

Guide to the Views of the Pacific Northwest

WA MSS S-1817



by Diana M. Smith

June 1997

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: WA MSS S-1817

CREATOR: Northwest Boundary Commission (\$d (1857-1862))

TITLE: Views of the Pacific Northwest.

DATES: 1828-1860

BULK DATES: 1854-1860

PHYSICAL DESCRIPTION: 7 linear feet (6 boxes)

LANGUAGE: English

SUMMARY: Photographic prints, drawings, and watercolors chiefly depicting sights on the Northwest Coast, particularly around Vancouver Island. The images were originally housed in a scrapbook kept by an unidentified individual; based on the contents of the scrapbook it is presumed that the person was a member of the joint U.S./British Northwest Boundary Commission. The photographs, taken by an unidentified photographer or photographers, depict deck scenes from what may be the H.M.S. Satellite; Victoria Indians; Hudson's Bay Company outposts at Fort Vancouver, San Juan Island, and Victoria; encampments on San Juan Island; Nanaimo and Esquimalt, Vancouver Island; Valparaiso, Chile; and Stanley Harbor in the Falkland Islands. The drawings (in both pen and ink as well as pencil) and watercolors, include four works signed by James Madison Alden, as well as drawings by W. H. Hall, J. Palmer, James Robertson, Marcus Lowther, B. Tucker, and possibly William McMurtrie. Subjects include Vancouver Island; San Juan Island; Pt. Grenville, Washington Territory; the Fraser River; coastal landmarks of South America; Victoria Indians, encampments, ships, and birds.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.scrpbk>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Unspecified. Consult curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Views of the Pacific Northwest is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Views of the Pacific Northwest. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

These views were originally bound in a scrapbook. The scrapbook was disbound, and the views matted and housed in portfolios according to size. Manuscript notes written on the verso of the materials have been photocopied, and these photocopies have been mounted on the back of the mats.

HISTORICAL NOTE

In 1846, Britain and the United States agreed by treaty to draw the western Canadian-American border along the 49th parallel. A joint American-British commission was established, and in 1857 the Americans sent the first field team to the Pacific Northwest. Archibald Campbell served as the American commissioner, William McMurtrie was the official artist on board the U.S.S. Steamer Active, and James Madison Alden was an artist, also on board the U.S.S. Steamer Active. In the summer of 1858 the British team arrived, composed of army personnel, primarily from the Royal Engineers. The British team brought photographic equipment with them and at least two members of the team made photographs.

Scope and Contents

Views of the Pacific Northwest consists of photographic prints, drawings, and watercolors chiefly depicting sights on the Northwest Coast, particularly around Vancouver Island (a few European and South American scenes and landmarks also are included). The images originally were housed in a scrapbook kept by an unidentified individual; based on the contents of the scrapbook it is presumed that the person was a member of the joint U.S./British Northwest Boundary Commission.

By the time the scrapbook arrived at Yale its condition had seriously deteriorated. Consequently, the volume was disassembled by conservators, and the views were matted and housed in portfolios according to size. Manuscript notes and captions, which appear on the verso of some of the pieces, were photocopied and the copies mounted on the back of the mats. Items found lying loose within the scrapbook were designated "Miscellany" and numbered; they are listed in the finding aid at the end of Part II. The volume itself, which still contains some manuscript captions, was retained; it is housed in box 6.

The photographs, taken by an unidentified photographer or photographers, depict deck scenes from a ship that may be the H.M.S. Satellite; Victoria Indians; Hudson's Bay Company outposts at Fort Vancouver, San Juan Island, and Victoria; encampments on San Juan Island; Nanaimo and Esquimalt, Vancouver Island; Valparaiso, Chile; and Stanley Harbor in the Falkland Islands.

The drawings (in both pen and ink as well as pencil) and watercolors, include four works signed by James Madison Alden, as well as drawings by W. H. Hall, J. Palmer, James Robertson, Marcus Lowther, B. Tucker, and possibly William McMurtrie. Scenes depicted include Vancouver Island; San Juan Island; Pt. Grenville, Washington Territory; the Fraser River; coastal landmarks of South America; Victoria Indians, encampments, ships, and birds.

This finding aid lists the contents of the former scrapbook three different ways: according to format (Part I), according to their original order in the scrapbook (Part II), and according to the present storage order of the materials (Part III). The lists for Part I and Part II provide references to the current box and folder location of the materials.

Collection Contents

Part I. Material by format

Part I is arranged into four sections: Photographs, Drawings, Watercolors, and Miscellaneous. The Photographs are listed chronologically; undated photographs are listed at the end. Drawings and watercolors are arranged alphabetically by artist. Unidentified works are listed at the end of each category. The box and folder numbers refer to the present location of the items.

