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# **Guide to the PAJ records and Bonnie Marranca papers**

**YCAL MSS 1622**



by Elise Riley

March 2025

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
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**CALL NUMBER:** YCAL MSS 1622

**CREATOR:** Marranca, Bonnie, author

**TITLE:** PAJ records and Bonnie Marranca papers

**DATES:** 1951–2023

**PHYSICAL DESCRIPTION:** 46.5 linear feet (86 boxes + 1 broadside)

**LANGUAGE:** English

**SUMMARY:** This collection contains correspondence, editorial files, galley proofs, drafts, and photographic prints related to the publication of PAJ Publication titles and *PAJ: A Journal of Performance and Art* (formerly called *Performing Arts Journal*). Also included in this collection are correspondence, drafts, ephemera and recorded interviews related to the personal and professional life of Bonnie Marranca, co-founder and editor-in-chief of *PAJ: A Journal of Performance and Art* and editor and publisher of PAJ Publications.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.paj>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.paj>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Arthur Fournier on the Adele Gutman Nathan Theatrical Collection Fund and the Eugene G. O'Neill Memorial Fund, 2023.

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## Conditions Governing Access

This collection is open for research.

Boxes 73-77 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Boxes 78 and 87 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The PAJ records and Bonnie Marranca papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

PAJ records and Bonnie Marranca papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Archival Description Unit Processing Manual.

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## PAJ

In 1976 Bonnie Marranca and Gautam Dasgupta founded *Performing Arts Journal*. The journal was retitled to *PAJ: A Journal of Performance and Art* in the late 1990s and is commonly referred to as 'PAJ'. In 1979, Marranca and Dasgupta founded PAJ Publications, an Obie Award-winning publishing house. For over four decades, PAJ published original works of drama, prose, and critical commentary about the performing arts. As Marranca wrote in a January 1998 editorial, "Our aim has always been to dissolve the boundaries of artistic forms and forms of criticism... the great experiments and ideas of writers, painters, dancers, composers, filmmakers, and photographers were enlivened by their collaborations and explorations of different media in relation to each other and to the arts themselves." PAJ Publications held international recognition and influence in scholarship, teaching, and documentation of the performing arts.

*PAJ: A Journal of Performance and Art* was a triannual periodical which captured innovative work in theatre, performance art, dance, video, writing, technology, sound, and music. The journal aimed to collocate dialogue about live arts using a cross-genre and cross-generational approach. Issues included artists' writings, essays, interviews, plays, drawings, original works and coverage of performances, festivals, and books. Marranca and Dasgupta were co-publishers/editors of the press from 1976-2005. Marranca assumed the role of editor-in-chief and publisher from 2006-2024. The periodical was published by MIT Press Journals and was distributed worldwide to over 100 countries.

PAJ Publications began releasing books in 1979 and has published 160 titles in performance, drama, criticism, theatre history and more than 1,000 plays and performance texts. PAJ plays have been translated into over twenty languages.

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## Bonnie Marranca

Bonnie Marranca is the editor-in-chief of *PAJ: A Journal of Performance and Art*, and editor and publisher of PAJ Publications. She holds a B.A. in English from Montclair State College, an M.A. in theatre from Hunter College, and partially completed a Ph.D. in theatre at the Graduate Center of The City University of New York (CUNY). She withdrew from the program to start *Performing Arts Journal*, later renamed *PAJ: A Journal of Performance and Art*, with Gautam Dasgupta in 1976.

Marranca is also an author and scholar who has written five books of theatre criticism and edited fourteen collections of plays, essays, and interviews. Marranca is Professor Emerita of Theatre at The New School/Eugene Lang College for Liberal Arts, a Guggenheim Fellow, and Fulbright Senior Scholar. She taught at many universities domestic and abroad including Columbia University, Princeton University, New York University, Duke University, the University of California-San Diego, Free University (Berlin), Autonomous University/Institute for Theatre (Barcelona), Aarhus University (Denmark), and University of Rio de Janeiro (Brazil).

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## Scope and Contents

The collection contains two primary sections. The first focuses on the editorial processes related to the production of *Performing Arts Journal/PAJ: A Journal of Performance and Art* issues and PAJ Publications titles. The second section focuses on Bonnie Marranca's personal papers. As a co-founder and editor-in-chief of *PAJ: A Journal of Performance and Art* for over four decades, Marranca's papers are deeply inter-connected with her professional work including correspondence with notable artists, lecture notes, drafts of scholarly articles, recorded interviews, and a collection of print ephemera related to theatre and performing arts shows.

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## Arrangement

This collection is arranged into seven series: I. PAJ correspondence, 1971-2002. II. PAJ editorial files, 1951-2021. III. PAJ photographic subject files, 1971-2011. IV. Bonnie Marranca personal papers, 1936-2019. V. Bonnie Marranca ephemera, 1965-2020. VI. Audiovisual material, 1973-2009. VII. Computer media, 2001-2009.

## Collection Contents

### Series I: PAJ correspondence, 1971–2023

This series contains correspondence related to the production and publication of *Performing Arts Journal/PAJ: A Journal of Performance Art* and titles released by PAJ Publications. From over three hundred and fifty individuals, some correspondence spans decades and includes personal letters between the correspondent and Bonnie Marranca.

Of note is the folder "Correspondents list," which contains an alphabetized list of a majority of named correspondents in this series. The list is accompanied by short biographical information written by Bonnie Marranca.

Materials in this series maintain order found at time of acquisition.

b. 12, f. 10	Correspondents list The folder contains a list of the majority of the named correspondents in the PAJ correspondence series. The list of over three hundred names is accompanied by short biographical information written by Bonnie Marranca. The biographical notes include professions and affiliations to universities, theatres, troupes, and more.	2023
b. 1, f. 1	Abramović, Marina	2008–2014
b. 1, f. 2	Adnan, Etel	2018–2021
b. 1, f. 3	Ahmad, Sayeed and Perveen	1991–2002
b. 1, f. 4	Alekar, Satesh	1983–1997
b. 1, f. 5	Aleandro, Norma	1989
b. 1, f. 6	Alker, Gwendolyn	2010–2020
b. 1, f. 7	Allen, Devon	1996–2020
b. 1, f. 8	Als, Hilton	2012–2018
b. 1, f. 9	Anderson, Laurie	1979–2011
b. 1, f. 10	Antin, Eleanor	2014
b. 1, f. 11	Apple, Jacki	2020
b. 1, f. 12	Arcade, Penny	2015
b. 1, f. 13	Arias-Misson, Alain	2018–2020
b. 1, f. 14	Armato, Doug	2006–2018
b. 1, f. 15	Ashley, Robert	2012
b. 1, f. 16	Attisani, Antonio	1983–2019
b. 1, f. 17	Auslander, Philip	2017–2020
b. 1, f. 18	Bailes, Sara	2014

b. 1, f. 19	Baniewicz, Elżbieta	1991–1999
b. 1, f. 20	Barker, Jeremy	2012–2015
b. 1, f. 21	Beck, Garrick	2020
b. 1, f. 22	Bee, Susan	2010
b. 1, f. 23	Bentley, Eric	1976–2000
b. 1, f. 24	Berberich, Frank	2017–2020
b. 1, f. 25	Berc, Shelley	1983–1995
b. 1, f. 26	Bernard, Kenneth	1976–1995
b. 1, f. 27	Bernstein, Ana	2012–2013
b. 1, f. 28	Bernstein, Charles	1996–2021
b. 1, f. 29	Berry, Alexis	2020
b. 1, f. 30	Berzins, Mirdza	1990–1991
b. 1, f. 31	Bharucha, Rustom	1983–1987
b. 1, f. 32	Birringer, Johannes	1978–2020
b. 2, f. 1	Blau, Herbert	1983–2913
b. 2, f. 2	Bley, Carla	undated
b. 2, f. 3	Boal, Augusto	1977–1979
b. 2, f. 4	Bogart, Anne	2010–2021
b. 2, f. 5	Bokaer, Jonah	2012–2018
b. 2, f. 6	Boyers, Robert	2012–2016
b. 2, f. 7	Brand, Phoebe	1992
b. 2, f. 8	Brash, Per	1990–2019
b. 2, f. 9	Breder, Hans	1996–1998
b. 2, f. 10	Bredeson, Kate	2018
b. 2, f. 11	Breuer, Lee	1978–2022
b. 2, f. 12	Brown, Trisha	1997
b. 2, f. 13	Brustein, Robert	1984–1995
b. 2, f. 14	Burdick, Elizabeth (International Theatre Institute)	1983–1989
b. 2, f. 15	Bullins, Ed	1976
b. 2, f. 16	Buuck, David	2018

b. 2, f. 17	Cajal, Oana	2017–2020
b. 2, f. 18	Calandra, Denis	1987–2016
b. 2, f. 19	Capasso, Angelo	1997–1998
b. 2, f. 20	Cărbunariu, Gianina	2016
b. 2, f. 21	Cattaneo, Anne	1983–1984
b. 2, f. 22	Cermatori, Joseph	2014–2021
b. 2, f. 23	Chaikin, Joseph	1977
b. 2, f. 24	Champagne, Lenore	2013–2016
b. 2, f. 25	Chin, Daryl	1984–1990
b. 2, f. 26	Churchill, Caryl	2009
b. 2, f. 27	Ciric-Petrovic, Katarina	1987–1988
b. 2, f. 28	Coates, Emily	2013
b. 2, f. 29	Cody, Gabrielle	1990–2013
b. 2, f. 30	Cohn, Ruby	1980–1988
b. 2, f. 31	Coigney, Martha	1983–1996
b. 2, f. 32	Conover, Roger	2001–2015
b. 2, f. 33	Conquergood, Dwight	1995
b. 2, f. 34	Conroy, Pat	2010
b. 2, f. 35	Cook, Tom	2006
b. 2, f. 36	Copeland, Roger	1999–2000
b. 2, f. 37	Copper, Kelly	2005–2018
b. 2, f. 38	Cornish, Matthew	2015–2018
b. 2, f. 39	Corrigan, Robert	1978–1987
b. 2, f. 40	Court, Paula	1983–2019
b. 2, f. 41	Cruz, Migdalia	2018–2019
b. 3, f. 1	Cummings, Scott	1985–2020
b. 3, f. 2	D'Ambrose, Ricky	2012–2014
b. 3, f. 3	Daly, Ann	1999–2001
b. 3, f. 4	Davis, Ronnie	1983–2000
b. 3, f. 5	Davy, Kate	2000



