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Guide to the Miguel A. Gandert Photographs and Papers

WA MSS S-2964



Matthew Daniel Mason and Danijela True

May 2007

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Collection Overview

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CALL NUMBER: WA MSS S-2964

CREATOR: Gandert, Miguel A.

TITLE: Miguel A. Gandert photographs and papers

DATES: 1972-2005

PHYSICAL DESCRIPTION: 14.94 linear feet (114 boxes) + 8 broadsides, 7 broadsides oversize

LANGUAGE: English

SUMMARY: The collection consists of photographic prints (chiefly in black and white), contact sheets, printed material, and computer disks.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gandert>

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To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Miguel Gandert on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 1999-2006, and on the Arthur Corbitt Hoskins Memorial Fund, 2003.

Conditions Governing Access

The materials are open for research.

Boxes 27, 28, 87, 102, 129 (sound recordings and computer disks): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

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Preferred Citation

Miguel A. Gandert Photographs and Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization in 2007, and again in 2014. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat MSS 24, Uncat MSS 290, Uncat MSS 585, Uncat MSS 787, and Uncat MSS 1042

Miguel A. Gandert (born 1956)

Miguel A. Gandert is an Indo-Hispano American photographer and photojournalist. Born in Española, New Mexico, Gandert earned a Master of Arts in photography from the University of New Mexico in 1983. His work has appeared in many exhibitions including the National Museum of American History at the Smithsonian in 1990, the 1993 Biennial at the Whitney Museum of American Art, and at the National Hispanic Cultural Center of New Mexico in 2000.

In 1991, Gandert became a professor at the University of New Mexico, eventually the Distinguished Professor of Communication and Journalism. In 2011 he became the director of the Interdisciplinary Film and Digital Media Program.

His publications include *Pilgrimage to Chimayo?: Contemporary Portrait of a Living Tradition*, with Sam Howarth and Enrique R. Lamadrid (Santa Fe: Museum of New Mexico Press, 1999); *Nuevo México Profundo: Rituals of an Indo-Hispano Homeland*, with Enrique R. Lamadrid (Santa Fe: Museum of New Mexico Press, 2000); *Hermanitos Comanchitos: Indo-Hispano Rituals of Captivity and Redemption*, with Enrique R. Lamadrid (Albuquerque: University of New Mexico Press, 2003); *The Plazas of New Mexico*, Chris Wilson, Stefanos Polyzoides, and Jose Zelaya (San Antonio, Texas: Trinity University Press, 2011); *In the Country of Empty Crosses: The Story of a Hispano Family in Catholic New Mexico*, with Arturo Madrid-Barela (San

Antonio, Texas: Trinity University Press, 2012); and *Hotel Mariachi: Urban Space and Cultural Heritage in Los Angeles*, with Catherine L. Kurland and Enrique R. Lamadrid (Albuquerque: University of New Mexico Press, 2013).

Scope and Contents

This collection consists of photographs and papers that document the work of Miguel A. Gandert recording mestizo culture in the Rio Grande region of the American Southwest, including the landscapes and people of Northern New Mexico, circa 1972-2006. Many of the images depict individuals underdocumented in mainstream society, including boxers, Mexican immigrants, motorcycle gang members, teenage mothers, and urban Mexican American youth. The collection consists of photographs, including contact sheets, work prints, transparencies, and exhibition prints, as well as computer media and publications with images created by Gandert.

Material in the collection includes photographic work from college and graduate school at the University of New Mexico, circa 1972-1983, as well as his exhibitions and publications through 2006. Exhibitions documented include *Boxers and Wrestlers* (1977), *Being With It* (1979), *Let's Boogie at Okie's* (1980), *Varrío San José: Scenes from an Urban Chicano Experience* (1980-1983), *Tierra O Muerte* (1988), *Reflexiones del Corazón* (1992), *Face of a Community* (1994), *Nuevo México Profundo* (2000), and *Hermanitos Comanchitos* (2003).

In this guide to the collection, library staff retained Gandert's titles and spellings.

Except where noted, photographic prints in the collection are black-and-white prints. Chronological arrangements within the collection are by the image creation date not the date the photograph was printed.

Arrangement

Organized into five groupings: I. September 1999 Acquisition, 1972-1999. II. May 2002 Acquisition, 1980-1999. III. November 2003 Acquisition, 1982-2001. IV. June 2005 Acquisition, 1983-2003. V. December 2006 Acquisition, 1986-2005.

Collection Contents

1: September 1999 Acquisition, 1972-1999

4.05 linear feet (20 boxes) + 8 broadsides

The September 1999 Acquisition documents Gandert's work as a student at the University of New Mexico and other projects from 1972-1999. It chiefly contains black-and-white photographic prints with a few Cibachrome color prints, as well as printed material and audiovisual material.

Boxes 27 and 28 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 24.

Organized into three subseries: Photographs, Printed Material, and Audiovisual Material.

Photographs

This subseries chronologically documents the photographic work of Gandert, as well as publications that reproduced his images, from 1972 to 1999.

Organized under eight headings: *Two Corners of a Ring / Youth Boxing*, *Two Corners of a Ring / Championship Wrestling*, *Being With It*, *Ecuador*, *Let's Boogie at Okie's*, *Varrio San José: Scenes from an Urban Chicano Experience*, *Face of a Community*, followed by a heading for Miscellaneous Prints.

Two Corners of a Ring / Youth Boxing

This group of photographs come from an exhibition of portraits of young male boxers active in New Mexico.

Organized under two headings: Matted Prints and Unmatted Prints.

Matted Prints

Matted prints are arranged by print size: 8 inches by 10 inches and 11 inches by 14 inches.

8 inches by 10 inches

Photographic prints, 8 x 10 inches, dry mounted in mats, 11 x 14 inches

b.1	Untitled photographs <i>25 Photographic Prints</i>	1976
	11 inches by 14 inches <i>Photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.</i> Arranged alphabetically.	
b.2 (Oversize)	Boxer and Coach, Albuquerque, New Mexico	1976 May
b.2 (Oversize)	Boxer Portrait # 2	1976
b.2 (Oversize)	Boxer With Bloodied Nose and Trainer	1976
b.2 (Oversize)	Boxing Gym	1976
b.2 (Oversize)	Chris Linson, Phil Gurate, Santa Fe, New Mexico	1976 May

Photographs > Two Corners of a Ring / Youth Boxing > Matted Prints > 11 inches by 14 inches
(continued)

b. 2 (Oversize)	Victor In Corner	1976
b. 2 (Oversize)	Victor Romero With Cracked Wall	1976
b. 2 (Oversize)	The Winner	1976
b. 2 (Oversize)	Untitled photographs 3 <i>Photographic Prints</i>	1976-1977

Unmatted Prints

This group of material consists of photographic prints, 11 inches by 14 inches.

b. 1	John Sanchez	1976
b. 1	Untitled photographs 8 <i>Photographic Prints</i>	undated

Two Corners of a Ring / Championship Wrestling

This group of photographs come from an exhibition of portraits of professional wrestlers active in New Mexico.

Organized under two headings: Matted Prints and Unmatted Prints.

Matted Prints

This group of material consists of photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.

Arranged alphabetically.

b. 3 (Oversize)	Chavo Guerrero, Wrestler, Civic Auditorium, Albuquerque, New Mexico	1977 September
b. 3 (Oversize)	Cyclone Negro	1977
b. 3 (Oversize)	Early Dawn	1977
b. 3 (Oversize)	The Hangman	1977
b. 3 (Oversize)	The Hangman #2	1977
b. 3 (Oversize)	"Hillibilly Pete"	1977
b. 3 (Oversize)	Rip, "the Ripper Havok"	1977
b. 3 (Oversize)	Tank Patten	1977
b. 3 (Oversize)	Wrestling Fan With Dragon Tattoo	1977

Unmatted Prints

This group of material consists of photographic prints, 11 inches by 14 inches.

Arranged alphabetically.

b. 4 (Oversize)	Chavo Guerrero	1977
b. 4 (Oversize)	Ox Baker	1977
b. 4 (Oversize)	Ralph, the Bell, Timekeeper	1977

Photographs > Two Corners of a Ring / Championship Wrestling > Unmatted Prints (continued)

b. 4 (Oversize)	Reggie Parks	1977
b. 4 (Oversize)	Tank Patten	circa 1977
<p><i>Being With It</i></p> <p>This group of photographs come from an exhibition of portraits of carnival employees at the New Mexico State Fair in Albuquerque.</p> <p>Organized under three headings: Matted Prints, Unmatted Prints, and Cibachrome Color Prints.</p> <p>Matted Prints Arranged alphabetically.</p>		
b. 5 (Oversize)	Betty Meavy	1979 September
b. 5 (Oversize)	Carny	1979 September
b. 5 (Oversize)	Carny at Balloon Toss	1979
b. 5 (Oversize)	Carny With Baseball	1979 September
b. 5 (Oversize)	Carny With Machine Gun	1979 September
b. 5 (Oversize)	Carny With Stuffed Gorilla	1979 September
b. 6 (Oversize)	Carny Women <i>4 Folders</i>	1979-1980
b. 6 (Oversize)	Ticket Vendor	1980
b. 6 (Oversize)	A Tribute to Elvis	1979 September
b. 6 (Oversize)	Untitled photographs <i>4 Photographic Prints</i>	1978, undated
<p>Unmatted Prints <i>This group of material consists of photographic prints, 11 inches by 14 inches.</i></p> <p>Titles of photographs in this group retain variant spellings by Gandert.</p> <p>Arranged alphabetically.</p>		
b. 7 (Oversize)	Blond Carnie Woman With Horse	1979 September
b. 7 (Oversize)	Carnie Woman With Scar	1979 September
b. 7 (Oversize)	Carny With Oscar the Grouch Shirt	1977 September
b. 7 (Oversize)	Carny With Stuffed Gorilla	1979
b. 7 (Oversize)	Carny Women	1979
b. 7 (Oversize)	Jolynn Woods	1979 September
b. 7 (Oversize)	Mickey Mouse Balloons	1979 September

Photographs > Being With It (continued)

Cibachrome Color Prints

Organized under two headings: Matted Prints and Unmatted Prints.

Matted Prints

This group of material consists of photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.

Arranged alphabetically.

b. 8 (Oversize)	Albuquerque	1979
b. 8 (Oversize)	Carny With Stuffed Dogs	1980 September
b. 8 (Oversize)	Cholo With Tattoo	1981 September
b. 8 (Oversize)	High Striker	1980 September
b. 8 (Oversize)	Rope Ladder	1981 September
b. 8 (Oversize)	Tidal Wave	1980 September
b. 8 (Oversize)	Two Women	1980 September

Unmatted Prints

This group of material consists of photographic prints, 11 inches by 14 inches and smaller

b. 7 (Oversize)	Untitled photographs <i>5 Photographic Prints</i>	undated
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*Let's Boogie at Okie's**This group of material consists of photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.*

This group of photographs comes from an exhibition that depicts clientele at Okie's, a drinking establishment near the University of New Mexico campus in Albuquerque.

Arranged alphabetically.

b. 9 (Oversize)	Chilton Gregory	1980 May
b. 9 (Oversize)	Eighteen Year Old Woman With Pinball Machines	1980 May
b. 9 (Oversize)	Indian Man	1980 May
b. 9 (Oversize)	Man and Woman With Ripped Off Sign	1980 May
b. 9 (Oversize)	Okie's Confrontation	1980 May
b. 9 (Oversize)	Okie's Last Nite, the Air Was Charged	1980 May
b. 9 (Oversize)	Okie's People	1980 May
b. 10 (Oversize)	Phil Doyle, Okie's Bartender	1980 May
b. 10 (Oversize)	"Red" Bouncer, Pool Hustler	1980 May
b. 10 (Oversize)	Rockin' at Okie's	1980 May
b. 10 (Oversize)	Smiling Lady With Eyes	1980 May

Photographs > Let's Boogie at Okie's (continued)

b. 10 (Oversize)	Terry, Indian Bo Derek	1980 May
b. 10 (Oversize)	Terry With Speedy Gonzales Tattoo	1980
b. 10 (Oversize)	Woman in Okie's Phone Booth	1980
	<p>Ecuador <i>This group of material consists of photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.</i></p> <p>This group of photographs documents daily life in Ecuador, including street musicians and street vendors, as well as scenes from a cockfight.</p> <p>Arranged alphabetically.</p>	
b. 11 (Oversize)	Boletero, Otavalo, Ecuador	1981
b. 11 (Oversize)	Calzado Atlantico, Quito, Ecuador	1981
b. 11 (Oversize)	Muchachita, Quito, Ecuador	1981
b. 11 (Oversize)	Peleo del Gallo, Otavalo, Ecuador 3 Photographic Prints	1981
b. 11 (Oversize)	Shoeshine, Riobamba, Ecuador	1981
b. 11 (Oversize)	Tiempo para Banar, El Panacillo, Ecuador	1980
	<p><i>Varrío San José: Scenes from an Urban Chicano Experience</i> <i>This group of material consists of Cibachrome color prints, 11 inches by 14 inches, mounted in mats, 16 inches by 20 inches.</i></p> <p>This group of photographs comes from an exhibition that documents one of the oldest and largest Spanish-speaking communities in Albuquerque, New Mexico, at the National Museum of American History, Washington, D.C., April 3-June 30, 1990.</p>	
b. 12 (Oversize)	Untitled photographs 6 Photographic Prints	1982-1983
	<p><i>Face of a Community</i> <i>This group of material consists of Polaroid prints, 22 inches by 33 inches.</i></p> <p>This group of photographs comes from an exhibition of portraits of members of the Hispanic community in Boston, Massachusetts.</p> <p>Arranged alphabetically by surname.</p>	
b. 13 (Broadside)	Pepe Gutiérrez 2 Photographic Prints	1994
b. 14 (Broadside)	Frances and Manuel López 3 Photographic Prints	1994
b. 15 (Broadside)	Melinda Lopez 2 Photographic Prints	1994
b. 16 (Broadside)	Moises Morales 4 Photographic Prints	1994
b. 17 (Broadside)	Lydia Polanco Peña 3 Photographic Prints	1994

