

# Guide to the Terry Tempest Williams Papers

WA MSS S-2700



by Beinecke staff

April 2014

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-2700

**CREATOR:** Williams, Terry Tempest, 1955-

**TITLE:** Terry Tempest Williams papers

**DATES:** 1872–2015

**BULK DATES:** 1967–2015

**PHYSICAL DESCRIPTION:** 350.93 linear feet (460 boxes) + 12 broadsides

**LANGUAGE:** English

**SUMMARY:** The collection consists of correspondence, writings, including manuscripts and proofs, journals, notebooks, day books, research files, photographs, printed materials, awards, artwork, and audiovisual materials related to the life and work of Terry Tempest Williams.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.ttwilliams>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.ttwilliams>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Ken Lopez Bookseller on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2011.

March 2013 Acquisition: gift of Terry Tempest Williams, 2013.

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## Custodial History

Materials in Series I. Papers Prior to 2002 were previously on deposit at the J. Willard Marriott Library, University of Utah.

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## Conditions Governing Access

The materials are open for research.

Boxes 153-154, 156, 357-359, 362: Restricted fragile material. For further information consult the appropriate curator.

Boxes 360-361: Restricted until January 1, 2037. For further information consult the appropriate curator.

Boxes 161-162, 354-356 (audiovisual materials): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Terry Tempest Williams Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Terry Tempest Williams Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Materials formerly on deposit at the Willard Marriott Library, University of Utah, were processed to a greater level of detail prior to receipt at the Beinecke Library.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Terry Tempest Williams

Terry Tempest Williams is an American writer, poet, naturalist, and environmental and social activist. Her writings link environmental causes with social justice and women's health, art, politics, and spirituality.

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## Scope and Contents

The collection consists of correspondence, writings, including manuscripts and proofs, journals, notebooks, day books, research files, photographs, printed materials, awards, artwork, and audiovisual materials related to the life and work of Terry Tempest Williams.

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## Arrangement

Organized into three groupings: Series I. Papers Prior to 2002; Series II. Papers Chiefly After 2002; and March 2013 Acquisition.

## Collection Contents

### Series I: Papers prior to 2002, 1872–2002 bulk: 1967–2002

These materials were previously on deposit at the J. Willard Marriott Library, University of Utah.

Boxes 161-162 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

These papers were processed while on deposit at the J. Willard Marriott Library at the University of Utah. To the extent possible the arrangement, including box and folder numbers, was kept as received. Folder titles were not verified against the contents of each folder.

b. 1	Journals and Great Salt Lake Notebooks	1967-1975
b. 2	Journals and Great Salt Lake Notebooks	1975-1977
b. 3	Journals and Great Salt Lake Notebooks	1977-1978
b. 4	Journals and Great Salt Lake Notebooks	1978-1979
b. 5	Journals and Great Salt Lake Notebooks	1979-1980
b. 6a	Journals and Great Salt Lake Notebooks	1980-1982
b. 6b	Journals and Great Salt Lake Notebooks	1982-1983
b. 6c	Journals and Great Salt Lake Notebooks	1984-1985
b. 6	Journals and Great Salt Lake Notebooks	1986-1989
b. 7a	TTW (Terry Tempest Williams) Family	1987-1993
b. 7b	TTW (Terry Tempest Williams) Family	1987-1993
b. 8a	Award and notebooks	
b. 8b	Correspondence, Individuals	
b. 9	Correspondence, Individuals	
b. 10	Publishers	
b. 11	Brandt & Brandt; Projects; Invitations and Requests; Universities	
b. 12	Brandt & Brandt; Projects; Invitations and Requests; Universities	
b. 13	General Mail including Fan Mail	
b. 14	General Mail including Fan Mail	
b. 15	General Mail including Fan Mail	
b. 16	General Mail including Fan Mail	
b. 17	General Mail including Fan Mail	
b. 18	Correspondence regarding Refuge	

b. 19	Essays, Deseret News columns, reviews by TTW, research, notes	
b. 20	Essays, Deseret News columns, reviews by TTW, research, notes	
b. 21	Essays, Deseret News columns, reviews by TTW, research, notes	
b. 22	Essays, Deseret News columns, reviews by TTW, research, notes	
b. 23	Essays, Deseret News columns, reviews by TTW, research, notes	
	Books by TTW	
b. 24	Secret Language of Snow <i>2 Folders</i>	
b. 24	Pieces of White Shell <i>2 Folders</i>	1989
b. 24	Edges: The Marsh	
b. 24	Between Cattails <i>3 Folders</i>	1984
b. 24	Earthly Messengers <i>2 Folders</i>	
b. 24	"In Cahoots with Coyote" <i>3 Folders</i>	
b. 24	Coyote's Canyon <i>6 Folders</i>	
b. 25	Research and Notes	
b. 26	Research and Notes	
b. 27	Research and Notes	
b. 28	Refuge	
b. 29	Refuge	
b. 30	Refuge	
b. 31	Refuge	
b. 32	Refuge	
b. 33	Refuge	
b. 34	Refuge	
b. 35	Refuge	
b. 36	Refuge	
b. 37	Refuge	
b. 38	Refuge	

b. 39	Refuge	
b. 40	Refuge	
b. 41	Refuge	
b. 42	Refuge	
b. 43	Refuge	
b. 44a	Refuge	
b. 44b	Refuge	
b. 45	Reviews	
b. 46	Museum of Natural History, Nuclear Testing	
b. 47	The Wilderness Society, Correspondence and Publications	
b. 48	Other Environmental Organizations	
b. 49	Projects including Project 2000	
b. 50	Projects including Project 2000	
b. 51	The Dinner Party, Friends and writers working in environmental fields met for a dinner party	
b. 52	Conferences, workshops and course work	
b. 53	Conferences, workshops and course work	
b. 54	Books, book tour schedules; Audio press: "A Desert Sea" (KUED)	
b. 55	News Clippings, Journals, other Publications	
b. 56	News Clippings, Journals, other Publications	
b. 57	News Clippings, Journals, other Publications	
b. 58	News Clippings, Journals, other Publications	
b. 59	News Clippings, Journals, other Publications	
b. 60 (Oversize)	Scrapbooks	1973
b. 61a (Oversize)	Refuge scrapbook album	1991
b. 61b (Oversize)	Refuge - Reviews and clippings	1990s
b. 61b (Oversize)	Women in Communications, Inc. - Utah Chapter, award	1993
b. 62a (Oversize)	Terry My Toad, scrapbook	1984
b. 62b (Oversize)	Northern Lights newspapers Also contains two other publications: <i>NEO</i> . (1988) and <i>Ancient Forests on the Olympic National Forest</i> (1990).	1991-1992



b. 63a (Oversize)	Border Regional Library Association award Includes an issue of <i>American Way Magazine</i> (November 1992), Utah Museum of Natural History correspondence and a McCall's Magazine typescript.	1985-1992
b. 63a (Oversize)	Nature art prints, matted	
b. 63a (Oversize)	<i>The Darkest Sun</i> , newspaper	1991
b. 63b (Oversize)	Family photograph album	
b. 64 (Oversize)	Various oversize materials	1985-1991
	Correspondence and Manuscripts	1989-1994
b. 65	Day Planners	1994
b. 65	Requests	
b. 65	Brandt and Brandt correspondence	
b. 65	Miscellaneous correspondence	1989
b. 65	Friends, miscellaneous correspondence	
b. 65	Correspondence <i>5 Folders</i>	1994
b. 65	Utah correspondence	
b. 65	Lyn Dalebout	
b. 65	Alice Gabriner, US News and World Report	1994
b. 65	David M. Johns, paper, correspondence	1991-1993
b. 65	Robin Kamerling, Letter re. Refuge	
b. 65	Barry Lopez	
b. 65	Sandra Lopez	
b. 65	Ton Lyon, re. Logan Canyon	1994
b. 65	William Mulder, re. Centennial Book	1994
b. 65	Doug Peacock, copies of letters	1994
b. 65	Karen Shepherd	
b. 65	Charles Wilkinson, letter, short story	
b. 65	Repertory Dance Theater	1994
b. 65	TIW editorial, National Parks article, Salt Lake Tribune	1993
b. 65	TTW essay, Nature Conservancy Anthology, Pantheon Books	1994
b. 65	TTW, "Throwing Flowers at Evil"	1994

## Correspondence and Manuscripts (continued)

b. 65	"Wilderness Echos," review of "An Unspoken Hunger"	
b. 65	"The Erotic Landscape," submitted to Harper's Magazine	
b. 65	Drafts: letter to Mary Frank, Time Zero	
b. 65	"What Are We Afraid Of?," notes TTW	
b. 65	TTW, "What We Forget"	
b. 65	"The Erotic Landscape," TTW, Harper's Bazaar, killed, too controversial	1994
b. 65	TTW, "Making Vows"	
b. 65	TTW, "Who is this Masked Duck, Anyway?"	
b. 65	TTW, "The Wild Card," draft	
	Correspondence, Manuscripts, Conferences, Talks, Environment	1988-1994
b. 66	Personal, Miscellaneous	
b. 66	Awards	1988
b. 66	Excerpt from Colorado Daily	1998
b. 66	Northword Audio Press, agreement	1994
b. 66	Miscellaneous publishers, broadcasts	
b. 66	Simon and Schuster , Inc., Prentice Hall	1994
b. 66	Laura Sims	
b. 66	Mary Jane Simmons, Phillips Gallery	1994
b. 66	Renee Wayne Golden	1994
b. 66	Photo, football, red rocks	
b. 66	Leadership Techniques for Women, three reaction papers	1994
b. 66	TTW, "Subcultures of the West: The Value of Regional Diversity"	1988
b. 66	TTW, "Water Songs"	
b. 66	Notes, thoughts, maps	
b. 66	Indiana Talk	1993
b. 66	Manuscript notes, thoughts	1991
b. 66	Port Townsend	1992
b. 66	Talk	1992
b. 66	Portland talk	
b. 66	Allegiances, Notes, thoughts	

## Correspondence, Manuscripts, Conferences, Talks, Environment (continued)

b. 66	Friends of Great Salt Lake	
b. 66	Snake River Institute	1994
b. 66	Southern Utah Wilderness Alliance (SUWA)	
b. 66	The Wilderness Society	
b. 66	Wild Earth	
b. 66	Wild Forest Review: Portland, Oregon	
b. 66	"Oh Beautiful Girl!" Shining Girl! TTW and Debra Fraiser	
b. 66	Conference Information	
b. 66	Noetic Sciences Conference, talk	1994
b. 66	Society of Environmental Journalists, Sundance	1994
b. 66	Schedule for Boise visit	1994
b. 66	Wilderness Conference, Santa Fe	1994
b. 66	Conference, in the Thoreau Tradition, III	1994
b. 66	Western Literature Association Conference	1994
b. 66	Stegner Lecture, draft	1993
b. 66	Hospice Talk	1994
b. 66	Vassar College Lecture	1994
b. 66	Summer Anthology (SOMOS)	1994
b. 66	Rotary meeting responses	1994
b. 66	Miscellaneous conference information	
b. 66	League of Conservation Voters	
b. 66	The Stranger, TTW article	
b. 66	Wildlife Damage Review	
	Correspondence; general, personal, business	1991-1995
b. 67	Correspondence	1991-1994
b. 67	Correspondence, comments on specific events	
b. 67	Correspondence <i>4 Folders</i>	1994
b. 67	Correspondence	1994-1995
b. 67	Correspondence	1995

## Correspondence; general, personal, business (continued)

b. 67	Correspondence, friends <i>2 Folders</i>	
b. 67	Brandt and Brandt	
b. 67	Communion, Anchor/Doubleday, David Rosenberg	
b. 67	Northland Publishing, Kathryn Wilder	1994
b. 67	Pantheon Books	
b. 67	Publishers	
b. 67	Requests/Invitations <i>5 Folders</i>	
b. 67	Notes for TTW assistant re. correspondence	
b. 67	Messages from assistant	
b. 67	Edward G. Lueders	
b. 67	Stephen Lyons	
b. 67	Margaret "Peg" Millett	
b. 67	Dave Petersen	
b. 67	Keith Petersen	
b. 67	John Schow	
b. 67	Rick Springer	
	Conferences, Publications, Manuscripts	1988-1994
b. 68	Brooke Williams, article	
b. 68	Guggenheim applicants	
b. 68	Lannan Foundation Literary Award, Fellowship	
b. 68	Speakers Bureau	
b. 68	Conferences and Symposiums	
b. 68	Miscellaneous conferences, retreats	
b. 68	Bread Loaf Writers' Conference	1994
b. 68	Sundance, talk	
b. 68	Wallace Stegner Lecture Series, correspondence	
b. 68	Talking leaves Journal, Jesse Wolf Hardin	
b. 68	High Country News, Ed Marston	
b. 68	Sierra, Annie Stine	

## Conferences, Publications, Manuscripts (continued)

b. 68	Women's Sports and Fitness Magazine	1994
b. 68	UTNE Reader Visionfest	
b. 68	Wild Earth, Marcia Cary	
b. 68	Antelope Island Visitor's Center	
b. 68	Bolsa Chica Land Trust	
b. 68	Nature Conservancy	
b. 68	Repertory Dance Theater (RDT) Linda Smith	
b. 68	Southern Utah Wilderness Alliance (SUWA)	
b. 68	Utah Museum of Natural History	
b. 68	Whitney Museum of American Art, May Castleberry	
b. 68	The Wildlands Project	
b. 68	Wildlife Damage Review (WDR)	
b. 68	The Wilderness Society	
b. 68	Yolo Audubon Society	1992-1994
b. 68	Sermons by the Rev. James L. Fredrick	1988-1994
b. 68	Jesse Wolf Hardin	
b. 68	Paper on Refuge, Karla Armbruster	
b. 68	Paper on Refuge, Suzanna Ross	
b. 68	"Sustainability," draft, TTW; list of books	
b. 68	TTW notes: "A Note about this Collaboration"	
b. 68	Elements of Love, II. Fire, TTW	
b. 68	Testimony, TTW notes	
b. 68	Earth Day, draft, TTW	1995
b. 68	Cover for "A Great and Peculiar Beauty"	
b. 68	Notes, Research, TTW <i>2 Folders</i>	
b. 68	Review, An Unspoken Hunger	
b. 68	Miscellaneous writings, pages, notes <i>2 Folders</i>	
b. 68	Stephen Trimble, Epilogue: Remembering Edward Abbey	
b. 68	Sally Brock, poetry	

## Conferences, Publications, Manuscripts (continued)

b. 68	Lorelei Kellogg, miscellaneous manuscripts	
b. 68	Maria Stafford, two stories, note	
b. 68	Miscellaneous pamphlets, releases	
	Correspondence, TTW Manuscripts drafts	1983-1988
b. 69	Photocopies of photographs that were transferred	
b. 69	Letter from Wallace Stegner	1983
b. 69	Correspondence: Eliot Porter, Mark Klett, Doug Peacock, Pinar	
b. 69	Correspondence: Barry and Sandra Lopez	
b. 69	Correspondence: publishers	1987
b. 69	Cloth bound notebook	
b. 69	TTW, "Local Color-The Lives and Land of Southern Utah"	
b. 69	TTW, "Land of Frozen Rainbows"	
b. 69	TTW manuscript, "Between Cattails"	
b. 69	TTW draft, Kate's Necklace	
b. 69	TTW draft, The Bird Letters of Evelyn Bliss	
b. 69	TTW drafts, Lizard Woman <i>2 Folders</i>	
b. 69	TTW drafts; "Just Crows" and "Manus Peak"	
b. 69	TTW draft, A Woman's Fire	
b. 69	TTW draft, William H. Beale	
b. 69	TTW drafts, SUWA Talk (Southern Utah Wilderness Association)	
b. 69	TTW drafts, Navajo research, notes	
b. 69	TTW drafts, Annui	
b. 69	TTW drafts, "In the Country of Grasses"	
b. 69	TTW drafts: "Curator," "Unknown Utah," "Utah Holiday"	
b. 69	TTW drafts, Earthley Messengers	1988
	TTW Manuscripts	1984-1988
b. 70	"A Potshard and Some Corn Pollen"	
b. 70	"The Infinite Order of Kingbirds"	
b. 70	Research, correspondence re. Pieces of White Shell	
b. 70	Pieces of White Shell, manuscript, note from Laurie Schieffelin	

## TTW Manuscripts (continued)

b. 70	Pieces of White Shell, manuscript <i>4 Folders</i>	1984
b. 70	Galleys - Pieces of White Shell	1984
b. 70	Coyote's Canyon, drafts <i>4 Folders</i>	1988
b. 70	Refuge, draft	
	Personal, Correspondence, Museum of Natural History, Manuscripts	1983-1992
b. 71	Personal	
b. 71	Talk on Birds	
b. 71	On starting a Green Party	
b. 71	Correspondence	
b. 71	Requests and Invitations	
b. 71	Utah Conservation Groups/others - mailing lists	
b. 71	Correspondence - Friends	
b. 71	Correspondence - Carl Brandt	
b. 71	Correspondence - Patrick Cone	
b. 71	Jackson David Trading Co.	
b. 71	Correspondence - Tom Lyon	
b. 71	Correspondence - David Petersen	
b. 71	Correspondence - Karen Shepherd	
b. 71	Correspondence - Ann Zwinger	
b. 71	Correspondence - University of Utah	
b. 71	Correspondence	1992 February 17
b. 71	Student Correspondence	
b. 71	Words and Photographs by Stephen Trimble	
b. 71	Poems by John Marrs	1989
b. 71	Utah Museum of Natural History <i>4 Folders</i>	
b. 71	American Museum of Natural History	1983
b. 71	Montezuma Creek Elementary School	
b. 71	Manuscripts, notes	
b. 71	"Just Crows"	

## Personal, Correspondence, Museum of Natural History, Manuscripts (continued)

b. 71	"Who is this Masked Duck, Anyway?" - TTW	
b. 71	Notes - "The Sacrifice Flower," "Navajo Folk Tales"	
b. 71	University of Utah Press Agreement - "The Storytellers"	1984
b. 71	"The Storytellers"	
b. 71	From A Naturalist's Notebook - TTW	
	Correspondence, Manuscripts volume 1-3: Day Planner	1983-1988
b. 72	Appointment books	1983-1988
b. 72	Photos to be copied - placed in Multimedia	
b. 72	Business	
b. 72	Booksellers - correspondence	
b. 72	Publishers	
b. 72	Dream Garden Press	
b. 72	Agreement - Pieces of White Shell	
b. 72	Pieces of White Shell reviews - Ed Lueders and Tery Orme	
b. 72	Charles Scribner's Sons	
b. 72	Sharon Alderman - weaving	
b. 72	The Green Belt Movement - Kenya	
b. 72	NGO Forum 85	
b. 72	Article for McCall's Magazine re: Nairobi - Women/relation to national world - TTW	
b. 72	Salt Lake Tribune reviews of Eliot Porter and Wallace Stegner	1984
b. 72	Riddell Photo Graphics	
b. 72	News articles <i>3 Folders</i>	1986
b. 72	Utah Wilderness Calendar with notations by TTW	1986
b. 73	Miscellaneous Correspondence <i>6 Folders</i>	
	Manuscripts and Research	
b. 74	Birdlore (includes notes, research) <i>4 Folders</i>	
b. 74	Birdlore, Utah Birds, course description	
b. 74	Mythology of Owls	



## Manuscripts and Research (continued)

b. 74	"Pukak" - small envelope of notes	
b. 74	"Just Crows"	
b. 74	Earth Goddesses	
b. 74	Copies of sketches for Pieces of White Shell by C. Brycelea	
b. 74	Pieces of White Shell - miscellany	
b. 74	Pieces of White Shell - Notes by Deb	
b. 74	Pieces of White Shell - student papers	
b. 74	Storytelling article - Salt Lake Tribune	1983 May 13
b. 74	"There Are Lessons Along the Way" - TTW	
b. 74	Between Cattails - TTW	
b. 74	Sketches for The Secret Language of Snow	
b. 74	Miscellaneous material for The Secret Language of Snow	
b. 74	"Forward" - TTW	
b. 74	"Local Color - The Lives and Land of Southern Utah" - TTW	
b. 74	"Bringing Nature Inside" - TTW	
b. 74	"A Naturalist's Notebook" - TTW	
b. 74	"Edges" - mss TTW, note from J. Dewey	
b. 74	"The Canyon's Edge" - script TTW <i>3 Folders</i>	
b. 74	"An Interview with Kokopelli" - TTW	
b. 74	Notebooks <i>3 Folders</i>	
b. 74	Nature watching - typed notes	
b. 74	"A Tribute to Grandma and Grandpa" - TTW	
b. 74	Miscellaneous manuscript pages	
	Correspondence, News Articles	1981-1989
b. 75	Curriculum Vitae - TTW	
b. 75	Edward Abbey Memorial - notes	
b. 75	Correspondence - Carl Brandt	
b. 75	Correspondence- Publishers (Little Brown, Scribner's, Sierra Club, Knopf, and Pantheon)	
b. 75	Correspondence - Publishers (Gibbs Smith, University of Utah Press)	

