

# Guide to the Gordon Parks, Study Sets of Photographs

JWJ MSS 363



by Matthew Daniel Mason

February 2022

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## Collection Overview

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**CALL NUMBER:** JWJ MSS 363

**CREATOR:** Parks, Gordon, 1912-2006 , photographer

**TITLE:** Study Sets of Photographs

**DATES:** 1942-2021

**PHYSICAL DESCRIPTION:** 24.3 linear feet (13 boxes)

**LANGUAGE:** English (Latin script)

**SUMMARY:** Collection of eleven "study sets" that represent selections from series created by Parks, chiefly 1942-1976. Photographic prints in the sets include images reproduced by the Gordon Parks Foundation, 2012-2021, as well as examples of prints created by Parks during his professional life, 1942-2006.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.parksstudy>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.parksstudy>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from the Gordon Parks Foundation on the Edwin J. Beinecke Book Fund and the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2021.

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## Preferred Citation

Gordon Parks, Study Sets of Photographs. James Weldon Johnson Memorial Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Each folder in the collection contains a single photographic print. Discrete study sets in the collection may be housed in multiple boxes that may not have sequential numbers.

The Gordon Parks Foundation was the immediate source for prints in this collection. The organization authenticates prints created by Parks during his life and creates limited edition reproductions as black-and-white gelatin silver prints and color inkjet prints from his negatives as well as assigning an number for each image (usually expressed as ##.###) and an unique "GP" number for each discrete print.

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## Gordon Parks (1912-2006)

Gordon Parks was an African American photographer, musician, writer, and film director. He rose to prominence in documentary photojournalism during the 1940s through 1970s, especially surrounding issues of civil rights, poverty and African Americans as well as fashion photography.

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## Gordon Parks Foundation

The Gordon Parks Foundation based in Pleasantville, New York, permanently preserves the work of Gordon Parks, makes it available to the public through exhibitions, books, and electronic media and supports artistic and educational activities that advance what Parks described as "the common search for a better life and a better world."

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## Scope and Contents

Collection of eleven "study sets" that represent selections from series created by Parks, chiefly 1942-1976. Photographic prints in the sets include images reproduced by the Gordon Parks Foundation, 2012-2021, as well as examples of prints created by Parks during his professional life, 1942-2006.

The study sets from the 1940s include *Washington D.C.*, a series created for the United States Farm Security Administration that documents the life of Ella Watson, an African American custodial worker for the federal government in 1942; *Mamie and Kenneth Clark*, created for *Ebony* magazine on the married psychologist team of Mamie Phipps Clark and Kenneth Bancroft Clark in 1947, whose research on the effects of segregation on Black children influenced the decision in *Brown v. Board of Education* (1954); and *Harlem Gang Leader*, Park's first project for *Life* magazine in 1948, which documented Leonard "Red" Jackson, a young black man and leader of the Midtowners gang.

The study sets from the 1950s include *Back to Fort Scott*, an ultimately unpublished series for *Life* where Parks revisited his childhood hometown and documented the lives of his junior high school classmates; *Invisible Man*, a series for *Life* in 1952 based on the novel of the same name published that year by Ralph Ellison where Parks sought to visually draw passages from the novel by creating images of a friend on the streets of Harlem; *Segregation in the South*, a series for *Life* in 1956 that chiefly documented the

lives of an African American sharecropping family in Alabama as well as "separate but equal" facilities in public transportation between Birmingham, Alabama, and Nashville, Tennessee; and *Crime*, a series that supported a recurring set of articles in *Life* magazine in 1957 on crime in the United States.

The study sets from the 1960s include *Civil Rights*, photographs for *Life* in 1966 that document the growing Civil Rights Movement as well as the Black Muslim movement and the leadership of the Nation of Islam, including Malcolm X; and *Harlem*, a series for *Life* in 1967 that focused on the Fontenelle family, a West Indian immigrant family struggling with poverty, alcoholism, and domestic violence.

Study sets that straddle the 1960s and 1970s include *The Flávio Story*, a series on poverty in the favelas of Rio de Janeiro, Brazil, in 1961 and 1976, which documents Brazilian boy Flávio da Silva and his family for *Life*, and *Gordon Parks X Muhammad Ali*, a series of portraits of the heavyweight boxer for *Life*, 1966 and 1970.

Prints in the collection made by Parks during his lifetime were bequeathed to The Gordon Parks Foundation. Prints reproduced and distributed by the Gordon Parks Foundation include gelatin silver prints by Griffin Editions and inkjet prints by Adamson Editions.

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## Arrangement

Organized into 11 series: I. Study Set 1. Washington D.C., 1942. II. Study Set 2. Back to Fort Scott, 1950. III. Study Set 3. Invisible Man, 1952. IV. Study Set 4. Crime, 1957. V. Study Set 5. Segregation in the South, 1956. VI. Study Set 6. Mamie and Kenneth Clark, 1947. VII. Study Set 7, Harlem, 1967. VIII. Study Set 8, Civil Rights, 1963. IX. Study Set 9, The Flávio Story, 1961, 1976. X. Study Set 10, Gordon Parks X Muhammad Ali, 1966, 1970. XI. Study Set 11, Harlem Gang Leader, 1948.

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## Collection Contents

### Study Set 1. *Washington D.C.* , 1942

2.25 linear feet (2 boxes)

Photographs from *Washington D.C.*, a series created for the Farm Security Administration that documents the life of Ella Watson (1883-1980), an African American custodial worker for the federal government in 1942, as well as her foster daughter and lodger Laurretta Burgess (born approximately 1926) and other relatives and friends. Watson was born Ella Hearn in Washington, D.C. and in 1900 married George Warren Watson (1882-1927) and they had two children, Alice Watson and Eugene Watson. After leaving school in 1898, she worked as a laundress for the Frazee Laundry and then she labored for the United States government chiefly as a custodial worker from approximately 1919 to 1944. Watson was also a member of St. Martin's Spiritual Church (also known as the Verbycke Spiritual Church after its pastor Vondell Gassaway). When she died at the Prince George's Hospital convalescent home, she had six grandchildren, 22 great grandchildren, and one great grandchild.

Organized under three headings: 8 x 10 Inches, 11 x 14 Inches, and 16 x 20 Inches.

8 x 10 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 1, f. 1	<p><i>Children with Doll, Washington, D.C.</i> 1 gelatin silver print, black-and-white, 20.4 x 25.2 cm</p> <p>Gordon Parks Foundation Prefix Number 1.002; Gordon Parks Foundation Print Number GP00667; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as an inscription in black ink "(C) Gordon Parks/ 860 UN Plaza 108 / NYC 10017"; photograph documents two grandchildren of Ella Watson (1883-1980) in their home at 1433 11th Street N.W., Washington D.C.</p>	1942, printed before 2006
b. 1, f. 2	<p><i>Watson with Her Grandchildren, Washington, D.C.</i> 1 gelatin silver print, black-and-white, 20.4 x 25.2 cm</p> <p>Gordon Parks Foundation Prefix Number 1.003; Gordon Parks Foundation Print Number GP00319; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Ella Watson (1883-1980), three of her grandchildren, and her foster daughter and lodger Laurretta Burgess in their home at 1433 11th Street N.W., Washington D.C.</p>	1942, printed before 2006
b. 1, f. 3	<p><i>Negro Woman in Her Bedroom, Washington, D.C.</i> 1 gelatin silver print, black-and-white, 25.2 x 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 2.001; Gordon Parks Foundation Print Number GP00667; on verso a Gordon Parks Foundation authentication ink stamp with a signature, Gordon Parks Foundation numbers, and "713475 / W3 11047-C" in graphite as well as inscription "LC-USW3-11047C" in black ink; photograph documents a woman in her home at the southwestern quadrant of Washington, D.C.</p>	1942, printed before 2006

11 x 14 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

11 x 14 Inches (continued)

b. 2 (Oversize), f. 32	<i>American Gothic, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 1.001; Gordon Parks Foundation Print Number GP05020; ; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Ella Watson (1883-1980) at the Farm Security Administration offices, 14th Street and Independence Avenue, SW, Washington, D.C.; published in "Gordon Parks' Photographs," U.S. Camera (December 1943): 17.	1942, printed before 2006
b. 2 (Oversize), f. 33	<i>Untitled, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 1.005; Gordon Parks Foundation Print Number GP08292, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents the improvised altar of Ella Watson (1883-1980) in her home at her 1433 11th Street N.W., Washington D.C.	1942, printed 2021
b. 2 (Oversize), f. 34	<i>Church Line, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 1.008; Gordon Parks Foundation Print Number GP08193, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Ella Watson (1883-1980) and others at St. Martin's Spiritual Church, 1009 8th Street NW, Washington, D.C.	1942, printed 2021
b. 2 (Oversize), f. 35	<i>Untitled, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 1.019; Gordon Parks Foundation Print Number GP08194, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph that documents Laretta Burgess in her home at her 1433 11th Street N.W., Washington D.C.	1942, printed 2021
b. 2 (Oversize), f. 36	<i>Untitled, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 1.036; Gordon Parks Foundation Print Number GP07670, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Ella Watson (1883-1980) at the Farm Security Administration offices, 14th Street and Independence Avenue, SW, Washington, D.C.	1942, printed 2021
b. 2 (Oversize), f. 37	<i>Untitled, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 27.7 x 35.4 cm</i> Gordon Parks Foundation Prefix Number 2.007; Gordon Parks Foundation Print Number GP08195, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Ella Watson (1883-1980) collecting offerings during a service at the Church of God in Christ.	1942, printed 2021

11 x 14 Inches (continued)

b. 2 (Oversize), f. 38	<i>Deacon's Corner, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 2.008; Gordon Parks Foundation Print Number GP08196, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents a service at the Church of God in Christ.	1942, printed 2021
b. 2 (Oversize), f. 39	<i>Neighborhood Children, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 2.014; Gordon Parks Foundation Print Number GP05857, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents children in the southwest quadrant of Washington, D.C.	1942, printed 2021
b. 2 (Oversize), f. 40	<i>Two Boys Playing, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 2.015; Gordon Parks Foundation Print Number GP15856, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents children in the southwest quadrant of Washington, D.C.	1942, printed 2021
b. 2 (Oversize), f. 41	<i>Church of God in Christ Congregation, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 2.035; Gordon Parks Foundation Print Number GP29918, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.	1942, printed 2021
b. 2 (Oversize), f. 42	<i>Grandfather and Grandchild who Live on Seaton Road, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 2.039; Gordon Parks Foundation Print Number GP29921, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.	1942, printed 2021
b. 2 (Oversize), f. 43	<i>Untitled, Washington, D.C.</i> <i>1 gelatin silver print, black-and-white, 27.7 x 35.4 cm</i> Gordon Parks Foundation Prefix Number 2.044; Gordon Parks Foundation Print Number GP29926, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.	1942, printed 2021
b. 2 (Oversize), f. 44	<i>Anacostia, D.C. Frederick Douglass Housing Project. Children</i> <i>1 gelatin silver print, black-and-white, 27.7 x 35.4 cm</i> Gordon Parks Foundation Prefix Number 2.053; Gordon Parks Foundation Print Number GP29935, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents children at the Frederick Douglass Dwellings, a housing project built for African American workers during World War II at Washington, D.C.	1942 June, printed 2021

16 x 20 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.



