

# Guide to the Laura McPhee Papers

WA MSS S-4553



Sarah Lerner

December 2023

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** WA MSS S-4553

**CREATOR:** McPhee, Laura

**TITLE:** Laura McPhee papers

**DATES:** 1850s-2022

**BULK DATES:** 1970-2022

**PHYSICAL DESCRIPTION:** 206.92 linear feet (203 boxes)

**LANGUAGE:** Materials in English.

**SUMMARY:** Photographic material including film negatives and contact proofs, gelatin silver photographic prints, and color photographic prints; professional papers including teaching and project files; correspondence; personal papers; and printed materials by or relating to photographer Laura McPhee.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lauramcphoe>

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## Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Laura McPhee on the Frederick W. and Carrie S. Beinecke Fund, 2023.

## Conditions Governing Access

This collection is open for research.

Boxes 138-139 (financial records): Restricted until January 1, 2050. For further information consult the appropriate curator.

Boxes 185-188 (personal correspondence): Restricted until after the death of John McPhee. For further information consult the appropriate curator.

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## Conditions Governing Use

The Laura McPhee Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Laura McPhee Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

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## Related Materials

Related material: Laura McPhee Photographs of the American West (WA Photos Folio 152), Beinecke Rare Book and Manuscript Library.

Related material: Laura McPhee River of No Return Collection (WA Photos 591), Beinecke Rare Book and Manuscript Library.

Related material: Martha McPhee Papers (YCAL MSS 1606), Beinecke Rare Book and Manuscript Library.

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## Biographical / Historical

Laura McPhee (born 1958) is an American photographer. She is the daughter of literary journalist John McPhee (born 1931) and his first wife, photographer Pryde Brown (born 1935). She is also the sister of novelist Jenny McPhee, novelist Martha McPhee, and architectural historian Sarah McPhee. Following Pryde Brown's marriage to psychologist Dan Sullivan in 1969, the McPhee children grew up on a farm outside of Princeton, New Jersey, with their younger half-sister, Joan Sullivan, and their stepfather's children from his first marriage.

McPhee graduated with a Bachelor of Arts in Art History from Princeton University in 1980, and a Master of Fine Arts in Photography from the Rhode Island School of Design in 1986. Her work, which ranges from portrait to landscape to still life, is widely exhibited nationally and internationally. Her monographs and

other books include *No Ordinary Land* (1998), *Girls: Ordinary Girls And Their Extraordinary Pursuits* (2000), *River Of No Return* (2008), *Guardians Of Solitude* (2009), *Gateway: Visions For An Urban National Park* (2011), and *The Home And The World: A View Of Calcutta* (2014).

She has been a member of the faculty at the Massachusetts College of Art and Design since 1986. She has been the recipient of a number of grants and residencies, including a Fulbright Scholars Fellowship for work in India and Sri Lanka, and a residency in Idaho from the Alturas Foundation. She was also awarded a New England Foundation for the Arts fellowship and a John Simon Guggenheim Memorial Foundation fellowship.

McPhee married experimental filmmaker, documentarian, and teacher Mark LaPore (1952-2005), with whom she had a daughter, Isobel McPhee. Laura McPhee lives in Brookline, Massachusetts.

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## Scope and Contents

Photographic material including film negatives and contact proofs, gelatin silver photographic prints, and color photographic prints; professional papers including teaching and project files; correspondence; personal papers; and printed materials by or relating to photographer Laura McPhee.

Collection materials document McPhee's artistic processes while travelling and photographing China, Florida, France, India, Maine, Morocco, New Jersey, New York, Sri Lanka, and the American West (including Arizona, California, Idaho, New Mexico, Nevada, Oregon, Utah, and Wyoming), among other locations.

Also documented are McPhee's relationships with her family including her sisters Jenny McPhee, Martha McPhee, Sarah McPhee, and Joan Sullivan, mother Pryde Brown, father John McPhee, husband Mark Lapore, daughter Isobel McPhee, and others.

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## Arrangement

Organized into five series: I. Photographic Material, 1970-2021. II. Professional Papers, 1960s-2022. III. Correspondence, 1982-2021. IV. Personal Papers, 1850s-2014. V. Printed Material, 1976-2022.

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## Collection Contents

### Series I: Photographic Material, 1970-2021

*162.63 linear feet (138 boxes)*

Series I contains photographic material (film negatives and contact proofs, gelatin silver prints, color prints, and digital color prints) created by Laura McPhee.

Individuals with formal and informal portraits include Chistina Beahan, Pryde Brown, Katherine Brown, Melissa DeWitte, Nicholas Gilson, Anya Hurlbert, Madge King, Mark LaPore, Isobel McPhee, Jenny McPhee, John McPhee, Laura McPhee, Martha McPhee, Sarah McPhee, Stephen Murray, Luca Passaleva, Elizabeth Sawyer, Sandro Stille, Dan Sullivan, Danny Sullivan, Joan Sullivan, Mary Sullivan, Merle Sullivan, Tony Sullivan, and Mark Senvold.

Among the locations depicted are China, Florida, France, India, Maine, Morocco, New Jersey, New York, Sri Lanka, and the American West (including Arizona, California, Idaho, New Mexico, Nevada, Oregon, Utah, and Wyoming).

Within each project, Laura McPhee's original arrangement has been retained.

In instances where some or all captions are present, prints are listed at the item level. In instances where no identifying information is present, prints are described briefly in the aggregate.

Information in brackets has been transcribed from film negative and contact proof sleeves.

When present with prints, negative numbers are included in parentheses.

McPhee used varying numbering schemes both within and across projects. There is no documentation within the collection to provide additional context.

Series I is organized into four subseries: Film Negatives and Contact Proofs, Gelatin Silver Prints, Color Prints, and Digital Color Prints.

Film Negatives and Contact Proofs	1970-2021
<i>20.46 linear feet (62 boxes)</i>	

Film negatives and contact proofs for images created by Laura McPhee, 1970-2021.

Individuals depicted include Chistina Beahan, Pryde Brown, Katherine Brown, Melissa DeWitte, Nicholas Gilson, Anya Hurlbert, Madge King, Mark LaPore, Isobel McPhee, Jenny McPhee, John McPhee, Laura McPhee, Martha McPhee, Sarah McPhee, Stephen Murray, Luca Passaleva, Elizabeth Sawyer, Sandro Stille, Dan Sullivan, Danny Sullivan, Joan Sullivan, Mary Sullivan, Merle Sullivan, Tony Sullivan, and Mark Senvold.

Among the locations depicted are China, Florida, France, Idaho, India, Maine, Morocco, Nevada, New Jersey, New York, Sri Lanka, and Utah.

Approximately 2,507 21 x 26 cm film negatives and 6,231 6 x 6 cm film negatives.

During processing, film negatives and contact proofs were removed from binders with snap locks and rehoused into archival boxes.

Project titles established by Laura McPhee were maintained. Additional titles or annotations (if present) are included in brackets following negative numbers.

The original arrangement within each binder has been maintained and each box contains the negatives and contact proofs (if present) from only one project.

See also: [Professional Papers: Project Files: "Frank Stella job"](#)

## Film Negatives and Contact Proofs (continued)

See also: [Professional Papers: Project Files: \*Girls: Ordinary Girls and Their Extraordinary Pursuits: Photographic Material\*](#)

See also: [Professional Papers: Project Files: "Travel & Leisure Hawaii job"](#)

Arranged alphabetically by project title assigned by McPhee with family film negatives and contact proofs filed at the end.

	Brooklyn Navy Yard	2005
	Negatives and contact proofs for images created by Laura McPhee at the Brooklyn Navy Yard (also known as the New York Naval Shipyard), 2005.	
	Negatives numbered 1120-1142 are color negatives on Kodak Portra 400 Natural Color (NC) film, 6 x 6 cm.	
	Negatives numbered 3416-3445 are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.	
b. 1, f. 1	1120-1125	2005
b. 1, f. 2	1126-1130	2005
b. 1, f. 3	1131-1135	2005
b. 1, f. 4	1136-1140	2005
b. 1, f. 5	1141-1142	2005
b. 1, f. 6	3416-3420	2005
b. 1, f. 7	3421-3425	2005
b. 1, f. 8	3426-3430	2005
b. 1, f. 9	3431-3435	2005
b. 1, f. 10	3436-3440	2005
b. 1, f. 11	3441-3445	2005
b. 1, f. 12	No negative numbers	2005
	Calcutta	1998-2014
	Negatives and contact proofs for images created by Laura McPhee in Calcutta (also known as Kolkata), 1998-2013.	
	See also: <a href="#">Color Prints: Calcutta</a>	
	See also: <a href="#">Digital Color Prints: Calcutta</a>	
	Arranged alphabetically by project title.	
	Calcutta	1998
	Negatives and contact proofs for images created by Laura McPhee in Calcutta (also known as Kolkata), 1998.	
	All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.	
b. 2, f. 1	27-30	1998

## Film Negatives and Contact Proofs &gt; Calcutta &gt; Calcutta (continued)

b. 2, f. 2	32-35	1998
b. 2, f. 3	36-40	1998
b. 2, f. 4	41-45	1998
b. 2, f. 5	47-50	1998
b. 2, f. 6	52-55	1998
b. 2, f. 7	56-60	1998
b. 2, f. 8	61-63	1998
b. 2, f. 9	71-75	1998
b. 2, f. 10	77-80	1998
b. 2, f. 11	81-82	1998
b. 2, f. 12	86-87	1998
b. 2, f. 13	No negative numbers	1998
	Calcutta	1998-2001
	Negatives and contact proofs for images created by Laura McPhee in Calcutta (also known as Kolkata), 1998-2001.	
	All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.	
b. 3, f. 1	CI 001-CI 004	1998-2001
b. 3, f. 2	CI 007-CI 010	1998-2001
b. 3, f. 3	CI 011-CI 015	1998-2001
b. 3, f. 4	CI 016-CI 019	1998-2001
b. 3, f. 5	CI 021-CI 024	1998-2001
b. 3, f. 6	CI 026-CI 029	1998-2001
b. 3, f. 7	CI 70-CI 80	1998-2001
b. 3, f. 8-12	No negative numbers	1998-2001
	Calcutta	2005 January
	Negatives and contact proofs for images created by Laura McPhee in Calcutta (also known as Kolkata), January 2005.	
	All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.	
b. 4, f. 1	3619-3625	2005 January
b. 4, f. 2	3630-3633	2005 January
b. 4, f. 3	3636-3639	2005 January



## Film Negatives and Contact Proofs &gt; Calcutta &gt; Calcutta (continued)

b. 4, f. 4	3642-3645	2005 January
b. 4, f. 5	3646-3650	2005 January
b. 4, f. 6	3652-3655	2005 January
b. 4, f. 7	3656-3660	2005 January
b. 4, f. 8	3661-3662	2005 January
b. 4, f. 9	3679-3680	2005 January
b. 4, f. 10	3681-3685	2005 January
b. 4, f. 11	3686-3690	2005 January
b. 4, f. 12	3691-3695	2005 January
b. 4, f. 13	3696-3700	2005 January
b. 4, f. 14	3701-3705	2005 January
b. 4, f. 15	3708-3710	2005 January
	Calcutta	2009
	Negatives and contact proofs for images created by Laura McPhee in Calcutta (also known as Kolkata), 2009.	
	All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.	
b. 5, f. 1	94405-94410	2009
b. 5, f. 2	94411-94415	2009
b. 5, f. 3	94416-94420	2009
b. 5, f. 4	94421-94424	2009
b. 5, f. 5	94426-94430	2009
b. 5, f. 6	94431-94435	2009
b. 5, f. 7	94436-94440	2009
b. 5, f. 8	94441-94445	2009
b. 5, f. 9	94446-94449	2009
b. 5, f. 10	94450-94454	2009
b. 5, f. 11	94456-94460	2009
b. 5, f. 12	94461-94465	2009
b. 5, f. 13	94466-94470	2009
b. 5, f. 14	94471-94475	2009

## Film Negatives and Contact Proofs &gt; Calcutta &gt; Calcutta (continued)

b. 5, f. 15	94476-94480	2009
b. 5, f. 16	94481-94485	2009
b. 5, f. 17	94487-94488	2009
b. 5, f. 18	94489-94495	2009
b. 5, f. 19	94496-94500	2009
b. 5, f. 20	94501-94505	2009
b. 5, f. 21	94506-94509	2009
b. 5, f. 22	94511-94515	2009
b. 5, f. 23	94516-94520	2009
b. 5, f. 24	94521-94524	2009
	Calcutta	2013
	Negatives and contact proofs for images created by Laura McPhee in Calcutta (also known as Kolkata), 2013.	
	All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.	
b. 6, f. 1	94895-94900	2013
b. 6, f. 2	94901-94905	2013
b. 6, f. 3	94906-94910	2013
b. 6, f. 4	94911-94915	2013
b. 6, f. 5	94917-94920	2013
b. 6, f. 6	94921-94925	2013
b. 6, f. 7	94926-94930	2013
b. 6, f. 8	94931-94940	2013
b. 6, f. 9	94941-94945	2013
b. 6, f. 10	94946-94950	2013
b. 6, f. 11	94951-94955	2013
b. 6, f. 12	94956-94960	2013
b. 6, f. 13	94961-94965	2013
b. 6, f. 14	94966-94970	2013
b. 6, f. 15	94971-94975	2013
b. 6, f. 16	94976-94980	2013

## Film Negatives and Contact Proofs &gt; Calcutta &gt; Calcutta (continued)

b. 6, f. 17	94981-94984	2013
b. 6, f. 18	94987-94988	2013
b. 6, f. 19	94992-94994	2013
	Calcutta Driveway Portraits Negatives and contact proofs for images created by Laura McPhee in Calcutta (also known as Kolkata), 1998-2013. See also: <a href="#">Digital Color Prints: Driveway Portraits</a> Organized under two headings: Black-and-white Film Negatives and Color Film Negatives.	1998–2013
	Black-and-white Film Negatives All negatives are black-and-white negatives, 26 x 21 cm.	1998
b. 7, f. 1	CP 1-CP 12	1998
b. 7, f. 2	CP 14-CP 24	1998
b. 7, f. 3	CP 26-CP 35	1998
b. 7, f. 4	CP 1-CP 5	1998
b. 7, f. 5	CP 6-CP 9	1998
b. 7, f. 6	CP 11-CP 15	1998
b. 7, f. 7	CP 16-CP 18	1998
b. 7, f. 8	CP 20-CP 25	1998
b. 7, f. 9	CP 26-CP 30	1998
b. 7, f. 10	No negative numbers	1998
	Color Film Negatives All negatives are color negatives on Kodak film, 26 x 21 cm.	2013
b. 8, f. 1	1-5	2013
b. 8, f. 2	6-10	2013
b. 8, f. 3	11-15	2013
b. 8, f. 4	16-20	2013
b. 8, f. 5	21-25	2013
b. 8, f. 6	26-30	2013
b. 8, f. 7	94932-94935	2013
b. 8, f. 8	94936-94939	2013
b. 8, f. 9	94985-94991	2013

## Film Negatives and Contact Proofs &gt; Calcutta (continued)

	Calcutta Interiors & Signs	1998–2005
	Negatives and contact proofs for images created by Laura McPhee in Calcutta (also known as Kolkata), 2001-2005.	
	Black-and-white and color negatives, 26 x 21 cm.	
b. 9, f. 1	8026-8027	1998–2005
b. 9, f. 2	8172-8173	1998–2005
b. 9, f. 3	8174-8175	1998–2005
b. 9, f. 4	8176-8181	1998–2005
b. 9, f. 5	3636-3699	1998–2005
b. 9, f. 6-11	No negative numbers	1998–2005
	Calcutta Yale Book Images	1998–2013
	Negatives and contact proofs for images appearing in Laura McPhee's <i>The Home and the World: A View of Calcutta</i> (New Haven, Connecticut: Yale University Press, 2014).	
	All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.	
b. 10, f. 1	3618-3624	1998–2013
b. 10, f. 2	3629-3635	1998–2013
b. 10, f. 3	3640-3643	1998–2013
b. 10, f. 4	3651-3657	1998–2013
b. 10, f. 5	3661-3663	1998–2013
b. 10, f. 6	3678-3697	1998–2013
b. 10, f. 7	3703-3707	1998–2013
b. 10, f. 8	8001-8005	1998–2013
b. 10, f. 9	8006-8009	1998–2013
b. 10, f. 10	8013-8021	1998–2013
b. 10, f. 11	94407-94463	1998–2013
b. 10, f. 12	94474-94493	1998–2013
b. 10, f. 13	94507-94916	1998–2013
b. 10, f. 14	84	1998–2013
b. 10, f. 15	No negative numbers	1998–2013

## Film Negatives and Contact Proofs &gt; Calcutta (continued)

	Calcutta & US West	2013–2014
	Negatives and contact proofs for images created by Laura McPhee in Calcutta (also known as Kolkata), 2013-2014.	
	All negatives are color negatives, 26 x 21 cm.	
	During processing, negatives and contact proofs identified as "US West" were separated.	
	For negatives and contact proofs of US West: <a href="#">Negatives and Contact Proofs: West</a>	
b. 11, f. 1	94969-95088	2013–2014
b. 11, f. 2	95091-95095	2013–2014
b. 11, f. 3	95097-95101	2013–2014
b. 11, f. 4	95103-95105	2013–2014
b. 11, f. 5	No negative numbers	2013–2014
	Calcutta & Morocco	Undated
	Negatives and contact proofs for images created by Laura McPhee in Calcutta (also known as Kolkata) and Morocco, undated.	
	All negatives are color negatives, 26 x 21 cm.	
b. 12, f. 1	95084-95090	Undated
b. 12, f. 2	95092-95100	Undated
b. 12, f. 3	95102-95111	Undated
b. 12, f. 4	95112-95118	Undated
b. 12, f. 5	95119-95125	Undated
b. 12, f. 6	95126-95130	Undated
b. 12, f. 7	95131	Undated
	China	Undated
	Negatives and contact proofs for images created by Laura McPhee in China at an unidentified date.	
	All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.	
	See also: <a href="#">Color Prints: China</a>	
b. 13, f. 1	94238-94240	Undated
b. 13, f. 2	94241-94245	Undated
b. 13, f. 3	94246-94250	Undated
b. 13, f. 4	94251-94255	Undated
b. 13, f. 5	94256-94260	Undated

## Film Negatives and Contact Proofs &gt; China (continued)

b. 13, f. 6	94261-94265	Undated
b. 13, f. 7	94266-94270	Undated
b. 13, f. 8	94271-94276	Undated
	Early College Work	1977-1979
	Negatives and contact proofs for images created by Laura McPhee while a student at Princeton University, 1977-1979.	
	All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	
b. 14, f. 1	No negative numbers [Bayhead]	1979 July
b. 14, f. 2	No negative numbers [Joan farm workday]	1979 December
b. 14, f. 3	No negative numbers [Miscellaneous]	Undated
b. 14, f. 4	No negative numbers	Undated
b. 14, f. 5	No negative numbers	Undated
b. 14, f. 6	No negative numbers [Kanda's]	Undated
b. 14, f. 7	No negative numbers	Undated
b. 14, f. 8	No negative numbers [Jenny and Laura]	Undated
b. 14, f. 9	No negative numbers [Anya]	Undated
b. 14, f. 10	No negative numbers [Jean Stein/Katrina Apt]	1979
b. 14, f. 11	No negative numbers [Virginia/Studio/185]	1979
b. 14, f. 12	95247 [Isabelle Frank]	1979
b. 14, f. 13	No negative numbers [Roger Baldwin]	1979?
b. 14, f. 14	92880	1979?
b. 14, f. 15	95139 [Larkin/Vegas]	1979?
b. 14, f. 16	No negative numbers [Anthea, Anya Hurlbert]	1979?
b. 14, f. 17	No negative numbers [Mary in Kitchen PO Art Show]	1979?
b. 14, f. 18	No negative numbers [Dump Andy Moore]	1979?
b. 14, f. 19	No negative numbers [More Spring '78 Portfolio for Jim]	1978
b. 14, f. 20	No negative numbers [Mary Bayhead]	1977 November
b. 14, f. 21	No negative numbers [Boomie, NJ]	1977 November
b. 14, f. 22	No negative numbers [Beth]	1977?
b. 14, f. 23	No negative numbers [John Oldham]	1977?
b. 14, f. 24	No negative numbers	1977?

## Film Negatives and Contact Proofs &gt; Early College Work (continued)

b. 14, f. 25	No negative numbers [Miscellaneous]	1977?
b. 14, f. 26	No negative numbers	1977?
b. 14, f. 27	No negative numbers [Soma Sultan]	1977?
	Early Work after College Negatives and contact proofs for images created by Laura McPhee after Princeton University. All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	Undated
b. 15, f. 1	No negative numbers [Virginia]	Undated
b. 15, f. 2	No negative numbers	Undated
b. 15, f. 3	No negative numbers	Undated
b. 15, f. 4	No negative numbers [Carrie]	Undated
b. 15, f. 5	No negative numbers	Undated
b. 15, f. 6	No negative numbers	Undated
	The Farm Negatives and contact proofs for images created by Laura McPhee at Omega Farm in New Jersey, 1989. All negatives are black-and-white negatives, 26 x 21 cm.	1989
b. 16, f. 1-11	No negative numbers	1989
	Florida Negatives and contact proofs for images created by Laura McPhee in Florida. All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm. See also: <a href="#">Color Prints: Florida</a>	Undated
b. 17, f. 1	020-021	Undated
b. 17, f. 2	023-026	Undated
b. 17, f. 3	027-030	Undated
b. 17, f. 4	031-035	Undated
b. 17, f. 5	036-040	Undated
b. 17, f. 6	041-044	Undated
b. 17, f. 7	No negative numbers	Undated

## Film Negatives and Contact Proofs (continued)

France 2007

Negatives and contact proofs for images created by Laura McPhee in France, 2007.

All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.

