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# **Guide to Indian Ledger Drawings by Koba and Etahdleuh Doanmoe.**

**WA MSS S-2942**



by Matthew Daniel Mason

2014

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-2942

**CREATOR:** Koba, 1848-1880

**TITLE:** Indian ledger drawings by Koba and Etahdleuh Doanmoe

**DATES:** circa 1878-1889

**BULK DATES:** 1878-1885

**PHYSICAL DESCRIPTION:** 0.1 linear feet (1 volume)

**LANGUAGE:** Spanish; Castilian

**SUMMARY:** Ledger with drawings, sketches, and watercolors by Kiowa Indians Koba and Etahdleuh Doanmoe, circa 1878-1885, while they were students at the United States Indian School in Carlisle, Pennsylvania, or imprisoned at Fort Marion in Saint Augustine, Florida. The ledger includes twenty-three pages of artwork attributed to Koba, four pages attributed to Doanmoe, and two pages of unattributed work.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.ledger>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.ledger>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

 vol. volume

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## Administrative Information

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### Immediate Source of Acquisition

Formerly owned by Francis "Frank" Murray Wynkoop. Formerly owned by the Villagra Book Shop. Santa Fe, New Mexico. Purchased from William Reese Company (Heritage Auction Galleries' sale, 2009 September 19, lot 55145) on the Walter McClintock Memorial Fund, 2009.

## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Indian Ledger Drawings by Koba and Etahdleuh Doanmoe. is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Koba and Etahdleuh Doanmoe, Indian Ledger Drawings. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Descriptions for contents of the ledger adapted from Mike Cowdrey, "Kiowa Comrade, Far from Rainy Mountain: The Productive Exile of Wild Horse (Koba) and Hunting Boy (Etahdleuh Doanmoe), 1878-1880)" in *Heritage Auctions American Indian Art Auction Catalog #6029*, Dallas, Texas, edited by James L. Halperin (Dallas, Texas: Heritage Capital Corporation, 2009), 88-95.

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## Koba (1848-1880)

Koba (also known as Wild Horse) was a Kiowa. He was part of a Kiowa Indian band that surrendered during the Red River War on February 18, 1875, and accused of stealing horses and mules in Texas and participating in an August 1874 skirmish at the Wichita Agency.

In April 1875, United States authorities transferred him to Fort Marion in Saint Augustine, Florida. Following his release from Fort Marion in April 1878, Koba attended the Hampton Normal and Agricultural Institute in Virginia. From June to October 1879, he assisted farmers in Lee, Massachusetts. Koba attended the United States Indian School in Carlisle, Pennsylvania, from October 1879 to September 1880, and trained to become a tinsmith.

He died of tuberculosis during a visit to his home in Anadarko, Kiowa Agency.

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## Etahdleuh Doanmoe (1856-1888)

Etahdleuh Doanmoe (also known as Etahdleuh, Etadeleuh, Hunting Boy, and Boy Hunting) was the son of a Kiowa father and Mexican mother. He was part of a Kiowa band led by Lone Wolf that surrendered during the Red River War on February 23, 1875, and accused of attacking buffalo hunters at Adobe Walls, Texas, in spring 1874.

In April 1875, United States authorities transferred him to Fort Marion in Saint Augustine, Florida. During his imprisonment, he also served as a quartermaster sergeant for prison commander Richard Henry Pratt (1840-1924).

Following his release from Fort Marion in April 1878, Doanmoe attended the Hampton Normal and Agricultural Institute in Virginia. In 1879, he travelled to the Indian Territory to recruit pupils to attend the United States Indian School in Carlisle, Pennsylvania. He intermittently attended and worked at the school from 1879 to 1887. From February to May 1880, Doanmoe worked in the Bureau of Ethnology at the Smithsonian Institution.

In 1882, he married Laura Tone-adle-mah and they had a son, Richard Doanmoe (born 1886). He also trained as a Presbyterian missionary and returned to the reservation in January 1888. Later that year he died of tuberculosis in Anadarko, Kiowa Agency.

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## Scope and Contents

Ledger with drawings, sketches, and watercolors by Kiowas Koba and Etahdleuh Doanmoe, circa 1878-1885, while they were students at the United States Indian School in Carlisle, Pennsylvania, or imprisoned at Fort Marion in Saint Augustine, Florida. The ledger includes twenty-three pages of artwork attributed to Koba, four pages attributed to Doanmoe, and two pages of unattributed work.

Images of Kiowa material culture include depictions of strike-a-lite bags, tipis, and war shields, as well as individual images of a cradleboard, an eagle-feather headdress, a lance, a parfleche, and a shirt. Other material objects include a cooking pot, a knife, and a rifle, as well as several wagons. The ledger also includes depictions of horses and buffalo, as well as a drawing of a stag elk.

