

Guide to the Elizabeth Willis DeHuff Collection of American Indian Art

WA MSS S-150



by Kathleen T. Burns and Elizabeth A. Reese

2008

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Collection Overview

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CALL NUMBER: WA MSS S-150

CREATOR: DeHuff, Elizabeth Willis, 1886-1983

TITLE: Elizabeth Willis DeHuff Collection of American Indian Art

DATES: 1917-1945

PHYSICAL DESCRIPTION: 7.6 linear feet (15 boxes)

LANGUAGE: English

SUMMARY: A collection of 199 drawings and watercolors by Pueblo, Navajo, Apache, Cheyenne, and Kiowa artists, much of it student work, collected by Elizabeth Willis DeHuff, wife of a superintendent of the Santa Fe Indian School and an early art instructor of many of the artists.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Elizabeth Willis DeHuff in 1954.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Elizabeth Willis DeHuff Collection of American Indian Art is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Elizabeth Willis DeHuff Collection of American Indian Art. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection was reprocessed in 2007-2008. After the collection was conserved, matted, and boxed according to size, its arrangement was changed. The numbers associated with each piece of art in the original finding aid have been retained, and are listed in the finding aid at the end of the description for each item. These numbers can be used to reconstruct the previous arrangement. Titles have been supplied for works that were previously untitled to better distinguish works of art in the collection.

Existence and Location of Copies

The entire collection is available in digital form.

Elizabeth Willis DeHuff (1892-1983)

Elizabeth Willis DeHuff was born to John Turner and Ann Boyd Wilson Willis of Augusta, Georgia in the latter part of the 19th century. Some sources indicate her birth year as 1892, while others suggest it was 1886. She grew up in Augusta, one of five Willis children.

Elizabeth was educated at the Lucy Cobb Institute in Athens, Georgia, and then attended Barnard College in New York City. In 1910, she took a teaching job in the Philippine Islands. While in the Philippines, she met John David DeHuff (1872-1945), another American teacher. Elizabeth returned to the United States, married John David, and in 1913 moved to Carlisle, Pennsylvania where John David assumed a post at the Carlisle Indian School. In 1916, John David was appointed superintendent of the Indian School in Santa Fe, New Mexico and the couple relocated.

Elizabeth became interested in the art and culture of the Southwest. With approval from her husband, she brought boys from the Santa Fe Indian School into the DeHuff home in the afternoons for painting lessons. The boys who received training included Fred Kabotie, Otis Polelonema (both Hopi) and Velino Shije Herrera (of Zia Pueblo). In 1919, she organized an exhibit of her students' art at the Museum of New Mexico.

Controversy erupted around Elizabeth's art instruction when critics of her work with students alleged that the sessions encouraged paganism, emphasizing traditional stories and documenting tribal religious customs. In 1927 John David became secretary of the Santa Fe Chamber of Commerce, a position he held until his death in 1945; the couple left the Santa Fe Indian School and Elizabeth's lessons ceased.

Elizabeth wrote and published several children's stories on Native American themes during and after her experience with Indian School students. Her books include *Taytay's Tales*, a collection of Indian traditional stories illustrated with the art of her students Fred Kabotie and Otis Polelonema, published in 1922; *Taytay's Memories*, published in 1924; and *Swift Eagle of the Rio Grande*, published in 1928. Elizabeth also wrote numerous periodical articles on American Indian, Latin American, and New Mexico historical and cultural topics. She published regularly in the magazine of the Museum of New Mexico, *El Palacio*. A visible

figure in Santa Fe, Elizabeth lectured several nights a week from 1926 through the mid-1940s at the La Fonda Hotel as part of the Santa Fe Railroad's Indian Detours.

The DeHuffs had three children: David, Ann, and Frances. After John David's death in 1945, Elizabeth returned to Georgia where she wrote and undertook genealogical research until her death in 1983.

Scope and Contents

The Elizabeth Willis DeHuff Collection of American Indian Art consists of 199 drawings, paintings, and sketches by Pueblo, Navajo (Diné), Apache, Cheyenne, and Kiowa Indian artists, including many works by young people. The artworks, which date from approximately 1917 to 1945, appear to have been produced primarily between the 1920s and the 1940s. The collection reveals the connections and relationships that the DeHuffs cultivated with Indian artists in the Southwest and highlights, in some cases, the development and evolution of the individual style of specific artists and the prominence of certain themes and subjects in their work. The collection reflects Elizabeth DeHuff's interest in the art and culture of the Southwest, and her ongoing support of the artistic expression of young Indians.

The artworks in the collection were created both by DeHuff's students at the Santa Fe Indian School and by other Native artists. In many cases, the age and tribal affiliation of the artists is noted in a caption on the verso or recto of the piece. The drawings and paintings depict traditional stories and figures, traditional social and ceremonial dances, traditional designs, and daily Indian life. A number of the pieces are annotated in pencil, with markings and notes indicating cropping and comments related to printing.

Elizabeth's husband, John David, was the intended recipient of at least ten of the pieces. These artworks bear provenance statements on their verso and appear to have been given to the superintendent in 1917 by John Keirn, a teacher at the Moencopi (Hopi) Day School. The ten works were part of a series of drawings by Grade II and Grade III pupils. Only the first name of the artist was recorded.

An appendix, which indexes the artworks by artist name, has been created to aid researchers using the collection. In both the box and folder listing and the appendix, artists with a traditional Indian name and a name in the European tradition have been listed under the name they preferred to use. When known but not preferred, traditional names have been listed in parentheses after an entry.

Over 55 individual artists are represented in the collection, including Gilbert Benjamin Atencio (Wah Peen / " Mountain of the Sacred Wind "), Po-Povi Da / " Water Flower ", Velino Shije Herrera (Ma Pe We / " Oriole " or " Red Bird "), Ben Quintana (*Ha A Tee*), Julián Martínez (*Pocano* or *Pho-Ca-No*), Pop Chalee / " Blue Flower ", Santana Roybal Martinez , Tonita Peña (*Quah Ah* / " White Coral Beads "), and Quincy Tahoma (*Tahoma* / " Water Edge ").

Arrangement

This collection consists of one main series: Artworks. Items have been boxed according to the size, then alphabetically arranged by artist name.

Collection Contents

Series I: Artworks, 1917-1945

7.6 linear feet (14 boxes)

The artworks, which are mainly gouache and watercolor, include pencil, crayon, and ink sketches. Where possible, titles for works have been transcribed. In cases where no caption was present, a description of the work has been supplied in brackets by the processing archivist or student assistant. Thirteen of the pieces in the collection contain art on the recto and verso of a single sheet, or are multiple works on a single sheet; titles are noted or supplied for both images. Rounded dimensions (h x w) for the unmatted art works are also provided. At the end of each description statement, a number indicates the sequence of the item in earlier finding aids.