See also: [Color Prints: France](#)

b. 18, f. 1	4394-4400	2007
b. 18, f. 2	4401-4403	2007
b. 18, f. 3	4417-4420	2007
b. 18, f. 4	4421-4425	2007
b. 18, f. 5	4426-4428	2007
b. 18, f. 6	4431-4435	2007
b. 18, f. 7	8380-8333	2007
b. 18, f. 8	8337-8339	2007
b. 18, f. 9	8342-8343	2007
b. 18, f. 10	8349-8350	2007
b. 18, f. 11	8351-8355	2007
b. 18, f. 12	8356-8360	2007
b. 18, f. 13	8361-8365	2007
b. 18, f. 14	8366-8370	2007
b. 18, f. 15	8371-8375	2007
b. 18, f. 16	8376-8380	2007
b. 18, f. 17	8381-8385	2007
b. 18, f. 18	8386-8390	2007
b. 18, f. 19	8391-8395	2007
b. 18, f. 20	8396-8400	2007
b. 18, f. 21	8401-8405	2007
b. 18, f. 22	8406-8409	2007
b. 18, f. 23	8411-8415	2007
b. 18, f. 24	8416-8420	2007
b. 18, f. 25	8421-8425	2007
b. 18, f. 26	8426-8430	2007



## Film Negatives and Contact Proofs &gt; France (continued)

b. 19, f. 1	8431-8435	2007
b. 19, f. 2	8436-8440	2007
b. 19, f. 3	8442-8445	2007
b. 19, f. 4	8446	2007
b. 19, f. 5	8461-8464	2007
b. 19, f. 6	8473-8475	2007
b. 19, f. 7	8476-8480	2007
b. 19, f. 8	8481-8485	2007
b. 19, f. 9	8486-8490	2007
b. 19, f. 10	8491-8495	2007
b. 19, f. 11	8496-8500	2007
b. 19, f. 12	8501-8505	2007
b. 19, f. 13	8506-8510	2007
b. 19, f. 14	8511-8515	2007
b. 19, f. 15	8516-8520	2007
b. 19, f. 16	8521-8525	2007
b. 19, f. 17	8526	2007
b. 19, f. 18	92784-92785	2007
b. 19, f. 19	92786-92790	2007
b. 19, f. 20	92791-92795	2007
b. 19, f. 21	92796-92800	2007
b. 19, f. 22	92801-92805	2007
b. 19, f. 23	92806-92810	2007
b. 19, f. 24	92811-92815	2007
b. 19, f. 25	92816-92820	2007
b. 19, f. 26	92821-92825	2007
b. 19, f. 27	92826-92827	2007
b. 20, f. 1	96001-96002	2007
b. 20, f. 2	96016-96020	2007
b. 20, f. 3	96021-96025	2007

## Film Negatives and Contact Proofs &gt; France (continued)

b. 20, f. 4	96026-96030	2007
b. 20, f. 5	96031-96033	2007
b. 20, f. 6	No negative numbers	2007
	Gateway Negatives and contact proofs for images created by Laura McPhee of Gateway National Recreation Area in New York City and Monmouth County, New Jersey, 2011.  Some images appear in <i>Gateway: Visions for an Urban National Park</i> (New York: Princeton Architectural Press, 2011).  All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.  See also: <a href="#">Color Prints: Gateway</a>  See also: <a href="#">Digital Color Prints: Gateway</a>	2011
b. 21, f. 1	9405-9410	2011
b. 21, f. 2	9412-9415	2011
b. 21, f. 3	9416-9420	2011
b. 21, f. 4	9421-9425	2011
b. 21, f. 5	9428-9431	2011
b. 21, f. 6	9904	2011
b. 21, f. 7	9906-9910	2011
b. 21, f. 8	9924-9927	2011
b. 21, f. 9	94286-94290	2011
b. 21, f. 10	94291-94295	2011
b. 21, f. 11	94296-94300	2011
b. 21, f. 12	94301-94305	2011
b. 21, f. 13	94306-94310	2011
b. 21, f. 14	94311-94315	2011
b. 21, f. 15	94316-94320	2011
b. 21, f. 16	94321-94325	2011
b. 21, f. 17	94326-94330	2011
b. 21, f. 18	94331-94335	2011
b. 21, f. 19	94337-94340	2011
b. 21, f. 20	94341-94345	2011

## Film Negatives and Contact Proofs &gt; Gateway (continued)

b. 21, f. 21	94346-94350	2011
b. 21, f. 22	94351-94355	2011
b. 21, f. 23	94356-94360	2011
b. 22, f. 1	94361-94365	2011
b. 22, f. 2	94366-94370	2011
b. 22, f. 3	94371-94375	2011
b. 22, f. 4	94376-94380	2011
b. 22, f. 5	94381-94384	2011
	Guardians of Solitude	2008
	Negatives and contact proofs for images created by Laura McPhee in three canyons in the White Cloud Mountains of central Idaho, 2008.	
	Some images appear in <i>Guardians of Solitude</i> (London: Iris Editions, 2009).	
	All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.	
	See also: <a href="#">Color Prints: Guardians of Solitude</a>	
	See also: <a href="#">Digital Color Prints: Guardians of Solitude</a>	
b. 23, f. 1	94083-94085	2008
b. 23, f. 2	94087-94089	2008
b. 23, f. 3	94091-94095	2008
b. 23, f. 4	94096-94100	2008
b. 23, f. 5	94101-94105	2008
b. 23, f. 6	94106-94110	2008
b. 23, f. 7	94114-94121	2008
b. 23, f. 8	94122-94125	2008
b. 23, f. 9	94126-94130	2008
b. 23, f. 10	94131-94135	2008
b. 23, f. 11	94148-94150	2008
b. 23, f. 12	94151-94153	2008
b. 23, f. 13	94157-94160	2008
b. 23, f. 14	94161-94165	2008
b. 23, f. 15	94166-94170	2008
b. 23, f. 16	94171-94175	2008

## Film Negatives and Contact Proofs &gt; Guardians of Solitude (continued)

b. 23, f. 17	94176-94180	2008
b. 23, f. 18	94181-94185	2008
b. 23, f. 19	94186-94190	2008
b. 23, f. 20	94191-94195	2008
b. 23, f. 21	94196-94200	2008
b. 23, f. 22	94201-94205	2008
b. 23, f. 23	94206-94210	2008
b. 23, f. 24	94211-94215	2008
b. 23, f. 25	94216-94220	2008
b. 23, f. 26	94221-94225	2008
b. 23, f. 27	94226-94230	2008
b. 23, f. 28	94231-94235	2008
b. 23, f. 29	94236-94237	2008
b. 24, f. 1	92846-92850	2008
b. 24, f. 2	92851-92855	2008
b. 24, f. 3	92856-92860	2008
b. 24, f. 4	92861-92865	2008
b. 24, f. 5	92866-92870	2008
b. 24, f. 6	92871-92875	2008
b. 24, f. 7	92876-92878	2008
b. 24, f. 8	94387-94390	2008
b. 24, f. 9	94391-94394	2008
b. 24, f. 10	06_08_123-06_08_125	2008
b. 24, f. 11	06_08_126-06_08_129	2008
b. 24, f. 12	06_08_131-06_08_135	2008
b. 24, f. 13	06_08_136-06_08_140	2008
b. 24, f. 14	06_08_141-06_08_142	2008

## Film Negatives and Contact Proofs (continued)

	Idaho Summer	2011
	Negatives and contact proofs for images created by Laura McPhee in Idaho, 2011.	
	All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.	
b. 25, f. 1	94699-94700	2011
b. 25, f. 2	94701-94705	2011
b. 25, f. 3	94706-94710	2011
b. 25, f. 4	94711-94715	2011
b. 25, f. 5	94716-94720	2011
b. 25, f. 6	94751-94725	2011
b. 25, f. 7	94726-94730	2011
b. 25, f. 8	94731-94735	2011
b. 25, f. 9	94736-94740	2011
b. 25, f. 10	94741-94745	2011
b. 25, f. 11	94746-94750	2011
b. 25, f. 12	94751-94755	2011
b. 25, f. 13	94756-94760	2011
b. 25, f. 14	94761-94765	2011
b. 25, f. 15	94766-94770	2011
b. 26, f. 1	94771-94775	2011
b. 26, f. 2	94776-94780	2011
b. 26, f. 3	94781-94785	2011
b. 26, f. 4	94786-94790	2011
b. 26, f. 5	94791	2011
	Idaho & Nevada	2012
	Negatives and contact proofs for images created by Laura McPhee of Idaho and Nevada, 2012.	
	All negatives are color negatives, 26 x 21 cm.	
b. 27, f. 1	94835-94840	2012
b. 27, f. 2	94841-94845	2012
b. 27, f. 3	94846-94850	2012

## Film Negatives and Contact Proofs &gt; Idaho &amp; Nevada (continued)

b. 27, f. 4	94851-94855	2012
b. 27, f. 5	94856-94860	2012
b. 27, f. 6	94862-94865	2012
b. 27, f. 7	94866-94870	2012
b. 27, f. 8	94871-94873	2012
b. 27, f. 9	94878-94880	2012
b. 27, f. 10	94881-94885	2012
b. 27, f. 11	94886-94888	2012
	<p>Isobel</p> <p>Negatives and contact proofs for images created by Laura McPhee of her daughter Isobel McPhee, 2004-2013.</p> <p>Negatives are chiefly color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.</p> <p>Negatives titled "Idaho 2010" and "Swimming pool" are color negatives on Kodak Portra 400 Natural Color (NC) film, 6 x 6 cm.</p> <p>See also: <a href="#">Digital Color Prints: Isobel</a></p>	2004-2013, undated
b. 28, f. 1	001-005	Undated
b. 28, f. 2	006-010	Undated
b. 28, f. 3	011-015	Undated
b. 28, f. 4	016-018	Undated
b. 28, f. 5	102-107	Undated
b. 28, f. 6	2369-2370	2004 November
b. 28, f. 7	2371-2375	2004 November
b. 28, f. 8	2376-2377	2004 November
b. 28, f. 9	8327-8329	Undated
b. 28, f. 10	8334-8340	Undated
b. 28, f. 11	8465-8470	Undated
b. 28, f. 12	8471-8472	Undated
b. 28, f. 13	92828-92830	Undated
b. 28, f. 14	92831-92833	Undated
b. 28, f. 15	92834-92835	Undated
b. 28, f. 16	92836-92839	Undated

## Film Negatives and Contact Proofs &gt; Isobel (continued)

b. 28, f. 17	92840-92845	Undated
b. 28, f. 18	94136-94140	Undated
b. 28, f. 19	94141-94145	Undated
b. 28, f. 20	94277-94280	Undated
b. 28, f. 21	94281-94285	Undated
b. 28, f. 22	94395-94400	2009 July
b. 28, f. 23	94401-94404	2009 July
b. 29, f. 1	94689-94694	2011 June
b. 29, f. 2	94695-94698	2011 June
b. 29, f. 3	94889	2013
b. 29, f. 4	94890-94894	2013
b. 29, f. 5	96003-96005	Undated
b. 29, f. 6	96006-96009	Undated
b. 29, f. 7	96010-96015	Undated
b. 29, f. 8	No negative numbers [Idaho 2010]	2010
b. 29, f. 9	No negative numbers [Swimming pool]	Undated
b. 29a, f. 1-7	No negative numbers [Idaho 2010, Swimming pool, and miscellaneous]	Undated
	[Morocco]	
	See: <a href="#">Negatives and Contact Proofs: Calcutta &amp; Morocco</a>	
	New Work	2021
	Negatives created by Laura McPhee of trees and landscapes in unidentified locations, 2021. Identified by McPhee as "New Work."	
	All negatives are color negatives, 26 x 21 cm.	
b. 30, f. 1	2021_001-2021_005	2021
b. 30, f. 2	2021_006-2021_010	2021
b. 30, f. 3	2021_011-2021_015	2021
b. 30, f. 4	2021_016-2021_020	2021
b. 30, f. 5	2021_021-2021_025	2021
b. 30, f. 6	2021_026-2021_030	2021
b. 30, f. 7	2021_031_2021_035	2021
b. 30, f. 8	MCPHEE-211116-01-MCPHEE-211116-05	2021

## Film Negatives and Contact Proofs &gt; New Work (continued)

b. 30, f. 9	MCPHEE-211116-06-MCPHEE-211116-10	2021
b. 30, f. 10	MCPHEE-211116-11-MCPHEE-211116-15	2021
b. 30, f. 11	MCPHEE-211116-16-MCPHEE-211116-20	2021
b. 30, f. 12	MCPHEE-211116-21-MCPHEE-211116-25	2021
b. 30, f. 13	MCPHEE-211116-26-MCPHEE-211116-30	2021
b. 30, f. 14	MCPHEE-211116-31-MCPHEE-211116-35	2021
b. 30, f. 15	MCPHEE-211116-31-MCPHEE-211118-01-MCPHEE-211116-31-MCPHEE-211118-05	2021
b. 30, f. 16	MCPHEE-211116-31-MCPHEE-211118-06-MCPHEE-211116-31-MCPHEE-211118-10	2021
b. 30, f. 17	MCPHEE-211116-31-MCPHEE-211118-11-MCPHEE-211116-31-MCPHEE-211118-15	2021
b. 30, f. 18	MCPHEE-211116-31-MCPHEE-211118-16-MCPHEE-211116-31-MCPHEE-211118-20	2021
b. 30, f. 19	MCPHEE-211116-31-MCPHEE-211118-21-MCPHEE-211116-31-MCPHEE-211118-22	2021
	Sri Lanka Tea Pluckers Negatives and contact proofs for images created by Laura McPhee of Sri Lankan tea pluckers, approximately 1990. See also: <a href="#">Color Prints: Tea Pluckers</a> Organized under two headings: Black-and-white Film Negatives and Color Film Negatives.	approximately 1990
	Black-and-white Film Negatives All negatives are black-and-white negatives, 26 x 21 cm.	approximately 1990
b. 31, f. 1-7	No negative numbers	approximately 1990
	Color Negatives All negatives are color negatives on Kodak film, 26 x 21 cm.	approximately 1990
b. 32, f. 1	1-5	approximately 1990
b. 32, f. 2	6-10	approximately 1990
b. 32, f. 3	11-15	approximately 1990
b. 32, f. 4	16-20	approximately 1990
b. 32, f. 5	21-25	approximately 1990



## Film Negatives and Contact Proofs &gt; Sri Lanka Tea Pluckers &gt; Color Negatives (continued)

b. 32, f. 6	26-30	approximately 1990
b. 32, f. 7	31-35	approximately 1990
	Summer Negatives for images created by Laura McPhee of street scenes and landscapes in unidentified locations, summer 2018-2019.  All negatives are color negatives, 26 x 21 cm.	2018-2019
b. 33, f. 1	108-110	2018
b. 33, f. 2	111-115	2018
b. 33, f. 3	116-120	2018
b. 33, f. 4	121-125	2018
b. 33, f. 5	126-130	2018
b. 33, f. 6	134-135	2018
b. 33, f. 7	136-140	2018
b. 33, f. 8	141-145	2018
b. 33, f. 9	146-150	2018
b. 33, f. 10	151-155	2018
b. 33, f. 11	156-160	2018
b. 33, f. 12	161-165	2018
b. 33, f. 13	167-170	2019
b. 33, f. 14	171-175	2019
b. 33, f. 15	176-180	2019
b. 33, f. 16	181-185	2019
b. 33, f. 17	186-190	2019
b. 33, f. 18	191-195	2019
b. 33, f. 19	196-200	2019
b. 33, f. 20	201-205	2019
b. 33, f. 21	206-210	2019
b. 33, f. 22	211-215	2019
b. 33, f. 23	216-217	2019
b. 33, f. 24	No negative numbers	2019

## Film Negatives and Contact Proofs (continued)

Utah		2010-2012
Negatives and contact proofs for images created by Laura McPhee in Utah, 2010-2012.		
All negatives are color negatives on Kodak Portra 400 Natural Color (NC) film, 26 x 21 cm.		
b. 34, f. 1	94526-94530	2010
b. 34, f. 2	94531-94535	2010
b. 34, f. 3	94536-94540	2010
b. 34, f. 4	94541-94545	2010
b. 34, f. 5	94546-94550	2010
b. 34, f. 6	94551-94555	2010
b. 34, f. 7	94556-94560	2010
b. 34, f. 8	94561-94565	2010
b. 34, f. 9	94566-94570	2010
b. 34, f. 10	94571-94575	2010
b. 34, f. 11	94576-94580	2010
b. 34, f. 12	94581-94585	2010
b. 35, f. 1	94588-94590	2011
b. 35, f. 2	94591-94595	2011
b. 35, f. 3	94596-94600	2011
b. 35, f. 4	94602-94604	2011
b. 35, f. 5	94606-94610	2011
b. 35, f. 6	94611-94615	2011
b. 35, f. 7	94616-94620	2011
b. 35, f. 8	94621-94625	2011
b. 35, f. 9	94626-94630	2011
b. 35, f. 10	94631-94635	2011
b. 35, f. 11	94636-94640	2011
b. 35, f. 12	94641-94645	2011
b. 35, f. 13	94646-94650	2011
b. 35, f. 14	94651-94654	2011

## Film Negatives and Contact Proofs &gt; Utah (continued)

b. 35, f. 15	94656-94660	2011
b. 35, f. 16	94661-94665	2011
b. 35, f. 17	94666-94670	2011
b. 35, f. 18	94671-94675	2011
b. 35, f. 19	94676-94680	2011
b. 35, f. 20	94681-94685	2011
b. 35, f. 21	94686-94688	2011
b. 36, f. 1	94792-94795	2012
b. 36, f. 2	94796-94800	2012
b. 36, f. 3	94801-94805	2012
b. 36, f. 4	94806-94810	2012
b. 36, f. 5	94811-94815	2012
b. 36, f. 6	94816-94820	2012
b. 36, f. 7	94821-94825	2012
b. 36, f. 8	94826-94830	2012
b. 36, f. 9	94831-94833	2012
b. 36, f. 10	94836-94838	2012
	West	2013-2017
	Negatives and contact proofs for images created by Laura McPhee of the American West, 2013-2017.	
	All negatives are color negatives, 26 x 21 cm.	
b. 37, f. 1	94995-95000	2013
b. 37, f. 2	95001-95005	2013
b. 37, f. 3	95006-95010	2013
b. 37, f. 4	95011-95015	2013
b. 37, f. 5	95016-95020	2013
b. 37, f. 6	95021-95025	2013
b. 37, f. 7	95026-95030	2013
b. 37, f. 8	95031-95035	2013
b. 37, f. 9	95036-95040	2013
b. 37, f. 10	95041-95045	2013

## Film Negatives and Contact Proofs &gt; West (continued)

b. 37, f. 11	95046-95050	2013
b. 37, f. 12	95051-95055	2013
b. 37, f. 13	95056-95060	2013
b. 37, f. 14	95061-95065	2013
b. 37, f. 15	95066-95070	2013
b. 37, f. 16	95071-95075	2013
b. 37, f. 17	95076-95080	2013
b. 37, f. 18	95081-95083	2013
b. 38, f. 1	95133-95135	2014
b. 38, f. 2	95136-95140	2014
b. 38, f. 3	95141-95145	2014
b. 38, f. 4	95146-95150	2014
b. 38, f. 5	95152-95155	2014
b. 38, f. 6	95156-95160	2014
b. 38, f. 7	95161-95165	2014
b. 38, f. 8	95166-95170	2014
b. 38, f. 9	95171-95175	2014
b. 38, f. 10	95176-95180	2014
b. 38, f. 11	95181-95185	2014
b. 38, f. 12	95186-95190	2014
b. 38, f. 13	95191-95195	2014
b. 38, f. 14	95196-95200	2014
b. 38, f. 15	95201-95205	2014
b. 38, f. 16	95206-95210	2014
b. 38, f. 17	95211-95215	2014
b. 38, f. 18	95216-95220	2014
b. 38, f. 19	95221-95225	2014
b. 38, f. 20	95226-95230	2014
b. 38, f. 21	95231-95235	2014
b. 39, f. 1	95236-95240	2014

## Film Negatives and Contact Proofs &gt; West (continued)

b. 39, f. 2	95241-95245	2014
b. 39, f. 3	95248-95250	2014
b. 39, f. 4	95251-95255	2014
b. 39, f. 5	95256-95260	2014
b. 39, f. 6	95261-95265	2014
b. 39, f. 7	95266-95270	2014
b. 39, f. 8	95271-95275	2014
b. 39, f. 9	95276-95280	2014
b. 39, f. 10	95281-95285	2014
b. 39, f. 11	95286-95290	2014
b. 39, f. 12	95291-95295	2014
b. 39, f. 13	95246	2014
b. 39, f. 14	98524-98525	2014
b. 39, f. 15	98526-98530	2014
b. 39, f. 16	98531-98535	2014
b. 39, f. 17	98536-98540	2014
b. 39, f. 18	98541-98545	2014
b. 39, f. 19	98546-98550	2014
b. 39, f. 20	98551-98555	2014
b. 39, f. 21	98556-98557	2014
b. 40, f. 1	60412-60415	2016
b. 40, f. 2	60416-60420	2016
b. 40, f. 3	60421-60425	2016
b. 40, f. 4	60426-60430	2016
b. 40, f. 5	60431-60435	2016
b. 40, f. 6	60435-60440	2016
b. 40, f. 7	60441-60445	2016
b. 40, f. 8	60446-60450	2016
b. 40, f. 9	60451-60455	2016
b. 40, f. 10	60456-60459	2016

## Film Negatives and Contact Proofs &gt; West (continued)

b. 41, f. 1	01-05	2017
b. 41, f. 2	06-10	2017
b. 41, f. 3	11-15	2017
b. 41, f. 4	18-20	2017
b. 41, f. 5	21-25	2017
b. 41, f. 6	26-30	2017
b. 41, f. 7	31-35	2017
b. 41, f. 8	36-40	2017
b. 41, f. 9	41-45	2017
b. 41, f. 10	46-50	2017
b. 41, f. 11	51-55	2017
b. 41, f. 12	56-60	2017
b. 41, f. 13	61-65	2017
b. 41, f. 14	66-70	2017
b. 41, f. 15	71-75	2017
b. 41, f. 16	76-80	2017
b. 41, f. 17	81-85	2017
b. 41, f. 18	86-89	2017
b. 41, f. 19	91-94	2017
b. 41, f. 20	96-100	2017
b. 41, f. 21	101	2017
	World Travel	1977-1981
	Negatives and contact proofs for images created by Laura McPhee while traveling in Europe and Asia, 1977-1981.	
	All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	
b. 42, f. 1	21 [Assisi]	1977?
b. 42, f. 2	35	1977?
b. 42, f. 3	43 [London]	1977
b. 42, f. 4	44 [Scotland]	1977?
b. 42, f. 5	46 [London]	1977
b. 42, f. 6	53	1977?

