

Guide to Miami and South Florida

GEN MSS 2109



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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 2109

CREATOR: Halverson, Karen, 1941- , photographer

TITLE: Miami and South Florida

DATES: 2019

PHYSICAL DESCRIPTION: 3 linear feet (1 box)

LANGUAGE: In English

SUMMARY: Collection of sixteen inkjet prints that present diptych photographs of places in Miami and South Florida created by Karen Halverson in 2019. The images explore rising sea levels caused by global warming and its expected impact on Miami and South Florida. Each inkjet print presents two photographic images (26 x 39 cm each) comprised of a documentary view of a site in Florida paired with the same image as a composite photograph with an ocean water level applied to the lower portion of it. Identified sites in Miami include the Miami Design District, Port of Miami, and the Vizcaya Museum and Gardens in the Coconut Grove neighborhood. Identified sites in South Florida include Dania Beach, the Seminole Hard Rock Hotel & Casino Hollywood, Key West, Marathon, and Miami Beach.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.miamisouthflorida>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.miamisouthflorida>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Karen Halverson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2022.

Conditions Governing Access

This material is open for research.

Ownership & Copyright

The Karen Halverson, *Miami and South Florida*, are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Karen Halverson, Miami and South Florida. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Notes

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Karen Halverson (born 1941)

Karen Halverson is a documentary landscape photographer. Born in Syracuse, New York, Halverson received a Bachelor of Arts from Stanford University and Masters of Arts from Brandeis University and Columbia University. In 1975, she made her first photographic project, which documented the Garment District in New York City. Much of her work documents the tension between the natural and cultural landscapes of the American West. She is the author of *Downstream: Encounters with the Colorado River* (University of California Press, 2008), which retraces the route of John Wesley Powell's expeditions and explores what contemporary Americans have made of the waterway.

Description of Papers

Collection of sixteen inkjet prints that present diptych photographs of places in Miami and South Florida created by Karen Halverson in 2019. The images explore rising sea levels caused by global warming and its expected impact on Miami and South Florida. Each inkjet print presents two photographic images (26 x 39 cm each) comprised of a documentary view of a site in Florida paired with the same image as a composite photograph with an ocean water level applied to the lower portion of it. Identified sites in Miami include the Miami Design District, Port of Miami, and the Vizcaya Museum and Gardens in the Coconut Grove

neighborhood. Identified sites in South Florida include Dania Beach, the Seminole Hard Rock Hotel & Casino Hollywood, Key West, Marathon, and Miami Beach.

The collection comprises prints numbered two and three from an edition of ten.

Prints signed and with manuscript identifications on versos.

Arrangement

Arranged by the creator.

Collection Contents

Inkjet Photographs, 2019

Views of ..., created by Karen Halverson in...and printed as color inkjet prints on Canson Platine Fibre Rag Paper, 12.25 x 33.5 inches (31 x 85 centimeters). Images include views of... The prints are untitled with parenthetical numbers provided by Halverson to differentiate images. The collection comprises an edition numbered two of ten.

Arranged by the creator.

- | | |
|---------------------------|---|
| b. 1 (Oversize), f.
1 | <i>Miami Beach, Florida (2657)</i>
Print number two from an edition of ten |
| b. 1 (Oversize), f.
2 | <i>Dania Beach, Florida (4023)</i>
Print number two from an edition of ten |
| b. 1 (Oversize), f.
3 | <i>Miami Beach, Florida (2608)</i>
Print number two from an edition of ten |
| b. 1 (Oversize), f.
4 | <i>Miami Beach, Florida (2405)</i>
Print number two from an edition of ten |
| b. 1 (Oversize), f.
5 | <i>Hollywood, Florida (3926)</i>
Print number three from an edition of ten |
| b. 1 (Oversize), f.
6 | <i>Miami, Florida (2287)</i>
Print number two from an edition of ten |
| b. 1 (Oversize), f.
7 | <i>Marathon, Florida (3610)</i>
Print number two from an edition of ten |
| b. 1 (Oversize), f.
8 | <i>Key West, Florida (3456)</i>
Print number two from an edition of ten |
| b. 1 (Oversize), f.
9 | <i>Miami Beach, Florida (2283)</i>
Print number two from an edition of ten |
| b. 1 (Oversize), f.
10 | <i>Vizcaya Museum, Coconut Grove, Florida (3045)</i>
Print number three from an edition of ten |
| b. 1 (Oversize), f.
11 | <i>Miami Beach, Florida (2861)</i>
Print number three from an edition of ten |
| b. 1 (Oversize), f.
12 | <i>Design District, Miami, Florida (2606)</i>
Print number two from an edition of ten |
| b. 1 (Oversize), f.
13 | <i>Miami Beach, Florida (2887)</i>
Print number two from an edition of ten |
| b. 1 (Oversize), f.
14 | <i>Miami, Florida (3190)</i>
Print number two from an edition of ten |

b.1 (Oversize), f. *Port Miami, Florida (2712)*

15

Print number 3 from an edition of 10

b.1 (Oversize), f. *Miami Beach, Florida (2280)*

16

Print number 2 from an edition of 10

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Geographic Names

Coconut Grove (Miami, Fla.) -- Pictorial works
Dania Beach (Fla.) -- Pictorial works
Florida, South -- Pictorial works
Florida -- Pictorial works
Hollywood (Fla.) -- Pictorial works
Key West (Fla.) -- Pictorial works
Marathon (Fla.) -- Pictorial works.
Miami (Fla.) -- Pictorial works.
Miami Beach (Fla.) -- Pictorial works
Port of Miami (Fla.) -- Pictorial works

Acquired From

Halverson, Karen, 1941- , bookseller