A listing of the works, indexed by artist name, follows the box and folder listing.

Series I. Artworks is arranged into four sub-series according to the physical dimensions of the original art work: 15.25" x 11.75" Boxes, 17.5" x 11.75" Boxes, 20.5" x 17.5" Boxes, and a 22.75" x 28.75" Box. Within each box size, works are arranged alphabetically by artist name, with individual works of an artist listed chronologically. Thirty-five unattributed works are listed and housed at the end of each box size's alphabetical sequence.

15.25" x 11.75" Boxes

b. 1, f. 1	Atencio, Gilbert Benjamin (<i>Wah Peen</i>). [Male and female San Ildefonso Basket Dancers]. #37 <i>Gouache and pencil on paper</i> 8 x 6 inches [Male and female San Ildefonso Basket Dancers] On bottom left: "Gilbert Atencio 11"	1941
b. 1, f. 2	Atencio, Gilbert Benjamin (<i>Wah Peen</i>). Left: [Walking man, sketch for drawing on right]. #33 Right: [Pueblo Man and Woman with basket on her head watching]. #32 <i>Pencil on paper</i> 6 x 4 inches Left: [Walking man, sketch for drawing on right] Caption near right image: "Gilbert Atencio, 11"	[circa 1941]
b. 1, f. 3	Atencio, Gilbert Benjamin (<i>Wah Peen</i>). [Pueblo grandmother carrying grandson]. #40 <i>Gouache on paperboard</i> 11 x 9 inches [Pueblo grandmother carrying grandson]	1943
b. 1, f. 4	Atencio, Gilbert Benjamin (<i>Wah Peen</i>). [Pueblo Katchina on a blanket]. #39 <i>Gouache on paperboard</i> 11 x 9 inches [Pueblo Katchina on a blanket]	1943
b. 1, f. 5	Atencio, Gilbert Benjamin (<i>Wah Peen</i>). [Skunk and corn basket]. #38 <i>Gouache on paperboard</i> 9 x 11 inches [Skunk and corn basket]	1943

15.25" x 11.75" Boxes (continued)

b. 1, f. 6	Atencio, Gilbert Benjamin (<i>Wah Peen</i>). [Female Pueblo Rainbow Dancer]. #42 1944 <i>Gouache on paperboard</i> <i>11 x 9 inches</i> [Female Pueblo Rainbow Dancer]	
b. 1, f. 7	Atencio, Gilbert Benjamin (<i>Wah Peen</i>). [Pueblo clown with basket of fruit]. #41 1944 <i>Gouache on paperboard</i> <i>11 x 9 inches</i> [Pueblo clown with basket of fruit]	
b. 1, f. 8	Atencio, Gilbert Benjamin (<i>Wah Peen</i>). [Female Pueblo clown in yellow manta with cane]. #35 Undated <i>Gouache on paperboard</i> <i>11 x 9 inches</i> [Female Pueblo clown in yellow manta with cane]	
b. 2, f. 9	Atencio, Gilbert Benjamin (<i>Wah Peen</i>). "Indian Wedding." #36 Undated <i>Pencil and crayon on paper</i> <i>7 x 9 inches</i> [Indian Wedding]	
b. 2, f. 10	Atencio, Pat (<i>Koo Peen</i>). [Home scene of Pueblo woman and child making pottery]. #43 Undated <i>Pencil and crayon on paper</i> <i>9 x 6 inches</i> [Home scene of Pueblo woman and child making pottery]	
b. 2, f. 11	Awa Tsireh. [Owl attacking skunk]. #130 1939 <i>Gouache on paperboard</i> <i>9 x 11 inches</i> [Owl attacking skunk]	
b. 2, f. 12	Begay, Timothy. [Figure holding stretched animal]. #44 1939 <i>Gouache on paperboard</i> <i>10 x 8 inches</i> [Figure holding stretched animal]	
b. 2, f. 13	Bushyhead, Allan (<i>Nakowhoadoniulzi</i>). [Cheyenne male dancer]. #45 1937 <i>Gouache on paperboard</i> <i>9 x 8 inches</i> [Cheyenne male dancer]	
b. 2, f. 14	Cata, Simon. [Skunk with ear of green corn]. #48 1941 <i>Gouache on paperboard</i> <i>11 x 9 inches</i> [Skunk with ear of green corn]	
b. 2, f. 15	Cata, Simon. [Turquoise Pueblo man bending over rug with a rope]. #47 1941 <i>Gouache on paperboard</i> <i>10 x 9 inches</i> [Turquoise Pueblo man bending over rug with a rope]	
b. 3, f. 16	Dewey, Wilson. [Masked figure dancing near fire]. #50 1939 <i>Gouache on paperboard</i> <i>10 x 8 inches</i> [Masked figure dancing near fire]	

15.25" x 11.75" Boxes (continued)

b. 3, f. 17	Dewey, Wilson. [Apache Devil Dancer]. #51 <i>Gouache on paperboard</i> 12 x 10 inches [Apache Devil Dancer]	1940
b. 3, f. 18	Dewey, Wilson. [Apache grey spotted dancer]. #52 <i>Gouache on paperboard</i> 12 x 10 inches [Apache grey spotted dancer]	1940
b. 3, f. 19	Dewey, Wilson. [Man sitting under blanket next to plant]. #53 <i>Gouache on paperboard</i> 10 x 8 inches [Man sitting under blanket next to plant]	1940
b. 3, f. 20	García, Carlos (<i>Nana-Tsidé</i>). [Two Pueblo Kachinas]. #60 <i>Gouache on paperboard</i> 4 x 6 inches [Two Pueblo Kachinas]	1937
b. 3, f. 21	García, Peter. [Man, likely playing a hoop game]. #61 <i>Gouache on paper</i> 11 x 9 inches [Man, likely playing a hoop game] Signed: "Pete G." On verso: "3rd or 4th grade."	1943
b. 3, f. 22	Gutiérrez, José Leandro (<i>Kgoo Ya</i>). [Male Pueblo Clown chasing a chicken]. #62 <i>Gouache on paper</i> 8 x 9.5 inches [Male Pueblo Clown chasing a chicken] Signed: "Koo-ya"	1938
b. 3, f. 23	Herrera, Joe Hilario (<i>See Ru</i>). [Male Cochiti Bow and Arrow Dancer]. #63 <i>Gouache on paper</i> 11.5 x 8.5 inches [Male Cochiti Bow and Arrow Dancer]	1939
b. 4, f. 24	Herrera, Justino (<i>Stimone</i>). [Two Pueblo Kachinas picking tree branches outside adobe]. #64 <i>Watercolor and pencil on paperboard</i> 4 x 6 inches [Two Pueblo Kachinas picking tree branches outside adobe]	1937
b. 4, f. 25	Herrera, Justino (<i>Stimone</i>). [Male Cochiti Basket Dancer]. #65 <i>Gouache on paperboard</i> 11.5 x 9 inches [Male Cochiti Basket Dancer]	1939
b. 4, f. 26	Herrera, Justino (<i>Stimone</i>). [Pueblo masked woman with pot and tree branch]. #66 <i>Gouache on paperboard</i> 10 x 8 inches [Pueblo masked woman with pot and tree branch] Signed "Steven H."	1939

