

Guide to the Landmarks Foundation Records

GEN MSS 2106



by Gabriela Redwine

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Biographical / Historical	4
Biographical / Historical	4
Content Description	5
Arrangement	5
Collection Contents	6
Series I. Project files, 1968-2010	6
Series II. Administrative files, 1986-2011, undated	12
Series III. Computer media and audiovisual materials	14
Selected Search Terms	15

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 2106

CREATOR: Landmarks Foundation , author

TITLE: Landmarks Foundation records

DATES: 1968-2011, 1968-2011

PHYSICAL DESCRIPTION: 5.42 linear feet (14 boxes + 1 Broadside)

LANGUAGE: English (Latin script); Spanish; Castilian; Turkish

SUMMARY: The Landmarks Foundation records include correspondence, printed material, photographs, research materials, computer files, and other materials relating to the foundation and its work across the world. The foundation's work in Turkey, Mexico, and Costa Rica is particularly well documented in the project files. Also present is a small amount of correspondence and other materials related to Sam Green's work and life prior to the creation of the foundation.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.landmarks>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.landmarks>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Haley Bain, 2022.

Conditions Governing Access

This collection is open for research. Box 13 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. Box 14 (audiovisual material): Restricted fragile material. Consult Access Services for further information.

Conditions Governing Use

The Landmarks Foundation Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Landmarks Foundation Records. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Biographical / Historical

The Landmarks Foundation was a non-profit organization founded in 1997 by Samuel Adams Green to conserve sacred sites and landscapes around the world. Their motto was "protecting sacred sites globally." The foundation directed funding and technical expertise to local groups that could not protect their cultural heritage sites without assistance. Originally based in New York City, the foundation relocated to Massachusetts after Green's death in 2011 and continued under the leadership of Haley Bain (formerly O'Neil) before closing.

Biographical / Historical

Samuel Adams Green (1940-2011) was an American art curator, socialite, preservationist, and founder of the Landmarks Foundation. He served as director of the Institute of Contemporary Art, Philadelphia, from 1964-1968, where he curated Andy Warhol's 1965 Retrospective. From 1968-1969 he worked as a Cultural Consultant for New York City's Office of Cultural Affairs, and from 1968-1972 served as Special Projects Director for the International Fund for Monuments (UNESCO) in New York. He also worked as a private art consultant, served as assistant to the British photographer Cecil Beaton, and was friends with Greta Garbo,

John Lennon, Yoko Ono, and other notable artists, cultural figures, and socialites. In 1996 Green launched the Cultural Heritage Foundation New York, which evolved into the Landmarks Foundation in 1997. He devoted the last decades of his life to preserving sacred cultural heritage sites and landscapes around the world.

Content Description

The Landmarks Foundation Records include correspondence, printed material, photographs, slides, research materials, computer files, and other materials relating to the organization's work to preserve sacred cultural heritage sites around the world. The foundation's work on sites in Turkey, Mexico, and Costa Rica and relationships with local individuals and organizations is particularly well documented in the project files with letters, faxes, photographs, and other papers. Green's collaboration with faculty and students at the University of Pennsylvania on different preservation projects is also well documented in correspondence and project proposals. The project files also provide insight into Green's approach to researching and scouting potential future projects for the organization. Administrative files include correspondence and other papers related to Green's efforts to raise funds, develop projects, and build relationships in support of the organization's work. The collection also includes a small amount of correspondence and other materials related to his work and life prior to the creation of the foundation.

Arrangement

Organized into three series: Series I. Project files, Series II. Administrative files, Series III. Computer media and audiovisual materials.

Collection Contents

Series I. Project files, 1968-2010

The Project files series consists of over nine boxes of materials that document with correspondence, photographs, reports, clippings, and other papers the organization's work in a number of countries across the globe. The files include documentation of both successful and unrealized projects, as well as Green's travel prior to the founding of the Landmarks Foundation.