PHOTOGRAPHS

b. 1, f. 6	"Stanley Harbour, Falkland Island. H.M.S. Satellite at anchor." Photographic print, 10.6 x 15.8 cm.	[1857 Feb]
b. 3, f. 38	"Town of Stanley, Falkland Islands." Photographic print, 14.2 x 20.9 cm.	[1857 Jul]
b. 1, f. 5	"The American N.W. Boundary Camp, 49th Parallel, Semiahmoo, Gulf of Georgia. The British Possessions." Photographic print, 10.8 x 19.6 cm.	[1857 Aug]
b. 5, f. 62	"Camp of the American Northwest Boundary Commission, Semiahmoo." Photographic print, 22.2 x 29.4 cm.	[1857 Aug]
b. 1, f. 4	"Hudson's Bay Co. Fort, Victoria, Vancouver Island." Photographic print, 9.5 x 12.3 cm.	[1857]
b. 5, f. 54	[Johnson, J.?] "1st encampment of U.S. Land Boundary Commission, Esquimalt, V.I." Photographic print, 15.7 x 21.6 cm. on mount 20.7 x 27.5 cm. J. Johnson is written in ink at bottom of print	[1858 Jul]
b. 6, f. 67	"Buildings of the H[udson] B[ay] Co. establishment, San Juan Island." Two photographic prints joined together to form a panorama, 11.1 x 35.7 cm. Accompanied by holograph notes about the photograph	[1859 Sep]
b. 5, f. 61	"Part of the U.S. Camp, San Juan Island." Photographic print, 17.4 x 21.9 cm.	[1859 Nov 4]
b. 3, f. 32	"Encampment of Royal Marines. North end of San Juan, 13 miles from U.S. detachment. Landed from H.M.S. Satellite." Photographic print, 15.7 x 18.7 cm.	[1860 Mar]
b. 3, f. 31	"Nanaimo. Gulf of Georgia, V.I. H.M.S. Satellite." Photographic print, 9.6 x 18.6 cm.	[1860 Jun]
b. 3, f. 29	[H.M.S. Satellite?] deck, with officer sitting on cannon, four other sailors in view. Photographic print, 17.3 x 21.6 cm.	n.d.
b. 5, f. 56	[H.M.S. Satellite?] deck, four men standing in the foreground. Photographic print, 19 x 22.1 cm.	n.d.
b. 5, f. 57	[H.M.S. Satellite?] deck, two men seated, two men standing. Photographic print, 19.4 x 22.1 cm.	n.d.
b. 5, f. 58	"Hudson's Bay Co. Fort Vancouver." Photographic print, 17.8 x 27.2 cm. on mount 27.2 x 34.6 cm.	n.d.
b. 5, f. 60	"Angus McDonald. Factor, Hudson Bay Co." Photographic print, 20.1 x 11.9 cm. on mount 34.5 x 27.3 cm.	n.d.

PHOTOGRAPHS (continued)

b. 5, f. 55	"Boundary, Mooyie River." Photographic print, 26.2 x 23.2 cm. on mount 34.6 x 27.3 cm	n.d.
b. 3, f. 34	"Valparaiso." Photographic print, 16.3 x 20.9 cm.	n.d.
b. 3, f. 35	[Valparaiso.] Photographic print, 16.1 x 21 cm.	n.d.
b. 3, f. 36	[Valparaiso?] Photographic print, 9.6 x 20.8 cm.	n.d.
b. 3, f. 37	[Valparaiso?] Photographic print, 15.4 x 21.3 cm.	n.d.
b. 1, f. 1	"A group of Victoria Indians taken on board H.M.S. Satellite" Photographic print, 10.5 x 14.6 cm.	n.d.
b. 1, f. 2	Victoria Indians: woman, man, and child. Photographic print, 8.3 x 10.6 cm.	
b. 1, f. 3	"Rose Bank, Dun's hook, Esquimalt, Vancouver Island. The residence of W. A. G. Young, Esq." Photographic print, 11.6 x 15.9 cm.	n.d.
b. 3, f. 30	Fenced in commons [?] with well and harbor in the background with ship at anchor. Photographic print, 17 x 21.5 cm.	
b. 5, f. 59	One story house with picket fence and two men in front. Photographic print, 22.5 x 28 cm.	n.d.
b. 3, f. 39	Two story house. Photographic print, 15.4 x 20 cm.	n.d.
b. 3, f. 40	Two story house with tree in front and woman at far left. Photographic print, 17.9 x 21.7 cm.	n.d.
b. 1, f. 7	"Beverley. 3473 Nave W." [Interior of church.] Photographic print, 15.9 x 10.0 cm.	n.d.
b. 5, f. 63	Painting of [Moses smiting the rock of Horeb, and making water come out of it?] Photographic print, 12.8 x 26.8 cm.	
b. 5, f. 64	La Puerta de la Justicia, Alhambra. Grenada, Spain. Photographic print, 19.9 x 25.9 cm. Large square building with arch entrance in Europe or Asia. Photographic print, 19.9 x 25.9 cm.	n.d.
b. 5, f. 65	Two-story house (same as in Miscellany 2 and 3) with carriage, horses, and five people. Photographic print, 20.7 x 26.7 cm.	n.d.

DRAWINGS

b. 4, f. 41	Alden, J. M. "Harbor -- San Juan Island. Disputed Territory. J. M. Alden, U.S.S. Steamer 'Active.'" Pen and ink and gray wash drawing, 23.6 x 30.6 cm. Accompanied by holograph description of San Juan Island	1859 Sep
b. 4, f. 47	Alden, J. M. "View on Nanaimo River, Vancouver Island." Pen and ink and gray wash drawing, 24.2 x 32.6 cm.	1858
b. 4, f. 45	Hall, W. H. Points and other landmarks. Four pen and ink drawings, 11.2 x 26.8 cm. "By W. H. Hall, Mid. H.M.S. Satellite."	n.d.

DRAWINGS (continued)