15.25" x 11.75" Boxes (continued)

b. 4, f. 27	Houser, Allan C. (<i>Haozous</i>). [Apache Devil Dancer]. #68 <i>Gouache on paper</i> 10 x 7.5 inches [Apache Devil Dancer]	1935-1936
b. 4, f. 28	Johnson, Walter. "Cha-be-yo." #75 <i>Gouache and pencil on paperboard</i> 6 x 4 inches Cha-be-yo Signed: "W.J" On verso: "Age: 13"	1937
b. 4, f. 29	Martinez, Santana Roybal. "San Ildefonso pueblo pottery design." #131 <i>Gouache on paperboard</i> 9.5 x 9 inches San Ildefonso pueblo pottery design	1922
b. 4, f. 30	Pop Chalee. [Running horses and foxes]. #82 <i>Gouache on paperboard</i> 8 x 9.5 inches [Running horses and foxes]	1936
b. 4, f. 31	Pop Chalee. [Mounted hare hunter]. #84 <i>Gouache on paperboard</i> 8 x 9 inches [Mounted hare hunter]	1936
b. 4, f. 32	Pop Chalee. "Shusshe would never drink water except from his cup." #85 <i>Gouache on paperboard</i> 8.5 x 7.5 inches Shusshe would never drink water except from his cup	Undated
b. 4, f. 33	Pop Chalee. "The pony did not like the smell of bear." #86 <i>Gouache on paperboard</i> 8.5 x 9 inches The pony did not like the smell of bear	Undated
b. 4, f. 34	Unidentified. [Pueblo Kachina dancer with bow and arrow]. Verso: [Pueblo Kachina chasing man]. #25-26 <i>Crayon and pencil on paper</i> 12 x 9 inches [Pueblo Kachina dancer with bow and arrow] . Verso: [Pueblo Kachina chasing man] .	Undated
17.5" x 11.75" Boxes		
b. 5, f. 35	Hinds, Patrick Swazo. [Pueblo Deer Dancer]. #137 <i>Gouache on paperboard</i> 11.5 x 9 inches [Pueblo Deer Dancer]	1939
b. 5, f. 36	Hinds, Patrick Swazo. [Gallop ing black horse]. #138 <i>Gouache on paperboard</i> 8 x 10 inches [Gallop ing black horse]	1939-1940

17.5" x 11.75" Boxes (continued)

b. 5, f. 37	Keahbone, George Campbell. [Abstract of two skunks eating berries]. #78 <i>Gouache on paperboard</i> 9.5 x 11.5 inches [Abstract of two skunks eating berries] On verso: "1940 Kiowa in Taos"	1940
b. 5, f. 38	Luján, Alfred L.. [Running buffalos]. #81 <i>Gouache on paperboard</i> 8 x 9.5 inches [Running buffalos]	1936
b. 5, f. 39	Martínez, Phillip. [Rabbits and birds]. #94 <i>Gouache on paperboard</i> 9.5 x 12 inches [Rabbits and birds] On verso: "3rd or 4th grade"	1940
b. 5, f. 40	Mirabel, Eva (<i>Eah Ha Wa</i>). [Male Pueblo dancer]. #100 <i>Gouache on paperboard</i> 8 x 9.5 inches [Male Pueblo dancer]	1941
b. 5, f. 41	Mirabel, Eva (<i>Eah Ha Wa</i>). [Pueblo man linking bundle of red blue and yellow corn]. #99 <i>Gouache on paperboard</i> 10 x 7.5 inches [Pueblo man linking bundle of red blue and yellow corn]	1941
b. 5, f. 42	Mirabel, Eva (<i>Eah Ha Wa</i>). [Pueblo woman carrying basket of blue corn on her head]. #98 <i>Gouache on paperboard</i> 10 x 7.5 inches [Pueblo woman carrying basket of blue corn on her head]	1941
b. 5, f. 43	Mirabel, Eva (<i>Eah Ha Wa</i>). [Pueblo woman shucking blue corn]. #97 <i>Gouache on paperboard</i> 8 x 9.5 inches [Pueblo woman shucking blue corn]	1941
b. 5, f. 44	Mirabel, Vicente (<i>Chiu Tah</i>). [Marching Kachina with branch]. #101 <i>Gouache on Paperboard</i> 11 x 8.5 inches [Marching Kachina with branch] On verso: "This brings my holiday wishes to you both with much affection. / Leonard I. / If Frances should be with you she is heartily included. / Silk screened for their Christmas card 1944."	1944
b. 5, f. 45	Mitchell, Stanley C. (<i>Che Chilly Tsosie</i>). [Navajo contemporary social couples dance]. #102 <i>Gouache on paperboard</i> 8 x 9.5 inches [Navajo contemporary social couples dance]	1937
b. 5, f. 46	Montoya, Gerónima Cruz (<i>Po Tsunu</i>). "Butterfly Dancer." #103 <i>Gouache on paperboard</i> 12 x 9.5 inches Butterfly Dancer	1942

17.5" x 11.75" Boxes (continued)

b. 5, f. 47	Montoya, Gerónima Cruz (<i>Po Tsunu</i>). "Matachina Dancer." #104 <i>Gouache on paperboard</i> 12 x 9.5 inches Matachina Dancer	1942
b. 5, f. 48	Montoya, Severiano. [Grey horse]. #105 <i>Gouache on paperboard</i> 9.5 x 10 inches [Grey horse]	1940
b. 5, f. 49	Naranjo, Adolph (<i>Ogowee</i>). [Three dancing and singing Pueblo Clowns]. #107 <i>Gouache on paperboard</i> 8 x 9.5 inches [Three dancing and singing Pueblo Clowns]	1939
b. 5, f. 50	Nash, Wesley. [Apache Crown Dancer]. #109 <i>Gouache on paperboard</i> 9 x 8 inches [Apache Crown Dancer]	1943
b. 5, f. 51	Nash, Wesley. "Devil Dancer." #110 <i>Gouache on paperboard</i> 10.5 x 10.5 inches Devil Dancer	1943
b. 6, f. 52	Nash, Wesley. [Apache Devil Dancer 1]. #108 <i>Gouache on paperboard</i> 9 x 10.5 inches [Apache Devil Dancer 1] Signed: "Wes Nash '45"	1945
b. 6, f. 53	Nash, Wesley. [Apache Devil Dancer 2]. #111 <i>Gouache on paperboard</i> 9.5 x 10.5 inches [Apache Devil Dancer 2]	1943
b. 6, f. 54	Palmer, Ignatious. [Donkey in a marsh]. #112 <i>Gouache on paperboard</i> 12 x 9.5 inches [Donkey in a marsh]	1940
b. 6, f. 55	Pavenyowma, Kenneth. [Pinto horse eating plant]. #113 <i>Gouache on paperboard</i> 10 x 8 inches [Pinto horse eating plant]	1941
b. 6, f. 56	Peña, Tonita (<i>Quah Ah</i>). "Cochiti Pueblo Mountain Sheep Dance." #114 <i>Gouache on paperboard</i> 15 x 11 inches Cochiti Pueblo Mountain Sheep Dance Signed: "Quah Ah. Tonita Peña."	1940

