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# Guide to Henry Schollhorn, Drawings and Sketches of Oregon and Washington

WA MSS S-4527



Matthew Daniel Mason

January 2023

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-4527

**CREATOR:** Schollhorn, Henry, 1848-1923, artist

**TITLE:** Drawings and Sketches of Oregon and Washington

**DATES:** approximately 1916-1917

**PHYSICAL DESCRIPTION:** 0.42 linear feet (1 box)

**LANGUAGE:** English (Latin script)

**SUMMARY:** Collection of pen and ink drawings as well as pencil sketches by Henry Schollhorn, approximately 1916-1917, that document sites in Oregon and Washington with a particular emphasis on Portland, Oregon, and the surrounding area.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.schollhorn>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.schollhorn>.

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Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Walkabout Books on the Winlock William Miller, Jr. Memorial Fund, 2022.

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### Conditions Governing Access

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## Preferred Citation

Henry Schollhorn, Drawings and Sketches of Oregon and Washington. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

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## Henry Schollhorn (1848-1923)

Henry Schollhorn was a German American artist, miner, and grocer. He was born Jacob Heinrich Schöllhorn in Heidenheim, Germany, the eldest of son of Maria Magdalena Weidner Schöllhorn (1819-1900) and Heinrich Schöllhorn (1822-1873). Schollhorn immigrated to the United States between 1864 and 1866, and initially lived in Arizona and Nevada until he relocated to Portland, Oregon in 1876. He worked as a grocer at 377 4th Street in Portland until he retired approximately 1905. In 1878, he married Ellen Herbert Terry Schollhorn (1849-1895) and they had four children. Schollhorn died at Portland, Oregon.

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## Scope and Contents

Collection of pen and ink drawings as well as pencil sketches by Henry Schollhorn, approximately 1916-1917, that document sites in Oregon and Washington with a particular emphasis on Portland, Oregon, and the surrounding area.

Twenty-one pen and ink drawings on nineteen sheets include nineteen views of sites in Portland, Oregon, consisting of street scenes and views of buildings including the American Hotel and the Independent German School, as well as two views of Mount Hood.

Forty-nine pencil sketches on thirty-four sheets include views of sites in Oregon and Washington as well as a portrait of a dog.

Twenty-six pencil sketches document street scenes and architectural views of buildings in Portland, Oregon, including the First Congregational Church (later known as the First Congregational United Church of Christ), the First Methodist Episcopal Church, Pioneer Courthouse, Portland High School, and the Saint David of Wales Episcopal Church.

Ten pencil sketches of additional locations in Oregon include vistas of Milwaukie and the nearby Elk Rock Island in the Willamette River as well as views of the city hall and James John High School in St. James in addition to sketches of Mount Hood and Oregon City.

Four pencil sketches document places in Washington including Mount Saint Helens and Vancouver.

Eight pencil copy sketches reproduce historic sites in Oregon and Washington copied by Schollhorn after photographs and engravings. This component includes Oregon views of Astoria, the Bridal Veil Falls, Saddle Mountain, and the Oregon Portage Railroad as well as Fort Vancouver and Seattle in Washington, in addition to a view of the steamer *Beaver*.

## **Arrangement**

Organized into two series: I. Pen and Ink Drawings, 1916-1917. II. Pencil Sketches, approximately 1916-1917.

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## Collection Contents

### Series I: Pen and Ink Drawings, 1916-1917

Twenty-one pen and ink drawings on nineteen sheets include nineteen views of sites in Portland, Oregon, consisting of street scenes and views of buildings including the American Hotel and the Independent German School, as well as two views of Mount Hood.

Series I is organized into two subseries: Mount Hood, Oregon, and Portland, Oregon.

