

# Guide to the André Alexis Papers

GEN MSS 2121



by Janet Lopes

October 2023

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 2121

**TITLE:** André Alexis papers

**DATES:** 1956-2022

**PHYSICAL DESCRIPTION:** 25.33 linear feet (59 boxes)

**LANGUAGE:** English

**SUMMARY:** The André Alexis papers contain materials related to the life and work of André Alexis including drafts, research notes, diaries, correspondence, photographic prints, audiovisual and born-digital material, as well as other related papers.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.alexis>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.alexis>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
■■■■        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Ken Lopez Bookseller on the James Marshall and Marie-Louise Osborn Collection Fund, 2022.

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### Conditions Governing Access

This collection is open for research.

Boxes 55-58 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 59 (computer media): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The André Alexis Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

André Alexis Papers. General Collection, Beinecke Rare book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## André Alexis

André Alexis (1957- ) is an award-winning Canadian writer, novelist, playwright, and short story writer, who has also worked in radio, film, and opera. Born in Port of Spain, Trinidad and Tobago, Alexis grew up in Ottawa, Canada. His works include *Childhood* (1997), the *Quincunx Cycle* (2014-2021), *Asylum* (2008), and *Pastoral* (2014). Among many other honors, Alexis received a Windham-Campbell Prize (2017) and the Canada Reads prize (2017). Alexis currently lives in Toronto, Ontario and is an Adjunct Professor in the English and Creative Writing master's program at the University of Toronto.

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## Scope and Contents

The André Alexis papers contain materials related to the life and work of André Alexis including drafts, research notes, diaries, correspondence, photographic prints, audiovisual and born-digital material, as well as other related papers.

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## Arrangement

Arranged into five series: I. Writings, 1980-2020. II. Personal and professional papers, 1974-2022. III. Photographic prints and ephemera, 1994-1999. IV. Audiovisual material, 1956-1986. V. Computer media, 2001, undated.

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## Collection Contents

### Series I: Writings, 1980-2020

16.25 linear feet (42 boxes)

Materials in this series include drafts, essays, notes, reviews, and other writings by or related to André Alexis.

Organized into three sub-series: I. Published novels and collections, 1990-2020. II. Short stories, plays and other writings, 1980-2016. III. Essays, reviews and lectures, 1991-1999.

	Published novels and collections 9.58 linear feet (24 boxes)	1990–2020
	Materials are arranged chronologically by publication date.	
	<i>Despair and Other Stories of Ottawa</i> (1994)	
b.1	Page proofs and correspondence	1998 October-December
b.1	Page proofs, pages 1-56	undated
b.1	Master set, first pass pages, pages 55-207	1998 December 11
b.1	Page proofs, typeset with edits	undated
b.1	Edited typescripts for "One Short Sleep" and "The Night Piece"	undated
b.1	Edited typescripts for "The Night Piece", "Anabasis", and "Hunger: A Play"	undated
b.2	Edited typescripts for "The Night Piece" and "One Short Sleep"	undated
b.2	Front matter and correspondence with publisher	2000 February 3
b.2	Master set	undated
	<i>Childhood</i> (1998)	
b.3	First draft	1996
b.3	Author's set	1998
b.3	<i>Childhood / Adrift</i> , typeset draft	undated
b.4	Fifth draft, photocopy typescript	undated
b.4	Second notebook	1997 December
b.4	Fifth draft, revisions	undated
b.4	Sheets	1994 June
b.4	Fourth draft	1997 July 20
b.4	Loose sheets	undated