16 x 20 Inches (continued)

b. 2 (Oversize), f. 45	<p><i>Untitled, Washington, D.C.</i>  <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i></p> <p>Gordon Parks Foundation Prefix Number 2.021; Gordon Parks Foundation Print Number GP08286, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents African American laborers involved in the demolition of building near Independence Avenue, Washington, D.C.</p>	1942 June, printed 2021
b. 2 (Oversize), f. 46	<p><i>Boy with Crutches, Washington, D.C.</i>  <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i></p> <p>Gordon Parks Foundation Prefix Number 2.034; Gordon Parks Foundation Print Number GP06001, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.</p>	1942, printed 2021
b. 2 (Oversize), f. 47	<p><i>Untitled, Washington, D.C.</i>  <i>1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</i></p> <p>Gordon Parks Foundation Prefix Number 2.050; Gordon Parks Foundation Print Number GP29932, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.</p>	1942, printed 2021

**Study Set 2. *Back to Fort Scott* , 1950***2.25 linear feet (2 boxes)*

Photographs from include *Back to Fort Scott*, an ultimately unpublished series made in 1950 for *Life* where Parks revisited his childhood hometown and documented the lives of his junior high school classmates from the Plaza School, Fort Scott, Kansas.

Organized under three headings: 8 x 10 Inches, 11 x 14 Inches, and 16 x 20 Inches.

8 x 10 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 1, f. 4	<i>Husband and Wife, Sunday Morning, Detroit, Michigan</i> 1 gelatin silver print, black-and-white, 20.4 x 25.4 cm	1950, printed before 2006
Gordon Parks Foundation Prefix Number 21.002; Gordon Parks Foundation Print Number GP00722; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as an inscription in black ink "106"; photograph documents Pauline Terry Collins (born approximately 1912), a classmate of Gordon Parks, and her husband Bert Collins (born approximately 1906).		
b. 1, f. 5	<i>Tenement Dwellers, Chicago, Illinois</i> 1 gelatin silver print, black-and-white, 20.4 x 25.3 cm	1950, printed before 2006
Gordon Parks Foundation Prefix Number 21.010; Gordon Parks Foundation Print Number GP02436; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Mazel Helena Morgan Hubbard (1913-1993), a classmate of Gordon Parks, and her husband Willie Hubbard.		

11 x 14 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 3 (Oversize), f. 48	<i>Frisco Railway Station, Fort Scott, Kansas</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm	1950, printed before 2006
Gordon Parks Foundation Prefix Number 21.001; Gordon Parks Foundation Print Number GP04707; on verso signed "Gordon Parks" and inscription "PF41559" and Gordon Parks Foundation numbers in graphite; photograph documents the Missouri, Kansas, & Texas Railroad Passenger Depot and Wall Street at Fort Scott, Kansas, also known as the Frisco Railway Depot after the St. Louis-San Francisco Railway.		
b. 3 (Oversize), f. 49	<i>Pool Hall, Fort Scott, Kansas</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm	1950, printed before 2006
Gordon Parks Foundation Prefix Number 21.004; Gordon Parks Foundation Print Number GP00308; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph of men outside a pool hall identified left to right as Ed Parks (a cousin of Gordon Parks), Ott Lee Barker, Roy Jones, unidentified, and Peaches Jenkins (manager of the pool hall).		

11 x 14 Inches (continued)

b. 3 (Oversize), f. 50	<p><i>Uncle James Parks, Fort Scott, Kansas</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</p> <p>Gordon Parks Foundation Prefix Number 21.005; Gordon Parks Foundation Print Number GP00023; on recto ink inscriptions "28%" and "A-11" in the lower right margin; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers as well as "PF944404" in graphite. Portrait of James A. Parks (1865-1958), a blind uncle of Gordon Parks.</p>	1950, printed before 2006
b. 3 (Oversize), f. 51	<p><i>Death Room, Fort Scott, Kansas</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</p> <p>Gordon Parks Foundation Prefix Number 21.007; Gordon Parks Foundation Print Number GP00234; on recto ink inscriptions "28%" and "A-11" in the lower right margin; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph that documents Lucy Jefferson with Paralee R. Rivers (approximately 1874-1950) on her deathbed at 706 Couch Street, Fort Scott, Kansas; Rivers nursed Sarah A. Ross Parks (1871-1926), the mother of Gordon Parks, at the end of her life and took care of Parks and his siblings after her death.</p>	1950, printed before 2006
b. 3 (Oversize), f. 52	<p><i>Mrs. Mullens, Fort Scott, Kansas</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</p> <p>Gordon Parks Foundation Prefix Number 21.009; Gordon Parks Foundation Print Number GP00190; on recto ink inscriptions "55.5%" and "A-10" in the lower right margin; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; portrait of photograph of Maggie Mullens (born 1871) on the porch of her home at 624 Burke Street, Fort Scott, Kansas.</p>	1950, printed before 2006
b. 3 (Oversize), f. 53	<p><i>Family Portrait, Fort Scott, Kansas</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</p> <p>Gordon Parks Foundation Prefix Number 21.011; Gordon Parks Foundation Print Number GP08268, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; interior portrait of the family of Walter Jackson Hall (1918-1993), principal of the E. J. Hawkins School (formerly the Second Plaza School), including his wife Julia Hall, as well as their children Walter Jackson Hall, Andrew Jackson "A. J." Hall, Hazel Hall, and Hortense Hall.</p>	1950, printed 2021
b. 3 (Oversize), f. 54	<p><i>Untitled, Chicago, Illinois</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</p> <p>Gordon Parks Foundation Prefix Number 21.012; Gordon Parks Foundation Print Number GP08269, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Fred Conaway Wells (1913-1968), a classmate of Gordon Parks.</p>	1950, printed 2021

## 11 x 14 Inches (continued)

b. 3 (Oversize), f. 55	<i>Untitled, Columbus, Ohio</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i>	1950, printed 2021
	Gordon Parks Foundation Prefix Number 21.016; Gordon Parks Foundation Print Number GP08270, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Donald Edward Beatty (1914-1967), a classmate of Gordon Parks, with his wife Carrie Elkins Beatty (1918-1990) and their son Donald Robert Beatty (1945-1950), probably at their home at 279 Clarendon Avenue, Columbus, Ohio.	
b. 3 (Oversize), f. 56	<i>Untitled, St. Louis, Missouri</i> <i>1 gelatin silver print, black-and-white, 27.7 x 35.4 cm</i>	1950, printed 2021
	Gordon Parks Foundation Prefix Number 21.027; Gordon Parks Foundation Print Number GP08271, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Norman Earl Collins (1909-1960), a classmate of Gordon Parks, with his daughter Doris Jean Collins (born approximately 1941).	
b. 3 (Oversize), f. 57	<i>Untitled, Chicago, Illinois</i> <i>1 gelatin silver print, black-and-white, 27.7 x 35.4 cm</i>	1950, printed 2021
	Gordon Parks Foundation Prefix Number 21.043; Gordon Parks Foundation Print Number GP08287, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Margaret Augusta Tyson Wilkerson (1911-2007), a classmate of Gordon Parks, with her daughter Barbara Kay Wilkerson (born 1944) in their home at 4714 Cottage Avenue, Chicago, Illinois	
b. 3 (Oversize), f. 58	<i>Untitled, Columbus, Ohio</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i>	1950, printed 2021
	Gordon Parks Foundation Prefix Number 21.050; Gordon Parks Foundation Print Number GP08272, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Donald Edward Beatty (1914-1967), a classmate of Gordon Parks, with his son Donald Robert Beatty (1945-1950), probably at their home at 279 Clarendon Avenue, Columbus, Ohio.	
b. 3 (Oversize), f. 59	<i>Untitled, Chicago, Illinois</i> <i>1 gelatin silver print, black-and-white, 27.7 x 35.4 cm</i>	1950, printed 2021
	Gordon Parks Foundation Prefix Number 21.062; Gordon Parks Foundation Print Number GP08274, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Fred Conaway Wells (1913-1968), a classmate of Gordon Parks, at a soda fountain shop with two unidentified women and an unidentified soda jerk.	

## 11 x 14 Inches (continued)

b. 3 (Oversize), f. 60	<i>Untitled, Fort Scott, Kansas</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 21.071; Gordon Parks Foundation Print Number GP08275, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Wall Street at Fort Scott, Kansas, as well as the Missouri, Kansas, & Texas Railroad Passenger Depot, also known as the Frisco Railway Depot after the St. Louis-San Francisco Railway.	1950, printed 2021
b. 3 (Oversize), f. 61	<i>Untitled, Kansas City, Missouri</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 21.092; Gordon Parks Foundation Print Number GP08276, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Peter Oland Thomason (1912-1994), a classmate of Gordon Parks, with his wife Ada Mae Collins Thomason (1916-2009).	1950, printed 2021
b. 3 (Oversize), f. 62	<i>Untitled, Fort Scott, Kansas</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 21.093; Gordon Parks Foundation Print Number GP08277, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Lyle N. Myrick (1912-1993), a classmate of Gordon Parks, with his father Thomas Jefferson Myrick (1879-1951) at the Myrick Garage, north of Fort Scott, Kansas	1950, printed 2021
b. 3 (Oversize), f. 63	<i>Untitled, St. Louis, Missouri</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 21.099; Gordon Parks Foundation Print Number GP05722, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Norman Earl Collins (1909-1960), a classmate of Gordon Parks, at Union Electric of Missouri, where he worked in the maintenance department.	1950, printed 2021
b. 3 (Oversize), f. 64	<i>Untitled, Fort Scott, Kansas</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 21.100; Gordon Parks Foundation Print Number GP05723, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents James Lewis inside a pool hall at Fort Scott, Kansas.	1950, printed 2021
b. 3 (Oversize), f. 65	<i>Untitled, Kansas City, Missouri</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 21.107; Gordon Parks Foundation Print Number GP30388, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Emma Jayne Wells Collins (1909-1981), a classmate of Gordon Parks.	1950, printed 2021

16 x 20 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

16 x 20 Inches (continued)

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b. 3 (Oversize), f. 66	<i>Untitled, Fort Scott, Kansas</i> <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 21.055; Gordon Parks Foundation Print Number GP08273, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Luella Lee Russell Hill Pitts (1911-2004), a classmate of Gordon Parks, with her husband Clarence Milton Hill (1905-1977) and their daughter Shirley Jean Hill Hutt (born approximately 1934).	1950, printed 2021
b. 3 (Oversize), f. 67	<i>Untitled, St. Louis, Missouri</i> <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 21.065; Gordon Parks Foundation Print Number GP07475, 3 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents Norman Earl Collins (1909-1960), a classmate of Gordon Parks, with his family including his wife Ada Elizabeth Wilson Collins (born 1904) and their daughter Doris Jean Collins (born approximately 1941).	1950, printed 2021

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**Study Set 3. *Invisible Man* , 1952***2.25 linear feet (2 boxes)*

Photographs from the *Invisible Man* series created in 1952 based on the eponymous novel by Ralph Ellison (1913-1994) where Park sought to visually draw passages from the work by creating portraits of an African American man on the streets of Harlem. The subject was John Henry Bates (1909-1975), a cabinet maker at whose farm in Waitsfield, Vermont, Ellison began writing *Invisible Man* during the summer of 1945.

Organized under three headings: 8 x 10 Inches, 11 x 14 Inches, and 16 x 20 Inches.

