

Guide to the Peter Palmquist Collection of Humboldt County, California, Male Photographers

WA MSS S-2670



by Matthew Daniel Mason

November 2011

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: WA MSS S-2670

CREATOR: Palmquist, Peter E. , collector

TITLE: Peter Palmquist collection of Humboldt County, California, male photographers

DATES: [circa 1850]-2003

BULK DATES: 1973–2003

PHYSICAL DESCRIPTION: 53.12 linear feet (160 boxes) + 3 broadside folders

LANGUAGE: English

SUMMARY: The collection includes information about and examples of the work of male amateur and commercial photographers, studio assistants, photographic processors, colorists, photojournalists, film makers, and film theaters collected by Peter Palmquist from 1971 until his death in 2003. The collection documents the practice and occupation of photography in Humboldt County, California, from around the incorporation of the county in 1853. This collection consists of biographical files collected by Palmquist for over nine hundred men and businesses involved in photography and photographic materials that represent the work of nearly three hundred individuals and firms. Individual photographers with significant quantities of material in the collection include Ray Jerome Baker, Augustus William Ericson, Amasa Plummer Flaglor, Alexius Alexander Holmes, N. B. Strong, and Joshua P. Vansant. Firms with substantial groups of material in the collection include the Arcata Union newspaper, Art-Ray Company, Freeman Art Co., and Seely Studio.

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Requesting Instructions

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To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Peter E. Palmquist on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2000.

Conditions Governing Access

The materials are open for research.

Boxes 148-160: *Restricted Fragile Materials*. For further information consult the appropriate curator.

Conditions Governing Use

The Peter Palmquist Collection of Humboldt County, California, Male Photographers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Peter Palmquist Collection of Humboldt County, California, Male Photographers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

The biographical information in this finding aid is derived mainly from word processing files originally created by Palmquist and his assistants.

Associated Materials

Biographical information and photographic materials related to women photographers active in Humboldt County, California, are included in Peter Palmquist Collection of Women in Photography (WA MSS S-2600). Beinecke Rare Book and Manuscript Library, Yale University.

Books and periodicals formerly in the personal library of Peter Palmquist are accessible via the library catalog by conducting an advanced search of special collections with the search string: "Palmquist, Peter E., Ownership."

Peter E. Palmquist (1936-2003)

A photographer, collector, and historian of photography, Peter Eric Palmquist was born in Oakland, California on September 23, 1936. In 1944, he moved with his family to Ferndale, California, and he spent most of his life in Humboldt County. During adolescence, Palmquist trained himself in photography. He served in the United States Army as a photographer from 1955 to 1959, mainly with the Supreme Headquarters Allied Powers Europe in Paris, France. Palmquist worked briefly as a photographer for the state government of California from 1959-1961. From 1961 until his retirement in 1989, Palmquist worked as a staff photographer for Humboldt State University, Arcata, California, where he also graduated with a Bachelor of Arts degree in Art in 1965.

From 1971 until his death, Palmquist collected textual materials and hundreds of thousands of photographic items documenting the practice and occupation of photography from its beginning through the turn of the twenty-first century. He had particular interests in early California photographers, photographers of the American West, and women photographers.

A self-trained researcher and historian of photography, Palmquist organized more than a hundred exhibitions and wrote more than three hundred articles and a hundred monographs. He was a founding editor of *The Daguerreian Annual*; president of the National Stereoscopic Association.

Palmquist died January 13, 2003, in Oakland.

Scope and Contents

The collection includes information about and examples of the work of male amateur and commercial photographers, studio assistants, photographic processors, colorists, photojournalists, film makers, and film theaters collected by Peter Palmquist from 1971 until his death in 2003. The collection documents the practice and occupation of photography in Humboldt County, California, from the incorporation of the county in 1853. This collection consists of biographical files collected by Palmquist for over nine hundred men and businesses involved in photography and photographic materials that represent the work of nearly three hundred individuals and firms. A database <http://palmquist-humboldt.beinecke.library.yale.edu/> provides individual name access to men with biographical files, as well as any available information regarding their aliases, working locations, life dates, and work dates. Individual photographers with significant quantities of material in the collection include Ray Jerome Baker, Augustus William Ericson, Amasa Plummer Flaglor, Alexius Alexander Holmes, N. B. Strong, and Joshua P. Vansant. Firms with substantial groups of material in the collection include the *Arcata Union* newspaper, Art-Ray Company, Freeman Art Co., and Seely Studio.