b. 1, f. 8	Hall, W. H. "Western Coast, Vancouver Isla. by W. H. Hall, Mid. H.M.S. Satellite." pen and ink drawing, 5.9 x 14.1 cm.	n.d.
b. 2, f. 22	Lowther, Marcus. "[Chinchas?] The Defiance of N.Y. loading." Pen and ink drawing, 11.1 x 15.0 cm.	1854
b. 2, f. 15	[McMurtrie, William?] "Cornish Bar (looking up) Fraser R[iver]." Pencil drawing, 13.3 x 18.0 cm.	1859 Jan 13
b. 2, f. 16	[McMurtrie, William?] "Fort Yale (looking up)" Pencil drawing, 13.6 x 20.3 cm.	n.d.
b. 2, f. 18	[McMurtrie, William?] "From Emery [bank?] (down) the Fraser." Pencil drawing, 13.1 x 17.8 cm.	n.y. Jan 21
b. 2, f. 14	[McMurtrie, William?] "R[iver] Fraser, "Enterprise" frozen in below point." Pencil drawing, 15.4 x 17.5 cm.	1859 Jan 10
b. 1, f. 11	[McMurtrie, William?] "Redscaur R[iver]." Pencil drawing, 10.3 x 12.2 cm.	
b. 4, f. 48	[McMurtrie, William?] Three-masted side-wheeler. Pencil drawing, 17.6 x 26.3 cm.	n.d.
b. 2, f. 17	[McMurtrie, William?] "(Up the) Fraser, Mouth of the Quiquealla R[iver]." Pencil drawing, 13.8 x 20.8 cm.	
b. 1, f. 9	Palmer, J. "Vancouver Island." pen and ink drawing of camp, 11.4 x 18.3 cm.	n.d.
b. 4, f. 43	Robertson, James. "Entrance to Albirni canal (Barclay Sound)," "Hills to the Right of Canal (Barclay Sn.)," "Entrance to San Juan Harbr. (Juan-de-Fuca Strait)." Pen and ink drawing, 18.6 x 22.2 cm. "Sketched by Jas. Robertson, M.A., H.M.S. Satellite."	n.d.
b. 4, f. 44	Robertson, James. "Entrance to Barclay Sound," "Inlet at the Head of Eu-clu-li-at Harb. from anchorage," "Swiss Boy Bay from anchorage." Pen and ink sketch, 18.6 x 23.4 cm. "Sketched by Jas. Robertson, Masters Assist." With annotations in later hand, "Barclay Sound, Vancouver Isl." and "Western Coast, Vancouver Island."	n.d.
b. 2, f. 13	Robertson, James. "Southern Part of the Head of the Albirni canal. Western Coast, Vancouver Island. Sketched by Jas. Robertson, Masters Assist." Pen and ink drawing, 13.3 x 18.0 cm.	n.d.
b. 2, f. 26	Tucker, B. "The famous monastery of Megaspeleon...in ancient Achaia...." Pen and ink drawing, 13.2 x 19.3 cm.	1839
b. 1, f. 12	"Court House, Devon. South View of Court House." Pencil drawing with drawing of man playing [a piano?] on verso: "Mr. [Brownell?]. F. Mores [?] for R.N. School August 12, 1842," 12.0 x 17.4 cm.	1842, n.d.
b. 2, f. 27	"From Lee hill, Devonshire." Pen and ink drawing, 16.5 x 24.4 cm.	n.y. Jan 29
b. 2, f. 19	"1st night's encampment in British Columbia." Pen and ink and gray wash drawing, 12.4 x 17.6 cm. Accompanied by holograph notes on the first night's encampment in British Columbia	1859 Jul 4
b. 1, f. 10	"Indian canoe & natives." pen and ink drawing, 9.3 x 17.4 cm.	n.d.

DRAWINGS (continued)

b. 2, f. 23	"The [stormy?] Petrel -- which surrounded the Satellite on the passage from Valparaiso to Calif." Pen and ink and gray wash drawing, 17.6 x 13.0 cm.	n.d.
b. 2, f. 20	Two masted ship with note "Drawn from memory by a Songa [Songhee?] Indian (N W Coast of America) to the Northd. of Fort Simpson...." Pencil drawing, 16.3 x 14.2 cm. Note possibly written by William McMurtrie	n.d.
WATERCOLORS		
b. 6, f. 69	Alden, J. M. "At Pt. Grenville, W.T." Watercolor, 17.1 x 26.8 cm. on paper 24.4 x 33.9 cm.	1854
b. 4, f. 53	Alden, J.M. Fort Vancouver, Oregon. Watercolor, 23.6 x 30.7 cm.	[1854]
b. 2, f. 25	"No. 2. The same as No. 1 only a different view. H.M.S. Satellite." Pen and ink and watercolor drawing, 16.0 x 11.9 cm.	[1857] Apr 16
b. 2, f. 24	"The little bird which flew on the Satellite's [Port?] and was caught as in a cage when the [Port?] was lowered." Pen and ink and watercolor drawing, 8.5 x 19.0 cm. "Lat 14 S Long 18 W."	1857 Apr 18
b. 6, f. 71	"Euclueliat Village, Barclay Sound, Vancouver Island, N.W. Coast. H.M.S. Satellite." Pen and ink and watercolor drawing, 24 x 36 cm. Accompanied by holograph caption	1859 Mar
b. 6, f. 72	"[Songhee?] Village. North West Coast Vancouver Island. Barclay Sound. H.M.S. Satellite." Pen and ink and watercolor drawing, 27.3 x 43 cm. Accompanied by holograph caption	1859 Mar
b. 6, f. 73	[H.M.S. Satellite, Head of the Albirni Canal, North West Coast of Vancouver Island, Barclay Sound.] Pen and ink and watercolor, 26.4 x 42.7 cm. Accompanied by holograph caption	[1859 Mar 9]
b. 4, f. 46	"Camp at San Juan Island." Pen and ink and watercolor drawing, 19.8 x 34.6 cm. Accompanied by holograph notes on the camp at San Juan Island	1859 Jul 27
b. 6, f. 70	British encampment. Watercolor, 17.1 x 47.9 cm.	n.d.
b. 4, f. 49	Coastal landmarks, C. Frio and Rio de Janeiro. Pen and ink and watercolor drawings, 22.7 x 28.6 cm.	n.d.
b. 4, f. 50	Coastal landmarks, Tierra del Fuego, Cape St. Vincent, Magdalena Island. Pen and ink and watercolor drawings, 22.7 x 28.5 cm.	n.d.
b. 4, f. 51	Coastal landmarks, Capa Froward, Cape Providence, Cape Pillar. Pen and ink and watercolor drawings, 22.7 x 28.5 cm.	n.d.
b. 4, f. 52	Coastal landmarks, East Falkland and Patagonian Mission House, Rappel Island. Pen and ink and watercolor drawing, 21.7 x 27.2 cm.	n.d.
b. 2, f. 21	Drawing of microorganisms "Found in phosphorescent seawater, magnified 120 diameters." Pen and ink and watercolor drawing, 12.6 x 17.9 cm.	n.d.