## Correspondence, News Articles (continued)

b. 75	Dan Frank - Viking	
b. 75	Correspondence - Publishers (file from TTW)	1987
b. 75	Correspondence	1987
b. 75	Correspondence	1988-1989
b. 75	Correspondence - Friends	
b. 75	Miscellaneous - correspondence	
b. 75	Children's letters	1981-1988
b. 75	Correspondence - Jennifer Dewey	
b. 75	Doug Peacock	
b. 75	Letter re. Charles Wilkinson	
b. 75	Cards for Talk or class / notes to Laura Simms	
b. 75	Lynne Tempest, "Indian Women and Their Working Relationship with the Earth:	1981
b. 75	News clippings - TTW at Marriott program; death of Kathryn B. Tempest	1989
b. 75	New Articles <i>2 Folders</i>	
	University of Utah, Museum of Natural History, Green Belt Movement in Kenya, Conferences	1983-1992
b. 76	"Integral Vistas"	
b. 76	Museum of Natural History	
b. 76	Letters to Museum Family by TTW	1983
b. 76	Museum Program Brochures	
b. 76	Marriott Reserve	
b. 76	University of Utah miscellany - includes course schedules	
b. 76	Natural History writers - University of Utah	1988
b. 76	Miscellaneous notes, messages	
b. 76	Reviews	
b. 76	Green Belt Movement in Kenya	
b. 76	Orion - letter, Tenth Anniversary Issue	1992
b. 76	Selected Poems for Terry Tempest Williams by Geraldine R. Pratt	
b. 76	John Schow - Poems	
b. 76	National Wildlife Federation Conservation Summit	1984

## University of Utah, Museum of Natural History, Green Belt Moveme [...] (continued)

b. 76	Conferences	
b. 76	"In the Thoreau Tradition," - Conference, Missoula, Montana	1990
	Thesis, Pieces of White Shell, "Edges" and other manuscript drafts, correspondence with artists, notes	
b. 77	Thesis notes <i>3 Folders</i>	
b. 77	Pieces of White Shell - permissions	
b. 77	Clifford Brycelea - illustrations, correspondence	
b. 77	Pieces of White Shell - notes, drafts <i>2 Folders</i>	
b. 77	Pieces of White Shell - manuscript, notes	
b. 77	Pieces of White Shell - publicity	1984
b. 77	Responses to Pieces of White Shell	
b. 77	"Edges" - correspondence: Little, Brown, Jennifer Dewey	
b. 77	Jennifer Dewey - illustrations, correspondence	
b. 77	"Edges" - manuscript drafts	
b. 77	"Edges: The Marsh" - some correspondence, some research and notes	
b. 77	"Edges: The Marsh" manuscripts	
b. 77	"Edges: The Marsh" with notations	
b. 77	"Edges" - children's letters	
b. 77	"Edges: the Sea," notes, manuscript draft	
	Writings	
b. 78	Snow activities	
b. 78	"Snow Language" - first draft	1980
b. 78	"Snow Language" - bibliography draft	1982
b. 78	"Snow Language" - TTW and Ted Major	
b. 78	"Snow Language" - early drafts <i>2 Folders</i>	
b. 78	"Snow Language" - TTW and Ted Major	
b. 78	"Snow Language" - typed copy	
b. 78	The Secret Language of Snow - Sierra Club publishers, correspondence, manuscript drafts <i>3 Folders</i>	1980-1983

## Writings (continued)

b. 78	"After the Tongan Feast" - TTW	
b. 78	"Lizard Woman" - manuscript drafts	
b. 78	"An Emergence" - TTW	
b. 78	The Urban Naturalist	
	Conferences, Correspondence, Courses	1932-1986
b. 79	Conferences	
b. 79	Patterns of Change: Alternative Futures Conference	1980
b. 79	Comments on TTW discussion of the Women's Conference in Nairobi, Kenya	1985
b. 79	Parks in the West Conference	
b. 79	Canyonlands Field Institute - description / projected goals and budget	circa 1986
b. 79	Miscellaneous Correspondence	
b. 79	Correspondence - Carl Brandt	
b. 79	Correspondence - Scribner's	
b. 79	American Players Theatre	
b. 79	Outside Magazine - slides, descriptive mailer, John Telford portfolio	
b. 79	Utah Holiday - P. Swenson comments on TTW review of The Color Purple	
b. 79	Dream Garden Press	
b. 79	The River Why - review by TTW	1983
b. 79	Utah Wetlands	
b. 79	Information on Birds for course taught by TTW	
b. 79	Utah Birds - lectures	
b. 79	Navajo/Navaho article	
b. 79	"Classroom Change and Scientific Literacy: A Case Study" - Richard Butt	1981
b. 79	"Dare the School Build a New Social Order?" - George S. Counts	1932
b. 79	Science in Elementary Schools, taught by TTW, University of Utah	1981
b. 79	Letters from Montezuma Creek	
b. 79	Beads: Ribbons, Montezuma Creek	
b. 79	Lectures, Education 512, Winter	1981
b. 79	Intro Utah Birds, course taught by TTW, University of Utah	1982

## Conferences, Correspondence, Courses (continued)

b. 79	The Romance of Winter, Leisure Studies 194R - course taught by TTW and Brooke Williams <i>2 Folders</i>	1982
b. 79	Guide for Non-sexist Language	
	Native Americans, Storytelling, other	1981-1982
b. 80	Articles by Brooke Williams	
b. 80	"An Ancient Roof" - notes	
b. 80	The Advocate - Joel Taxel	1982
b. 80	Animals of the North, by William O. Pruitt, Jr. - excerpts	
b. 80	"Landscape as Story (The Navajo Way)" - notes	
b. 80	"Navajo Tapestry" - Florence R. Krall	
b. 80	Navajo History notes	
b. 80	Native American poetry	
b. 80	The American Indian Mind	
b. 80	"Earth and Story: A Revival of Relationships as Shown through the Navajo Way"	1981
b. 80	Native American Articles	
b. 80	Four Sacred Mountains	
b. 80	Native American Bibliography	
b. 80	Beads and Ribbons - "The Storyteller"	1982
b. 80	Ideas for stories	
b. 80	Storytelling <i>2 Folders</i>	
b. 80	A Naturalist's Notes - for "A Naturalist's Notebook" column in Deseret News <i>2 Folders</i>	
	Correspondence	1994
b. 81	Letters written by TTW	
b. 81	Correspondence which mentions attachments that were not attached	
b. 81	Correspondence - Requests and Invitations <i>4 Folders</i>	
b. 81	Brandt and Brandt	
b. 81	Publishers	
b. 81	Universities and Colleges	

## Correspondence (continued)

b. 81	Friends <i>5 Folders</i>	
b. 81	T. H. Watkins, The Wilderness Society	
b. 81	Correspondence re. Utah Centennial Reader	
b. 81	Correspondence re. Speaking Engagements	
b. 81	Conservation Organizations	
b. 81	National Park Service	
b. 81	Correspondence - children	
b. 81	Hospice - Michelle Craig	
b. 81	Pamela Henstell, Pantheon	
b. 81	Natalie Taylor	
b. 81	Barbara Earl Thomas	
b. 81	Sandy Tilcock, Bookbinder	
b. 81	Fan Mail and Thank You Notes <i>3 Folders</i>	
b. 81	Correspondence - miscellaneous	
b. 81	Correspondence	1994
	Coyote's Canyon; Book tours, Manuscripts	1988-1995
b. 82	Proposal to Gibbs Smith of Anthology of Mormons on Landscape, Community and a Sustainable Life	
b. 82	Coffee House Press	
b. 82	Book publicity	
b. 82	Book tours	
b. 82	UTNE Reader Visionfest - TTW a presenter, notes for speech	1995
b. 82	Coyote's Canyon - photographs by John Telford, stories by TTW	
b. 82	Coyote's Canyon - stories <i>2 Folders</i>	
b. 82	Coyote's Canyon - final manuscript	1988
b. 82	Coyote's Canyon - working pages <i>2 Folders</i>	
b. 82	"Local Color--The Lives and Lands of Southern Utah"	
b. 82	"Easter Sunday-the Nevada Test Site"	1992
b. 82	Desert Quartet - type proof	

## Coyote's Canyon; Book tours, Manuscripts (continued)

b. 82	Desert Quartet - Mary Frank	
b. 82	Desert Quartet - reviews	
b. 82	Paper on Desert Quartet written by Elissa Gutt	
b. 82	"Uncle Alan's Baptism" - TTW	
b. 82	"Bravo 20 the Bombing of the American West" and "Woman Who is a Tailor" - TTW	
b. 82	Conferences	
b. 82	International Skye meeting, TTW speech, notes	1994
b. 82	Lannan Foundation	1994
b. 82	Paper presented at American Academy of Religion	1994
b. 82	Commencement Address given by TTW, College of Natural Resources, University of California at Berkeley	1995
b. 82	City Arts and Lectures, Inc.	1995
b. 82	Wallace Stegner Lecture Series - TTW, Peninsula Open Space Trust	1995
b. 82	News Releases	1995
b. 82	Lizard Woman	
b. 82	A Geography of Hope	
b. 82	"September, October, November" - TTW	
b. 82	Reviews of Counting Sheep by Gary Paul Nabhan	1993
	Utah Wilderness Bill, Miscellaneous	1995
b. 83	Land and Watershed (Bear Lake level)	
b. 83	News articles on Utah Wilderness <i>3 Folders</i>	1995
b. 83	Copy of Hatch and Bennett Wilderness proposal; TTW letter to Charles Wilkinson	
b. 83	"The Utah Wilderness Bill" - Charles Wilkinson	1995
b. 83	Utah Wilderness Coalition, Wasatch Front Wilderness Activist Meeting	
b. 83	TTW draft of 5.2 million acres for Utah Wilderness	
b. 83	Sample letters, speeches-notes for Utah Wilderness	
b. 83	Statement of Terry Tempest Williams before Subcommittee on National Parks, Forests, and Public Lands	1995 June 23
b. 83	TTW - articles in New York Times re. Wilderness Bill	1995 June

## Utah Wilderness Bill, Miscellaneous (continued)

b. 83	President's Council on Sustainable Development, Western Regional Team - draft, notations	
b. 83	"A Landscape of the Imagination" - TTW	
b. 83	"A Tithe to Creation" - TTW; also under the title, "A Landscape of the Imagination"	
b. 83	Testimony - manuscript	
b. 83	Press Conference - Testimony	1995 September
b. 83	TTW Notebook	
b. 83	Land and People - Conversation with Terry Tempest Williams	
b. 83	Naturalist-in-Residence responsibilities; also Lecture Series, Utah Humanities Council	
b. 83	Southern Utah Wilderness Alliance	
b. 83	The Utah Wilderness Coalition	1995
b. 83	The Boston Phoenix - TTW, p. 17	
b. 83	Orion, Correspondence	
b. 83	Conference - Orion Society, Office of Poet Laureate, Washington, D.C.	1995
b. 83	Wild Earth	
b. 83	Jodi F. Solomon Speakers Bureau - Common Boundary Conference	
Personal Japan trip, Reviews, Manuscripts		
b. 84	Brooke Williams	
b. 84	Personal - pages from datebook	1992
b. 84	Personal - pages from datebook	1994
b. 84	Personal - Katherine Tempest astrological reading	
b. 84	Birthday mementos	
b. 84	Papers written for Philosophy of Education	1994
b. 84	"Healing the Inner Vermin" - Leslie Ryan	
b. 84	Reviews, Interview	
b. 84	Essay on TTW Refuge for Western Literature Conference - by Michele Potter	
b. 84	Reviews/correspondence re. Refuge; An Unspoken Hunger	
b. 84	Correspondence re. Refuge	
b. 84	Correspondence re. An Unspoken Hunger	



## Personal Japan trip, Reviews, Manuscripts (continued)

b. 84	Reviews- An Unspoken Hunger	
b. 84	Clinton Green Summit - Jackson Hole News	1995 August 30
b. 84	Note and manuscript from Susan Turgale	
b. 84	"Communion" - TTW, first draft	
b. 84	The Nation - "A 'Downwinder' in Hiroshima" - TTW, correspondence, notes	1995
b. 84	Japan Trip	1995
b. 84	Notes on storytellers	
b. 84	Broadcasts	
b. 84	Conferences	
b. 84	Deerfield, Massachusetts - responses to TTW presentation	
b. 84	University of Portland (Oregon) Schoenfeldt Distinguished Writers	1995
b. 84	The Erotica Museum in Copenhagen, Denmark	1993
b. 84	Miscellaneous Notes	
b. 84	News Clippings	
b. 84	<i>National Geographic</i> , magazine	1995 November
b. 84	<i>New Yorker</i> , magazine	1995 December - 1996 January
b. 84	<i>Outside</i> , magazine	1995 December
b. 84	<i>Northern Lights</i> , publication	1992
b. 85	Day Planners 2 Folders	1988-1989; 1992
	Personal, Correspondence, Desert Quartet	1989-1994
b. 86	Personal	
b. 86	Callie Tempest, "Terry Tempest Williams"	
b. 86	Derrick Jensen interview with TTW, draft with TTW notations	
b. 86	TTW Notebook, Day Planner pages	
b. 86	TTW Daybook	1989
b. 86	Spain	
b. 86	Correspondence - Requests and Invitations	
b. 86	Friends 2 Folders	
b. 86	Fan mail and thank yous	

## Personal, Correspondence, Desert Quartet (continued)

b. 86	Brandt and Brandt	
b. 86	Publishers	
b. 86	Ellen W. Chu re. Robert D. Anderson book	
b. 86	Natalie Goldberg, Ghost Ranch	
b. 86	Rita Townsend, poems	
b. 86	Tom Wolf	
b. 86	Miscellaneous Correspondence	
b. 86	Desert Quartet, drafts <i>3 Folders</i>	
b. 86	TTW, "Brush Strokes"	
b. 86	Notes, TTW	1994 June 2
b. 86	TTW Notes	
	Articles, Conferences, Reviews	1989-1995
b. 87	News clipping: Wallace Stegner, 84, not adequately acknowledged by eastern press	
b. 87	Edward Abbey, Memorial Service <i>2 Folders</i>	1989 May
b. 87	Random pages - letters, journal around death of Ed Abbey	
b. 87	Tribute to Karen Shepherd p. 14 of 59	
b. 87	Review by TTW of The Moon by Whale Light by Diane Ackerman	
b. 87	Essay by TTW, Orion, p. 36-37; Wilderness, TTW on Board	
b. 87	Round River Conservation Studies	1995
b. 87	Conferences and Workshops	
b. 87	Western Literature Conference, volume 1: Wilderness, The Spirit Lives	1994
b. 87	6th National Wilderness Conference	1994
b. 87	100 Visionaries	
b. 87	The Wilderness Society, correspondence	
b. 87	The Wildlands Project	
b. 87	Northern Lights, board meeting	1990
b. 87	Grant application, Abramyam String Quartet with TTW as literary voice	
b. 87	Matisse retrospective, notes	
b. 87	Notes for essays/talks on women	

## Articles, Conferences, Reviews (continued)

b. 87	Notes for talks: Kittredge Introduction; Denver Museum of Natural History	1993-1994
b. 87	The Stranger, letter from Daniel Oko	1994
b. 87	Reviews of An Unspoken Hunger	1994
b. 87	Reviews 2 Folders	
b. 87	New England Review, articles	
b. 87	Miscellaneous Publications	
Correspondence, News articles		
b. 88	Letters written by TTW	
b. 88	Correspondence from friends	
b. 88	Sandra Lopez	
b. 88	Jacqueline M. Ehlis (includes photocopy of photo)	
b. 88	Paul Shepherd, Florence Krall	
b. 88	Glen Lathrop	
b. 88	Brandt and Brandt	
b. 88	Requests and Invitations	
b. 88	Universities and Colleges	
b. 88	Utah Museum of Natural history	
b. 88	Publishers	
b. 88	Vintage Books	
b. 88	Fan Mail and Thank Yous	
b. 88	News Articles; copies of four publications	
b. 88	<i>Northern Lights</i> , publication	1993-1995
b. 88	Various catalogs and <i>Catalyst</i> , publication	1990s
	TTW Manuscript notes; Environmental Organizations; Conferences and Symposiums; Miscellaneous	1994-1996
b. 89	The Atomic Ghost; TTW speech notes, article in Network p. 10-13	1995
b. 89	TTW, "Seafloor to Sagebrush--Prologue: The Orange Circle"	
b. 89	Breast Cancer, research	
b. 89	Grants, Fellowship	
b. 89	Environmental Organizations	

## TTW Manuscript notes; Environmental Organizations; Conferences a [...] (continued)

b. 89	Columbia River Inter-Tribal Fish Commission p. 15 of 59	
b. 89	Cascade Times, Warren Nistad	1995-1996
b. 89	Environmental Studies, Dartmouth College	1996
b. 89	Great Basin News	
b. 89	The Nature Conservancy	
b. 89	Snake River Institute	
b. 89	Southern Utah Wilderness Alliance (SUWA)	
b. 89	Wild Duck Review, Casey Walker	1996
b. 89	Wildlife Damage Review	1996
b. 89	Conferences and Symposiums	
b. 89	Wallace Stegner and the Continental Vision Symposium, Madison, Wisconsin	1996
b. 89	The Writer's Voice	
b. 89	National Writer's Voice Project	
b. 89	Writer's at Work	
b. 89	Literary Sojourn, Steamboat Springs, Colorado	1995
b. 89	Film Productions	
b. 89	Poetry in Commotion, taped show TTW	1994
b. 89	Joan R. Bird, "How Tepees Returned to Pine Butte	
b. 89	Review of Refuge in Dialogue (copy)	
b. 89	Miscellaneous notes and messages	
b. 89	Joel Harding manuscripts	
b. 89	Miscellaneous manuscript materials from others	
b. 89	Miscellaneous	
	Personal, Family Correspondence, TTW writings	1970-1980
b. 90	Personal	
b. 90	Family	
b. 90	Day Planner	1995
b. 90	Awards	
b. 90	Lannan Literary Fellowship	1993
b. 90	Phone messages, notes, Natalie	

## Personal, Family Correspondence, TTW writings (continued)

b. 90	Miscellaneous, schedules, lists	
b. 90	Book tours	
b. 90	TTW miscellany	
b. 90	Miscellaneous manuscripts - TTW notes	
b. 90	Photos	
b. 90	Film	
b. 90	"My Philosophy of Teaching" - TTW	
b. 90	Notebook	1974
b. 90	Miscellaneous manuscripts, TTW	1970s-1980s
b. 90	Chapter Summaries for "The Urban Naturalist"	1980
b. 90	Viking Penguin, Inc. agreement for Refuge	1987
b. 90	Calendar quotes - TTW	
b. 90	Miscellaneous notes	
b. 90	News clippings	
b. 90	Magazines and newspapers	circa 1987
Brooke Williams manuscripts, some publications, and correspondence		
b. 91	Newspaper clippings and magazines	
b. 91	Utah Ski Country - Brooke Williams	
b. 91	TTW and BW personal	
b. 91	"Bones" by Brooke Williams, Utah State University Magazine	1995
b. 91	Magazines	
b. 91	Brooke correspondence	
b. 91	Magazines and clippings	1994-1995
b. 91	"A Great Bear Awakening" by Carl D. Esbjornson	
b. 91	"The Dance of a Dissident Daughter" by Sue Monk Kidd	
b. 91	"Walking it Off" by Doug Peacock	
	Manuscripts: TTW and others	1987-1995
b. 92	"Walking it Off" by Doug Peacock	
b. 92	Rick Paul Springer, Excuse Me, Mr. President	1995
b. 92	A Remembered Landscape, Jackson Hole, TTW draft	1988

## Manuscripts: TTW and others (continued)

b. 92	"Unknown Utah," Utah Holiday	1988
b. 92	Coyote's Canyon, draft with comments from Carl Brandt	
b. 92	Coyote's Canyon, manuscript	
b. 92	Refuge, proposal/outline	
b. 92	Refuge, proposal	1987
b. 92	Refuge, "In the Company of Birds," "Great Salt Lake"	
b. 92	TTW, "Earthly Messengers"	
Manuscripts: TTW and others		
b. 93	TTW, Book Jackets	
b. 93	TTW in Pequod, "Winter Solstice at the Moab Slough:	
b. 93	TTW, "A Landscape of the Imagination:	
b. 93	TTW, "The Necklace" and "How Nature Informs Our Lives"	
b. 93	TTW notes on article by Deena Metzger	
b. 93	TTW, "A Dance with Longing"	
b. 93	TTW, "There Are Two Words You Must Learn"	
b. 93	"Oh Beautiful Girl! Shining Girl"	
b. 93	Sandra Alderman, "Weaving Memories,A" TTW, "Sources of Inspiration..."	
b. 93	Writings by Kate Fuller	
b. 93	Sandra Lopez and Owl Feather	
b. 93	Dorothy Soloman, "From the Aerie"	
b. 93	Jack Turner, "The Maze and Aura"	
b. 93	Al Warneke correspondence, stories	
b. 93	Charles Wilkinson, "Arnie Bollo: Dean of the Western Forests"	
b. 93	"Land of Promise Kingdom of Stone"	
b. 93	Miscellaneous publications and articles	
Desert Quartet drafts; M. Frank artwork		
b. 94	Desert Quartet, correspondence, manuscript materials	
b. 94	Desert Quartet, drafts <i>6 Folders</i>	
b. 94	Mary Frank drawings, copies of drawings considered for Desert Quartet <i>5 Folders</i>	

Refuge: manuscript, reviews		1993-1996
b. 95	Proposal, sample chapters	
b. 95	Refuge - research	
b. 95	Draft	
b. 95	Oregon Natural Resources, yew tree	
b. 95	Suzanne Ross, review; Grant T. Smith, paper	1993
b. 95	Patricia Miller, review and letter	1994
b. 95	Lois Ipson Green, review; Michele Potter, paper	1995
b. 95	Writings about Refuge	
b. 95	Reviews <i>2 Folders</i>	
b. 95	News clippings, publications <i>2 Folders</i>	
b. 95	Journal and magazine	1995-1996
Manuscripts		
b. 96	Where Canyon Walls Rise Upward Like Praying Hands" - TTW	
b. 96	"Clearcut" - TTW - first draft, second draft	1996
b. 96	"The Dream of Cranes" - TTW	
b. 96	"Bedrock Democracy" - TTW	
b. 96	"The Land of Little Rain" - TTW	
b. 96	First Draft, "Desert Tortoise" (Family Construction)	
b. 96	"Richard Misrach's Bravo 20: The Bombing of the American West" - TTW	
b. 96	Sandra Lopez, "Art of the Woods" - by TTW	
b. 96	"The Evolving State" - TTW	
b. 96	"Homecoming"; "Patterns..." - TTW	
b. 96	Miscellaneous notes - TTW	
b. 96	Timpanogos Concert	1996
b. 96	John Berger manuscript	
b. 96	"On Women and the Masculine Heritage of Nature Writing" by Carl H. Klaus	1993
b. 96	"Meditation on the Unabomber..." by Ann Kreilkamp	
b. 96	"Luck" by Christopher Merrill	

