i>The Story of Paul Bunyan</i> adaptation	October 1992
b. 13, f. 14-15	<i>School Days</i> magazine	1985-1994
b. 13, f. 16	<i>School Library Journal</i>	October 1963

Series III: Unpublished material, 1960–1969

This series contains production art, sketches, book dummies, and other material created by Ed Emberley for unpublished works.

This series is arranged alphabetically by title. Flip books are grouped together.

b. 14, f. 1	"All Weather Friends" original sketches Story by Evelyn Good Pearson with illustrations by Ed Emberley.	undated
b. 14, f. 2	<i>Aunt Lucy Invited a Dragon to Tea</i> book dummy with original art Story and illustrations by Ed Emberley.	1968
b. 14, f. 3	<i>Aunt Lucy Invited a Dragon to Tea</i> book dummy of print proofs Story and illustrations by Ed Emberley.	1968
b. 14, f. 4	<i>Aunt Lucy Invited a Dragon to Tea</i> original sketches Story and illustrations by Ed Emberley.	1968
b. 14, f. 5	"Blind book" Title taken from original folder.	undated
b. 14, f. 6	<i>Ed Emberley's Big Blue Drawing Book</i> original sketches	undated
b. 14, f. 7	<i>Ed Emberley's Classic Paper Aeroplane Fun and Games Book</i> print proofs and folded airplanes	undated
b. 14, f. 8	<i>The Fisherman and His Wife</i> original sketches	undated
	Flip books by Ed Emberley Most flip books are untitled, except for "How to Make a Six". The titles listed for flip books are derived from images in the book.	undated
b. 15, f. 1	Airplane	
b. 15, f. 2-8	Alphabet flip book dummies	
b. 15, f. 9-10	Apple	
b. 15, f. 11	B	
b. 15, f. 12	Blank flip book dummies box set	
b. 15, f. 13	Butterfly	
b. 15, f. 14	Dog	
b. 16, f. 1	Drawing an animal	
b. 16, f. 2	Elephant	
b. 14, f. 9	Flip book planning sketches, notes, and photographs	
b. 16, f. 3	Frog	
b. 16, f. 4-5	"How to Make a Six"	

Flip books by Ed Emberley (continued)

b. 16, f. 6	Line	
b. 16, f. 7	Mice	
b. 16, f. 8	Spaceship	
b. 16, f. 9-10	Tools flip book dummies	
b. 16, f. 11	Train	
b. 16, f. 12-15	Trapeze artist	
b. 16, f. 16	Truck	
b. 16, f. 17	Water tap	
b. 16, f. 18-22	Flip books by others These folders contains flip books collected by Ed Emberley and published or authored by others.	1980-1985, undated
b. 14, f. 10	<i>Helga Had A Mouse</i> story notes	undated
b. 14, f. 11	<i>Jonah</i> book dummy with original art	December 17, 1967
b. 14, f. 12	<i>The Marvelous Bouncing Egg</i> production art Story by Joe Keating with illustrations by Ed Emberley.	undated
b. 14, f. 13	<i>The Other Side</i> book dummy with original art	undated
b. 14, f. 14	<i>Prince Krispin's Sound Book</i> original cover art	undated
b. 14, f. 15	Skiing sketches	undated
b. 27, f. 8	Snow-White and Rose-Red story production art	undated
b. 42, f. 7	<i>Southward Ho! Or the Polar Bear Caper</i> production art Story by Betty Boegehold.	undated
b. 14, f. 16	<i>There Was An Old Lady</i> book dummy with original art	circa 1960s
b. 14, f. 17-18	"Three Bears" story production art with photographs	1967
b. 27, f. 9	Untitled production art on board This production art on board features a color painting on a man in fancy attire walking away from a castle among villagers.	undated
b. 42, f. 8	Untitled production art on board This production art on board features a color painting of a family in a loaded farm truck driving past a farm house.	undated
b. 14, f. 19	<i>The Visit</i> original cover sketch Story by John G. Keller with illustrations by Ed Emberley. It is possible that this cover may be early concept art for <i>Krispin's Fair</i> .	undated
b. 27, f. 10	<i>Who Said Boo?</i> book dummy with annotations	undated

Series IV: Early work, circa 1950-1961, 1971

This series contains art created by Ed Emberley while he was a student at the Massachusetts School of Art in Boston (now called the Massachusetts College of Art and Design or MassArt) and his early freelance work.

