

Guide to the Enrico Scuro Photographs

GEN MSS 2117



by Sandrine Guérin

March 2023

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: GEN MSS 2117

CREATOR: Scuro, Enrico

TITLE: Enrico Scuro Photographs

DATES: 1976-1981, printed approximately 2021

PHYSICAL DESCRIPTION: 1.46 linear feet (4 boxes)

LANGUAGE: Titles and captions on photographs in Italian.

SUMMARY: The collection consists of 456 black-and-white and color inkjet prints by Italian photographer Enrico Scuro that document Movimento '77 and other social, cultural, and political events in Italy, 1976-1981.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.scuro>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.scuro>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from S. T. di Matteo di Castro on the Edwin J. Beinecke Book Fund, 2022.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Enrico Scuro Photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Enrico Scuro Photographs. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The guide to the collection includes Italian titles derived from inscriptions on versos of prints as well as from the photographer's website <https://enricoscuro.it>, accessed in February 2023, in addition to English translations for most.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Related Materials

Associated Materials: Living Theater Records (YCAL MSS 1038). Beinecke Rare Book and Manuscript Library, Yale University.

Enrico Scuro (1952-)

Enrico Scuro (born 1952, Taranto, Italy). Italian photographer who documented social and political events in Italy in the 1970s including Movimento del '77. Scuro moved to Bologna at the age of twenty and enrolled in Discipline delle arti, della musica e dello spettacolo (DAMS) at the University of Bologna, where he studied photography under Italo Zannier. He chronicled the period of social and political unrest that swept through Bologna and the rest of Italy in the 1970s. He later collaborated with the photo agency Grazia Neri as a freelance photographer.

Scope and Contents

The collection consists of 456 black-and-white and color inkjet prints of photographs by Italian photographer Enrico Scuro that document Movimento '77 and other social, cultural, and political events in Italy, 1976-1981.

The following is a summary of the main series and their contents. Photographs document:

- Radio Alice and creative Autonomia: photographs of political happenings and of a trip to Germany by member of the free radio after it was shut down by the police.
- Countercultural youth gatherings: Proletarian Youth Festival at Parco Lambro, Milan, and Umbria Jazz Youth Festival in 1976, and a festival in the Abruzzo National Park, 1977.

- Movimento '77 and related protests: occupation of university buildings, demonstrations, construction of parade props. Riots and mass protest following the death of Francesco Lorusso. Political happenings, parades, gatherings, and a march following the death of Giorgiana Masi in May 1977. Photographs of the International Congress against Repression in Bologna in September 1977.

- Street art, murals, and graffiti.

- Marches and demonstrations following the kidnapping and killing of Aldo Moro in May 1978.

- Exhibitions and performances, including concerts by Skiantos and Patti Smith, performances by John Cage, Julian Beck and Judith Malina from the Living Theater, an exhibition by Fluxus artists and other cultural events associated with the avant-garde, 1978-1979.

- Gay Pride in Bologna, 1980.

- Organized squats of unoccupied buildings by the Tenants Union, 1981.

Notable subjects in the collection include Nanni Moretti, Dario Luigi, Angelo Fo, Tomás Maldonado, Umberto Eco, Luigi Squarzina, Julian Beck and Judith Malina from the Living Theater, Fluxus artists, and John Cage.

Inkjet prints on baryta paper, 7 ¾ x 11 ¾ inches (20 X 30 centimeters). Chiefly in black-and-white with a few prints in color (numbered 398-402, 422-424). Titled, numbered, and stamped on the verso by Enrico Scuro. Printed approximately 2021.

Arrangement

Organized by the photographer chronologically and thematically around themes. Prints numbered by the photographer and arranged in sequential order.

Collection Contents

Radio Alice, 1976 February

Photographs depicting political happenings organized by Radio Alice, a free radio broadcasting from Bologna, Italy, from February 1976 to 1979, and the related autonomist magazine *A/traverso*.

b. 1, f. 1	Party for Radio Alice at Margherita Gardens, Bologna / Festa per Radio Alice ai Giardini Margherita Prints numbered 1-2	1976 February 26
b. 1, f. 2	Let's celebrate repression / Facciamo festa alle repressioni Prints numbered 3-9	1976 March 28

Parco Lambro Youth Festival, 1976 June

Photographs of youth participating in communal activities, playing music, and attending concerts, in the nude.