8 x 10 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 1, f. 6	<p><i>Soapbox Orator, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 32.003; Gordon Parks Foundation Print Number GP04293; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as marked "2" and "97" in graphite and a green round label adhered in lower right corner with ink inscription "S20"; street photograph depicts John Henry Bates (1909-1975) as the narrator of the novel <i>Invisible Man</i> (1952) by Ralph Ellison, Bates holds a reproduction of <i>Black Picture of Christ</i> (1905) by Sherman Schofield Furr (1866-1948).</p>	1952, printed before 2006
b. 1, f. 7	<p><i>Neighbors, Harlem, New York</i> 1 gelatin silver print, black-and-white, 20.4 x 25.4 cm</p> <p>Gordon Parks Foundation Prefix Number 32.004; Gordon Parks Foundation Print Number GP01270; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as marked "2" and "186" in graphite and a green round label adhered in lower right corner with ink inscription "S24"; documents a street photograph of a group of four African American women; published in "The Long Search for Pride," <i>Life</i> (August 16, 1963): 84.</p>	1952, printed before 2006
b. 1, f. 8	<p><i>Indian Herb Store, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 32.006; Gordon Parks Foundation Print Number GP01264; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as marked "2" and "96" in graphite and a green round label adhered in lower right corner with ink inscription "S19"; documents a street photograph of an African American woman sitting in front of a storefront.</p>	1952, printed before 2006
b. 1, f. 9	<p><i>Man Emerging, Harlem, New York</i> 1 gelatin silver print, black-and-white, 20.4 x 25.4 cm</p> <p>Gordon Parks Foundation Prefix Number 33.002; Gordon Parks Foundation Print Number GP00591; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as marked "011" and "2/98" in graphite and a green round label adhered in lower right corner with ink inscription "S21"; photograph depicts John Henry Bates (1909-1975) as the narrator of the novel <i>Invisible Man</i> (1952) by Ralph Ellison, with Bates emerging from a manhole in a street.</p>	1952, printed before 2006

11 x 14 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

11 x 14 Inches (continued)

b. 4 (Oversize), f. 68	<i>Street Scene, Harlem, New York</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm Gordon Parks Foundation Prefix Number 32.002; Gordon Parks Foundation Print Number GPO4673; on verso Gordon Parks Foundation numbers in graphite; on recto signed "Gordon Park" in ink in lower right corner; street photograph of an African American man seated beside a handcart.	1952, printed before 2006
b. 4 (Oversize), f. 69	<i>Mysticism, Harlem, New York</i> 1 gelatin silver print, black-and-white, 27.3 x 26.4 cm Gordon Parks Foundation Prefix Number 32.007; Gordon Parks Foundation Print Number GP03219; on verso Gordon Parks Foundation numbers in graphite as well as an ink stamp "LIFE PHOTO/ BY/ GORDON PARKS" and "JUL 19 1963" in black ink and annotated "MARTIN C-23" in red ink and "36997/CIS/8" in graphite; photograph documents a storefront window; published in "A Man Becomes Invisible," <i>Life</i> (August 25, 1952): 10.	1952, printed before 2006
b. 4 (Oversize), f. 70	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm Gordon Parks Foundation Prefix Number 32.016; Gordon Parks Foundation Print Number GP08278, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph of three African American women and an African American man.	1952, printed 2021
b. 4 (Oversize), f. 71	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm Gordon Parks Foundation Prefix Number 32.034; Gordon Parks Foundation Print Number GP30558, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph documents a storefront window.	1952, printed 2021
b. 4 (Oversize), f. 72	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm Gordon Parks Foundation Prefix Number 32.059; Gordon Parks Foundation Print Number GP30564, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph depicts John Henry Bates (1909-1975) as the narrator of the novel <i>Invisible Man</i> (1952) by Ralph Ellison in front of the Apollo Theater at 253 West 125th Street, Harlem, New York City, at night.	1952, printed 2021
b. 4 (Oversize), f. 73	<i>Emerging Man, Harlem, New York</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm Gordon Parks Foundation Prefix Number 33.001; Gordon Parks Foundation Print Number GP05687; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph depicts John Henry Bates (1909-1975) as the narrator of the novel <i>Invisible Man</i> (1952) by Ralph Ellison, with Bates emerging from a manhole in a street.	1952, printed before 2006

16 x 20 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.



16 x 20 Inches (continued)

b. 4 (Oversize), f. 74	<i>Invisible Man Retreat, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 32.009; Gordon Parks Foundation Print Number GPO5986, 4 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; composite photograph depicts John Henry Bates (1909-1975) as the narrator of the novel <i>Invisible Man</i> (1952) by Ralph Ellison in his underground retreat, listening to Louis Armstrong on the turntable, and surrounded by the warm glow of 1,369 light bulbs below a skyline of New York City.	1952, printed 2021
b. 4 (Oversize), f. 75	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 40.7 x 50.9 cm Gordon Parks Foundation Prefix Number 32.010; Gordon Parks Foundation Print Number GPO5985, 9 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph depicts John Henry Bates (1909-1975) as the narrator of the novel <i>Invisible Man</i> (1952) by Ralph Ellison in his underground retreat, listening to Louis Armstrong on the turntable, and surrounded by the warm glow of 1,369 light bulbs.	1952, printed 2021
b. 4 (Oversize), f. 76	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 32.013; Gordon Parks Foundation Print Number GPO5984, 3 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; composite photograph depicts John Henry Bates (1909-1975) as the narrator of the novel <i>Invisible Man</i> (1952) by Ralph Ellison running and positioned with an image of an disembodied human eye.	1952, printed 2021
b. 4 (Oversize), f. 77	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 32.015; Gordon Parks Foundation Print Number GPO5978, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph at night of an African American man standing on a ladder among a group of spectators.	1952, printed 2021
b. 4 (Oversize), f. 78	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 40.7 x 50.9 cm Gordon Parks Foundation Prefix Number 32.025; Gordon Parks Foundation Print Number GPO6403, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph from inside an automobile of four African American boys looking through the window.	1952, printed 2021
b. 4 (Oversize), f. 79	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 32.030; Gordon Parks Foundation Print Number GPO8279, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph of two African American women.	1952, printed 2021

16 x 20 Inches (continued)

b. 4 (Oversize), f. 80	<i>Brotherhood Sacrifice, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 32.031; Gordon Parks Foundation Print Number GPO5841, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph with a disembodied glass eye in a glass of water in the foreground and its owner in the background; published in "A Man Becomes Invisible," <i>Life</i> (August 25, 1952): 10.	1952, printed 2021
b. 4 (Oversize), f. 81	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 32.032; Gordon Parks Foundation Print Number GPO5846, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph at night of four African American men carrying chairs, a broom, and bucket.	1952, printed 2021
b. 4 (Oversize), f. 82	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 32.033; Gordon Parks Foundation Print Number GPO5847, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph that depicts John Henry Bates (1909-1975) as the narrator of the novel <i>Invisible Man</i> by Ralph Ellison standing with a suitcase.	1952, printed 2021
b. 4 (Oversize), f. 83	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 32.052; Gordon Parks Foundation Print Number GP30560, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph of three African American men.	1952, printed 2021
b. 4 (Oversize), f. 84	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 32.072; Gordon Parks Foundation Print Number GP08354, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph of women and men on the sidewalk of an automobile-lined thoroughfare.	1952, printed 2021
b. 4 (Oversize), f. 85	<i>Invisible Man, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 33.005; Gordon Parks Foundation Print Number GP05687, 10 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph depicts John Henry Bates (1909-1975) as the narrator of the novel <i>Invisible Man</i> by Ralph Ellison, with Bates emerging from a manhole in a street.	1952, printed 2021

**Study Set 4. *Crime*, 1957***2.0 linear feet (1 box)*

Photographs for *Crime*, a series that supported a recurring set of articles in *Life* magazine in 1957 on crime in the United States.

Organized under two headings: 16 x 20 Inches and 20 x 24 inches.

16 x 20 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 5 (Oversize), f. 86	<i>Raiding Detectives, Chicago, Illinois</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i>  Gordon Parks Foundation Prefix Number 38.001; Gordon Parks Foundation Print Number GP05919, 5 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; published in "Crime in the U.S.," <i>Life</i> (September 9, 1957): 54.	1957, printed 2021
b. 5 (Oversize), f. 87	<i>Drug Search, Chicago, Illinois</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i>  Gordon Parks Foundation Prefix Number 38.002; Gordon Parks Foundation Print Number GP16789, 4 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.	1957, printed 2021
b. 5 (Oversize), f. 88	<i>Shooting Victim in Cook County Morgue, Chicago, Illinois</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i>  Gordon Parks Foundation Prefix Number 38.007; Gordon Parks Foundation Print Number GP06109, 4 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.	1957, printed 2021
b. 5 (Oversize), f. 89	<i>Untitled, New York, New York</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i>  Gordon Parks Foundation Prefix Number 38.008; Gordon Parks Foundation Print Number GP05915, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph of a police officer on the 200-block of West 44th Street, New York City.	1957, printed 2014
b. 5 (Oversize), f. 90	<i>Untitled, Chicago, Illinois</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i>  Gordon Parks Foundation Prefix Number 38.012; Gordon Parks Foundation Print Number GP05922, 5 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; interior view of a holding cell; published in "Crime in the U.S.," <i>Life</i> (September 9, 1957): 57.	1957, printed 2021

16 x 20 Inches (continued)

b. 5 (Oversize), f. 91	<i>Untitled, Chicago, Illinois</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 38.020; Gordon Parks Foundation Print Number GPO5917, 5 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; interior view of confiscated weapons, narcotics, and sheets likely for wagers in a numbers game in foreground and obscured suspects in the background at a police precinct.	1957, printed 2021
b. 5 (Oversize), f. 92	<i>Untitled, Chicago, Illinois</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 38.021; Gordon Parks Foundation Print Number GPO6626, 3 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph of four police officers created looking through the windshield of a patrol car.	1957, printed 2018
b. 5 (Oversize), f. 93	<i>Untitled, Chicago, Illinois</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 38.024; Gordon Parks Foundation Print Number GPO5929, 4 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; interior view of a detective arresting an African American man in a room that includes a table with narcotics paraphernalia and an partially obscured woman.	1957, printed 2019
b. 5 (Oversize), f. 94	<i>Cops Bring in Knifing Victim, Chicago, Illinois</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 38.025; Gordon Parks Foundation Print Number GPO5992, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.	1957, printed 2018
b. 5 (Oversize), f. 95	<i>Morgue Photos of Dope Peddler Killed by Cops, Chicago, Illinois</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 38.027; Gordon Parks Foundation Print Number GPO5994, 4 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.	1957, printed 2021
b. 5 (Oversize), f. 96	<i>Untitled, Chicago, Illinois</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 38.031; Gordon Parks Foundation Print Number GPO6796, 3 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; interior view of a man laying prone in a stairwell.	1957, printed 2021
b. 5 (Oversize), f. 97	<i>Fingerprinting Addicts for Forging Prescription, Chicago, Illinois</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 38.033; Gordon Parks Foundation Print Number GPO6797, 3 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.	1957, printed 2021

16 x 20 Inches (continued)

b. 5 (Oversize), f. 98	<i>Untitled, Chicago, Illinois</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 38.035; Gordon Parks Foundation Print Number GPO6798, 3 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; detail photograph of an African American man injecting himself with a hypodermic needle.	1957, printed 2021
b. 5 (Oversize), f. 99	<i>Untitled</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 38.037; Gordon Parks Foundation Print Number GPO6958, 3 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph of African American children, women, and men on a sidewalk below an elevated railway and in front of Jack Ebert's Food Center, likely at Chicago, Illinois, or New York City.	1957, printed 2021
b. 5 (Oversize), f. 100	<i>Untitled, Chicago, Illinois</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 38.047; Gordon Parks Foundation Print Number GPO6802, 4 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; interior view of a police precinct with an African American woman and white male police detectives.	1957, printed 2021
b. 5 (Oversize), f. 101	<i>Untitled, Chicago, Illinois</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 38.050; Gordon Parks Foundation Print Number GPO6803, 4 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; interior portrait of a police officer speaking on a radio in a patrol car likely on the South Side of Chicago.	1957, printed 2021
b. 5 (Oversize), f. 102	<i>Untitled</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 38.064; Gordon Parks Foundation Print Number GPO6805, 5 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; a nighttime view of a corner liquor store with African American women and men on the sidewalk.	1957, printed 2019
b. 5 (Oversize), f. 103	<i>Untitled, Chicago, Illinois</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 38.086; Gordon Parks Foundation Print Number GPO6960, 3 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; detail photograph of an African American man heating narcotics in a metal vessel with a match and holding a hypodermic needle.	1957, printed 2019

