

# Guide to the Western Film Collection

WA MSS S-2730



by Beinecke staff

2007-05-16

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-2730

**TITLE:** Western film collection

**DATES:** 1911–2006

**PHYSICAL DESCRIPTION:** 90.11 linear feet (116 boxes) + 5 broadsides

**LANGUAGE:** Materials are in English, with some material in German and Spanish.

**SUMMARY:** The Western Film Collection consists of press kits, pressbooks, posters, photographs, souvenir programs and other materials that were distributed by film producers to movie theater operators to promote their films. The Western films represented in this collection are Western genre films, films set in the trans-Mississippi West, and/or films with Western characters. Press kits typically include advertisements prepared for submission to newspapers and magazines; black-and-white photographs of scenes from the films with credit information; printed booklets called pressbooks containing information about the film, actors, and other personnel; and posters for lobby display. Early press kits were called "campaign kits." While the majority of press kits included in the collection consist of foldered printed material, there are several examples of electronic press kits on compact disc. The Buddy Holly Story pressbook contains a "flexi disc" recording bound in.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.westfilm>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.westfilm>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from various sources, 1987-2022.

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### Conditions Governing Access

The materials are open for research.

Box 50 (sound recording): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 60 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Western Film Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Western Film Collection. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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### Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified. Further organization, rehousing, and description were carried out in 2013.

The collection is comprised of material formerly classed as UNCAT WA MS 233, UNCAT MSS 882, UNCAT MSS 1244, UNCAT MSS 1293, UNCAT MSS 1294, UNCAT MSS 1295, UNCAT MSS 1296, UNCAT MSS 1297, UNCAT MSS 1299, UNCAT MSS 1300, UNCAT MSS 1301, UNCAT MSS 1303, and UNCAT MSS 1305.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Two film titles separated in the listing by a slash mark (/) indicates that the two films were promoted together.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

This finding aid was revised in 2023 to add this processing note to contextualize a racist and sexist descriptor used in a folder title in the 23 October 2017 acquisition [1 of 2]. This folder title contains a transcribed film title from the lobby card. The use of this title is not an endorsement of the language it contains. This descriptive language has been retained to promote searchability and discoverability of the collections. Please contact the Beinecke Rare Book & Manuscript Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

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## Scope and Contents

The Western Film Collection consists of press kits, pressbooks, posters, photographs, souvenir programs and other materials that were distributed by film producers to movie theater operators to promote their films. The Western films represented in this collection are Western genre films, films set in the trans-Mississippi West, and/or films with Western-type characters. Press kits typically include advertisements prepared for submission to newspapers and magazines; black-and-white photographs of scenes from the films with credit information; printed booklets called pressbooks containing information about the film, actors, and other personnel; and posters for lobby display. Early press kits were called campaign kits. While the majority of press kits included in the collection consist of foldered printed material, there are several examples of electronic press kits on compact disk.

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## Arrangement

Organized in forty groupings: September 1987 Acquisition; July 2006 Acquisition; June 2010 Acquisition; November 2010 Acquisition; January 2011 Acquisition; October 2011 Acquisition; January 2012 Acquisition; June 2012 Acquisition; July 2012 Acquisition; September 2012 Acquisition; December 2012 Acquisition; June 2013 Acquisition; July 2013 Acquisition; September 2013 Acquisition; 14 October 2013 Acquisition; 30 October Acquisition; November 2013 Acquisition; 6 February 2014 Acquisition; 14 February 2014 Acquisition; March 2014 Acquisition; 1 July 2015 Acquisition [1 of 2]; 1 July 2015 Acquisition [2 of 2]; November 2015 Acquisition; January 2016 Acquisition; September 2016 Acquisition; October 2016 Acquisition; February 2017 Acquisition; 1 July 2017 Acquisition; 3 July 2017 Acquisition; 23 October 2017 Acquisition [1 of 2]; 23 October 2017 Acquisition [2 of 2]; January 2018 Acquisition; 1 July 2018 Acquisition; 31 July 2018 Acquisition; December 2018 Acquisition; July 2019 Acquisition [1 of 2]; July 2019 Acquisition [2 of 2]; October 2019 Acquisition; November 2019 Acquisitions; and April 2022 Acquisition.

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## Collection Contents

### September 1987 acquisition, 1938-1979

1.67 linear feet (20 boxes)

Consists of press kits, pressbooks, posters, and other promotional material.

Purchased from Walter Reuben, Inc. on the Walter McClintock Memorial Fund, 1987.

Former call number: Uncat WA MS 233.

b.1 (Oversize)	Annotated listing of titles	undated
b.1 (Oversize)	Ace High	1968
b.1 (Oversize)	The Alamo	1960
b.1 (Oversize)	Alvarez Kelly	1966
b.1 (Oversize)	Any Gun Can Play	1967
b.1 (Oversize)	Apache / Vera Cruz	1954
b.1 (Oversize)	Apache Drums	1951
b.1 (Oversize)	Apache Territory	1958
b.1 (Oversize)	Apache Uprising	1965
b.1 (Oversize)	The Appaloosa	1966
b.1 (Oversize)	Arena	1953
b.1 (Oversize)	Backtrack	1969
b.1 (Oversize)	Bad Company	1972
b.1 (Oversize)	Bad Man's River	1972
b.1 (Oversize)	Badlands	1974
b.1 (Oversize)	The Badlanders	1958
b.1 (Oversize)	Ballad of a Gunfighter	circa 1965
b.1 (Oversize)	The Ballad of Cable Hogue <i>2 Folders</i>	1970
b.1 (Oversize)	The Ballad of Josie	1967
b.1 (Oversize)	Bandolero!	1968
b.2 (Oversize)	Barquero	1970
b.2 (Oversize)	Les Belles Rouquines	undated
b.2 (Oversize)	The Big Gundown	1968
b.2 (Oversize)	A Big Hand for the Little Lady	1966

b. 2 (Oversize)	Billy Jack	1971
b. 2 (Oversize)	Billy Two Hats	1974
b. 2 (Oversize)	Black Rodeo	undated
b. 2 (Oversize)	Bite the Bullet	1975
b. 2 (Oversize)	Blindman	1972
b. 2 (Oversize)	Blood on the Arrow	1964
b. 2 (Oversize)	Blue	1967
b. 2 (Oversize)	Boot Hill <i>2 Folders</i>	1969
b. 2 (Oversize)	The Broken Land	1961
b. 2 (Oversize)	The Broken Star	1956
b. 2 (Oversize)	The Brute and the Beast	1968
b. 2 (Oversize)	Buck and the Preacher	1972
b. 2 (Oversize)	Buckskin	1968
b. 2 (Oversize)	The Buddy Holly Story	1978
b. 3 (Oversize)	Bugles in the Afternoon	1952
b. 3 (Oversize)	Butch Cassidy and the Sundance Kid	1969
b. 3 (Oversize)	California	1963
b. 3 (Oversize)	The Canadians	1961
b. 3 (Oversize)	Cannon for Cordoba	1970
b. 3 (Oversize)	Captain Apache	1971
b. 3 (Oversize)	The Carpet Baggers / Nevada Smith	1964, 1965
b. 3 (Oversize)	The Castaway Cowboy / The Absent-Minded Professor	1961
b. 3 (Oversize)	Cat Ballou	1965
b. 3 (Oversize)	Cattle King <i>2 Folders</i>	1963
b. 3 (Oversize)	Charley-One-Eye	1972
b. 3 (Oversize)	Charge at Feather River	1953
b. 3 (Oversize)	Charley Varrick	1973
b. 3 (Oversize)	Chato's Land	1972
b. 3 (Oversize)	<a href="#">Cheyenne Autumn</a> <i>2 Folders</i>	1965



b. 3 (Oversize)	The Cheyenne Social Club	1970
b. 3 (Oversize)	Chisum	1970
b. 3 (Oversize)	Chuka	1967
b. 4 (Oversize)	Cimarron <i>2 Folders</i>	1960
b. 4 (Oversize)	Contre les Daltons [Jesse James vs. The Daltons]	1954
b. 4 (Oversize)	Convict Stage <i>2 Folders</i>	1965
b. 4 (Oversize)	Coogan's Bluff	1968
b. 4 (Oversize)	The Cowboys	1972
b. 4 (Oversize)	Cry Blood Apache	1970
b. 4 (Oversize)	The Culpepper Cattle Co.	1972
b. 4 (Oversize)	Daniel Boone - Frontier Trail Rider	1966
b. 4 (Oversize)	Day of Anger	1969
b. 4 (Oversize)	Day of the Evil Gun	1968
b. 4 (Oversize)	The Deadly Trackers	1973
b. 4 (Oversize)	Deadwood '76	circa 1965
b. 4 (Oversize)	Deaf Smith and Johnny Ears	1973
b. 4 (Oversize)	Death of a Gunfighter	1969
b. 4 (Oversize)	Death Rides a Horse <i>5 Folders</i>	1968
b. 5 (Oversize)	The Deserter	1970
b. 5 (Oversize)	The Desperados	1969
b. 5 (Oversize)	The Desperados are in Town	1956
b. 5 (Oversize)	Dirty Little Billy	1972
b. 5 (Oversize)	Dirty Outlaws	1971
b. 5 (Oversize)	A Distant Trumpet	1964
b. 5 (Oversize)	Doc <i>2 Folders</i>	1971
b. 5 (Oversize)	Duck, You Sucker	1972
b. 5 (Oversize)	Duel at Diablo	1966
b. 5 (Oversize)	Duel in the Sun <i>2 Folders</i>	1940

b. 5 (Oversize)	El Condor	1970
b. 5 (Oversize)	El Dorado	1966
b. 5 (Oversize)	The Emigrants	1973
b. 5 (Oversize)	Escape from Bed Rock	1955
b. 5 (Oversize)	Face to the Wind	1974
b. 5 (Oversize)	Fair Play	circa 1965
b. 5 (Oversize)	Fancy Pants	1950
b. 6 (Oversize)	The Far Country / Saskatchewan	1954, 1955
b. 6 (Oversize)	The Fastest Guitar Alive	1968
b. 6 (Oversize)	Father Jack-Leg	circa 1970
b. 6 (Oversize)	Find a Place to Die	circa 1968
b. 6 (Oversize)	Finger on the Trigger	1965
b. 6 (Oversize)	Firecreek <i>2 Folders</i>	1967
b. 6 (Oversize)	A Fistful of Dollars	1964
b. 6 (Oversize)	Fistful of Dollars / For a Few Dollars More	1964, 1965
b. 6 (Oversize)	Five Bloody Graves [also known as Gun Riders]	1970
b. 6 (Oversize)	Five Card Stud	1968
b. 6 (Oversize)	Five Guns to Tombstone	1961
b. 6 (Oversize)	Flap	1970
b. 6 (Oversize)	For a Few Dollars More	1965
b. 6 (Oversize)	Fort Ti	1953
b. 6 (Oversize)	Fort Dodds	1950
b. 6 (Oversize)	Fort Vengeance	1953
b. 6 (Oversize)	Fort Yuma	1955
b. 6 (Oversize)	Forty Guns to Apache Pass	1966
b. 6 (Oversize)	Frontier Gun <i>2 Folders</i>	1958
b. 7 (Oversize)	Frontier Hellcat	1966
b. 7 (Oversize)	Frontier Uprising	1961
b. 7 (Oversize)	The Gallant Rebel	1961

b. 7 (Oversize)	The Gambler Wore a Gun	1961
b. 7 (Oversize)	The Gatling Gun	1972
b. 7 (Oversize)	Geronimo!	1962
b. 7 (Oversize)	Giant	1956
b. 7 (Oversize)	The Girl of the Golden West	1938
b. 7 (Oversize)	The Glory Guys	1965
b. 7 (Oversize)	God Forgives, I Don't	1969
b. 7 (Oversize)	The Good Guys and The Bad Guys	1969
b. 7 (Oversize)	The Good, The Bad, and The Ugly	1967
b. 7 (Oversize)	The Great American Cowboy	1974
b. 7 (Oversize)	The Great Bank Robbery	1969
b. 7 (Oversize)	Great Day in the Morning	1956
b. 7 (Oversize)	Great Northfield Minnesota Raid <i>2 Folders</i>	1972
b. 7 (Oversize)	Gun Brothers	1956
b. 7 (Oversize)	Gun for a Coward	1956
b. 7 (Oversize)	The Gun Hawk	1963
b. 8 (Oversize)	Gun Street	1961
b. 8 (Oversize)	Gunfight at Comanche Creek	1964
b. 8 (Oversize)	Gunfight at the O.K. Corral / Last Train from Gun Hill	1957, 1959
b. 8 (Oversize)	Gunfight in Abilene	1966
b. 8 (Oversize)	Gunfighters of Casa Grande <i>2 Folders</i>	1965
b. 8 (Oversize)	Gunpoint	1965
b. 8 (Oversize)	Guns at Batasi / Apache Rifles <i>2 Folders</i>	1964
b. 8 (Oversize)	Guns of the Magnificent Seven	1969
b. 8 (Oversize)	Guns of the Timberland	1960
b. 8 (Oversize)	Hallelujah Trail	1965
b. 8 (Oversize)	Hang Your Hat on the Wind	1969
b. 8 (Oversize)	Hannie Caulder	1971
b. 8 (Oversize)	Hatari! / The Man Who Shot Liberty Valance	1962

b. 8 (Oversize)	Hatari! / Hud	undated
b. 8 (Oversize)	He Rides Tall	1963
b. 8 (Oversize)	Heaven with a Gun	1969
b. 8 (Oversize)	Hell Bent for Leather	1960
b. 9 (Oversize)	The Hell Bent Kid	1958
b. 9 (Oversize)	Heller in Pink Tights	1960
b. 9 (Oversize)	The Hellions <i>2 Folders</i>	1967
b. 9 (Oversize)	High Plains Drifter	1973
b. 9 (Oversize)	The Hills Run Red	1967
b. 9 (Oversize)	Hostile Guns	1966
b. 9 (Oversize)	Hot Spur	1969
b. 9 (Oversize)	Hour of the Gun	1967
b. 9 (Oversize)	How The West Was Won	1963
b. 9 (Oversize)	The Hunting Party	1971
b. 9 (Oversize)	Incident at Phantom Hill	1965
b. 9 (Oversize)	The Incredible Journey	1963
b. 9 (Oversize)	The Indian Fighter	1955
b. 9 (Oversize)	Invitation to a Gunfighter	1964
b. 9 (Oversize)	J.W. Coop	1972
b. 9 (Oversize)	The Jayhawkers	1959
b. 9 (Oversize)	Jeremiah Johnson <i>3 Folders</i>	1972
b. 10 (Oversize)	Johnny Reno	1965
b. 10 (Oversize)	Johnny Yuma	1966
b. 10 (Oversize)	Jory <i>2 Folders</i>	1972
b. 10 (Oversize)	Journey Through Rosebud	1972
b. 10 (Oversize)	Journey to Shiloh	1968
b. 10 (Oversize)	Kentucky Rifle	1956
b. 10 (Oversize)	Kid Blue	1973

b. 10 (Oversize)	Kid Rodelo <i>2 Folders</i>	1966
b. 10 (Oversize)	King Solomon's Mines / The Naked Spur	1950, 1953
b. 10 (Oversize)	Kiss of Fire	1955
b. 10 (Oversize)	The Last Challenge	1967
b. 10 (Oversize)	The Last Command	1955
b. 10 (Oversize)	The Last Hard Men	1976
b. 10 (Oversize)	Last of the Renegades	1966
b. 10 (Oversize)	The Last Picture Show <i>2 Folders</i>	1971
b. 10 (Oversize)	The Last Rebel!	1960
b. 10 (Oversize)	The Last Sunset <i>2 Folders</i>	1961
b. 11 (Oversize)	The Lawless Breed / To Hell and Back	1952, 1955
b. 11 (Oversize)	Lawman	1971
b. 11 (Oversize)	The Legend of Frenchie King	1971
b. 11 (Oversize)	The Legend of Lobo	1962
b. 11 (Oversize)	Lemonade Joe	1966
b. 11 (Oversize)	The Life and Times of Judge Roy Bean <i>3 Folders</i>	1972
b. 11 (Oversize)	Little Big Man <i>3 Folders</i>	1971
b. 11 (Oversize)	Little Fauss & Big Halsy	1970
b. 11 (Oversize)	The Long Rope	1960
b. 11 (Oversize)	Lovin' Molly <i>2 Folders</i>	1974
b. 11 (Oversize)	Macho Callahan	1970
b. 11 (Oversize)	Mackenna's Gold	1969
b. 11 (Oversize)	The Magnificent Seven / The Horse Soldiers	1959, 1960
b. 11 (Oversize)	The Magnificent Seven Ride	1972
b. 11 (Oversize)	Mail Order Bride	1964
b. 12 (Oversize)	Major Dundee	1965
b. 12 (Oversize)	A Man Called Gannon	1969

b. 12 (Oversize)	A Man Called Horse	1970
b. 12 (Oversize)	The Man Called Noon	1973
b. 12 (Oversize)	A Man Called Sledge	1971
b. 12 (Oversize)	The Man from Button Willow	1965
b. 12 (Oversize)	The Man from Galveston	1963
b. 12 (Oversize)	Man from God's Country	1950
b. 12 (Oversize)	The Man from Nowhere <i>2 Folders</i>	1968
b. 12 (Oversize)	Man of the East	1974
b. 12 (Oversize)	The Man Who Loved Cat Dancing	1973
b. 12 (Oversize)	Many Rivers to Cross	1955
b. 12 (Oversize)	Massacre	1956
b. 12 (Oversize)	McCabe and Mrs. Miller	1971
b. 12 (Oversize)	The McMasters	1970
b. 12 (Oversize)	The Mercenary	1970
b. 12 (Oversize)	Minnesota Clay	1965
b. 12 (Oversize)	A Minute to Pray, a Second to Die	1967
b. 12 (Oversize)	Monte Walsh	1970
b. 13 (Oversize)	Moonlighter <i>2 Folders</i>	1953
b. 13 (Oversize)	Moon Zero Two	1970
b. 13 (Oversize)	More Dead Than Alive <i>2 Folders</i>	1969
b. 13 (Oversize)	Mr. Exhibitor	undated
b. 13 (Oversize)	My Name Is Nobody	1973
b. 13 (Oversize)	Navajo Joe	1967
b. 13 (Oversize)	Ned Kelly	1970
b. 13 (Oversize)	Nevada Smith	1965
b. 13 (Oversize)	The New Land <i>3 Folders</i>	1973
b. 13 (Oversize)	The Night of the Grizzly	1965
b. 13 (Oversize)	Once Upon a Time in the West	1968

b. 13 (Oversize)	One-Eyed Jacks	1959
b. 13 (Oversize)	One More Train to Rob	1970
b. 13 (Oversize)	Oregon Passage	1958
b. 13 (Oversize)	Paint Your Wagon	1959
b. 13 (Oversize)	Pancho Villa	1972
b. 14 (Oversize)	Pat Garrett and Billy The Kid	1973
b. 14 (Oversize)	Payment in Blood	1968
b. 14 (Oversize)	The Peacemaker	1956
b. 14 (Oversize)	Pillars of the Sky	1956
b. 14 (Oversize)	Pistol for Ringo	1966
b. 14 (Oversize)	The Plainsman <i>2 Folders</i>	1966
b. 14 (Oversize)	Pocket Money	1972
b. 14 (Oversize)	Posse from Hell	1961
b. 14 (Oversize)	Preacherman	circa 1973
b. 14 (Oversize)	The Professionals	1966
b. 14 (Oversize)	The Proud and Damned	1973
b. 14 (Oversize)	The Purple Hills	1961
b. 14 (Oversize)	Quantez	1957
b. 14 (Oversize)	The Quick Gun	1964
b. 14 (Oversize)	Quincannon, Frontier Scout	1956
b. 14 (Oversize)	The Raiders	1963
b. 14 (Oversize)	Rage	1972
b. 14 (Oversize)	The Rare Breed	1965
b. 14 (Oversize)	The Rawhide Trail	1958
b. 15 (Oversize)	A Reason to Live, a Reason to Die	1974
b. 15 (Oversize)	Redheads from Seattle <i>2 Folders</i>	1953
b. 15 (Oversize)	Red Tomahawk	1966
b. 15 (Oversize)	The Reivers / A Man Called Horse	1969, 1970
b. 15 (Oversize)	Requiem for a Gunfighter	1965

b. 15 (Oversize)	Return of Sabata <i>2 Folders</i>	1972
b. 15 (Oversize)	Return of the Seven	1966
b. 15 (Oversize)	The Revengers <i>2 Folders</i>	1972
b. 15 (Oversize)	The Reward	1965
b. 15 (Oversize)	The Ride to Hangman's Tree	1967
b. 15 (Oversize)	Riding Tall	1979
b. 15 (Oversize)	Rough Night in Jericho	1967
b. 15 (Oversize)	The Rounders	1965
b. 15 (Oversize)	Running Wild	1973
b. 15 (Oversize)	Sabata	1970
b. 15 (Oversize)	The Saga of Hemp Brown	1958
b. 16 (Oversize)	Sam Whiskey	1969
b. 16 (Oversize)	Santee	1973
b. 16 (Oversize)	The Savage Guns <i>2 Folders</i>	1962
b. 16 (Oversize)	Savage Pampas	1966
b. 16 (Oversize)	Savage Sam	1963
b. 16 (Oversize)	<a href="#">Seven Brides for Seven Brothers / Father of the Bride</a>	1950, 1954
b. 16 (Oversize)	Seventh Cavalry	1956
b. 16 (Oversize)	Shadow of the Hawk	1976
b. 16 (Oversize)	Shakiest Gun in Town	1968
b. 16 (Oversize)	Shalako	1968
b. 16 (Oversize)	Shoot Out <i>2 Folders</i>	1971
b. 16 (Oversize)	The Shooting	1967
b. 16 (Oversize)	Showdown	1973
b. 16 (Oversize)	Sierra Stranger	undated
b. 16 (Oversize)	The Singer Not the Song <i>2 Folders</i>	1962
b. 16 (Oversize)	Sitting Bull <i>2 Folders</i>	1954



b. 16 (Oversize)	Six Black Horses	1962
b. 17 (Oversize)	Skin Game	1971
b. 17 (Oversize)	Smith!	1960
b. 17 (Oversize)	Smoky	1966
b. 17 (Oversize)	Soldier Blue	1970
b. 17 (Oversize)	Something Big	1971
b. 17 (Oversize)	Son of a Gunfighter	1966
b. 17 (Oversize)	The Sons of Katie Elder	1965
b. 17 (Oversize)	The Soul of Nigger Charley	1973
b. 17 (Oversize)	Soul Soldier <i>2 Folders</i>	1971
b. 17 (Oversize)	The Spikes Gang	1974
b. 17 (Oversize)	Stage to Thunderrock	1963
b. 17 (Oversize)	Stagecoach to Dancers' Rock	1962
b. 17 (Oversize)	Stranger on Horseback	1955
b. 17 (Oversize)	The Stranger Wore a Gun	1954
b. 17 (Oversize)	Sunscorched	1966
b. 17 (Oversize)	Support Your Local Gunfighter	1971
b. 17 (Oversize)	Sweet Georgia	circa 1965
b. 17 (Oversize)	Taggart	1964
b. 17 (Oversize)	The Tall Women	1966
b. 18 (Oversize)	Taza, Son of Cochise	1954
b. 18 (Oversize)	Ten Who Dared	1960
b. 18 (Oversize)	Texas Across the River	1966
b. 18 (Oversize)	The Texican	1966
b. 18 (Oversize)	There Was a Crooked Man	1970
b. 18 (Oversize)	They Call Me Trinity	1971
b. 18 (Oversize)	Thirteen Fighting Men	1960
b. 18 (Oversize)	This Savage Land	1969
b. 18 (Oversize)	Thomasine and Bushrod	1974
b. 18 (Oversize)	Three Guns for Texas	1968

b. 18 (Oversize)	Thunder at the Border	1967
b. 18 (Oversize)	Today We Kill...Tomorrow We Die	circa 1970
b. 18 (Oversize)	Tomahawk Trail	1957
b. 18 (Oversize)	Tonka <i>2 Folders</i>	1958
b. 18 (Oversize)	The Train Robbers	1973
b. 18 (Oversize)	The Trial of Billy Jack	1974
b. 18 (Oversize)	Trigger Happy [formerly known as The Deadly Companions] / The Checkered Flag	1961, 1962
b. 18 (Oversize)	Trinity Is Still My Name <i>3 Folders</i>	1972
b. 19 (Oversize)	Two Mules for Sister Sara	1970
b. 19 (Oversize)	The Ugly Ones	1968
b. 19 (Oversize)	Ulzana's Raid	1972
b. 19 (Oversize)	The Unsinkable Molly Brown	1964
b. 19 (Oversize)	Untamed Frontier	1952
b. 19 (Oversize)	Valdez Is Coming	1971
b. 19 (Oversize)	Vera Cruz / Apache	1954
b. 19 (Oversize)	Villa!	1958
b. 19 (Oversize)	Villa Rides!	1968
b. 19 (Oversize)	Waco	1966
b. 19 (Oversize)	Walk Like a Dragon	1960
b. 19 (Oversize)	Walk Tall	1960
b. 19 (Oversize)	War Party	1964
b. 19 (Oversize)	The Way West	1967
b. 19 (Oversize)	Welcome to Hard Times	1967
b. 19 (Oversize)	Westward Ho, the Wagons	1957
b. 19 (Oversize)	When the Legends Die	1972
b. 19 (Oversize)	Where the Red Fern Grows	1974
b. 19 (Oversize)	Wings of the Hawk <i>3 Folders</i>	1953
b. 20 (Oversize)	The White Dawn	1974
b. 20 (Oversize)	The Wild Bunch	1969

b. 20 (Oversize)	The Wild Westerners <i>2 Folders</i>	1962
b. 20 (Oversize)	Will Penny	1967
b. 20 (Oversize)	The Wrath of God	1972
b. 20 (Oversize)	Young Billy Young	1969
b. 20 (Oversize)	Young Fury	1964
b. 20 (Oversize)	Young Guns of Texas	1962
b. 20 (Oversize)	Young Jesse James	1960
b. 20 (Oversize)	Zachariah	1971
b. 20 (Oversize)	Zandy's Bride	1974

**July 2006 acquisition, 1916-1982***2.33 linear feet (19 boxes)*

Consists of 414 pressbooks and promotional flyers.