b. 3, f. 6	Deak, Frantisek	1996-1998
b. 3, f. 7	Delgado, Maria	1999-2019
b. 3, f. 8	Dobbin, Sherry	2011
b. 3, f. 9	Dolan, Jill	1989-2012
b. 3, f. 10	Donovan, Thom	2020
b. 3, f. 11	Dunn, Douglas	1976-1979
b. 3, f. 12	Eckersall, Peter	2016-2020
b. 3, f. 13	Ehn, Erik	1993-2015
b. 3, f. 14	Esslin, Martin	1977-1979
b. 3, f. 15	Feldsher, Scott	1988-1996
b. 3, f. 16	Felner, Mira	2016-2019
b. 3, f. 17	Felton-Dansky, Miriam	2014
b. 3, f. 18	Feral, Josette	2013-2019
b. 3, f. 19	Fersen, Alessandro	1985-1999
b. 3, f. 20	Fischer-Lichte	1994-2020
b. 3, f. 21	Flannery, James	1988-1992
b. 3, f. 22	Fogarty, Sharon	2016
b. 3, f. 23	Folle, Ivana	2020
b. 3, f. 24	Foreman, Richard	2006-2011
b. 3, f. 25	Fortnum, Rebecca	2015
b. 3, f. 26	Fosse, Jon	2021
b. 3, f. 27	Fournier, Arthur	2020
b. 3, f. 28	Fratti, Mario	1997
b. 3, f. 29	Freedland, Thomas	2018-2019
b. 3, f. 30	Friedman, Kenneth	2018
b. 3, f. 31	Frisch, Marianne	1987
b. 3, f. 32	Fuchs, Elinor	1995-2019
b. 3, f. 33	Galella, Donatella	2015
b. 3, f. 34	Garcia-Romero, Anne	2020
b. 3, f. 35	Gass, William	1985-1995

b. 3, f. 36	Gates, Henry Louis Jr.	1989
b. 3, f. 37	Gehrig, Cynthia	1985-1989
b. 3, f. 38	Gener, Randy	2010
b. 3, f. 39	George, David	1985-1987
b. 3, f. 40	Gerould, Daniel	1977-2012
b. 3, f. 41	Gillespie, Benjamin	2016-2020
b. 3, f. 42	Goldberg, Roselee	2013-2015
b. 3, f. 43	Gordon, Mel	2015
b. 3, f. 44	Gorelick, Mordekai	1977-1978
b. 3, f. 45	Gough, Richard	2014-2020
b. 3, f. 46	Gould, Christopher	2017
b. 3, f. 47	Gray, Spalding	2004
b. 3, f. 48	Green, Malcolm	1987-1989
b. 3, f. 49	Gregory, Andre	2021
b. 3, f. 50	Halpern, Eric	1989-1990
b. 3, f. 51	Halprin, Anna	1994-1995
b. 3, f. 52	Hanhardt, John	2011
b. 3, f. 53	Harding, James	2000-2015
b. 4, f. 1	Harrison, Jan	2019
b. 4, f. 2	Harryman, Carla	2019
b. 4, f. 3	Hatch, Ryan	2018-2020
b. 4, f. 4	Hatry, Heide	2015-2020
b. 4, f. 5	Havis, Allen	1992-2016
b. 4, f. 6	Hay, Deborah	1976
b. 4, f. 7	Helguera, Pablo	2012-2014
b. 4, f. 8	Hentschker, Frank	2008-2020
b. 4, f. 9	Hermanis, Alvis	2009-2011
b. 4, f. 10	Hern, Nick	2009-2019
b. 4, f. 11	Higgins, Dick	1993-1998
b. 4, f. 12	Higgins, Hannah	2019-2020

b. 4, f. 13	Holmberg, Arthur	1989
b. 4, f. 14	Honegger, Gitta	2016–2020
b. 4, f. 15	Hopkins, Cynthia	2006–2012
b. 4, f. 16	Hristić, Jovan	1986–1987
b. 4, f. 17	Hrvatin, Emil	1999–2001
b. 4, f. 18	Hulton, Peter	1995–2020
b. 4, f. 19	Hunka, George	2009–2019
b. 4, f. 20	Hunter, Meade	1989
b. 4, f. 21	Inamori Foundation (Japan)	2014–2018
b. 4, f. 22	Jakovljević, Branislav	2014
b. 4, f. 23	Jenner, Cynthia	2000–2001
b. 4, f. 24	Jenness, Morgan	2013–2015
b. 4, f. 25	Jesurun, John	2011–2020
b. 4, f. 26	Johnson, Dominic	2016–2018
b. 4, f. 27	Jones, Edward	1982–1983
b. 4, f. 28	Joseph-Hunter, Galen	2008
b. 4, f. 29	Jonas, Joan	2001–2020
b. 4, f. 30	Jovicevic, Aleksandra	2017
b. 4, f. 31	Jurgensen, Silke	2001
b. 4, f. 32	Justesen, Kirsten	2015–2020
b. 4, f. 33	Kaduri, Yael	2011
b. 4, f. 34	Kaiser, Paul	2009–2013
b. 4, f. 35	Kalb, Jonathan	1989–2020
b. 4, f. 36	Kapustik, Kirstin	2018–2019
b. 4, f. 37	Katz, Leon	1989–1991
b. 4, f. 38	Kauffmann, Stanley	1976–2012
b. 5, f. 1	Kelly, John	2011
b. 5, f. 2	Kennedy, Adrienne	1983–2019
b. 5, f. 3	King, Kenneth	1979–2016
b. 5, f. 4	Kjaerulff-Schmidt, Palle	1984–2001

b. 5, f. 5	Klaic, Dragan	1992–2019
b. 5, f. 6	Klein, Jennie	2020
b. 5, f. 7	Knowles, Alison	1995–2018
b. 5, f. 8	Kobialka, Michal	1995–2019
b. 5, f. 9	Kondoleon, Harry	1982–1985
b. 5, f. 10	Koos, Anna	1983–2016
b. 5, f. 11	Kostelanetz, Richard	1976–1995
b. 5, f. 12	Krakowska, Joanna	2015
b. 5, f. 13	Kroeber, Gavin	2013
b. 5, f. 14	Lacy, Suzanne	1982–2011
b. 5, f. 15	Langer, Susanne	1976
b. 5, f. 16	Lamont, Rosette	1983–2012
b. 5, f. 17	Lapinel, David	2013–2014
b. 5, f. 18	Laramée, Eve Andre	1996–1997
b. 5, f. 19	Larson, Kay	2012
b. 5, f. 20	Laub, Owen	2015
b. 5, f. 21	Lavery, Carl	2012–2013
b. 5, f. 22	Lazar, Paul	2006–2015
b. 5, f. 23	LeCompte, Elizabeth	1986
b. 5, f. 24	Lee, Young Jean	2005
b. 5, f. 25	Leicis, Lelio	1983–1986
b. 5, f. 26	Lemon, Ralph	2010–2012
b. 5, f. 27	Levy, Ellen	2016–2019
b. 5, f. 28	Liskowicz, Katherine	2012
b. 5, f. 29	Lokke, Geoffrey	2020–2022
b. 5, f. 30	Lovelace, Carey	1993
b. 5, f. 31	Lunberry, Clark	2015
b. 5, f. 32	MacAfee, Norman	1985
b. 5, f. 33	MacDonald, Claire	1995–2021
b. 5, f. 34	MacDonald, Marianne	1992

b. 5, f. 35	Mac Low, Jackson	1979–1980
b. 5, f. 36	McCall, Anthony	1976–1979
b. 5, f. 37	McClure, Michael	1976
b. 5, f. 38	McPherson, Bruce	2019
b. 5, f. 39	Macian, Jose	2010–2011
b. 5, f. 40	Maciuca, Constantin	1990–1994
b. 5, f. 41	Maguire, Matthew	1981–2002
b. 6, f. 1	Maleczek, Ruth	1983–2008
b. 6, f. 2	Malen, Lenore	2016–2020
b. 6, f. 3	Malina, Judith	1997–2008
b. 6, f. 4	Malpede, Karen	2011–2019
b. 6, f. 5	Mamet, David	1977
b. 6, f. 6	Mark, M	1981–1982
b. 6, f. 7	Martin, Raphael	2009
b. 6, f. 8	Marx, Robert	2013–2018
b. 6, f. 9	Massey, Joseph	2015
b. 6, f. 10	Maurin, Frédéric	1998–2020
b. 6, f. 11	Maxwell, Richard	2019
b. 6, f. 12	Mee, Erin	1995–1998
b. 6, f. 13	Meehan, Charlotte	2009–2010
b. 6, f. 14	Melillo, Joseph	1985–2012
b. 6, f. 15	Memran, Michelle	2012–2018
b. 6, f. 16	Merose, Yoram	1987–2005
b. 6, f. 17	Messerli, Douglas	1988
b. 6, f. 18	Middeke, Martin	2010
b. 6, f. 19	Milder, Patricia	2011–2012
b. 6, f. 20	Miles, Julia	1987–1997
b. 6, f. 21	Miłosz, Czesław	1981
b. 6, f. 22	Mitchell, Maude	2016–2018
b. 6, f. 23	Modreanu, Christina	2011–2019