Photographs > Face of a Community (continued)

b. 18 (Broadside)	Jorge Quiroga	1994
b. 19 (Broadside)	José Vasquez <i>2 Photographic Prints</i>	1994
b. 20 (Broadside)	Portraits of a man <i>3 Photographic Prints</i>	1994
<p>Miscellaneous Prints</p> <p>This group of photographs consists chiefly of portraits of individuals from New Mexico.</p> <p>Organized under three headings: Matted Prints, Unmatted Prints, and Cibachrome Color Prints.</p> <p>Matted Prints</p> <p>Organized under two headings by print size: 8 inches by 10 inches and Smaller, and 11 inches by 14 inches and Smaller.</p> <p>8 inches by 10 inches and Smaller <i>Photographic prints, 8 x 10 inches and smaller, dry mounted in mats, 11 x 14 inches.</i></p>		
	1972	1972
b. 21	Debbie, Quito, Ecuador	1972
	1973	1973
b. 21	Old Man, Cuicocha, Ecuador	1973
	1974	1974
b. 21	Bent Stop Sign, Albuquerque, New Mexico	1974
b. 21	Duelity, Albuquerque, New Mexico	1974
b. 21	Ed Leek, Artist, Albuquerque, New Mexico	1974
b. 21	Gas Station, Holman, New Mexico	1974
b. 21	Grandma & Grandpa, Mora, New Mexico	1974
b. 21	Kid at Lobo Office, Albuquerque, New Mexico	1974
b. 21	Lichenstein Circus, Albuquerque, New Mexico	1974
b. 21	Man Sitting in Park, Albuquerque, New Mexico	1974
b. 21	Ted Kennedy, Albuquerque, New Mexico Portrait of Senator Edward M. "Ted" Kennedy.	1974
	1975	1975
b. 21	Johanna	1975
b. 21	Part of Bi-Centennial Series, Santa Fe, New Mexico	1975
b. 21	Rio la Casa, New Mexico	1975

Photographs > Miscellaneous Prints > Matted Prints > 8 inches by 10 inches and Smaller (continued)

b. 21	Stone on Stump, Holman, New Mexico	1975
b. 21	Wool Hat, Albuquerque, New Mexico	1975
b. 21	Untitled <i>4 Photographic Prints</i>	1975
	1976	1976
b. 21	Angelo Barela, Albuquerque, New Mexico	1976
b. 21	Untitled <i>2 Photographic Prints</i>	1976
	1977	
b. 21	Albuquerque Flea Market	1977
	Undated	Undated
b. 21	Untitled photographs <i>26 Photographic Prints</i>	undated
b. 23	Untitled photographs <i>4 Photographic Prints</i>	
	11 inches by 14 inches and Smaller <i>Photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.</i> Arranged alphabetically.	
b. 22 (Oversize)	Elaine, Barmaid, Jack's Lounge, Albuquerque, New Mexico	1977 November
b. 22 (Oversize)	Judge in New Mexico	undated
b. 22 (Oversize)	Judge, probably in New Mexico	undated
b. 22 (Oversize)	Stripper With Knit Stockings	1977
b. 22 (Oversize)	Terry, Bennie's Billiards, Albuquerque, New Mexico	1978 March
b. 22 (Oversize)	Waitress	1976 December
b. 22 (Oversize)	Woman With Parrot Tattoo, Spikes Tattoo Shop, Tucson, Arizona	1978 January
	Unmatted Prints This group of material consists of photographic prints, 11 inches by 14 inches and smaller	
	1973	
b. 23	Hitchhiker, Las Vegas, New Mexico	1973
	1974	
b. 23	Ed Leek, Artist, Albuquerque, New Mexico	1974
	1975	

Photographs > Miscellaneous Prints > Unmatted Prints > 1975 (continued)

b. 23	Babe Rainbow, Tattoo Artist, Santa Fe, New Mexico	1975
b. 23	Johanna	1975
b. 23	Santa Fe, New Mexico	1975
1976		
b. 23	Angelo Barela, Albuquerque, New Mexico	1976
b. 23	Dishwasher, Albuquerque, New Mexico	1976
b. 23	Mona Kay, Albuquerque, New Mexico	1976
b. 23	Street Performer, Albuquerque, New Mexico	1976
b. 23	Woman in Bar, Albuquerque, New Mexico	1976
1977		
b. 23	Albuquerque Flea Market	1977
b. 23	Bennie Billiards, Albuquerque, New Mexico	1977
b. 23	Child, Albuquerque, New Mexico	1977
b. 23	Film Projectionist, Albuquerque, New Mexico	1977
b. 23	Ira Jaffee and Wife <i>2 Photographic Prints</i>	1977
b. 23	Judy Berman, Artist, Albuquerque, New Mexico	1977
b. 23	Mona, Albuquerque, New Mexico	1977
b. 23	Musicians, Albuquerque, New Mexico	1977
b. 23	Navajo Relocation Protest, Albuquerque, New Mexico	1977
b. 23	Performance Artist	1977
b. 23	Topless Dancer, Albuquerque, New Mexico <i>3 Photographic Prints</i>	1977
b. 23	Waitress, Albuquerque, New Mexico <i>3 Photographic Prints</i>	1977
1978		
b. 23	Art Deco Diner, Albuquerque, New Mexico	1978
b. 23	Bennie Roberts, Albuquerque, New Mexico	1978
b. 23	Debbie Friel, Aerialist, Albuquerque, New Mexico	1978
b. 23	Fina Station, Albuquerque, New Mexico	1978
b. 23	Fred Patterson, Tattoo Artist, Phoenix, Arizona	1978
b. 23	Little Cowboy, Mora, New Mexico	1978

Photographs > Miscellaneous Prints > Unmatted Prints > 1978 (continued)

b. 23	Luis Medina, Aerialist, Albuquerque, New Mexico	1978
b. 23	Miguel Paddilla With Midget Car, Albuquerque, New Mexico	1978
b. 23	Ralph	1978
b. 23	Rollerskate Girl, Albuquerque, New Mexico	1978
b. 23	Sinclair Station, Peñasco, New Mexico	1978
b. 23	Stanley Montoga, Heroin Addict, Albuquerque, New Mexico	1978
b. 23	Tattooed Woman, Phoenix, Arizona	1978
b. 23	Wedding Portrait, La Petaca, New Mexico	1978
Undated		
b. 23	Central Avenue, Alba, New Mexico	undated
b. 23	Untitled photographs <i>2 Photographic Prints</i>	undated
Cibachrome Color Prints		
Organized under two headings by print size: 8 inches by 10 inches, and 11 inches by 14 inches.		
8 inches by 10 inches		
Arranged alphabetically.		
b. 24 (Oversize)	South Broadway, Albuquerque	1982
b. 24 (Oversize)	South Broadway, Albuquerque	1983
b. 24 (Oversize)	Waitress, Truth or Consequences, New Mexico	1984
11 inches by 14 inches		
Arranged alphabetically.		
b. 24 (Oversize)	'59 Chevy, South Broadway	1982
b. 24 (Oversize)	Campo Santo, Cubero, New Mexico	circa 1985
b. 24 (Oversize)	Fiesta de San Lorenzo, Bernalillo, New Mexico	1990
b. 24 (Oversize)	Guadalupe Rael, Tomé, New Mexico	1986
b. 24 (Oversize)	Iglesia de San Francisco de Asís, Ranchos de Taos, New Mexico	1983
b. 24 (Oversize)	Iglesia de San Miguel del Vado, New Mexico	circa 1983
b. 24 (Oversize)	Juan Roybal's House With Drying Herbs	circa 1984
b. 24 (Oversize)	Morada, Lower Las Colonias, New Mexico	1986
b. 24 (Oversize)	Morada, Vadito, New Mexico	circa 1984

Photographs > Miscellaneous Prints > Cibachrome Color Prints > 11 inches by 14 inches (continued)

b. 24 (Oversize)	Peñasco, New Mexico	circa 1984
b. 24 (Oversize)	Santuario de Chimayó, New Mexico <i>2 Photographic Prints</i>	1983
<p>Printed Material</p> <p>This subseries consists of books, magazines, and newspaper clippings containing photographs by Gandert.</p>		
b. 25	Publications with images by Miguel Gandert <i>38 folders, including 3 compact discs</i> Compact discs are stored in: Restricted Fragile Box 28. Reference copies may be requested. Consult Access Services for further information.	1982-1999, undated
b. 26	Publications with images by Miguel Gandert <i>9 Folders</i>	1985-1998, undated
<p>Audiovisual Material</p> <p>This subseries consists of audiovisual material related to Gandert, including recordings of television programs that featured him and a compact disc of traditional Hispanic songs in New Mexico with liner notes illustrated with images by him.</p> <p>Boxes 27 and 28: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> <p>Arranged chronologically.</p>		
b. 27, ■■■■ 39002102317428	"KNME TV5 Albuquerque, New Mexico. Show: Miguel Gandert, Photographer. Producer: Sandy Garritano" WAMSSS2964_0001 <i>1 Videocassette (U-matic) 00:21:45 Duration (HH:MM:SS.mmm)</i>	1986 November 5 and 8
b. 27	"Tesoros del Espíritu: A Portrait in Sound of Hispanic New Mexico" <i>3 compact discs</i>	1996
b. 28, ■■■■ 39002091392663	"Illustrated Daily. KNME-TV, New Mexico. The New Mexico Photographic Survey. Parts I and II." <i>1 Videocassette (U-matic) 00:56:54 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level.	undated

2: May 2002 Acquisition, 1980-1999*2.38 linear feet (27 boxes)*

The May 2002 Acquisition chronologically documents Gandert's projects and exhibitions from 1980-1999. It chiefly contains black-and-white work prints and exhibition prints as well as Cibachrome color prints.

Former call number: Uncat MSS 290.

Organized into six subseries: Ecuador, *Varrío San José: Scenes from an Urban Chicano Experience*, *Tierra O Muerte*, *Reflexiones del Corazón*, *Nuevo México Profundo*, and Miscellaneous Prints.

Ecuador

This subseries consists of photographic prints, 11 inches by 14 inches.

This subseries depicts daily life in Ecuador, including scenes from a cockfight.

Arranged alphabetically.

b. 29 (Oversize)	Ambato, Ecuador	undated
b. 29 (Oversize)	Peleo del Gallo, Otavalo, Ecuador <i>6 Photographic Prints</i>	1981
b. 29 (Oversize)	Tiempo para Banar, El Panacillo, Ecuador	1980
b. 29 (Oversize)	Untitled photographs <i>3 Photographic Prints</i>	undated

Varrío San José: Scenes from an Urban Chicano Experience

This subseries consists of photographs from an exhibition that documents one of the oldest and largest Spanish-speaking communities in Albuquerque, New Mexico, at the National Museum of American History, Washington, D.C., April 3-June 30, 1990.

Organized under three headings: Matted Prints, Unmatted Prints, and Cibachrome Color Prints.

Matted Prints

Organized under two headings by print size: 11 inches by 14 inches and 16 inches by 20 inches

11 inches by 14 inches

This group of material consists of photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.

Arranged alphabetically.

b. 30 (Oversize)	'51 Chevy, Albuquerque, New Mexico	1986
b. 30 (Oversize)	"Cat Eyes," Melissa Armijo, Albuquerque, New Mexico	1984
b. 30 (Oversize)	Lowrider Bicycle, Albuquerque, New Mexico	1984
b. 30 (Oversize)	Macario Lucero, Albuquerque, New Mexico	1983

16 inches by 20 inches

This group of material consists of photographic prints, 16 inches by 20 inches, in mats, 20 inches by 24 inches, except where noted.

Arranged alphabetically.

Varrío San José: Scenes from an Urban Chicano Experience > Matted Prints > 16 inches by 20 inches
(continued)

b. 31 (Oversize)	Anthony, Georgia, Joseph, and Ruby Hernandez, Albuquerque, New Mexico	1983
b. 33 (Oversize)	Baby Angel, Fiesta de Nuestra Señora de Guadalupe, Albuquerque, New Mexico <i>1 photographic print, 16 inches by 20 inches, in mat, 20 inches by 26 inches.</i>	1989
b. 31 (Oversize)	Baile de Los Matachines, Albuquerque, New Mexico	1986
b. 31 (Oversize)	Couple, Albuquerque, New Mexico	1984
b. 31 (Oversize)	Happy and the Spook, Albuquerque, New Mexico	1982
b. 31 (Oversize)	Homeboy with Hand Signal, Albuquerque, New Mexico	1983
b. 31 (Oversize)	Joe Gonzales, Albuquerque, New Mexico	1985
b. 31 (Oversize)	Juarito with Porkpie Hat, Albuquerque, New Mexico	1985
b. 32 (Oversize)	Lowrider Bicycle, Albuquerque, New Mexico	1984
b. 32 (Oversize)	Matachine, Albuquerque, New Mexico	1986
b. 32 (Oversize)	Reuben Garcia, Albuquerque, New Mexico	1983
b. 32 (Oversize)	Ruby and Raul, Albuquerque, New Mexico, diptych	1986-1987
b. 32 (Oversize)	Sisters Juanita and Anna, Albuquerque, New Mexico	1986
b. 32 (Oversize)	Stepfather and Son, Albuquerque, New Mexico	1986
b. 32 (Oversize)	Stoner and Dimples, Albuquerque, New Mexico	1986
b. 32 (Oversize)	Sonya at 14, Albuquerque, New Mexico	1986
b. 33 (Oversize)	Virgin and Angels, Fiesta de Nuestra Señora de Guadalupe, Albuquerque, New Mexico <i>1 photographic print, 16 inches by 20 inches, in mat, 20 inches by 26 inches.</i>	1989
Unmatted Prints		
Organized under three headings by print size: 11 inches by 14 inches, 16 inches by 20 inches, 20 inches by 24 inches.		
11 inches by 14 inches		
b. 34 (Oversize)	Homeboy With Hand Signal	1982
b. 34 (Oversize)	Untitled photographs <i>8 Photographic Prints</i>	undated
16 inches by 20 inches		
Arranged alphabetically.		
b. 35 (Oversize)	'51 Chevy, Albuquerque, New Mexico	1986
b. 35 (Oversize)	'59 Chevy, Albuquerque, New Mexico	1986

Varrío San José: Scenes from an Urban Chicano Experience > Unmatted Prints > 16 inches by 20 inches (continued)

b. 35 (Oversize)	Bathers, First Plaza, Albuquerque, New Mexico	1983
b. 35 (Oversize)	"El Kooks" 2 Photographic Prints	1985
b. 35 (Oversize)	First Holy Communion	1986
b. 35 (Oversize)	Frank Alderete	1986
b. 35 (Oversize)	Homeboy Against Wall	1982
b. 35 (Oversize)	Juarito With Porkpie Hat	1985
b. 35 (Oversize)	Lawrence and Lyla, Albuquerque, New Mexico 2 Photographic Prints	1985
b. 35 (Oversize)	Leroy Romero 2 Photographic Prints	1983
b. 35 (Oversize)	Little Frankie	1986
b. 35 (Oversize)	Mora Family, Albuquerque, New Mexico	1983
b. 35 (Oversize)	Panthers	1982
b. 35 (Oversize)	Rene Latmona and Melissa Armijo	undated
b. 35 (Oversize)	Sleepy	1983
b. 35 (Oversize)	Young Matachine	1989
b. 35 (Oversize)	Youth With Tattooed Lovers	1986
20 inches by 24 inches		
b. 33 (Oversize)	Youth With Tattooed Lovers	1986
Cibachrome Color Prints <i>This group of material consists of photographic prints, 11 inches by 14 inches.</i>		
b. 34 (Oversize)	"Cat Eyes" Melissa Armijo, Albuquerque, New Mexico	1984
b. 34 (Oversize)	Untitled photographs 6 Photographic Prints	undated

Tierra O Muerte

This subseries documents an exhibition that explores land rights disputes in New Mexico, in particular the Tierra Amarilla land grant occupation in 1967. The photographs chiefly include portraits of land rights activists, including Reies López Tijerina and Amador Flores.