## Published novels and collections &gt; Childhood (1998) (continued)

b. 4	M & S page proof	1998 January
b. 5	M & S galleys	1997 December
b. 5	Fourth draft, pages 152-198	undated
b. 5	Miscellaneous pages	undated
b. 5	Pages 122-154	undated
b. 5	After	undated
b. 5	Footnotes	undated
b. 5	Manuscript, revisions, and laid in papers <i>2 Folders</i>	1994-1996
b. 5	Novel: Working title "Childhood"	1990
b. 6	Proof dust jacket, front panel and spine; two character timelines	undated
b. 6	Page proof with editorial and authorial edits, from Ottawa Citizen	1998 January
b. 6	Trial dust cover	undated
b. 6	Galley sheets, page and paragraph edits, with cover photos	undated
b. 6	Fourth draft, pages 127-204 with note from Liz Calder	undated
b. 6	Advance readers' copy	1998 September
b. 6	Copy of book in Chinese	1998
b. 6	Uncorrected proof copy, annotated, with laid in note and card <i>2 Folders</i>	1998
<i>The Night Piece (1999)</i>		
b. 7	Copies of select pages	undated
b. 7	Notes for play and performance	1993
<i>Lambton Kent (1999)</i>		
b. 8	Typescript	undated
b. 8	André's copy	undated
b. 8	Typescript, and <i>A Monologues</i>	1995 January
b. 8	<i>Lambton Kent</i> , Henry Petroski, and other short notes	undated
b. 8	Galley sheets	1999 March
b. 8	Prologue and scene from play	undated
b. 8	Typescript	undated
b. 8	Typescript and other papers	undated

## Published novels and collections (continued)

<i>Ingrid and the Wolf</i> (2005)		
b. 9	<i>Ingrid (and the Wolves)</i> , part 2	2003-2004
b. 9	Italian paperback copy of book	2008
b. 9	Copy, signed by middle school students	2005
<i>Asylum</i> (2008)		
b. 10	After first close edit, with Alexis' mother's comments	undated
b. 11	After first close edit, miscellaneous pages	undated
b. 11	Miscellaneous pages from 1st and 2nd drafts	undated
b. 11	Revisions	2000 August 21
b. 12	Page proofs, London draft, heavily edited	undated
b. 12	<i>Asylum 2</i>	2000 October 9-2002 May 28
b. 12	<i>Asylum 3</i>	2002 May 29-2003 February
b. 13	Toronto draft <i>6 Folders</i>	undated
b. 14	Toronto draft <i>4 Folders</i>	2007 August
b. 14	Kingston draft <i>5 Folders</i>	undated
b. 15	Kingston draft, partial <i>2 Folders</i>	undated
b. 15	Partial autograph manuscript of <i>Asylum</i> and short stories, "Kawabata" from <i>Beauty and Sadness</i> , journal	2001
b. 15	Review by T. F. Rigelhof, typescript	undated
b. 16	Peterborough draft <i>2 Folders</i>	undated
b. 16	Draft pages	undated
<i>Beauty and Sadness</i> (2010)		
b. 17	Typescript	undated
b. 17	Page proof with edits	2010 May 31
<i>Quincunx Cycle</i> (2014-2021)		
<i>Pastoral</i> (2014)		
b. 18	Typescript	undated

## Published novels and collections &gt; Quincunx Cycle (2014-2021) &gt; Pastoral (2014) (continued)

b. 18	Autograph draft in notebook	2008-2009
	<i>Fifteen Dogs</i> (2015)	
b. 19	Chapter three to the end, plus <i>Hidden Keys</i> , autograph journal	2013
	<i>The Hidden Keys</i> (2016)	
b. 20	First draft with edits and corrections	2015 September 8
	<i>Days by Moonlight</i> (2019)	
b. 21	Autograph notes and manuscript in notebook	undated
b. 21	Advance reading copy	2019
	<i>Ring</i> (2021)	
b. 22	Autograph draft in notebook	2018-2020
	<i>Winter / A Town Near Palgrave</i> (2022)	
b. 23	Chapbooks	undated
	Short stories, plays and other writings <i>6.42 linear feet (17 boxes)</i> Materials are arranged alphabetically by title.	1980-2016
b. 24	<i>Adele in Two Days</i> , typescript with correspondence declining submission	undated
b. 24	<i>The Adventure of AB in C</i> and other laid in typescripts 2 Folders	1987 March 11-25
b. 24	<i>The Adventure of AB in C</i> , Books 2-5	1987 June 24-1988 May 26
b. 24	<i>Alchemy: A Play in Two Acts</i> and <i>Stations: A Play in Two Acts</i> , with sketches on manilla envelope	undated
b. 24	<i>Ambit</i> , two issues with pieces by André Alexis	1989, 1995
b. 24	<i>The Andre Alexis and Sean Dixon Play</i> by Alex Hugsley, typescript copy	undated
b. 24	<i>Animals Parasitic</i> , typescript	undated
b. 24	"At Home with the Ladoceurs", "Fish Soup" and other short pieces	undated
b. 24	"Black Like Them: How Canadian Black Identity became a U. S. Culture Franchise", article in <i>This</i> magazine, two copies	1995 May
b. 24	<i>Brittle Street</i> , fiction	undated
b. 24	Poems and laid in typescript of "Gatineau, 1989" 2 Folders	undated
b. 24	"Cigarettes", published in <i>Toronto: B + A</i> , 10th anniversary special issue	2000 December