WATERCOLORS (continued)

b. 4, f. 42	Four indians, three of them seated, one standing. Pencil, pen and ink and watercolor drawing, 25.5 x 19.2 cm.	n.d.
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b. 6, f. 68	Three one story houses with front porches, with three men in front, and one man in doorway of center house. Watercolor, 25.2 x 34.2 cm.	n.d.
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MISCELLANEOUS

b. 6, f. 66	Original covers to scrapbook, with eight of the original leaves, four of them with holograph captions. 43.7 x 26.8 cm.	n.d.
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b. 3, f. 33	"Thrakshkayiksh. Fort Simpson. Four months at school." Holograph, with note on side "Original. M."	n.d.
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b. 2, f. 28	Ship at dock, published by J. Dickinson, 114 New Bond Street. Lithograph [?], 24.6 x 16.5 cm.	1828
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Part II. Original order of scrapbook

Part II lists the order of the items in the scrapbook, before it was disbound. The headings list the page numbers where the items were originally mounted. The page numbers not listed represent blank pages in the scrapbook. The items at the end given miscellany numbers were found lying loose with the scrapbook. Box and folder numbers at left refer to the present storage location of the items.

Covers		
b. 6, f. 66	Original covers to scrapbook, with eight of the original leaves, four of them with holograph captions. 43.7 x 26.8 cm.	n.d.
Page 1		
b. 5, f. 56	[H.M.S. Satellite?] deck, four men standing in the foreground. Photographic print, 19 x 22.1 cm.	n.d.
b. 5, f. 57	[H.M.S. Satellite?] deck, two men seated, two men standing. Photographic print, 19.4 x 22.1 cm.	n.d.
Page 3		
b. 3, f. 29	[H.M.S. Satellite?] deck, with officer sitting on cannon, four other sailors in view. Photographic print, 17.3 x 21.6 cm.	n.d.
b. 3, f. 30	Fenced in commons [?] with well and harbor in the background with ship at anchor. Photographic print, 17 x 21.5 cm.	
Page 4		
b. 3, f. 31	"Nanaimo. Gulf of Georgia, V.I. H.M.S. Satellite." Photographic print, 9.6 x 18.6 cm.	[1860 Jun]
Page 5		
b. 6, f. 68	Three one story houses with front porches, with three men in front, and one man in doorway of center house. Watercolor, 25.2 x 34.2 cm.	n.d.
Page 6		
b. 1, f. 1	"A group of Victoria Indians taken on board H.M.S. Satellite" Photographic print, 10.5 x 14.6 cm.	n.d.
Page 7		
b. 5, f. 58	"Hudson's Bay Co. Fort Vancouver." Photographic print, 17.8 x 27.2 cm. on mount 27.2 x 34.6 cm.	n.d.
Page 9		
b. 5, f. 59	One story house with picket fence and two men in front. Photographic print, 22.5 x 28 cm.	n.d.
Pages 11, 12		
b. 6, f. 69	Alden, J. M. "At Pt. Grenville, W.T." Watercolor, 17.1 x 26.8 cm. on paper 24.4 x 33.9 cm.	1854
Page 13		

Page 13 (continued)

b. 3, f. 32 "Encampment of Royal Marines. North end of San Juan, 13 miles from U.S. detachment. Landed from H.M.S. Satellite." Photographic print, 15.7 x 18.7 cm. [1860 Mar]

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b. 5, f. 60 "Angus McDonald. Factor, Hudson Bay Co." Photographic print, 20.1 x 11.9 cm. n.d. on mount 34.5 x 27.3 cm.

Page 17

b. 5, f. 54 [Johnson, J.?] "1st encampment of U.S. Land Boundary Commission, Esquimalt, V.I." Photographic print, 15.7 x 21.6 on mount 20.7 x 27.5 cm. [1858 Jul]
J. Johnson is written in ink at bottom of print

Page 19

b. 1, f. 8 Hall, W. H. "Western Coast, Vancouver Isla. by W. H. Hall, Mid. H.M.S. Satellite." pen and ink drawing, 5.9 x 14.1 cm. n.d.

b. 1, f. 9 Palmer, J. "Vancouver Island." pen and ink drawing of camp, 11.4 x 18.3 cm. n.d.

b. 1, f. 10 "Indian canoe & natives." pen and ink drawing, 9.3 x 17.4 cm. n.d.

Page 21

b. 4, f. 41 Alden, J. M. "Harbor -- San Juan Island. Disputed Territory. J. M. Alden, U.S.S. Steamer 'Active.'" Pen and ink and gray wash drawing, 23.6 x 30.6 cm. 1859 Sep
Accompanied by holograph description of San Juan Island

Page 23

b. 5, f. 55 "Boundary, Mooyie River." Photographic print, 26.2 x 23.2 cm. on mount 34.6 x 27.3 cm. n.d.

Page 25

b. 1, f. 2 Victoria Indians: woman, man, and child. Photographic print, 8.3 x 10.6 cm.

b. 4, f. 42 Four indians, three of them seated, one standing. Pencil, pen and ink and watercolor drawing, 25.5 x 19.2 cm. n.d.

b. 3, f. 33 "Thrakshkayiksh. Fort Simpson. Four months at school." Holograph, with note on side "Original. M." n.d.

Page 27

b. 4, f. 43 Robertson, James. "Entrance to Albirni canal (Barclay Sound)," "Hills to the Right of Canal (Barclay Sn.)," "Entrance to San Juan Harbr. (Juan-de-Fuca Strait)." Pen and ink drawing, 18.6 x 22.2 cm. n.d.
"Sketched by Jas. Robertson, M.A., H.M.S. Satellite."

b. 4, f. 44 Robertson, James. "Entrance to Barclay Sound," "Inlet at the Head of Eu-clu-li-at Harb. from anchorage," "Swiss Boy Bay from anchorage." Pen and ink sketch, 18.6 x 23.4 cm. n.d.
"Sketched by Jas. Robertson, Masters Assist." With annotations in later hand, "Barclay Sound, Vancouver Isl." and "Western Coast, Vancouver Island."