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2006.

Former call number: Uncat MSS 882.

b. 21 (Oversize)	100 Rifles	1969
b. 21 (Oversize)	3 Desperate Men	1951
b. 21 (Oversize)	The 5-Man Army	1970
b. 21 (Oversize)	7th Cavalry	1956
b. 21 (Oversize)	Adios Sabata	1971
b. 21 (Oversize)	Adventures of Bullwhip Griffin	1967
b. 21 (Oversize)	Adventures of Frank and Jesse James	1948, 1956
b. 21 (Oversize)	Al Jennings of Oklahoma	1951, 1957
b. 21 (Oversize)	The Americano	1955
b. 21 (Oversize)	Annie Get Your Gun	circa 1960
b. 21 (Oversize)	Apache Ambush	1955
b. 21 (Oversize)	The Apple Dumpling Gang	1975
b. 21 (Oversize)	Arena	1953
b. 21 (Oversize)	Arizona Bushwhackers	1967
b. 21 (Oversize)	Badlands of Montana	1957
b. 21 (Oversize)	Badman's Country	1958
b. 21 (Oversize)	The Baron of Arizona	1950
b. 21 (Oversize)	The Bears and I	1974
b. 21 (Oversize)	The Best Little Whorehouse in Texas	1982
b. 21 (Oversize)	Beyond the Purple Hills	1956
b. 21 (Oversize)	The Big Country	1958
b. 21 (Oversize)	The Big Land	circa 1960
b. 21 (Oversize)	Billy the Kid	1955
b. 21 (Oversize)	Black Arrow	1954
b. 21 (Oversize)	The Black Dakotas	1954

b. 21 (Oversize)	Black Spurs	1964
b. 21 (Oversize)	Blackjack Ketchum, Desperado	1956
b. 22 (Oversize)	The Blazing Forest	1952
b. 22 (Oversize)	Blazing Saddles	1974
b. 22 (Oversize)	Bless the Beasts and Children	1971
b. 22 (Oversize)	Blood on the Moon	1957
b. 22 (Oversize)	Boom Town	1956
b. 22 (Oversize)	Borderline	1980
b. 22 (Oversize)	Bound for Glory	1977
b. 22 (Oversize)	The Bounty Hunter	1954
b. 22 (Oversize)	The Bounty Killer	1965
b. 22 (Oversize)	The Boy and the Eagle	1967
b. 22 (Oversize)	Boys' Ranch	1946
b. 22 (Oversize)	The Bravados	1958
b. 22 (Oversize)	Breakheart Pass	1976
b. 22 (Oversize)	Brewster McCloud	1970
b. 22 (Oversize)	Brighty of the Grand Canyon	1967
b. 22 (Oversize)	Bronco Billy	1980
b. 22 (Oversize)	Bronco Buster	1952
b. 22 (Oversize)	Buckskin Frontier	1943
b. 22 (Oversize)	The Buckskin Lady	1957
b. 23 (Oversize)	Buffalo Bill and the Indians or Sitting Bull's History Lesson	1976
b. 23 (Oversize)	Bullet for a Badman	1964
b. 23 (Oversize)	Bullitt	1968, 1969
b. 23 (Oversize)	Cahill	1972
b. 23 (Oversize)	California Passage	1950
b. 23 (Oversize)	Call of the Wild	1953
b. 23 (Oversize)	Cast a Long Shadow	1959
b. 23 (Oversize)	The Cat	1966
b. 23 (Oversize)	Catlow	1971

b. 23 (Oversize)	Cattle King	1963
b. 23 (Oversize)	Charlie, the Lonesome Cougar	1967
b. 23 (Oversize)	The Chase	1966
b. 23 (Oversize)	Chinatown	1974
b. 23 (Oversize)	Chino	1973
b. 23 (Oversize)	The Cockeyed Cowboys of Calico County	1970
b. 23 (Oversize)	Colorado	circa 1960
b. 23 (Oversize)	Colt	1950
b. 23 (Oversize)	Comanche Station	1960
b. 23 (Oversize)	The Comancheros	1961
b. 23 (Oversize)	Comes a Horseman	1978
b. 23 (Oversize)	Copper Canyon	1950
b. 23 (Oversize)	The Country That God Forgot	1916
b. 24 (Oversize)	Cowboy	1958
b. 24 (Oversize)	The Crimson Trail	1952
b. 24 (Oversize)	Dangers of the Canadian Mounted	1956
b. 24 (Oversize)	Davy Crockett / Indian Scout	1950
b. 24 (Oversize)	Day of Fury	1956
b. 24 (Oversize)	Day of the Badman	1958
b. 24 (Oversize)	Day of the Locust	1974
b. 24 (Oversize)	Day of the Outlaw	1959
b. 24 (Oversize)	The Deadly Companions	1962
b. 24 (Oversize)	Decision at Sundown	1957
b. 24 (Oversize)	A Debtor to the Law	1919
b. 24 (Oversize)	Desert Fury	1958
b. 24 (Oversize)	Desperadoes of Dodge City	1948
b. 25 (Oversize)	Did You Hear the One About the Traveling Saleslady?	1968
b. 25 (Oversize)	Dirty Dingus Magee	1970
b. 25 (Oversize)	Domino Kid	1957
b. 25 (Oversize)	Dragoon Wells Massacre	1957

b. 25 (Oversize)	The Driftin' Kid	1941
b. 25 (Oversize)	Drums Across the River	1954
b. 25 (Oversize)	The Duchess and the Dirtwater Fox	1976
b. 25 (Oversize)	Duel at Diablo	1966
b. 25 (Oversize)	Dynamite Canyon	1941
b. 25 (Oversize)	The Eagle and the Hawk	1950
b. 25 (Oversize)	East of Eden	1954
b. 25 (Oversize)	Escape from Fort Bravo / Rode, Vaquero	1960
b. 25 (Oversize)	An Eye for an Eye	1966
b. 25 (Oversize)	The Fighting Lawman	1953
b. 25 (Oversize)	Fighting Man of the Plains	1949
b. 25 (Oversize)	The First Texan	1956
b. 25 (Oversize)	Flaming Frontier	1958
b. 25 (Oversize)	Flaming Star	1960
b. 25 (Oversize)	Flesh and the Spur	1957
b. 26 (Oversize)	For a Few Dollars More	1967
b. 26 (Oversize)	Fort Courageous	1965
b. 26 (Oversize)	Fort Massacre	1958
b. 26 (Oversize)	Fort Utah	1966
b. 26 (Oversize)	Forty Guns	1957
b. 26 (Oversize)	Four Fast Guns	1959
b. 26 (Oversize)	The Frisco Kid	1979
b. 26 (Oversize)	From Hell to Texas	1958
b. 26 (Oversize)	From Noon Till Three	1976
b. 26 (Oversize)	Frontier Woman	1956
b. 26 (Oversize)	The Furies	1950
b. 26 (Oversize)	Fury at Showdown	1957
b. 26 (Oversize)	Fury at Gunsight Pass	1956
b. 26 (Oversize)	The Getaway	1972
b. 26 (Oversize)	Ghost Patrol	1936

b. 26 (Oversize)	Ghost Town	1956
b. 26 (Oversize)	Ghost Town Renegades	1947
b. 26 (Oversize)	Goin' South	1978
b. 26 (Oversize)	Gold Fever	1952
b. 26 (Oversize)	The Grapes of Wrath	1940
b. 27 (Oversize)	Gray Eagle	1977
b. 27 (Oversize)	Great Adventures of Wild Bill Hickok	circa 1950
b. 27 (Oversize)	The Great Scout and Cathouse Thursday	1976
b. 27 (Oversize)	The Great Sioux Massacre	1965
b. 27 (Oversize)	The Great Smokey Roadblock	1976
b. 27 (Oversize)	Green Grass of Wyoming	1948
b. 27 (Oversize)	Gun Battle at Monterey	1957
b. 27 (Oversize)	Gun Duel in Durango	1957
b. 27 (Oversize)	Gun Glory	1957
b. 27 (Oversize)	A Gunfight	1970
b. 27 (Oversize)	Gunfight at Comanche Creek	1963
b. 27 (Oversize)	Gunmen of the Rio Grande	1965
b. 27 (Oversize)	Guns for San Sebastian	1968
b. 27 (Oversize)	Gunsight Ridge	1957
b. 27 (Oversize)	Gunsmoke	1947
b. 27 (Oversize)	Half Way to Hell	1961
b. 27 (Oversize)	Hang Em High	1971
b. 27 (Oversize)	The Hangman	1959
b. 27 (Oversize)	Hangman's Knot	1952
b. 27 (Oversize)	The Hard Man	1957
b. 28 (Oversize)	Harry and Tonto	1974
b. 28 (Oversize)	Hearts of the West	1975
b. 28 (Oversize)	Heaven's Gate	1981
b. 28 (Oversize)	Hell's Outpost	circa 1958
b. 28 (Oversize)	The Hellbenders	1967



b. 28 (Oversize)	High Hell	1958
b. 28 (Oversize)	High Lonesome	1950
b. 28 (Oversize)	High Noon	1965
b. 28 (Oversize)	The Hired Gun	1957
b. 28 (Oversize)	The Hired Hand	1971
b. 28 (Oversize)	Hombre	1967
b. 28 (Oversize)	Honeymoon Ranch	1920
b. 28 (Oversize)	Honky Tonky	1940, 1955
b. 28 (Oversize)	Hopalong Cassidy	1948
b. 28 (Oversize)	In Old Amarillo	1951
b. 28 (Oversize)	Indian Agent	1948
b. 28 (Oversize)	The Ivory Handled Gun	circa 1950
b. 28 (Oversize)	Jesse James Rides Again	circa 1955
b. 28 (Oversize)	Joe Dakota	1957
b. 28 (Oversize)	Junior Bonner	1972
b. 28 (Oversize)	Kansas Pacific	1953
b. 28 (Oversize)	The King and Four Queens	1956
b. 28 (Oversize)	Kit Carson	1947
b. 28 (Oversize)	Klondike Fury	1942
b. 28 (Oversize)	Land Raiders	1969
b. 29 (Oversize)	The Last Gunfighter	1961
b. 29 (Oversize)	The Last Round-Up	1934
b. 29 (Oversize)	Law of the Lash	1947
b. 29 (Oversize)	Little Big Man / A Man Called Horse	1970, 1973
b. 29 (Oversize)	The Littlest Horse Thieves	1976
b. 29 (Oversize)	The Living Desert / The Vanishing Prairie	1953, 1971
b. 29 (Oversize)	The Lone Ranger / The Lost City of Gold	1956, 1958
b. 29 (Oversize)	Lonely Are the Brave	1962
b. 29 (Oversize)	The Long Riders	1980
b. 29 (Oversize)	Loser's End	1935

b. 29 (Oversize)	Lucky Lady	1975
b. 29 (Oversize)	The Man from Laramie	1955
b. 29 (Oversize)	The Man from Texas	1948
b. 29 (Oversize)	Man in the Saddle	1951
b. 29 (Oversize)	Man in the Shadow	1957
b. 29 (Oversize)	Man in the Wilderness	1971
b. 29 (Oversize)	Man of the West	1958
b. 29 (Oversize)	Man with the Steel Whip	1954
b. 29 (Oversize)	The Marauders	1955
b. 29 (Oversize)	Massacre Canyon	1954
b. 30 (Oversize)	McClintock	1964
b. 30 (Oversize)	The Misfits	1961
b. 30 (Oversize)	The Missouri Breaks	1976
b. 30 (Oversize)	Money, Women And Guns	1959
b. 30 (Oversize)	Montana Territory	1952
b. 30 (Oversize)	The Mountain Men	1980
b. 30 (Oversize)	Mule Train	1956
b. 30 (Oversize)	Murder on the Yukon	1940
b. 30 (Oversize)	Mustang	1959
b. 30 (Oversize)	Mustang Country	1976
b. 30 (Oversize)	My Darling Clementine	1946
b. 30 (Oversize)	The Naked Dawn	1955
b. 30 (Oversize)	Naked Gun	1957
b. 30 (Oversize)	Naked Hills	1956
b. 30 (Oversize)	Navajo Run	1964
b. 30 (Oversize)	Nevada	1951
b. 30 (Oversize)	No Name on the Bullet	1959
b. 30 (Oversize)	North Dallas 40	1979
b. 30 (Oversize)	Oklahoma Crude	1973
b. 31 (Oversize)	Old Oklahoma Plains	1952

b. 31 (Oversize)	Old Overland Trail	1952
b. 31 (Oversize)	The Outlaw Josie Wales	1976
b. 31 (Oversize)	Outlaw Women	1952
b. 31 (Oversize)	Outlaw's Son	1957
b. 31 (Oversize)	The Outlaw Is Coming	1964
b. 31 (Oversize)	Overland Pacific	1954
b. 31 (Oversize)	Overland to Deadwood	circa 1950
b. 31 (Oversize)	The Overlanders	1946
b. 31 (Oversize)	Pack Train	1953
b. 31 (Oversize)	Painted Hills	1951
b. 31 (Oversize)	The Palomino	1950
b. 31 (Oversize)	Pals of the Golden West	1951
b. 31 (Oversize)	The Parson and the Outlaw	1957
b. 31 (Oversize)	Passage West	1951
b. 31 (Oversize)	Pawnee	1957
b. 31 (Oversize)	Perils of the Wilderness	1955
b. 31 (Oversize)	Phantom Stallion	1954
b. 31 (Oversize)	The Phantom Stage	circa 1950
b. 31 (Oversize)	The Phantom Stagecoach	1957
b. 31 (Oversize)	Pioneer Justice	1947
b. 31 (Oversize)	The Plunderers	1960
b. 32 (Oversize)	Plunderers of Painted Flats	1959
b. 32 (Oversize)	Posse	1975
b. 32 (Oversize)	The Proud Ones	1956
b. 32 (Oversize)	Psycho	1960
b. 32 (Oversize)	Quantrill's Raiders	1953
b. 32 (Oversize)	Rachel and the Stranger	1953
b. 32 (Oversize)	Rage at Dawn	1955
b. 32 (Oversize)	Raiders of Old California	1957
b. 32 (Oversize)	Rancho Deluxe	1975

b. 32 (Oversize)	Rancho Notorious	circa 1956
b. 32 (Oversize)	Range Beyond the Blue	1947
b. 32 (Oversize)	Ranger of Cherokee Strip	1949
b. 32 (Oversize)	The Rawhide Years	1955
b. 32 (Oversize)	Red Mountain	1952
b. 32 (Oversize)	Red River	circa 1953
b. 32 (Oversize)	Red River Shore	1953
b. 32 (Oversize)	Red Sun	1972
b. 32 (Oversize)	The Restless Breed	1957
b. 32 (Oversize)	The Return of a Man Called Horse	1976
b. 32 (Oversize)	The Return of Frank James	1951
b. 33 (Oversize)	Return of the Frontiersman	1950
b. 33 (Oversize)	Return of the Plainsman	1953
b. 33 (Oversize)	Revolt at Fort Laramie	1956
b. 33 (Oversize)	Ride a Violent Mile	1957
b. 33 (Oversize)	The Ride Back	1957
b. 33 (Oversize)	Ride Beyond Vengeance	1966
b. 33 (Oversize)	Ride Lonesome	1958
b. 33 (Oversize)	Rider on a Dead Horse	1962
b. 33 (Oversize)	Riders of the Santa Fe	circa 1950
b. 33 (Oversize)	Rio Grande	1949
b. 33 (Oversize)	Rio Grande Raiders	1946
b. 33 (Oversize)	River of No Return	1954
b. 33 (Oversize)	The Roaring West	1935
b. 33 (Oversize)	Rooster Cogburn	1975
b. 33 (Oversize)	Rough Night in Jericho	1967
b. 33 (Oversize)	Run For Cover	1955
b. 33 (Oversize)	Saddle the Wind	1957
b. 33 (Oversize)	Salt Lake Raiders	1950
b. 33 (Oversize)	San Antone Ambush	1950

b. 33 (Oversize)	Savage Red, Outlaw White	1975
b. 34 (Oversize)	The Savage Wild	1970
b. 34 (Oversize)	The Scalphunters	1968
b. 34 (Oversize)	Scandalous John	1971
b. 34 (Oversize)	Secret of Treasure Mountain	1956
b. 34 (Oversize)	Señor Jim	1936
b. 34 (Oversize)	Sequoia	1953
b. 34 (Oversize)	Seven Guns to Mesa	1958
b. 34 (Oversize)	Shampoo	1975
b. 34 (Oversize)	She Wore a Yellow Ribbon	1949
b. 34 (Oversize)	Sheriff of Wichita	1948
b. 34 (Oversize)	Shoot-Out at Medicine Bend	1957
b. 34 (Oversize)	Showdown	1963
b. 34 (Oversize)	Showdown at Abilene	1956
b. 34 (Oversize)	Showdown at Boot Hill	1958
b. 34 (Oversize)	The Siege at Red River	1954
b. 34 (Oversize)	Sierra Baron	1958
b. 34 (Oversize)	The Silent Stranger	1975
b. 34 (Oversize)	The Silver Bullet	1935
b. 35 (Oversize)	Silver Devil	1940
b. 35 (Oversize)	The Silver Whip	1953
b. 35 (Oversize)	Sing, Cowboy, Sing	1937
b. 35 (Oversize)	Six-Gun Gold	circa 1950
b. 35 (Oversize)	Six Gun Trail	1938
b. 35 (Oversize)	Sometimes a Great Notion	1971
b. 35 (Oversize)	The Sons of Katie Elder	1968
b. 35 (Oversize)	Sons of New Mexico	1954
b. 35 (Oversize)	South of Northern Lights	1922
b. 35 (Oversize)	South of St. Louis	1949
b. 35 (Oversize)	The Spoilers	1955

b. 35 (Oversize)	Stage to Mesa City	1947
b. 35 (Oversize)	Stagecoach	1966
b. 35 (Oversize)	Stalking Moon	1968
b. 35 (Oversize)	Stallion Canyon	1949
b. 35 (Oversize)	Stars over Texas	1946
b. 35 (Oversize)	The Storm Rider	1957
b. 35 (Oversize)	The Story of Will Rodgers	1952
b. 35 (Oversize)	The Stranger in Canyon Valley	1921
b. 35 (Oversize)	A Stranger in Town	1966
b. 35 (Oversize)	The Stranger Returns	1966
b. 36 (Oversize)	Sugarfoot	1951
b. 36 (Oversize)	The Sundowners	1950
b. 36 (Oversize)	Support Your Local Sheriff	1969
b. 36 (Oversize)	Take a Hard Ride	1975
b. 36 (Oversize)	Tall Man Riding	1955
b. 36 (Oversize)	The Tall Texan	1953
b. 36 (Oversize)	Tell Them Willie Boy Is Here	1970
b. 36 (Oversize)	Ten Wanted Men	1955
b. 36 (Oversize)	Tennessee's Partner	1958
b. 36 (Oversize)	Tension at Table Rock	1956
b. 36 (Oversize)	Terror in a Texas Town	1958
b. 36 (Oversize)	Tex Granger Midnight Rider of the Plains	1959
b. 36 (Oversize)	Tex Rides With the Boy Scouts	1937
b. 36 (Oversize)	Texas Bad Man	1953
b. 36 (Oversize)	Texas Lady	1955
b. 36 (Oversize)	That Texas Jamboree	1955
b. 36 (Oversize)	They Rode West	1954
b. 36 (Oversize)	They Shoot Horses, Don't They?	1970
b. 36 (Oversize)	Three Young Texans	1954
b. 36 (Oversize)	Thunder Over the Plains	1953

b. 37 (Oversize)	Thunder River Feud	1942
b. 37 (Oversize)	Thunder Over Arizona	1956
b. 37 (Oversize)	Tim Holt	circa 1950
b. 37 (Oversize)	Topeka	1953
b. 37 (Oversize)	Trail of the Rustlers	1949
b. 37 (Oversize)	Trails End	1935
b. 37 (Oversize)	The Treasure of Pancho Villa	1955
b. 37 (Oversize)	Treasure of Ruby Hills	1955
b. 37 (Oversize)	Treasure of Silver Lake	1965
b. 37 (Oversize)	Tumbleweed Trail	1946
b. 37 (Oversize)	Two Guns and a Badge	1954
b. 37 (Oversize)	Two Guys From Texas	1948
b. 37 (Oversize)	Two Rode Together	1961
b. 37 (Oversize)	Ulzanas Raid	1972
b. 37 (Oversize)	The Undefeated	1969
b. 37 (Oversize)	The Union Pacific	1958
b. 37 (Oversize)	Up the MacGregors!	1967
b. 37 (Oversize)	Utah Blaine	1956
b. 37 (Oversize)	The Vanishing American	1955
b. 37 (Oversize)	Vertigo	1958
b. 37 (Oversize)	The Violent Men	1958
b. 37 (Oversize)	Wagon Trail	1935
b. 38 (Oversize)	Wagon Wheels	circa 1945
b. 38 (Oversize)	Wagonmaster	1950
b. 38 (Oversize)	Wanderer of the Wasteland	1935
b. 38 (Oversize)	War Paint	1953
b. 38 (Oversize)	Warlock	1959
b. 38 (Oversize)	Waterhole #3	1967
b. 38 (Oversize)	West of the Pecos	1945
b. 38 (Oversize)	Western Terror	circa 1950

b. 38 (Oversize)	The Westerner	circa 1948
b. 38 (Oversize)	Westworld	1973
b. 38 (Oversize)	When the Redskins Rode	1951
b. 38 (Oversize)	The White Buffalo	1977
b. 38 (Oversize)	The Wild Country	1970
b. 38 (Oversize)	Wild Harvest	1958
b. 38 (Oversize)	Wild Heritage	1958
b. 38 (Oversize)	Wild Rovers	1971
b. 38 (Oversize)	Winchester '73	1950
b. 38 (Oversize)	Winterhawk	1975
b. 39 (Oversize)	The Wonderful Country	1959
b. 39 (Oversize)	Wrangler's Roost	1941
b. 39 (Oversize)	The Wyoming Bandit	1949
b. 39 (Oversize)	Yellow Sky	circa 1955
b. 39 (Oversize)	Young Jesse James	1960
b. 39 (Oversize)	Zandy's Bride	1974



**June 2010 acquisition, undated**

*0.08 linear feet (1 box)*

Consists of one pressbook.

Purchased from WalterFilm.com on the Winlock William Miller, Jr. Memorial Fund, 2010.

Former call number: Uncat MSS 1244.

b. 40 (Oversize) The Lone Ranger Rides Again

undated

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**November 2010 acquisition, 1932-1934***0.08 linear feet (1 box)*

Consists of pressbooks.

Purchased from WalterFilm.com on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010.

Former call number: Uncat MSS 1303.

b. 41 (Oversize)	Dangerous Crossroads	1933
b. 41 (Oversize)	Forbidden	1932
b. 41 (Oversize)	Hell and High Water	1933
b. 41 (Oversize)	The Important Witness	1933
b. 41 (Oversize)	The Last Trail	1933
b. 41 (Oversize)	The Man Trailer	1934
b. 41 (Oversize)	The Red Rider	1934
b. 41 (Oversize)	The Thundering Herd	1933
b. 41 (Oversize)	Tillie and Gus	1933

**January 2011 acquisition, 1982**

*0.00 linear feet (1 broadside)*

Gift of Walter Reuben, 2011.

f. 62 (Broadside) One from the heart, publicity poster

1982 January 15

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**October 2011 acquisition, 1958-2001***3 linear feet (3 boxes)*

Consists of press kits.

Purchased from WalterFilm.com on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2011.