b. 1, f. 3-5	Proletarian Youth Festival at Lambro Park, Milan / Festival del proletariato giovanile al Parco Lambro, Milano	1976 June
	Festival del Proletariato Giovanile was an annual music festival organized by counterculture magazine <i>Re Nudo</i> , 1971-1976, and held at Parco Lambro in Milan from 1974 to 1976.	
	Prints numbered 10-43	

Umbria Jazz Youth Festival, 1976 July

Photographs documenting Umbria Jazz, a free music festival at towns in the Umbrian region of Italy, July 20-25, 1976

b. 1, f. 6	Orvieto; Perugia Prints numbered 44-47; 48	1976 July 20
b. 1, f. 7	Gubbio Prints numbered 49-56	1976 July 21-22
b. 1, f. 8	Citta di Castello Prints numbered 57-63	1976 July 22
b. 1, f. 9	Castiglione del Lago Prints numbered 64-67	1976 July 23
b. 1, f. 10	Villalago-Terni Prints numbered 68-69	1976 July 24
b. 1, f. 11	Perugia Prints numbered 70-72	1976 July 25

Movimento del '77 - Demonstration Against the Criminalization of the Movement, 1977 January

Photographs documenting a demonstration denouncing the criminalization of autonomist movements.

b. 1, f. 12

Demonstration against the criminalization of student struggles / "No alla
criminalizzazione delle lotte"
Prints numbered 73-77

1977 January 22

Movimento del '77 - Occupation of Universities, 1977 February-March

Photographs documenting the occupation by students and militants of the Discipline delle arti, della musica e dello spettacolo (DAMS) in Bologna and at other universities.

b. 1, f. 13	Dragon preparation at DAMS / Preparazione drago al DAMS Construction of parade props at the occupied Discipline di Arti, Musica e Spettacolo (DAMS) in Bologna, including the Chinese dragon that will become a symbol of Movimento '77. Prints numbered 78-81	1977 February 16
b. 1, f. 14-16	Graffiti in the occupied DAMS / Scritte al DAMS occupato Graffiti in the occupied Discipline di Arti, Musica e Spettacolo (DAMS) in Bologna. Prints numbered 82-118	1977 February 16
b. 1, f. 17	Assembly at the Cinema Odeon / Assemblea al Cinema Odeon Print numbered 119	1977 February 17
b. 1, f. 18	Graffiti in DAMS / Scritte al DAMS Graffiti in the occupied Discipline di Arti, Musica e Spettacolo (DAMS) in Bologna. Prints numbered 120-121	1977 February 17
b. 1, f. 19	Celebration at DAMS / Festa al DAMS Parties at the occupied Discipline di Arti, Musica e Spettacolo (DAMS) in Bologna. Prints numbered 122-127	1977 February 19
b. 1, f. 20	The dragon of DAMS / Il drago del DAMS To circumvent the ban on demonstrations, a procession is held on Carnival Sunday featuring the Chinese dragon built in the occupied Discipline di Arti, Musica e Spettacolo (DAMS). The Chinese dragon will become the symbol of the Bologna movement. The Chinese dragon, also known as the loong, long or lung, is a legendary creature in Chinese mythology, Chinese folklore, and Chinese culture at large. Prints numbered 128-133	1977 February 20
b. 1, f. 21	Metropolitan Indians / Indiani metropolitani The Indiani Metropolitani were members of creative autonomia. Their actions promoted "stare insieme" (be together), linguistic experimentation, and the arts, especially music. Prints numbered 134-145	1977 February 20
b. 1, f. 22	Assembly in the department of Literature / Assemblea alla Facoltà di Lettere Prints numbered 146-147	1977 March 1
b. 1, f. 23	Assembly at DAMS / Assemblea al DAMS Includes photographs of Umberto Eco and Luigi Squarzina at the occupied Discipline delle arti, della musica e dello spettacolo (DAMS). Prints numbered 150, 154, 155, and Tomás Maldonado, print numbered 153. Prints numbered 148-155	1977 March 3

Movimento del '77 - Mass protests and riots following the death of Francesco Lorusso, 1977 March

Photographs documenting demonstrations and riots in Bologna following the killing of Lotta Continua militant Francesco Lorusso by carabinieri Massimo Tramontani on March 11, 1977.

