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# Guide to the Charles L. Adams Papers

WA MSS S-2615



by Leigh Golden, Jennifer Meehan, and Emma Gronbeck

2009, revised September 2022

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-2615

**CREATOR:** Adams, Charles L.

**TITLE:** Charles L. Adams papers

**DATES:** 1946–2005

**BULK DATES:** 1970–2005

**PHYSICAL DESCRIPTION:** 35.97 linear feet (41 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection consists of material created and collected by Charles Adams in the course of his research and teaching activities as a scholar of Frank Waters and a professor of English at the University of Nevada, Las Vegas. Material includes correspondence; transcripts and sound recordings of interviews with Waters; sound recordings of various seminars, lectures, and talks about Waters; typescripts of writings by and about Waters; photocopies, reprints, and excerpts of published works by Waters; clippings and other printed material; teaching files; files relating to the Frank Waters Society; photographs; and other material. The collection documents Adams's academic career, which focused largely on Waters, and his role as a leading organizer of the scholarly and popular communities interested in Waters, particularly as founder of the Frank Waters Society and editor of *Studies in Frank Waters*. The collection also sheds light on the nature and organization of the community of interest that sprang up around Waters's work, and provides a great deal of information about Waters in the taped and transcribed interviews conducted by Adams and others.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.adamsc>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.adamsc>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

■ item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Joan and Rebecca Adams, 2008.

Gift of Stephen and Rebecca Adams, 2012.

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### Custodial History

The collection was packed and shipped from Charles L. Adams's office at University of Nevada, Las Vegas by his daughter, Rebecca Adams.

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### Conditions Governing Access

This collection is open for research.

Boxes 30-33, 41 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 35 (electronic documents): Restricted fragile material. Reference copies available. Consult Access Services for further information.

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### Conditions Governing Use

The Charles L. Adams Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Charles L. Adams Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a medium level of processing, which included rehousing all material into acid-free folders and boxes, and organizing material into series according to the creator's different professional activities. A good portion of the material comprising the Writings, Research and Other Material series consisted of loose papers in boxes; when foldering this material, library staff assigned general folder headings based on the contents of the folder. The material comprising the General and Teaching Files series represents files that were created and labeled by the creator, and seem to have been maintained more or less as a group, perhaps in the drawers of a desk or file cabinet, although there was no apparent order to how the files were organized. When refoldering this material, library staff left

the grouping of material within files intact, transcribed the file titles, and minimally organized the files so that they are in rough chronological order.

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## Separated Materials

Certain books and publications from the Charles L. Adams Papers have been accessioned and cataloged separately, with their provenance traced. These items can be found by searching the [Uncataloged Acquisitions Database](#) and [Orbis \(Yale's Online Catalog\)](#).

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## Charles L. Adams (1929-2008)

Charles L. Adams was born in Joliet, Illinois, May 11, 1929. He earned his B.A. from Michigan State, his M.A. from the University of Illinois, and his Ph.D. from the University of Oregon. He was a professor of English at the University of Nevada, Las Vegas from 1960 to 1999.

Adams's specialty was modern literature, but he was particularly interested in the writings of Frank Waters, the southwestern novelist, essayist, biographer and non-fiction writer. Adams taught a two-semester series of courses on Waters and was a founder of the Frank Waters Society and editor of its annual journal. He edited *Frank Waters: A Retrospective Anthology* (Swallow Press/Ohio University Press, 1985) and, with Waters, co-edited *W.Y. Evans-Wentz's Cuchama and Sacred Mountains* (Swallow Press/Ohio University Press, 1981). He also published numerous articles on Waters and other literary topics in an assortment of journals. Adams was quoted as saying: "I find it very exciting to be able to work with a living author." Waters spoke in his classes and at UNLV's commencement, and Adams participated in numerous conferences and panels on, about, and with Waters.

This biographical note was excerpted from [Adams's obituary](#) posted on the Frank Waters Foundation website.

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## Scope and Contents

The collection consists of material created and collected by Charles Adams in the course of his research and teaching activities as a scholar of Frank Waters and a professor of English at the University of Nevada, Las Vegas. Material includes correspondence; transcripts and sound recordings of interviews with Waters; sound recordings of various seminars, lectures, and talks about Waters; typescripts of writings by and about Waters; photocopies, reprints, and excerpts of published works by Waters; clippings and other printed material; teaching files; files relating to the Frank Waters Society; photographs; and other material. The collection documents Adams's academic career, which focused largely on Waters, and his role as a leading organizer of the scholarly and popular communities interested in Waters, particularly as founder of the Frank Waters Society and editor of *Studies in Frank Waters*. The collection also sheds light on the nature and organization of the community of interest that sprang up around Waters's work, and provides a great deal of information about Waters in the taped and transcribed interviews conducted by Adams and others.

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## Arrangement

The collection is organized into seven series: I. Correspondence, 1970-2000. II. Transcripts of Interviews with Frank Waters, 1970-1990. III. Writings, Research, and Other Material, 1946-2002. IV. Frank Waters Society, 1975-2002. V. General and Teaching Files, 1960-2000. VI. Audiovisual Material, circa 1970-2000. VII. December 2012 Acquisition, 1971-2005.

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## Collection Contents

### Series I: Correspondence, 1970-2000

3.42 linear feet (4 boxes)

This series includes photocopies of correspondence between Adams and Frank Waters. The locations of the originals are unknown. Also included is Adams's correspondence with scholars, students, and colleagues.

Arranged into two subseries: Correspondence between Charles Adams and Frank Waters, and General Correspondence.

#### Correspondence between Charles Adams and Frank Waters

All post-1995 correspondence is between Adams and Frank Waters's wife, Barbara. Some correspondence with Barbara Waters can also be found in the earlier files.

Arranged chronologically by year.

b. 1, f. 1-20	1971-1990 1971-1990	1971-1990 1971-1990
b. 2, f. 21-28	1991-2000s 1991-2000s	1991-2000s 1991-2000s

#### General Correspondence

Some correspondence with Frank Waters can be found in the general files, as well as some writings, research, and teaching material.

Arranged alphabetically by surname of individual or by original folder headings.

b. 2, f. 29	"Academic correspondence"	1975-1978
b. 2, f. 30	Adams, Rebecca	1976
b. 2, f. 31	Adams, Stephen Thomas	1984
b. 2, f. 32	Barnes, H. Lee	1980s
b. 2, f. 33	Bedard, Brian	1974-1995
b. 2, f. 34-35	Blackburn, Alex	1980s-1990s
b. 2, f. 36	Blevins, Louis Includes a pocket watch.	1982
b. 2, f. 37-38	Bona, Albert	1980s-1990s
b. 2, f. 39	Carlson, Ingeborg	1984
b. 2, f. 40	Casagrande, Alan	1982
b. 2, f. 41	Dominguez, Marty	1978-1980
b. 2, f. 42-43	Dutton, Dennis H.	1980s-1990s
b. 2, f. 44	Fagg, Wayne	1990

## General Correspondence (continued)

b. 2, f. 45	Farr, Don	2000
b. 2, f. 46-48	"Frank Waters Society"	1983-1987
b. 3, f. 49	"Frank Waters Society"	1986-1989
b. 3, f. 50	Gaiter, Marcia	1980s
b. 3, f. 51	German Contract	1990s
b. 3, f. 52	Goode, Stephen	1982-1983
b. 3, f. 53-56	Green, Larry	1976-1980s
b. 3, f. 57	Grider, Daryl	1980s
b. 3, f. 58	Gunter / Walker	1984-1986
b. 3, f. 59	Haggerty, Pat	1978-1980s
b. 3, f. 60	Harrison, Dick	1993
b. 3, f. 61	Hastings, Arthur	1986
b. 3, f. 62	Huntress, Diana	1980s
b. 3, f. 63	Ippolito, Donna	1980s
b. 3, f. 64	Jenkins, Robin	1992
b. 3, f. 65	Keegan, Marcia	1993
b. 3, f. 66	Kostka, Bob	1977-1982
b. 3, f. 67	Kretschmer, Eugene	1989-1990
b. 3, f. 68	Lloyd, Susan	1993
b. 3, f. 69	Lopez, Ruth	1993
b. 3, f. 70	Lord, Paul	1983
b. 3, f. 71	Loudon, Michael	1980s
b. 3, f. 72	Luciano, Angel	1984-1988
b. 3, f. 73-74	Luther, Tal	1990s-2000s
b. 3, f. 75	Lyon, Tom	1988-1989
b. 3, f. 76	McBride, Mary	1985-1991
b. 3, f. 77	Miscellaneous Correspondence Re: Waters	1970s-1980s
b. 4, f. 78	Nagel, Anna	1970s-1990s
b. 4, f. 79	FW - Nevada Press	1980s
b. 4, f. 80	Panich, Holly	1986-1989

## General Correspondence (continued)

b. 4, f. 81	Peters, Paul	1984-1986
b. 4, f. 82	Pilkington, William	1980-1982
b. 4, f. 83	Riese, John Gilch	1977
b. 4, f. 84	Schaefer, John	1982
b. 4, f. 85	SOR issue	1976-1977
b. 4, f. 86	Speaking of Frank Waters	1992
b. 4, f. 87-89	Tanner, Terrence	1980s-1990s
b. 4, f. 90	Thorne, Joan Vail	1995
b. 4, f. 91	Todd, Edgeley	1970s



## Series II: Transcripts of Interviews with Frank Waters, 1970-1990

*1 linear foot (1 box)*

This series consists of transcripts of interviews with Frank Waters, the majority of which were conducted by Adams.

For sound recordings of interviews with Waters, see [Audiovisual Material](#).

Arranged chronologically by year.

b. 5, f. 92	Adams Interview	1970s
b. 5, f. 93	Notes of Frank Waters	1970s
b. 5, f. 94-98	Sedona, January 1975	1975
b. 5, f. 99-103	Taos, July 1975	1975
b. 5, f. 104	Final Additions and Corrections for Taos 1975, Sedona 1975 and Sedona 1976	1975-1976
b. 5, f. 105-110	Sedona, 1976	1976
b. 5, f. 111-112	Adams at Stanford	1976
b. 5, f. 113	Tucson, January 1977 and Taos, August 1977	1977
b. 5, f. 114	Tucson, March 1982	1982
b. 5, f. 115	Talks With Frank Waters	1988
b. 5, f. 116	Tucson, April 1988	1988
b. 5, f. 117	New America Project - University of New Mexico	1989-1990
b. 5, f. 118	Interviews with Frank Waters	1990s

## Series III: Writings, Research and Other Material, 1946-2002

8.0 linear feet (8 boxes)

This series consists of material relating to Adams's various research and writing efforts as a Frank Waters scholar. Material includes typescripts and copies of articles, essays, dissertations and other works about Waters, composed by Adams and other writers; photocopies and published copies of books by Waters that have been flagged and annotated by Adams; typescript copies of other writings by Waters. Also included are excerpts, reprints, and clippings of various articles and other printed material about Waters and related topics.

Arranged into five subseries: Writings by Charles L. Adams, Writings by Others, Writings by Frank Waters, Other Research Material, and Printed Materials. Each subseries is arranged alphabetically by supplied or original folder headings.