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| b. 2, f. 13 | Robertson, James. "Southern Part of the Head of the Albirni canal. Western Coast, Vancouver Island. Sketched by Jas. Robertson, Masters Assist." Pen and ink drawing, 13.3 x 18.0 cm. | n.d. |
| b. 4, f. 45 | Hall, W. H. Points and other landmarks. Four pen and ink drawings, 11.2 x 26.8 cm.
"By W. H. Hall, Mid. H.M.S. Satellite." | n.d. |

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| b. 1, f. 3 | "Rose Bank, Dun's hook, Esquimalt, Vancouver Island. The residence of W. A. G. Young, Esq." Photographic print, 11.6 x 15.9 cm. | n.d. |
| b. 1, f. 4 | "Hudson's Bay Co. Fort, Victoria, Vancouver Island." Photographic print, 9.5 x 12.3 cm. | [1857] |
| b. 1, f. 5 | "The American N.W. Boundary Camp, 49th Parallel, Semiahmoo, Gulf of Georgia. The British Possessions." Photographic print, 10.8 x 19.6 cm. | [1857 Aug] |

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| b. 5, f. 61 | "Part of the U.S. Camp, San Juan Island." Photographic print, 17.4 x 21.9 cm. | 1859 Nov 4 |
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|-------------|---|------|
| b. 6, f. 70 | British encampment. Watercolor, 17.1 x 47.9 cm. | n.d. |
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| b. 5, f. 62 | "Camp of the American Northwest Boundary Commission, Semiahmoo." Photographic print, 22.2 x 29.4 cm. | [1857 Aug] |
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| b. 6, f. 67 | "Buildings of the H[udson] B[ay] Co. establishment, San Juan Island." Two photographic prints joined together to form a panorama, 11.1 x 35.7 cm.
Accompanied by holograph notes about the photograph | [1859 Sep] |
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| b. 4, f. 46 | "Camp at San Juan Island." Pen and ink and watercolor drawing, 19.8 x 34.6 cm.
Accompanied by holograph notes on the camp at San Juan Island | 1859 Jul 27 |
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| b. 4, f. 47 | Alden, J. M. "View on Nanaimo River, Vancouver Island." Pen and ink and gray wash drawing, 24.2 x 32.6 cm. | 1858 |
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| b. 2, f. 14 | [McMurtrie, William?] "R[iver] Fraser, "Enterprise" frozen in below point." Pencil drawing, 15.4 x 17.5 cm. | 1859 Jan 10 |
| b. 1, f. 11 | [McMurtrie, William?] "Redscaur R[iver]." Pencil drawing, 10.3 x 12.2 cm. | |

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b. 2, f. 15 [McMurtrie, William?] "Cornish Bar (looking up) Fraser R[iver]." Pencil drawing, 13.3 x 18.0 cm. 1859 Jan 13

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b. 2, f. 16 [McMurtrie, William?] "Fort Yale (looking up)" Pencil drawing, 13.6 x 20.3 cm. n.d.

b. 2, f. 17 [McMurtrie, William?] "(Up the) Fraser, Mouth of the Quiquealla R[iver]." Pencil drawing, 13.8 x 20.8 cm.

b. 2, f. 18 [McMurtrie, William?] "From Emery [bank?] (down) the Fraser." Pencil drawing, 13.1 x 17.8 cm. n.y. Jan 21

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b. 2, f. 19 "1st night's encampment in British Columbia." Pen and ink and gray wash drawing, 12.4 x 17.6 cm. 1859 Jul 4
Accompanied by holograph notes on the first night's encampment in British Columbia

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b. 6, f. 71 "Euclueliat Village, Barclay Sound, Vancouver Island, N.W. Coast. H.M.S. Satellite." Pen and ink and watercolor drawing, 24 x 36 cm. 1859 Mar
Accompanied by holograph caption

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b. 6, f. 72 "[Songhee?] Village. North West Coast Vancouver Island. Barclay Sound. H.M.S. Satellite." Pen and ink and watercolor drawing, 27.3 x 43 cm. 1859 Mar
Accompanied by holograph caption

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b. 6, f. 73 [H.M.S. Satellite, Head of the Albirni Canal, North West Coast of Vancouver Island, Barclay Sound.] Pen and ink and watercolor, 26.4 x 42.7 cm. [1859 Mar 9]
Accompanied by holograph caption

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b. 4, f. 49 [McMurtrie, William?] Three-masted side-wheeler. Pencil drawing, 17.6 x 26.3 cm. n.d.

b. 2, f. 20 Two masted ship with note "Drawn from memory by a [Jongas?] Indian (N W Coast of America) to the Northd. of Fort Simpson...." Pencil drawing, 16.3 x 14.2 cm. n.d.
Note possibly written by William McMurtrie

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b. 4, f. 49 Coastal landmarks, C. Frio and Rio de Janeiro. Pen and ink and watercolor drawings, 22.7 x 28.6 cm. n.d.

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b. 4, f. 50 Coastal landmarks, Tierra del Fuego, Cape St. Vincent, Magdalena Island. Pen and ink and watercolor drawings, 22.7 x 28.5 cm. n.d.

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b. 4, f. 51 Coastal landmarks, Capa Froward, Cape Providence, Cape Pillar. Pen and ink and watercolor drawings, 22.7 x 28.5 cm.

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b. 4, f. 52 Coastal landmarks, East Falkland and Patagonian Mission House, Rappel Island. Pen and ink and watercolor drawing, 21.7 x 27.2 cm. n.d.

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b. 3, f. 34 "Valparaiso." Photographic print, 16.3 x 20.9 cm. n.d.

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b. 3, f. 35 [Valparaiso.] Photographic print, 16.1 x 21 cm. n.d.

b. 3, f. 36 [Valparaiso?] Photographic print, 9.6 x 20.8 cm. n.d.

b. 3, f. 37 [Valparaiso?] Photographic print, 15.4 x 21.3 cm. n.d.

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b. 2, f. 21 Drawing of microorganisms "Found in phosphorescent seawater, magnified 120 diameters." Pen and ink and watercolor drawing, 12.6 x 17.9 cm. n.d.