Organized under two headings by print size: 11 inches by 14 inches, and 16 inches by 20 inches and smaller.

11 inches by 14 inches

This group of material consists of photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.

Arranged alphabetically.

Tierra O Muerte > 11 inches by 14 inches (continued)

b. 36 (Oversize)	Amador Flores, Tierra Amarilla, New Mexico	1988
b. 36 (Oversize)	Child, Tierra Amarilla, New Mexico	1988
b. 36 (Oversize)	Rafael Flores, Tierra Amarilla, New Mexico	1988
	16 inches by 20 inches and smaller <i>This group of material consists of photographic prints, 16 inches by 20 inches, in mats, 20 inches by 24 inches, except where noted.</i> Arranged alphabetically.	
b. 37 (Oversize)	Amador Flores, Tierra Amarilla, New Mexico	1988
b. 37 (Oversize)	Bunkers, Tierra Amarilla, New Mexico	1988
b. 38 (Oversize)	Bunkers, Tierra Amarilla, New Mexico <i>1 photographic print, 16 inches by 20 inches, in mat, 20 inches by 26 inches.</i>	1988
b. 38 (Oversize)	Bunkers, Tierra Amarilla, New Mexico <i>1 photographic print, 16 inches by 20 inches, unmatted</i>	1988
b. 38 (Oversize)	Bunkers, Tierra Amarilla, New Mexico, diptych <i>1 photographic print, 16 inches by 20 inches, in mat, 20 inches by 26 inches.</i>	1988
b. 37 (Oversize)	Child, Tierra Amarilla, New Mexico	1988
b. 37 (Oversize)	Daniel Aguilar, Tierra Amarilla, New Mexico	1988
b. 38 (Oversize)	Danny Aguilar, Tierra Amarilla, New Mexico <i>1 photographic print, 16 inches by 20 inches, in mat, 20 inches by 26 inches.</i>	1988
b. 37 (Oversize)	Daughters of the Revolution, Harmony and Donna Tijerina, Coyote, New Mexico	1987
b. 38 (Oversize)	Ditch, Tierra Amarilla, New Mexico <i>1 photographic print, 16 inches by 20 inches, in mat, 20 inches by 26 inches.</i>	1988
b. 38 (Oversize)	Frederico, Tierra Amarilla, New Mexico <i>1 photographic print, 16 inches by 20 inches, in mat, 20 inches by 26 inches.</i>	1988
b. 37 (Oversize)	Pedro Archuleta, Tierra Amarilla, New Mexico	1988
b. 38 (Oversize)	Pedro Archuleta, Tierra Amarilla, New Mexico <i>1 photographic print, 16 inches by 20 inches, in mat, 20 inches by 26 inches.</i>	1988
b. 37 (Oversize)	Protest sign and a man with a rifle walking past a Tierra O Muerte sign, diptych	1988
b. 37 (Oversize)	Reies López Tijerina, 20th Anniversary of Tierra Amarilla Courthouse Raid, New Mexico	1987 July
b. 37 (Oversize)	Reies López Tijerina, Coyote, New Mexico	1986

Tierra O Muerte > 16 inches by 20 inches and smaller (continued)

b. 37 (Oversize)	Reies López Tijerina, Coyote, New Mexico	1987
b. 38 (Oversize)	Signs, diptych 1 photographic print, 16 inches by 20 inches, in mat, 20 inches by 26 inches.	undated
<p><i>Reflexiones del Corazón</i> This subseries consists of photographic lithographs, 11 inches by 15 inches, signed by Gandert</p> <p>This subseries documents a collaborative project by Gandert with the author Gabriel Melendez and the artist Maria Baca at the Tamarind Institute in Albuquerque, New Mexico. The images depict Hispanic culture in the New Mexico cities of Española and Mora, as well as the Barelas neighborhood of Albuquerque.</p> <p>Arranged alphabetically.</p>		
b. 39 (Oversize)	Adobe	1992
b. 39 (Oversize)	Chileros	1992
b. 39 (Oversize)	Chimayo 3 Folders	1992
b. 39 (Oversize)	Guadalupe 2 Folders	1992
b. 39 (Oversize)	Lowriders 5 Folders	1992
b. 39 (Oversize)	Morada 2 Folders	1992
b. 39 (Oversize)	Mother / Daughter	1992
b. 39 (Oversize)	Wimpy's	1992
<p><i>Nuevo México Profundo</i> This subseries consists of photographic prints, 11 inches by 14 inches.</p> <p>This subseries consists of work prints for Gandert's co-authored book with Enrique R. Lamadrid, <i>Nuevo México Profundo: Rituals of an Indo-Hispano Homeland</i>. The images and the published work document the religious traditions and customs of the mestizo people of the Upper Rio Grande region of Mexico and New Mexico.</p> <p>Each photographic print includes a slip from the publisher of the work, Museum of New Mexico Press, which indicates the figure number and page number where the image appeared in the book.</p> <p>Arranged in the order the images appear in the book, followed by prints not included in it.</p>		
b. 40 (Oversize)	Cerro de Tomé, Tomé	1993
b. 40 (Oversize)	La Victoria del Rey Alfonso, Santa Cruz	1993
b. 40 (Oversize)	Juan Diego y su Reina, Juárez, México	1995
b. 40 (Oversize)	Conversión de Moctezuma, Picurís	1999

Nuevo México Profundo (continued)

b. 40 (Oversize)	Toritos Capados, Alcalde	1999
b. 40 (Oversize)	Cuerno Verde y Don Carlos Fernández, Alcalde	1999
b. 40 (Oversize)	El Poder de la Malinche, Alcalde	1996
b. 40 (Oversize)	Orgullo del Matachín, Alcalde	1995
b. 40 (Oversize)	Monarca y su Malinche, Alcalde	1996
b. 40 (Oversize)	Vuelta de la Malinche, Alcalde	1996
b. 40 (Oversize)	Abuelo Sumiso, Alcalde	1996
b. 40 (Oversize)	El Abuelo y su Gente, Alcalde	1994
b. 40 (Oversize)	Abuelo Caído, Alcalde	1999
b. 40 (Oversize)	Tres Músicos, Alcalde	1997
b. 40 (Oversize)	Tormento de los Toritos, Alcalde	1997
b. 40 (Oversize)	Antes de la Batalla, Alcalde	1994
b. 40 (Oversize)	Orgullo de Cuerno Verde, Alcalde	1994
b. 40 (Oversize)	Galento el Embajador, Alcalde	1994
b. 40 (Oversize)	Sueño del Abuelo, Picurís	1992
b. 40 (Oversize)	Alegría de los Matachines, Picurís	1996
b. 40 (Oversize)	Danza del Monarca, Picurís	1999
b. 41 (Oversize)	Sombra del Monarca, Picurís	1994
b. 41 (Oversize)	El Toro, Picurís	1996
b. 41 (Oversize)	El Gobernador, Picurís	1992
b. 41 (Oversize)	Abuela, Picurís	1996
b. 41 (Oversize)	Matachines de Noche Buena, Picurís	1993
b. 41 (Oversize)	Luminaria, Picurís	1993
b. 41 (Oversize)	Malinche y su Abuela, Picurís	1992
b. 41 (Oversize)	Músicos y Santos, Picurís	1995
b. 41 (Oversize)	El Comanche David, Talpa	1996
b. 41 (Oversize)	Mañanitas del Niño Manuel, Ranchos de Taos	1995
b. 41 (Oversize)	Memorias del Cautivo, Talpa	1996
b. 41 (Oversize)	Nevada del Año Nuevo, Talpa	1996
b. 41 (Oversize)	Baile del Paseado, Talpa	1997

Nuevo México Profundo (continued)

b. 41 (Oversize)	Los Cautivos, Talpa	1995
b. 41 (Oversize)	Baile del Espantado, Llano Quemado	1998
b. 41 (Oversize)	Dulces y Tragos, Talpa	1997
b. 41 (Oversize)	Baile Redondo, Llano Quemado	1997
b. 41 (Oversize)	Capilla de Talpa, Talpa	1997
b. 41 (Oversize)	Floyd y su Tombé, Abiquiú	1999
b. 41 (Oversize)	Baile del Borracho, Abiquiú	1999
b. 41 (Oversize)	Despedida, Barrio San José, Albuquerque	1986
b. 42 (Oversize)	Altar de la Esquina, Barrio San José, Albuquerque	1989
b. 42 (Oversize)	Bendición de las Aguas, Atrisco	1997
b. 42 (Oversize)	Entrega de San Ysidro, Atrisco	1997
b. 42 (Oversize)	Atrocidades de la Perijundia, San Antonio	1998
b. 42 (Oversize)	La Malinche y su Luz, San Antonito	1988
b. 42 (Oversize)	Ojos al Cielo, San Antonio	1998
b. 42 (Oversize)	San Antonio Matachín, San Antonio	1998
b. 42 (Oversize)	Soldados de San Antonio, San Antonito	1988
b. 42 (Oversize)	Adorando a San Lorenzo, Bernalillo	1999
b. 42 (Oversize)	Procesión de San Lorenzo, Bernalillo	1987
b. 42 (Oversize)	Adorando a San Luis Gonzaga, San Luis	1993
b. 42 (Oversize)	El Toro Peleando, San Luis	1993
b. 42 (Oversize)	Comanchitos de Noche Buena, Bernalillo	1996
b. 42 (Oversize)	Las Comanchas y sus Cautivas, Los Griegos	1997
b. 42 (Oversize)	Eduardo y la Virgen, Alameda	1997
b. 42 (Oversize)	Juan Dieguito, Alameda	1997
b. 42 (Oversize)	Moctezuma y su Hija, Tortugas	1996
b. 42 (Oversize)	Armas de los Tiguanas, Tortugas	1996
b. 42 (Oversize)	Capilla de Guadalupe, Tortugas	1996
b. 42 (Oversize)	Danza de la Tejida, Tortugas	1996
b. 42 (Oversize)	Las Malinches, Tortugas	1996
b. 42 (Oversize)	General Azteca Chichimeca, Tortugas	1993

Nuevo México Profundo (continued)

b. 43 (Oversize)	Devociones Guadalupanas, Tortugas	1999
b. 43 (Oversize)	Pelea de los Abuelos, Tortugas	1996
b. 43 (Oversize)	Guadalupana del Alma, Tortugas	1996
b. 43 (Oversize)	Música para Guadalupe, Tortugas	1996
b. 43 (Oversize)	Plumas en el Viento, Tortugas	1999
b. 43 (Oversize)	Balazo del Arzobispo, Tortugas	1999
b. 43 (Oversize)	Quiotes en la Puerta, Tortugas	1999
b. 43 (Oversize)	Devotos del Cerno, "A" Mountain	1993
b. 43 (Oversize)	Guadalupano, Juárez, México	1993
b. 43 (Oversize)	Fe y Orgullo, Juárez, México	1993
b. 43 (Oversize)	Devoción de los Apaches, Juárez, México	1998
b. 43 (Oversize)	Danzantes de la Plaza, Juárez, México	1993
b. 43 (Oversize)	Abuelo Charro, Juárez, México	1993
b. 43 (Oversize)	Indito de la Sierra, Juárez, México	1993
b. 43 (Oversize)	Dolor del Abuelo, Juárez, México	1993
b. 43 (Oversize)	Vísperas de la Virgen, Juárez, México	1993
b. 43 (Oversize)	Javier y su Hijita, Ranchos de Anapra, México	1998
b. 43 (Oversize)	Orgullo del Guadalupano, Ranchos de Anapra, México	1998
b. 43 (Oversize)	Niños y la Muerte, Ranchos de Anapra, México	1998
b. 43 (Oversize)	Procesión, Ranchos de Anapra, México	1998
b. 43 (Oversize)	Bendiciones del Desierto, Ranchos de Anapra, México	1998
b. 44 (Oversize)	Abuelo y la Muerte, Ranchos de Anapra, México	1998
b. 44 (Oversize)	Soldado de la Virgen, Ranchos de Anapra, México	1998
b. 44 (Oversize)	Danza en el Nuevo Templo, Ranchos de Anapra, México	1998
b. 44 (Oversize)	Al Pie de la Cruz, Chimayó	1996
b. 44 (Oversize)	Tierra Sagrada, Chimayó	1996
b. 44 (Oversize)	Sempre Devoto, Chimayó	1996
b. 44 (Oversize)	Siempre la Cruz, Chimayó	1993
b. 44 (Oversize)	Misericordia de Chimayó, Chimayó	1996
b. 44 (Oversize)	Malinche Tonantzina, Chimayó	1996