### Writings by Charles L. Adams

b. 6, f. 119	"An Additional Function of Native American Literature"	1978
b. 6, f. 120-127	Cuchama	1980s
b. 6, f. 128	For Dr. Adam's Signature: "Deer Article"	undated
b. 6, f. 129	Foreword to Blackburn Book	1990s
b. 6, f. 130	"Frank Waters" Includes a chapter from <i>The Literary History of the American West</i> .	1981
b. 6, f. 131	Frank Waters File: Dutch	1975
b. 6, f. 132	Frank Waters: Introduction	undated
b. 6, f. 133	Frank Waters: Popular Unknown Author	1980s
b. 6, f. 134-141	Frank Waters: A Retrospective Anthology	1983-1985
b. 7, f. 142-143	Frank Waters: A Retrospective Anthology	1985-1987
b. 7, f. 144	Frank Waters's 'Women' - HaveURead	1990s
b. 7, f. 145	Intro to 'The Delta'	undated
b. 7, f. 146	"The Literary History Of The American West"	1981
b. 7, f. 147	Manby Review	undated
b. 7, f. 148	Misc. Ideas and Notes	undated
b. 7, f. 149	"A Mountain In Your Front Yard"	1989
b. 7, f. 150	New Mexico 'Locus Amoenus'	1984-1990
b. 7, f. 151	"Of Time & Change"	1998-1999
b. 7, f. 152	Other Mountains Throughout the World, Part II	undated
b. 7, f. 153	Pop. Culture	1976
b. 7, f. 154	Reflections, Part IV	undated

Writings by Charles L. Adams (continued)

b. 7, f. 155	"The Return of Frank Waters"	1977
b. 7, f. 156	Review Of 'Writing To Survive'	1989
b. 7, f. 157	River Trip, review	1980s
b. 7, f. 158-160	Teaching Yogi in Las Vegas Includes a copy of a 1991 letter from Waters to Adams, as well as an essay entitled "Las Vegas As Border Town".	1970s
b. 7, f. 161	"The Woman At Otowi Crossing"	1980s
Writings by Others		
b. 7, f. 162-165	"A Bibliography of Frank Waters, 1916-1981", by Terrance Tanner, manuscript	undated
b. 7, f. 166	Campbell, Felicia, manuscript	1990s
b. 7, f. 167	"Father Sun, Mother Earth"	1976
b. 7, f. 168	"Following Martiniano's Footsteps: Finding The Center", by Robert A. Anderson, print out	1990s
b. 7, f. 169	"Frank Waters: An Appreciation", by Robert W. Smith	1980s
b. 7, f. 170	"Frank Waters and the Geopoetics of Mountain Worship". by Dennis H. Dutton	1980s
b. 8, f. 171	"Frank Waters and the Wild West", by Quay Grieg See Also: Series VIII, Restricted Fragile, Computer Disks, Box 35.	1990s
b. 8, f. 172	"A House Without God", by H. Lee Barnes, print out	1989
b. 8, f. 173	"Miles After Miles"	1980s
b. 8, f. 174-175	"The Mind Is Its Own Place, A Novella", by H. Lee Barnes, typescript	undated
b. 8, f. 176-177	"The Mora Valley", by Gary W. Rodgers	1990s
b. 8, f. 178	"On Reading Frank Waters", by Alexander Blackburn, typescript	1993
b. 8, f. 179	Panelist writing	1986
b. 8, f. 180	"Rightness With The Land: Spirit Of Place In The Novels Of Frank Waters", by David Aleck Grider, typescript	1980
b. 8, f. 181	Scholarly Papers	1990s-2000s
b. 8, f. 182	"A Study of The Man Who Killed The Deer", by Christopher Earl Hoy	1970
b. 8, f. 183-186	"A Sunrise Brighter Still", by Alexander Blackburn, typescript	1991
b. 8, f. 187	<i>A Sunrise Brighter Still</i> , by Alexander Blackburn	1991
b. 8, f. 188-189	"The Woman At Otowi Crossing", reaction and screenplay	1989-2002
Writings by Frank Waters		
b. 8, f. 190	<i>Below Grass Roots</i> , photocopy	undated

## Writings by Frank Waters (continued)

b. 8, f. 191	<i>Book Of The Hopi</i> , published copy annotated by Adams	1963
b. 8, f. 192	"By Waters" Includes photocopies of various writings by Waters.	1970s-1980s
b. 9, f. 193-194	"By Waters"	1970s-1980s
b. 9, f. 195	"The Changing and Unchangeable West", photocopy	undated
b. 9, f. 196	<i>The Colorado</i> , published copy annotated by Adams	1946
b. 9, f. 197	<i>The Colorado</i> , published copy annotated by Adams	1974
b. 9, f. 198	Current Literary Views	1966
b. 9, f. 199-201	<i>Diamond Head</i> , photocopies	undated
b. 9, f. 202-205	<i>The Dust Within The Rock</i> , photocopies	undated
b. 9, f. 206-207	<i>Fever Pitch</i> , photocopies	undated
b. 9, f. 208-209	<i>Flight From Fiesta</i>	1986-1987
b. 9, f. 210	"The Long Way Home"	1977
b. 10, f. 211	"The Long Way Home"	1977
b. 10, f. 212-213	<i>Masked Gods</i>	1950, 1984
b. 10, f. 214	<i>Mountain Dialogues</i>	1981
b. 10, f. 215	<i>Of Time &amp; Change</i>	1998-1999
b. 10, f. 216	"The One Great Book of Life"	1985
b. 10, f. 217	<i>Pike's Peak</i> , published copy annotated by Adams	1971
b. 10, f. 218	<i>To Possess The Land</i> , published copy annotated by Adams	1973
b. 10, f. 219-222	<i>River Lady</i>	undated
b. 10, f. 223	<i>Robert Gilruth</i> , photocopy	undated
b. 11, f. 224	"The Spot"	1988
b. 11, f. 225	"Stories From Frank Waters"	undated
b. 11, f. 226-227	<i>The Wild Earth's Nobility</i>	undated
b. 11, f. 228-230	<i>The Woman At Otowi Crossing</i>	1987
Other Research Material		
b. 11, f. 231-233	"30 Years Later - The Man Who Killed the Deer"	1972
b. 11, f. 234	Annual Writer In Residence Lecture, Colorado State University, mimeograph	1966
b. 11, f. 235	Chronology	1985

## Other Research Material (continued)

b. 11, f. 236	Commencement Address	1981
b. 11, f. 237	"Death and Redemption"	1970s
b. 11, f. 238	"It Might Just As Well Be Called Deer"	1988
b. 11, f. 239	"Las Vegas As Border Town" Includes "Frank Waters And The Concept of 'Nothing Special'".	undated
b. 11, f. 240	Luther, T.N.	1989
b. 11, f. 241	Luhan, Mabel Dodge	1970s
b. 11, f. 242	Manuscript material removed from books	1980s-1990s
b. 11, f. 243	Melvyl Online catalog	1988
b. 11, f. 244	Memories, Dreams, Reflections - Travels	undated
b. 11, f. 245	Penwell, Clifford	1990
b. 11, f. 246-248	"Quetzalcoatl Versus D.H. Lawrence's Plumed Serpent", photocopy Includes photocopies of "The Fifth World - The Ninth Planet".	undated
b. 12, f. 249	The Scarab Papers	1976
b. 12, f. 250	Small, Karen, photograph	1993
b. 12, f. 251	"Trip Poem", by Victoria McCabe Also includes "Southwest Heritage", by Mabel Major and T.M. Pearce and "Female Protagonist", by Frances Malpezzi.	1970s
b. 12, f. 252	Visual Material, including photographic slides and negatives	1970s
b. 12, f. 253-254	Words Also includes a photocopy of Frank Water's "The Fifth World - The Ninth Planet".	1968
b. 12, f. 255	<i>Writers' Forum</i> , volume 15	1989
b. 12, f. 256	<i>Writers' Forum</i> , volume 11	1985
Printed Materials		
b. 12, f. 257-258	AB: Bookman's Weekly	1991
b. 12, f. 259	The Adobe Press	1991
b. 12, f. 260	American Way, magazine	1987
b. 12, f. 261	The Atlantic, magazine and clippings	1991
b. 12, f. 262	The Bear, photocopy	undated
b. 12, f. 263-273	Clippings Includes newspaper clippings, some reviews of published material, photocopies and copies of various magazines.	1970s-1990s

Printed Materials (continued)

b. 13, f. 274-284	Clippings	1991-1993
b. 13, f. 285-286	<i>Free Las Vegas Weekly</i> , newspaper	1995
b. 13, f. 287	<i>Fry Breads, Feast Days and Sheeps</i> , by Kris Hotvedt	1987
b. 13, f. 288	Have You Read?, booklet and handout	1990
b. 13, f. 289	<i>Hawaii's Poisonous Plants</i> , by Roger E. Baldwin Ph.D.	1979
b. 13, f. 290-292	Magazines and clippings See also <a href="#">Magazines and clippings</a>	1976-1991
b. 13, f. 293	Memorial / Obituary clippings - Frank Waters	1995
b. 13, f. 294	National Forum	1981
b. 13, f. 295	Nevada Southern University, catalog	1967-1968
b. 13, f. 296	Opera Theater Of Saint Louis and The Woman at Otowi Crossing	1995
b. 13, f. 297	<i>Sundays in Tutt Library with Frank Waters</i> , edited by Katherine Scott Sturdevant Includes two copies of <i>Sundays in Tutt Library with Frank Waters</i> , both signed by Frank Waters.	1988

**Series IV: Frank Waters Society, 1975-2002***4.42 linear feet (6 boxes)*

This series includes material specifically related to the Frank Waters Society, as well as the publication of the newsletters and the journal "Studies in Frank Waters."

