

Guide to Artspace Records

ART 36



compiled by Magee Lawhorn and Michelle Peralta

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Arts Library Special Collections
180 York Street
New Haven, CT 06511
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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: ART 36

CREATOR: Artspace, Inc.

TITLE: Artspace records

DATES: 1982-2020

PHYSICAL DESCRIPTION: 96.75 linear feet (196 boxes, 1 broadside folder, and 138 discs)

LANGUAGE: The materials are in English.

SUMMARY: The records document the activities of Artspace, a contemporary arts non-profit organization founded in 1984 and located in New Haven, Connecticut. The records primarily document Artspace's administrative history of fundraising, programming, and exhibitions including its annual open studios festival, its public art installations, and its annual benefit gala. Also included are materials related to Artspace's education programs: Youthview, Summer Arts for Youth, and the Summer Apprenticeship Program. The records contain correspondence, meeting minutes, annual reports, and financial documents, as well as posters, photographs, and memorabilia.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.art.0036>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.art.0036>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Artspace, 2016 and 2020.

Conditions Governing Access

The collection is open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu.

Conditions Governing Use

Copyright is retained by Artspace for unpublished works they have authored or otherwise produced. After Artspace ceases to exist, or until January 1, 2091, whichever comes first, copyright passes to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Artspace Records (ART 36), Robert B. Haas Family Arts Library Special Collections, Yale Library.

Processing Information

The collection was originally arranged and described by the donor in 2016. The collection was originally organized into 16 series that generally reflected the order of materials as they were maintained by Artspace staff. The 2021 addition was integrated into the original organization before the entire collection was intellectually, but not physically, organized into 4 series to facilitate discovery and access. The previous description of the collection was only minimally edited. Also in 2021, transactional financial records were appraised and destroyed or returned to the donor. Processing staff have removed duplicate materials. Gaps in box and folder numbering reflect the separation of material.

Accruals

Further accruals are expected.

Organizational History

In the late 1970s, a group of New Haven artists began to conceive of a space for visual and performing arts. This community need was affirmed in 1982 when New Haven Mayor Biagio DiLieto commissioned a task force on community art spaces, which recommended the development of an arts center to provide space for New Haven's artist community. Initially, an arts space was envisioned as part of the redevelopment of the Shubert Theater, but did not come to fruition due to budgetary reasons. Artists then conceived of an organization of their own, and this was the genesis of Artspace. In 1984, after receiving a grant from the National Endowment for the Arts, Artspace, Inc. was formally incorporated, receiving its non-profit designation in 1987. Early years of the organization were spent searching for permanent space at various locations in New Haven. Artspace operated from a storefront at the corner of Whitney and Audubon streets until 1985 when the Board of Trustees voted to become a tenant in a new building that the Arts Council of Greater New Haven and the New Haven Foundation were developing at the Audubon Arts Center. Artspace officially moved into the space in 1990 and spent several years at the Audubon location

until 1998. Between 1998-2002, Artspace occupied 4 different empty storefronts until the City of New Haven and State of Connecticut helped it redevelop and operate from its current location in the historic Ninth Square, in what was a Civil War era furniture factory called the Chamberlain Building.

Artspace officially began holding events and programs in 1987. It presents a cycle of rotating exhibitions and performances each year, including an annual New Haven open studios festival which invites the public to view the work of local artists over several weekends. The largest convening of visual artists in Connecticut, the festival hosts hundreds of artists in spaces across New Haven, including the Marcel Breuer Pirelli Building, the Civil War Era Smoothie Building, and the Goffe Street Armory. Other signature programs include The Flatfile, a rotating collection of works of art on paper from local, national, and international artists. These works are for sale and are the basis for on and offsite exhibitions and academic study. Other sites for programming have included The Lot, an open space at 812 Chapel Street which presented temporary public art installations; and Untitled(space), an artist-run set of pop-up exhibitions in storefronts on College and Chapel Streets. Since 2010 Artspace has also hosted an Artist-in-Residence program.

In addition to supporting working artists, Artspace has offered several programs to foster arts education with local youth: Youthview, the teen docent program; Summer Arts for Youth (SAY), a mentoring program; and since 2001, an annual Summer Apprenticeship Program (SAP) that pairs New Haven Public high school students with artists who collaborate on the production and mounting of an artistic installation. The program was launched with Connecticut artist Sol LeWitt (1928-2007) and has been led by artists Titus Kaphar, Jean Shin, and Roberto Lugo, among others.

Arrangement

The collection is organized into four series: I. Administrative and business records, 1982-2020; II. Exhibits and events, 1986-2020; III. Media, 1992-2016; and IV. Miscellaneous, 1986-2018.