#### Mount Hood, Oregon

b. 1, f. 2	<p><i>Mount Hood in its Normal Condition</i> 1 pen and ink drawing, 8.5 x 21.6 cm, 13.9 x 21.6 cm</p> <p>View of Mount Hood after a photograph; drawing executed on verso of an application to Frank C. Voorhies, Omaha, Nebraska, for his "How to Start a Successful Mail Order Business" course</p>	approximately 1916-1917
b. 1, f. 1	<p><i>Mount Hood seen from South Portland above Fulton</i> 1 pen and ink drawing, 13.5 x 22.7, on sheet, 15.1 x 22.7 cm</p> <p>View of buildings among forested hills with Mount Hood in the background; manuscript inscription on recto</p>	1916 Fall

#### Portland, Oregon

Arranged alphabetically by title.

b. 1, f. 3	<p><i>3rd and Market Street. Portland, Oregon</i> 1 pen and ink drawing, 12 x 20.2 cm, on sheet, 12.8 x 20.2 cm</p> <p>View of wooden buildings with signs for the Eastern Clothing Company and a laundry operated by Wing Sing; site approximately at the intersection of Southwest 3rd Avenue and Southwest Market Street, Portland, Oregon, in 2020</p>	approximately 1916-1917
b. 1, f. 4	<p><i>4th and Ankeny. Portland</i> 1 pen and ink drawing, 12 x 22.7 cm, on sheet, 15.1 x 22.7 cm</p> <p>View of wooden buildings, which includes a building with a sign for a coffeehouse and advertising for Peerless Tobacco as well as a male figure on the sidewalks; site approximately at the intersection of Southwest 4th Avenue and Southwest Ankeny Street, Portland, Oregon, in 2020</p>	1916
b. 1, f. 5	<p><i>American Hotel. Front and Jefferson Street. Portland, Oregon</i> 1 pen and ink drawing, 9.8 x 21.5cm, on sheet, 13.9 x 21.5 cm</p> <p>View of a three-story wooden building with figures on the sidewalk and an automobile with two passengers on the road; site approximately at the intersection of Southwest Jefferson Street and South Naito Parkway, Portland, Oregon, in 2020; drawing executed on verso of letterhead of The London Assurance Corporation and a letter to Schollhorn that accompanied a check, July 3, 1914; Manuscript inscription on recto by the artist about hotels in Portland, Oregon, including the Clarendon Hotel, Occidental Hotel, National Hotel, and St. Charles Hotel</p>	1916