Arranged chronologically by year.

b. 14, f. 298	Frank Waters Seminar	1975
b. 14, f. 299	Stanford Library - Cuchama Original	1976
b. 14, f. 300	Vault - Frank Waters	1980-1982
b. 14, f. 301	Contribution Forum	1982
b. 14, f. 302-303	Studies In Frank Waters V - Frank Waters: Western Mystic	1982-1984
b. 14, f. 304	Frank Waters Society Newsletter	1983-1985
b. 14, f. 305	Studies in Frank Waters V	1984
b. 14, f. 306-309	Studies in Frank Waters VI	1984
b. 14, f. 310	Studies in Frank Waters	1984
b. 14, f. 311	Studies - photocopy	1984
b. 14, f. 312-314	Frank Waters Seminar, pamphlet	1985
b. 14, f. 315	Henderson Programs	1985
b. 14, f. 316	Henderson, NV	1985
b. 14, f. 317-319	Newsletter	1985
b. 14, f. 320-321	Studies in Frank Waters VII - An Appreciation	1985
b. 14, f. 322	Studies in Frank Waters VIII - Emergences	1985-1987
b. 14, f. 323	Newsletter	1986
b. 15, f. 324	Newsletter	1986
b. 15, f. 325-328	Studies in Frank Waters VIII - Emergences	1986
b. 15, f. 329	Studies in Frank Waters XI - Time	1986-1987
b. 15, f. 330	Frank Waters - Las Vegas	1987
b. 15, f. 331-332	Newsletter	1987
b. 15, f. 333-335	Studies in Frank Waters IX - Flight From Fiesta	1987
b. 15, f. 336	Call For Papers	1988
b. 15, f. 337-338	Newsletter	1988
b. 15, f. 339-343	Studies in Frank Waters X - Connections	1988

b. 15, f. 344	Studies in Frank Waters Index	1988
b. 16, f. 345-346	Studies in Frank Waters X - Connections	1988
b. 16, f. 347	Membership	1989
b. 16, f. 348-350	Newsletter	1989
b. 16, f. 351	Studies in Frank Waters XI - Time	1989
b. 16, f. 352	Studies in Frank Waters IX - Flight From Fiesta	1989
b. 16, f. 353	RE: Standing Orders	1989-1990
b. 16, f. 354	Studies in Frank Waters XVIII - Afterwards	1989-1996
b. 16, f. 355-356	Newsletter	1990
b. 16, f. 357	Studies in Frank Waters XI - Time	1990
b. 16, f. 358-363	Studies in Frank Waters XII - The Novel	1990
b. 16, f. 364	Frank Waters Foundation, pamphlet	1990s-2000s
b. 16, f. 365	Newsletter Includes a notice regarding Frank Waters death, 1995.	1990s-2000s
b. 16, f. 366	FW PCA - 'Invitation To The Dance'	1991
b. 16, f. 367	FWS (From 1991)	1990s-2000s
b. 16, f. 368-369	Newsletter	1991
b. 16, f. 370-373	Studies in Frank Waters XIII - The Land	1991
b. 16, f. 374	Studies in Frank Waters XIV - The People	1991
b. 16, f. 375	Call For Papers	1992
b. 17, f. 376	Frank Waters Chronology	1992
b. 17, f. 377	The Man Who Killed Deer, loose papers	1992
b. 17, f. 378-379	Newsletter	1992
b. 17, f. 380-381	Panel Discussion	1992
b. 17, f. 382	Studies in Frank Waters XIV - The People	1992
b. 17, f. 383	Newsletter	1993
b. 17, f. 384-386	Studies in Frank Waters XV - Readers	1993
b. 17, f. 387	Frank Waters Foundation	1993-1994
b. 17, f. 388	Newsletter	1984
b. 17, f. 389-394	Studies in Frank Waters XVI - Environmental Concerns	1994



b. 17, f. 395	Studies in Frank Waters XV - Readers	1994
b. 17, f. 396	Studies in Frank Waters XVI - Environmental Concerns	1994-1996
b. 17, f. 397	Brochures	1995-
b. 17, f. 398	Frank Waters Chronology	1995
b. 17, f. 399-401	In Memorium	1995
b. 17, f. 402	ST-18	1995
b. 17, f. 403	Studies in Frank Waters XVII - Vision	1995
b. 17, f. 404	Viewpoints and Vision	1995
b. 17, f. 405	Current Newsletter	1996
b. 17, f. 406	Studies in Frank Waters XVII - Vision	1996
b. 17, f. 407	Studies in Frank Waters XVIII - Afterwards	1996
b. 17, f. 408	Radio	1997
b. 17, f. 409-410	Studies in Frank Waters XIX - Insights	1997
b. 18, f. 411	Studies in Frank Waters XIX - Insights	1997-1998
b. 18, f. 412	Studies in Frank Waters XX - Explication	1998
b. 18, f. 413-415	Studies in Frank Waters XXI - Contributions	1999
b. 18, f. 416-419	Studies in Frank Waters XXII - Archive I	2000-2001
b. 18, f. 420	Studies in Frank Waters XIX - Insights	2001
b. 18, f. 421	Centennial Celebration	2002
b. 36, f. 725	Frank Waters Foundation - Taos, New Mexico, medallion This box contains a bronze medallion of Frank Waters, created by Mark Rossi, a Tucson sculptor.	

**Series V: General and Teaching Files, 1960-2000***10.42 linear feet (11 boxes)*

This series consists of files stemming from Adams's teaching and academic activities and relating to his tenure as a Professor at the University of Nevada, Las Vegas. While there is nothing to suggest that Adams's had any sort of filing system per se, these files were foldered and labeled by Adams and seem to be have been kept more or less as a group. Files include university related catalogs and material, class and student papers, general seminar information and records, day calendars, Adams's curriculum vitae and general academic material, especially scattered correspondence and notes.

Arranged in rough chronological order.

b. 19, f. 422	University of Nevada - Class Schedule	1960-1964
b. 19, f. 423	University of Nevada - Catalogs and Schedules	1962-1971
b. 19, f. 424	University of Nevada - Class Schedule	1963-1967
b. 19, f. 425	University of Nevada - Catalogs	1963-1964
b. 19, f. 426	Murphy, Sharon	1964
b. 19, f. 427	Kohn, Willa	1969
b. 19, f. 428	University of Nevada - Catalogs	1969-1970s
b. 19, f. 429	By Laws - College of Arts and Letters	1970s
b. 19, f. 430	Constanten, Thomas	1970s
b. 19, f. 431	English Department	1970s
b. 19, f. 432	Frank Waters Students	1970s
b. 19, f. 433	Taos and the Southwest	1970s
b. 19, f. 434-437	University of Nevada, Las Vegas Include catalogs, clippings and photocopies.	1970s
b. 19, f. 438	Unused Notes for Chapter	1970s
b. 19, f. 439	Visual, photographs	1970s
b. 19, f. 440	Yogi	1970s
b. 19, f. 441	Aniello, Robert	1970s-1980s
b. 19, f. 442-443	Duplicates Includes a copy of New Mexico Magazine, 1971, as well as a copy of East West Magazine, 1977.	1970s-1980s
b. 19, f. 444	Frank Waters, seminar writing Rocky Mountain Modern Language Association (RMMLA)	1970s-1980s
b. 20, f. 445-448	1970s-1977	1970s-1977
b. 21, f. 449-471	1977-1987	1977-1987

## Rocky Mountain Modern Language Association (RMMLA) (continued)

b. 22, f. 472-485	1988-2002	1988-2002
b. 22, f. 486	Tailings from thr Pike's Peak Lode: I	1970s-1980s
b. 22, f. 487	University of Nevada, Las Vegas	1970s-1990s
b. 22, f. 488	Blue Lake, Sacked Mtns, etc. (etc!)	1971
b. 22, f. 489-492	Class Exams	1971
b. 22, f. 493	Pike's Peak + Spring 1971	1971
b. 22, f. 494	Frank Waters (Spring '73 Class)	1973
b. 22, f. 495	From Files of Edgely Todd	1973
b. 22, f. 496	Psych Today (May '73), 'A Conversation with Frank Waters'	1973
b. 22, f. 497	Anaya	1974
b. 22, f. 498	Givens, Bridgett Ann	1974
b. 23, f. 499	Visual (Class)	1974
b. 23, f. 500	FW - Grant Print Outs	1974-1975
b. 23, f. 501	Allen, Harvey	1975
b. 23, f. 502	Brett	1975
b. 23, f. 503	Day Calendar, notes	1975
b. 23, f. 504-505	FW Sem 75 - II	1975
b. 23, f. 506	Misc. Lecture Material	1975
b. 23, f. 507	Music	1975
b. 23, f. 508	Rem Tech 75	1975
b. 23, f. 509	Frank Waters Seminar 1975	1975-1976
b. 23, f. 510	Woman At Otowi Crossing	1975-1980s
b. 23, f. 511	A.E., clippings	1976
b. 23, f. 512	March 31, 1976 - Sedona Notes From Hotel Room	1976
b. 23, f. 513	Waters Seminar - 1976	1976
b. 23, f. 514	Swallow Press	1976-1982
b. 23, f. 515	FW Grant Requests	1976-1986
b. 23, f. 516	People of the Valley	1976-1986
b. 23, f. 517	Shasky and Stanford Project	1976-1988
b. 23, f. 518	Day Calendar	1977

b. 23, f. 519	Earp Brothers	1977
b. 23, f. 520	Mosaic	1977
b. 24, f. 521	Tele-lecture, Jan '77	1977
b. 24, f. 522	Time Sheets	1977
b. 24, f. 523-537	Vitae	1977-1994
b. 24, f. 538	Waters Seminar	1977
b. 24, f. 539	Daley, Pat	1977-1986
b. 24, f. 540	Grattan, Carolyn	1977-1981
b. 24, f. 541	BANFF	1978
b. 24, f. 542-543	Cuchama	1978
b. 24, f. 544	Day Calendar	1978
b. 24, f. 545	FW Sem. MLA 1979	1978-1979
b. 24, f. 546	University Musical Society	1978-1979
b. 24, f. 547	SNTE	1978
b. 24, f. 548	Anderson, Bob	1979
b. 24, f. 549	Carey, Kathryn D.	1979
b. 24, f. 550	Day Calendar	1979
b. 25, f. 551	FW MLA Nomination	1979
b. 25, f. 552	Reno Workshop - Nov 79	1979
b. 25, f. 553	Taos 31 Jul - 7 Aug 1979	1979
b. 25, f. 554	Frank Waters Seminars	1979-1981
b. 25, f. 555-556	Campbell, Felicia Florine	1980
b. 25, f. 557	Taos - 12 Aug 1980	1980
b. 25, f. 558	University of Nevada, Las Vega - Office of Financial Aid	1980
b. 25, f. 559	Chronology	1980
b. 25, f. 560	ISBN Log	1980
b. 25, f. 561	"The Man Who Killed the Deer"	1980
b. 25, f. 562	Xerographic Label Sheet	1980
b. 25, f. 563	Patrick and FW Course	1980
b. 25, f. 564	Adams, Rebecca	1980s

b. 25, f. 565	Byrns, Richard	1980-1981
b. 25, f. 566	Sabbat 1980	1980-1982
b. 25, f. 567	Evaluations and Grant / Vita	1980-1990s
b. 25, f. 568	Glenn, Robert J., Jr.	1980-1990s
b. 25, f. 569-572	Phi Kappa Phi	1980-1990s
b. 25, f. 573-574	Cuchama Includes photographic slides.	1981
b. 25, f. 575	Day Calendar	1981
b. 25, f. 576	FW - May 1981-UNLV	1981
b. 25, f. 577	FW - Las Vegas 19-22 Nov 1981	1981
b. 26, f. 578	Frank Waters and The Moment for Right Action	1981
b. 26, f. 579	Frank Waters' Portrait Includes a photographic portrait of Frank Waters, taken at the home of John Manchester, Las Vegas, on 24 May 1981. The photograph is by Dick Gueder, and was taken one day after Frank Waters had delivered the University of Nevada, Las Vegas Commencement Address.	1981
b. 26, f. 580-583	Frank Waters' 'Prelude To Change' - NHSQ, commencement address	1981
b. 26, f. 584	Hambley, Gail	1981
b. 26, f. 585-586	Mountain Dialogues	1981
b. 26, f. 587	Review of Milton's Norel	1981
b. 26, f. 588	Stanford Visit (May 81)	1981
b. 26, f. 589	Barrick Travel	1981-1983
b. 26, f. 590	Cuchama	1982
b. 26, f. 591-592	Day Calendar	1982
b. 26, f. 593	Forgotten Testimony... Phoenix	1982
b. 26, f. 594	FW - MLA - 1982	1982
b. 26, f. 595	Mary Colter Review	1982
b. 26, f. 596	Mystic Tailings - MLA	1982
b. 26, f. 597	Pike's Peak (Bontta Denver)	1982
b. 26, f. 598	T2 Bib - Review	1982
b. 26, f. 599	Taos and AIBQ, including photographs	1982
b. 26, f. 600	Tucson	1982