b. 6, f. 24	Monk, Meredith	1994–2022
b. 6, f. 25	Montano Linda	2001–2019
b. 6, f. 26	Montecino, Alfonso	1987–2014
b. 6, f. 27	Montgomery, Claire	2013–2019
b. 6, f. 28	Mosakowski, Susan	2010
b. 6, f. 29	Munk, Erika	1984–1995
b. 6, f. 30	Myers, Robert	2015–2019
b. 6, f. 31	Nagy, Peter	1984–1986
b. 6, f. 32	Oliveros, Pauline	2011–2016
b. 6, f. 33	Oswald, Sylvan	2007–2016
b. 6, f. 34	Owens, Katherine	2001–2019
b. 6, f. 35	Owens, Rochelle	1977–1994
b. 6, f. 36	Pandur, Tomaz	1991–1994
b. 6, f. 37	Panovski, Naum	1994–1995
b. 6, f. 38	Paraiso, Nicky	2012–2016
b. 6, f. 39	Parfrey, Adam	1988
b. 6, f. 40	Parker-Starbuck, Jennifer	2014–2020
b. 6, f. 41	Parks, Suzan-Lori	1988
b. 7, f. 1	Parson, Annie-B	2015–2021
b. 7, f. 2	Parsons, Estelle	2018–2019
b. 7, f. 3	Patrick, Robert	1977
b. 7, f. 4	Patsalidis, Savas	2020
b. 7, f. 5	Paul, James	2014
b. 7, f. 6	Pavis, Patrice	2005–2014
b. 7, f. 7	Pearlman, Ellen	2018–2019
b. 7, f. 8	Pearson, Lisa	2018–2020
b. 7, f. 9	Perloff, Marjorie	1995–2000
b. 7, f. 10	Perron, Wendy	2015
b. 7, f. 11	Pinckney, Darryl	2001
b. 7, f. 12	Pine, Ralph and Pat MacKay	1980–2021

b. 7, f. 13	Piper, Adrian	1992–1995
b. 7, f. 14	Pujol, Ernesto	2012–2014
b. 7, f. 15	Qualls, Larry	1998–2003
b. 7, f. 16	Quasha, Susan	2012–2020
b. 7, f. 17	Raimondi, Maddalena and family	1995–2016
b. 7, f. 18	Rainer, Yvonne	1976–2018
b. 7, f. 19	Read, Alan	2014–2016
b. 7, f. 20	Rector, Liam	1983
b. 7, f. 21	Regnier, Carola	2007–2009
b. 7, f. 22	Ritzerfeld, Helene	1985–1986
b. 7, f. 23	Robinson, Marc	1997–2015
b. 7, f. 24	Rödel, Susanne and Frtiz	1995–2001
b. 7, f. 25	Rodgers, Talia	1999–2001
b. 7, f. 26	Roloff, Michael	1981–1986
b. 7, f. 27	Ronse, Henri	1985
b. 7, f. 28	Rosenthal, Rachel	1979–2005
b. 7, f. 29	Roth, Moira	1988–2012
b. 7, f. 30	Rothenberg, David	1996
b. 7, f. 31	Rovit, Rebecca	2004
b. 7, f. 32	Ruschkowski, Klaudia	2017–2020
b. 7, f. 33	Ryum, Ulla	1990–1997
b. 7, f. 34	Saar, Bettye	1995
b. 7, f. 35	Sack, Daniel	2015–2020
b. 8, f. 1	Sanders, Jay	2013–2021
b. 8, f. 2	Saumel, Merce	2001
b. 8, f. 3	Schechner, Richard	1976–2016
b. 8, f. 4	Schechter, Joel	1984–1995
b. 8, f. 5	Schlotterer, Christoph	1985
b. 8, f. 6	Schneemann, Carolee	1993–2019
b. 8, f. 7	Schuch, Wolfgang	1991

b. 8, f. 8	Schultz, Laura	2013–2014
b. 8, f. 9	Schwerner, Armand	undated
b. 8, f. 10	Segel, Harold	1989–1999
b. 8, f. 11	Semil, Margaret	1998–2020
b. 8, f. 12	Senelick, Laurence	1985–1994
b. 8, f. 13	Shank, Ted and Adele	1979–1990
b. 8, f. 14	Sharon, Yuval	2018
b. 8, f. 15	Shaw, Helen	2019
b. 8, f. 16	Shepard, Sam	1978
b. 8, f. 17	Sherman, Stuart	1982–1994
b. 8, f. 18	Shevtsova, Maria	1995–2019
b. 8, f. 19	Shriver, Dan and Peggy	1999
b. 8, f. 20	Shumlin, Herman	1975
b. 8, f. 21	Shvydkoi, Michail	1985–1993
b. 8, f. 22	Sieff, Anita	1996–2001
b. 8, f. 23	Sierz, Aleks	2020
b. 8, f. 24	Silk, Dennis	1982
b. 8, f. 25	Smith, Peter	1988–1990
b. 8, f. 26	Soch, Adam	2014
b. 8, f. 27	Sontag, Susan	1979–1999
b. 8, f. 28	Spampinato, Francesco	2015–2020
b. 8, f. 29	Spiller, Harley	2020
b. 8, f. 30	Staffa, Franco	1985–2016
b. 8, f. 31	Staudohar, Irena	1995–1996
b. 8, f. 32	Stewart, Ellen	1982–1999
b. 8, f. 33	Stiles, Kristine	1996–2008
b. 8, f. 34	Strand, John	1987
b. 8, f. 35	Straus, Roger	1986–2012
b. 8, f. 36	Subirós, Carlotta	2007–2009
b. 8, f. 37	Suzuki, Hiraku	2013–2020



b. 9, f. 1	Svich, Caridad	1989–2010
b. 9, f. 2	Syberberg, Hans-Jürgen	1985–1986
b. 9, f. 3	Tamagni, Jordan	1986–1995
b. 9, f. 4	Tanner, Alain	1975
b. 9, f. 5	Tavel, Ronald	1983–1997
b. 9, f. 6	Tempkine, Raymonde	1971–1987
b. 9, f. 7	Templeton, Fiona	2001–2019
b. 9, f. 8	Terayama, Shuji	1980
b. 9, f. 9	Terry, Megan	1978
b. 9, f. 10	Thomas, Emma-Lou	2012–2020
b. 9, f. 11	Tierney, Hanne	1984–1999
b. 9, f. 12	Turner, Frederick	1988–1993
b. 9, f. 13	Valentini, Valentina	1997–2021
b. 9, f. 14	Vaughan, David	1996
b. 9, f. 15	Vinaver, Michel	1987
b. 9, f. 16	Van Cauwelaert, Aagje	1996–2001
b. 9, f. 17	Von Becker, Peter	1987
b. 9, f. 18	Waldman, Anne	2019
b. 9, f. 19	Walker, Thomas	2020
b. 9, f. 20	Weber, Carl	1989–1996
b. 9, f. 21	Weems, Marianne	2002–2021
b. 9, f. 22	Weinert-Kendt, Rob	2016–2017
b. 9, f. 23	Weintraub, Linda	2014–2020
b. 9, f. 24	Weis, Cathy	2018–2019
b. 9, f. 25	Weisbrodt, Jorn	2011–2019
b. 9, f. 26	Weiss, Jeff and Martinez, Carlos Ricardo	1980–1981
b. 9, f. 27	Weller, Michael	1981–2018
b. 9, f. 28	Wellman, Mac	1976–2008
b. 9, f. 29	Wheeler, Jedediah	2005–2019
b. 9, f. 30	Whitehead, Gregory	1994–2004

b. 9, f. 31	Wickstrom, Gordon	1989
b. 9, f. 32	Wides, Susan	2013–2019
b. 9, f. 33	Wilk, David	1979–1981
b. 9, f. 34	Willems, Paul	1980–1981
b. 9, f. 35	Williams, C.K.	undated
b. 9, f. 36	Wilson, Martha	2015–2016
b. 9, f. 37-38	Wilson, Robert	1986–2022
b. 10, f. 1	Wirth, Andrzej	1982–2019
b. 10, f. 2	Wooden, Isaiah	2014–2020
b. 10, f. 3	Young, Paul	2009–2018
b. 10, f. 4	Yourcenar, Marguerite	1984
b. 10, f. 5	Yung, Susan	2017
b. 10, f. 6	Zarrilli, Phillip	1984
b. 10, f. 7	Zeisler, Peter	1982–1985
b. 10, f. 8	Ziddell, Blake	2016–2017
b. 10, f. 9	"A" general	1979–2020
b. 10, f. 10	"B" general	1981–2020
b. 10, f. 11	"C" general	1983–2020
b. 10, f. 12	"D" general	1983–2019
b. 10, f. 13	"E" general	1977–2019
b. 10, f. 14	"F" general	1976–2018
b. 10, f. 15	"G" general	1971–2019
b. 11, f. 1	"H" general	1979–2020
b. 11, f. 2	"I" general	1986–2006
b. 11, f. 3	"J" general	1984–2011
b. 11, f. 4	"K" general	1982–2018
b. 11, f. 5	"L" general	1982–2019
b. 11, f. 6	"M" general	1976–2020
b. 11, f. 7	"N" general	1986–2016
b. 11, f. 8	"O" general	1982–2019

b. 11, f. 9	"P" general	1981-2019
b. 11, f. 10	"Q" general	1977-2014
b. 11, f. 11	"R" general	1984-2019
b. 11, f. 12	"S" general	1982-2019
b. 11, f. 13	"T" general	1980-2020
b. 12, f. 1	"U" general	1986-1988
b. 12, f. 2	"V" general	1985-2018
b. 12, f. 3	"W" general	1976-2019
b. 12, f. 4	"X, Y, Z" general	1988-2020
b. 12, f. 5	Performing Arts Journal correspondence 2021	2021
b. 12, f. 6-7	Performing Arts Journal correspondence 2022	2022
b. 12, f. 8	Performing Arts Journal correspondence 2023	2023
b. 12, f. 9	General correspondence	1978-2021

**Series II: PAJ editorial files, 1951–2023**

This series contains editorial files for issues of *PAJ: A Journal of Performance and Art*, along with drafts for titles published by PAJ Publications.

Materials in this series are arranged into five sub-series: PAJ issues, Published titles, Original manuscripts, Current book titles, and Unpublished manuscripts.

## Subseries 1: PAJ issues

1971–2023

This sub-series contains editorial files for each publication of the journal, *PAJ: A Journal of Performance and Art* up to 2023. The files hold correspondence, drafts, layouts, and other administrative documentation related to the publication of the journal.