## Portland, Oregon (continued)

b. 1, f. 6	<i>Baker Street between Hood and Front. Portland, Oregon. Marquam Gulch</i> <i>1 pen and ink drawing, 14 x 21.5 cm, on sheet, 14 x 21.5 cm</i>	1917
	View of wooden buildings as well as a clothesline with hanging laundry; "Baker Street" not located on maps for Portland, Oregon, from 1920, the site likely between South Kelly Avenue and South Hood Avenue; parenthetical manuscript inscription by the artist states that a tannery had been at the site	
b. 1, f. 7	<i>Below Weber Tannery, Fulton</i> <i>1 pen and ink drawing, 12.8 x 20.2 cm, on sheet, 12.8 x 20.2 cm</i>	1917
	View of the Willamette River and environs in the Fulton Park neighborhood below the Fulton Tannery operated by the Joseph Weber (1855-1945) and Frank Ignatius Weber (1861-1932) at 1710 Macadam Street, Portland, Oregon; site approximately east of 1710 South Macadam Avenue (also known as Oregon State Highway 43), Portland, Oregon, in 2020	
b. 1, f. 8	<i>Druck's Houses on Sherman and Hood Streets. Portland, Oregon</i> <i>2 pen and ink drawings, 12.5 x 21.8 cm and smaller, on sheet, 14.1 x 21.8 cm</i>	1916
	View of wooden buildings along a road as well as a male figure on the sidewalk inset as well as an inset drawing that documents the "ending of corner house"; site approximately east of the intersection of South Sherman Street and South Water Avenue, Portland, Oregon, in 2020	
b. 1, f. 9	<i>Former German School. 11th between Morrison and Yamhill. Portland, Oregon</i> <i>1 pen and ink drawing, 12.8 x 20.2 cm, on sheet, 12.8 x 20.2 cm</i>	1917
	View of wooden buildings, which includes the Independent German School (founded in 1870, dissolved in 1905); site at the southeast corner at the intersection of Southwest 11th and Southwest Morrison Street, Portland, Oregon, in 2020; manuscript inscription on recto states that the Deutsche Unterstützungsgesellschaft [General German Aid Society] owned the property; drawing executed on verso of writing paper manufactured by Eaton, Crane, and Pike Company	
b. 1, f. 10	<i>Former Home of "Wurst Charlie" on the Macadam Street. Portland, Oregon</i> <i>1 pen and ink drawing, 11 x 21.3cm, on sheet, 13.9 x 21.3 cm</i>	1916
	View of the home of "Wurst Charlie" and poplar trees surrounding it; site on South Macadam Avenue (Oregon Highway 43) south of South Seymour Court, Portland, Oregon, in 2020; manuscript inscription by the artist states that a pickle factory owns the property, likely the Frei Pickle Works, and describes the house and poplar trees on it; drawing executed on verso of a typescript sheet advertising preferred stock for David Lupton's Sons Company, Philadelphia, Pennsylvania	
b. 1, f. 11	<i>Former Homestead of Baker, Rich Street Contractor. Baker and Hood Street. Portland, Oregon</i> <i>1 pen and ink drawing, 17.8 x 12.7 cm, on sheet, 17.8 x 12.7 cm</i>	1917
	Depiction of the home of "Baker," likely not the home of George Luis Baker (1868-1941), which includes advertising for the Pacific Coast Scenic Studio operated by William Grabach (1857-1913) at 634 Front Street, Portland, Oregon, as well as advertising for Bull Durham Tobacco; "Baker Street" not located on maps from 1920; site approximately between South Kelly Avenue and South Hood Avenue, Portland, Oregon, in 2020	

## Portland, Oregon (continued)

b. 1, f. 12	<i>Front and Arthur Streets. Marquam Gulch. Portland, Oregon</i> <i>1 pen and ink drawing, 13.3 x 21.6 cm, on sheet, 14.2 x 21.6 cm</i> View of wooden buildings; site approximately at the underpass for Southwest Arthur Street at the South Naito Parkway and Pacific Highway West, Portland, Oregon, in 2020; Marquam Gulch named for Philip A. Marquam (1823-1912), a lawyer, judge, legislator, and real estate developer in Oregon	1917
b. 1, f. 13	<i>Hood Street and Grant, West Side</i> <i>1 pen and ink drawing, 15.2 x 22.7 cm, on sheet, 15.2 x 22.7 cm</i> View of intersection at Hood and Grant Streets, Portland, Oregon, that includes a lot with a wooden fence as well as brick and wooden buildings in addition to automobiles and wagons on the streets; site approximately east of South Grant Street, Portland, Oregon, in 2020	1916
b. 1, f. 14	<i>Looking up the Willamette (South) from the Heights above South Portland</i> <i>1 pen and ink drawing, 14 x 22.7 cm, on sheet, 15.1 x 22.7 cm</i> View from an elevated position of houses in hills along the Willamette River as well as steamboats on the water	1916 Fall
b. 1, f. 15	<i>Near East Glisan Street. Approach to Railroad Bridge. Portland, Oregon</i> <i>1 pen and ink drawing, 12 x 21.6 cm on sheet, 14 x 21.6 cm</i> View of a brick building as well as wooden buildings; site at the intersection of Northwest Glisan Street with the Steel Bridge (constructed in 1912 by the Union Pacific Railroad and the Oregon-Washington Railroad and Navigation Company), Portland, Oregon, in 2020; drawing executed on verso of a typescript related to the Handy Light Company	1917
b. 1, f. 16	<i>Near the Approach to Railroad Bridge. East Side. Portland, Oregon</i> <i>1 pen and ink drawing, 13.5 x 21.6 cm, on sheet, 14 x 21.6 cm</i> View of wooden buildings as well as a brick building, likely a paper box factory, as well as a figure driving a horsedrawn express wagon; site at the intersection of Northeast Multnomah Street, North Wheeler Street, and Northeast Oregon Street with the Steel Bridge (constructed in 1912 by the Union Pacific Railroad and the Oregon-Washington Railroad and Navigation Company), Portland, Oregon, in 2020	1917
b. 1, f. 17	<i>Near the Approach to Railroad Bridge. East Side. Portland, Oregon</i> <i>1 pen and ink drawing, 11.5 x 21.6 cm, on sheet, 13.9 x 21.6 cm</i> View of wooden buildings; site at the intersection of Northeast Multnomah Street, North Wheeler Street, and Northeast Oregon Street with the Steel Bridge (constructed in 1912 by the Union Pacific Railroad and the Oregon-Washington Railroad and Navigation Company), Portland, Oregon, in 2020; manuscript inscription on recto by the artist; drawing executed on verso of typescript advertising brushes on blue paper	1917
b. 1, f. 18	<i>Part of South Portland from Fulton Park</i> <i>2 pen and ink drawings, 14.5 x 15.1 cm and smaller, on sheet, 22.7 x 15.1 cm</i> View of houses and trees on a hill as well as an inset drawing of a wooden building with a sign "Real Estate," at Corbett Street and Sweeney Street ; site at the intersection of South Corbett Avenue and South Sweeney Street, Portland, Oregon, in 2020; inscription on recto: A Relique of the "Boom" in South Portland, Corbett and Sweeney Street	1916