b. 26, f. 601	FW Reader Correspondence	1982-1983
b. 26, f. 602-605	On Waters: A-Z	1982-1985
b. 27, f. 606	The Brumble Rumble	1983
b. 27, f. 607	Cuchama	1983
b. 27, f. 608	Day Calendar	1983
b. 27, f. 609	FW's 'Symbols and Sacred Mountains	1983
b. 27, f. 610	San Diego, March 1983	1983
b. 27, f. 611	Senior Citizen Center	1983
b. 27, f. 612	Tucson, January 1983	1983
b. 27, f. 613	University of Nevada	1983
b. 27, f. 614	Interdisc. Comm.	1983-1984
b. 27, f. 615	A.T.A.I. Mehto Park, CA	1984
b. 27, f. 616	Copyright Material	1984
b. 27, f. 617	The Desert Rose - Rev.	1984
b. 27, f. 618	Masked Gods	1984
b. 27, f. 619	Storytelling Cont.	1984
b. 27, f. 620	British Association of American Studies	1985
b. 27, f. 621	Colorado Springs	1985
b. 27, f. 622	FW Reader	1985
b. 27, f. 623	Old Addresses	1985
b. 27, f. 624	Photographs	1985
b. 27, f. 625	Tailings From The Pike's Peak Load	1985
b. 27, f. 626	Toast... Ripples	1985
b. 27, f. 627-629	A.A.S.C. - April, 1985	1985-1986
b. 27, f. 630	APL	1985-1986
b. 27, f. 631-639	Nobel Prize	1985-1994
b. 28, f. 640	The Blind Coral	1986
b. 28, f. 641	Flight From Fiesta	1986
b. 28, f. 642	Modes of Perception in F.W.	1986
b. 28, f. 643	Phoenix Magazine	1986

b. 28, f. 644	Sturdevant, Katherine Scott	1986
b. 28, f. 645	Utah - 30 Jul-1 Aug 86	1986
b. 28, f. 646	Campbell vs. UNS et Al.	1986-1987
b. 28, f. 647	FW's The Colorado - Kingman, AZ	1987
b. 28, f. 648	The Genesis of 'Flight From Fiesta'	1987
b. 28, f. 649	Henderson - English 223	1987
b. 28, f. 650	Life Amongst The MODOES - Review	1987
b. 28, f. 651	National School Board Association, '76	1987
b. 28, f. 652	Retirement	1987
b. 28, f. 653	Sacajawea	1987
b. 28, f. 654	Visual Class Selections, including photographic slides	1987
b. 28, f. 655	Campbell, Felicia	1987-1991
b. 28, f. 656	Green, Michael S.	1988
b. 28, f. 657	Kostka Interview	1988
b. 28, f. 658	Reno Workshop: Nov. 1988	1988
b. 28, f. 659	Undergraduate Studies Comm.	1988
b. 28, f. 660	English Department	1988-1989
b. 28, f. 661	Arts and Letters	1988-1989
b. 28, f. 662	Berkeley, July 1989, including photographs	1989
b. 28, f. 663	Far West - American Culture, Jan. 1989	1989
b. 28, f. 664	Keene, Roberta E.	1989
b. 28, f. 665	R.R. Bowker - ISBN and LC	1989
b. 28, f. 666	Cross Reference: Woman at Otowi Crossing	1990
b. 28, f. 667	FWAC / FWPC, Jan 1990	1990
b. 28, f. 668	Abbey, Rita	1990s
b. 28, f. 669-670	Blackburn, Alex", writings and clippings.	1990s
b. 28, f. 671-672	Colorado Springs	1990s
b. 28, f. 673	English 460 - Exam #3	1990s
b. 28, f. 674	English A	1990s
b. 28, f. 675	Frost - 'Away'	1990s

b. 29, f. 676-677	Frost - 'Away'	1990s
b. 29, f. 678	Lloyd, Susan	1990s
b. 29, f. 679	St. Louis - Opera / Otowi	1990s
b. 29, f. 680-682	Various English Stories	1990s
b. 29, f. 683	WVU - Morgantown, Oct 1990	1990s
b. 29, f. 684	English 440	1991
b. 29, f. 685	FW's 'The One Great Book of Life	1991
b. 29, f. 686	Gordon, Liliis	1991
b. 29, f. 687	Student Evaluation of Reader: Gloria Jones	1991
b. 29, f. 688	PPCA and ACA, Nov 1993 Phila.	1993
b. 29, f. 689	Wilderness Conference	1993
b. 29, f. 690-691	The Lost World Includes writing and teaching material relating to Sir Arthur Conan Doyle's "The Lost World".	1994
b. 29, f. 692	WVU, Sept-Oct 1994	1994
b. 29, f. 693-694	FWPCA / FWACA	1994-1995
b. 29, f. 695	Update	1995-1997
b. 29, f. 696	Grammar Worksheets	1996
b. 29, f. 697	WVU - Otowi Opera	1996
b. 29, f. 698	Retirement	1997
b. 29, f. 699	Clark, Gabe	2000s
b. 29, f. 700	Frank Waters Keynote	undated
b. 29, f. 701-703	Frank Waters Luncheon	undated
b. 29, f. 704	Mexico Mystique	undated
b. 29, f. 705	Pumpkin Seedpoint	undated
b. 29, f. 706	To Possess The Land	undated







**Series VI: Audiovisual Material, circa 1970-2000***3.42 linear feet (4 boxes)*

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Audio

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

An item list of audiocassettes can be found within each box.

b. 30	Frank Waters Related, audiocassettes Includes sound recordings of interviews, seminars, lectures, readings and other events featuring or relating to Frank Waters. It also holds folders 707-710.	
b. 30, f. 707,  39002091396128	Sedona copy no. 2 <i>1 Audiocassette 01:18:04 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091396128_a.u.mp3</a> A note with the audiocassette has a description that reads: Waters on Lyons. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 January
b. 30, f. 707,  39002091396136	"Past as Prologue in Col Sp.", copy <i>1 Audiocassette 00:48:48 Duration (HH:MM:SS.mmm)</i> A hiss can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396136_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 9
b. 30, f. 707,  39002091396144	Sedona copy no. 1 <i>1 Audiocassette 01:33:01 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091396144_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 January
b. 30, f. 707,  39002091396151	Sedona copy no. 4 <i>1 Audiocassette 01:19:25 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. A high amount of hum can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396151_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 January

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 30, f. 707, [REDACTED] 39002091396169	Sedona copy no. 3 <i>1 Audiocassette 01:31:13 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard. The program is distorted at times. <a href="#">[Aviary] wa mss s-2615 39002091396169 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 January
b. 30, f. 707, [REDACTED] 39002091396177	Taos copy no. III <i>1 Audiocassette 00:15:40 Duration (HH:MM:SS.mmm)</i> Audio in the right channel was recorded at a low level. A high amount of hiss can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396177.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 July
b. 30, f. 707, [REDACTED] 39002091396185	Taos copy no. II <i>1 Audiocassette 01:32:33 Duration (HH:MM:SS.mmm)</i> An echo can be heard in the audio. There is a high amount of hiss on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396185 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, f. 707, [REDACTED] 39002091396193	Taos copy no. I <i>1 Audiocassette 01:31:22 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. The program was recorded at a very low level. <a href="#">[Aviary] wa mss s-2615 39002091396193 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 July
b. 30, f. 707, [REDACTED] 39002091396201	Seminar, San Francisco, copy <i>1 Audiocassette 00:55:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396201 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 December
b. 30, f. 707, [REDACTED] 39002091396219	Sedona copy no. I <i>1 Audiocassette 01:02:37 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396219 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 January
b. 30, f. 707, [REDACTED] 39002091396227	Sedona copy no. II <i>1 Audiocassette 00:15:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396227.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 January

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 30, f. 707, [REDACTED] 39002091396235	Sedona, copy no. III <i>1 Audiocassette 01:03:12 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396235_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 January
b. 30, f. 707, [REDACTED] 39002091396243	Pre and post EW discussion with Frank Waters, Pat and CA, Sedona, copy <i>1 Audiocassette 00:32:37 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396243_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March
b. 30, f. 707, [REDACTED] 39002091396250	Tucson copy no. II, side 1 only <i>1 Audiocassette 00:30:49 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396250.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 January
b. 30, f. 707, [REDACTED] 39002091396268	Tucson copy no. I <i>1 Audiocassette 01:01:32 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Static can be heard on the audio. There is high frequency interference and distortion on the tape. The program is distorted at times. There are recorded silences at 09:10-11:18 and 17:04-18:05. <a href="#">[Aviary] wa_mss_s-2615_39002091396268_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 January
b. 30, f. 707, [REDACTED] 39002091396276	RMMLA seminar, tape no. 1, copy no. 2 <i>1 Audiocassette 01:01:56 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396276_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October
b. 30, f. 707, [REDACTED] 39002091396284	Manchester, tape no. 1, copy <i>1 Audiocassette 01:03:18 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Static and high frequency distortion can be heard in the program. <a href="#">[Aviary] wa_mss_s-2615_39002091396284_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 October
b. 30, f. 707, [REDACTED] 39002091396292	Taos, Frank Waters and Krutch, copy no. II <i>1 Audiocassette 00:39:49 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091396292_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 September

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 30, f. 708, [barcode] 39002091396300	Manchester, talk and piano, tape no. 2, copy <i>1 Audiocassette 01:00:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The audio is muffled from 31:23 until the end of the program. <a href="#">[Aviary] wa mss s-2615 39002091396300 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 October
b. 30, f. 708, [barcode] 39002091396318	RMMLA seminar, Denver, copy <i>1 Audiocassette 01:06:51 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396318 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October 18
b. 30, f. 708, [barcode] 39002091396326	RMMLA seminar, side one only, copy no. II <i>1 Audiocassette 00:26:43 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wa mss s-2615 39002091396326.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 October
b. 30, f. 708, [barcode] 39002091396334	RMMLA seminar copy no. I <i>1 Audiocassette 01:01:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The audio, at times, sounds unclear or hollow. <a href="#">[Aviary] wa mss s-2615 39002091396334 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 October 20
b. 30, f. 708, [barcode] 39002091396342	Taos copy no. I <i>1 Audiocassette 00:49:49 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard. <a href="#">[Aviary] wa mss s-2615 39002091396342 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 September 2
b. 30, f. 708, [barcode] 39002091396359	Sedona, Pers. copy no. II <i>1 Audiocassette 00:43:10 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396359 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March
b. 30, f. 708, [barcode] 39002091396367	MT Lobo, Tape I, copy <i>1 Audiocassette 00:58:42 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396367 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 14