Materials in this sub-series maintain order found at time of acquisition.

b. 13, f. 1	Issues 1-14	1976–1981
b. 13, f. 2	Issues 15	1981
b. 13, f. 3	Issue 16	1981–2008
b. 13, f. 4	Issue 17	1981–1986
b. 13, f. 5	Issue 17 ads	1981–1982
b. 13, f. 6	Issue 18 editorial	1985–1986
b. 13, f. 7	Issue 19 editorial	1979–1985
b. 13, f. 8	Issue 19 ads	1982–1985
b. 13, f. 9	Issue 20 ads	1983
b. 13, f. 10	Issue 20 editorial	1983
b. 13, f. 11	Issue 21 editorial	1983–1985
b. 13, f. 12	Issue 22 editorial	1983–1984
b. 13, f. 13	Issue 23 editorial	1982–1984
b. 13, f. 14	Issue 24 editorial	1983–1984
b. 13, f. 15	Issue 25 editorial	1984–1985
b. 13, f. 16	Issue 26/27 10th year anniversary	1984–1990
b. 14, f. 1	Issue 28 editorial	1985–1990
b. 14, f. 2	Issue 29 editorial	1986–1987
b. 14, f. 3	Issue 30	1986–1987
b. 14, f. 4	Issue 30 ads	1987
b. 14, f. 5	Issue 31 editorial	1987–1988
b. 14, f. 6	Issue 32 editorial	1971–1989

## Subseries 1: PAJ issues (continued)

b. 14, f. 7-8	Issue 33/34 editorial	1988–2000
b. 15, f. 1	Issue 35/36 editorial	1989–1990
b. 15, f. 2	Issue 37	1990–1991
b. 15, f. 3	Issue 38	1990–1991
b. 15, f. 4	Issue 39	1991
b. 15, f. 5	Issue 40	1991–1992
b. 15, f. 6	Issue 41	1991–1992
b. 15, f. 7	Issue 42, Blau interview	circa 1992
b. 15, f. 8	Issue 42	1992
b. 15, f. 9	Issue 43	1991–1994
b. 15, f. 10	Issue 44	1992–2008
b. 16, f. 1	Issue 45	1992–1993
b. 16, f. 2-3	Issue 46	1993–1994
b. 16, f. 4	Issue 47, spring 1994	1994–2010
b. 16, f. 5	Issue 48	1994–1996
b. 16, f. 6	Issue 49	1993–1995
b. 16, f. 7	Issue 50/51	1995–1996
b. 16, f. 8	Issue 52	1994–1996
b. 16, f. 9	Issue 53	1995–1996
b. 16, f. 10	Issue 54	1994–1996
b. 16, f. 11	Issue 55	1996–1997
b. 16, f. 12	Issue 56	1995–1998
b. 17, f. 1	Issue 57	1997
b. 17, f. 2	Issue 58	1997–1998
b. 17, f. 3	Issue 59	1998
b. 17, f. 4	Issue 60	1998
b. 17, f. 5	Issue 61	1998–1999
b. 17, f. 6	Issue 62	1999
b. 17, f. 7	Issue 63	1998–1999
b. 17, f. 8	Issue 64	1999–2000

## Subseries 1: PAJ issues (continued)

b. 17, f. 9	Berlin 2000 issue reception	2000
b. 17, f. 10	Issue 65	1999–2001
b. 17, f. 11	Issue 66	2001–2009
b. 17, f. 12	Issue 67	1999–2001
b. 17, f. 13	Issue 68	1999–2001
b. 17, f. 14	Issue 69	2000–2002
b. 17, f. 15	Issue 70	2000–2002
b. 44, f. 15	Issue 70 color slides	2001
b. 17, f. 16	Issue 71	2000–2002
b. 44, f. 2	Cover photo for issue 71	undated
b. 44, f. 14	Issue 71 articles	circa 2000
b. 44, f. 16	Issue 71 article: studio as study	circa 2001
b. 44, f. 20	Issue 71 article: Notes on presence	circa 2001
b. 45, f. 1	Issue 71 Joseph Diebes sheet music	circa 2001
b. 17, f. 17	Issue 72	2001–2002
b. 18, f. 1	Issue 73	2000–2003
b. 18, f. 2	Issue 74	2003
b. 18, f. 3	Issue 75	1999–2003
b. 18, f. 4	Issue 76	2003
b. 18, f. 5	Issue 77	2003–2004
b. 18, f. 6	Issue 78	2002–2004
b. 18, f. 7	Issue 79	2004–2008
b. 18, f. 8	Issue 80	2004–2008
b. 18, f. 9	Issue 81	2004–2005
b. 18, f. 10	Issue 82	2004–2007
b. 18, f. 11	Issue 83	2004–2006
b. 18, f. 12	Issue 84	2006–2013
b. 18, f. 13	Issue 85	2006–2007
b. 18, f. 14	Issue 86	2006–2007
b. 18, f. 15	Issue 87	2006–2007

## Subseries 1: PAJ issues (continued)

b. 19, f. 1	Issue 88	2006–2008
b. 19, f. 2	Issue 89	2007–2015
b. 19, f. 3	Issue 90	2007–2008
b. 19, f. 4	Issue 91	2008–2010
b. 19, f. 5	Issue 92	2008–2009
b. 19, f. 6	Issue 93	2008–2009
b. 19, f. 7	Issue 94	2009–2010
b. 19, f. 8	Issue 95	2009–2010
b. 19, f. 9	Issue 96	2010–2011
b. 19, f. 10	Issue 97	2010–2011
b. 19, f. 11	Issue 98	2010–2011
b. 19, f. 12	Issue 99	2010–2012
b. 20, f. 1	Issue 100 party	2012
b. 20, f. 2	Issue 100	2011–2012
b. 20, f. 3	40th anniversary party	2016
b. 20, f. 4	40th anniversary - La MaMa	2016
b. 20, f. 5	Issue 101	2011–2012
b. 20, f. 6	Issue 102	2012
b. 20, f. 7	Issue 103	2012–2013
b. 20, f. 8	Issue 104	2012–2013
b. 20, f. 9	Issue 105	2012–2015
b. 20, f. 10	Issue 106	2013–2014
b. 20, f. 11	Issue 107	2013–2014
b. 21, f. 1	Issue 108	2014
b. 21, f. 2	Issue 109	2014
b. 21, f. 3	Issue 110	2014–2015
b. 21, f. 4	Issue 111	2015–2016
b. 21, f. 5	Issue 112	2015–2016
b. 21, f. 6	Issue 113	2015–2017
b. 21, f. 7	Issue 114	2016–2017

## Subseries 1: PAJ issues (continued)

b. 21, f. 8	Issue 115	2016–2017
b. 21, f. 9	Issue 116	2016–2017
b. 21, f. 10	Issue 117	2016–2017
b. 21, f. 11	Issue 118	2017
b. 21, f. 12	Issue 119	2012–2018
b. 21, f. 13	Issue 119 dance/drawings	2017–2018
b. 21, f. 14	Issue 120	2017–2018
b. 22, f. 1	Issue 121	2017–2019
b. 22, f. 2	Issue 122	2018–2019
b. 22, f. 3	Issue 123	2018–2019
b. 22, f. 4	Issue 124	2019–2020
b. 22, f. 5	Issue 125	2019–2020
b. 80, f. 1	Issue 126	2019–2020
b. 80, f. 2	Issue 127	2020–2021
b. 80, f. 3	Issue 128	2015–2022
b. 80, f. 4	Issue 129	2019–2021
b. 80, f. 5	Issue 130	2020–2022
b. 80, f. 6	Issue 131	2021–2022
b. 80, f. 7	Issue 132	2021–2022
b. 80, f. 8	Issue 133	2022
b. 80, f. 9	Issue 134	2022–2023
b. 80, f. 10	Issue 134 notes and drafts	2021–2023
b. 80, f. 11	Issue 135	2022–2023
b. 80, f. 12	Issue 136	2022–2023
b. 80, f. 13	Issue 137	2022–2023
b. 22, f. 6	Correspondence regarding publications	2020–2021
b. 44, f. 1	Wehle & Wardship photos	undated
b. 44, f. 3	Anthem by Bill Viola draft	circa 2000
b. 44, f. 4	Why Do Things Get in a Muddle? (Come on Petunia) by Gary Hill draft	circa 2000
b. 44, f. 5	Terminal Landscape by Doug Hall draft	circa 2000



## Subseries 1: PAJ issues (continued)

b. 44, f. 6	Flat is Beautiful by Sadie Benning draft	circa 2000
b. 44, f. 7	Picture Windows by Chip Lord draft	2000
b. 44, f. 8	A Small Thing by Peter Campus draft	circa 2000
b. 44, f. 9	Amphibian by Mary Lucier draft	circa 2000
b. 44, f. 10	presence by Joseph Diebes draft	2001
b. 44, f. 11	Wonderland by Julia Scher draft	circa 2000
b. 44, f. 12	Correspondence: Day into Night into Day by Rita Myers draft	circa 2000
b. 44, f. 13	Delphine by Diana Thater draft	circa 2000
b. 44, f. 17	The Spaghetti City Video Manual and Jungletown TV on-the-air by Ann Woodward draft	circa 2001
b. 44, f. 18	Sappho by Joan Jonas draft	circa 2001
b. 44, f. 19	Text and commentary by Beryl Korot draft	circa 2001
b. 45, f. 2	Didactic Video by Woody Vasulka draft	circa 2001
b. 45, f. 3	Anthem by Bill Viola draft	circa 2001
	Subseries 2: PAJ Publications published titles	1971–2020
	This sub-series contains correspondence, drafts, and galley proofs related to books and journals published by PAJ.	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 23, f. 1	<i>Actor's Eye, The</i> corrected galley proof	circa 1983
b. 23, f. 2	<i>Actor's Eye, The</i> correspondence	1982–2004
b. 23, f. 3	<i>An American Comedy</i> and other plays	1983–1984
b. 23, f. 4	<i>American Dreams</i> correspondence	1978–2004
b. 23, f. 5	<i>American Garden Writing</i> contracts	1987–1991
b. 23, f. 6	<i>American Garden Writing</i> correspondence	1987–1998
b. 23, f. 7	<i>American Popular Entertainments</i> correspondence	1983–1986
b. 23, f. 8	<i>Animations</i> correspondence	1979–1984
b. 23, f. 9	<i>Anthropology of Performance, The</i> correspondence	1985–2010
b. 23, f. 10	<i>Battle, The</i> correspondence	1989–2002
b. 24, f. 1	<i>Beelzebub Sonata</i> correspondence	1978–2020
b. 24, f. 2	<i>Beyond the Floating Islands</i> photographic prints	circa 1986
b. 24, f. 3	<i>Beyond the Floating Islands</i> correspondence	1984–1986