Former call number: Uncat MSS 1301.

b. 42	1941	1979
b. 42	After Dark My Sweet	1990
b. 42	Badlands	1973
b. 42	Back to the Future Part III	1990
b. 42	Big Fix	1978
b. 42	Black Marble	1980
b. 42	Bonanza	1992
b. 42	Border	1982
b. 42	Born in East L.A.	1987
b. 42	Bound For Glory	1976
b. 42	Bret Maverick	1981
b. 42	Bugsy	1991
b. 42	California Suite	1978
b. 42	Cattle King	1963
b. 42	Chinatown	1974
b. 42	City Slickers II	1994
b. 42	Corvette Summer	1978
b. 42	Cowboy Way	1994
b. 42	Cowboys	1971
b. 42	Days of Heaven	1978
b. 42	Destiny Turns on the Radio	1995
b. 42	Devil in a Blue Dress	1995
b. 42	Dirty Harry	1971
b. 42	Dragnet	1987
b. 42	Electric Horseman	1979

b. 42	Evening Star	1996
b. 42	Far and Away	1992
b. 42	Fargo	1996
b. 42	The Great Scout and Cathouse Thursday	1976
b. 42	Happy Texas	1999
b. 42	Hard Country	1981
b. 42	Heartland	1979
b. 42	Hearts of the West	1975
b. 43	Heaven's Gate	1980
b. 43	Horse Whisperer	1998
b. 43	Hot Lead and Cold Feet	1978
b. 43	Indictment: The McMartin Trial	1995
b. 43	L.A. Confidential	1997
b. 43	The Last Hard Men	1976
b. 43	Lawman	1958
b. 43	Leaving Las Vegas	1995
b. 43	The Legend of Nigger Charlie	1972
b. 43	Legends of the Fall	1994
b. 43	Less Than Zero	1987
b. 43	Lone Star	1996
b. 43	The Long Riders	1980
b. 43	Lost In America	1986
b. 43	Magnolia	1999
b. 43	Man in the Wilderness	1971
b. 43	The Man Who Loved Cat Dancing	1973
b. 43	The Man Who Wasn't There	2001
b. 43	The Master Gun Fighter	1975
b. 43	Maverick	1994
b. 43	Melvin and Howard	1980
b. 43	The Misadventures of Sheriff Lobo	1979

b. 43	Natural Born Killers	1994
b. 43	North Dallas Forty	1979
b. 43	Of Mice and Men	1992
b. 43	The Onion Field	1979
b. 43	Outlaw Josie Wales	1976
b. 44	Pale Rider	1985
b. 44	Patty Hearst	1988
b. 44	Pat Garrett and Billy the Kid	1973
b. 44	Places in the Heart	1984
b. 44	Posse	1993
b. 44	Postcards From the Edge	1990
b. 44	The Postman Always Rings Twice	1981
b. 44	Pulp Fiction	1994
b. 44	Raggedy Man	1981
b. 44	Raising Arizona	1987
b. 44	Rio Lobo	1971
b. 44	A River Runs Through It	1992
b. 44	Shampoo	1975
b. 44	Short Cuts	1993
b. 44	Silence of the North	1981
b. 44	Small Town Texas	1976
b. 44	Sonny and Jed	1974
b. 44	Tender Mercies	1983
b. 44	Three Amigos	1986
b. 44	Tickle Me	1965
b. 44	The Trial of Billy Jack	1974
b. 44	True Crime	1999
b. 44	Two For Texas	1997
b. 44	Two Jakes	1996
b. 44	Who Framed Roger Rabbit?	1988

b. 44	Wild Rovers	1971
b. 44	Wyatt Earp	1994
b. 44	Young Guns	1998
b. 44	Zandy's Bride	1974
b. 44	Zorro the Gay Blade	1981

**January 2012 acquisition, 1970-2005***0.38 linear feet (2 boxes)*

Consists of photographs, posters, lobby-cards, press and other ephemera relating to African American filmmakers of southern California.

Purchased from Walter Reuben, Inc. on the Arthur Corbitt Hoskins Memorial Fund, 2012.

Former call number: Uncat MSS 1300.

Arranged alphabetically by name of filmmaker.

	Bakeer, Donald	
b. 45	South Central - Press kit with five photographs	circa 1992
	Burnett, Charles	
b. 45	The Glass Shield - two 8" x 10" photographs	circa 1995
	Franklin, Carl	
b. 45	Devil in a Blue Dress - eight 8" x 10" color stills	circa 1995
b. 45	Devil in a Blue Dress - twelve 8.5" x 11.5" German lobby cards	circa 1995
b. 45	One False Move - Press kit with six photographs	circa 1992
	Hughes Brothers	
b. 45	American Pimp - one 8" x 10" photograph	circa 1999
b. 45	Dead Presidents - Press kit with four photographs	circa 1995
b. 45	Menace II Society - nine 8" x 10" photographs	circa 1993
	Rock, Chris	
b. 45	CB4 - Press kit with nine photographs	circa 1992
	Singleton, John	
b. 45	Boyz n the Hood - eight 9.5" x 13" Spanish lobby cards	circa 1991
b. 45	Boyz n the Hood - eight 11" x 14" US lobby cards	circa 1991
b. 45	Boyz n the Hood - twelve 8.5" x 12" German lobby cards	circa 1991
b. 45	Boyz n the Hood - Press kit with eighteen photographs	circa 1991
b. 45	Four Brothers - Press kit <i>1 Folder (1 CD-ROM)</i> Computer disk stored in: Restricted Fragile Material, Box 60. Copies of electronic files may be requested through Access Services. Disk #: 2012.wa.13.0001	circa 2005
b. 45	Poetic Justice - six 9.5" x 13" Spanish lobby cards	circa 1993
b. 45	Shaft - Press kit with eleven photographs	circa 2000



## Van Peebles, Melvin

b. 46 (Oversize)	Sweet Sweetback's Baadasssss Song - Pressbook <i>2 Folders</i>	circa 1971
b. 46 (Oversize)	Sweet Sweetback's Baadasssss Song - 19" x 14" Review Poster containing two different reviews.	circa 1971
b. 46 (Oversize)	Watermelon Man - eight 11" x 14" lobby cards	circa 1970
b. 46 (Oversize)	Watermelon Man - Pressbook with insert	circa 1970

## June 2012 acquisition, 1973-1978

*0.21 linear feet (1 box)*

Consists of press kits.

Purchased from Royal Books, Inc. on the Arthur Corbitt Hoskins Memorial Fund, 2012.

Former call numbers: Uncat MSS 1293, Uncat MSS 1294, Uncat MSS 1295.

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b. 47	Badlands	1973
b. 47	Days of Heaven <i>2 Folders</i>	1978

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## July 2012 acquisition, 1936–1941

*0.21 linear feet (1 box)*

Consists of pressbooks.

Purchased from Walter Reuben, Inc. on the Arthur Corbitt Hoskins Memorial Fund, 2012.

Former call numbers: Uncat MSS 1296 and Uncat MSS 1297.

b. 48	Custer's Last Stand	1936
b. 48	High Sierra	1941

## September 2012 acquisition, 1949-1950

*0.08 linear feet (1 box)*

Consists of pressbooks.

Purchased from Royal Books on the William Robertson Coe Fund No. 3, 2012.

Former call numbers: Uncat MSS 1298 and Uncat MSS 1299.

b. 49 (Oversize)	Gun Crazy	1950
b. 49 (Oversize)	Thieves' Heaven	1949

**December 2012 acquisition, 1911-2006***4.84 linear feet (8 boxes)*

Consists of press kits, pressbooks, and promotional books and flyers.

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2012.

Box 50 (sound recording): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 1305.

b. 50	2 Days in the Valley - press kit	1996
b. 50	7 Faces of Dr. Lao - promotional book	1964
b. 50	8 Million Ways to Die - press kit	1986
b. 50	Across the Great Divide - press kit	1976
b. 50	The Adventures of Ford Fairlane - press kit	1990
b. 50	The Alamo - promotional book	1960
b. 50	Alamo Bay - press kit	1985
b. 50	American Graffiti - press kit	1978
b. 50	Anywhere But Here - press kit	1999
b. 50	Apollo 13 - press kit	1995
b. 50	Arizona - promotional book	1940
b. 50	Around the World in 80 Days - promotional book	1956
b. 50	Baby Boy - press kit	2001
b. 50	Back to the Beach - press kit	1987
b. 50	Back to the Future - press kit	1985
b. 50	Back to the Future II - press kit	1989
b. 50	Bakersfield P.D. - press kit	1993
b. 50	Barbarosa - press kit	1982
b. 50	Barfly - press kit	1987
b. 50	Baywatch - press kit	1992
b. 50	The Bear - press kit	1989
b. 50	The Beverly Hillbillies - press kit	1993
b. 50	Beverly Hills Cop II - press kit	1987
b. 50	Beverly Hills Cop III - press kit	1994

b. 50	The Big Green - press kit	1995
	The Big Sleep - Warner pressbook Stored in: Oversize Box 56. Includes advertising supplement.	1946
b. 50	Biker Boyz - press kit	2003
b. 50	Billy Jack - promotional book	1971
b. 50	Bite the Bullet - promotional book	1975
b. 50	Blade Runner - press kit	1982
b. 50	Body Double - press kit	1984
b. 50	Boogie Nights - press kit	1997
b. 50	Breakheart Pass - press kit	1976
b. 50	The Buddy Holly Story - promotional book Includes one 7" "flexi disc" recording bound in book.	1978
b. 50	Buffalo Bill and the Indians, or Sitting Bull's History Lesson - promotional book	1976
	Bugsy - pressbook Stored in: Oversize Box 56.	1991
b. 50	The Call of the Wild - press kit	1997
b. 51	The Carpetbaggers - promotional book	1964
b. 51	Casino - press kit	1996
b. 51	Cheech and Chong's Nice Dreams - press kit	1981
b. 51	Cimarron - press kit	1960
b. 51	Cimarron - promotional book	1931
b. 51	Cliffhanger - press kit	1993
b. 51	Close Encounters of the Third Kind - press kit	1980
b. 51	Close Encounters of the Third Kind - promotional book	1980
b. 51	Color of Night - press kit	1994
b. 51	Colors - press kit	1987
b. 51	Continental Divide - press kit	1981
	The Conversation - pressbook Stored in: Oversize Box 56.	1974
b. 51	The Covered Wagon - promotional book	1923
b. 51	Crocodile Dundee in Los Angeles - press kit	2001

b. 51	Dance Me Outside - press kit	1995
b. 51	Dangerous Minds - press kit	1995
b. 51	Dead Again - press kit	1991
	The Desperate Trail - press kit Stored in: Oversize Box 56.	1995
	Destry Rides Again - pressbook Stored in: Oversize Box 56.	1932
b. 51	Don Q, Son of Zorro - promotional book	1925
b. 51	Don't Be a Menace to South Central While Drinking Your Juice in the Hood - press kit	1996
b. 51	Dream West - press kit	1986
b. 51	The Duchess and the Dirtwater Fox - press kit	1976
b. 51	Duel in the Sun - promotional book	1946
b. 51	Eating Raoul - press kit	1982
b. 51	Echo Park - press kit	1986
b. 51	The End of Violence - press kit	1996
b. 51	The Enforcer - press kit	1976
b. 51	Erin Brockovich - press kit	2000
	Erin Brockovich - pressbook Stored in: Oversize Box 56.	2000
b. 51	Even Cowgirls Get the Blues - press kit	1993
b. 51	The Evening Star - press kit	1996
b. 51	Every Which Way But Loose - press kit	1978
b. 51	The Falcon and the Snowman - press kit	1984
b. 51	Fat Man and Little Boy - press kit	1989
b. 51	Friday Night Lights - press kit <i>1 folder, 1 compact disc</i> Computer disk stored in: Restricted Fragile Material, Box 60. Copies of electronic files may be requested through Access Services. Disk #: 2012.wa.263.0003. Friday Night Lights	2004
b. 51	Fool for Love - press kit	1985
b. 52	Gallopín' Through - pressbook	1923
b. 52	Go - press kit	1999

	The Godfather Part II - pressbook Stored in: Oversize Box 56.	1974
b. 52	Goin' South - press kit	1978
b. 52	Grace of My Heart - press kit	1996
b. 52	Grand Isle - press kit	1989
	The Great American Cowboy - press kit Stored in: Oversize Box 56.	1973
b. 52	The Great White Hype - press kit	1996
b. 52	The Hallelujah Trail - pressbook	1965
b. 52	Harry and Tonto - press kit	1974
b. 52	Hawaii - promotional book	1966
b. 52	Head Over Heels - press kit	1979
b. 52	Heat - press kit	1986
	Heaven's Gate - pressbook Stored in: Oversize Box 56.	1980
b. 52	Hell Town - press kit	1985
b. 52	Heralds and promotional flyers Includes 29 flyers: 20 Mule Team (1940); Annie Get Your Gun (1951); Arizona (1931); The Barrier (1926); Beau Bandit (1930); The Big Trail (1930); Call of the West (1930); Court-Martial (1928); The Covered Wagon (1923); Debtor to the Law (1919); The Gold Rush (1925); The Golden Princess (1925); The Great Divide (1915); Laughing Boy (1934); The Love Route (1915); Mildred Pierce (1945); My Prairie Flower (1911); Mystery Ranch (1932); One Man Dog (1927); Rainbow Trail (1932); Redskin (1929); Rose-Marie (1928); San Francisco (1936); Sequoia (1934); The Spoilers (1914); Stand Up and Fight (1939); Tiger Shark (1932); Two Men of Sandy Bar (1916); What Price Hollywood (1932).	1911-1951
b. 53	High Anxiety - press kit	1977
b. 53	Hollywood Vice Squad - press kit	1986
	Hopalong Cassidy - pressbooks Stored in: Oversize Box 56. Includes four pressbooks: Forty Thieves (1944), Mystery Man (1944), The Devil's Playground (1946), and Hopalong Cassidy (circa 1945).	1944-1946
b. 53	Houston Knights - press kit	1987
b. 53	How Stella Got Her Groove Back - press kit	1998
b. 53	How the West Was Won - promotional book	1962
b. 53	How to Be a Player - press kit	1997
b. 53	I Love You to Death - press kit	1990



b. 53	Into the Night - press kit	1984
b. 53	Into the West - press kit	1982
b. 53	Invasion of the Body Snatchers - press kit	1978
b. 53	Invasion of the Body Snatchers - promotional book	1978
b. 53	It's A Mad, Mad, Mad, Mad World - promotional book	1963
b. 53	Jagged Edge - press kit	1985
b. 53	Jason's Lyric - press kit	1994
b. 53	Keys to Tulsa - press kit	1996
b. 53	La Bamba - press kit	1986
b. 53	L.A. Story - press kit	1991
b. 53	Last Man Standing - press kit	1996
b. 53	The Legend of Billie Jean - press kit	1985
b. 53	The Legend of the Lone Ranger - press kit	1981
b. 53	Lethal Weapon 4 - press kit	1998
b. 53	Little Miss Sunshine - press kit <i>1 folder, 1 compact disc</i> Computer disk stored in: Restricted Fragile Material, Box 60. Copies of electronic files may be requested through Access Services. Disk #: 2012.wa.263.0004.	2006
b. 53	The Longest Yard - press kit <i>1 Folder (1 CD-ROM)</i> Computer disk stored in: Restricted Fragile Material, Box 60. Copies of electronic files may be requested through Access Services. Disk #: 2012.wa.263.0005	2005
b. 53	Mackenna's Gold - promotional book	1969
b. 53	Malibu's Most Wanted - press kit <i>1 folder, 1 compact disc</i> Computer disk stored in: Restricted Fragile Material, Box 60. Copies of electronic files may be requested through Access Services. Disk #: 2012.wa.263.0002.	2003
b. 53	Marooned - promotional book	1969
b. 53	Mask - press kit	1985
b. 53	Mike's Murder - press kit	1983
b. 54	Modern Romance - press kit	1981
b. 54	Mulholland Dr. - promotional book	2001

	My Prairie Flower - flyer Stored in: Oversize Box 56.	1911
b. 54	Nevada Smith - press kit	1991
b. 54	Never Cry Wolf - press kit	1983
b. 54	Nick of Time - press kit	1995
b. 54	The Nickel Ride - press kit	1974
b. 54	Ocean's Eleven - press kit	2001
b. 54	Oklahoma! - promotional book	1955
b. 54	Old Gringo - press kit	1989
b. 54	Orange County - press kit	2001
b. 54	Outland - press kit	1981
b. 54	Outlaw Blues - press kit	1977
b. 54	The Outsiders - press kit	1982
b. 54	Pacific Heights - press kit	1999
b. 54	Paint Your Wagon - promotional book	1969
	Pale Rider - pressbook Stored in: Oversize Box 56.	1986
b. 54	Panther - press kit	1995
b. 54	Pink Cadillac - press kit	1989
	Places in the Heart - pressbook Stored in: Oversize Box 56.	1986
b. 54	Posse - press kit	1975
	The Postman Always Rings Twice - pressbook Stored in: Oversize Box 57.	1945
b. 54	The Presidio - press kit	1988
b. 54	Rafferty and the Gold Dust Twins - press kit	1974
b. 54	Rain Man - press kit	1988
	Ray - pressbook Stored in: Oversize Box 57.	2004
b. 54	Ride the Wind [Bonanza] - press kit	circa 1966
b. 54	Rosewood - press kit	1997

	Roy Rodgers - pressbooks Stored in: Oversize Box 57. Includes ten pressbooks: Down Dakota Way (1949), The Golden Stallion (1949), Grand Canyon Trail (1948), Heart of the Rockies (1951), Song of Arizona (1946), South of Caliente (1951), Sunset in the West (1951), Sunset Serenade (1942), Susanna Pass (1949), and Twilight in the Sierras (1950).	1942-1951
	San Antonio - pressbook Stored in: Oversize Box 57.	1945
b. 54	Serial - press kit	1980
b. 54	Set It Off - press kit	1996
b. 54	Show Girls - press kit	1995
b. 54	The Shining - press kit	1980
b. 54	Silent Movie - press kit	1976
b. 54	Silkwood - press kit	1983
b. 54	Silverado - press kit	1985
b. 54	Silver Streak - press kit	1976
b. 55	Singles - press kit	1992
b. 55	Speed - press kit	1994
b. 55	Star 80 - press kit	1983
	Sutter's Gold - pressbook Stored in: Oversize Box 57.	1936
b. 55	Suburbia - press kit	1997
b. 55	Sunset - press kit	1988
b. 55	Swing Shift - press kit	1984
b. 55	Talk Radio - press kit	1988
b. 55	Tequila Sunrise - press kit	1988
b. 55	Terms of Endearment - press kit	1983
b. 55	Tex - press kit	1982
b. 55	Texasville - press kit	1990
b. 55	That's Life - press kit	1985
b. 55	The Thin Blue Line - press kit	1988
	They Died with Their Boots On - pressbook Stored in: Oversize Box 57.	1941
b. 55	Things Are Tough All Over - press kit	1982

b. 55	Thelma & Louise - press kit	1991
b. 55	Three the Hard Way - press kit	1974
b. 55	To Live and Die in L.A. - press kit	1985
b. 55	Tombstone - press kit	1993
b. 55	A Touch of Evil (re-edit) - press kit	1998
b. 55	The Trip to Bountiful - press kit	1985
b. 55	True Confessions - press kit	1981
b. 55	True Stories - press kit	1986
b. 55	Twilight - press kit	1998
	Unconquered - pressbook Stored in: Oversize Box 57.	1947
	Unforgiven - pressbook Stored in: Oversize Box 57.	1992
b. 55	Urban Cowboy - promotional book	1980
b. 55	The Vanishing American - promotional book	1925
b. 55	Wagons East! - press kit	1994
b. 55	Wells Fargo - pressbook Stored in: Oversize Box 57.	1937
b. 55	Westworld - press kit	1973
b. 55	What's Love Got to Do with It - press kit	1993
b. 55	Wild Bill - press kit	1995
b. 56 (Oversize)	Oversize material Includes The Big Sleep, Bugsy, The Conversation, The Desperate Trail, Destry Rides Again, Erin Brokovich, The Godfather: Part II, The Great American Cowboy, Heaven's Gate, Hopalong Cassidy, My Prairie Flower, Pale Rider, Places in the Heart.	1911-2000
b. 57 (Oversize)	Oversize material Includes The Postman Always Rings Twice, Ray, Roy Rodgers, San Antonio, Stutter's Gold, They Died with Their Boots On, Unconquered, Unforgiven, Wells Fargo.	1936-2004

**June 2013 acquisition, 1953**

*2.0 linear feet (1 box)*

Contains a large promotional poster for the film Kansas Pacific.

Source unknown.

b. 68 (Oversize) Kansas Pacific, publicity poster

1953

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**July 2013 acquisition, 1916-1981***0.25 linear feet (2 boxes)*

Consists of press kits, pressbooks, and souvenir programs.

Purchased from Walter Reuben, Inc. on the Arthur Corbitt Hoskins Memorial Fund, 2013.

b. 58 (Oversize)	The Blue Dahlia	1946
b. 58 (Oversize)	The Broken Spur	undated
b. 58 (Oversize)	The Buccaneer	1938
b. 58 (Oversize)	Cheyenne Autumn	1964
b. 58 (Oversize)	Citizen Kane	1940
b. 58 (Oversize)	Cupid's Brand	undated
b. 58 (Oversize)	Cyclone Bliss	undated
b. 58 (Oversize)	Dead or Alive	undated
b. 58 (Oversize)	Devil-Dog Dawson	undated
b. 58 (Oversize)	East of Eden	1981
b. 58 (Oversize)	Fistful of Dollars	1964
b. 58 (Oversize)	The Flaming Frontier	1926
b. 58 (Oversize)	Fort Apache	1948
b. 58 (Oversize)	The Godfather, Part II	1974
b. 59 (Oversize)	The Gold Rush	1925
b. 59 (Oversize)	Gun Crazy	1950
b. 59 (Oversize)	Hills of Hate	undated
b. 59 (Oversize)	The Lady of Shanghai	1948
b. 59 (Oversize)	The Man from Nowhere	undated
b. 59 (Oversize)	One Flew Over the Cuckoo's Nest	1975
b. 59 (Oversize)	Ramona	1916
b. 59 (Oversize)	Red River	1948
b. 59 (Oversize)	The Searchers	1956
b. 59 (Oversize)	The Sheriff of Hope Eternal	undated
b. 59 (Oversize)	A Streetcar Named Desire	1951
b. 59 (Oversize)	They Drive by Night	1940
b. 59 (Oversize)	T-Men	1947

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b. 59 (Oversize)	The Trail of 98	undated
b. 59 (Oversize)	Treasure of Sierra Madre	1948

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**September 2013 acquisition, 1937–1977***3.67 linear feet (2 boxes)*

Includes pressbooks, programs, and photographs.

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013.

b. 63 (Oversize)	All The King's Men, pressbook and two supplements	1949, 1950
b. 63 (Oversize)	Angel and The Badman, pressbook	1946
b. 63 (Oversize)	Giant, film program	circa 1956
b. 63 (Oversize)	The Grifters, still photos	1990
b. 63 (Oversize)	A Hero Ain't Nothing But A Sandwich, production photos	1977
b. 63 (Oversize)	The Horse Soldiers, pressbook	circa 1959
b. 63 (Oversize)	Hot Blood, pressbook	1953
b. 63 (Oversize)	In a Lonely Place, pressbook	1950
b. 63 (Oversize)	Johnny Guitar, pressbook and supplement	1954
b. 63 (Oversize)	Lone Hand Wilson, promotional flyer	circa 1921
b. 63 (Oversize)	Ocean's 11, pressbook	1960
b. 63 (Oversize)	Of Mice and Men, promotional book	circa 1939
b. 63 (Oversize)	The Outcasts of Poker Flat, pressbook	1937
b. 64 (Oversize)	The Outlaw, pressbook	1941
b. 63 (Oversize)	Paint Your Wagon, film program	circa 1970
b. 63 (Oversize)	Pursued, pressbook and supplement	1947
b. 63 (Oversize)	The Revolt of Mamie Stover, pressbook	1956
b. 63 (Oversize)	The Rose Tattoo, pressbook	1955
b. 63 (Oversize)	Stagecoach, pressbook and supplement	1939
b. 63 (Oversize)	A Star is Born, pressbook and supplement	1954
b. 63 (Oversize)	Suddenly, Last Summer, pressbook	1960
b. 63 (Oversize)	Yellow Sky, pressbook	1948
b. 63 (Oversize)	Zabriskie Point, pressbook and press kit (2 folders)	1970



**14 October 2013 acquisition, 1921-1928***0.00 linear feet (1 broadside)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013.

b. 61 (Broadside) \$5,000 Reward	1928
b. 61 (Broadside) Arizona Wildcat	1927
b. 61 (Broadside) Black Jack	1927
b. 61 (Broadside) Blood Will Tell	1927
b. 61 (Broadside) The Branded Sombrero	1928
b. 61 (Broadside) Cameo Kirby	circa 1927
b. 61 (Broadside) Chain Lightning	1927
b. 61 (Broadside) The Cowboy Kid	1928
b. 61 (Broadside) A Daredevil's Reward	circa 1928
b. 61 (Broadside) Hello, Cheyenne!	1928
b. 61 (Broadside) Horseman of the Plains	1928
b. 61 (Broadside) The Iron Horse	1924
b. 61 (Broadside) Painted Post	circa 1928
b. 61 (Broadside) Pajamas	circa 1928
b. 61 (Broadside) Shame	1921
b. 61 (Broadside) Silver Valley	circa 1928
b. 61 (Broadside) Singed	1927
b. 61 (Broadside) Tumbling River	circa 1927
b. 61 (Broadside) Wild West Romance	1928
b. 61 (Broadside) Wolf Fangs	circa 1927

**30 October 2013 acquisition, 1936–1969***3.67 linear feet (2 boxes)*Pressbooks for films including *Dark Passage*, *For a Few Dollars More*, *Vera Cruz*, and others.