Nuevo México Profundo (continued)

b. 44 (Oversize)	Nuestro Señor de Esquipulas, Chimayó	1995
b. 44 (Oversize)	Peregrinos de la Salud, Chimayó	1996
b. 44 (Oversize)	Santos y Niños, Chimayó	1996
b. 44 (Oversize)	Edwin y su Tombé, Tomé	1992
b. 44 (Oversize)	La Fe de los Hijos, Tomé	1999
b. 44 (Oversize)	Peregrino de la Salud, Tomé	1999
b. 44 (Oversize)	Devoción de Mano Lupe, Tomé	1989
b. 44 (Oversize)	Ojos al Cielo, Tomé	1993
b. 44 (Oversize)	Recuerdos de Robyn, Tomé	1993
b. 44 (Oversize)	Escapulario, Tomé	1992
b. 44 (Oversize)	Trompetas y Clarines, Tomé	1992
b. 44 (Oversize)	Cumbre de la Cruz, Tomé	1996
b. 45 (Oversize)	Hermanos de la Morada, Tomé	1992
b. 45 (Oversize)	Soldado de la Santa Cruz, Santa Cruz	1993
b. 45 (Oversize)	Familia, Nogales, Sonora, México <i>Variet title and date in Nuevo México Profundo: Rituals of an Indo-Hispano Homeland: Matachines de Carrizo: Casa, Familia, Hogar, Ranchos de Anapra, 1998.</i>	1994
b. 45 (Oversize)	Batalla de Moros y Cristianos, Santa Cruz	1993
b. 45 (Oversize)	Pastores a Belén, Belén	1997
b. 45 (Oversize)	Abuelos, Amalia	1986
b. 45 (Oversize)	Pasos al Calvario, Tomé	1989
b. 45 (Oversize)	Danza del Aguila, Talpa	1998
b. 45 (Oversize)	Linda Elena, Talpa	1995
b. 45 (Oversize)	David Gonzales, Talpa	1995
b. 45 (Oversize)	Palabra de Dios, Chimayó	1996
b. 45 (Oversize)	Matachines de Carrizo, Tortugas	1993
b. 45 (Oversize)	Peregrino y su Quiote, Tortugas	1999
b. 45 (Oversize)	Pedro y su Tierra, Tierra Amarilla	1988
b. 45 (Oversize)	Diablos y Santos, Ranchos de Anapra, México	1998
b. 45 (Oversize)	Tres Generaciones Cantando, Ranchos de Taos	1997

Nuevo México Profundo (continued)

b. 45 (Oversize)	Victor Romero, Albuquerque	1977
b. 45 (Oversize)	Melissa Armijo, Eloy Montoya, Richard "El Wino" Madrid, Albuquerque	1983
b. 45 (Oversize)	Diego "Lucy" Delgado, Juárez, México	1992
b. 45 (Oversize)	Arco de Triunfo, Bernalillo	1991
b. 45 (Oversize)	Agua de la Vida, Tomé	1993
Images Not Included in the Book		
b. 46 (Oversize)	Nanille: Danza de la Cautiva, Abiquiú	undated
b. 46 (Oversize)	Despedida de los Aztecas, Santuario de Chimayó	undated
b. 46 (Oversize)	Untitled photographs <i>7 Photographic Prints</i>	
Miscellaneous Prints		
This subseries includes chiefly portraits of individuals from New Mexico and Juárez, México.		
Organized under three headings: Matted Prints, Unmatted Prints, and Cibachrome Color Prints.		
Matted Prints		
Organized under two headings by print size: 11 inches by 14 inches and 16 inches by 20 inches		
11 inches by 14 inches <i>This group of material consists of photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.</i>		
Arranged alphabetically.		
b. 47 (Oversize)	Abuelos, Amalia, New Mexico	1986
b. 47 (Oversize)	Brothers, Albuquerque, New Mexico	1983
b. 47 (Oversize)	Chacon, New Mexico	1989
b. 47 (Oversize)	Hermano Juan Roybal En Su Oratorio, Las Colonias de Arriba, New Mexico	1988
b. 47 (Oversize)	Matanza, Las Padillas, New Mexico	1989
b. 47 (Oversize)	Tattoos, Albuquerque, New Mexico	1988
b. 47 (Oversize)	Young Couple, Albuquerque, New Mexico	1983
16 inches by 20 inches <i>This group of material consists of photographic prints, 16 inches by 20 inches, in mats, 20 inches by 24 inches, except where noted.</i>		
Arranged alphabetically.		
b. 48 (Oversize)	Abuelos, Amalia, New Mexico	1986
b. 48 (Oversize)	Black Brothers, Albuquerque, New Mexico	1983

Miscellaneous Prints > Matted Prints > 16 inches by 20 inches (continued)

b. 48 (Oversize)	Cuban Indians, Juárez, México	1987
b. 48 (Oversize)	Día de Las Madres Protest for Desaparicidos, Tegucigalpa, Honduras	1984
b. 48 (Oversize)	Juan Ibarin, Cemetary Caretaker, Acatlán de Juárez, México	1985
b. 48 (Oversize)	Juárez, México	1987
b. 50 (Oversize)	Matthew Montoya, George Torres, and Melanie Chavez, Santa Barbara, Martineztown <i>1 photographic print, 16 inches by 20 inches, in mat, 20 inches by 26 inches.</i>	1992
b. 48 (Oversize)	Monument Cutter, Juárez, México	1987
b. 49 (Oversize)	Municipal Cemetery, Juárez, México	1987
b. 49 (Oversize)	Oaxaca, México	1985
b. 49 (Oversize)	Paul White Eagle, Albuquerque, New Mexico	1986
b. 49 (Oversize)	Roller Derby	1982 March
b. 49 (Oversize)	Rudolfo Macareñas, Amalia, New Mexico	1987
b. 49 (Oversize)	Twins with Sister	1986
b. 49 (Oversize)	Woman With Black Nails, Juárez, México	1987

Unmatted Prints

Organized under four headings by print size: 8 inches by 10 inches and smaller; 11 inches by 14 inches; 16 inches by 20 inches; 20 inches by 24 inches.

8 inches by 10 inches and smaller

b. 51	Hermano Juan Roybal en su Oratorio, Las Colonias de Arriba, New Mexico <i>3 Photographic Prints</i>	1988
b. 51	Morada, near Pecos <i>2 Photographic Prints</i>	1989
b. 51	Untitled photographs <i>2 Photographic Prints</i>	undated

11 inches by 14 inches

Arranged alphabetically.

b. 52 (Oversize)	Mickey Mouse Balloons / Being With It	1979 September
b. 52 (Oversize)	Nietos de Don Simón, Civic Center, Albuquerque, New Mexico	1983
b. 52 (Oversize)	Tattoos, Albuquerque, New Mexico	1988
b. 52 (Oversize)	Teresa Gutiérrez, Juárez, México	1992
b. 52 (Oversize)	Untitled photographs <i>10 Photographic Prints</i>	undated

Miscellaneous Prints > Unmatted Prints > 11 inches by 14 inches (continued)

b. 53 (Oversize)	Untitled photographs <i>11 Photographic Prints</i>	undated
	16 inches by 20 inches Arranged alphabetically.	
b. 54 (Oversize)	Family from Mexico, Albuquerque, New Mexico	1985
b. 54 (Oversize)	Horacio Martinez, Martineztown, New Mexico	1992
b. 54 (Oversize)	Juan Roybal, Lower las Colonias, New Mexico <i>3 Photographic Prints</i>	1989, undated
b. 54 (Oversize)	Juárez, México <i>2 Photographic Prints</i>	1987
b. 54 (Oversize)	Mexican Nationals, Albuquerque, New Mexico	1986
b. 54 (Oversize)	Morada, near Pecos	1989
b. 54 (Oversize)	Lowriders / Reflexiones del Corazón	1992
b. 54 (Oversize)	Paul White Eagle, Albuquerque, New Mexico	1986
b. 54 (Oversize)	Richard Mares and Seferino Lucero, Rio Bravo Boulevard, Albuquerque, New Mexico <i>2 Photographic Prints</i>	1983
b. 54 (Oversize)	Silva's Grocery Store, Barelmas, Albuquerque, New Mexico	1983
b. 55 (Oversize)	Truchas, New Mexico	1990
b. 55 (Oversize)	Untitled photographs <i>9 Photographic Prints</i>	undated
	20 inches by 24 inches	
b. 50 (Oversize)	Teresa Gutiérrez, Juárez, México	1992
	Cibachrome Color Prints Organized under three headings by print size: 8 inches by 10 inches, 11 inches by 14 inches, and 18.5 inches by 23.5 inches.	
	8 inches by 10 inches	
b. 51	Untitled photographs <i>21 Photographic Prints</i>	undated
	11 inches by 14 inches <i>This group of material consists of photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.</i>	
b. 47 (Oversize)	Untitled photograph	undated
	18.5 inches by 23.5 inches	
b. 50 (Oversize)	Santa Monica, California	undated

3: November 2003 Acquisition, 1982-2001*5.34 linear feet (32 boxes)*

The November 2003 Acquisition documents Gandert's projects and exhibitions, 1982-2001. It chiefly consists of photographic prints, contact sheets, printed material, and audiovisual material.

Former call number: Uncat MSS 585.

Organized into two subseries: Photographs and Printed Material.

Photographs

This subseries is organized under two headings: *Nuevo México Profundo* and Miscellaneous Prints.

Nuevo México Profundo

This group of black-and-white and color photographic prints are images that appeared in Gandert's co-authored book with Enrique R. Lamadrid, *Nuevo México Profundo: Rituals of an Indo-Hispano Homeland*. The image and the work document the religious traditions and customs of the mestizo people of the Upper Rio Grande region of Mexico and New Mexico.

Organized under two headings: Unmatted Prints and Color Prints.

Unmatted Prints

Organized under five headings by print size: 5 inches by 7 inches, 8 inches by 10 inches, 11 inches by 14 inches, 16 inches by 20 inches, and 20 inches by 24 inches.

5 inches by 7 inches

Arranged alphabetically by location.

b. 56	Abiquiú <i>2 Photographic Prints</i>	1999, undated
b. 56	Amalia	1986
b. 56	Alcalde <i>18 Photographic Prints</i>	circa 1994-1997
b. 56	Atrisco <i>2 Photographic Prints</i>	undated
b. 56	Barelas <i>7 Photographic Prints</i>	undated
b. 56	Barrio San José <i>2 Photographic Prints</i>	1986-1989
b. 56	Belén <i>2 Photographic Prints</i>	1997
b. 56	Bernalillo <i>4 Photographic Prints</i>	undated
b. 56	Cerro de Tomé <i>11 Photographic Prints</i>	1989-1999

Photographs > Nuevo México Profundo > Unmatted Prints > 5 inches by 7 inches (continued)

b. 56	Chimayó <i>8 Photographic Prints</i>	1996, undated
b. 56	Juárez, México <i>9 Photographic Prints</i>	1993-1998, undated
b. 56	Los Griegos	1991
b. 56	Picurís <i>16 Photographic Prints</i>	circa 1992-1999
b. 56	Rancho de Taos	1996
b. 56	San Antonito <i>5 Photographic Prints</i>	circa 1988-1989
b. 56	San Luis	undated
b. 56	Talpa <i>6 Photographic Prints</i>	1996-1997, undated
b. 56	Tortugas <i>20 Photographic Prints</i>	1996-1999, undated
8 inches by 10 inches Arranged chronologically followed by untitled images.		
b. 56	Fe y Orgullo, Juárez, México	1993
b. 56	El Toro Peleando, San Luis	1993
b. 56	Los Cautivas, Talpa	1995
b. 56	Comanchitos, Talpa	1995
b. 56	El Espantado, Talpa	1995
b. 56	Juan Diego y su Reina, Juárez, México	1995
b. 56	Linda Elena, Talpa	1995
b. 56	Músicos y Santos, Picurís <i>2 Photographic Prints</i>	1995
b. 56	Orgullo del Matachín, Alcalde	1995
b. 56	El Comanche David, Talpa	1996
b. 56	Guadalupana del Alma, Tortugas	1996
b. 56	Memorias del Cautivo, Talpa	1996
b. 56	Moctezuma y su Hija, Tortugas	1996
b. 56	El Poder de la Malinche, Alcalde	1996
b. 56	Siempre Devoto, Chimayó	1996
b. 56	Tierra Sagrada, Chimayó	1996

Photographs > Nuevo México Profundo > Unmatted Prints > 8 inches by 10 inches (continued)

b. 56	Baile Redondo, Llano Quemado	1997
b. 56	Las Comanchas y sus Cautivas, Los Griegos	1997
b. 56	Tres Generaciones Cantando, Ranchos de Taos	1997
b. 56	Tormento de los Toritos, Alcalde	1997
b. 56	El Espantado, Talpa	1998
b. 56	Danza del Aguila, Talpa	1998
b. 56	Soldado de la Virgen, Ranchos de Anapra, México	1998
b. 56	Untitled photographs <i>14 Photographic Prints</i>	1993-1999, undated
11 inches by 14 inches Arranged chronologically.		
b. 57 (Oversize)	Untitled, Tomé, New Mexico	1989
b. 57 (Oversize)	Sueño del Abuelo, Picurís	1992
b. 57 (Oversize)	Día de la Guadalupeano, Juárez, México	1993
b. 57 (Oversize)	Mañanitas del Niño Manuel, Ranchos de Taos	1995
b. 57 (Oversize)	Linda Elena, Talpa	1995
b. 57 (Oversize)	El Comanche David, Talpa	1996
b. 57 (Oversize)	Panzante, Picurís	1996
b. 57 (Oversize)	Abuelo, Picurís	1996
b. 57 (Oversize)	Capilla de Talpa, Talpa	1997
b. 57 (Oversize)	Untitled, Talpa	1998
16 inches by 20 inches This group includes a few panoramic photographs. Most prints signed and dated by Gandert on the versos. Arranged chronologically.		
b. 58 (Oversize)	Despedida, Barrio San José, Albuquerque	1986
b. 58 (Oversize)	Procesión de San Lorenzo, Bernalillo	1987
b. 58 (Oversize)	Untitled, Feast of San Isidro, Atrisco <i>3 Photographic Prints</i>	1988
b. 58 (Oversize)	La Malinche y su Luz, San Antonito	1988
b. 58 (Oversize)	Soldados de San Antonio, San Antonito	1988
b. 58 (Oversize)	Procesión del Señor de Mapimí, San Antonito	1988