## Subseries 2: PAJ Publications published titles (continued)

b. 24, f. 4	<i>Blooded Thought</i> correspondence	1980–1986
b. 24, f. 5	<i>Brecht Memoir, The</i> correspondence	1984–2010
b. 24, f. 6	<i>California Gold Rush Plays</i> correspondence	1983–1984
b. 24, f. 7-8	<i>Cabaret Performance</i> correspondence	1985–1993
b. 24, f. 9	<i>Cellophane</i> corrected proof	1996
b. 24, f. 10	<i>Collective Consciousness</i> correspondence	1981–2013
b. 25, f. 1	<i>Comedy of Vanity &amp; Life Terms</i> correspondence	1981–1987
b. 25, f. 2	<i>Dada Performance</i>	1986–2010
b. 25, f. 3	<i>Dandyism</i>	1986–1988
b. 25, f. 4	<i>Division Street and other plays</i>	1971–1982
b. 25, f. 5	<i>Doubles, Dreamers &amp; Demons</i>	1983–2001
b. 25, f. 6	<i>Dramacontemporary: Czechoslovakia</i> correspondence	1982–1985
b. 25, f. 7	<i>Dramacontemporary: Czechoslovakia</i> reviews	1981–1986
b. 25, f. 8	<i>Dramacontemporary: France</i>	1983–2001
b. 26, f. 1	<i>Dramacontemporary: Hungary</i>	1985–2008
b. 26, f. 2	<i>Dramacontemporary: Latin America</i>	1985–1992
b. 26, f. 3	<i>Dramacontemporary: Scandinavia</i>	1987–1991
b. 26, f. 4	<i>Dramacontemporary: Spain</i>	1980–1986
b. 26, f. 5	<i>End of Humanism, The</i>	1981–1986
b. 26, f. 6	<i>Enthusiasts, The</i>	1983–1986
b. 26, f. 7	<i>Explosion of a Memory</i>	1986–1989
b. 27, f. 1	<i>Expressionist Texts</i>	1986–1991
b. 27, f. 2	<i>Fefu and Her Friends</i> correspondence	1977–2014
b. 27, f. 3-4	<i>Fefu and Her Friends</i> photography	1977
b. 27, f. 5	<i>Field of View</i> contracts	1984–1991
b. 27, f. 6	<i>Field of View</i> correspondence	1984–2013
b. 27, f. 7	<i>Fragile Geometry</i> contracts	1986–1991
b. 27, f. 8	<i>Fragile Geometry</i> correspondence	1989
b. 27, f. 9	<i>Fragile Geometry</i> Evans, Dame Edith	1983
b. 27, f. 10	<i>From Ritual to Theatre</i>	1980–2014

## Subseries 2: PAJ Publications published titles (continued)

b. 27, f. 11	<i>Futurist Performance contracts</i>	1986–2013
b. 27, f. 12	<i>Futurist Performance correspondence</i>	1986–1989
b. 27, f. 13	<i>Gallant &amp; Libertine</i>	1983–1986
b. 28, f. 1	<i>Gardener's Bed Book, The correspondence</i>	1987–1988
b. 28, f. 2-3	<i>Gardener's Bed Book, The reviews</i>	1986–1989
b. 28, f. 4	<i>Gardener's Day Book, The correspondence</i>	1989
b. 28, f. 5	<i>Gardener's Day Book, The reviews</i>	1988–1989
b. 28, f. 6	<i>George S. Kaufman &amp; His Collaborators</i>	1983–1991
b. 28, f. 7	<i>Grotowski &amp; His Laboratory</i>	1981–1987
b. 28, f. 8-9	<i>Hamletmachine</i>	1981–2014
b. 29, f. 1	<i>Hawk Moon</i>	1981–2018
b. 29, f. 2-4	<i>Interculturalism &amp; Performance</i>	1982–2001
b. 29, f. 5	<i>Languages of the Stage</i>	1980–2019
b. 29, f. 6	<i>Lazzi</i>	1982–2013
b. 29, f. 7	<i>Maria Irene Fornes: Plays correspondence</i>	1984–2015
b. 29, f. 8	<i>Maria Irene Fornes: Plays reviews</i>	1982–1999
b. 30, f. 1	<i>Lessons for the Professional Actor</i>	1980–2020
b. 30, f. 2	<i>Ödön von Horváth</i>	1982–1987
b. 30, f. 3	<i>On Racine</i>	1983–1996
b. 30, f. 4	<i>Pangaeon Dreams: a Shamanic Journey</i>	1996
b. 30, f. 5-6	<i>Plant Hunters, The</i>	1987–2001
b. 30, f. 7	<i>President, The &amp; Eve of Retirement</i>	1980–1988
b. 30, f. 8	<i>Promenade</i>	1987–2016
b. 30, f. 9	<i>Quest for an Island</i>	1986–1993
b. 31, f. 1	<i>Rainer Werner Fassbinder correspondence</i>	1983–2020
b. 31, f. 2	<i>Rainer Werner Fassbinder reviews</i>	1984–1986
b. 31, f. 3	<i>Red Robins, The</i>	1979–1995
b. 31, f. 4	<i>Russian Satiric Comedy</i>	1982–1986
b. 31, f. 5	<i>Sicilian Comedies</i>	1982–1983
b. 31, f. 6	<i>Sources: A Memoir</i>	1983–1984

## Subseries 2: PAJ Publications published titles (continued)

b. 31, f. 7	<i>Symbolist Theatre</i>	1989–2001
b. 31, f. 8	<i>Table Settings</i>	1980–1984
b. 31, f. 9	<i>Tempest: A Screenplay</i> correspondence	1982
b. 31, f. 10	<i>Tempest: A Screenplay</i> reviews	1982
b. 31, f. 11	<i>Temptation of St. Anthony, The</i> corrected proof	1996
b. 31, f. 12	<i>Theater Criticisms</i> contracts	1983–1991
b. 31, f. 13	<i>Theater Criticisms</i> correspondence	1982–1989
b. 32, f. 1	<i>Theatre, Aristocracy &amp; Pornocracy</i>	1989–1992
b. 32, f. 2	<i>Theatre of Images, The</i>	1977–2001
b. 32, f. 3	<i>Theatre of the Ridiculous</i>	1973–1979
b. 32, f. 4	<i>Theatrewritings</i>	1983–2004
b. 32, f. 5	<i>Theatrewritings</i> George Jean Nathan Award	1985
b. 32, f. 6	<i>Twelve Dreams</i>	1982–1986
b. 32, f. 7	<i>Two Altars, Ten Funerals</i>	1996
b. 32, f. 8	<i>Wedding, The</i>	1984–1987
b. 32, f. 9-10	<i>The Whore of Tjampuan</i> corrections	undated
b. 33, f. 1	<i>Women's Project, The 1</i>	1980–1984
b. 33, f. 2	<i>Women's Project, The 2</i>	1984
b. 33, f. 3	<i>Wordplays</i>	1979–1990
b. 33, f. 4	<i>Wordplays 2</i>	1980–1990
b. 33, f. 5	<i>Wordplays 3</i>	1976–1984
b. 33, f. 6	<i>Wordplays 4</i>	1984–1987
b. 33, f. 7	<i>Wordplays 5</i>	1980–1993
b. 33, f. 8-9	<i>Marguerite Yourcenar: Plays</i>	1982–2004
	Books published with Johns Hopkins University Press	1979–2007
b. 84, f. 1	JHU [John Hopkins University] correspondence	1993
b. 84, f. 2	<i>Reza Abdoh</i>	1995–2006
b. 84, f. 3	<i>Aboriginal Voices</i>	1989–1994
b. 84, f. 4	<i>Amorous Nightmares</i>	1996–2002
b. 84, f. 5	<i>The Bad Infinity</i>	1994

Subseries 2: PAJ Publications published titles > Books published with Johns Hopkins University Press  
(continued)

b. 84, f. 6	<i>Anarchy of Imagination</i>	1986-1998
b. 84, f. 7	<i>Body Ascendant</i>	1997-1998
b. 84, f. 8	<i>Cellophane</i>	1999
b. 84, f. 9	<i>Comedies &amp; Proverbs</i>	1994-1995
b. 84, f. 10	<i>Conversations</i>	1997-2000
b. 84, f. 11	<i>DADA and Surrealist and Performance</i>	1988-1990
b. 84, f. 12	<i>Distinguishing Features</i>	1993
b. 84, f. 13	<i>DramaContemporary: India</i>	1996-1998
b. 84, f. 14	<i>DramaContemporary: Germany</i>	1986-2007
b. 84, f. 15	Richard Foreman	1994
b. 84, f. 16	<i>Geographical History of America</i>	1993
b. 84, f. 17	Gary Hill	1998-2000
b. 84, f. 18	<i>History Plays</i>	1996
b. 84, f. 19	<i>Last Operas and Plays</i>	1994-2005
b. 84, f. 20	Mary Lucier	1999-2000
b. 84, f. 21	Heiner Müller	1996-2000
b. 84, f. 22	Madame Rachilde	1995
b. 84, f. 23	<i>Media and Performance</i>	1997-1998
b. 84, f. 24	Meredith Monk	1993-1998
b. 84, f. 25	Bruce Nauman	2000-2001
b. 84, f. 26	<i>Pinocchio's Progeny</i>	1993-1994
b. 84, f. 27	Yvonne Rainer	1997-2001
b. 84, f. 28	<i>The Symbolist Theatre</i>	1992-1996
b. 84, f. 29	<i>The Saint Plays</i>	1996-2000
b. 84, f. 30	<i>Regarding Film</i>	1999-2001
b. 84, f. 31	Rachel Rosenthal	1995-1997
b. 84, f. 32	<i>The Theatre of Images</i>	1997-2001
b. 85, f. 1	<i>Theatrical Performance during the Holocaust</i>	1998-2000
b. 85, f. 2	<i>The Theater of Maria Irene Fornes</i>	1997-1999
b. 85, f. 3	<i>Theatre of the Ridiculous</i> expanded edition	1996-1998

