

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Yonekazu Satoda Papers, Photographs, and Films

WA MSS S-2897



by Matthew Daniel Mason

2013

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: WA MSS S-2897

CREATOR: Satoda, Yonekazu, 1921-

TITLE: Yonekazu Satoda papers, photographs, and moving films

DATES: 1941-1948

PHYSICAL DESCRIPTION: 3.91 linear feet (12 boxes) + 3 broadside folders

LANGUAGE: English

SUMMARY: This collection includes papers, photographs, and moving films that document the incarceration of Yonekazu Satoda, a Japanese American man, at the Jerome Relocation Center in Arkansas, 1942-1945, as well as his military service with the United States Army in Japan, 1946-1948. Additional material documents other aspects of his life, especially his education as an accountant, as well as correspondence with friends and businesses.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.satoda>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.satoda>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Vigilante Rare Documents on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013.

Conditions Governing Access

The materials are open for research.

Box 11 (moving film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Yonekazu Satoda Papers, Photographs, and Films is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Yonekazu Satoda Papers, Photographs, and Films. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Processing Information

This finding aid was revised in 2021 to address outdated or harmful descriptive language. During that revision, description was changed in the collection level scope and contents note. References to Japanese American "relocation," "evacuation," and "internment" during World War II were removed and replaced with community recommended/currently accepted terminology in 2021, such as "Japanese American incarceration." Previous versions of this finding aid may be available. Please contact the Beinecke Rare Book and Manuscript Library for details. If you have questions or comments about these revisions, please contact the Beinecke or the Archival and Manuscript Description Committee. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

Yonekazu Satoda (born 1921)

Yonekazu "Yone" Satoda was born in Hanford, California in 1921, a son of Otokichi "Fred" Satoda (1885-1968), originally from Hiroshima, Japan, who immigrated to the United States in 1902, and Asano Satoda (1894-1990), who immigrated to the United States from Japan in 1920. He had two siblings, Fumiye Satoda (later Yeabisu) (born 1922) and Masaharu Satoda (born 1924).

Satoda graduated from University of California in 1942, the same year that authorities sent him to the Jerome Relocation Center in Denison, Arkansas. In February 1945, the United States Army drafted

Satoda. He received basic training at Camp Hood, Texas, and attended Officer Candidate School at the Infantry School at Fort Benning, Georgia, as well as Military Intelligence Service Language School at Fort Snelling, Minnesota. From November 1946 to August 1948, Satoda served as a first lieutenant and military intelligence officer in Tokyo and Hokkaido, Japan. After discharge from the active duty, Satoda served in the United States Army Reserves from 1949 to 1969; he retired as a major.

In March 1961, Satoda married Taka "Daisy" Uyeda (born circa 1928) and they had three children. Satoda worked as an accountant and lived in San Francisco, California.

Scope and Contents

This collection includes papers, photographs, and moving films that document the incarceration of Yonekazu Satoda, a Japanese American man, at the Jerome Relocation Center in Arkansas, 1942-1945, as well as his military service with the United States Army in Japan, 1946-1948. Additional material documents other aspects of his life, especially his education as an accountant, as well as correspondence with friends and businesses.

Material related to his incarceration at the Jerome Relocation Center includes a diary he kept from May 1942 to February 1945, as well as photographs that document the camp and his family.

Material related to his military service includes training information from Officer Candidate School at the Infantry School at Fort Benning, Georgia, as well as photographs and moving films created during his service in Japan

Arrangement

Organized into two series: I. Papers, 1941-1948. II. Photographs and Moving Films, circa 1942-1948.

Collection Contents

Series I: Papers, 1941-1948

1 linear foot (3 boxes)

This series consists of papers created and collected by Satoda.