Collection Contents

Series I: Administrative and business records, 1982–2020

Series contains administrative files, including planning documents, meeting agenda and minutes, and financial records. Materials also include early organizational history and locations.

Materials in the series are generally organized chronologically by year.

	General	1983–2014
b. 74, f. 553	Artspace 2001 Overview	1983–2005
b. 74, f. 554	2008 Calendars	1986–2008
b. 75, f. 555	Barbara Webster: Highlights of a Career in Arts Management, 1982 - 1997	1984–2007
b. 75, f. 556	Organization Overview November 2000	1987–2005
b. 75, f. 557	Mission Statement	1987–2011
b. 76, f. 558	Facilities Air Conditioning/Equipement Loan Info	1989–2013
b. 76, f. 559	1997–2007	1997–2007
b. 76, f. 560	1998–1999	1998–1999
b. 179, f. 1145-1146	Administration	1988–2012
b. 76, f. 561	Shop/Front Window: Chen Reichert Feb 7 - 15, 2014/From Window Catalina Barroso Luque Feb 19 - 22	2000–2014
b. 76, f. 562	Telephone/Fax/Computers/Copier Information/DSL/GoBoPro Screen/Permits/UI Litigation	2001–2013
b. 77, f. 563	RIS Orders/Paper & Envelopes/Cnaelli/Freedom Papers/Modern Postcard	2005–2007
b. 77, f. 564	CT Nonprofit's Annual Meetings/Connecticut Commission on Culture & Tourism Meetings	2006–2014
b. 77, f. 565	Undated	Undated
b. 77, f. 566	2013	2013
	Early History	1982–2000
b. 77, f. 567	1982–2000	1982–2000
b. 77, f. 568	1985–1997	1985–1997
b. 78, f. 569	Untitled(Space) mission & history	1998–2000
b. 187, f. 1239	1984–2000	1984–2000
b. 79, f. 575	Miscellaneous Administration	undated
	Finances	1984–2017

Finances (continued)

	General	1984–2015
b. 100, f. 748	Financials (Federal/NEA Grant/CD Grants/IRS Documentation)	1984–1987
b. 100, f. 749	Financials (NEA/Yale Real Estate Office)	1984–1988
b. 101, f. 750	Financials	1984–1989
b. 101, f. 751	Financials	1987–1990
b. 101, f. 752	Financials (Smart Foundation/Mini Grant)	1988–1990
b. 101, f. 753	Financials	1988–1990
b. 102, f. 754	Financials (State Bonding Drawdown/Arts Challenge)	1990–1992
b. 102, f. 755	Financials (New Haven Foundation)	1990–1991
b. 102, f. 756	Financials (Resale/2001 Audit/Connecticut State)	1990–2002
b. 102, f. 757	Financials (CT Com Project Grant/Lannan: 92-93 Subversive Issues in Media)	1991–1993
b. 102, f. 758	Financials (COOP High School)	1993–1998
b. 102, f. 759	Financials	1994
b. 103, f. 760	Financials (NEFA Jazz)	1995–1997
b. 103, f. 761	Financials	1995–1999
b. 103, f. 762	Financials	1995–1998
b. 103, f. 763	Financials	1996–1999
b. 103, f. 764	Financials (ECA/ACES)	1996–1998
b. 104, f. 765	Financials (SAY '97 Budget Report)	1997
b. 104, f. 766-767	Financials	1997–1998
b. 104, f. 768	Financials (FY 98 Audit/Incorporation documents/97 Tax documents/ FY 99 Project Budget/99 Audit)	1997–1999
b. 104, f. 769	Financials (ACES)	1998
b. 104, f. 770	Financials (Audobon Appraisals)	1998
b. 104, f. 771	Financials (Open Studios '98/Off the Wall)	1998
b. 104, f. 772	Financials (FY 98 and 99 audits/Tax info)	1998–1999
b. 105, f. 773	Financials (Artist comments/Agenda and minutes/Ledger/Tax info)	1998–2000
b. 105, f. 774	Financials (Tax Info/Income/Accounts Payable)	1999
b. 105, f. 775	Financials (CT State)	1999
b. 105, f. 776	Financials (Income/Accounts Payable/Open Studios '99)	1999