## Film Negatives and Contact Proofs &gt; World Travel (continued)

b. 42, f. 7	54	1977?
b. 42, f. 8	55	1977?
b. 42, f. 9	57	1977?
b. 42, f. 10	74	1977?
b. 42, f. 11	77	1977?
b. 42, f. 12	78	1977?
b. 42, f. 13	79	1977?
b. 42, f. 14	80	1977?
b. 42, f. 15	81	1977?
b. 42, f. 16	No negative numbers [Rhine]	1978
b. 42, f. 17	No negative numbers [Amsterdam and Wales]	1978
b. 42, f. 18	No negative numbers [Rhineland]	1978
b. 42, f. 19	No negative numbers [Rhine]	1978
b. 42, f. 20	No negative numbers	1978?
b. 42, f. 21	No negative numbers [Java]	1981
b. 42, f. 22	No negative numbers [Bali]	1981
b. 42, f. 23	No negative numbers [Borneo]	1981
b. 42, f. 24	No negative numbers [Taj Mahal]	1981
b. 42, f. 25	No negative numbers [Dai people (China)]	1981
b. 42, f. 26	No negative numbers [India]	1981
	Miscellaneous	1977-1981
	Negatives and contact proofs created by Laura McPhee, 1977-1981. Identified by McPhee as "Miscellaneous."	
	All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	
b. 43, f. 1	misc_001-misc_003	Undated
b. 43, f. 2	misc_004	Undated
b. 43, f. 3	misc_005	Undated
b. 43, f. 4	misc_006-misc_010 [India]	1981
b. 43, f. 5	misc_011	Undated
b. 43, f. 6	misc_012	Undated
b. 43, f. 7	misc_013-misc_014	Undated

## Film Negatives and Contact Proofs &gt; Miscellaneous (continued)

b. 43, f. 8	misc_015-misc_006	Undated
b. 43, f. 9	misc_017-misc_018	Undated
b. 43, f. 10	misc_019-misc_020	Undated
b. 43, f. 11	misc_021	Undated
b. 43, f. 12	misc_022	Undated
b. 43, f. 13	misc_023-misc_024	Undated
b. 43, f. 14	misc_025-misc_027	Undated
b. 43, f. 15	misc_028	Undated
b. 43, f. 16	misc_029	Undated
b. 43, f. 17	misc_030	Undated
b. 43, f. 18	misc_031-misc_032	Undated
b. 43, f. 19	misc_033	Undated
b. 43, f. 20	misc_034	Undated
b. 43, f. 21	misc_035-misc_036	Undated
b. 43, f. 22	misc_037	Undated
b. 43, f. 23	misc_038	Undated
b. 43, f. 24	misc_039-misc_040	Undated
b. 43, f. 25	misc_041-misc_043	Undated
b. 43, f. 26	misc_044-misc_045 [Mary, Bayhead]	1977
b. 43, f. 27	misc_046 [Wales]	1978
b. 43, f. 28	misc_047	1978
b. 43, f. 29	misc_048-misc_050	1978
b. 43, f. 30	misc_051 [Rome]	1978
b. 43, f. 31	misc_052	Undated
b. 43, f. 32	misc_053-misc_054	Undated
b. 43, f. 33	misc_055-misc_056	Undated
b. 43, f. 34	misc_057	Undated
b. 43, f. 35	misc_058 [Joanie]	Undated
b. 43, f. 36	misc_059-misc_062 [Grammy's House; Ogunquit, Maine]	1977
b. 43, f. 37	misc_063-misc_064	Undated



## Film Negatives and Contact Proofs &gt; Miscellaneous (continued)

b. 43, f. 38	misc_065-misc_066	Undated
b. 43, f. 39	misc_067-misc_069	Undated
b. 43, f. 40	misc_070-misc_074	Undated
b. 43, f. 41	misc_075-misc_085	Undated
b. 43, f. 42	misc_086-misc_088	Undated
b. 43, f. 43	misc_089	Undated
b. 43, f. 44	misc_090-misc_091	Undated
b. 43, f. 45	misc_092	Undated
b. 43, f. 46	misc_093-misc_096	Undated
b. 43, f. 47	misc_097-misc_099	Undated
b. 43, f. 48	misc_100	Undated
b. 43, f. 49	misc_101-misc_103	Undated
b. 43, f. 50	misc_104	Undated
b. 43, f. 51	misc_105-misc_106	Undated
b. 43, f. 52	misc_107	Undated
b. 43, f. 53	misc_108-misc_109	Undated
b. 43, f. 54	misc_110-misc_114	Undated
b. 43, f. 55	misc_115	Undated
b. 43, f. 56	misc_116-misc_119	Undated
b. 43, f. 57	misc_121-misc_123	Undated
b. 44, f. 1	misc_124-misc_125 [Egypt, India]	1980-1981
b. 44, f. 2	misc_126	Undated
b. 44, f. 3	misc_127	Undated
b. 44, f. 4	misc_128-misc_129	Undated
b. 44, f. 5	misc_130	Undated
b. 44, f. 6	misc_131-misc_134	Undated
b. 44, f. 7	misc_135-misc_136	Undated
b. 44, f. 8	misc_137-misc_140	Undated
b. 44, f. 9	misc_141	Undated
b. 44, f. 10	misc_142-misc_143	Undated

## Film Negatives and Contact Proofs &gt; Miscellaneous (continued)

b. 44, f. 11	misc_144-misc_145	Undated
b. 44, f. 12	misc_146-misc_148	Undated
b. 44, f. 13	misc_149	Undated
b. 44, f. 14	misc_150-misc_151	Undated
b. 44, f. 15	misc_152-misc_153	Undated
b. 44, f. 16	misc_154-misc_156	Undated
b. 44, f. 17	misc_157-misc_160	Undated
b. 44, f. 18	misc_161-misc_162	Undated
b. 44, f. 19	misc_163	Undated
b. 44, f. 20	misc_164	Undated
b. 44, f. 21	misc_165 [Mexico]	1977
b. 44, f. 22	misc_166-misc_167 [Mom, Joan, Farm]	1978
b. 44, f. 23	misc_168 [Isabelle Frank]	1978
b. 44, f. 24	misc_169-misc_170 [Mexico, Sarah]	1979
b. 44, f. 25	misc_171-misc_172 [Farm]	1979
b. 44, f. 26	misc_173 [Isabelle Frank, Farm]	1979
b. 44, f. 27	misc_174-misc_177 [John McPhee]	Undated
b. 44, f. 28	misc_178 [Isabelle Frank, NJ]	Undated
b. 44, f. 29	misc_179-misc_180	Undated
b. 44, f. 30	misc_181	Undated
	Family	1970-1993
	Negatives and contact proofs for images created by Laura McPhee of family and friends, 1970-1993.	
	Negatives are chiefly black-and-white negatives on Kodak film, 6 x 6 cm.	
	See also: <a href="#">Gelatin Silver Prints: Family photographs</a>	
	Middle School and High School	1970-1976
	Negatives and contact proofs for images created by Laura McPhee of family and friends while in middle school and high school, 1970-1976.	
	All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	
b. 45, f. 1	1970_76_001-1970_76_005	1970-1976
b. 45, f. 2	1970_76_006-1970_76_010	1970-1976
b. 45, f. 3	1970_76_011-1970_76_015	1970-1976

## Film Negatives and Contact Proofs &gt; Family &gt; Middle School and High School (continued)

b. 45, f. 4	1970_76_016-1970_76_019	1970-1976
	Princeton - Undergraduate (Family) Negatives and contact proofs for images created by Laura McPhee of family while at Princeton University, 1976-1980. All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	1976-1980
b. 46, f. 1	1976_1980_001-1976_1980_004	1976-1980
b. 46, f. 2	1976_1980_005-1976_1980_008	1976-1980
b. 46, f. 3	1976_1980_009-1976_1980_012 [Joan Ringoes]	1976-1980
b. 46, f. 4	No negative numbers	1976-1980
b. 46, f. 5	No negative numbers [Laura, Joan]	1976-1980
b. 46, f. 6	1976_1980_013-1976_1980_016 [Joan]	1976-1980
b. 46, f. 7	1976_1980_019 [Grammy, Joan, Anya]	1976-1980
b. 46, f. 8	1976_1980_020-1976_1980_023	1976-1980
b. 46, f. 9	1976_1980_023-1976_1980_029	1976-1980
b. 46, f. 10	1976_1980_030-1976_1980_033	1976-1980
b. 46, f. 11	1976_1980_034-1976_1980_042	1976-1980
b. 46, f. 12	No negative numbers	1976-1980
b. 46, f. 13	1976_1980_043-1976_1980_044	1976-1980
b. 46, f. 14	1976_1980_045	1976-1980
b. 46, f. 15	No negative numbers	1976-1980
b. 46, f. 16	No negative numbers	1976-1980
b. 46, f. 17	1976_1980_046-1976_1980_049	1976-1980
b. 46, f. 18	1976_1980_050-1976_1980_052	1976-1980
b. 46, f. 19	No negative numbers	1976-1980
b. 46, f. 20	1976_1980_054	1976-1980
	Princeton - Undergraduate (Non-Family) Negatives and contact proofs for images created by Laura McPhee of friends while at Princeton University, 1976-1980. All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	1976-1980
b. 46, f. 21	1976_1980_055-1976_1980_055 [Isabelle F., Virginia]	1976-1980
b. 46, f. 22	1976_1980_061-1976_1980_063 [Isabelle Frank/Anthea]	1976-1980
b. 46, f. 23	1976_1980_064-1976_1980_065 [Anya Hurlbert and Andrew]	1976-1980

## Film Negatives and Contact Proofs &gt; Family &gt; Princeton - Undergraduate (Non-Family) (continued)

b. 46, f. 24	1976_1980_066-1976_1980_071 [Katrina and Wendy vanden Heuvel]	1976-1980
b. 46, f. 25	No negative numbers [Joan McPhee]	1976-1980
b. 46, f. 26	No negatives numbers	1976-1980
b. 46, f. 27	1976_1980_080-1976_1980_081 [Barbara O'Dair]	1976-1980
b. 46, f. 28	1976_1980_082-1976_1980_084 [Anya Hurlbert]	1976-1980
b. 46, f. 29	1976_1980_085-1976_1980_088 [Lindsay Soutter]	1976-1980
b. 46, f. 30	No negative numbers [Jean Stein's apartment]	1976-1980
b. 46, f. 31	No negative numbers [Lindsay Soutter]	1976-1980
b. 46, f. 32	1976_1980_071 [James Kent and Peter]	1976-1980
b. 46, f. 33	1976_1980_074-1976_1980_075 [Joanie, Anya Hurlbert]	1976-1980
b. 46, f. 34	No negative numbers [Peter, Ellen Moskowitz]	1976-1980
b. 46, f. 35	1976_1980_076 [Las Vegas, Chris Baumer]	1976-1980
b. 46, f. 36	1976_1980_077-1976_1980_079 [Julia and Christina Newton]	1976-1980
b. 46, f. 37	1976_1980_089 [Anya Hurlbert]	1976-1980
	Other Places	1980-1992
	Negatives and contact proofs for images created by Laura McPhee while traveling, 1980-1992.	
	Identified locations include California, Egypt, Germany, Hawaii, Massachusetts, New Zealand, Rome, Sri Lanka, and the United Kingdom.	
	All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	
b. 47, f. 1	1980_92_001-1980_92_004 [Hawaii]	1990
b. 47, f. 2	1980_92_006-1980_92_008 [Egypt]	1980-1981
b. 47, f. 3	1980_92_009-1980_92_012 [Prüm]	1988
b. 47, f. 4	1980_92_013 [Iceland]	1986
b. 47, f. 5	1980_92_014-1980_92_016 [Iceland, Germany]	1986
b. 47, f. 6	1980_92_017 [Germany]	1986?
b. 47, f. 7	1980_92_018-1980_92_020 [Germany and Paris?]	1986?
b. 47, f. 8	1980_92_021-1980_92_022 [Nantucket]	1983
b. 47, f. 9	1980_92_023-1980_92_025 [Maryland]	1988
b. 47, f. 10	1980_92_026-1980_92_027 [Maryland/Cambridge]	1983
b. 47, f. 11	1980_92_028-1980_92_03 [Nantucket]	1983

## Film Negatives and Contact Proofs &gt; Family &gt; Other Places (continued)

b. 47, f. 12	1980_92_031-1980_92_033 [Nantucket]	1983
b. 47, f. 13	1980_92_034-1980_92_036 [Nantucket]	1983
b. 47, f. 14	1980_92_037-1980_92_038 [Nantucket]	1983
b. 47, f. 15	1980_92_039-1980_92_041 [Newcastle]	1980-1992
b. 47, f. 16	1980_92_042-1980_92_045 [Newcastle]	1980-1992
b. 47, f. 17	1980_92_052 [Newcastle]	1980-1992
b. 47, f. 18	1980_92_053-1980_92_057 [New Zealand]	1988
b. 47, f. 19	No negative numbers [New Zealand]	1988
b. 47, f. 20	1980_92_058-1980_92_059 [New Zealand]	1988
b. 47, f. 21	1980_92_060 [New Zealand]	1988
b. 47, f. 22	1980_92_061-1980_92_062 [New Zealand]	1988
b. 47, f. 23	1980_92_063-1980_92_064 [Rome]	1991?
b. 47, f. 24	1980_92_065-1980_92_070 [Rome]	1991
b. 47, f. 25	1980_92_071-1980_92_072 [Rome]	1992
b. 47, f. 26	1980_92_073 [Rome]	1991 or 1992
b. 47, f. 27	1980_92_074-1980_92_076 [Rome]	1991 or 1992
b. 47, f. 28	1980_92_077-1980_92_084 [Rome]	1991 or 1992
b. 47, f. 29	No negative numbers [Scotland]	1991
b. 47, f. 30	No negative numbers [Scotland]	1991
b. 47, f. 31	1980_92_085-1980_92_089 [Scotland]	1991
b. 47, f. 32	1980_92_090-1980_92_094 [Scotland]	1991
b. 47, f. 33	1980_92_095 [Scotland]	1991
b. 47, f. 34	1980_92_096-1980_92_100 [Sri Lanka]	1992-1993
b. 47, f. 35	1980_92_102-1980_92_104 [Sri Lanka]	1992-1993
b. 47, f. 36	1980_92_105-1980_92_108 [Sri Lanka]	1992-1993
b. 47, f. 37	1980_92_109-1980_92_115 [Burma, Thailand]	1990
b. 47, f. 38	1980_92_116-1980_92_117 [Trenton, New Jersey]	1987
b. 47, f. 39	1980_92_118 [Venice, California]	1988
b. 47, f. 40	1980_92_119 [Venice, California]	1988
b. 47, f. 41	No negative numbers [Venice, California]	1988

## Film Negatives and Contact Proofs &gt; Family &gt; Other Places (continued)

b. 47, f. 42	1980_92_120-1980_92_121 [Venice, California]	1988
b. 47, f. 43	1980_92_122 [Venice, California]	1988
b. 47, f. 44	1980_92_123-1980_92_124 [Venice, California]	1988
b. 47, f. 45	1980_92_125 [Venice, California]	1988
b. 47, f. 46	1980_92_126 [Venice, California]	1988?
b. 47, f. 47	No negative numbers [Venice, California]	1988
b. 47, f. 48	1980_92_127-1980_92_129 [Yosemite]	1990?
b. 47, f. 49	1980_92_130-1980_92_134 [Yosemite]	1990?
b. 47, f. 50	1980_92_135-1980_92_138 [Wyoming]	1980-1992
	The Farm	1982-1992
	Negatives and contact proofs for images created by Laura McPhee of family and friends at Omega Farm in Hunterdon County, New Jersey, 1982-1992.	
	All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	
b. 48, f. 1	1982_001-1982_003	1982
b. 48, f. 2	1982_004-1982_005 [Jonn McPhee]	1982
b. 48, f. 3	1982_006-1982_007	1982
b. 48, f. 4	1982_008-1982_010	1982
b. 48, f. 5	1982_011-1982_013	1982
b. 48, f. 6	1982_014-1982_017 [Publicity, Dad]	1982
b. 48, f. 7	1983_001-1983_006	1983
b. 48, f. 8	1983_007-1983_009 [Joan]	1983
b. 48, f. 9	1983_010-1983_015 [Joan]	1983
b. 48, f. 10	1983_016-1983_017 [Martha]	1983
b. 48, f. 11	1983_018-1983_020 [Mary, Kathleen, Mom]	1983
b. 48, f. 12	1987_001-1987_003	1987
b. 48, f. 13	1987_004-1987_005	1987
b. 48, f. 14	1987_006-1987_010	1987
b. 48, f. 15	No negative numbers	1987
b. 48, f. 16	1987_011-1987_02	1987
b. 48, f. 17	No negative numbers	1987

## Film Negatives and Contact Proofs &gt; Family &gt; The Farm (continued)

b. 48, f. 18	1987_013	1987
b. 48, f. 19	1987_014-1987_016	1987
b. 48, f. 20	1987_017-1987_009	1987
b. 48, f. 21	No negative numbers	1987
b. 48, f. 22	No negative numbers	1987
b. 48, f. 23	1987_020-1987_021	1987
b. 48, f. 24	1987_022	1987
b. 48, f. 25	1987_023-1987_024	1987
b. 48, f. 26	1987_025-1987_028	1987
b. 48, f. 27	1987_029-1987_031	1987
b. 48, f. 28	1987_032-1987_037	1987
b. 49, f. 1	1988_001-1988_002	1988
b. 49, f. 2	1988_003	1988
b. 49, f. 3	1988_004-1988_006	1988
b. 49, f. 4	1988_007	1988?
b. 49, f. 5	1988_008	1988
b. 49, f. 6	No negative numbers	1988
b. 49, f. 7	1988_009-1988_011	1988
b. 49, f. 8	1988_012-1988_014	1988
b. 49, f. 9	1988_015-1988_020	1988
b. 49, f. 10	1988_021-1988_023	1988
b. 49, f. 11	1988_024-1988_026	1988
b. 49, f. 12	1988_027-1988_033	1988
b. 49, f. 13	No negative numbers	1988
b. 49, f. 14	1988_034-1988_035	1988
b. 49, f. 15	No negative numbers	1988
b. 49, f. 16	No negative numbers	1988
b. 49, f. 17	1988_036-1988_037	1988
b. 49, f. 18	1988_038-1988_044	1988
b. 49, f. 19	1988_045-1988_048	1988

## Film Negatives and Contact Proofs &gt; Family &gt; The Farm (continued)

b. 49, f. 20	1988_049-1988_053	1988
b. 49, f. 21	1988_054-1988_056 [Joan, Marie, Mom]	1988
b. 49, f. 22	1988_057-1988_060	1988
b. 49, f. 23	No negative numbers	1989
b. 49, f. 24	1989_001 [Drakes Corner Road]	1989
b. 49, f. 25	1989_002-1989_006	1989
b. 49, f. 26	No negative numbers	1989
b. 49, f. 27	1989_007-1989_008	1989
b. 49, f. 28	1989_009-1989_011	1989
b. 49, f. 29	1989_012-1989_013 [Mame's Funeral]	1989
b. 49, f. 30	1989_014-1989_017	1989
b. 49, f. 31	1989_018-1989_020	1989
b. 49, f. 32	1989_021-1989_023	1989
b. 49, f. 33	1989_024-1989_025	1989
b. 49, f. 34	1989_026-1989_027	1989
b. 49, f. 35	1989_028-1989_034 [After Funeral]	1989
b. 50, f. 1	1990_001-1990_002 [Sarah]	approximately 1990
b. 50, f. 2	1990_002-1990_004 [Sarah]	approximately 1990
b. 50, f. 3	No negative numbers	1990
b. 50, f. 4	No negative numbers	approximately 1990
b. 50, f. 5	1990_005-1990_008	approximately 1990
b. 50, f. 6	1990_009-1990_015	1991
b. 50, f. 7	1990_016-1990_018	approximately 1991
b. 50, f. 8	1990_019	1990
b. 50, f. 9	1990_020-1990_021	1990
b. 50, f. 10	1990_022	approximately 1990



## Film Negatives and Contact Proofs &gt; Family &gt; The Farm (continued)

b. 50, f. 11	1990_024-1990_026	approximately 1990
b. 50, f. 12	1990_027 [Merle in Princeton]	approximately 1990
b. 50, f. 13	No negative numbers	1990
b. 50, f. 14	1990_028-1990_029	approximately 1990
b. 50, f. 15	1990_030-1990_032	approximately 1990
b. 50, f. 16	1990_033-1990_036	approximately 1990
b. 50, f. 17	1990_037-1990_039	approximately 1990
b. 50, f. 18	No negative numbers	1990
b. 50, f. 19	1990_041-1990_043	1990
b. 50, f. 20	No negative numbers [Joan, Merle, Grammy, Mom]	1990
b. 50, f. 21	No negative numbers [Easter]	1990
b. 50, f. 22	No negative numbers	1990
b. 50, f. 23	1990_044-1990_045	1990
b. 50, f. 24	1990_047-1990_052 [Sarah's rehearsal dinner]	1990
b. 50, f. 25	1990_053	1990
b. 50, f. 26	1990_054-1990_055	1990
b. 50, f. 27	1990_056-1990_059 [Easter]	1990
b. 50, f. 28	1991_001	1991
b. 50, f. 29	No negative numbers	1991
b. 50, f. 30	1991_002-1991_003	1991
b. 50, f. 31	1991_004-1991_005	1991
b. 50, f. 32	No negative numbers	1992
b. 50, f. 33	1992_001-1992_002	1992
b. 50, f. 34	1992_003-1992_006	1992
b. 50, f. 35	No negative numbers	1993
b. 50, f. 36	No negative numbers	1993?
b. 50, f. 37	1993_001-1993_002	1993

## Film Negatives and Contact Proofs &gt; Family &gt; The Farm (continued)

b. 50, f. 38	No negative numbers	1993?
b. 50, f. 39	1993_003-1993_007	1993
	RISD (Family) Negatives and contact proofs for images created by Laura McPhee of family while a graduate student at the Rhode Island School of Design, 1984-1986.  All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	1984-1986
b. 51, f. 1	1984_86_001-1984_86_006	1985
b. 51, f. 2	1984_86_006-1984_86_007	1985
b. 51, f. 3	1984_86_009-1984_86_010	1985
b. 51, f. 4	1984_86_011-1984_86_012	1985
b. 51, f. 5	1984_86_013	1985
b. 51, f. 6	1984_86_018-1984_86_021	1985
b. 51, f. 7	1984_86_022	1985
b. 51, f. 8	1984_86_023	1985
b. 51, f. 9	1984_86_024-1984_86_026	1985
b. 51, f. 10	No negative numbers	1984
b. 51, f. 11	No negative numbers	1984
b. 51, f. 12	No negative numbers	1984?
b. 51, f. 13	1984_86_027-1984_86_031	1984
b. 51, f. 14	1984_86_0032	1984
b. 51, f. 15	1984_86_033-1984_86_036 [Martha and Debbie]	1984
b. 51, f. 16	1984_86_037	1984
b. 51, f. 17	1984_86_038-1984_86_042	1985
b. 51, f. 18	No negative number [Merle, Joan, Martha]	1984
b. 51, f. 19	1984_86_0433-1984_86_045	1984
b. 51, f. 20	1984_86_046-1984_86_047 [Joanie, Jenny]	1984
b. 51, f. 21	1984_86_048	1984
b. 51, f. 22	1984_86_049	1984
b. 51, f. 23	1984_86_050	1984
b. 51, f. 24	1984_86_051-1984_86_055	1984

## Film Negatives and Contact Proofs &gt; Family &gt; RISD (Family) (continued)

b. 51, f. 25	No negative numbers	1985
b. 51, f. 26	1984_86_056-1984_86_060 [Mom, Dad, Joan, Merle]	1984
b. 51, f. 27	1984_86_061-1984_86_066	1984?
b. 51, f. 28	1984_86_067-1984_86_069 [Sarah, Lambertville]	1984
b. 51, f. 29	1984_86_070	1984
b. 51, f. 30	1984_86_071-1984_86_073	1984
b. 51, f. 31	1984_86_074	1984
b. 51, f. 32	1984_86_075 [Martha and Christina]	1984
b. 51, f. 33	1984_86_076-1984_86_079 [Mom, Joan, Martha]	1984
b. 52, f. 1	1984_86_080-1984_86_081	1985
b. 52, f. 2	1984_86_082-1984_86_083	1985
b. 52, f. 3	1984_86_084-1984_86_086	1985
b. 52, f. 4	1984_86_086-1984_86_087	1985
b. 52, f. 5	1984_86_089-1984_86_090	1985
b. 52, f. 6	1984_86_091-1984_86_093 [Stephen]	1985
b. 52, f. 7	1984_86_094	1985
b. 52, f. 8	No negative numbers	1985
b. 52, f. 9	1984_86_095-1984_86_096	1985
b. 52, f. 10	1984_86_097-1984_86_098	1985
b. 52, f. 11	No negative numbers	1985
b. 52, f. 12	1984_86_099-1984_86_100	1985
b. 52, f. 13	No negative numbers	1985
b. 52, f. 14	1984_86_101-1984_86_103	1985
b. 52, f. 15	1984_86_104	1985
b. 52, f. 16	1984_86_105	1985
b. 52, f. 17	1984_86_106-1984_86_108	1985
b. 52, f. 18	1984_86_109	1985
b. 52, f. 19	1984_86_110-1984_86_113	1985
b. 52, f. 20	1984_86_114-1984_86_115	1985
b. 52, f. 21	1984_86_116	1985