Photographs > Nuevo México Profundo > Unmatted Prints > 16 inches by 20 inches (continued)

b. 58 (Oversize)	Altar de la Esquina, Barrio San José, Albuquerque	1989
b. 58 (Oversize)	Devoción de Mano Lupe, Tomé	1989
b. 58 (Oversize)	Pasos al Calvario, Tomé <i>2 Photographic Prints</i>	1989
b. 58 (Oversize)	Sueño del Abuelo, Picurís <i>2 Photographic Prints</i>	1992
b. 58 (Oversize)	Hermanos de la Morada, Tomé	1992
b. 58 (Oversize)	Trompetas y Clarines, Tomé	1992
b. 58 (Oversize)	Escapulario, Tomé <i>2 Photographic Prints</i>	1992
b. 59 (Oversize)	Edwin y su Tombé, Tomé <i>2 Photographic Prints</i>	1992
b. 59 (Oversize)	El Gobernador, Picurís	1992
b. 59 (Oversize)	Malinche y su Abuela, Picurís	1992
b. 59 (Oversize)	Ojos al Cielo, Tomé	1993
b. 59 (Oversize)	Matachines de Noche Buena, Picurís	1993
b. 59 (Oversize)	Untitled, Tomé <i>3 Photographic Prints</i>	1993
b. 59 (Oversize)	Altar, Tomé	1993
b. 59 (Oversize)	Recuerdos de Robyn, Tomé <i>2 Photographic Prints</i>	1993
b. 59 (Oversize)	Juan Maetas, Tomé	1993
b. 59 (Oversize)	Siempre la Cruz, Chimayó	1993
b. 59 (Oversize)	La Victoria del Rey Alfonso, Santa Cruz	1993
b. 60 (Oversize)	Batalla de Moros y Cristianos, Santa Cruz	1993
b. 60 (Oversize)	Luminaria, Picurís	1993
b. 60 (Oversize)	Soldado de la Santa Cruz, Santa Cruz	1993
b. 60 (Oversize)	Dolor de Abuelo, Juárez, México	1993
b. 60 (Oversize)	Guadalupano, Juárez, México	1993
b. 60 (Oversize)	Indito de la Sierra, Juárez, México	1993
b. 60 (Oversize)	Abuelo Charro, Juárez, México	1993
b. 60 (Oversize)	Fe y Orgullo, Juárez, México	1993
b. 60 (Oversize)	Danzantes de la Plaza, Juárez, México	1993

Photographs > Nuevo México Profundo > Unmatted Prints > 16 inches by 20 inches (continued)

b. 60 (Oversize)	Devotos del Cerno, "A" Mountain	1993
b. 60 (Oversize)	Siempre la Cruz, Chimayó	1993
b. 60 (Oversize)	Adorando a San Luis Gonzaga, San Luis	1993
b. 60 (Oversize)	Sombra del Monarca, Picurís <i>2 Photographic Prints</i>	1994
b. 60 (Oversize)	Orgullo de Cuerno Verde, Alcalde	1994
b. 60 (Oversize)	Galento el Embajador, Alcalde	1994
b. 61 (Oversize)	Familia, Nogales, Sonora, México	1994
b. 61 (Oversize)	El Abuelo y su Gente, Alcalde	1994
b. 61 (Oversize)	Galento el Embajador, Alcalde	1994
b. 61 (Oversize)	Los Cautivos, Talpa <i>2 Photographic Prints</i>	1995
b. 61 (Oversize)	Untitled, Talpa <i>2 Photographic Prints</i>	1995
b. 61 (Oversize)	Tanya Trujillo, Talpa	1995
b. 61 (Oversize)	Linda Elena, Talpa <i>2 Photographic Prints</i>	1995
b. 61 (Oversize)	Luis Jiron, Talpa <i>2 Photographic Prints</i>	1995
b. 61 (Oversize)	Nuestro Señor de Esquipulas, Chimayó	1995
b. 61 (Oversize)	Orgullo del Matachín, Alcalde	1995
b. 61 (Oversize)	David Gonzales, Talpa	1995
b. 61 (Oversize)	Músicos y Santos, Picurís	1995
b. 62 (Oversize)	Malinche y Abuelo, Picurís	1995
b. 62 (Oversize)	Espantado, Talpa	1995
b. 62 (Oversize)	Memorias del Cautivo, Talpa <i>2 Photographic Prints</i>	1996
b. 62 (Oversize)	El Comanche David, Talpa	1996
b. 62 (Oversize)	Untitled, Picurís	1996
b. 62 (Oversize)	Untitled, Tortugas <i>2 Photographic Prints</i>	1996
b. 62 (Oversize)	Moctezuma y su Hija, Tortugas	1996
b. 62 (Oversize)	Las Malinches, Tortugas	1996

Photographs > Nuevo México Profundo > Unmatted Prints > 16 inches by 20 inches (continued)

b. 62 (Oversize)	Monarca y su Malinche, Alcalde	1996
b. 62 (Oversize)	Comanchitos de Noche Buena, Bernalillo	1996
b. 62 (Oversize)	Descanso, Chimayó	1996
b. 62 (Oversize)	Palabra de Dios, Chimayó	1996
b. 63 (Oversize)	Música para Guadalupe, Tortugas <i>2 Photographic Prints</i>	1996
b. 63 (Oversize)	Guadalupana del Alma, Tortugas	1996
b. 63 (Oversize)	Memorias del Cautivo, Talpa <i>2 Photographic Prints</i>	1996
b. 63 (Oversize)	Cuerno Verde, Alcalde <i>2 Photographic Prints</i>	1996
b. 63 (Oversize)	La Batalla, Alcalde	1996
b. 63 (Oversize)	Cumbre de la Cruz, Tomé	1996
b. 63 (Oversize)	Palabra de Dios, Chimayó	1996
b. 63 (Oversize)	Tierra Sagrada, Chimayó	1996
b. 63 (Oversize)	Nevada del Año Nuevo, Talpa	1996
b. 63 (Oversize)	Abuela, Picurís	1996
b. 63 (Oversize)	El Toro, Picurís	1996
b. 63 (Oversize)	Capilla de Guadalupe, Tortugas	1996
b. 64 (Oversize)	Abuelo Sumiso, Alcalde	1996
b. 64 (Oversize)	Las Malinches, Tortugas	1996
b. 64 (Oversize)	Pelea de los Abuelos, Tortugas	1996
b. 64 (Oversize)	Peregrinos y Caminos, Chimayó	1996
b. 64 (Oversize)	Misericordia de Chimayó, Chimayó	1996
b. 64 (Oversize)	Peregrinos, Chimayó	1996
b. 64 (Oversize)	Malinche Tonantzina, Chimayó	1996
b. 64 (Oversize)	Peregrinos de la Salud, Chimayó	1996
b. 64 (Oversize)	Siempre Devoto, Chimayó	1996
b. 64 (Oversize)	Baile Redondo, Llano Quemado <i>3 Photographic Prints</i>	1997
b. 64 (Oversize)	Tragos y Dulces, Talpa <i>2 Photographic Prints</i>	1997

Photographs > Nuevo México Profundo > Unmatted Prints > 16 inches by 20 inches (continued)

b. 64 (Oversize)	Untitled, Talpa <i>2 Photographic Prints</i>	1997
b. 64 (Oversize)	Bendición de las Aguas, Atrisco	1997
b. 65 (Oversize)	Untitled, Feast of San Isidro, Atrisco <i>6 Photographic Prints</i>	1997
b. 65 (Oversize)	Tormento de los Toritos, Alcalde	1997
b. 65 (Oversize)	Entrega de San Isidro, Atrisco	1997
b. 65 (Oversize)	Tres Generaciones Cantando, Ranchos de Taos	1997
b. 65 (Oversize)	Capilla de Talpa, Talpa	1997
b. 65 (Oversize)	Tres Músicos, Alcalde	1997
b. 65 (Oversize)	Turkey Clan, Talpa	1997
b. 65 (Oversize)	Baile de Espantado, Llano Quemado	1998
b. 65 (Oversize)	Ojos al Cielo, San Antonio	1998
b. 66 (Oversize)	Danza del Aguila, Talpa	1998
b. 66 (Oversize)	Devoción de los Apaches, Juárez, México	1998
b. 66 (Oversize)	Danza en el Nuevo Templo, Ranchos de Anapra, México	1998
b. 66 (Oversize)	Niños y la Muerte, Ranchos de Anapra, México	1998
b. 66 (Oversize)	Javier y su Hijita, Ranchos de Anapra, México	1998
b. 66 (Oversize)	Orgullo del Guadalupano, Ranchos de Anapra, México	1998
b. 66 (Oversize)	Bendiciones del Desierto, Ranchos de Anapra, México	1998
b. 66 (Oversize)	Danzante y Malinche, Ranchos de Anapra	1998
b. 66 (Oversize)	Abuelo y la Muerte, Ranchos de Anapra, México	1998
b. 66 (Oversize)	Stations of the Cross, Chimayó	1998
b. 66 (Oversize)	Atrocidades de la Perijundia, San Antonio	1998
b. 66 (Oversize)	Adorando San Antonio, San Antonio	1998
b. 66 (Oversize)	San Antonio Matachín, San Antonio	1998
b. 66 (Oversize)	La Batalla, Alcalde	1999
b. 67 (Oversize)	La Fe de los Hijos, Tomé	1999
b. 67 (Oversize)	Peregrinos de la Salud, Tomé	1999
b. 67 (Oversize)	Danza del Monarca, Picurís	1999
b. 67 (Oversize)	Abuelo Caído, Alcalde	1999

Photographs > Nuevo México Profundo > Unmatted Prints > 16 inches by 20 inches (continued)

b. 67 (Oversize)	Toritos Capados, Alcalde	1999
b. 67 (Oversize)	Cuerno Verde y Don Carlos Fernández, Alcalde	1999
b. 67 (Oversize)	Quiotes en la Puerta, Tortugas	1999
b. 67 (Oversize)	Peregrinos del Noche, Tortugas	1999
b. 67 (Oversize)	Balazo del Arzobispo, Tortugas	1999
b. 67 (Oversize)	Plumas en el Viento, Tortugas	1999
b. 67 (Oversize)	Danzantes de Plumas, Tortugas Varient title and date in <i>Nuevo México Profundo: Rituals of an Indo-Hispano Homeland</i> : Matachines de Carrizo, Tortugas, 1993.	1999
b. 67 (Oversize)	Devociones Guadalupanas, Tortugas	1999
b. 67 (Oversize)	Adorando a San Lorenzo, Bernalillo	1999
b. 67 (Oversize)	Baile del Borracho, Abiquiú	1999
	20 inches by 24 inches Arranged chronologically.	
b. 68 (Oversize)	La Malinche y su Luz, San Antonito	1988
b. 68 (Oversize)	Arco de Triunfo, Bernalillo	1991
b. 68 (Oversize)	Hermanos de la Morada, Tomé	1992
b. 68 (Oversize)	Trompetas y Clarines, Tomé	1992
b. 68 (Oversize)	Cerro de Tomé, Tomé	1993
b. 68 (Oversize)	General Azteca Chichimeca, Tortugas	1993
b. 68 (Oversize)	El Toro Peleando, San Luis	1993
b. 68 (Oversize)	Vísperas de la Virgen, Juárez, México	1993
b. 68 (Oversize)	Orgullo de Cuerno Verde, Alcalde	1994
b. 68 (Oversize)	Juan Diego y su Reina, Juárez, México	1995
b. 69 (Oversize)	Mañanitas del Nino Manuel, Ranchos de Taos, New Mexico	1995
b. 69 (Oversize)	Orgullo del Matachín, Alcalde	1995
b. 69 (Oversize)	Alegría de los Matachines, Picurís	1996
b. 69 (Oversize)	El Comanche David, Talpa	1996
b. 69 (Oversize)	Cuarto de Milagros, Chimayó	1996
b. 69 (Oversize)	Good Friday, Chimayó	1996
b. 69 (Oversize)	Guadalupana del Alma, Tortugas	1996

Photographs > Nuevo México Profundo > Unmatted Prints > 20 inches by 24 inches (continued)

b. 69 (Oversize)	Moctezuma y su Hija, Tortugas	1996
b. 69 (Oversize)	Palabra de Dios, Chimayó	1996
b. 69 (Oversize)	Al Pie de la Cruz, Chimayó	1996
b. 70 (Oversize)	El Poder de la Malinche, Alcalde	1996
b. 70 (Oversize)	Tierra Sagrada, Chimayó	1996
b. 70 (Oversize)	El Toro, Picurís	1996
b. 70 (Oversize)	Baile Redondo, Llano Quemado	1997
b. 70 (Oversize)	Las Comanchas y sus Cautivas, Los Griegos	1997
b. 70 (Oversize)	Entrega de San Isidro, Atrisco	1997
b. 70 (Oversize)	Tormento de los Toritos, Alcalde	1997
b. 70 (Oversize)	Baile del Espantado, Llano Quemado	1998
b. 70 (Oversize)	Soldado de la Virgen, Ranchos de Anapra, México	1998
b. 70 (Oversize)	Floyd y su Tombé, Abiquiú	1999

Color Prints

This group of material consists of photographic prints, 8 inches by 10 inches.

b. 56	Juárez, México	1992
b. 56	Picurís	1992

Miscellaneous Prints

This group of photographs includes portraits of Hispanic artists, Mexican migrants, prostitutes and depictions of traditional Hispanic farms among others.

Organized under three headings: Contact Sheets from 35 mm Black-and-White Film, Matted Prints, and Unmatted Prints.