Series I is organized into six subseries: Personal Papers, School Papers, United States Army Material, Outgoing Correspondence, Incoming Correspondence, and Ephemera

Personal Papers

b. 1, f. 1	Diary	1942 May 12-1945 February 13
b. 1, f. 2	Notes on personal expenditures	1944 July - November
b. 1, f. 3	United States Income Tax Return forms	1946-1948
b. 1, f. 4	Pocket notebook	circa 1947
b. 1, f. 5	Deposit slips	1947 March 26-1948 June 16
b. 1, f. 6	Money order receipts	1947 July 3-1948 June 4
b. 1, f. 7	Receipt for traveler's checks	1948 August 3
b. 1, f. 8	Receipt for a driver's license	1948 August 19

School Papers

Arranged chronologically

b. 1, f. 9	University of California, Final exam schedule	1941 December
b. 1, f. 10	University of California, Syllabus for a course in family relations, syllabus	1942
b. 1, f. 11-15	LaSalle Extension University, Problems in Practical Accounting, course material	circa 1947
b. 1, f. 16	[No folder]	undated
b. 15, f. 695	University of California, Mailing tube used to mail undergraduate degree to Fresno Assembly Center Gift of Yonekazu Satoda, 2015.	1942 May

United States Army Material

Arranged chronologically

b. 1, f. 17	M. V. Patton, "Prohibition Against Casting Articles from Moving Trains"	1943 September 26
b. 1, f. 18	United States Army Infantry School, "Information on Village Fighting"	1944 June 21

United States Army Material (continued)

b. 1, f. 19	United States War Department. <i>Troop Train Commander's Guide</i> . Washington, D.C.: United States Government Printing Office	1944 October 20
b. 1, f. 20	United States Army Infantry School, "Position Sketching"	1944 November
b. 1, f. 21	United States Army Infantry School, "Company Administration: Supply"	1944 November
	United States Army Infantry School, "Infantry-Engineer Teamwork in the Attack of a River Line" Stored in Box 12 (Broadside)	1945 February 15
b. 1, f. 22	United States Army Infantry School, "Company Administration: Morning Reports"	1945 February 27
b. 1, f. 23	United States Army Infantry School, "Tactics: Rifle Company in the Night Attack"	1945 March 3
b. 1, f. 24	United States Army Infantry School, "Court-Martial Procedure"	1945 March 28
b. 1, f. 25	United States Army Infantry School, "Explosive Reference Sheet"	1945 April 1
b. 1, f. 26	United States Army Infantry School, Pocket reference card for strength of company sections, command and service units, infantry regiment <i>2 cards</i>	1945 April 1
b. 1, f. 27	United States Army Infantry School, "Company Administration: Unit Funds"	1945 April 20
b. 1, f. 28	United States Army Infantry School, "Hygiene and Sanitation"	1945 April 24
b. 1, f. 29	United States Army Infantry School, "Tactics: Combat Orders"	circa 1945 May
b. 1, f. 30	United States Army Infantry School, "Tactics: The Heavy Weapons Company in Attack, Terrain Exercise"	1945 May 1
b. 1, f. 31	United States Army Infantry School, "Form for a Brief Estimate of the Situation"	1945 May 15
b. 1, f. 32	United States Army Infantry School, "Technique of Rifle Fire Range Estimation"	1945 May 15
b. 1, f. 33	Supreme Commander for the Allied Powers, Military Intelligence Section, Interrogation Vocabulary	circa 1945 June
b. 1, f. 34	United States Army Infantry School, "Tactics: Rifle Company in the Attack"	1945 June 1
b. 1, f. 35	United States Army Infantry School, Sample military correspondence	1945 June 5
b. 1, f. 36	United States Army Infantry School, "Actions and Mental Procedure of Squad Leader when he has a Job to do," pocket reference card	1945 June 8
b. 1, f. 37	United States Army Infantry School, "Classified Documents"	1945 June 13
b. 1, f. 38	United States Army Infantry School, "Leadership"	1945 June 19
b. 1, f. 39	United States Army Infantry School, "Steps in Small Unit Troop Landing," pocket reference card	1945 July 27
b. 1, f. 40	United States Army Infantry School, "Preparation of an Exercise: Sand Table"	1945 October 4