## Short stories, plays and other writings (continued)

b. 24	Contract for <i>Despair and Other Ottawa Stories</i> , resume, notes, several plays and short stories	1993-1997
b. 24	<i>Crumb: A Monologue for Two</i>	undated
b. 25	<i>Decalogue (2): Name in Vain (The Origin of Silence)</i> , drafts	6 May
b. 25	<i>Decalogue (6): Adultery and After</i> , draft	undated
b. 25	<i>Decalogue (6): Don Giovanni and After</i>	2010 September 9
b. 25	<i>Decalogue (6): Don Giovanni and After</i> , typescript with handwritten notes	2010 September 12
b. 25	<i>The Decline of Philosophy in Ottawa, Ontario</i> , manuscript and typescript	1989
b. 25	<i>Defenestration</i> , score and program, music by Veronika Krausas, text by André Alexis	undated
b. 25	<i>Despair</i> , novel excerpt with Alexander, "Dreams of Ribeiro", and various projects, loose sheets, typed	undated
b. 25	<i>Dido and Aeneas</i> play, "History: A Film in Two Parts and <i>Stations</i> rewrite, "Faith", and "Fire" for V. Krausas	undated
b. 25	Drawings in <i>Ottawans in Exile Daily</i> - homemade newspaper	1988 December 1
b. 25	Drafts of <i>Autumn</i> , "Paradise", "Mombassa," and other writings and letters	circa 1980s, undated
b. 26	<i>Drifts</i> (play for radio), grant proposal, <i>Renan's Nation</i> and other projects	undated
b. 26	<i>ENFANCE</i> , in French	undated
b. 26	<i>Enviro</i> and <i>Horse</i> , laid-in typescript <i>2 Folders</i>	1990 August
b. 26	<i>Evenings in Alexandria: A Calvinetto</i>	undated
b. 26	<i>Faith</i> , "Purgatory", submitted to Malahat Review, and "Lamp"	1988, undated
b. 27	<i>Family Happiness: A Play in Two Acts</i>	undated
b. 27	<i>Family Happiness: A Play in Three Acts</i> , typescript, and <i>The Merchant's Son</i> , film	
b. 27	<i>Family Happiness: A Play in Three Acts</i> , typescript photocopy	
b. 27	<i>Faraway</i> , first draft	undated
b. 28	<i>Fertility of Fire</i> for Veronika Krausas and laid in <i>Waterland: Monologue for Yuri Thomas</i> <i>2 Folders</i>	undated
b. 28	<i>Fire: A Piece for Voice and Music</i> , <i>Mysteries: A Project for Radio and Ambition</i> , typescripts	1994
b. 29	Fragments of plays with Leporello, Don Giovanni, and monks, typescripts	undated

