

Guide to the Video Verité papers

GEN MSS 2130



by Elise Riley

November 2023

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 2130

CREATOR: Video Verité (Firm) , author

TITLE: Video Verité papers

DATES: 1895–2022

PHYSICAL DESCRIPTION: 68.58 linear feet (123 boxes)

LANGUAGE: English

SUMMARY: Correspondence, research files, notes production files, photographs, financial papers, legal papers, electronic files, printed material, and other papers by or relating to the documentary production company, Video Verité.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.videoverite>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.videoverite>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Purchased on the Edwin J. Beinecke Book Fund and the Alfred Z. Baker, Jr. Fund, 2022.

Conditions Governing Access

This collection is open for research.

Box 42 (financial and student records): Restricted until 2037.

Box 121 (computer media): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Box 123 (audiovisual materials): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Preferred Citation

Video Verité Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Related Materials

Related materials include the Lance Loud and Loud Family papers (GEN MSS 1320).

Video Verité/ Alan and Susan Raymond

Video Verité is a film production company owned and operated by Alan and Susan Raymond. Together, the Raymonds have produced over 20 documentary films focusing on social issues of the past five decades. The Raymonds are award winning producers/directors and have won a Pioneer Award from The International Documentary Association, an Academy Award for Best Feature Documentary, 11 Emmy Awards, and were selected as Emmy Legends in 2011 for their work.

Alan Raymond (1943 -) graduated from New York University in 1965 with a Bachelor of Arts in Film Studies. While a film student, he worked as an assistant film editor for Drew Associates from 1965-1967. He moved to Chicago to work for The Film Group, a small production company, where he met Susan.

Susan Raymond nee Cullinan (1945 -) graduated from Depaul University in 1967 with a Bachelor of Arts in Sociology/Anthropology. To finance her education, she worked as a paralegal at a large law firm and later at a Daughters of Charity settlement house. She met Alan while he worked at The Film Group where her brother-in-law, Howard Alk, worked.

Alan and Susan moved to New York City together, got married, and began working in the film production industry. The first project they both worked on was *A Private Decision: The 1968 Presidential Election* where Susan worked as a grip and then did sound, and Alan worked photography and production.

Early in their careers, the Raymonds worked for the New York PBS station WNET/13, Quest productions with Bill Jersey, and N.E.T. Playhouse with The Second City. They met Craig Gilbert, the future producer of *An American Family* (1973), working on the film, *The Triumph of Christy Brown*. Afterwards, Gilbert approached Alan and Susan to work film and sound for a project that eventually became *An American Family*. The Raymonds spent seven months in Santa Barbara filming the Loud family. They had major control of daily filming for the series and developed their cinema verité filming style.

Following the success and acclaim of *An American Family*, Alan and Susan Raymond formed Video Verité and began to produce their own documentary films. Their next project, *Police Tapes* (1977), saw them using low-light equipment to capture the nightly routines of New York City police officers on their patrols in the Bronx. The film won several awards including an Emmy Awards for Directing and Photography and Editing, an Alfred I. DuPont Award for Excellence in Journalism, and a George Foster Peabody Award.

The Raymonds went on to produce more documentary films based on social issues both domestic and international, such as the American incarceration system, inner-city education, music history, mental illness, and the effects of armed conflicts and war. They became well known for investing large amounts of time with their subjects to produce deeper narratives on screen. The Raymonds' documentaries include *To Die for Ireland* (1980), *Doing Time: Life Inside the Big House* (1990), *I Am A Promise: The Children of Stanton Elementary School* (1994), *Children In War* (2000), and *How Do You Spell Murder* (2003).

Scope and Contents

The Video Verité papers (1895-2022) include correspondence, production notes, film logs, transcripts, contracts, budgets, notebooks, research, photographs, negatives, awards, and press created by or relating to the film production company, Video Verite, and its owners, Alan and Susan Raymond.

Arrangement

This collection is arranged in five series: I. Biographical materials, 1972-2012. II. Early works, 1965-2020. III. Documentary files, 1895-2022. IV. Audiovisual materials, undated. V. Computer media, undated.

Collection Contents

Series I: Biographical materials, 1972–2012

1.5 linear feet (4 boxes)

This series contains interview transcripts, biographies, awards, and press related to Alan and Susan Raymond's professional careers as film producers and directors.

This series maintains order found at time of acquisition.

b. 1, f. 1	Transcripts from Paley Center - #1 with Craig Gilbert and #2 with Mark Burnett	2001
b. 1, f. 3	Clippings and press	1973–1995
b. 1, f. 4	Raymond biographies	1972–1982
b. 1, f. 5	Raymond biographies	1980–2005
b. 1, f. 6	Susan Raymond / Video Verité press	1978–1983
b. 1, f. 7	Raymond promotions	1974
b. 1, f. 8	Biographical materials	1977–1983
b. 1, f. 9	Alan and Susan Raymond biographies	1974–1978
b. 1, f. 10	Alan and Susan Raymond personal biographies	1981
b. 1, f. 11	19th Chicago International Film Festival program	1983
b. 1, f. 12	Clippings	1981
b. 1, f. 13	Correspondence - Paley Center for Media and Sundance Film Festival	1996–2012
b. 1, f. 14	Correspondence - Academy Awards	1993–1994
b. 1, f. 15	Awards photographs, correspondence, and programs	1981–2006
b. 2, f. 1	Correspondence and press	1982–2011
b. 2, f. 2	Correspondence - Academy Awards	1993–1994
b. 2, f. 3	Correspondence and press for awards	1991–1992
b. 2, f. 4	Alan and Susan Raymond press	1994–2011
b. 2, f. 5	Munich - Casco Project trip	2004–2006
b. 2, f. 6	Scoop agreement	1979–1982
b. 2, f. 7	Video Verité pamphlet	1984
b. 2, f. 8	Clippings	2003
b. 2, f. 9	Emmy Legends transcript	2010
b. 3, f. 1	The Reminiscences of Alan and Susan Raymond - A Columbia University Oral History Memoir	1980

b. 3, f. 2	Emmy Magazine correspondence	1994–2000
b. 3, f. 3	Serial publications	1973–2000
b. 3, f. 4	City of New York Certificates of Recognition for Alan and Susan Raymond	April 6, 1992
b. 3, f. 5	Certificate of Nomination for Award - Academy of Motion Picture Arts and Science	1993
b. 4, f. 1	Certificate of Nomination for Award - Academy of Motion Picture Arts and Science	1993
b. 4, f. 2	Robert F. Kennedy Journalism Award for Alan Raymond	May 11, 1994
b. 4, f. 3	Robert F. Kennedy Journalism Award for Susan Raymond	May 11, 1994

Series II: Early works, 1965–2020*0.67 linear feet (2 boxes)*

This series contains materials related to films Alan and Susan worked on prior to *An American Family* (1973) and the creation of their company, Video Verité in the early 1970s.

This series is arranged chronologically by date of creation.

b. 5, f. 1	<i>How Do You Like the Bowery?</i> correspondence and features	1965–2020
b. 5, f. 5	<i>The Triumph of Christy Brown</i> correspondence and background materials	1966–1989
b. 5, f. 3	<i>A Private Decision: The 1968 Presidential Election</i> production stills	1968
b. 5, f. 4	<i>A Private Decision: The 1968 Presidential Election</i> negatives	1968
b. 5, f. 6	<i>Glen and Randa</i> script	September 10, 1969
b. 5, f. 7	<i>Glen and Randa</i> production stills	1969
b. 5, f. 8	<i>Glen and Randa</i> press	1971–1972
b. 5, f. 2	Living Theatre - Paradise Now	1971
b. 6, f. 1	A Selection of Fifty Works from Robert C. Scull	1973
b. 5, f. 9	<i>America's Pop Collector Contemporary Art at Auction</i> press and background materials	1973–1975

Series III: Documentary files, 1895–2022*65.75 linear feet (115 boxes)*

This series contains materials related to documentary films produced by Alan and Susan Raymond.

Box 42 (financial records): Restricted until 2033.

Box 42 (student records): Restricted until 2037.

Box 42 (personal records): Restricted until 2064.

This series is arranged into twenty-two sub-series chronologically by date of documentary's production.

An American Family (1973)

1971–2011

An American Family (1973) chronicles the daily life of the Louds -- a white, upper-middle class family in Santa Barbara, California. This television documentary series is known as the birth of reality television. In twelve one-hour unscripted episodes, the show captures the separation and divorce of the parents, Bill and Pat Loud. It also documents the daily lives of their five children. The eldest, Lance Loud, was the first non-fictional openly gay person to recur on a television program. The Raymonds produced three additional projects featuring the Louds: *American Family Revisted* (1983), *Lance Loud!: A Death in the American Family* (2003), and *An American Family Anniversary Edition* (2011).

This sub-series contains proposals, releases, photographs, correspondence, press, and reviews related to the television series, *An American Family* (1973).