## Manuscripts (continued)

b. 96	"Feeding Time at Tango Hotel" - Bob Reiss	
b. 96	"The Wingate and Time" - Charles Wilkinson	1995
b. 96	Miscellaneous writings	
b. 96	The Schoenfeldt Distinguished Writers	1995
Correspondence, alphabetical subject		
b. 97	Lyn Dalebout	
b. 97	Brian Doyle	
b. 97	Jesse Wolf Hardin	
b. 97	Florence Krall	
b. 97	Sandra Lopez	
b. 97	Edward Lueders (photos)	
b. 97	Tom Lyon	
b. 97	Olivette Orme	
b. 97	Dan Petersen	
b. 97	Dave Petersen	
b. 97	Edwin P. (Phil) Pister	
b. 97	Linda Harris Pritchhard	
b. 97	David Rosenberg	
b. 97	Karen Shepherd	
b. 97	Page Stegner	
b. 97	Jean Walkinshaw, KCTS 9	
b. 97	Kathryn Wilder	
b. 97	Alec Wilkinson	
b. 97	Brandt and Brandt	
b. 97	Publishers <i>2 Folders</i>	
b. 97	Coffee House Press	
b. 97	High Country News, Ed Marston TTW on Stegner talk/essay	
b. 97	Gibbs Smith Publisher	
b. 97	Loose Goose press	
b. 97	Milkweed Editions	



## Correspondence, alphabetical subject (continued)

b. 97	University of Utah	
b. 97	Utah Natural History Museum	
b. 97	Naturalist-in-Residence, job description notes	
b. 98	Correspondence, Friends <i>9 Folders</i>	
b. 99	Correspondence, Friends <i>3 Folders</i>	
	Correspondence	
b. 99	Miscellaneous Business	
b. 99	Letters written by TTW <i>2 Folders</i>	
b. 99	Colleges and Universities <i>2 Folders</i>	
b. 99	Requests and Invitations <i>4 Folders</i>	
b. 99	Requests	
b. 99	Request for permission to quote TTW, Karen Kaufman	
	Correspondence; Talks	1990-1996
b. 100	Fan mail and Thank Yous <i>5 Folders</i>	
b. 100	Loose pages, unrelated odds and ends	
b. 100	Talks	
b. 100	Academic talks, miscellaneous	
b. 100	Talks and Speeches	
b. 100	Scott M. Matheson Wetland Preserve	1996
b. 100	The National Writer's Voice Project	
b. 100	TTW, Notes for introduction of Paul Shepherd	
b. 100	"A Service of Thanksgiving for the life of Wallace Stegner," program, "The Geography of Hope-A Tribute to Wallace Stegner," program	
b. 100	"Burning Sage at the Department of Interior," TTW remarks in remembrance of Wallace Stegner	1993
b. 100	Tribute to Wallace Stegner by Bretchen Holstein Schoff	
b. 100	Deseret News review of Wallace Stegner's Collected Stories	1990
	Environmental Concerns, Organizations	1989

## Environmental Concerns, Organizations (continued)

b. 101	Environmental Concerns <i>4 Folders</i>	
b. 101	News articles re. environmental concerns	
b. 101	Charles Wilkinson, "The Yellowstone Ecosystem...", draft for discussion	
b. 101	Audubon	
b. 101	The Nature Conservancy	
b. 101	Orion Society and Magazine <i>2 Folders</i>	
b. 101	Southern Utah Wilderness Alliance (SUWA)	
b. 101	The Trust for Public Land	
b. 101	Women's Voices for the Earth	
b. 101	The Wilderness Society	
b. 101	TTW notes, panel, Advocacy and Literature	
b. 101	Calendar	1986
	Utah Wilderness Bill; Testimony	1995
b. 102	Utah Wilderness Bill - TTW <i>4 Folders</i>	
b. 102	"Why?" from Wallace Stegner Journal	
b. 102	Tentative mailing list for Testimony p.19 of 59	
b. 102	Utah Wilderness - Testimony <i>3 Folders</i>	
b. 102	Correspondence re. Utah Wilderness	
b. 102	Drafts - Utah Wilderness	
b. 102	First drafts for Testimony	
b. 102	Notes for Testimony press conference	
b. 102	Testimony, printed copy	1995 September
b. 102	Testimony, correspondence (Milkweed), Preface, typed copy	
b. 102	Testimony, galleys	
b. 102	Correspondence re. Utah Wilderness Bill	
	Interviews; Conferences and Symposiums	1988-1996
b. 103	Salt Lake Tribune, interview with TTW by Anna Mathews	1989
b. 103	"Terry Tempest Williams"	

## Interviews; Conferences and Symposiums (continued)

b. 103	Correspondence re. interviews given, scheduled	
b. 103	Martin interview with TTW	1996 January 29
b. 103	Interview with TTW notes correspondence	
b. 103	Interview, Susan Skog correspondence	
b. 103	TTW Interview for Land and People	1995 June
b. 103	Stephen Fisher Productions	
b. 103	Conferences and Symposiums <i>3 Folders</i>	
b. 103	"Women and Nature: An Awakening," by TTW at Brigham Young University (BYU) Women's Conference	1988
b. 103	Bread Loaf Writer's Conference	1995
b. 103	Chatham College Conference	1995
b. 103	Key West Literary Seminar	1995-1996
b. 103	Conference of National Park Cooperating Associations, St. George, Utah	1996
b. 103	In the Thoreau Tradition III	1995
b. 103	Western Rendezvous	1995
b. 103	Japanese Symposium	1995
b. 103	Teewinot Retreat Center	
b. 103	The Utah Centennial Anthology Project	
b. 103	Utah's Future Project 2000	2000
b. 103	Utah: A Centennial Celebration review	
b. 103	State of Utah Natural Resources, Utah Open Lands Conservation Association	
b. 103	Western Regional Natural Resources Task Force	1995
b. 103	E-Town	
	Date books, Coyote Canyon cover art, Publications	1987-1995
b. 104	Planner	1987-1988
b. 104	Notebook and datebook	
b. 104	Audio Press; symposium in Colorado; Greater Yellowstone meeting	1988-1990
b. 104	Short essay in Nature Conservancy	1995
b. 104	Calendar notations	1986
b. 104	Cover art sketch for Coyote Canyon; paste-up	

## Date books, Coyote Canyon cover art, Publications (continued)

b. 104	Photo brochure for Utah 5.7 wilderness proposal	
b. 104	Harper's	1989
b. 104	Essay in Common Boundary	1995
	Miscellaneous; Manuscripts, Conference, Talks	1984-1996
b. 105	"A Naturalist's notebook," TTW column and other clippings	
b. 105	Miscellany	1980-1989
b. 105	Publications	1984-1987
b. 105	TTW (Mary Austin), "The Land of Little Rain"	
b. 105	TTW, "Deerskin"	
b. 105	Workshops and Conferences	
b. 105	Writers' Tribute to Wallace Stegner	1995
b. 105	Schoenfeldt Lecture	1995 October 15
b. 105	Chatham College, University of Colorado Law School	1995
b. 105	Talk in Idaho	
b. 105	Reading at YMCA in Phoenix, Scottsdale, and Tempe, Arizona	1996
b. 105	National Parks Conference	1996
b. 105	Wallace Stegner Symposium, Madison, Wisconsin	1996
b. 105	E-Town	
b. 105	"Notes from an Oregon Cattle Ranch," manuscript by Sean Gillhan	
b. 105	Clippings	
b. 105	Distinguished Utahns (TTW listed)	1996
b. 105	Miscellaneous notes, letters, clippings	
b. 105	The Pacific Yew Act of 1991	1991
b. 105	Day Planner	1991-1992
	Correspondence; Environment; Utah Wilderness Bill; Reviews	1995
b. 106	Financial/Business	
b. 106	Correspondence--miscellaneous notes	
b. 106	Brandt and Brandt	
b. 106	Correspondence--Publishers	
b. 106	Pantheon Books	

## Correspondence; Environment; Utah Wilderness Bill; Reviews (continued)

b. 106	Portland Magazine, Brian Doyle, correspondence	
b. 106	Scholastic Network	
b. 106	Correspondence--Universities and Colleges	
b. 106	Correspondence--Friends	
b. 106	Correspondence--Sandra Lopez	
b. 106	Correspondence--Bill Murray	
b. 106	Correspondence--William Mulder	
b. 106	Susan J. Tweit, "Nature Writing"	
b. 106	Requests and Invitations	
b. 106	Fan Mail and Thank You's	
b. 106	Letters written by TTW	
b. 106	Environmental Organizations	
b. 106	To. Mennen Environmental Foundation	
b. 106	Southern Utah Wilderness Alliance (SUWA)	
b. 106	Utah Wilderness Bill <i>2 Folders</i>	1995
b. 106	Utah Wilderness, SUWA Bill	
b. 106	Testimony	
b. 106	Milkweed Editions	
b. 106	Interviews with TTW; related correspondence	
b. 106	Papers written about TTW books	
b. 106	Reviews: Desert Quartet; An Unspoken Hunger; Refuge, other	
b. 106	TTW Talk-Grand Staircase	1996
b. 106	Orion, People and Nature, correspondence, magazine copies	
b. 106	News Tabloids, Pages	
b. 107	Knick Knacks <i>3 Folders</i>	
b. 108 (Oversize)	Awards and Presentations	1985-1996
b. 109 (Oversize)	Oversized Materials	1992-1996
b. 110 (Oversize)	Newspapers, magazines	
b. 111 (Oversize)	Award and Presentations	

b. 112	Books, Newspapers, Correspondence, Notes	1914-1996
b. 113	Manuscripts, Correspondence	1970-1997
b. 114	Manuscripts, Correspondence	1995
b. 115	Correspondence, Environmental matters	
b. 116	Memorabilia, News Clippings Manuscripts	1996
b. 117	Correspondence, Manuscripts	
b. 118	Journals, Correspondence, Manuscript Materials	1981-1998
b. 119	Environmental Materials, Manuscripts and Correspondence	1997
b. 120	Environmental, Education, Manuscripts, Correspondence	1943-1998
b. 121	Manuscripts, Correspondence, Notes	1887-1978
b. 122	Correspondence	1970-1999
b. 123	Correspondence, Conference, Manuscripts	1996-1998
b. 124	Conferences; Environmental and other writings	1980-1998
b. 125	Correspondence, notebooks, manuscripts, Teton Science School	1958-1979
b. 126	School Projects, Teton Science School, Manuscripts, Research	1967-1976
b. 127	Personal, Correspondence, Educational, Manuscripts	1976-1999
b. 128	Personal, Correspondence, Manuscripts	1984-1987
b. 129a	Yearbooks, Nature Book	1971-1973
b. 129b (Oversize)	Yearbooks, Nature Book	1971-1973
b. 130	Personal, Manuscripts, School Projected	1973-1994
b. 131	Newspapers, Correspondence	1968-1973
b. 132	Newspapers; Magazines	1975-1973
b. 133	Articles; Conferences	1872-1998
b. 134	Magazines and Newspapers	1976-1996
b. 135	Books	1983-1995
b. 136	Memorabilia	
b. 137	Environmental Concerns, Correspondence, Manuscripts	1998-1999
b. 138	Correspondence, Manuscripts	1988-1999
b. 139	Manuscript Drafts for Leap	1999
b. 140	Manuscript drafts of Leap	1999-2000

b. 141	Manuscripts, Conservation, Correspondence	1998-1999
b. 142	Personal, Manuscripts, Research, Correspondence	1982-1999
b. 143a	Personal, Museum of Natural History, Slides	1978
b. 143b	Personal, Museum of Natural History, Slides	1978
b. 144	Correspondence; Manuscripts	1993
b. 145	Personal, Manuscripts, Environment	1978-1994
b. 146	Children's Projects; Publications, Greeting Cards	1958-1986
b. 147	Plant Collection, Trip to Africa, College Notes	1976-1985
b. 148	Personal, Correspondence, Manuscripts	1997-2000
b. 149	Research Materials, Publications	1977-2000
b. 150	Correspondence, Manuscript Drafts	
b. 151	Correspondence, Manuscripts	1977-1997
b. 152	TTW Articles; Published Materials	1978-1996
b. 153	Nairobi clippings and correspondence, other papers, printed ephemera Restricted fragile material due to mold damage. For further information consult the appropriate curator.	
b. 154	Newsletters, notes, correspondence, printed material Restricted fragile material due to mold damage. For further information consult the appropriate curator.	
b. 155	Writings, conference papers, correspondence Formerly sealed box. Includes mold damaged materials	
b. 156	Correspondence Restricted fragile material due to mold damage. For further information consult the appropriate curator.	
b. 157	Navajo Storytelling Notebooks; Correspondence; Manuscripts	
b. 158	Correspondence, Organizations, Environment	1978-1997
b. 159	Publishers' Correspondence; Speeches; Manuscript Drafts	1994-1998
b. 160	Museum of Natural History, Correspondence, LEAP	1984-2001
b. 161	Videocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987-1997

## Videocassettes (continued)

b. 161, [REDACTED] 39002137095767	Main Street, Wyoming, "Mardy Murie", Wyoming Public TV 1 Videocassette (VHS) 00:30:22 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137095767.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997
b. 161, [REDACTED] 39002137095775	"Between Cattails" 1 Videocassette (VHS) 00:12:59 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137095775.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 161, [REDACTED] 39002137095783	"Mardy Murie" Film Concert, Jackson Lake Lodge, Part I, John Denver and film session 1 Videocassette (VHS) 01:06:50 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137095783.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 August 6
b. 161, [REDACTED] 39002137095791	"The Canyon's Edge" 1 Videocassette (VHS) 00:36:09 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137095791.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 161, [REDACTED] 39002137095809	Uinta Mountain Club, White River (rough cut) 1 Videocassette (VHS) 00:35:14 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137095809.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 161, [REDACTED] 39002137095817	"Canyonlands Mood Piece" 1 Videocassette (VHS) 00:07:21 Duration (HH:MM:SS.mmm) The timecode is visible on the program. Portions of the tape are silent. <a href="#">[Aviary] wamsss-270039002137095817.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 January 8
b. 161, [REDACTED] 39002137095825	"Canyonlands Images" 1 Videocassette (VHS) 00:08:00 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137095825.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 161, [REDACTED] 39002137095833	"Seeking Common Ground-Environmental Ethics" 1 Videocassette (VHS) 00:59:17 Duration (HH:MM:SS.mmm)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 161, [REDACTED] 39002137095841	"Nature and Spirit", Bill Moyers, Middlebury College 1 Videocassette (VHS) 01:07:59 Duration (HH:MM:SS.mmm) Progrm starts abruptly. <a href="#">[Aviary] wamsss-270039002137095841.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 Summer



## Videocassettes (continued)

b. 161, [REDACTED] 39002137095858	<p>"John H. Tempest III: 60 years of Adventure" 1 Videocassette (VHS) 00:25:00 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137095858.u.mp4</a></p> <p>Photographs included</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, [REDACTED] 39002137095866	<p>"Story and Landscape: A Revival of Relationships", forum 1 videocassette (VHS) 00:33:31 Duration (HH:MM:SS.mmm) Programming ends at 00:31:21. <a href="#">[Aviary] wamsss-270039002137095866.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 May 27
b. 161, [REDACTED] 39002137095874	<p>"Terry Tempest Williams", Starker Lecture #1 1 Videocassette (VHS) 00:59:30 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137095874.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, [REDACTED] 39002137095882	<p>"Naked Earth: Greenbelt Movement" 1 Videocassette (VHS) 00:33:59 Duration (HH:MM:SS.mmm) Damage to the tape caused small problems near the beginning of the video. <a href="#">[Aviary] wamsss-270039002137095882.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, [REDACTED] 39002137095890	<p>Mexico 1 Videocassette (VHS) 01:57:09 Duration (HH:MM:SS.mmm) Audio levels vary greatly across the program. <a href="#">[Aviary] wamsss-270039002137095890.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 January
b. 161, [REDACTED] 39002137095908	<p>News clips about Yew trees 1 Videocassette (VHS) 00:23:38 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137095908.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 November-December
b. 161, [REDACTED] 39002137095916	<p>"Edward Abbey", The Stegner Lecture Series 1 Videocassette (VHS) 01:39:20 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137095916.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 161, [REDACTED] 39002137095924	<p>Canyonlands, rough cut open 1 Videocassette (VHS) 00:02:59 Duration (HH:MM:SS.mmm) Lines tracking along the video is a problem at the beginning of the program. <a href="#">[Aviary] wamsss-270039002137095924.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	December 6

## Videocassettes (continued)

b. 161, [REDACTED] 39002137095932	Terry T. Williams, "Forever [?]" <i>1 Videocassette (VHS) 02:36:10 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137095932.u.mp4</a>  The program featuring Terry Williams ends at 00:34:12. Sports programming follows until the end of the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 May 27
b. 161, [REDACTED] 39002137095940	Xmas for Terry and Brooke <i>1 Videocassette (VHS) 01:55:26 Duration (HH:MM:SS.mmm)</i> There are video tracking issues, or lines across the screen, during slow motion portions of the program. <a href="#">[Aviary] wamsss-270039002137095940.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 161, [REDACTED] 39002137095957	Key West Literary Seminar 1996, Wild Tracks Productions <i>1 Videocassette (VHS) 00:08:59 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137095957.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 February 7
b. 161	Key West Literary Seminar 1996, Wild Tracks Productions <i>1 Videocassette (VHS)</i> This videocassette is a copy. It has not been digitized.	1997 February 7
b. 161, [REDACTED] 39002137095965	Untitled <i>1 Videocassette (VHS) 00:08:59 Duration (HH:MM:SS.mmm)</i> Broken audio can be heard at times on the videocassette. <a href="#">[Aviary] wamsss-270039002137095965.u.mp4</a>  Videocassette contains a series of images of western landscapes  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 161, [REDACTED] 39002137095973	<i>Bound by the Wind</i> <i>1 Videocassette (VHS) 01:29:35 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137095973.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 161	<i>Bound by the Wind</i> <i>2 Videocassettes (VHS)</i> These two videocassettes are copies. They have not been digitized.	1994
b. 161, [REDACTED] 39002137095981	Morris K. Udall Memorial Service, Part One <i>1 Videocassette (VHS) 01:12:50 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137095981.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 16