## 16 x 20 Inches (continued)

b. 5 (Oversize), f. 104	<i>Untitled, Chicago, Illinois</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 38.178; Gordon Parks Foundation Print Number GPO6966, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; photograph from above of a woman and man in police custody.	1957, printed 2018
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## 20 x 24 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 5 (Oversize), f. 105	<i>Crime Suspect with Gun, Chicago, Illinois</i> <i>1 inkjet print, color, 60.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 38.014; Gordon Parks Foundation Print Number GPO5916, 1 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.	1957, printed 2021
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b. 5 (Oversize), f. 106	<i>Untitled, New York, New York</i> <i>1 inkjet print, color, 60.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 38.019; Gordon Parks Foundation Print Number GPO6108, 1 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; elevated view of a city block from a window.	1957, printed 2018
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b. 5 (Oversize), f. 107	<i>Untitled, San Quentin, California</i> <i>1 inkjet print, color, 50.9 x 60.7 cm</i> Gordon Parks Foundation Prefix Number 38.026; Gordon Parks Foundation Print Number GP15993, 1 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; interior view of a cell block at the California State Prison at San Quentin.	1957, printed 2021
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**Study Set 5. *Segregation in the South*, 1956***4.0 linear feet (2 boxes)*

Photographs from "Segregation in the South", a series for *Life* in 1956 that chiefly documented the lives of an African American sharecropping family in Alabama as well as "separate but equal" facilities in public transportation between Birmingham, Alabama, and Nashville, Tennessee.

Organized under two headings: 16 x 20 Inches and 24 x 24 inches.

16 x 20 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 6 (Oversize), f. 108	<i>Untitled, Mobile, Alabama</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 37.001; Gordon Parks Foundation Print Number GP09901, 19 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of a billboard advertising real estate for African Americans.	1956, printed 2015
b. 6 (Oversize), f. 109	<i>Children at Play, Mobile, Alabama</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 37.002; Gordon Parks Foundation Print Number GP09902, 17 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; published in "The Restraints: Open and Hidden," <i>Life</i> (September 24, 1956): 101.	1956, printed 2012
b. 6 (Oversize), f. 110	<i>Mr. and Mrs. Albert Thornton, Mobile, Alabama</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 37.003; Gordon Parks Foundation Print Number GP09903, 17 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; portrait of Albert Thornton (1874-1964) and wife Josie Maye Thornton (1886-1990) posed below a crayon enlargement portrait that commemorates their wedding in 1903; published in "The Restraints: Open and Hidden," <i>Life</i> (September 24, 1956): 98.	1956, printed 2015
b. 6 (Oversize), f. 111	<i>Untitled, Mobile, Alabama</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 37.004; Gordon Parks Foundation Print Number GP09904, 22 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of an African American woman and two African American men on the porch of a residence.	1956, printed 2016
b. 6 (Oversize), f. 112	<i>Untitled, Shady Grove, Alabama</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 37.005; Gordon Parks Foundation Print Number GP09905, 21 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of two African American woman in conversation, one of them from inside a house and holding a child.	1956, printed 2021

16 x 20 Inches (continued)

b. 6 (Oversize), f. 113	<i>Black Classroom, Shady Grove, Alabama</i> 1 inkjet print, color, 50.9 x 40.7 cm	1956, printed 2016
Gordon Parks Foundation Prefix Number 37.006; Gordon Parks Foundation Print Number GP09906, 21 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; interior view of an empty classroom in which Allie Lee Thornton Kirksey (1914-2005) taught 29 second-grade students in a four-room schoolhouse that accommodated 120 elementary school students, Kirksey family is identified as "Causey" by Parks.		
b. 6 (Oversize), f. 114	<i>Mother and Children, Mobile, Alabama</i> 1 inkjet print, color, 50.9 x 40.7 cm	1956, printed 2012
Gordon Parks Foundation Prefix Number 37.010; Gordon Parks Foundation Print Number GP09910, 17 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.		
b. 6 (Oversize), f. 115	<i>Store Front, Mobile, Alabama</i> 1 inkjet print, color, 50.9 x 40.7 cm	1956, printed 2012
Gordon Parks Foundation Prefix Number 37.012; Gordon Parks Foundation Print Number GP09912, 19 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.		
b. 6 (Oversize), f. 116	<i>Drinking Fountains, Mobile, Alabama</i> 1 inkjet print, color, 40.7 x 50.9 cm	1956, printed 2021
Gordon Parks Foundation Prefix Number 37.015; Gordon Parks Foundation Print Number GP05696, 1 of 3 artist's proofs from a limited edition; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Joanne Thornton Wilson (1930-2014) drinking from a "colored only" water fountain and her niece, Shirley Diane Kirksey Blackwell (1950-2020) nearby.		
b. 6 (Oversize), f. 117	<i>Willie Causey, Jr., with Gun During Violence in Alabama, Shady Grove, Alabama</i> 1 inkjet print, color, 50.9 x 40.7 cm	1956, printed 2021
Gordon Parks Foundation Prefix Number 37.022; Gordon Parks Foundation Print Number GP05800, 17 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; interior view of Edmond Kirksey (born approximately 1940), identified as "William James," Minnie Louise Kirksey (born approximately 1942), Samuel Louis Kirksey (born approximately 1946), and Jeffrey Kirksey (born approximately 1945), the Kirksey family is identified as "Causey" by Parks.		
b. 6 (Oversize), f. 118	<i>Untitled, Shady Grove, Alabama</i> 1 inkjet print, color, 50.9 x 40.7 cm	1956, printed 2021
Gordon Parks Foundation Prefix Number 37.035; Gordon Parks Foundation Print Number GP15712, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite		



16 x 20 Inches (continued)

b. 6 (Oversize), f. 119	<i>Untitled, Shady Grove, Alabama</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i>	1956, printed 2021
	Gordon Parks Foundation Prefix Number 37.036; Gordon Parks Foundation Print Number GP05821, 10 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; identified as Kirksey children, the Kirksey family is identified as "Causey" by Parks.	
b. 6 (Oversize), f. 120	<i>Untitled, Mobile, Alabama</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i>	1956, printed 2021
	Gordon Parks Foundation Prefix Number 37.037; Gordon Parks Foundation Print Number GP05717, 1 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; portrait of Albert Thornton (1874-1964) and wife Josie Maye Thornton (1886-1990) posed on the porch of their home.	
b. 6 (Oversize), f. 121	<i>Untitled, Alabama</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i>	1956, printed 2021
	Gordon Parks Foundation Prefix Number 37.042; Gordon Parks Foundation Print Number GP05806, 1 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of three boys including two African American boys holding toy guns and a white boy, photographed near Pritchard, Alabama.	
b. 6 (Oversize), f. 122	<i>Untitled, Shady Grove, Alabama</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i>	1956, printed 2021
	Gordon Parks Foundation Prefix Number 37.048; Gordon Parks Foundation Print Number GP05802, 12 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Samuel Louis Kirksey (born approximately 1946) and Jeffrey Kirksey (born approximately 1945) playing at Turkey Creek, the Kirksey family is identified as "Causey" by Parks.	
b. 6 (Oversize), f. 123	<i>Untitled, Nashville, Tennessee</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i>	1956, printed 2017
	Gordon Parks Foundation Prefix Number 37.059; Gordon Parks Foundation Print Number GP05783, 8 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of the Thornton family at a bus station including E. J. (Erly Joseph) Thornton (1908-1973) and his wife Etta Ruth McCalum Thornton (1914-1998) as well as children E. J. (Erly Joseph) Thornton (1946-2020), Lillian Thornton Lisbon (1943-2010), and Ruth E. Thornton Hawkins (1939-2017). The elder E. J. Thornton was professor of poultry husbandry at Tennessee Agricultural and Industrial State College (later Tennessee State University) and a son of Albert Thornton (1874-1964) and Josie Maye Thornton (1886-1990).	

16 x 20 Inches (continued)

b. 6 (Oversize), f. 124	<p><i>Untitled, Mobile, Alabama</i> 1 inkjet print, color, 50.9 x 40.7 cm</p> <p>Gordon Parks Foundation Prefix Number 37.081; Gordon Parks Foundation Print Number GPO9930, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Ondria Wilson Thornton (born approximately 1917) and her granddaughter Ondria Tanner window shopping; published in "The Restraints: Open and Hidden," <i>Life</i> (September 24, 1956): 105. Ondria Wilson Thornton (born approximately 1917) was married to Revert Thornton (born 1901) until they divorced in 1956. Ondria Tanner was a daughter of Virgie Lee Thornton Tanner (1932-1991) and Henry W. Tanner (1922-1993).</p>	1956, printed 2021
<p>24 x 24 Inches Arranged sequentially by Gordon Parks Prefix Numbers.</p>		
b. 7 (Broadside)	<p><i>Untitled, Shady Grove, Alabama</i> 1 inkjet print, color, 60.9 x 60.9 cm</p> <p>Gordon Parks Foundation Prefix Number 37.000; Gordon Parks Foundation Print Number GP18074, 1 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.</p>	1956, printed 2021
b. 14 (Broadside)	<p><i>Ondria Tanner and Her Grandmother Window-shopping, Mobile, Alabama</i> 1 inkjet print, color, 60.9 x 60.9 cm</p> <p>Gordon Parks Foundation Prefix Number 37.007; Gordon Parks Foundation Print Number GP18075, 1 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Ondria Wilson Thornton (born approximately 1917) and her granddaughter Ondria Tanner window shopping. Ondria Wilson Thornton (born approximately 1917), who was married to Revert Thornton (born 1901) until they divorced in 1956. Ondria Tanner was a daughter of Virgie Lee Thornton Tanner (1932-1991) and Henry W. Tanner (1922-1993).</p>	1956, printed 2021
b. 15 (Broadside)	<p><i>Outside Looking In, Mobile, Alabama</i> 1 inkjet print, color, 60.9 x 60.9 cm</p> <p>Gordon Parks Foundation Prefix Number 37.008; Gordon Parks Foundation Print Number GP18076, 1 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of a group of six African American children, including three Tanner children, watching white children play. The Tanner children were offspring of Virgie Lee Thornton Tanner (1932-1991) and Henry W. Tanner (1922-1993).</p>	1956, printed 2021
b. 16 (Broadside)	<p><i>At Segregated Drinking Fountain, Mobile, Alabama</i> 1 inkjet print, color, 60.9 x 60.9 cm</p> <p>Gordon Parks Foundation Prefix Number 37.009; Gordon Parks Foundation Print Number GP18078, 1 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; published in "The Restraints: Open and Hidden," <i>Life</i> (September 24, 1956): 100-101.</p>	1956, printed 2021

24 x 24 Inches (continued)

- b. 17 (Broadside)      *Department Store, Mobile, Alabama*  
*1 inkjet print, color, 60.9 x 60.9 cm*      1956, printed  
2021
- Gordon Parks Foundation Prefix Number 37.011; Gordon Parks Foundation Print Number GP39911, 1 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Joanne Thornton Wilson (1930-2014) and her niece, Shirley Diane Kirksey Blackwell (1950-2020) standing outside the segregated entrance for African Americans at the Saenger Theatre, 6 South Joachim Street, Mobile, Alabama.
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**Study Set 6. *Mamie and Kenneth Clark*, 1947***2.0 linear feet (1 box)*

Photographs from a study set, *Mamie and Kenneth Clark*, created for the article "Problem Kids" published in *Ebony* in July 1947 about the psychologist team of Mamie Phipps Clark (1917-1983) and Kenneth Bancroft Clark (1914-2005) in 1947, whose research on the effects of segregation on Black children influenced the decision in *Brown v. Board of Education* (1954). All the prints in this series measure 20 x 16 inches (50.9 x 40.7 cm).