This series is arranged alphabetically by subject or format.

b. 17, f. 1-2	Art school material These folders contain artwork Ed Emberley produced while at Massachusetts School of Art in Boston (Class of 1954).	circa 1950-1954
b. 34, f. 8-9	Art school material- figure sketches and color study These folders contain artwork Ed Emberley produced while at Massachusetts School of Art in Boston (Class of 1954).	undated, 1952
b. 17, f. 3	Boston freelance sketches	undated
b. 17, f. 4	Calendar	undated
b. 28, f. 1	Color illustrations on paper and board	undated
b. 17, f. 5	Drawings and paintings- color Based on the original arrangement of these materials, it is unclear if these drawings and paintings are Ed Emberley's school work or early freelance work.	undated
b. 17, f. 6-7	Greeting cards for Rust Craft-Volland	1959-1960
b. 17, f. 8	Ink sketches of figures and caricatures Based on the original arrangement of these materials, it is unclear if these sketches are Ed Emberley's school work or early freelance work.	undated
b. 33, f. 2-3	Mounted prints and illustrations	undated
b. 33, f. 4	Posters- American Junior Shoes Co.	undated
b. 33, f. 5	Poster- Essex Congregational Church	undated
b. 18, f. 1	Prints- black and white Based on the original arrangement of these materials, it is unclear if these prints are Ed Emberley's school work or early freelance work.	undated
b. 28, f. 2	Prints of caricatures and other illustrations	undated
b. 18, f. 2	Rubylith of a person on horseback	undated
b. 28, f. 3	Sketch of a woman and baby (1961) and drawing of a flower (1971)	1961, 1971
b. 18, f. 3	Sketchbooks Five small sketchbooks containing pencil and pen and ink sketches of figures, caricatures, and animals.	undated
b. 18, f. 4	Sketchbook Contains pen and ink sketches of figures, caricatures, and animals.	1952

b. 18, f. 5	Sketchbooks Two sketchbooks containing pencil and pen and ink sketches of figures, caricatures, objects, and animals.	1953, undated
b. 18, f. 6	Sketchbook- "Perspective"	undated
b. 18, f. 7	Sketchbook- Photography and anatomy	circa 1951
b. 28, f. 4	Sketchpad of figures	undated
b. 18, f. 8	Stencils This folder contains stencils of geometric and leaf-shaped motifs.	undated
b. 28, f. 5	Stencil	undated
b. 36, f. 1	Watercolor landscapes, seascapes, and figure	undated
b. 28, f. 6	Watercolor portrait of a young man	undated
b. 53, f. 1	Woodblock mounted on burlap depicting a map with buildings This thin woodcut is mounted on burlap fabric. The woodcut depicts a stylized map featuring buildings, roads, and a train track. This item is not currently available for use due to conservation treatment.	undated
b. 54, f. 1	Woodblock mounted on burlap depicting a cat on a chair This thin woodcut is mounted on burlap fabric. The woodcut depicts a cat curled up on a chair. The corresponding woodblock prints and sketch are located in Box 35, "Woodblock prints and sketch of a cat on a chair". This item is not currently available for use due to conservation treatment.	undated
b. 35, f. 6	Woodblock prints and sketch of a cat on a chair The corresponding woodblock for these prints and sketch is located in Box 54, "Woodblock mounted on burlap depicting a cat on a chair".	undated
b. 28, f. 7	Woodblock prints of a face	1968
b. 18, f. 9	Woodblock prints of figures and a truck Based on the original arrangement of these materials, it is unclear if these prints are Ed Emberley's school work or early freelance work.	undated

Series V: Professional papers, 1963–2016

This series contains correspondence, press clippings, event material, writings, photographs, and other printed material relating to Ed and Barbara Emberley's work. Business correspondence contains some project files for Ed Emberley's work.

This series is arranged in eleven subseries: Awards, Bibliographic and biographical material, Business correspondence, Event and exhibition material, Fan correspondence, Legal files, Photographs, Press files, Project files, Publications, Writings by Ed Emberley. Material in each subseries is arranged alphabetically unless noted otherwise.