## Videocassettes (continued)

b. 161,  39002137095999	<p>Morris K. Udall Memorial Service, Part Two 1 Videocassette (VHS) 01:30:59 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137095999.u.mp4</a></p> <p>A note is included with this videocassette.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 January 16
b. 161,  39002137096005	<p><i>Adirondack: Searching for Common Ground</i> 1 Videocassette (VHS) 01:30:59 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137096005.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 August
b. 161,  39002137096013	<p><i>Abbey's Country: Remembering the Late Novelist Edward Abbey</i> 1 Videocassette (VHS) 00:40:23 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137096013.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992
b. 161,  39002137096021	<p><i>River of Words</i>, The Orion Society 1 Videocassette (VHS) 00:06:11 Duration (HH:MM:SS.mmm) The video track is a bit jumpy at the start of the tape. <a href="#">[Aviary] wamsss-270039002137096021.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997
b. 161,  39002137096039	<p><i>Montana This Morning</i>, Terry Tempest Williams 1 Videocassette (VHS) 00:18:59 Duration (HH:MM:SS.mmm) Video at the beginning of the tape is a bit jumpy. <a href="#">[Aviary] wamsss-270039002137096039.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 June 13-17
b. 161,  39002137096047	<p>"The War Within", Gulf War Interview 1 Videocassette (VHS) 00:07:56 Duration (HH:MM:SS.mmm) There are portions of the tape that are silent. Hiss is present. A visible timecode is recorded on the tape. <a href="#">[Aviary] wamsss-270039002137096047.u.mp4</a></p> <p>Label on the cover reads: Adirondack #301 "Fight for the Park"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991
b. 161,  39002137096054	<p><i>A Desert Sea</i> 1 Videocassette (VHS) 00:58:23 Duration (HH:MM:SS.mmm) Sporadic silences are present in the program. <a href="#">[Aviary] wamsss-270039002137096054.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Videocassettes (continued)

b. 161, [REDACTED] 39002137096062	Terry Tempest Williams, Durango Lit. Series 1 Videocassette (VHS) 01:18:26 Duration (HH:MM:SS.mmm) Portions of the opening are clipped. <a href="#">[Aviary] wamsss-270039002137096062.u.mp4</a> A note, dated January 24, 1993, found with this videocassette reads: "Thanks for calling Terry. It's always great to hear your voice - especially when it's not disguised! You had me fooled - Almost hung up! Lots of love, Dave  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 September 26
b. 161, [REDACTED] 39002137096070	<i>Who is Genevive Atwood?</i> , paid for by the committee to elect Genevieve Atwood to congress 1 Videocassette (VHS) 00:14:46 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137096070.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 161, [REDACTED] 39002137096088	<i>Witness: The Ecological Poetry of W. S. Merwin</i> , University of South Carolina 1 Videocassette (VHS) 00:58:36 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137096088.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 161, [REDACTED] 39002137096096	"Windows on Rotary", Salt Lake Rotary Club 1 Videocassette (VHS) 00:13:13 Duration (HH:MM:SS.mmm) The program begins abruptly. Content ends at 00:11:33 with the words "members belong to". At about 00:12:05, video rewinds for a short time.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 21
b. 162	Audiocassettes, Compact Discs, Videocassettes  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972-1999
b. 162, [REDACTED] 39002093778885	"The Genealogy of Swans" 1 Audiocassette 00:08:58 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] wamsss-270039002093778885.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 162, [REDACTED] 39002137097094	<i>New Dimensions</i> , "The Sounds of a New World Emerging" 1 Audiocassette 01:00:19 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. <a href="#">[Aviary] wamsss-270039002137097094a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 162, [REDACTED] 39002137097102	Rick Bass - NPR 1 Audiocassette 01:35:10 Duration (HH:MM:SS.mmm) Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Clicks and pops can be heard. <a href="#">[Aviary] wamsss-270039002137097102a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137097110	Navajo Storytelling <i>1 Videocassette (VHS) 00:18:16 Duration (HH:MM:SS.mmm)</i> Dark images at time. The program ends abruptly. <a href="#">[Aviary] wamsss-270039002137097110.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 1
b. 162, ■■■■ 39002137097128	Navajo Storytelling <i>1 Videocassette (VHS) 00:18:03 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Dark images are present, at times. <a href="#">[Aviary] wamsss-270039002137097128.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 1
b. 162, ■■■■ 39002137097136	Navajo Storytelling <i>1 Videocassette (VHS) 01:13:40 Duration (HH:MM:SS.mmm)</i> Poor recording quality. The color and hue shifts constantly. The program was recorded with very low chroma or off-color. There are video disruptions or hits at 00:36:19-01:12:19. <a href="#">[Aviary] wamsss-270039002137097136.u.mp4</a>  Label indicates Prime Time Access, June 14, 1984, Children's Dance Theater - Desert Landscapes, Delphine Tanner (Navajo Dancer)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 1
b. 162, ■■■■ 39002137097144	<i>Refuge</i> , read by Terry Tempest Williams, Advance Copy (1 of 2) <i>1 Audiocassette 01:02:31 Duration (HH:MM:SS.mmm)</i> An echo in the program can be heard, at times. <a href="#">[Aviary] wamsss-270039002137097144a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137097151	<i>Refuge</i> , read by Terry Tempest Williams, Advancy Copy (2 of 2) <i>1 Audiocassette 00:47:36 Duration (HH:MM:SS.mmm)</i> There is an echo that can be heard, at times, on the tape. <a href="#">[Aviary] wamsss-270039002137097151a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137097169	Terry Tempest Williams, MSUI, Iowa City <i>1 Audiocassette 00:10:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097169.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 April 5
b. 162, ■■■■ 39002137097177	"The Outdoor Classroom", Teton Science School <i>1 Audiocassette 00:14:34 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. <a href="#">[Aviary] wamsss-270039002137097177.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162,  39002137097185	City Arts of San Francisco, hosted by Maya Angelou presents <i>A Tribute to Wallace Stegner</i> <i>1 Audiocassette 00:59:26 Duration (HH:MM:SS.mmm)</i> Audio, at times, has an echo. <a href="#">[Aviary] wamsss-270039002137097185a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 162,  39002137097193	"Limerick-History of Amer. West", Amer. West Symposium <i>1 Audiocassette 00:46:26 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Crosstalk can be heard. There is an echo, at times, in the audio. <a href="#">[Aviary] wamsss-270039002137097193a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 19
b. 162,  39002137097201	<i>An Unspoken Hunger</i> , read by Terry Tempest Williams, Advance Copy (1 of 2) <i>1 Audiocassette 01:10:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097201a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137097219	<i>An Unspoken Hunger</i> , read by Terry Tempest Williams, Advance Copy (2 of 2) <i>1 Audiocassette 01:00:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio has an echo at times. <a href="#">[Aviary] wamsss-270039002137097219a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137097227	Terry Williams <i>1 Audiocassette 01:33:42 Duration (HH:MM:SS.mmm)</i> High background noise and dropouts in the program can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] wamsss-270039002137097227a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 25
b. 162,  39002137097235	Terry Tempest Williams, Modern Languages Auditorium, University of Arizona <i>1 Audiocassette 00:40:02 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097235a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 March 20
b. 162,  39002137097243	Utah Stories <i>1 Audiocassette 00:57:56 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] wamsss-270039002137097243a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137097250	ICL Annual Meeting <i>1 Audiocassette 00:46:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. High amounts of hiss are present. <a href="#">[Aviary] wamsss-270039002137097250.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 September
b. 162, ■■■■ 39002137097268	Charles Wilkinson, "Project 2000 Moab Forum" <i>1 Audiocassette 00:39:20 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. Static is present. The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097268.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	June 3–4
b. 162, ■■■■ 39002137097276	"Voices West" / Hits '90 <i>1 Audiocassette 01:33:22 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097276a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137097284	"Metropolitan Los Angeles: Land of Abundant Water"/...Wallage Stegner Award to N. Scott Momaday, Frederick Krebs as William Mulholland, The Third Annual Symposium of the Center of the American West, From Grand Wash to Coyote Flats: Conflict and Community <i>1 Audiocassette</i> <a href="#">[Aviary] wamsss-270039002137097284a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 September 27-28
b. 162, ■■■■ 39002137097292	"The Rockies" as aired on NPR's Weekend Edition <i>1 Audiocassette 01:25:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. <a href="#">[Aviary] wamsss-270039002137097292a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 July 3
b. 162, ■■■■ 39002137097300	"Wendell Berry", The Wallace Stegner Lecture Series <i>1 Audiocassette 01:17:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and an echo can be heard at times. <a href="#">[Aviary] wamsss-270039002137097300a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 24
b. 162	Mary Chapin Carpenter, <i>State of the Heart</i> This is a commercial audiocassette. It has not been digitized.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	



## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162,  39002137097318	Museum Notes <i>1 Audiocassette 00:25:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. <a href="#">[Aviary] wamsss-270039002137097318.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137097326	"Down to Earth: The Power of Place" <i>1 Audiocassette 00:25:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097326.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137097334	Reading at "The Hungry Mind" radio show <i>1 Audiocassette 00:55:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops, and static are present. <a href="#">[Aviary] wamsss-270039002137097334.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 September 28
b. 162,  39002137097342	C and P <i>1 Audiocassette 01:33:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] wamsss-270039002137097342a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 October 24
b. 162,  39002137097359	"A Woman's Place" reading <i>1 Audiocassette 00:58:43 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is in silence from about 00:46:55-00:58:33. <a href="#">[Aviary] wamsss-270039002137097359a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October 2
b. 162,  39002137097367	<i>Coyote's Canyon</i> <i>1 Audiocassette 01:25:05 Duration (HH:MM:SS.mmm)</i> An echo can be heard in the program, at times. <a href="#">[Aviary] wamsss-270039002137097367a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137097375	<i>Coyote's Canyon (2 of 2)</i> <i>1 Audiocassette 01:23:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is an echo in the audio that can be heard at times. <a href="#">[Aviary] wamsss-270039002137097375a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162,  39002137097383	Environmental Artists L.A.W. <i>1 Audiocassette 01:28:10 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097383a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 162,  39002137097391	"Talk of the Nation: Hour One-Salt Lake City the West" <i>1 Audiocassette 01:00:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Crosstalk can be heard. Speed fluctuations are present at about 00:31:31. <a href="#">[Aviary] wamsss-270039002137097391a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 May 14
b. 162,  39002137097409	"Clan of One-Breasted Women", NPR Tapes (1 of 2) <i>1 Audiocassette</i> <a href="#">[Aviary] wamsss-270039002137097409.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 162,  39002137097417	"Clan of One-Breasted Women", NPR Tapes (2 of 2) <i>1 Audiocassette 00:05:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097417.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 162,  39002137097425	Grandmother <i>1 Audiocassette 01:01:56 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. The program was recorded at a very low level. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] wamsss-270039002137097425a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162,  39002137097433	"Fairfax - Lands + NR", Amer. West Symposium <i>1 Audiocassette 01:33:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. There is a warble in the audio. <a href="#">[Aviary] wamsss-270039002137097433a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 19
b. 162,  39002137097441	Untitled <i>1 Audiocassette 01:10:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097441a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137097458	<p>"Conversations" on Yellowstone Public Radio  <i>1 Audiocassette 00:30:29 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High amounts of hiss are present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] wamsss-270039002137097458.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 July 10
b. 162, ■■■■ 39002137097466	<p>"Erotics of Place", 15th Annual Common Boundary Conference  <i>1 Audiocassette 01:24:11 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Cross talk can be heard.  <a href="#">[Aviary] wamsss-270039002137097466a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 November 10-12
b. 162, ■■■■ 39002137097474	<p><i>Coyote's Canyon</i>  <i>1 Audiocassette 01:25:39 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] wamsss-270039002137097474a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990
b. 162, ■■■■ 39002137097482	<p>TWP, Tape 1  <i>1 Audiocassette 01:22:32 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High amounts of hiss are present.  <a href="#">[Aviary] wamsss-270039002137097482a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 November 12
b. 162, ■■■■ 39002137097490	<p>TWP, Tape 2  <i>1 Audiocassette 01:15:15 Duration (HH:MM:SS.mmm)</i>  High amounts of hiss can be heard. Audio is unbalanced. The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] wamsss-270039002137097490a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 November 12
b. 162, ■■■■ 39002137097508	<p>TWP, Tape 3  <i>1 Audiocassette</i>  <a href="#">[Aviary] wamsss-270039002137097508a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 November 12
b. 162, ■■■■ 39002137097516	<p>TWP, Tape 4  <i>1 Audiocassette</i>  <a href="#">[Aviary] wamsss-270039002137097516a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 November 12
b. 162, ■■■■ 39002137097524	<p>TWP, Tape 5  <i>1 Audiocassette</i>  <a href="#">[Aviary] wamsss-270039002137097524a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 November 12-13

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137097532	TWP, Tape 6 <i>1 Audiocassette 01:35:13 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static can be heard. The program is distorted at times. Audio is unbalanced. Audio, at times, is distorted or unclear. Audio dropouts in the right channel occur at times. <a href="#">[Aviary] wamsss-270039002137097532a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 13
b. 162, ■■■■ 39002137097540	"Utah's Wetlands: Treasures in Trouble", Utah State University, KUSU-FM <i>1 Audiocassette 00:29:30 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097540.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137097557	"Utah Considered: The Nairobi Report", KUER <i>1 Audiocassette 00:30:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] wamsss-270039002137097557.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 162, ■■■■ 39002137097565	"Pieces of White Shell" <i>1 Audiocassette 00:28:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097565.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982-1983?
b. 162	City Arts of San Francisco, hosted by Maya Angelou presents <i>A Tribute to Wallace Stegner</i> <i>2 Audiocassettes</i> These two audiocassettes are copies. They have not been digitized.	1995 April 27
b. 162, ■■■■ 39002137097573	"Escalante Workplace", NPR's <i>All Things Considered</i> <i>1 Audiocassette 00:08:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. <a href="#">[Aviary] wamsss-270039002137097573.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 August 30
b. 162, ■■■■ 39002137097581	Book group discusses <i>Refuge</i> <i>1 Audiocassette 01:04:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and background noise are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] wamsss-270039002137097581a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137097599	<p>"Adventures of the Mind" with Joseph Chilton Pearce  <i>1 Audiocassette 00:58:49 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static can be heard. High amounts of hiss and interference are present in the program. Crosstalk can be heard. There is an echo in the audio.  <a href="#">[Aviary] wamsss-270039002137097599a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, ■■■■ 39002137097607	<p>Tarot card reading (NYC), Roseanne  <i>1 Audiocassette 01:02:47 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise is present. Static can be heard. Audio has an echo at times.  <a href="#">[Aviary] wa_mss_s-2700_39002137097607_a.u.mp3</a>  <a href="#">[Aviary] wamsss-270039002137097607a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 June 5
b. 162, ■■■■ 39002137097615	<p>Firmage/Williams, BH Roberts Society, Tape 1 (1 of 2)  <i>1 Audiocassette 01:01:21 Duration (HH:MM:SS.mmm)</i>  Audio sounds unbalanced at times. The program is distorted at times. Static and high amounts of hiss are present.  <a href="#">[Aviary] wamsss-270039002137097615a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, ■■■■ 39002137097623	<p>Firmage/Williams, BH Roberts Society, Tape 2 (2 of 2)  <i>1 Audiocassette 00:47:57 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High amounts of hiss and static are present. Audio is, at times, unbalanced. Audio, at times, sounds hollow or unclear. High amounts of hum are present.  <a href="#">[Aviary] wamsss-270039002137097623a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, ■■■■ 39002137097631	<p><i>Refuge</i>, a documentary, Utah Public Radio  <i>1 Audiocassette 01:02:03 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] wamsss-270039002137097631a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 May 18
b. 162, ■■■■ 39002137097649	<p><i>Refuge</i>, a documentary, live interaction, Utah Public Radio  <i>1 Audiocassette 00:30:14 Duration (HH:MM:SS.mmm)</i>  There is a warble in the audio. The program is distorted at times.  <a href="#">[Aviary] wamsss-270039002137097649.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 May 18
b. 162, ■■■■ 39002137097656	<p>"The Nature of Things", Jay Nielson and V. Smith  <i>1 Audiocassette 00:33:10 Duration (HH:MM:SS.mmm)</i>  There is a warble in the audio. The program is distorted at times. Static can be heard.  <a href="#">[Aviary] wamsss-270039002137097656.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 January 7

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137097664	KSL <i>1 Audiocassette 00:25:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097664.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 December 21
b. 162, ■■■■ 39002137097672	"The Finer Points in Country", Terry's Country Primer <i>1 Audiocassette 01:32:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] wamsss-270039002137097672a.u.mp3</a> Contents include Lucinda Williams, Son Volt and Uncle Tupelo Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137097680	"Thinking Out Loud - The Kids #1", Toby, Anthony, Yvonne, The Utah Humanities Radio Project <i>1 Audiocassette 01:04:34 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] wamsss-270039002137097680a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137097698	"Subcultures of West", Amer. West Sym. <i>1 Audiocassette 01:12:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] wamsss-270039002137097698a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 19
b. 162	<i>Kokopelli's Song</i> <i>1 Audiocassette</i> This is a commercial tape. It has not been digitized.	1989
b. 162, ■■■■ 39002137097706	"AK Philosophers' Camp", a WCFE-FM production, Sugamore Institute <i>1 Audiocassette 00:59:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097706a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 2-8
b. 162, ■■■■ 39002137097714	Harold Bloom lecture on Mormonism - KH <i>1 Audiocassette 01:13:11 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is in silence from 00:30:05-00:31:12. The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097714a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137097722	ABA, Sunday Book and Author Breakfast <i>1 Audiocassette 01:13:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] wamsss-270039002137097722a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 30
b. 162, ■■■■ 39002137097730	Gloria Baxter, <i>a wyoming summer</i> <i>1 Audiocassette 00:57:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. <a href="#">[Aviary] wamsss-270039002137097730a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991, 1998
b. 162, ■■■■ 39002137097748	Forum <i>1 Audiocassette 00:33:11 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097748.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 162, ■■■■ 39002137097755	Druid Arch Talk <i>1 Audiocassette 00:15:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a high amount of hiss are present. <a href="#">[Aviary] wamsss-270039002137097755.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137097763	"The Daily Planet" / "Earth and Spirituality", First Divine Science Church <i>1 Audiocassette 01:27:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The first 40 minutes were recorded at a very high level. Static and an echo can be heard at times. There are dropouts in the audio about 40 minutes into the program. Speed fluctuations are present at the end of the program. High amounts of hiss are present during the last 47 minutes of the program. <a href="#">[Aviary] wamsss-270039002137097763a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 November 24, 1997 April 6
b. 162, ■■■■ 39002137097771	"Wise Women Working", to benefit The Institute for the Study of Natural and Cultural Resources <i>1 Audiocassette 02:00:56 Duration (HH:MM:SS.mmm)</i> Static can be heard. An echo can be heard in the audio, at times. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Audio is unbalanced in the last hour of the program. <a href="#">[Aviary] wamsss-270039002137097771a.u.mp3</a>  Terry Tempest Williams is among one of the women featured  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 November 15

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137097789	<p><i>Refuge: An Intimacy with Nature, An Intimacy with Death</i>, 12th Annual Common Boundary Conference, Washington, D. C.  <i>1 Audiocassette 01:05:51 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. An echo can be heard in the audio at times. Static can be heard.  <a href="#">[Aviary] wamsss-270039002137097789a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 November 13-15
b. 162, ■■■■ 39002137097797	<p>Terry Tempest Williams on <i>Fresh Air</i>, WHYY  <i>1 Audiocassette 00:23:16 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] wamsss-270039002137097797.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, ■■■■ 39002137097805	<p>Diane Rehm  <i>1 Audiocassette 00:55:11 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] wamsss-270039002137097805a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 April 22
b. 162, ■■■■ 39002137097813	<p>"Astro"  <i>1 Audiocassette 01:14:07 Duration (HH:MM:SS.mmm)</i>  High background noise is present. The program is distorted at times.  <a href="#">[Aviary] wamsss-270039002137097813a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 September 28
b. 162, ■■■■ 39002137097821	<p><i>Landscape as Story: Writing a Natural Autobiography</i>, 12th Annual Common Boundary Conference, Washington, D. C.  <i>1 Audiocassette 01:32:02 Duration (HH:MM:SS.mmm)</i>  High background noise is present. The program is distorted at times.  <a href="#">[Aviary] wamsss-270039002137097821a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 November 13-15
b. 162, ■■■■ 39002137097839	<p>Terry Tempest Williams I  <i>1 Audiocassette 01:35:46 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] wamsss-270039002137097839a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 162, ■■■■ 39002137097847	<p>Terry Tempest Williams II  <i>1 Audiocassette 00:14:41 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] wamsss-270039002137097847.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated



## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137097854	'92 NEBA Trade Show, Saturday Brkfst, Naylor, McCorkle, Williams <i>1 Audiocassette 01:06:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. There are dropouts in the audio at the end of the program. <a href="#">[Aviary] wamsss-270039002137097854a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 162, ■■■■ 39002137097862	Terry Tempest Williams, WHYY <i>1 Audiocassette</i> <a href="#">[Aviary] wamsss-270039002137097862.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 162, ■■■■ 39002137097870	<i>The Genealogy of Swans</i> , Terry Tempest Williams <i>1 Audiocassette</i> <a href="#">[Aviary] wamsss-270039002137097870.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 162, ■■■■ 39002137097888	KSL <i>1 Audiocassette</i> <a href="#">[Aviary] wamsss-270039002137097888.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 January 4
b. 162, ■■■■ 39002137097896	"Sudan", Hank Tempest, Arik Thuesen <i>1 Audiocassette 00:06:35 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137097896.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 162, ■■■■ 39002137097904	Monument Park Stake Conference, youth speakers <i>1 Audiocassette 00:14:40 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097904.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972
b. 162, ■■■■ 39002137097912	"Solstice Carole", "Commonwealth", Lamber Tempest <i>1 Audiocassette</i> <a href="#">[Aviary] wamsss-270039002137097912.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 162, ■■■■ 39002137097920	"Dr. Paul Ehrlich", The Wallace Stegner Lecture Series <i>1 Audiocassette 01:34:08 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static can be heard. The program is distorted at times. Cross talk is present on the tape. <a href="#">[Aviary] wamsss-270039002137097920a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 February 10



## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137097938	High Plains News Service, Wilderness America <i>1 Audiocassette 00:08:03 Duration (HH:MM:SS.mmm)</i> High amounts of hiss is present. The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097938.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137097946	"Down to Earth - The Power of Place", Kentucky Public Radio <i>1 Audiocassette 00:25:59 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. High amounts of hiss are present. <a href="#">[Aviary] wamsss-270039002137097946.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137097953	<i>Landscape as Story: Writing a Natural Autobiography</i> <i>1 Audiocassette 01:32:33 Duration (HH:MM:SS.mmm)</i> Static is present. The program was recorded at a very low level. High amounts of hiss are present. <a href="#">[Aviary] wamsss-270039002137097953a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 November 13-15
b. 162, ■■■■ 39002137097961	TTW @ Des. Conf. '93 (dupe of dupe) <i>1 Audiocassette 02:06:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. <a href="#">[Aviary] wamsss-270039002137097961a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 162, ■■■■ 39002137097979	<i>Landscape as Story: Writing a Natural Autobiography</i> , 12th Annual Common Boundary Conference, Washington, D. C. <i>1 Audiocassette 01:32:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very low level from about 00:03:20-00:26:40. Multiple gaps of silence are present. Static can be heard. High amounts of hiss are present. <a href="#">[Aviary] wamsss-270039002137097979a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 November 13-15
b. 162, ■■■■ 39002137097987	Adrienne Rich at AWP, SLC Utah <i>1 Audiocassette 01:00:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137097987a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 November 10
b. 162, ■■■■ 39002137097995	"Return to Light: Time of Reflection", Hank Tempest <i>1 Audiocassette 00:08:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137097995.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 162	<i>The Electric Horseman</i> <i>1 Audiocassette</i>  This audiocassette is a commercial tape. It has not been digitized.	1979