b. 2, f. 24	Bullet holes / Fori di proiettile in Via Mascarella, Bologna Photograph of bullet holes in wall where Francesco Lorusso was killed, via Mascarella. Print numbered 156	1977 March 11
b. 2, f. 25	National protest, Rome / Manifestazione Nazionale del Movimento degli Studenti, Roma Photographs of national protest in Rome following the killing of Francesco Lorusso by carabinieri Massimo Tramontani. Prints numbered 157-159	1977 March 12
b. 2, f. 26	Clashes in via Zamboni / Scontri in via Zamboni, Bologna Prints numbered 160-161	1977 March 13
b. 2, f. 27	The Funeral of Francesco Lorusso / I Funerali di Francesco Lorusso Print numbered 162	1977 March 14
b. 2, f. 28	Sit-in via Rizzoli, Bologna Prints numbered 163-165	1977 March 16
b. 2, f. 29	Student protest during union rally / "Vogliamo parlare", Manifestazione sindacale in Piazza Maggiore, Bologna Prints numbered 166-169	1977 March 18
b. 2, f. 30	Demonstration in Piazza Verdi / Controinformazione in Piazza Verdi, Bologna Demonstration in Piazza Verdi to denounce indiscriminate arrests by police. Prints numbered 170-175	1977 March 25
b. 2, f. 31	Murals / Murale Academia, Bologna Prints numbered 176-181	1977 March 25
b. 2, f. 32	Murals / Murale via Zamboni, Bologna Prints numbered 182-187	1977 March 25
b. 2, f. 33	Political happening in Piazza Maggiore / Controinformazione in Piazza Maggiore, Bologna Photographs documenting street happenings and processions organized by the student movement. Prints numbered 188-194	1977 March 27

Movimento del '77 - Political happenings, parades, and gatherings, 1977 April

Activists circumvented the ban on demonstrations imposed by the government by organizing carnivalesque parades and political happenings.

Photographs documenting political happenings, processions with musical bands, and a march honoring student Giorgiana Masi following her death in Rome on May 13, 1977.

b. 2, f. 34	Festa al palazzo Re Enzo, "Riprendiamoci la vita", Bologna Activists circumvented the ban on demonstrations imposed by the government by organizing carnivalesque parades and political happenings Prints numbered 195-201	1977 April 17
b. 2, f. 35	Festa, "In giro con la banda", Bologna Print numbered 202	1977 April 22
b. 2, f. 36	Corteo Andreotti e Berlinguer "Oggi Sposi", Bologna Prints numbered 203-204	1977 April 28
b. 2, f. 37	Associazione nazionale studenti, Bologna Prints numbered 205-206	1977 April 29
b. 2, f. 38	Corteo per Giorgiana Masi, Bologna Prints numbered 207-210	1977 May 13
b. 2, f. 39	Abbiamo murato il covo del rettore, Bologna Print numbered 211	1977 May 13
b. 2, f. 40	Giornata di festa e di lotta, Bologna Prints numbered 212-216	1977 May 16
b. 2, f. 41	Dario Fo and Franca Rame al Pasaporte Prints numbered 217-218	1977 May 23

Movimento del '77 - Radio Alice in Germany, 1977 May-June

Photographs documenting a trip to Germany by members of Radio Alice, a free radio from Bologna.

b. 2, f. 42	Radio Alice in Nuremberg Print numbered 219	1977 May 31
b. 2, f. 43	Radio Alice in Munich Prints numbered 220-221	1977 May 31
b. 2, f. 44	Radio Alice in Berlin Prints numbered 222-229	1977 June 1-2
b. 2, f. 45	Radio Alice in East Berlin and East Germany Print numbered 230, 231	1977 June 2-3
b. 2, f. 46	Radio Alice in Hamburg Prints numbered 232-245	1977 June 4
b. 2, f. 47	Radio Alice in Göttingen Prints numbered 246-247	1977 June 4
b. 2, f. 48	Radio Alice in Bremen Prints numbered 248-250	1977 June 5
b. 2, f. 49	Radio Alice in Frankfurt Includes a photograph of Maurizio Torrealta, print numbered 251. Prints numbered 251-255	1977 June 6

Movimento del '77 - Protesting the Incarceration of Comrades, 1977 June

Photographs depicting activists who chained themselves to protest the investigation against Radio Alice and incarceration of Bruno Giorgini, Diego Benecchi, Francesco "Bifo" Berardi, Angelo Pasquini and others.

b. 2, f. 50

Chained up / Incatenati
Prints numbered 256-257

1977 June 10

Youth Festival in Abruzzo Park, 1977 July

Photographs documenting the youth festival "L'Orso con il Sacco a Pelo con la Chitarra" ("Bear with a Sleeping Bag and Guitar") at the Parco Nazionale d'Abruzzo, Lazio e Molise.