United States Army Material (continued)

b. 1, f. 41	United States Army Infantry School, "A Guide for the Preparation of an Exercise," pocket reference card	1945 October 17
b. 1, f. 42	Military Intelligence Service Language School, Special Orders Number 95	1946 April 5
b. 1, f. 43	United States Army Infantry School, Officers' Record of Leave Granted	1946 April 8-1947 May 5
b. 1, f. 44	Satoda, Yonekazu. Schedule of classes for the interrogation team of the 356th Communications Reconnaissance Company in Hakodate, Hokkaido	1947 January 17
b. 1, f. 45	Material related to an official reprimand for allowing men under his command to give gifts to Japanese nationals	1947 June 18-July 9
b. 1, f. 46	357th Headquarters Intelligence Detachment, Athletic Program Includes scrap paper made from maps of the Okayama Prefecture of Japan	circa 1947
b. 1, f. 47	Russian language worksheets Military insignias	circa 1947
b. 2, f. 48	Insignia for the rank of First Lieutenant in the United States Army	undated
b. 2, f. 49	Blank military identification tag	undated
	Outgoing Correspondence Carbon copies of outgoing correspondence	
b. 3, f. 50	AutoBridge Company	1947 December 11
b. 3, f. 51	Bank of America	1947 January 27-August 13
b. 3, f. 52	California Alumni Association	1947 November 20-1948 February 29
b. 3, f. 53	Civilian Merchant Marine Committee	1948 June 16
b. 3, f. 54	LaSalle Extension University	1947 January 27-July 11
b. 3, f. 55	Pavelle Color Incorporated	1948 March 18
b. 3, f. 56	Photo Surplus Sales	1948 June 2
b. 3, f. 57	Royaltone Camera Stores, New York City	1948 March 14-18
b. 3, f. 58	United States Department of the Treasury	1947 February 7
b. 3, f. 59	University of California, Berkeley. Associated Students Bookstore	1947 August 26
	Incoming Correspondence	1944-1948
b. 3, f. 60	Akimoto, Ted	1948 June 11-August 27

Incoming Correspondence (continued)

b. 3, f. 61	Art Center School (Los Angeles, California)	1948 August 27
b. 3, f. 62	Brooks Institute of Photography	1948 September 10
b. 3, f. 63	California Alumni Association	1948 March 23
b. 3, f. 64	Columbia University	1948 August 25
b. 3, f. 65	Dalton, John	1948 December 21
b. 3, f. 66	Davidson & Licht Jewelry Company	1948 February 21
b. 3, f. 67	Eijima, W.	1948 December 24
b. 3, f. 68	Fred Archer School of Photography	circa 1948
b. 3, f. 69	Fujita, Roy	1948 December 10
b. 3, f. 70	Fujiwara, Shizu	1948 December 24
b. 3, f. 71	Golden Gate College, San Francisco, California	1948 September 21-October 1
b. 3, f. 72	Healds Business College	1948 August 16
b. 3, f. 73	Kawahara, Effie Also includes a letter from his brother-in-law, Tak	1948 August 14
b. 3, f. 74	LaSalle Extension University	1943 August 14-1947 February 12
b. 3, f. 75	L.C. Smith & Corona Typewriters	1947 November 24-25
b. 3, f. 76	Los Angeles Institute of Applied Photographic Arts	1948 September 14
b. 3, f. 77	Mai/Nick	1948 May 1-December 16
b. 3, f. 78	Matsumara, Joyce Y.	1948 June 9
b. 3, f. 79	Mori, M.	1948 August 31-December 21
b. 3, f. 80	Morikani, George?	1948 March 8
b. 3, f. 81	Movie-of-the-Month-Club	undated
b. 3, f. 82	Nagatani family	1944 March 7
b. 3, f. 83	Omachi, Henry Takashi	1948 February 16-December 21

Incoming Correspondence (continued)