Finances > General (continued)

b. 105, f. 777	Financials	1999–2000
b. 105, f. 778	Financials	1999–2003
b. 105, f. 779	Financials (CT Comm. On the Arts Grant/Tax info)	2000–2001
b. 106, f. 780	Financials (NHBS)	2000
b. 106, f. 781	Financials (Board meeting agenda/minutes/Untitled (Space))	2000
b. 106, f. 782	Financials	2000–2001
b. 106, f. 783	Financials	2000–2002
b. 106, f. 784-785	Financials	2001
b. 106, f. 786	Financials (Budget/Board meeting agenda/Giving Records)	2001–2002
b. 106, f. 787	Financials (Audits/Board meeting agenda/Arts Partnerships for Stronger Communities)	2001–2002
b. 106, f. 788-789	Financials	2001–2002
b. 107, f. 790	Financials	2002
b. 107, f. 791	Financials (CWOS - NEA grant)	2002
b. 107, f. 792	Financials	2002
b. 107, f. 793	Financials	2002–2003
b. 107, f. 794	Financials	2003–2004
b. 107, f. 795	Financials	2004
b. 107, f. 796	Financials	2004
b. 107, f. 797	Financials (General ledger)	2004
b. 107, f. 798	Financials (Board meeting agenda/Budget/Critical Issues for Artspace)	2004
b. 107, f. 799	Financials	2004
b. 107, f. 800	Financials (Altria, Inc.)	2004
b. 107, f. 801	Financials	2004
b. 107, f. 802	Financials	2004–2005
b. 108, f. 803-807	Financials	2005
b. 108, f. 808	Financials	2005–2006
b. 108, f. 809	Financials (Tax Info/Public Allies CT)	2005–2006
b. 108, f. 810	Financials	2005–2007
b. 108, f. 811	Financials (Audit/NEA - Summer Apprenticeship Program)	2005–2007
b. 108, f. 812-813	Financials	2006

Finances > General (continued)

b. 108, f. 814	Financials	2007
b. 109, f. 815	Financials	2007-2008
b. 109, f. 816	Financials (Census)	2007-2008
b. 109, f. 817	Financials	2008-2009
b. 109, f. 818	Financials (Grants)	2009-2019
b. 109, f. 819	Financials (CT Arts Endowment Fund/Tax Info)	2009-2010
b. 109, f. 820-821	Financials	2009-2010
b. 109, f. 822	Financials	2009-2011
b. 109, f. 823	Financials	2010-2011
b. 109, f. 824	Financials	2011
b. 109, f. 825	Financials (Helen Kauder - Mahafey Fellowship/Correspondence)	2011
b. 109, f. 826	Financials (Gala Benefit)	2012
b. 109, f. 827	Financials (NEA Grant)	2012
b. 109, f. 828	Financials	2012
b. 156, f. 829-830	Financials	2012-2013
b. 156, f. 831	Financials	2014
b. 156, f. 832	Financials	2014-2015
	Fundraising	1984-2015
	Contains fundraising materials pertaining to different aspects of the organization, including general donations, specific donations, and various types of fundraising campaigns and/or opportunities. Includes the following: correspondance; mailers; and solicitation program books.	
b. 69, f. 528	Donations (1 of 3 - Contributions/Donor List/Prospect Report Forms)	1984-1995
b. 69, f. 529	Donations (2 of 3 - Donor Letters/Donation Cards/Upgrade Potential)	2003-2006
b. 70, f. 530	Donations (3 of 3 - Zoelle/Envelopes/Sponsorships/Donation Checks)	2007-2012
b. 70, f. 531	Fundraising (1 of 6 - Memberships/Lobbying/Solicitation Materials)	1990-1991
b. 70, f. 532	Fundraising (2 of 6 - Sample Fundraising Ideas/Additional Info)	1994-2004
b. 70, f. 533	Fundraising (3 of 6 - SAP Messages/Fundraising Software)	2004-2006
b. 70, f. 534	Fundraising (4 of 6 - CFMA)	2006-2007
b. 71, f. 535	Fundraising (5 of 6 - Printed Project Archive)	2007-2015
b. 71, f. 536	Fundraising (6 of 6)	undated

Finances (continued)