17.5" x 11.75" Boxes (continued)

b. 6, f. 57	Peña, Tonita (<i>Quah Ah</i>). [Pueblo woman dancer with white pot and evergreens]. #115 <i>Gouache on paperboard</i> 14 x 11 inches [Pueblo woman dancer with white pot and evergreens] Signed: "Quah Ah. Tonita Peña."	1940
b. 6, f. 58	Po-Povi Da. [Skunk with growing corn and black pot of corn]. #119 <i>Gouache on paperboard</i> 9.5 x 11.5 inches [Skunk with growing corn and black pot of corn] On verso: "Po-Povi (Water Flower) / San Ildefonso Pueblo / Box 172 / Santa Fe, N.M."	1939-1940
b. 6, f. 59	Po-Povi Da. [Sun over two skunks and corn basket]. #117 <i>Gouache on paperboard</i> 9.5 x 11.5 inches [Sun over two skunks and corn basket] On verso: "Po Povi (Water Flower) / San Ildefonso Pueblo / Rt #1 Box 172"	1939-1940
b. 6, f. 60	Po-Povi Da. [Two skunks with a yellow flower]. #118 <i>Gouache on paperboard</i> 7.5 x 10 inches [Two skunks with a yellow flower] On verso: "Po-Povi (Water Flower) / San Ildefonso Pueblo / Box 172 Santa Fe, N.M."	1939-1940
b. 6, f. 61	Po-Povi Da. [Skunk with cactus and red flowers]. #120 <i>Gouache on paperboard</i> 9.5 x 11.5 inches [Skunk with cactus and red flowers] On verso: "Po-Povi (Water Flower) / San Ildefonso Pueblo / Santa Fe, N. Mex. Box 172"	1940
b. 6, f. 62	Po-Povi Da. [Rain cloud over skunk squirrel and corn basket]. #116 <i>Gouache on paperboard</i> 10 x 12 inches [Rain cloud over skunk squirrel and corn basket] On verso: "Po-Po (Water Flower) / San Ildefonso Pueblo / Rt #1 Box 172"	Undated
b. 6, f. 63	Quintana, Ben (<i>Ha A Tee</i>). [Male Pueblo Buffalo Dancer]. #121 <i>Gouache on paperboard</i> 10 x 7.5 inches [Male Pueblo Buffalo Dancer]	1936
b. 6, f. 64	Quintana, Ben (<i>Ha A Tee</i>). [Orange and white spotted figure with broken watermelon]. #122 <i>Gouache on paperboard</i> 10 x 7 inches [Orange and white spotted figure with broken watermelon]	1936
b. 6, f. 65	Quintana, Ben (<i>Ha A Tee</i>). [Pueblo drummer/singer]. #123 <i>Gouache on paperboard</i> 9.5 x 7.5 inches [Pueblo drummer/singer]	1937

17.5" x 11.75" Boxes (continued)

b. 6, f. 66	Quintana, Ben (<i>Ha A Tee</i>). [Rain clouds over skunk]. #124 <i>Gouache on paperboard</i> 10 x 7.5 inches [Rain clouds over skunk]	1937
b. 6, f. 67	Quintana, Ben (<i>Ha A Tee</i>). [Two men sitting back to back on a donkey]. #125 <i>Gouache on paperboard</i> 8 x 9 inches [Two men sitting back to back on a donkey]	1937-1938
b. 6, f. 68	Quintana, Ben (<i>Ha A Tee</i>). "Burro with wood." #126 <i>Gouache on paperboard</i> 10.5 x 7.5 inches Burro with wood	1938-1939
b. 6, f. 69	Quintana, Ben (<i>Ha A Tee</i>). [Deer eating snow]. #127 <i>Gouache on paperboard</i> 9 x 7.5 inches [Deer eating snow]	Undated
b. 7, f. 70	Quintana, Joe A. [Skunk family with growing fern and a frog]. #129 <i>Gouache on paperboard</i> 9.5 x 11.5 inches [Skunk family with growing fern and a frog]	1939
b. 7, f. 71	Quintana, Joe A. [White and grey spotted figure with broken watermelon]. #128 <i>Gouache on paperboard</i> 10 x 8 inches [White and grey spotted figure with broken watermelon]	Undated
b. 7, f. 72	Shelton, [Henry?] [Pueblo Kachina doll, pot and rattle displayed on quilt]. #135 <i>Gouache on paperboard</i> 12 x 9 inches [Pueblo Kachina doll, pot and rattle displayed on quilt]	1943
b. 7, f. 73	Suina, Theodore (<i>Ku-pe-ru</i>). "Buffalo Dancer." #136 <i>Gouache on paperboard</i> 11.5 x 9 inches Buffalo Dancer	1940
b. 7, f. 74	Tahoma, Quincy. [Eagle and fawn]. #143 <i>Gouache on paperboard</i> 10 x 8 inches [Eagle and fawn]	November 1940
b. 7, f. 75	Tahoma, Quincy. [Leaping deer]. #139 <i>Gouache on paperboard</i> 8 x 10.5 inches [Leaping deer]	November 1940
b. 7, f. 76	Tahoma, Quincy. [Mother and bear cub with fish]. #141 <i>Gouache on paperboard</i> 10 x 8 inches [Mother and bear cub with fish]	November 1940