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 30, f. 708, [barcode] 39002091396375	MT Lobo, Tape II, copy <i>1 Audiocassette 00:31:19 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Static can be heard in the left channel during the program. <a href="#">[Aviary] wa mss s-2615 39002091396375.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 14
b. 30, f. 708, [barcode] 39002091396383	Adams (Karen Jensen questions on <i>Pike's Peak</i> and Bob. A), Tucson, original <i>1 Audiocassette 01:02:32 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. A high amount of hum is present. <a href="#">[Aviary] wa mss s-2615 39002091396383 a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 6
b. 30, f. 708, [barcode] 39002091396391	Bob A., Tucson, second tape, original <i>1 Audiocassette 00:02:51 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audio is low in the right channel. <a href="#">[Aviary] wa mss s-2615 39002091396391.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 5
b. 30, f. 708, [barcode] 39002091396409	Bob A + FW: Tucson, Tape I, original <i>1 Audiocassette 00:59:21 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396409 a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 5
b. 30, f. 708, [barcode] 39002091396417	Seminar - RMMLA, Bob's Tape, original no. 2 <i>1 Audiocassette 00:14:16 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wa mss s-2615 39002091396417.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 30, f. 708, [barcode] 39002091396425	Seminar, RMMLA, Bob's Tape, original no. 1 <i>1 Audiocassette 01:02:57 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Static is present. <a href="#">[Aviary] wa mss s-2615 39002091396425 a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 30, f. 708, [barcode] 39002091396433	Tucson, original <i>1 Audiocassette 00:51:16 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program was recorded at a very low level. <a href="#">[Aviary] wa mss s-2615 39002091396433 a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 January

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 30, f. 708, [REDACTED] 39002091396441	Tucson, tape no. 1, copy <i>1 Audiocassette 01:01:35 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard. The program was recorded at a very low level. <a href="#">[Aviary] wa mss s-2615 39002091396441 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 April 10
b. 30, f. 708, [REDACTED] 39002091396458	Seminar, RMMLA, Denver, original <i>1 Audiocassette 01:06:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. The right channel was recorded at a low level. <a href="#">[Aviary] wa mss s-2615 39002091396458 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October 18
b. 30, f. 708, [REDACTED] 39002091396466	Ban[?] and Rudy Wiehe, original <i>1 Audiocassette 00:59:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa mss s-2615 39002091396466 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 April 12
b. 30, f. 708, [REDACTED] 39002091396474	Vegas, original from Judy, tape no. 1 <i>1 Audiocassette 01:01:03 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396474 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 April 11
b. 30, f. 708, [REDACTED] 39002091396482	MT Lobo, (question period), tape no. 2, original <i>1 Audiocassette 00:31:18 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396482.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 14
b. 30, f. 708, [REDACTED] 39002091396490	MT Lobo, tape no. 1, original <i>1 Audiocassette 00:56:49 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396490 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 14
b. 30, f. 708, [REDACTED] 39002091396508	RMMLA seminar, original <i>1 Audiocassette 01:02:36 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091396508 a.u.mp3</a> This audiocassette appears to be a duplicate. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October 20

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 30, f. 708, ■■■ 39002091396516	RMMLA seminar, tape no. 2, original <i>1 Audiocassette 00:31:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wa_mss_s-2615_39002091396516.u.mp3</a> Audio in the right channel is recorded at a low level. High background noise can be heard.	1979 October
b. 30, f. 709, ■■■ 39002091396524	Frank Waters reading <i>Pike's Peak</i> , RMMLA, Denver, original <i>1 Audiocassette 00:55:59 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audio is low in the right channel for the first 36 minutes. The last 20 minutes of the program was recorded at a low level and is unintelligible. <a href="#">[Aviary] wa_mss_s-2615_39002091396524_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October 17
b. 30, f. 709, ■■■ 39002091396532	Tucson, Tape I, original <i>1 Audiocassette 01:01:29 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. The content is unintelligible at times. For the last 30 minutes of the program, the audio, at times, sounds unclear or hollow. <a href="#">[Aviary] wa_mss_s-2615_39002091396532_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 April 10
b. 30, f. 709, ■■■ 39002091396540	Tucson, Tape II, original <i>1 Audiocassette 00:16:51 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. The volume is low on the right channel. <a href="#">[Aviary] wa_mss_s-2615_39002091396540.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 April 10
b. 30, f. 709, ■■■ 39002091396557	Tucson, original <i>1 Audiocassette 00:44:05 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. <a href="#">[Aviary] wa_mss_s-2615_39002091396557_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 24
b. 30, f. 709, ■■■ 39002091396565	Vegas, tape no. 2, original from Judy R. <i>1 Audiocassette 00:01:14 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396565.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 April 11
b. 30, f. 709, ■■■ 39002091396573	"Past as Prologue", Pikes Peak Library District, Colorado Springs <i>1 Audiocassette 00:49:13 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396573_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 9











## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 30, f. 709,  39002091396581	Dick Harrison in Frank Waters' class, Tape II <i>1 Audiocassette 00:09:43 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wa_mss_s-2615_39002091396581.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 21
b. 30, f. 709,  39002091396599	Dick Harrison in Frank Waters' class, Tape I <i>1 Audiocassette 01:03:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wa_mss_s-2615_39002091396599_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 21
b. 30, f. 709,  39002091396607	Tucson, copy <i>1 Audiocassette 00:50:58 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. A high amount of hiss and static can be heard. <a href="#">[Aviary] wa_mss_s-2615_39002091396607_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 January
b. 30, f. 709,  39002091396615	RMMLA seminar, Albuquerque, Bob's tape, no. 2 <i>1 Audiocassette 00:14:20 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396615.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 30, f. 709,  39002091396623	RMMLA seminar, Albuquerque, Bob's tape, no. 1, copy <i>1 Audiocassette 01:02:43 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Static can be heard. <a href="#">[Aviary] wa_mss_s-2615_39002091396623_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 30, f. 709,  39002091396631	Stanford, tape II, copy II <i>1 Audiocassette 01:18:05 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396631_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March
b. 30, f. 709,  39002091396649	Stanford, tape I, copy I <i>1 Audiocassette 00:45:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Brief speed ramps can be heard at times. <a href="#">[Aviary] wa_mss_s-2615_39002091396649_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March
b. 30, f. 709,  39002091396656	Tucson, copy <i>1 Audiocassette 01:02:34 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396656_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 24










## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 30, f. 709,  39002091396664	<p>MLA seminar notes, original  <i>1 Audiocassette 00:26:09 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard on the tape.  <a href="#">[Aviary] wa_mss_s-2615_39002091396664_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, f. 709,  39002091396672	<p>Stanford II, second copy  <i>1 Audiocassette 00:33:53 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] wa_mss_s-2615_39002091396672_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, f. 709,  39002091396680	<p>Stanford II, EW copy  <i>1 Audiocassette 01:17:39 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard on the tape.  <a href="#">[Aviary] wa_mss_s-2615_39002091396680_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, f. 709,  39002091396698	<p>440 MM  <i>1 Audiocassette 01:00:25 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard on the tape.  <a href="#">[Aviary] wa_mss_s-2615_39002091396698_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, f. 709,  39002091396706	<p>Friday / Monday 27th  <i>1 Audiocassette 01:00:27 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard on the tape.  <a href="#">[Aviary] wa_mss_s-2615_39002091396706_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, f. 709,  39002091396714	<p>4-8 Wednesday / Friday  <i>1 Audiocassette 00:47:39 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard on the tape.  <a href="#">[Aviary] wa_mss_s-2615_39002091396714_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 30, f. 710,  39002091396722	<p>Untitled  <i>1 Audiocassette</i>            The audiotape reel is blank. It has not been digitized.</p>	undated
b. 30, f. 710,  39002091396730	<p>Monday 23 / Wednesday 25  <i>1 Audiocassette 00:55:01 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard on the tape.  <a href="#">[Aviary] wa_mss_s-2615_39002091396730_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 30, f. 710, [REDACTED] 39002091396748	Friday <i>1 Audiocassette 00:30:26 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396748.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, f. 710, [REDACTED] 39002091396755	W (22) A / 7-B (24) <i>1 Audiocassette 01:00:38 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396755_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, f. 710, [REDACTED] 39002091396763	Wednesday, April 1 / Friday, April 3 / Monday, April 6 <i>1 Audiocassette 00:44:00 Duration (HH:MM:SS.mmm)</i> Static can be heard on the left channel for the first 31 minutes of the program. Static can be heard on the right channel for the last 12:41 of the program. A high amount of hiss can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396763_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, f. 710, [REDACTED] 39002091396771	A: Frank Waters Lec. <i>1 Audiocassette 01:30:20 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396771_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, f. 710, [REDACTED] 39002091396789	A. + Pat in Sedona <i>1 Audiocassette 00:32:31 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Low-level cross talk can be heard at times. <a href="#">[Aviary] wa_mss_s-2615_39002091396789_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 March 31
b. 30, f. 710, [REDACTED] 39002091396797	Wednesday <i>1 Audiocassette 00:26:12 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396797.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, f. 710, [REDACTED] 39002091396805	Friday / Monday / Wednesday <i>1 Audiocassette 01:00:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091396805_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 30, f. 710,  39002091396813	Monday / Wednesday <i>1 Audiocassette 01:00:46 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396813_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 16
b. 30, f. 710,  39002091396821	Monday / Wednesday <i>1 Audiocassette 00:53:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091396821_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 1
b. 30, f. 710,  39002091396839	2 A only <i>1 Audiocassette 00:15:43 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396839.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, f. 710,  39002091396847	Friday <i>1 Audiocassette 01:00:39 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091396847_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March
b. 30, f. 710,  39002091396854	Friday, 20 / Monday, 23 <i>1 Audiocassette 01:00:33 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396854_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, f. 710,  39002091396862	440 Wednesday <i>1 Audiocassette 01:00:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091396862_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 30, f. 710,  39002091396870	Andy D. A. Tape, copied <i>1 Audiocassette</i> The audiotape reel is blank. It has not been digitized.	undated
b. 31	Frank Waters Related, audiocassettes Box 31 includes audiocassettes filed in folders 711-714. Folder 715 holds two empty cassette cases.	