Contact Sheets from 35mm Black-and-White Film

Arranged chronologically.

b. 71	1982 2 Photographs (contact sheets)	1982
b. 71	1983 2 Photographs (contact sheets)	
b. 71	1986 5 Photographs (contact sheets)	
b. 71	1987 2 Photographs (contact sheets)	

Photographs > Miscellaneous Prints > Contact Sheets from 35mm Black-and-White Film (continued)

b. 71	1988 <i>2 Photographs (contact sheets)</i>	
b. 71	1989 <i>1 Photograph (contact sheets)</i>	
b. 71	1990 <i>1 Photograph (contact sheets)</i>	
b. 71	1991 <i>26 Photographs (contact sheets)</i>	
b. 71	1992 <i>12 Photographs (contact sheets)</i>	
b. 71	1993 <i>4 Photographs (contact sheets)</i>	
b. 71	1994 <i>5 Photographs (contact sheets)</i>	
b. 71	1995 <i>11 Photographs (contact sheets)</i>	
b. 71	1996 <i>3 Photographs (contact sheets)</i>	
b. 71	1997 <i>4 Photographs (contact sheets)</i>	
b. 71	1998 <i>1 Photograph (contact sheets)</i>	
b. 72 (Oversize)	Enlargements of contact sheets <i>4 Photographic Prints</i>	
	Matted Prints <i>This group of material consists of photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.</i>	
b. 73 (Oversize)	Lucy Delgado, Mexican Transvestite, Juárez, México	1991
b. 73 (Oversize)	Musician, Callo Benito, Juárez, México	1992
	Unmatted Prints Organized under four headings by print size: 8.5 inches by 11 inches and smaller, 11 inches by 14 inches and smaller, 16 inches by 20 inches, and 20 inches by 24 inches. 8.5 inches by 11 inches and smaller Arranged chronologically.	
b. 74	Persian Gulf Protest <i>3 Photographic Prints</i>	1991
b. 74	Lete, Juárez, México	1992
b. 74	Las Vegas, New Mexico	1992

Photographs > Miscellaneous Prints > Unmatted Prints > 8.5 inches by 11 inches and smaller
(continued)

b. 74	Henry Roth	1992
b. 74	Calvario, Holman, New Mexico	1992
b. 74	Chimayó	1993
b. 74	Los Chileros, Chimayó	1993
b. 74	Juárez, México <i>1 Photograph (color print)</i>	1993
b. 74	Dante Medina	1994
b. 74	Barelas, New Mexico <i>2 Photographic Prints</i>	1994-1995
b. 74	Pat Mora <i>2 Photographic Prints</i>	1997
b. 74	Edward T. Hall	1997
b. 74	Talpa	1997
b. 74	Falla's, Valencia, Spain	1999
b. 74	San José	2001
b. 74	Ranchos de Taos <i>2 Photographic Prints</i>	2001
b. 74	Trampas de Taos <i>2 Photographic Prints</i>	2001
b. 74	Planting Winter Wheat, San Luis, Colorado	undated
b. 74	Bry	undated
b. 74	Charles Carrillo <i>2 Photographic Prints</i>	undated
b. 74	Untitled photograph	undated

11 inches by 14 inches and smaller

Photographs include print dates ranging from 1992 to 2003.

Arranged chronologically.

b. 75 (Oversize)	Lucy and Joel, Juárez, México	1992
b. 75 (Oversize)	Horacio Martinez, Martineztown, Albuquerque, New Mexico	1992
b. 75 (Oversize)	Family, Martineztown, Albuquerque, New Mexico	1992
b. 75 (Oversize)	Española, New Mexico Also titled "Lowriders" as part of the <i>Reflexiones del Corazón</i> project.	1992

Photographs > Miscellaneous Prints > Unmatted Prints > 11 inches by 14 inches and smaller
(continued)

b. 75 (Oversize)	Untitled, Juárez, México <i>2 Photographic Prints</i>	1993
b. 75 (Oversize)	Pedro Ramirez, Santa Fe, New Mexico	1994
b. 75 (Oversize)	Untitled, Nogales, Arizona <i>6 Photographic Prints</i>	1994
b. 75 (Oversize)	Gary Sedillo, Santa Fe, New Mexico	1994
b. 75 (Oversize)	Prostitute, Juárez, México	1995
b. 75 (Oversize)	Street Prostitute, Juárez, México	1995
b. 75 (Oversize)	Tilling the Soil, San Luis, Arizona	1995
b. 75 (Oversize)	Cutting Grass, Rodarte	1995
b. 76 (Oversize)	San Luis Valley	1995
b. 76 (Oversize)	Portrait, Tortugas, New Mexico	1996
b. 76 (Oversize)	Morada, Lower Las Colonias, New Mexico <i>2 Photographic Prints</i>	1996-1997
b. 76 (Oversize)	Feast of San Isidro, Atrisco <i>3 Photographic Prints</i>	1997
b. 76 (Oversize)	Adelmo Kaber Sanches and his son Edwin planting winter wheat	1997
b. 76 (Oversize)	Estevan Arellano, Irrigating Milpa, Embado, México	1998
b. 76 (Oversize)	Manuel Prut, Santa Fe, New Mexico <i>2 Photographic Prints</i>	1999
b. 76 (Oversize)	Self-portraits <i>2 Photographic Prints</i>	1999-2000
b. 76 (Oversize)	Hispano artists <i>4 Photographic Prints</i>	undated
<p>16 inches by 20 inches</p> <p>Most photographs signed and dated by Gandert. This group of material includes ten panoramic prints.</p> <p>Arranged chronologically.</p>		
b. 77 (Oversize)	Alfalfa Cutting, Rodarte, New Mexico	1985
b. 77 (Oversize)	Descanso, Pantaeon, Juárez, México	1988
b. 77 (Oversize)	Untitled, Juárez, México <i>2 Photographic Prints</i>	1988
b. 77 (Oversize)	Hermano Juan Roybal, Las Colonias de Arriba, New Mexico	1989
b. 77 (Oversize)	Juarita, Juárez, México	1989

Photographs > Miscellaneous Prints > Unmatted Prints > 16 inches by 20 inches (continued)

b. 77 (Oversize)	Street Prostitute, Juárez, México	1991
b. 77 (Oversize)	El Puerto, Salon de Baile, Juárez, México	1991
b. 77 (Oversize)	Untitled, Juárez, México	1991
b. 77 (Oversize)	Border Crossing, Juárez, México	1991
b. 77 (Oversize)	Puente Negro, Juárez, México	1991
b. 77 (Oversize)	Untitled, Holman, New Mexico <i>1 panoramic print</i>	1992
b. 77 (Oversize)	Shovels, La Cueva, New Mexico Alternate title by Gandert: Shovels for Adobes.	1992
b. 77 (Oversize)	Calvario, Holman, New Mexico <i>1 panoramic print</i>	1992
b. 77 (Oversize)	Chimayó Milpa, Chimayó, New Mexico <i>1 panoramic print</i>	1992
b. 77 (Oversize)	Morada, Chacon, New Mexico	1992
b. 78 (Oversize)	Lele, Juárez, México	1992
b. 78 (Oversize)	Danza Azteca, Juárez, México	1992
b. 78 (Oversize)	Photographer, Juárez, México	1992
b. 78 (Oversize)	Lucy and Joel, Juárez, México	1992
b. 78 (Oversize)	Kevin and Mindy, Tommie's, Santa Fe, New Mexico	1993
b. 78 (Oversize)	Pedro Ramirez, Santa Fe, New Mexico	1993
b. 78 (Oversize)	Downtown Alba	1994
b. 78 (Oversize)	Headgate, Rio Calebra Watershed, San Luis, Colorado <i>1 panoramic print</i>	1995
b. 78 (Oversize)	Inmate, Prison of New Mexico, Santa Fe	1994
b. 78 (Oversize)	People's Ditch and Oldest Barn in Colorado, Gallegos Ranch, San Luis, Colorado <i>1 panoramic print</i>	1995
b. 78 (Oversize)	Sociedad Protección Mutua de Trabajadores Unidos, Chama, Colorado <i>1 panoramic print</i>	1995
b. 78 (Oversize)	Cutting Hay, San Luis, Colorado <i>1 panoramic print</i>	1995
b. 78 (Oversize)	Abandoned House, San Luis, Colorado <i>1 panoramic print</i>	1995
b. 78 (Oversize)	Adelmo Kaber, Potato Cellar, San Luis, Colorado	1995

Photographs > Miscellaneous Prints > Unmatted Prints > 16 inches by 20 inches (continued)

b. 78 (Oversize)	Old Praxiades Ortega, San Luis, Colorado	1995
b. 78 (Oversize)	Tattoo, Juárez, México	1995
b. 79 (Oversize)	Earth First Protestors, Jaroso Gate Taylor Ranch, San Luis, Colorado	1996
b. 79 (Oversize)	Earth First Protester, San Francisco Gate, San Luis, Colorado	1996
b. 79 (Oversize)	Logging Truck, Jaroso Gate Taylor Ranch, San Luis, Colorado	1996
b. 79 (Oversize)	Street Preachers, Juárez, México	1996
b. 79 (Oversize)	Adelmo Kaber Prepares Land for Planting, San Luis, Colorado	1997
b. 79 (Oversize)	Adelmo Kaber Sanchez and his Son Edwin Sanchez Planting Winter Wheat, San Luis, Colorado	1997
b. 79 (Oversize)	Adelmo Kaber and Veronica Sanchez, Separating Seed from Chaff, San Luis, Colorado	1997
b. 79 (Oversize)	Iglesia de San Acacio, San Acacio, Colorado	1997
b. 79 (Oversize)	Mexican Migrants Harvest Peas, San Luis, Colorado	1997
b. 79 (Oversize)	Mexican Migrant Child, San Luis, Colorado	1997
b. 79 (Oversize)	Los Mayordomos de San Isidro, San Luis, Colorado	1997
b. 79 (Oversize)	Congarto Familia, Juárez, México	1997
b. 79 (Oversize)	Lágrimas, Ranchos de Anapra, México	1997
b. 79 (Oversize)	Morada, Truchas, New Mexico	1998
b. 80 (Oversize)	Fallas, Valencia, Spain	1998
b. 80 (Oversize)	Untitled, Valencia, Spain <i>2 Photographic Prints</i>	1998
b. 80 (Oversize)	Waterfall, Acequia de la Presa, Chacon, New Mexico <i>1 panoramic print</i>	1999
b. 80 (Oversize)	Rodarte, New Mexico	1999
b. 80 (Oversize)	Acequia Canoe, Trampas, New Mexico	1999
b. 80 (Oversize)	Mora River, Mora, New Mexico <i>1 panoramic print</i>	1999
b. 80 (Oversize)	Cutting Alfalfa, Chacon, New Mexico	1999
	20 inches by 24 inches Arranged chronologically.	
b. 81 (Oversize)	Matachine, Albuquerque, New Mexico / Varrio San José	1986
b. 81 (Oversize)	Peace Protest, Old Town, Albuquerque, New Mexico	1990

Photographs > Miscellaneous Prints > Unmatted Prints > 20 inches by 24 inches (continued)

b. 81 (Oversize)	Pro-War-Protest, Old Town Plaza, Albuquerque, New Mexico	1990
b. 81 (Oversize)	Teresa Gutiérrez, Juárez, México	1992
Printed Material		
This subseries consists of calendars, magazines, and newspaper clippings with photographic images by Gandert.		
b. 82	Publications with images by Miguel Gandert <i>25 folders, including 3 compact discs</i> Compact discs are stored in: Restricted Fragile Box 87. Reference copies may be requested. Consult Access Services for further information.	1993-2000
b. 83	Publications with images by Miguel Gandert <i>47 Folders</i>	circa 1987-2001
b. 84	Publications with images by Miguel Gandert <i>6 Folders</i>	1993-2003
b. 85	Publications with images by Miguel Gandert <i>3 Folders</i>	1996-2000
b. 86	Publications with images by Miguel Gandert	circa 1991-2003
Restricted Fragile Material		
b. 87	Tesoros del Espíritu: A Portrait in Sound of Hispanic New Mexico (audiovisual media) <i>3 compact discs</i> Box 87 (sound recording): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996

4: June 2005 Acquisition, 1983-2003*1.38 linear feet (15 boxes)*

The June 2005 Acquisition documents Gandert's projects and exhibitions, 1983-2003, and chiefly consists of matted black-and-white prints, digital files, and printed material.

Box 8 (computer disks): Restricted Fragile Material. Reference copies of electronic files are available. Consult Access Services for further information.

Former call number: Uncat MSS 787.

Organized into two subseries: Photographs and Printed Material.

Photographs

This subseries organized under six headings: *Varrío San José: Scenes from an Urban Chicano Experience*; *Voces de la Tierra*; *Images of San Ysidro*; *Desde de Nuevo México and Other Prints*; *Hermanitos Comanchitos: Indo-Hispano Rituals of Captivity and Redemption*; and *America 24/7*.

Varrío San José: Scenes from an Urban Chicano Experience

This group of material consists of photographic prints, 16 inches by 20 inches, mounted in mats, 22 inches by 28 inches.

This group of photographs comes from an exhibition that documents one of the oldest and largest Spanish-speaking communities in Albuquerque, New Mexico, at the National Museum of American History, Washington, D.C., April 3-June 30, 1990.

b. 88 (Oversize)	'51 Chevy	1986
b. 88 (Oversize)	'59 Chevy	1986
b. 88 (Oversize)	First Plaza, Downtown Albuquerque, New Mexico Alternate title in brochure for the exhibition at the National Museum of American History, Smithsonian Institution, Washington, D.C.: Bathers.	1983
b. 88 (Oversize)	Lawrence and Lyla	1986
<i>Voces de la Tierra: Tierra Sagrada: The Sacred Land</i>		
This group of photographs comes from an exhibition that documents traditional Hispano farming at Albuquerque Museum, Albuquerque, New Mexico, October 10, 1999-January 3, 2000.		
Arrangement follows original order of the exhibition. Organized under two headings by print size: 16 inches by 20 inches and 14 inches by 20 inches.		
16 inches by 20 inches <i>This subseries consists of photographic prints, 16 inches by 20 inches, in mats, 22 inches by 28 inches.</i>		
b. 89 (Oversize)	Adelmo Kaber Sanchez and His Son Edwin Sanchez, Planting Winter Wheat, San Luis, Colorado	1997
b. 89 (Oversize)	97 year Romaldita Kaber, Cleaning Spinach, San Luis, Colorado	1997
b. 89 (Oversize)	Old Praxiades Ortega, San Luis, Colorado	1995
b. 89 (Oversize)	Estevan Arellano, Irrigating His Milpa, Embudo, New Mexico	1998