Arrangement

Organized into two series: I. Biographical Files, 1971-2003. II. Photographic Materials, circa 1850-2003.

Collection Contents

Series I: Biographical Files, 1971-2003

5.42 linear feet (13 boxes)

This series consists of biographical files and volumes that document over nine hundred men and firms involved with photography in Humboldt County, California, from 1853 to 2003. Palmquist and his assistants compiled much of the material from secondary sources between 1971 and 2003.

This portion of the finding aid provides access to ranges of boxes holding hundreds of individual biographical files. Researchers may also consult a database <http://palmquist-humboldt.beinecke.library.yale.edu/> that provides individual name access to men and firms represented in this series, as well as any available information regarding their aliases, working locations, life dates, and work dates.

The contents of individual biographical files range from a single sheet providing the name of a man or firm to more comprehensive information, such as his life and work dates and his working locations, as well as professional or personal acquaintances.

Biographical information related to women photographers active in Humboldt County, California, are included in Peter Palmquist Collection of Women in Photography (WA MSS S-2600).

This series is intellectually arranged alphabetically by personal or corporate name. The physical arrangement compiles smaller quantities by individuals and firms in the same box. while others are housed in one or more boxes.

b. 1	Albertype Co., to Bass, Thomas
b. 2	Bear Photo Service to Catton, Steve
b. 3	Cempa, Joe, to Dilling, Albert?
b. 4	Dobbyn and Johnston to Fletcher, Harrell
b. 5	Foales to Gyse, Henry
b. 6	Hadley, Craig L., to Investment Photographs
b. 7	J. C. Penney and Company to Lykins, Guy
b. 8	M. C. Robelet and Co. to Mitchell, Edward H.
b. 9	Mobley, Paul T., to Petty, Charles
b. 10	Phegley, John W., to Scotia Camera Club
b. 11	Sears, Paul, to Studio 3B Productions
b. 12	Sudden Service Photo to Ulrich, Lawrence C.
b. 13	Vaissade, Benjamin J., to Zook's News Agency

Series II: Photographic Materials, circa 1850-2003*47.7 linear feet (145 boxes)*

This series consists of photographic materials collected by Palmquist that were created by or document individual male photographers or photographic firms.

This series consists of vintage photographic prints, as well as a significant quantity of copy photographs created by Palmquist of vintage photographic prints. The series documents the breadth of work by male photographers in Humboldt County from the middle of the nineteenth century to the late twentieth century. Works by a photographer may appear in multiple subseries.

For most of the listed photographers, the collection has only a few photographs. However, there are significant quantities of photographs by Ray Jerome Baker, Augustus William Ericson, Amasa Plummer Flaglor, Alexius Alexander Holmes, N. B. Strong, and Joshua P. Vansant. Firms with significant quantity of material in the collection include the Arcata Union newspaper, Art-Ray Company, Freeman Art Co., and Seely Studio.

Specific dates of materials or image creation dates were not captured during processing.

Nearly all of the individuals and firms with photographic materials in this series have biographical files in Series I.

Photographic materials related to women photographers active in Humboldt County, California, are included in Peter Palmquist Collection of Women in Photography (WA MSS S-2600).

Series II is organized into five subseries: Photographic Materials; Photograph Albums, Oversize Photographic Materials; Glass Negatives and Transparencies; and Film Negatives.

Photographic Materials

This subseries consists of vintage photographic prints, copy photographs, 35 millimeter color slides, photographic negatives, associated publications, and ephemera. Photographic materials with dimensions larger than 22 x 29 cm (8.7 x 11.4 in.) are located in the Oversize Photographic Materials subseries.

This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio followed by photographs by unidentified photographers.

b. 14	Albertype Co.
b. 14	Aldrich, Clarence U.
b. 14	Alford, W. B.
b. 14	Allen's Art Studio
b. 15	Altpeter, Louis
b. 14	Anderson, Hugh
b. 14	Anderson, Jack W.
b. 14	Antón, Don Gregorio
b. 14	Arcata Photograph Gallery

Photographic Materials (continued)

Arcata Union (Newspaper)

The *Arcata Union* was a weekly newspaper that published from 1886 to 1995 in and for the city of Arcata, California

Photographs and negatives from the *Arcata Union* newspaper are arranged into two groupings according to format, and then roughly chronologically.