Awards		
b. 19, f. 1	Awards from University of Southern Mississippi	1969–1979
b. 19, f. 2	Newbery-Caldecott Awards Dinner ephemera	1967
Bibliographic and biographical material		
b. 19, f. 3	Emberley bibliographies	circa 2013
b. 19, f. 4	Ed Emberley cover letters and description of his programs	undated
Business correspondence		
This subseries includes Ed and Barbara Emberley's correspondence with individuals and businesses regarding various publishing projects. For more material relating to their projects, see Series II: Projects and printed material.		
This subseries is arranged alphabetically by surname, business, or subject.		
b. 19, f. 5	American Library Association	undated
b. 19, f. 6	Liza Baker	2010
b. 19, f. 7	Frank Barberis- software development projects	1992–1993
b. 19, f. 8	Binney and Smith, Inc.	1986
b. 19, f. 9	Damaris Cabrera- quilt project	2006
b. 19, f. 10	Ellen Caputo	2005
b. 19, f. 11-14	Elnora Chambers	1995–1997
b. 19, f. 15	Chester Chomka- "Creative Circles" copyright infringement	1998
b. 19, f. 16	Concord Museum	2002
b. 19, f. 17	Robert Dornish- Reviews of <i>Three: An Emberley Family Sketch Book</i>	1998
b. 19, f. 18	Barbara Emberley	circa 1988
b. 19, f. 19	Rebecca Emberley	2013
b. 19, f. 20	David Ford	2007
b. 19, f. 21	Jock Gill	1991–1992
b. 19, f. 22	Dara Goldman	undated

Business correspondence (continued)

b. 19, f. 23	Harper Collins Publishers	1990
b. 19, f. 24	Kathy Hastings	1994
b. 19, f. 25	Houghton-Mifflin	1990
b. 19, f. 26	"It's the Parents' Choice"- a review of children's media	1985
b. 19, f. 27	Tak Iwayoshi	2009
b. 19, f. 28	Howard Johnson's	1977
b. 19, f. 29	George Karalias	1994
b. 20, f. 1	George Karalias	1994
b. 20, f. 2	Koala Technologies Corp.	1983
b. 20, f. 3-4	Lakeshore Learning Materials- Go Away Big Green Monster activity kit	1998
b. 20, f. 5	Hilary Lawrence	undated
b. 20, f. 6	Steven Lewis- photographer	1989
b. 20, f. 7	Little, Brown and Company	1976-1998
b. 20, f. 8	Jill Locke	1988, 2005
b. 20, f. 9	Marietta College	1998
b. 20, f. 10	The Millbrook Press, Inc.	1991
b. 20, f. 11	Robert Morris- "Ed Emberley's Thumbprint Fun" in <i>Nick Jr. Magazine</i>	2001
b. 20, f. 12	NDCC school	2006
b. 20, f. 13-14	Roger Parker	1991-1993
b. 21, f. 1	Permissions for educational uses	1984-1998
b. 21, f. 2	Prentice-Hall Inc.	1967-1969, 1986
b. 21, f. 3	Norman and Jill Purdy	1995, 1998
b. 21, f. 4	Rejection letters from various publishers	1959-1960
b. 21, f. 5	Right On Programs- contract	1986
b. 21, f. 6	Gary Senick	1995
b. 21, f. 7	Shows and print sales	1968-1982
b. 21, f. 8	Silver, Burdett and Ginn	1990
b. 21, f. 9	Simon and Schuster- <i>The Story of Paul Bunyan and Yankee Doodle</i>	1993
b. 21, f. 10	Sirivatana Palace Press	1996
b. 21, f. 11	Hajime Tanaka	2005