Portland, Oregon (continued)

b. 1, f. 19

*View from Home, Southern Portland. North East*  
*1 pen and ink drawing, 21 x 15.1 cm, on sheet, 22.7 x 15.1 cm*

1917 Winter

View from an elevated position of wooden buildings and streets along the Willamette River with steamboats on the water; view likely from 1505 Corbett Street, Portland, Oregon, where he lived his the family of his son, Henry Schollhorn (1882-1979); site on South Corbett Avenue, Portland, Oregon, in 2020

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## Series II: Pencil Sketches, approximately 1916-1917

Forty-nine pencil sketches on thirty-four sheets include views of sites in Oregon and Washington as well as a portrait of a dog.

Twenty-six pencil sketches document street scenes and architectural views of buildings in Portland, Oregon, including the First Congregational Church (later known as the First Congregational United Church of Christ), the First Methodist Episcopal Church, Pioneer Courthouse, Portland High School, and the Saint David of Wales Episcopal Church.

Ten pencil sketches of additional locations in Oregon include vistas of Milwaukie and the nearby Elk Rock island in the Willamette River as well as views of the city hall and James John High School in St. James in addition to sketches of Mount Hood and Oregon City.

Four pencil sketches document places in Washington including Mount Saint Helens and Vancouver.

Eight pencil copy sketches reproduce historic sites in Oregon and Washington copied by Schollhorn after photographs and engravings. This component includes Oregon views of Astoria, the Bridal Veil Falls, Saddle Mountain, and the Oregon Portage Railroad as well as Fort Vancouver and Seattle in Washington, in addition to a view of the steamer *Beaver*.

Series II is organized into nine subseries: Animal Portrait, Copy Sketches, Milwaukie, Oregon, Mount Hood, Oregon, Mount Saint Helens, Oregon City, Oregon, Portland, Oregon, St. Johns, Oregon, and Vancouver, Washington.