Photographs

b. 16	1954-1972 (unsorted)
b. 17	1968-1971
b. 18	1970-1984 (sports)
b. 19	1972
b. 20	1973
b. 21	1974
b. 22	1975
b. 23	1976

Negatives

b. 24	1977
b. 25	circa 1950-1960
b. 26	circa 1950-1960
b. 27	circa 1950-1960
b. 28	circa 1950-1960
b. 29	circa 1950-1960
b. 30	circa 1960-1969
b. 31	circa 1965-1972
b. 32	1964-1969 July
b. 33	1969 August-1970 September
b. 34	1971-1972 March
b. 35	1972 April-December
b. 36	1973 January-October
b. 37	1973 November-1974 July
b. 38	1974 August-1975 May
b. 39	1975 Jun-1976 March

Photographic Materials > Arcata Union (Newspaper) > Negatives (continued)

b. 40	1976 April-December
b. 41	1977 January-July
b. 42	1978 June-1982 October
b. 43	circa 1978-1982, undated
b. 44	circa 1979-1982 (sports)
b. 45	1982 February-1984 April (sports)
b. 14	Arnoff, Mark
b. 14	Art Photo Studio
b. 46, b. 47	Art-Ray Company
b. 14	Atkinson and Woods
b. 14	Ayers
b. 48, b. 49	Baker, Ray Jerome
b. 14	Barber, William Bradbury
b. 14	Bardell, J. C.
b. 14	Bear Photo Service
b. 14	Beche, W.
b. 14	Beers and Benbow
b. 50	Bergeron and Gatliff
b. 51	Bergeron, Jay P.
b. 14	Bestor, Tom
b. 14	Blacketer, DeWayne
b. 14	Bliler, Harry A.
b. 14	Blum, Robert Frederick
b. 14	Boslaw, Clarence C.
b. 14	Boston, David
b. 14	Bridal Boutique and More
b. 14	Bunnell, Schuyler Ulysses
b. 14	Burgess, Austin Ami
b. 14	Burrill, W. L.
b. 52	C. O. Liberty and Co.

Photographic Materials (continued)

b. 52	California. Division of Highways
b. 52	Calvert, R. J. and Co.
b. 52	Cameo Art Studio
b. 52	Canclini, Peter
b. 52	Canepa, Peter M.
b. 52	Cardinell-Vincent Company
b. 52	Cary and Co.
b. 52	Catton, Steve
b. 52	Chamley, Stephen Fred
b. 52	Chappelle, Jerry
b. 52	Chase and Co.
b. 52	Chase, Alexander Wells
b. 52	Chase, Edwin S.
b. 53	Cherry, Edgar
b. 52	Clearwater, Robert William
b. 52	Clements, E. F.
b. 52	Colburn, Anthony Thomas
b. 52	Cooke, Norman W.
b. 52	Cooper, Ed
b. 52	Cooper, Thomas Joshua
b. 52	Copsey, Jack E.
b. 52	Corbett, John L.
b. 52	Couse-Baker, Robert
b. 52	Cousins, George W.
b. 52	Creative Eye Studio
b. 52	Crippen and Cardoza
b. 52	Crippen, George Wesley
b. 52	Curt Teich Company
b. 52	Curtis, Edward S.
b. 54	Daly Brothers

Photographic Materials (continued)

b. 54	Davidson, Norvalle Rice
b. 54	Davies and Ericson
b. 54	De Pierre, A.
b. 54	DeBuhr, Joseph R.
b. 54	Decker, Howard
b. 54	Deu Vaul, Bert E.
b. 54	Dickinson and Bell
b. 54	Dill, Douglas L.
b. 54	Dold, Lewis
b. 55	Donnel, James Warren
b. 56	Dowe, Oscar S.
b. 54	Duning, Richard A.
b. 57	Eastern Illustrating and Publishing Co.
b. 57	Eastern Studio
b. 57	Eastman Studios
b. 57	Eddy
b. 57	Elite Studio
b. 57	Ellis
b. 57	Ellis, John T.
b. 58, b. 59	Ericson, Augustus William
b. 57	Ericson, Edgar Waldo
b. 57	Eriksen, Martin
b. 57	Eureka Chamber of Commerce
b. 57	Eureka News Company
b. 57	Eureka Photo and Art Co.
b. 57	Eureka Printing Co.
b. 60	Falk, Herm
b. 60	Farrington, Thomas H.
b. 60	Fassold, Peter
b. 60	Fetrow, W. P.