	Grants	1984–2017
	Contains administration materials pertaining to grants from both individual benefactors and granting foundations, including information on prospective granting organizations; matching grant; and grants that were recieved. Includes the following: correspondence; mailers; annual reports; checks; applications; and feedback forms.	
b. 79, f. 576	Newman's Own (Oct 1991 50,000/Block Party)	1991–2004
b. 79, f. 577	U.I. (1 of 3 - Grant Documentation/Mayor's Community Grants 2002)	1992–2002
b. 79, f. 578	U.I. (2 of 3 - Artspace Application to Mayor's Community Grants Program In Partnership with the United Illuminating Company)	2001–2003
b. 80, f. 579	U.I. (3 of 3 - U.I. -Mayor's Grant/Mayor's Conn Grant FY 2004 CWOS Jr./2005/Cultural Affairs New Haven)	2002–2005
b. 80, f. 580	SBC Foundation (1 of 2 - SBC 2005-6/SBC Fdn 2002/SBC Proposal 2001/ Fall 2001)	2000–2006
b. 80, f. 581	SBC Foundation (2 of 2 - SBC Exceleator/Tech Plan)	circa 2005
b. 80, f. 582	Katharine Matthies Foundation	1991–2003
b. 80, f. 583	The Near & Far Aid Association, Inc.	1995–1997
b. 80, f. 584	Olivetti Foundation, Inc.	1990–1993
b. 80, f. 585	Metropolitan Life Foundation	1992–1993
b. 80, f. 586	Shubert Foundation, Inc.	1994–1995
b. 80, f. 587	Lila Wallace Reader's Digest Fund, Inc.	1992–1994
b. 80, f. 588	Grants to Research/Apply For	2010
b. 80, f. 589	File: Grants 2008	2008
b. 80, f. 590	The Maurer Family Foundation, Inc.	undated
b. 80, f. 591	David Pease Grant/Fundraising Contains photographs.	2002
b. 81, f. 592	William Casper Graustein Memorial Fund	1993–1996
b. 81, f. 593	Jessie B. Cox Charitable Trust	1992
b. 81, f. 594	Gannett Foundation (Gannett Outdoor)	1989–1994
b. 81, f. 595	Anna Fitch Ardenghi Charitable Purpose Trust	2002–2004
b. 81, f. 596	Bernstein Foundation	2002
b. 81, f. 597	Olin Corporation	1990
b. 81, f. 598	Lannan Foundation (Lannan Grants in Lot)	1988–1999
b. 81, f. 599	Alice Barber Art Fund, Inc. (Alice Barber Art Fund 1995/Beth Meachnn)	1995–1997

Finances > Grants (continued)

b. 81, f. 600	Altria	2004
b. 81, f. 601	Bayer Corporation (Bayer Corp 2002)	2002
b. 81, f. 602	Alexander Julian Foundation	2001
b. 81, f. 603	Josef & Anni Albers Foundation (1 of 2)	2001
b. 179, f. 1141	Josef & Anni Albers Foundation (2 of 2)	2010
b. 81, f. 604	Educational Foundation of America	2004
b. 81, f. 605	Carse Robinson Foundation (Carse FY 04)	2001-2004
b. 81, f. 606	Peter Norton Family Foundation	2004-2005
b. 81, f. 607	Yale School of Management - the Goldman Sachs Foundation Partnership on Nonprofit Ventures	2002
b. 81, f. 608	The Daphne Seybolt Culper Memorial Foundation, Inc. (Culper No Deadline)	2001
b. 81, f. 609	Design Grants	2005
b. 82, f. 610	Rudy Bruner Award for Urban Excellence (1 of 2)	2002
b. 82, f. 611	Rudy Bruner Award for Urban Excellence (2 of 2)	2002-2007
b. 82, f. 612	Bank of Southern CT	2002
b. 82, f. 613	Citizens Bank (Citizens Bank 2002)	2002
b. 82, f. 614	LEF Foundation (LEF Try #1/Andrea Cohen 50k/2006)	2001-2006
b. 82, f. 615	Seymour L. Lustman Memorial Fund	2001
b. 82, f. 616	Marshall B. Coyne Foundation, Inc.	2001
b. 82, f. 617	Kresge Foundation	2001
b. 82, f. 618	O'Grady Foundation	2003-2004
b. 82, f. 619	The Louis Calder Foundation	undated
b. 82, f. 620	The Emily Hart Tremaine Foundation, Inc.	2005-2006
b. 82, f. 621	Handspring Foundation	2002
b. 82, f. 622	Surdna Foundation	2002-2004
b. 82, f. 623	Grants 2004-2005	2004-2005
b. 82, f. 624	Furthermore/J.M. Kaplan Fund	2004-2006
b. 82, f. 625	The Gunk Foundation	2001-2002
b. 83, f. 626	New Alliance Foundation, Inc./New Haven Savings Bank (NHSB-CWOS)	2001-2011
b. 179, f. 1136	New Alliance Foundation	2008