### Animal Portrait

b. 1, f. 20	<i>Laddie</i> 1 pencil sketch, 8 x 6 cm, on sheet, 21.5 x 14 cm Portrait of a dog, likely a collie; sketch executed on verso of sheet advertising loans offered by H. E. (Harry E.) Mooney (1866-1930), McKay Building, Portland, Oregon	approximately 1916-1917
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### Copy Sketches

Arranged alphabetically by title.

b. 1, f. 21	<i>Astoria, 1845; Saddle Mountain or Swallalahoost near Astoria</i> 2 pencil sketches, 5 x 10.5 and smaller, on sheet, 17.8 x 12.7 cm Two discrete pencil sketches that consist of a view of Astoria, Oregon, after an engraving, <i>Fort George formerly Astoria</i> , by H. (Henry) Ware (1819-1898) in his <i>Sketches in North America and the Oregon Territory</i> (London: S.N. Dickinson & Co., 1849) as well as a view of Saddle Bag Mountain, identified as Saddle Mountain, after a photograph; sketch of Saddle Bag Mountain includes inscription on recto and verso related to indigenous peoples beliefs about the mountain and their contact with Europeans in the region	approximately 1916-1917
b. 1, f. 22	<i>Fort Vancouver from 1824-1846</i> 1 pencil sketch, 5.5 x 8.5, on sheet, 17.8 x 12.7 cm View of Fort Vancouver in Vancouver, Washington, from an elevated position in 1833 after an engraving by an unidentified artist; manuscript inscription on recto: Hudson Bay Company under Dr. [John] McLoughlin and Peter Skene Ogden	approximately 1916-1917

## Copy Sketches (continued)

b. 1, f. 23	<p><i>Old Portage Railroad at Cascade, built 1860; Bridal Veil Falls</i> 2 pencil sketches, 9 x 8.5 cm and smaller, on sheet, 17.8 x 12.7 cm</p> <p>Two discrete pencil sketches that include a view of the Oregon Portage Railroad on the south bank of the Cascades canal of the Columbia River as well as a view of Bridal Veil Falls at Bridal Veil, Oregon, after a photograph; manuscript inscriptions in pencil and ink on recto describe the depictions</p>	approximately 1916-1917
b. 1, f. 24	<p><i>Seattle, Washington Territory. 1880</i> 1 pencil sketch, 9 x 12.7 cm, on sheet, 12.7 x 17.8 cm</p> <p>View of from an elevated position of two figures in the foreground and the buildings and streets of seattle in the background as well as sailing ships on Puget Sound in 1880 likely after an engraving</p>	approximately 1916-1917
b. 1, f. 25	<p><i>Steamer Beaver. First Steamer on the Pacific, 1836; Portland in 1857</i> 2 pencil sketches, 6.5 x 12 cm and smaller, on sheet, 17.8 x 12.7 cm</p> <p>Two discrete pencil sketches that consist of the steamer <i>Beaver</i>, the first steamship to operate in the Pacific Northwest of North America, after a photograph created approximately 1870 as well as a view after a daguerreotype of Front Street, Portland, Oregon, in 1853 that shows the west of the street looking south from Ash Street to Salmon Street</p>	approximately 1916-1917
<p>Milwaukie, Oregon</p> <p>Milwaukie is a city mostly in Clackamas County, Oregon, founded in 1847 and incorporated in 1903 on the banks of the Willamette River.</p>		
b. 1, f. 26	<p><i>Elk Rock. Willamette near Milwaukie</i> 1 pencil sketch, 12.3 x 17.7 cm, on sheet, 12.7 x 17.7 cm</p> <p>View of Elk Rock Island in the Willamette River, which includes wooden buildings on the island as well as a locomotive and railway cars on a railroad trestle in the background</p>	approximately 1916-1917
b. 1, f. 27	<p><i>Milwaukie from Hill above Elk Rock</i> 2 pencil sketches, 12.7 x 18 cm, on sheet, 12.7 x 18 cm</p> <p>View from an elevated position of the Willamette River with sailboats and small steamboats as well as an overview of Milwaukie with mountains in the background, as well as an inset drawing of a building, likely a church, that also appears in the overview sketch of Milwaukie</p>	approximately 1916-1917
b. 1, f. 28	<p><i>Milwaukie from Palatine Pumping Station</i> 1 pencil sketch, 12 x 17.7 cm, on sheet, 12.7 x 17.7 cm</p> <p>View of Milwaukie, Oregon, that includes the Willamette River in the foreground and Mount Hood in the distance; view made from the Palatine Pumping Station, which was constructed in 1885 on the Willamette River opposite of Milwaukie and provided water to Portland residents until 1955</p>	approximately 1916-1917
<p>Mount Hood, Oregon</p>		
b. 1, f. 29	<p><i>Mount Hood from 22nd and Washington Street</i> 1 pencil sketch, 11.5 x 18 cm, on sheet, 12.7 x 18 cm</p> <p>View of Mount Hood from 22nd Avenue and Washington Street in Portland, Oregon, that includes in the foreground a vacant lot with a crane as well as a sign advertising hygienic kalsomine surrounded by other buildings; site at the intersection of Northwest 22nd Avenue and West Burnside Street, Portland, Oregon, in 2020</p>	approximately 1916-1917