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b. 3, f. 38 "Town of Stanley, Falkland Islands." Photographic print, 14.2 x 20.9 cm. 1857 Jul

b. 2, f. 22 Lowther, Marcus. "[Chinchas?] The Defiance of N.Y. loading." Pen and ink drawing, 11.1 x 15.0 cm. 1854

b. 1, f. 6 "Stanley Harbour, Falkland Island. H.M.S. Satellite at anchor." Photographic print, 10.6 x 5.8 cm. [1857 Feb]

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b. 2, f. 23 "The [stormy?] Petrel -- which surrounded the Satellite on the passage from Valparaiso to Calif." Pen and ink and gray wash drawing, 17.6 x 13.0 cm. n.d.

b. 2, f. 24 "The little bird which flew on the Satellite's [Port?] and was caught as in a cage when the [Port?] was lowered." Pen and ink and watercolor drawing, 8.5 x 19.0 cm. 1857 Apr 18
"Lat 14 S Long 18 W."

b. 2, f. 25 "No. 2. The same as No. 1 only a different view. H.M.S. Satellite." Pen and ink and watercolor drawing, 16.0 x 11.9 cm. [1857] Apr 16

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b. 4, f. 53 Alden, J.M. Fort Vancouver, Oregon. Watercolor, 23.6 x 30.7 cm. [1854]

Miscellany 1

Miscellany 1 (continued)

b. 2, f. 26 Tucker, B. "The famous monastery of Megaspeleon...in ancient Achaia...." Pen and ink drawing, 13.2 x 19.3 cm. 1839

Miscellany 2

b. 3, f. 39 Two story house. Photographic print, 15.4 x 20 cm. n.d.

Miscellany 3

b. 3, f. 40 Two story house with tree in front and woman at far left. Photographic print, 17.9 x 21.7 cm. n.d.

Miscellany 4

b. 2, f. 27 "From Lee hill, Devonshire." Pen and ink drawing, 16.5 x 24.4 cm. n.y. Jan 29

Miscellany 5

b. 1, f. 7 "Beverley. 3473 Nave W." [Interior of church.] Photographic print, 15.9 x 10.0 cm. n.d.

Miscellany 6

b. 2, f. 28 Ship at dock, published by J. Dickinson, 114 New Bond Street. Lithograph [?], 24.6 x 16.5 cm. 1828

Miscellany 7

b. 5, f. 63 Painting of [Moses smiting the rock of Horeb, and making water come out of it?] Photographic print, 12.8 x 26.8 cm.

Miscellany 8

b. 5, f. 64 La Puerta de la Justicia, Alhambra. Grenada, Spain. Photographic print, 19.9 x 25.9 cm. n.d.

Miscellany 9

b. 5, f. 65 Two-story house (same as in Miscellany 2 and 3) with carriage, horses, and five people. Photographic print, 20.7 x 26.7 cm. n.d.

Miscellany 10

b. 1, f. 12 "Court House, Devon. South View of Court House." Pencil drawing with drawing of man playing [a piano?] on verso: "Mr. [Brownell?]. F. Mores [?] for R.N. School August 12, 1842," 12.0 x 17.4 cm. 1842, n.d.

Part III. Box and folder list

Part III lists the present order of the documents, as boxed.

b. 1, f. 1	"A group of Victoria Indians taken on board H.M.S. Satellite" Photographic print, 10.5 x 14.6 cm.	n.d.
b. 1, f. 2	Victoria Indians: woman, man, and child. Photographic print, 8.3 x 10.6 cm.	
b. 1, f. 3	"Rose Bank, Dun's hook, Esquimalt, Vancouver Island. The residence of W. A. G. Young, Esq." Photographic print, 11.6 x 15.9 cm.	n.d.
b. 1, f. 4	"Hudson's Bay Co. Fort, Victoria, Vancouver Island." Photographic print, 9.5 x 12.3 cm.	[1857]
b. 1, f. 5	"The American N.W. Boundary Camp, 49th Parallel, Semiahmoo, Gulf of Georgia. The British Possessions." Photographic print, 10.8 x 19.6 cm.	[1857 Aug]
b. 1, f. 6	"Stanley Harbour, Falkland Island. H.M.S. Satellite at anchor." Photographic print, 10.6 x 15.8 cm.	[1857 Feb]
b. 1, f. 7	"Beverley. 3473 Nave W." [Interior of church.] Photographic print, 15.9 x 10.0 cm.	n.d.
b. 1, f. 8	Hall, W. H. "Western Coast, Vancouver Isla. by W. H. Hall, Mid. H.M.S. Satellite." Pen and ink drawing, 5.9 x 14.1 cm.	n.d.
b. 1, f. 9	Palmer, J. "Vancouver Island." Pen and ink drawing of camp, 11.4 x 18.3 cm.	n.d.
b. 1, f. 10	"Indian canoe & natives." Pen and ink drawing, 9.3 x 17.4 cm.	n.d.
b. 1, f. 11	[McMurtrie, William?] "Redscaur R[iver]." Pencil drawing, 10.3 x 12.2 cm.	
b. 1, f. 12	"Court House, Devon. South View of Court House." Pencil drawing with drawing of man playing [a piano?] on verso: "Mr. [Brownell?]. F. Mores [?] for R.N. School August 12, 1842," 12.0 x 17.4 cm.	1842, n.d.
b. 2, f. 13	Robertson, James. "Southern Part of the Head of the Albirni canal. Western Coast, Vancouver Island. Sketched by Jas. Robertson, Masters Assist." Pen and ink drawing, 13.3 x 18.0 cm.	n.d.
b. 2, f. 14	[McMurtrie, William?] "R[iver] Fraser, "Enterprise" frozen in below point." Pencil drawing, 15.4 x 17.5 cm.	1859 Jan 10
b. 2, f. 15	[McMurtrie, William?] "Cornish Bar (looking up) Fraser R[iver]." Pencil drawing, 13.3 x 18.0 cm.	1859 Jan 13
b. 2, f. 16	[McMurtrie, William?] "Fort Yale (looking up)" Pencil drawing, 13.6 x 20.3 cm.	n.d.
b. 2, f. 17	[McMurtrie, William?] "(Up the) Fraser, Mouth of the Quiquealla R[iver]." Pencil drawing, 13.8 x 20.8 cm.	
b. 2, f. 18	[McMurtrie, William?] "From Emery [bank?] (down) the Fraser." Pencil drawing, 13.1 x 17.8 cm.	n.y. Jan 21
b. 2, f. 19	"1st night's encampment in British Columbia." Pen and ink and gray wash drawing, 12.4 x 17.6 cm. Accompanied by holograph notes on the first night's encampment in British Columbia	1859 Jul 4