Finances > Grants (continued)

b. 83, f. 627	The New York Community Trust	2004
b. 83, f. 628	AT&T Foundation	undated
b. 83, f. 629	John D. and Catherine T. MacArthur Foundation	1997
b. 83, f. 630	ECA CT Grant 1990	1987
b. 83, f. 631	SNET/Small Theater Festival	1994
b. 83, f. 632	The Michael Bolton Foundation	1993-1994
b. 83, f. 633	One Page Proposals	1992-1994
b. 83, f. 634	Wachovia Grant	1988-2006
b. 83, f. 635	The Puffin Foundation, LTD	2003
b. 83, f. 636	Anthem Blue Cross & Blue Sheild	2002
b. 83, f. 637	Frederick A. DeLuca Foundation, Inc.	2004
b. 83, f. 638	Jane Marcher Trust (Jane Marcher Trust 2001/Jane Marcher Trust 2002)	2001-2002
b. 83, f. 639	Neighborhood Assistance Act (2001 Application)	2000-2002
b. 83, f. 640	William Casper Graustein Memorial Fund (Fleet)	1999-2001
b. 83, f. 641	New England Foundation for the Arts (1 of 4 - NEFA '91 - '92 New Forms Initiative/1993 ferf. Arts Conf. NEFA/NEFA Grant 1992 Sheltering Earth)	1991-2003
b. 84, f. 642	New England Foundation for the Arts (2 of 4 - Joe Tomorrow - NEFA '93/NEFA 1990 - 1991 New Forms - Initiative/NEFA 2001/NEFA Project)	1990-2006
b. 84, f. 643	New England Foundation for the Arts (3 of 4)	2005-2006
b. 179, f. 1138	New England Foundation for the Arts (4 of 4)	2009
b. 84, f. 644	Connecticut Humanities Council (1 of 2)	1991-1992
b. 84, f. 645	Connecticut Humanities Council (2 of 2 - "Goodbye to the Written Word"/Time For Ideas)	1991-2005
b. 84, f. 646	Balance Bar Community Grants (Balance Bar 2005)	2005
b. 84, f. 647	Carolyn Foundation (1 of 4 - Carolyn Foundation July Deadline for Major Grants/Carolyn Foundation '95)	1987-1997
b. 84, f. 648	Carolyn Foundation (2 of 4)	1990
b. 85, f. 649	Carolyn Foundation (3 of 4 - Carolyn FND 2002)	1990-2007
b. 179, f. 1139	Carolyn Foundation (4 of 4)	2009
b. 85, f. 650	Warhol Foundation for the Visual Arts (1 of 3) Contains a catalogue outlining the Warhol initiative.	2005

Finances > Grants (continued)

b. 85, f. 651	Warhol Foundation for the Visual Arts (2 of 3) Contains a catalogue outlining the Warhol initiative.	2005
b. 85, f. 652	Warhol Foundation for the Visual Arts (3 of 3 - Warhol Initiative)	2005–2017
b. 85, f. 653	Northeast Utilities Foundation, Inc.	2005
b. 85, f. 654	National Endowment for the Arts (1 of 6)	1985–1988
b. 86, f. 655	National Endowment for the Arts (2 of 6 - Rosa DeLauro/Arts in ED NEA Solicitation Aug '94 - Aug '97/NEA Technology/ Helen Kauder NEA Tech Grant)	1993–2004
b. 86, f. 656	National Endowment for the Arts (3 of 6) Contains slides and a CD.	2000–2002
b. 86, f. 657	National Endowment for the Arts (4 of 6 - NEA Summer Schools FY 2005/NEASS FY 06/NEA Summer Schools)	2004–2006
b. 86, f. 658	National Endowment for the Arts (5 of 6 - NEA Arts Learning 2003/ NEA Creativity 2000/NEA Images) Contains slides.	2000–2003
b. 86, f. 659	National Endowment for the Arts (6 of 6)	2000–2010
b. 179, f. 1134	National Endowment for the Arts (7 of 7)	2007–2011
b. 87, f. 660	United Technologies	2003–2005
b. 87, f. 661	United Way (1 of 2)	2002–2012
b. 87, f. 662	United Way (2 of 2 - Jan 2004)	2004–2008
b. 87, f. 663	Peoples Bank	2005
b. 87, f. 664	Bank of America	2004–2005
b. 87, f. 665	Pfizer Community Affairs	2004–2010
b. 87, f. 666	The Chet Baker Foundation	1994
b. 87, f. 667	IBM International Foundation	2010
b. 87, f. 668	Windgate Charitable Foundation	2010
b. 87, f. 669	Elizabeth Firestone Graham Foundation	2011
b. 87, f. 670	The Smart Family Foundation	circa 1998
b. 87, f. 671	Trust for Mutual Understanding Grant	2003
b. 87, f. 672	Hayes Foundation	2004–2006
b. 87, f. 673	The Nathan Cummings Foundation	circa 1997
b. 87, f. 674	Long Island Community Foundation, David & Paula Kirsch Family Foundation	2012