## Mount Hood, Oregon (continued)

- b. 1, f. 30      *Mount Hood from East. Mount Tabor*  
*1 pencil sketch, 12 x 17.7 cm, on sheet, 12.7 x 17.7 cm*  
View from an elevated position of the Mount Tabor neighborhood of Portland, Oregon, with Mount Hood in the distance

## Mount Saint Helens

- b. 1, f. 31      *Mount Saint Helens and Mount Adams. East Portland from Council Crest Heights*  
*1 pencil sketch, 11.5 x 17.7 cm, on sheet, 12.7 x 17.7 cm*  
East Portland, Oregon, was a city founded in 1846 and consolidated into Portland in 1891.  
View of East Portland with Mount Adams and Mount Saint Helens in the distance

- b. 1, f. 32      *Mount Saint Helens from Fulton Park. Oregon and Washington. Mill on fire.*  
*1 pencil sketch, 11.5 x 17.7 cm, on sheet, 12.7 x 17.7 cm*  
View of Mount Saint Helens from Fulton Park in Portland, Oregon, that includes the Willamette River and a fire at a lumber mill in the left foreground

## Oregon City, Oregon

- b. 1, f. 33      *Willamette River looking towards Oregon City*  
*1 pencil sketch, 12 x 17.8 cm, on sheet, 12.7 x 17.8 cm*  
View from an elevated position of Oregon City, Oregon, which includes several buildings, as well as the Willamette River

## Portland, Oregon

Organized under six headings: Downtown Portland, East Portland, North Portland, Portland High School, South Portland, and West Portland.

Downtown Portland  
*1 pencil sketch, 12.7 x 17.7 cm*

View of the top of the bell tower of the First Congregational Church at Portland, Oregon

- b. 1, f. 34      *Congregational Church, built 1891*  
*1 pencil sketch, 12.7 x 16 cm, on sheet, 12.7 x 17.7 cm*  
View of the First Congregational Church (later known as the First Congregational United Church of Christ) at 1126 Southwest Park Avenue, Portland, Oregon, which documents the bulk of the Venetian Gothic building, except for an outline for the top of its bell tower; sheet has a tear in the upper left corner

- b. 1, f. 35      *Post Office. 5th and Morrison Street*  
*1 pencil sketch, 12.7 x 17.7 cm, on sheet, 12.7 x 17.7 cm*  
The Pioneer Courthouse is a federal courthouse at 700 Southwest 6th Avenue in Portland, Oregon, built beginning in 1869, and also known as the Pioneer Post Office because a post office located inside it until 2005.

View of the Pioneer Courthouse at Portland, Oregon

## Portland, Oregon &gt; Downtown Portland (continued)

b. 1, f. 36 *Tower of Congregational Church*  
*1 pencil sketch, 12 x 7.5 cm, on sheet, 12.7 x 17.8 cm*  
View of the First Congregational Church (later known as the First Congregational United Church of Christ) at 1126 Southwest Park Avenue, Portland, Oregon, which documents the bell tower of the Venetian Gothic building