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137098001	<p>Wallace Stegner  <i>1 Audiocassette 01:00:26 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] wamsss-270039002137098001a.u.mp3</a>            Contents on the label re: broadcast of talk Stegner gave later in life about writing, City Arts of San Francisco, introduction by Maya Angelou            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 162, ■■■■ 39002137098019	<p>Sanky  <i>1 Audiocassette 00:49:37 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. The program is in silence from about 41:52-48:05.  <a href="#">[Aviary] wamsss-270039002137098019a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 162, ■■■■ 39002137098027	<p>"Writing Natural History", #2, Terry Tempest Williams and Robert Finch, University of Utah  <i>1 Audiocassette 01:23:32 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise and static are present. The last 36 minutes of the program was recorded at a very high level.  <a href="#">[Aviary] wamsss-270039002137098027a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1988 February 8
b. 162, ■■■■ 39002137098035	<p>"Etcetera" and "Coyote's Canyon"  <i>1 Audiocassette 00:30:22 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static and high background noise are present.  <a href="#">[Aviary] wamsss-270039002137098035.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1989 April 28
b. 162, ■■■■ 39002137098043	<p><i>Insight and Outlook</i>, "The Politics of Place" with Terry Tempest Williams  <i>1 Audiocassette 00:58:34 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static and high background noise are present. Interference is present on the tape.  <a href="#">[Aviary] wamsss-270039002137098043a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 162, ■■■■ 39002137098050	<p>"The Role of Nature in Maintaining Mind-Body Wellness"  <i>1 Audiocassette 00:28:38 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise is present.  <a href="#">[Aviary] wamsss-270039002137098050.u.mp3</a>            A note is included with this audiocassette. It reads: Dear Terry, Thank you for one of the best conferences ever on Mind-Body Matters. You had all of us mesmerized. your message is incredible. Be well, Barry            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162,  39002137098068	Murie Center Opening, High Plains News Service <i>1 Audiocassette 00:11:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137098068a.u.mp3</a> High amounts of hiss can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 February 3
b. 162,  39002137098076	"Song for Terry" by Lorraine Anderson <i>1 Audiocassette 00:05:13 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137098076a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 162,  39002137098084	KGNV, Boulder Co. <i>1 Audiocassette 01:03:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. The program is in silence from 45:12-48:27 and 50:48-51:20. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] wamsss-270039002137098084a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997
b. 162	<i>Cycles</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1985
b. 162,  39002137098092	Terry Tempest, Tape I (1 of 2) <i>1 Audiocassette 00:46:32 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137098092a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997
b. 162,  39002137098100	Terry Tempest, Tape II (2 of 2) <i>1 Audiocassette 00:39:02 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and hum are present. The program is distorted at times. <a href="#">[Aviary] wamsss-270039002137098100a.u.mp3</a> A note is included with this audiocassette.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997
b. 162,  39002137098118	Stephen Levine on Relationship, tape #2 <i>1 Audiocassette 00:59:03 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds distorted or unclear. <a href="#">[Aviary] wamsss-270039002137098118a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes, Compact Discs, Videocassettes (continued)

b. 162, ■■■■ 39002137098126	Stephen Levine on Relationship, tape #3 <i>1 Audiocassette 01:02:53 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] wamsss-270039002137098126a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162, ■■■■ 39002137098134	Stephen Levine on Relationship, tape #4 <i>1 Audiocassette 01:05:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and warble are present. The speed of the tape gradually decreases over the first 33 minutes of the program. <a href="#">[Aviary] wamsss-270039002137098134a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 162	<i>Refuge</i> , synthesizer mix <i>1 Audiocassette</i>  This is an empty audiocassette case.	1999 January 13
b. 162, ■■■■ 39002137098142	"Masai Mara" <i>1 Microcassette 00:36:58 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. The program was distorted at times. Speed fluctuations are present. High background noise is present. The program is in silence from 00:10:27-00:11:06 and again from 00:40:45-00:45:17. High amounts of hiss are present. <a href="#">[Aviary] wamsss-270039002137098142a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 163	Photographs and Slides	1991-1999
b. 164	Environmental, Folklore, Calendars	1983-1999
b. 165	Newspapers and magazines	1898-2001
b. 165a	Newspapers, magazines and other printed materials	1982-1996
b. 166 (Oversize)	Photographs	
b. 167 (Oversize)	Oversized Magazines	1984-2000
	Oversize	1955-1989
b. 168 (Oversize)	Photograph of Terry Tempest Williams, "For Terry...Chuck Williams"	
b. 168 (Oversize)	Maps  Includes: Coastal Geomorphology of Great Salt Lake and Vicinity, 1979; Fridley Peak, Montana, 1955; and Garnet Mountain, Montana, 1955.	1955-1979
b. 168 (Oversize)	Posters  Includes: "Wise Women Working" and "Good Gardening in Sound Gardening"	1989
	Oversize	1984-1996

## Oversize (continued)

b. 169 (Oversize)	<i>The Joan Walsh Anglund Sampler</i>	
b. 169 (Oversize)	Weaving	
b. 169 (Oversize)	Chinese Characters	
b. 169 (Oversize)	<i>The Secret Language of Snow</i> , Book Layout	
b. 169 (Oversize)	Posters, "The Wild Card, Conversations with Naturalists"	1996
b. 169 (Oversize)	<i>New York Times Book Review</i>	1986
b. 169 (Oversize)	Signed Posters Includes: "Utah Museum of Natural History proudly presents David Quammen," 1996; "International Hemingway Conference Writer's Workshop," 1996; and "12th Annual National Storytelling Festival," 1984.	
b. 170a	Knick Knacks	
b. 170b (Oversize)	Knick Knacks	
b. 170c	Knick Knacks	
b. 170	Knick Knacks	
b. 170e	Knick Knacks	
b. 171	Appearances, correspondence, declined events, and writings about Williams	2002

**Series II: Papers chiefly after 2002, 1940s–2011 bulk: 2002–2011**

Roughly organized into the following groupings: Writings, Journals and Notebooks, Correspondence, Subject files and Miscellaneous papers, Photographs, Printed materials, Awards, Arwork and objects, Audiovisual materials, Restricted fragile, and Restricted papers. Because the papers received minimal arrangement below the box level, various types of materials can be found in multiple categories.

## Writings

b. 172	The Woman Who Stares At Bosch, 1997; Highway 128 file; Oh Beautiful Girl unpublished manuscript; Mimi file; childhood file; day book, November 1995; correspondence, 1960s-1980s; magazines	circa 1960s-1990s
b. 173	Alphabetical files of friends and celebrities; The Circle of Moon Whales manuscript; Leap notebook, 1998; Refuge adapted and staged by Gloria Baxter; precious letters; mother's birth cap	1970s, 1990s
b. 174	Various writings, correspondence, printed material, maps, journals, photographs, Spanish language learning material	1984-2001
b. 175	Leap manuscripts and proofs; "Refuge" adopted for the stage by Gloria Baxter script; production photos of "Refuge" the play; Cataract Canyon 2008 trip notes and research material; Desolation Canyon trip 1990 field notes and photographs; Arctic National Wildlife Refuge printed material; material on Utah's rivers; correspondence; bug exoskeleton	circa 1990-2008
b. 176	Printed material on Bosch, early draft of "Leap", other printed manuscripts, lecture notes, student papers, correspondence, photo essay and poem	1993-2008
b. 177	Manuscripts, including "Oh, you beautiful girl"	circa 1994-1995
b. 178	Clippings, correspondence, Red draft, A Voice in the Wilderness draft, A Desert Reader draft, writings	circa 1996-2006
b. 179	Printed material, writings, watercolors	1997-1998
b. 180	"Finding Beauty in a Broken World" manuscripts, printed material	circa 1997-2004
b. 181	Prairie Dog Squad, Mosaic, Colorado maps	1998-2001
b. 182	"Red", manuscript; "Refuge", manuscript; ephemera; correspondence	1999-2001
b. 183	Subject files, correspondence, printed materials, photocopies, corrected draft of "Home Work", page proofs for "Red"	circa 1999-2010
b. 184	Manuscripts, printed material, magazines, news clippings, Leap drafts	2000-2005
b. 185	General manuscript material, magazines, periodicals, publicity, Bateson's Mosaic students	2001-2005
b. 186	Prairie Dog Squad, Mosaic drafts	circa 2001-2008
b. 187	Printed materials, lecture notes, second pass corrected proof of "Finding Beauty", Strategic Withdrawal published Easter 2002 by Tom and Judy Taylor, wooden keepsake box	circa 2001-2008
b. 188	Manuscripts, maps, travel material	2002-2003

## Writings (continued)

b. 189	Dartmouth lectures; correspondence; printed journals; Diary of an Unwanted War; notebooks; email correspondence; conference notes; "The Open Space of Democracy" original manuscript	circa 2002-2004
b. 190	Murie Center material, news clippings, ephemera, correspondence, printed material, writings, Refuge draft	circa 2002-2006
b. 191	Manuscripts from published articles, short story by Cate Williams, agendas and meeting materials	2002-2007
b. 192	Manuscripts, maps, travel material, clippings	2002-2009
b. 193	Arctic National Wildlife Refuge writings, Dan Frank's notes, Bosch, Hier file, devil file	2003-2004
b. 194	Writings, printed material	circa 2003-2007
b. 195	"Red", proof	2004-2005
b. 196	Mosaic draft, printed material, notes	circa 2004-2008
b. 197	Photographic images from "The Illuminated Desert"; Ecology of Residency notebook; "O" magazine, September 2009; "The Earth:Cost-Benefit Analysis"; "Eagle News - October 2004"; The Illuminated Desert", second draft; Orion Society notes and emails; one deluxe format of "Earthly Messengers" with hand drawn postcard correspondence from Hal Douglas Himes; Presidential Lecture speech notes University of Montana, September 2008; newspapers; "Mangrove Review", Spring 2008	circa 2004-2009
b. 198	Prayer Dog notes, 2005; Prairie Dog notes, 2004; Prairie Dog Squad 2004; Day Book; "Mosaic" manuscript draft, January 2008; "Oil and Water" by Mei Mei Evans, manuscript draft, 2010	2004-2010
b. 199	Writings, printed material	2005-2008
b. 200	Writings, talks, printed material	circa 2005-2010
b. 200a (Oversize)	"The Illuminated Desert" page proofs, lecture poster	2006, 2010
b. 201	Manuscripts including "Prayer Dogs", "Mosaic", "Finding Beauty in a Broken World"	2007-2009
b. 202	"Mosaic: Finding Beauty in a Broken World" manuscript corrections	circa 2008
b. 203	Mosaic draft	circa 2008
b. 204	"Finding Beauty in a Broken World", proofs	circa 2008
b. 205	"Mosaic" January 2008 draft, "Mosaic" March 2008 final copy edit, "Leap" manuscripts, correspondence,,	circa 2008
b. Broadside 206	Page proofs of Wild Birds of the American Wetlands by Rosalie Winard, with an essay by Williams	2008
b. 207	Writings, printed material	circa 2008-2010

## Journals, Notebooks, and Day Books

## Journals, Notebooks, and Day Books (continued)

b. 208	Rwanda material, 2006; "Open Space of Democracy" notes and correspondence; photographs; journal, 1988; Wilderness Society Governing Council notes, 1998; personal time line; correspondence; Red: A Journey journal, starts September 10, 2001; Diary of a Unwanted War, 2003; hand-made book, The Dinner party by Hannah Hinchman; 1965 diary; code pink scarf	1965, circa 1998-2006
b. 209	Mimi's notebooks, family letters, various photographs and clippings, Turquoise Ledge proof	1969-2008
b. 210	Notebook, February 1974; photographs; printed material	circa 1974-2002
b. 211	Notes, field notes, Italy notebook, calendar, notebooks, Pieces of White Shell (First Draft), slides	1977-2004
b. 212	Journals; "Refuge"; day books; Wilderness notebook	1983-2002
b. 213	Day books, journals, travel notebooks	1985-2009
b. 214	Journals; Vancouver Island notebook, 1986; day book, 1994	1986-1994
b. 215	Journals, correspondence	1989-2004
b. 216	"Bravo 20 The Bombing of the American West", Richard Misrach; slides from Spain, Portugal, Grand Canyon, Yucatan; photographs; notepad, jottings; Bosch daybook, 1998; annotated "Alchemical Imagery In Bosch's Garden of Delights"	1992-1998
b. 217	Moving notes, 1998; notes on Bosch; day books, 1992, 1993, 1995, 1997, 1998; Barcelona journal, 1994	1992-1998
b. 218	Day books, 1992, 1993; reading notes, 1999, 1995; Journals, 2000, 1999; correspondence; Joseph Smith and the Redemptive West notebook; notes on Japan; lists	1992-2000
b. 219	Spain Journals, 1993, 1994	1993-1994
b. 220	Journal, 1993, 1994, 1997, 1998; journal de Espana, 1994; gift journal from Montgomery Fellowship, 2006; notebooks, "Garden of Earthly Delights", "The Open Space of Democracy", The Arctic, Punto; travel log, September 1993; Active Imaginations notebook	1993-1998
b. 221	Journal, 1993, 1994, 1995, 1996, 1997, 1998; Maine notebooks; travel log, September 1993; writing journal, 1997	1993-1998
b. 222	Journals	1993-2004
b. 223	Journals, day books, Erotics notebook	1995-2008
b. 224	Journals	1997-1998
b. 225	Daybook; Spain notebook; The Book of Bosch; Notes de Espana; Leap - A traveler in the Garden of Earthly Delights; El Jardin De Las DeLicias; journals 1997, 1998, 1999	circa 1997-1999
b. 226	Barry Lopez material, Refuge material, Leap, Journals, slides by Joel Jones, Barbara Bosworth, framed photograph	1997-2004
b. 227	Journals	1997-2004



## Journals, Notebooks, and Day Books (continued)

b. 228	Uncorrected page proof of "Keeping Faith With Nature" by Robert Keiter; printed material on land preservation; Kathryn Blackett notebook; Mimi's death notebook; notebook split with Dan Frank, May 2009; notebook with water colors at Castle Valley; creative non-fiction notebook, 1999; England notebook, 1997; notebook, 1995; bracelet; political buttons; essay "Retreat"	1997-2009
b. 229	Journals, magazines, newspapers, correspondence, Bosch materials	1998
b. 230	Journals, notebooks, writings, Hemingway research material and notes, magazines, correspondence	2000-2005
b. 231	Corrections for "Finding Beauty"; Watts Town; Reading Mosaic; blank postcards from Spain; The Watts Towers notebook; notebooks, 2002; Mosaic class journal, 2002; Italy notebook, 2002; Firenze social forum; Structure notebook; reading notes, 2006; Ravenna, 2002; Mosaic notebook, 2006; fragments built from Gregor Rezzori's library of Santa Maddalena, 2002; mosaic tiles	circa 2000-2006
b. 232	Notebook, The Edge; prairie dog journal, colors notebook, printed material on prairie dogs	2000-2007
b. 233	Writings; Dartmouth, 2006 notebook; photographs; organization files; political observations notebook; printed material; Lesley University honorary degree; clippings	2000-2007
b. 234	Conference papers and keynote speeches; Costa Rica journal, 2001; dog sledding pictures; literary journals; correspondence; printed Appalachian ephemera	circa 2001-2006
b. 235	Various notebooks, Palmyra Atoll field notes, notes, White House Conference on the Great Outdoors notebook, Ted Major's notes on Murie's	2001-2010
b. 235a	Journal, 2001; printed material; correspondence; photographs	2001-2011
b. 236	Day books, journals	2002-2006
b. 237	Day books, journals	2002-2008
b. 238	Receipts, 2002; notebooks; Italy-Mosaic; Spanish School; Prairie Dog file; photo negatives	2002-2009
b. 239	Notebook, 2005; daybook, 2004; journal; notebook "The Open Space Of Democracy"	2004-2005
b. 240	Rwanda journals, 2005, Rwanda notes, Mosaic 2008 draft	circa 2005-2008
b. 241	Rwanda journals, 2005; Rwanda notes; Mosaic 2008 draft; email correspondence	circa 2005-2008
b. 242	Notebooks, political writing, requests for mentorship and writing samples, news clippings	circa 2005-2010
b. 243	Rwanda, 2006; Castle Valley day book, November 2008; news clippings; lectures; talks; ephemera; travel Itinerary; email correspondence; printed material	2006-2008
b. 244	Rachel Carson visit to Yale notebook; Dartmouth photographs, 2006; notebooks; correspondence; printed material	circa 2006-2010

## Journals, Notebooks, and Day Books (continued)

b. 245	Field journals Africa, 2007; Namibia journal, 2007; Rwanda journals, 2007; keepsakes	circa 2007
b. 246	Notebooks, political writing, requests for mentorship and writing samples, news clippings	circa 2007-2010
Correspondence		
b. 247	Correspondence, printed emails, presentations notes, Romney family history	circa 1945, 1976, 2002-2011
b. 248	Images from an art opening, photos, correspondence, journal, 2001, "High Desert Reflections on the Sky" by Chloe Hedden	1960s-2001
b. 249	Story of the Wild Horse by Lieus Jack Major; "Desert Quartet" drafts; land deed; fax from N. Scott Momaday; Kamala Chandrarekha manuscript; "Desert Quartet" napkin; Louis's adoption papers, 2009; personal letters; junior high papers and notes; correspondence with Hillary R. Clinton and other White House correspondents, 1992-2000	1960s, 1992-2009
b. 250	Various committee and organizational correspondence, committee and organizational printed material, committee and organizational tax material, correspondence and unopened mail	circa 1980s, 1990s, 2000s
b. 251	Family cards, 1980s; correspondence; writings by Paul Grindrod; artist ephemera; Utah ephemera; empty DVD case; clippings	1980s, circa 2001-2005
b. 252	Office files, correspondence, newspapers, magazines	1982-2005
b. 253	Correspondence, printed material	circa 1990-2008
b. 254	Office files, correspondence, newspapers, magazines, photographs	1991-2004
b. 255	Correspondence, email correspondence, newspapers, news clippings, various organizational and foundation papers,	circa 1992, 2003-2008
b. 256	Correspondence, conference papers, various printed materials, Willamette University folder, Prepublication edition of "Timothy: or Notes of an Abject Reptile", Verlyn Klinkenborg	1995-2005
b. 257	Printed articles; notes for talks; Bosch research material; Restoration, Sundance Playwright Lab; Rwanda file; African Rights publications including "Confessing to Genocide", "Rwanda Broken Bodies, Torn Spirits", "Rwanda Killing the Evidence", and "The Heart of Education"; literary correspondence answered for Terry by Monette Clark	circa 1998-2006
b. 258	Correspondence, printed emails, newspapers, magazines	2000-2003
b. 259	Bioneers Conference, October 2004; Murie Center material; "Between Moon and Creek" by DyAnne Korda; personal and business correspondence; printed journals, newspapers, magazines	2000-2004
b. 260	Correspondence, notebook, newsletter	circa 2000-2004
b. 261	Correspondence, letters, cards, post cards, clippings, writings	2000-2005
b. 262	Email correspondence from September 11, 2001, fossil	2001

## Correspondence (continued)

b. 263	Correspondence, journals, "Rewilding North America" page proofs, various committee notes and papers, calendars, printed ephemera	2001-2003
b. 264	Correspondence	circa 2001-2005
b. 265	Business and personal correspondence; literary newsletters; National book awards notebook, 2001; Scattered Potsherds manuscript; organizational and board notes; printed emails	circa 2001-2005
b. 266	Correspondence; conference files; printed emails; notes; writings; The Robe of Love by Laura Simms, draft copy	circa 2001-2005
b. 267	Correspondence, writings, printed material, photographs	circa 2001-2005
b. 268	Magazines, honorary degree, correspondence, cards, manuscript material, "Finding Beauty in a Broken World"	2001-2010
b. 269	Bread Loaf Writers Conference, 2002; correspondence; printed materials	circa 2002
b. 270	Correspondence, news clippings, "River of Words" by Frand Canyon High School Students, "Mosaic/Finding Beauty" manuscript, "Prayer Dogs" manuscript	circa 2002-2007
b. 271	"Walking it Off" by Doug Peacock, uncorrected galley; email correspondence; correspondence; cards	circa 2003
b. 272	Correspondence, printed ephemera, commencement speeches, magazines, newspapers	2003
b. 273	Correspondence, travel receipts, cards, printed ephemera, "Leap" Page proofs	2003-2005
b. 274	Correspondence, printed emails, newspapers,	2003-2006
b. 275	Correspondence, newspapers, catalogs	2003-2006
b. 276	Printed emails, correspondence, receipts, printed materials, ephemera	2003-2007
b. 277	Printed emails, correspondence, receipts, printed materials, ephemera	2003-2007
b. 278	Printed emails, correspondence, receipts	circa 2003-2008
b. 279	Ephemera, correspondence, travel material	2004-2005
b. 280	Correspondence, commencement packets	circa 2006-2008
b. 281	Notes from lecture at Yale on Rachel Carson, notes, correspondence, cards	2006-2010
b. 282	Correspondence from N. Menning; "A Voice for Earth: American Writers Respond to Earth Charter" manuscript draft, 2007	circa 2007
b. 283	Correspondence, publisher, agents, travel expenditures, 2011 financial information, printed materials, writings	circa 2009-2011
b. 284	Correspondence, best wishes notebook from Caught in the Creative Act Fall 2009	circa 2009-2011
b. 285	Correspondence	circa 2009-2011