Photographs > Voces de la Tierra: Tierra Sagrada: The Sacred Land > 16 inches by 20 inches
(continued)

b. 89 (Oversize)	Adelmo Kaber, Prepares Land for Planting, San Luis, Colorado	1997
b. 89 (Oversize)	Mexican Migrants Harvest Peas, San Luis, Colorado	1997
b. 90 (Oversize)	Cattle Grazing on the San Luis Commons, San Luis, Colorado	1995
b. 90 (Oversize)	Iglesia de San Acacio, Old San Acacio, Colorado.	1997
b. 90 (Oversize)	Los Mayordomos de San Isidro, Fiesta de San Isidro, San Luis, Colorado	1997
b. 90 (Oversize)	Entrega de San Isidro, Fiesta de San Isidro, Atrisco, Albuquerque, New Mexico	1997
b. 90 (Oversize)	Malinche and Matachines, Fiesta de San Isidro, Atrisco, Albuquerque, New Mexico	1997
b. 90 (Oversize)	Shovels for Adobes, La Cueva, New Mexico Alternate title: Shovels.	1992
b. 91 (Oversize)	Cutting Hay, Rodarte, New Mexico	1985
b. 91 (Oversize)	Elias Hurtado, Cutting Alfalfa, Agua Negra, New Mexico	1999
b. 91 (Oversize)	Logging Truck, Jarosa Gate Taylor Ranch, San Luis Colorado	1996
b. 91 (Oversize)	Earth First Protestor, San Francisco Gate Taylor Ranch, San Luis, Colorado	1996
b. 91 (Oversize)	Protestors Parade, Fiesta de Santa Anna y Santiago, San Luis, Colorado	1996
b. 91 (Oversize)	Blockade, Jarosa Gate Taylor Ranch, San Luis, Colorado	1996
b. 92 (Oversize)	Pilgrim With Cross, Tomé, New Mexico <i>2 Photographic Prints</i>	1991
b. 92 (Oversize)	Morada, Lower Las Colonias, New Mexico	1989
b. 92 (Oversize)	Juan Roybal, Lower Las Colonias, New Mexico	1989
b. 92 (Oversize)	Los Chileros, La Puebla, New Mexico	1992
b. 92 (Oversize)	Matanza, Los Trujillos, New Mexico	1989
b. 93 (Oversize)	Doña Agueda Martinez, La Madura, New Mexico	1992
b. 93 (Oversize)	Richard Mares and Seferino Lucero, South Valley, Albuquerque, New Mexico	1983
b. 93 (Oversize)	Guadalupe Rael, Good Friday, El Cerro, Tomé, New Mexico	1989
b. 93 (Oversize)	Respect, Tomé, New Mexico Alternate title and date in Nuevo México Profundo: Cumbre de la Cruz, Tomé, 1996.	1993
b. 93 (Oversize)	Adelmo Kaber and Veronica Sanchez, Separating Seed from Chaff, San Luis, Colorado	1997

Photographs > Voces de la Tierra: Tierra Sagrada: The Sacred Land > 16 inches by 20 inches
(continued)

b. 93 (Oversize)	Adelmo Kaber, Potato Cellar, San Luis, Colorado	1995
b. 93 (Oversize)	Acequia Madre Rodarte, New Mexico	1999
b. 93 (Oversize)	Mexican Migrant Child, San Luis, Colorado	1997
b. 94 (Oversize)	Acequia Canoe, Trampas, New Mexico	1999
b. 94 (Oversize)	Pilgrim With Cross, Good Friday, El Cerro	1989
b. 94 (Oversize)	Trompetas y Clarines, Tomé, New Mexico	1992
b. 94 (Oversize)	Amador Flores, Tierra Amarilla	1988
b. 94 (Oversize)	Frederico, Tierra Amarilla	1988
b. 94 (Oversize)	Pond, Tierra Amarilla	1988
b. 94 (Oversize)	Rafael Flores, Tierra Amarilla	1988
	14 inches by 20 inches <i>This subseries consists of photographic prints, 14 inches by 20 inches, in mats, 16 inches by 27 inches.</i>	
b. 95 (Oversize)	Peoples Ditch and Olders Barn in Colorado, Gallegos Ranch, San Luis, Colorado	1995
b. 95 (Oversize)	Hay Bales, Gallegos Ranch, San Luis, Colorado	1995
b. 95 (Oversize)	Cutting Hay, Gallegos Ranch, San Luis, Colorado	1995
b. 95 (Oversize)	Headgate, Rio Culebra Watershed, San Luis, Colorado	1995
b. 95 (Oversize)	Sociedad Protectora Mutualista de Trabajadores Unidos, Chama, Colorado	1995
b. 95 (Oversize)	Abandoned House, San Luis, Colorado	1995
b. 95 (Oversize)	La Presa Sierra Acequia, Chacon, New Mexico	1999
b. 95 (Oversize)	Vega, Mora River, Mora, New Mexico	1999
b. 95 (Oversize)	Herding Cattle, Chacon, New Mexico	1999
b. 95 (Oversize)	Agua Negra, New Mexico	1992
b. 95 (Oversize)	Milpa, Chimayó, New Mexico	undated
b. 95 (Oversize)	Calvario, Agua Negra, New Mexico	1992

Images of San Isidro

This group of photographs relate to San Isidro, the patron saint of farmers and agriculture, which formed part of an exhibition at the Maxwell Museum at the University of New Mexico in Albuquerque, 2003-2004.

Organized under two headings by print size: 11 inches by 14 inches and 16 inches by 20 inches.

Photographs > Images of San Isidro (continued)

	11 inches by 14 inches <i>This group of material consists of photographic prints, 11 inches by 14 inches, in mats, 16 inches by 20 inches.</i>	
b. 96 (Oversize)	Untitled photographic prints <i>3 Photographic Prints</i>	undated
	16 inches by 20 inches <i>This group of material consists of photographic prints, 16 inches by 20 inches, in mats, 22 inches by 28 inches</i>	
b. 97 (Oversize)	Untitled photographs <i>7 Photographic Prints</i>	undated
	Desde de Nuevo México and Other Prints <i>This group of material consists of photographic prints, 16 inches by 20 inches, in mats, 20 inches by 28 inches, except where noted.</i> This group of material consists of photographic prints document the religious traditions and customs of the mestizo people of the Upper Rio Grande region of Mexico and New Mexico. Arranged chronologically.	
b. 98 (Oversize)	Couple, Tomé <i>1 photographic print, 16 inches by 20 inches, in a mats, 19 inches by 25 inches.</i>	1989
b. 98 (Oversize)	Crawling Pilgrim, Tomé <i>1 photographic print, 16 inches by 20 inches, in a mats, 19 inches by 25 inches.</i>	1991
b. 99 (Oversize)	Edwin Berry with Drum, El Cerro, Tomé Alternate title in <i>Nuevo México Profundo</i> : Edwyn y su Tombé.	1992
b. 99 (Oversize)	Hermanos de la Morada, Tomé	1992
b. 88 (Oversize)	Horacio Martinez, Martineztown	1992
b. 98 (Oversize)	Scapular, Tomé <i>1 photographic prints, 16 inches by 20 inches, in a mats, 19 inches by 25 inches.</i> Alternate title in <i>Nuevo México Profundo</i> : Escapulario.	1992
b. 99 (Oversize)	Altar, Tomé	1993
b. 99 (Oversize)	Pilgrim With Virgin, Tomé Alternate title in <i>Nuevo México Profundo</i> : Agua de la Vida.	1993
b. 98 (Oversize)	Pray For My Sister, Tomé <i>1 photographic print, 16 inches by 20 inches, in a mats, 19 inches by 25 inches.</i> Alternate title in <i>Nuevo México Profundo</i> : Recuerdos de Robyn.	1993
b. 99 (Oversize)	El Toro Peleando, San Luis	1993
b. 100 (Oversize)	La Victoria del Rey Alfonso, Santa Cruz	1993

Photographs > Desde de Nuevo México and Other Prints (continued)

b. 100 (Oversize)	Los Cautivos, Talpa	1995
b. 100 (Oversize)	Moctezuma y su Hija, Tortugas	1996
b. 100 (Oversize)	Música para Guadalupe, Tortugas	1996
b. 100 (Oversize)	Cuerno Verde y Don Carlos Fernández, Alcalde	1999
<p><i>Hermanitos Comanchitos: Indo-Hispano Rituals of Captivity and Redemption</i> This group of material consists of digital images used to design and create finished plates for Gandert's work, <i>Hermanitos Comanchitos: Indo-Hispano Rituals of Captivity and Redemption</i>, with Enrique R. Lamadrid (Albuquerque: University of New Mexico Press, 2003).</p>		
	Digital files for book 1 video disc	2003
<p>Stored in: Restricted Fragile Box 102. Reference copies of electronic files may be requested. Consult Access Services for further information. Disk # 20050620-a.0001.</p>		
<p>America 24/7 1 DVD</p> <p>This group of material contains commissioned digital images, including portraits, photo-essays on body modification, depictions of Mexican food preparation and Mexican students from the border city of Paloma, Mexico who are bussed to New Mexico public schools.</p> <p>Stored in: Restricted Fragile Box 102. Reference copies of electronic files may be requested. Consult Access Services for further information. Disk # 20050620-a.0002</p> <p>Commissioned photographic prints, including portraits and photographic essays. 1 video disc</p> <p>Stored in: Restricted Fragile Box 102. Reference copies of electronic files may be requested. Consult Access Services for further information. Disk # 20050620-a.0002.</p>		
Printed Material		
b. 101 (Oversize)	Posters for Heating Up: Coping with Climate Change in the Southwest event 2 Folders	1999-2000, undated
<p>Poster with an image by Gandert for an event that addressed the effects of global warming and regional climate change on the peoples and places of the Southwest hosted by the Center for the Southwest, University of New Mexico in April 2003.</p>		
b. 102	Computer media	
b. 102	America 24/7 Miguel Gandert 2005-wa-0620-a-0001 1 DVD-R 3100442624 bytes (3.1 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	

Computer media (continued)

b. 102

Hermanitos Comanchitos Scans

2005-wa-0620-a-0002

1 CD-R 723411696 bytes (723.41 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

5: December 2006 Acquisition, 1986-2005*1.79 linear feet (20 boxes) + 7 broadsides oversize*

The December 2006 Acquisition consists of black-and-white photographic prints and video recordings that document exhibitions and projects by Gandert, 1988-2005.

Box 129 (video recordings): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 1042.

Organized into two subseries: Photographs and Video Recordings.

Photographs

Organized into seven subseries: *Tierra O Muerte*; *Nuevo México Profundo*; *The Plazas of New Mexico*; *Bolivia and Mexico, Prints for a Fondation Henri Cartier-Bresson Award*; *Gifts of the Land: New Mexico's Farm and Ranch Women*; *LLano Estacado: Island in the Sky*; and *Miscellaneous Prints*.

Tierra O Muerte

This group of material consists of photographic prints, 11 inches by 14 inches.

This group of photographs comes from an exhibition that explores land rights disputes in New Mexico. These images were part of an exhibition related to Emiliano Zapata, a leading figure in the Mexican Revolution and the founder of the agrarian movement called Zapatismo. The exhibit occurred at the Johnson Gallery at the University New Mexico in Albuquerque in 2005.

b. 128 (Oversize)	Reies López Tijerina, 20th Anniversary of Tierra Amarilla Courthouse Raid, Coyote, New Mexico	1986
b. 128 (Oversize)	Amador Flores, Tierra Amarilla, New Mexico	1988
b. 128 (Oversize)	Tierra O Muerte, Tierra Amarilla	1988

Nuevo México Profundo

This group of photographs comes from an exhibition depicting rituals of Indo-Hispanic people. The exhibit occurred at the National Hispanic Culture Center of New Mexico, Albuquerque, in 2000-2001. Many photographs appeared in Gandert's co-authored book of the same title.

Organized under two headings: Matted Prints and Unmatted Prints.

Matted Prints

Organized under two headings by print size: 16 inches by 20 inches and 13.5 inches by 24 inches.

16 inches by 20 inches

This group of material consists of photographic prints, 16 inches by 20 inches, in mats, 22 inches by 28 inches.

Arranged chronologically.

b. 103 (Oversize)	Despedida, Barrio San José, Albuquerque	1986
b. 103 (Oversize)	Procesión de San Lorenzo, Bernalillo	1987
b. 103 (Oversize)	Soldados de San Antonio, San Antonito	1988

Photographs > Nuevo México Profundo > Matted Prints > 16 inches by 20 inches (continued)

b. 103 (Oversize)	Altar de la Esquina, Barrio San José, Albuquerque	1989
b. 103 (Oversize)	Pasos al Calvario, Tomé	1989
b. 103 (Oversize)	Devoción de Mano Lupe, Tomé	1989
b. 103 (Oversize)	Malinche y su Abuela, Picurís	1992
b. 104 (Oversize)	El Gobernador, Picurís	1992
b. 104 (Oversize)	Escapulario, Tomé	1992
b. 104 (Oversize)	Sueño del Abuelo, Picurís	1992
b. 104 (Oversize)	Edwin y su Tombé, Tomé	1992
b. 104 (Oversize)	Abuelo Charro, Juárez, México	1993
b. 104 (Oversize)	Adorando a San Luis Gonzaga, San Luis	1993
b. 104 (Oversize)	Recuerdos de Robyn, Tomé	1993
b. 105 (Oversize)	Devotos del Cerro, "A" Mountain	1993
b. 105 (Oversize)	Danzantes de la Plaza, Juárez, México	1993
b. 105 (Oversize)	Ojos al Cielo, Tomé	1993
b. 105 (Oversize)	Matachines de Noche Buena, Picurís	1993
b. 105 (Oversize)	Batalla de Moros y Cristianos, Santa Cruz	1993
b. 105 (Oversize)	Soldado de la Santa Cruz, Santa Cruz	1993
b. 105 (Oversize)	Guadalupano, Juárez, México	1993
b. 106 (Oversize)	Dolor de Abuelo, Juárez, México	1993
b. 106 (Oversize)	Luminaria, Picurís	1993
b. 106 (Oversize)	Fe y Orgullo, Juárez, México	1993
b. 106 (Oversize)	Indito de la Sierra, Juárez, México	1993
b. 106 (Oversize)	Matachines de Carrizo, Tortugas	1993
b. 106 (Oversize)	Siempre la Cruz, Chimayó	1993
b. 106 (Oversize)	Galento el Embajador, Alcalde	1994
b. 107 (Oversize)	Sombra del Monarca, Picurís	1994
b. 107 (Oversize)	El Abuelo y su Gente, Alcalde	1994
b. 107 (Oversize)	Malinche y Abuelo, Picurís	1995
b. 107 (Oversize)	Los Cautivos, Talpa	1995
b. 107 (Oversize)	Nuestro Señor de Esquipulas, Chimayó	1995