approximately  
1916-1917

## East Portland

b. 1, f. 37 *Montavilla from East Mount Tabor*  
*1 pencil sketch, 12.7 x 18 cm, on sheet, 12.7 x 18 cm*  
View of the Montavilla (a syllabic abbreviation of "Mt. Tabor Village") neighborhood in East Portland, Oregon, from Mount Tabor, which includes buildings in forest-covered hills and mountains in the distance

approximately  
1916-1917

b. 1, f. 38 *South Entrance to First Methodist Church. Union Avenue. East Portland. South*  
*1 pencil sketch, 12.7 x 17.7 cm, on sheet, 12.7 x 17.7 cm*  
First Methodist Episcopal Church building at Portland, Oregon was built in 1889 as the Grace Methodist Episcopal Church; it merged with another church in 1912 to become the First Methodist Episcopal Church until the demolition of the building in 1957.  
  
View of the southern entrance to the First Methodist Episcopal Church at Portland, Oregon

approximately  
1916-1917

## North Portland

b. 1, f. 39 *Stone sculpture of porch. Goldsmith mansion near City Park; Front of Dormer Window*  
*2 pencil sketches, 9.2 x 8.5 cm and smaller, on sheet, 12.7 x 18 cm*  
Two discrete sketches of architectural details including a sculptural detail from the porch and the front of the dormer windows at the residence of Bernard Goldsmith (1832-1901) at 321 24th Street (later Northwest 24th Avenue), Portland, Oregon

approximately  
1916-1917

## Portland High School

Portland High School at the intersection of Southwest 14th Avenue and Southwest Morrison Street in Portland, Oregon, served as a school from 1885 to 1912.

b. 1, f. 40 *East Entrance to High School. West Portland*  
*1 pencil sketch, 12.7 x 17.8 cm, on sheet, 12.7 x 17.8 cm*  
View of the Portland High School building that documents the east entrance to the building

approximately  
1916-1917

b. 1, f. 41 *South Side. East of Portland High School. West*  
*1 pencil sketch, 12.7 x 17.8 cm, on sheet, 12.7 x 17.8 cm*  
View of the Portland High School that documents the south side of the building as well as an outline at the base of its bell tower

approximately  
1916-1917

b. 1, f. 42 *West of the Tower of Portland High School*  
*1 pencil sketch, 11 x 12 cm, on sheet, 12.7 x 17.7 cm*  
View of the Portland High School building that documents the west side of its clock tower and adjoining roofline

approximately  
1916-1917

## Portland, Oregon (continued)

## South Portland

Arranged alphabetically by title.

b. 1, f. 43	<i>Columbia Gorge from Heights above Southern Portland</i> 1 pencil sketch, 11.5 x 12.7 cm, on sheet, 12.7 x 17.8 cm View from an elevated position of the Columbia River Gorge from southern Portland, Oregon	approximately 1916-1917
b. 1, f. 44	<i>Old Church on Palatine Hill</i> 1 pencil sketch, 11 x 17.8 cm, on sheet, 12.7 x 17.8 cm View of a wooden church building	approximately 1916-1917
b. 1, f. 45	<i>Part of Fulton from Sellwood</i> 1 pencil sketch, 12.2 x 17.7 cm, on sheet, 12.7 x 17.7 cm View of the Willamette River with steamboats and a rowboat on the water as well as the Fulton neighborhood of Portland, Oregon, from the Sellwood neighborhood with buildings at the waterfront and the foot of forest-covered hills	approximately 1916-1917
b. 1, f. 46	<i>Riverside Cemetery</i> 3 pencil sketches, 12.7 x 7.5 cm and smaller, on sheet, 12.7 x 17.8 cm Detail sketches of a tombstone for John H. Wolfe (1824-1884) as well as sepulchral monuments for the Nichols and Van Schuyver families at the River View Cemetery, Portland, Oregon	approximately 1916-1917
b. 1, f. 47	<i>Sellwood from Western Heights - Capitol Hill. Fulton Park</i> 1 pencil sketch, 12 x 17.7 cm, on sheet, 12.7 x 17.7 cm Sellwood was founded as a city in 1882, incorporated in 1889, and annexed by Portland in 1893. View of the Sellwood neighborhood of Portland, Oregon, on the Willamette River and Mount Hood in the background from the western heights of Capitol Hill in Fulton Park in the Southwest Hills neighborhood	approximately 1916-1917
b. 1, f. 48	<i>St. David's Episcopal Church. East. Portland</i> 1 pencil sketch, 12 x 18 cm, on sheet, 12.7 x 18 cm View of the east elevation of Saint David of Wales Episcopal Church at the intersection of Southeast Morrison Street and Southeast Grand Avenue, Portland, Oregon	approximately 1916-1917
b. 1, f. 49	<i>St. David's Episcopal Church. South Side. Sculpt Ornaments</i> 6 pencil sketches, 8.7 x 18, on sheet, 12.7 x 18 cm View of the south elevation of Saint David of Wales Episcopal Church at the intersection of Southeast Morrison Street and Southeast Grand Avenue, Portland, Oregon, which includes five inset detail sketches of architectural details of the building	approximately 1916-1917