## Subject Files and Miscellaneous Papers

b. 286	Manas newsletter, 1966-1972; 1999 calendar; correspondence; travel itineraries; printed material; photographs	1966-1972, circa 2003-2008
b. 287	Questions from Hopi High School students, 2009; ephemera; newspapers; news clippings	1980s, 2000-2009
b. 288	Printed ephemera, magazines, newspapers, exchanged manuscripts	1983-1998
b. 289	Spain travel material, printed material, photographs, journal, clippings, Yellowstone material	1990s-2003
b. 290	News and alternative news weeklies; Great Salt Lake photograph; 1991 calendar; newsletters; note from friend on paper board; multiple contributions to a notebook from The Wilderness Charter School	1991-2004
b. 291	Alphabetical subject and name files containing notes and printed material; photographs	circa 1992-1996
b. 292	Spanish and English printed material	circa 1997
b. 293	Alphabetical files, clippings	1997-2001
b. 294	Printed materials, ephemera and correspondence	1999-2000
b. 295 (Oversize)	Photo collage, "The Open Space Of Democracy" poster, textile artwork, Charles Bukowski poster, two Climate Justice posters, 2009, "Save Our Planet" protest sign	circa 2000-2006
b. 296	Orion Book Award, printed web pages, correspondence, printed ephemera	2000-2009
b. 297	Eugene exhibition file, "A Voice in the Wilderness" draft, Ravenna September 2002 photograph album	circa 2002-2005
b. 298 (Oversize)	Printed materials, newspapers, magazines,	circa 2002-2005
b. 299	Auction catalog, high school reunion memorabilia, magazines, correspondence	2003
b. 300	Printed material, clippings, notes, photograph	circa 2004-2008
b. 301	Printed material, Compton Foundation binder	circa 2004-2010
b. 302	Clippings, ephemera, photographs, card game	circa 2005
b. 303	Clippings, notes, printed material	circa 2006
b. 304	Rawanda trip, Airmed/flying documents, notes	2006-2007
b. 305	Clippings, printed material, writings, notes	circa 2007-2010
Photographs		
b. 306 (Oversize)	Family photographs, publicity photographs, Bruce Hacko photograph	1940s, 1950s, 2000s
b. 307	Environment Day White House June 1996 photographs; slides case (no slides); photographs of family, friends, vacations, meetings, family cards	circa 1970s-2000s

## Photographs (continued)

b. 308	Photographs of family, friends, vacations, meetings; correspondence	circa 1975-2001
b. 309 (Oversize)	Slides, negatives, photographs taken by Brook	1975-2004
b. 310	Negatives and slides by Brook	1975-2004
b. 311	Photographs, negatives, slides, notes, some family materials	circa 1990-1998, 2002
b. 312 (Oversize)	"National Wildlife Refuges 2000 Calendar"; photograph of Williams, 1993	1993, 2000
b. Broadside 313	Family portrait photograph	2002
b. Broadside 314	Photographs of Terry Tempest Williams and Flo Krall Shepherd	2003
b. 315 (Oversize)	Photograph album	circa 2003
Printed Materials		
b. 316	Denver Rocky Mountain News, January 2000; printed materials on prairie animals	1986-2000
b. 317 (Oversize)	Bosch calendars, photocopy	1996-2000
b. Broadside 318	Posters, "Watershed: Writings, Nature, and Community", "Haskell-Baker Wetlands", "Prairie Dogs"	1996, 2001
b. Broadside 319	America's Red Rock Wilderness Act of 1999, matted	1999
b. Broadside 320	Posters by Anita Thacher and Cathey Billian, with text by Williams	2000
b. 321 (Oversize)	Posters, photographs, printed material	circa 2000-2002
b. 322 (Oversize)	Lecture posters	2000-2003
b. 323 (Oversize)	"Tell the Truth" poster, University of Utah Alumna Award, Bosch print and news article	2000-2007
b. 323a (Oversize)	Posters	circa 2000-2005
b. 324	Newspapers, magazines, writings	circa 2001
b. 325	Newspapers	circa 2001, 2008, 2010
b. 326	Magazines, writings, correspondence, clippings	circa 2001-2007
b. 327 (Oversize)	Lecture posters, printed materials, "Above the Fruited Plain" page proofs, photographs, awards, watercolor	circa 2002-2008
b. 328 (Oversize)	Melstone Montana artist book by Rosie Hughes, calendars, magazines, newspapers, sketch, bird egg print, prints by Davis Te Selle	circa 2003-2009
b. Broadside 329	New York Times advertisement, "Whatever It Takes: Battle for the Heart of America" by Rick Bass	2004 August 31

## Printed Materials (continued)

b. Broadside 330	New York Times advertisement, "Engagement: The Open Space of Democracy" by Terry Tempest Williams	2004 September 2
b. 331 (Oversize)	Poster, painting, envelope	2004, 2011
b. 332 (Oversize)	Newspapers, flyers, photocopies	circa 2004-2007
b. 333 (Oversize)	Newspapers from Obama's inauguration, awards, posters, newsletters	circa 2006-2008
b. 334 (Oversize)	Book cover "Still", printed material	circa 2007

## Awards

b. 336	Utah State University commencement material, newspaper, magazine	circa 1999-2001
b. 337 (Oversize)	Terry Tempest Williams honorary degree recipient portrait	circa 1999-2001
b. 338 (Oversize)	Utah Center for the Book Award photographs, posters, awards, photographs, "Open Space of Democracy" page proofs	circa 2000-2003
b. 339 (Oversize)	Photographs, University of Utah photo and honorary degree album, red Sanibel and Captiva Islands bag, sea shell, pen	circa 2003
b. 340 (Oversize)	Award	2003
b. 341 (Oversize)	Award	2004
b. 342 (Oversize)	"The Illuminated Dessert" cover proofs, posters, Wilderness Society Award	2006-2010
b. 343 (Oversize)	Awards	undated

## Artwork and Objects

b. 344	Collage box, sea shells, photos, notebook given as a gift	circa 2001-2010
b. 345 (Oversize)	Tile mosaic by Williams, "Detail: S. Apollinare Nuovo, Ravenna, 2002, Italia"	2002
b. 346 (Oversize)	Palm leaf crown from FGCU fiasco, dried jelly fish with letter and photograph from Mama	circa 2004
b. Broadside 347	African textile artwork	
b. 348 (Oversize)	Feather, shell, seeds	
b. 349	Flower petals, animal vertebrae	
b. 350	Necklace, frog brooch, slide viewer	
b. 351	Sea shells and feather	
b. 352	Rolodexes	
b. 353	Sea shells	

## Audiovisual Materials

b. 354	Audiovisual materials, including VHS and audio cassettes	
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## Audiovisual Materials &gt; Audiovisual materials, including VHS and audio cassettes (continued)

b. 354, [REDACTED] 39002137098159	<p>"Birth of Christ", W. Cleon Skousen  <i>1 Audiocassette 01:00:18 Duration (HH:MM:SS.mmm)</i>            Audio is unbalanced. The program is distorted at times. High amounts of buzz are present. Audio, at times, sounds hollow or unclear. Static can be heard. A faint echo-like distortion can be heard in the first 30 minutes of the program.  <a href="#">[Aviary] wamsss-270039002137098159a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 354, [REDACTED] 39002137098167	<p>Christmas Day tape  <i>1 Audiocassette 01:01:32 Duration (HH:MM:SS.mmm)</i>            High amounts of hiss and static are present. The program is distorted at times.  <a href="#">[Aviary] wamsss-270039002137098167a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 354, [REDACTED] 39002137098175	<p>Untitled  <i>1 Audiocassette 00:59:15 Duration (HH:MM:SS.mmm)</i>            Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  <a href="#">[Aviary] wamsss-270039002137098175a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 354, [REDACTED] 39002137098183	<p>"If you want to fall asleep, just listen to this far-out tape. Sorry if its not as good as Cat Stevens but you understand I'm sure. The tape ran out before I could say 'Peace' so... 'Peace' - Dave"  <i>1 Audiocassette 01:35:21 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz and static are present. Dropouts in the audio are present at the end of the tape.  <a href="#">[Aviary] wamsss-270039002137098183a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 354, [REDACTED] 39002137098191	<p>"Howdy Ter - Happy Easter (1 wk late) - Dave"  <i>1 Audiocassette 01:01:29 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static can be head. Audio is unbalanced, at times, throughout the last 30 minutes of the program. Audio, at times, sounds hollow or unclear in the last 30 minutes of the program.  <a href="#">[Aviary] wamsss-270039002137098191a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 354, [REDACTED] 39002137098209	<p>"Ter - Merry Christmas and Happy New Year too!"  <i>1 Audiocassette 00:46:23 Duration (HH:MM:SS.mmm)</i>            High background noise and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] wamsss-270039002137098209a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiovisual Materials &gt; Audiovisual materials, including VHS and audio cassettes (continued)

b. 354, ■■■■ 39002137098217	<p>"love your mate, Eldei Roi"</p> <p>1 Audiocassette 01:00:45 Duration (HH:MM:SS.mmm)</p> <p>Static is present. Audio is unbalanced. A simultaneous program is playing in the right channel for the first 30 minutes of the program.</p> <p><a href="#">[Aviary] wamsss-270039002137098217a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 354, ■■■■ 39002137098225	<p>"To Terry with love"</p> <p>1 Audiocassette 00:10:27 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static and speed fluctuations are present.</p> <p><a href="#">[Aviary] wamsss-270039002137098225a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 354, ■■■■ 39002137098233	<p>NPR's <i>Science Friday</i>, "The Great Salt Lake"</p> <p>1 Audiocassette 00:59:19 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times.</p> <p><a href="#">[Aviary] wamsss-270039002137098233a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1998 May 15
b. 354, ■■■■ 39002137098241	<p>"Brooke Williams update with Lyn - Happy B-day and New Year!"</p> <p>1 Audiocassette 01:02:55 Duration (HH:MM:SS.mmm)</p> <p>Static is present. High amounts of hiss can be heard.</p> <p><a href="#">[Aviary] wamsss-270039002137098241a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2002 December
b. 354, ■■■■ 39002137098258	<p>"Wallace Stenger: Remembrance", Dept. of Interior, Washington, D. C.</p> <p>1 Videocassette (VHS) 00:55:10 Duration (HH:MM:SS.mmm)</p> <p>No high-fidelity audio is present. Video break-up at 00:00:51. Video dropout at 00:37:25 as recorded. Video noise is visible.</p> <p><a href="#">[Aviary] wamsss-270039002137098258.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 April 22
b. 354, ■■■■ 39002137098266	<p>2 Terry Tempest Williams, Founders Day 2000</p> <p>1 Videocassette (VHS) 00:10:12 Duration (HH:MM:SS.mmm)</p> <p>High-fidelity audio is problematic on playback.</p> <p><a href="#">[Aviary] wamsss-270039002137098266.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000
b. 354, ■■■■ 39002137098274	<p><i>Watershed: Writers, Nature and Community</i>, The Orion Society, Great Barrington, MA</p> <p>1 Videocassette (VHS) 00:15:12 Duration (HH:MM:SS.mmm)</p> <p>The program starts and ends abruptly.</p> <p><a href="#">[Aviary] wamsss-270039002137098274.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated



## Audiovisual Materials &gt; Audiovisual materials, including VHS and audio cassettes (continued)

b. 354, ■■■■ 39002137098282	Environmental Studies presents Terry Tempest Williams "Memoirs of an Environmentalist", Dartmouth College <i>1 Videocassette (VHS) 01:22:29 Duration (HH:MM:SS.mmm)</i> No high-fidelity audio is present on the source. <a href="#">[Aviary] wamsss-270039002137098282.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 February 26
b. 354, ■■■■ 39002137098290	2 Terry Tempest Williams, Founders Day 2000 <i>1 Videocassette (VHS) 00:10:07 Duration (HH:MM:SS.mmm)</i> High-fidelity audio present on the source. <a href="#">[Aviary] wamsss-270039002137098290.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000
b. 354, ■■■■ 39002137098308	"UO Today", guest Terry Tempest Williams, show #128 <i>1 Videocassette (VHS) 00:31:59 Duration (HH:MM:SS.mmm)</i> Head switching or what appears to be a visible line at the bottom of the screen is present. <a href="#">[Aviary] wamsss-270039002137098308.u.mp4</a>  A note is included with this videocassette.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 January 2
b. 354, ■■■■ 39002137098316	Sunday Morning "Heart of the Land Essays" <i>1 Videocassette (VHS) 00:27:38 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137098316.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 354, ■■■■ 39002137098324	1. "Codepink", Women's Peace Vigil, Baghdad 2. "An Invitation to Baghdad" <i>1 Videocassette (VHS) 00:27:38 Duration (HH:MM:SS.mmm)</i> Video distortion is visible. <a href="#">[Aviary] wamsss-270039002137098324.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 February
b. 355	Audiovisual materials, including 2 microcassette recorders, 2 microcassettes, 20 VHS cassettes, and 36 audiocassettes	
b. 355, ■■■■ 39002137162898	inFocus "Western Perspectives" #513, KNME <i>1 Videocassette (VHS) 00:27:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137162898.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 355, ■■■■ 39002137162906	Red Rocks <i>1 Videocassette (VHS) 00:06:17 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137162906.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	October 19

Audiovisual Materials > Audiovisual materials, including 2 microcassette recorders, 2 mi [...]  
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b. 355, ■■■■ 39002137162914	Craighead Environmental Research Institute, "Mardy Murie Film Project" <i>1 Videocassette (VHS) 01:16:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137162914.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 April 19
b. 355, ■■■■ 39002137162922	"Looking in on <i>Sunset Magazine</i> " with guest Dr. Wallace Stegner, Director, Creative Writing Program, Stanford University <i>1 Videocassette (VHS) 00:16:21 Duration (HH:MM:SS.mmm)</i> Poor recording quality. Visible video distortion at times. <a href="#">[Aviary] wamsss-270039002137162922.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 355, ■■■■ 39002137162930	Barry Lopez Reading <i>1 Videocassette (VHS) 01:15:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137162930.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 March 30
b. 355, ■■■■ 39002137162948	Rough Cut of TNC Video "In Response to Place" <i>1 Videocassette (VHS) 00:49:05 Duration (HH:MM:SS.mmm)</i> A time code appears over some of the video content. <a href="#">[Aviary] wamsss-270039002137162948.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 July 31
b. 355, ■■■■ 39002137162955	<i>West Words</i> <i>1 Videocassette (VHS) 01:00:46 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137162955.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 20
b. 355, ■■■■ 39002137162963	"Tracking the Enchanted Deer", Dick Nelson, Union College <i>1 Videocassette (VHS) 01:00:35 Duration (HH:MM:SS.mmm)</i> Video is visibly distorted at times. <a href="#">[Aviary] wamsss-270039002137162963.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 Spring
b. 355, ■■■■ 39002137162971	"NOW with Bill Moyers", show #202 <i>1 Videocassette (VHS) 00:57:14 Duration (HH:MM:SS.mmm)</i> Video dropouts appear throughout the program. <a href="#">[Aviary] wamsss-270039002137162971.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 January 10
b. 355, ■■■■ 39002137162989	1999-2000 Clark Lecturer Terry Tempest Williams, "Hieronymous Bosch in North America" <i>1 Videocassette (VHS) 01:23:47 Duration (HH:MM:SS.mmm)</i> There is a break in the program at 00:45:27. <a href="#">[Aviary] wamsss-270039002137162989.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 May 23

Audiovisual Materials > Audiovisual materials, including 2 microcassette recorders, 2 mi [...]  
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b. 355, ■■■■ 39002137162997	<p>"Singing the City", Laurie's Interview 1 Videocassette (VHS) 01:01:37 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137162997.u.mp4</a></p> <p>Interview with Laurie Graham.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 355, ■■■■ 39002137163003	<p>U. S. Fish and Wildlife Service, "Murie Symposium", Moose, Wyoming 1 Videocassette (VHS) 00:17:58 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137163003.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000 July
b. 355, ■■■■ 39002137163011	<p>"NOW with Bill Moyers", show #204 1 Videocassette (VHS) 00:58:09 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137163011.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 355, ■■■■ 39002137163029	<p>Bolivia Trip and TTW Bio 1 Videocassette (VHS) 00:21:31 Duration (HH:MM:SS.mmm) Programming ends at 00:19:13. <a href="#">[Aviary] wamsss-270039002137163029.u.mp4</a></p> <p>A typewritten letter is included with this videocassette. It reads: Hi Ter - I hope that Spain was great fun. Any new impressions about the painting or people? here is a video I had made up. It has the Channel 5 thing, the Bolivia film, and your Alumni biography. I made a copy for John and I mailed one to Dan and Thalo. Love, Steve</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 355, ■■■■ 39002137163037	<p>Terry Tempest Williams, Chandler-Gilbert Community College 1 Videocassette (VHS) 02:21:43 Duration (HH:MM:SS.mmm) A high amount of hum is heard throughout the tape. <a href="#">[Aviary] wamsss-270039002137163037.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2001 April 4-5
b. 355, ■■■■ 39002137163045	<p>Terry Tempest Williams, "A Prayer for a Wild Millennium", Leopold Lecture Series, Earth Ministry 1 Videocassette (VHS) 01:37:56 Duration (HH:MM:SS.mmm) Video is paused at the beginning of the program. Video noise can be heard in the program's first minute. <a href="#">[Aviary] wamsss-270039002137163045.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 November 17
b. 355, ■■■■ 39002137163052	<p>Terry 12 + 19 1 videocassette (VHS) 02:04:30 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137163052.u.mp4</a></p> <p>This videocassette consists of CBS programming including episodes of "Survivor".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiovisual Materials > Audiovisual materials, including 2 microcassette recorders, 2 mi [...]  
(continued)

b. 355, ■■■■ 39002137163060	<p>"NOW with Bill Moyers", Show #143 1 Videocassette (VHS) 00:57:52 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137163060.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2003 January 13
b. 355, ■■■■ 39002137163078	<p>U. S. Fish and Wildlife Services, "The Table of Restoration", ORION Plenary Session, Terry Tempest Williams 1 Videocassette (VHS) 00:28:51 Duration (HH:MM:SS.mmm) The program ends at 00:26:43. <a href="#">[Aviary] wamsss-270039002137163078.u.mp4</a></p> <p>A short note dated June 1999 is enclosed.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999
b. 355, ■■■■ 39002137163086	<p>Terry Tempest Williams, "Founders' Day 2000", University of Utah, Alumni Association 1 Videocassette (VHS) 00:09:29 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] wamsss-270039002137163086.u.mp4</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000
b. 355, ■■■■ 39002137163094	<p>"The Desert Sea" 1 Microcassette 00:24:11 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise can be heard. High amounts of buzz and static are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 November
b. 355, ■■■■ 39002137163102	<p>Untitled 1 Microcassette 00:16:59 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise and dropouts in the audio are present. High frequency background noise can be heard. The program is in silence from 00:03:40-00:04:16, 00:07:37-00:08:00, 00:08:06-00:08:41, and 00:08:46-00:13:39.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 355, ■■■■ 39002137163110	<p>"Desert Quartet" 1 Audiocassette 01:02:08 Duration (HH:MM:SS.mmm) Static can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 355, ■■■■ 39002137163128	<p>Kathryn Tempest Astro 1 Audiocassette 01:01:50 Duration (HH:MM:SS.mmm) High background noise can be heard. The program is distorted at times. Dropouts in the audio are present. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 July 1

Audiovisual Materials > Audiovisual materials, including 2 microcassette recorders, 2 mi [...]  
(continued)

b. 355, ■■■■ 39002137163136	Untitled <i>1 Audiocassette 01:02:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 355, ■■■■ 39002137163144	Terry Tempest Williams on KUSP, Santa Cruz, CA with Eric Schoeck, 1. LEAP 2. Desert Quartet <i>1 Audiocassette 00:56:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 355, ■■■■ 39002137163151	New Dimensions "A Time for Choices" with Terry Tempest Williams, Harlan Cleveland, Marianne Williamson, Sharif Abdullah, Robert Fuller and Bishop Tomas Gumbleton <i>1 Audiocassette 00:56:25 Duration (HH:MM:SS.mmm)</i> Cross talk is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 355, ■■■■ 39002137163185	Clark Lecture, Part 1, Terry Tempest Williams <i>1 Audiocassette 00:47:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 May 23
b. 355, ■■■■ 39002137163169	Clark Lecture, Part 2, Terry Tempest Williams <i>1 Audiocassette 00:35:23 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 May 23
b. 355, ■■■■ 39002137163177	The Banff Centre, Terry Tempest Williams, duplicate (1 of 2) <i>1 Audiocassette 01:30:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 3
b. 355, ■■■■ 39002137163193	The Banff Centre, Terry Tempest Williams, duplicate (2 of 2) <i>1 Audiocassette 00:51:58 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 3
b. 355, ■■■■ 39002137163201	Southwest Coffeehouse, Terry Tempest Williams, "Red: Passion and Patience in the Desert" <i>1 Audiocassette 00:30:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 November 30

Audiovisual Materials > Audiovisual materials, including 2 microcassette recorders, 2 mi [...]  
(continued)

b. 355, ■■■■ 39002137163219	Terry Tempest Williams, Dave Hepler on piano, (intro by Elizabeth Weber) also Spirit and Place Festival <i>1 Audiocassette 00:52:30 Duration (HH:MM:SS.mmm)</i> High amounts of buzz. There is an echo in the program. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 November 5
b. 355, ■■■■ 39002137163227	KAOS Olympia Community Radio / Free and Fair on the Air at the Evergreen State College <i>1 Audiocassette 01:34:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  A note to Terry in the liner notes is included.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 August 30
b. 355, ■■■■ 39002137163235	50th Wedding Anniversary <i>1 Audiocassette</i> This tape is blank. It has not been digitized.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 355, ■■■■ 39002137163243	Untitled <i>1 Audiocassette</i> Audio, at times, sounds hollow or unclear. Static is present. There are dropouts in the audio.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 355, ■■■■ 39002137163250	Terry T-W, Astro <i>1 Audiocassette 01:03:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio sounds unbalanced at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 31
b. 355, ■■■■ 39002137163268	Terry Tempest Williams, "Homework: The Art of Inhabitation", The 2000 Center of the American West Distinguished Lecture <i>1 Audiocassette 01:21:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High frequency noise is present. An echo can be heard at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 November 3
b. 355, ■■■■ 39002137163276	Wendell Berry, Hannah Coulter <i>1 Audiocassette 01:32:29 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Audio sounds unbalanced at times. An echo can be heard at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 4