Materials in this sub-series maintain order found at time of acquisition.

b. 7, f. 1	Original proposal	1971
b. 7, f. 2	WNET/Channel 13 press release	1972–1973
b. 7, f. 3	Channel 13 series ads	undated
b. 7, f. 4	Original releases	1971–1972
b. 7, f. 5	Margaret Mead	undated
b. 7, f. 6	Craig Gilbert	1973–1982
b. 7, f. 7	Flaherty film seminar	1973
b. 7, f. 8	Episodes description	undated
b. 7, f. 9	Personal letters	1973–2001
b. 7, f. 10	1973 episodes	1973
b. 7, f. 11	Original reviews	1973
b. 7, f. 12	Follow-up articles	1973–1977
b. 7, f. 13	Press 1977-2011	1977–2011
b. 7, f. 14	WNET 1990 broadcast	1990
b. 8, f. 1	"The Gay Decades" by Frank Rich	1987
b. 8, f. 2	Albert Brooks	1979

An American Family (1973) (continued)

b. 8, f. 3	Pat Loud book and press	1974
b. 8, f. 4	<i>An American Family</i> book	1973
b. 8, f. 5	"Silence of Lance and Pat Loud" book excerpts and correspondence	2000–2001
b. 8, f. 6	Soren Agenoux research	2010
b. 8, f. 7	Pat Loud birthday invitation	1996
b. 8, f. 8	WNET 25 year anniversary retrospective and press	1988–2000
b. 8, f. 9	Greatest television lists	1996–2002
b. 8, f. 10	<i>An American Family</i> photos	1971–1973
b. 9, f. 1	Original press	1973–1974
b. 10, f. 1	Press	1973
b. 122, f. 1	Press	1973–1975
b. 122, f. 1	Press	1973

The Police Tapes (1977)

1975–2016

The Police Tapes (1977) documents the daily life of the 44th police precinct in the South Bronx during 1976. Using a small Sony Portapak black and white video camera and deck, Alan and Susan Raymond capture the dangers and frustrations of the officers. The documentary was a project at the TV Lab at the New York PBS station, WNET/13. The original 90-minute version only aired locally. The film received a Peabody Award, a Columbia School of Journalism DuPont Award, and a local New York Area Emmy Award for Outstanding Documentary. ABC News approached the Raymonds to air a shortened version for ABC News Closeup, which was the first time a network news organization broadcast an independently produced documentary. The Closeup version won a national Emmy Award for Outstanding Documentary and Editing. *The Police Tapes* is in the permanent collection of the Museum of Modern Art and the Bibliotheque Nationale.

This sub-series contains proposals, releases, photographs, correspondence, fan mail, press, and reviews related to the documentary film, *The Police Tapes* (1977).

Materials in this sub-series maintain order found at time of acquisition.

b. 11, f. 1	Correspondence	1977
b. 11, f. 2	Legal	1978–1997
b. 11, f. 3	Transcript	1977
b. 11, f. 4	Editing log	1976
b. 11, f. 5	Fan mail	1977–1978
b. 11, f. 6	Festivals	1977–1985
b. 11, f. 7	Awards	1976–1978
b. 12, f. 1	Reviews	1976–2004

The Police Tapes (1977) (continued)

b. 12, f. 2	Promotional materials	undated
b. 12, f. 3	Television Laboratory contract	1976-1978
b. 12, f. 4	Television Laboratory reports	1975-1985
b. 12, f. 5	Legacy press	1977-2014
b. 12, f. 6	The Museum of Modern Art	1987-2011
b. 12, f. 7	ABC News contract	1978
b. 12, f. 8	ABC The Police Tapes	1978-1980
b. 13, f. 1	ABC viewers' letters	1978
b. 13, f. 2	ABC publicity and trends in audience mail	1978
b. 13, f. 3	ABC reviews by state: A-I	1978
b. 13, f. 4	ABC reviews by state: M-N	1978
b. 13, f. 5	ABC reviews by state: O-W	1978
b. 13, f. 6	ABC ratings and transcripts	1978
b. 13, f. 7	ABC News transcripts	1978
b. 13, f. 8	Emmy correspondence	1978-1980
b. 13, f. 9	Fiction proposals	1977-1980
b. 13, f. 10	Photos	1978
b. 13, f. 11	Background	1990
b. 14, f. 1	Press and promotional materials	1978-2016
b. 14, f. 2	Emmy photos	1978
b. 14, f. 3	WNET original clips	1977-1978
b. 10, f. 2	Awards	1977
b. 10, f. 3	Press and promotional materials	1976

Bad Boys (1978)

1977–2009

Bad Boys (1978) is a two-hour documentary about the juvenile incarceration system and how American society treats those who enter the system. Alan and Susan Raymond focused on three public institutions in New York State: Bryant High School in Long Island City, Spofford Juvenile Center in New York City, and Brookwood Secure Center for Youth in Claverack, New York. While at Brookwood, the Raymonds interviewed 15-year-old Willie Bosket Jr., who upon release would commit a double homicide. Bosket's case directly led to the creation of New York's Juvenile Offender Act which allowed minors to be tried as adults. *Bad Boys* shares the same film style as *The Police Tapes*, both were filmed using a Sony Portapak camera and deck. After airing on PBS, the Raymonds were approached by CBS to adapt the documentary into a dramatic movie, but the project was never produced.

This sub-series contains proposals, scripts, transcripts, photographs, correspondence, editing notes, press, and reviews related to the documentary film, *Bad Boys* (1978).

Materials in this sub-series maintain order found at time of acquisition.

b. 15, f. 1	Library of Congress Copyright Office correspondence	1980
b. 15, f. 2	Production correspondence and narration	1978
b. 15, f. 3	WNET/13 music cue sheets	1978
b. 15, f. 4	Interview transcripts	1987
b. 15, f. 5	Production notes	1978–1981
b. 15, f. 6	Contract agreements and budget proposal	1978
b. 15, f. 7	Legal	1977–1982
b. 15, f. 8	Contracts and production notes	1979–1980
b. 15, f. 9	Agreements and transcripts	1981
b. 15, f. 10	National News Council reports, correspondence, and press	1979
b. 15, f. 11	Press	1978
b. 16, f. 1	Correspondence	1978–1979
b. 16, f. 2	<i>New York Times</i> symposium biography and transcripts	1978
b. 16, f. 3	Correspondence and production notes	1978–2009
b. 16, f. 4	Agreements	1989–1995
b. 16, f. 5	"Cycle of Violence" story treatment by Henry Denker	undated
b. 16, f. 6	"Legacy of Rage" teleplay by Henry Denker	1986–1987
b. 16, f. 7	Research: "All God's Children" by Fox Butterfield	1995
b. 17, f. 1	Press	1978
b. 17, f. 2	Press	1978–1979

Bad Boys (1978) (continued)

b. 17, f. 3	American Film Festival book	1979
b. 17, f. 4	Clippings	1978
b. 17, f. 5	Clippings	1978–2003
b. 17, f. 6	Promotional materials	1978
b. 17, f. 7	Photos	1978–1979
b. 17, f. 8	Production stills	1978
b. 18, f. 1	Bad Boys script by Mark Medoff	1980
b. 18, f. 2	Bad Boys revised draft by Mark Medoff	1982
b. 18, f. 3	Bad Boys script by Mark Medoff	1980
b. 18, f. 4	Promotional materials	1978
b. 18, f. 5	Press, artwork, and production stills	1978
b. 18, f. 6	Production notes	1978
b. 18, f. 7	Camera logs	1978
b. 19, f. 1	Clippings	1978–1991
b. 19, f. 2	Artwork	circa 1978
b. 19, f. 3	Brookwood - shooting log #1	1978
b. 19, f. 4	High School - shooting log #2	1978
b. 20, f. 1	Murder sequence - shooting log #3	1978
b. 20, f. 2	Shooting log #4	1978
	<i>To Die for Ireland</i> (1980)	1971–1984
	<i>To Die for Ireland</i> (1980) is a one-hour documentary made for ABC News Closeup. After <i>The Police Tapes</i> (1977) was broadcast on ABC, Alan and Susan Raymond became producer-directors for the documentary unit at ABC News. This film captures the relationship between the British Army and the Provisional IRA at the height of the Troubles in Northern Ireland. <i>To Die for Ireland</i> received a News and Documentary Emmy Award for Best Cinematography and was nominated for an Emmy Award for Directing and Outstanding Documentary.	
	This sub-series contains proposals, contracts, transcripts, photographs, correspondence, notes, press, and reviews related to the documentary film, <i>To Die for Ireland</i> (1980).	
	Materials in this sub-series are arranged alphabetically by folder title.	
b. 21, f. 1	ABC contracts	1979–1980
b. 21, f. 2	ABC news	undated
b. 21, f. 3	Alan Raymond/Susan Raymond notes	undated