Finances > Grants (continued)

b. 87, f. 675	The Rockefeller Foundation	2000
b. 87, f. 676	Institute of Museum and Library Services	2013–2014
b. 87, f. 677	The Community Foundation for Greater New Haven (1 of 14)	1984–1989
b. 87, f. 678	The Community Foundation for Greater New Haven (2 of 14 - Community Devlpmt Block Grant)	1984–2005
b. 88, f. 679	The Community Foundation for Greater New Haven (3 of 14 - Comm Fdn. CWOS 2002)	1988–2002
b. 88, f. 680	The Community Foundation for Greater New Haven (4 of 14 - CDBG XVII Program Services 30,000 1991/New Haven Foundation Operating FY 94/1989 CDBG Lobby/CDBG Statistics Sept '94 - June '95 + Ongoings)	1989–1995
b. 88, f. 681	The Community Foundation for Greater New Haven (5 of 14)	1990–1992
b. 88, f. 682	The Community Foundation for Greater New Haven (6 of 14 - CF Renewal Sept. 1996 FY 97 Operations/Community Devlpmt. Block Grant)	1990–1997
b. 89, f. 683	The Community Foundation for Greater New Haven (7 of 14 - NHF 92-93 Operating Renewal)	1990–1993
b. 89, f. 684	The Community Foundation for Greater New Haven (8 of 14 - 1994 Arts Challenge/1993 Arts Challenge)	1991–1994
b. 89, f. 685	The Community Foundation for Greater New Haven (9 of 14 - CEDF /2007 Binder/Community Greenspace Grant)	1995–2013
b. 89, f. 686	The Community Foundation for Greater New Haven (10 of 14 - Community Devlpmt Block Grant/CDGB '95 -'96 Dec 3, '95)	1995–1996
b. 90, f. 687	The Community Foundation for Greater New Haven (11 of 14 - Final/CCA CFdh Tap/Community Foundation)	1997–2013
b. 90, f. 688	The Community Foundation for Greater New Haven (12 of 14 - Comm FDTN 2001 Renewal/Comm Fdn. Tech Assist 2002)	1998–2002
b. 90, f. 689	The Community Foundation for Greater New Haven (13 of 14 - CFGNH Teen Docent 9 -14/FY 2004/Morgan Library CFDTN - 2001 Grant/Com FDTN 2000-1-2)	1999–2011
b. 178, f. 1132	The Community Foundation for Greater New Haven (14 of 14)	2007–2008
b. 90, f. 690	Connecticut Commission on Culture & Tourism (1 of 22 - Feedback on GOS FY 04 App/CCA Org Final Challenge 03/FY 04 Final Rept)	1987–2004
b. 91, f. 691	Connecticut Commission on Culture & Tourism (2 of 22)	1990–2006
b. 91, f. 692	Connecticut Commission on Culture & Tourism (3 of 22 - CT Com Proj Grant 92 - 93 New Arts June 93)	1992–1994
b. 91, f. 693	Connecticut Commission on Culture & Tourism (4 of 22 - CCA New Arts Partnerships SAY 96)	1995–1996

Finances > Grants (continued)