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 8 (Oversize), f. 130	<i>Untitled, Harlem, New York</i> <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i>	1947, printed 2021
	Gordon Parks Foundation Prefix Number 16.001; Gordon Parks Foundation Print Number GP05963, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Kenneth Bancroft Clark (1914-2005) with African American test subject "Peter" at the Northside Center for Child Development, New York City; published in "Problem Kids," <i>Ebony</i> (July 1947): 21.	
b. 8 (Oversize), f. 131	<i>Untitled, Harlem, New York</i> <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i>	1947, printed 2021
	Gordon Parks Foundation Prefix Number 16.013; Gordon Parks Foundation Print Number GP07183, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Kenneth Bancroft Clark (1914-2005) with African American test subject "Bob" at a soda fountain counter with another white male customer and a white female soda jerk; published in "Problem Kids," <i>Ebony</i> (July 1947): 24.	
b. 8 (Oversize), f. 132	<i>Untitled, Harlem, New York</i> <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i>	1947, printed 2021
	Gordon Parks Foundation Prefix Number 16.016; Gordon Parks Foundation Print Number GP07182, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of African American "Bob," a test subject of Mamie Phipps Clark (1917-1983) and Kenneth Bancroft Clark (1914-2005), with his parents; published in "Problem Kids," <i>Ebony</i> (July 1947): 24.	
b. 8 (Oversize), f. 133	<i>Untitled, Harlem, New York</i> <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i>	1947, printed 2021
	Gordon Parks Foundation Prefix Number 16.017; Gordon Parks Foundation Print Number GP07187, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of African American test subject "Polly" at the Northside Center for Child Development, New York City; published in "Problem Kids," <i>Ebony</i> (July 1947): 22.	
b. 8 (Oversize), f. 134	<i>Untitled, Harlem, New York</i> <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i>	1947, printed 2021
	Gordon Parks Foundation Prefix Number 16.018; Gordon Parks Foundation Print Number GP07187, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Mamie Phipps Clark (1917-1983) with African American test subject "Polly" at the Northside Center for Child Development, New York City.	

b. 8 (Oversize), f. 135	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 16.019; Gordon Parks Foundation Print Number GP07182, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of African American "Peter," a test subject of Mamie Phipps Clark (1917-1983) and Kenneth Bancroft Clark (1914-2005), with his mother and male cousin.	1947, printed 2021
b. 8 (Oversize), f. 136	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 16.020; Gordon Parks Foundation Print Number GP07190, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Bob Bundy with African American test subject "Bob" at the Northside Center for Child Development, New York City.	1947, printed 2021
b. 8 (Oversize), f. 137	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 16.021; Gordon Parks Foundation Print Number GP07191, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Mamie Phipps Clark (1917-1983) and Kenneth Bancroft Clark (1914-2005) with their children Kate Miriam Bancroft Clark Harris (born 1940) and Hilton Bancroft Clark (born 1943); published in "Problem Kids," <i>Ebony</i> (July 1947): 22.	1947, printed 2021
b. 8 (Oversize), f. 138	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 16.022; Gordon Parks Foundation Print Number GP07192, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Miriam Yvonne Drake Weston (born 1924) with African American test subject "Bob" at the Northside Center for Child Development, New York City; published in "Problem Kids," <i>Ebony</i> (July 1947): 24.	1947, printed 2021
b. 8 (Oversize), f. 139	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 16.023; Gordon Parks Foundation Print Number GP07193, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of African American "Peter," a test subject of Mamie Phipps Clark (1917-1983) and Kenneth Bancroft Clark (1914-2005), on the right and with a male cousin; published in "Problem Kids," <i>Ebony</i> (July 1947): 21.	1947, printed 2021
b. 8 (Oversize), f. 140	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm Gordon Parks Foundation Prefix Number 16.025; Gordon Parks Foundation Print Number GP07187, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of African American test subject "Polly" with a researcher at the Northside Center for Child Development, New York City; published in "Problem Kids," <i>Ebony</i> (July 1947): 23.	1947, printed 2021

b. 8 (Oversize), f. *Untitled, Harlem, New York*  
141

*1 gelatin silver print, black-and-white, 50.9 x 40.7 cm*

1947, printed  
2018

Gordon Parks Foundation Prefix Number 84.008; Gordon Parks Foundation Print Number GPO5862, 21 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of a partially obscured Kenneth Bancroft Clark (1914-2005) with African American test subject "Peter" at the Northside Center for Child Development, New York City.

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**Study Set 7, *Harlem*, 1967**

Photographs from a series for *Life* in 1967 that focused on the Fontenelle family, a West Indian immigrant family struggling with poverty, alcoholism, and domestic violence.

Organized under two headings: 8 x 10 Inches and 11 x 14 Inches.

8 x 10 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 1, f. 10	<i>Fontenelle Children Outside Their Harlem Tenement, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm Gordon Parks Foundation Prefix Number 52.003; Gordon Parks Foundation Print Number GP01301; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as marked "14" and "AA18/232" in graphite	1967, printed before 2006
b. 1, f. 11	<i>Norman Fontenelle, Sr., Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm Gordon Parks Foundation Prefix Number 52.004; Gordon Parks Foundation Print Number GP00349; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as marked "14" and "AA20/p, 234" in graphite; informal portrait of Norman Fontenelle (1930-1969); published in "The Cycle of Despair," <i>Life</i> (March 8, 1968): 48-49.	1967, printed before 2006
b. 1, f. 12	<i>Little Richard, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm Gordon Parks Foundation Prefix Number 52.005; Gordon Parks Foundation Print Number GP01312; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as marked "V-80042/2C-1-13W/2" in graphite; informal portrait of Richard Troy Fontenelle (1964-2013); published in "The Cycle of Despair," <i>Life</i> (March 8, 1968): 56.	1967, printed before 2006
b. 1, f. 13	<i>Norman Jr. Reads in Bed, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm Gordon Parks Foundation Prefix Number 52.008; Gordon Parks Foundation Print Number GP02453; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Norman Fontenelle (1954-1996).	1967, printed before 2006
b. 1, f. 14	<i>Family Crowds Around Open Oven for Warmth, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm Gordon Parks Foundation Prefix Number 52.022; Gordon Parks Foundation Print Number GP01260; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as marked "AA22" in black ink and "6-15A" in graphite; informal portrait of Bessie Mae Nash Fontenelle (1929-1992) and Kenneth Fontenelle (approximately 1960-1969); published in "The Cycle of Despair," <i>Life</i> (March 8, 1968): 59.	1967, printed before 2006

8 x 10 Inches (continued)

b. 1, f. 15	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm Gordon Parks Foundation Prefix Number 52.037; Gordon Parks Foundation Print Number GPO6752; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Bessie Mae Nash Fontenelle (1929-1992) and Ellen Marie Fontenelle (1962-1990).	1967, printed 2021
b. 1, f. 16	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm Gordon Parks Foundation Prefix Number 52.046; Gordon Parks Foundation Print Number GPO1324; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as marked "2-20" in graphite; informal portrait of Norman Fontenelle (1954-1996); published in "The Cycle of Despair," <i>Life</i> (March 8, 1968): 60.	1967, printed before 2006
b. 1, f. 17	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm Gordon Parks Foundation Prefix Number 52.047; Gordon Parks Foundation Print Number GPO1340; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Norman Fontenelle (1954-1996).	1967, printed before 2006
11 x 14 Inches Arranged sequentially by Gordon Parks Prefix Numbers.		
b. 9 (Oversize), f. 142	<i>The Fontenelles at the Poverty Board, Harlem, New York</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm Gordon Parks Foundation Prefix Number 52.001; Gordon Parks Foundation Print Number GPO5025; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Bessie Mae Nash Fontenelle (1929-1992), Kenneth Fontenelle (approximately 1960-1969), Richard Troy Fontenelle (1964-2013), Norman Fontenelle (1954-1996), and Ellen Marie Fontenelle (1962-1990) with Bob Haggins, director of the antipoverty board; published in "The Cycle of Despair," <i>Life</i> (March 8, 1968): 52.	1967, printed before 2006
b. 9 (Oversize), f. 143	<i>Ellen Crying, Harlem, New York</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm Gordon Parks Foundation Prefix Number 52.002; Gordon Parks Foundation Print Number GPO4652; on verso signed "Gordon Parks" and Gordon Parks Foundation numbers in graphite; informal portrait of Ellen Marie Fontenelle (1962-1990); published as the cover for "The Cycle of Despair," <i>Life</i> (March 8, 1968).	1967, printed before 2006
b. 9 (Oversize), f. 144	<i>The Only Picture Hanging in the Fontenelle Home, Harlem, New York</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm Gordon Parks Foundation Prefix Number 52.006; Gordon Parks Foundation Print Number GPO0844; on verso signed "Gordon Parks/ Fontenelles," marked "40092-9," "109%," and "235" in graphite as well as Gordon Parks Foundation numbers in graphite; two areas of fiber loss on verso; framed print that depicts Jesus Christ hung over a hole in the wall plaster; published in "The Cycle of Despair," <i>Life</i> (March 8, 1968): 57.	1967, printed before 2006



11 x 14 Inches (continued)

b. 9 (Oversize), f. 145	<i>Ellen's Feet, Harlem, New York</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm Gordon Parks Foundation Prefix Number 52.007; Gordon Parks Foundation Print Number GPO0844; on verso signed "Gordon Parks" and Gordon Parks Foundation numbers in graphite; detail photograph of the feet of Ellen Marie Fontenelle (1962-1990); published in "The Cycle of Despair," <i>Life</i> (March 8, 1968): 57.	1967, printed before 2006
b. 9 (Oversize), f. 146	<i>Bessie and Little Richard the Morning After She Scalded Her Husband, Harlem, New York</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm Gordon Parks Foundation Prefix Number 52.009; Gordon Parks Foundation Print Number GPO4661; on verso signed "Gordon Parks" and Gordon Parks Foundation numbers in graphite; informal portrait of Bessie Mae Nash Fontenelle (1929-1992) and Richard Troy Fontenelle (1964-2013); published in "The Cycle of Despair," <i>Life</i> (March 8, 1968): 62-63.	1967, printed before 2006
b. 9 (Oversize), f. 147	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm Gordon Parks Foundation Prefix Number 52.011; Gordon Parks Foundation Print Number GPO8288; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Richard Troy Fontenelle (1964-2013)	1967, printed 2021
b. 9 (Oversize), f. 148	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm Gordon Parks Foundation Prefix Number 52.017; Gordon Parks Foundation Print Number GPO8295; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Norman Fontenelle (1930-1969); published in "The Cycle of Despair," <i>Life</i> (March 8, 1968): 53.	1967, printed 2021
b. 9 (Oversize), f. 149	<i>Norman Sr., Burned from Scalding, Is Visited by Norman Jr. at Hospital, Harlem, New York</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm Gordon Parks Foundation Prefix Number 52.031; Gordon Parks Foundation Print Number GPO4297; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; on recto ink inscription in lower right corner "77%" and "M-7"; informal portrait of Norman Fontenelle (1930-1969) and Norman Fontenelle (1954-1996) at a hospital; published in "The Cycle of Despair," <i>Life</i> (March 8, 1968): 60-61.	1967, printed before 2006
b. 9 (Oversize), f. 150	<i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm Gordon Parks Foundation Prefix Number 52.042; Gordon Parks Foundation Print Number GPO6326; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; detail photograph of the face of Ellen Marie Fontenelle (1962-1990); published in "The Cycle of Despair," <i>Life</i> (March 8, 1968): 54.	1967, printed 2021

11 x 14 Inches (continued)

b. 9 (Oversize), f.  
151

*Untitled, Harlem, New York*  
*1 gelatin silver print, black-and-white, 27.7 x 35.4 cm*

1993, printed  
2021

Gordon Parks Foundation Prefix Number 52.049; Gordon Parks Foundation Print Number GP08296; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Norman Fontenelle (1954-1996) for documentary film *Half Past Autumn - The Life and Works of Gordon Parks* (1993).