To Die for Ireland (1980) (continued)

b. 21, f. 4	Correspondence	1984, undated
b. 21, f. 8	Emmy awards	1981
b. 21, f. 5-6	Fan mail	1980
b. 21, f. 9	Field notes	undated
b. 22, f. 10	Kitson, Frank - Low Intensity Operations	1971
b. 21, f. 10	Notebook	undated
b. 22, f. 2	Negatives	undated
b. 21, f. 7	Northern Ireland letters	1980
b. 22, f. 1	Photographs	undated
b. 22, f. 3	Press	1981
b. 22, f. 4	Press	undated
b. 22, f. 5	Press	1980
b. 22, f. 6	Press releases	1980-1982
b. 22, f. 7	Proposal	undated
b. 22, f. 8	Research - ABC News	undated
b. 22, f. 9	Research - Army Information Services	1979-1980
b. 23, f. 1	Research	1979-1980
b. 23, f. 2	Research	1978
b. 23, f. 3	Research - Northern Ireland press	1980
b. 23, f. 4	Research	1979
b. 23, f. 5	Research	undated
b. 23, f. 6	Research - Buttons	undated
b. 23, f. 7	Research - Buttons	undated
b. 23, f. 8	Research - Buttons	undated
b. 23, f. 9	Transcript	undated
b. 23, f. 10	Transcript	undated
b. 24, f. 1	Transcript	undated
b. 24, f. 2	Transcript	1980
b. 24, f. 3	TV Guide	1980
b. 24, f. 4	TV Guide	1981

To Die for Ireland (1980) (continued)

b. 24, f. 5	Ulster Project	1982
	<i>The Third Coast</i> (1981)	1976–1986
	<i>The Third Coast</i> (1981) is a one-hour documentary about Houston, Texas and the city's emergence as the third most powerful urban area in the US. The film aired nationally on PBS and captures vignettes of the city including the premiere of Karl Lagerfeld's collection at Neiman Marcus, a large singles apartment complex, an interview with oil tycoon Glenn McCarthy, the Lyndon Johnson Space Center, and more.	
	This sub-series contains proposals, photographs, correspondence, editing notes, press, research, and reviews related to the documentary film, <i>The Third Coast</i> (1981).	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 25, f. 1	Agreements, disbursements, and picture plan	1979–1981
b. 25, f. 2	Artwork	1981
b. 25, f. 3	Copyright application	1982 April 21
b. 25, f. 4	Correspondence	1979
b. 25, f. 5	Correspondence	1981–1986
b. 25, f. 6	Individual subject releases	1979
b. 25, f. 7	Library of Congress	undated
b. 25, f. 8	Notebook	undated
b. 25, f. 9-10	Contact sheets	undated
b. 25, f. 11-14	Photographs	1979
b. 26, f. 1-6	Photographs	1979
b. 26, f. 7-12	Photographs	1979
b. 26, f. 13	Photographs	undated
b. 26, f. 14	Production stills and slides	1979
b. 27, f. 1-10	Negatives	undated
b. 27, f. 11	Press duplicates	1981
b. 27, f. 12	Promo press release	1981
b. 27, f. 13	Press releases	1981
b. 27, f. 14	Proposal budget, camera log, and music	1979
b. 27, f. 15-16	Research	undated
b. 27, f. 17	Research	1976–1980
b. 27, f. 18	Research	circa 1979

The Third Coast (1981) (continued)

b. 27, f. 19	Research	1977
b. 28, f. 1	Reviews	1981
b. 28, f. 2	Third Coast rental	1981-1982
b. 28, f. 3	Reviews	1981
b. 28, f. 4	Research	1979-1981
b. 28, f. 5	Research	1979
b. 28, f. 6	Research	undated
b. 28, f. 7	Transcript	undated
<i>Hooray for Hollywood</i> (1981)		1981-1986
<p><i>Hooray for Hollywood</i> (1981) is a one-hour documentary for ABC News Closeup which examines the relationship between art and commerce in Hollywood in 1980. It includes interviews with Ridley Scott on the set as he directs <i>Blade Runner</i>, Paul Schrader directing <i>Cat People</i>, Martin Scorsese directing <i>King of Comedy</i>, and Herbert Ross directing <i>Pennies From Heaven</i>, as well as interviews with Harrison Ford, Steve Martin, Cary Grant, Raquel Welch, Richard Rush, Peter O'Toole, Gordon Willis, Frank Yablans and others. This film was Nominated for a News & Documentary Emmy Award for Editing.</p> <p>This sub-series contains transcripts, photographs, correspondence, editing notes, press, and reviews related to the documentary film, <i>Hooray for Hollywood</i> (1981).</p> <p>Materials in this sub-series maintain order found at time of acquisition.</p>		
b. 29, f. 1	Correspondence, memos, and proposals	1981-1982
b. 29, f. 2	Interview transcripts	undated
b. 29, f. 3	Interview transcripts	1981
b. 29, f. 4	Photographs, correspondence, and printed material	1981
b. 29, f. 5	Negatives	undated
b. 29, f. 6	Slides	1981
b. 29, f. 7	Press	1981-1982
b. 29, f. 8	Press	1981
b. 30, f. 1-2	Press release	1981 September 16
b. 30, f. 3-4	Press reviews	1981
b. 30, f. 5-6	Production files notes	undated
b. 30, f. 7-8	Transcripts	undated
b. 31, f. 1-2	Transcripts	undated
b. 31, f. 3-5	Transcripts	undated

Hooray for Hollywood (1981) (continued)

b. 31, f. 6-7	Interview transcripts	undated
b. 32, f. 1	<i>Pennies from Heaven</i> set drawing	undated
b. 32, f. 2-4	Photographs and negatives	undated
	<i>American Family Revisited</i> (1983)	1973–2008
	<i>American Family Revisited</i> (1983) is a one-hour HBO Documentary Films program about the Loud family, reality television stars from the television series <i>An American Family</i> (1973). Ten years after the original series aired, Loud family members reflect on their experiences during filming and changes to their lives over the past decade. The documentary also captures the unique relationship the family developed with Alan and Susan Raymond.	
	This sub-series contains budgets, releases, transcripts, photographs, correspondence, editing notes, press, and reviews related to the documentary film, <i>American Family Revisited</i> (1983).	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 33, f. 1	Loud releases	1983
b. 33, f. 2	Music clearances	1983–2003
b. 33, f. 3	Editing transcripts	undated
b. 33, f. 4	Transcript - Pat Loud	circa 1983
b. 33, f. 5	Transcript - Lance Loud	circa 1983
b. 33, f. 6	Transcript - Bill Loud	circa 1983
b. 33, f. 7	Transcript - Michelle Loud	circa 1983
b. 33, f. 8	Editing transcripts - Delilah Loud	circa 1983
b. 33, f. 9	Editing transcripts - Grant Loud	circa 1983
b. 33, f. 10	Editing transcripts - Kevin Loud	circa 1983
b. 33, f. 11	Editing notes	circa 1983
b. 33, f. 12	Editing notes	1973–1985
b. 33, f. 13	Invoices	2004–2008
b. 34, f. 1	Budget	1983
b. 34, f. 2	Video Verité / Loud Family correspondence and agreements	1982–1983
b. 34, f. 3	Bill Loud correspondence	1973–1983
b. 34, f. 4	Legal	1983–2002
b. 34, f. 5	HBO agreements	1983
b. 34, f. 6	WNET / 13 agreements and correspondence	1982–1983
b. 34, f. 7	Production receipts	1983

American Family Revisited (1983) (continued)

b. 34, f. 8	Press	1983
b. 35, f. 1	Margaret Mead Festival	1994
b. 35, f. 2	Film festivals correspondence	1983–2002
b. 35, f. 3	Production artwork	1983
b. 35, f. 4	Press	1983–1984
b. 35, f. 5	Press and clippings	1983
b. 35, f. 6	Photographs and slides	1983
b. 20, f. 3	Photography contact sheets	1973–1983
	<i>Elvis '56</i> (1987)	1979–2000
	<i>Elvis '56</i> (1987) is a compilation documentary bringing together clips, audio interviews, and candid photographs of Elvis Presley from his breakthrough year in 1956. This HBO Documentary Films program is narrated by Levon Helm and features Elvis's early television performances including The Dorsey Brothers Show, Milton Berle, Steve Allen, and The Ed Sullivan Show. At the time of the documentary's release, Rolling Stone called <i>Elvis '56</i> "the best documentary ever made on Elvis Presley."	
	This sub-series contains licenses, transcripts, research, correspondence, editing notes, press, and reviews related to the documentary film, <i>Elvis '56</i> (1987).	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 36, f. 1	Business files	1985–1990
b. 36, f. 2	Credits	undated
b. 36, f. 3	Contracts	1987–1989
b. 36, f. 4	Correspondence	1987, 1999
b. 36, f. 5	Letters	1987, 1993
b. 36, f. 6	Deliverables to partners	1986–1987
b. 41	Clip licenses	1987–1989
b. 36, f. 7-8	Editing notes	undated, 1990
b. 36, f. 9	E&O [Errors and Omissions] policy	1987
b. 36, f. 10	Festivals	1988, 1996
b. 37, f. 1	Film festivals	1988
b. 37, f. 2	Film festivals	1987–1989
b. 37, f. 3	Film festivals	1988–1989
b. 41	Levon	1987
b. 37, f. 5	Music cue sheets	1989