17.5" x 11.75" Boxes (continued)

b. 7, f. 77	Tahoma, Quincy. [Navajo old man riding burro]. #144 <i>Gouache on paperboard</i> 10 x 8 inches [Navajo old man riding burro]	November 1940
b. 7, f. 78	Tahoma, Quincy. [Three geese flying over marsh]. #142 <i>Gouache on paperboard</i> 10 x 8 inches [Three geese flying over marsh] On verso: "Age 19"	1940
b. 7, f. 79	Tahoma, Quincy. [Two skunks with ears of corn]. #140 <i>Gouache on paperboard</i> 10 x 8 inches [Two skunks with ears of corn]	1940
b. 7, f. 80	Tahoma, Quincy. [Pinto horse]. #145 <i>Gouache on paperboard</i> 10 x 7.5 inches [Pinto horse]	1941
b. 7, f. 81	Toldeo, Nicholas. [Prancing grey horse]. #147 <i>Gouache on paperboard</i> 10.5 x 8 inches [Prancing grey horse]	1940
b. 7, f. 82	Vigil, Pete. [Kachina with hunted rabbit]. #148 <i>Gouache on paperboard</i> 10 x 7.5 inches [Kachina with hunted rabbit]	1937
b. 7, f. 83	Vigil, Utimio. [Deer, butterfly, birds and unknown animal, possibly beaver or bear]. #149 <i>Gouache on paperboard</i> 9 x 11 inches [Deer, butterfly, birds and unknown animal, possibly beaver or bear]	1940
b. 7, f. 84	Unidentified. "Buffalo Dancers." On verso: "Navanjigi-la'n-cah (tearing the shirt) Wah-was's-Katchina (Racer)." #8 & #9 <i>Pencil and crayon on paper</i> 12 x 9 inches Buffalo Dancers. On verso: "Navanjigi-la'n-cah (tearing the shirt) Wah-was's-Katchina (Racer)."	Undated
b. 7, f. 85	Unidentified. [Sketch of Kachina with smaller figure]. On verso: [Sketch of Kachina with stick]. #19 & #20 <i>Pencil on paper</i> 12 x 9 inches [Sketch of Kachina with smaller figure]. On verso: [Sketch of Kachina with stick].	Undated
b. 7, f. 86	Unidentified. [Sketch of Kachina carrying child in a basket]. #27 <i>Pencil on paper</i> 12 x 9 inches [Sketch of Kachina carrying child in a basket]	Undated

17.5" x 11.75" Boxes (continued)

b. 7, f. 87	Unidentified. [Turkey on branch]. #28 <i>Gouache on paperboard</i> 9 x 11 inches [Turkey on branch]	Undated
b. 7, f. 88	Unidentified. [Clown dancing with stick and bird feathers]. #29 <i>Gouache on paperboard</i> 11 x 9 inches [Clown dancing with stick and bird feathers]	1939
20.5" x 17.5" Boxes		
b. 8, f. 89	Abeyta, Domingo. "Indian dance." #1 <i>Pencil and crayon on paper</i> 8 x 11.5 inches Indian dance	1919
b. 8, f. 90	Abeyta, Domingo. [Four types of Pueblo dance and drummers]. #2 <i>Pencil and crayon on paper</i> 8 x 11.5 inches [Four types of Pueblo dance and drummers]	1919
b. 8, f. 91	Abeyta, Domingo. [Observed Buffalo Dance]. On verso: [Three Indian hunters]. #3 & #4 <i>Pencil and crayon on paper</i> 8 x 11.5 inches [Observed Buffalo Dance]. On verso: [Three Indian hunters].	1919-1920
b. 8, f. 92	Annahoho. "This figure comes with the whippers." #5 <i>Gouache on paper</i> 11 x 15 inches This figure comes with the whippers	1920
b. 8, f. 93	[Atencio?], Gilbert [Benjamin?]. [Women putting on buckskin leggings]. #34 <i>Pencil and crayon on paper</i> 9 x 11 inches [Women putting on buckskin leggings]	Undated
b. 8, f. 94	Calabaza, Santiago. [Three Indian figures]. #46 <i>Pencil and watercolor on paper</i> 8 x 12 inches [Three Indian figures]	1919
b. 8, f. 95	Crispin, Santiago. [Three types of Pueblo dance and drummers]. #49 <i>Pencil and crayon on paper</i> 8 x 12 inches [Three types of Pueblo dance and drummers]	1919
b. 9, f. 96	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "Three generations of Zia Pueblo women, painted by 15 year old boy." #67 <i>Gouache on paper</i> 9.5 x 12.5 inches Three generations of Zia Pueblo women, painted by 15 year old boy On verso: "Property of E. W. DeHuff / U. S. Indian School / Santa Fe, N. M."	1919

20.5" x 17.5" Boxes (continued)

b. 9, f. 97	Herrera, Velino Shije (<i>Ma Pe Wi</i>). [Woman waving stick at window of building with on looking small creature]. #164 <i>Ink on paperboard</i> <i>15 x 11 inches</i> [Woman waving stick at window of building with on looking small creature] Annotated in pencil	Undated
b. 9, f. 98	Herrera, Velino Shije (<i>Ma Pe Wi</i>). [Man shedding bear skin and coming out of cave]. #165 <i>Ink on paperboard</i> <i>14 x 11 inches</i> [Man shedding bear skin and coming out of cave] Annotated in pencil	Undated
b. 9, f. 99	Herrera, Velino Shije (<i>Ma Pe Wi</i>). [Nature scene of a bird on branch, a lizard on a rock, and a pot on a fire]. #166 <i>Ink on paperboard</i> <i>14 x 11 inches</i> [Nature scene of a bird on branch, a lizard on a rock, and a pot on a fire] Annotated in pencil Engraving company plate slip attached to verso	Undated
b. 9, f. 100	Herrera, Velino Shije (<i>Ma Pe Wi</i>). [Family scene with table of food]. #167 <i>Ink on paperboard</i> <i>11 x 14 inches</i> [Family scene with table of food] Annotated in pencil	Undated
b. 9, f. 101	Herrera, Velino Shije (<i>Ma Pe Wi</i>). [Old man placing hoop over the head of a shapeshifter]. #168 <i>Ink on paperboard</i> <i>11 x 14 inches</i> [Old man placing hoop over the head of a shapeshifter] Annotated in pencil (erased but still legible)	Undated
b. 9, f. 102	Herrera, Velino Shije (<i>Ma Pe Wi</i>). [Crying coyote with three birds]. #169 <i>Ink on paperboard</i> <i>11 x 14 inches</i> [Crying coyote with three birds] Annotated in pencil Engraving company plate slip attached to verso	Undated
b. 10, f. 103	Herrera, Velino Shije (<i>Ma Pe Wi</i>). [Scaled giant holding Indian man]. #170 <i>Ink on paperboard</i> <i>11 x 14 inches</i> [Scaled giant holding Indian man] Annotated in pencil	Undated
b. 10, f. 104	Herrera, Velino Shije (<i>Ma Pe Wi</i>). [Scaled giant running and being attacked with arrows by two Indian men]. #171 <i>Ink on paperboard</i> <i>14 x 11 inches</i> [Scaled giant running and being attacked with arrows by two Indian men] Annotated in pencil	Undated