## Short stories, plays and other writings (continued)

b. 29	<i>Gabor's Beard</i> [?], miscellaneous pages 47-72	undated
b. 29	"Gardens of Stone", score with Veronika Krausas	1997
b. 29	<i>Grand Street: Fetishes</i>	1996
b. 29	<i>Herbert</i> , filmscript	undated
b. 29	HIJ Reading Series, five copies	2016 October 2
b. 29	<i>History: A Monologue for Film</i> , <i>Mombassa by the Pavillion</i> , and other writings	1989
b. 29	<i>Holy Sonnets #10</i> , <i>Hunger</i> and other short pieces	undated
b. 29	<i>Horse</i>	undated
b. 29	<i>Horse</i> , <i>Metaphysics of Morals</i> , <i>Childhood</i> , and other works, typescripts	undated
b. 29	<i>HRH: Elizabeth's Vagina</i>	1992 April
b. 29	<i>Impromptu</i> , <i>Animals Parasitic</i> , drafts, and "Design of Neighborhood" sketch	undated
b. 29	Kant text and drawings	1991
b. 29	"Kant", "Notes On Home", and "The Proleg"	undated
b. 29	<i>Kerouac</i> and other writings	undated
b. 30	<i>Kuala Lumpur</i> , <i>The Night Piece</i> , <i>The Road</i> , and other untitled typescripts	undated
b. 30	"La Douceur des Ladouceur", "Paradise" and "Haiti", typescripts	1986 January-February
b. 30	"Lament" and "Chemical"	undated
b. 30	<i>Lampman Scott</i> , play for radio	undated
b. 30	<i>Leaving</i> , handwritten notebook sheets and in-laid typescript 2 Folders	undated
b. 31	<i>Letters (On a Book Lately Circulating in the Offices of Transport Canada)</i> , galley proofs	1998 August
b. 31	<i>Letters (On a Book Lately Circulating in the Offices of Transport Canada)</i> , <i>La Douceur Ladouceurs</i> , and other writings	undated
b. 31	<i>The Life of Henry Wing</i> , abandoned novel of Trinidad	2011
b. 31	<i>Marriage: A One Act Play</i> , typescript	undated
b. 31	<i>Mnemosyne</i> by Veronika Krausas, collaboration with André Alexis, two copies	2000
b. 31	<i>Merchants Son</i> and laid-in typescripts of <i>Kerouac</i> , <i>Southwestern Anabasis</i> , and <i>A Ghost Story</i> 2 Folders	undated
b. 31	<i>Metaphysics of Morals</i>	undated

## Short stories, plays and other writings (continued)

b. 31	Typescripts, handwritten pages, and grant letter	1988 August, undated
b. 31	<i>Mr. Selwyn / Lost Souls</i> , typescript	undated
b. 31	<i>Modernité, Paradis, and Lambton, Kent and other Vistas</i> , typescripts	undated
b. 32	<i>Mombasa</i> and correspondence	1990, undated
b. 32	Monologues and stories, in-laid typescript of <i>Weekend</i> <i>2 Folders</i>	undated
b. 32	<i>Morningside, Rhubard, and Needs</i> , second draft	1990-1992
b. 32	<i>Murderer, The Women's Hope</i> , by Oskar Kokoschka, screen adaptation for "Puppets" by André Alexis and David Lewis	1989
b. 32	<i>My Anabasis</i> , typescript	undated
b. 32	<i>My Contemporaries, The Third Terrace</i> , and other writings, manuscripts and in-laid typescripts <i>2 Folders</i>	undated
b. 32	"My Secret Hiding Place: A Monologue for Radio", facsimile with corrections	undated
b. 32	"My Street"	undated
b. 32	<i>Night</i> typescript and title page for <i>Hunger</i>	1993, undated
b. 33	Notes on <i>Night</i> (working title), sketch of stage, and other notes	undated
b. 33	Novella..., notebook	1993-1994
b. 33	<i>On Language</i> , play	undated
b. 34	<i>Orpheus and Eurydice</i> , score and libretto	2004
b. 34	"Ottawa (André)" notebook and "My Secret Hiding Place", in-laid radio monologue <i>2 Folders</i>	1988 January
b. 34	<i>Ottawa One</i> , cardstock text and drawings by other authors	undated
b. 35	<i>Parmenides Inc.</i> and <i>Family Happiness</i> , laid in typescript <i>2 Folders</i>	undated
b. 35	<i>Petersburg: A Play</i> and in-laid typescript page from <i>The Third Terrace</i> <i>2 Folders</i>	undated
b. 35	Play (for Playwright's Unit), <i>Easter</i> , a play, and <i>Soweto</i> , a play	2000 February 14
b. 35	Plays, notebook	1987 July 31
b. 35	Radio Nomad, typescripts and images printed on paper	undated
b. 35	<i>Radio Nomad Five, Radio Nomad Nine, and Radio Nomad Thirteen</i> , typescripts with annotations	undated