b. 2, f. 51

Youth Festival / L'Orso, Villavallelonga (L'Aquila, Abruzzo)
Prints numbered 258-272

1977 July

Movimento del '77 - The "Convention against Repression," Bologna, 1977 September

Photographs documenting "Il Convegno contro la repressione" ("Convention against Repression"), a conference held in Bologna, September 22-24, 1977, during which youth as well as members and sympathizers of various left-wing groups from all over Italy gathered and protested against state repression.

b. 2, f. 52	Convention against repression / Il Convegno contro la repressione, assemblea al Palasport Print numbered 273	1977 September 23
b. 3, f. 53	Convention against repression / Il Convegno contro la repressione Prints numbered 274-291	1977 September 24
b. 3, f. 54	Convention / Convegno, Dario Fo Print numbered 292	1977 September 25

Movimento del '77 - Graffiti and manifesto, 1977 October

Photographs documenting graffiti, murals, and posters in the streets related to Movimento '77.

b. 3, f. 55	Graffiti / Scritte, Bologna Prints numbered 293-302	1977 October 20
b. 3, f. 56	Manifesto su Catalanotti, Bologna Print numbered 303	1977 October 21
b. 3, f. 57	Graffiti / Scritte, Bologna Print numbered 304	1977 October
b. 3, f. 58	Graffiti feminist / Scritte Femministe, Bologna Prints numbered 305-310	1977 October
b. 3, f. 59	Manifesto, Bologna Prints numbered 311-312	1977 October
b. 3, f. 60	Graffiti / Scritte, Bologna Prints numbered 313-317	1977 October
b. 3, f. 61	Francesco Lorusso Tombstone / Lapide [Francesco] Lorusso, Bologna Print numbered 318	1977 October
b. 3, f. 62	Manifesto Lorusso, Bologna Prints numbered 319-325	1977 October
b. 3, f. 63	Graffiti manifesto / Scritte Manifesto, Bologna Print numbered 326	1977 October
b. 3, f. 64	Manifesto Lorusso, Bologna Print numbered 327	1977 October
b. 3, f. 65	Graffiti / Scritte, Bologna Print numbered 328	1977 October
b. 3, f. 66	"Raising funds" / "Raccontato Fondi", Bologna Sign that reads "Raccontato Fondi" ("raising funds"). Print numbered 329	1977 October

Movimento del '77 - Sit-in, 1978 January

Photographs documenting a sit-in protest in front of the tribunal in Bologna.

b. 3, f. 67 Sit-in in front of tribunal to request trial / Sit-in davanti al Tribunale per richiedere il processo 1978 January 18
Print numbered 330

Movimento del '77 - Play at Palasport, 1978 January

Photographs documenting a theatrical play, *La vita, catalanotti e noi: gli atti di una inquisizione* ("Life, Catalanotti and us: the proceedings of an inquisition"), performed at Palasport with the participation of Italian politician Domenico Mimmo Pinto.

b. 3, f. 68 A play at Palasport "The proceedings of an inquisition" / Sceneggiata al Palasport, 1978 January 23
"gli atti di una inquisizione"
Prints numbered 331-335

Skiantos in concert under San Donato bridge, 1978 March

Photographs documenting a party and concert by punk band Skiantos under the San Donato Bridge in Bologna, Italy.

b. 3, f. 69

Party at San Donato, Skiantos / Festa a San Donato, Skiantos
Prints numbered 336-338

1978 March 5

Movimento del '77 - Nanni Moretti at DAMS, 1978 April

Portraits of film director and actor Giovanni "Nanni" Moretti at the occupied Discipline delle arti, della musica e dello spettacolo (DAMS), in Bologna.

b. 3, f. 70

Nanni Moretti at DAMS / Nanni Moretti al Dams
Prints numbered 339-342

1978 April 5

Movimento del '77 - Trial for the March '77 events, 1978 April

b. 3, f. 71

Trial for the March '77 events / Il processo per i fatti di marzo, Bologna
Prints numbered 343-344

1978 April 10

Reaction to the assassination of Aldo Moro, 1978 May 10

Aldo Moro (1916-1978) was a former Italian Prime Minister and prominent member of the Christian Democrat (DC) party. Moro was kidnapped in Rome on March 16, 1978, by the Red Brigades, a far-left Marxist-Leninist organization. After negotiations with the government failed, the terrorists killed Moro. His body was found on May 9, 1978, in the trunk of a car near the Italian Communist Party (PCI) headquarters in Rome.