## West Portland

b. 1, f. 50	<i>Excavation. Willamette Heights</i> 1 pencil sketch, 12.5 x 17.7 cm, on sheet, 12.7 x 17.7 cm View of a road leading to a hill partially excavated using hydraulic mining to level the neighborhood building sites as well as a railroad trestle with a figure driving a horsedrawn wagon nearby	approximately 1916-1917
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## St. Johns, Oregon

St. Johns is a neighborhood of in north Portland, Oregon. It was a separate city from 1902 until 1915, when Portland annexed it.

b. 1, f. 51	<p><i>City Hall. St. Johns</i> 2 pencil sketches, 12.7 x 17.8 cm and smaller, on sheet, 12.7 x 17.8 cm</p> <p>View of the former city hall of St. Johns at 7214 North Philadelphia Avenue, Portland, Oregon, as well as an inset sketch of a capital of an Ionic column</p>	approximately 1916-1917
b. 1, f. 52	<p><i>St. Johns. High School</i> 1 pencil sketch, 12.2 x 17.8 cm, on sheet, 12.7 x 17.8 cm</p> <p>James John High School was a public high school in the city of St. Johns, Oregon, that became part of Portland Public Schools after St. Johns was annexed to Portland in 1915. The school opened in 1911 and closed in 1923 after completion of Roosevelt High School. It was named for James John (1809–1886), the founder of the St. Johns settlement.</p> <p>View of the James John High School at the St. Johns neighborhood, Portland, Oregon</p>	approximately 1916-1917
Vancouver, Washington		
b. 1, f. 53	<p><i>Vancouver, Washington. East; Vancouver. West</i> 2 pencil sketches, 6.5 x 18 cm and smaller, on sheet, 17.8 x 12.7 cm</p> <p>Two discrete views of eastern and western Vancouver, Washington, that include buildings along the north bank of the Columbia River</p>	approximately 1916-1917

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Geographic Names**

Astoria (Or.) -- Pictorial works  
Bridal Veil Falls (Or.) -- Pictorial works  
Elk Rock Island (Or.) -- Pictorial works  
Fort Vancouver National Historic Site  
(Vancouver, Wash., and Oregon City, Or.) --  
Pictorial works  
Hood, Mount (Or.) -- Pictorial works  
Milwaukie (Or.) -- Pictorial works  
Oregon City (Or.) -- Pictorial works  
Oregon -- Pictorial works  
Portland (Or.) -- Pictorial works  
Saddle Bag Mountain (Or.) -- Pictorial works  
Saint Helens, Mount (Wash.) -- Pictorial works  
Seattle (Wash.) -- Pictorial works  
Vancouver (Wash.) -- Pictorial works  
Washington (State) -- Pictorial works  
Willamette River (Or.) -- Pictorial works

### **Genres / Formats**

Drawings (visual works)  
Pen and ink drawings  
Sketches

### **Acquired From**

Walkabout Books , bookseller