## Short stories, plays and other writings (continued)

b. 35	<i>Radio Nomad Five: On Music</i> , multiple partial drafts	undated
b. 35	<i>Radio Nomad Three: Childhood</i> , on country music, partial sheets	undated
b. 36	Radio plays, first drafts	1987 March
b. 36	Radio show, typescripts	undated
b. 36	<i>Repentance</i> , typescript, one-act play	
b. 36	"Restless", "La Modernite", poems and notes	1992
b. 36	<i>Road to Santiago de Compostela</i> , <i>The Third Terrace</i> , and other typescripts	undated
b. 36	Score, <i>Stone II</i> , excerpts from the work of André Alexis	1992
b. 36	<i>Shelter: A Monologue for Dance</i>	undated
b. 36	<i>Shelter: A Monologue for Radio</i>	undated
b. 36	Short play, notes	undated
b. 36	Short stories, etc.	undated
b. 36	Short stories, review, first few pages of <i>Childhood</i> , radio plays, and other papers	undated
b. 36	Short Stories with <i>Women of Southern Ontario</i> , laid in typescript 2 Folders	undated
b. 36	"Silent Movie", correspondence and drawings	1988
b. 36	Skvorecky play (film) and laid in typescript 2 Folders	undated
b. 36	"A Strange Incident", "History: A Short Film", and other work	undated
b. 37	<i>Testimony</i> , two drafts	undated
b. 37	<i>The Third Terrace</i> , typescript	undated
b. 37	<i>The Third Terrace</i> , galley proofs 2 Folders	1995 April 5
b. 37	<i>The Third Terrace</i> with edits	undated
b. 37	<i>The Third Terrace</i> , <i>The Metaphysics of Morals</i> , and miscellaneous pages, typescript drafts	undated
b. 37	<i>Three Women</i> , two typescript copies with edits	undated
b. 37	<i>Three Women</i> , typescript	undated
b. 37	<i>Three Women</i> and other writings	undated
b. 37	<i>The Three-Day Novel: An Anthology</i> , includes "W: or the Twelve Rooms", and laid-in typescript of <i>Alfred the Great</i> 2 Folders	1990

## Short stories, plays and other writings (continued)

b. 37	<i>Travels</i> , a play, loose sheet about the play <i>Family Happiness</i> and "Play", V and Marj. characters 3 Folders	undated
b. 37	<i>Travels in Autumn and in Winter</i> , laid in typescript, translated by André Alexis 2 Folders	undated
b. 37	Typescript with notes and drawings	undated
b. 38	Typescripts of short stories, essays, and other writings including <i>Restless</i> , <i>Night As Memory</i> , and "On Prayer: An Essay in Three Parts"	2004, undated
b. 38	Untitled play featuring André and Sean	undated
b. 38	Untitled segment (Hilary, Anita), pages 78-134, typescript	undated
b. 38	Untitled typescript and letter	1988
b. 38	"Untitled: A Work in Progress", <i>Mombassa by the Pavilion</i> , and two sets of pages of <i>My Street: A Monologue for Radio</i> , typescripts	undated
b. 39	<i>W: Or the Twelve Poems</i> , handwritten notebook sheets	undated
b. 40	<i>W: Or the Twelve Poems</i>	undated
b. 40	<i>Waterland</i> , script for CD production, drafts of <i>Testimony</i> , and other writings	undated
b. 40	<i>Weekend</i>	undated
b. 40	<i>Weekend</i> , <i>Lo Que Puede un Sastre!</i> , and other works 2 Folders	undated
b. 40	"What is a Short Story?" and typescript pages, laid-in 2 Folders	undated
b. 40	<i>Where Do We Live?</i> , four drafts	undated
b. 40	<i>Where Do We Live?</i> , typescript	undated
b. 40	<i>Where Do We Live?</i> , notes, and review of <i>The Piano Man's Daughter</i> by Timothy Findley	undated
	Essays, reviews and lectures <i>0.67 linear feet (2 boxes)</i> Materials are arranged alphabetically by title.	1991-1999
b. 41	<i>Brick Magazine</i> interview	1999 April
b. 41	Comments on books as judge of Governor General's Award	undated
b. 41	<i>D. H. Lawrence: The Story of a Marriage</i> , review by André Alexis	undated
b. 41	Don Hannah interview	1995 July
b. 41	Essay for <i>Event</i> magazine	undated
b. 41	<i>The Evolution of Racism</i> , review by André Alexis	1994