b. 3, f. 84	Omatsu, George	1948 December 18
b. 3, f. 85	Pellish, Alex	1948 August 18- November 26
b. 3, f. 86	Pittsburg Photo Supply	1948 August 4
b. 3, f. 87	Robertson, Pat Wife of William O. Patterson	1948 January 14- December 20
b. 3, f. 88	Reserve Officers Association of the United States	1948 July 23
b. 3, f. 89	Royaltone Camera Stores	1948 March 30
b. 3, f. 90	Schmit, Winnie and Dick	1948 December 22
b. 3, f. 91	Takemato, Takeo	1948 December 17?
b. 3, f. 92	Teri?	1948 December 22
b. 3, f. 93	Tojo, Jim	1948 August 1-16
b. 3, f. 94	Tokumato, Kim	1948 December 21
b. 3, f. 95	Tom	1948 December 22
b. 3, f. 96	United States Veterans Administration	1948 August 27
b. 3, f. 97	United States War Department, Finance Office, United States Army	1947 March 4- April 25
b. 3, f. 98	University of California	1948 August 23- September 9
b. 3, f. 99	White, Fay Thomas, Sr.	1948 December 20
b. 3, f. 100	Wilshire School of Photography	1948 September 2
b. 3, f. 101	Woodbury College, Los Angeles, California	1948 August 25
b. 3, f. 102	Worsham, G. O.	1948 June 8
	Orphaned envelopes	
b. 3, f. 103	Ajima, H.	1948 December 15
b. 3, f. 104	Brown Photo Company	undated
b. 3, f. 105	Photo Surplus Sales	1948 June 18

Incoming Correspondence > Orphaned envelopes (continued)

b. 3, f. 106	Stanford University	undated
b. 3, f. 107	United States Veterans Administration	1948 August 24
b. 3, f. 108	United States War Department	undated
b. 3, f. 109	Unidentified	1948 December 21
Ephemera		
b. 3, f. 110	War Relocation Authority, Instructions to Evacuees on Seasonal Work Leave	circa 1943
	National Geographic Society and James M. Darley. <i>The World Map: For the National Geographic Magazine</i> . Washington, D.C.: Cartographic Department, <i>National Geographic Magazine</i> Stored in Box 13 (Broadside)	1943
b. 3, f. 111	[No folder]	
	<i>Traffic Map of Hokkaido</i> Stored in Box 14 (Broadside)	circa 1947
b. 3, f. 112	Clippings of photographs from the <i>San Francisco Chronicle</i> newspaper: Chuck Hanger playing basketball for University of California, as well as the marriage of Lieutenant Colonel William R. Cameron and Alison Stilwell	1947 December 24, 29
b. 3, f. 113	Business cards of chiefly Japanese officials and businesspersons	circa 1947-1948
b. 3, f. 114	Castle Films	undated
b. 3, f. 115	Da-Lite Screen Company	undated
b. 3, f. 116	Movie-Mite Corporation	undated

Series II: Photographs and Moving Films, circa 1942-1948*2.7 linear feet (8 boxes) + 3 broadside folders*

This series consists of photographs and moving film created and collected by Satoda, as well as examples of photographic material housing. This includes nearly 100 photographic prints, circa 700 photographic negatives, and four moving films, as well as examples of unprocessed and unexposed negatives and moving film.

Series I is organized into three subseries: Photographic Prints, Negatives, Photographic Material Housing, and Moving Films.

Photographic Prints

b. 4, f. 117	Hollywood Nite Club Photos, Informal portrait of an Asian American woman at the Persian Room, Hotel Sir Francis Drake, San Francisco, California	circa 1948
b. 4, f. 118	Calmus, Kaye, for the United States Army Signal Corps, Photographs of a performance of the opera <i>Carmen</i> at the Imperial Theatre in Tokyo, Japan, for military occupation personnel <i>5 photographic prints</i>	1947 December 23
b. 4, f. 119	Worsham, G. O., for the United States Army Signal Corps, Photographs of the Japanese Repatriation Project <i>18 photographic prints</i> Images from aboard the freighter <i>Shinko Maru</i> that document the repatriation of Japanese nationals from Maoka, Karafuto (Kholmsk, Sakhalin), which the Soviet Union acquired during World War II, to Hakodate, Hokkaido	1948 May 13
b. 4, f. 120	Picture postcards of Sarasota, Florida <i>6 postcards</i>	undated
b. 4, f. 121-129	Unidentified photographic prints <i>64 photographic prints</i>	undated