Elvis '56 (1987) (continued)

b. 37, f. 6	Narration	1985
b. 37, f. 7	Elvis narration	undated
b. 37, f. 8	Levon's narration	undated
b. 37, f. 9	Pitch letters	1984-1986
b. 37, f. 10	Photo licenses	1987
b. 38, f. 1-8	Photo research	1987, undated
b. 38, f. 9	Press	1987-1992
b. 39, f. 1	Press	1983-1987
b. 39, f. 2	Press	1989-1994
b. 39, f. 3	Press	1981
b. 39, f. 4	Press	1987
b. 39, f. 5	Press	1987-1990
b. 39, f. 6	Press	1987-1988
b. 39, f. 7-10	Press	1987
b. 39, f. 11	Press	1987-1988
b. 40, f. 1	Promotion	1987-1988
b. 40, f. 2	Reporter's notebook	undated
b. 40, f. 3	Research and background file	1985-1986
b. 40, f. 4	Royalties	1989
b. 40, f. 5	Guralnick script	1987
b. 40, f. 6	Transcript	undated
b. 40, f. 7	Treatment	undated
b. 40, f. 8	Treatment	undated
b. 41, f. 1	Wertheimer book	1979
b. 43, f. 1	Grid guides for animation	undated
b. 43, f. 2	Press	1988
b. 43, f. 3	Press	1987
b. 43, f. 4	Press	1987-1988
b. 44, f. 1	Press	1985-1988
b. 44, f. 2-3	Press	1987

Elvis '56 (1987) (continued)

b. 44, f. 4	Press	1987-1988
b. 44, f. 5	Press	1987-2000
b. 44, f. 6-7	Press	1987-1988
	<i>Into Madness</i> (1988)	1983-2006
	<i>Into Madness</i> (1988) is a one-hour HBO Documentary Film program which follows three families with adult children diagnosed with schizophrenia. The families share personal stories, and the film explores different mental health care options. <i>Into Madness</i> received awards from the American Psychiatric Association and the National Alliance for the Mentally Ill.	
	This sub-series contains contracts, transcripts, photographs, correspondence, editing notes, press, research, and reviews related to the documentary film, <i>Into Madness</i> (1988).	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 45, f. 1	Contracts	1989
b. 45, f. 2	Contracts	1986-1987
b. 45, f. 3	Contracts	1987-1989
b. 45, f. 4	Copyright registration	1990
b. 45, f. 5	Research	1986-1989
b. 45, f. 6	Correspondence and notes	1988
b. 45, f. 7	Proposal	undated
b. 45, f. 8-10	Kelly Seidelhuber	2006
b. 45, f. 11	Notebook	undated
b. 45, f. 12	Photographs	undated
b. 45, f. 13	Negatives	
b. 45, f. 14	Slides	1988
b. 46, f. 1	Press	1989
b. 46, f. 2	Promotional	1989
b. 46, f. 3	Promotional materials	undated
b. 46, f. 4	Releases	1988
b. 46, f. 5	Research - Surviving Schizophrenia by E. Fuller Torrey	1983
b. 46, f. 6-7	Research	1986-1988
b. 46, f. 8	Transcript	undated

Police Chiefs (1989)

1984–2003

Police Chiefs (1989) is a one-hour PBS documentary which profiles the police chiefs of three major cities in the US: Los Angeles Chief Darryl Gates, Houston Chief Lee Brown, and Minneapolis Chief Anthony Bouza. Bouza previously appeared in *The Police Tapes* when he was the Bronx Borough Commander. The film shows the police chiefs, their officers, and crime scenes.

This sub-series contains contracts, research, photographs, editing notes, press, and reviews related to the documentary film, *Police Chiefs* (1989).

Materials in this sub-series maintain order found at time of acquisition.

b. 47, f. 1	CPB [Corporation for Public Broadcasting] contract	1988–1989
b. 48, f. 7	CPB [Corporation for Public Broadcasting] financial reports	1986
b. 47, f. 3	P.O.V. contract	1990
b. 47, f. 4	Film log	1986
b. 47, f. 5	Gate's brutality clips	1991–1992
b. 47, f. 6	Research - Chief: My Life in the LAPD by Daryl F. Gates	1990–1992
b. 47, f. 7	Legal and insurance	1989
b. 47, f. 8	Research - miscellaneous	1992–2003
b. 47, f. 9	Music cue sheets	1997
b. 47, f. 10	Notebook, photocopy	1984
b. 47, f. 11	Original treatment	undated
b. 47, f. 12	Photographs	undated
b. 47, f. 13	Negatives	undated
b. 48, f. 1	Slides	1986
b. 48, f. 2-4	Press	1990
b. 48, f. 5	Public television international	1991–1994
b. 48, f. 6	Transcript	undated

Doing Time: Life Inside The Big House (1990)

1984–1999

Doing Time: Life Inside The Big House (1990) is a one-hour HBO America Undercover documentary about life inside the Lewisburg Federal Penitentiary in Lewisburg, Pennsylvania. Alan and Susan Raymond spent two months filming, and this marks the first time that the Federal Bureau of Prisons allowed documentary filmmakers into a penitentiary to film without restrictions. The film explores the psychological effects of long-term incarceration and the perceived futility of rehabilitation and parole. *Doing Time: Life Inside The Big House* received an Academy Award nomination for Best Documentary Feature and a News and Documentary Emmy Award for Outstanding Directing of a Documentary.

This sub-series contains proposals, scripts, transcripts, photographs, correspondence, editing notes, press, research, and reviews related to the documentary film, *Doing Time: Life Inside The Big House* (1990).

Materials in this sub-series maintain order found at time of acquisition.

b. 49, f. 1	Airline tickets	1992
b. 49, f. 2	Auto - conform disc	1990 December 5
b. 49, f. 3	Correspondence	1991–1999
b. 49, f. 4	Proposal	1989
b. 49, f. 5	Contract	1989
b. 49, f. 6	Copyright	1991
b. 49, f. 7	HBO [Home Box Office] exclusive contract deal	1990–1991
b. 49, f. 8	HBO [Home Box Office] final contract	1989–1991
b. 49, f. 9	Correspondence	1992
b. 49, f. 10	Film log	1989–1990
b. 49, f. 11	Film log, camera reports	1989
b. 49, f. 12	Legal and insurance	1990–1991
b. 49, f. 13	Music rights	1991–1997
b. 49, f. 14	Press	1992
b. 49, f. 15	Press	1991–1992
b. 50, f. 1-2	Press kit - copy	undated
b. 50, f. 3	Press kit - originals	1991
b. 50, f. 4	Press, reviews, correspondence	1991
b. 50, f. 5	Promotional	1991
b. 50, f. 6	Publicity and press releases	1990–1991
b. 50, f. 7	Rap record dispute	1989

Doing Time: Life Inside The Big House (1990) (continued)

b. 50, f. 8	Releases signed	1989–1992
b. 50, f. 9	Reporter's notebook	undated
b. 50, f. 10	Slides	1989 October
b. 50, f. 11	Photographs	undated
b. 50, f. 12	Negatives	1990 December 7
b. 50, f. 13-18	Slides	1989 October
b. 51, f. 1-4	Slides	1989 October
b. 51, f. 5	Oscars	1992
b. 51, f. 6	Research new clips	1989–1992
b. 51, f. 7	Research	1986–1988
b. 51, f. 8	Research	1988–1993
b. 51, f. 9	Research	1984–1991
b. 51, f. 10	Research	1992–1995
b. 51, f. 11	Title dispute	1990–1992
b. 51, f. 12	Titles art work	1990
b. 51, f. 13-15	Transcripts	1990–1992
b. 52, f. 1	Photographs	undated
b. 52, f. 2	Press	1991
	<i>Sweet Home Chicago</i> (1991)	1992–2001
	<i>Sweet Home Chicago</i> (1991) is a one-hour BBC documentary about the history of the blues. Focusing on Chess Records label of Chicago, this documentary features interviews from James Cotton, Buddy Guy, John Lee Hooker, Mick Jagger, Johnnie Johnson, Koko Taylor, Junior Wells, Hubert Sumlin, and Phil and Marshall Chess. Also included is archival footage of performances by Muddy Waters, The Rolling Stones, Buddy Guy, Otis Spann, Willie Dixon, Sonny Boy Williamson, and Chuck Berry.	
	This sub-series contains contracts, transcripts, photographs, correspondence, editing notes, press, research, and reviews related to the documentary film, <i>Sweet Home Chicago</i> (1991).	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 53, f. 1	Correspondence	1992–1993
b. 53, f. 2	Camera log	undated
b. 53, f. 3	Transcripts	undated
b. 53, f. 4	Phil Chess	undated