Images of religious symbols include a Thunderbird and a horned mystical creature, as well as material related to the Native American Church, including buttons of peyote (*Lophophora williamsii*) and geometric designs used in ceremonies. One drawing depicts Rainy Mountain (Sépyáldá), an important cultural site for Kiowas.

The ledger includes a view of a train with an engineer operating a locomotive pulling railcars with American Indian passengers, as well as a view of a stockade fort flying a United States flag.

Portraits of American Indian women and men include a representation of a man with smallpox. A copy drawing reproduces a studio portrait photograph that depicts Kiowa Indian chief Stumbling Bear created in 1869 by photographer William S. Soule.

Before its use by Koba and Etahdleuh Doanmoe, the ledger belonged to Jose P. G. Valdez, probably a butcher in St. Augustine, Florida. It includes his name and a list of clients on the front flyleaf and his name on the back flyleaf, as well a brief entry in Spanish on page 102. The ledger also lacks the first twenty-two pages, which presumably held his business entries. The remaining 185 pages are blank.

The back flyleaf includes computations to establish the ages of people in 1887 and 1889, probably students at the United States Indian School in Carlisle, Pennsylvania.

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## General note

Title devised by cataloger.

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## General note

The front flyleaf has an ownership inscription of Francis "Frank" Murray Wynkoop, as well as a label for the Villagra Book Shop of Santa Fe, New Mexico.

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## Collection Contents

### Ledger, circa 1878-1880

(1 volume)

<p>☰ vol. 1, page 29</p> <p>Copy drawing in graphite and colored pencil of the Thunderbird within an arc of lightning.</p> <p>Drawing attributed to Etahdleuh</p> <p>Copied from a muslin war cape painted by Black Chicken (also known as Siyo Sapa, Sayosapa, and Black Prairie Chicken), a Yanktonai Indian, circa 1870-1880, and formerly in the collection at the United States Indian School</p>	circa 1878-1880
<p>☰ vol. 1, page 37</p> <p>Drawing in colored pencil of a beaded strike-a-lite bag and a painted parfleche</p> <p>Drawing attributed to Koba</p>	circa 1878-1880
<p>☰ vol. 1, page 39</p> <p>Drawing in graphite with watercolor of a beaded strike-a-lite bag between two diamond motifs.</p> <p>Drawing attributed to Koba</p>	circa 1878-1880
<p>☰ vol. 1, page 45</p> <p>Watercolor of the head of an American Indian man in profile</p> <p>Watercolor attributed to Koba</p>	circa 1878-1880
<p>☰ vol. 1, page 59</p> <p>Watercolor self-portrait with a war shield riding a horse and chasing a buffalo</p> <p>Watercolor attributed to Koba</p> <p>See also: Page 63, for a depiction of the same war shield</p> <p>See also: Page 87, for a depiction of the same war shield</p>	circa 1878-1880
<p>☰ vol. 1, page 63</p> <p>Drawing in graphite and watercolor of a painted tipi, drying meat, a cooking pot suspended over a fire, and a war shield displayed on a tripod with an otter-wrapped crooked lance, together with a man and a wagon</p> <p>Drawing attributed to Koba</p> <p>See also: Page 59, for a depiction of the same war shield</p> <p>See also: Page 87, for a depiction of the same war shield</p>	circa 1878-1880
<p>☰ vol. 1, page 79</p> <p>Copy watercolor of a mystical, horned figure</p> <p>Painting attributed to Etahdleuh Doanmoe</p> <p>Copied from a rawhide drum painted by Black Chicken, circa 1870, formerly in the collection at the United States Indian School</p>	circa 1878-1885
<p>☰ vol. 1, page 81</p> <p>Drawing in graphite with watercolor of six buttons of peyote (<i>Lophophora williamsii</i>)</p> <p>Drawing attributed to Koba</p>	circa 1878-1880
<p>☰ vol. 1, page 87</p> <p>Drawing in colored pencil with watercolor of a painted tipi, and a war shield suspended on a tree behind the lodge, as well as a wagon</p> <p>Drawing attributed to Koba</p> <p>See also: Page 59, for a depiction of the same war shield</p> <p>See also: Page 63, for a depiction of the same war shield</p>	circa 1878-1880