Photographic Materials (continued)

b. 60	Finan, Michael A.
b. 60	Fishbaugh, W. A.
b. 60	Fitzgerald, Clifton E.
b. 60	Flaglor and Gregor
b. 61, b. 62	Flaglor, Amasa Plummer
b. 60	Flanders and Tuttle
b. 60	Fortuna Camera Club
b. 60	Foster, Virgil
b. 60	Frahman, Herbert H.
b. 63, b. 64	Freeman Art Co.
b. 65	Freese and Fetrow
b. 60	Frye and Smith
b. 60	FVN Corporation
b. 66	Gallo, Rick
b. 67, b. 68	Gatliff and Thompson
b. 69	Gatliff, Bertram
b. 60	George H. Eberhardt and Company
b. 60	Gilchrist, Neil F.
b. 60	Gilfillian, Adam W.
b. 60	Gillard, Rudolf Karl
b. 60	Gillick Printing Inc.
b. 60	Goldsby, Michael W.
b. 70	Grant, Martin Howe
b. 60	Gregor, Alexander
b. 60	Greun?, Jerry
b. 60	Grist, C. M.
b. 60	Gyse, Henry
b. 71	H. S. Crocker and Company
b. 71	Hadley, Craig L.
b. 71	Hakanson, Peter Erik

Photographic Materials (continued)

b. 71	Harrison Company
b. 71	Hart, Don
b. 71	Harwood
b. 71	Hazeltine, Leland S.
b. 71	Hemenway
b. 71	Hennies, Frank
b. 71	Hennings, Barry
b. 71	Hess, Edward A.
b. 72	Hess, Guy Ovel Roylsten
b. 71	Hilgeman, Charles
b. 71	Hills, C. W.
b. 71	Hoeffler, Paul Louis
b. 73, b. 74	Holmes, Alexius Alexander
b. 71	Hough, Earl Burton
b. 71	Houston and Howland
b. 71	Howell, A. N.
b. 71	Huestis, W. F.
b. 71	Hughes, O. J.
b. 71	Hulbert, Neil K.
b. 71	Humboldt Photo Studio
b. 75	Humboldt State University
b. 71	Humboldt Studio
b. 71	Intersimone, Angelo
b. 71	Jackson, W. A.
b. 71	Johnson, Charles Wallace Jacob
b. 76	Johnson, Craig C.
b. 77	Kaeser and Blair
b. 77	Keir, Walter
b. 77	Ketner News Agency
b. 77	Keystone View Company

Photographic Materials (continued)

b. 77	KIEM-TV
b. 78	Kilburn, Kenneth Clyde
b. 77	King, Howard
b. 77	Klein, Ron
b. 77	Knight, Thomas L., Jr.
b. 77	Knowles, Albert C.
b. 79	Korb, Vern
b. 77	Kuykendall, Frank
b. 80	Lange, William
b. 80	Larson, Selma
b. 80	Lavoie, Rex
b. 80	Laws
b. 80	Long, Addington
b. 80	Lowman, Hubert
b. 80	M. C. Robelet and Co.
b. 80	Martin, E. Frank
b. 80	Martin, Ron
b. 80	Mastercraft Post Card Co.
b. 80	Mayer, Fred
b. 80	McCloskey, James J.
b. 80	McCurry Foto Co.
b. 80	McKeown, Jerry
b. 80	McMillan Brothers
b. 81	McMillan, Wesley James
b. 80	McNeil, William Abraham
b. 80	McNew, Lon
b. 82	Meiser, Jesse A.
b. 80	Meline, R.
b. 80	Menefee, Peter Mason
b. 80	Meriden Gravure Company

Photographic Materials (continued)

b. 80	Metivier, Charles
b. 83	Miller and Chase
b. 83	Miller, Don
b. 83	Miller, George W.
b. 83	Mills, C. H.
b. 83	Mitchell, Edward H.
b. 83	Modern Photo Studio
b. 83	Moot, Jeff
b. 83	Moulin, Gabriel
b. 83	Muybridge, Eadweard James
b. 83	New York Gallery
b. 83	Newman Postcard Co.
b. 83	Noble, Skelton Stanford
b. 83	Nowell, Tom
b. 83	NYCE Manufacturing Co.
b. 83	Osborne, A. W.
b. 83	Otto's Pharmacy
b. 83	Owings, J. J.
b. 84	Pacific Novelty Company
b. 84	Parr, G. H.
b. 85	Patterson, Frank
b. 84	Perrott, Crestus E.
b. 84	Petersson, Lowell Malcolm
b. 84	Phegley, John W.
b. 84	Phillips, Denver
b. 84	Photo Specialty Shop
b. 84	Pillsbury Picture Co.
b. 84	Polychrome Co.
b. 86	Proctor's Photo Lab and Photographic Engineering Center
b. 87	Quality Snapshot Co.