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b. 10, f. 105	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "Velino Herrera's illustration for <i>New Mexico Magazine</i> ." #172 <i>Ink on paperboard</i> <i>11 x 14.5 inches</i> Velino Herrera's illustration for New Mexico Magazine Annotated in pencil (erased but still legible)	Undated
b. 10, f. 106	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "The Twins took offerings of corn meal and tobacco to Gopher-man to solicit his aid." #173 <i>Ink on paperboard</i> <i>11 x 14 inches</i> The Twins took offerings of corn meal and tobacco to Gopher-man to solicit his aid Annotated in pencil	Undated
b. 10, f. 107	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "One of the Comanches found Maria beneath the altar and dragged her out by the hair." #174 <i>Ink on paperboard</i> <i>11 x 14 inches</i> One of the Comanches found Maria beneath the altar and dragged her out by the hair Annotated in pencil	Undated
b. 10, f. 108	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "The Deer began to trip in the holes that Gopher-man had made along his race course." #175 <i>Ink on paperboard</i> <i>11 x 14 inches</i> The Deer began to trip in the holes that Gopher-man had made along his race course Annotated in pencil	Undated
b. 10, f. 109	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "Children's tales (1)." #185 <i>Ink on paperboard</i> <i>11 x 14 inches</i> Children's tales (1) Annotated in pencil Engraving company plate slip attached to verso	Undated
b. 10, f. 110	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "Children's tales (2)." #176 <i>Ink on paperboard</i> <i>11 x 14 inches</i> Children's tales (2) Annotated in pencil Engraving company plate slip attached to verso	Undated
b. 10, f. 111	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "The white locust went out to bore his way through the hard ground on a tour of investigation. He found water everywhere." #177 <i>Ink on paperboard</i> <i>11 x 14 inches</i> The white locust went out to bore his way through the hard ground on a tour of investigation. He found water everywhere Annotated in pencil	Undated

20.5" x 17.5" Boxes (continued)

b. 10, f. 112	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "As the women crossed the river to join the men, the Coyote stole the baby the Water Spirit." #178 <i>Ink on paperboard</i> <i>11 x 14 inches</i> As the women crossed the river to join the men, the Coyote stole the baby the Water Spirit Annotated in pencil	Undated
b. 10, f. 113	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "In solemn procession, the Indians took the image of the Christ Child around their corn fields." #179 <i>Ink on paperboard</i> <i>11 x 14 inches</i> In solemn procession, the Indians took the image of the Christ Child around their corn fields Annotated in Pencil	Undated
b. 10, f. 114	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "First Woman covered the things she had gathered together to create the Navajo and covered them with a blanket of mists." #180 <i>Ink on paperboard</i> <i>11 x 14 inches</i> First Woman covered the things she had gathered together to create the Navajo and covered them with a blanket of mists Annotated in pencil	Undated
b. 10, f. 115	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "When First Woman took off the blanket of mist, there were the first Navajos." #181 <i>Ink on paperboard</i> <i>11 x 14 inches</i> When First Woman took off the blanket of mist, there were the first Navajos Annotated in pencil	Undated
b. 10, f. 116	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "Navajo tale in creation myth 1." #186 <i>Ink on paperboard</i> <i>11 x 14 inches</i> Navajo tale in creation myth 1 Annotated in pencil	Undated
b. 10, f. 117	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "Navajo tale in creation myth 2." #187 <i>Ink on paperboard</i> <i>11 x 14 inches</i> Navajo tale in creation myth 2 Annotated in pencil	Undated
b. 10, f. 118	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "Navajo tale in creation myth 3 (story of gambling in moccasin game)." #182 <i>Ink on paperboard</i> <i>11 x 14 inches</i> Navajo tale in creation myth 3 (story of gambling in moccasin game) Annotated in pencil	Undated
b. 11, f. 119	Herrera, Velino Shije (<i>Ma Pe Wi</i>). "Snake Dance legend 1." #183 <i>Ink on paperboard</i> <i>14 x 11 inches</i> Snake Dance legend 1 Annotated in pencil	Undated

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b. 11, f. 121	Kabotie, Fredie. "Tu-ni-li'-ni (Navajo word)." Verso: "Oo-wah-nah-zoozoo (Katchina that crushes stones with his mouth)." #76 & 77 <i>Pencil and crayon on paper</i> <i>12 x 9 inches</i> Tu-ni-li'-ni (Navajo word). Verso: "Oo-wah-nah-zoozoo (Katchina that crushes stones with his mouth)." Annotation: "Sketches by Fredie Kabotie, son of Fred Kabotie at the age of 6 yrs."	1938
b. 11, f. 122	Kokw'e'le. "This is a man dressed as a girl and dances in the sacred rain during the summer." #79 <i>Gouache and pencil on paper</i> <i>15 x 11 inches</i> This is a man dressed as a girl and dances in the sacred rain during the summer	[circa 1920]
b. 11, f. 123	Martínez, Adam. [Three chickens fighting for corn under a rainbow]. #87 <i>Gouache on paperboard</i> <i>10 x 13 inches</i> [Three chickens fighting for corn under a rainbow]	1942 May
b. 11, f. 124	Martínez, Adam. [Black chicken and brown chicken arguing]. #88 <i>Gouache on paperboard</i> <i>10 x 13 inches</i> [Black chicken and brown chicken arguing]	1942 May
b. 11, f. 125	Martínez, Adam. [Skunk and deer]. #89 <i>Gouache and pencil on paperboard</i> <i>10 x 13 inches</i> [Skunk and deer]	Undated
b. 11, f. 126	Martínez, Julián (<i>Pho-Ca-No</i>). [Two male Pueblo Comanche Dancers]. #90 <i>Watercolor on paper</i> <i>11.5 x 14.5 inches</i> (Pho-Ca-No). [Two male Pueblo Comanche Dancers]	[circa 1921]
b. 11, f. 127	Martínez, Julián (<i>Pho-Ca-No</i>). [Two male Pueblo Eagle Dancers]. #91 <i>Watercolor on paper</i> <i>10.5 x 14 inches</i> (Pho-Ca-No). [Two male Pueblo Eagle Dancers]	[circa 1923]
b. 11, f. 128	Martínez, Julián (<i>Pho-Ca-No</i>). [Snake attacking skunk]. #92 <i>Watercolor on paper</i> <i>9 x 11 inches</i> (Pho-Ca-No). [Snake attacking skunk]	1928
b. 11, f. 129	Martínez, Julián (<i>Pho-Ca-No</i>). [Pueblo sun and spirit bird design]. #195 <i>Gouache on paperboard</i> <i>15 x 12.5 inches</i> (Pho-Ca-No). [Pueblo sun and spirit bird design]	1935