## Film Negatives and Contact Proofs &gt; Family &gt; RISD (Family) (continued)

b. 52, f. 22	No negative numbers [Summer, Jenny, Scott, Juan, Merle]	1986
b. 52, f. 23	1984_86_117	1986
b. 52, f. 24	1984_86_118-1984_86_119 [Martha, Joan, Sarah]	1986
b. 52, f. 25	1984_86_120-1984_86_121 [Erica, Mom, Joan, Sarah]	1986
b. 52, f. 26	No negative numbes [Erica and family]	1986
b. 52, f. 27	1984_86_122-1984_86_124 [Mom, Kathleen, Tony, Merle, Dan]	1986
b. 52, f. 28	1984_86_125-1984_86_128 [Joan, Cynthia, Mom]	1985 or 1986
b. 52, f. 29	1984_86_129-1984_86_130 [Tony, Joan, Mom, Mary, Martha, Danny]	1986
b. 52, f. 30	No negative numbers [Erica and family]	1986
b. 52, f. 31	1984_86_131-1984_86_132	1986
b. 52, f. 32	1984_86_133-1984_86_134	1984-1986
b. 52, f. 33	1984_86_135-1984_86_139	1984-1986
b. 52, f. 34	1984_86_140-1984_86_146	1984-1986
b. 52, f. 35	1984_86_147	1984-1986
b. 52, f. 36	1984_86_148-1984_86_149	1984-1986
b. 52, f. 37	1984_86_150-1984_86_152	approximately 1987
b. 52, f. 38	1984_86_153-1984_86_155	1984-1986
b. 52, f. 39	1984_86_156-1984_86_158	1984-1986
b. 52, f. 40	1984_86_159-1984_86_164	1984-1986
b. 52, f. 41	1984_86_165	1984-1986
b. 52, f. 42	1984_86_166-1984_86_1267 [Martha, Bowdoin]	1984-1986
b. 52, f. 43	1984_86_168-172 [Bowdoin]	1984-1986
b. 52, f. 44	1984_86_173--1984_86_174	1984-1986
b. 52, f. 45	1984_86_175-1984_86_177	1984-1986
b. 52, f. 46	1984_86_178	1984-1986
b. 52, f. 47	1984_86_179-1984_86_180	1984-1986
b. 52, f. 48	1984_86_181-1984_86_182	1984-1986
b. 52, f. 49	1984_86_183-1984_86_184	1984-1986
b. 52, f. 50	1984_86_185-1984_86_186	1984-1986

## Film Negatives and Contact Proofs &gt; Family &gt; RISD (Family) (continued)

b. 52, f. 51	1984_86_187	1986
	RISD (Non-Family) Negatives and contact proofs for images created by Laura McPhee of friends while a graduate student at the Rhode Island School of Design, 1984-1986.  All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	1984-1986
b. 53, f. 1	No negative numbers [Gibby]	1984
b. 53, f. 2	1984_86_187-1984_86_190 [Gibby]	1984
b. 53, f. 3	1984_86_195-1984_86_198 [Laura and Stephen; York Avenue, NY]	1985-1986
b. 53, f. 4	1984_86_200 [Lani, Providence]	1985
b. 53, f. 5	No negative numbers	1985?
b. 53, f. 6	1984_86_202-1984_86_204	1985?
b. 53, f. 7	1984_86_205 [Providence]	1985?
b. 53, f. 8	No negative numbers	1985?
	Brookline, Cambridge, Somerville Negatives and contact proofs for images created by Laura McPhee of family and friends in Brookline, Cambridge, and Somerville, Massachusetts, 1990-1991.  All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	1990-1991
b. 54, f. 1	1980_92_001-1980_92_002 [Brookline]	1990?
b. 54, f. 2	1980_92_003-1980_92_006 [Mark, Laura, Cambridge]	1990
b. 54, f. 3	No negative numbers [Cambridge]	1990
b. 54, f. 4	No negative numbers [Cambridge]	1990
b. 54, f. 5	1980_92_007-1980_92_008 [Cambridge]	1990
b. 54, f. 6	No negative numbers [Cambridge]	1990
b. 54, f. 7	1980_92_009 [Cambridge]	1990
b. 54, f. 8	No negative numbers [Cambridge]	1990
b. 54, f. 9	1980_92_010-1980_92_011 [Mark, Cambridge]	1991
b. 54, f. 10	No negative numbers [Cambridge]	1991
b. 54, f. 11	No negative numbers [Cambridge]	1991
b. 54, f. 12	No negative numbers [Jeremy and Jonathan, Cambridge]	1991
b. 54, f. 13	No negative numbers [Cambridge]	1991
b. 54, f. 14	No negative numbers [NY, Cambridge]	1991

## Film Negatives and Contact Proofs &gt; Family &gt; Brookline, Cambridge, Somerville (continued)

b. 54, f. 15	No negative numbers [Cambridge]	1991
b. 54, f. 16	1980_92_012 [Cambridge]	1991?
b. 54, f. 17	1980_92_013-1980_92_015 [New Haven, CT]	1991?
b. 54, f. 18	1980_92_016-1980_92_018 [New Haven, CT]	1991?
b. 54, f. 19	1980_92_019-1980_92_030 [Sarah and Gary; Somerville, MA]	1991?
b. 54, f. 20	No negative numbers	1991?
b. 54, f. 21	1980_92_021-1980_92_023	1991?
b. 54, f. 22	1980_92_024-1980_92_025	1991?
b. 54, f. 23	1980_92_026-1980_92_027	1991?
b. 54, f. 24	1980_92_028-1980_92_029	1991?
b. 54, f. 25	1980_92_031-1980_92_034	1991?
b. 54, f. 26	No negative numbers	1991?
	Belmont	1988-1989
	Negatives and contact proofs for images created by Laura McPhee of family and friends in Belmont, Massachusetts, 1988-1989.	
	All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	
b. 55, f. 1	1984_92_001-1984_92_002	1988
b. 55, f. 2	1984_92_003-1984_92_004 [Jackie and Roy Dow]	1988
b. 55, f. 3	1984_92_005	1988
b. 55, f. 4	No negative numbers	1989
b. 55, f. 5	1984_92_006-1984_92_009	1989
b. 55, f. 6	No negative numbers	1989
b. 55, f. 7	1984_92_010	1989
b. 55, f. 8	No negative numbers	1989
b. 55, f. 9	No negative numbers	1989
b. 55, f. 10	1984_92_011	1989
b. 55, f. 11	No negative numbers [Jacquie and Betty]	1989
b. 55, f. 12	No negative numbers	1989
b. 55, f. 13	1984_92_012 [Mark, Melissa, Ray]	1989
b. 55, f. 14	1984_92_013-1984_92_014	1989
b. 55, f. 15	1984_92_015	Undated

## Film Negatives and Contact Proofs &gt; Family &gt; Belmont (continued)

b. 55, f. 16	1984_92_016	Undated
b. 55, f. 17	No negative numbers	Undated
b. 55, f. 18	1984_92_017-1984_92_018	Undated
b. 55, f. 19	1984_92_019-1984_92_020	Undated
b. 55, f. 20	No negative numbers	Undated
b. 55, f. 21	No negative numbers	Undated
b. 55, f. 22	No negative numbers	Undated
b. 55, f. 23	No negative numbers	Undated
b. 55, f. 24	1984_92_022-1984_92_024	Undated
b. 55, f. 25	No negative numbers	Undated
b. 55, f. 26	1984_92_025-1984_92_027	Undated
b. 55, f. 27	1984_92_028	Undated
b. 55, f. 28	1984_92_029	Undated
b. 55, f. 29	1984_92_030	Undated
	Berkshires, Block Island, Maine Negatives and contact proofs for images created by Laura McPhee of family and friends in the Berkshires, Massachusetts, Block Island, Rhode Island, and Maine, 1984-1992. All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	1984-1992
b. 56, f. 1	1984_92_001-1984_92_003 [Berkshires]	Undated
b. 56, f. 2	1984_92_007-1984_92_008 [Virginia Beahan, Block Island]	1982
b. 56, f. 3	1984_92_009 [Virginia with Bleeding Hearts; Newtown, PA]	1977 or 1978
b. 56, f. 4	1984_92_010-1984_92_011 [Block Island]	1989
b. 56, f. 5	1984_92_012 [Block Island]	1989
b. 56, f. 6	1984_92_013-1984_92_015 [Block Island]	1989
b. 56, f. 7	1984_92_016 [Block Island]	1989
b. 56, f. 8	No negative numbers [Block Island]	1989
b. 56, f. 9	1984_92_017 [Newtown, PA]	1989
b. 56, f. 10	1984_92_018-1984_92_019 [Virginia and Christina]	1989
b. 56, f. 11	No negative numbers [Stephen, Block Island]	Undated
b. 56, f. 12	No negative numbers	Undated

## Film Negatives and Contact Proofs &gt; Family &gt; Berkshires, Block Island, Maine (continued)

b. 56, f. 13	1984_92_020	Undated
b. 56, f. 14	No negative numbers	Undated
b. 56, f. 15	No negative numbers	Undated
b. 56, f. 16	1984_92_022-1984_92_026 [Ogonquit, Maine]	1988
b. 56, f. 17	1984_92_027-1984_92_031 [Grammy, Mom, Joan; Maine]	1978
b. 56, f. 18	1984_92_001 [Mom and Joan]	1983
b. 56, f. 19	1984_92_034-1984_92_035 [Grammy, Joan]	1982-1983
b. 56, f. 20	1984_92_036-1984_92_038	Undated
b. 56, f. 21	No negative numbers	Undated
b. 56, f. 22	1984_92_039-1984_92_040	Undated
b. 56, f. 23	1984_92_041-1984_92_044	Undated
b. 56, f. 24	1984_92_045-1984_92_048 [Maine]	Undated
b. 56, f. 25	1984_92_049-1984_92_051	Undated
b. 56, f. 26	1984_92_052 [Ogunquit, ME; Grammy]	1988
	New York	1987-1989
	Negatives and contact proofs for images created by Laura McPhee family and friends in New York City, 1987-1989.	
	All negatives are black-and-white negatives on Kodak film, 6 x 6 cm.	
b. 57, f. 1	1987_92_001 [Jenny]	1987
b. 57, f. 2	1987_92_002-1987_92_005	1987
b. 57, f. 3	1987_92_006-1987_92_010	1987
b. 57, f. 4	1987_92_011 [Gibby]	1987
b. 57, f. 5	1987_92_020-1987_92_022 [Isabelle]	1988
b. 57, f. 6	1987_92_023-1987_92_026	1988
b. 57, f. 7	1987_92_027-1987_92_028	1988
b. 57, f. 8	1987_92_029-1987_92_032	1988
b. 57, f. 9	1987_92_033-1987_92_035	1988
b. 57, f. 10	1987_92_038-1987_92_040	1988
b. 57, f. 11	1987_92_041-1987_92_043	1988
b. 57, f. 12	1987_92_044-1987_92_047	1988
b. 57, f. 13	1987_92_048-1987_92_049	1989



## Film Negatives and Contact Proofs &gt; Family &gt; New York (continued)

b. 57, f. 14	1987_92_050-1987_92_053 [Danny and Nicholas]	1989
b. 57, f. 15	1987_92_054-1987_92_056 [Danny, Nicholas, Joanne, Virginia, Cathy]	1989
b. 57, f. 16	1987_92_057-1987_92_061	1989
b. 57, f. 17	1987_92_062-1987_92_065	1989
b. 57, f. 18	1987_92_066-1987_92_068	1989
b. 57, f. 19	1987_92_069-1987_92_070	1989
b. 57, f. 20	1987_92_071-1987_92_074	1989
b. 57, f. 21	1987_92_075-1987_92_076	1989
b. 57, f. 22	1987_92_077-1987_92_081	1989
b. 57, f. 23	1987_92_082-1987_92_083	1989
b. 57, f. 24	No negative numbers	1989
b. 57, f. 25	1987_92_084-1987_92_088	1990
b. 57, f. 26	1987_92_093-1987_92_094	1990
b. 57, f. 27	1987_92_095-1987_92_097 [Laura, Stephen, Jenny, Martha]	1990
b. 57, f. 28	No negative numbers	1990
b. 57, f. 29	1987_92_100-1987_92_103	1991
b. 57, f. 30	1987_92_104	1991
b. 57, f. 31	1987_92_105-1987_92_106	Undated
b. 57, f. 32	No negative numbers	Undated
b. 57, f. 33	1987_92_107-1987_92_108	Undated
b. 57, f. 34	1987_92_109-1987_92_115	Undated
b. 57, f. 35	1987_92_116-1987_92_117	Undated
b. 57, f. 36	1987_92_118-1987_92_119	Undated
b. 57, f. 37	1987_92_120-1987_92_124	Undated
b. 57, f. 38	1987_92_125-1987_92_126	Undated
b. 57, f. 39	1987_92_128-1987_92_131	Undated
b. 57, f. 40	No negative numbers	Undated
b. 57, f. 41	No negative numbers	Undated
b. 57, f. 42	1987_92_132-1987_92_133	Undated
b. 57, f. 43	1987_92_134	Undated

## Film Negatives and Contact Proofs &gt; Family &gt; New York (continued)

b. 57, f. 44	No negative numbers	Undated
b. 57, f. 45	No negative numbers	Undated
b. 57, f. 46	No negative numbers	Undated
b. 57, f. 47	1987_92_135	Undated
b. 57, f. 48	No negative numbers	Undated
b. 57, f. 49	No negative numbers	Undated
b. 57, f. 50	No negative numbers	Undated
b. 57, f. 51	1987_92_136-1987_92_137	Undated
	Dan Negatives and contact proofs for images created by Laura McPhee of her stepfather Dan Sullivan, 1990-1993. All negatives are black-and-white negatives, 6 x 6 cm and 21 x 26 cm. Multiple negatives and contact proofs show Dan Sullivan on his deathbed and potentially postmortem.	1990-1993
b. 58, f. 1	No negative numbers	1993
b. 58, f. 2	1993_001-1993_002	1993
b. 58, f. 3	No negative numbers	1993
b. 58, f. 4	1993_003-1993_004	1993
b. 58, f. 5	1993_005-1993_006	1990
b. 58, f. 6	1993_007	1993
b. 58, f. 7	1993_008-1993_010	1993
b. 58, f. 8	1993_011-1993_012	1993
b. 58, f. 9	1993_013-1993_015	1993
b. 58, f. 10	1993_016	1993
b. 58, f. 11	1993_017-1993_019	1993
b. 58, f. 12	1993_020-1993_023	1993
b. 58, f. 13	1993_024-1993_025	1990
b. 58, f. 14	1993_026-1993_030	1993
b. 58, f. 15	No negative numbers	1993
b. 58, f. 16	1993_031-1993_034	1993
b. 58, f. 17	1993_035-1993_038	1993
b. 58, f. 18	1993_040-1993_041	1993

## Film Negatives and Contact Proofs &gt; Family &gt; Dan (continued)

b. 58, f. 19	1993_042-1993_043	1993
b. 58, f. 20	1993_044-1993_047	1993
b. 58, f. 21	1993_048	1993
b. 58, f. 22	1993_049-1993_052	1993
b. 58, f. 23	1993_053	1993
b. 58, f. 24	1993_054-1993_055	1993
b. 58, f. 25	1993_056-1993_060	1993
b. 58, f. 26	1993_061-1993_064	1993
b. 58, f. 27	1993_065-1993_067	1993
b. 58, f. 28	1993_068	1993
b. 58, f. 29	1993_069-1993_076	1993
b. 58, f. 30	1993_077	1993
b. 58, f. 31	1993_078-1993_084	1993
b. 58, f. 32	1993_085	1993
b. 58, f. 33	1993_086-1993_088	1993
b. 58, f. 34	1993_089-1993_090	1993
b. 58, f. 35	1993_091-1993_092	1993
b. 58, f. 36	1993_097-1993_104	1993
b. 58, f. 37	1993_094-1993_096	1993
b. 58, f. 38	1993_105-1993_106	1993
b. 58, f. 39	1993_107-1993_109	1993
b. 58, f. 40	1993_110-1993_112	1993
b. 58, f. 41	1993_113-1993_114	1993
b. 58, f. 42	1993_115-1993_117	1993
b. 58, f. 43	1993_118-1993_119	1993
b. 58, f. 44	1993_120-1993_124	1993
b. 58, f. 45	1993_125-1993_126	1993
b. 58, f. 46	1993_127-1993_130	1993
b. 58, f. 47	1993_131-1993_134	1993
b. 58, f. 48	No negative numbers	1993

## Film Negatives and Contact Proofs &gt; Family (continued)

	8x10	Undated
	Negatives and contact proofs for images created by Laura McPhee of family and friends.	
	All negatives are black-and-white negatives, 26 x 21 cm.	
b. 59, f. 1-10	No negative numbers	Undated
	[Miscellaneous]	1984
b. 60, f. 1	31005-12-31005-34	Undated
b. 60, f. 2	No negative numbers	Undated
b. 60, f. 3	No negative numbers	Undated
b. 60, f. 4	No negative numbers	Undated
b. 60, f. 5	No negative numbers	Undated
b. 60, f. 6	393940-1	Undated
b. 60, f. 7	40559-2-40599-5	Undated
b. 60, f. 8	No negative numbers	1984?
b. 60, f. 9	No negative numbers	Undated
b. 60, f. 10	No negative numbers [Anya and Stephen]	1984
b. 60, f. 11	No negative numbers	1984
b. 60, f. 12	No negative numbers	Undated
b. 60, f. 13	No negative numbers	Undated
b. 60, f. 14	No negative numbers	Undated
b. 60, f. 15	No negative numbers	Undated
b. 60, f. 16	No negative numbers	Undated
b. 60, f. 17	No negative numbers	Undated
b. 60, f. 18	No negative numbers	Undated
b. 60, f. 19	No negative numbers	Undated
b. 60, f. 20	No negative numbers	Undated
b. 60, f. 21	No negative numbers	Undated
b. 60, f. 22	No negative numbers	Undated
b. 60, f. 23	32453-4-32453-16	Undated
b. 60, f. 24	No negative numbers	Undated
b. 60, f. 25	No negative numbers	1984

## Film Negatives and Contact Proofs &gt; Family &gt; [Miscellaneous] (continued)

b. 60, f. 26	No negative numbers	Undated
b. 60, f. 27	No negative numbers	Undated
b. 60, f. 28	No negative numbers	Undated
b. 60, f. 29	5712-5713	Undated
b. 60, f. 30	31604-17	Undated
b. 60, f. 31	60402-7	Undated
b. 60, f. 32	No negative numbers	Undated
b. 60, f. 33	No negative numbers	Undated
b. 60, f. 34	No negative numbers	Undated
b. 60, f. 35	No negative numbers	Undated
b. 60, f. 36	No negative numbers	Undated
b. 60, f. 37	No negative numbers	Undated
b. 60, f. 38	No negative numbers	Undated
	[Unidentified]	1998-2001
	Negatives and contact proofs created by Laura McPhee of ranunculus (flowers) and possibly the American West, 1998-2001.	
	Materials in this grouping do not appear to have a connection with materials elsewhere in the Negatives and Contact Proofs subseries.	
	All negatives are color negatives, 26 x 21 cm.	
b. 61, f. 1	4429-4430; 8336-8341 [Ranunculus]	Undated
b. 61, f. 2	8006-8013 [American West?]	1998-2001
b. 61, f. 3	131-133, 136 [Test Sheets]	Undated

	<p>Gelatin Silver Prints <i>24.17 linear feet (17 boxes)</i></p> <p>Gelatin silver prints created by Laura McPhee, approximately 1972-1994.</p> <p>Individuals depicted include Chistina Beahan, Pryde Brown, Katherine Brown, Melissa DeWitte, Nicholas Gilson, Anya Hurlbert, Madge King, Mark LaPore, Jenny McPhee, Laura McPhee, Martha McPhee, Sarah McPhee, Stephen Murray, Luca Passaleva, Elizabeth Sawyer, Sandro Stille, Dan Sullivan, Danny Sullivan, Joan Sullivan, Mary Sullivan, Merle Sullivan, Tony Sullivan, and Mark Senvold.</p> <p>Locations depicted include Asia, New Jersey, New York, and Rhode Island.</p> <p>Approximately 489 gelatin silver prints, 56 x 51 cm and smaller.</p> <p>Within each project, Laura McPhee's original arrangement has been retained.</p> <p>In instances where some or all captions or image numbers are present, prints are listed at the item level. In instances where no identifying information is present, prints are described in the aggregate.</p> <p>Arranged chronologically with family photographs filed at the end.</p>	approximately 1972-1994
b. 62, f. 1-7	<p>High school</p> <p>Gelatin silver prints created by taken by Laura McPhee while a student at Solebury School in New Hope, Pennsylvania, approximately 1972-1976.</p> <p>Depicted are unidentified men, women, and children.</p> <p>Fourteen gelatin silver prints, 26 x 20 cm and smaller.</p>	approximately 1972-1976
b. 63, f. 1-15	<p>First semester photo portfolio Princeton</p> <p>Gelatin silver prints created by by Laura McPhee as part of her first semester photo portfolio at Princeton University, 1976.</p> <p>Depicted are unidentified women (presumably classmates).</p> <p>Twelve gelatin silber prints, 11 x 8 cm and smaller, on mounts 26 x 20 cm. Twenty-one cutouts from duplicate photographs are also present.</p>	1976
b. 64, f. 1-6b, 65, f. 1-7	<p>College prints</p> <p>Gelatin silver prints created by Laura McPhee while an undergraduate student at Princeton University, 1976-1980.</p> <p>Depicted are unidentified men, women, and children.</p> <p>One hundred twenty-four gelatin silver prints, 35.5 x 28 cm and smaller.</p>	approximately 1976-1980
b. 66 (Oversize), f. 1-8	<p>Asia</p> <p>Gelatin silver prints created by Laura McPhee of unidentified individuals in Belaga, Malaysia; Mandalay, Myanmar; Nepal; and other unidentified locations, 1980-1981.</p> <p>Twenty gelatin silver prints, 35.5 x 28 cm and smaller.</p>	1980-1981

## Gelatin Silver Prints (continued)

b. 67, f. 1-11b. 68 (Oversize), f. 1-14b. 69 (Oversize), f. 1-16b. 70 (Oversize), f. 1-16	<p>Grad school and after</p> <p>Gelatin silver prints created by Laura McPhee of family and friends while a graduate student at the Rhode Island School of Design and after, approximately 1984-1987.</p> <p>Among those depicted are Chistina Beahan, Pryde Brown, Katherine Brown, Melissa DeWitte, Nicholas Gilson, Anya Hurlbert, Madge King, Mark LaPore, Jenny McPhee, Laura McPhee, Martha McPhee, Sarah McPhee, Stephen Murray, Luca Passaleva, Elizabeth Sawyer, Sandro Stille, Dan Sullivan, Danny Sullivan, Joan Sullivan, Mary Sullivan, Merle Sullivan, Tony Sullivan, and Mark Senvold.</p> <p>Seventy-three gelatin silver prints, 35.5 x 28 cm and smaller.</p>	approximately 1984-1987
b. 71 (Oversize), f. 1-11b. 72 (Oversize), f. 1-11b. 73 (Oversize), f. 1-12b. 74, f. 1-7b. 75, f. 1-3b. 76, f. 1-3b. 77, f. 1-11b. 78 (Oversize), f. 1-13	<p>Family photographs</p> <p>Gelatin silver prints created by Laura McPhee of her family and friends, approximately 1977-1994.</p> <p>Among those depicted are Pryde Brown, Anya Hurlbert, Mark LaPore, Jenny McPhee, Laura McPhee, Martha McPhee, Sarah McPhee, Dan Sullivan, Danny Sullivan, Joan Sullivan, Merle Sullivan, and Mark Senvold, as well as "Barabara," "Beth," and "Mary."</p> <p>Two hundred twenty-five gelatin silver prints, 56 x 51 cm and smaller.</p> <p>See also: <a href="#">Negatives and Contact Proofs: Family</a></p>	approximately 1977-1994
Color Prints 38.67 linear feet (19 boxes)	<p>Color prints created by Laura McPhee, approximately 1978-2019.</p> <p>Prints are of Laura McPhee and family, China, Florida, France, Kolkata, Sri Lankan tea pluckers, and the White Cloud Mountains in central Idaho.</p> <p>Two hundred sixty-six color prints, 51 x 61 cm and smaller.</p> <p>Within each project, Laura McPhee's original arrangement has been retained.</p> <p>In instances where some or all captions or image numbers are present, prints are listed at the item level. In instances where no identifying information is present, prints are described in the aggregate.</p> <p>Arranged alphabetically by title assigned by Laura McPhee with "Early color work" filed at the beginning.</p>	approximately 1978-2019
b. 79 (Oversize), f. 1-21	<p>Early color work</p> <p>Color prints created by Laura McPhee of family and friends, approximately 1978.</p> <p>Among those depicted are Pryde Brown, Laura McPhee, Joan Sullivan, Merle Sullivan, and "Isabelle."</p> <p>Twenty-one color prints, 35.5 x 28 cm and smaller.</p>	approximately 1978

