

Guide to the Neale Albert archive

MSS 81



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

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Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
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CALL NUMBER: MSS 81

CREATOR: Albert, Neale M., collector

TITLE: Neale Albert archive

DATES: ca. 2000-ca. 2020

PHYSICAL DESCRIPTION: .42 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection comprises correspondence and ephemera related to contemporary bookbinding, collected by Neale Albert. Includes material related to the binders Susan Allix, George Kirkpatrick, and Ann Muir. Also present is material related to exhibitions at the John Rylands Library (2012) and the Yale Center for British Art (2016).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0081>

Administrative Information

Immediate Source of Acquisition

Yale Center for British Art, Gift of Neale Albert, Yale JD 1961, and Margaret Albert

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Neale Albert Archive, Yale Center for British Art, Gift of Neale Albert, Yale JD 1961, and Margaret Albert

Scope and Contents

The collection comprises correspondence and ephemera related to contemporary bookbinding, collected by Neale Albert. Includes material related to the binders Susan Allix, George Kirkpatrick, and Ann Muir. Also present is material related to exhibitions at the John Rylands Library (2012) and the Yale Center for British Art (2016).

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Bookbinding
Fine bindings

Names

Allix, Susan, 1943-
Kirkpatrick, George, 1938-
Muir, Ann, 1939-2008

Corporate Bodies

John Rylands Library -- Exhibitions
Yale Center for British Art -- Exhibitions

Contributors

Albert, Neale M., collector
Allix, Susan, 1943-
Kirkpatrick, George, 1938-
Muir, Ann, 1939-2008