#### Yale University Library Beinecke Rare Book and Manuscript Library

# **Guide to the Matte Records**

#### **GEN MSS 2115**



by Tina Evans and Rosemary K. J. Davis

November 2022

P. O. Box 208330 New Haven, CT 06520-8330 (203) 432-2977 beinecke.library@yale.edu/ http://beinecke.library.yale.edu/

# **Table of Contents**

Collection Overview	3
Requesting Instructions	3
Requesting Instructions Administrative Information Immediate Source of Acquisition	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Access  Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
MATTE Magazine	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: MATTE magazine production files, 2010-2021	5
Series II: MATTE Editions production files, 2013–2021	8
Series III: Other publications, projects, and ephemera, 2009–2021	
Selected Search Terms	

#### **Collection Overview**

**REPOSITORY:** Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

**CALL NUMBER: GEN MSS 2115** 

**CREATOR:** MATTE, author

TITLE: Matte records

**DATES:** 2009-2021

PHYSICAL DESCRIPTION: 13.17 linear feet (17 boxes)

**LANGUAGE:** English (Latin script)

SUMMARY: The MATTE records, which span from 2009 to 2021, contain correspondence,

writings, printed material, production material, photographs, and other papers relating to MATTE magazine and other projects by Matthew Leifheit.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.matte

## **Requesting Instructions**

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <a href="https://hdl.handle.net/10079/fa/beinecke.matte">https://hdl.handle.net/10079/fa/beinecke.matte</a>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to <a href="mailto:beinecke.images@yale.edu">beinecke.images@yale.edu</a>.

Key to the container abbreviations used in the PDF finding aid:

b. box

#### **Administrative Information**

## **Immediate Source of Acquisition**

Purchased from Matthew Leifheit on the Edwin J. Beinecke Book Fund, 2021.

## **Conditions Governing Access**

The materials are open for research.

## **Conditions Governing Use**

The MATTE Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

#### **Preferred Citation**

MATTE Records. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

### **Processing Information**

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

## **MATTE Magazine**

MATTE Magazine is a publication founded by Matthew Leifheit in 2010 to support emerging visions in fine art photography.

### **Scope and Contents**

The MATTE records, which span from 2009 to 2021, contain correspondence, writings, printed material, production material, photographs, and other papers relating to MATTE magazine and other projects by Matthew Leifheit.

## Arrangement

Organized into three series: I: MATTE magazine production files, 2010-2021. II: MATTE Editions production files, 2013-2021. III: Other publications, projects, and ephemera, 2009-2021.

# **Collection Contents**

## Series I: MATTE magazine production files, 2010-2021

3.0 linear feet (8 boxes)

This series contains production materials, correspondence, and other documentation related to MATTE magazine.

b. 1	Issue 1 Joe Freeman	2010-2011
b. 1	Issue 2 Matthew Cylinder	2010-2011
b. 1	Issue 3 Jieun Reiner	2011
b. 1	Issue 4 Matthew Leifheit	circa 2011
b. 1	Issue 5 Alex Carlise	2010-2011
b. 1	Issue 6 Ilona Szwarc	2010-2012
b. 1	Issue 7 Steve Pyke	2011-2013
b. 1	Issue 8 Kipp Wetstein	2011-2012
b.1	Issue 9 Rachel Stern	2011
b.1	Issue 10 Anna Friemoth	2012
b. 1	Issue 10 launch poster	2012
b. 1	Issue 11 Cole Don Kelley	2012-2013
b. 1	Issue 12 Bridget Collins	2012
b. 1	Issue 13 TR Ericsson	2012-2013
b. 1	Issue 14 Lauren Poor	2012-2013
b. 2	Issue 15 Nir Arieli	2012-2013
b. 2	Issue 16 Trey Wright	2013
b. 2	Issue 17 Michael Bühler-Rose	2013
b. 2	Issue 18 Pacifico Silano	2013
b. 2	Issue 19 Kyle Laidig	2013-2014
b. 2	Issue 20 Henry Horenstein	2012
b. 2	Issue 21 Molly Matalon	2013
b. 2	Issue 22 Luke Libera Moore	2013
b. 2	Issue 23 Rachel Stern	2014
b. 2	Issue 24 Ben McNutt	2014-2015
b. 2	Issue 25 Paul Strand	2014