Photographs > Nuevo México Profundo > Matted Prints > 16 inches by 20 inches (continued)

b. 107 (Oversize)	Músicos y Santos, Picurís	1995
b. 107 (Oversize)	Peregrinos de la Salud, Chimayó	1996
b. 108 (Oversize)	Abuela, Picurís	1996
b. 108 (Oversize)	Las Malinches, Tortugas	1996
b. 108 (Oversize)	Abuelo Sumiso, Alcalde	1996
b. 108 (Oversize)	Música para Guadalupe, Tortugas	1996
b. 108 (Oversize)	Memorias del Cautivo, Talpa	1996
b. 108 (Oversize)	Sempre Devoto, Chimayó	1996
b. 108 (Oversize)	Monarca y su Malinche, Alcalde	1996
b. 109 (Oversize)	Comanchitos de Noche Buena, Bernalillo	1996
b. 109 (Oversize)	Cumbre de la Cruz, Tomé	1996
b. 109 (Oversize)	Nevada del Año Nuevo, Talpa	1996
b. 109 (Oversize)	Malinche Tonantzina, Chimayó	1996
b. 109 (Oversize)	Misericordia de Chimayó, Chimayó	1996
b. 109 (Oversize)	Pelea de los Abuelos, Tortugas	1996
b. 109 (Oversize)	Vuelta de la Malinche, Alcalde	1996
b. 110 (Oversize)	Capilla de Guadalupe, Tortugas	1996
b. 110 (Oversize)	Armas de los Tiguanos, Tortugas	1996
b. 110 (Oversize)	Santos y Niños, Chimayó	1996
b. 110 (Oversize)	Bendición de las Aguas, Atrisco	1997
b. 110 (Oversize)	Tres Músicos, Alcalde	1997
b. 110 (Oversize)	Dulces y Tragos, Talpa	1997
b. 110 (Oversize)	Capilla de Talpa, Talpa	1997
b. 111 (Oversize)	Juan Dieguito, Alameda	1997
b. 111 (Oversize)	Eduardo y la Virgen, Alameda	1997
b. 111 (Oversize)	Tres Generaciones Cantando, Ranchos de Taos	1997
b. 111 (Oversize)	Ojos al Cielo, San Antonio	1998
b. 111 (Oversize)	Orgullo del Guadalupano, Ranchos de Anapra, México	1998
b. 111 (Oversize)	Abuelo y la Muerte, Ranchos de Anapra, México	1998
b. 111 (Oversize)	Atrocidades de la Perijundia, San Antonio	1998

Photographs > Nuevo México Profundo > Matted Prints > 16 inches by 20 inches (continued)

b. 112 (Oversize)	Bendiciones del Desierto, Ranchos de Anapra, México	1998
b. 112 (Oversize)	Danza del Aguila, Talpa	1998
b. 112 (Oversize)	Javier y su Hijita, Ranchos de Anapra, México	1998
b. 112 (Oversize)	Niños y la Muerte, Ranchos de Anapra, México	1998
b. 112 (Oversize)	San Antonio Matachín, San Antonio	1998
b. 112 (Oversize)	Devoción de los Apaches, Juárez, México	1998
b. 112 (Oversize)	La Fe de los Hijos, Tomé	1999
b. 113 (Oversize)	Balazo del Arzobispo, Tortugas	1999
b. 113 (Oversize)	Adorando a San Lorenzo, Bernalillo	1999
b. 113 (Oversize)	Peregrino y su Quiote, Tortugas	1999
b. 113 (Oversize)	Danza del Monarca, Picurís	1999
b. 113 (Oversize)	Baile del Borracho, Abiquiú	1999
b. 113 (Oversize)	Plumas en el Viento, Tortugas	1999
b. 113 (Oversize)	Peregrino de la Salud, Tomé	1999
b. 114 (Oversize)	Quiotes en la Puerta, Tortugas	1999
b. 114 (Oversize)	Toritos Capados, Alcalde	1999
b. 114 (Oversize)	Devociones Guadalupanas, Tortugas	1999
b. 114 (Oversize)	Cuerno Verde y Don Carlos Fernández, Alcalde	1999
b. 114 (Oversize)	Abuelo Caído, Alcalde	1999
b. 115 (Oversize)	Untitled photographs <i>7 Photographic Prints</i>	undated
<p>13.5 inches by 24 inches <i>This group of material consists of panoramic photographic prints. 13.5 inches by 24 inches, in mats, 20 inches by 36 inches.</i></p>		
b. 116 (Oversize)	Mañanitas del Niño Manuel, Ranchos de Taos	1995
b. 116 (Oversize)	Al Pie de la Cruz, Chimayó	1996
b. 116 (Oversize)	El Poder de la Malinche, Alcalde	1996
b. 116 (Oversize)	Untitled photographs <i>2 Photographic Prints</i>	undated

Unmatted Prints

Organized under two headings by print size: 20 inches by 24 inches and 30 inches by 40 inches.

Photographs > Nuevo México Profundo > Unmatted Prints (continued)

20 inches by 24 inches
Arranged chronologically.

b. 117 (Oversize)	La Malinche y su Luz, San Antonito	1988
b. 117 (Oversize)	Arco de Triunfo, Bernalillo	1991
b. 117 (Oversize)	Hermanos de la Morada, Tomé	1992
b. 117 (Oversize)	Trompetas y Clarines, Tomé	1992
b. 117 (Oversize)	Vísperas de la Virgen, Juárez, México	1993
b. 117 (Oversize)	El Toro Peleando, San Luis	1993
b. 117 (Oversize)	General Azteca Chichimeca, Tortugas	1993
b. 117 (Oversize)	Cerro de Tomé, Tomé	1993
b. 117 (Oversize)	La Victoria del Rey Alfonso, Santa Cruz	1993
b. 117 (Oversize)	Orgullo de Cuerno Verde, Alcalde	1994
b. 117 (Oversize)	Orgullo del Matachín, Alcalde	1995
b. 117 (Oversize)	Juan Diego y su Reina, Juárez, México	1995
b. 117 (Oversize)	El Toro, Picurís	1996
b. 117 (Oversize)	Guadalupana del Alma, Tortugas	1996
b. 118 (Oversize)	Tierra Sagrada, Chimayó	1996
b. 118 (Oversize)	Moctezuma y su Hija, Tortugas	1996
b. 118 (Oversize)	Alegria de los Matachines, Picurís	1996
b. 118 (Oversize)	Palabra de Dios, Chimayó	1996
b. 118 (Oversize)	El Comanche David, Talpa	1996
b. 118 (Oversize)	Las Comanchas y sus Cautivas, Los Griegos	1997
b. 118 (Oversize)	Entrega de San Ysidro, Atrisco	1997
b. 118 (Oversize)	Tormento de los Toritos, Alcalde	1997
b. 118 (Oversize)	Baile Redondo, Llano Quemado	1997
b. 118 (Oversize)	Baile del Espantado, Llano Quemado	1998
b. 118 (Oversize)	Soldado de la Virgen, Ranchos de Anapra, México	1998
b. 118 (Oversize)	Floyd y su Tombé, Abiquiú	1999
b. 118 (Oversize)	Untitled photograph	undated

30 inches by 40 inches
Arranged chronologically.

Photographs > Nuevo México Profundo > Unmatted Prints > 30 inches by 40 inches (continued)

b. 119 (Broadside oversize)	Antes de la Batalla, Alcalde	1994
b. 120 (Broadside oversize)	Linda Elena, Talpa	1995
b. 121 (Broadside oversize)	David Gonzales, Talpa	1995
b. 122 (Broadside oversize)	Danza de la Tejida, Tortugas	1996
b. 123 (Broadside oversize)	Baile del Paseado, Talpa	1997
b. 124 (Broadside oversize)	Procesión, Ranchos de Anapra, México	1998
b. 125 (Broadside oversize)	Untitled photographs <i>2 Photographic Prints</i>	undated

The Plazas of New Mexico

This group of photographs documents public squares and spaces in New Mexico. They appeared in Gandert's co-authored book, *The Plazas of New Mexico*, as well as in an exhibition at Pearl Hall, School of Architecture, University of New Mexico, Albuquerque, October 2011.

Organized under two headings by print size: 11 inches by 14 inches and 16 inches by 20 inches.

11 inches by 14 inches

Arranged chronologically.

b. 126 (Oversize)	Wedding photographs on the Plaza, Las Vegas, New Mexico	2001
b. 126 (Oversize)	Heritage Days Queen and Princesses in Portales near the Courthouse Square	2004
b. 126 (Oversize)	Crowd Viewing Temporary Bandstand, Heritage Days, City Park, Portales, New Mexico	2004
b. 126 (Oversize)	Cooking Chicharrones for Fiesta, Monticello, New Mexico <i>3 Photographic Prints</i>	2004
b. 126 (Oversize)	Community Fiesta Meal, Monticello, New Mexico	2005
b. 126 (Oversize)	The Patron Saint of Monticello San Ignacio, Fiesta Procession, Monticello, New Mexico <i>4 Photographic Prints</i>	2005
b. 126 (Oversize)	Fiesta Band, Monticello, New Mexico	2005
b. 126 (Oversize)	Fiesta Dancers, Monticello, New Mexico	2005
b. 126 (Oversize)	Plaza Rats, Santa Fe, New Mexico <i>2 Photographic Prints</i>	2005

16 inches by 20 inches

Photographs > The Plazas of New Mexico > 16 inches by 20 inches (continued)

b. 127 (Oversize)	Plaza Rats, Santa Fe, New Mexico	2005
<p>Bolivia and Mexico, Prints for a Fondation Henri Cartier-Bresson Award <i>This group of material consists of photographic prints, 11 inches by 14 inches.</i></p> <p>This group of photographs gathered by Gandert relates to an entry for an award from the Fondation Henri Cartier-Bresson. The images document celebrations in Bolivia, including Carnaval de Oruro and La Fiesta del Señor Jesús del Gran Poder in La Paz, as well as a wheat harvest. The group also includes images from an Easter Celebration in Juárez, Mexico.</p> <p>Organized under three headings: Carnaval de Oruro, La Fiesta del Señor Jesús del Gran Poder, and Other Prints.</p>		
Carnaval de Oruro		
b. 128 (Oversize)	China y Morenas, Oruro, Bolivia	undated
b. 128 (Oversize)	Chinita y Cholita, Oruro, Bolivia	undated
b. 128 (Oversize)	Niños Negritos, Oruro, Bolivia	undated
b. 128 (Oversize)	Los Tobos Salta, Oruro, Bolivia	undated
La Fiesta del Señor Jesús del Gran Poder		
b. 128 (Oversize)	Banda de Música Nueva América, La Paz, Bolivia	undated
b. 128 (Oversize)	China Morena, La Paz, Bolivia	undated
b. 128 (Oversize)	Chinas Morenas Antes de La Entrada, La Paz, Bolivia	undated
b. 128 (Oversize)	Esclavo Torturado, Alegoria, La Paz, Bolivia	undated
b. 128 (Oversize)	Moreno, La Paz, Bolivia	undated
b. 128 (Oversize)	Los Tobos, La Paz, Bolivia	undated
Other Prints		
b. 128 (Oversize)	Easter Celebration, Raramuri Barrio, Juárez, México <i>2 Photographic Prints</i>	2004
b. 128 (Oversize)	Cosecha Trigo, Potosí, Bolivia	undated
b. 128 (Oversize)	Untitled photographs <i>2 Photographic Prints</i>	undated
<p><i>Gifts of the Land: New Mexico's Farm and Ranch Women</i></p> <p>This group of photographs consists of portraits of New Mexican farm and ranch women, circa 2001-2004, from an oral history project and planned traveling exhibition in collaboration with Glenda Balas.</p>		
b. 128 (Oversize)	Untitled photographs, 11 inches by 16 inches <i>3 Photographic Prints</i>	circa 2001-2004
b. 127 (Oversize)	Untitled photographs, 16 inches by 20 inches <i>3 Photographic Prints</i>	circa 2001-2004

Photographs (continued)

Llano Estacado: An Island in the Sky

This group of photographs consists of work prints that depict the Llano Estacado (Spanish for palisaded plain), also known as the Staked Plain, a region in the Southwestern United States that encompasses parts of eastern New Mexico and northwestern Texas. The images relate to a project sponsored by the Southwest Center at Texas Tech University and were exhibited at the Houston Photofest in 2006. Images also appeared in Steve Bogener, William E. Tydeman, and Barry Holstun Lopez, *Llano Estacado: An Island in the Sky* (Lubbock: Texas Tech University Press, 2011).

Organized under two headings by print size: 14 inches by 20 inches and 16 inches by 20 inches.

14 inches by 20 inches

b. 126 (Oversize)	Freight Train Traversing the Llano	undated
b. 126 (Oversize)	Ruins of Protestant Church on the Llano	undated
b. 126 (Oversize)	Windmill	undated
b. 126 (Oversize)	Untitled photographs <i>3 Photographic Prints</i>	undated

16 inches by 20 inches

b. 127 (Oversize)	Untitled photographs <i>5 Photographic Prints</i>	undated
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Miscellaneous Prints

This group of photographs consists of portraits and scenes in New Mexico.

Organized under two headings by print size: 11 inches by 14 inches and 16 inches by 20 inches.

11 inches by 14 inches

b. 126 (Oversize)	Bandelier National Monument, New Mexico	undated
b. 126 (Oversize)	The Montoya Sisters in Garden	undated
b. 126 (Oversize)	San Francisco de Asis Mission Church in Ranchos de Taos, New Mexico	undated

16 inches by 20 inches

b. 127 (Oversize)	Cordova Weavers	undated
b. 127 (Oversize)	Girl in White Dress in front of a Zoo Cage	undated
b. 127 (Oversize)	Suspension, Albuquerque, New Mexico	2004

Video Recordings

This subseries consists of short documentaries by and about Miguel Gandert.

Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 129	The Indita or Plácida Romero. Enrique R. Lamadrid and Miguel Gandert (20061212-4487.0001) <i>1 video disc</i>	undated
b. 129	The Indita of Placeda Romero. Lamadrid / Gandert 2006-wa-4487-0001 <i>1 DVD-R 292454400 bytes (292.45 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 129	"On Assignment: Miguel Gandert," television program by New Mexico PBS, KNME-TV (20061212-4487.0002) <i>1 video disc</i>	undated
b. 129	On Assignment Miguel Gandert KWME. 2006-wa-4487-0002 <i>1 DVD-R 1595408384 bytes (1.59 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Boxers (Sports) -- Pictorial works
Gang members -- Pictorial works
Hispanic American boxers -- Pictorial works
Immigrants -- Pictorial works
Mestizos -- Pictorial works
Mexican Americans -- Pictorial works
Mexicans -- United States -- Pictorial works
Motorcycle gangs -- Pictorial works
Photographers
Photojournalists
Teenage mothers -- Pictorial works

Geographic Names

New Mexico -- Pictorial works
Rio Grande Region (Colo.-Mexico and Tex.) --
Pictorial works
Southwest, New -- Pictorial works

Genres / Formats

Audiovisual materials
Born digital
Photographic prints
Transparencies
Videocassettes

Names

Gandert, Miguel A.