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013.

b. 65 (Oversize)	4 for Texas, pressbook	circa 1963
b. 65 (Oversize)	5 Against The House, pressbook	1955
b. 65 (Oversize)	711 Ocean Drive, pressbook	1950
b. 65 (Oversize)	Backfire, pressbook	1950
b. 65 (Oversize)	The Bride Comes to Yellow Sky, pressbook	1952
b. 65 (Oversize)	Bus Stop, campaign book	1956
b. 65 (Oversize)	The Carpetbaggers, pressbook	circa 1964
b. 65 (Oversize)	Champion, pressbook	circa 1949
b. 65 (Oversize)	Crime of Passion, pressbook	1957
b. 65 (Oversize)	The Crimson Kimono, pressbook	1959
b. 65 (Oversize)	Cry Danger, pressbook	circa 1951
b. 65 (Oversize)	Dark Passage, pressbook and supplement	1947
b. 65 (Oversize)	Desert Fury, pressbook	1947
b. 65 (Oversize)	Farewell My Lovely, pressbook	1975
b. 65 (Oversize)	Framed, pressbook and supplement	1947
b. 65 (Oversize)	Forlorn River, pressbook	1937
b. 65 (Oversize)	The Frontiersman, pressbook	1938
b. 65 (Oversize)	Fur Ein Paar Dollar Mehr (For A Few Dollars More), pressbook	circa 1965
b. 65 (Oversize)	The Harder They Fall, pressbook and supplement	1956
b. 65 (Oversize)	He Walked By Night, pressbook	1948
b. 65 (Oversize)	House on Telegraph Hill, pressbook	1951
b. 66 (Oversize)	The Hunted	circa 1948
b. 65 (Oversize)	It Came From Outer Space	1953
b. 65 (Oversize)	Klondike Annie, pressbook	1936
b. 65 (Oversize)	Larceny, pressbook	1948
b. 65 (Oversize)	Marlowe, pressbook	1969

b. 65 (Oversize)	Nightfall, pressbook	circa 1957
b. 65 (Oversize)	Rio Bravo, pressbook	1959
b. 65 (Oversize)	Run of The Arrow, pressbook	circa 1957
b. 65 (Oversize)	Shakedown, pressbook	1950
b. 65 (Oversize)	Short Cut to Hell	1957
b. 65 (Oversize)	Sudden Fear, pressbook	1952
b. 65 (Oversize)	Suddenly, pressbook and flyer	1954
b. 65 (Oversize)	The Texas Rangers, pressbook	1936
b. 65 (Oversize)	Three on The Trail, pressbook and flyer	1936
b. 65 (Oversize)	The Tin Star, pressbook	1957
b. 65 (Oversize)	Union Station, pressbook	1950
b. 65 (Oversize)	Vera Cruz, pressbook and supplement	circa 1954
b. 65 (Oversize)	Viva Zapata!, pressbook	circa 1952
b. 65 (Oversize)	Wagonmaster, promotional brochure	circa 1950
b. 65 (Oversize)	White Heat, pressbook	circa 1949
b. 65 (Oversize)	The Woman on the Beach, pressbook	1947

**November 2013 acquisition, 1928,1964**

*1.67 linear feet (1 box)*

It's a Mad, Mad, Mad, Mad World pressbook and Ramona promotional poster and pictures.

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013.

b. 67 (Oversize)	It's a Mad, Mad, Mad, Mad World, pressbook	1964
b. 67 (Oversize)	Ramona, promotional poster and pictures	1928

**6 February 2014 acquisition, 1939–1982***4.0 linear feet (2 boxes)*Contains photographs, pressbooks, and promotional material for various films, including *Giant*.

Purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014.

b. 69 (Oversize)	Another Man, Another Chance, pressbook and advertising material	1977
b. 69 (Oversize)	California Suite, photos	circa 1978
b. 69 (Oversize)	The Dark at the Top of the Stairs, photos	1960
b. 69 (Oversize)	Days of Heaven, pressbook and advertising material	1979
b. 69 (Oversize)	The Fantastic Plastic Machine, photos	1969
b. 69 (Oversize)	The Frozen Limits, photos	circa 1939
b. 69 (Oversize)	Giant, photos	circa 1956
b. 69 (Oversize)	Hammett, photos	1982
b. 69 (Oversize)	Hardcore, photos	1978
b. 69 (Oversize)	Harley Mims, production photos and other materials Contains material regarding director Harley Mims. Includes photos from the production of "Bullwhup."	circa 1960s
b. 69 (Oversize)	Hombre, photos	1967
b. 70 (Oversize)	Honeysuckle Rose, pressbook	1980
b. 69 (Oversize)	The Hunting Party, photos	1971
b. 69 (Oversize)	I Love You, Alice B, Toklas!, photos	1968
b. 69 (Oversize)	MacKenna's Gold, program	1969
b. 69 (Oversize)	The Shootist, pressbook	1976
b. 69 (Oversize)	The Stranger Returns, pressbook	1968

**14 February 2014 acquisition, 1939–1976***1.67 linear feet (1 box)*

Contains pressbooks and promotional materials for Pitfall and other films.

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014.

b. 67 (Oversize)	Buffalo Bill and the Indians, or Sitting Bull's History Lesson, press kit	circa 1976
b. 67 (Oversize)	The Man Who Shot Liberty Valance, pressbook	1962
b. 67 (Oversize)	The Moonlighter, pressbook	1953
b. 67 (Oversize)	Pitfall, pressbook	1948
b. 67 (Oversize)	Stagecoach, promotional book Contains a promotional book and also a letter from producer Walter Wanger dated 1939.	circa 1939
b. 67 (Oversize)	The Stranger Wore A Gun, pressbook	1953

**March 2014 acquisition, 1921–1959***1.67 linear feet (1 box)*

Contains pressbooks for various western films, including the Mark of Zorro.

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014.

b. 67 (Oversize)	After Your Own Heart	circa 1921
b. 67 (Oversize)	Apache, pressbook	1954
b. 67 (Oversize)	Big Wednesday, press kit	circa 1978
b. 67 (Oversize)	The Hills of Old Wyoming, pressbook and flyer	1937
b. 67 (Oversize)	Impact, pressbook	1949
b. 67 (Oversize)	The Mark of Zorro, pressbook	1940
b. 67 (Oversize)	Naked Paradise, pressbook	circa 1957
b. 67 (Oversize)	This Earth is Mine, promotional book	1959
b. 67 (Oversize)	The Wild One, pressbook	1953

**1 July 2015 acquisition [1 of 2], 1940-1971***0.42 linear feet (1 box)*

Purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2015.

b. 71	Along Came Jones	1945
b. 71	The Bullfighter and the Lady	1951
b. 71	The Cowboys	1971
b. 71	The Gay Caballero	1940
b. 71	The Hallelujah Trail	1965
b. 71	Lawman	1971
b. 71	Mr. Blandings Builds His Dream House	1948
b. 71	Night Tide	1961
b. 71	Ten Gentlemen from West Point	1942



**1 July 2015 acquisition [2 of 2], 1918–1996***6.17 linear feet (5 boxes)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2015.

b. 75 (Oversize)	A Kiss Before Dying, pressbook and flyer Contains a pressbook and promotional flyer for the film from director Gerd Oswald.	1956
b. 74 (Oversize)	The Accused, pressbook	1948
b. 75 (Oversize)	The Adventures of Don Coyote, pressbook	circa 1947
b. 74 (Oversize)	The Alamo, pressbook	1960
b. 72	Alice Doesn't Live Here Anymore, press kit and photos	1974
b. 75 (Oversize)	Alice Doesn't Live Here Anymore, pressbook	1975
b. 74 (Oversize)	Apache Woman, pressbook Contains a pressbook for the film from producer/director Roger Corman.	circa 1955
b. 74 (Oversize)	Arizona, pressbook Contains a rare pressbook from a Douglas Fairbanks silent film.	circa 1918
b. 75 (Oversize)	The Bad and the Beautiful, pressbook Contains a pressbook for the film from director Vincente Minnelli.	1953
b. 75 (Oversize)	Bad Day at Black Rock, pressbook	1954
b. 72	Barton Fink, press kit	1991
b. 74 (Oversize)	The Beat Generation, pressbook and flyer Contains a pressbook and flyer for the Albert Zugsmith-produced film.	1959
b. 74 (Oversize)	Belle Starr's Daughter, pressbook	1948
b. 74 (Oversize)	The Beloved Brute, pressbook and supplement Contains a pressbook for the non-extant silent film from director J. Stuart Blackton.	circa 1924
b. 74 (Oversize)	The Big Knife, pressbook and flyer Contains a pressbook and promotional flyer for the film from producer/director Robert Aldrich.	circa 1955
b. 74 (Oversize)	The Birds, pressbook	1963
b. 75 (Oversize)	Blazing the Overland Trail, pressbook Contains a pressbook for "Riding the Overland Trail," notable as the last Hollywood serial film ever made.	1956
b. 72	Blazing Saddles, press kit	1974
b. 74 (Oversize)	The Blue Gardenia, pressbook Contains a pressbook for the film from director Fritz Lang.	1953

b. 75 (Oversize)	Bordertown, pressbook	1937
b. 75 (Oversize)	Broken Lance, pressbook	1954
b. 72	Brubaker, folder and photos	1980
b. 74 (Oversize)	Bucket of Blood, pressbook and flyer Contains a double-feature pressbook for "Bucket of Blood" and "The Giant Leeches." Both are from producer Roger Corman, who also directed "Bucket of Blood."	circa 1959
b. 74 (Oversize)	The Chase, photos Contains still photos from "The Chase," a film adapted by Lillian Helman from the Horton Foote play, and directed by Arthur Penn.  Also contains a production still of Olivia deHavilland in the 1949 film "The Heiress."	circa 1966
b. 74 (Oversize)	Clash by Night, pressbook Contains a pressbook for the film from director Fritz Lang.	1952
b. 72	Comes a Horseman, press kit	1978
b. 72	Crossfire, souvenir program	1947
b. 72	Custer of the West, souvenir program Contains a souvenir program likely only printed for distribution in the U.K.	1966
b. 72	Dances with Wolves, press kit	1990
b. 72	Dead Man Walking, press kit	1995
b. 74 (Oversize)	Diary of a High School Bride, pressbook and flyer Contains a double-feature pressbook and flyer for "Diary of a High-School Bride and the film "Ghost of Dragstrip Hollow."	circa 1959
b. 74 (Oversize)	Dirty Harry, pressbook	1971
b. 75 (Oversize)	D.O.A., pressbook	1950
b. 74 (Oversize)	Fangs of Destiny, pressbook Contains a pressbook for the silent film, starring Dynamite the Wonder Dog.	circa 1924
b. 75 (Oversize)	The Far Country, pressbook	1955
b. 72	Fargo, press kit	1996
b. 74 (Oversize)	The Fast and the Furious, pressbook Contains a pressbook for the film from producer Roger Corman.	circa 1954
b. 74 (Oversize)	Frankie and Johnny, pressbook	1966
b. 75 (Oversize)	The Fugitive Kind, pressbook	1960
b. 72	The Gaucho, promotional flyer	circa 1927

b. 72	Giant, promotional and production photos (2 folders)	1956, 1970
b. 73	Giant, promotional and production photos	1956, 1970
b. 74 (Oversize)	Guardians of the Wild, pressbook Contains a pressbook for the silent film starring Rex, King of Wild Horses.	circa 1926
b. 73	Hard Times, production notes	1975
b. 75 (Oversize)	Hello, Frisco, Hello, pressbook	1943
b. 74 (Oversize)	Heroes of the Alamo, pressbook	circa 1937
b. 75 (Oversize)	Home from the Hill, pressbook Contains a pressbookf for the film from director Vincente Minnelli.	1960
b. 74 (Oversize)	It Happened at the World's Fair, pressbook	1963
b. 74 (Oversize)	The Las Vegas Story, pressbook	1952
b. 73	The Lawless, photos	1950
b. 74 (Oversize)	The Left-Handed Gun, pressbook	1958
b. 74 (Oversize)	Man from Rainbow Valley, pressbook	1946
b. 74 (Oversize)	Man with the Gun, pressbook	1955
b. 74 (Oversize)	The Missouri Breaks, photos Contains production photos from "Missouri Breaks," a film from director Arthur Penn.	circa 1976
b. 74 (Oversize)	Movie Star American Style or LSD I Hate You!, pressbook and flyers Contains a pressbook and three promotional flyers for the film from director/ produce Albert Zugsmith.	1966
b. 75 (Oversize)	Murder, My Sweet, pressbook	1945
b. 74 (Oversize)	Nobody Lives Forever, pressbook	1946
b. 74 (Oversize)	No Man of Her Own, pressbook	1950
b. 74 (Oversize)	Nora Prentiss, pressbook	1947
b. 75 (Oversize)	North By Northwest, pressbook and flyer	1959
b. 74 (Oversize)	North of the Rio Grande, pressbook Contains a pressbook from an early Hoplong Cassidy Film.	1937
b. 73	One Eyed Jacks, information guide	circa 1960
b. 73	The Outlaw Josey Wales, photos	1976
b. 74 (Oversize)	Paid in Full, pressbook	1950
b. 75 (Oversize)	Paper Moon, pressbook and supplements	1973

b. 74 (Oversize)	Petulia, pressbook	1968
b. 74 (Oversize)	Play Misty for Me, pressbook Contains a pressbook for "Play Misty for Me" the first film from director Clint Eastwood.	1971
b. 74 (Oversize)	Points West, pressbook Contains a pressbook for the silent film.	circa 1929
b. 73	Pretty Baby, press kit	1977
b. 74 (Oversize)	Pride of the West, pressbook Contains an early Hopalong Cassidy film.	1938
b. 75 (Oversize)	Raw Timber, pressbook	circa 1937
b. 74 (Oversize)	Rebel Without a Cause, pressbook and supplement	1955
b. 73	Red River, promotional brochure and letter Contains a promotional brochure about the film, and a letter from the Motion Picture Association commending the film.	1948
b. 73	Reservoir Dogs, photos Contains promotional photos printed in France.	circa 1992
b. 75 (Oversize)	Ride the High Country, pressbook	1962
b. 75 (Oversize)	Riding with Buffalo Bill, pressbook	1954
b. 74 (Oversize)	Rocky Mountain, pressbook	1950
b. 75 (Oversize)	Salty O'Rourke, pressbook	1945
b. 75 (Oversize)	She Wore a Yellow Ribbon, pressbook	1949
b. 74 (Oversize)	The Sheriff of Fractured Jaw, pressbook	1958
b. 74 (Oversize)	The Shootist, pressbook	1976
b. 73	Show Boat, souvenir program	circa 1929
b. 76 (Oversize)	Silver Dollar, pressbook	circa 1932
b. 74 (Oversize)	Sorority Girl, pressbook Contains a double-feature pressbook for "Sorority Girls" from producer/director Roger Corman, and the film "Motorcycle Gang."	circa 1957
b. 74 (Oversize)	The Square Jungle, pressbook	1955
b. 74 (Oversize)	Stay Away, Joe, pressbook and flyer	1968
b. 74 (Oversize)	Sudden Impact, promotional booklet Contains a promotional booklet for "Sudden Impact," the fourth film in the "Dirty Harry" series starring Clint Eastwood.	circa 1983
b. 75 (Oversize)	Sunset Boulevard, pressbook	1950

b. 75 (Oversize)	Them!, pressbook	1954
b. 74 (Oversize)	There's Always Tomorrow, pressbook	1955
b. 75 (Oversize)	Track of the Cat, pressbook Contains a pressbook for the film from director William Wellman.	1954
b. 74 (Oversize)	The Trip, pressbook Contains a pressbook for the film from director/producer Roger Corman.	1967
b. 74 (Oversize)	The True Story of Jesse James, pressbook	1957
b. 73	Union Pacific, souvenir program Contains a souvenir program from the city of Omaha, Nebraska for the world premiere of Union Pacific, and the "Golden Spike Days" celebration. Dated April 26-29, 1939.	1939
b. 73	Urban Cowboy, press kit	1980
b. 75 (Oversize)	Valerie, pressbook Contains a pressbook for the film from director Gerd Oswald.	1957
b. 74 (Oversize)	Vice Squad, pressbook	1953
b. 75 (Oversize)	The War of the Worlds, pressbook	1953
b. 75 (Oversize)	Warpath, pressbook Contains a pressbook for "Warpath" one of many films to deal with the battle of Little Bighorn.	1951
b. 74 (Oversize)	The Wayward Bus, pressbook Contains a pressbook for the film "The Wayward Bus," based on the novel by John Steinbeck.	1957
b. 74 (Oversize)	Whatever Happened to Baby Jane?, pressbook Contains a pressbook for the film from producer/director Robert Aldrich.	1962
b. 75 (Oversize)	Whoopee, pressbook	1930
b. 75 (Oversize)	Wild Harvest, pressbook	1947
b. 74 (Oversize)	The Wild One, pressbook	1960
b. 74 (Oversize)	Wolf's Trail, pressbook Contains a pressbook for the silent film, starring Dynamite the Wonder Dog.	circa 1927

**November 2015 acquisition, 1921–1982***8.08 linear feet (5 boxes)*

Pressbooks, press kits, and photographs of films including *Every Which Way But Loose* and others.

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2015.

b. 77	A Star is Born, program Contains a rare program for the musical starring Judy Garland from director George Cukor.	1954
b. 81 (Oversize)	Abandoned, pressbook	1949
b. 77	The Accused, promotional flyer	1948
b. 79 (Oversize)	Act of Violence, pressbook Contains a pressbook for the film from director Fred Zinneman.	1949
b. 79 (Oversize)	Adventures of Martin Eden Contains a pressbook for the film, which was adapted from a Jack London novel.	1942
b. 78 (Oversize)	Albuquerque, pressbook Contains a pressbook for the film starring Randolph Scott.	1947
b. 80 (Oversize)	Alias Jesse James, pressbook Contains a pressbook for the comedy starring Bob Hope.	1959
b. 81 (Oversize)	All Around Frying Pan, promotional flyer Contains a promotional flyer for the silent film starring Fred Thomson.	circa 1925
b. 78 (Oversize)	"Annie Get Your Gun", pressbook Contains a pressbook for the musical.	1956
b. 80 (Oversize)	The Arizona Cyclone, pressbook Contains a pressbook for the silent film starring Fred Humes.	circa 1928
b. 81 (Oversize)	Bad Boy, pressbook Contains a pressbook and advertising supplement for the film.	circa 1949
b. 77	Bad Company, press kit	1972
b. 81 (Oversize)	Bait, pressbook	1954
b. 77	The Ballad of Cable Hogue, photos Contains a collection of stills for the western film from director Sam Peckinpah.	1970
b. 78 (Oversize)	Beach Party, pressbook Contains a pressbook for the musical concerning southern California beach culture.	circa 1963
b. 78 (Oversize)	Big Bronco Buckaroos, pressbook for 6 films Contains pressbook for 6 films in the "Big Bronco Buckaroos" series. The movies are: "Thundergap Outlaws," "Frontier Fighters," "Panhandle Trail," "Shootin' Irons," "Raiders of Red Rock," "Code of the Plains."	1947

b. 80 (Oversize)	The Big Carnival, pressbook Contains a pressbook for the film from director/producer Billy Wilder, starring Kirk Douglas.	1951
b. 77	Big Wednesday, photos Contains stills for the film from writer-director John Milius, which was the first serious movie about California beach culture and surfing.	circa 1978
b. 78 (Oversize)	Billy the Kid Wanted, pressbook Contains a pressbook for the film starring Buster Crabbe.	circa 1941
b. 78 (Oversize)	Black Hills, pressbook Contains a pressbook for the musical starring Eddie Dean.	1947
b. 78 (Oversize)	Blonde Ice, pressbook	circa 1948
b. 78 (Oversize)	Border Feud, pressbook Contains a pressbook for the film starring Lash LaRue.	1947
b. 78 (Oversize)	Border Rangers, press kit	circa 1950
b. 81 (Oversize)	Born to Speed, pressbook	circa 1947
b. 78 (Oversize)	Boss of Lonely Valley, pressbook Contains a pressbook for the film starring Buck Jones.	1937
b. 80 (Oversize)	Branded, pressbook Contains a pressbook for the film starring Alan Ladd.	1950
b. 77	Brewster McCloud, press kit Contains a press kit for the film from director Robert Altman.	1970
b. 77	Bronco Billy, photos Contains stills for the film from director/actor Clint Eastwood.	1980
b. 79 (Oversize)	Bullitt, pressbook Contains a pressbook for the film from director Peter Yates starring Steve McQueen. The film is iconic in its 1960s San Francisco setting.	1968
b. 77	Bus Stop, promotional photos	1956
b. 81 (Oversize)	Calling Homicide, pressbook	circa 1956
b. 81 (Oversize)	Canon City, pressbook Contains a pressbook and advertising supplement for the film.	1948
b. 79 (Oversize)	Campbell's Kingdom, pressbook Contains a pressbook for the British film set in Alberta, Canada, and concerns the North America West.	circa 1957
b. 77	Car Wash, press kit Contains a press kit (with stills) for the film from african-american director Michael Schultz.	1976

b. 79 (Oversize)	Cell 2455, Death Row, pressbook	1955
b. 81 (Oversize)	Chain of Evidence, pressbook	circa 1957
b. 78 (Oversize)	Check Your Guns, pressbook Contains a pressbook for the musical starring Eddie Dean.	1947
b. 78 (Oversize)	Cheyenne Takes Over, pressbook Contains a pressbook for the film starring Lash LaRue.	1947
b. 78 (Oversize)	Chip of the Flying U, pressbook Contains a pressbook for the film starring Johnny Mack Brown.	1939
b. 80 (Oversize)	The Cincinnati Kid, pressbook	1965
b. 80 (Oversize)	The Clean-Up Man, pressbook Contains a pressbook for the silent film starring Ted Wells.	circa 1928
b. 78 (Oversize)	Coroner Creek, pressbook Contains a pressbook for the film starring Randolph Scott.	1948
b. 77	The Cowboy, photos Contains stills for the mid-century documentary.	circa 1954
b. 77	Cowboy from Brooklyn, promotional flyer	circa 1938
b. 78 (Oversize)	The Cowboys, program Contains a program for the John Wayne film.	circa 1972
b. 81 (Oversize)	Crime and Punishment, U.S.A., pressbook	circa 1959
b. 80 (Oversize)	Crimson Canyon, pressbook Contains a pressbook for the silent film starring Ted Wells.	circa 1928
b. 81 (Oversize)	Custer's Last Fight, promotional flyer Contains a pressbook for the silent film released at the semi-centennial of the Battle of Little Bighorn.	circa 1925
b. 79 (Oversize)	Dangers of the Canadian Mounted, pressbook Contains a pressbook for the western serial.	circa 1948
b. 81 (Oversize)	Drive a Crooked Road, pressbook Contains a pressbook for the film starring Mickey Rooney and Dianne Foster.	1954
b. 77	Duck, You Sucker, press kit Contains press kit material (including stills) for the film from director Sergio Leone.	1972
b. 80 (Oversize)	Duel on the Mississippi, pressbook	1955
b. 77	Emperor of the North Pole, press kit Contains a press kit for the film from director Robert Aldrich.	1973
b. 81 (Oversize)	En Quatrieme Vitesse (Kiss Me Deadly), French souvenir program	circa 1955



b. 77	..Et Pour Quelques Dollars de Plus (For a Few Dollars More), french pressbook Contains a French pressbook for the film from director Sergio Leone.	circa 1964
b. 77	Every Which Way But Loose, photos Contains still for the film starring Clint Eastwood.	circa 1978
b. 79 (Oversize)	The Far Frontier, pressbook Contains a pressbook for the film starring Roy Rogers.	circa 1948
b. 79 (Oversize)	The Far Horizons, pressbook Contains a pressbook for the film, which was adapted from the novel "Sacajawea of the Shoshones," by Della Gould Emmons.	1955
b. 77	Fast Times at Ridgemont High, photos Contains still for the film from director Amy Heckerling. The movie concerns youth culture in southern California in the early 1980's.	1982
b. 80 (Oversize)	The Fearless Rider, pressbook Contains a pressbook for the silent film starring Fred Humes.	circa 1928
b. 79 (Oversize)	Female Jungle / The Oklahoma Woman, dual-feature pressbook Contains a double-feature pressbook for the film "The Oklahoma Woman," which was directed by Roger Corman, and "Female Jungle."	circa 1956
b. 80 (Oversize)	Fighting Caravans, pressbook Contains a UK pressbook for the film adapted from Zane Grey, starring Gary Cooper.	circa 1931
b. 78 (Oversize)	The Fighting Vigilantes, pressbook Contains a pressbook for the film starring Lash LaRue.	1947
b. 79 (Oversize)	Five Easy Pieces, pressbooks Contains a pressbook for the film, directed by Bob Rafelson and starring Jack Nicholson.	1970
b. 79 (Oversize)	Five Steps to Danger, pressbook	1957
b. 79 (Oversize)	Footsteps in the Night, pressbook	circa 1957
b. 80 (Oversize)	The Four-Footed Ranger, pressbook Contains a pressbook for the silent film.	circa 1928
b. 80 (Oversize)	Gas House Kids Go West, pressbook	1947
b. 80 (Oversize)	Gas House Kids in Hollywood, pressbook	1947
b. 77	The Getaway, photos Contains stills for the film from director Sam Peckinpah. The movie was adapted from a Jim Thompson novel, and is set in Texas.	1980
b. 79 (Oversize)	The Ghost of Zorro, pressbook Contains a pressbook for the western serial.	1949
b. 81 (Oversize)	The Girl in Black Stockings, pressbook	1957