Audiovisual Materials > Audiovisual materials, including 2 microcassette recorders, 2 mi [...]  
(continued)

b. 355, ■■■■ 39002137163284	<p>"Secret Language of Snow" - Kirk Vogel 1 Audiocassette 00:27:24 Duration (HH:MM:SS.mmm) The program is distorted at times.</p> <p>Contents transcribed on the liner notes include: Escalante, John Muir Suite, Yosemite, Glacier Bay, Hetch Hetchy, and High Sierra</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 355, ■■■■ 39002137163292	<p>ECOS - Fire Ecology / ECOS - Eco Spirituality 1 Audiocassette 00:58:15 Duration (HH:MM:SS.mmm) The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1999 May - 2000 January
b. 355, ■■■■ 39002137163300	<p>"Citizens United to Save All of Ballona" - Radio, 1/ KROQ FM Radio 2/ Public Radio Intl. - Marketplace 3/ KYPA 4/ KPFK 1 Audiocassette 01:29:01 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 December 29, 1997 January 31, 1997 January 18, 1997 February 7
b. 355, ■■■■ 39002137163318	<p>Friday Edition 1 Audiocassette 00:33:17 Duration (HH:MM:SS.mmm) The program is distorted at times. The program is in silence from 00:29:42-00:30:20.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1995 September 8
b. 355, ■■■■ 39002137163326	<p>"A Wildlife Journal" - T. T. Williams 1 Audiocassette 00:28:56 Duration (HH:MM:SS.mmm) The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 355, ■■■■ 39002137163334	<p>"Pioneers: Visionary and Practical Solutions for Restoring the Earth and People", "Water Wonders" 1 Audiocassette 01:31:14 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 355, ■■■■ 39002137163342	<p>Terry Tempest Williams update with Lyn 1 Audiocassette 01:04:27 Duration (HH:MM:SS.mmm) High background noise can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2004 September 8

Audiovisual Materials > Audiovisual materials, including 2 microcassette recorders, 2 mi [...]  
(continued)

b. 355, ■■■■ 39002137163359	New Dimensions Pgm #2821, Terry Tempest Williams, Unedited Tape for Guest <i>1 Audiocassette 00:58:25 Duration (HH:MM:SS.mmm)</i> Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 June 29
b. 355, ■■■■ 39002137163367	New Dimensions Radio #2821, Terry Tempest Williams <i>1 Audiocassette 00:58:35 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 June
b. 355, ■■■■ 39002137163375	<i>This American Life</i> <i>1 Audiocassette 01:01:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 March
b. 355, ■■■■ 39002137163383	Interviews with 1/ Allan Savory 2/ Terry Tempest Williams by Rio de La Vista for KSUT <i>1 Audiocassette 00:16:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Audio is unbalanced at times. Multiple dropouts in the audio are present in the left channel.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 355, ■■■■ 39002137163391	Isak Dinesen, "The King's Letter" <i>1 Audiocassette 00:45:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  A note is included with this audiocassette. It reads: Terry: I know you are busy, but this story is worth your while. It will move you and inspire you. Hope all is well. Best, Kathleen  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 355, ■■■■ 39002137163409	"Ecological Imagination", Laurie Kutchins and Terry. T. Williams, Cambridge Forum, Cambridge, Massachusetts <i>1 Audiocassette 00:28:50 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 October 26
b. 355, ■■■■ 39002137163417	Untitled <i>1 Audiocassette 00:41:00 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



Audiovisual Materials > Audiovisual materials, including 2 microcassette recorders, 2 mi [...]  
(continued)

b. 355, ■■■■ 39002137163425	Gowin's Bomb Crater Exhibit at Yale (with T. T. Williams' quotes) on WSHU-FM; and 3 ECO-Essays by Peter Johnson <i>1 Audiocassette 00:14:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 355, ■■■■ 39002137163433	"Thinking Out Loud" #15, The Utah Humanities Radio Project, "The Bear" <i>1 Audiocassette 00:29:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 355, ■■■■ 39002137163441	Diane Rehm, Hr 2, Williams "Garden ... Delights", WAMU, American University, Washington, D. C. <i>1 Audiocassette 00:49:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. High frequency noise is present. There is a warble in the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 August 3
b. 356	Audiovisual materials, including VHS and audio cassettes	
b. 356, ■■■■ 39002137162716	Earth Ministry, "Celebration of St. Francis" <i>1 Videocassette (VHS) 01:06:11 Duration (HH:MM:SS.mmm)</i> There is a buzz on the tape at about 56:48. <a href="#">[Aviary] wamsss-270039002137162716.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 October 6
b. 356, ■■■■ 39002137162724	Environmental Studies Presents, "Memoirs of an Environmentalist", Dartmouth College <i>1 Videocassette (VHS) 01:21:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137162724.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 February 26
b. 356, ■■■■ 39002137162732	Moyers, Business, Susan Jacoby, Iraq, Meerkats <i>1 Videocassette (VHS) 00:59:52 Duration (HH:MM:SS.mmm)</i> High levels of color are present. <a href="#">[Aviary] wamsss-270039002137162732.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2008 February 15
b. 356, ■■■■ 39002137162740	"Now" with Bill Moyers, show #205 <i>1 Videocassette (VHS) 00:58:59 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137162740.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 January 31

## Audiovisual Materials &gt; Audiovisual materials, including VHS and audio cassettes (continued)

b. 356, ■■■■ 39002137162757	U. S. Fish and Wildlife Service, Utah Field Office, "Underdogs: Prairie Dogs Under Attack" <i>1 Videocassette (VHS) 01:05:59 Duration (HH:MM:SS.mmm)</i> A recorded crease in the tape occurs at 00:56:40. <a href="#">[Aviary] wamsss-270039002137162757.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 November 15
b. 356, ■■■■ 39002137162765	U. S. Fish and Wildlife Service, National Conservation Training Center, "Varmints" <i>1 Videocassette (VHS) 01:33:00 Duration (HH:MM:SS.mmm)</i> Color saturation is low at times. <a href="#">[Aviary] wamsss-270039002137162765.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 356, ■■■■ 39002137162773	University of Utah, Commencement, KUED <i>1 Videocassette (VHS) 01:22:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137162773.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003
b. 356, ■■■■ 39002137162781	CBS Evening News, "Eye on America - Oil and Gas Exploration" <i>1 Videocassette (VHS) 00:04:08 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present on the tape. <a href="#">[Aviary] wamsss-270039002137162781.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 March 1
b. 356, ■■■■ 39002137162799	40th Anniversary of the Wilderness Act, Commemorative Dinner, Washington, D. C. <i>1 Videocassette (VHS) 02:25:23 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137162799.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 September 19
b. 356, ■■■■ 39002137162807	Terry Tempest Williams, update with Linnie, [love] Happy New Year <i>1 Audiocassette 00:52:48 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. There are dropouts in the audio. Static can be heard. The program was recorded at a very low level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 December
b. 356, ■■■■ 39002137162815	Terry and Carol Mann <i>1 Audiocassette 00:44:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 July 30
b. 356, ■■■■ 39002137162823	Terry Tempest Williams <i>1 Audiocassette 01:19:05 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 February 26

## Audiovisual Materials &gt; Audiovisual materials, including VHS and audio cassettes (continued)

b. 356, ■■■■ 39002137162831	Arundhati Roy - Alternative Radio <i>1 Audiocassette 00:54:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz and hum can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 356, ■■■■ 39002137162849	Citizens United to Save All of Ballona - Radio, 1/ Which Way L. A. 2/ NPR <i>All Things Considered</i> 3/ BBC <i>Up All Night</i> <i>1 Audiocassette 01:13:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 December 11, 1996 September 12, 1996 February 28
b. 356, ■■■■ 39002137162856	Hayden's Valley <i>1 Audiocassette 01:33:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Contents transcribed on the case include: Robbie Robertson, Sheila Chandra, Brother Sun Sister Moon, Gorka and Lovett  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 356, ■■■■ 39002137162864	Hinckley Institute of Politics, "Siciliano Forum: Global Communications" <i>1 Videocassette (VHS) 00:28:18 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wamsss-270039002137162864.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 October 6
b. 356	U. S. Fish and Wildlife Service, "America's National Wildlife Refuge System: Where Wildlife Comes First" <i>1 Videocassette (VHS)</i>  This videocassette is a commercial tape. It has not been digitized.	undated
b. 356, ■■■■ 39002137162872	"Earth and Society" by Thuesen Tempest <i>1 Audiocassette 00:46:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  A list of contents is included with this audiocassette.  Excuses, Excuses Going Down I Think Not Ain't It a Shame Voyage Through Disease Ocean (Mother's Song) Wind (Mother's Sigh) Rain (Mother's Tears) Mother's Gift  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990

## Audiovisual Materials &gt; Audiovisual materials, including VHS and audio cassettes (continued)

b. 356,  39002137162880	Ancient Healing Project: Vol. 1 1 Videocassette (VHS) 00:33:11 Duration (HH:MM:SS.mmm) <a href="http://wamsss-270039002137162880.u.mp4">[Aviary] wamsss-270039002137162880.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998
<hr/>		
Computer media		
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.		
b. 357	LEAP II 2011-wa-44704-0001 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 357	LEAP A Traveler i the Garden of Earthly Delights 2011-wa-44704-0002 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 357	#8 TER'S BIBLIO 2011-wa-44704-0003 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 357	The Illuminated Desert Plates 9/14/06 2011-wa-44704-0004 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 357	[no label information] 2011-wa-44704-0005 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 357	[no label information] 2011-wa-44704-0006 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 357	[no label information] 2011-wa-44704-0007 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Computer media (continued)

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| b. 357 | JY Center/ Micro Zooms Winter Filming - Sample Scenes Duncan Scott Productions<br>2011-wa-44704-0008<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.   |
| b. 357 | October 20, 2005 Version 2 Sound Scape<br>2011-wa-44704-0009<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.   |
| b. 357 | Terry Tempest Williams @ CSUCI 2005<br>2011-wa-44704-0010<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 357 | Terry Tempest Williams in WP8 & Word 97<br>2011-wa-44704-0011<br>1 3.5_floppy_disk<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 357 | Earth Day 2010 Thursday, April 22, 2010 "The Open Space of Democracy" a presentation by Terry Tempest Williams Author/Environmentalist<br>2011-wa-44704-0012<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information. |
| b. 357 | TTWilliams @Scripps 4/1 2010<br>2011-wa-44704-0013<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 357 | Leap #2 TTW - 2001<br>2011-wa-44704-0014<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 357 | [no label information]<br>2011-wa-44704-0015<br>1 3.5_floppy_disk<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.   |
| b. 357 | Story Corps Disk 2<br>2011-wa-44704-0016<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |

## Computer media (continued)

b. 357	NPR - Living on Earth Feb 1st, 2002 2011-wa-44704-0017 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	Word Perfect 5.1 CLAYTON WHITE 2011-wa-44704-0018 1 3.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	Toppan Rare Books Library 2-2-07 bbuskirkk@msn.com 307.742.5867 2011-wa-44704-0019 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	Universal Men 1st Juluka Album Johnny Clegg + Sipho Mchunu 2011-wa-44704-0020 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	African Litany Juluka Johnny Clegg + Sipho Mchunu 2011-wa-44704-0021 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	Songs by Vicki Milewski c. vm 2009 The Faraway Nearby 2011-wa-44704-0022 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	Lauren e. Oakes The Murie Center 2006 2011-wa-44704-0023 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	UTAH PRAIRIE DOG PICTURES JUNE 2004 2011-wa-44704-0024 1 CD-RW  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	RWANDA SONGS 2011-wa-44704-0025 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Computer media (continued)

b. 357	Kenan Writers' Encounters Terry Tempest Williams 04/15/08 images by Allen Aycock 2011-wa-44704-0026 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	[no label information] 2011-wa-44704-0027 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	RWANDA PHOTOS - Lily 2011-wa-44704-0028 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	water in utah: History 2011-wa-44704-0029 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	water in utah: Future 2011-wa-44704-0030 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	water in utah: current 2011-wa-44704-0031 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	Stegner 2009 Kaufman 2011-wa-44704-0032 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	Stegner 2009 Eschenfelder 2011-wa-44704-0033 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 357	TMC Greenspan & Peacock 2007 2011-wa-44704-0034 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Computer media (continued)

b. 357	TMC 2006 2011-wa-44704-0035 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	[no label information] 2011-wa-44704-0036 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	Johnny Clegg & Savuka Cruel, Crazy, Beautiful World 2011-wa-44704-0037 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	Rock-A-Billy Blues Bob Greenspan 2011-wa-44704-0038 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	Rwanda Healing Project Projection/Screening Copy 2011-wa-44704-0039 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	BIONEERS DVD Democracy and Dissent Amy Goodman (28:55) Independent Media in a Time of War and Elections & Terry Tempest Williams (33:46) The Open Space of Democracy 2011-wa-44704-0040 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	2004 OSOD TOUR 2011-wa-44704-0041 1 CD-RW  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	TTW Rwanda Journals '06 2011-wa-44704-0042 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	LEAP 7.22.98 2011-wa-44704-0043 1 3.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.



## Computer media (continued)

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|--------|---|
| b. 358 | Terry Tempest Williams 8/23/04 Interview by Bela Johnson on WERU-FM<br>2011-wa-44704-0044<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.          |
| b. 358 | [no label information]<br>2011-wa-44704-0045<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 358 | Tuft Images<br>2011-wa-44704-0046<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 358 | Commencement 2010 The College of Wooster May 10, 2010<br>2011-wa-44704-0047<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.                       |
| b. 358 | DRAFT 6/23/05 RANGE OF MEMORY<br>2011-wa-44704-0048<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 358 | hemispheres 11 nov 00 terry tempest williams<br>2011-wa-44704-0049<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.                                 |
| b. 358 | RadioWest with Doug Fabrizio The Gulf Between Us<br>2011-wa-44704-0050<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.                             |
| b. 358 | RadioWest with Doug Fabrizio Finding Beauty in a Broken World<br>2011-wa-44704-0051<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.                |
| b. 358 | Steve Heitzeg 1 PRAY TO THE BIRDS Text: Terry Tempest Williams MN<br>CHORALE<br>2011-wa-44704-0052<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information. |

## Computer media (continued)

b. 358	<p>[no label information] 2011-wa-44704-0053 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 358	<p>HMK Young Naturalists at the MIC May 12, 2005 Audio CD 2011-wa-44704-0054 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 358	<p>Terry Tempest Williams Reading from her book <i>The Open Space of Democracy</i> 1. WERU's Voices from 9/1/04. 2. Dialogue with Blue Hill recorded 8/26/04 2011-wa-44704-0055 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 358	<p>FOR TERRY WITH LOVE + GRATITUDE, Phillip REFUGE (+ HALF MOON AT CHECKERBOARD MESA) 1-12-04 2011-wa-44704-0056 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 358	<p>FINAL Nature of Things KRCL TTW June 26, 2003 2011-wa-44704-0057 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 358	<p>[no label information] 2011-wa-44704-0058 <i>1 DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 358	<p>FS 30 WINTER 2010 BACKUP COPY DVD SHOW 3.12.10 2011-wa-44704-0059 <i>1 DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 358	<p>Another Song for Peace 2011-wa-44704-0060 <i>1 CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

## Computer media (continued)

b. 358	Interreligious Peace Sports Festival Voices of IPSF 2011-wa-44704-0061 <i>1 DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	Voices of Youth community-based radio documentary Moab 2001-2003 2011-wa-44704-0062 <i>1 CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	[no label information] 2011-wa-44704-0063 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	[no label information] 2011-wa-44704-0064 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	November 4, 2004 from the arctic to the red rock AN EVENING OF ENVIRONMENTAL HUMANITIES disc1 2011-wa-44704-0065 <i>1 CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	November 4, 2004 from the arctic to the red rock AN EVENING OF ENVIRONMENTAL HUMANITIES disc2 2011-wa-44704-0066 <i>1 CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	[no label information] 2011-wa-44704-0067 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 358	LEAP 7.22.98 2011-wa-44704-0068 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 359	LEAP A Traveler in the Garden of Earthly Delights 5 July 98. 2011-wa-44704-0069 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Computer media (continued)

b. 359	OLD MAC I FILES TTW 2011-wa-44704-0070 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 359	OLD MAC II FILES TTW 2011-wa-44704-0071 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 359	OLD MAC III FILES TTW 2011-wa-44704-0072 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 359	OLD MAC IV FILES TTW 2011-wa-44704-0073 <i>1 3.5_floppy_disk</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 359	4 OLD HARD DRIVE Sept 9, 2002 Documents TTW 2011-wa-44704-0074 <i>1 Internal Hard Drive</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 359	Teton County Library Federation Page to the Podium 2008 A Conversation with Mary Oliver & Terry Tempest Williams 2011-wa-44704-0075 <i>1 DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 359	Heartbeats of Denali: Feature Video: online edit February 23, 2005 2011-wa-44704-0076 <i>1 DVD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 359	LEARNING COMMUNITIES CONSTANCY AND CHANGE The Washington Center for Improving the Quality of Undergraduate Education 2011-wa-44704-0077 <i>1 CD-R</i>  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Computer media (continued)

b. 359	<p>Voices of Youth community-based radio documentary Moab 2002-2003 CD 1 of 3 2011-wa-44704-0078 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 359	<p>FINDING HOPE AND BEAUTY IN THE DARK PLACES WITH TERRY TEMPEST WILLIAMS Program #3294 2011-wa-44704-0079 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 359	<p>BIONEERS Radio Series VI PART 13: HOW CLOSE DOES IT HAVE TO GET? THE OPEN SPACE OF DEMOCRACY Terry Tempest Williams 2011-wa-44704-0080 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 359	<p>Commencement 2010 The College of Wooster May 10, 2010 2011-wa-44704-0081 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 359	<p>HTTLH slightly on the dimly lit side 2011-wa-44704-0082 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 359	<p>PAUL POTTS ONE CHANCE 2011-wa-44704-0083 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 359	<p>9.27.05 The Range of Memory Book Layout, dustjacket 2011-wa-44704-0084 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 359	<p>APPALACHIAN TREASURES POWERPOINT CD &amp; DATA 2011-wa-44704-0085 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

## Computer media (continued)

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|--------|--|
| b. 359 | APPALACHIAN TREASURES DVD<br>2011-wa-44704-0086<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 362 | Climate Change: Olympia's Call To Action Thurston Community Television<br>2011-wa-44704-0087<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.                                     |
| b. 362 | "6 1/2" Dir: Libby Thomas TRT - 07:49<br>2011-wa-44704-0088<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 362 | Beyond the Gates Discussion SLC Film Center<br>2011-wa-44704-0089<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 362 | LSR Reserve/Nature Videos Spring Filming - Sample Scenes Duncan Scott Productions<br>2011-wa-44704-0090<br>1 DVD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.                          |
| b. 362 | UTAH STATE UNIVERSITY PRESS A Voice in the Wilderness Conversations with T.T. Williams edited by M. Austin<br>2011-wa-44704-0091<br>1 CD-RW<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information. |
| b. 362 | [no label information]<br>2011-wa-44704-0092<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 362 | Prayer to the Birds Lyrics Terry Tempest Williams music. Kate Munger<br>2011-wa-44704-0093<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 362 | Brandley Family Reunion Pine Valley Utah<br>2011-wa-44704-0094<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |

## Computer media (continued)

b. 362	Good Dirt Radio Demo Digging up Good News For a Change. 2011-wa-44704-0095 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 362	ritzPIX PhotoShow 2011-wa-44704-0096 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 362	ritzPIX PhotoShow 2011-wa-44704-0097 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 362	Aerial Photos Uintah County, UT OIL-GAS FIELDS WHITE RIVER DINOSAUR MONUMENT 09-2004 NANCY BOSTICK-EBBERT 2011-wa-44704-0098 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 362	[no label information] 2011-wa-44704-0099 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
	Restricted Papers Restricted until January 1, 2037. For further information consult the appropriate curator.
b. 360	Restricted correspondence
b. 361	Restricted correspondence
b. 361	Journals
	circa 1990-2011

## **March 2013 Acquisition, 2013**

*0.21 linear feet (1 box)*

b. 363

Notes for a talk at the Beinecke Library on Rachel Carson's notebook

2013 March 28

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**December 2015 Acquisition , 1970–2015***94.17 linear feet (91 Boxes)*

b. 364	Conferences and appearances Materials from an appearance on Tim DeChristopher show, climate march, President Obama's inauguration. Also included are newspaper and magazine article, and interviews and ephemera from events and conferences.	bulk 2008–2011
b. 451	Electronic media <i>2 Optical Discs (DVD) 2 CD-Rs</i> Includes: Defending a Livable Future (2011); Lannan: In Pursuit of Cultural Freedom (25 September 2013); "Bidder 70," Gage & Gage Productions.  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2011–2013
b. 451	Defending a Livable Future <i>1 Optical Disc (DVD)</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2011
b. 452	The Clan of One-Breasted Women <i>1 Audiocassette</i> Contains: recording, as aired on NPR's All Things Considered.  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1990
b. 365	The Progressive Contains: The Progressive magazines, drafts, and some correspondence. Also contains Andrea Lewis obituary and eulogy.	2010–2015
b. 366	Correspondence and writings Contains: drafts, photographs, printed material, print-outs, notes, and various manuscript materials.	circa 2000s
b. 451	The Underworld of Redboy <i>1 CD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 451	Woodstock <i>1 CD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2013
b. 367	General and business correspondence	circa 2010-2014
b. 368	Research materials Includes notes, writings and writings by others.	1973–2011
b. 369	Magazines and printed material Contains: University of Utah 2003 Commencement information, an empty journal, slides and clippings.	circa 2000s