Sweet Home Chicago (1991) (continued)

b. 53, f. 5	Stock footage	1992
b. 53, f. 6	Proposals questions	undated
b. 53, f. 7	Editing notes	1992
b. 53, f. 8	Research	1992
b. 53, f. 9	Slides	1992
b. 53, f. 10	Photographs	1995–2001
b. 53, f. 11	Negatives	undated
b. 53, f. 12	Collis, John - Story of Chess Records	1998
b. 53, f. 13	John Lee Hooker	undated
b. 53, f. 14	Johnnie Johnson	undated
b. 53, f. 15	Junior Wells	undated
b. 53, f. 16	Buddy Guy	undated
b. 54, f. 1	James Cotton	undated
b. 54, f. 2	Koko Taylor	undated
b. 54, f. 3	Hubert Sumlan	undated
b. 54, f. 4	Mick Jagger	1992
b. 54, f. 5-7	Research	undated
b. 54, f. 8	Press	2000 February
	<i>I Am A Promise: The Children of Stanton Elementary School</i> (1993)	1977–2008
	<p><i>I Am A Promise: The Children of Stanton Elementary School</i> (1993) is a 90-minute HBO Documentary Films program about the children of M. Hall Stanton Elementary School in North Philadelphia. At the time of filming, 90% of students at Stanton lived below the poverty line and came from single parent homes. Alan and Susan Raymond spent one year filming without restrictions. The narrative of the film follows the principal, Deanna Burney, as she handles a school that is under-funded, understaffed, and located in a crime filled neighborhood. <i>I Am A Promise: The Children of Stanton Elementary School</i> received an Academy Award for Best Documentary Feature, a Prime Time Emmy Award for Best Documentary, a Peabody Award, an Alfred I. DuPont Award, and a Robert F. Kennedy Award.</p> <p>This sub-series contains proposals, scripts, transcripts, photographs, correspondence, editing notes, press, research, and reviews related to the documentary film, <i>I Am A Promise: The Children of Stanton Elementary School</i> (1993).</p> <p>Materials in this sub-series maintain order found at time of acquisition.</p>	
b. 120, f. 7	HBO school documentary legal and insurance	1993–1995
b. 120, f. 8	Proposal and research	1991–1993

I Am A Promise: The Children of Stanton Elementary School (1993) (continued)

b. 61	Music	1990-1994
b. 120, f. 9	Contracts and budgets	1993-1994
b. 55, f. 1	Deanna Burney	1991-1997
b. 55, f. 2	Reporter's notebooks	circa 1993
b. 55, f. 3	Original proposal and research	1989-1993
b. 55, f. 4	Transcript and credits	1993
b. 55, f. 5	HBO legal	1993
b. 55, f. 6-7	Camera reports	1991-1993
b. 55, f. 8	Insurance	1990-1993
b. 55, f. 9	Re-shoot notes and edit notes	1993
b. 56, f. 1-2	I Am A Promise lawsuit	1993-1994
b. 56, f. 3	I Am A Promise lawsuit	1994
b. 56, f. 4	New York Times Television Magazine	1993
b. 56, f. 5	Alan Raymond/Susan Raymond interviews	1993-1994
b. 56, f. 6-7	Correspondence	1992-2004
b. 56, f. Unknown	Press kit	1993
b. 57, f. 1	Press reviews	1993-1994
b. 57, f. 2-3	Press kit copy	1993-1994
b. 57, f. 4	International Documentary Association press	1994-1995
b. 57, f. 5	Correspondence	1992-2000
b. 57, f. 6-7	Foreign television sales	1992-2002
b. 57, f. 8-9	Foreign television sales	1994-1995
b. 58, f. 1-2	Foreign television sales	1977-1986
b. 58, f. 3	Police Tapes and Doing Time foreign television sales	1992-1993
b. 58, f. 4	Into Madness, Doing Time, Police Tapes, I Am A Promise foreign television sales	1994-1997
b. 58, f. 5	Correspondence	1993-1997
b. 58, f. 6	Awards correspondence	1994-1995
b. 58, f. 7	National Cable Television Association 1994 awards calendar	1994
b. 59, f. 1-2	Awards	1993-2008
b. 59, f. 3-4	Film festivals	1994-1998

I Am A Promise: The Children of Stanton Elementary School (1993) (continued)

b. 59, f. 5	International film festivals	1993–1994
b. 59, f. 6-7	International film festivals	1994
b. 60, f. 1-3	International film festivals	1994–1995
b. 60, f. 4	International film festivals	1994–1995
b. 60, f. 5	Black and white photos	circa 1992
b. 60, f. 6-7	35 mm color slides	1992
b. 60, f. 8	Editing notes	1992–2000
b. 61, f. 1	Student artwork	circa 1992
b. 61, f. 2	Film festivals and awards	1994–1996
b. 61, f. 3	Press and clippings	1993–1994
b. 118, f. 1	Title cards and transparencies	1993
b. 90, f. 3	Press	1993–2005
	<i>Children in War</i> (2001)	1983–2003
	<i>Children in War</i> (2001) is a 108-minute HBO Documentary Films program that examines the effects of war and terrorism on children. Alan and Susan Raymond filmed on location in Bosnia, Rwanda, Israel, Palestine, and Northern Ireland. The documentary shows war-torn neighborhoods, orphanages, refugee camps, and schools, and the narrative is told through the children's own words. <i>Children in War</i> (2001) received a Prime Time Emmy Award for Best Documentary, a UNESCO Film Award. Susan Raymond was nominated for a Prime Time Emmy Award for her narration and she and Alan published a companion book also titled <i>Children in War</i> .	
	This sub-series contains proposals, scripts, transcripts, artwork, photographs, correspondence, editing notes, press, research, and reviews related to the documentary film, <i>Children in War</i> (2001).	
	Box 42 (financial records): Restricted until 2030.	
	Box 42 (personal records): Restricted until 2064.	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 62, f. 1	Rwanda interview transcripts	circa 2000
b. 62, f. 2-3	Bosnia interview transcripts	circa 2000
b. 62, f. 4	Bosnia interview transcripts	circa 2000
b. 62, f. 5	Butare child soldiers interviews and expression therapy interviews	circa 2000
b. 62, f. 6	Northern Ireland narration drafts	circa 2000
b. 62, f. 7	Bosnia interview transcripts	circa 2000
b. 62, f. 8	Northern Ireland narration draft	circa 2000
b. 63, f. 1	Background research on children's rights	1999–2000

Children in War (2001) (continued)

b. 63, f. 2	Narration drafts	circa 2000
b. 63, f. 3-4	Reporter's notebooks	circa 1999
b. 63, f. 5	Israel and Palestine narration drafts, Goldstein Law	1999-2000
b. 63, f. 6	Sound report sheets	1996
b. 63, f. 7	Notepads	circa 1996
b. 63, f. 8	Music for Children in War	1992-1997
b. 63, f. 9	Production notes	circa 1997
b. 63, f. 10	Footage logs	1999
b. 63, f. 11-12	Production notes and sound report sheets	1996
b. 64, f. 1	Reporter's notebooks photocopies	circa 1996
b. 64, f. 2	Photocopies of video reel container labels	1996
b. 64, f. 3	Bosnia narration drafts	circa 1999
b. 64, f. 4	Israel and Palestine narration drafts	circa 1999
b. 64, f. 5	Bosnia picture negative reports	1995
b. 64, f. 6	Film logs	1999
b. 64, f. 7	Rwanda narration drafts	1999
b. 64, f. 8	Rwanda picture negative reports	1995
b. 64, f. 9	Sound report sheets	1996
b. 64, f. 10	Notebook photocopies	circa 1999
b. 64, f. 11	Northern Ireland picture negative reports	1996
b. 64, f. 12	Israel and Palestine picture negative reports	1996
b. 64, f. 13-14	Research	1989-2000
b. 65, f. 1	Research clippings	1997-1999
b. 65, f. 2	Correspondence, non-profits	1999-2000
b. 65, f. 3	Israel and Palestine research	1993-2003
b. 65, f. 4	Israel and Palestine research	1989-1999
b. 65, f. 5	Israel and Palestine research	1989-1997
b. 65, f. 6	Presentation notecards and notes	circa 2000
b. 65, f. 7	Northern Ireland research	1997-1999
b. 65, f. 8	Northern Ireland research	1998

Children in War (2001) (continued)

b. 66, f. 1	Northern Ireland research	1994-1999
b. 66, f. 2-3	Northern Ireland research	1996-1999
b. 66, f. 4-5	Bosnia research	1994-1999
b. 66, f. 6-7	Rwanda research	1994-1999
b. 67, f. 1-2	Press	2000
b. 67, f. 3	Maps of Europe	1993-1994
b. 67, f. 4	Press and correspondence	1999-2000
b. 67, f. 5	Press	1999-2000
b. 67, f. 6	HBO promotion	1999-2000
b. 67, f. 7	HBO press	1999-2000
b. 67, f. 8-9	Press	2000
b. 68, f. 1	HBO press and correspondence	1999-2000
b. 68, f. 2	Correspondence	2000-2001
b. 68, f. 3	Foreign press	1994
b. 68, f. 4	Press	2000
b. 68, f. 5	Editing notes	2000
b. 68, f. 6	Negatives and contact sheets	circa 1996
b. 68, f. 7	Photographs	2000
b. 68, f. 8	Negatives and contact sheets	1994
b. 68, f. 9	Photographs	1995
b. 68, f. 10	Slides	1983-1996
b. 69, f. 1-2	Rwanda 35 mm color slides and black and white negatives	1995
b. 69, f. 3	Bosnia contact sheets, negatives, 35 mm color slides and prints	1995
b. 69, f. 4	Bosnia 35 mm color slides	circa 1995
b. 69, f. 5	35 mm color slides from all four countries	1995-1996
b. 69, f. 6	All countries color slides of children's drawings	circa 1996
b. 69, f. 7	35 mm color slides from all four countries	1995-1999
b. 70, f. 1	35 mm color slides from all four countries and children's drawings	1999
b. 70, f. 2	Black and white photographs	1995-2000
b. 70, f. 3	Northern Ireland 35 mm color slides	1996

