

Guide to the Stephen Sbarghe Papers

YCAL MSS 1124



Beinecke Staff

June 2022

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1124

CREATOR: Sbarge, Stephen

TITLE: Stephen Sbarge Papers

DATES: 1981-2000

PHYSICAL DESCRIPTION: 3.46 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: There are fifteen titles by Stephen Sbarge, chiefly drafts, many in the form of photocopies of autograph manuscripts. Some writings are autobiographical, resembling journal or diary entries with reflections on daily activities and concerns, and some include copies or transcriptions of correspondence. Other papers include one journal, loose material removed from the journal, notes and notebooks, which may include drafts of writings, and photographs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.stephensbarge>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.stephensbarge>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Stephen Sbarge, 1990-circa 2000.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Stephen Sbarge Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Stephen Sbarge Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Biographical / Historical

Stephen Arnold Sbarge, American author and artist.

Scope and Contents

There are fifteen titles by Stephen Sbarge, chiefly drafts, many in the form of photocopies of autograph manuscripts. Some writings are autobiographical, resembling journal or diary entries with reflections on daily activities and concerns, and some include copies or transcriptions of correspondence. Other papers include one journal, loose material removed from the journal, notes and notebooks, which may include drafts of writings, and photographs.

Arrangement

Organized into two series: I. Writings, 1990-2000. II. Other Papers, 1981-1990.

Collection Contents

Series I: Writings, 1990–2000

Series I contains fifteen titles by Stephen Sbarga, chiefly drafts, many in the form of photocopies of autograph manuscripts. Some writings are autobiographical, resembling journal or diary entries with reflections on daily activities and concerns, and some include copies or transcriptions of correspondence.

Series I is arranged alphabetically by title.

b. 1, f. 1	"Aftermath of the Boiler Whistle," autograph manuscript (photocopy)	undated
b. 1, f. 2	"Arrive," computer printout	2000 March 1
b. 1, f. 3	"The Book of the Mother's Revenge," title page, autograph manuscript	undated
b. 1, f. 4	"The Crap of Dan Reiss Vindicated," autograph manuscript (photocopy)	circa 1990-1991
b. 1, f. 5	"Entrances and Exits," autograph manuscript (photocopy)	circa 1990-1991
b. 1, f. 6	"Finale," autograph manuscript (photocopy)	circa 2000
b. 5, f. 38	"In the Love of Rachel + Stephen And Exultation in Our Life," autograph manuscript (photocopy)	1981
b. 1, f. 7	"Love Is Always Best on Paper," autograph manuscript (photocopy)	circa 1990-1991
b. 1, f. 8-9	"My Name is the Messiah," draft, autograph manuscript (photocopy)	circa 1991
b. 5, f. 39	"On Merry Mercy," typescript (photocopy)	1982
b. 1, f. 10	"Raphael," computer printout	1999 July 22
b. 2, f. 11-12	"Tails and Heads in the Light," autograph manuscript (photocopy), inscribed and signed	circa 1990
b. 2, f. 13	"Upon His Befitting," autograph manuscript (photocopy)	undated
b. 2, f. 14	"Urine in the Ashes," autograph manuscript (photocopy)	circa 1990-1991
b. 5, f. 40	Untitled, typescript (photocopy)	undated
b. 2, f. 15	Unidentified, [proof?]	undated
b. 4 (Oversize), f. 33	Envelope removed from "Tails and Heads in the Light"	circa 1990

Series II: Other Papers, 1981–1990

Series II contains correspondence, one journal, loose material removed from the journal, notes and notebooks, which may include drafts of writings, and photographs.

Series II is arranged alphabetically by format.

b. 2, f. 16	Correspondence	1989
b. 2, f. 17	Journal	1982
b. 2, f. 18-19	Loose correspondence (photocopies) removed from journal	1982 and undated
b. 2, f. 20	Loose material removed from journal	[1981?]-1982 and undated
b. 3, f. 21	Loose notes	1989 and undated
b. 3, f. 22-31	Notebooks	1989 and undated
b. 4 (Oversize), f. 34	"Once Upon a Time in October, 1981," photograph album	1981-1982 and undated
b. 3, f. 32	Photographs	1989 and undated
b. 4 (Oversize), f. 35-37	Photographs	1989 and undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Artists -- United States
Authors, American -- 20th Century -- Archives

Occupations

Artists -- United States -- 20th Century
Authors -- United States -- 20th Century

Genres / Formats

Photographic prints

Acquired From

Sbarge, Stephen , donor