Photographs documenting events in Rome following the assassination of Italian politician Aldo Moro by the Red Brigades.

b. 3, f. 72	"They killed Aldo Moro" / "Hanno ucciso Aldo Moro", Sezione PCI Sign that reads: "Hanno ucciso Aldo Moro. Alle ore 16.00 manifestiamo la nostra ferma volonta di difendere la democrazia, tutti a San Giovanni contro il terrorismo e la barbarie" in front of the headquarters of the Sezione PCI - Regola Campitelli. Print numbered 345	1978 May 10
b. 3, f. 73	Aldo Moro, Via Gaetani Prints numbered 346-347	1978 May 10
b. 3, f. 74	Aldo Moro, Piazza del Gesù Prints numbered 348-351	1978 May 10
b. 3, f. 75	Aldo Moro, Manifestazione sindacale Print numbered 352	1978 May 10
b. 3, f. 76	Aldo Moro, Luciano Lama parla a Piazza San Giovanni Prints numbered 353-354	1978 May 10
b. 3, f. 77	Aldo Moro, Manifestazione sindacale "Piazza San Giovanni, Manifestazione sindacale CGIL CISL UIL contro il terrorismo e la violenza eversiva, per la difesa della democrazia e delle istituzioni" Prints numbered 355-358	1978 May 10
b. 3, f. 78	Aldo Moro, Corteo della Democrazia Cristiana Prints numbered 359-364	1978 May 10

Movimento del '77 - Release from prison, 1978 May

Photographs documenting the release of Movimento '77 activists

b. 3, f. 79

Release from prison / Uscita dal carcere
Print numbered 365

1978 May 27

Fluxus and the International Week of Performance, 1978 June

Photographs documenting the exhibition *Fluxus come Fluxus (Fluxus as Fluxus)* and the International Week of Performance at the Gallery of Modern Art, Bologna.

b. 3, f. 80	Exhibition Fluxus as Fluxus / Mostra Fluxus come Fluxus <i>METAFISICA DEL QUOTIDIANO (Metaphysics of the Everyday)</i> curated by Franco Solmi. Section <i>Fluxus come Fluxus (Fluxus as Fluxus)</i> curated by Achille Bonito Oliva, Gallery of Modern Art, Bologna. June 1-August 31, 1978. Works and performance by George Brecht, George Maciunas, Bob Watts, Daniel Spoerri, Ben Vautier, Robert Filliou, Wolf Vostell, Nam June Paik, Yoko Ono, Dick Higgins, Astrit Schmidt-Burkhardt, Joseph Beuys, Arthur Köpke, Whitman, Takehisa Kosugi, Milan Knizak, Giuseppe Chiari, Walter Marchetti, Gianni-Emilio Simonetti Prints numbered 366-381	1978 June 3
b. 3, f. 81	International Week of Performance / Il Settimana Internazionale della Performance Settimana Internazionale della Performance alla Galleria d'Arte Moderna, Bologna Identified persons include: Giorgio Barberio Corsetti (print 390), Gianni Colosimo (prints 394-395), Jean-Paul Curtay (print 387), Francesco Dal Bosco (prints 388-389), François Dufrêne (print 391), Michel Laub (prints 396-397) Maurice Lemaître (prints 386, 402), Massimo Mostacchi (prints 393, 401), Cristina Roncati (prints 383-384), Fried Rosenstock (prints 382, 398), Adriano Spatola (prints 385, 399), Cesare Viviani (print 392). Group photo of Francesco Dal Bosco, Giorgio Barberio Corsetti, and Fabrizio Varesco (print 400). Print 398-402 are in color	1978 June 3

Movimento del '77 - Clashes During the National Democracy Rally, 1978 June

Photographs documenting clashes at the National Democracy Rally (Democrazie Nazionale, DN).

b. 3, f. 82

Elections 1978, Clashes during the National Democracy Rally / Elezioni 1978,
scontri al comizio di Democrazia Nazionale
Print numbered 403

1978 June 5

John Cage happening in Bologna, 1978 June

Photographs documenting the first performance of *Il Treno de John Cage* on the Bologna-Porretta line on June 26, 1978.

b. 3, f. 83

John Cage's Train / Il Treno de John Cage

1978 June 26

John Cage's Train. In Search of Lost Silence was an artistic-musical performance that combined man-made sounds and environmental sounds, produced by the train and by the people present. The performance was commissioned by Tito Gotti. John Cage directed the performance with the assistance of Juan Hidalgo and Walter Marchetti. The performance took place during three train excursions: the Bologna-Porretta line on June 26; the Bologna-Ravenna line on June 27, and the Ravenna-Rimini line on June 28.