## Color Prints (continued)

	<p><i>Aftermath</i></p> <p>Color prints created by Laura McPhee of the aftermath of forest wildfires in the White Cloud Mountains of central Idaho, 2007.</p> <p>"Aftermath" is an earlier version of "Guardians of Solitude."</p> <p>Ten color prints, 51 x 61 cm.</p> <p>See also: <a href="#">Color Prints: Guardians of Solitude</a></p> <p>See also: <a href="#">Digital Color Prints: Guardians of Solitude</a></p>	2007
b. 80 (Oversize), f. 1	<i>Aftermath #1, Fourth of July Canyon, White Cloud Mountains, Idaho</i> (Neg #92864)	2007
b. 80 (Oversize), f. 2	<i>Creek Bottom, Looking North, White Cloud Mountains, Idaho</i> (Neg #92869)	2007
b. 80 (Oversize), f. 3	<i>Firewood Gone to Seed Amidst Aspens, Fourth of July Canyon, White Cloud Mountains, Idaho</i> (Neg #92873)	2007
b. 80 (Oversize), f. 4	<i>Felled Trees and Shadows, Fisher Creek Canyon, White Cloud Mountains, Idaho</i> (Neg #92860)	2007
b. 80 (Oversize), f. 5	Untitled	2007
b. 80 (Oversize), f. 6	Untitled	2007
b. 80 (Oversize), f. 7	Untitled	2007
b. 80 (Oversize), f. 8	Untitled	2007
b. 80 (Oversize), f. 9	Untitled	2007
b. 80 (Oversize), f. 10	<i>Regrowth After Wildfire on a Closed Road Near Aztec Mine, White Cloud Mountains, Idaho</i> (Neg # 92854)	2007
	<p>Calcutta</p> <p>Color prints created by Laura McPhee of Kolkata, the former capital of India, 1998-2009.</p> <p>Depicted are courtyards, living spaces, temples, and altars, as well as street scenes in both North Kolkata and South Kolkata.</p> <p>Some images appear in McPhee's <i>The Home and the World: A View of Calcutta</i> (Yale University Press, 2014).</p> <p>One hundred twenty-six color prints, 51 x 61 cm and smaller.</p> <p>Image captions were transcribed. Laura McPhee used both Calcutta and Kolkata.</p> <p>See also: <a href="#">Negatives and Contact Proofs: Calcutta</a></p> <p>See also: <a href="#">Digital Color Prints: Calcutta</a></p>	1998-2009



## Color Prints &gt; Calcutta (continued)

b. 81, f. 1-7	28 x 35.5 cm	Undated
	44 x 56 cm	2009
b. 82 (Oversize), f. 1	Untitled	2009
b. 82 (Oversize), f. 2	Untitled	2009
b. 82 (Oversize), f. 3	<i>Aloke Krishna Deb, Sovabazar Rajbari, North Kolkata</i>	2009
b. 82 (Oversize), f. 4	<i>Side Entrance, Mitra House, North Kolkata</i>	2009
b. 82 (Oversize), f. 5	<i>Colonnade, Mitra House, North Kolkata</i>	2009
b. 82 (Oversize), f. 6	<i>Rama Krishna, Deb House, Sovabazar Rajbari, North Kolkata</i>	2009
b. 82 (Oversize), f. 7	<i>Durga Puja, Rani Rashmani, Bari, Kolkata</i>	2009
b. 82 (Oversize), f. 8	<i>Dispensary at B. K. Paul Chemist Shop, Sovabazar, North Kolkata</i>	2009
b. 83 (Oversize), f. 1	<i>Boys Playing Carom, Seth Ram Kumar Bangur Dharamshala, North Kolkata</i>	2009
b. 83 (Oversize), f. 2	<i>Two-Hundred-and-Thirty-Year-Old Gods, Shri Sonar Gouranga Temple, North Kolkata</i>	2009
b. 83 (Oversize), f. 3	<i>Fresh Fish, Lake Market, Kolkata</i>	2009
b. 83 (Oversize), f. 4	<i>Offerings, Dari Ka Bhavan, North Kolkata</i>	2009
b. 83 (Oversize), f. 5	<i>Puja at Mudiali Pandal, Kolkata</i>	2009
b. 83 (Oversize), f. 6	<i>Durga Puja, Dari Ka Bhavan, North Kolkata</i>	2009
b. 83 (Oversize), f. 7	<i>Durga Puja at Hatkhola Dutt Bari, North Kolkata</i>	2009
b. 83 (Oversize), f. 8	<i>Construction, Mudiali Pandal, Kolkata</i>	2009
b. 84 (Oversize), f. 1	Untitled	2009
b. 84 (Oversize), f. 2	Untitled	2009

## Color Prints &gt; Calcutta &gt; 44 x 56 cm (continued)

b. 84 (Oversize), f. 3	Untitled	2009
b. 84 (Oversize), f. 4	Untitled	2009
b. 84 (Oversize), f. 5	Untitled	2009
b. 84 (Oversize), f. 6	Untitled	2009
b. 84 (Oversize), f. 7	Untitled	2009
b. 84 (Oversize), f. 8	Untitled	2009
b. 84 (Oversize), f. 9	Untitled	2009
	51 x 61 cm	1998-2005
b. 85 (Oversize), f. 1	Untitled	Undated
b. 85 (Oversize), f. 2	Untitled	2001
b. 85 (Oversize), f. 3	Untitled	Undated
b. 85 (Oversize), f. 4	Untitled	Undated
b. 85 (Oversize), f. 5	Untitled	Undated
b. 85 (Oversize), f. 6	Untitled	Undated
b. 85 (Oversize), f. 7	Untitled	Undated
b. 85 (Oversize), f. 8	Untitled	Undated
b. 85 (Oversize), f. 9	Untitled	Undated
b. 85 (Oversize), f. 10	Untitled	Undated
b. 85 (Oversize), f. 11	Untitled	Undated
b. 86 (Oversize), f. 1	<i>Stairwell, House of Dr. Chandra, Bowbazar, North Calcutta, India</i>	2001

## Color Prints &gt; Calcutta &gt; 51 x 61 cm (continued)

b. 86 (Oversize), f. 2	Untitled	Undated
b. 86 (Oversize), f. 3	Untitled	Undated
b. 86 (Oversize), f. 4	<i>Ticket Booth, Minerva Theatre, Calcutta</i>	2001
b. 86 (Oversize), f. 5	Untitled	Undated
b. 86 (Oversize), f. 6	<i>Minerva Theatre, North Calcutta, India</i>	2001
b. 86 (Oversize), f. 7	Untitled	Undated
b. 86 (Oversize), f. 8	<i>Anteroom (Dutch Tiles), Utpala Misra's House, North Calcutta, India</i>	1998
b. 86 (Oversize), f. 9	<i>Study, Roy House, North Calcutta, India</i>	1998
b. 86 (Oversize), f. 10	<i>Etched Windows, Miss Pal's House, North Calcutta, India</i>	2001
b. 86 (Oversize), f. 11	<i>Bose House, Howrah, India</i>	2001
b. 87 (Oversize), f. 1	<i>Library, Miss Pal's House, North Calcutta, India</i>	2001
b. 87 (Oversize), f. 2	<i>Thakur Dalan with Chandeliers, North Calcutta, India</i>	1998
b. 87 (Oversize), f. 3	<i>Ballroom Burdwan Palace, South Kolkata</i>	2005
b. 87 (Oversize), f. 4	<i>Men's Drawing Room, Roy House, North Calcutta, India</i>	1998
b. 87 (Oversize), f. 5	<i>Hindu Temple, North Calcutta, India</i>	1998
b. 87 (Oversize), f. 6	<i>Saree Shop, Newmarket, Calcutta, India</i>	1998
b. 87 (Oversize), f. 7	<i>Meat Range, Newmarket, Calcutta, India</i>	1998
b. 87 (Oversize), f. 8	<i>TV Room, Laha House, North Calcutta, India</i>	1998
b. 87 (Oversize), f. 9	<i>Chaise Lounge, Roy House, North Calcutta, India</i>	1998
b. 87 (Oversize), f. 10	<i>Egg Range, Newmarket, Calcutta, India</i>	1998

## Color Prints &gt; Calcutta &gt; 51 x 61 cm (continued)

b. 87 (Oversize), f. 11	<i>Sen's Thakubari (Place of Worship), Amherst Street, North Calcutta, India</i>	2001
b. 88 (Oversize), f. 1	<i>Courtyard, Sen House, North Calcutta, India</i>	2001
b. 88 (Oversize), f. 2	<i>Portraits of Musicians who performed at the House of Jayantha Ghosh, North Calcutta, India</i>	2004
b. 88 (Oversize), f. 3	<i>Drawing Room, Bose House, Howrah</i>	2005
b. 88 (Oversize), f. 4	<i>16th Century Terracotta Temple (Banyan Tree), Attpur, West Bengal</i>	1998
b. 88 (Oversize), f. 5	<i>Bedroom, Dawnhouse, North Kolkata</i>	2005
b. 88 (Oversize), f. 6	<i>Drawing Room, Bose House, Howrah (Close)</i>	2005
b. 88 (Oversize), f. 7	[JFA25925]	Undated
b. 88 (Oversize), f. 8	Untitled	Undated
b. 88 (Oversize), f. 9	<i>Puja Room in the Women's Courtyard, Monmotho Ghosh House, North Kolkata (Neg #3661)</i>	2005
b. 88 (Oversize), f. 10	<i>Dutta House at Chorebagan (Thieves' Garden), North Kolkata (Neg #8016)</i>	2001
b. 88 (Oversize), f. 11	<i>3 Portals, 16th Century Terracotta Temple, Attpur, West Bengal, India</i>	1998
b. 89 (Oversize), f. 1-10	China Color prints created by Laura McPhee in China at an unknown date. Depicted are exteriors and street scenes in unidentified locations. Ten color prints, 44 x 56 cm. See also: <a href="#">Negatives and Contact Proofs: China</a>	Undated
b. 90 (Oversize), f. 1-2	Florida Color prints created by Laura McPhee of Florida at an unknown date. Depicted are landscapes in unidentified locations. Two color prints, 51 x 61 cm. See also: <a href="#">Negatives and Contact Proofs: Florida</a>	Undated

## Color Prints (continued)

	France	2007
	Color prints created by Laura McPhee of France, 2007.	
	Depicted are landscapes and street scenes in unidentified locations.	
	Forty-five color prints, 44 x 56 cm.	
	See also: <a href="#">Negatives and Contact Proofs: France</a>	
b. 91 (Oversize), f. 1	8383	2007
b. 91 (Oversize), f. 2	8507	2007
b. 91 (Oversize), f. 3	96002	2007
b. 91 (Oversize), f. 4	96022	2007
b. 91 (Oversize), f. 5	No number	2007
b. 91 (Oversize), f. 6	8463	2007
b. 91 (Oversize), f. 7	8440	2007
b. 91 (Oversize), f. 8	8439	2007
b. 91 (Oversize), f. 9	8404	2007
b. 91 (Oversize), f. 10	8351	2007
b. 91 (Oversize), f. 11	8491	2007
b. 91 (Oversize), f. 12	8376	2007
b. 92 (Oversize), f. 1	8507	2007
b. 92 (Oversize), f. 2	No number	2007
b. 92 (Oversize), f. 3	92785	2007
b. 92 (Oversize), f. 4	8512	2007
b. 92 (Oversize), f. 5	8362	2007

## Color Prints &gt; France (continued)

b. 92 (Oversize), f. 6	4432	2007
b. 92 (Oversize), f. 7	No number	2007
b. 92 (Oversize), f. 8	No number	2007
b. 92 (Oversize), f. 9	8390	2007
b. 92 (Oversize), f. 10	8378	2007
b. 92 (Oversize), f. 11	No number	2007
b. 93 (Oversize), f. 1	8367	2007
b. 93 (Oversize), f. 2	8501	2007
b. 93 (Oversize), f. 3	8408	2007
b. 93 (Oversize), f. 4	4421	2007
b. 93 (Oversize), f. 5	96001	2007
b. 93 (Oversize), f. 6	92827	2007
b. 93 (Oversize), f. 7	8484	2007
b. 93 (Oversize), f. 8	8879	2007
b. 93 (Oversize), f. 9	No number	2007
b. 93 (Oversize), f. 10	92785	2007
b. 93 (Oversize), f. 11	8365	2007
b. 94 (Oversize), f. 1	8355	2007
b. 94 (Oversize), f. 2	96031	2007
b. 94 (Oversize), f. 3	4403	2007

## Color Prints &gt; France (continued)

b. 94 (Oversize), f. 4	8485	2007
b. 94 (Oversize), f. 5	96023	2007
b. 94 (Oversize), f. 6	8375	2007
b. 94 (Oversize), f. 7	8376	2007
b. 94 (Oversize), f. 8	92797	2007
b. 94 (Oversize), f. 9	No number	2007
b. 94 (Oversize), f. 10	8353	2007
b. 94 (Oversize), f. 11	8373	2007
b. 94 (Oversize), f. 12	8337	2007
b. 90 (Oversize), f. 3-4	<p>Gateway</p> <p>Color prints created by Laura McPhee of Gateway National Recreation Area in New York City and Monmouth County, New Jersey, 2011.</p> <p>Images appear in <i>Gateway: Visions for an Urban National Park</i> (New York: Princeton Architectural Press, 2011).</p> <p>Two color prints, 51 x 61 cm.</p> <p>See also: <a href="#">Negatives and Contact Proofs: Gateway</a></p> <p>See also: <a href="#">Digital Color Prints: Gateway</a></p>	2011
	<p><i>Guardians of Solitude</i></p> <p>Color prints created by Laura McPhee of three canyons in the White Cloud Mountains of central Idaho, 2019.</p> <p>Some images appear in McPhee's <i>Guardians of Solitude</i> (London: Iris Editions, 2009).</p> <p>Thirty-six color prints, 28 x 35.5 cm.</p> <p>See also: <a href="#">Negatives and Contact Proofs: Guardians of Solitude</a></p> <p>See also: <a href="#">Digital Color Prints: Guardians of Solitude</a></p>	2019
b. 95, f. 1	94181, 94171, No number, 94190, 94189, 94166	2019
b. 95, f. 2	94104, 94089, No number, 94216, No number, No number	2019
b. 95, f. 3	94188, 94201, 94175, 94182, 94204, No number	2019
b. 95, f. 4	94148, 94116, 94235, 94220, No number, No number	2019

## Color Prints &gt; Guardians of Solitude (continued)

b. 95, f. 5	No number, No number, No number, 94210, 94207, 94153	2019
b. 95, f. 6	94152, No number, 94091, 94096, No number, No number	2019
b. 96 (Oversize), f. 1-7b. 97 (Oversize), f. 1-7	<p>Tea Pluckers</p> <p>Color prints created by Laura McPhee of Sri Lankan tea pluckers, approximately 1990.</p> <p>Individuals depicted are unidentified.</p> <p>Fourteen color prints, 51 x 61 cm.</p> <p>See also: <a href="#">Negatives and Contact Proofs: Sri Lanka Tea Pluckers</a></p>	approximately 1990
<p>Digital Color Prints <i>79.33 linear feet (40 boxes)</i></p> <p>Digital color prints created by Laura McPhee, 1998-2018.</p> <p>Prints are of Kolkata, the American West (including Arizona, California, Idaho, New Mexico, Nevada, Oregon, Utah, and Wyoming), and McPhee's daughter Isobel McPhee.</p> <p>Four hundred thirty-eight digital color prints, 51 x 61 cm and smaller.</p> <p>Within each project, Laura McPhee's original arrangement has been retained.</p> <p>In instances where some or all captions or image numbers are present, prints are listed at the item level. In instances where no identifying information is present, prints are described in the aggregate.</p> <p>Arranged alphabetically by title assigned by Laura McPhee.</p>		1998-2018
<p>Calcutta</p> <p>Digital color prints created by Laura McPhee of Kolkata, the former capital of India, 1998-2013.</p> <p>Depicted are courtyards, living spaces, temples, and altars, as well as street scenes in both North Kolkata and South Kolkata.</p> <p>Some images appear in McPhee's <i>The Home and the World: A View of Calcutta</i> (Yale University Press, 2014).</p> <p>Seventy-two digital color prints, 44 x 56 cm.</p> <p>Image captions were transcribed. Laura McPhee used both Calcutta and Kolkata.</p> <p>See also: <a href="#">Negatives and Contact Proofs: Calcutta</a></p> <p>See also: <a href="#">Color Prints: Calcutta</a></p>		1998-2013
b. 98 (Oversize), f. 1	<i>Ms. Pal's Private Room, Pal House, North Kolkata</i>	2005
b. 98 (Oversize), f. 2	[JFA25924]	Undated
b. 98 (Oversize), f. 3	<i>Sen's Thakurbari (House of Worship) Raja Rammohan Sarani / Amherst Street, North Kolkata</i>	2001



## Digital Color Prints &gt; Calcutta (continued)

b. 98 (Oversize), f. 4	<i>Nautch (Dancing) Girls Etched in the Windows of the Library, Pai House, North Kolkata</i>	2001
b. 98 (Oversize), f. 5	<i>South City Towers from Udayan, The Condoville, Kolkata</i>	2013
b. 98 (Oversize), f. 6	Untitled	Undated
b. 98 (Oversize), f. 7	<i>Entrance Hall, Mullick Family's Marble Palace, North Kolkata</i>	2005
b. 98 (Oversize), f. 8	<i>Construction of the Mudiali Pandal for Worship of the Goddess Durga, South Kolkata</i>	2009
b. 98 (Oversize), f. 9	<i>Sleeper, Prayer Hall, Nakhoda Mosque, North Kolkata</i>	2013
b. 98 (Oversize), f. 10	<i>Dispensary at B. K. Paul Chemist Shop, Sovabazar, North Kolkata</i>	2009
b. 99 (Oversize), f. 1	<i>Dutta House at Chorbagan (Thieves' Garden), North Kolkata</i>	2001
b. 99 (Oversize), f. 2	<i>Balcony, Magen David Synagogue, Kolkata (for Maya)</i>	2013
b. 99 (Oversize), f. 3	<i>Navaratna (Nine-Towered) Temple of Radhakanta, Tollygunge, South Kolkata</i>	2013
b. 99 (Oversize), f. 4	<i>Fresh Fish, Lake Market, Kolkata</i>	2009
b. 99 (Oversize), f. 5	<i>Two-Hundred-and-Thirty-Year-Old Gods, Shri Sonar Gouranga Temple, North Kolkata</i>	2009
b. 99 (Oversize), f. 6	<i>Puja (Prayer) Room, Sikka Palace (Now Replaced by High Rise Apartment Blocks), South Kolkata</i>	2005
b. 99 (Oversize), f. 7	<i>Demolition of the Home and Offices of the Owners of the Amrita Bazaar Patrika Newspaper, Published There Since 1874, Baghbazar, Kolkata</i>	2013
b. 99 (Oversize), f. 8	<i>Pandal (Impermanent Temple) for Durga Puja, Ghosh House, North Kolkata</i>	2009
b. 99 (Oversize), f. 9	<i>Inside Wall of the Thakur Dalan (Hall of Worship), Basubati, Baghbazar, North Kolkata</i>	2005
b. 99 (Oversize), f. 10	<i>Traditional Bengali Decorations, Sovabazar-Beniatola Pandal, Durga, Puja</i>	2009
b. 100 (Oversize), f. 1	Untitled	Undated
b. 100 (Oversize), f. 2	<i>Courtyard Set Up for a Teacher's Retirement Ceremony, Deb House, North Kolkata</i>	2005

## Digital Color Prints &gt; Calcutta (continued)

b. 100 (Oversize), f. 3	Untitled	Undated
b. 100 (Oversize), f. 4	<i>Sign Painted on Glass, Jewelry Store, Bowbazar, North Kolkata</i>	2001
b. 100 (Oversize), f. 5	<i>Chaise Lounge, Jorasanko Rajbari (Mansion), North Kolkata</i>	1998
b. 100 (Oversize), f. 6	<i>Thakur Dalan (Hall of Worship) at the Bose House, Ramkrishnapur Howrah</i>	2005
b. 100 (Oversize), f. 7	<i>Signboard for Celebration of a New Moon Kali Puja, Hindu Temple, North Kolkata</i>	1998
b. 100 (Oversize), f. 8	<i>Sacred Bo Tree (Ficus Religiosa), Supported by an Eighteenth-Century Terracotta Temple, Dwarhatta, West Bengal</i>	1998
b. 100 (Oversize), f. 9	<i>Split-Head Philodendron, Dawn House, North Kolkata</i>	2005
b. 100 (Oversize), f. 10	<i>Swami Vivekananda Calendar at Bawali Rajbari (Mansion) During Renovation, West Bengal</i>	2013
b. 100 (Oversize), f. 11	<i>Hogg Street Entrance to New Market, Dharmatala, Kolkata</i>	2013
b. 101 (Oversize), f. 1	<i>Stairwell, Monmotho Ghosh House, North Kolkata</i>	2009
b. 101 (Oversize), f. 2	<i>Fists of the Goddess Kali, Destroyer of Evil, Kali Temple, Howrah</i>	2005
b. 101 (Oversize), f. 3	<i>Men's Drawing Room, Jorasanko Rajbari (Mansion), North Kolkata</i>	1998
b. 101 (Oversize), f. 4	<i>Drawing Room, Bose House, Ramkrishnapur, Howrah</i>	2005
b. 101 (Oversize), f. 5	<i>Apollo, Bose House, Ramkrishnapur, Howrah</i>	2005
b. 101 (Oversize), f. 6	<i>Oldest Thakur Dalan (Hall of Worship) in the City, Mitra House, North Kolkata</i>	2005
b. 101 (Oversize), f. 7	Untitled	Undated
b. 101 (Oversize), f. 8	Untitled	Undated
b. 101 (Oversize), f. 9	<i>Three-Arched Thakur Dalan (Hall of Worship) Freshly Painted for the Pujas, Rama Krishna Deb House, Sovabazar Rajbari (Mansion), North Kolkata</i>	2009
b. 101 (Oversize), f. 10	<i>Ambassador Car Decorated for a Wedding by a Net String with Fresh Flowers, Jodhpur Park, Kolkata</i>	1998

## Digital Color Prints &gt; Calcutta (continued)

b. 101 (Oversize), f. 11	Untitled	Undated
b. 102 (Oversize), f. 1	<i>Peeling Advertisement for Gold Wedding Jewelry Painted on Glass, Bowbazar, North Kolkata</i>	2001
b. 102 (Oversize), f. 2	<i>Calcutta Swimming Club, Strand Road, Kolkata</i>	2013
b. 102 (Oversize), f. 3	<i>Durga Puja (Worship of the Goddess Durga) at Hatkhola Dutt House, North Kolkata</i>	2009
b. 102 (Oversize), f. 4	<i>Offerings, Dari Ka Bhavan</i>	2009
b. 102 (Oversize), f. 5	<i>Dome of the Baghbazar Pandal Decorated with Reeds, Durga Puja, North Kolkata</i>	2009
b. 102 (Oversize), f. 6	<i>Wig Stall, New Market, Dharmatala, Kolkata</i>	1998
b. 102 (Oversize), f. 7	<i>Boys Playing Carom in the Courtyard of a Rest House for Pilgrims, Seth Ram Kumar Bangur Dharamshala, North Kolkata</i>	2009
b. 102 (Oversize), f. 8	<i>Times for Call to Prayer, Nakhoda Mosque, Kolkata</i>	2013
b. 102 (Oversize), f. 9	<i>Puja Room in the Women's Courtyard, Monmot Ghosh House, North Kolkata</i>	2005
b. 102 (Oversize), f. 10	<i>Courtyard, Mitra House, North Kolkata</i>	2009
b. 102 (Oversize), f. 11	<i>Mitra House</i>	Undated
b. 103 (Oversize), f. 1	<i>Saree Shop, Newmarket, Kolkata, India</i>	1998
b. 103 (Oversize), f. 2	<i>Portraits of Classical Musicians, Gandhi, and Netako, Monmotho Ghosh House, North Kolkata</i>	2005
b. 103 (Oversize), f. 3	<i>View from the Roof of the Dawn House, North Kolkata</i>	2009
b. 103 (Oversize), f. 4	<i>Safe in a Bedroom, Dawn House, North Kolkata</i>	2005
b. 103 (Oversize), f. 5	<i>House of Dr. Pratap C. Chunder, Wellington, North Kolkata</i>	2001
b. 103 (Oversize), f. 6	<i>Burrabazar (Big Market) Business District, Rabindra Sarani/Chitpur Road, Kolkata</i>	2013
b. 103 (Oversize), f. 7	<i>Classroom at the Kalidhan Institute for Boys, South Kolkata</i>	2013
b. 103 (Oversize), f. 8	<i>Durga Puja Celebrated at the Rani Rashmoni House, Kolkata</i>	2009