Children in War (2001) (continued)

b. 70, f. 4	Israel and Palestine 35 mm color slides and black and white prints and negatives	1996
b. 70, f. 5	Northern Ireland 35 mm black and white negatives and prints	1996
b. 71, f. 1-2	Press	2000
b. 72, f. 1	Children's drawings from Bosnia	1996
b. 72, f. 2	Children's drawings from Israel and Palestine	circa 1996
b. 72, f. 3	Children's drawings from Northern Ireland	1996
b. 72, f. 4	Children's drawings from Rwanda	1994
b. 73, f. 1-2	<i>Children in War</i> book	2001
b. 73, f. 3	Legal documents about publishing	1999-2001
b. 73, f. 4	Drafts of <i>Children in War</i> book	1999-2000
b. 73, f. 5	Invoices and payment for <i>Children in War</i> book	1999-2000
b. 73, f. 6	<i>Children in War</i> book draft materials	2000-2002
b. 73, f. 7	Memos and corrections for <i>Children in War</i> book	2000
b. 73, f. 8	<i>Children in War</i> book proof	2000
b. 73, f. 9	Correspondence	1995-2000
b. 74, f. 1	Correspondence with Everett Ressler, consultant	1999-2000
b. 74, f. 2	HBO budgets and agreements	1991-1996
b. 74, f. 3-4	Legal agreements and budgets	1994-2000
b. 74, f. 5	Proposal and programme scripts	1999
b. 74, f. 6-7	Film festivals	1998-2002
b. 75, f. 1	Film festivals	1998-2002
b. 75, f. 2	<i>Survival Guide Sarajevo</i>	1993
b. 75, f. 3	Emmy awards	2000
b. 75, f. 4	Fan mail	2000-2001
b. 75, f. 5	Emmy Award	1999-2000
b. 75, f. 6	Graphics	2000-2003
b. 75, f. 7-8	Editing notes	1997-1999
b. 76, f. 1-3	Rwanda transcripts	circa 1996
b. 76, f. 4	Rwanda narration drafts	1996
b. 76, f. 5	Rwanda transcripts	1998

Children in War (2001) (continued)

b. 76, f. 6	Rwanda correspondence	1997–2000
b. 76, f. 7-8	Rwanda transcripts	circa 1996
b. 77, f. 1	Bosnia filming notes and transcripts	circa 1996
b. 77, f. 2	Israel and Palestine transcripts	circa 1997
b. 77, f. 3	Israel and Palestine transcripts	circa 1997
b. 42	Music license invoices Restricted until 2030.	1995–2000
b. 42	Stock footage licenses Restricted until 2030.	1997–2000
b. 77, f. 7	Technicolor Lab invoices	1994–1999
b. 78, f. 1	End credits	1999
b. 78, f. 2	Final budget	1998–1999
b. 78, f. 3	French transcripts	2000
	<i>How Do You Spell Murder?</i> (2003)	1979–2007
	<i>How Do You Spell Murder?</i> (2003) is a 40-minute HBO Documentary film about an inmate-run literacy program at the New Jersey State Prison in Trenton. Alan and Susan Raymond spent a year at the maximum-security prison filming. At the time the average sentence was 50 years and 75% of the inmates were illiterate. <i>How Do You Spell Murder?</i> (2003) received the Literacy In America Award for Best Documentary of the Year.	
	This sub-series contains proposals, artwork, photographs, correspondence, editing notes, press, research, and reviews related to the documentary film, <i>How Do You Spell Murder?</i> (2003).	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 79, f. 1	ABC Literacy	2003
b. 79, f. 2	HBO revised agreement	2000–2007
b. 79, f. 3	HBO titles artwork	2002
b. 79, f. 4	Artwork	2003
b. 79, f. 5	Budget and cost accounting	2003
b. 79, f. 6	HBO contract	2001
b. 79, f. 7	Correspondence	2001–2005
b. 79, f. 8	Correspondence	2003–2004
b. 79, f. 9	HBO E&O [Errors and Omissions] certificate	2002 November 11
b. 79, f. 10	Expenses	2003

How Do You Spell Murder? (2003) (continued)

b. 79, f. 11-12	Film festivals	2003
b. 79, f. 13	Film log	2002
b. 80, f. 1	Press mailers	undated
b. 80, f. 2	Invoices	2003-2005
b. 80, f. 3	L.I.F.E. [Learning Is For Everyone]	2001-2003
b. 80, f. 4	L.I.F.E. [Learning Is For Everyone] manual	2001 June
b. 80, f. 5	Literacy Media Awards	2004 October 20
b. 80, f. 6	Music	2001-2002
b. 80, f. 7	N.J.S.P. [New Jersey State Penitentiary History	1979
b. 80, f. 8	New Jersey State Prison	2000-2001
b. 80, f. 9	HBO [Home Box Office] Nathaniel Seawright	2002
b. 81, f. 1	ProLiteracy Worldwide	2003
b. 81, f. 2	Literacy materials	2003
b. 81, f. 3	Photos/artwork	2002
b. 81, f. 4-8	Photographs	undated
b. 81, f. 9-10	Photographs	undated
b. 81, f. 11	Photographs	undated
b. 82, f. 1	New Jersey State Prison - Postcards	undated
b. 82, f. 2	Negatives and contact sheets	undated
b. 82, f. 3	Production photos	undated
b. 82, f. 4	Production photos	undated
b. 82, f. 5	Poetry	undated
b. 82, f. 6	Press releases	2003
b. 82, f. 7	Press release	2003
b. 82, f. 8	Press reviews	2003-2005
b. 82, f. 9	Press	2001-2005
b. 82, f. 10	Press research	1996-2003
b. 82, f. 11	ProLiteracy Worldwide	2003
b. 82, f. 12	Inmate releases	2001-2002
b. 82, f. 13-15	Reporter's notebooks	undated

How Do You Spell Murder? (2003) (continued)

b. 83, f. 1	Research	2000–2002
b. 83, f. 2	Resume	2002–2003
b. 83, f. 3	Screenings	2003 October
b. 83, f. 4	Screenings	2003
b. 83, f. 5	Title report	2002
b. 83, f. 6	Transcript	undated
b. 83, f. 7	Website copy	2003 September
b. 83, f. 8	Correspondence	2002–2007
b. 83, f. 9	Flyer pdf	undated
b. 83, f. 10	Gallery, etc..	undated
b. 83, f. 11	HBO's screening of How Do You Spell Murder? Photography by Stephen Lonekin/Film magic	2003 September 16

Lance Loud!: A Death in An American Family (2003)

1956–2021

Lance Loud!: A Death in An American Family (2003) is a one-hour PBS documentary following Lance Loud, eldest son of the Loud Family from the documentary television series *An American Family* (1973), in the last days of his life. When he entered hospice diagnosed with HIV and Hepatitis C, Lance requested Alan and Susan Raymond return to film a final episode of *An American Family* and bring closure to the series. Lance reflects on being the first out, gay, non-fictionalized person to appear on television, being a Queer icon, his relationship with Andy Warhol, his time in the punk band the Mumps, his writing career, and the long shadow *An American Family* (1973) cast on his life.

This sub-series contains budgets, scripts, transcripts, photographs, correspondence, editing notes, press, and reviews related to the documentary film, *Lance Loud!: A Death in an American Family* (2003).

Box 42 (financial records): Restricted until 2033.

Box 42 (student records): Restricted until 2037.

