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# Guide to the Phillip T. Young Correspondence and Photographs

JWJ MSS 387



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May 2024

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 387

**TITLE:** Phillip T. Young correspondence and photographs

**DATES:** 1930–1961

**PHYSICAL DESCRIPTION:** 0.25 linear feet (1 box)

**LANGUAGE:** English

**SUMMARY:** The collection contains correspondence, photographs, and printed material documenting Phillip T. Young's interest in jazz as a teenager. Correspondence includes letters from Theodore Carpenter, Rex Stewart, and Earle Warren. Collection also contains photographs - many of which are signed and inscribed to Phillip T. Young - of the Count Basie Orchestra, the Duke Ellington, Orchestra, as well as photographs of individual members and other performers such as Thelma Carpenter and printed material including programs from jazz clubs.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.ptyoung>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.ptyoung>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Peter Harrington on the Danford F. Barney fund, 2022.

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### Conditions Governing Access

This collection is open for research

## Conditions Governing Use

The Phillip T. Young Correspondence and photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Phillip T. Young Correspondence and Photographs. James Weldon Johnson Collection, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

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## Biographical / Historical

Phillip Taylor Young (1926-2002) was a naturalized Canadian musician, teacher, and the author of books on woodwind and reed instruments and other related topics. Born in Milton, Massachusetts, Young served in World War II before studying music at Bowdoin College and Yale University (M MUS 1962). He taught at the Yale School of Music, the Taft School, and the University of Victoria.

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## Scope and Contents

The collection contains correspondence, photographs, and printed material documenting Phillip T. Young's interest in jazz as a teenager. Correspondence includes letters from Theodore Carpenter, Rex Stewart, and Earle Warren. Collection also contains photographs - many of which are signed and inscribed to Phillip T. Young - of the Count Basie Orchestra, the Duke Ellington, Orchestra, as well as photographs of individual members and other performers such as Thelma Carpenter and printed material including programs from jazz clubs.

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## Arrangement

Organized into three series: I. Correspondence, 1942 - 1961. II. Photographs, 1930 - 1946. III. Printed material, 1943.

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**Collection Contents****Correspondence, 1942–1961 April 26***0.25 linear feet (1 box)*

b.1	Carpenter, Theodore	1944 January 17, 1946 January 12
b.1	Hefti, Neal	1961 April 26
b.1	Stewart, Rex	1944-1956
b.1	Warren, Earle	1942-1943

**Photographs, 1930–1946 November 22***0.25 linear feet (1 box)*

b.1	Allen, Henry Signed and inscribed to "Phippie."	undated
b.1	Carpenter, Thelma Signed and inscribed to "Phil."	undated
Count Basie Orchestra		
b.1	Count Basie Orchestra	undated
b.1	Count Basie Orchestra Signed by members of the Orchestra and inscribed to "Harry."	undated
b.1	Count Basie Orchestra Harlem Apollo Photographer's stamp on verso: Harry Rossner. Accompanied by manuscript identification in unidentified hand.	1941 January 19
b.1	Byas, Don	undated
b.1	Edison, Harry	undated
b.1	Evans, Herschel	undated
b.1	Jones, Joe Signed and inscribed to "Phippie Young."	1942
b.1	Smith, Tab	undated
b.1	Warren, Earle Signed and inscribed to "Phil."	undated
b.1	Warren, Earle Signed and inscribed to "Phil."	undated
Duke Ellington Orchestra		
b.1	Duke Ellington Orchestra Cabin in the Sky One photograph is signed by members of the Orchestra.	1943
b.1	Duke Ellington Orchestra Hurricane Club	1943
b.1	Duke Ellington Orchestra reed section	undated
b.1	Sam Nanton, Harry Carney, Harold Baker	undated
b.1	Ellington, Duke	circa 1930
b.1	Stuart, Ray	undated
b.1	Webster, Ben Hurricane Club	1943
b.1	Williams, Cootie	circa 1940
b.1	Hawkins, Coleman	circa 1940

b.1	Higginbotham, J. C.	undated
b.1	Jimmie Lunceford and his Orchestra Signed and inscribed to "Phillipie Young."	1941 November 5
b.1	Young, Phillip T. Accompanied by Café Zanzibar folder.	1946 November 22
b.1	Young, Phillip T. Accompanied by a Hurricane Club folder.	undated
b.1	Young, Phillip T. Accompanied by a Three Deuces folder.	undated

**Printed material, 1943 January–1943 December 12***0.25 linear feet (1 box)*

b.1	Café Zanzibar program and matchbook cover	undated
b.1	Count Basie clippings One clipping is signed by Count Basie and Buck Clayton.	undated
b.1	Duke Ellington and his famous orchestra: program	undated
b.1	Duke Ellington and his Orchestra Swing concert Symphony Hall Boston: program	1943 December 12
b.1	Higginbotham, J. C.: clipping Signed and inscribed to "Phipp Young."	undated
b.1	Jazz Ellingtonia issue Vol. 1, nos. 5 and 6	1943 January
b.1	Stewart, Rex: clipping Signed and inscribed to "Phillip."	undated
b.1	Stewart, Rex: trumpet exercises, notes	undated



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

African American jazz musicians  
Jazz  
Jazz musicians  
Music -- Instruction and study  
Music -- Instruction and study -- United States  
Music teachers  
Music teachers -- Correspondence

### **Occupations**

Music teachers