Photographic Materials (continued)

b. 87	Quinby, Lewis Ward
b. 87	Rands Bros.
b. 87	Redwood Empire Association
b. 87	Redwood Empire Photographic Service
b. 87	Redwood Studio
b. 87	Rex's
b. 87	Roberts, Mike
b. 87	Root, W. H.
b. 87	Ross
b. 87	Rotograph Co.
b. 88	Sawyers Photographic Services
b. 88	Scenic Art
b. 88	Scenic View Card Co.
b. 89, b. 90, b. 93	Seely Brothers
b. 94, b. 95	Seely Studio
b. 88	Shaw, Seth Louis
b. 88	Shiple, J. W.
b. 88	Shomaker, Leo
b. 88	Shoreline Productions
b. 88	Shull, Darrell
b. 88	Shultz, Maury
b. 88	Shuster, Merle
b. 88	Siipola, John
b. 88	Smith News Company
b. 88	Smith, A. T.
b. 88	Smith-Western Co., Inc.
b. 88	Stammer, Ronald
b. 88	Stark, Alexander J. Zan
b. 88	Stevens, Leonard
b. 88	Stowe, C. K.

Photographic Materials (continued)

b. 88	Stringfield, Alfred Moore
b. 96, b. 97, b. 98	Strong, N. B.
b. 88	Strong, W. K.
b. 88	Suhr, Charles F.
b. 88	Svensson, Bo
b. 88	Swain, George R.
b. 99	Swanlund Studio
b. 100	Swanlund, David Harper
b. 101	Swanlund, Oscar William
b. 102	Swanlund, Sam
b. 103	Tapp, Carlan
b. 103	Thonson, William H.
b. 103	Thorobred Photo Service
b. 103	Tibbetts, H. C.
b. 103	Toll, William B.
b. 103	Tollman and Crippen
b. 103	Tollman and McMillan
b. 103	Tollman, John W.
b. 103	Toms, James
b. 103	Towne, Paul D.
b. 104	Framed photographic print
b. 103	Tracy, Joe
b. 103	Trainor, Joe B.
b. 103	Tuttle and Johnson
b. 105	Ulrich, Lawrence C.
b. 105	Union Oil Company of California
b. 105	United States Coast Guard
b. 105	United States. Army. Corps of Engineers.
b. 105	Van Burkleo and Lambert
b. 105	Van Burkleo, Leroy

Photographic Materials (continued)

b. 105	Van de Mark, Dave
b. 106, b. 107, b. 108	Vasant, Joshua P.
b. 105	Vasant, William P.
b. 105	Walpole, Ray E.
b. 105	Walters, Vern
b. 105	Wax, William
b. 105	Weidner, Charles
b. 105	Western Air Photo
b. 105	Western Ways, Inc.
b. 105	Weyman, Mark
b. 105	White Glove Photo Service
b. 105	Wolfe, Francis B.
b. 105	Woodmen of the World
b. 105	Woods, Richard
b. 105	Wulzen, Albert H.
b. 109	Wunderlich Brothers
b. 105	Wyckoff, John
b. 105	Zook's News Agency
Unidentified Photographers	
b. 110	Panoramic photographs of Humboldt Bay and the surrounding area by an individual photographer
	Places
	Photographic prints by discrete photographers arranged geographically by subject of the photographic print.
b. 111	Arcata
b. 111	Blue Lake
b. 111	Briceland
b. 111	Bridgeville
b. 111	Bull Creek
b. 111	Clam Beach
b. 111	Eel River

Photographic Materials > Unidentified Photographers > Places (continued)

b. 111	Essex
b. 111	Eureka
b. 111	Ferndale
b. 111	Fortuna
b. 111	Garberville
b. 111	Hoopa Valley
b. 111	Humboldt Bay
b. 111	Humboldt Redwoods State Park
b. 111	Hydesville
b. 111	Klamath River
b. 111	Mad River
b. 111	Metropolitan
b. 111	Orleans
b. 111	Port Kenyon
b. 111	Redwood Creek
b. 111	Redwood Highway
b. 111	Samoa
b. 111	Scotia
b. 111	Shelter Cove
b. 111	Shively
b. 111	Trinidad
b. 111	Van Duzen River
b. 111	Unidentified locations
	Identified subjects
	Photographic prints by discrete photographers arranged by identified individuals, families, or firms
b. 112	Averill, Dunbar, and Lucinda Averill
b. 112	Barber family of Bayside
b. 112	Clarke, Cecile
b. 112	Eel River and Eureka Railroad Company
b. 112	Gephart, Lewis Eugene