Materials in this sub-series maintain order found at time of acquisition.

b. 84, f. 4	Final interview	2001
b. 84, f. 5	History of the Mumps band	circa 2001
b. 84, f. 6	Press and web copy	2002–2003
b. 84, f. 7	Television	2002–2003
b. 84, f. 8	Contracts	2001–2003
b. 42	Cost accounting Restricted until 2033.	2003–2004
b. 42	VHS distribution file Restricted until 3032.	2003

Lance Loud!: A Death in An American Family (2003) (continued)

b. 84, f. 11	[Errors and Omissions] policies	2002–2003
b. 85, f. 1	Photographers license	2002–2003
b. 42, f. 1	Budget and payments Restricted until 2032.	2002–2003
b. 85, f. 2	Title report	2002
b. 85, f. 3-4	Receipts and bills	2001–2002
b. 85, f. 5	Documentary notebook	circa 2001
b. 85, f. 6	Mumps and The Am Fam Variations music	1994–2021
b. 42, f. 2	Lance letters Restricted until 2037.	1961–2001
b. 85, f. 7	Serial publications featuring Lance Loud	1992–2003
b. 85, f. 8	Serial publications featuring Lance Loud	1975–2002
b. 85, f. 9	Serial publications featuring Lance Loud	1974–1984
b. 86, f. 1-2	Lance Loud writing	1990–1993
b. 86, f. 3	Jackie Curtis article	1985
b. 86, f. 4	Mumps	1992–2008
b. 86, f. 5	Warhol letters	1996–2000
b. 86, f. 6	Lance Loud press originals	2002–2004
b. 86, f. 7-8	Lance Loud WETA press	2002–2003
b. 86, f. 9	Lance Loud and Alan Raymond Pitch letters	2001
b. 87, f. 1	Legal	2002–2003
b. 87, f. 2	Lance Loud obituary	2001–2002
b. 87, f. 3	Lance Loud memorial	2001–2003
b. 87, f. 4	Gregory Poe	1993–2008
b. 87, f. 5	Soren Agenoux	undated
b. 87, f. 6	Norman Fisher	1980
b. 87, f. 7	Loud transcripts	circa 2001
b. 87, f. 8	Transcripts	2002
b. 87, f. 9	Lance Loud miscellaneous	2001–2006
b. 87, f. 10	Lance's books	2000–2009
b. 87, f. 11	Tate Modern / The Hepatitis C Trust	2012

Lance Loud!: A Death in An American Family (2003) (continued)

b. 87, f. 12	Contracts	2002
b. 87, f. 13	Rights releases	1983–2001
b. 88, f. 1-2	Editing notes	2002
b. 88, f. 3	WNET clip license agreement	2002–2003
b. 88, f. 4	Copyright registration	2003
b. 88, f. 5	Clip licenses	2002–2003
b. 42, f. 3	Music cue sheets Restricted until 2033.	2003
b. 88, f. 6-7	Lance Loud photos	1956–2001
b. 88, f. 8	Mumps Band with Lance Loud, black and white pictures	1979
b. 88, f. 9	Lance, Pat, and Michelle Loud in hospice	2001
b. 88, f. 10	Press	1991–2002
b. 89, f. 1	Press	1996
b. 89, f. 2-3	Press clippings	2003
b. 89, f. 4-6	Press clippings	2002–2003
b. 90, f. 1	Writings	1975–1987
b. 90, f. 2	Press	2003
b. 119, f. 1	The "Oh for Crying Out Loud" Portfolio of Journalistic Brilliance	1992–1993
	<i>The Congregation</i> (2004)	1895–2013
	<i>The Congregation</i> (2004) is a two-hour PBS documentary that profiles a progressive United Methodist Church during a leadership transition. Alan and Susan Raymond spent over two years filming at the church in the Germantown neighborhood of Philadelphia. Conflict starts when the more traditional Fred Day, newly appointed minister, arrives replacing the recently retired progressive pastor after 37 years of service. The congregation begins to clash over Reverend Day's style and their associate pastor, Reverend Beth Stroud, publicly comes out as gay that leads to a trial that defrocks her during the filming.	
	This sub-series contains contracts, budgets, transcripts, photographs, correspondence, editing notes, press, research, and reviews related to the documentary film, <i>The Congregation</i> (2004).	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 91, f. 1	Articles	2004–2005
b. 91, f. 2	Budget	2000
b. 91, f. 3	Copyright	2005
b. 91, f. 4	Correspondence	2002–2004

The Congregation (2004) (continued)

b. 91, f. 5	Correspondence	2002-2004
b. 91, f. 6	Facilitators	2002-2003
b. 91, f. 7	Fred resigns	2004
b. 91, f. 8	Gays and ministries	2002-2004
b. 91, f. 9	Lilly endowment and consultants	2002-2005
b. 91, f. 10	Lilly Foundation	2000
b. 91, f. 11	Methodist press	2004
b. 91, f. 12	Miscellaneous programs	2002-2003
b. 91, f. 13	Music clearances	2002-2005
b. 91, f. 14	Narration drafts	undated
b. 91, f. 15	Notes	undated
b. 91, f. 16-17	Reporter's notebook	undated
b. 92, f. 1-2	Reporter's notebook	undated
b. 92, f. 3	Officers of Church	2003-2004
b. 92, f. 4	Original proposal	undated
b. 92, f. 5-10	Photographs	undated
b. 92, f. 11	Negatives	undated
b. 92, f. 12	Slides	2003
b. 92, f. 13	Photographs	2005
b. 92, f. 14	Negatives	undated
b. 93, f. 1	Slides	undated
b. 93, f. 2	Correspondence	2004-2006
b. 93, f. 3	Film roll	undated
b. 93, f. 4	Photographs	2003
b. 93, f. 5	Photographs	2004
b. 93, f. 6	Negatives	2004
b. 93, f. 7-9	Photographs	undated
b. 93, f. 10-11	Press	2004
b. 94, f. 1-2	Press	2004
b. 94, f. 3	Press releases	undated

The Congregation (2004) (continued)

b. 94, f. 4	Releases	2004-2005
b. 94, f. 5	Research	2000-2001
b. 94, f. 6	Research	2000-2004
b. 94, f. 7	Research	2002-2005
b. 94, f. 8	Research	2000-2004
b. 94, f. 9-10	Research	1896-1976
b. 94, f. 11	Research	2001-2004
b. 95, f. 1	Research	2001-2002
b. 95, f. 2	Bible concordance	1999
b. 95, f. 3	Century of Methodism in Germantown	1895
b. 95, f. 4	Eastern Pennsylvania Conference: The United Methodist Church	2002
b. 95, f. 5	Guerrillas of Grace	1984
b. 95, f. 6	Haunt of Grace	2002
b. 96, f. 1	Imagining Our Past	1996
b. 96, f. 2	Open the Doors, See All the People	2001
b. 96, f. 3	We Were Baptized Too	1996
b. 96, f. 4	Wrestling the Light	1991
b. 96, f. 5	Congregation site revisions	2004
b. 96, f. 6	Stroud trial press kits	undated
b. 96, f. 7	Title report	2004
b. 96, f. 8	Transcript	undated
b. 96, f. 9	Transcripts - Beth	undated
b. 96, f. 10	Beth's sermon	2003-2004
b. 96, f. 11	Beth Stroud	2004
b. 96, f. 12	Beth Stroud found guilty	2004
b. 97, f. 1	Transcripts - Fred Day	undated
b. 97, f. 2	This week at FUMCOG [First United Methodist Church of Germantown]	2003
b. 97, f. 3	Tidings	2002-2004
b. 97, f. 4	War protests	2003
b. 97, f. 5	Website	2005

The Congregation (2004) (continued)

b. 97, f. 6	WETA	2001–2005
b. 97, f. 7	Congregation WETA long form	2001–2004
b. 98, f. 1-3	Press	2004
b. 98, f. 4	Press	2004–2005
b. 99, f. 1	Press	1984–1999
b. 99, f. 2	Press	2005–2013
b. 99, f. 3	Press	2004–2013
	<i>Hard Times at Douglass High</i> (2008)	1994–2008
	<i>Hard Times at Douglass High</i> (2008) is a two-hour HBO Documentary Films program about student life at Frederick Douglass High School in West Baltimore, MD. The Raymonds spent a full school year filming and examining how the staff work to meet the demands of the No Child Left Behind Act in a school with low test scores, teacher shortages, and a 50% drop out rate.	
	This sub-series contains budgets, transcripts, photographs, editing notes, press, research, and reviews related to the documentary film, <i>Hard Times at Douglass High</i> (2008).	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 100, f. 1	Addresses and phone	2005
b. 100, f. 2	Baltimore city schools - correspondence	2004–2007
b. 100, f. 3	Camera logs and filmed timeline	undated
b. 100, f. 4	Delivery to HBO of elements/tapes	2007–2008
b. 100, f. 5	Douglass budget worksheets	2005–2008
b. 100, f. 6	E&O [Errors and Omissions] policy	2004–2008
b. 100, f. 7	Editing titles	undated
b. 100, f. 8	Film festivals	2007–2008
b. 100, f. 9	Film festivals	2008
b. 101, f. 1	HBO contract	2003–2004
b. 101, f. 2	Motion Picture Academy submission documents	2007–2008
b. 101, f. 3	Music clearances	2007–2008
b. 101, f. 4	Notebook	circa 2004
b. 101, f. 5-8	Notebook	undated
b. 101, f. 9	Photo licenses	2007
b. 101, f. 10	Photos	undated
b. 101, f. 11	Publicity photos produced by Alan and Susan Raymond	undated