20.5" x 17.5" Boxes (continued)

b. 11, f. 130	Martínez, Julián (<i>Pho-Ca-No</i>). [Clown holding a skunk]. #196 <i>Gouache on paperboard</i> 15 x 15 inches [Pho-Ca-No]. [Clown holding a skunk]	1940
b. 11, f. 131	Martínez, Miguel. [Two male Pueblo Snake Dancers]. #93 <i>Watercolor on paper</i> 10.5 x 14.5 inches [Two male Pueblo Snake Dancers]	[circa 1923]
b. 12, f. 132	Martinez, Santana Roybal. "San Ildefonso pottery design (1)." #132 <i>Gouache on paperboard</i> 11.5 x 8 inches San Ildefonso pottery design (1) On verso: "Property of J. D. DeHuff / U. S. Indian School / Santa Fe, N. M."	1922
b. 12, f. 133	Martinez, Santana Roybal. "San Ildefonso pottery design (2)." #133 <i>Gouache on paperboard</i> 11.5 x 8 inches San Ildefonso pottery design (2)	1922
b. 12, f. 134	Martinez, Santana Roybal. "Bird (parrot) from a San Ildefonso pottery design." #134 <i>Gouache on paperboard</i> 11.5 x 8 inches Bird (parrot) from a San Ildefonso pottery design On verso: "Property of J. D. DeHuff / U. S. Indian School / Santa Fe, N. M."	1922
b. 12, f. 135	Martinez, Santana Roybal. [San Ildefonso Pueblo pottery design (3)]. #199 <i>Gouache on paperboard</i> 13.5 x 17 inches [San Ildefonso Pueblo pottery design (3)]	Undated
b. 12, f. 136	Medina, R. "Zuni Pueblo Pottery Design (1)." # 95 <i>Gouache on paperboard</i> 11 x 14.5 inches Zuni Pueblo Pottery Design (1) On verso: "Property of J. D. DeHuff / Government Indian School / Santa Fe, N.M."	1922
b. 12, f. 137	Medina, R. "Zuni Pueblo Pottery design (2)." #96 <i>Gouache on paperboard</i> 11 x 14.5 inches Zuni Pueblo Pottery design (2) On verso: "Property of J. D. DeHuff / Government Indian School / Santa Fe, N. M."	1922
b. 12, f. 138	Moquino, Juanito. [Forest scene with deer and squirrel]. #106 <i>Watercolor on paperboard</i> 14.5 x 11 inches [Forest scene with deer and squirrel] On verso: "Given to me by B. J. D. [Nordfelt?] -1941 / printed about 1930."	1930

20.5" x 17.5" Boxes (continued)

b. 12, f. 139	Po-Povi Da. [Clown on donkey holding a hen]. #198 <i>Gouache on paperboard</i> 16.5 x 14.5 inches [Clown on donkey holding a hen] On verso: "Antonio Martinez, son of Julian Martinez (& Maria Montoya). 1939"	1939
b. 12, f. 140	Pop Chalee. [Deer in forest]. #83 <i>Gouache on paper</i> 12 x 9 inches [Deer in forest]	Undated
b. 12, f. 141	Tewe'kwe. "Sword swallowers." #146 <i>Gouache and pencil on paper</i> 15 x 11 inches Sword swallowers	1920
b. 12, f. 142	[?], Earnest. "Hilili." #54 <i>Pencil and crayon on paper</i> 11.5 x 8 inches Hilili On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 12, f. 143	[?], Earnest. "-J" #55 <i>Pencil, crayon and watercolor on paper</i> 11.5 x 8 inches -J On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 12, f. 144	[?], Earnest. "Ku." #56 <i>Pencil and crayon on paper</i> 11.5 x 8 inches Ku On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 12, f. 145	[?], Earnest. "Hoo." #57 <i>Pencil and crayon on paper</i> 11.5 x 8 inches H?? On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 12, f. 146	[?], Earnest. "[Soyohim?]." #58 <i>Pencil and crayon on paper</i> 11.5 x 8 inches [Soyohim?] On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 12, f. 147	[?], Earnest. "[Soyohim?]." #59 <i>Pencil and crayon on paper</i> 11.5 x 8 inches [Soyohim?] On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]

20.5" x 17.5" Boxes (continued)

b. 13, f. 148	[?], James. "Hilili (He'le le)." #69 <i>Pencil and crayon on paper</i> 11.5 x 8 inches Hilili (H?'l? l?) On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 13, f. 149	[?], James. "Skelilii." #70 <i>Pencil and crayon on paper</i> 11.5 x 8 inches Skelilii On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 13, f. 150	[?], James. "Hilili." #71 <i>Pencil and crayon on paper</i> 11.5 x 8 inches Hilili On verso: signed note by John D. DeHuff dated Jan 28, 1940	[circa 1917]
b. 13, f. 151	[?], James. "Hu." #72 <i>Pencil and crayon on paper</i> 11.5 x 8 inches Hu On verso: signed note by John D. DeHuff dated Jan 28, 1940	[circa 1917]
b. 13, f. 152	[?], James. [Kachina raising sticks]. # 73 <i>Pencil and crayon on paper</i> 11.5 x 8 inches [Kachina raising sticks] On verso: signed note by John D. DeHuff dated Jan 28, 1940	[circa 1917]
b. 13, f. 153	[?], James. "Wa'käsi (cow)." # 74 <i>Pencil and crayon on paper</i> 11.5 x 8 inches Wa'käsi (cow). On verso: signed note by John D. DeHuff dated Jan 28, 1940.	[circa 1917]
b. 13, f. 154	Unidentified. "Salymobier." #31 <i>Watercolor and ink on paper</i> 11 x 15 inches Salymobier On verso: "These are the whippers that whip the children when they are initiated into the Koko fraternity. When they have been whipped then they can dance in any dances. 1920"	1920
b. 13, f. 155	Unidentified. "Kayemshi." #80 <i>Pencil and watercolor on paper</i> 15 x 11 inches Kayemshi On verso: "For short mud head. He is one the fun makers for the dances. There are few of them and each one represents a clan. They are supposed to be children of brothers and sisters hence are idiots and do all sorts of crazy stunts."	1920

20.5" x 17.5" Boxes (continued)