Subseries 2: PAJ Publications published titles > Books published with Johns Hopkins University Press  
(continued)

b. 85, f. 4	<i>20th Century Russian Drama</i>	1993
b. 85, f. 5	<i>Plays for the End of the Century</i> (Wordplays 6)	1993–1997
b. 85, f. 6	<i>Holocaust Drama</i>	1982–1984
b. 85, f. 7	<i>Queer and Alone: contracts</i>	1986–1989
b. 85, f. 8	<i>The Engleburt Stories: contract</i>	1986–1987
b. 85, f. 9	<i>Theatre Writing</i>	1979
Subseries 3: PAJ Publications original manuscripts		1951–2016
This sub-series contains photographs, notes, drafts, galley proofs, and original manuscripts related to books published by PAJ Publications.		
Materials in this sub-series maintain order found at time of acquisition.		
b. 34, f. 1	<i>Performance and Technology</i> , original manuscript by Robert Ashley	1982
b. 34, f. 2	<i>Pearls for Pigs</i> by Richard Foreman	1996
b. 34, f. 3	<i>Celestial Excursions</i> , libretto by Robert Ashley	2002
b. 34, f. 4	<i>Home Again, Kathleen</i> by Thomas Babe	1980
b. 34, f. 5	Original Susan Sontag preface to <i>Maria Irene Fornes: Plays</i>	undated
b. 34, f. 6	Notes on <i>presence: a music installation for phantom chamber orchestra</i> by Joseph Diebes	2001
b. 34, f. 7	Edited Andre Gregory interview he declined to publish	undated
b. 34, f. 8	<i>After twenty-four years...</i> by Dick Higgins	circa 1979
b. 34, f. 9	<i>Idiot Savant</i> by Richard Foreman	24 April 2009
b. 34, f. 10	<i>Speculations</i> by Mac Wellman	2003
b. 34, f. 11	<i>Arcana Mundi</i> by Jan Harrison	2001
b. 34, f. 12	<i>Animal Tongues</i> by Jan Harrison excerpts	2010
b. 34, f. 13	<i>Lamb at the Altar: the story of a dance</i> by Deborah Hay	1992
b. 35, f. 1	Italian opera photographic stills	1951-1953, 1981
b. 35, f. 2	Teatro Valdoca photos	undated
b. 35, f. 3	Societas Raffaello Sanzio: Amleto	1992
b. 35, f. 4	<i>The Internationalist</i> by Anne Washburn	2004–2005
b. 35, f. 5	<i>Three</i> by Samuel Nigro	2004
b. 35, f. 6	<i>Elle</i> by Jean Genet	2002
b. 35, f. 7	Miscellaneous original manuscripts, notes, and proofs	circa 1979

## Subseries 3: PAJ Publications original manuscripts (continued)

b. 35, f. 8	<i>Hidden Tales: 21 questions</i> by Ulla Ryum and Berta Molke	1994
b. 35, f. 9	<i>The Qu'Ant'um</i> by Lee Breuer	2003
b. 35, f. 10	Teatro Valdoca curricula vitae, introductions and translations	1998
b. 35, f. 11	<i>Window View</i> (Pocket Version)	2001
b. 35, f. 12	Heiner Müller drafts	undated
b. 36, f. 1	Fiona Templeton excerpts	2000
b. 36, f. 2	Alfonso Montecino score	undated
b. 36, f. 3	Original manuscript artist notes, plays	1980–1983
b. 36, f. 4-5	Uta Hagen manuscripts, proofs, and notes	1982
b. 36, f. 6	Correspondence, Robert Ashley to John Howell	undated
b. 36, f. 7	<i>The Brecht Memoir</i> by Eric Bentley, original manuscript	1985
b. 36, f. 8-9	<i>Tempest</i> production files	circa 1981
b. 36, f. 10	<i>The New Yorker</i>	April 2016
b. 37, f. 1	<i>The House on the Embankment</i> production file	undated
b. 37, f. 2-3	<i>Tempest</i> production photographs	circa 1981
b. 39, f. 2	<i>Buried Child</i> by Sam Shepard	1977
b. 39, f. 3	<i>Man Fly</i> by Sam Shepard	undated
	1: Maria Irene Fornes	1987–2000
	This sub-series contains correspondence, galleys, and manuscripts related to books written by Maria Irene Fornes (1930-2018) and published by PAJ Publications. Fornes was a Cuban-American playwright, theatre director, and teacher who worked in New York City theatre for over four decades.	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 38, f. 1	Scripts: <i>Enter THE NIGHT</i>	1999
b. 38, f. 2-3	Scripts: <i>The Summer of Gossensass</i>	1996–1998
b. 38, f. 4	<i>Enter THE NIGHT</i> script draft	1996
b. 38, f. 5	<i>The Mothers</i> script	1987
b. 38, f. 6	<i>Enter THE NIGHT</i> script draft	1996
b. 38, f. 7	<i>The Summer in Gossensass</i> script	1998
b. 38, f. 8	<i>Letters from Cuba</i> calling scripts	2000
b. 38, f. 9	<i>A Manual for a Desperate Crossing</i> script	1998
b. 38, f. 10	<i>Terra Incognita</i> libretto draft	March 1996

## Subseries 3: PAJ Publications original manuscripts &gt; 1 Maria Irene Fornes (continued)

b. 38, f. 11	<i>Enter THE NIGHT</i> manuscript for <i>Plays for the End of the Century</i>	circa 1999
b. 39, f. 1	<i>What of the Night?</i> proof	1993
Subseries 4: PAJ Publications current book titles This sub-series contains galley proofs of books published by PAJ Publications prior to time of acquisition in 2023. Materials in this sub-series maintain order found at time of acquisition.		1990–2018
b. 40, f. 1	Etel Adnan, <i>The Sun on the Tongue</i>	2017–2018
b. 40, f. 2	<i>Conversations with Meredith Monk</i>	2014–2015
b. 40, f. 3	<i>Fefu and Her Friends</i> expanded edition	1990–2018
b. 40, f. 4	<i>newARTtheatre</i>	2013–2014
b. 40, f. 5	<i>art is</i>	2016
b. 40, f. 6	Heiner Müller <i>After Shakespeare</i>	2011–2014
b. 40, f. 7	<i>Shatterhand Massacre</i>	2009
b. 40, f. 8	<i>Performance Histories</i>	2007–2010
b. 41, f. 1-2	<i>Ecologies of Theater</i> John Hopkins University Press/PAJ file	1994–2012
b. 41, f. 3-4	<i>Performance, Technology, and Science</i>	2007–2009
b. 41, f. 5	Thomas Bradshaw	2005–2010
b. 41, f. 6-7	<i>New Europe</i>	2007–2010
b. 42, f. 1-2	<i>What of the Night?</i>	2007–2010
b. 42, f. 3	<i>Letters from Cuba and Other Plays</i>	2004–2008
b. 42, f. 4	<i>Transmission Arts</i>	2010–2011
b. 42, f. 5	<i>Act French: Contemporary Plays from France</i>	2005–2008
b. 42, f. 6-7	PAJ reader, not published	1999–2000
b. 42, f. 8	<i>Radiophones</i> , not published	2014–2016
Subseries 5: PAJ Publications unpublished manuscripts This sub-series contains manuscripts that were submitted but not published by <i>PAJ: A Journal of Performance and Art</i> . Materials in this sub-series maintain order found at time of acquisition.		1976–2009
b. 43, f. 1	Possibility of Character by Roger Howard	1977–1978
b. 43, f. 2	Signals, Fields, and Vision Chanting by Charlie Morrow	1978
b. 43, f. 3	Anna by Alfonso Montecino	1996
b. 43, f. 4	Maria Kizito by Eric Ehn	2006–2009



## Subseries 5: PAJ Publications unpublished manuscripts (continued)

b. 43, f. 5	Snow White by Robert Walser and translated by Gitta Honegger	1984–1985
b. 43, f. 6	Notes on <i>Grease: The Taming of the Id</i> by Kenneth Bernard	undated
b. 43, f. 7	Lady Madge by Douglas Dunn and Annabel Levitt	undated
b. 43, f. 8	From the Barracks to the Market by Vassily Aksyonov	1986
b. 43, f. 9	Back to the Real Onion: notes on "Song #1" of Three Songs by Alison Knowles	1978
b. 43, f. 10	Notes on <i>Kennedy's Children</i> by Robert Patrick	undated
b. 43, f. 11	Interview with Andre Gregory	16 March 1982
b. 43, f. 12	Interview with Eric Bentley transcript	undated
b. 43, f. 13	Interview transcript	undated
b. 43, f. 14	The Heart of Alain Delon by Adrienne Kennedy	1983
b. 43, f. 15	To the Prey Eries by David Starkweather	1976
b. 43, f. 16	Transmedia C-O-U-N-T-D-O-W-N by Kenneth King	
b. 43, f. 17	Wedekind's Poems and Songs, 21 Approximations by Eric Bentley	1993
b. 43, f. 18	Sweet Tooth (El Diente Azucar) by Rosalyn Drexler	undated
b. 43, f. 19	Utopia Parkwat by Rosalyn Drexler	undated
b. 43, f. 20	Occupational Hazard by Rosalyn Drexler	2005
b. 43, f. 21	Black Hole in Space, a play by Murray Mednick	1978
b. 39, f. 4	Books not published	1982–2000

**Series III: PAJ photographic subject files, 1971–2011**

This series contains over five hundred photographic files used by *PAJ: A Journal of Performance and Art* and PAJ Publications before the advent and wide use of digital images. The files include documentation of performances by individuals, visual art movements, and theatre companies. The files include photographs used in the magazine *Performance Art* (later titled *LIVE*) which was published by PAJ from 1979-1982.