Photographic Materials > Unidentified Photographers > Identified subjects (continued)

b. 112	Gist, Arthur
b. 112	Hammond and Little River Redwood Company, Ltd.
b. 112	Humboldt Oil Company
b. 112	Jewett, Arthur N.
b. 112	Kuskila family of Eureka
b. 112	Liska family of Eureka
b. 112	Mathewson, E.
b. 112	MacMillan family
b. 112	Metcalf, Franki, and Mattie Heosmer
b. 112	Sanders family
b. 112	Simpson family of Eureka
b. 112	Sousa, George J.
b. 112	Stephens family of Bayside
b. 112	Strongs, Robert, and Ernest Strongs
b. 112	Turner, Dennis
b. 112	Zehndner, John Jacob
b. 112	Unidentified
b. 113	Prints from unidentified negatives
	<p>Photograph Albums</p> <p>This subseries consists of photograph albums and scrapbooks of various sizes. Each album is housed in an individual box.</p> <p>This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio followed by material by unidentified photographers.</p>
b. 114	Christensen, Carl Mobius
b. 115	Ericson, Augustus William
b. 116, b. 117	McGlaughlin, Robert Flint
b. 118, b. 119, b. 120	Young, Amos Millian

Oversize Photographic Materials

This subseries consists of photographic materials created by or documenting individual photographers. Photographic material consists of vintage prints and copy photographs, and some associated publications and ephemera that possess dimensions greater than 22 x 29 cm (8.7 x 11.4 in.).

This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio followed by material by unidentified photographers.

b. 121	<i>Arcata Union</i> (Newspaper)
b. 121	Baker, Ray Jerome
b. 121	Bergeron and Gatliff
b. 121	Colburn, Anthony Thomas
b. 121	Cooke, Norman W.
b. 122	Ericson Brothers
b. 123	Ericson, Augustus William
b. BSD, folder 1	Eureka Printing Company
b. 121	Farrington, Thomas H.
b. 121	Fassold, Peter
b. 121	Flaglor, Amasa Plummer
b. 124	Freeman Art Co.
b. 125	Garrett, Edwin Orville
b. 125	Gatliff and Thompson
b. 125	Gatliff, Bertram
b. 125	Gilchrist, Neil F.
b. 125	Gilfillian, Adam W.
b. 125	Grant, Martin Howe
b. 126	Hadley, Gordon
b. 126	Hagmann
b. 126	Hakanson, Peter Erik
b. 126	Holmes, Alexius Alexander
b. 126	Hutchins, Vaughn G.
b. 126	Keir, Walter
b. 126	Kim, Suk Choo

Oversize Photographic Materials (continued)

b. 127	Maseman, J.
b. 127	Meiser, Jesse A.
b. 127	Miller, George W.
b. 127	Moulin Studio
b. 127	O'Conner, Deming Lorin
b. 127	Oliver, Mark
b. 127	Petitpierre, Alain
b. 127	Phegley, John W.
b. 127	Seely Brothers
b. BSD, folder 2	Seely Studio
b. 127	Stevenson
b. 127	Swanlund Studio
b. 127	Swanlund, David Harper
b. 128	Thompson, Joseph G.
b. 128	Toms, James
b. 128	Tracy, Joe
b. 128	Vansant, Joshua P.
b. BSD, folder 3	Studio sign
b. 128	Wunderlich, Julius Prescott
b. 129	Unidentified

Glass Negatives and Transparencies

This subseries chiefly consists of glass plate negatives and transparencies produced by the dry collodion process created by or documenting individual photographers.

Restricted Fragile Material in boxes 131-149 may be consulted only with permission of the appropriate curator. These boxes contain fragile original glass negatives and transparencies.