b. 2, f. 20	Two masted ship with note "Drawn from memory by a Songa [Songhee?] Indian (N W Coast of America) to the Northd. of Fort Simpson...." Pencil drawing, 16.3 x 14.2 cm. Note possibly written by William McMurtrie	n.d.
b. 2, f. 21	Drawing of microorganisms "Found in phosphorescent seawater, magnified 120 diameters." Pen and ink and watercolor drawing, 12.6 x 17.9 cm.	n.d.
b. 2, f. 22	Lowther, Marcus. "[Chinchas?] The Defiance of N.Y. loading." Pen and ink drawing, 11.1 x 15.0 cm.	1854
b. 2, f. 23	"The [stormy?] Petrel -- which surrounded the Satellite on the passage from Valparaiso to Calif." Pen and ink and gray wash drawing, 17.6 x 13.0 cm.	n.d.
b. 2, f. 24	"The little bird which flew on the Satellite's [Port?] and was caught as in a cage when the [Port?] was lowered." Pen and ink and watercolor drawing, 8.5 x 19.0 cm. "Lat 14 S Long 18 W."	1857 Apr 18
b. 2, f. 25	"No. 2. The same as No. 1 only a different view. H.M.S. Satellite." Pen and ink and watercolor drawing, 16.0 x 11.9 cm.	[1857] Apr 16
b. 2, f. 26	Tucker, B. "The famous monastery of Megaspeleon...in ancient Achaia...." Pen and ink drawing, 13.2 x 19.3 cm.	1839
b. 2, f. 27	"From Lee hill, Devonshire." Pen and ink drawing, 16.5 x 24.4 cm.	n.y. Jan 29
b. 2, f. 28	Ship at dock, published by J. Dickinson, 114 New Bond Street. Lithograph [?], 24.6 x 16.5 cm.	1828
b. 3, f. 29	[H.M.S. Satellite?] deck, with officer sitting on cannon, four other sailors in view. Photographic print, 17.3 x 21.6 cm.	n.d.
b. 3, f. 30	Fenced in commons [?] with well and harbor in the background with ship at anchor. Photographic print, 17 x 21.5 cm.	
b. 3, f. 31	"Nanaimo. Gulf of Georgia, V.I. H.M.S. Satellite." Photographic print, 9.6 x 18.6 cm.	[1860 Jun]
b. 3, f. 32	"Encampment of Royal Marines. North end of San Juan, 13 miles from U.S. detachment. Landed from H.M.S. Satellite." Photographic print, 15.7 x 18.7 cm.	[1860 Mar]
b. 3, f. 33	"Thrakshkayiksh. Fort Simpson. Four months at school." Holograph, with note on side "Original. M."	n.d.
b. 3, f. 34	"Valparaiso." Photographic print, 16.3 x 20.9 cm.	n.d.
b. 3, f. 35	[Valparaiso.] Photographic print, 16.1 x 21 cm.	n.d.
b. 3, f. 36	[Valparaiso?] Photographic print, 9.6 x 20.8 cm.	n.d.
b. 3, f. 37	[Valparaiso?] Photographic print, 15.4 x 21.3 cm.	n.d.
b. 3, f. 38	"Town of Stanley, Falkland Islands." Photographic print, 14.2 x 20.9 cm.	1857 Jul
b. 3, f. 39	Two story house. Photographic print, 15.4 x 20 cm.	n.d.
b. 3, f. 40	Two story house with tree in front and woman at far left. Photographic print, 17.9 x 21.7 cm.	n.d.

b. 4, f. 41	Alden, J. M. "Harbor -- San Juan Island. Disputed Territory. J. M. Alden, U.S.S. Steamer 'Active.'" Pen and ink and gray wash drawing, 23.6 x 30.6 cm. Accompanied by holograph description of San Juan Island	1859 Sep
b. 4, f. 42	Four indians, three of them seated, one standing. Pencil, pen and ink and watercolor drawing, 25.5 x 19.2 cm.	n.d.
b. 4, f. 43	Robertson, James. "Entrance to Albirni canal (Barclay Sound)," "Hills to the Right of Canal (Barclay Sn.)," "Entrance to San Juan Harbr. (Juan-de-Fuca Strait)." Pen and ink drawing, 18.6 x 22.2 cm. "Sketched by Jas. Robertson, M.A., H.M.S. Satellite."	n.d.
b. 4, f. 44	Robertson, James. "Entrance to Barclay Sound," "Inlet at the Head of Eu-clu-li-at Harb. from anchorage," "Swiss Boy Bay from anchorage." Pen and ink sketch, 18.6 x 23.4 cm. "Sketched by Jas. Robertson, Masters Assist." With annotations in later hand, "Barclay Sound, Vancouver Isl." and "Western Coast, Vancouver Island."	n.d.
b. 4, f. 45	Hall, W. H. Points and other landmarks. Four pen and ink drawings, 11.2 x 26.8 cm. "By W. H. Hall, Mid. H.M.S. Satellite."	n.d.
b. 4, f. 46	"Camp at San Juan Island." Pen and ink and watercolor drawing, 19.8 x 34.6 cm. Accompanied by holograph notes on the camp at San Juan Island	1859 Jul 27
b. 4, f. 47	Alden, J. M. "View on Nanaimo River, Vancouver Island." Pen and ink and gray wash drawing, 24.2 x 32.6 cm.	1858
b. 4, f. 48	[McMurtrie, William?] Three-masted side-wheeler. Pencil drawing, 17.6 x 26.3 cm.	n.d.
b. 4, f. 49	Coastal landmarks, C. Frio and Rio de Janeiro. Pen and ink and watercolor drawings, 22.7 x 28.6 cm.	n.d.
b. 4, f. 50	Coastal landmarks, Tierra del Fuego, Cape St. Vincent, Magdalena Island. Pen and ink and watercolor drawings, 22.7 x 28.5 cm.	n.d.
b. 4, f. 51	Coastal landmarks, Capa Froward, Cape Providence, Cape Pillar. Pen and ink and watercolor drawings, 22.7 x 28.5 cm.	n.d.
b. 4, f. 52	Coastal landmarks, East Falkland and Patagonian Mission House, Rappel Island. Pen and ink and watercolor drawing, 21.7 x 27.2 cm.	n.d.
b. 4, f. 53	Alden, J.M. Fort Vancouver, Oregon. Watercolor, 23.6 x 30.7 cm.	[1854]
b. 5, f. 54	[Johnson, J.?] "1st encampment of U.S. Land Boundary Commission, Esquimalt, V.I." Photographic print, 15.7 x 21.6 cm. on mount 20.7 x 27.5 cm. J. Johnson is written in ink at bottom of print	[1858 Jul]
b. 5, f. 55	"Boundary, Mooyie River." Photographic print, 26.2 x 23.2 cm. on mount 34.6 x 27.3 cm	n.d.
b. 5, f. 56	[H.M.S. Satellite?] deck, four men standing in the foreground. Photographic print, 19 x 22.1 cm.	n.d.
b. 5, f. 57	[H.M.S. Satellite?] deck, two men seated, two men standing. Photographic print, 19.4 x 22.1 cm.	n.d.