## Essays, reviews and lectures (continued)

b. 41	<i>Kant, or Agammemnon</i> and lecture	undated
b. 41	<i>Manuscript Found in Saragossa</i> , review by André Alexis	undated
b. 41	Rene Char (essays, reflections, notes), books from library, and papers related to Hawthorne's Notebooks	undated
b. 41	Reviews of "Juneteenth", "More Matter" and other papers <i>2 Folders</i>	undated
b. 41	"On the Pre-Socratics"	undated
b. 41	Proposal to record self reading David Hume's <i>A Treatise on Human Nature</i> , an essay on stone, and laid in scores for Stone and Shelter <i>2 Folders</i>	1991, undated
b. 41	<i>Shift</i> magazines, includes laid in clippings and reviews by or related to André Alexis <i>2 Folders</i>	1993-1994
b. 41	<i>The Solitary Twin</i> , typescript by Harry Mathews with André Alexis' comments	undated
b. 41	<i>Then We Take Berlin</i> , review by André Alexis	undated
b. 42	<i>Victorian Love Stories</i> , review, and other writings and notes	1997

**Series II: Personal and professional papers, 1974-2022**

4.75 linear feet (10 boxes)

This series contains correspondence, notes, photographs, artwork and other materials related to André Alexis's life and work.

Organized into two sub-series: I. Personal papers, 1978-2017. II. Professional papers, 1974-2022.

	Personal papers 1.42 linear feet (5 boxes) Materials are arranged alphabetically by title.	1978-2017
b. 43	<i>Altre Terre</i> , copy in Italian	1996
b. 43	<i>Ambition</i> , other writings and personal papers	undated
b. 44	Correspondence from Catherine Bush, John Metcalf, and Alexis writing home from London and Florence	2001 April-June
b. 44	Correspondence re: real estate and other papers	1994, undated
b. 44	Diary entries	1985 February 2-2000 April 20
b. 44	Journal entries and travel notes in Italy	2001
b. 44	Pencil drawings and sketches	undated
b. 44	Journals, travels, and short pieces 2 Folders	1998-2000
b. 44	Letters to girlfriend 2 Folders	1978
b. 44	Lists and names	1990
b. 45	Notebook of personal thoughts on literature and writing	undated
b. 45	Notes and diary entries	1998
b. 45	Notes and writings	2017
b. 45	Notes from agent, postcard and other papers	1995, undated
b. 45	Notes and writings related to ghost stories	undated
b. 46	Notes and writings related to National Gallery Museum visit in London, Kant, and reflections on being a writer	2000 August- No
b. 46	Notes on reading	1998
b. 47	Notebook titled "Sheila Willis"- lists, notes, and diary entries	1989 January- April
b. 47	Postcards to André Alexis	1989-1995
b. 47	Travels to London and Florence, with laid in maps 2 Folders	1998