This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio followed by material by unidentified photographers.

b. 130	Baker, Ray Jerome
b. 130	Chase, Edwin S.
b. 130	Ericson, Augustus William
b. 131, 206	Freeman Art Co.
b. 130	Holmes, Alexius Alexander

Glass Negatives and Transparencies (continued)

b. 130	McMillan Brothers
b. 130	Outdoor World Publishing Company
b. 132-136, 211	Patterson, Frank
b. 137, 207	Seely Brothers
b. 130	Swanlund Studio
	Unidentified Photographers Glass negatives by unidentified photographers. Groups of negatives by discrete photographers are followed by negatives by photographers arranged by size.
b. 138	Mansfield, Pennsylvania
b. 139	United States Navy Ships
b. 140, 140A	Ships and area in and around San Francisco Bay, California
b. 141	3 inches by 4 inches
b. 142	4 inches by 5 inches
b. 143, b. 144, b. 146	5 inches by 7 inches
b. 147, 208	6 inches by 8 inches
b. 209-210	8 inches by 10 inches
	Film Negatives This subseries chiefly consists of nitrate film negatives created by or documenting individual photographers. Nitrate film negatives are cellulose treated with sulfuric acid and potassium nitrate to create cellulose mononitrate, also known as commercially as Celluloid, a highly flammable plastic used in the first half of the twentieth century for photographic film. Restricted Fragile Material in boxes 148-160 may be consulted only with permission of the appropriate curator. These boxes contain nitrate base film that is relatively unstable and a fire hazard. This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio followed by material by unidentified photographers.
b. 148	Art-Ray Company
b. 149	Art-Ray Company
b. 150	Art-Ray Company
b. 151	Art-Ray Company
b. 152	Art-Ray Company
b. 153	Art-Ray Company
b. 154	Baker, Ray Jerome
b. 155	Baker, Ray Jerome

Film Negatives (continued)

b. 156 Baker, Ray Jerome

b. 157 Patterson, Frank

Unidentified Photographers

b. 158 4 inches by 5 inches

b. 159 5 inches by 7 inches

b. 160 8 inches by 10 inches

Series II: Additions from Other Collections

Bound Volumes

Male Photographers of Humboldt County, California, Miscellaneous Notes,
1850-2000

b. 161	Volume I, A-Baker
b. 162	Volume II, Baldwin-Chaney
b. 163	Volume III, Chappell-Davidson
b. 164	Volume IV, Davis-Flaglor
b. 165	Volume V, Flanders-Freeman
b. 166	Volume VI, Freeman-Head
b. 167	Volume VII, Hemenway-Kellogg
b. 168	Volume VIII, Kennedy-McCune
b. 169	Volume IX, McCurry-Meiser
b. 170	Volume X, Meiser-Phegly
b. 171	Volume XI, Phillips-Seely
b. 172	Volume XII, Seely-Spesert
b. 173	Volume XIII, Sprouse-Thieben
b. 174	Volume XIV, Thompson-Vasant
b. 175	Volume XV, Village-Zook's
Augustus William Ericson	
b. 176	Volume I, Chronology: 1848-1985
b. 177	Volume II, Miscellaneous Notes
b. 177 Volume IV, The Swedish Collection	Volume III, Personal Diary: 1871-1872
b. 178	Volume IV, The Swedish Collection
b. 179	Volume V, The Swedes of Humboldt County, California
b. 180	Fortuna (California) Color Slide Club, Miscellaneous Records, 1960-2000
b. 181	Humboldt County, California, Photography - Miscellaneous Notes and Lists
b. 181	Inventory of Humboldt County, California, Photographs Transferred to Yale University

Biographical Files

Biographical Files (continued)

b. 182 Ackerman, Michael

b. 182 Antón, Don

b. 182 Forthuber, Don

b. 182 Hakanson, Peter

b. 182 Lufkin, Mark

b. 182 Pierson, William

b. 182 Swenson, Paul

Photographic Materials

b. 182 Anderson, Hugh

Art-Ray Company

b. 183 Photographic prints

b. 184 Miniature photographic prints

b. 182 Barber, W. B.

b. 182 Blum, Robert Frederick

b. 182 Cherry, Edgar

b. 182 Eastman's Studio

b. 182 Ericson, Augustus William

b. 182 Eriksen, M.

b. 182 Eureka Printing Company

b. 182 Flaglor, Amasa Plummer

b. 182 Freeman Art Co.

b. 182 Freeman, Robert

b. 182 Freese & Fetrow

b. 182 Grant, Martin Howe

b. 182 H. S. Crocker Co.

b. 182 Harwood, Burhl L.

b. 182 Hulbert, Neil K.

b. 182 Keir, Walter

b. 182 Mitchell, Edward H.

b. 182 Meiser, Jesse A.