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 31, f. 711, █ 39002091394925	<p>Untitled  <i>1 Audiocassette 01:00:07 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise can be heard on the tape.  <a href="#">[Aviary] wa mss s-2615 39002091394925 a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 31, f. 711, █ 39002091394933	<p>Tucson, original  <i>1 Audiocassette 00:46:02 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard on the tape.  <a href="#">[Aviary] wa mss s-2615 39002091394933 a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 March 7
b. 31, f. 711, █ 39002091394941	<p>Untitled  <i>1 Audiocassette 01:00:11 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High background noise can be heard on the tape.  <a href="#">[Aviary] wa mss s-2615 39002091394941 a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 31, f. 711, █ 39002091394958	<p>National Public Radio  <i>1 Audiocassette 00:08:07 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] wa mss s-2615 39002091394958.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990
b. 31, f. 711, █ 39002091394966	<p>Barff / Rudy Wiebe  <i>1 Audiocassette 00:59:09 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard on the tape. The program is distorted at times. Static can be heard on the tape.  <a href="#">[Aviary] wa mss s-2615 39002091394966 a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 April 12
b. 31, f. 711, █ 39002091394974	<p>"Symbols and Sacred Mountains", UNLV  <i>1 Audiocassette 01:31:45 Duration (HH:MM:SS.mmm)</i>            Static and high background noise can be heard on the tape.  <a href="#">[Aviary] wa mss s-2615 39002091394974 a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 November 21
b. 31, f. 711, █ 39002091394982	<p>Group interview, UNLV  <i>1 Audiocassette 00:56:01 Duration (HH:MM:SS.mmm)</i>            High background noise can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] wa mss s-2615 39002091394982 a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 March 20






## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 31, f. 711, █ 39002091394990	Frank Water's class <i>1 Audiocassette 00:34:56 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Static can be heard. The right channel was recorded at a lower level. <a href="#">[Aviary] wa mss s-2615 39002091394990.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November 20
b. 31, f. 711, █ 39002091395013	FWPCA seminar <i>1 Audiocassette 01:30:02 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. The program is distorted at times. Speed fluctuations and warbling can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091395013 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 8
b. 31, f. 711, █ 39002091395005	FWPCA seminar <i>1 Audiocassette 01:32:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091395005 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 8
b. 31, f. 711, █ 39002091395054	FWPCA seminar <i>1 Audiocassette 00:06:55 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091395054.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 8
b. 31, f. 711, █ 39002091395021	NPR, <i>Morning Edition</i> <i>1 Audiocassette 00:58:39 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a low level for the first 30 minutes of the program. <a href="#">[Aviary] wa mss s-2615 39002091395021 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 15
b. 31, f. 711, █ 39002091395112	NPR, <i>Morning Edition</i> <i>1 Audiocassette 00:58:56 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wa mss s-2615 39002091395112 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 15
b. 31, f. 711, █ 39002091395039	"Symbols and Sacred Mountains", UNLV <i>1 Audiocassette 01:32:11 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091395039 a.u.mp3</a> This audiocassette may be a duplicate. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November 21

## Audio &gt; Frank Waters Related, audiocassettes (continued)








b. 31, f. 711, █ 39002091395096	"Symbols and Sacred Mountains", UNLV, copy <i>1 Audiocassette 01:32:09 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395096_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November 21
b. 31, f. 711, █ 39002091395070	FWPCA seminar, original <i>1 Audiocassette 01:35:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395070_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 31, f. 711, █ 39002091395047	FWPCA seminar, copy <i>1 Audiocassette 01:36:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395047_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February
b. 31, f. 711, █ 39002091395062	UNLV, copy <i>1 Audiocassette 00:56:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091395062_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 March 20
b. 31, f. 711, █ 39002091395088	FWPCA seminar <i>1 Audiocassette 00:06:23 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091395088.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, f. 712, █ 39002091395104	UNLV 18th Commencement, "Prelude to Change", duplicate <i>1 Audiocassette 00:23:28 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395104.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 May 23
b. 31, f. 712, █ 39002091395120	American Prose Library interview <i>1 Audiocassette 01:09:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wa_mss_s-2615_39002091395120_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 31, f. 712,  39002091395138	Tucson, copy <i>1 Audiocassette 00:45:48 Duration (HH:MM:SS.mmm)</i> High background noise on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395138_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 March 7
b. 31, f. 712,  39002091395146	Discussion with Frank Waters, Henderson Campus CCCC <i>1 Audiocassette 01:29:18 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395146_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 November 23
b. 31, f. 712,  39002091395153	Discussion with Frank Waters, Henderson Campus CCCC, copy <i>1 Audiocassette 01:29:10 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395153_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 November 23
b. 31, f. 712,  39002091395302	Vegas, tape 1, copy 2 <i>1 Audiocassette 01:02:01 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395302_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, f. 712,  39002091395161	Vegas, tape 2, copy 2 <i>1 Audiocassette 00:01:15 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395161.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 April
b. 31, f. 712,  39002091395179	<i>Writing the Southwest</i> by David Dunaway <i>1 Audiocassette 00:26:19 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395179.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, f. 712,  39002091395187	Reading from <i>Deer</i> <i>1 Audiocassette 00:42:23 Duration (HH:MM:SS.mmm)</i> A ticking sound can be heard on the tape. There is a recorded silence from 28:51-30:52. <a href="#">[Aviary] wa_mss_s-2615_39002091395187.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 31, f. 712,  39002091395195	Western American Writers, "The Works of Frank Waters", lecturer Thomas Lyon <i>1 Audiocassette 00:35:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091395195_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 31, f. 712,  39002091395203	Reading from <i>The Man Who Killed the Deer</i> , American Audio Prose Library <i>1 Audiocassette 00:40:48 Duration (HH:MM:SS.mmm)</i> A ticking sound can be heard on the tape. The right channel was recorded at a lower level from 29:08 until the end of the tape. A high amount of hum can be heard throughout the program. <a href="#">[Aviary] wa_mss_s-2615_39002091395203_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, f. 712,  39002091395211	Tucson, tape 2, copy <i>1 Audiocassette 00:16:54 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. The program was recorded at a very low level. <a href="#">[Aviary] wa_mss_s-2615_39002091395211.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 April 10
b. 31, f. 712,  39002091395229	Stanford University, E-W lecture, copy <i>1 Audiocassette 01:02:04 Duration (HH:MM:SS.mmm)</i> Static and a high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091395229_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 May 5
b. 31, f. 712,  39002091395237	Stanford University, E-W lecture, "Symbols and Sacred Mountains", copy <i>1 Audiocassette 01:05:28 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395237_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 May 5
b. 31, f. 712,  39002091395245	K. Jensen's questions on <i>Pk's Pk</i> , Tucson, copy <i>1 Audiocassette 01:03:20 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395245_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 5
b. 31, f. 712,  39002091395260	Tucson, copy 1 <i>1 Audiocassette 00:59:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395260_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 5



## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 31, f. 712,  39002091395252	Tucson, copy 2 <i>1 Audiocassette 00:02:53 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395252.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 5
b. 31, f. 712,  39002091395278	Western Literature Association, Conversations on Frank Waters (T. Lyon, B. Kostka, J. Milton, G. Rogers), Reno, Nevada <i>1 Audiocassette 01:18:34 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395278_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 October 9
b. 31, f. 712,  39002091395286	Frank Waters, Bob A, CA, Tucson, 1st tape, copy 2 <i>1 Audiocassette 00:58:52 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395286_a.u.mp3</a> A note reads: first part is missing, see other tape 1. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 5
b. 31, f. 712,  39002091395294	American Audio Prose Library, interview <i>1 Audiocassette 01:09:44 Duration (HH:MM:SS.mmm)</i> Low-level cross talk can be heard at times. <a href="#">[Aviary] wa_mss_s-2615_39002091395294_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, f. 713,  39002091395310	Roundtable, Frank Waters, Milton, etc., Colorado Springs, copy <i>1 Audiocassette 01:19:51 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091395310_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 July 27
b. 31, f. 713,  39002091395328	Frank Waters Society, Denver, original <i>1 Audiocassette 01:28:13 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard. A high amount of hiss is present on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395328_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 October 18
b. 31, f. 713,  39002091395336	Frank Waters Society, Denver, copy 2 <i>1 Audiocassette 01:29:14 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395336_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 October 18

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 31, f. 713,  39002091395344	Seminar, RMMLA, (copy) <i>1 Audiocassette 01:02:47 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091395344_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October 20
b. 31, f. 713,  39002091395351	NPR, Taos Artists <i>1 Audiocassette 01:19:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio phases in and out from the beginning of the tape to 46:05. <a href="#">[Aviary] wa_mss_s-2615_39002091395351_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 July 25
b. 31, f. 713,  39002091395369	Stephen Paulus with QG <i>1 Audiocassette 01:10:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wa_mss_s-2615_39002091395369_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 August 16
b. 31, f. 713,  39002091395377	<i>Pike's Peak</i> reading, Denver, copy <i>1 Audiocassette 00:56:47 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091395377_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October 17
b. 31, f. 713,  39002091395385	Frank Waters Society with Frank Water present, Las Cruces, copy <i>1 Audiocassette 00:44:12 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. A high amount of background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, f. 713,  39002091395393	Frank Waters Society, Spokane, original <i>1 Audiocassette 01:15:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The audio, at times, sounds unclear or hollow. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 October 17
b. 31, f. 713,  39002091395401	<i>The Planetary Imperative</i> , The Colorado College, Colorado Springs, original <i>1 Audiocassette 00:45:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The right channel of audio was recorded at a lower level. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 July 28





## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 31, f. 713,  39002091395419	<i>Roundtable</i> , The Colorado College, Colorado Springs <i>1 Audiocassette 01:22:29 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. Static and a high amount of hiss can be heard on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 July 20
b. 31, f. 713,  39002091395427	"Frank Waters in Henderson" <i>1 Audiocassette 01:29:10 Duration (HH:MM:SS.mmm)</i> A high amount of background noise and hiss are heard on the tape. Static can be heard. The left channel of audio was recorded at a lower level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, f. 713,  39002091395435	Taos, copy 3 <i>1 Audiocassette 00:01:54 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 September 3
b. 31, f. 713,  39002091395443	MLA - LA, copy <i>1 Audiocassette 01:30:56 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 December 29
b. 31, f. 713,  39002091395450	RMMLA meeting <i>1 Audiocassette 01:26:23 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 October
b. 31, f. 713,  39002091395468	<i>The Planetary Imperative</i> , The Colorado College, Colorado Springs, copy <i>1 Audiocassette 00:45:15 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. The right channel's audio is recorded at a low level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 July 28
b. 31, f. 713,  39002091395476	Frank Waters Society, Denver <i>1 Audiocassette 01:21:55 Duration (HH:MM:SS.mmm)</i> A high amount of hiss and background noise can be heard on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 17
b. 31, f. 713,  39002091395484	<i>Pike's Peak</i> reading, RMMLA, Denver, copy <i>1 Audiocassette 00:55:57 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October 17





## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 31, f. 713,  39002091395492	Seminar RMMLA, tape 2, copy <i>1 Audiocassette 01:17:06 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October 20
b. 31, f. 714,  39002091395500	Seminar RMMLA, tape 2, copy 2 <i>1 Audiocassette 00:31:14 Duration (HH:MM:SS.mmm)</i> The program is recorded at a very low level. The program is distorted at times. The audio, at times, sounds unclear or hollow. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October
b. 31, f. 714,  39002091395518	Interview with Cheryl Harvey <i>1 Audiocassette 01:02:10 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November 20
b. 31, f. 715,  39002091395526	Frank Waters meeting, RMMLA, El Paso, original <i>1 Audiocassette 00:00:34 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 October 20
b. 31, f. 715,  39002091395534	Frank Waters Society, original <i>1 Audiocassette 01:17:33 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 October 25
b. 31, f. 714,  39002091395542	Seminar, RMMLA, Denver, tape 2, copy <i>1 Audiocassette 00:11:50 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October 18
b. 31, f. 715,  39002091395559	Frank Waters Society meeting with Frank Waters present, Las Cruces, NM, original <i>1 Audiocassette 01:14:44 Duration (HH:MM:SS.mmm)</i> Silence is recorded from 01:00-02:15. High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 21
b. 31, f. 714,  39002091395567	Interview with Cheryl Harvey, Las Vegas, copy 2 <i>1 Audiocassette 01:02:27 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November 20