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**Study Set 8, *Civil Rights*, 1963***2.0 linear feet (1 box)*

Photographs for a series for *Life* in 1963 that document the growing Civil Rights movement and the Black Muslim community, including Malcolm X (1925-1965).

Organized under two headings: 11 x 14 Inches and 16 x 20 Inches.

## 11 x 14 Inches

b. 10 (Oversize), f. 152	<i>Untitled, Chicago, Illinois</i> <i>1 gelatin silver print, black-and-white, 27.7 x 35.4 cm</i>	1963, printed 2021
Gordon Parks Foundation Prefix Number 47.031; Gordon Parks Foundation Print Number GP08283; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Malcolm X (1925-1965) with members of the Nation of Islam, likely in a courtroom; title may erroneously reference the site.		

## 16 x 20 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 10 (Oversize), f. 153	<i>Untitled, New York, New York</i> <i>1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</i>	1963, printed 2018
Gordon Parks Foundation Prefix Number 46.010; Gordon Parks Foundation Print Number GP06331, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph of African American men holding picket signs.		
b. 10 (Oversize), f. 154	<i>Protest Against Police Brutality, New York, New York</i> <i>1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</i>	1963, printed 2021
Gordon Parks Foundation Prefix Number 46.020; Gordon Parks Foundation Print Number GP06618, 2 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph of African American men holding picket signs.		
b. 10 (Oversize), f. 155	<i>Untitled, New York, New York</i> <i>1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</i>	1963, printed 2021
Gordon Parks Foundation Prefix Number 46.023; Gordon Parks Foundation Print Number GP09938, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street photograph of African American men holding picket signs.		
b. 10 (Oversize), f. 156	<i>Untitled, Harlem, New York</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i>	1963, printed 2021
Gordon Parks Foundation Prefix Number 46.128; Gordon Parks Foundation Print Number GP06046, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of police officers on the roof of a building as well as African Americans through windows.		

16 x 20 Inches (continued)

b. 10 (Oversize), f. 157	<i>Untitled, Harlem, New York</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 46.129; Gordon Parks Foundation Print Number GPO6047, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street portrait of an African American man in a crowd.	1963, printed 2021
b. 10 (Oversize), f. 158	<i>Untitled, Harlem, New York</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 46.130; Gordon Parks Foundation Print Number GPO6048, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street portrait of an African American boy in a crowd.	1963, printed 2021
b. 10 (Oversize), f. 159	<i>Untitled, Harlem, New York</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 46.131; Gordon Parks Foundation Print Number GPO6049, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street portrait of an African American woman addressing a crowd.	1963, printed 2021
b. 10 (Oversize), f. 160	<i>Untitled, Harlem, New York</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 46.132; Gordon Parks Foundation Print Number GPO6050, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street portrait of three African American men in a crowd.	1963, printed 2021
b. 10 (Oversize), f. 161	<i>Untitled, Harlem, New York</i> <i>1 inkjet print, color, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 46.135; Gordon Parks Foundation Print Number GPO6053, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street portrait of an African American woman in a crowd.	1963, printed 2021
b. 10 (Oversize), f. 162	<i>Untitled, Harlem, New York</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 46.140; Gordon Parks Foundation Print Number GP19341, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street portrait of African American women and men in a crowd.	1963, printed 2021
b. 10 (Oversize), f. 163	<i>Untitled, Harlem, New York</i> <i>1 inkjet print, color, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 46.145; Gordon Parks Foundation Print Number GP30990, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; street portrait of the raised hands of African Americans in a crowd; published in "The Long Search for Pride," <i>Life</i> (August 16, 1963): 87.	1963, printed 2021

16 x 20 Inches (continued)

b. 10 (Oversize), f. 164	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</p> <p>Gordon Parks Foundation Prefix Number 47.014; Gordon Parks Foundation Print Number GP08282, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait (from left to right in foreground) of two unidentified men, Adam Clayton Powell, Jr. (1908-1972), Malcolm X (1925-1965), Hulan E. (Hulan Edwin) Jack (1906-1986), and an unidentified man at a rally; published in "'The white devil's day is almost over,'" <i>Life</i> (August 16, 1963): 87.</p>	1963, printed 2021
b. 10 (Oversize), f. 165	<p><i>Untitled, Los Angeles, California</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</p> <p>Gordon Parks Foundation Prefix Number 47.020; Gordon Parks Foundation Print Number GP08338, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Malcolm X (1925-1965) and William X. Rogers (born approximately 1936) distributing copies of Muhammad Speaks, a Nation of Islam newspaper; published in "'The white devil's day is almost over,'" <i>Life</i> (August 16, 1963): 33.</p>	1963, printed 2021
b. 10 (Oversize), f. 166	<p><i>Untitled</i> 1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</p> <p>Gordon Parks Foundation Prefix Number 47.040; Gordon Parks Foundation Print Number GP08284, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Malcolm X (1925-1965) with post-mortem photographs of Ronald X. Stokes (died 1962) probably at Los Angeles, California.</p>	1963, printed 2021
b. 10 (Oversize), f. 167	<p><i>Untitled, Chicago, Illinois</i> 1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</p> <p>Gordon Parks Foundation Prefix Number 47.064; Gordon Parks Foundation Print Number GP08285, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Malcolm X (1925-1965) during a speech.</p>	1963, printed 2021
b. 10 (Oversize), f. 168	<p><i>Untitled, Harlem, New York</i> 1 inkjet print, color, 40.7 x 50.9 cm</p> <p>Gordon Parks Foundation Prefix Number 47.073; Gordon Parks Foundation Print Number GP08299, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Malcolm X (1925-1965) during a speech.</p>	1963, printed 2021
b. 10 (Oversize), f. 169	<p><i>Malcolm X Gives Speech at Rally, Harlem, New York, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</p> <p>Gordon Parks Foundation Prefix Number 84.005; Gordon Parks Foundation Print Number GP06253, 15 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Malcolm X (1925-1965) during a speech.</p>	1963, printed 2018

16 x 20 Inches (continued)

b. 10 (Oversize),  
f. 170

*Untitled, Harlem, New York*  
*1 inkjet print, color, 40.7 x 50.9 cm*

1963, printed  
2017

Gordon Parks Foundation Prefix Number 84.009; Gordon Parks Foundation Print Number GPO6052, 16 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of a crowd that includes a man holding a copy of *Muhammad Speaks*, newspaper of the Nation of Islam.

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**Study Set 9, *The Flávio Story*, 1961, 1976***2.25 linear feet (2 boxes)*

Photographs for a series for *Life* in 1961 and 1976 that documents poverty in the favelas of Rio de Janeiro, Brazil, with a focus on Brazilian boy Flávio da Silva (born approximately 1949) and his family.

Organized under three headings: 8 x 10 Inches, 11 x 14 Inches, and 16 x 20 Inches.

8 x 10 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 1, f. 18	<p><i>Flávio da Silva, Rio de Janeiro, Brazil</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 42.001; Gordon Parks Foundation Print Number GP01108; on verso signed "Gordon Parks" in ink and Gordon Parks Foundation numbers in graphite; informal portrait of Flávio da Silva (born approximately 1949); published in "Freedom's Fearful Foe: Poverty," <i>Life</i> (June 16, 1961): 95.</p>	1961, printed before 2006
b. 1, f. 19	<p><i>Flávio After Asthma Attack, Rio de Janeiro, Brazil</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 42.002; Gordon Parks Foundation Print Number GP00405; on verso inscribed "Flavio, 1961", "AP-861/#93," "Please return to/ Gordon Parks/ 860 U.N. Plaza/ N.Y.C. 10017;" and foundation identification numbers in graphite as well as inscribed "(C) Gordon Parks" and "8" in black ink and ink stamp "GORDON PARKS" in black ink; informal portrait of Flávio da Silva (born approximately 1949).</p>	1961, printed before 2006
b. 1, f. 20	<p><i>Luzia, the Favela, Rio de Janeiro, Brazil</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 42.005; Gordon Parks Foundation Print Number GP01086; on verso signed "Gordon Parks" in ink and Gordon Parks Foundation numbers in graphite; informal portrait of Luzia da Silva (born approximately 1955).</p>	1961, printed before 2006
b. 1, f. 21	<p><i>Untitled, Rio de Janeiro, Brazil</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 42.006; Gordon Parks Foundation Print Number GP11282; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Flávio da Silva (born approximately 1949).</p>	1961, printed before 2006
b. 1, f. 22	<p><i>Favela Children, Rio de Janeiro, Brazil</i> 1 gelatin silver print, black-and-white, 25.4 x 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 42.013; Gordon Parks Foundation Print Number GP01569; on verso signed "Gordon Parks" in ink and Gordon Parks Foundation numbers in graphite.</p>	1961, printed before 2006

8 x 10 Inches (continued)

b. 1, f. 23	<i>Flavio Feeds Zacarias, Rio de Janeiro, Brazil</i> 1 gelatin silver print, black-and-white, 20.4 x 25.4 cm Gordon Parks Foundation Prefix Number 42.030; Gordon Parks Foundation Print Number GPO1508; on verso signed "Gordon Parks" in ink and Gordon Parks Foundation numbers in graphite; informal portrait of Flávio da Silva (born approximately 1949) and Zacarias da Silva (born approximately 1960); published in "Freedom's Fearful Foe: Poverty," <i>Life</i> (June 16, 1961): 92-93.	1961, printed before 2006
11 x 14 Inches Arranged sequentially by Gordon Parks Prefix Numbers.		
b. 11 (Oversize), f. 171	<i>Isabel, Rio de Janeiro, Brazil</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm Gordon Parks Foundation Prefix Number 42.003; Gordon Parks Foundation Print Number GPO3485; on verso inscribed "2," "119%," and "241" in graphite and "#70" in ink as well as a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Isabel da Silva (born approximately 1958).	1961, printed before 2006
b. 11 (Oversize), f. 172	<i>Flávio Amuses Smaller Brothers and Sisters, Rio de Janeiro, Brazil</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm Gordon Parks Foundation Prefix Number 42.004; Gordon Parks Foundation Print Number GPO4671; on recto signed "Gordon Parks" in ink and on verso Gordon Parks Foundation numbers in graphite; informal portrait of Flávio da Silva (born approximately 1949).	1961, printed before 2006
b. 11 (Oversize), f. 173	<i>Family's Day Begins, Rio de Janeiro, Brazil</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm Gordon Parks Foundation Prefix Number 42.009; Gordon Parks Foundation Print Number GPO6577, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Flávio da Silva (born approximately 1949) getting ready in the morning while his family remains in beds.	1961, printed 2021
b. 11 (Oversize), f. 174	<i>Untitled, Rio de Janeiro, Brazil</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm Gordon Parks Foundation Prefix Number 42.010; Gordon Parks Foundation Print Number GPO6259, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Nair da Silva and José da Silva with their children.	1961, printed 2021
b. 11 (Oversize), f. 175	<i>José da Silva, Rio de Janeiro, Brazil</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm Gordon Parks Foundation Prefix Number 42.011; Gordon Parks Foundation Print Number GPO6582, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of José da Silva.	1961, printed 2021