b. 13, f. 156	Unidentified. [Green and Black Kachina]. On verso: [Kachina running from dark cloud with rattle]. #6 & #7 <i>Pencil and crayon on paper</i> 12 x 9 inches [Green and Black Kachina]. On verso: [Kachina running from dark cloud with rattle].	Undated
b. 13, f. 157	Unidentified. "Ah-nate Kachina (Long Hair)." On verso: "Bird maiden." #10 & #11 <i>Pencil and crayon on paper</i> 12 x 9 inches Ah-nate Kachina (Long Hair). On verso: Bird maiden	Undated
b. 13, f. 158	Unidentified. "Ko-Ko-purl-mana / Insect fly - dragonfly." On verso: "Hoo-lulu (Sound he makes gives name)." #12 & #13 <i>Pencil and crayon on paper</i> 12 x 9 inches Ko-Ko-purl-mana / Insect fly - dragonfly. On verso: Hoo-lulu (Sound he makes gives name)	Undated
b. 13, f. 159	Unidentified. [Kachina carrying bow with evergreens]. On verso: "Coo-yen-tsi." #14 & #15 <i>Pencil and crayon on paper</i> 12 x 9 inches [Kachina carrying bow with evergreens]. On verso: Coo-yen-tsi	Undated
b. 13, f. 160	Unidentified. [Four Kachinas chasing a man]. On verso: [Kachina with blue embroidered kilt]. #16 & #17 <i>Pencil and crayon on paper</i> 12 x 9 inches [Four Kachinas chasing a man]. On verso: [Kachina with blue embroidered kilt]	Undated
b. 13, f. 161	Unidentified. [Woman speaking with Kachina]. #18 <i>Pencil on paper</i> 12 x 9 inches [Woman speaking with Kachina]	Undated
b. 13, f. 162	Unidentified. [Two Kachinas, one with green bushel]. On verso: [Ball game overseen by figure]. #21 & #22 <i>Pencil and crayon on paper</i> 12 x 9 inches [Two Kachinas, one with green bushel]. On verso: [Ball game overseen by figure]	Undated
b. 13, f. 163	Unidentified. [Kachina pointing finger]. On verso: [Man chasing Kachina and clown teasing man]. #23 & #24 <i>Pencil and crayon on paper</i> 12 x 9 inches [Kachina pointing finger]. On verso: [Man chasing Kachina and clown teasing man]	Undated
b. 13, f. 164	Unidentified. "Sketch of [two red] mudhead figures]. #30 <i>Watercolor and ink on paper</i> 11 x 14 inches Sketch of [two red] mudhead figures]	Undated

20.5" x 17.5" Boxes (continued)

b. 13, f. 165	Unidentified. [Navajo couples dance]. #150 <i>Gouache on paperboard</i> 11.25 x 13 inches [Navajo couples dance]	Undated
b. 14, f. 166	Unidentified. [Navajo woman feeding dogs]. #151 <i>Gouache on paperboard</i> 11 x 12 inches [Navajo woman feeding dogs]	Undated
b. 14, f. 167	Unidentified. [Navajo man picking plants accompanied by black horse]. #152 <i>Gouache on paperboard</i> 11 x 12 inches [Navajo man picking plants accompanied by black horse]	Undated
b. 14, f. 168	Unidentified. [Navajo men and women seated indoors]. #153 <i>Gouache on paperboard</i> 11.25 x 13 inches [Navajo men and women seated indoors]	Undated
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b. 14, f. 170	Unidentified. [Navajo women cooking]. #155 <i>Gouache on paperboard</i> 11 x 14 inches [Navajo women cooking]	Undated
b. 14, f. 171	Unidentified. [Navajo family eating under awning]. #156 <i>Gouache on paperboard</i> 11.25 x 13 inches [Navajo family eating under awning]	Undated
b. 14, f. 172	Unidentified. [Navajo men chasing after woman]. # 157 <i>Gouache on paperboard</i> 13 x 11 inches [Navajo men chasing after woman]	Undated
b. 14, f. 173	Unidentified. [Navajo women playing game with stones]. #158 <i>Gouache on paperboard</i> 13 x 11 inches [Navajo women playing game with stones]	Undated
b. 14, f. 174	Unidentified. [Five Indian religious figures]. #159 <i>Ink on paperboard</i> 11 x 13 inches [Five Indian religious figures]	Undated
b. 14, f. 175	Unidentified. [Navajo woman washing man's hair]. #160 <i>Ink on paperboard</i> 10 x 11 inches [Navajo woman washing man's hair]	Undated
b. 14, f. 176	Unidentified. [Navajo group sleeping inside]. # 161 <i>Ink on paperboard</i> 10 x 13 inches [Navajo group sleeping inside]	Undated

20.5" x 17.5" Boxes (continued)

b. 14, f. 177	Unidentified.[Navajo woman hitching horses to a wagon]. # 162 <i>Ink on paperboard</i> 10.5 x 13 inches [Navajo woman hitching horses to a wagon]	Undated
b. 14, f. 178	Unidentified. [Navajo sheep farm]. #163 <i>Ink on paperboard</i> 13 x 12 inches [Navajo sheep farm]	Undated
b. 14, f. 179	Unidentified. [Navajo feast]. #189 <i>Ink on paperboard</i> 12.5 x 18 inches [Navajo feast]	Undated
b. 14, f. 180	Unidentified. [Navajo wagon train camped]. #190 <i>Ink on paperboard</i> 12 x 17 inches [Navajo wagon train camped]	Undated
22.75" x 28.75" Box		
b. 15, f. 181	Calabaza, Gonzalio. "Shalako figures are about 10 ft. or 12 ft. tall and are carried and manipulated. Their beaks can snap open and shut." #192 <i>Gouache on paperboard</i> 19.5 x 8 inches Shalako figures are about 10 ft. or 12 ft. tall and are carried and manipulated. Their beaks can snap open and shut On verso: "Gonzalio Calabaza, painter, 6th grade by 1923. Santa Fe, New Mexico / Property of J. D. Dehuff, Government Indian School, Santa Fe, N. M."	1923
b. 15, f. 182	Calabaza, Gonzalio. "Warriors dancing the War Dance." #193 <i>Watercolor on paperboard</i> 13 x 23 inches Warriors dancing the War Dance On verso, in ink: "Property of Gonzalio Calabaza, a boy from Santo Domingo Pueblo." In pencil: "Pardon the soiled condition. He had the picture pinned up in his dormitory room."	1923
b. 15, f. 183	Herrera, Velino Shije (<i>Ma Pe Wi</i>). [Two hands destroying, one with lightning and one with a cannon]. #194 <i>Ink on paperboard</i> 22 x 14 inches [Two hands destroying, one with lightning and one with a cannon] Annotated in pencil	Undated
b. 15, f. 184	Martinez, Miguel (<i>Wich-[cheerg?]-ka-ri</i>). "Ah-van-yohs." #197 <i>Watercolor on paperboard</i> 12 x 20 inches Ah-van-yohs On verso: "The copy of a painting from the kiva wall. These two water snakes called "Ah-van-yohs" bring the rains. They lash up clouds out of the bodies of water with their tails and make rain fall from those clouds with their lightning tongues. The center design is all symbolic of the world and fertility."	1923

22.75" x 28.75" Box (continued)

b. 15, f. 185	Unidentified. "Illustration for Katchinas in Holland's Magazine." #191 <i>Gouache and ink on paperboard</i> 19 x 13.5 inches Illustration for Katchinas in Holland's Magazine Annotated in pencil	1926
b. 15, f. 186	Unidentified. "Katchinas for August." #188 <i>Watercolor and ink on paperboard</i> 19 x 13.5 inches Katchinas for August Annotated in pencil.	Undated

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The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

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Cheyenne art
Indians of North America -- Pictorial works
Kiowa art
Navajo art
Pueblo art

Genres / Formats

Drawings -- United States
Paintings -- United States

Occupations

Teachers -- New Mexico

Names

DeHuff, Elizabeth Willis, 1886-1983
DeHuff, John David

Corporate Body

Santa Fe Indian School