b. 91, f. 694	Connecticut Commission on Culture & Tourism (5 of 22 - EWALD Project)	1995-2001
b. 91, f. 695	Connecticut Commission on Culture & Tourism (6 of 22 - CCA Arts Partnerships FY 97 Grant)	1996-1997
b. 91, f. 696	Connecticut Commission on Culture & Tourism (7 of 22 - CCA Artistic Excellence FY 97)	1996-1997
b. 92, f. 697	Connecticut Commission on Culture & Tourism (8 of 22 - FY 99 Grant/CCA ORG CHALL)	1997-2001
b. 92, f. 698	Connecticut Commission on Culture & Tourism (9 of 22)	1997-1998
b. 92, f. 699	Connecticut Commission on Culture & Tourism (10 of 22)	1998
b. 92, f. 700	Connecticut Commission on Culture & Tourism (11 of 22 - CCA Partnership 2001)	1998-2001
b. 92, f. 701	Connecticut Commission on Culture & Tourism (12 of 22)	1998-2001
b. 92, f. 702	Connecticut Commission on Culture & Tourism (13 of 22)	1998-2000
b. 93, f. 703	Connecticut Commission on Culture & Tourism (14 of 22 - Timelines & Schedules/CCA Challenges Grant 2000)	1999-2000
b. 93, f. 704	Connecticut Commission on Culture & Tourism (15 of 22 - Connecticut Tourism Challenge Grant)	1999-2002
b. 93, f. 705	Connecticut Commission on Culture & Tourism (16 of 22 - OPM Final Rept/OPM Grant/CAA)	1999-2000
b. 93, f. 706	Connecticut Commission on Culture & Tourism (17 of 22 - CCA Grant Nov 13/CCA CVB #2 Partnership/02 Final Report/CCA2 Revisions)	2000-2002
b. 93, f. 707	Connecticut Commission on Culture & Tourism (18 of 22)	2000-2005
b. 94, f. 708	Connecticut Commission on Culture & Tourism (19 of 22)	2000-2007
b. 94, f. 709	Connecticut Commission on Culture & Tourism (20 of 22 - FY 00 Grant)	2000-2001
b. 94, f. 710	Connecticut Commission on Culture & Tourism (21 of 22 - CCA Partnership Grant 2002/Partnership 03/Tech Asst. FY 2001-02)	2001-2003
b. 94, f. 711	Connecticut Commission on Culture & Tourism (22 of 22 - Org Challenge 03/Culture Partnership Tourism FY 2005)	2002-2005
b. 179, f. 1133	Connecticut Commission on Culture & Tourism (23 of 23)	2007-2010
b. 94, f. 712	Southern Connecticut State University	2007
b. 94, f. 713	Boehringer Ingelheim Cares Foundation, Inc.	2003
b. 94, f. 714	Kauder-Nalebuff Fund	2007
b. 94, f. 715	Miscellaneous Grant Materials	2000-2013
b. 178, f. 1128	The Andy Warhol Foundation	2001-2016

Finances > Grants (continued)

b. 178, f. 1129	The New Haven Community Foundation	2001–2003
b. 178, f. 1130	Life New England	2007
b. 178, f. 1131	Tremaine Foundation	2007
b. 179, f. 1135	The Shelley & Donald Rubin Foundation	2008
b. 179, f. 1137	TD Bank Foundation	2008
b. 179, f. 1140	The Annie E. Casey Foundation	2010
b. 179, f. 1142	ArtPlace	2012–2013
b. 179, f. 1143	EmcArts New Pathways/ New Haven	undated
b. 179, f. 1144	Minnesota Common Grant Application Form	undated
	Barbara Webster papers, First Executive Director Contains materials related to grants and finances, board retreats, and program planning. Includes correspondence as well as programs.	1986–2002
b. 201, f. 1270-1273	Exhibitions and programs	1986–1998
b. 201, f. 1274-1279b. 202, f. 1280-1306	Administrative, grants and financials	1990–1997
b. 200, f. 1264	Annual reports, Artspace history Includes photographs for the Bricks for Artspace campaign.	1986–2002
	Office manuals and procedures	1987–2010
b. 78, f. 570	Curatorial Handbook/Artistic Policy	1987–2009
b. 78, f. 571	1997–2001	1997–2001
b. 78, f. 572	2009–2010	2009–2010
	Buildings/locations Contains information on the following locations that Artspace resided (or held events) in during its time in the city of New Haven, this includes the following: Audubon Building; Pirelli Building; 220 College; Geoffe Street Armory; Daggett Street; Firehouse; and the Chamberlain. Includes bids for buildings; proposals; financials statements; correspondance; architectural plans; and photographs.	1986–2013
b. 94, f. 716	Pirelli Building (1 of 2 - History/CWOS 2002)	2002
b. 185, f. 1206	Pirelli Building (2 of 2)	2003
b. 94, f. 717	220 College St. Building (Plan/Agreement)	1999–2001
b. 94, f. 718	Goffe Street Armory	2013
b. 94, f. 719	Daggett Street Building	2003
b. 94, f. 720	Alt. Spaces - 39 Church Street Building	undated

Buildings/locations (continued)

