

Sacred Land Film Project, Vine Deloria Interview WA MSS S-4519

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Finding aid by Gabriela Redwine

March 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: WA MSS S-4519

CREATOR: McLeod, Christopher , author

TITLE: Sacred Land Film Project, Vine Deloria interview

DATES: 2011

PHYSICAL DESCRIPTION: 0.21 linear feet

PHYSICAL DESCRIPTION: 1 DVD-R

LANGUAGE: English

SUMMARY: Consists of one DVD containing a 2011 copy of an interview Christopher (Toby) McLeod conducted with Vine Deloria in June 1997 as part of the Sacred Land Film Project's PBS documentary "In the Light of Reverence" (2001). The original interview was recorded on Beta SP video. McLeod's business card is included in the DVD case.

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Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Christopher McLeod, 2011.

Conditions Governing Access

Box 1 (computer media): Restricted to reading-room access only. The contents of the DVD may not be duplicated for patron use or distributed online. For further information consult the appropriate curator.

Conditions Governing Access

Restricted fragile material. For further information consult Access Services.

Conditions Governing Use

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Preferred Citation

Sacred Land Film Project, Vine Deloria Interview. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Content Description

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Collection Contents

Copy of 1997 June 16 interview conducted in Golden, Colorado 2011

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Restricted fragile material. For further information consult Access Services.

b.1

VINE DELORIA INTERVIEW GOLDEN, COLORADO JUNE 16TH 1997 © 2011
SACRED LAND FILM PROJECT TRT: 2 HOURS 11 MINUTES
2012-wa-219-0001
1 DVD-R 3944316928 bytes (3.94 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

Restricted Fragile material. For further information consult Access Services.

Restricted to reading-room access only. The contents of the DVD may not be duplicated for patron use or distributed online. For further information consult the appropriate curator.