Prints numbered 404-410

Santarcangelo International Theatre Festival, 1978 July

Photograph of festival attendees practicing meditation in the nude.

b. 4, f. 84	Meditation / Meditazione, fiume nei pressi di Sant'Arcangelo di Romagna Photograph of festival attendees practicing meditation in the nude. Print numbered 411	1978 July 16
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Movimento del '77 - Clashes between the
Italian Communist Party and Youth and
Militants

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Movimento del '77 - Clashes between the Italian Communist Party and Youth and Militants, 1978 December

Photographs documenting clashes between the Italian Communist Party (Partito Comunista Italiano, PCI)
and Movimento del '77 youth and militants in Bologna.

b. 4, f. 85

Clashes / Scontri in piazza Verdi e via Zamboni
Prints numbered 412-414

1978 December
15

Living Theatre in Bologna, 1979 February

The Living Theatre was founded in 1947 by Julian Beck and Judith Malina in New York City. The company collaborated with other avant-garde and radical cultural and political movements in the United States and Europe from the 1960s to the present. The company performed political plays commenting on war, Wall Street, and income inequality, and members have been arrested during public performances. After Julian Beck's death in 1985, Hanon Reznikov was named codirector. Reznikov died in 2008 and Malina in 2015. The Living Theatre continues with artistic director Brad Burgess to conduct workshops and perform in the United States and abroad.

b. 4, f. 86

Julian Beck and Judith Malina, Living Theater
Prints numbered 415-418

1979 February 13

Skiantos Concert, 1979 February

Photographs of Italian punk band Skiantos on stage, with band members getting undressed, hanging clothes on a cloth line, using a broomstick as guitar.

b. 4, f. 87

Skiantos in Bologna

1979 February 19

Black-and-white prints numbered 419-421. Color prints numbered 422-424

Patti Smith Concert, 1979 September

Photographs of youth Piazza Maggiore waiting for a concert by Patti Smith.

b. 4, f. 88

Patti Smith Concert in Bologna
Prints numbered 425-433

1979 September
9

Celebration Before Elections, 1980 April

Photographs documenting a spring festival (Festa di Primavera) in Piazza Maggiore organized by the "Lista del Sole" (Italian Green party) before regional elections.

b. 4, f. 89 Spring festival during regional elections / Festa di primavera in Piazza Maggiore, 1980 April 19
Bologna
Prints numbered 434-440

Gay Pride in Bologna, 1980 June

Photographs of the National Gay Pride Rally, Bologna, Italy, June 28, 1980.

b. 4, f. 90 National Gay Pride Rally / Raduno Nazionale dell' Orgoglio Omosessuale, Bologna 28 June 1980
Prints numbered 441-451

Squats in Bologna, 1981 July

Photographs documenting the occupation of buildings by the Unione Inquilini (Tenants Union) of Bologna.

b. 4, f. 91 Occupation of apartments by the Tenants Union / Occupazione casa da parte dell' Unione, Bologna 1981 July 29
Prints numbered 452-456

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Geographic Names

Bologna (Italy) -- Pictorial works
Germany -- Pictorial works
Italy -- Politics and government -- Pictorial works
Rome (Italy) -- Pictorial works

Subjects

Counterculture -- Italy -- Pictorial works
Fluxus (Group of artists)
Gay liberation movement -- Italy -- Pictorial works
Graffiti -- Italy -- Pictorial works
Movimento del '77
Protest movements -- Italy -- Pictorial works
Radicalism -- Italy -- Pictorial works
Riots -- Italy -- Pictorial works
Social movements -- Italy -- Pictorial works
Youth movements -- Italy -- Pictorial works

Genres / Formats

Inkjet prints
Photographs

Corporate Bodies

Alice (Radio station : Bologna, Italy)
Università di Bologna. Dipartimento di musica e spettacolo

Names

Beck, Julian, 1925-1985 -- Portraits
Cage, John, 1912-1992 -- Portraits
Eco, Umberto, 1932-2016 -- Portraits
Fo, Dario, 1926-2016 -- Portraits
Malina, Judith, 1926-2015 -- Portraits
Moretti, Nanni, 1953- -- Portraits
Squarzina, Luigi, 1922-2010 -- Portraits