## Digital Color Prints &gt; Calcutta (continued)

b. 103 (Oversize), f. 9	<i>Three-Arched Thakur Dalan (Hall of Worship) at the Sen House During Monsoon, Raja Rammohan Sarani / Amherst Street, North Kolkata</i>	2001
b. 103 (Oversize), f. 10	Untitled	Undated
b. 103 (Oversize), f. 11	<i>Throne Room of the Gods, Madan Mohan Tala, North Kolkata</i>	2005
b. 104 (Oversize), f. 1	<i>Putul Bari (Dolls' House), North Kolkata</i>	2009
b. 104 (Oversize), f. 2	<i>"Of Course, Allah Giveth Without Stint to Whom He Will," Meat Range, New Market, Dharmatala, Kolkata</i>	1998
b. 104 (Oversize), f. 3	<i>Ivory Door Casings and a Music Box, Laha House, North Kolkata</i>	1998
b. 104 (Oversize), f. 4	Untitled	Undated
b. 104 (Oversize), f. 5	Untitled	Undated
b. 104 (Oversize), f. 6	<i>Ballroom at Bijay Manzil, Calcutta Residence of the Maharajahs of Burdwan, Diamond Harbour Road, South Kolkata</i>	2005
b. 104 (Oversize), f. 7	<i>Three Portals of the Terracotta Raj Rajeswari Shiva Temple, Built Circa 1728, Dwarhatta, West Bengal</i>	1998
b. 104 (Oversize), f. 8	<i>Worshippers Walking Toward Mudiali Pandal (Impermanent Temple) During Durga Puja, South Kolkata</i>	2009
b. 104 (Oversize), f. 9	<i>Iron Grillwork and Dutch Tiles, Courtyard, Sen House, North Kolkata</i>	2001
b. 104 (Oversize), f. 10	<i>Minerva Theatre Before Renovation, North Kolkata</i>	2001
	<i>Desert Chronicle</i> Digital color prints created by Laura McPhee of what she identifies as "the New West," 2004-2018. Chiefly depicted are landscapes, some showing extractive industries in the American West. Identified locations include Arizona, California, Idaho, New Mexico, Nevada, Oregon, Utah, and Wyoming. Two hundred twenty-six digital color prints, 44 x 56 cm.	2004-2018
b. 105 (Oversize), f. 1	<i>Breached Dam at Sunbeam, Salmon River, Custer County, Idaho (NEG#94721)</i>	2011
b. 105 (Oversize), f. 2	<i>Big Wood River Crossing a Lava Flow (NEG #76)</i>	2017
b. 105 (Oversize), f. 3	Untitled (128)	Undated

## Digital Color Prints &gt; Desert Chronicle (continued)

b. 105 (Oversize), f. 4	<i>Cottonwood, Windmill, Soldier, Idaho</i> (95295)	Undated
b. 105 (Oversize), f. 5	<i>Late Summer, Fallen Lodgepole, Dandelions</i> (NEG# 94720)	Undated
b. 105 (Oversize), f. 6	<i>Near Dollarhide Summit, (Snow), Blaine County, Idaho</i> (95233)	Undated
b. 105 (Oversize), f. 7	<i>Cottonwood Campground, Joshua Tree National Park, California</i> (95223)	2015
b. 105 (Oversize), f. 8	Untitled	Undated
b. 105 (Oversize), f. 9	<i>Klamath River, Six Rivers National Forest, Humboldt County, California</i> (60441)	2016
b. 105 (Oversize), f. 10	Untitled	Undated
b. 106 (Oversize), f. 1	<i>Approaching Storm, Craters of the Moon Wilderness, Butte County, Idaho</i>	2011
b. 106 (Oversize), f. 2	<i>Winter Storm, Valley of the Gods, Utah</i>	2010
b. 106 (Oversize), f. 3	<i>Bob, Mattie and Will</i> (95147)	Undated
b. 106 (Oversize), f. 4	<i>Glass, Tonopah, Nevada</i> (95218)	2015
b. 106 (Oversize), f. 5	<i>Shards of Glass on Slickrock, Near Dennehotso, Arizona</i> (94632)	2011
b. 106 (Oversize), f. 6	<i>Hayfield, Starr Valley, Nevada</i> (60416)	2015
b. 106 (Oversize), f. 7	<i>High Voltage Transmission Lines by the Book Cliffs, Near Green River, Utah</i> (94644)	2011
b. 106 (Oversize), f. 8	<i>Coyote, Wrye Ranch, Socorro County Road, New Mexico</i>	2012
b. 106 (Oversize), f. 9	[Ziegler Basin, Custer County, Idaho]	2015
b. 106 (Oversize), f. 10	<i>Ziegler Basin, Custer County, Idaho</i> (95227)	2015
b. 107 (Oversize), f. 1	Untitled (94856)	Undated
b. 107 (Oversize), f. 2	<i>Flood on the Wood River, Blaine County, Idaho</i> (NEG#70)	2017
b. 107 (Oversize), f. 3	<i>Above Warm Springs Creek -- Grey</i>	Undated

## Digital Color Prints &gt; Desert Chronicle (continued)

b. 107 (Oversize), f. 4	<i>Grain Elevators at the Town of Corral, Camas County, Idaho</i>	2015
b. 107 (Oversize), f. 5	Untitled (60433)	Undated
b. 107 (Oversize), f. 6	<i>The Castle, Capitol Reef, Utah</i>	2010
b. 107 (Oversize), f. 7	<i>Lightning Storm, Road Creek, Custer County, Idaho (20)</i>	Undated
b. 107 (Oversize), f. 8	<i>American Proghorn and Stripping Shovel, Coal Mine on Butler Creek, Black Butte, Sweetwater County, Wyoming</i>	2013
b. 107 (Oversize), f. 9	Untitled (60412)	Undated
b. 107 (Oversize), f. 10	Untitled (94630)	Undated
b. 108 (Oversize), f. 1	<i>Sunflowers, Ely, Nevada (110)</i>	2018
b. 108 (Oversize), f. 2	<i>Glen Canyon Dam, Lake Powell, Arizona</i>	2011
b. 108 (Oversize), f. 3	<i>Chan During the Eclipse, Custer County, Idaho (100)</i>	2017
b. 108 (Oversize), f. 4	Untitled (60444)	Undated
b. 108 (Oversize), f. 5	<i>Blue Tarp, Sawtooth Mountains, Custer County, Idaho (3169)</i>	2004
b. 108 (Oversize), f. 6	<i>Mattie, Nehalem, Oregon</i>	2014
b. 108 (Oversize), f. 7	Untitled (60488)	Undated
b. 108 (Oversize), f. 8	<i>Bonneville Salt Flats, Utah (143)</i>	2018
b. 108 (Oversize), f. 9	<i>Central Theater, Ely, Nevada (NEG# 39)</i>	2017
b. 108 (Oversize), f. 10	Untitled	Undated
b. 109 (Oversize), f. 1	<i>Robin's Nest and Passion Flower, Idaho (NEG#94155)</i>	2010
b. 109 (Oversize), f. 2	<i>Hydraulic Fracturing by the Green River, Sublette, Wyoming</i>	2013
b. 109 (Oversize), f. 3	<i>Asbestos Siding on a House Constructed from Disused Railroad Ties, Beowawe, Nevada (98532)</i>	2014

## Digital Color Prints &gt; Desert Chronicle (continued)

b. 109 (Oversize), f. 4	[Lime Ridge Anticline, San Juan County, Utah]	2011
b. 109 (Oversize), f. 5	<i>Lime Ridge Anticline, San Juan County, Utah (94636)</i>	2011
b. 109 (Oversize), f. 6	<i>Scotty Lake, Sweetwater County, Wyoming (NEG# 95026)</i>	2013
b. 109 (Oversize), f. 7	<i>Black Rock Desert, Nevada (60450)</i>	2014
b. 109 (Oversize), f. 8	<i>Warm Springs, Summer, Blaine County, Idaho (95232)</i>	2015
b. 109 (Oversize), f. 9	<i>Montana (95257)</i>	Undated
b. 109 (Oversize), f. 10	<i>Coral Sands, Kanab, Utah (94611)</i>	2011
b. 110 (Oversize), f. 1	Untitled (60426)	Undated
b. 110 (Oversize), f. 2	Untitled (95214)	Undated
b. 110 (Oversize), f. 3	<i>Grain Elevators at the Town of Corral, Camas County, Idaho (95290)</i>	2015
b. 110 (Oversize), f. 4	<i>Tailings from the Ray Copper Mine in the Sonoran Desert near Florence, Arizona (94824)</i>	2012
b. 110 (Oversize), f. 5	Untitled (98531)	Undated
b. 110 (Oversize), f. 6	Untitled	Undated
b. 110 (Oversize), f. 7	<i>Navajo Reservation near Kayunta, Arizona</i>	2011
b. 110 (Oversize), f. 8	Untitled (60444)	Undated
b. 110 (Oversize), f. 9	<i>American Kestrel, Custer County, Idaho (2083)</i>	2004
b. 110 (Oversize), f. 10	<i>Red Shafted Flicker, Custer County, Idaho (2084)</i>	2004
b. 111 (Oversize), f. 1	<i>Asbestos Siding on a House Constructed from Disused Railroad Ties, Beowawe, Nevada (98532)</i>	2014
b. 111 (Oversize), f. 2	<i>Red Canyon, Fremont County, Wyoming</i>	2013
b. 111 (Oversize), f. 3	Untitled	Undated

## Digital Color Prints &gt; Desert Chronicle (continued)

b. 111 (Oversize), f. 4	<i>Clearing Storm, Challis, Idaho (48)</i>	2017
b. 111 (Oversize), f. 5	Untitled	Undated
b. 111 (Oversize), f. 6	<i>Abiquiu, New Mexico (94792)</i>	2012
b. 111 (Oversize), f. 7	<i>Douglas Fir, Cherry Creek, Nevada (46)</i>	2017
b. 111 (Oversize), f. 8	Untitled (60436)	Undated
b. 111 (Oversize), f. 9	<i>Hydraulic Fracturing by the Green River, Sublette, Wyoming (95048)</i>	2013
b. 111 (Oversize), f. 10	<i>Farewell Bend on the Snake River, Baker County, Oregon (95136)</i>	2014
b. 112 (Oversize), f. 1	<i>Above Warm Springs Creek, Blaine County, Idaho (95246)</i>	2015
b. 112 (Oversize), f. 2	<i>Near Dollarhide Summit, (Snow), Blaine County, Idaho (95076)</i>	2014
b. 112 (Oversize), f. 3	<i>Snake River Above the Brownlee Dam, Idaho (NEG # 94789)</i>	2011
b. 112 (Oversize), f. 4	<i>Isobel, Custer County, Idaho</i>	2004
b. 112 (Oversize), f. 5	<i>Above the Pool Table at Bux's Saloon, Challis, Idaho</i>	2016
b. 112 (Oversize), f. 6	<i>Wing of a Great Horned Owl Killed by a Gold Eagle, A Burl, My Daughter, Jerry Peak Wilderness, Idaho</i>	2015
b. 112 (Oversize), f. 7	<i>Cable Spool Burning Near a Stand of Cottonwoods, Custer County (Neg#95215)</i>	Undated
b. 112 (Oversize), f. 8	<i>Fourth of July, Stanley, Idaho (NEG#6473)</i>	2004
b. 112 (Oversize), f. 9	Untitled	Undated
b. 112 (Oversize), f. 10	<i>Central Theatre, Ely, Nevada (39)</i>	2017
b. 113 (Oversize), f. 1	<i>Leaks at Salmon Falls Creek Dam, Twin Fall County, Idaho (35)</i>	2017
b. 113 (Oversize), f. 2	<i>L&amp;L Classic Auto Salvage, Gooding County, Idaho</i>	2015
b. 113 (Oversize), f. 3	<i>Open Pit Coal Mine, Kemmer, Wyoming (NEG#95014)</i>	2013



## Digital Color Prints &gt; Desert Chronicle (continued)

b. 113 (Oversize), f. 4	<i>Jungo Flats, Humboldt County, Nevada (NEG#94836)</i>	2012
b. 113 (Oversize), f. 5	Untitled	Undated
b. 113 (Oversize), f. 6	<i>Dunes at White Sands, New Mexico (94815)</i>	2012
b. 113 (Oversize), f. 7	<i>Mitigation of Toxic Dust in the Owens Lake Bed, Near Olancho, California (95170)</i>	2015
b. 113 (Oversize), f. 8	<i>Invasive Asian Tamarisk Burned by the Bureau of Land Management, Colorado River at Dewey Bridge, Utah (94670)</i>	2011
b. 113 (Oversize), f. 9	Untitled (60430)	Undated
b. 113 (Oversize), f. 10	<i>Wood River in Snow</i>	Undated
b. 114 (Oversize), f. 1	Untitled (212)	Undated
b. 114 (Oversize), f. 2	<i>Fossil Quarry near Fossil Butte, Wyoming</i>	2013
b. 114 (Oversize), f. 3	Untitled	Undated
b. 114 (Oversize), f. 4	Untitled (172)	Undated
b. 114 (Oversize), f. 5	Untitled (84)	Undated
b. 114 (Oversize), f. 6	<i>Tom Thurber with Gold from his Nevada Claim, Custer County, Idaho (7613)</i>	2004
b. 114 (Oversize), f. 7	<i>Petroglyph Butte, Moore's Station, Nevada (08)</i>	2017
b. 114 (Oversize), f. 8	<i>Above Shotgun Rapids, Salmon River, Custer County, Idaho</i>	2012
b. 114 (Oversize), f. 9	<i>Above Shotgun Rapids, Salmon River, Custer County, Idaho</i>	2012
b. 114 (Oversize), f. 10	<i>Above Shotgun Rapids, Salmon River, Custer County, Idaho</i>	2012
b. 115 (Oversize), f. 1	<i>Scotty Lake, Sweetwater County, Wyoming (95026)</i>	2013
b. 115 (Oversize), f. 2	[Former Copper and Turquoise Mine, Lavender Pit, Bisbee, Arizona] (94831)	2012
b. 115 (Oversize), f. 3	Untitled	Undated

## Digital Color Prints &gt; Desert Chronicle (continued)

b. 115 (Oversize), f. 4	Untitled	Undated
b. 115 (Oversize), f. 5	<i>Cliff Swallows' Nests and Texaco Sign, Challis, Idaho (19)</i>	2017
b. 115 (Oversize), f. 6	Untitled	Undated
b. 115 (Oversize), f. 7	Untitled	Undated
b. 115 (Oversize), f. 8	Untitled	Undated
b. 115 (Oversize), f. 9	<i>Isobel During the Solar Eclipse, Above Thousand Springs, Custer County, Idaho (93)</i>	
b. 115 (Oversize), f. 10	<i>Snake River Canyon Below the Dam at Shoshone Falls, Twin Falls, Idaho (94565)</i>	2010
b. 116 (Oversize), f. 1	Untitled	Undated
b. 116 (Oversize), f. 2	Untitled	Undated
b. 116 (Oversize), f. 3	Untitled	Undated
b. 116 (Oversize), f. 4	Untitled	Undated
b. 116 (Oversize), f. 5	Untitled	Undated
b. 116 (Oversize), f. 6	Untitled	Undated
b. 116 (Oversize), f. 7	Untitled	Undated
b. 116 (Oversize), f. 8	Untitled	Undated
b. 116 (Oversize), f. 9	Untitled	Undated
b. 116 (Oversize), f. 10	Untitled	Undated
b. 117 (Oversize), f. 1	Untitled	Undated
b. 117 (Oversize), f. 2	<i>Evening (Bent Lodgepole), Fourth of July, Creek Canyon, Custer County, Idaho</i>	2011
b. 117 (Oversize), f. 3	<i>Electrical Storm and Cholla Cactus, Joshua Tree National Park, California (NEG# 95202)</i>	2015

## Digital Color Prints &gt; Desert Chronicle (continued)

b. 117 (Oversize), f. 4	<i>Jim Creek, Livingston Mine Road at 10,000 Feet, Railroad Ridge, Custer County, Idaho</i>	2011
b. 117 (Oversize), f. 5	<i>Blooming Tamarisk (in the town where my great-grandmother died), Goldfield, Nevada (95188)</i>	2015
b. 117 (Oversize), f. 6	<i>Lightning. Dusk</i>	Undated
b. 117 (Oversize), f. 7	<i>Poppy, Custer County, Idaho</i>	2004
b. 117 (Oversize), f. 8	<i>Hayfield, Starr Valley, Nevada (60416)</i>	2015
b. 117 (Oversize), f. 9	<i>Lightning over Joe Jump Basin, Custer County, Idaho (22)</i>	2017
b. 117 (Oversize), f. 10	<i>Colorado River Becoming Lake Powell, near Hog Springs, Utah</i>	2010
b. 118 (Oversize), f. 1	<i>Blue Jeans on Slickrock, near Dennehotso, Arizona</i>	2011
b. 118 (Oversize), f. 2	<i>Arrowleaf Balsamroot, near Warm Springs Summit, Blaine County, Idaho</i>	2015
b. 118 (Oversize), f. 3	<i>Petroglyph Butte, Moore's Station, Nevada (NEG# 08)</i>	2017
b. 118 (Oversize), f. 4	<i>Salmon River Canyon, Near Bayhorse, (Cowboy Angel), Custer County, Idaho</i>	2015
b. 118 (Oversize), f. 5	<i>Ward Charcoal Kilns, Ely, Nevada (140)</i>	2018
b. 118 (Oversize), f. 6	<i>Crescent Dunes Solar Energy Project, near Tonopah, Nevada (95193)</i>	2015
b. 118 (Oversize), f. 7	<i>Donner-Reed Pass, Lake Bonneville, Utah (147)</i>	2018
b. 118 (Oversize), f. 8	Untitled	Undated
b. 118 (Oversize), f. 9	Untitled (189)	Undated
b. 118 (Oversize), f. 10	<i>Desert Varnished Metal, Navajo Tribal Lands, Apache County, Arizona</i>	2010
b. 119 (Oversize), f. 1	<i>Cottonwood Under Chalk Bluff by the Truckee River, Washoe County, Nevada (98537)</i>	2014
b. 119 (Oversize), f. 2	<i>Summer Night, Fourth of July Creek Ranch, Custer County, Idaho (4002)</i>	2004
b. 119 (Oversize), f. 3	<i>Blooming Tamarisk (in the town where my great-grandmother died), Goldfield, Nevada (95188)</i>	2015

## Digital Color Prints &gt; Desert Chronicle (continued)

b. 119 (Oversize), f. 4	Untitled (95278)	Undated
b. 119 (Oversize), f. 5	<i>San Juan River, Utah</i>	2010
b. 119 (Oversize), f. 6	<i>Linoleum Floor, Beowawe, Nevada (98534)</i>	2014
b. 119 (Oversize), f. 7	<i>Sparklers, Spiral Jetty, Gunnison Bay, Great Salt Lake, Box Elder County, Utah (6384)</i>	2004
b. 119 (Oversize), f. 8	<i>Beaver Creek Fire, Hailey, Idaho</i>	2013
b. 119 (Oversize), f. 9	Untitled	Undated
b. 119 (Oversize), f. 10	<i>Single Wide, Cherry Creek, Nevada (41)</i>	2017
b. 120 (Oversize), f. 1	<i>Lightning Storm, Road Creek, Custer County, Idaho (20)</i>	Undated
b. 120 (Oversize), f. 2	Untitled	Undated
b. 120 (Oversize), f. 3	Untitled	Undated
b. 120 (Oversize), f. 4	<i>American Kestrel, Custer County, Idaho (2083)</i>	2004
b. 120 (Oversize), f. 5	<i>Tire Shop, Cherry Creek, Nevada (38)</i>	2017
b. 120 (Oversize), f. 6	<i>Banks During the Solar Eclipse, Above Thousand Springs, Custer County, Idaho (94)</i>	2017
b. 120 (Oversize), f. 7	<i>Glass Fragments</i>	Undated
b. 120 (Oversize), f. 8	<i>Yazzie's Mesa, Closed Uranium Mine, Navajo Reservation, Apache County, Arizona (94590)</i>	2011
b. 120 (Oversize), f. 9	<i>Asbestos Siding on a House Constructed from Disused Railroad Ties, Beowawe, Nevada (NEG# 98532)</i>	2014
b. 120 (Oversize), f. 10	<i>Rock Pyramid on the Salmon River near the East Fork, Custer County, Idaho (94114)</i>	2015
b. 121 (Oversize), f. 1	<i>San Juan Canyon from Muley Point, Utah (94640)</i>	2011
b. 121 (Oversize), f. 2	<i>Avalanche Chute, Redfish Lake, Custer County, Idaho (94878)</i>	2012
b. 121 (Oversize), f. 3	<i>Huntington Canyon Coal-Fired Electric Generating Station, Huntington, Utah (94650)</i>	2011

## Digital Color Prints &gt; Desert Chronicle (continued)

b. 121 (Oversize), f. 4	<i>Wheat Fields in the Palouse, Columbia County, Washington</i>	2015
b. 121 (Oversize), f. 5	Untitled (98557)	Undated
b. 121 (Oversize), f. 6	Untitled (95075)	Undated
b. 121 (Oversize), f. 7	<i>Red Shafted Flicker, Custer County, Idaho (NEG#2084)</i>	Undated
b. 121 (Oversize), f. 8	<i>Barbed Wire, Custer County, Idaho</i>	2005
b. 121 (Oversize), f. 9	<i>Motel, Ely, Nevada (113)</i>	2018
b. 121 (Oversize), f. 10	<i>Little Redfish Lake Campground, Custer County, Idaho (7853)</i>	2003
b. 122 (Oversize), f. 1	<i>Ferns on a Dirt Road, Humboldt County, California</i>	2014
b. 122 (Oversize), f. 2	<i>Black Rock Desert, Washoe County, Nevada (95080)</i>	2017
b. 122 (Oversize), f. 3	<i>Irrigation Ditch, Bellevue Triangle, Blaine County, Idaho (95285)</i>	2015
b. 122 (Oversize), f. 4	<i>Florence Gold, Silver and Copper Mine, Goldfield, Nevada (95212)</i>	2015
b. 122 (Oversize), f. 5	<i>Pumpkins, Sparks, Nevada (95081)</i>	2014
b. 122 (Oversize), f. 6	<i>Sleeping Porch, Cold Creek, Lamoille, Nevada (149)</i>	2018
b. 122 (Oversize), f. 7	<i>Bob, Custer County, Idaho (2968)</i>	2004
b. 122 (Oversize), f. 8	<i>Cellar, Kings Crossing on the Colorado River, Dewey, Utah (94681)</i>	2011
b. 122 (Oversize), f. 9	<i>Solar Calendar, White River Narrows, Nevada (137)</i>	2018
b. 122 (Oversize), f. 10	<i>Carl Williams Petroglyphs</i>	Undated
b. 123 (Oversize), f. 1	Untitled	Undated
b. 123 (Oversize), f. 2	Untitled	Undated
b. 123 (Oversize), f. 3	Untitled	Undated

