

Guide to the Big Sky/Texas

WA Photos Folio 224



Matthew Daniel Mason and Ashley Cale

August 2022

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Ownership & Copyright	4
Preferred Citation	4
Processing Notes	4
Karen Halverson (born 1941)	4
Description of Papers	4
Arrangement	5
Collection Contents	6
Inkjet Photographs, 2017	6
Selected Search Terms	8

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos Folio 224

CREATOR: Halverson, Karen, 1941- , photographer

TITLE: Big Sky/Texas

DATES: 2017

PHYSICAL DESCRIPTION: 2.5 linear feet (1 box)

LANGUAGE: In English.

SUMMARY: Collection of fourteen composite photographs of skies and sites at Marfa, Texas, created by Karen Halverson in 2017. The inkjet prints each have a 5:7 image ratio that presents composite images consisting of two or three discrete images. All the prints include a view of the sky at Marfa, Texas, with a 2:3 image ratio positioned over a view of a surface at Marfa, including grasslands, roads, and paved surfaces, with an image ratio of approximately 2:15. Many prints include a third smaller image that documents a detail of a building, vegetation, or signs at Marfa positioned between the views of the sky and surface.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bigskytexas>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bigskytexas>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Karen Halverson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2022.

Conditions Governing Access

This material is open for research.

Ownership & Copyright

The Karen Halverson, *Big Sky/Texas*, are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Karen Halverson, *Big Sky/Texas*. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Notes

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Each folder in the collection contains a single inkjet print.

Karen Halverson (born 1941)

Karen Halverson is a documentary landscape photographer. Born in Syracuse, New York, Halverson received a Bachelor of Arts from Stanford University and Masters of Arts from Brandeis University and Columbia University. In 1975, she made her first photographic project, which documented the Garment District in New York City. Much of her work documents the tension between the natural and cultural landscapes of the American West. She is the author of *Downstream: Encounters with the Colorado River* (University of California Press, 2008), which retraces the route of John Wesley Powell's expeditions and explores what contemporary Americans have made of the waterway.

Description of Papers

Collection of fourteen composite photographs of skies and sites at Marfa, Texas, created by Karen Halverson in 2017 and printed as color inkjet prints on Canson Platine Fibre Rag Paper, 24.25 x 33 inches (62 x 84 centimeters).

The inkjet prints each have a 5:7 image ratio that presents composite images consisting of two or three discrete images. All the prints include a view of the sky at Marfa, Texas, with a 2:3 image ratio positioned

over a view of a surface at Marfa, including grasslands, roads, and paved surfaces, with an image ratio of approximately 2:15. Many prints include a third smaller image that documents a detail of a building, vegetation, or signs at Marfa positioned between the views of the sky and surface.

The prints are untitled with parenthetical numbers provided by Halverson to differentiate images.

The collection comprises an edition numbered three of ten.

Prints signed and with manuscript identifications on versos.

Arrangement

Arranged by the creator.

Collection Contents

Inkjet Photographs, 2017

Composite photographs of skies and sites at Marfa, Texas, created by Karen Halverson in 2017 and printed as color inkjet prints on Canson Platine Fibre Rag Paper, 24.25 x 33 inches (62 x 84 centimeters).

The inkjet prints each have a 5:7 image ratio that presents composite images consisting of two or three discrete images. All the prints include a view of the sky at Marfa, Texas, with a 2:3 image ratio positioned over a view of a surface at Marfa, including grasslands, roads, and paved surfaces, with an image ratio of approximately 2:15. Many prints include a third smaller image that documents a detail of a building, vegetation, or signs at Marfa positioned between the views of the sky and surface.

The prints are untitled with parenthetical numbers provided by Halverson to differentiate images. The collection comprises an edition numbered three of ten.

Prints signed and with manuscript identifications on versos.

Arranged by the creator.

b.1 (Oversize), f. *Untitled (0283)*
1

b.1 (Oversize), f. *Untitled (9862)*
2

b.1 (Oversize), f. *Untitled (0338)*
3

b.1 (Oversize), f. *Untitled (9874)*
4

b.1 (Oversize), f. *Untitled (0053)*
5

b.1 (Oversize), f. *Untitled (0054)*
6

b.1 (Oversize), f. *Untitled (0056)*
7

b.2 (Oversize), f. *Untitled (0327)*
8

b.2 (Oversize), f. *Untitled (9894)*
9

b.2 (Oversize), f. *Untitled (0046)*
10

b.2 (Oversize), f. *Untitled (0941)*
11

b.2 (Oversize), f. *Untitled (9828)*
12

b.2 (Oversize), f. *Untitled (9907)*
13

b.2 (Oversize), f. *Untitled (0275)*

14

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Geographic Names

Marfa (Tex.) -- Pictorial works

Texas -- Pictorial works

Genres / Formats

Composite photographs

Inkjet prints

Photographs

Acquired From

Halverson, Karen, 1941- , bookseller