b. 2	Issue 26 James Gentile	2013-2014
b. 2	Issue 27 Sam Clarke	2014
b. 2	Issue 28 Pixy	2013-2014
b. 2	Issue 29 Hobbes Ginsberg	2014
b. 3	Issue 30 Michael Marecelle	2014
b. 3	Issue 31 Richard Renaldi	2016
b. 3	Issue 32 Azikiwe Mohammed	2012
b. 3	Issue 33 Cynthia Talmadge	2016
b. 3	Issue 34 Nicholas Drew	2016-2017
b. 3	Issue 35 Rollin Leonard	2014-2015
b. 3	Issue 36 Walter Pearce	2015
b. 3	Issue 37 Bryson Rand	2013-2015
b. 4	Issue 38 Matt Holmes	2015-2016
b. 4	Issue 39 Ji Yeo	2015
b. 4	Issue 40 Homeless curated by Curran Hattleberg	2015
b. 4	Issue 41 Res	undated
b. 4	Issue 42 Anthony Urrea	2016
b. 4	Issue 43 Isabelle Magowan	2016
b. 4	Issue 44 Ellen Carey	undated
b. 5	Issue 45 Marcelo Gabriel Yáñez	2017-2018
b. 5	Issue 46 Jack Bool	2015-2017
b. 6	Issue 47 Love 2016 curated by Rachel Stern	2015-2016
b. 6	Issue 48 Nico B. Young	2018
b. <b>6</b>	Issue 49 Best Students 2018 3 Folders	2018
b. 6	Issue 51 Hobbes Ginsberg	2019
b. 6	Issue 52 Sadie Cornette-Cook	2018-2019
b. 7	Issue 53 Michael Bailey Gates	2019-2020
b. 7	Issue 54 Hak Dixon	2019
b. 7	Issue 55 Olivia Reavey	2019
b. 7	Issue 56 Chanell Stone	2019-2021

b. <b>7</b>	Issue 57 Leor Miller	2019-2020
b. 7	Issue 58 Shoei Miyachi	2019-2021
b. 7	Matte business card	circa 2012
b. 7	Misc. Correspondence-MATTE	2013
b. 8	Unpublished Clay Patrick McBride issue	2013
b. 8	Misc. correspondence	2013
b. 8	Matte Yearbook	2014
b. 8	Matte Yearbook	2015

## Series II: MATTE Editions production files, 2013-2021

4.58 linear feet (3 boxes)

This series contains production materials, proofs, and other documentation related to MATTE Editions.

b. 9	History is made at night, by David Godlis <i>3 Folders</i>	2013, undated
b. 13	History is made at night, by David Godlis	2005
b. 9	Dogs, portraits, and animals, by David Winokur 4 Folders	2017-2018
b. 9	Complicit, by Matthew Morrocco 2 Folders	2018, undated
b. 9	Closer as love (Polaroids 1993-2007), by Breyer P-Orridge 2 Folders	2019
b. 17	Closer as love (Polaroids 1993-2007), by Breyer P-Orridge: proof sheets	undated
b. 9	Fever, by Alan Frame 4 Folders	2020-2021
b. 9	Kokomo, by Michael Marcelle	2021

## Series III: Other publications, projects, and ephemera, 2009-2021

9.75 linear feet (8 boxes)

This series contains production materials, posters, ephemera, and other documentation related to projects by or involving Matthew Leifheit, including his work with *Vice* magazine as photo-editor.

b. 10	Summer instants	2009
b. 10	Mystic vision poster	2011
b. 10	New Sincerity poster	2011
b. 10	New Sincerity manifesto	2011
b. <b>17</b>	Posters	2012-2015
b. 10	Around Sunset	2013
b. 10	What you want	2013
b. 10	David Wojnarowicz Magic Box Play Cards	2014
b. 11	Vice 14 Folders	2014 January-2015 March
b. 14	Vice 2 Folders	2014 July
b. 12	Vice 8 Folders	2015 April-2015 December
b. 14	Vice 2 Folders	2015 July
b. <b>14</b>	Vice	undated
b. 12	Vice business card	undated
b. 12	Artist rules	2015
b. 12	Jason Edmunds poster	2016
b. 12	George Platt Lynes Leporello	2017
b. 14	George Platt Lynes Leporello	2016 November
b. <b>16</b>	George Platt Lynes Leporello scrapbook	2017
b. 12	Installation photos MAW Gallery	2017
b. 12	Time in New Haven (First edition)	2017
b. 12	When you fuck me call me Kathy or don't call me at all Brooklyn Dirty Book Fair	2017
D. 12		
b. 12	Deli Gallery show ephemera	2018

b. 12	Stickers & matchbooks	2021
b. 13	Miller, Shala: photographs	2021
b. <b>15</b>	T-shirts 2 Items	undated

#### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

#### **Subjects**

Gay artists -- United States Photography Photography, Artistic Portrait photography Queer photography

#### **Genres / Formats**

Magazines (periodicals)

#### **Contributors**

MATTE, author Leifheit, Matthew