	Professional papers 3.58 linear feet (6 boxes) Materials are arranged alphabetically by title.	1974–2022
b. 48	Acceptance letter from Dale Zeroth	1993 August 16
b. 48	Acceptance letter from <i>Event</i> magazine for short story "Letters"	1995 February 20
b. 48	Acceptance letter from Martin Bax of <i>Ambit</i> and response from André Alexis	1995 June-July
b. 48	<i>Airs &amp; Tributes</i> , booklet	1995 October 21
b. 48	Canadian Stage Company, letter of agreement	1996 June 25
b. 48	<i>Childhood</i> contract	1995 January 20
b. 48	Coach House Press contracts	1993 October
b. 48	Consortium program	1995 May 5
b. 48	Contracts and correspondence	1995-2013
b. 49	Contracts and correspondence	1998-1999
b. 49	Correspondence from Canadian Actors' Equity	1990 July 10
b. 49	Correspondence from Canadian Stage	1997 May
b. 49	Correspondence from Greg Gatenby	1995 August 3
b. 49	Correspondence from Harbourfront Reading Series	1995-1996
b. 49	Correspondence from Ice Records related to permission to use lyrics in novel	1994 February 11
b. 49	Correspondence from John Metcalf	1995 January 11
b. 49	Correspondence from PanCanadian WordFest	1998 August
b. 49	Correspondence from Ray Beauchemin	1995 January 30
b. 49	Correspondence from Richard Sanger	1995-1996
b. 49	Correspondence from Richard Sanger, with typescript of "The Mountain Muse"	1987 April
b. 49	Correspondence from Russell Smith	1994 November 12
b. 49	Correspondence from Stephen Dirkes	undated
b. 49	Correspondence from Toronto Arts Council regarding grant for <i>Childhood</i>	1995 July 4
b. 49	Correspondence regarding residency	1993 September 13
b. 49	Correspondence regarding restlessness, youth, and nomadism	undated



## Professional papers (continued)

b. 49	Correspondence, writings, and other papers	2005, undated
b. 49	Dance project for Yuri Thomas	undated
b. 49	<i>Despair</i> contract and agreement for opera production	1993 December, undated
b. 50 (Oversize)	"Fire" sheet music	undated
b. 51	First Conference for Black Canadian Writers, correspondence and related papers	1996 September 3
b. 51	<i>Fresh Blood: Canadian New Gothic Anthology</i> , contract and ten pages of lists in French	undated
b. 51	Giller Prize short list announcement	1998 October 5
b. 51	Grant application and receipt	1988
b. 51	Grant criteria from Ontario Arts Council and Toronto Arts Council	2006-2009
b. 51	Grant letter from Ontario Arts Council	1989 December 8
b. 51	<i>The Great Canadian Sonnet</i> , poems by David McFadden	1974
b. 51	House of Commons certificate honoring <i>Fifteen Dogs</i>	2017 February
b. 51	Invitation from Greg Gatenby	1995 January 10
b. 51	Invitation to a conference at Clarion University	1995 May-July
b. 51	Interview with Don Hannah	undated
b. 51	Lists of fiction	undated
b. 51	"The Lost River" broadside poem by Michael Redhill	undated
b. 51	"Mapping the Writer: An Appreciation of 'Naked Lunch'" by Tom Lackey	undated
b. 51	Maps of Toronto waterfront for book	undated
b. 51	"Monologue (for five voices)", manuscript in notebook	1997 July
b. 51	Notes from projects	1992 July 25
b. 51	"Nov. 26th / October 22nd", notebook	undated
b. 51	Play programs	1990-1991
b. 50 (Oversize)	Poster for <i>Home</i> and <i>Rude Circus</i>	undated
b. 51	Program for <i>Name in Vain (Decalogue Two)</i>	2011
b. 52	Promo card for <i>Childhood</i>	undated
b. 52	Rejection letter from Martin Bax, <i>Ambit</i> magazine	1992 October 30
b. 52	Reviews of <i>Dared &amp; Done</i> and <i>Then We Take Berlin</i>	14 March

## Professional papers (continued)

b. 52	Sexual difference, ontological difference and other writings	undated
b. 52	Turkish writing with corrections	undated
b. 52	Typescripts, correspondence, drawings, and other related papers	1993-2022
b. 52	<i>The Utopian</i> , play by Thomas Bernhard, photocopy	undated
b. 52	<i>What is a Nation?</i> , speaker biographies and notes	1996 April 8
b. 52	Wittgenstein, notes	undated
b. 52	<i>Zeno: A Proposal for a Pocket Musical</i> , and notes in notebook	undated

**Series III: Photographic prints and ephemera, 1994-1999***1.25 linear feet (2 boxes)*

This series contains photographic prints of André Alexis, events, and other individuals, along with related materials.