Negatives

b. 5, f. 130-153	Jerome War Relocation Center <i>24 photographic negatives</i> Originally housed in an envelope addressed from the Optometry Clinic at the Jerome Relocation Center in Denison, Arkansas, to the Riggs Optical Company in Little Rock, Arkansas	circa 1942-1945
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Japan

b. 5, f. 154-213	Hiroshima <i>70 photographic negatives</i>	circa 1946-1948
b. 5, f. 214-218	Matsumae, Hokkaido <i>9 photographic negatives</i>	circa 1946-1948
b. 5, f. 219-224	Mount Hakodate <i>10 photographic negatives</i>	circa 1946-1948
b. 5, f. 225-236	Nikkō, Tochigi <i>30 photographic negatives</i>	circa 1946-1948

Negatives > Japan (continued)

b. 5, f. 237-242	Nikkō, Tochigi; and Hakodate, Hokkaido <i>11 photographic negatives</i>	circa 1946-1948
b. 5, f. 243-244	Ōnuma <i>2 photographic negatives</i>	circa 1946-1948
b. 5, f. 245-258	Tokyo <i>14 photographic negatives</i>	circa 1946-1948
b. 5, f. 259-265	Yokohama <i>12 photographic negatives</i>	circa 1946-1948
b. 6, f. 266-315	Unidentified photographic negatives from an accompanying storage album <i>50 photographic negatives</i>	undated
b. 6, f. 316-405	Unidentified photographic negatives <i>90 photographic negatives</i>	undated
b. 7, f. 406-508	Unidentified photographic negatives <i>105 photographic negatives</i>	undated
b. 8, f. 509-668	Unidentified photographic negatives <i>165 photographic negatives</i>	undated
b. 9, f. 669-681	Unidentified photographic negatives <i>106 photographic negatives</i>	undated
b. 10, f. 682	Exposed and unprocessed 120 millimeter color film rolls <i>2 rolls of film</i>	circa 1948
b. 10, f. 683	Unexposed 120 millimeter black-and-white film rolls <i>8 rolls of film</i>	circa 1948
Photographic Material Housing		
b. 10, f. 684	Fuji Photo Film Company, "Dayyot" photographic negative sleeves	circa 1946-1948
b. 10, f. 685	Marui-Imai Department Store, Photographic negative sleeves	circa 1946-1948
b. 10, f. 686	Mevi, Photographic negative albums	undated
Moving Films		
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 11, f. 687	Unidentified moving film <i>16 mm black-and-white film</i>	undated
b. 11, f. 688	Unidentified moving film <i>16 mm black-and-white film</i>	undated
b. 11, f. 689	Unidentified moving film <i>16 mm color film</i>	undated
b. 11, f. 690	Unidentified moving film <i>16 mm color film</i>	undated
b. 11, f. 691	Cine-Kodak moving film magazine <i>16 mm unexposed color film</i>	undated

Oversize

b. 12 (Broadside)	United States Army Infantry School, "Infantry-Engineer Teamwork in the Attack of a River Line"	1945 February 15
b. 13 (Broadside)	National Geographic Society and James M. Darley. <i>The World Map: For the National Geographic Magazine</i> . Washington, D.C.: Cartographic Department, <i>National Geographic Magazine</i>	1943
b. 14 (Broadside)	<i>Traffic Map of Hokkaido</i>	circa 1947

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Concentration camps -- Arkansas
Concentration camps -- Arkansas -- Pictorial works
Japanese Americans -- Evacuation and relocation, 1942-1945 -- Pictorial works
Japanese Americans -- Forced removal and internment, 1942-1945
Japanese American soldiers
Japanese American soldiers -- Pictorial works
World War, 1939-1945 -- Concentration camps -- Arkansas
World War, 1939-1945 -- Concentration camps -- Arkansas -- Pictorial works
World War, 1939-1945 -- Japanese Americans
World War, 1939-1945 -- Personal narratives, Japanese American

Geographic Names

Arkansas -- Pictorial works
Japan -- History -- Allied occupation, 1945-1952 -- Pictorial works
Japan -- Pictorial works

Genres / Formats

Diaries
Motion pictures (visual works)
Negatives (photographic)
Photographic prints

Names

Satoda, Yonekazu, 1921-

Corporate Bodies

Infantry School (U.S.)
Jerome Relocation Center (Ark.)
Jerome Relocation Center (Ark.) -- Pictorial works
United States. Army -- Officers -- Pictorial works