b. 78 (Oversize)	The Girl Rush, pressbook Contains a pressbook for the musical starring Rosalind Russell.	1955
b. 78 (Oversize)	God's Country and the Man, pressbook Contains a pressbook for the film starring Tom Keene.	circa 1937
b. 78 (Oversize)	Go West, Young Lady, pressbook and supplement Contains a pressbook for the musical.	1941
b. 80 (Oversize)	Greased Lightning, pressbook Contains a pressbook for the silent film starring Ted Wells.	circa 1928
b. 80 (Oversize)	Hazard, pressbook	1948
b. 78 (Oversize)	Headin for the Rio Grande, pressbook Contains a pressbook for the musical starring Tex Ritter.	1936
b. 78 (Oversize)	"Heartaches", pressbook Contains a pressbook for the musical.	1947
b. 78 (Oversize)	Heart of the West, pressbook Contains a pressbook for the Hopalong Cassidy film starring William Boyd.	1936
b. 80 (Oversize)	Heritage of the Desert, pressbook Contains a pressbook for the film adapted from Zane Grey.	1939
b. 79 (Oversize)	Heroes of the Saddle, pressbook Contains a pressbook for the film from the "3 Mesquiteers" series.	circa 1940
b. 81 (Oversize)	Hollywood Story, pressbook	1951
b. 80 (Oversize)	Home on the Range, pressbook Contains a pressbook for the film adapted from Zane Grey.	1934
b. 77	Hombre, press kit Contains press kit material for the film from director Martin Ritt. The movie is adapted from the fiction of Elmore Leonard and stars Paul Newman.	1967
b. 79 (Oversize)	I died a thousand times, pressbook	1955
b. 80 (Oversize)	The Idol of the North, pressbook Contains a pressbook for the silent film starring Dorothy Dalton.	circa 1921
b. 77	"I Love You, Alice B. Toklas!", photos	1968
b. 79 (Oversize)	In Cold Blood, pressbook and supplements Contains a pressbook for the film from screenwriter/director Richard Brooks, adapted from the book by Truman Capote.	1968
b. 79 (Oversize)	I want to Live!, pressbook Contains a pressbook for the film from director Robert Wise, starring Susan Hayward, concerning the real-life story of Barbara Graham.	1958

b. 79 (Oversize)	Jesse James, pressbook Contains a pressbook for the film starring Fred Thomson. This film demonstrates an intentional, specific view of Jesse James, and is likely a lost film.	1927
b. 78 (Oversize)	Jesse James, pressbook Contains a pressbook for director Henry King's classic take on Jesse James.	1939
b. 80 (Oversize)	Johnny Angel, pressbook	1945
b. 77	The Killer Elite, press kit Contains a press kit for the film from director Sam Peckinpah.	1975
b. 79 (Oversize)	King of the Bandits, pressbook Contains a pressbook for the film starring Gilbert Roland as "The Cisco Kid."	circa 1947
b. 80 (Oversize)	King of the Royal Mounted, pressbook Contains a pressbook for the film adapted from Zane Grey.	circa 1940
b. 79 (Oversize)	Lady at Midnight, pressbook	1948
b. 78 (Oversize)	La Dame de Shanghai (Lady from Shanghai), French pressbook Contains a pressbook for the Orson Welles film.	circa 1947
b. 81 (Oversize)	Laughing Boy, pressbook Contains a large and colorful pressbook and promotional flyer for the film starring Ramon Novarro and Lupe Velez.	circa 1934
b. 80 (Oversize)	Law and Order, pressbook Contains a pressbook for the film starring Ronald Reagan.	circa 1953
b. 78 (Oversize)	The Lonesome Trail, pressbook	circa 1955
b. 80 (Oversize)	Louisiana Purchase Contains a pressbook for the comedy starring Bob Hope.	1941
b. 80 (Oversize)	Lulu Belle, pressbook	1948
b. 80 (Oversize)	A Made to Order Hero, pressbook Contains a pressbook for the silent film starring Ted Wells.	circa 1927
b. 78 (Oversize)	The Man Behind the Gun, pressbook Contains a pressbook for the film starring Randolph Scott.	1952
b. 79 (Oversize)	The Man from Colorado, pressbook Contains a pressbook for the film from director Henry Levin, which demonstrates influences of film noir and Freudian Psychology.	1948
b. 81 (Oversize)	The Man in the Saddle, pressbook Contains a promotional flyer for the 1926 silent film starring Hoot Gibson.	circa 1926
b. 80 (Oversize)	Man Without a Star, pressbook	1955

b. 77	Men of Action, UK pressbook Contains a United Kingdom pressbook for the film, which is one of few fiction pieces to concern western construction projects.	circa 1935
b. 81 (Oversize)	Models, Inc., pressbook	circa 1952
b. 79 (Oversize)	Murder is my Beat, pressbook	circa 1955
b. 80 (Oversize)	My Forbidden Past, pressbook	1951
b. 81 (Oversize)	My Gun is Quick, pressbook	1957
b. 80 (Oversize)	Mysterious Crossing, 1936	1936
b. 77	Nickel Ride, press kit	1974
b. 80 (Oversize)	Nightmare, pressbook	1956
b. 80 (Oversize)	North of the Rio Grande, pressbook Contains a pressbook for the silent film starring Jack Holt and Bebe Daniels.	1922
b. 78 (Oversize)	Oklahoma Frontier, pressbook Contains a pressbook for the film starring Johnny Mack Brown.	1939
b. 77	The Outlaw, British program Contains a program from the first British release of the film (Jane Russel's first) from director Howard Hughes.	circa 1947
b. 78 (Oversize)	Outlaw Express, pressbook Contains a pressbook for the film starring Bob Baker.	circa 1938
b. 80 (Oversize)	The Paleface, pressbook Contains a pressbook for the comedy starring Bob Hope and Jane Russell.	1948
b. 80 (Oversize)	Panic in the Streets, pressbook	1950
b. 77	Paramount studios, aerial photos of	circa 1920-1936
b. 77	Petulia, promotional flyer	circa 1967
b. 81 (Oversize)	The Phantom Bullet, pressbook Contains a promotional flyer for the silent film starring Hoot Gibson.	circa 1926
b. 79 (Oversize)	The Pinto Bandit, pressbook Contains a pressbook for the film, part of the "Texas Rangers" series.	circa 1944
b. 77	Plan 9 from Outer Space Contains a pressbook for the film from director Edward Wood.	circa 1959
b. 81 (Oversize)	Portland Expose, pressbook	circa 1957
b. 81 (Oversize)	Possessed, pressbook Contains a pressbook and advertising supplement for the film starring Joan Crawford and Van Heflin.	1947

b. 77	The Purple Riders pressbook Contains a pressbook for the western serial "The Purple Riders." An extensive book, it contains information on all fifteen installments of the series.	circa 1922
b. 79 (Oversize)	Rancho Notorious, pressbook Contains a pressbook for the film from director Fritz Lang.	1952
b. 78 (Oversize)	Range Renegades, pressbook Contains a pressbook for the musical starring Jimmy Wakely.	circa 1948
b. 81 (Oversize)	Repeat Performance, pressbook Contains a pressbook and advertising supplement for the film.	1947
b. 78 (Oversize)	Return of the Lash, pressbook Contains a pressbook for the film starring Lash LaRue.	1947
b. 79 (Oversize)	Riding the California Trail, pressbook Contains a pressbook for the film starring Gilbert Roland as "The Cisco Kid."	circa. 1947
b. 77	Riffraff, promotional flyer	circa 1936
b. 79 (Oversize)	Rio Lobo, pressbook Contains a pressbook for the film from producer/director Howard Hawks, starring John Wayne.	1970
b. 78 (Oversize)	Roaring City, pressbook	circa 1951
b. 78 (Oversize)	Roaring Westward, pressbook Contains a pressbook for the western musical starring Jimmy Wakely.	circa 1949
b. 79 (Oversize)	Robin Hood of Monterey, pressbook Contains a pressbook for the film starring Gilbert Roland as "The Cisco Kid."	circa 1947
b. 78 (Oversize)	Rock River Renegades, pressbook Contains a pressbook for the serial including recurring characters "the Range Busters."	circa 1942
b. 78 (Oversize)	Rogue of the Range, pressbook Contains a pressbook for the western serial starring Johnny Mack Brown.	1936
b. 78 (Oversize)	Rollin' Plains, pressbook Contains a pressbook for the western musical starring Tex Ritter.	circa 1938
b. 77	Rose Marie, UK promotional flyer Contains a UK promotional flyer for the film, which is set in the Canadian West.	circa 1936
b. 78 (Oversize)	Rose Marie, UK pressbook Contains a pressbook for the western musical set in western Canada.	circa 1936
b. 78 (Oversize)	Saddle Mountain Roundup, pressbook Contains a pressbook for the western serial starring recurring characters "the Range Busters."	circa 1941

b. 79 (Oversize)	Saginaw Trail, pressbook Contains a pressbook for the film starring Gene Autry.	1953
b. 79 (Oversize)	The Second Woman, pressbook	1950
b. 79 (Oversize)	Shack out on 101, pressbook	circa 1955
b. 78 (Oversize)	Shadow Valley, pressbook Contains a pressbook for the western musical starring Eddie Dean.	1947
b. 77	The Shootist, press kit Contains a press kit for the film (John Wayne's last) from director Don Siegel.	1976
b. 81 (Oversize)	The Silent Flyer, promotional flyer Contains a promotional flyer for the serial set in Alaska, starring "Silverstreak, king of dog stars."	circa 1926
b. 79 (Oversize)	Silver Canyon, pressbook Contains a pressbook for the film starring Gene Autry.	1951
b. 77	Skin Game, press kit	1971
b. 79 (Oversize)	Smoky Trails, pressbook Contains a pressbook for the film starring Bob Steele.	circa 1939
b. 78 (Oversize)	Son of Billy the Kid, pressbook Contains a pressbook for the western starring Lash LaRue.	circa 1949
b. 79 (Oversize)	Springfield Rifle, pressbook Contains a pressbook for the film from director Andre DeToth.	1952
b. 81 (Oversize)	Stop Flirting, promotional flyer Contains a promotional flyer for the silent film.	circa 1925
b. 80 (Oversize)	Street of Darkness, pressbook	1958
b. 81 (Oversize)	Sudden Danger, pressbook	circa 1955
b. 79 (Oversize)	Sunset in the West, pressbook Contains a pressbook for the film starring Roy Rogers.	circa 1950
b. 79 (Oversize)	Susanna Pass, pressbook Contains a pressbook for the film starring Roy Rogers.	circa 1949
b. 80 (Oversize)	The Tarnished Angels, pressbook	1957
b. 80 (Oversize)	Texas, Brooklyn and Heaven, pressbook	circa 1948
b. 80 (Oversize)	They Made Me a Criminal, pressbook Contains a pressbook and advertising supplement for the film starring John Garfield.	1938
b. 79 (Oversize)	The Tijuana Story, pressbook	1957

b. 78 (Oversize)	Trail of the Silver Spur, pressbook Contains a pressbook for the western "The Range Busters" serial.	circa 1941
b. 78 (Oversize)	Trail Street, pressbook Contains a pressbook for the western film starring Randolph Scott.	1947
b. 77	The Train Robbers, press kit Contains a press kit for the film (starring John Wayne) from director Burt Kennedy	1972
b. 79 (Oversize)	Trial, pressbook	1955
b. 79 (Oversize)	Trigger Trio, pressbook Contains a pressbook for the film from the "3 Mesquiteers" series.	circa 1937
b. 79 (Oversize)	True Grit, pressbook Contains a pressbook for the film from director Henry Hathaway, starring John Wayne. Wayne would win best actor for this role. The film was adapted from Charles Portis' novel.	1969
b. 77	The True Story of Jesse James, photos Contains stills for the film from director Nicholas Ray.	circa 1957
b. 79 (Oversize)	Try and get me!, pressbook	circa 1950
b. 79 (Oversize)	The Vigilante, pressbook Contains a pressbook for the western serial.	1947
b. 79 (Oversize)	The War Wagon, pressbook Contains a pressbook for the film from director Burt Kennedy, starring John Wayne.	1967
b. 77	Wells Fargo, souvenir program	circa 1937
b. 78 (Oversize)	West to Glory, pressbook Contains a pressbook for the western musical starring Eddie Dean.	1947
b. 78 (Oversize)	Wharf Angel, pressbook	1934
b. 77	"What's Up, Doc?", press kit Contains a press kit for the comedy from director Peter Bogdanovich.	1972
b. 80 (Oversize)	Whispering Smith, pressbook Contains a pressbook for the film starring Alan Ladd, making his first appearance in a Western.	1948
b. 79 (Oversize)	Wichita, pressbook Contains a pressbook for the film from director Jacques Tourneur.	circa 1955
b. 78 (Oversize)	Wild Country, pressbook Contains a pressbook for the western musical starring Eddie Dean.	circa 1947
b. 77	Wild and Woolly, pressbook Contains a pressbook for the silent film starring Douglas Fairbanks. The film is notable for its date, and also as a early satire of western fantasy.	circa 1917

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b. 81 (Oversize)	Without Warning, pressbook Contains a pressbook and advertising supplement for the film.	1952
b. 78 (Oversize)	The Woman on Pier 13, pressbook Contains a pressbook for the cold-war era film set in San Francisco.	1950

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**January 2016 acquisition, 1930–1999***0.25 linear feet (1 box)*

Purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2016.

b. 82	The Alamo, photos Contains 6 still photos for the film starring John Wayne.	1960
b. 82	Bloody Mama, photos Contains 4 still photos from the film directed by Roger Corman.	1970
b. 82	Broken Lance, photos Contains 2 still photos from the film.	circa 1954
b. 82	The Jack Bull, photos Contains 4 still photos from the film starring John Cusack and John Goodman.	1999
b. 82	The Lone Ranger and the Lost City of Gold, photo	circa 1958
b. 82	A Man Called Horse, photo	circa 1970
b. 82	Man Hunt, photos Contains 3 set design photos from the film.	circa 1941
b. 82	Once Upon a Time in the West, photos Contains 2 still photos from the film.	1969
b. 82	One-Eyed Jacks, promotional photos Contains 16 color photos from the film starring and directed by Marlon Brando. His directorial debut.	circa 1961
b. 82	The Return of Frank James, photo	1940
b. 82	Tail Spin, photos Contains 79 set design photos from the film.	1938
b. 82	Tell Them Willie Boy is Here, photos Contains 2 still photos from the film.	circa 1969
b. 82	Tom Mix, photo of Contains a photo of actor Tom Mix in western garb.	circa 1930
b. 82	True Grit, photos Contains 6 still photos from the film starring John Wayne.	1969

**September 2016 acquisition, 1965–1994***0.67 linear feet (2 boxes)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2016.

b. 83	American Me, press kit	1992
b. 83	Beverly Hills Cop, press kit Contains a press kit for the film starring Eddie Murphy.	1984
b. 83	Black Eye, press kit	circa 1974
b. 83	Blood Simple, press kit Contains a press kit for the film from the Cohen Brothers. Includes some newspaper material dated 1985 as part of the kit.	1984
b. 83	Chubasco, press kit	1968
b. 83	Dealing: Or the Berkeley-to-Boston Forty Brick Lost-Bag Blues, press kit	1971
b. 83	Dirty Little Billy, press kit	1972
b. 83	Ed Wood, press kit Contains a press kit for the Tim Burton Film starring Johnny Depp. The film is an homage to Ed Wood, the eccentric Hollywood director.	1994
b. 83	The Laughing Policeman, press kit	1973
b. 83	Leadbelly, press kit and souvenir program Contains a press kit and souvenir program for the film directed by Gordon Parks, starring Roger E. Mosley	1975
b. 83	Lucky Lady, press kit Contains a press kit for the film from director Stanely Donen, starring Liza Minnelli, Gene Hackman, and Burt Reynolds.	1972
b. 83	Mommie Dearest, press kit Contains a press kit for the film from director Frank Perry starring Faye Dunaway. The film is a critical depiction of the life of Hollywood actress Joan Crawford and her relationship with her family.	1981
b. 84	Old Boyfriends, press kit Contains a press kit for the film from writers Paul and Leonard Schrader and director Joan Tewkesbury. This is one of the few films from its era to be directed by a woman.	circa 1979
b. 84	The Sandpiper, photos Contains photos in an illustrated folder from the film from director Vincente Minnelli and writers Dalton Trumbo and Michael Wilson (both formerly blacklisted), starring Elizabeth Taylor and Richard Burton.	circa 1965
b. 84	St. Ives, press kit	1976

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b. 84	Tell Them Willie Boy is Here Contains a press kit for the circa 1972 TV release of the 1969 film. This was the first film in two decades from director Abraham Polonsky, and stars Robert Redford, Katherine Ross, and Robert Blake.	circa 1972
b. 84	Zoot Suit, press kit and poster Contains a press kit and 25"x38" folder poster for the film from writer/director Luiz Valdez. The film concerns racial tensions against the Latino population in Los Angeles during World War II. It is an early, if not the first, film to consider Chicano and Latino identity in Southern California's history from a Latino perspective.	1981

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**October 2016 acquisition, 1942–1960***0.25 linear feet (1 box)*

Purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2016.

b. 85	Lone Star Ranger, set design photos (5 folders) Contains 42 set design photos from the film based on the 1915 novel by Zane Grey.	1942
b. 85	Surf Fever/Surf Safari, promotional flyer Contains a promotional flyer for a California screening of John Severson's third annual surfing movie, "Surf Fever." The flyer also advertises Severson's photographic publication "The Surfer." This flyer was designed by and is autographed by Severson early in his career.	1960

**February 2017 acquisition, 1919–1995***2.08 linear feet (2 boxes)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017.

b. 86	5 Card Stud, promotional flyer	circa 1968
b. 86	Adventures of Red Ryder, promotional flyer Contains a promotional flyer for the serial.	circa 1940
b. 86	Battling Buckaroo, promotional flyer Contains a promotional flyer for the film starring Lane Chandler.	circa 1932
b. 86	Belle Starr, promotional flyer	circa 1941
b. 86	Bend of the River, souvenir program Contains a souvenir program for the film starring James Stewart.	circa 1952
b. 87 (Oversize)	The Big Sombrero, pressbook Contains a pressbook for the film starring Gene Autry.	1956
b. 87 (Oversize)	Blackhawk, pressbook Contains a pressbook for the serial about "The Miraculous Blackhawk, Freedom's Champion." The series was based on a newspaper cartoon.	1952
b. 87 (Oversize)	Boot Hill Bandits, pressbook Contains a pressbook for the film from the "Range Busters" series.	circa 1942
b. 86	The Buccaneer, UK souvenir program Contains a souvenir program for the film from director Cecil B. DeMille starring Frederic March and Franciska Gaal.	circa 1938
b. 86	Cheyenne Autumn, photos Contains ten still photos from the film from director John Ford. This film reflects a different treatment of Native American subjects than Ford's previous work. It is likely that some of these photos represent scenes that were cut in production.	circa 1964
b. 87 (Oversize)	Dallas, pressbook Contains a pressbook for the post-Civil War film starring Gary Cooper and Ruth Roman.	1950
b. 86	Dances with Wolves, souvenir program Contains a souvenir program for the premiere of the film starring Kevin Costner.	1990
b. 86	The Deadly Companions, photos Contains 13 still photos from the film from director Sam Peckinpah.	1961
b. 87 (Oversize)	The Dead Pool, photos Contains a pressbook for the film starring Clint Eastwood--the last in the "Dirty Harry" series.	1988
b. 86	Deep Valley, promotional flyer	1947

b. 87 (Oversize)	The Delinquents, pressbook Contains a pressbook for the film from writer/director Robert Altman.	1957
b. 87 (Oversize)	Desert of Lost Men, pressbook	1951
b. 87 (Oversize)	Don Daredevil Rides Again Contains a pressbook for the serial.	1951
b. 86	East of Eden, photos Contains seventeen pieces--four in color, and 13 black-and-white production pieces, some with multiple photos per sheet. East of Eden was directed by Elia Kaza, and was effectively James Dean's film debut.	1955
b. 86	The Fighting Parson, promotional flyer Contains a promotional flyer for the film starring Hoot Gibson.	circa 1933
b. 87 (Oversize)	Flaming Lead, pressbook Contains a pressbook for the B-Western starring Ken Maynard "and his wonder-horse Tarzan."	circa 1939
b. 86	The Gay Desperado, promotional flyer Contains a promotional flyer for the film starring Nino Martini.	1936
b. 86	The Getaway, press kit Contains a press kit for the film from director Sam Peckinpah starring Steve McQueen and Ali MacGraw.	circa 1972
b. 86	Grand National Pictures, promotional flyer Contains a promotional flyer for Grand National Pictures 1936-37 Attractions. Grand National was a short-lived studio in operation from 1936-1939.	1936-1937
b. 87 (Oversize)	The Forty-Niners, pressbook	circa 1954
b. 87 (Oversize)	High Plains Drifter, photos Contains 14 photos from the film starring and directed by Clint Eastwood.	circa 1973
b. 87 (Oversize)	In Mizzoura, pressbook Contains a pressbook for the likely-lost silent film.	1919
b. 87 (Oversize)	In Old New Mexico, pressbook Contains a pressbook for the film from the "Cisco Kid" series. This is a circa-1950 reissue of the 1945 film, the screenplay for which was written by Betty Burbridge, and based on a character by O. Henry.	circa 1950
b. 87 (Oversize)	Invasion of the Body-Snatchers, pressbook and promotional flyer	circa 1956
b. 87 (Oversize)	I Wanted Wings, UK pressbook	circa 1941
b. 87 (Oversize)	Kansas City, promotional booklet Contains a pressbook for the film from producer/director Robert Altman, starring Jennifer Jason Leigh, Miranda Richardson, and Harry Belafonte. The booklet unfolds into a large poster.	1995

b. 87 (Oversize)	Kansas Territory, pressbook Contains a pressbook for the film starring Wild Bill Elliot.	circa 1952
b. 87 (Oversize)	The Kid's Last Ride, pressbook Contains a pressbook for the film, part of the "Ranger Busters" series.	circa 1941
b. 87 (Oversize)	The Last Round-Up, pressbook Contains a pressbook for the film starring Gene Autry.	1947
b. 87 (Oversize)	Law of the Timber, pressbook	circa 1941
b. 87 (Oversize)	The Lone Ranger, pressbook Contains a pressbook for the serial, the first film series adapted from the radio program "The Lone Ranger."	circa 1938
b. 87 (Oversize)	Lone Star, pressbook Contains a pressbook for the film starring Clark Gable, Ava Gardner, and Broderick Crawford.	1951
b. 86	The Long, Long, Trail, promotional flyer Contains a promotional flyer for the film starring Hoot Gibson.	circa 1929
b. 87 (Oversize)	A Medal for Benny, pressbook Contains a pressbook for the film, which was collaboratively written by Jack Wagner and John Steinbeck.	1945
b. 87 (Oversize)	Murder, My Sweet, pressbook	1945
b. 86	My Little Chickadee, souvenir program Contains a souvenir program for the film starring Mae West and W.C. Fields.	circa 1940
b. 86	North to the Klondike, promotional flyer	circa 1942
b. 87 (Oversize)	Oh, Susanna!, pressbook Contains a pressbook for the film starring Gene Autry. This book is for a 1944 reissue of the 1936 film.	1944
b. 87 (Oversize)	Oklahoma Justice, pressbook Contains a pressbook for the film starring Johnny Mack Brown, Jimmy Ellison, and Phyllis Coates.	circa 1951
b. 87 (Oversize)	The Old West, pressbook Contains a pressbook for the film starring Gene Autry.	1951
b. 86	Out West with the Hardys, promotional flyer Contains a promotional flyer for the film starring Mickey Rooney and others.	circa 1938
b. 87 (Oversize)	Paint Your Wagon, photos Contains 11 photographs from the film starring Clint Eastwood, Lee Marvin, and Jean Seberg.	1969
b. 87 (Oversize)	The Range Busters, pressbook Contains a pressbook for the film, the first in the "Range Busters" series.	circa 1940

b. 86	The Return of Frank James, promotional flyer Contains a promotional flyer for the film from director Fritz Lang starring Henry Fonda.	1940
b. 86	Ride 'em Cowgirl, promotional flyer Contains a promotional flyer for the film starring Dorothy Page.	circa 1939
b. 86	Ride the High Country, photos Contains twelve color still photos from the film from director Sam Peckinpah.	1962
b. 87 (Oversize)	The Sandpiper, pressbook Contains a pressbook for the film from director Vincente Minnelli starring Elizabeth Taylor, Richard Burton, and Eva Marie Saint.	1966
b. 87 (Oversize)	Santa Fe Marshal, pressbook Contains a pressbook for the film starring William Boyd. This is for a circa 1948 release of the 1939 film.	circa 1948
b. 87 (Oversize)	Silver Trails, pressbook Contains a pressbook for the film starring Jimmy Wakely.	circa 1948
b. 87 (Oversize)	Sons of New Mexico, pressbook Contains a pressbook for the film starring Gene Autry.	1949
b. 86	Stagecoach, UK souvenir program Contains a UK souvenir program for the film from director Walter Wagner starring Claire Trevor, John Wayne and others.	circa 1939
b. 87 (Oversize)	The Strawberry Roan, pressbook Contains a pressbook for the film starring Gene Autry.	1948
b. 87 (Oversize)	Sullivan's Travels, pressbook Contains a pressbook for the 1940's classic film from director Preston Sturges starring Joel McCrea and Veronica Lake.	1941
b. 86	Take a Hard Ride, press kit	1975
b. 87 (Oversize)	Texas, pressbook Contains a large promotional book for the film.	circa 1941
b. 86	Three Godfathers, promotional flyer	circa 1936
b. 87 (Oversize)	Tightrope, press kit Contains a press kit for the film from writer/director Richard Tuggle starring Clint Eastwood and Genevieve Bujold.	1984
b. 86	Together Brothers, press kit	1974
b. 87 (Oversize)	Told in the Hills, pressbook Contains a pressbook for the likely-lost silent film. The film, primarily set in Montana, was directed by George Melford and stars Robert Warwick.	circa 1919
b. 86	Tom Horn, souvenir program Contains a souvenir program for the film starring Steve McQueen.	1980



b. 86	The Trip to Bountiful, souvenir program	circa 1985
b. 86	The Two Jakes, French souvenir program	1991
b. 86	The Unsinkable Molly Brown, souvenir program	1964
b. 86	Up in Smoke, souvenir program Contains a souvenir program for the Cheech and Chong classic.	1978
b. 86	Utah Trail, promotional flyer Contains a promotional flyer for the film starring Tex Ritter.	circa 1938
b. 87 (Oversize)	Vigilante Terror, pressbook Contains a pressbook for the film starring Wild Bill Elliott.	circa 1953
b. 87 (Oversize)	The Virginian, pressbook Contains a pressbook for the film based on Owen Wister's novel and subsequent play. The film was one of the first westerns shot in color.	1946
b. 87 (Oversize)	Wanted: Dead or Alive, pressbook Contains a pressbook for the film starring Whip Wilson.	circa 1951
b. 86	Wells Fargo, UK souvenir program Contains a UK souvenir program for the film from producer/director Frank Lloyd.	circa 1937
b. 87 (Oversize)	West of Pinto Basin, pressbook Contains a pressbook for the film, part of the "Range Busters" series.	circa 1940
b. 86	Western Union, promotional flyer Contains a promotional flyer for the film adapted from Zane Grey's novel, directed by Fritz Lang, and starring Robert Young, Randolph Scott, and others.	circa 1939
b. 87 (Oversize)	Where the West Begins, pressbook Contains a pressbook for the likely-lost silent film directed by Henry King and starring William Russell.	circa 1919
b. 87 (Oversize)	Whirlwind Horseman, pressbook Contains a pressbook for the film starring Ken Maynard and "his wonder horse Tarzan."	1938
b. 87 (Oversize)	The Wild Angels, pressbook Contains a pressbook for the film from producer/director Roger Corma, starring Peter Fonda, Nancy Sinatra, Bruce Dern, and Diane Ladd. The film portrays California motorcycle gang culture, and includes members of the Hell's Angels gang as extras.	1966
b. 86	Written on the Wind, photos Contains 28 still photos from the film.	1956
b. 87 (Oversize)	Written on the Wind, pressbook Contains a pressbook for the film from director Douglas Sirk. The classic film is set in oil-rich Texas and stars Rock Hudson, Lauren Bacall, Robert Stack, and Dorothy Malone.	1956

**1 July 2017 acquisition, 1940–1972***0.25 linear feet (1 box)*

Contains photographs from the films "Night of the Strangler" and "On Their Own."

Purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017.

b. 97	The Ace of Spades (The Night of the Strangler), photos	1972
Contains six black and white photos from the film directed by Joy N. Houck Jr. The film was originally released in the United States under the title "The Night of the Strangler," and was reissued under the title "The Ace of Spades." Set in Louisiana, the film concerns a romantic relationship between an African-American man and a caucasian woman, and violence that follows.		
b. 97	On Their Own, photos	circa 1940
Contains forty black and white set photos from the film directed by Otto Brower. This film was the last in a series of seventeen films released 1936-1940 by 20th Century Fox. The series centers around the "Jones Family," and is a collection of low-budget family comedies. "On Their Own" concerns the Jones Family's move to California after their father becomes ill.		

**3 July 2017 acquisition, 1917–1993***4.08 linear feet (3 boxes)*

Purchased from Walter Reuben, Inc. on the William Robertson Coe Fund No. 3 [Western Americana], 2017.

b. 96 (Oversize)	20th Century Fox blueprints Contains four blueprints (three dated 1932 and one dated 1936) detailing the Fox studio's physical campus and expansions. Though Fox was in shaky financial shape entering the era of silent films, the studio nevertheless grew its physical plant, as talking films necessitated many different sound stages. It is likely that all of these blueprints were printed in 1936 to accompany the most recent one here, as Fox merged with the 20th Century company in 1935, and all of these blueprints bear the post-merger "20th Century Fox" name.  Also contains a folder housing a photocopy of the mailing label from the cylinder that formerly housed the blueprints.	1932–1936
b. 94	Any Which Way You Can, photos Contains twenty-nine black and white photos for the film starring Clint Eastwood.	1980
b. 95 (Oversize)	Bad Day at Black Rock, press kit Contains a press kit for the film starring Spencer Tracy. The film concerns the post-war murder of a Japanese-American, and is an unusual Hollywood film of its era in its consideration of racism, especially anti-Asian racism.	1954
b. 95 (Oversize)	The Big Sky, pressbook Contains a pressbook for the Howard Hawks-directed film starring Kirk Douglas, Dewey Martin, and Elizabeth Threatt. The film is based on a novel by Pulitzer Prize-winning author A.B. Guthrie Jr., and concerns an 1830 journey up the Missouri river.	circa 1952
b. 94	Black Eye, photos Contains thirty-seven photos from the film starring Fred Williamson. The film is set in Venice, California, and is representative of the Blaxploitation film movement.	1974
b. 96 (Oversize)	Braveheart, pressbook Contains a large pressbook for the Cecil B. DeMille-produced silent film starring Rod LaRocque and Lillian Rich. The film was adapted from the 1905 play "Strongheart" written by DeMille's brother William, and concerns the then-unusual subject of a Native American tribe dealing with oppression by the white owners of a canning company.	circa 1925
b. 94	Chaplin Studios, photo Contains a photo of nine men on the then-new studio lot of Chaplin Studios.	1917
b. 94	Down by Law, press kit Contains a press kit for the film from writer-director Jim Jarmusch. The film is set, without reference to a specific time, in New Orleans and the surrounding swamps.	1986
b. 94	Easy Rider, photos Contains thirty-five black and white photos from the film. This film, an early entry in the New American Cinema movement, was an important expression in the youth counter-culture.	1969

b. 95 (Oversize)	Fast Times at Ridgemont High, promotional booklet Contains a promotional booklet for the film concerning southern California youth culture.	1981
b. 94	Franc comme L'Or, French pressbook Contains a French pressbook for the silent film starring Buck Jones. This film was released in the United States under the title "Good as Gold."	circa 1927
b. 95 (Oversize)	Für ein Handvoll Dollar, German photos Contains fourteen color promotional photos for the German-language release of this Sergio Leone-directed film starring Clint Eastwood. The film was released in the United States under the title "A Fistful of Dollars." Though this is typically thought of as an Italian film, it was actually an Italian-West German-Spanish co-production, and many of the supporting actors were German.	circa 1964
b. 95 (Oversize)	Für ein paar Dollar mehr, German photos Contains twenty-four color German-language promotional photos for this Sergio Leone-directed film starring Clint Eastwood. The film was released in the United States under the title "For a Few Dollars More." Like its predecessor "Für ein Handvoll Dollar/ A Fistful of Dollars," this sequel was an Italian-West German-Spanish co-production. This film is now considered by many a masterpiece, demonstrating more confidently than its predecessor Leone's visual style and Eastwood's anti-hero character. This film was instrumental in establishing Eastwood's American career.	circa 1965
b. 94	Geronimo, film guide study plan Contains a "film guide" in the form of a "study plan" for students. This guide, released by Paramount Studios, presents a curriculum concerning Native Americans, the American Southwest, and the Apache chief Geronimo, and is an interesting perspective from the era on these topics.	1940
b. 94	The Glory Stompers, photos Contains thirty black and white photos from the film, which concerns California "outlaw" motorcycle culture.	1967
b. 94	Die Grosse Fahrt, souvenir program Contains a German souvenir program for the film, a German-language release for the Raoul Walsh-directed epic "The Big Trail." "The Big Trail" was made in an early type of wide screen process, and was produced before dubbing or subtitling was common practice, and so this version was filmed on the same original set with a different cast. This version of the film may be lost.	circa 1930
b. 94	Hot Rod Gang, photos Contains twenty-two photos from the film, which concerns California "outlaw" hot-rod car culture.	1958
b. 94	Hot-Rod Girl, photos Contains fourteen photos from the film, which concerns California "outlaw" hot-rod car culture.	1956
b. 95 (Oversize)	Hud, pressbook and supplements Contains a pressbook and two supplemental inserts for the Martin Ritt-directed film starring Paul Newman. The film was adapted from a novel by Larry McMurry, and served as a somewhat shocking deconstruction of the prototypical western hero.	1962

b. 94	Justice est Faite, French pressbook Contains a French pressbook for the silent film starring Buck Jones. This film was released in the United States under the title "The Desert's Price."	circa 1925
b. 94	Lakota Woman: Siege at Wounded Knee, photos Contains five black and white photos from the film, which concerns a young Native American woman and her family in South Dakota, and the 1973 protests at Wounded Knee.	1993
b. 94	Magnum Force, photos Contains fifteen photos from the film starring Clint Eastwood. This film is the first sequel in the "Dirty Harry" series.	1973
b. 94	Motorcycle Gang, photos Contains fifteen photos from the film, which concerns California "outlaw" motorcycle culture.	1957
b. 95 (Oversize)	The Music Man, pressbook Contains a pressbook for the film. This pressbook is especially extensive, and details the impressive and extensive advertising campaigns Warner Brothers undertook to promote this film.	1962
b. 94	Pur Sang Aerien, French pressbook Contains a French pressbook for the silent film starring Buck Jones. This film was released in the United States under the title "30 Below Zero."	circa 1926
b. 94	Rebel Without a Cause, photos Contains twenty-two photos (eight color, fourteen black and white) from the iconic film starring James Dean, Sal Mineo, and Natalie Wood.	1955
b. 94	Rio Lobo, photos Contains twenty photos (six color, twelve black and white) for the Howard-Hawks directed film starring John Wayne. This film is Hawks' last.	1970
b. 94	Roi d'Arizona, French pressbook Contains a French pressbook for the silent film starring Buck Jones. This film was released in the United States under the title "Blood Will Tell."	circa 1925
b. 95 (Oversize)	Silver River, pressbook Contains a pressbook for the Raoul Walsh-directed film starring frequent collaborator Errol Flynn, and Ann Sheridan. This film is considered one of Flynn's best, and concerns a gambler who is caught in a conflict between Nevada silver miners.	1948
b. 94	The Tall Men, photos Contains thirty-six black and white photos from the Raoul Walsh-directed epic about a cattle drive from Texas to Montana. The film stars Clark Gable and Jane Russell.	circa 1955
b. 95 (Oversize)	Touch of Evil, pressbook Contains a pressbook for the film from writer-director-star Orson Welles. This film is now considered a masterpiece within the noir canon, and also stars Charlton Heston and Janet Leigh.	1958

b. 94	The Two Jakes, French photos Contains twelve color photos from the film, which was directed by and stars Jack Nicholson.	circa 1991
b. 94	Warner Brothers/Vitaphone studios photo Contains a photo from the entrance to the Warner Brothers campus, and is captioned "Vitaphone Coast #1." The Vitaphone sound system was famously used by Warner Brothers on the "Jazz Singer."	circa 1930
b. 95 (Oversize)	The Westerner, promotional book Contains a substantial promotional book for the Samuel Goldwyn film starring, among others, Gary Cooper, Walter Brennan, Doris Davenport, and Lilian Bond. The book contains a series of production stills mounted and captioned in thick stock pages, and is introduced with a cover letter from the director of advertising and publicity at United Artists. Beginning in 1940, a number of western films more sophisticated than the B-westerns of prior years emerged, and this film, directed by William Wyler, was one such film and a major effort for Samuel Goldwyn.	1940

**23 October 2017 acquisition [1 of 2], 1914–1982***7.83 linear feet (6 boxes)*

Contains press kits, promotional flyers, and other papers relating to Western Film. This acquisition also includes around 70 pieces of press material from Euro-Western films.

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017.

b. 92 (Oversize)	2 Bright Boys, pressbook Contains a pressbook for the Joseph Santley-directed film set in western oil fields starring Jackie Cooper and Freddie Bartholomew.	1939
b. 93 (Oversize)	5 Rafales pour Ringo, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1966
b. 93 (Oversize)	7 Colts du Tonnerre, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1966
b. 93 (Oversize)	7 Ecosais du Texas, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1966
b. 93 (Oversize)	Les 7 du Texas, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1964
b. 93 (Oversize)	15 Potences pour un Salopard, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 93 (Oversize)	20.000 Dollars sur le 7 Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 89	Across the Wide Missouri, promotional flyer Contains a promotional flyer for the film directed by William Wellman and starring Clark Gable.	circa 1951
b. 89	Adios Gringo, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1965
b. 88	The Alaskan, promotional flyer Contains a promotional flyer for the silent film adapted from the James Oliver Curwood novel, starring Thomas Meighan.	circa 1924
b. 90 (Oversize)	Ambush Valley, pressbook Contains a pressbook for the film starring Bob Custer from Reliable Pictures, a small studio of the 1930s.	1936
b. 89	American Gigolo, pressbook Contains a pressbook for the film from writer/director Paul Schrader, starring Richard Gere and Lauren Hutton.	1980
b. 92 (Oversize)	American Graffiti, pressbook and supplemental material Contains a pressbook for the film, and supplemental advertising material issued after the film received multiple Oscar nominations.	1973

b. 93 (Oversize)	Aquasanta Joe, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1971
b. 89	Arena, promotional flyer Contains a promotional flyer for the Richard Fleischer-directed film from MGM studios. The flyer promotes the film as the "first 3-dimensional western."	circa 1953
b. 90 (Oversize)	Arizona Bound, pressbook Contains a pressbook for the film starring Buck Jones.	circa 1941
b. 90 (Oversize)	The Arizona Cowboy, UK Pressbook Contains a UK pressbook for the film starring Rex Allen and "Koko, the Miracle Horse of the Movies."	circa 1950
b. 90 (Oversize)	Assigned to Danger, pressbook	1948
b. 93 (Oversize)	Avec Ringo Arrive le Temps du Massacre, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1970
b. 89	The Badlanders, promotional flyer Contains a promotional flyer for the film starring Alan Ladd and Ernest Borgnine, and adapted from the novel by W.R. Burnett.	circa 1958
b. 89	The Bad Man of Brimstone, promotional flyer Contains a promotional flyer for the J.Walter Reuben-directed film starring Wallace Beery.	circa 1937
b. 93 (Oversize)	Ballade d'un Pistolero, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 89	Billy the Kid, promotional flyer Contains a promotional flyer for the film, director King Vidor's first talking film, starring John Mack Brown and Wallace Beery.	circa 1930
b. 90 (Oversize)	The Black Hills Express, pressbook	circa 1943
b. 92 (Oversize)	The Black Whip, pressbook	1956
b. 92 (Oversize)	The Blazing Sun, pressbook Contains a pressbook for the film starring Gene Autry.	1950
b. 92 (Oversize)	The Blazing Sun, UK pressbook Contains a United Kingdom pressbook for the film starring Gene Autry.	circa 1950
b. 92 (Oversize)	Bloody Mama, promotional booklet Contains a promotional booklet for the film directed by Roger Corman. The booklet is styled after a photo album and titled "The Barker Family Album."	1970
b. 93 (Oversize)	Bonnes Funerailles, Amis, Sartana Paiera, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1970
b. 88	Butch Cassidy and the Sundance Kid, photos Contains 14 photos from the film starring Paul Newman and Robert Redford.	1969



b. 91 (Oversize)	The Call of the Wild, promotional folio Contains a large promotional folio for the silent film.	circa 1923
b. 91 (Oversize)	The Call of the Wild, advertising material Contains a large folio of adversting material for the silent film.	circa 1923
b. 91 (Oversize)	The Call of the Wild, campaign book Contains a campaign book for the silent film.	circa 1923
b. 91 (Oversize)	The Call of the Wild, music cue sheet Contains a music cue sheet for the silent film.	circa 1923
b. 93 (Oversize)	O'Cangaceiro, French pressbook Contains a French pressbook for the film, a Brazilian-themed western of European origin.	circa 1970
b. 88	Cat People, press kit Contains a press kit for the film from director Paul Schrader.	1982
b. 92 (Oversize)	Caught, pressbook Contains a pressbook for the film directed by Max Ophuls.	1949
b. 89	The Charge at Feather River, promotional flyer Contains a promotional flyer for the film, a 3-dimensional picture which concerns the "Cheyenne uprising."	circa 1953
b. 93 (Oversize)	La Chevauchee Vers L'Ouest, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1969
b. 93 (Oversize)	La Chevauchee Vers Santa Cruz, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1964
b. 93 (Oversize)	El Chunchu (Quien Sabe?), French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 93 (Oversize)	Ciakmull le Batard de Dodge City, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1970
b. 88	Cimarron, photos Contains 12 color photos from the film from director Anthony Mann.	1960
b. 88	Clearing the Trail, promotional flyer Contains a promotional flyer for the silent film starring Hoot Gibson.	circa 1928
b. 93 (Oversize)	La Colline des Bottes, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1969
b. 89	La Colline des Bottes, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1969
b. 93 (Oversize)	Les Colts de la Violence, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1966

b. 92 (Oversize)	Count Three and Pray, pressbook Contains a pressbook for the film starring Van Heflin and Joanne Woodward.	1955
b. 88	Courtin' Wildcats, promotional flyer Contains a promotional flyer for the silent film starring Hoot Gibson.	circa 1929
b. 92 (Oversize)	The Cowboy and the Lady, promotional flyer Contains a promotional flyer for the film starring Gary Cooper and Merle Oberon.	circa 1937
b. 90 (Oversize)	The Crimson Challenge, pressbook Contains a pressbook for the female-led silent film starring Dorothy Dalton.	1922
b. 90 (Oversize)	Crossfire, pressbook Contains a pressbook for the film which concerns, in part, anti-Semitism.	1947
b. 89	El Cuervo, Spanish promotional flyer Contains a Spanish promotional flyer for the film, a 1948 Spanish release of the 1942 film "This Gun for Hire," starring Alan Ladd and Veronica Lake.	1948
b. 92 (Oversize)	Dakota Lil, pressbook	1950
b. 92 (Oversize)	The Daltons Ride Again, press kit	1945
b. 89	La Dama del Lago, Spanish promotional flyer Contains a Spanish promotional flyer for the film "Lady in the Lake," starring Robert Montgomery and Audrey Totter.	circa 1947
b. 88	The Danger Rider, promotional flyer Contains a promotional flyer for the silent film starring Hoot Gibson.	circa 1928
b. 90 (Oversize)	Death Valley Rangers, pressbook Contains a pressbook for the film (starring Ken Maynard, Hoot Gibson, and Bob Steele) from Monogram Pictures, a 1930s-1940s supplier of low-budget films.	circa 1943
b. 90 (Oversize)	Detour, pressbook Contains a pressbook for the cult film from director Edgar Ulmer.	circa 1945
b. 93 (Oversize)	Dieu Pardonne...Moi Pas!, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 93 (Oversize)	Django ne Prie Pas, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1969
b. 93 (Oversize)	Django Tire le Premier, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1966
b. 93 (Oversize)	Un Doigt Sur la Gachette, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 89	Le Dollar Troue, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1965

b. 92 (Oversize)	Drift Fences, promotional flyer Contains a promotional flyer for the film adapted from Zane Grey and starring Larry "Buster" Crabbe.	1936
b. 90 (Oversize)	The Dude Bandit, pressbook Contains a pressbook for the film starring Hoot Gibson.	circa 1933
b. 89	Duel a Rio Bravo, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1964
b. 92 (Oversize)	El Paso, pressbook	1949
b. 93 (Oversize)	Gli Eroi del West (Heroes of the West), Italian promotional booklet Contains a promotional booklet for the western of apparently Italian/Spanish origin; the booklet contains text in Spanish, French, English and German.	circa 1964
b. 88	Gli Eroi di Fort Worth, pressbook Contains an Italian pressbook for the film.	1965
b. 88	Experiment in Terror, photos Contains 27 photos from the film directed by Blake Edwards and starring Glenn Ford and Lee Remick.	1962
b. 89	The Fastest Gun Alive, promotional flyer Contains a promotional flyer for the film starring Glenn Ford, Jeanne Crain and Broderick Crawford.	circa 1956
b. 90 (Oversize)	Female on the Beach, pressbook Contains a pressbook for the film starring Joan Crawford and Jeff Chandler.	1955
b. 89	Fighting Thru, promotional flyer Contains a promotional flyer for the film, Ken Maynard's first talking picture. This flyer seems to be advertising a showing in British-controlled Bombay.	circa 1932
b. 88	The Flyin' Cowboy, promotional flyer Contains a promotional flyer for the silent film starring Hoot Gibson.	circa 1928
b. 93 (Oversize)	Le Fossoyeur, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1969
b. 90 (Oversize)	Fugitive from Sonora, pressbook Contains a pressbook for the film (starring Don "Red" Bary) from Republic Pictures, a major small studio which released many western films.	1943
b. 90 (Oversize)	The Gay Buckaroo, pressbook Contains a pressbook for the film starring Hoot Gibson; this pressbook is a circa 1947 Screencraft Pictures reissue of the film.	circa 1947
b. 93 (Oversize)	I Gemelli del Texas (The Twins of Texas), Italian promotional booklet Contains a promotional booklet for the western of apparently Italian/Spanish origin; the booklet contains text in Spanish, French, English and German.	circa 1964

b. 89	Giant, promotional flyer Contains a promotional flyer for the George Stevens-produced film starring Rock Hudson, Elizabeth Taylor, and James Dean.	circa 1956
b. 89	The Good Guys and the Bad Guys, promotional flyer Contains a promotional flyer for the Burt Kennedy-directed film starring Robert Mitchum. This film is an example of what would come to be known as "reversionist westerns."	circa 1969
b. 92 (Oversize)	The Graduate, press kit Contains a press kit for the iconic film which concerns 1960s youth culture and is notably set in California.	1968
b. 89	Le Grand Silence, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1968
b. 93 (Oversize)	La Griffes du Coyote, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1963
b. 93 (Oversize)	Gringo, Jette Ton Fusil, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1966
b. 92 (Oversize)	The Grip of the Yukon, pressbook Contains a pressbook for the silent film.	circa 1928
b. 89	Gun Glory, promotional flyer	circa 1957
b. 90 (Oversize)	Headin' for the Rio Grande, pressbook Contains a pressbook for the circa 1947 Screencraft pictures reissue of the circa 1936 film.	circa 1947
b. 90 (Oversize)	Hellfire, pressbook Contains a pressbook for the Republic pictures film starring William Elliott.	circa 1949
b. 89	Hello, Frisco, Hello, promotional flyer Contains a promotional flyer for the musical set in San Francisco.	circa 1943
b. 89	The Hitch-Hiker, promotional flyer Contains a promotional flyer for the film directed by Ida Lupino. For some time this film was classified as the only film noir directed by a woman, and it is set along the California coast.	circa 1953
b. 88	Home from the Hill, photos Contains a 12 color photos from the film from director Vincente Minnelli adapted from a William Humphrey novel.	1960
b. 93 (Oversize)	L'Homme Qui a Tue Billy le Kid, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 93 (Oversize)	L'Homme Qui Venait de Canyon City, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1965

b. 93 (Oversize)	L'Homme Qui Venait pour Tuer, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 93 (Oversize)	La Horde des Salopards, French pressbooks Contains two identical French pressbooks for the film, a western of European origin.	circa 1969
b. 92 (Oversize)	The Indian Fighter, promotional flyer Contains a large promotional flyer in folio form for the film starring Kirk Douglas and Elsa Martinelli, directed by Andre de Toth	circa 1955
b. 90 (Oversize)	Jack Perrin in a series of 4 Western Features, pressbook Contains a pressbook for four films starring Jack Perrin and "Starlight the Wonder Horse": "Wilcat Saunders," "Hairtrigger Casey," "Desert Justice," and "Gun Grit." This pressbook is a circa 1947 Republic pictures reissue of these circa 1936 films.	circa 1947
b. 93 (Oversize)	Je Vais, Je Tire et Je Reviens, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 93 (Oversize)	Le Jour de la Haine, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1968
b. 92 (Oversize)	The Kansan, promotional flyer	1943
b. 92 (Oversize)	Kansas City Confidential, pressbook Contains a pressbook for the film from director Phil Karlson.	1952
b. 88	King of the Rodeo, promotional flyer Contains a promotional flyer for the silent film starring Hoot Gibson.	circa 1929
b. 92 (Oversize)	Kit Carson, promotional flyer	circa 1940
b. 93 (Oversize)	Lanky L'Homme de la Carabine, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1966
b. 92 (Oversize)	A Lawless Street, pressbook Contains a pressbook for the film directed by Joseph H. Lewis and starring Randolph Scott and Angela Lansbury.	1955
b. 92 (Oversize)	Law of the Badlands, pressbook Contains a pressbook for the film starring Tim Holt and Joan Dixon.	1950
b. 92 (Oversize)	The Lone Defender, pressbook Contains a pressbook for the United Screen Attractions serial starring dog star Rin-Tin-Tin.	circa 1934
b. 89	The Lone Rider, promotional flyer Contains a promotional flyer for the film. The film is one of Buck Jones' first talking westerns, and the flyer appears to have come from a theater in India (possibly Mumbai).	circa 1930
b. 88	The Long Goodbye, photos Contains 8 color photos and 16 black and white photos for the film from director Robert Altman adapted from a Raymond Chandler novel.	1973