11 x 14 Inches (continued)

b. 11 (Oversize), f. 176	<i>Untitled, Rio de Janeiro, Brazil</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 42.018; Gordon Parks Foundation Print Number GPO6597, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Maria da Silva cleaning the floor in her family's home.	1961, printed 2021
b. 11 (Oversize), f. 177	<i>Untitled, Rio de Janeiro, Brazil</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 42.023; Gordon Parks Foundation Print Number GPO8192, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Flávio da Silva (born approximately 1949) looking at Gordon Parks, <i>Moments without Proper Names</i> (1975).	1976, printed 2021
b. 11 (Oversize), f. 178	<i>Untitled, Rio de Janeiro, Brazil</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 42.025; Gordon Parks Foundation Print Number GPO8280, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal exterior portrait of Flávio da Silva (born approximately 1949) with <i>Christ the Redeemer</i> [Portuguese: <i>Cristo Redentor</i> ] (1931) created by Paul Maximilien Landowski (1875-1961) in the background.	1976, printed 2021
b. 11 (Oversize), f. 179	<i>Nair da Silva and Zacarias, Rio de Janeiro, Brazil</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 42.026; Gordon Parks Foundation Print Number GP00132; on recto inscribed "66%" and "L-11" in ink; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Nair da Silva and Zacarias da Silva (born approximately 1960).	1961, printed before 2006
b. 11 (Oversize), f. 180	<i>Untitled, Rio de Janeiro, Brazil</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 42.036; Gordon Parks Foundation Print Number GPO8293, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Flávio da Silva (born approximately 1949) with a copy of Gordon Parks, <i>Moments without Proper Names</i> (1975) on a table.	1976, printed 2021
b. 11 (Oversize), f. 181	<i>Untitled, Rio de Janeiro, Brazil</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 42.044; Gordon Parks Foundation Print Number GPO8294, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Cleuza da Silva and Flávio da Silva (born approximately 1949).	1976, printed 2021

## 11 x 14 Inches (continued)

- |                             |  |                       |
|-----------------------------|--|-----------------------|
| b. 11 (Oversize),<br>f. 182 | <i>Untitled, Rio de Janeiro, Brazil</i><br><i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i><br>Gordon Parks Foundation Prefix Number 42.063; Gordon Parks Foundation Print Number GP08281, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Flávio da Silva (born approximately 1949) [posed standing in the left center and holding a girl] and 16 members of his family. | 1976, printed<br>2021 |
|-----------------------------|--|-----------------------|
- 

## 16 x 20 Inches

- |                             |  |                       |
|-----------------------------|--|-----------------------|
| b. 11 (Oversize),<br>f. 183 | <i>Catacumba Favela, Rio de Janeiro, Brazil</i><br><i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i><br>Gordon Parks Foundation Prefix Number 42.029; Gordon Parks Foundation Print Number GP06578, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Catacumba favela with <i>Christ the Redeemer</i> [Portuguese: <i>Cristo Redentor</i> ] (1931) created by Paul Maximilien Landowski (1875-1961) in the background. | 1961, printed<br>2021 |
|-----------------------------|--|-----------------------|
-

**Study Set 10, *Gordon Parks X Muhammad Ali* , 1966, 1970***2.58 linear feet (2 boxes)*Series of portraits of the heavyweight boxer for *Life* in 1966 and 1970.

Organized under four headings: 8 x 10 Inches, 11 x 14 Inches, 16 x 20 Inches, and 20 x 24 Inches.

## 8 x 10 Inches

- |   |   |                              |
|---|---|------------------------------|
| b. 1, f. 24   | <i>Muhammad Ali, Miami Beach, Florida</i><br><i>1 gelatin silver print, black-and-white, 25.4 x 20.4 cm</i> | 1966, printed<br>before 2006 |
| Gordon Parks Foundation Prefix Number 49.001; Gordon Parks Foundation Print Number GP11275; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; detail portrait of Muhammad Ali (1942-2016) at the 5th Street Gym, Miami Beach, Florida; published in "The Redemption of the Champion," <i>Life</i> (September 9, 1966): 76-77. |   |                              |

## 11 x 14 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

- |  |  |                              |
|--|--|------------------------------|
| b. 12 (Oversize),<br>f. 184  | <i>Muhammad Ali Trains in Hyde Park, London, England</i><br><i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> | 1966, printed<br>before 2006 |
| Gordon Parks Foundation Prefix Number 49.003; Gordon Parks Foundation Print Number GP04939; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) jogging at Hyde Park, London, England; published in "The Redemption of the Champion," <i>Life</i> (September 9, 1966): 76-77.                           |  |                              |
| b. 12 (Oversize),<br>f. 185  | <i>Untitled</i><br><i>1 gelatin silver print, black-and-white, 27.7 x 35.4 cm</i>  | 1966, printed<br>before 2006 |
| Gordon Parks Foundation Prefix Number 49.005; Gordon Parks Foundation Print Number GP02831; on verso signed "Gordon Parks" in ink and Gordon Parks Foundation numbers in graphite; detail photograph of the fists of Muhammad Ali (1942-2016).   |  |                              |
| b. 12 (Oversize),<br>f. 186  | <i>Muhammad Ali Boxing, Miami Beach, Florida</i><br><i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i>         | 1966, printed<br>before 2006 |
| Gordon Parks Foundation Prefix Number 49.006; Gordon Parks Foundation Print Number GP00078; on recto ink inscriptions "108%" and "O-2" on lower right corner; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; detail portrait of Muhammad Ali (1942-2016) at the 5th Street Gym, Miami Beach, Florida.                               |  |                              |
| b. 12 (Oversize),<br>f. 187  | <i>Untitled, Miami, Florida</i><br><i>1 gelatin silver print, black-and-white, 27.7 x 35.4 cm</i>                          | 1966, printed<br>before 2006 |
| Gordon Parks Foundation Prefix Number 49.008; Gordon Parks Foundation Print Number GP02828; ; on verso signed "Gordon Parks" in ink as well as stamped "2 228" in ink and Gordon Parks Foundation numbers as well as "/4" and "75686/10" in graphite; informal portrait of Muhammad Ali (1942-2016) at the 5th Street Gym, Miami Beach, Florida, with an unidentified African American girl from the neighborhood. |  |                              |

16 x 20 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 12 (Oversize), f. 188	<i>Untitled, Miami, Florida</i> <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 49.213; Gordon Parks Foundation Print Number GP18313, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Muhammad Ali (1942-2016) in prayer.	1966, printed 2019
b. 12 (Oversize), f. 189	<i>Untitled, London, England</i> <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 49.214; Gordon Parks Foundation Print Number GP18314, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Muhammad Ali (1942-2016).	1966, printed 2021
b. 12 (Oversize), f. 190	<i>Untitled, Miami, Florida</i> <i>1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 49.215; Gordon Parks Foundation Print Number GP18315, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Muhammad Ali (1942-2016) and three African American men praying before a meal.	1966, printed 2021
b. 12 (Oversize), f. 191	<i>Untitled, London, England</i> <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 49.216; Gordon Parks Foundation Print Number GP18316, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Muhammad Ali (1942-2016) at Middlesex County Cricket Club, Lord's Cricket Ground, London, England.	1966, printed 2016
b. 12 (Oversize), f. 192	<i>Muhammad Ali Interviewed by Reporters, London, England</i> <i>1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 49.221; Gordon Parks Foundation Print Number GP07348, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) with reporters at London, England.	1966, printed 2021
b. 12 (Oversize), f. 193	<i>Untitled, London, England</i> <i>1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 49.222; Gordon Parks Foundation Print Number GP07347, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) sitting in an automobile and speaking with young male fans at London, England.	1966, printed 2021

16 x 20 Inches (continued)

b. 12 (Oversize), f. 194	<i>Untitled, London, England</i> <i>1 gelatin silver print, black-and-white, 50.9 x 40.7 cm</i> Gordon Parks Foundation Prefix Number 49.223; Gordon Parks Foundation Print Number GP07349, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) standing in a boxing ring from behind and a group of men looking at him from the venue floor at London, England.	1966, printed 2021
b. 12 (Oversize), f. 195	<i>Untitled, London, England</i> <i>1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 49.224; Gordon Parks Foundation Print Number GP07346, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) sitting in a locker room surrounded by a group of men including police officers at London, England.	1966, printed 2021
b. 12 (Oversize), f. 196	<i>Untitled, London, England</i> <i>1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 49.225; Gordon Parks Foundation Print Number GP07530, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) surrounded by a group of men and in conversation at London, England.	1966, printed 2021
b. 12 (Oversize), f. 197	<i>Untitled, London, England</i> <i>1 gelatin silver print, black-and-white, 40.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 49.226; Gordon Parks Foundation Print Number GP07531, 2 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) swinging a cricket bat and surrounded by members of the West Indies cricket team and other men at Lord's Cricket Ground, London, England.	1966, printed 2021
20 x 24 Inches Arranged sequentially by Gordon Parks Prefix Numbers.		
b. 12 (Oversize), f. 198	<i>Untitled, Miami, Florida</i> <i>1 gelatin silver print, black-and-white, 50.9 x 60.7 cm</i> Gordon Parks Foundation Prefix Number 49.201; Gordon Parks Foundation Print Number GP08301, 9 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) driving a 1963 Cadillac Eldorado convertible with four African American male passengers.	1966, printed 2021
b. 12 (Oversize), f. 199	<i>Untitled, Miami Beach, Florida</i> <i>1 gelatin silver print, black-and-white, 60.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 49.202; Gordon Parks Foundation Print Number GP07536, 2 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Muhammad Ali (1942-2016) receiving a post-workout massage from an African American male trainer at the 5th Street Gym, Miami Beach, Florida.	1966, printed 2021

20 x 24 Inches (continued)

b. 12 (Oversize), f. 200	<i>Untitled, London, England</i> <i>1 gelatin silver print, black-and-white, 50.9 x 60.7 cm</i> Gordon Parks Foundation Prefix Number 49.203; Gordon Parks Foundation Print Number GP08303, 2 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) from behind looking out of a window to a crowd at London, England.	1966, printed 2021
b. 12 (Oversize), f. 201	<i>Untitled, London, England</i> <i>1 gelatin silver print, black-and-white, 50.9 x 60.7 cm</i> Gordon Parks Foundation Prefix Number 49.204; Gordon Parks Foundation Print Number GP08304, 2 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) lying down at Lord's Cricket Ground, London, England, and reading an article by Desmond Hackett (1929-2016) of the London <i>Daily Express</i> .	1966, printed 2021
b. 12 (Oversize), f. 202	<i>Untitled, London, England</i> <i>1 gelatin silver print, black-and-white, 60.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 49.205; Gordon Parks Foundation Print Number GP08305, 2 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) and Henry Cooper (1934-2011) during their bout at Arsenal Stadium, Highbury, London, England.	1966 May 21, printed 2021
b. 12 (Oversize), f. 203	<i>Untitled, Miami Beach, Florida</i> <i>1 gelatin silver print, black-and-white, 60.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 49.206; Gordon Parks Foundation Print Number GP08306, 2 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Muhammad Ali (1942-2016) jumping rope at the 5th Street Gym, Miami Beach, Florida.	1966, printed 2014
b. 12 (Oversize), f. 204	<i>Untitled, Miami Beach, Florida</i> <i>1 gelatin silver print, black-and-white, 50.9 x 60.7 cm</i> Gordon Parks Foundation Prefix Number 49.211; Gordon Parks Foundation Print Number GP08311, 3 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Muhammad Ali (1942-2016) at the 5th Street Gym, Miami Beach, Florida.	1970, printed 2014
b. 12 (Oversize), f. 205	<i>Untitled, Miami, Florida</i> <i>1 gelatin silver print, black-and-white, 50.9 x 60.7 cm</i> Gordon Parks Foundation Prefix Number 49.212; Gordon Parks Foundation Print Number GP08312, 3 of a limited edition of 10; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Muhammad Ali (1942-2016) surrounded by a group of fans holding portrait of him at a ChampBurger in Miami, Florida.	1970, printed 2021

**Study Set 11, *Harlem Gang Leader*, 1948***2.25 linear feet (2 boxes)*

Photographs that document Leonard "Red" Jackson (born 1932), a young African American man and leader of the Midtowners gang at Harlem in 1948. This series was for the first project for *Life* by Gordon Parks.