Hard Times at Douglass High (2008) (continued)

b. 101, f. 12	Byron's photos	undated
b. 101, f. 13	Photographs	undated
b. 102, f. 1	Press	2008
b. 102, f. 2	Press release filmmaker question and answer fact sheet	2008
b. 102, f. 3	Audie Mickens	2007
b. 102, f. 4-6	Baltimore schools	2006-2007
b. 102, f. 7	Calendars	2004-2007
b. 102, f. 8-10	Deanna Burney research	1994
b. 103, f. 1	Frederick Douglass report card	2005-2007
b. 103, f. 2	Douglass events	2004-2005
b. 103, f. 3	Douglass newspapers	2004
b. 103, f. 4	Douglass statistics	2003-2006
b. 103, f. 5	Drumline Bermuda	2005
b. 103, f. 6	Ms. Grant retirement	2006-2007
b. 103, f. 7	State takeover Baltimore city schools	2006
b. 103, f. 8-13	Thurgood Marshall	undated
b. 104, f. 1	Yearbook	2004-2005
b. 104, f. 2	Releases - general	2006
b. 104, f. 3	Student releases	2006-2008
b. 104, f. 4	Teacher releases	2005-2006
b. 104, f. 5	Student mailing lists	2008
b. 104, f. 6	One video log	undated
b. 104, f. 7	Two video log	undated
b. 104, f. 8	Three video log	undated
b. 104, f. 9	Title report	2007
b. 105, f. 1	Press	2008

Journey Into Dyslexia (2011)

1999–2020

Journey Into Dyslexia (2011) is a 76-minute HBO Documentary Films program about dyslexic children and adults and their experiences in school and life. Interviewees express frustration about being misunderstood by teachers and the emotional impact dyslexia has had on their lives. Stories are told by students from 2nd grade to college, Steve Walk, Ben Foss, Jonathan Mooney, Erin Brockovich, and Dr. Coral Greider. *Journey Into Dyslexia* received an International Dyslexia Association Award for Best Documentary.

This sub-series contains contracts, transcripts, photographs, editing notes, press, research, and reviews related to the documentary film, *Journey into Dyslexia* (2011).

Materials in this sub-series maintain order found at time of acquisition.

b. 106, f. 1	Contracts	1999–2008
b. 106, f. 2	Music	2011
b. 106, f. 3	Transcript	undated
b. 106, f. 4	Proposal circa 2001	2008 September 4
b. 106, f. 5	Budget	2008 November
b. 106, f. 6	Clip rights	2010–2015
b. 106, f. 7	Letters	2011–2015
b. 106, f. 8	LD [learning disability] kids proposal	undated
b. 106, f. 9	Press	undated
b. 106, f. 10	LD [learning disability] cost account	2008–2009
b. 106, f. 11	Royalties	2013–2018
b. 106, f. 12	Camera rolls	undated
b. 106, f. 13	Releases	2008
b. 107, f. 1-6	Releases	2008–2009
b. 107, f. 7	Photos and artwork	undated
b. 107, f. 8	Photographs	2009
b. 107, f. 9-12	Notebook	undated
b. 108, f. 1	Research	2011
b. 108, f. 2	Sarah Entine	2011
b. 108, f. 3	Distribution	2011
b. 108, f. 4	PA./IDA	undated
b. 108, f. 5	San Francisco	2008

Journey Into Dyslexia (2011) (continued)

b. 108, f. 6	Supreme court case	2007–2010
b. 108, f. 7	Jake Pearlmutter	2009
b. 108, f. 8	Anthony Leavenson	2008
b. 108, f. 9	Sterling McKee	2009
b. 108, f. 10	Jeff Adams	2009
b. 108, f. 11	Maddie Pett	2008–2009
b. 108, f. 12	David Rose	2006–2020
b. 108, f. 13	Jonathan Mooney	2008
b. 108, f. 14	Ben Foss	undated
b. 108, f. 15	Dr. Carl Schramm	2009
b. 108, f. 16	Willard Wigan	2010–2012
b. 108, f. 17	Maryanne Wolf	2009
b. 108, f. 18	Guinevere Eden	2004–2009
b. 108, f. 19	Dr. Greider	2009–2010
b. 109, f. 1	Erin Brockovich	2010
b. 109, f. 2	Notes	2002–2013
b. 109, f. 3	DVD	2015
b. 109, f. 4	Project Eye to Eye	2008–2016
b. 109, f. 5	Research papers and facts	2007–2012
b. 109, f. 6	Wigan, Willard - I Spy with My Little Eye	2009
b. 109, f. 7	Journey Into Dyslexia DVD	undated
b. 110, f. 1	Journey Into Dyslexia DVD	undated
b. 110, f. 2	Dyslexia awards	2012–2014
b. 110, f. 3	Business cards	undated

An American Family Anniversary Edition (2011)

2003–2022

An American Family Anniversary Edition (2011) is a PBS two-hour feature film version of the original 1973 twelve-hour television series *An American Family*. Alan and Susan Raymond produced and reedited this version to resolve music clearances that prevented the original series from being sold or exhibited commercially.

This sub-series contains proposals, transcripts, press, and reviews related to the documentary film, *An American Family Anniversary Edition* (2011).

Materials in this sub-series maintain order found at time of acquisition.

An American Family Anniversary Edition (2011) (continued)

b. 111, f. 1-2	Anniversary edition	2011
b. 111, f. 3	Press	2003
b. 111, f. 4	Press	2006, 2022
b. 112, f. 1	Press	2003 October
b. 112, f. 2	Press	2020 October 25
	<i>Cinema Verite</i> (2011)	2008–2011
	<i>Cinema Verite</i> (2011) is an HBO dramatic film about the making of the PBS series, <i>An American Family</i> . Directed by Shari Springer Berman and Robert Pulcini, the movie stars Diane Lane as Pat Loud, Tim Robbins as Bill Loud, James Gandolfini as Craig Gilbert, Patrick Fugit as Alan Raymond, and Shanna Collins as Susan Raymond. Alan and Susan Raymond served as consultants and worked with the writers, directors, actors, and production designers for two years to make the film.	
	This sub-series contains transcripts, photographs, correspondence, press, and reviews related to the dramatic film, <i>Cinema Verite</i> (2011).	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 113, f. 1	Correspondence and legal documents	2008–2011
b. 113, f. 2	Press	2010–2011
b. 113, f. 3-5	Press	2011
b. 113, f. 6	Cut down script	2010 April 10
b. 113, f. 7	Script	2010 June 1
b. 113, f. 8	Shooting script	2010 June 14
b. 114, f. 1	Shooting script	2010 June 25
b. 114, f. 2	Script with notes	2010
b. 115, f. 1-2	Press	2011
	<i>Toe Tag Parole: To Live and Die on Yard A</i> (2015)	2008–2021
	<i>Toe Tag Parole: To Live and Die on Yard A</i> (2015) is an 80-minute HBO documentary about an experimental yard at a maximum-security California State Prison. Yard A is for men serving sentences of life without parole that is free of violence, drug use, and racial tension. The documentary explores the ethics of a life without the possibility of parole sentence and rehabilitation for those convicted of capital crimes. Three men featured in the film submitted the documentary to the California Parole Board and had their sentences commuted by the Governor of California.	
	This sub-series contains transcripts, photographs, correspondence, editing notes, press, research, and reviews related to the documentary film, <i>Toe Tag Parole: To Live and Die on Yard A</i> (2015).	
	Materials in this sub-series maintain order found at time of acquisition.	
b. 116, f. 1	Contracts	2012

Toe Tag Parole: To Live and Die on Yard A (2015) (continued)

b. 116, f. 2	Correspondence	2013–2019
b. 116, f. 3	Correspondence - production materials	2012–2013
b. 116, f. 4	Costs	2014
b. 116, f. 5	Hartman, Kenneth - Mother California	2009
b. 116, f. 6	Inmates	undated
b. 116, f. 7	Insurance	2014
b. 116, f. 8	Kenneth Hartman	2017–2021
b. 116, f. 9	Notebook	undated
b. 116, f. 10	Title research report	2014
b. 116, f. 11-15	Notebook	undated
b. 117, f. 1	Notebook	undated
b. 117, f. 2	Notes and clippings	2014
b. 117, f. 3	Notecards	undated
b. 117, f. 4	Photographs	undated
b. 117, f. 5	Production stills	undated
b. 117, f. 6	Ken Hartman photos from Polaroid originals	undated
b. 117, f. 7	LWOP [Life Without Parole] R&D Reel for HBO	undated
b. 117, f. 8	Releases	2013
b. 117, f. 9	Research	2012–2015
b. 117, f. 10	Releases	2012–2013
b. 117, f. 11	Research	2008–2013
b. 117, f. 12	Transcripts	undated
b. 117, f. 13	When I Die, They'll Send Me Home	2008 January
b. 117, f. 14	Williams, Dortell - Looking in on Lockdown	2010

Series IV: Audiovisual materials, 2005

0.25 linear feet (1 box)

b. 123

Mumps: Crocodile Tears/ Waiting For The World To Catch Up
1 Phonograph Record

2005

Series V: Computer media

0.42 linear feet (1 box)

b. 121

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Children and war
Documentary films -- Production and direction
Documentary films -- United States
Education -- United States
Mental illness
Music -- 20th Century -- History and criticism
Prisons -- United States

Occupations

Documentary filmmakers

Corporate Body

Video Verité (Firm)

Contributors

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