vol. 1, page 91	Drawing in graphite with watercolor of geometric designs used in ceremonies of the Native American Church, including a shield, beaded blanket strip and a "half-moon" fireplace Drawing attributed to Koba	circa 1878-1880
vol. 1, page 99	Drawing in graphite with watercolor of a Kiowa Indian shirt painted yellow with red fringe and a red, four-point star on the neck piece Drawing attributed to Koba	circa 1878-1880
vol. 1, page 105	Drawing in graphite with watercolor of a yellow horse running and two bushes Drawing attributed to Koba	circa 1878-1880
vol. 1, page 107	Watercolor of a buffalo bull Watercolor attributed to Koba	circa 1878-1880
vol. 1, page 109	Sketches in graphite of two horse heads and forelegs, as well as a sketch in graphite of the neck and mane of a horse Sketches attributed to Etahdleuh Doanmoe	circa 1878-1885
vol. 1, page 111	Sketch in graphite that depicts the front elevation of a Greek Revivalist building, probably the mess hall at United States Indian School Attributed to an unidentified artist	circa 1878-1880
vol. 1, page 113	Drawing in graphite with red and blue colored pencil showing the heads of two American Indian women Attributed to an unidentified artist	circa 1878-1880
vol. 1, page 115	Drawing in graphite with watercolor of a yellow horse Drawing attributed to Etahdleuh Doanmoe	circa 1878-1885
vol. 1, page 117	Drawings in graphite with watercolor of a beaded cradleboard, an American Indian in a school uniform, a dead tree, and a view of the Rainy Mountain in Oklahoma Drawing attributed to Koba	circa 1878-1880
vol. 1, page 121	Drawings in graphite with watercolor of a stockade fort with reversed flag of the United States, a rifle, a knife and a war shield Drawing attributed to Koba	circa 1878-1880
vol. 1, page 123	Drawing in graphite with watercolor of the forequarters of an elk stag and three bushes. Drawing attributed to Koba	circa 1878-1880
vol. 1, page 125	Copy drawing in graphite of a studio portrait photograph that depicts Kiowa Indian chief Stumbling Bear (also known as Set-tim-geah) (1832-1903) created in 1869 by photographer William S. Soule (1836-1908), and a watercolor of a war shield with red-wool-cloth drape and eagle feathers Drawing and watercolor attributed to Koba	circa 1878-1880
vol. 1, page 127	Drawing in graphite of a leather belt decorated with brass upholstery tacks Drawing attributed to Koba	circa 1878-1880
vol. 1, page 129	Drawing in graphite with watercolor of a beaded Kiowa Indian strike-a-lite bag, between two hour-glass motifs Drawing attributed to Koba	circa 1878-1880

 vol. 1, page 133	Drawings in graphite with watercolor by Koba that shows the forequarters of a horse, as well as a stylized figure of the inflamed, spotted body of a Kiowa Indian man, which a "smallpox year" in the tribal calendars. Drawing attributed to Koba	circa 1878-1880
 vol. 1, page 135	Sketch in graphite of a standing Kiowa Indian man wearing an eagle-feather headdress with buffalo horns Sketch attributed to Koba	circa 1878-1880
 vol. 1, page 145	Drawing in graphite with watercolor of a train with an engineer operating a locomotive and railcars with American Indian passengers Drawing attributed to Koba	circa 1878-1880
 vol. 1, page 171	Watercolor of a dark-green Kiowa Indian war shield with two eagle feathers Watercolor attributed to Koba	circa 1878-1880
 vol. 1, page 173	Watercolor of a Kiowa war shield with design of a charging buffalo Watercolor attributed to Koba	circa 1878-1880
 vol. 1, page 175	Watercolor of a Kiowa war shield with abstract geometric design Watercolor attributed to Koba	circa 1878-1880



## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Indian art -- Pictorial works  
Indian ledger drawings -- Pennsylvania -- Carlisle  
Indian painting -- Pictorial works  
Indians of North America -- Material culture -- Pictorial works  
Indians of North America -- Pictorial works  
Kiowa art -- Pennsylvania -- Carlisle  
Kiowa Indians  
Kiowa Indians -- Pictorial works  
Kiowa painting -- Pennsylvania -- Carlisle  
Peyote -- Pictorial works  
Shields -- Pictorial works  
Thunderbird (Legendary character) -- Pictorial works  
Tipis -- Pictorial works

### Genres / Formats

Ledger drawings

### Names

Doanmoe, Etahdleuh, 1856-1888  
Koba, 1848-1880  
Soule, William S. (William Stinson), 1836-1908  
Stumbling Bear, Kiowa chief -- Pictorial works  
Valdez, Jose P. G.  
Wynkoop, Francis Murray, 1869- -- Autograph

### Corporate Body

Villagra Book Shop (Santa Fe, N.M.) -- Ownership

### Contributors

Koba, 1848-1880  
Doanmoe, Etahdleuh, 1856-1888