Organized under three headings: 8 x 10 Inches, 11 x 14 Inches, and 20 x 24 Inches.

8 x 10 Inches

Arranged sequentially by Gordon Parks Prefix Numbers.

b. 1, f. 25	<p><i>Harlem Rooftops, Harlem, New York</i> 1 gelatin silver print, black-and-white, 20.4 x 25.4 cm</p> <p>Gordon Parks Foundation Prefix Number 18.001; Gordon Parks Foundation Print Number GP01282; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as "2 / 48" in graphite and a green circle label adhered in lower right and inscribed "S30"; published in "Harlem Gang Leader," <i>Life</i> (November 1, 1948): 96-97.</p>	1948, printed before 2006
b. 1, f. 26	<p><i>Gang Member with Brick, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 X 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 18.002; Gordon Parks Foundation Print Number GP04295; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as "4" and "p. 84" in graphite and a green circle label adhered in lower right and inscribed "S14"; informal portrait of a member of the Nomads, a gang allied with the Midtowners; published in "Harlem Gang Leader," <i>Life</i> (November 1, 1948): 101.</p>	1948, printed before 2006
b. 1, f. 27	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 X 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 18.003; Gordon Parks Foundation Print Number GP00395; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Leonard "Red" Jackson (born 1932) and three African American young men.</p>	1948, printed before 2006
b. 1, f. 28	<p><i>Night Rumble, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 X 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 18.004; Gordon Parks Foundation Print Number GP01221; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as "O/4" in graphite; views of a brawl between members of the Midtowners and a rival gang; published in "Harlem Gang Leader," <i>Life</i> (November 1, 1948): 102-103.</p>	1948, printed before 2006
b. 1, f. 29	<p><i>Gang Member Graffiti a Wall, Harlem, New York</i> 1 gelatin silver print, black-and-white, 20.4 x 25.4 cm</p> <p>Gordon Parks Foundation Prefix Number 18.011; Gordon Parks Foundation Print Number GP08291, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite.</p>	1948, printed 2021

## 8 x 10 Inches (continued)

b. 1, f. 30	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 X 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 18.014; Gordon Parks Foundation Print Number GP08291, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of a young African American man.</p>	1948, printed 2021
b. 1, f. 31	<p><i>Red Jackson, Harlem, New York</i> 1 gelatin silver print, black-and-white, 25.4 X 20.4 cm</p> <p>Gordon Parks Foundation Prefix Number 19002; Gordon Parks Foundation Print Number GP00616; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite as well as "(C) Gordon Parks/ 860 UN Plaza 10B / NYC 10017" in graphite and "Must be Returned to: Gordon Parks / Red Jackson 1948" in black ink; informal portrait of Leonard "Red" Jackson (born 1932).</p>	1948, printed before 2006
<p>11 x 14 Inches</p> <p>Arranged sequentially by Gordon Parks Prefix Numbers.</p>		
b. 13 (Oversize), f. 206	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 27.7 x 35.4 cm</p> <p>Gordon Parks Foundation Prefix Number 18.018; Gordon Parks Foundation Print Number GP05967, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of six men standing on a sidewalk and street near a prone figure on the sidewalk.</p>	1948, printed 2021
b. 13 (Oversize), f. 207	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</p> <p>Gordon Parks Foundation Prefix Number 18.032; Gordon Parks Foundation Print Number GP05838, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of two young African American men, including Herbie Levy with his dog, in an abandoned building; published in "Harlem Gang Leader," <i>Life</i> (November 1, 1948): 101.</p>	1948, printed 2021
b. 13 (Oversize), f. 208	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</p> <p>Gordon Parks Foundation Prefix Number 18.043; Gordon Parks Foundation Print Number GP05838, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of four young African American men, including Leonard "Red" Jackson (born 1932), in a vacant lot among brick buildings and below hanging laundry.</p>	1948, printed 2021
b. 13 (Oversize), f. 209	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</p> <p>Gordon Parks Foundation Prefix Number 18.056; Gordon Parks Foundation Print Number GP30307, 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of a group of young African American men and children, including Leonard "Red" Jackson (born 1932) with his arms crossed.</p>	1948, printed 2021



## 11 x 14 Inches (continued)

b. 13 (Oversize), f. 210	<i>Untitled, Harlem, New York</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 19.001; Gordon Parks Foundation Print Number GP0013, on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; on recto in the lower right corner ink inscriptions "130%" and "F-3"; view of two African American men fighting, identified left to right as Leonard "Red" Jackson (born 1932) and Sonny Hollis.	1948, printed 2006
b. 13 (Oversize), f. 211	<i>Red and Herbie Levi at the Funeral of Maurice Gaines, Harlem, New York</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 19.003; Gordon Parks Foundation Print Number GP04904, on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of two African American men, identified left to right as Leonard "Red" Jackson (born 1932) and Herbie Levi, viewing the corpse of Maurice Gaines (approximately 1935-1948) in a casket; published in "Harlem Gang Leader," <i>Life</i> (November 1, 1948): 100.	1948, printed 2006
b. 13 (Oversize), f. 212	<i>Untitled, Harlem, New York</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 19.012; Gordon Parks Foundation Print Number GP08266; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Leonard "Red" Jackson (born 1932) dancing with an African American girl at a candy store; published in "Harlem Gang Leader," <i>Life</i> (November 1, 1948): 99.	1948, printed 2021
b. 13 (Oversize), f. 213	<i>Red Jackson with His Mother and Brother, Harlem, New York</i> <i>1 gelatin silver print, black-and-white, 35.4 x 27.7 cm</i> Gordon Parks Foundation Prefix Number 19.015; Gordon Parks Foundation Print Number GP08267; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait, from left to right, of Arthur Jackson (born approximately 1928), Pearl Jackson (born approximately 1911), and Leonard "Red" Jackson (born 1932); published in "Harlem Gang Leader," <i>Life</i> (November 1, 1948): 99.	1948, printed 2021
20 x 24 Inches Arranged sequentially by Gordon Parks Prefix Numbers.		
b. 13 (Oversize), f. 214	<i>Untitled, Harlem, New York</i> <i>1 gelatin silver print, black-and-white, 60.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 18.016; Gordon Parks Foundation Print Number GP08197; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of a group of African Americans from behind a line of white police officers.	1948, printed 2021
b. 13 (Oversize), f. 215	<i>Untitled, Harlem, New York</i> <i>1 gelatin silver print, black-and-white, 60.7 x 50.9 cm</i> Gordon Parks Foundation Prefix Number 18.019; Gordon Parks Foundation Print Number GP08198; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Arthur Jackson (born approximately 1928) washing the floor of his family's apartment.	1948, printed 2021

20 x 24 Inches (continued)

b. 13 (Oversize), f. 216	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 60.7 cm</p> <p>Gordon Parks Foundation Prefix Number 18.023; Gordon Parks Foundation Print Number GP05968; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of a uniformed African American police officer looking through a wallet as well as two African American men and one white man, probably police detectives or plainclothes police officers, around a bloodied and likely deceased man on the ground.</p>	1948, printed 2021
b. 13 (Oversize), f. 217	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 60.7 x 50.9 cm</p> <p>Gordon Parks Foundation Prefix Number 18.039; Gordon Parks Foundation Print Number GP05839; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of a young African American man astride a bicycle and identified as a member of the Midtowners gang, and alternative as "Brother" Price and a cousin of Leonard "Red" Jackson (born 1932), with African American children standing and playing in water from a fire hydrant in the background.</p>	1948, printed 2021
b. 13 (Oversize), f. 218	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 60.7 x 50.9 cm</p> <p>Gordon Parks Foundation Prefix Number 18.051; Gordon Parks Foundation Print Number GP05840; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view from below of four African American children looking from the window of a brick building.</p>	1948, printed 2021
b. 13 (Oversize), f. 219	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 60.7 x 50.9 cm</p> <p>Gordon Parks Foundation Prefix Number 18.054; Gordon Parks Foundation Print Number GP30306; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of a city street at night from an elevated position.</p>	1948, printed 2021
b. 13 (Oversize), f. 220	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 60.7 x 50.9 cm</p> <p>Gordon Parks Foundation Prefix Number 18.054; Gordon Parks Foundation Print Number GP08298; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; informal portrait of Leonard "Red" Jackson (born 1932) smoking a cigarette and in conversation with three young African American men.</p>	1948, printed 2021

20 x 24 Inches (continued)

b. 13 (Oversize), f. 221	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 60.7 x 50.9 cm</p> <p>Gordon Parks Foundation Prefix Number 19.041; Gordon Parks Foundation Print Number GP06657; 1 of a limited edition of 15; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Leonard "Red" Jackson (born 1932) from behind on a city street walking home after he was designated Junior Mayor of Harlem on September 25, 1948, as part of Youth Month sponsored by the RKO-Alhambra Theatre; published in "Harlem Gang Leader," <i>Life</i> (November 1, 1948): 106.</p>	1948, printed 2021
b. 13 (Oversize), f. 222	<p><i>Untitled, Harlem, New York</i> 1 gelatin silver print, black-and-white, 50.9 x 60.7 cm</p> <p>Gordon Parks Foundation Prefix Number 84.007; Gordon Parks Foundation Print Number GP06482; 19 of a limited edition of 25; on verso a Gordon Parks Foundation authentication ink stamp with a signature and Gordon Parks Foundation numbers in graphite; view of Leonard "Red" Jackson (born 1932) opening a fire hydrant on a street with African American children playing in the water spray and other African American children on the sidewalk.</p>	1948, printed 2020

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

African American photographers  
African Americans -- Pictorial works  
African Americans -- Portraits  
Black Muslims -- Pictorial works.  
Civil Rights movements -- United States --  
Pictorial works  
Crime -- United States -- Pictorial works  
Gang members -- Pictorial works  
Segregation in transportation -- United States  
-- Pictorial works  
Segregation -- United States -- Pictorial works

### Acquired From

Gordon Parks Foundation , bookseller

### Geographic Names

Alabama -- Pictorial works  
Brazil -- Pictorial works  
Fort Scott (Kan.) -- Pictorial works.  
Harlem (New York, N.Y.) -- Pictorial works  
New York (State) -- Pictorial works  
Tennessee -- Pictorial works

### Genres / Formats

Gelatin silver prints  
Inkjet prints  
Photographic prints  
Photographs

### Names

Ali, Muhammad, 1942-2016 -- Pictorial works  
Clark, Kenneth Bancroft, 1914-2005

### Corporate Body

United States. Farm Security Administration --  
Pictorial works.

### Contributors

Parks, Gordon, 1912-2006 , photographer  
Griffin Editions (New York, N.Y.) , printer  
Adamson Editions , printer