b. 92 (Oversize)	Lucy Gallant, pressbook Contains a pressbook for the film starring Jane Wyman and Charlton Heston and directed by Robert Parrish.	1955
b. 93 (Oversize)	Le Magnifique Texan, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 89	Maintenant on l'appelle Plata, French pressbook Contains a French pressbook for the film, a western of European origin. The film was released in the United States under the title "All the Way Boys."	circa 1972
b. 89	Major Dundee, photos Contains an extensive collection of color production photos of various small sizes from the Sam Peckinpah-directed film starring Charlton Heston and Richard Harris.	1965
b. 89	The Man from Dakota, promotional flyer Contains a promotional flyer for the film starring Wallace Beery, Dolores del Rio, and John Howard. The film was adapted from a novel by MacKinlay Kantor.	circa 1946
b. 89	Man of Conquest, promotional flyer Contains a promotional flyer for the film about Sam Houston.	circa 1939
b. 89	The Marauders, promotional flyer	circa 1955
b. 89	Meet me in Las Vegas, promotional flyer Contains a promotional flyer for the musical, an early depiction of post-war Las Vegas.	circa 1956
b. 93 (Oversize)	Mes Ennemis Je M'en Garde, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1968
b. 89	Mil Ojos Tiene la Noche (Night has a thousand eyes), Spanish promotional flyer Contains a promotional flyer for the 1950 Spanish release of the 1948 film.	1950
b. 93 (Oversize)	Mon Colt Fait la Loi, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1964
b. 93 (Oversize)	Mon Nom est Pecos, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1966
b. 89	Montana Moon, promotional flyer Contains a promotional flyer for the musical starring Joan Crawford and John Mack Brown.	circa 1930
b. 88	My Gun is Quick, photos Contains 14 photos from the film adapted from the Mickey Spillane novel.	1957
b. 89	Near the Trail's End, promotional flyer Contains a promotional flyer for the film starring Bob Steele.	circa 1931
b. 93 (Oversize)	Ne pour Tuer, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967

b. 92 (Oversize)	Nevada, promotional flyer Contains a promotional flyer for the Zane Grey-adapted film starring Larry "Buster" Crabbe.	1935
b. 88	Nightfall, photos Contains 24 photos from the film directed by Jacques Tourneur and adapted from a David Goodis novel.	1956
b. 92 (Oversize)	The Oklahoma Kid, promotional flyer Contains a promotional flyer for the film starring James Cagney, Humprey Bogart, and Rosemary Lane.	1939
b. 93 (Oversize)	...On Continue a L'Appeler Trinita, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1971
b. 93 (Oversize)	On M'Appelle Providence, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1972
b. 93 (Oversize)	L'Or du Sherif, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1966
b. 90 (Oversize)	Outlaw Trail, pressbook Contains a pressbook for the Monogram pictures film starring "The Trailblazers:" Hoot Gibson, Bob Steele, and Chief Thundercloud.	circa 1944
b. 92 (Oversize)	The Outriders, pressbook	1950
b. 89	Paid in Full, promotional flyer Contains a promotional flyer for the film from director William Dieterle.	1950
b. 88	Painted Ponies, promotional flyer Contains a promotional flyer for the silent film starring Hoot Gibson.	circa 1927
b. 88	Paper Moon, press kit Contains a press kit for the film from director Peter Bogdanovich.	1973
b. 90 (Oversize)	Pete Kelly's Blues, pressbook Contains a pressbook for the film from actor/director Jack Webb.	1955
b. 92 (Oversize)	The Phantom Rider, pressbook Contains a pressbook for 12-chapter Republic serial starring Robert Kent, Peggy Stewart, and Chief Thundercloud.	1945
b. 93 (Oversize)	Les Pistoleros, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1964
b. 93 (Oversize)	Poker d'as pour Django, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 93 (Oversize)	Professionnels pour a Massacre, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967

b. 93 (Oversize)	Quand L'Heure de la Vengeance Sonnera, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 92 (Oversize)	The Rainmaker, pressbook Contains a pressbook for the film adapted from the play by Richard H. Nash.	circa 1957
b. 90 (Oversize)	Red Light, pressbook	circa 1949
b. 92 (Oversize)	Renegades, promotional flyer Contains a promotional flyer for the female-centered western starring Evelyn Keyes.	circa 1946
b. 90 (Oversize)	Renegades of Sonora, pressbook Contains a pressbook for the Republic Pictures film starring Allan "Rocky" Lane and "His Stallion Black Jack."	1948
b. 93 (Oversize)	Le Retour de Django, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1967
b. 88	Riding for Fame, promotional flyer Contains a promotional flyer for the silent film starring Hoot Gibson.	circa 1928
b. 92 (Oversize)	Riding Shotgun, pressbook Contains a pressbook for the Andre de Toth-directed film starring Randolph Scott and Joan Weldon.	1954
b. 93 (Oversize)	Rio Hondo, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1968
b. 89	Riot on Sunset Strip, promotional booklet Contains a promotional booklet for the Arthur Dreifuss-directed film about the youth revolt which broke out in late 1960s Hollywood.	1967
b. 88	River of No Return, photos Contains 10 photos from the film directed by Otto Preminger and starring Marilyn Monroe and Robert Mitchum.	1953
b. 89	Rock Hudson, photos Contains two color slides of actor Rock Hudson, apparently taken by Patrick Lichfield.	no date
b. 89	The Sagebrush Family Trails West, promotional flyer Contains a promotional flyer for the film starring Bobby Clark, the then-13-year-old rodeo cowboy.	circa 1940
b. 88	Salomy Jane, promotional flyer Contains a promotional flyer for the silent film adapted from the story by Bret Harte and starring Beatriz Michelena.	circa 1915
b. 93 (Oversize)	Saludos Hombre (Run Man, Run), French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1968



b. 89	Du Sang dans la Montagne, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1966
b. 92 (Oversize)	Santa Fe Trail, promotional flyer Contains a promotional flyer for the Michael Curtiz-directed film starring Errol Flynn, Olivia DeHavilland, and Ronald Reagan.	circa 1940
b. 93 (Oversize)	Sartana, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1968
b. 93 (Oversize)	Sentence de Mort, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1968
b. 89	The Sheepman, promotional flyer Contains a promotional flyer for the film starring Glenn Ford and Shirley MacLaine.	circa 1958
b. 89	Silver Queen, promotional flyer Contains a promotional flyer for the film set primarily in San Francisco.	1942
b. 90 (Oversize)	Sing, Cowboy, Sing, pressbook Contains a presbook for the circa 1947 Screencraft Pictures reissue of the circa 1937 film starring Tex Ritter.	circa 1947
b. 90 (Oversize)	Six-Shootin' Sheriff, pressbook Contains a presbook for the circa 1947 Screencraft Pictures reissue of the circa 1938 film starring Ken Maynard and "his wonder horse Tarzan."	circa 1947
b. 89	Solo en la Noche, Spanish promotional flyer Contains a promotional flyer for the Spanish release of the Joseph L. Mankiewicz-directed film starring John Hodiak and Nancy Guild. The film was released in the United States under the title "Somewhere in the Night."	1946
b. 92 (Oversize)	Somewhere in the Night, pressbook Contains a pressbook for the Jospeh L. Mankiewicz-directed film starring John Hodiak and Nancy Guild.	1946
b. 90 (Oversize)	Song of the Gringo, pressbook Contains a pressbook for the film, Tex Ritter's first, a notable addition to the emerging subgenre of "singing westerns."	1936
b. 89	Song of the West, promotional flyer Contains a promotional flyer for the Warner Brothers film, now lost except for the soundtrack. It was set in early California, and is one of very few feature westerns shot in the then process of two-strip Technicolor. This flyer apparently comes from Madras.	1932
b. 93 (Oversize)	Sous la Loi de Django, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1966
b. 90 (Oversize)	South Pacific Trail, pressbook Contains a pressbook for the film starring Rex Allen, Estelita Rodriguez, and "Koko the miracle horse of the movies."	1952

b. 92 (Oversize)	Special Agent, pressbook Contains a pressbook for the film which is set in California and concerns a bank robbery.	1949
b. 89	The Squaw Man, promotional flyer Contains a promotional flyer for the Cecil B. DeMille-directed film starring Warner Baxter and Lupe Velez. The film is a remake of DeMille's earlier silent film of the same title. This flyer apparently comes from an Indian theater-- the "'Capitol' Bombay's leading talkie house."  This folder title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1931
b. 92 (Oversize)	Stagecoach, promotional flyer Contains a promotional flyer for the John Ford-directed film starring John Wayne and Claire Trevor.	circa 1939
b. 92 (Oversize)	Station West, pressbook Contains a pressbook for the film starring Dick Powell and Jane Greer.	1948
b. 90 (Oversize)	Sunset Boulevard, promotional book Contains an elaborate promotional book for the classic film directed by Billy Wilder and starring Gloria Swanson and William Holden.	circa 1950
b. 92 (Oversize)	The Tall Men, promotional flyer Contains a large folio-format promotional flyer for the Raoul Walsh-directed film starring Clark Gable, Jane Russell and Robert Ryan.	circa 1955
b. 93 (Oversize)	Tedeum, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1972
b. 92 (Oversize)	Terror Trail, promotional flyer Contains a promotional flyer for the film starring Charles Starrett as "the Durango Kid."	circa 1946
b. 89	The Texan, promotional flyer Contains a promotional flyer for the film starring Gary Cooper and Fay Wray.	circa 1930
b. 90 (Oversize)	Texas Jack, pressbook Contains a pressbook for the film distributed by William Steiner and starring Jack Perrin and "Starlight the Wonder Horse."	1935
b. 93 (Oversize)	These Damned Pounds of Gold, Italian promotional booklet Contains a promotional booklet for the apparently Spanish/Italian film. The booklet contains text in English, French, and Spanish.	circa 1972
b. 92 (Oversize)	They Died with Their Boots On, promotional flyer Contains a promotional flyer for the Raoul-Walsh-directed film starring Olivia DeHavilland, and Errol Flynn as George Armstrong Custer. The film depicts the battle of Little Bighorn.	circa 1941
b. 88	The Thundering Herd, promotional flyer Contains a promotional flyer for the film adapted from Zane Grey's writing.	circa 1925

b. 88	The Tin Star, photos Contains 45 photos from the film directed by Anthony Mann.	1957
b. 89	Tortilla Flat, promotional flyer Contains a promotional flyer for the Victor Fleming-directed film starring Spencer Tracy, Hedy Lamarr, and John Garfield. The film was adapted from John Steinbeck.	circa 1942
b. 90 (Oversize)	The Traitor, pressbook Contains a pressbook for the Puritan Pictures film starring Tim McCoy.	circa 1936
b. 89	Tribute to a Bad Man, promotional booklet Contains a promotional booklet for the Robert Wise-directed film starring James Cagney.	circa 1956
b. 88	A Trick of Hearts, promotional flyer Contains a promotional flyer for the silent film starring Hoot Gibson.	circa 1928
b. 89	Trinita Va Tout Casser..., French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1969
b. 93 (Oversize)	Trois Croix pour ne Pas Mourir, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1968
b. 93 (Oversize)	Tuez-les tous...et revenez seul!, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1968
b. 93 (Oversize)	Two Guns and a Coward (Il Pistolero Segnato da Dio), Italian promotional booklet Contains a large promotional booklet for the Italian film. The booklet contains text in Italian, English, French, German, and Spanish.	circa 1968
b. 90 (Oversize)	Unconquered Bandit, pressbook Contains a pressbook for the film from distributor William Steiner, starring Tom Tyler.	1924
b. 93 (Oversize)	Une Raison pour Vivre Une Raison pour Mourir, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1972
b. 90 (Oversize)	Union Pacific, promotional flyer Contains a promotional flyer for the epic film from director Cecil B. DeMille.	1939
b. 88	Il Vendicatore di Kansas City, pressbook Contains an Italian pressbook for the film.	1964
b. 93 (Oversize)	Vengeance Trail, Italian promotional booklet Contains a promotional booklet for the Italian film.	circa 1971
b. 93 (Oversize)	Les Vengeurs de l'Ave Maria, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1970
b. 92 (Oversize)	Virginia City, promotional flyer Contains a large folio-format promotional flyer for the Michael Curtiz-directed film starring Errol Flynn, Miriam Hopkins, Randolph Scott, and Humphrey Bogart.	circa 1939

b. 88	The Virginian, promotional flyer Contains a promotional flyer for the silent film adapted from the book by Owen Wister and starring Dustin Farnum. This film is the first of five different movie adaptations of the book.	circa 1914
b. 88	The Virginian, promotional flyer Contains a promotional flyer for the film adapted from the book by Owen Wister and starring Gary Cooper. This is often considered one of the first important "talking" westerns.	circa 1929
b. 93 (Oversize)	Viva Gringo, French pressbook Contains a French pressbook for the film, a western of European origin.	circa 1965
b. 89	Viva Villa, promotional flyer Contains a promotional flyer for the film starring Wallace Beery. Howard Hawks contributed uncredited work to this film both as writer and director.	1935
b. 92 (Oversize)	Wagon Team, pressbook Contains a pressbook for the film starring Gene Autry.	circa 1952
b. 90 (Oversize)	West of the Law, pressbook Contains a pressbook for the film, one in the Monogram Pictures "Rough Riders" series, starring Buck Jones and Tim McCoy.	circa 1942
b. 92 (Oversize)	Wild Bill Hickok Rides, promotional flyer	circa 1942
b. 88	The Wild Bunch, photos Contains 13 photos from the film directed by Sam Peckinpah.	1969
b. 90 (Oversize)	The Wild Bunch, promotional booklet Contains a promotional booklet for the Sam Peckinpah-directed film.	circa 1969
b. 88	The Wild West Show, promotional flyer Contains a promotional flyer for the silent film starring Hoot Gibson.	circa 1928
b. 88	The Winged Horseman, promotional flyer Contains a promotional flyer for the silent film starring Hoot Gibson.	circa 1929
b. 88	Wolf Song, promotional flyer Contains a promotional flyer for the film starring Gary Cooper and Lupe Velez.	circa 1929
b. 89	The Woman of the Town, promotional flyer Contains a promotional flyer for the female-centered film starring Clair Trevor.	1943
b. 89	Written on the Wind, promotional flyer Contains a promotional flyer for the classic film from director Douglas Sirk.	circa 1956
b. 92 (Oversize)	The Younger Brothers, pressbook	1949
b. 89	Zorro's Fighting Legion, promotional flyer Contains a promotional flyer for the 12-chapter Republic serial. This flyer apparently comes from the theater "Alexandra Talkies" in Bombay.	circa 1939

## **23 October 2017 acquisition [2 of 2], 1950**

*0.42 linear feet (1 box)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017.

b. 100	Warner Bros. Classified Story Resumes, bound typescript	1950 January 1
	Contains brief resumes of Warner Bros. story properties, classified by the type of story.	

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**January 2018 acquisition, 1926–1988***1.75 linear feet (2 boxes)*

Black and white photographs and printed ephemera related to "the Birds" and other films.

Purchased from Walter Reuben, Inc. on the Walter McClintock Memorial Fund, Edwin J. Beinecke Book Fund, and Henry C. Taylor Fund, 2018.

b. 99	The Adventures of Huckleberry Finn, pressbook and flyer Contains a pressbook and supplemental flyer for the Michael Curtiz-directed film starring Eddie Hodges as the protagonist, and former boxer Archie Moore as Jim.	1960
b. 99	Bar 20 Justice, British pressbook Contains a British pressbook for the film starring William Boyd--one of many "Hopalong Cassidy" films.	circa 1938
b. 99	The Birds, press kit Contains an elaborate and extensive press kit for the iconic film from director Alfred Hitchcock. The kit contains a large number of supplements, including an itinerary for a cast and crew publicity visit to Chicago.	1963
b. 98	Colors, photographs Contains 130+ black and white photos from the Dennis Hopper-directed film starring Sean Penn and Robert Duvall. The film concerns police work and gang violence in late 1980s Los Angeles, when the city was experiencing an upswing in such violence.	c. 1988
b. 99	El Grito de Batalla (The Flaming Frontier), promotional flyer Contains a promotional flyer, printed in Spanish for distribution in Latin America, for the silent film starring Hoot Gibson. The film was released in the USA under the title "The Flaming Frontier."	circa 1926
b. 98	Riding for Fame, promotional flyer Contains a promotional flyer for the silent film starring Hoot Gibson. This flyer appears to be from a theater in Mumbai.	circa 1928
b. 98	Sons of the Saddle, promotional flyer Contains a promotional flyer for the film starring Ken Maynard. This flyer appears to be from a theater in Mumbai.	1931
b. 98	The Texas Ranger, promotional flyer Contains a promotional flyer for the film starring Buck Jones and Carmelita Geraghty.	1931
b. 98	The Unknown Cavalier, promotional flyer Contains a promotional flyer for the silent film starring Ken Maynard and Kathleen Collins.	circa 1926

**1 July 2018 acquisition, 1955–1995***8.58 linear feet (3 boxes) + 1 broadside*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2018.

b. 101	2 cruces en Danger Pass, pressbook	1967
b. 101	4 pour Sartana, pressbook	1969
b. 101	5 pistolas de Texas, pressbook	1967
b. 101	7 Colts du tonnerre, pressbook	1966
b. 101	7 Guns for the MacGregors, pressbook	1966
b. 101	7 pistolas para Timothy, pressbook	1966
b. 101	5.000,00 dolares de recompensa, pressbook	1974
b. 101	10.000 Blutige Dollar, pressbook	1967
b. 101	100.000 dollar für ringo, pressbook	1965
b. 101	Adiós gringo, pressbook	1965
b. 101	Adiós, Sabata, pressbook	1970
b. 101	iAgáchate, Maldito!, pressbook	1971
b. 101	Águilas negras de Santa Fe, pressbook	1966
b. 101	Asalto a Fuerte Apache, pressbook	1964
b. 101	Aventuras del Oeste, pressbook	1965
b. 101	Auf die Knie, Django (und leck mir die Stiefel), pressbook	1968
b. 101	Ballata per un pistolero, pressbook	1967
b. 101	The Belle Star Story, pressbook	1968
b. 101	Cabalgando hacia la muerte (El Zorro), pressbook	1963
b. 101	Cazador de recompensas, pressbook	1966
b. 101	Chaco (Bastardo, vamos a matar), pressbook	1972
b. 101	Ciakmull (Puerta abierta al infierno), pressbook	1970
b. 101	Clint el solitario, pressbook	1967
b. 101	Como lobos sedientos, pressbook	1967
b. 101	Condenados a muerte, pressbook	1963
b. 101	Con el corazón en la garganta, pressbook	1967
b. 101	Das letzte Gewehr, pressbook	1964

b. 101	De hombre a hombre, pressbook	1967
b. 101	De man in zijn schaduw (The Man Called Noon), pressbook	1973
b. 101	Der Dicke in Mexico, pressbook	1972
b. 101	Der Einsame aus dem Westen, pressbook	1970
b. 101	Der Mann aus El Paso, pressbook	1973
b. 101	Der Mann aus Virginia, pressbook	1977
b. 101	Der wilde Ritt der Geisterreiter, pressbook	1973
b. 101	Desafío en Río Bravo, pressbook	1964
b. 101	Die rote Sonne der Rache, pressbook	1972
b. 101	Die sich in Fetzen schießen, pressbook	1967
b. 101	Die Troublemaker, pressbook	1995
b. 101	Die Unversöhnlichen, pressbook	1965
b. 101	Dinamita Jim, pressbook	1966
b. 101	Django, pressbook	1966
b. 101	Django Kill, pressbook	1967
b. 101	Django ne pardonne pas, pressbook	1966
b. 101	Doc, manos de plata, pressbook	1965
b. 101	Dos hombres van a morir, pressbook	1968
b. 101	Dos veces Judas, pressbook	1968
b. 101	Dos vivales en Fuerte Álamo, pressbook	1965
b. 101	Duell vor Sonnenuntergang, pressbook	1965
b. 101	Eine Faust geht nach Westen, pressbook	1981
b. 101	Ein Hallelujah für Camposanto, pressbooks (2 folders)	1971
b. 101	Ein Loch im Dollar, pressbook	1965
b. 101	Ein Loch in der Stirn, pressbook	1968
b. 101	El aullido de los lobos, pressbook	1972
b. 101	El Bandido Malpelo, pressbook	1971
b. 101	El bastardo (Django il bastardo), pressbook	1969
b. 101	El clan de los ahorcados, pressbook	1968
b. 101	El coyote, pressbook	1955



b. 101	El día de la ira, pressbook	1967
b. 101	El halcón y la presa, pressbook	1966
b. 101	El Hijo de Jesse James, pressbook	1965
b. 101	El Hijo del Zorro, pressbook	1973
b. 101	El hombre de la diligencia, pressbook	1964
b. 101	El hombre del Rio Malo, pressbook	1971
b. 101	El hombre del Sur, pressbook	1966
b. 101	El hombre, el orgullo y la venganza, pressbook	1967
b. 101	El hombre que mató a Billy el Niño, pressbook	1967
b. 101	El padre Pistolas, pressbook	1961
b. 101	El revolver del Diablo (Bloody Marlene), pressbook	1979
b. 101	El último mohicano, pressbook	1965
b. 101	En el oeste se puede hacer... amigo, pressbooks (2 folders)	1972
b. 101	Fedra West, pressbooks (2 folders)	1968
b. 101	Fuera de la ley, pressbooks (2 folders)	1964
b. 101	Garringo, pressbook	1969
b. 101	Glory, Glory Halleluja (Any Gun Can Play), pressbook	1967
b. 101	Gott vergibt – wir beide nie!, pressbook	1967
b. 101	Gran duelo al amanecer, pressbook	1972
b. 101	Hasta la última gota de sangre, pressbooks (2 folders)	1968
b. 101	Het teken van de Coyote, pressbook	1963
b. 101	Hijos de pobres y deshonestos padres... les llamaban calamidad, pressbook	1972
b. 101	Hügel der blutigen Stiefel, pressbook	1969
b. 101	Huracán sobre México, pressbook	1967
b. 101	Indio Black, pressbook	1970
b. 101	I tre spietati, pressbook	1964
b. 101	Il était une fois dans l'Ouest, pressbook	1968
b. 101	Im Staub der Sonne, pressbook	1968

b. 101	Jetzt sprechen die Pistolen, pressbook	1965
b. 101	Jim Golden Poker, pressbook	1966
b. 101	Johnny Oro, pressbook	1966
b. 101	Johnny Yuma, pressbook	1966
b. 101	Judas... itoma tus monedas!, pressbook	1972
b. 101	Keoma - Melodie des Sterbens, pressbook	1976
b. 101	La Hora del Coraje (Go for Broke), pressbook	1968
b. 101	La ley del Colt, pressbook	1965
b. 101	La muerte busca un hombre, pressbook	1970
b. 101	La muerte cumple condena, pressbook	1966
b. 101	La muerte llega arrastrándose, pressbook	1973
b. 101	Las pistolas no discuten, pressbook	1964
b. 101	La tumba del pistolero, pressbook	1964
b. 101	L'attaque de Fort Grant, pressbook	1964
b. 101	Los violentos de Texas, pressbook	1971
b. 101	Le chemin de l'or, pressbook	1965
b. 101	Les chercheurs d'or de l'Arkansas, pressbook	1964
b. 101	Le dernier pistolet, pressbook	1964
b. 101	Le llamaban Calamidad, pressbook	1972
b. 101	Les Mercenaires du Rio Grande, pressbook	1965
b. 101	Les pirates du Mississippi (The Pirates of the Mississippi), pressbook	1963
b. 101	Le seguian llamando Trinidad (Trinity Is Still My Name), pressbooks (2 folders)	1971
b. 101	Les llamaban Aleluya y Sartana (100 Fäuste und ein Vaterunser), pressbook	1972
b. 101	L'or de Liberty Ville (Boot Hill), pressbook	1969
b. 101	Los 4 truhanes, pressbooks (2 folders)	1968
b. 101	Los brutos en el Oeste, pressbook	1964
b. 101	Los compañeros (Compañeros), pressbook	1970
b. 101	Los cuatreros (Shoot to Kill), pressbook	1965
b. 101	Los desesperados ( A Bullet for Sandoval), pressbooks (2 folders)	1969