Materials in this series maintain order found at time of acquisition.

b. 46, f. 1	General: American Historical	1979–1980
b. 46, f. 2	General: California theatre	1981–1983
b. 46, f. 3	General: Broadway	circa 1987
b. 46, f. 4-5	General: Individuals (head shots)	1980–1990
b. 46, f. 6-7	General: Production shots, New York	1986
b. 46, f. 8	General: Off Broadway	1979
b. 47, f. 1	General: Puppets et al.	1996
b. 47, f. 2	General: Regional theatre	1979–1984
b. 47, f. 3	Companies: American Repertory Theatre	circa 1982-1985
b. 47, f. 4	Companies: Bread and Puppet Theater	circa 1976
b. 47, f. 5	Companies: Chaikin/ The Open Theatre/ Winter Project	1980–1982
b. 47, f. 6	Companies: Creation Company	1980
b. 47, f. 7	Companies: Richard Foreman	1971–1986
b. 47, f. 8	Companies: Andre Gregory	circa 1973
b. 47, f. 9	Companies: Guthrie Theatre	1982–1984
b. 47, f. 10	Companies: Holly Hughes	1986
b. 47, f. 11	Companies: Iowa Theatre Lab	undated
b. 47, f. 12	Companies: Living Theatre	1984–1989
b. 47, f. 13-14	Companies: Mabou Mines - animations	circa 1978
b. 48, f. 1	Companies: Mabou Mines	1983–1988
b. 48, f. 2	Companies: Mabou Mines - Akalaitis	circa 1976
b. 48, f. 3	Companies: The Performance Group	circa 1973
b. 48, f. 4	Companies: Ridiculous Theatrical Company and other Ridiculous work	undated
b. 48, f. 5	Companies: Andrei Serban	undated
b. 48, f. 6	Companies: Squat Theatre	1976–2011

b. 48, f. 7	Companies: Talking Band	1982–1983
b. 48, f. 8-9	Companies: Robert Wilson	1974–1996
b. 48, f. 10	Companies: Wooster Group / Le Compte-Gray	circa 1977-1996
b. 48, f. 11	Countries: Africa	undated
b. 48, f. 12	Countries: Australia	undated
b. 48, f. 13	Countries: Belgium	circa 1975
b. 48, f. 14	Countries: Bhutan	undated
b. 48, f. 15	Countries: Burma [Myanmar]	undated
b. 49, f. 1	Countries: British theatre	1976–1992
b. 49, f. 2	Countries: Peter Brook	1983–2005
b. 49, f. 3	Countries: Canada	undated
b. 49, f. 4	Countries: China	1980–1998
b. 49, f. 5	Countries: Europe (groups)	1984–1994
b. 49, f. 6-7	Countries: Eastern Europe - miscellaneous	1998
b. 49, f. 8-9	Countries: French theatre	1981–1992
b. 49, f. 10-11	Countries: German theatre	1984–1999
b. 50, f. 1-2	Countries: German theatre	1979–1993
b. 50, f. 3	Countries: Holland	1997
b. 50, f. 4	Countries: India	circa 1976
b. 50, f. 5	Countries: Indonesia	undated
b. 50, f. 6-7	Countries: Italy	1977–1999
b. 50, f. 8	Countries: Japan	1983–1992
b. 51, f. 1	Countries: Korea	undated
b. 51, f. 2	Countries: Latin America and Spain	1984
b. 51, f. 3	Countries: Philippines	1979–1980
b. 51, f. 4	Countries: Poland	1977–1995
b. 51, f. 5	Countries: Romania	undated
b. 51, f. 6	Countries: Russian theatre	1983–1991
b. 51, f. 7	Countries: South Africa	1994
b. 51, f. 8	Countries: Scandinavian theatre	1984–1989

b. 51, f. 9	Countries: Spain	undated
b. 51, f. 10	Countries: Vietnam	undated
b. 51, f. 11	Film: Miscellaneous photos	undated
b. 51, f. 12	Film: Reza Abdoh	1992
b. 51, f. 13	Film: Pina Bausch	undated
b. 51, f. 14	Dance	1975–1992
b. 51, f. 15	Dance (Broadway)	undated
b. 51, f. 16	Dance: France	1989
b. 51, f. 17	Dance: Germany	undated
b. 51, f. 18	Dance: Bill T. Jones	circa 1984
b. 52, f. 1	Dance: Regional	undated
b. 52, f. 2	Dance: Lucinda Childs Dance Company	circa 1981-1983
b. 52, f. 3	Dance: Martha Clarke	circa 1990
b. 52, f. 4	Dance: Merce Cunningham Dance Company	1974–1998
b. 52, f. 5	Dance: Trisha Brown Dance Company	1972–1990
b. 52, f. 6	Dance: Molissa Fenley and Dancers	1980–1982
b. 52, f. 7	Dance: Kenneth King & Dancers Company	1974–1982
b. 52, f. 8	Dance: Meredith Monk	1980–1991
b. 52, f. 9	Dance: Mark Morris Dance Group	1984
b. 52, f. 10	Dance: New York City Ballet, American Ballet Martha Graham Dance Company	1982–1983
b. 52, f. 11	Dance: Twyla Tharp Dance Foundation Inc.	undated
b. 52, f. 12	Dance: Europe	1978–1997
b. 52, f. 13	Music	1979–1980
b. 52, f. 14	Opera	1980–1995
b. 52, f. 15	Performance art: Fluxus	1979–1980
b. 52, f. 16	Performance art: Solo performers	circa 1989
b. 52, f. 17	Performance art: Chris Burden	1979
b. 52, f. 18	Performance art: Ping Chong	1981
b. 52, f. 19	Performance art: John Kelly	1986
b. 52, f. 20	Performance art: Stuart Sherman	undated

b. 52, f. 21	Performance art: Laurie Anderson	1976–1989
b. 52, f. 22	Performance art: Carolee Schneemann	undated
b. 52, f. 23	Performance art: New York	1979–1982
b. 53, f. 1	Performance art: California	1977–1981
b. 53, f. 2	Performance art: Suzanne Lacy	1977
b. 53, f. 3	Performance art: Rachel Rosenthal	1978–1979
b. 53, f. 4	Performance art: Britain	1993
b. 53, f. 5	Performance art: France	1993
b. 53, f. 6	Performance art: Europe	1974–1981
b. 53, f. 7	Earth art: Europe	1994
b. 53, f. 8	Installations	1980–1994
b. 53, f. 9	Installations: Scandinavia	undated
b. 53, f. 10	Videos: California	circa 1974
b. 53, f. 11	Videos: Europe	1995
b. 53, f. 12	Videos: Nam June Paik	1975–1993
b. 53, f. 13	Videos: Mary Lucier	undated
b. 53, f. 14	Videos: Bill Viola	1997
b. 53, f. 15	Videos: Gary Hill	1984–1995
b. 53, f. 16	Videos: New York	1976–1995
b. 53, f. 17	Architecture	1983–1988
b. 53, f. 18	Painting: American	1981–1982
b. 53, f. 19	Painting: European	1985
b. 53, f. 20	Photography	1981–1995
b. 53, f. 21	Photography: Nan Goldin	1973–1992
b. 53, f. 22	Photography: Cindy Sherman	1981
b. 53, f. 23	Sculpture: American	1978–1979
b. 53, f. 24	Disneyland	1980
b. 54, f. 1-2	Film stills	1979–1988
b. 81, f. 1-3	Theatre, dance, and opera productions from US, Russia, Poland, France, and Japan	1975–2000
b. 81, f. 4-6	Miscellaneous performers, theatre, and opera productions from US and Europe	1981–1988

b. 81, f. 7	Armani Guggenheim	2000
b. 82, f. 1	Futurist performance book photos	undated
b. 83, f. 1	Theatre and performance art prints	1991-1998

**Series IV: Bonnie Marranca personal papers, 1963–2019**

This series contains correspondence, lecture notes, research, drafts, and photographs created by or related to Bonnie Marranca.

Materials in this series maintain order found at time of acquisition.

b. 55, f. 1	Watermill	2011
b. 55, f. 2	George Jean Nathan Award	1985
b. 55, f. 3	"T" Space	2016
b. 55, f. 4	Lectures: United States	1996–2003
b. 55, f. 5-6	Lectures: Europe	1996–2018
b. 55, f. 7	Gertrude Stein	1992–2006
b. 55, f. 8	Gertrude Stein: readings	1978–2005
b. 55, f. 9	The Theatre of Images	1973–1984
b. 56, f. 1-2b. 55, f. 10	Foreman: Ontological Hysteric Theater	1973–1995
b. 56, f. 3-4	Robert Wilson	1973–2012
b. 56, f. 5-6b. 57, f. 1	Robert Wilson research	1974–2006
b. 57, f. 2	Meredith Monk: Brooklyn Academy of Music (BAM) Iconic Artist Talk	2012–2018
b. 57, f. 3	Meredith Monk: Brooklyn Academy of Music (BAM) interview	2017–2018
b. 57, f. 4	Robert Wilson: Brooklyn Academy of Music (BAM)	2014
b. 57, f. 5	Robert Wilson: Four Saints	1996
b. 57, f. 6	Robert Wilson: Natural Worlds	1988–1992
b. 57, f. 7	John Cage: Ecologies of Theatre	1992–2012
b. 57, f. 8-9	The Wooster Group	1992–2014
b. 58, f. 1-2	Mabou Mines: individual works	1972–1977
b. 58, f. 3-4	Maria Irene Fornes	1974–1992
b. 58, f. 5	The Wooster Group research file	1999–2005
b. 58, f. 6	<i>Performance Drawing: New Practices</i> since 1945 preface	2019
b. 58, f. 7	PAJ: A Journal of Performance and Art 30th anniversary	2007
b. 58, f. 8	Drafts: Table of Contents, Performance Contemporary, Wooster Group dictionary, Wilson dictionary	2009–2011
b. 58, f. 9	<i>Ecologies of Theater</i> notes and files	1988–2000

b. 59, f. 1	George Jean Nathan Prize	1985
b. 59, f. 2	Joan Jonas	1976–2010
b. 59, f. 3	Gertrude Stein: Saints	undated
b. 59, f. 4	Barbra Streisand: essays in Theatrewritings	1991–2000
b. 59, f. 5	Performance Ideas: public panel discussions	2001–2002
b. 59, f. 6	Meredith Monk: old version	2012–2013
b. 59, f. 7	Isak Dinesen	1986–1988
b. 59, f. 8	Tom Eyen chapter	1970
b. 59, f. 9	Paul Foster chapter	undated
b. 59, f. 10	LeRoi Jones / Amiri Baraka chapter	circa 1977
b. 59, f. 11	Kenneth Koch chapter	1978
b. 60, f. 1	Jack Gelber chapter	circa 1976
b. 60, f. 2	Lillian Hellman chapter	1981–1982
b. 60, f. 3	Leonard Melfi chapter	undated
b. 60, f. 4	Rochelle Owens chapter	1975–1985
b. 60, f. 5	David Rabe chapter	circa 1976
b. 60, f. 6	Megan Terry chapter	1977–1978
b. 60, f. 7	Paris in the twenties	1978–1979
b. 60, f. 8	American King's English for Queens	1978
b. 60, f. 9	Margins Magazine	1976
b. 61, f. 1-6b. 62, f. 1-5	Clippings	1963–1978
b. 62, f. 6	Herbert Blau	undated
b. 62, f. 7	Anton Chekhov	undated
b. 63, f. 1	Peter Handke	1971–1977
b. 63, f. 2	Hudson Valley Lives: grants	1989–1992
b. 63, f. 3	Heiner Muller	circa 1987
b. 63, f. 4	Meredith Monk	1991
b. 63, f. 5	Nuclear Theatre	1981–1982
b. 63, f. 6-7	Luigi Pirandello	1982–1986
b. 63, f. 8	<i>Performing a Song</i>	undated