## Digital Color Prints &gt; Desert Chronicle (continued)

b. 123 (Oversize), f. 4	Untitled	Undated
b. 123 (Oversize), f. 5	Untitled	Undated
b. 123 (Oversize), f. 6	Untitled	Undated
b. 123 (Oversize), f. 7	Untitled	Undated
b. 123 (Oversize), f. 8	Untitled	Undated
b. 123 (Oversize), f. 9	Untitled	Undated
b. 123 (Oversize), f. 10	Untitled	Undated
b. 124 (Oversize), f. 1	<i>Flood on the Wood River, Blaine County, Idaho (74)</i>	2017
b. 124 (Oversize), f. 2	<i>Hot Spring in the Black Rock Desert, Humboldt County, Nevada (98556)</i>	2014
b. 124 (Oversize), f. 3	<i>Garden Ladder (161)</i>	Undated
b. 124 (Oversize), f. 4	<i>Rain, Worthen Meadow Reservoir, Wind River Range, Wyoming (95034)</i>	2013
b. 124 (Oversize), f. 5	<i>Valley Road, Custer County, Idaho (3166)</i>	2004
b. 124 (Oversize), f. 6	Untitled	Undated
b. 124 (Oversize), f. 7	<i>Wallpaper in a House at Bayhorse Mining Town, Custer County, Idaho (0640)</i>	2005
b. 124 (Oversize), f. 8	<i>Bob and Mattie, Nehalem, Oregon (95150)</i>	2014
b. 124 (Oversize), f. 9	Untitled (60427)	Undated
b. 124 (Oversize), f. 10	<i>Blue Tarp, Sawtooth Mountains, Custer County, Idaho (3169)</i>	2004
b. 125 (Oversize), f. 1	<i>Scotty Lake, Sweetwater County, Wyoming (95026)</i>	2013
b. 125 (Oversize), f. 2	<i>Former Copper and Turquoise Mine, Lavender Pit, Bisbee, Arizona (94826)</i>	2012
b. 125 (Oversize), f. 3	<i>Open Pit Coal Mine, Kemmerer, Wyoming (95014)</i>	2013

## Digital Color Prints &gt; Desert Chronicle (continued)

b. 125 (Oversize), f. 4	<i>Trestle Bridge over the Salmon River, Clayton, Idaho (94734)</i>	2011
b. 125 (Oversize), f. 5	<i>Mutual Store, Spring Canyon Road, near Helper, Utah (94643)</i>	2011
b. 125 (Oversize), f. 6	<i>Old Highway 80, Green River, Wyoming (95007)</i>	2013
b. 125 (Oversize), f. 7	<i>Smoke Creek Desert and the Southern Pacific Rail Lines, Nevada (94839/94846)</i>	2012
b. 125 (Oversize), f. 8	Untitled (161)	Undated
b. 125 (Oversize), f. 9	Untitled	Undated
b. 125 (Oversize), f. 10	Untitled	Undated
b. 126 (Oversize), f. 1	<i>Badlands, Cretaceous Mancos Sea, near Caineville, Utah (94545)</i>	2010
b. 126 (Oversize), f. 2	<i>Train Passing, Great Salt Lake, Utah</i>	Undated
b. 126 (Oversize), f. 3	Untitled (174)	Undated
b. 126 (Oversize), f. 4	<i>Broken Glass on Slickrock, Navajo Tribal Lands, Apache County, Arizona (94561)</i>	2010
b. 126 (Oversize), f. 5	Untitled	Undated
b. 126 (Oversize), f. 6	Untitled	Undated
b. 126 (Oversize), f. 7	Untitled	Undated
b. 126 (Oversize), f. 8	Untitled	Undated
b. 126 (Oversize), f. 9	Untitled	Undated
b. 127 (Oversize), f. 1	<i>Burned Lodgepole, Fisher Creek Canyon, Custer County, Idaho (94750/94756)</i>	2011
b. 127 (Oversize), f. 2	Untitled	Undated
b. 127 (Oversize), f. 3	<i>Isobel and Banks During the Solar Eclipse, Above Thousand Springs, Custer County, Idaho (93/94)</i>	2017
b. 127 (Oversize), f. 4	<i>Hycroft Gold Mine, Black Rock Desert, Nevada (94843/94842/94844)</i>	2012

## Digital Color Prints &gt; Desert Chronicle (continued)

b. 127 (Oversize), f. 5	<i>Project Faultless Nuclear Test Site, Moore's Station, Nevada (16/17)</i>	2017
b. 127 (Oversize), f. 6	<i>Alabama Hills, Owens Valley, California (95178/95181)</i>	2015
b. 127 (Oversize), f. 7	<i>Glass, Tonopah, Nevada (95218/95219)</i>	2015
b. 127 (Oversize), f. 8	<i>Snake River Canyon, Twin Falls County, Idaho (94787/94788)</i>	2011
b. 127 (Oversize), f. 9	<i>Captive Elk Herd, Oil Well, Scrubber Sludge and Fly Ash Pile, Huntington Canyon Coal-Fired Electric Generating Station, Huntington, Utah</i>	2011
b. 127 (Oversize), f. 10	<i>High Voltage Transmission Lines by the Book Cliff, Near Green River, Utah</i>	2011
b. 127 (Oversize), f. 11	<i>Goose Necks on the San Juan River, Utah (94532/94582)</i>	2010
b. 127 (Oversize), f. 12	<i>High Rock Canyon, Nevada (98551/95077)</i>	2014
b. 127 (Oversize), f. 13	Untitled (94769/94768)	Undated
b. 127 (Oversize), f. 14	<i>Long Canyon and Burr Creek, Escalante, Utah (94554/94537)</i>	2010
b. 127 (Oversize), f. 15	<i>Fall (Willows, Ponds), Trail Creek, Blaine County, Idaho</i>	2015
b. 127 (Oversize), f. 16	<i>Hydraulic Fracturing, from the Stud Horse Butte along the Jonah Road, Sublette County, Wyoming (95036/95039)</i>	2013
b. 127 (Oversize), f. 17	<i>Dollarhide Mountain Above Warm Springs Creek, Blaine County, Idaho (95064/95068)</i>	2014
b. 127 (Oversize), f. 18	<i>Platforms for Net Fishing for Chinook Salmon Used by Native Americans, Klickitat River, Washington (95142/95144)</i>	2015
b. 127 (Oversize), f. 19	<i>Evening (Spruce Trees, Indian Paintbrush, Fireweed, Daisies), Fourth of July Creek Canyon, Custer County, Idaho (94716)</i>	2011
b. 127 (Oversize), f. 20	List of 12 works shown at an unidentified venue in March 2010	2010 March

## Driveway Portraits

1998

Digital color prints created by Laura McPhee of men, women, and children in the same driveway in Jodhpur Park, Kolkata, 1998.

Some images appear in McPhee's *The Home and the World: A View of Calcutta* (Yale University Press, 2014).

Twenty digital color prints, 51 x 61 cm and smaller.

See also: [Negatives and Contact Proofs: Calcutta: Calcutta Driveway Portraits](#)



## Digital Color Prints &gt; Driveway Portraits (continued)

b. 128 (Oversize), f. 1	<i>Angana Bomik with Her Drawing, Jodhpur Park, Kolkata</i>	1998
b. 128 (Oversize), f. 2	Untitled	1998
b. 128 (Oversize), f. 3	<i>Veena, Night Servant from Bangladesh, Jodhpur Park, Kolkata</i>	1998
b. 128 (Oversize), f. 4	<i>Devotees of Shiva, Jodhpur Park, Kolkata</i>	1998
b. 128 (Oversize), f. 5	Untitled	1998
b. 128 (Oversize), f. 6	<i>Rag Pickers with One-Stringed Instruments, Jodhpur Park, Kolkata</i>	1998
b. 128 (Oversize), f. 7	<i>Manna, an Ayah, with her two charges, Jodhpur Park, Kolkata</i>	1998
b. 128 (Oversize), f. 8	<i>Ganesh Das, Ice Cream Man, Jodhpur Park, Kolkata</i>	1998
b. 128 (Oversize), f. 9	<i>Gopol Mondol Selling Live Crabs, Jodhpur Park, Kolkata</i>	1998
b. 128 (Oversize), f. 10	<i>Street Performer with Two Monkeys, Jodhpur Park, Kolkata</i>	1998
b. 129 (Oversize), f. 1	<i>Grandmother and Granddaughter, Tibetan Refugees, Jodhpur Park, Kolkata</i>	1998
b. 129 (Oversize), f. 2	Untitled	1998
b. 129 (Oversize), f. 3	<i>Rag Pickers with One-Stringed Instruments, Jodhpur Park, Kolkata</i>	1998
b. 129 (Oversize), f. 4	<i>Gopol Mondol Selling Live Crabs, Jodhpur Park, Kolkata</i>	1998
b. 129 (Oversize), f. 5	Untitled	1998
b. 129 (Oversize), f. 6	<i>Samir Selling Parakeets and Rabbits, Jodhpur Park, Kolkata</i>	1998
b. 129 (Oversize), f. 7	<i>Dilip Das, Rickshaw Driver, Jodhpur Park, Kolkata</i>	1998
b. 129 (Oversize), f. 8	<i>Pool Singh Selling Brooms, Jodhpur Park, Kolkata</i>	1998
b. 129 (Oversize), f. 9	<i>Sarada Selling Stainless, Jodhpur Park, Kolkata</i>	1998

## Digital Color Prints (continued)

	Gateway Digital color prints created by Laura McPhee of Gateway National Recreation Area in New York City and Monmouth County, New Jersey, approximately 2011.  Some images appear in <i>Gateway: Visions for an Urban National Park</i> (New York: Princeton Architectural Press, 2011).  Fifty-four digital color prints, 28 x 35.5 cm and smaller.  See also: <a href="#">Negatives and Contact Proofs: Gateway</a>  See also: <a href="#">Color Prints: Gateway</a>	approximately 2011
b. 130, f. 1	Untitled	approximately 2011
b. 130, f. 1	Untitled	approximately 2011
b. 130, f. 1	Untitled	approximately 2011
b. 130, f. 1	Untitled	approximately 2011
b. 130, f. 1	<i>Astroturf Soccer Field in the Rain, Floyd Bennett Field</i>	approximately 2011
b. 130, f. 1	94358	approximately 2011
b. 130, f. 1	94353	approximately 2011
b. 130, f. 1	94321	approximately 2011
b. 130, f. 1	94377	approximately 2011
b. 130, f. 1	94366	approximately 2011
b. 130, f. 2	<i>'68 Chevelle, Fishing Area, Floyd Bennett Field</i>	approximately 2011
b. 130, f. 2	<i>Tower at the Bathhouse, Expanded by Robert Moses to Represent the Smokestack on a Steamship, Jacob Riis Park</i>	approximately 2011
b. 130, f. 2	<i>Iris and Chrysanthemum Weed near the Community Gardens, Floyd Bennett Field</i>	approximately 2011
b. 130, f. 2	<i>Aimee Watching Mating Horseshoe Crabs in Jamaica Bay, Fishing Area, Floyd Bennett Field</i>	approximately 2011
b. 130, f. 2	<i>Office of the Machine Repair Building at Fort Tilden, View toward the Atlantic (Building T-9 Motor Pool)</i>	approximately 2011

## Digital Color Prints &gt; Gateway (continued)

b. 130, f. 2	<i>Building 89, Formerly Army Laundry, Floyd Bennett Field</i>	approximately 2011
b. 130, f. 2	<i>View of Manhattan from Jamaica Bay as the Tide Comes In</i>	approximately 2011
b. 130, f. 2	<i>Filling Marsh, Planes Landing and Taking Off from JFK, Jamaica Bay</i>	approximately 2011
b. 130, f. 2	<i>Concession Stand (Robert Moses Building), Plumb Beach</i>	approximately 2011
b. 130, f. 2	<i>Dory, Jamaica Bay Wildlife Refuge</i>	approximately 2011
b. 130, f. 3	<i>Ice Cream Truck at Jacob Riis Park</i>	approximately 2011
b. 130, f. 3	<i>Officers' Beach Club, Fort Tilden (The War of Art)</i>	approximately 2011
b. 130, f. 3	<i>Plowed Sand, Fort Tilden (Bay Side)</i>	approximately 2011
b. 130, f. 3	<i>Bass--Practice at Floyd Bennett Field</i>	approximately 2011
b. 130, f. 3	<i>Painting on Plywood, Model Airplane Flying Field, Floyd Bennett Field, Pennsylvania Avenue Remote Control Society</i>	approximately 2011
b. 130, f. 3	<i>Sign (Now Gone) at the North Channel Bridge Parking Lot</i>	approximately 2011
b. 130, f. 3	<i>Educational Display of Bottles Found in Jamaica Bay Used to Hold Examples of the Trees and Shrubs Found at the Jamaica Bay Wildlife Refuge--Some Invasives (Tree of Heaven), Some Indigenous</i>	approximately 2011
b. 130, f. 3	<i>Oriental Bittersweet (Invasive) Jamaica Bay Wildlife Refuge</i>	approximately 2011
b. 130, f. 3	<i>Concession Stand, East Main Buildin (Robert Moses), Jacob Riis State Park</i>	approximately 2011
b. 130, f. 3	<i>Quarters A, Commanding Officer's House, US Navy, Floyd Bennett Field</i>	approximately 2011
b. 130, f. 4	<i>Marine Forces Reserve, Floyd Bennett Field</i>	approximately 2011
b. 130, f. 4	<i>Soldiers Returning from WWII Disembarked at this Pier, Fort Hancock, Sandy Hook</i>	approximately 2011
b. 130, f. 4	<i>Enlisted Men's Beach Club, Fort Tilden</i>	approximately 2011
b. 130, f. 4	Untitled	approximately 2011

## Digital Color Prints &gt; Gateway (continued)

b. 130, f. 4	Untitled	approximately 2011
b. 130, f. 4	Untitled	approximately 2011
b. 130, f. 4	Untitled	approximately 2011
b. 130, f. 4	<i>1940's Boys Room in an Officer's House--Now History House on Officers Row, Sandy Hook (Fort Hancock)</i>	approximately 2011
b. 130, f. 4	<i>Police Academy Driver Training Course and Doppler Radar Tower (Working?), Floyd Bennett Field</i>	approximately 2011
b. 130, f. 4	<i>Birches by a Trail Near East Pond (Manmade), Jamaica Bay Wildlife Refuge</i>	approximately 2011
b. 130, f. 5	<i>Igor and Roman Fishing for Striper by the Gil Hodges Bridge (Built by Robert Moses), Marine Parkway Bridge, Floyd Bennett Field</i>	approximately 2011
b. 130, f. 5	<i>Eroding Bank, Plover Nesting Area, Jamaica Bay Wildlife Refuge</i>	approximately 2011
b. 130, f. 5	<i>Office of the Machine Repair Shop at Fort Tilden, View toward Manhattan (Building T-9 Motor Pool)</i>	approximately 2011
b. 131, f. 1	Untitled	approximately 2011
b. 131, f. 1	Untitled	approximately 2011
b. 131, f. 1	Untitled	approximately 2011
b. 131, f. 1	Untitled	approximately 2011
b. 131, f. 2	9418	approximately 2011
b. 131, f. 2	94286	approximately 2011
b. 131, f. 2	94290	approximately 2011
b. 131, f. 2	94292	approximately 2011
b. 131, f. 2	<i>'68 Chevelle, Raptor Point, Floyd Bennett Field, Gate (Proof #1)</i>	approximately 2011
b. 131, f. 2	9406	approximately 2011
b. 131, f. 2	9429	approximately 2011

## Digital Color Prints (continued)

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b. 132 (Oversize), f. 1-11b. 133 (Oversize), f. 1-10b. 134 (Oversize), f. 1-8b. 135 (Oversize), f. 1-11	<p>Guardians of Solitude</p> <p>Digital color prints created by Laura McPhee of three canyons in the White Cloud Mountains of central Idaho, undated.</p> <p>Some images appear in McPhee's <i>Guardians of Solitude</i> (London: Iris Editions, 2009).</p> <p>Forty-four digital color prints, 44 x 56 cm.</p> <p>See also: <a href="#">Negatives and Contact Proofs: Guardians of Solitude</a></p> <p>See also: <a href="#">Color Prints: Guardians of Solitude</a></p>	Undated
b. 136 (Oversize), f. 1-9b. 137 (Oversize), f. 1-11	<p>Isobel</p> <p>Digital color prints created by Laura McPhee of her daughter Isobel McPhee at an unidentified date.</p> <p>Several prints are of unidentified children, as well as of flowers.</p> <p>Approximately 22 digital color prints, 51 x 61 cm and smaller.</p> <p>See also: <a href="#">Negatives and Contact Proofs: Isobel</a></p>	Undated

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**Series II: Professional Papers, 1960s-2022***33.17 linear feet (47 boxes)*

Series II contains Laura McPhee's professional financial records, materials relating to her time as a member of the faculty at the Massachusetts College of Art and Design, project files, other papers and realia (including vintage cameras and flashbulbs), and works by other artists.

Series II is organized into five subseries: Financial Records, Massachusetts College of Art and Design, Project Files, Other Papers and Realia, and Works by Others.

## Financial Records

Boxes 138-139: Restricted until January 1, 2050. For further information consult the appropriate curator.

b. 138-139	Financial records Boxes 138-139: Restricted until January 1, 2050. For further information consult the appropriate curator.	
	Massachusetts College of Art and Design Materials relating to Laura McPhee's time as a member of the faculty at the Massachusetts College of Art and Design (MassArt), where she has worked since 1986. Arranged as received.	1986-2021
b. 140, f. 1-4	Promotion review	1996
b. 140, f. 5-8	Post-tenure review	2014
b. 141, f. 1	Class record and roll book	2001-2019
b. 141, f. 2	Faculty badges	1986-1987
b. 141, f. 3	PH 270: Sophomore Seminar in Photography	2005 Fall
b. 141, f. 4	Miscellaneous printed materials published by MassArt	1989-2015
b. 142, f. 1-4	BFA thesis catalogs	2015-2021
b. 143, f. 1	MFA thesis catalogs	2020-2021
	Project Files Project files include research, correspondence, and print lists, as well as preparatory and promotion material related to exhibitions of Laura McPhee's images, her books <i>No Ordinary Land</i> (1998), <i>Girls: Ordinary Girls And Their Extraordinary Pursuits</i> (2000), and <i>The Home And The World: A View Of Calcutta</i> (2014), and other publications using her images. Arranged alphabetically.	1985-2022
	<i>Condé Nast</i> San Andreas Fault Papers and receipts relating to Laura McPhee's work photographing the San Andreas Fault in California for a <i>Condé Nast</i> article by Martha McPhee, 1999. No photographic material is present.	1999
b. 144, f. 1-2	Papers and receipts	1999

## Project Files (continued)

	<i>Desert Chronicle</i> Papers and photographs (research material) relating to Laura McPhee's research and travel while working on <i>Desert Chronicle</i> , approximately 2013.	approximately 2013
b. 144, f. 3	Papers and photographs	approximately 2013
	<i>The Dividing Line</i> Papers and correspondence relating to the companion book for Virginia Beahan and Laura McPhee's exhibit, <i>The Dividing Line: Collaborative Landscape Photography by Virginia Beahan and Laura McPhee</i> , at the Rose Art Museum (Brandeis University) in 1995.	1996
b. 144, f. 4	Papers and correspondence	1996
	"Frank Stella job" Color film negatives (6 x 6 cm and 21 x 26 cm) and contact proofs for images created by Laura McPhee of American painter and sculptor Frank Stella, 1995.  Some images appear in Sidney Guberman's <i>Frank Stella: An Illustrated Biography</i> (New York: Rizzoli International, 1995).	1995
b. 145, f. 1-6	Film negatives and contact proofs	1995
	<i>Girls: Ordinary Girls and Their Extraordinary Pursuits</i> Papers and photographic material created by Laura McPhee during her research and content creation for <i>Girls: Ordinary Girls and Their Extraordinary Pursuits</i> (Random House, 2000), in which she and her sisters Jenny McPhee and Martha McPhee traveled across the United States to collect original photographs and life stories from young women.	1995-2001
	Papers	1995-2001
b. 146, f. 1	Drafts	undated
b. 146, f. 2	Financial	1999-2000
b. 146, f. 3	Itineraries	1998
b. 146, f. 4	"Lindsey and Katheryn Hopkins - Surfers"	1997-1998
b. 146, f. 5-6	Notebooks	approximately 2000
b. 146, f. 7-8	Press releases and newspaper clippings	2000-2001
b. 147, f. 1-4	Release forms	2000
b. 146, f. 9	Research	1995-1998
b. 146, f. 10	WBUR The Connection: Girls <i>1 Audiocassette</i>	2001 January 25
	Photographic Material Within each grouping, original order is retained.	approximately 1999-2001
	Film negatives and contact proofs	approximately 1999-2001

## Project Files &gt; Girls: Ordinary Girls and Their Extraordinary Pursuits &gt; Photographic Material &gt; Film negatives and contact proofs (continued)

b. 148, f. 1-24	Contact proofs	approximately 1999-2001
b. 149	Film negatives	approximately 1999-2001
b. 150, f. 1-13	Film negatives and contact proofs	approximately 1999-2001
b. 151, f. 1-65b. 152, f. 1-15	Film negatives and contact proofs	approximately 1999-2001
b. 153, f. 1-2	Film negatives and contact proofs	approximately 1999-2001
	Prints	approximately 2000-2001
b. 154, f. 1-20	No print numbers	approximately 2000-2001
b. 153, f. 3-4	No print numbers	2001
	Final prints	approximately 2000-2001
b. 155, f. 1	Jacket cover picture	approximately 2000-2001
b. 155, f. 2	3-7	approximately 2000-2001
b. 155, f. 3	8-12	approximately 2000-2001
b. 155, f. 4	13-19	approximately 2000-2001
b. 155, f. 5	20-23	approximately 2000-2001
b. 155, f. 6	24-28	approximately 2000-2001
b. 155, f. 7	29-33	approximately 2000-2001
b. 155, f. 8	35-38	approximately 2000-2001
b. 155, f. 9	39-44	approximately 2000-2001
b. 155, f. 10	45-50	approximately 2000-2001
b. 155, f. 11	51-56	approximately 2000-2001



## Project Files &gt; Girls: Ordinary Girls and Their Extraordinary Pursuits &gt; Photographic Material &gt; Final prints (continued)

b. 155, f. 12	57-61	approximately 2000-2001
b. 155, f. 13	62-67	approximately 2000-2001
b. 155, f. 14	68-72	approximately 2000-2001
b. 155, f. 15	73-77	approximately 2000-2001
b. 155, f. 16	78-83	approximately 2000-2001
b. 155, f. 17	84-87	approximately 2000-2001
b. 155, f. 18	88-93	approximately 2000-2001
b. 155, f. 19	94-101	approximately 2000-2001
b. 155, f. 20	102-110	approximately 2000-2001
b. 155, f. 21	111-116	approximately 2000-2001
b. 155, f. 22	117-119	approximately 2000-2001
b. 153, f. 5	120-121	approximately 2000-2001
	<i>Guardians of Solitude</i> Book proof for Laura McPhee's <i>Guardians of Solitude</i> (Iris Editions, Ltd., 2009), which features images made in three canyons in the White Cloud Mountains of central Idaho in 2008.	not after 2009
b. 156 (Oversize)	Book proof	not after 2009
	<i>Mothers &amp; Daughters</i> Press releases and newspaper clippings for <i>Mothers &amp; Daughters: An Exploration In Photographs</i> (Aperture: New York, 1987), which includes images by Laura McPhee and other photographers accompanied by essays by Tillie Olsen and Estelle Jussim.	1985-1986
b. 144, f. 5	Press releases and newspaper clippings	1985-1986