## Magazines and printed material (continued)

b. 451	Resurrection: Glen Canyon and a New Vision for the American West <i>1 CD-R</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2009
b. 452	New Dimensions: The Sounds of a New World Emerging <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1995
b. 452	Terry Williams - Astro <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1989
b. 452	Terry - Boulder <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1988
b. 452	Arizona - Rural Voices Radio, RVCS <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	2000
b. 452	Send Word, Bear Mother <i>1 Videocassette (VHS)</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	undated
b. 452	On Nature's Terms: People and Predators Co-Existing in Harmony <i>1 Videocassette (VHS)</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	undated
b. 452	Earth and Society, by Thuesen-Tempest <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1990
b. 452	Muse Underwater Video - compilation tape <i>1 Videocassette (VHS)</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	2001
b. 452	Beyond the Burqa (working title) v. 8.0 <i>1 Videocassette (VHS)</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	2005
b. 370	Magazines	circa 2000s
b. 371	Conferences and notes Also includes related travel documents and correspondence.	2008-2011

## Conferences and notes (continued)

b. 452	TTW Commencement <i>1 Videocassette (VHS)</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	undated
b. 451	Electronic media <i>3 Optical Discs (DVD)</i>  Contains: Terry Tempest Williams - UO Today interview (2010 November 2); Rwanda Healing Project (2008); America's Wildest Refuge: Discovering the Arctic National Wildlife Refuge (2010).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2008-2010
b. 372	Correspondence, notes and writings Also includes writings by others and conference papers.	circa 2009-2011
b. 451	Electronic media <i>2 CD-Rs</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 373	Photography with correspondence	circa 2009
b. 374	Notebooks, drafts, and printed material Contains: material regarding Chris Jordon's Midway, Galapagos, The Illustrated I Ching, and Richard Jefferies.	circa 2012-2014
b. 375	In Response To Place, book Contains a signed copy of the book, autographed on 11 September 2001.	2011
b. 376	When Women Were Birds Materials includeds are drafts, notes, notebooks, research, and edits.	circa 2011-2012
b. 377	When Women Were Birds Materials included are notebooke and edited proofs.	circa 2011-2012
b. 378	Drafts and correspondence Also includes: print-outs, conference packets, annotated books, magazines, newspaper clippings, an art collage and some drawings.	circa 1995-2013
b. 451	The White Series - Kingswood <i>1 CD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2006-2007
b. 379	Writings by other and correspondence Also includes, notes, notbooks, newspaper clippings, travel documents and ephemera.	circa 2010-2012

## Writings by other and correspondence (continued)

b. 451	Electronic media <i>2 Optical Discs (DVD) 1 CD-R</i> Contains: The Age of Stupid (2009); Bill Kent Enviro Stuff (undated); Eyes of the Future Bioneers Conference (2011).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2009–2011
b. 380	Drafts and journals Includes: various printed material with annotations, photographs, conference packets, notebooks with plant pressings, and material relating to Art of Revolution - One Million Bones.	circa 2005-2011
b. 381	Drafts and journals Includes: notes, clippings, correspondence, and conference packets with speech notes.	circa 1987-2015
b. 382	Writings, printed materials, notebooks and notes	circa 2009-2012
b. 383	Correspondence and ephemera	circa 2009-2012
b. 451	Electronic media <i>1 Flash Drive 4 CD-Rs</i> Contains: Compton Board Meeting, flash drive (2010 December); Love Songs for Deborah, by Ed Lueders - solo piano (2010); In Example (i.e.p.) 98 of 100, by Isaac Luton and Eliot Cardinaux (2012); In Example (i.e.p.) 109 of 200, by Isaac Luton and Eliot Cardinaux (2012); Bears & Prayers (undated).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2010-2012
b. 384	Drafts and notes Contains: field notes, family genealogy, printed material with annotations, Four Last Songs, calendar, notebooks, photographs, Rwanda bracelet, correspondence, lock of Terry Tempest Williams' hair, newspaper clippings, and a t-shirt with homemade art designs.	circa 2000s
b. 451	When Women Were Birds: Fifty-Four Variations on Voice, by Terry Tempest Williams <i>4 CD-Rs</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2012
b. 451	Electronic media <i>2 CD-Rs</i> Contains: Terry Tempest Williams "When Women Were Birds" recording (2012 June 12); Rwanda Healing Project (2008).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2008–2012
b. 385	Drafts and notes Contains: clippings and printed material.	circa 2000s
b. 386	Notes, correspondence and printed materials	circa 2009-2012

## Notes, correspondence and printed materials (continued)

b. 451	Electronic media <i>4 Optical Discs (DVD)</i>  Contains: The Refuge: The Arctic National Wildlife Refuge (2009); Terry Tempest Williams, Hanover, New Hampshire (2013 May); Life of Harold C. Brandley (undated); #2 H.C. Brandley's Life (undated).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2009-2013
b. 387	Writings by others, correspondence and ephemera	2012-2017
b. 451	Electronic media <i>2 CD-Rs</i>  Contains: compact discs with music.  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2012
b. 388	Literary and personal correspondence  Contains: photographs, correspondence, various objects (including feathers and other material), Murie portfolio, poetry, and clippings.	circa 1980s-2000s
b. 451	Electronic media <i>2 CD-Rs</i>  Contains: Noble Photos, Africa (2007); Chris Noble - Rwanda powerpoint (2007).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2007
b. 389	Journals, juvenilia, and other materials  Also included are date books and a weddings contacts file.	1975-2013
b. 451	Regarding Susan Sontag: Picture Lock <i>1 CD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2013
b. 390	When Women Were Birds, writing and related materials	2010-2012
b. 451	When Women Were Birds <i>2 CD-Rs</i>  Contains: First public reading, Dartmouth College (2012 April 17); Chapters 1-19 (2012).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2012
b. 391	Drafts and notes  Also contains: correspondence; Summer 2012 notebook; typed interviews; ephemera; postcards; newspapers; various typed nomination packets; Ghost Ranch packet; photographs; cards; a student collage; Frank Carter thesis defense; business cards; a magazine; various print-outs with and without corrections; Storytelling, Culture and the Future of Democracy bound conference booklet; conference ID badges; proofs; A Place For Wildlife 2014 Symposium packet.	2012-2014

## Drafts and notes (continued)

b. 452	Lou Reed - Wild Child <i>1 Audio Disc (CD)</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1987
b. 451	Finding the Good <i>1 CD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2012
b. 451	"For Terry, part I - DiDomenico" <i>1 DVD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2012
b. 452	Polly Butler Cornelius - Wild Songs <i>1 Audio Disc (CD)</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	2012
b. 451	Frank Cater - thesis defense <i>1 DVD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 392	Unison: A Dialogue Between the Land and Its Children Includes an edited draft and a gift version in a photo album to Terry's parents.	1977
b. 393	Unison: A Dialogue Between the Land and Its Children Dummy created by Viking Press.	1978
b. 394	Correspondence, notes, newspaper clippings, and ephemera	circa 2010
b. 451	Electronic media <i>2 CD-Rs</i>  Contains: Castleton Tower (undated); The Barefoot Artist sample - Rwanda / Indi (2011 April).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2011
b. 453 (Oversize)	African-made nichem wax clothing Contains a blouse and skirt.	undated
b. 395	Printed material, including newspapers, clippings, magazines, and books Also contains: notes; catalogs; a daybook; postcards; a namebadge; a print-out of the Beinecke Terry Tempest Williams finding aid (circa 2011); correspondence; photocopies; drafts; Utah State University Honorary Degree of Doctor of Humanities; Compton Foundation meeting booklet (2011); G.E.O. Funder's guide; Environmental Humanities Graduate program at the University of Utah packet; Guilford College and Brigham Young University speaking packet (2011).	circa 1990s-2000s

Printed material, including newspapers, clippings, magazines, an [...] (continued)

b. 451	THRO <i>1 Optical Disc (DVD)</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2011
b. 396 (Oversize)	Newspapers and clippings	circa 1990s-2000s
b. 397	Rock carving and stick	undated
b. 398	Nature research, writings and related correspondence	circa 1980s
b. 399	Printed materials and correspondence Much of the materials is related to Spain and the Williams Mosaic.	circa 2000s
b. 451	"Mid-morning MPR" Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2010
b. 452	Refuge - 2nd draft <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1998
b. 400	When Women Were Birds, feather mask	2012
b. 401	When Women Were Birds Contains drafts, with handwritten corrections. Also contains correspondence, and a mailer from James Balog.	circa 2011
b. 451	"Ice Photos for TTW," by James Balog <i>1 CD-R</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 402	Printed material and notes Contains: The Dixon Digest (1999); Orion magazine (2004); correspondence; clippings; The Winter-Harvest Manual (2001); catalogs; In The Beginning: Wyoming and The West, typescript; photocopies; headshots of Terry Tempest Williams for An Unspoken Hunger (1994); Jesus The Christ: Articles of Faith, by James E. Talmage (1974); various notes; mortarboard tassel; A Dream For Katy: A Celebration of Early Mormon Women, by Susan Howe (1992); Patriarchs and Politics: The Plight of the Mormon Woman, by Marilyn Warenski, including marginalia and a Latter-Day Saints pamphlet.	circa 1974-1999
b. 451	Exodus and An Evening of Conscience <i>1 CD-R</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2005
b. 403	Printed materials with marginalia Printed materials with marginalia, notes and related correspondence.	1990-2014
b. 404	Printed materials with marginalia Printed materials with marginalia, notes, ephemera and related correspondence.	1970-2014

b. 405	<p>Printed material, drafts and correspondence</p> <p>Contains: catalogs and periodicals; non-fiction nominees; When Women Were Birds notes; event material; print-outs of emails; newspaper clippings; business correspondence; speaking contracts; various drafts; photocopies; "Ocean World: An Ecological Musical," by Anne Conlon; "She Is What I Want to Be," poem dedicated to Terry Tempest Williams, by Annabell Milliken; wood chips.</p>	circa 2000s-2010s
b. 451	<p>Electronic media <i>1 CD-R 1 DVD-R</i></p> <p>Contains: Hear The Buffalo (2009); Ocean World (undated).</p> <p>Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	circa 2009
b. 451	<p>Dialogue Antelope <i>1 CD-R</i></p> <p>Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	undated
b. 406	<p>Textiles</p> <p>Contains two textiles, with printed designs: "Liguria - Le Cinque Terre" and "Coastal Birds, by Lamont."</p>	undated
b. 407	<p>Printed materials</p> <p>Includes ephemera, proofs, and photobooks.</p>	1987-2014
b. 452	<p>Coyote's Canyon: A Collection of Stories, by Terry Tempest Williams <i>2 Audiocassettes</i></p> <p>Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.</p>	1990
b. 451	<p>Sherdy: The Storyteller <i>1 Optical Disc (DVD)</i></p> <p>Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	undated
b. 408	<p>Event and speaking engagement material</p> <p>Also includes: Book of Mormon playbill and notebook; 2013 Indies Choice Honor Award; "Invoking the Pause," notebook (2010); "I Reckon You're One of Them New York Doves," by Aaron Asher; "A Journey Towards the Ordination of Women in Community of Christ," by Becky L. Savage, thesis (2005); Elizabeth MacDonald art exhibition catalogs (circa 2008); Terry Tempest Williams Dartmouth College notebook (2012); correspondence; notes; seminar material; newspapers and clippings; art catalogs; event cards; hand-made postcard; student papers; "Dance, Don't Drive," keynote lecture from 2010 Wallace Stegner Symposium, by Cliff Ward; photocopies; Intermountain Contractor magazine (2007 April); personal journals and daybook; business cards; High Desert journal (2010 Spring); photographs; North Cascades Institute event packet; Colorado Plateau Advocate serial (2012 Spring / Summer); shipping slips; "Millikin Girls at Wedding" photographs; various magazines; email print-outs; typescripts of poetry; The Ecology of Residency: Moose Wyoming journal (2006).</p>	circa 2005-2012



## Event and speaking engagement material (continued)

b. 451	Electronic media <i>2 CD-Rs</i>  Contains: H.H. the Dalai Lama Chanting for Healing (undated); Songs for the Earth: A Tribute to Rachel Carons (2005).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2005
b. 451	Five Rivers, Five Voices <i>1 Optical Disc (DVD)</i>  Removed from a John Howe mailer.  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2012
b. 451	Electronic media <i>1 DVD-R 2 Optical Discs (DVD)</i>  Contains: Connected, directed by Tiffany Shlain; The Island President; Chasing Ice.  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 451	Electronic media <i>5 CD-Rs 3 DVD-Rs</i>  Contains: Pellucid - Rebecca DiDomenico #1 and #2 (undated); Soul Food (2011 March); Everett Ruess Wilderness Song (2012 January 9); Sun Come Up, directed by Jennifer Redfern and Tim Metzger (undated); U.S. Highway 89: The Scenic Route to Seven National Parks (2009); "Waiting Upon the Lord: Thy Will Be Done" (2011 October 2); New Dimensions (2000 October 2).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2000-2012
b. 451	The High Ridge: North Cascades Institute 25th Anniversary <i>1 DVD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 451	The Borneo Project <i>1 Optical Disc (DVD)</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 409	Newspapers and clippings  Also includes: "Journey of the Universe" event packet (2011), with notes; correspondence; National Wildlife Refuge System visitors guide; seed cluster; business cards; email print-outs; event material; button and magnet; notes; dye demonstrations on paper (2012); Ceres Aqua Gauge packet (2012).	circa 2000s-2010s

## Newspapers and clippings (continued)

b. 451	Electronic media <i>1 Optical Disc (DVD) 1 CD-R</i> Contains: "Refuge of the American Spirit" (2011 November 23); Terry Tempest Williams 2008 New Mexico Wilderness Conference (2008 October 11).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2008-2011
b. 451	CF Board Meeting - presentation <i>1 CD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2011
b. 410	Poster and newspaper Contains: Terry Tempest Williams Public Reading poster, from Dartmouth College (2012). Also contains: Cascadia Weekly serial (2012 June 20).	2012
b. 411	Printed material, drafts and notes Includes: printed material, including National Geographic, Life and various magazines; drafts of When Women Were Birds; printed emails and correspondence; article print-outs; Environmental Humanities syllabus (2011); clippings; University of Utah material; postcards; handwritten notes; matted print of "The Golden Rule," by Norman Rockwell; event talk at Colorado State University Libraries (circa 2010); Testimony, compiled by Stephan Trimble and Terry Tempest Williams, uncorrected Galley Proof; poster of "The Garden of Earthly Delights triptych; bound draft of Utah Ski Country, by Brooke Williams; business cards; Dartmouth Examination books; photographs; Playbill; Testimony: Writers of the West (1995).	circa 1990s-2010s
b. 452	Coyote Angels - Coyotes Sing All Night <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1994
b. 452	Lettie's Interview / Grandma Romney's Christmas and Funeral; Grandma Romney's Funeral (cont.) <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	undated
b. 452	Brook Williams - Astro <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1988
b. 452	Christmas Eve <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1977
b. 452	Brook Williams <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1984

## Printed material, drafts and notes (continued)

b. 452	Diane Tempest - Astrology <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1985
b. 452	John Tempest Jr. (Jack) <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1985
b. 452	Merry Xmas from the Kolb Project <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1997
b. 452	Kokopelli Coffeehouse, vol. 101 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	undated
b. 452	Snowflake - for Olivia <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1995
b. 452	Charles Wilkinson - Moab Conf. <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1993
b. 452	Rachel Macfarlane <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1993
b. 452	Lettie Dixon <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	undated
b. 452	"Writing Natural History" <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1988
b. 452	Ann to TTW <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1989
b. 412	Catalyst magazine & textiles Includes: three copies of Catalyst magazine (June 2003); a bucket-style hat; a patterned "NCTX" chemise and wrapped dress.	circa 2003

b. 413	Research materials Materials included are mostly books with marginalia and notes.	1990s-2010s
b. 414	Printed materials and ephemera Also included is correspondence, writings by others and notes.	2004-2014
b. 451	Electronic media <i>3 Optical Discs (DVD) 2 CD-Rs</i> Contains: Enigma of the Mill; Donald Gordon Sewell memorial; A Book of Dances, by Patricia Bulitt; Living Grateful - "Birthright" and "Peace Mob".  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2006
b. 415	Mosaic Includes printed materials used for research, notes, notebooks and a gifted draft of <i>Mosaic</i> to TTW's "dad".	1992-2008
b. 416	Brooke Williams papers Notes, research and writings for the Richard Jefferies annotated book <i>The Story of My Heart: As Rediscovered by Brooke Williams and Terry Tempest Williams</i> , and other related materials.	1980-2014
b. 417 (Oversize)	Brooke Williams papers Printed materials, ephemera, t-shirt, and "life force" flow chart.	1980-2014
b. 418	Printed materials and ephemera Materials also include correspondence and notes.	2002-2014
b. 452	Where the Path Leads - Shinzen <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	undated
b. 451	Electronic media <i>5 CD-Rs 1 Optical Disc (DVD) 13.5_floppy_disk</i> Contains: Escalante - The Best Kind of Nothing; Wilderness Songs - Everett Ruess; "For TTW - EPB weaves veneer; Little Red Wagon Rent (shelter) - Impossible Dream - Patty Griffen; "Web Science-Education and Radio Sampler" (2003); Birds of the Arctic... In honor of Mardy and Bev with love from Alaska.  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2003
b. 419	Printed materials	1980-2004
b. 420	Correspondence Contains various email correspondence, often with drafts, photocopies and printed material. Also contains: newspaper and magazine clippings; business cards; handwritten notes; American Prairie Foundation packet; "talks" folder, including "Earth, Story and the Minds of Children," "A Mormon Mother," and "Changing Constellations"; Design For Life; Sim Van Der Ryn, proof; James Turrell: Into the Light, event packet (2003 April 30).	circa 1998-2012

## Correspondence (continued)

b. 452	Terry and David in the Lake <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	undated
b. 421	Printed materials, ephemera Materials also include notes and correspondence.	2013–2014
b. 422	Correspondence Williams' literary assistant Monnette Clark's printed email correspondence.	2011–2014
b. 423	B.P. oil spill Materials includes printed materials, writings, and notes, relating to the B.P. Gulf of Mexico oil spill and how it effected the environment, economy and the people of the Gulf Coast states	2010–2014
b. 424	Printed material used for research Contains printed material, with marginalia and placed-in ephemera.	1933–2010
b. 451	Patagonia River Ranch <i>1 CD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 425	Printed material used for research Contains printed material, with marginalia and placed-in ephemera.	circa 2010s
b. 426	Writings and correspondence Writings are mostly notes taken while traveling and at conferences, other writings are by others. The correspondence consists personal seasonal greetings aswell as business related. Other materials include printed ephemera and memorabilia.	2010–2013
b. 451	Electronic media <i>2 CD-Rs</i>  Contains: Stellarondo; Steve Heitzeg - Wild Songs.  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2007
b. 427	Writings and artwork Materials include artwork, writings by others and a dummy of Williams' <i>When Women Were Birds</i>	circa 2012
b. 428	Writings, notes, correspondence and research materials	1995–2012
b. 451	Electronic media <i>1 Optical Disc (DVD) 1 CD-R</i>  Contains: Julia Pace "Milk" - Art, Advocacy, and Landscape; GCI 15th Anniversary (2010 November 3).  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2010
b. 429	Newspapers and magazines featuring Williams	1983–2004

b. 430	Printed material Contains books, some with marginalia. Also contains ephemera.	circa 2000s
b. 452	Erica Wheeler - Good Summer Rain <i>1 Audio Disc (CD)</i> Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	2008
b. 431	Printed material Contains book on mosaics.	2000
b. 432	Printed material Contains books and one magazine, often used for research. Books include marginalia, dedications and some placed-in ephemera.	circa 1990s-2010s
b. 433	Printed material Contains books, often used for research. Books include marginalia, dedications and some placed-in ephemera.	circa 1990s-2010s
b. 434	Printed material Contains books, often used for research. Books include marginalia, dedications, and some placed-in ephemera.	circa 1990s-2010s
b. 435	Printed material Contains books, often used for research. Books include marginalia, dedications and some placed-in ephemera.	circa 1990s-2010s
b. 436	Ephemera, writings and notes Materials also include handmade book, found items, and an award.	1998–2006
b. 437	Objects	1998–2006
b. 438	Awards Contains Alaska Wilderness League award, presented to Terry Tempest Williams on 5 October 2008. Also contains an Association of Writers and Writing Programs (AWR) award / bookmark.	circa 2008
	Slides and photographs <i>9.58 linear feet (9 containers)</i>	1910–2014
b. 439	Photograph of family, friends, and travel	circa 1910s-2014
b. 451	Electronic media <i>6 CD-Rs</i> Contains: picture CDs from Kodak and Walgreens. Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2006
b. 440	Photographs	1980–1999
b. 441 (Oversize)	Photographs	2001, undated
b. 442	Slides: birds, South America, native American literature and others	circa 1980s

## Slides and photographs (continued)

b. 443	Slides: Norway, birds	1978-1989, 1980-1989
b. 444	Slides-Alaska and others	circa 1980s
b. 445	Slides-South America, Norway and others	1978-1989, 1983
b. 446	Slides-Alaska and others	1977-1989
	Posters and artwork <i>6.33 linear feet (5 Boxes)</i>	circa 2000s-2014
b. 447 (Broadside)	Banner, "We Are All Bidder 70"	circa 2000s-2014
b. 448 (Broadside)	Posters Includes Pedegree of the Tempests and University of Utah talk.	circa 2000s-2014
b. 449 (Oversize)	Artwork Includes paper artwork and Ryan McAdams book project.	circa 2000s-2014
b. 450 (Oversize)	Posters Includes posters advertising talks given by Williams and others, and related correspondenc.	circa 2000s-2014
b. 454 (Oversize)	Posters and artwork	circa 1970-2010

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
American literature -- 21st century  
Authors, American -- 20th Century -- Archives  
Authors, American -- 21st century -- Archives  
Environmentalism -- United States  
Natural history -- United States  
Women authors

### **Genres / Formats**

Audiovisual materials  
Photographs  
Sound recordings  
Video recordings

### **Names**

Williams, Terry Tempest, 1955-