Arranged into subgroupings by country, and then alphabetically by folder title.

b. 1	Belize	undated
	Bhutan, Gangteng monastery	1996-2005, undated
b. 1	Contacts	2002, undated
b. 1	Correspondence	2002
b. 1	General	1996-2005, undated
b. 1	Manitou	2001-2002, undated
b. 1	Monastery restoration	2002-2003, undated
	Bolivia/Peru	2000-2003, undated
b. 1	Bolivian foundation	2001, undated
b. 1	General	2002, undated
b. 1	Sources	2002, undated
	Nazca lines (Peru)	2000-2002, undated
b. 2	"Nasca" lines + Bolivia	2000-2002, undated
b. 2	"Naska" lines & Bolivia	2000, undated
	Sajama lines (Bolivia)	2000-2003, undated
b. 2	U. Penn class	2002-2003, undated
b. 2	Alexei Vranich	2000-2002, undated
b. 2	Slides, 2001	2001

	Chile, Easter Island	1968-2005, undated
b. 2	Easter Island photos	1968-2001, undated
b. 2	Sam Green history	1999-2005, undated
b. 2	Sphere	undated
b. 2	WMF & Easter Island	2003
	Costa Rica, Diquís Delta stone spheres	circa 1972-2005, undated
b. 2	Correspondence and project proposal	2002-2004, undated
b. 3	Fairmont Park	2000, undated
b. 3	Harvard	circa 1999
b. 3	National Museum/stone sphere project	1999-2002, undated
b. 3	Numbers - sources	1999-2003, undated
b. 3	Slides	1998, 2001
b. 3	Sources	undated
b. 3	Sphere photos & press	circa 1972-2000
b. 3	Spheres (Franz Josef Land)	circa 2005
b. 3	University of Pennsylvania	2001-2002, undated
b. 3	University of Pennsylvania emails class	2001-2003, undated
	Cuba, Cienfuegos, La Reina cemetery	1996-2002, undated
b. 4	Articles	1997-2000, undated
b. 4	Correspondence and itinerary	2000, undated
b. 4	Department of Treasury	1998-1999, undated
b. 4	ICOMOS preservation tour 2/98	1998-2001, undated
b. 4	MRF Cuba contacts	1998, undated

Cuba, Cienfuegos, La Reina cemetery (continued)

b. 4	MRF Cuba general	1998-2002, undated
b. 4	MRF Cuba Reina cemetery description	1998, undated
b. 4	Photographs	undated
b. 4	Photographs and photocopies of documents concerning restoration Spanish; Castilian	circa 1996
b. 4	Slides	1998
b. 4	Slides, new cemeteries	1998
b. 4	University of Pennsylvania Cuba-New Orleans English	2000-2002, undated
b. 4	Slides, New Orleans	2001
b. 5	India, The Ahhichatragarh (Nagaur Fort)	1993-1999, undated
	Ireland	1973-2000, undated
b. 5	Contact sheet & names	1999, undated
b. 5	Email	1999, undated
b. 5	Maps, guides, and other publications	1973-2000, undated
	Mexico	1977-2003, undated
b. 5	Cuernavaca	2001, undated
	Huichol	1977-2003, undated
b. 5	Background	1998-1999
b. 5	Bret Blosser correspondence	1997-2003, undated
b. 5	Conservación Humana AC	1997-2002
b. 6	Correspondence	1996-2002, undated
b. 6	Expenses	1998-1999
b. 6	General	1998-2002, undated
b. 6	Gionatin Rizzi -- Intro	1998
b. 6	Humberto Fernández Borja correspondence	1998-2002

Mexico > Huichol (continued)

b. 6	National Geographic	1977, 1998-1999
b. 6	Photographs	1998
b. 6	Photographs	undated
b. 6	Project proposal (Conservación Humana AC and Monument Rescue Trust)	1998
b. 6	Project proposal (The Landmarks Foundation)	circa 1998
b. 6	Project proposal (Monument Rescue Trust)	circa 1998
b. 6	Santa Fe: expenses	1999, undated
b. 6	Santa Fe: follow up to Sol y Sombre	1999
b. 6	Santa Fe: guest list and correspondence	1999, undated
b. 7	Santa Fe: Sol y Sombre -- Miller	1999, undated
b. 7	Morocco, Essaouira (Moroccan Jewish heritage)	2005-2010, undated
	Other	1985-2007, undated
b. 7	American Southwest	2006, undated
b. 7	Andy Warhol	1999-2007, undated
b. 7	Cambodia	1995-2001, undated
b. 7	Angkor, slides	2001
b. 7	Radar Imaging Survey of the Angkor Eco-Site	1995
b. 7	Florida	undated
b. 7	Greta Garbo	1994-1995
b. 7	India with Mary Kerry Kennedy	1985-1986, 1998, undated
b. 7	Morocco, slides	2001
b. 7	Peru, West Coast islands, slides	undated
b. 8	Photographs, unidentified location	undated
b. 8	Puerto Rico	1992-1993, undated
b. 8	Russia, slides	2000
b. 8	Russian proposal, Nebolsine	circa 1997, undated