Materials maintain order found at time of acquisition.

b. 53	Trillium Book Award photographic prints	1999 April 15
b. 53	Candid, color photographic prints	undated
b. 53	Photographic prints of André Alexis and negatives	1994-1997
b. 53	Photographic print of seagull, matted	undated
b. 53	Photographic print of gravesite monument from Cape Cod	1997 October
b. 54	Mounted cover of <i>Despair</i> inscribed to André Alexis from Linda Watson	1994

**Series IV: Audiovisual material, 1956-1986***2.83 linear feet (4 boxes)*

Boxes 55-58 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 55,  39002140909624	"Enlarge" <i>1 Audiotape Reel ; 1/4 inch; 7" diameter</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55,  39002140909632	"Cascando", a play for radio <i>1 Audiotape Reel ; 1/4 inch; diameter 11"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55,  39002140909640	"Cascando", tape 2 <i>1 Audiotape Reel ; 1/4 inch; diameter 11"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55,  39002140909657	"Cascando", edited sat (tails) <i>1 Audiotape Reel ; 1/4 inch; diameter 11"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55,  39002140909665	"Circa", stereo master <i>1 Audiotape Reel ; 1/4 inch; diameter 11"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55,  39002140909673	Bill Smith, the rest of sax <i>1 Audiotape Reel ; 1/4 inch; diameter 11"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55,  39002140909681	Outtakes (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 11"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55,  39002140909699	Outtakes (2 of 2) <i>1 Audiotape Reel</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55,  39002140909707	New recording of opener <i>1 Audiotape Reel ; 1/4 inch; diameter 11"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55,  39002140909715	Voice 1 to 13 <i>1 Audiotape Reel ; 1/4 inch; diameter 11"</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 55, ■■■■ 39002140909723	"Circa", mono dub 1 Audiotape Reel; 1/4 inch; diameter 11" Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002140909731	4 TRK: 1) "Circa" 2) 3) Music 4) 1 Audiotape Reel; 1/4 inch; diameter 11" Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002140909749	"Smith and Smith: The Interview" 1 Videocassette (U-matic) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002140909756	8 1 Videocassette (U-matic) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002140909764	7, "Enlarge", "Jimmy Lyons", bass solo 1 Videocassette (U-matic) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002140909772	6, basic soundtrack, "Albert Ayler", "Don't You Remember", "Human Rights" 1 Videocassette (U-matic) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002140909780	5, more talk 1 Videocassette (U-matic) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002140909798	4 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, ■■■■ 39002140909806	3, "Human Rights" 1 Videocassette (U-matic) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 August 1
b. 57, ■■■■ 39002140909814	2, "Jimmy Lyons" 1 Videocassette (U-matic) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 August 1
b. 58, ■■■■ 39002140909822	1, "Albert Ayler" 1 Videocassette (U-matic) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1956 August 1

**Series V: Computer media, 2001, undated***0.25 linear feet (1 container)*

Box 59 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

b. 59	<p>Laurence's Sounds for Andre 1 and 2 2 CD-Rs</p> <p>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	undated
b. 59	<p><i>Mnemosyne</i> 1 Audio Disc (CD)</p> <p>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	2001
b. 59	<p><i>Water Land</i> 1 CD-R</p> <p>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, Canadian -- 20th Century -- Archives  
Authors, Canadian -- 21st century -- Archives  
Essayists, Canadian -- 20th Century -- Archives  
Essayists, Canadian -- 21st century -- Archives  
Short stories

### **Geographic Names**

Canada  
Port of Spain (Trinidad and Tobago)