Business correspondence (continued)

b. 21, f. 12	Terrapin Software (Logo)	1993
b. 21, f. 13	Tina Sutter	2002
b. 21, f. 14	Thank you notes from Ed Emberley	1993, 2001, undated
b. 21, f. 15	Threadworks	1991
b. 21, f. 16	Thumbprint presentation	1989, 1994
b. 21, f. 17	Turck and Reinfeld, Inc.	1967
b. 21, f. 18	Mo Willems postcard to Barbara Emberley	undated
b. 21, f. 19	Worcester Art Museum	2017
b. 21, f. 20	Sarah Wright- Carol Duval Show	1998
b. 21, f. 21	Gay Young- "Ed Emberley's Drawing Club Online"	1995
b. 21, f. 22	Joyce Audi Zarins- digital art project	1993
<p>Event and exhibition material</p> <p>This subseries contains postcards, flyers, booklets, advertisements, and correspondence pertaining to exhibitions and events featuring the work of Ed, Barbara, Rebecca, and Michael Emberley. There are also chalk drawings that Ed Emberley created during his Chalk Talk events.</p>		
b. 21, f. 23	Book events in Japan	1975, 1977
b. 29, f. 1-2	Chalk Talk drawings	undated
b. 57	Chalk Talk drawings These items are not currently available for use due to conservation treatment.	undated
b. 21, f. 24	Chalk Talk and book signing event	undated
b. 21, f. 25	Ed Emberley art event in Japan	2003
b. 21, f. 26	Emberley family art exhibits and events ephemera	1972, 2010, 2016–2017
<p>Fan correspondence</p> <p>This subseries is organized chronologically.</p>		
b. 28, f. 8	Fan correspondence and art This folder includes fan drawings of the ship, the Sea Hawk, from Ed Emberley's Big Purple Drawing Book.	undated
b. 22, f. 1	Fan correspondence and art	1975–1990
b. 22, f. 2	Fan correspondence- St. Thomas More School, Spokane, Washington	1989
b. 22, f. 3	Fan correspondence and art	1990–1991
b. 22, f. 4	Fan correspondence and art	1999–2011

Legal files		
b. 22, f. 5	Agent contract for <i>Picture Pie</i> - unsigned document	2009
b. 22, f. 6	Ed Emberley assignment of rights to Barbara Emberley- unsigned document	circa 1980
Photographs		
b. 22, f. 7	Digital print of "Noye's Fludde" production	November 6, 2005
b. 22, f. 8	Photographs of computer art	undated
b. 22, f. 9	Photographs of Ed Emberley and school visits	1967-1983, undated
Press files		
This subseries contains newspaper clippings, magazine articles, print outs, book fair and book conference programs, and ephemera relating to Ed, Barbara, Rebecca, and Michael Emberley's work and events.		
This subseries is organized chronologically.		
b. 22, f. 10	Press	1960s-1970s
b. 22, f. 11	Press	1980s
b. 22, f. 12	Press	1990s
b. 28, f. 9	Press	1992, 1994
b. 22, f. 13	Press	2000-2015
Project files		
b. 23, f. 1	Educational software lists	1985
b. 23, f. 2	Miscellaneous project files, correspondence, and articles	1967-2014
Publications		
This subseries contains publications referencing Ed Emberley and publisher catalogs featuring Ed and Barbara Emberley's work.		
b. 23, f. 3	<i>Artful Scribbles: The Significance of Children's Drawings</i>	1980
b. 23, f. 4	<i>Emberley Galaxy: A Tribute to Ed Emberley</i>	2009
b. 23, f. 5	Publisher catalogs	1963-1973, 1992
b. 23, f. 6	<i>Swindle</i> magazine	2008-2009
Writings by Ed Emberley		
b. 23, f. 7	"The Artist at Work" typescript drafts	undated
b. 23, f. 8	"The Great Copy Monster" drafts and correspondence	1972
b. 23, f. 9	Manuscript quotes	undated

Series VI: Personal papers, circa 1950-1956, 1999-2005

This series contains Ed Emberley's personal correspondence and printed materials.

This series is arranged alphabetically.

b. 24, f. 1	Address book This address book was originally located with material in Series IV: Early work.	circa 1950s
b. 24, f. 2	MassArt Class of 1954 75th Reunion Yearbook	2005
b. 24, f. 3	Personal correspondence	1956, 1999, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Children's literature, American -- 20th Century
Children's literature, American -- 21st century
Children's literature -- Illustrations
Illustrators -- United States

Genres / Formats

Born digital
Dummies (Printed matter)
Pen and ink drawings
Pencil drawings
Photographs
Printed ephemera
Prints (Visual works)
Proofs (printed matter)
Sketchbooks
Sketches
Sound recordings
Watercolors (paintings)
Wood blocks (printing blocks)
Woodcuts (prints)

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