b. 64, f. 1	Rachel Rosenthal	1991-1992
b. 64, f. 2-3	Sam Shepard	1971-1986
b. 64, f. 4	Ronald Tavel	1966-1977
b. 64, f. 5	American Playwrights: outline	1977
b. 64, f. 6	Japanese [reviews]	1976-1977
b. 64, f. 7	Clippings	1980-1982
b. 64, f. 8	Xeroxes of early writing	1973-1975
b. 64, f. 9	<i>SOHO Weekly News</i> : reviews	1975-1977
b. 65, f. 1-2	American Garden writing (biblio/selection)	1986-1988
b. 65, f. 3-4	American Garden writing: biography/bibliography	1983-1987
b. 65, f. 5	George Jean Nathan Award	1985
b. 65, f. 6-8b. 66, f. 1-2	Clippings	1968-1992
b. 66, f. 3-5	Magazines	1982-1990
b. 66, f. 6	Herbert Blau articles	2006-2014
b. 66, f. 7	Conversations with Meredith Monk	2020-2023

**Series V: Bonnie Marranca ephemera, 1965–2020**

This series contains programs, flyers, and posters gathered directly from artists and venues including Mabou Mines, Squat Theatre, Wooster Group, Ridiculous Theatrical Co., La Mama, Carolee Schneemann, Philip Glass, and others.

Materials in this series maintain order found at time of acquisition.

b. 67, f. 1-6	Ephemera	1965–2020
b. 68, f. 1-6	Ephemera	1965–2020
b. 69, f. 1-4	Ephemera	1965–2020
b. 70, f. 1	Scrapbook	1967–1974
b. 71, f. 1-2	Oversize ephemera	1974–2015
b. 72, f. 1	Oversize ephemera	1976–1981
b. 79 (Broadside)	Oversize ephemera	1993–2010
b. 86, f. 1-3	Playbills and programs	1968–1988
b. 86, f. 4-6	Programs and broadsides	1973–1998

**Series VI: Audiovisual material, 1973–2009**

This series contains over eighty audiocassette tapes of original interviews conducted with major figures in the arts including Susan Sontag, Joan Jonas, Herbert Blau, Laurie Anderson, and others.

Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Materials in this series are arranged alphabetically by first name and/or title of the tape.

b. 73	#3 PAJ dialogue: Birringer et al	undated
b. 73	1 pm Tape 2 of 2; Copy #1	15 November 1986
b. 73	3 of Cage, Foreman, Kosti	undated
b. 73	5 of Cage / Kosti / Foreman	undated
b. 73	The Absurdist Z.A.; another chapter flappers	undated
b. 73	The Absurdist Z.A. two	undated
b. 73	[Anthony] McCall	undated
b. 73	[Anthony] McCall 4	undated
b. 73	Allan Kaprow side 1 only	10 April 1993
b. 73	Alvis Hermanis	23 March 2009
b. 73	[Alvis] Hermanis; interview; NY	2008
b. 73	Andre Gregory	16 March 1982
b. 73	Remainder of [Andre] Gregory; interview	undated
b. 73	B, G, M. [Bonnie, Gautam, Michael]	31 January 1979
b. 73	M, B, G. [Michael, Bonnie, Gautam]	undated
b. 73	Bonnie, Michael, Gautam; Am P writing	31 January 1979
b. 73	Carla Bley	16 October 1974
b. 73	Charles Ludlam	7 March 1978
b. 74	[Charles] Ludlam 2 / Ludlam 3	circa 1978
b. 74	Cleo Laine	25 January 1974
b. 74	Cleo Laine; Interview - Sardi's	4 October 1973
b. 74	Comt Theatre: Theatre Writing Beyond Journalism; Tape 1 of 2 tapes	15 November 1986
b. 74	Daedalus	undated
b. 74	Dance Dialogue; T. Brown, D. Gordon, D. Dunn	30 March 1976
b. 74	Dance dialogue; Brown, Gordon, Dunn	30 March 1976

b. 74	[Dance Dialogue] Brown, Gordon, Dunn / Dance Dialogue	undated
b. 74	Dialogue; Cage, Foreman, Kostl	undated
b. 74	Dory Previn 1	18 October 1974
b. 74	Dory Previn with Bonnie Marranca	1973
b. 74	[Edward] Said - Tape 1, side 1	undated
b. 74	(Edward Said) tape 2, side 1; ends midway	13 March 1990
b. 74	[Eric] Bentley	11 May 1977
b. 74	[Eric] Bentley Interview	11 May 1977
b. 74	Interview: Eric Bentley	11 May 1977
b. 74	Heiner Müller; Alessandro Fersen	11 April 1986
b. 74	[Henri] Ronse	undated
b. 74	[Henri] Ronse 3	undated
b. 74	Interview with Herbert Blau	31 October 1991
b. 75	Herbert Blau (contd.)	undated
b. 75	[Hilton] Kramer	undated
b. 75	Hilton Kramer	18 February 1986
b. 75	Jan Lauwers	18 December 2004
b. 75	Jan L[a]uwers int.	undated
b. 75	Jerry Rojo	30 December 1975
b. 75	Jerry Rojo	December 1975
b. 75	Jerry Rojo	30 December 1975
b. 75	Lee / Breuer	3 July 1975
b. 75	Lee Breuer et al; Pratt; Saint & The Football Players	27 January 1976
b. 75	Mabou Mines	8 October 1975
b. 75	Marianne Weems	December 2006
b. 75	Meredith Monk; in conversation with Bonnie Marranca PAJ	19 August 2008
b. 75	PAJ Dialogue- Gerry Rabkin, Ellie Fuchs, Bonnie [Marranca]	1991
b. 75	PAJ dialogue; Gerry [Rabkin], El[l]ie [Fuchs], Bonnie [Marranca]	20 March 1991
b. 75	#2 PAJ Dialogue; Gerri [Rabkin], Ellie [Fuchs], Bonnie [Marranca]	1991

b. 75	Performing Arts Journal; WBAI-FM	October 1985
b. 76	Peter Sellars	18 May 2004
b. 76	Peter Sellars - Barcelona	16 June 2004
b. 76	Playwrights Dialogue	undated
b. 76	Playwrights Dialogue 3	undated
b. 76	Pravda- Interview; Moscow	November 1988
b. 76	Rachel Rosenthal	undated
b. 76	Reza Abdoh / Antonio Attisani	undated
b. 76	[Richard] Foreman interview	July 1974
b. 76	Richard Peaslee	
b. 76	Richard Peaslee; Stanley Silverman	undated
b. 76	[Richard] Peaslee / [Stanley] Silverman	25 November 1975
b. 76	Rochelle Owens	9 September 1974
b. 76	Rochelle Owens	3 June 1976
b. 76	Rochelle Owens	3 June 1976
b. 76	Sayeed Ahmad A&B; Tape 1	16 July 1990
b. 76	Sayeed Ahmad; Tape 2	16 July 1990
b. 76	Shuji Terayama; La Mama, Annex	26 June 1980
b. 76	Squat	undated
b. 76	Squat	17 August 1978
b. 77	[Stanley] Kauffmann	undated
b. 77	Stanley Kauffmann & Harold Clurman	20 January 1978
b. 77	S.[Susan] Sontag; WBAI	undated
b. 77	Susan Sontag	18 February 1977
b. 77	Susan Sontag	18 February 1977
b. 77	[Volokolamsk] Highway No.5	undated
b. 77	The War in Heaven; normal - Dolby; Shepard on percussion; Chaikin [Loue]; WBAI	January 1984
b. 77	Wilson Conference; Tape #3 (duplicate)	13 October 1990

**Series VII: Computer media, 2001–2009**

This series contains computer media that holds recordings of musical performances, spoken poetry, photographs, and digital proofs.

Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information

Materials in this series are arranged alphabetically by title.

b. 78	"Animal Tongues" performance video by Jan Harrison - Camera by Alan Baer Editing-Production by Jenny Fox 2023-ycal-0064_001 1 DVD-R 83228672 bytes (83.23 Megabytes.)	2009
b. 78	"He had a garden..." spoken poem 2023-ycal-0064_002 1 CD-R 63047756 bytes (63.05 Megabytes.)	undated
b. 78	Issue 70 article: "Art in a Complex System: the paintings of Matthias Groebel" by Helen Sloan and images 2023-ycal-0064_003 1 CD-R 32683138 bytes (32.68 Megabytes.)	circa 2001
b. 78	Wehle & Wardrip photos 2023-ycal-0064_004 1 CD-R 54688466 bytes (54.69 Megabytes.)	undated
b. 78	<i>What of the Night: selected plays</i> by Maria Irene Fornes, digital cover and final text 2023-ycal-0064_005 1 CD-R 89541590 bytes (89.54 Megabytes.)	2002
b. 87	Tom Walker / The Living Theatre 1 DVD-R	
b. 87	Personal files, images, and video 1 Flash Drive	

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors and publishers  
Drama -- History and criticism  
Editors, American -- 20th Century -- Archives  
Publishers and publishing -- Archives  
Theater critics -- New York (State) -- New York  
Theater critics -- United States -- Archives  
Theater -- New York (State) -- New York

### **Occupations**

Theater critics -- United States  
Theater critics -- United States -- 20th Century

### **Contributors**

Marranca, Bonnie , author  
PAJ: a journal of performance and art , author