Other (continued)

b. 8	Slides, unidentified locations	1971-2001, undated
b. 8	Yemen	1993
	Scotland	1984-1999, undated
b. 8	Address and contacts	1984-1999, undated
b. 8	William Dalrymple	1999, undated
b. 8	Scotland expenses	1999
	Turkey	1995-2007, undated
	Akdamar Church	2003-2005, undated
b. 8	American University	2003, undated
b. 8	General	2003-2005, undated
b. 8	Packet	undated
	Ani	1990-2006, undated
b. 8	Armenian fundraising	1995-1997, undated
b. 8	Conference preparation	1995-1996, undated
b. 9	Conference results	1996, undated
b. 9	General	1990-2011, undated
b. 9	Recent	2006, undated
b. 9	Report of conference	1994-2003, undated
b. 9	Slides, rejects	undated
b. 9	Divriği	1998-2002, undated
b. 10	General	1995-2007, undated
	Patara	1995-1999, undated

Turkey > Patara (continued)

b. 10	Monument Rescue Trust files	1995-1999, undated
b. 10, 15 (Broadside)	Photos	undated
b. 10	Project data	1998
b. 10	Rizzi, Gionata	1995-1998, undated
b. 10	Slides	1998, undated
b. 10	Vortvots Vorodman Armenian church	circa 2006

Series II. Administrative files, 1986-2011, undated

The Administrative files series consists of three boxes that document with correspondence, newsletters, articles, and other papers the work of raising funds and building an organization.

b. 10	Advisory board	circa 2001
b. 10	Alliance of Religions and Conservation	undated
b. 10	Articles about Landmarks projects	1999
b. 10	Correspondence	circa 1998-2011, undated
b. 11	Correspondence, internal	2006, undated
b. 11	Financial and legal documents	1997-2010, undated
b. 11	Foundations (other boards)	1995-2002, undated
b. 11	Funding, Jay Dandy-Melissa Weber	2000-2003, undated
b. 11	Funding, potential prospects	1998-1999, undated
b. 11	Funding, W. H. Donner Foundation, grant application	2001
b. 11	Fundraising, correspondence with donors	1998-2005, 2012
b. 11	Fundraising from foundations	1997-2001
b. 11	Fundraising letters (others)	1998, undated
b. 11	Fundraising sources	1997-2004, undated
b. 11	Mailing labels	circa 1986, undated
b. 11	Mailing list	2002-2006, undated
b. 11	Mailing list, book (sent)	2001, undated
b. 11	Mailing list, foreign addresses	2001, undated
b. 12	Mortomer's M.L. (mailing list)	1996
b. 12	Museum of World Religions, correspondence	2001
b. 12	Museum of World Religions, opening ceremony (Taipei)	2001
b. 12	Newsletters, promotional materials, branding	1999-2006
b. 12	Personal	1990-2002, undated

b. 12	Sacred sites (others)	1987-2007
b. 12	Sacred Sites conference (International Conference on the Global Preservation of Sacred Sites, Taipei)	2001
b. 12	World Monuments Fund/Monument Rescue Fund, certificate of incorporation	1997, undated

Series III. Computer media and audiovisual materials

12 CD-Rs 4 DVD-Rs 2 Videocassettes (VHS)

The Computer media and audiovisual materials series includes 14 optical media with files related to different Landmarks projects as well as the organization’s “archive.” The 2 videocassette (VHS) tapes are: (1) Living Jewel of Bhutan: The Restoration of Gangteng Monastery and (2) a tape labeled “Celebrity Deathmatch: Yoko vs. Fabio...The Making of a Bestseller (Documentary about Albert Goldman’s Lennon Bio) RUFF CUT + FINAL VERSION), stored in a box labeled “Greta Garbo: The Lone Star...”

b. 14	Audiovisual materials 2 Videocassettes (VHS) Restricted fragile material. Consult Access Services for further information.
b. 13	Computer media 12 CD-Rs 4 DVD-Rs Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Audiovisual materials
Born digital
Photographs
Slides

Subjects

Armenia -- Antiquities
Armenian church buildings -- Turkey
Cemeteries -- Cuba
Costa Rica -- Antiquities
cultural property -- protection
Easter Island -- Antiquities
Historic sites -- Conservation and restoration
Mexico -- Religious life and customs
Museum curators -- United States -- 20th
Century
Nonprofit organizations
Sacred space
Turkey -- Antiquities

Geographic Names

Ani (extinct city)
Morocco -- Essaouira
Patara (extinct city)

Contributors

Landmarks Foundation , author
Green, Samuel Adams , author