Photographic Materials (continued)

b. 182	Pacific Novelty Co.
b. 185	Patterson, Frank
b. 185	Photographic prints
b. 186	Photographic prints
b. 182	Roberts, Mike
b. 182	Stark, Alexander J. "Zan"
b. 182	Swanlund, David H.
b. 182	Swanlund, Oscar
b. 182	Tuttle & Johnson
b. 182	Vansant, Joshua P.
b. 182	Wilson, Noah
b. 182	Wunderlich, Julius Prescott
b. 182	Weidner, Charles
	Unidentified and various photographers by subject
b. 182	American Indians
b. 182	Arcata
b. 182	Bucksport
b. 182	Bunker Hill Ranch
b. 182	Crescent City
b. 182	Eel River
b. 182	Eureka
b. 182	Falk
b. 182	Ferndale
b. 182	Gibsonville
b. 182	Grizzly Bluff
b. 182	Humboldt, Alexander von
b. 182	Humboldt Bay
	Humboldt County Christmas week flood of 1955
b. 187	<i>Arcata Union</i>
b. 187	Greater Eureka Chamber of Commerce

Photographic Materials > Unidentified and various photographers by subject > Humboldt County
Christmas week flood of 1955 (continued)

b. 187	Unidentified photographers	
	Humboldt County Christmas flood of 1964	
b. 187	Morris	
b. 187	United States Army Corps of Engineers	
b. 187	Unidenitfied photographers <i>2 Folders</i>	
b. 182	Hydesville	
b. 182	Korbel	
b. 182	Logging	
b. 182	Lower Mattole Valley	
b. 182	Redwood forests	
b. 182	Samoa	
b. 182	Shively	
b. 182	Unidentified interiors, exteriors, and portraits	
b. 182	Clearwater, Bob	
	Oversize Photographic Materials	
b. 188 (Broadside oversize)	Baker, Ray Jerome	1904-1909
b. 189 (Broadside oversize)	Brown Photo Service	1923
b. 190 (Broadside oversize)	Bunnell, Schuyler Ulysses	1915-1916
b. 191 (Broadside oversize)	Ericson, Augustus William	undated
b. 193 (Oversize)	Gilfillian, Adam W.	
b. 192 (Broadside oversize)	Freeman Art Co.	1918-1947
b. 194 (Broadside oversize)	Keir, Walter	1910-1918
b. 195 (Broadside oversize)	Pacific Photo Co.	1912
	Unidentified photographers	
b. 193 (Oversize)	Eureka	

Oversize Photographic Materials > Unidentified photographers (continued)

b. 196
(Broadside)

Ferndale

Framed Photographic Materials

b. 197

Ericson, Augustus William

b. 198 (Oversize)

Freeman Art Co.

b. 199

Meiser, Jesse A.

b. 200
(Oversize)

Webster

Negatives

b. 201

Art-Ray Company, Panoramic film negatives

b. 202

Unidentified photographer, Glass negatives, 11 inches by 14 inches

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Union (Arcata, Calif.)

Subjects

Photographers
Photographers -- Bio-bibliography
Photographers -- Biography
Photographers -- California
Photographers -- History
Photographers -- Miscellanea
Photographers -- Pictorial works
Photographers -- West (U.S.)
Photography, Artistic
Photography -- Bio-bibliography
Photography -- California
Photography -- West (U.S.)

Geographic Names

California -- Pictorial works
Humboldt County (Calif.)
Humboldt County (Calif.) -- Pictorial works
West (U.S.) -- Pictorial works

Genres / Formats

Biography files
Negatives (photographs)
Photograph albums
Photographic prints
Slides (photographs)
Transparencies

Names

Baker, Ray Jerome, 1880-1972
Ericson, A. W. (Augustus William), 1848-1927
Flaglor, Amasa Plummer, 1848-1918
Holmes, Alexius Alexander, 1865-1922
Palmquist, Peter E.
Strong, N. B.
Vansant, Joshua P., 1861-1950

Corporate Bodies

Art-Ray Company
Freeman Art Co
Seely Studio

Contributors

Palmquist, Peter E., collector
Baker, Ray Jerome, 1880-1972
Ericson, A. W. (Augustus William), 1848-1927
Flaglor, Amasa Plummer, 1848-1918
Holmes, Alexius Alexander, 1865-1922
Strong, N. B.
Vansant, Joshua P., 1861-1950
Art-Ray Company
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