## Project Files (continued)

	<i>No Ordinary Land</i>	1989-2005
	Papers, correspondence, book proof, and photographs relating to Virginia Beahan and Laura McPhee's research and travel while working on <i>No Ordinary Land: Encounters in a Changing Environment</i> (Aperture: New York, 1998).	
	As part of the collaborative work, Beahan and McPhee traveled to Hawaii and Iceland (among other locations).	
	Some materials pertain to the purchase of photographs of lava taken in Hawaii.	
b. 157, f. 1	"Research: Iceland"	1989-1992
b. 157, f. 2	"Iceland business: letters out"	1991-1992
b. 157, f. 3	"Iceland business"	1995-1996
b. 157, f. 4	Photographs of Beahan and McPhee in Iceland	Undated
b. 157, f. 5	"Lava"	1999
b. 157, f. 6	"Articles: Lava"	1998-2005
b. 157, f. 7	"Lava"	2000-2004
b. 157, f. 8	Map of Hawaii	Undated
b. 157, f. 9	Promotional material	2000-2001
b. 158	Book proof	1998
	"Travel & Leisure Hawaii job"	2006
	Color film negatives (6 x 6 cm) and contact proofs for images created by Laura McPhee of Hawaii for <i>Travel &amp; Leisure</i> , 2006. Several images are of her father, John McPhee.	
	Some images appear in a 2007 article with text by Martha McPhee.	
b. 159, f. 1-12	Film negatives and contact proofs	2006
	<i>The Home and the World: A View of Calcutta</i>	2014
	Material created in the production of Laura McPhee's <i>The Home and the World: A View of Calcutta</i> (New Haven, Connecticut: Yale University Press, 2014), which features a selection of her works made in and around India's former capital and includes a foreword by Amitav Ghosh and an essay by art historian Romita Ray.	
b. 160	Galley, unbound signatures	not after 2014
b. 161, f. 1-16	Guide prints	not after 2014
b. 162	Mock-up, case binding with book jacket	not after 2014
b. 163	Mock-up, spiral binding	not after 2014
b. 164, f. 1-2	Page proofs	not after 2014

## Project Files &gt; The Home and the World: A View of Calcutta (continued)

b. 165	Printed copy Three loose, unidentified prints are laid in the front cover.	2014
	<i>River of No Return</i> Correspondence and papers relating to Laura McPhee's research and travel while working on <i>River of No Return</i> , 2004-2015.  Also present is a book proof for the project, which documents Idaho's Sawtooth Valley.  Related material: Laura McPhee River of No Return Collection (WA Photos 591), Beinecke Rare Book and Manuscript Library.	2004-2015
b. 166, f. 1-6	Correspondence and papers	2004-2015
b. 167	Book proof	not after 2008
	"Sri Lanka/Kolkata" Papers and correspondence relating to Laura McPhee's research and travel in Sri Lanka and Kolkata, India. Among the correspondents are members of McPhee's immediate family and photographer Virginia Beahan.  A portion of the material relates specifically to McPhee's work completed while on a Fulbright Scholars Fellowship in 1998.	1993-2013
b. 168, f. 1-5	"Fax correspondence: Sri Lanka"	1993 September-1994 March
b. 168, f. 6-10	"Fax correspondence: Sri Lanka"	1994 April- August
b. 168, f. 11	"Sri Lanka official papers"	1993-1994
b. 168, f. 12	"Sri Lanka"	1998
b. 168, f. 13-17	"Faxes: Calcutta/Sri Lanka"	1998
b. 168, f. 18-20	"Official papers and miscellaneous: Kolkata, Sri Lanka"	1998
b. 168, f. 21	Address book/notebook	2013
b. 168, f. 22	Maps	2001, undated
b. 168, f. 23	"Laura McPhee: Calcutta Driveway / Idaho-Sorted by Date / Calcutta 2005" (CD)	2005
	<i>Teen People</i> trend report Film negatives and contact proofs, as well as color prints, created by Laura McPhee for <i>Teen People's</i> September 2001 "global cities trend report."	2001
b. 169, f. 1	Film negatives and contact proofs	2001
b. 169, f. 2-6	Photographs	2001

## Project Files (continued)

b. 170, f. 1-3b. 171, f. 1-2	Maps Printed maps of the American West. Potentially used by Laura McPhee during her work on <i>Desert Chronicle</i> , <i>Guardians of Solitude</i> , or <i>River of No Return</i> .  Included is one map, in French, of Parc naturel régional de Camargue (Camargue Regional Nature Park).	2010-2021
	Exhibitions Promotional material and newspaper clippings related to solo exhibitions, exhibitions with Virginia Beahan, and group exhibitions including images created by Laura McPhee.	1985-2022
	Solo Exhibitions	1986-2018
b. 172, f. 1	<i>Beyond Wilderness</i>	1997
b. 172, f. 2	<i>Calcutta</i>	2003
b. 172, f. 3	Exhibition at Gail Severn Gallery	2018
b. 172, f. 4	<i>Guardians of Solitude</i>	2009
b. 172, f. 5	<i>Home and the World: A View of Calcutta</i>	2004-2005
b. 172, f. 6	<i>Laura Pryde McPhee Photographs</i>	1986
b. 172, f. 7	Exhibition at Rose Art Gallery	1991
b. 172, f. 8	<i>Shadows of White Clouds</i>	2011
b. 172, f. 9	<i>Silent Steps</i>	2006
b. 172, f. 10	<i>Something About Love</i>	2011
b. 172, f. 11	<i>Two Years Later</i>	2008
	Exhibitions with Virginia Beahan	1995-2006
b. 172, f. 12	<i>The Country Between Us</i>	2002
b. 172, f. 13	<i>The Dividing Line</i>	1995
b. 172, f. 14	<i>Hot Spots</i>	Undated
b. 172, f. 15	<i>No Ordinary Land</i>	1999
b. 172, f. 16	<i>River of No Return</i>	2006
	Curated Exhibitions and Events	1985-2022
b. 172, f. 17	<i>Abstractions and Realities</i>	1985
b. 172, f. 18	<i>All in the Family</i>	2001
b. 172, f. 19	<i>Altered Eden</i>	2004
b. 172, f. 20	<i>America in View</i>	2013

## Project Files &gt; Exhibitions &gt; Curated Exhibitions and Events (continued)

b. 172, f. 21	<i>America Now</i>	2010
b. 172, f. 22	<i>Becoming Trees</i>	2022
b. 172, f. 23	<i>Between You and Me</i>	2011
b. 172, f. 24	<i>By the Sea</i>	2003
b. 172, f. 25	DeCordova Annual Exhibition	2003
b. 172, f. 26	<i>Home</i>	1995
b. 172, f. 27	Exhibition at The Photographer's Gallery (London)	1994
b. 172, f. 28	<i>Landslide</i>	2003
b. 172, f. 29	<i>Mimetic Poisoning</i>	Undated
b. 172, f. 30	<i>Mirage: Energy, Water and Creativity in the Great Basin</i>	2019
b. 172, f. 31	<i>The Mural as Muse</i>	2001
b. 172, f. 32	<i>Points of View II: Women's Art</i>	1990
b. 172, f. 33	<i>The Recorded Image</i>	1989
b. 172, f. 34	<i>Upright Female</i>	2004
b. 172, f. 35	Unidentified	2002, undated
	Other Papers and Realia	1960s-2019
	Includes address books, application materials, artists statements, curricula vitae, headshots, unpublished writings, and other papers, as well as two vintage cameras, flashbulbs, and a photo-oil colors master set.	
	Organized into two groupings: Papers and Realia.	
	Papers	1980-2019
b. 173, f. 1-3	Address books	Undated
b. 174, f. 1	American Academy in Rome application	2006
b. 176, f. 1	<i>Art in Action</i>	2007
b. 174, f. 2	"Artists statements and old resumes"	1991, undated
b. 174, f. 3	Awards	1983-2004
b. 174, f. 4	"Commercial"	1980s
b. 174, f. 5	Curricula vitae	1984-1987
b. 174, f. 6	"Fulbright"	1996-1998
b. 174, f. 7	"Guggenheim application"	1993-1995

## Other Papers and Realia &gt; Papers (continued)

b. 177, f. 1-3	Headshots and other photographs Includes proofs from a photoportrait sessions with photographer Abraham Aronow.	Undated
b. 174, f. 8	"Letters to and from prospective employers"	1983-1986
b. 174, f. 9	"Notes/lecture/photo"	2003-2019
b. 174, f. 10	"Papers referring to freelance and shows with the ladies"	1980s
b. 174, f. 11	"Photo correspondence"	1994
b. 174, f. 12	"Photography business"	1990-1992
b. 175, f. 1	"Picture Project"	approximately 1992
b. 175, f. 2	"Politics 325 / Vis Arts 401R"	1980
b. 175, f. 3	"Printing notebook"	1992
b. 175, f. 4	"Recommendations"	1986-1988
b. 176, f. 2-3	"Reviews and features"	1999-2006
b. 175, f. 5	"Reviews and features"	1992
b. 175, f. 6	"RISD"	1984-1985
b. 175, f. 7	San Francisco Art Institute application	1984
b. 175, f. 8-10	"Unpublished writings"	1980-1981
b. 175, f. 11	Unpublished writings	Undated
	Realia	1960s-1979
b. 178, f. 1	Asahi Pentax H2 manual	Undated
b. 178, f. 2	"Color wheel" Eighty color prints of one image printed across a color wheel. Image is of "Carrie" in a wedding dress holding hands with a child.	1979 Spring
b. 179, f. 1	Diana 151 camera and user manual	1960s
b. 179, f. 2	Kodak Brownie Starflash camera	1960s
b. 179, f. 3	General Electric flashbulbs (AG-1B)	Undated
b. 179, f. 4	General Electric M2 flashbulbs	Undated
b. 179, f. 5	General Electric Mascot exposure light meter (PR-30)	Undated
b. 179, f. 6	General Electric PowerMite M2 flashbulbs	Undated
b. 180	Marshall's photo-oil colors master set	1978
b. 179, f. 7	Sylvania blue dot flashbulbs (AG-1B)	Undated

	Works by Others	1978-2019
	Art books by Laura McPhee's former students at the Massachusetts College of Art and Design, as well as promotional materials for exhibitions and events not including McPhee's works.	
	Organized into two groupings: Art Books by Former Students and Exhibitions and Events.	
	Art Books by Former Students	2008-2019
b. 181, f. 1	Arthurs, Ryan. <i>The Height of Land</i>	2012
b. 181, f. 2	Claude, Don. <i>dromo</i>	Undated
b. 181, f. 3	Griggs, Tom. <i>Herida y Fuente</i>	2017
b. 181, f. 4	Horesh, Yoav. <i>Aftermath</i>	2016
b. 181, f. 5	Horesh, Yoav. <i>Intransition</i>	2009
b. 181, f. 6	Minahan, Alyssa. <i>Notes</i>	Undated
b. 181, f. 7	Morell, Abelardo, Alyssa McDonald, and Irina Rozovsky. <i>Continuum</i>	Undated
b. 181, f. 8	Mueller, Dana. <i>May Days</i>	Undated
b. 181, f. 9	Polk, Chelsea. <i>44320.xyz</i>	2019
b. 182, f. 1	Rozovsky, Irina. <i>Island in my mind</i>	2015
b. 182, f. 2	Rozovsky, Irina. <i>One to Nothing</i>	2011
b. 182, f. 3	Spiridonova, Yulia. <i>Neither You Nor I</i>	2015
b. 182, f. 4	Waddell, Ann. <i>Earth Reverie</i>	2008
	Exhibitions and Events	1978-2013
b. 183, f. 1	A-B	1998-2012
b. 183, f. 2	C	1997-2010
b. 183, f. 3	D	1998-2013
b. 183, f. 4	E-F	1998-2010
b. 183, f. 5	G	2000-2008
b. 183, f. 6	H-I	2003-2011
b. 183, f. 7	J-L	1987-2010
b. 183, f. 8	M-N	1992-2010
b. 183, f. 9	P-R	1978-2013
b. 183, f. 10	S	1994-2012
b. 184, f. 1	T-V	1997-2009

Works by Others > Exhibitions and Events (continued)

b. 184, f. 2	W	2007-2009
b. 184, f. 3	Unidentified	Undated



**Series III: Correspondence, 1982-2021***4.75 linear feet (5 boxes)*

Series III contains letters between Laura McPhee and family, friends, photographers, and others.

Included are cards featuring original artwork and postcards.

Boxes 185-188: Restricted until after the death of John McPhee. For further information consult the appropriate curator.

b. 185-188	Correspondence Boxes 185-188: Restricted until after the death of John McPhee. For further information consult the appropriate curator.	
b. 189, f. 1-10	"Original cards by/from artists" Holiday cards addressed to Laura McPhee. All cards include original artwork.	1991-2021
b. 189, f. 11	Postcards	1982, undated

**Series IV: Personal Papers, 1850s-2014***0.83 linear feet (3 boxes)*

Series IV contains address books, high school yearbooks from Solebury School, passports and other forms of identification, photographs, travel ephemera, and other papers kept by Laura McPhee.

Photographs are chiefly of Isobel McPhee, Laura McPhee, and Joan Sullivan, but do include photographs presumably collected by Laura McPhee (including two tintypes and two cabinet cards of children).

Series IV is arranged alphabetically by format or content with photographs filed at the end.

b. 190, f. 1-2	Address books	Undated
b. 190, f. 3	Business and membership cards	Undated
b. 190, f. 4	Business cards of others	Undated
b. 190, f. 5	Calendar	1957
b. 190, f. 6	Driver's licenses	1999-2014
b. 190, f. 7	Eurail youth pass	1978
b. 190, f. 8-9	High school yearbooks	1974-1976
b. 190, f. 10	International driving permit	2006
b. 190, f. 11	International student identity cards	1978-1984
b. 190, f. 12	Newspaper clippings	1986
b. 190, f. 13	Passports	1969-2011
b. 190, f. 14-15	Postcards	1927, undated
b. 191, f. 1	Identification cards for Princeton University	1980-1983
b. 191, f. 2	Identification card for Rhode Island School of Design	1985
b. 191, f. 3	Identification cards for Solebury School	1974-1976
b. 191, f. 4	Stamps	Undated
b. 191, f. 5	Travel ephemera (Hong Kong)	Undated
b. 191, f. 6	Travel ephemera (Sri Lanka)	Undated
b. 191, f. 7-8	Miscellaneous materials relating to John McPhee	1953-1999
b. 191, f. 9	Miscellaneous materials relating to Pryde Brown	1954
b. 191, f. 10	Miscellaneous Includes an envelope addressed to Sarah Ross Finnie (1977), a vehicle registration (1984), two tickets to Stephen Murray at the Royale Theatre (1988), and a ticket to the 2012 Barnard College commencement.  Also present are a pinback button for The Ramones, Lady Washington pearl buttons, the lid of a tea tin, an unopened pack of Walker Evans postcards, and loose papers.	1977-2012, undated

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b. 192, f. 1-12	Photographs	1850s-2010s
b. 192, f. 13	Photographs (keychain camera from Las Vegas, Nevada)	Undated

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**Series V: Printed Material, 1976-2022***5.04 linear feet (10 boxes)*

Series V contains printed material using Laura McPhee's images in publication or referencing/reviewing her works.

Series V is organized into two subseries: Journals and Magazines and Other Material.

Journals and Magazines		1976-2022
Journals and magazines featuring the work of Laura McPhee. Some periodicals feature the work of John McPhee, Martha McPhee, and others.		
Arranged alphabetically by title.		
b. 193, f. 1	<i>Absolute New York</i>	2005 September
b. 193, f. 2	<i>Across the Board</i>	1999 June
b. 193, f. 3	<i>Adbusters</i>	2003 March/ April
b. 193, f. 4	<i>Aesthetica</i>	2015 October/ November
b. 193, f. 5	<i>Afterimage</i>	1997-2002
b. 193, f. 6	<i>American Photo on Campus</i>	1999 May
b. 200, f. 1	<i>Aperture</i>	1998 Winter
b. 193, f. 7	<i>Art New England</i>	2019 November/ December
b. 200, f. 2	<i>Artforum</i>	2013 March
b. 193, f. 8	<i>artsMEDIA</i>	2004 May
b. 200, f. 3	<i>Beyond Beauty: What is Real Beauty</i>	2005
b. 193, f. 9	<i>Big: New Jersey</i>	2002 May/June
b. 193, f. 10	<i>BigLife</i>	2015 Fall
b. 193, f. 11	<i>Columns</i> (The Whig-Clio Journal)	1980 May
b. 193, f. 12	<i>Cookie</i>	2007 July/ August
b. 193, f. 13	<i>Corriere della Sera</i>	1990 April
b. 193, f. 14	<i>Creative Camera</i>	1993 June/July
b. 193, f. 15	<i>DoubleTake</i>	1998 Summer
b. 193, f. 16	<i>ELLE</i>	2000 October
b. 194, f. 1	<i>FOCUS</i>	2000 April
b. 194, f. 2	<i>Frankfurter Allgemeine Magazin</i>	1990-1996

## Journals and Magazines (continued)

b. 194, f. 3	<i>Gallery Guide</i>	2008 May
b. 194, f. 4	<i>Harper's Bazaar</i>	2000 October
b. 194, f. 5	<i>Harper's Magazine</i>	1999-2008
b. 194, f. 6	<i>Harvard Design Magazine</i>	2013
b. 194, f. 7	<i>HERE</i>	2006
b. 194, f. 8	<i>Inc.</i>	2001 October 31
b. 194, f. 9	<i>LIFE</i>	1998 September
b. 200, f. 4	<i>Los Angeles Times Magazine</i>	1992 September 20
b. 194, f. 10	<i>Lufthansa Bordbuch</i>	1990
b. 194, f. 11	<i>The Nassau Literary Review</i>	1976-1977
b. 194, f. 12	<i>National Geographic</i>	2002 December
b. 195, f. 1	<i>New England Home</i>	2008
b. 195, f. 2	<i>New Jersey Life</i>	2000 October
b. 195, f. 3	<i>New York Magazine</i>	1998-2000
b. 195, f. 4	<i>New York Times Magazine</i>	1999-2000
b. 195, f. 5-7	<i>The New Yorker</i>	1999-2013
b. 196, f. 1-3	<i>Offspring</i>	2000-2001
b. 196, f. 4	<i>Orion</i>	1997-2009
b. 196, f. 5	<i>Other Press</i>	2011 Fall
b. 200, f. 5	<i>Philadelphia Inquirer Magazine</i>	1992 November 1
b. 200, f. 6	<i>photo metro</i>	1999
b. 196, f. 6-8b. 197, f. 1	<i>Photograph</i>	2003-2015
b. 197, f. 2-4	<i>Photography in New York</i>	1993-2003
b. 197, f. 5	<i>Princeton Alumni Weekly</i>	1984-2004
b. 197, f. 6	<i>Reader's Digest</i>	2009 January
b. 197, f. 7	<i>Real Simple</i>	2000-2004
b. 197, f. 8	<i>RISD Views</i>	2000 Fall
b. 197, f. 9	<i>RISDxyz</i>	2012/2013 Fall/ Winter

## Journals and Magazines (continued)

b. 198, f. 1	<i>River Styx 48</i>	1996
b. 200, f. 7	<i>Stuff Magazine</i>	1999 October
b. 198, f. 2-3	<i>Teen People</i>	2001-2002
b. 198, f. 4	<i>TIME</i>	1998 May 9
b. 198, f. 5	<i>Travel &amp; Leisure</i>	2007 January
b. 198, f. 6	<i>Views</i>	1998 Winter
b. 198, f. 7	<i>Waterkeeper</i>	2004 Fall
b. 198, f. 8	<i>West</i>	2006 April 9
b. 198, f. 9	<i>Whitefish Review</i>	2022 Fall/ Summer
b. 198, f. 10	<i>Yale University Press</i>	2007
b. 198, f. 11	<i>Zoom</i>	1991 May/June
b. 198, f. 12	Unidentified	Undated
	Other Material	1987-2020
	Books and other publications by Laura McPhee or featuring her work.	
	Arranged alphabetically by title.	
b. 199, f. 1	Auction catalogs	2002-2004
b. 199, f. 2	<i>The Architecture of Bathing: Body, Landscape, Art</i>	2020
b. 199, f. 3	<i>The Creative Arts at Princeton</i>	1996
b. 199, f. 4	<i>Critical Messages: Contemporary Northwest Artists on the Environment</i>	2020
b. 199, f. 5	<i>Extraction: Art on the Edge of the Abyss</i>	2020
b. 201, f. 1	<i>Forces of Change: A New View of Nature</i>	2000
b. 201, f. 2	<i>Gateway: Visions for an Urban National Park</i>	2011
b. 201, f. 3	<i>Girls: Ordinary Girls and Their Extraordinary Pursuits</i>	2000
b. 201, f. 4-5	<i>Grand Street #70: Against Nature</i>	2002 April 15
b. 201, f. 6	<i>Here Be Monsters: Poems</i>	2010
b. 201, f. 7	<i>The Mercer County Art Collection</i>	1987
b. 200, f. 8	<i>Mothers &amp; Daughters: An Exploration In Photographs</i>	1987
b. 202, f. 1	<i>Museum of Fine Arts, Boston Highlights: Photography</i>	2008
b. 202, f. 2	<i>Tea Pluckers</i>	Undated

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Children of authors -- United States  
College students -- New Jersey  
Family farms -- New Jersey -- Pictorial works  
Graduate Students -- Rhode Island  
Landscape photography  
Photographers -- United States -- Archives  
Photography, Artistic  
Stepfamilies -- United States  
Teenagers -- New Jersey  
Travel photography  
Women photographers

### Genres / Formats

Black-and-white prints (photographs)  
Chromogenic color prints  
Color negatives  
Contact sheets  
Gelatin silver prints  
Inkjet prints  
Negatives (photographs)  
Photographic prints  
Photographs

### Occupations

Photographers -- United States -- 20th Century  
Photographers -- United States -- 21st century

### Geographic Names

Arizona -- Pictorial works  
California -- Pictorial works  
China -- Pictorial works  
Florida -- Pictorial works  
France -- Pictorial works  
Gateway National Recreation Area (N.J. and N.Y.) -- Pictorial works  
Idaho -- Pictorial works  
India -- Pictorial works  
Kolkata (India) -- Pictorial works  
Maine -- Pictorial works  
Massachusetts -- Pictorial works  
Morocco -- Pictorial works  
Nevada -- Pictorial works

New Jersey -- Pictorial works  
New Mexico -- Pictorial works  
New York (N.Y.) -- Pictorial works  
New York (State) -- Pictorial works  
Oregon -- Pictorial works  
Rhode Island -- Pictorial works  
Sri Lanka -- Pictorial works  
Utah -- Pictorial works  
West (U.S.) -- Pictorial works  
White Cloud Peaks (Idaho) -- Pictorial works  
Wyoming -- Pictorial works

### Names

Beahan, Virginia  
Brown, Pryde, 1935- -- Portraits  
Lapore, Mark, 1952-2005 -- Portraits  
McPhee, Isobel -- Portraits  
McPhee, Jenny -- Portraits  
McPhee, Martha -- Portraits  
McPhee, Sarah, 1960- -- Portraits  
Sullivan, Joan -- Portraits

### Families

McPhee family -- Portraits

### Corporate Body

Massachusetts College of Art and Design -- Faculty

### Acquired From

McPhee, Laura