b. 5, f. 58	"Hudson's Bay Co. Fort Vancouver." Photographic print, 17.8 x 27.2 cm. on mount 27.2 x 34.6 cm.	n.d.
b. 5, f. 59	One story house with picket fence and two men in front. Photographic print, 22.5 x 28 cm.	n.d.
b. 5, f. 60	"Angus McDonald. Factor, Hudson Bay Co." Photographic print, 20.1 x 11.9 cm. on mount 34.5 x 27.3 cm.	n.d.
b. 5, f. 61	"Part of the U.S. Camp, San Juan Island." Photographic print, 17.4 x 21.9 cm.	1859 Nov 4
b. 5, f. 62	"Camp of the American Northwest Boundary Commission, Semiahmoo." Photographic print, 22.2 x 29.4 cm.	[1857 Aug]
b. 5, f. 63	Painting of [Moses smiting the rock of Horeb, and making water come out of it?] Photographic print, 12.8 x 26.8 cm.	
b. 5, f. 64	La Puerta de la Justicia, Alhambra. Grenada, Spain. Photographic print, 19.9 x 25.9 cm.	n.d.
b. 5, f. 65	Two-story house (same as in Miscellany 2 and 3) with carriage, horses, and five people. Photographic print, 20.7 x 26.7 cm.	n.d.
b. 6, f. 66	Original covers to scrapbook, with eight of the original leaves, four of them with holograph captions. 43.7 x 26.8 cm.	n.d.
b. 6, f. 67	"Buildings of the H[udson] B[ay] Co. establishment, San Juan Island." Two photographic prints joined together to form a panorama, 11 cm. Accompanied by holograph notes about the photograph	[1859 Sep]
b. 6, f. 68	Three one story houses with front porches, with three men in front, and one man in doorway of center house. Watercolor, 25.2 x 34.2 cm.	n.d.
b. 6, f. 69	Alden, J. M. "At Pt. Grenville, W.T." Watercolor, 17.1 x 26.8 cm. on paper 24.4 x 33.9 cm.	1854
b. 6, f. 70	British encampment. Watercolor, 17.1 x 47.9 cm.	n.d.
b. 6, f. 71	"Euclueliat Village, Barclay Sound, Vancouver Island, N.W. Coast. H.M.S. Satellite." Pen and ink and watercolor drawing, 24 x 36 cm. Accompanied by holograph caption	1859 Mar
b. 6, f. 72	"[Songhee?] Village. North West Coast Vancouver Island. Barclay Sound. H.M.S. Satellite." Pen and ink and watercolor drawing, 27.3 x 43 cm. Accompanied by holograph caption	1859 Mar
b. 6, f. 73	[H.M.S. Satellite, Head of the Albirni Canal, North West Coast of Vancouver Island, Barclay Sound.] Pen and ink and watercolor, 26.4 x 42.7 cm. Accompanied by holograph caption	[1859 Mar 9]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Coasts -- Pictorial works
Indians of North America -- British Columbia --
Pictorial works
Indians of North America -- Northwest, Pacific
-- Pictorial works
Voyages to the Pacific coast

Geographic Names

British Columbia -- Pictorial works
Canada -- Boundaries -- United States
Esquimalt (B.C.) -- Pictorial works
Fort Vancouver (Wash.) -- Pictorial works
Fraser River (B.C.) -- Pictorial works
Nanaimo (B.C.) -- Pictorial works
Northwest, Pacific -- Description and travel
Northwest, Pacific -- Pictorial works
Northwest boundary of the United States
Northwest Coast of North America -- Pictorial
works
San Juan Island (Wash.) -- Pictorial works
Stanley (Falkland Islands) -- Pictorial works
United States -- Boundaries -- Canada
Valparaíso (Chile) -- Pictorial works
Vancouver Island (B.C.) -- Pictorial works
Victoria (B.C.) -- Pictorial works

Genres / Formats

Drawings (visual works)
Panoramas
Panoramic photographs
Photographic prints
Watercolors (paintings)

Corporate Bodies

Hudson's Bay Company -- Pictorial works
Northwest Boundary Commission (\$d
(1857-1862))
Satellite (Ship)

Contributors

Northwest Boundary Commission (\$d
(1857-1862))
Alden, James Madison, 1834-1922
Hall, W. H., fl. ca. 1850-1860
Lowther, Marcus
McMurtrie, W. B. (William Birch)
Palmer, J., fl. ca. 1850-1860
Robertson, James, fl. ca. 1850-1860
Tucker, B., fl. ca. 1850-1860