b. 101	Los fabulosos de Trinidad (Fabulous Trinity), pressbook	1972
b. 101	Los forajidos de Rio Bravo, pressbook	1970
b. 101	Mannaja-- Das Beil des Todes (A Man Called Blade), pressbook	1977
b. 101	Manos torpes (Awkward Hands), pressbooks (2 folders)	1970
b. 101	iMátalo!, pressbook	1970
b. 101	Matad a Johnny Ringo, pressbook	1966
b. 101	Masacre en Cóndor Pass, pressbook	1976
b. 101	Mijn naam is Nobody (My Name is Nobody), pressbook	1973
b. 101	Minnesota Clay, pressbook	1964
b. 101	Montana Trap, pressbook	1976
b. 101	Mort ou vif... de préférence mort (Sundance and the Kid), pressbook	1969
b. 101	Ninguno de los tres se llamaba Trinidad (Fat Brothers of Trinity), pressbook	1973
b. 101	Odio por odio, pressbook	1967
b. 101	Oeste Nevada Joe (Guns of Nevada), pressbook	1965
b. 101	Ojo por ojo (Today We Kill, Tomorrow We Die!), pressbook	1967
b. 101	Oklahoma John, pressbook	1965
b. 101	Pagó cara su muerte (Death Knows No Time), pressbook	1969
b. 101	Pas de pitié pour les salopards (Beyond the Law), pressbook	1968
b. 101	Pécos tire ou meurt (Pecos Cleans Up), pressbook	1967
b. 101	... Por techo las estrellas (Y por techo un cielo de las estrellas), pressbook	1968
b. 101	Pour un dollar je tire, pressbook	1968
b. 101	¿Quién sabe? (A Bullet for the General), pressbook	1967
b. 101	Ringo de Nebraska, pressbook	1966
b. 101	Ringo ne devait pas mourir, pressbook	1968
b. 101	Río maldito (Seven Pistols for a Gringo), pressbook	1966
b. 101	Rita en el West (Rita of the West), pressbook	1968
b. 101	Ruta de titanes, pressbook	1960
b. 101	Sabata (Ehi amico... c'è Sabata. Hai chiuso!), pressbook	1969
b. 101	Sabata kehrt zurück (Return of Sabata), pressbooks (2 folders)	1971

b. 101	Sentencia de muerte (Death Sentence), pressbook	1968
b. 101	Seul contre tous (Le Fils de Jesse James), pressbook	1965
b. 101	Shalako, pressbooks (2 folders)	1968
b. 101	Siete pistolas para Timothy (Seven Guns for Timothy), pressbook	1966
b. 101	Sin aliento (Death on High Mountain), pressbook	1969
b. 101	Sie verkaufen den Tod (A Reason to Live, a Reason to Die), pressbook	1972
b. 101	Silbersattel, pressbook	1978
b. 101	Stossgebet für einen Hammer, pressbook	1968
b. 101	Su nombre gritaba venganza, pressbook	1968
b. 101	Tedeum (Father Jackleg), pressbook	1972
b. 101	Tequila, pressbook	1971
b. 101	Texas' Jim, pressbook	1965
b. 101	The Texican, pressbook	1966
b. 101	Thompson 1880, pressbook	1966
b. 101	Tierra de fuego, pressbook	1965
b. 101	Tres hombres buenos (Implacable Three), pressbook	1963
b. 101	Trinidad y Sartana (Trinità e Sartana figli di...), pressbook	1972
b. 101	Tu fosa será la exacta... amigo (My Horse, My Gun, Your Widow), pressbook	1972
b. 101	Una bala marcada (God in Heaven... Arizona on Earth), pressbook	1972
b. 101	Una ciudad llamada Bastarda, pressbook	1971
b. 101	Una larga fila de cruces, pressbook	1969
b. 101	Una pistola para Ringo (A Pistol for Ringo), pressbook	1965
b. 101	Una razón para vivir y una para morir, pressbook	1972
b. 101	Una tumba para el Sheriff, pressbook	1965
b. 101	Un colt por cuatro cirios (Four Candles for Garringo), pressbook	1971
b. 101	Un dólar para Sartana, pressbook	1971
b. 101	...und Santana tötet sie alle (Santan Kills Them All), pressbook	1970
b. 101	Un ejército de cinco hombres, pressbook	1969
b. 101	Un hombre llamado Noon, pressbook	1973
b. 101	Un hombre viene a matar (Un hombre vino a matar), pressbook	1967

b. 101	Un hombre y un colt (Dakota Joe), pressbook	1967
b. 101	Un lugar llamado Glory, pressbook	1965
b. 101	Une minute pour prier, une seconde pour mourir, pressbook	1968
b. 101	Uno a uno, sin piedad, pressbook	1968
b. 101	Uno después del otro, pressbook	1968
b. 101	Un nommé Sledge, pressbook	1970
b. 101	Un pistolet pour Ringo ( A Pistol for Ringo), pressbook	1965
b. 101	Vende la pistola y cómprate la tumba, pressbook	1970
b. 101	Vete con Dios Gringo, pressbook	1966
b. 101	Verdammt zu leben - Verdammt zu sterben (Four of the Apocalypse), pressbook	1975
b. 101	Verflucht, verdammt und Halleluja! (Man of the East), pressbook	1972
b. 101	Vientos ardientes (Heiss weht der Wind), pressbook	1964
b. 101	¡Viva Carrancho!, pressbook	1965
b. 101	Ya le llaman Providencia, pressbook	1972
b. 101	...Y dejaron de llamarle Camposanto, pressbook	1973
b. 101	...Y después le llamaron El Magnífico (Man of the East), pressbooks (2 folders)	1972
b. 101	...Y Dios dijo a Caín, pressbook	1970
b. 101	...Y le llamaban El Halcón (His Name Was Holy Ghost), pressbooks (2 folders)	1972
b. 101	Yo soy vuestro verdugo, pressbook	1969
b. 101	Zwei hau'n auf den Putz (Hügel der blutigen Stiefel), pressbook	1969
b. 101	Zwei vom Affen gebissen (God Forgives... I Don't!), pressbook	1967
b. 102 (Oversize)	3 superhombres en el Oeste, pressbook	1973
b. 102 (Oversize)	Beichtet Freunde, Halleluja kommt, pressbook	1972
b. 102 (Oversize)	Blutiges Blei (The Price of Power), pressbook	1969
b. 102 (Oversize)	Dein Wille geschehe, Amigo!, pressbook	1972
b. 102 (Oversize)	Der Schrei der schwarzen Wölfe, pressbook	1972
b. 102 (Oversize)	Die letzte Kugel traf den Besten, pressbook	1965
b. 102 (Oversize)	Django - Den Colt an der Kehle (May God Forgive You... But I Won't!), pressbook	1968
b. 102 (Oversize)	Django - Die Nacht der langen Messer (Chuck Moll), pressbook	1970

b. 102 (Oversize)	Django - Ein Sarg voll Blut (The Moment to Kill), pressbook	1968
b. 102 (Oversize)	Django kennt kein Erbarmen, pressbook	1966
b. 102 (Oversize)	Django - Sein Gesangbuch war der Colt (Massacre Time), pressbook	1966
b. 102 (Oversize)	Django und die Bande der Bluthunde (Django the Bastard), pressbook	1969
b. 102 (Oversize)	Drei Vaterunser für vier Halunken (The Grand Deal), pressbook	1972
b. 102 (Oversize)	Fuzzy, halt die Ohren steif! (Tequila!), pressbook	1973
b. 102 (Oversize)	Ich bin ein entfloherer Kettensträfling (Viva per la tua morte), pressbook	1968
b. 102 (Oversize)	Kennst du das Land,wo blaue Bohnen blühen?, pressbook	1973
b. 102 (Oversize)	Mein Körper für ein Pokerspiel (The Belle Starr Story), pressbook	1968
b. 102 (Oversize)	Sein Wechselgeld ist Blei (I giorni della violenza), pressbook	1967
b. 102 (Oversize)	Seine Kugeln pfeifen das Todeslied (Il pistolero dell'Ave Maria), pressbook	1969
b. 102 (Oversize)	Si quieres vivir... dispara, pressbook	1975
b. 102 (Oversize)	Stirb oder töte (Killer calibre 32), pressbook	1967
b. 102 (Oversize)	Verflucht, verdammt und Halleluja! (Man of the East), pressbook	1972
b. 103 (Oversize)	La venganza de Clark Harrison, pressbook	1966
b. 103 (Oversize)	Los largos días de la venganza, pressbook	1967
b. 103 (Oversize)	Johnny West, pressbook	1966
f. 104 (Broadside)	Shalako, pressbook	1968

**31 July 2018 acquisition, 1944–1975***0.25 linear feet (1 box) + 2 broadsides*

Purchased from Royal Books, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2018.

b. 105	Gentle Annie, concept sketches	circa 1944
b. 105	J.W. Coop, photograph collection	1971–1972
f. 106 (Broadside)	This Is My Alaska, poster	1969
f. 107 (Broadside)	The California Reich, poster	1975

**December 2018 acquisition, 1924–2005***6.67 linear feet (5 boxes)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2018.

	3-dimensional films	1953–1955
b. 110 (Oversize)	Bwana Devil, pressbook The first independent film feature in "Natural Vision" 3-Dimension.	1953
b. 111 (Oversize)	Cease Fire!, pressbook	1953
b. 111 (Oversize)	Creature from the Black Lagoon, pressbook	1954
b. 111 (Oversize)	Dangerous Mission, pressbook	1954
b. 111 (Oversize)	A Day in the Country, pressbook	1953
b. 111 (Oversize)	Dial M for Murder, pressbook	1954
b. 111 (Oversize)	Fort Ti, pressbook	1953
b. 111 (Oversize)	The French Line, pressbook The 3D debut of Jane Russell - "J.R. in 3D. It'll knock both your eyes out!"	1954
b. 111 (Oversize)	The Glass Web, pressbook	1953
b. 111 (Oversize)	Gog, pressbook	1954
b. 111 (Oversize)	Gorilla at Large, pressbook	1954
b. 111 (Oversize)	Gun Fury, pressbook	1953
b. 111 (Oversize)	Hondo, pressbook	1953
b. 111 (Oversize)	House of Wax, pressbook The first film feature, produced by a major studio, in "Natural Vision" 3-Dimension.	1953
b. 111 (Oversize)	I, the Jury, pressbook	1953
b. 111 (Oversize)	Inferno, pressbook	1953
b. 111 (Oversize)	Jesse James vs. the Daltons, pressbook	1953
b. 111 (Oversize)	Kiss Me Kate, pressbook	1953
b. 111 (Oversize)	The Maze, pressbook	1953
b. 111 (Oversize)	Man in the Dark, pressbook	1953
b. 111 (Oversize)	Miss Sadie Thompson, pressbooks (2 folders)	1953
b. 111 (Oversize)	Money from Home, pressbook	1953



## 3-dimensional films (continued)

b. 111 (Oversize)	Nat "King" Cole singing "Pretend" / Russ Morgan and His Orchestra, pressbook	1953
b. 111 (Oversize)	The Nebraskan, pressbook	1953
b. 111 (Oversize)	Phantom of the Rue Morgue, pressbook	1954
b. 111 (Oversize)	Revenge of the Creature, pressbooks (2 folders) Contains a double-bill release pressbook, with "Cult of the Cobra."	1955
b. 111 (Oversize)	Sangaree, pressbook	1953
b. 111 (Oversize)	Southwest Passage, pressbook	1954
b. 109	20th Century Fox portrait photos, bound album Contains a loose-leaf album, containing photographic portraits of 20th Century Fox actors under contract.	circa 1943
b. 108	The Ancient Highway, pressbook and thematic music cue sheet Paramount Pictures silent film, adapted from a James Oliver Curwood novel.	1925
b. 108	Bonnie and Clyde, black and white photographs	1967
b. 110 (Oversize)	The Brasher Doubloon, pressbook Adapted from Raymond Chandler's novel, The High Window.	1937
b. 108	Brokeback Mountain, color photographs Contains Swiss publicity photographs.	2005
b. 110 (Oversize)	Devil's Doorway, pressbook Directed by Anthony Mann.	1950
European Westerns		
b. 112 (Oversize)	7 winchester per un massacro, promotional book Internationally released as "Renegade Riders."	1967
b. 112 (Oversize)	30 Winchester per El Diablo, promotional book Known as "Gold Train" within the United States.	1965
b. 112 (Oversize)	Acquasanta Joe, promotional book Known as "Holy Water Joe" within the United States.	1971
b. 112 (Oversize)	Arriva Durango... paga o muori, promotional book Known as "Durango Is Coming, Pay or Die" within the United States.	1971
b. 112 (Oversize)	Boot Hill, promotional book Originally known within Italy as "La collina degli stivali."	1969
b. 112 (Oversize)	C'è Sartana... vendi la pistola e comprati la bara, promotional book Known as "Sartana's Here... Trade Your Pistol for a Coffin" within the United States.	1970
b. 112 (Oversize)	Cjamango, promotional book	1967

## European Westerns (continued)

b. 112 (Oversize)	Colorado Charlie, promotional book Originally known within Italy as "Un meticcio chiamato Cimitero."	1965
b. 112 (Oversize)	Django il bastardo, promotional book Known as "The Stranger's Gundown" within the United States.	1969
b. 112 (Oversize)	Django spara per primo, promotional book Known as "Django Shoots First" within the United States.	1966
b. 112 (Oversize)	Due Croci a danger pass, promotional book Known as "Two Crosses at Danger Pass" within the United States.	1967
b. 112 (Oversize)	...e vennero in quattro per uccidere Sartana!, promotional book Known as "The Four Who Came to Kill Sartana" within the United States.	1969
b. 112 (Oversize)	The Fighting Fist of Shanghai Joe, promotional book Originally known within Italy as "Il mio nome è Shanghai Joe."	1973
b. 112 (Oversize)	L'ombra di Zorro, promotional book Known as "Shades of Zorro" within the United States.	1962
b. 112 (Oversize)	I giorni dell'ira, promotional book Known as "Day of Anger" within the United States.	1967
b. 112 (Oversize)	Il ritorno di Ringo, promotional book Known as "The Return of Ringo" within the United States.	1965
b. 112 (Oversize)	Quel maledetto giorno d'inverno... Django e Sartana all'ultimo sangue, promotional book Known as "One Damned Day at Dawn... Django Meets Sartana!" within the United States.	1970
b. 112 (Oversize)	Sella d'argento, promotional book Known as "Silver Saddle" within the United States.	1978
b. 112 (Oversize)	Tedeum, promotional book Known as "Sting of the West" within the United States.	1972
b. 112 (Oversize)	Testa t'ammazzo, croce... sei morto - Mi chiamano Alleluja, promotional book Known as "They Call Me Hallelujah" and "Guns for Dollars" within the United States.	1971
b. 112 (Oversize)	Un uomo e una colt, promotional book Known as "Man and a Colt" within the United States.	1967
b. 112 (Oversize)	Viva la muerte... tua!, promotional book Known as "Long Live Your Death" and "Don't Turn the Other Cheek" within the United States.	1971
b. 112 (Oversize)	Wanted, promotional book	1967
b. 108	Farewell, My Lovely, presskit	1975

b. 108	French Westerns, pressbooks Contains French pressbooks for 7 Colts du tonnerre [7 magnifiche pistole] (1966); Chapagua [L'oro dei bravados] (1970); El Sartana, l'ombre de ta mort [Passa Sartana... è l'ombra della tua morte] (1968); La vengeance est mon pardon [La Vendetta è il mio perdono] (1968); Le Défi des MacKenna [Un dólar y una tumba / La sfida dei Mackenna] (1970); Le salaire de la haine [Odia il prossimo tuo] (1968); Les Sentiers de la Haine [Il piombo e la carne] (1964); Massacre au Grand Canyon [Massacro al Grande Canyon] (1964); Pour un je tire [T'ammazzo!... Raccomandati a Dio] (1968); Son nom est Sacramento [...e lo chiamarono Spirito Santo] (1971); Trois salopards... une poignée d'or [La più grande rapina del West] (1967).	1964-1971
b. 108	German Westerns, pressbooks and ad mats Contains German material related to Andere beten - Django schießt [Se vuoi vivere... spara!] (1968); Bandidos (1967); Der Gehetzte der Sierra Madre [La Resa dei Conti] (1966); Die letzte Kugel traf den Besten [Aventuras del Oeste] (1965); Die letzten Zwei vom Rio Bravo [Le pistole non discutono] (1964); Django - Kreuze im blutigen Sand [Cjamango] (1967); Django und die Bande der Gehenkten [Preparati la bara!] (1968); Django - Die Nacht der langen Messer [Ciakmull - L'uomo della vendetta] (1970); Django, der Rächer [Texas, addio] (1966); Laßt uns töten, Companeros [Vamos a matar, compañeros] (1970); Rocco - der Einzelgänger von Alamo [Ballata per un pistolero] (1967); Rocco - Ich leg' dich um [L'ultimo killer] (1967); Sein Wechselgeld ist Blei [I giorni della violenza] (1967); Stirb oder töte! [Killer calibre 32] (1967); Zorro gegen Maciste [Zorro contro Maciste] (1963).	1963-1970
b. 110 (Oversize)	Hollywood Cowboy, pressbook	1937
b. 110 (Oversize)	It's A Gift, pressbook	1934
b. 108	Karl May Westerns Contains German ephemera regarding movies based on Karl May novels. Specifically, Old Shatterhand (1965), Old Surehand (1965), and Winnetou 2.Teil (1964).	1964-1965
b. 110 (Oversize)	Marching On!, lobby card and photographs Film about African American army life during World War Two.	1943
b. 108	Paramount Produced Properties and Releases, brad-bound typescript Contains an in-house publication detailing every Paramount film, from the 1912 release of Queen Elizabeth with Sarah Bernhardt.	1957 January 1
b. 108	The Plainsman and the Lady, drawings Contains copies of detailed set drawings, by a draftsman named H. L. Frost. Included are four interiors and one exterior. The set decorators for this film were John McCarthy, Jr. and George Milo.	1946
b. 108	Promotional flyers Contains material related to The Mine with the Iron Door (1924), Wanderer of the Wasteland (1924), Drifting Thru (1926), Mississippi Gambler (1929), Last Frontier (1932), Silent Enemy (1930), Way Out West (1930), King of the Wild Horses (1933), State Fair (1933), and Eskimo (1934).	1924-1934
b. 110 (Oversize)	Rogue of the Rio Grande, pressbook From the "Exploitation and Press Book" promotional material.	1930
b. 110 (Oversize)	Ruggles of Red Gap, pressbook	1935

**July 2019 acquisition [1 of 2], 1924–1996***1.75 linear feet (2 boxes)*

Purchased from Walter Reuben, Inc. on the Arthur Corbitt Hoskins Memorial Fund, 2019.

b. 113	Greed This folder contains nine stills from the 1924 silent film, Greed, based on the Frank Norris book, McTeague. The initial cut of the film, which ran for ten hours, was cut down significantly for theater audiences. Notably, this film was also the first to be released by the newly-formed MGM (and in fact some of the stills are marked "Goldwyn Pictures" rather than MGM). The stills contained in the folder include shots of the central couple, Trina and McTeague, at their wedding banquet, and at their dentist's office. Another still shows a confrontation scene between Marcus (Jean Hersholt) and McTeague (Gibson Gowland), which features the original still stamp template for the film from Metro-Goldwyn. Additionally, two of the stills (both closeups of the couple alone) indicate use at the film's premier at the Capitol Theatre, on February 26, 1925.	circa 1924-1925
b. 113	Hang 'Em High This folder contains 29 stills from the 1968 film, Hang 'Em High.	circa 1968
b. 113	Lone Star This folder contains a large number of black and white stills and production photos from the 1996 remake of the 1952 film, Lone Star. The folder also contains 4 sheets of negatives.	circa 1995
b. 113	Only Thrill This folder contains 16 black and white stills from the 1997 film, Only Thrill.	1996
b. 113	RKO studio This black and white aerial photograph shows the studio and campus of RKO Studios, one of Hollywood's "Golden Age" film producers.	undated
b. 114	Alex in Wonderland This folder contains many black and white stills of the comedy, "Alex in Wonderland," of varying sizes.	circa 1969-1970
b. 114	Harry and Tonto This folder contains two large, black and white film stills and one apparent lobby card for the film, Harry and Tonto.	circa 1974
b. 114	Little Fauss and Big Halsy This folder contains black and white stills from the film, Little Fauss and Big Halsy.	1969
b. 114	Return of a Man Called Horse This folder contains a number of black and white film stills, some captioned, a sheet of negatives, and typed notes for the film, including final Production Notes, a cast and credits list, and an article on the film's star, Richard Harris, entitled "Richard Harris-- A Thinking Man of Action."	circa 1975-1976

**July 2019 acquisition [2 of 2], 1930–1949***2.0 linear feet (1 box)*

Purchased from Walter Reuben, Inc. on the Arthur Corbitt Hoskins Memorial Fund, 2019.

b. 115 (Oversize)	The Dude Wrangler	1930
	This folder contains a window card poster for the 1930 film, <i>The Dude Wrangler</i> . This romantic comedy, produced in the first full year of fully talking pictures, features extreme sexual stereotypes. It is considered by some to be a relic of early LGBTQ portrayal in western film.	
b. 115 (Oversize)	The Red Pony	1949
	This folder contains a twelve-page pressbook for the film, <i>The Red Pony</i> , a Steinbeck screenplay of the original Steinbeck novel of the same name.	
b. 115 (Oversize)	Way Out West	1930
	This folder contains a lobby card from the 1930 film, <i>Way Out West</i> . The film's star, William Haines, had emerged in the previous decade as the greatest silent-film male box office draw. The film marks the beginning of the decline of his career, after his film work began to be affected by his open sexuality. He is acknowledged as an LGBTQ icon in the film industry.	

**October 2019 acquisition, 1947**

*1.5 linear feet (1 box)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2019.

b. 116

Lady in the Lake, lobby cards

1947

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**November 2019 acquisitions, 1917–1990***2.5 linear feet (3 boxes)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2019.

b. 119 (Oversize)	Barbary Coast This folder contains a folio pressbook for the 1935 film directed by Howard Hawks.	1935 October 9
b. 118	Big Trail This folder contains a miniature promotional book for Raoul Walsh's "The Big Trail," shot in proto-wide screen process known as "Grandeur." Few theaters had the technology required to physically show the film at the time of its release.	1930
b. 119 (Oversize)	Come and Get It This folder contains a US pressbook, advertising supplement, and British pressbook.	1936
b. 119 (Oversize)	Country Beyond This folder contains a pressbook for the 1926 Fox silent film.	circa 1926
b. 117	Desert Hearts, press kit Contains publicity photographs. Removed from Western Filmscript collection, call number WA MSS S-1610 (2020.wa.0152).	1985
b. 118	Deuce High This folder contains a pressbook for Deuce High, a silent film directed by Richard Thorpe and starring Buffalo Bill, Jr.	circa 1926
b. 119 (Oversize)	Drift Fence This folder contains a pressbook and large, promotional flyer. The 1936 film was one of a number adapted from a Zane Grey novel by Paramount Pictures.	1936
b. 118	East of Eden This film contains a film program for the 1955 film's world premiere. Elia Kazan's script was adapted from John Steinbeck's novel, and starred James Dean. The film program also features a foreword by Steinbeck.	1955
b. 119 (Oversize)	Hollywood Boulevard This folder contains a large pressbook for the 1936 romantic drama.	1936
b. 118	Nanouk L'Homme des Temps Primitifs This film, also known as "Nanook of the North," was directed by Robert Flaherty and follows an early "documentary" format, though much of the film is today considered fictionalized. The folder contains a pressbook with two captioned photographs laid in.	1922
b. 119 (Oversize)	Ramona This folder contains a large pressbook notable for its advertisement of the film's technicolor novelty. The 1936 film was produced by the newly merged 20th Century Fox.	1936

b. 117	Riders on the Storm, production files Removed from Western Filmscript collection, call number WA MSS S-1610 (2020.wa.0152).	1987–1990
b. 118	Romance of the Redwoods This folder contains a promotional flyer for the early feature film, released 1917, directed by Cecil B. DeMille and starring Mary Pickford	circa 1917
b. 118	The Secret 4 This folder contains a campaign book, a special issue of the periodical "Moving Picture Weekly." The film is lost.	1921 December 3
b. 119 (Oversize)	Throwback This folder contains a large pressbook for Universal's 1935 film, starring Buck Jones.	1935
b. 118	The Winning of Barbara Worth This folder contains a program for the 1926 silent film, adapted from Harold Bell Wright's fiction. The program contains extensive illustrations and behind-the-scenes photographs.	1926
b. 119 (Oversize)	Zoot Suit This folder contains the poster for the world premiere of this landmark play-turned-movie, based on 1943's Los Angeles Zoot Suit Riots. The folder also contains 8 production photos and a portrait of Edward James Olmos. The playwright, Luis Valdez, adapted the script for film, and played El Pachuco.	1978–1981



## **April 2022 acquisition, 1948–1974**

*1.5 linear feet (1 box)*

This acquisition consists of a press kit for *The Conversation* and a press book for *Raw Deal*.

Purchased from Walter Reuben, Inc., on the William Robertson Coe Fund No. 3, 2022.

Organized alphabetically by film title.

b. 120	<i>The Conversation</i>	1974
b. 120	<i>Raw Deal</i>	1948

## **Computer media**

*0.21 linear feet (1 box)*

Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 60                      Copies of mainstream films  
                                  5 DVD-Rs

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Motion pictures -- Production and direction  
Western films

### **Genres / Formats**

Audiovisual materials  
Born digital  
Film posters