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 31, f. 715,  39002091395575	Frank Waters Society, Salt Lake City, original <i>1 Audiocassette 01:10:06 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. For the first 45 minutes, audio in the right channel is low. Playback speed increases throughout the program from 45:15 until the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 October 13
b. 31, f. 715,  39002091395583	Frank Waters Society, Spokane <i>1 Audiocassette 01:13:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Static can be heard. The program sounds muffled for the first 45 minutes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 October 17
b. 31, f. 714,  39002091395591	"Otowi Crossing Opera: Act I", copy <i>1 Audiocassette 01:10:04 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, f. 714,  39002091395609	"Otowi Crossing Opera: Act II" <i>1 Audiocassette 01:06:19 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 31, f. 714,  39002091395617	Singh on Yoga, original <i>1 Audiocassette 01:03:07 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. A note from the desk of Charles L. Adams includes a list of terms, many of which relate to yoga. Some of the words include a meaning associated with them. The words are listed below.	1981 February 25
	<ul style="list-style-type: none"> <li>Mukti 1 Mioksha / Nirvana</li> <li>Jnana = knowledge</li> <li>Jiran - mukti = in [?] not of this world</li> <li>videh-mukti = [?]</li> <li>Samkhya - yoga</li> <li>Vedanta</li> <li>Nivritti - renuv[?]</li> <li>Pravritti - participation</li> <li>Dukha</li> <li>Dukkha - suffering</li> <li>Samudaya</li> <li>Nirodha</li> <li>Marga</li> <li>Samyaga</li> <li>Raga</li> <li>Tanha Pali</li> <li>Trishna</li> <li>Samradhi</li> <li>Han Shan</li> <li>Dharma - ought to do</li> <li>Karma</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 31, f. 714,  39002091395625	Adam <i>1 Audiocassette 00:46:31 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. A warble in the audio can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, f. 714,  39002091395633	Joan Thorne interview, original <i>1 Audiocassette 00:48:29 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, f. 714,  39002091395658	Thorne interview, copy <i>1 Audiocassette 00:46:37 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audio &gt; Frank Waters Related, audiocassettes (continued)

b. 31, f. 714, ■■■ 39002091395641	Charles L. Adams: "Roundtable", Colorado Springs, (copy) <i>1 Audiocassette 00:45:31 Duration (HH:MM:SS.mmm)</i> The audio in the right channel was recorded at a lower level. The program is distorted at times. There is high background noise on the tape. There is a high amount of hum and hiss on the tape. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 July 20
b. 31, f. 714, ■■■ 39002091395666	Stephen Paulus with [?] Grigg, copy <i>1 Audiocassette 01:08:01 Duration (HH:MM:SS.mmm)</i> Audio in the left channel was recorded at a lower volume. There is a high amount of hiss on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 31, f. 714, ■■■ 39002091395674	Seminar: RMMLA, Denver, copy, tape 1 of 2 <i>1 Audiocassette 00:56:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October 18
b. 32	Other, audiocassettes Includes sound recordings that do not appear to be related to Frank Waters.	
b. 32, f. 716, ■■■ 39002091397993	Joan Baez. <i>Baptism</i> <i>1 Audiocassette 00:43:05 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. <a href="#">[Aviary] wa_mss_s-2615_39002091397993_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 716, ■■■ 39002091398009	Cummings / Jeffers poetry <i>1 Audiocassette 01:06:14 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091398009_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 716, ■■■ 39002091398017	"What if a Witch of a Wind", E. E. Cummings <i>1 Audiocassette 00:31:35 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091398017_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 716, ■■■ 39002091398025	"Chansons Innocentes", Cummings, reviewer <i>1 Audiocassette 00:13:23 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091398025.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audio &gt; Other, audiocassettes (continued)

b. 32, f. 716, █ 39002091398033	<p>"Delta Autumn", Faulkner  <i>1 Audiocassette 01:02:49 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High background noise can be heard. Audio in the left channel was recorded at a lower level.  <a href="#">[Aviary] wa mss s-2615 39002091398033 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 32, f. 716, █ 39002091398041	<p>"Babylon Revisited", F. Scott Fitzgerald  <i>1 Audiocassette 01:17:43 Duration (HH:MM:SS.mmm)</i>          The first 15 minutes of the program was recorded at a lower volume. A high amount of hiss can be heard on the tape.  <a href="#">[Aviary] wa mss s-2615 39002091398041 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 September 7
b. 32, f. 716, █ 39002091398058	<p>"Babylon", Fitzgerald  <i>1 Audiocassette 01:01:31 Duration (HH:MM:SS.mmm)</i>          High background noise can be heard on the tape.  <a href="#">[Aviary] wa mss s-2615 39002091398058 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 September 10
b. 32, f. 716, █ 39002091398066	<p>"Babylon Revisited", Fitzgerald, Side I  <i>1 Audiocassette 01:27:24 Duration (HH:MM:SS.mmm)</i>          A high amount of background noise can be heard on the tape. The program is distorted at times. The volume decreases over the course of the program.  <a href="#">[Aviary] wa mss s-2615 39002091398066 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 32, f. 716, █ 39002091398074	<p>Hemingway, "The Gambler, the Nun and the Radio" / Classical Theory, Spenser and test  <i>1 Audiocassette 01:33:15 Duration (HH:MM:SS.mmm)</i>          A high amount of background noise can be heard on the tape.  <a href="#">[Aviary] wa mss s-2615 39002091398074 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 32, f. 716, █ 39002091398082	<p>"The Gambler, the Nun, and the Radio, Hemingway / Spenser  <i>1 Audiocassette 01:34:37 Duration (HH:MM:SS.mmm)</i>          High background noise can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] wa mss s-2615 39002091398082 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 32, f. 716, █ 39002091398090	<p>"The Gambler, the Nun, and the Radio", Hemingway / Classical Society, Spenser  <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i>          High background noise can be heard on the tape.  <a href="#">[Aviary] wa mss s-2615 39002091398090 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	September 28











## Audio &gt; Other, audiocassettes (continued)

b. 32, f. 716, ■■■ 39002091398108	Poetry of Houseman <i>1 Audiocassette 00:33:40 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa mss s-2615 39002091398108 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 716, ■■■ 39002091398116	Jeffers reviewed, questions on end? <i>1 Audiocassette 01:03:32 Duration (HH:MM:SS.mmm)</i> High background noise can be heard at times. <a href="#">[Aviary] wa mss s-2615 39002091398116 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 January 30
b. 32, f. 716, ■■■ 39002091398124	Jeffers reviewed <i>1 Audiocassette 01:41:18 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program was recorded at low levels at about 52 minutes and near the end of the program. <a href="#">[Aviary] wa mss s-2615 39002091398124 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 April 1
b. 32, f. 716, ■■■ 39002091398132	Jeffers reviewed, 1st frost <i>1 Audiocassette 01:34:34 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. The audio sounds unclear or hollow sometimes. <a href="#">[Aviary] wa mss s-2615 39002091398132 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 716, ■■■ 39002091398140	Lawrence <i>1 Audiocassette 01:29:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa mss s-2615 39002091398140 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 26
b. 32, f. 716, ■■■ 39002091398157	"The White Stocking", D. H. Lawrence / Spenser <i>1 Audiocassette 01:34:01 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. <a href="#">[Aviary] wa mss s-2615 39002091398157 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 September 29
b. 32, f. 716, ■■■ 39002091398165	"The White Stocking", D. H. Lawrence <i>1 Audiocassette 00:53:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091398165 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	October 3







## Audio &gt; Other, audiocassettes (continued)

b. 32, f. 716, ■■■ 39002091398173	<p>"Artists in Uniform", Mary McCarthy  <i>1 Audiocassette 00:46:57 Duration (HH:MM:SS.mmm)</i>          High background noise can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] wa mss s-2615 39002091398173 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 September 12
b. 32, f. 716, ■■■ 39002091398181	<p>"Mr. McGregor", Andrew Lytle / Classical Theory - Sociology, Marx  <i>1 Audiocassette 01:03:02 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High background noise can be heard on the tape.  <a href="#">[Aviary] wa mss s-2615 39002091398181 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 October 24
b. 32, f. 716, ■■■ 39002091398199	<p>"Artists in Uniform"  <i>1 Audiocassette 00:49:38 Duration (HH:MM:SS.mmm)</i>          High background noise can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] wa mss s-2615 39002091398199 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	September 14
b. 32, f. 716, ■■■ 39002091398207	<p>"The Artificial Nigger", Flannery O'Connor  <i>1 Audiocassette 01:03:04 Duration (HH:MM:SS.mmm)</i>          High background noise can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] wa mss s-2615 39002091398207 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 November 7
b. 32, f. 716, ■■■ 39002091398215	<p>"The Artificial Nigger", Flannery O'Connor, lecture before exam / Reichert - Durkheim, suicide  <i>1 Audiocassette 01:03:10 Duration (HH:MM:SS.mmm)</i>          High background noise can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] wa mss s-2615 39002091398215 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 November 15
b. 32, f. 717, ■■■ 39002091398223	<p>Reviews test "The Gambler" and "The White Stocking" / "A Losing Game", J. F. Powers and Hegel  <i>1 Audiocassette 01:15:42 Duration (HH:MM:SS.mmm)</i>          High background noise can be heard on the tape. The program is distorted at times.  <a href="#">[Aviary] wa mss s-2615 39002091398223 a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 October 10

## Audio &gt; Other, audiocassettes (continued)

b. 32, f. 717,  39002091398231	"A Sense of Shelter", John Updike <i>1 Audiocassette 01:33:00 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] wa mss s-2615 39002091398231 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398249	"Defender of the Faith", Philip Roth, 1st lecture <i>1 Audiocassette 01:03:52 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa mss s-2615 39002091398249 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398256	"Roman Fever", Edith Wharton (1 of 2) <i>1 Audiocassette 00:49:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091398256 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 September 15
b. 32, f. 717,  39002091398264	"Roman Fever", Edith Wharton, 2nd part (2 of 2) <i>1 Audiocassette 00:39:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. The left channel audio decreases in volume at 33:00. <a href="#">[Aviary] wa mss s-2615 39002091398264.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 September 18
b. 32, f. 717,  39002091398272	Untitled <i>1 Audiocassette</i> The audiotape reel is blank. It has not been digitized.	undated
b. 32, f. 717,  39002091398280	John Gilchnese, copy I <i>1 Audiocassette 01:02:58 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091398280 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 November
b. 32, f. 717,  39002091398298	John Gilchnese, copy II <i>1 Audiocassette 00:31:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] wa mss s-2615 39002091398298.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 November
b. 32, f. 717,  39002091398314	SWAA 1 <i>1 Audiocassette 01:02:15 Duration (HH:MM:SS.mmm)</i> A high amount of hum and buzz can be heard on the tape. High background noise can also be heard. <a href="#">[Aviary] wa mss s-2615 39002091398314 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated







## Audio &gt; Other, audiocassettes (continued)

b. 32, f. 717,  39002091398306	SWAA 2 <i>1 Audiocassette 00:48:25 Duration (HH:MM:SS.mmm)</i> A warble in the audio can be heard at the beginning and end of the tape. A high amount of hum can be heard. <a href="#">[Aviary] wa mss s-2615 39002091398306 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398322	Art Binder <i>1 Audiocassette 00:14:43 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level for the first eight minutes. The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] wa mss s-2615 39002091398322 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398330	Joy Simmons I (copy) <i>1 Audiocassette 01:1:25 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. High frequency interference can be heard. <a href="#">[Aviary] wa mss s-2615 39002091398330 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 Spring
b. 32, f. 717,  39002091398348	Joy Simmons II (copy) <i>1 Audiocassette 01:01:16 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is heavily distorted and unintelligible for the last 30 minutes. <a href="#">[Aviary] wa mss s-2615 39002091398348 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 Spring
b. 32, f. 717,  39002091398355	"The Artificial Nigger" <i>1 Audiocassette 01:03:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091398355 a.u.mp3</a> A note with this audiocassette reads: "It's all in there if you need. Carefully pay attention and don't ignore any of it." Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 November 7
b. 32, f. 717,  39002091398363	Aaron I (Manchester) <i>1 Audiocassette 00:29:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wa mss s-2615 39002091398363.u.mp3</a> A reading of "Aaron" in New Mexico. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 October 23

## Audio &gt; Other, audiocassettes (continued)

b. 32, f. 717,  39002091398371	Estes [Park] <i>1 Audiocassette 00:23:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The beginning of the tape contains mic checks. <a href="#">[Aviary] wa mss s-2615 39002091398371 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 October 3
b. 32, f. 717,  39002091398389	Notes in Flight and Dylan II, Saturday <i>1 Audiocassette 00:31:50 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. A high audio level can be heard in the left channel until three and a half minutes into the tape. <a href="#">[Aviary] wa mss s-2615 39002091398389 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398397	"Pow-wow Magic", Charles Adam's copy <i>1 Audiocassette 00:08:49 Duration (HH:MM:SS.mmm)</i> The program is heavily distorted at times. The audio cuts in and out. <a href="#">[Aviary] wa mss s-2615 39002091398397.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398405	<i>Luar</i> , original <i>1 Audiocassette 00:14:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] wa mss s-2615 39002091398405 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398413	El Condor Pasa <i>1 Audiocassette 00:33:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. <a href="#">[Aviary] wa mss s-2615 39002091398413 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398421	Langston Hughes <i>1 Audiocassette 00:45:54 Duration (HH:MM:SS.mmm)</i> Clicks, pops and a high amount of hum can be heard. The program is distorted at times. <a href="#">[Aviary] Langston Hughes, undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398439	Bob Clark, tape I <i>1 Audiocassette 01:00:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Static can be heard. High frequency distortion can be heard at about 11:30-14:15 and 46:29 until the end of the tape. <a href="#">[Aviary] wa mss s-2615 39002091398439 a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 May 3

## Audio &gt; Other, audiocassettes (continued)

b. 32, f. 717,  39002091398447	Bob Clark, tape II <i>1 Audiocassette 00:27:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091398447.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 May 3
b. 32, f. 717,  39002091398454	Bob Clark, copy <i>1 Audiocassette 01:28:47 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091398454_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 May 3
b. 32, f. 717,  39002091398462	Dictation, Stanford, (K Two=K-2) (Paricutín) <i>1 Audiocassette 00:31:13 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091398462_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398470	Shasky (continued) <i>1 Audiocassette 00:30:03 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091398470.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398488	Fechtor / Kohn, 1st part <i>1 Audiocassette 01:23:43 Duration (HH:MM:SS.mmm)</i> High background noise and a high amount of hum can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] wa_mss_s-2615_39002091398488_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 717,  39002091398496	Kohn 2nd cont. <i>1 Audiocassette 00:40:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] wa_mss_s-2615_39002091398496_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 32, f. 716	Iron Maiden "Powerslave" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	undated

## Video

Restricted pending digital reformatting. Consult Access Services for information about reference copies.

An item list of VHS cassettes can be found within the box.

## Video (continued)

b. 33, ■■■■ 39002102300044	"The Planetary Imperative" Colorado College WAMSSS2615_0001 1 Videocassette (VHS) 02:15:01 Duration (HH:MM:SS.mmm) Sound is low. <a href="#">[Aviary] WAMSSS2615_0001</a>	1985 August
b. 33, ■■■■ 39002102300051	"Penitentes-John Admondson"(?) WAMSSS2615_0002 1 Videocassette (VHS) 02:04:06 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] WAMSSS2615_0002</a>	undated
b. 33, ■■■■ 39002102300069	"The Dark Wind" WAMSSS2615_0003 1 Videocassette (VHS) Tape was not digitized.	undated
b. 33, ■■■■ 39002102300077	"The Earth is Alive: Sacred Lands as a Source of Balance @ Joan Price" WAMSSS2615_0004 1 Videocassette (VHS) 01:35:11 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] WAMSSS2615_0004</a>	undated
b. 33, ■■■■ 39002102300085	"Frank Waters' <i>The Colorado</i> ; Bill Fiero / Frank Waters Tape-Terry 1372" WAMSSS2615_0005 1 Videocassette (VHS) 00:58:08 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] WAMSSS2165_0005</a>	undated
b. 33, ■■■■ 39002102300093	"Frank Waters, Henderson Nevada, videotape by Paul Lord" WAMSSS2615_0006 1 Videocassette (VHS) 01:50:37 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] WAMSSS2165_0006</a>	1985 November 23

Oversize

Charles L. Adams papers  
WA MSS S-2615

**Oversize**

*0.13 linear feet (1 box)*

b. 34, f. 721

Magazines and clippings

1976-1990s

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**Computer media**

0.21 linear feet (1 box)

## Computer Disks

- |       |   |
|-------|---|
| b. 35 | volr1d<br>2008-wa-25733-0001<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 35 | vol1d2<br>2008-wa-25733-0002<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 35 | FW SEMINAR AT FWPCA Feb 1996 Transcription of cassette<br>2008-wa-25733-0003<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 35 | FWPCA-96-Copy<br>2008-wa-25733-0004<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 35 | MS WORKS Matthias Schubnell Toward the Sixth World: Frank Waters and the New Environmental Consciousness 108 Fir San Antonio TX 78210 (502) 224 2823<br>2008-wa-25733-0005<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 35 | FW Changing Mountain Dialogues WordPerfect 5.1 IBM PS/2<br>2008-wa-25733-0006<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 35 | WATLAND WATASCII Gary Rogers<br>2008-wa-25733-0007<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 35 | ADAMS: Frank Waters Society Title Page: Studies<br>2008-wa-25733-0008<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |

Computer Disks (continued)

b. 35

WATERS.IBM  
2008-wa-25733-0009  
*15.25\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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**Series VII: December 2012 acquisition, 1971–2005***4.97 linear feet (5 boxes)*

The acquisition consists of correspondence between Charles Adams and Frank and Barbara Waters; a small amount of correspondence between Adams and others; photographs of Frank Waters; printed ephemera and posters; writings by Adams, Waters, and others; and audiocassette recordings of interviews, conferences, and seminars featuring Waters and others.

Gift of Stephen and Rebecca Adams, 2012.

Box 41 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

The acquisition is organized into five groupings and sub-arranged alphabetically by title.

Correspondence		
b. 37, f. 726-746	Waters, Frank and Barbara	1971–1989
b. 38, f. 747-749	Waters, Frank and Barbara	1990–1995
b. 38, f. 750	Waters, Frank and Barbara	undated
b. 38, f. 751	Waters, Frank to Edgeley W. Todd	1972–1989
b. 38, f. 752	Other correspondence	1985–2004
Photographs		
b. 38, f. 753	C.C. roundtable discussion	1985 July 27
b. 38, f. 754	Frank Waters at Naomi's (Susie's) home in Sedona, AZ (removed from frame)	1974 January 27
b. 38, f. 755	Frank Waters, signed, with feathers enclosed (gift for Charles Adams, removed from frame)	1977 August 31
Printed material		
b. 38, f. 756	Ephemera	1979–2003
b. 40 (Oversize), f. 765	Frank Waters Foundation posters	1993
b. 40 (Oversize), f. 766	Frank Waters seminar posters	1985
b. 40 (Oversize), f. 767	"Sundays with Frank Waters," broadside	1985
Writings		
b. 38, f. 757	Adams, Charles, "A Forgotten Testimony of an American Mystic"	1982
b. 38, f. 758	Adams, Charles, <i>Frank Waters: A Retrospective Anthology</i> , draft, corrected	undated
b. 38, f. 759	Nizalowski, John, "Roads of Transformation," draft	2005
b. 38, f. 760	Paulus, Stephen, <i>The Woman at Otowi Crossing</i> , libretto	1995

## Writings (continued)

b. 38, f. 761	Untereiner, Wayne, drafts	1973-1984
b. 39, f. 762-763	Waters, Frank, <i>Flight from Fiesta</i> , drafts (photocopy)	circa 1986
b. 39, f. 764	Waters, Frank, "Four Sketches," in <i>Laughing Horse</i> , Number 21	1939
Audiocassettes		
Box 41 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 41	"Bob Clark" [2 tapes]	1976 May 3
b. 41	"Conversation between Charles L. Adams and Gabe Clark"	1999 October 16
b. 41	Frank Waters, MLA seminar	1975 December
b. 41	Frank Waters, MLA seminar, Los Angeles	1982 December 29
b. 41	Frank Waters, RMMLA seminar [2 tapes]	1977 October
b. 41	Frank Waters, Sedona [3 tapes]	1975 January
b. 41	Frank Waters, Sedona [3 tapes]	1976 January
b. 41	Frank Waters, Sedona, "re + port, Evans-Wentz"	1976 March
b. 41	Frank Waters, Taos [3 tapes]	1975 July
b. 41	Frank Waters, Taos, Evan-Wentz [3 tapes]	1976 September 2-3
b. 41	"[Frank Waters] at Stanford University ([Evan-Wentz] Lecture)"	1981 May 5
b. 41	"[Frank Waters] in Frank Waters class (CA's copy & Lee's original)"	1981 November 20
b. 41	"[Frank Waters] interview with Cheryl Harvey, Las Vegas, for KUNV-FM; [Frank's] hotel room at Sam's Town"	1981
b. 41	"[Frank Waters Lecture] - UNLV, 'Symbols and Sacred [Mountains]'"	1981 November 21
b. 41	"[Frank Waters] 99"	undated
b. 41	"Jay Simmons" [2 tapes]	undated
b. 41	"John [Gilchien?]" [2 tapes]	1977 November
b. 41	"Manchester" [2 tapes]	1976 October
b. 41	"Manchester - Aaron"	1976 October 27
b. 41	"Pers" in Sedona [2 tapes]	1976 March
b. 41	"Research at Stanford Library, Tape I (Evans-Wentz)"	1976 March 25
b. 41	"Stanford, Tape II (Evans-Wentz, [Friday])"	[1976 March 26?]

Audiocassettes (continued)

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b. 41	"Tucson" [2 tapes]	undated
b. 41	Untitled	undated

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- Southwest, New -- 20th  
Century  
Authors, American -- 20th Century  
Indians in literature  
Western stories

### **Geographic Names**

Southwest, New -- In literature  
West (U.S.) -- In literature

### **Genres / Formats**

Audiocassettes  
Audiovisual materials  
Photographs  
Sound recordings  
Videocassettes  
Video recordings

### **Names**

Adams, Charles L.  
Waters, Barbara, 1929-2015  
Waters, Frank, 1902-1995

### **Corporate Bodies**

Frank Waters Society  
University of Nevada, Las Vegas