b. 95, f. 721	Firehouse Building (1 of 2 - Proposal)	2000
b. 95, f. 722	Firehouse Building (2 of 2)	2000
b. 95, f. 723	Audubon Building (1 of 15) Contains photographs.	1987-1991
b. 95, f. 724	Audubon Building (2 of 15)	1987-1988
b. 95, f. 725	Audubon Building (3 of 15)	1989
b. 95, f. 726	Audubon Building (4 of 15 - Development Agreement/State Grant)	1989
b. 96, f. 727	Audubon Building (5 of 15 - Warranty Deed)	1990
b. 96, f. 728	Audubon Building (6 of 15 - Administrative Documents '94)	1994
b. 96, f. 729	Audubon Building (7 of 15)	1998
b. 96, f. 730	Audubon Building (8 of 15 - Wiggin & Dana Files)	1990-1999
b. 96, f. 731	Audubon Building (9 of 15)	1990-1991
b. 97, f. 732	Audubon Building (10 of 15)	1998-1999
b. 97, f. 733	Audubon Building (11 of 15)	undated
b. 185, f. 1207	Audubon Building (12 of 15- Wiggin & Dana Files)	1990-1999
b. 186, f. 1208	Audubon Building (13 of 15)	1990-1999
b. 187, f. 1236	Audubon Building (14 of 15)	undated
b. 188, f. 1243	Audubon Building (15 of 15)	undated
b. 97, f. 734	Chamberlain Building (1 of 16 - Building Committee)	2000
b. 97, f. 735	Chamberlain Building (2 of 16)	2001
b. 97, f. 736	Chamberlain Building (3 of 16 - Main Exhibit 2001/Invoices/Lease)	2001
b. 98, f. 737	Chamberlain Building (4 of 16)	2001
b. 98, f. 738	Chamberlain Building (5 of 16)	2001
b. 98, f. 739	Chamberlain Building (6 of 16)	2001
b. 98, f. 740	Chamberlain Building (7 of 16 - Legal Dox/Façade)	2001
b. 99, f. 741	Chamberlain Building (8 of 16)	2001-2002
b. 99, f. 742	Chamberlain Building (9 of 16 - Construction/Architect Correspondence)	2001-2002
b. 99, f. 743	Chamberlain Building (10 of 16)	2001-2002
b. 99, f. 744	Chamberlain Building (11 of 16 - Press)	2002
b. 100, f. 745	Chamberlain Building (12 of 16 - Wheel Chair Accesibility/Chapel Street Proposal/Jonathan Rose/Rent)	2003-2006

Buildings/locations (continued)

b. 100, f. 746	Chamberlain Building (13 of 16 - 2007 Renewal/Renovations Jan 2008/ Photos) This contains a photographs and a hard disk.	2007–2013
b. 100, f. 747	Chamberlain Building (14 of 16 - Ninth Square/Building Plans/General)	undated
b. 186, f. 1209	Chamberlain Building (15 of 16)	2002
b. 187, f. 1237	Chamberlain Building (16 of 16)	2000–2008
b. 223, f. 1590	Ninth Square District floor plans Developed by Michael Haverland Architects.	2001
b. 187, f. 1238	Building Miscellaneous	undated
	Board of Directors Contains items pertaining to the organization's Board of Directors and the various sub-groups within the board, such as the Building Committee, Visual Arts Committee, and the Executive Committee. Includes the following: correspondance; mailers; strategic planning; board member duties; bylaws; and agenda/minutes.	1987–2015
b. 71, f. 537	Board of Directors (1 of 19)	1987–1989
b. 71, f. 538	Board of Directors (2 of 19 - Executive Committee/Development Committee/Old By Laws)	1990–1995
b. 71, f. 539	Board of Directors (3 of 19 - VAC/Doktorski - Trent Letters/Correspondance with Elizabeth)	1996–1999
b. 72, f. 540	Board of Directors (4 of 19)	1996–1998
b. 72, f. 541	Board of Directors (5 of 19 - VAC Resumes/Strategic Plan)	1996–2002
b. 72, f. 542	Board of Directors (6 of 19 - Elizabeth Youngerman)	1997
b. 178, f. 1125	Board of Directors (7 of 19)	1998
b. 178, f. 1126	Board of Directors (8 of 19- Correspondence)	1999
b. 72, f. 543	Board of Directors (9 of 19 - VAC/Board Packet)	1999–2000
b. 73, f. 544	Board of Directors (10 of 19 - Artspace/Untitled space)	2001–2009
b. 73, f. 545	Board of Directors (11 of 19 - Member Binder)	2002
b. 73, f. 546	Board of Directors (12 of 19 - Member Binder)	2003
b. 73, f. 547	Board of Directors (13 of 19 - Member Binder)	2003
b. 74, f. 548	Board of Directors (14 of 19 - VAC/Bd List, Mission, By Laws)	2003–2004
b. 74, f. 549	Board of Directors (15 of 19 - Board Information)	2005–2007
b. 74, f. 550	Board of Directors (16 of 19 - Member John Fallon Binder)	2007
b. 74, f. 551	Board of Directors (17 of 19 - Short Term Planning/Steering Committee CWOS/Meeting Minutes/VAC)	2008–2014

Board of Directors (continued)

b. 178, f. 1127	Board of Directors (18 of 19)	2013–2015
b. 74, f. 552	Board of Directors (19 of 19 - By Laws)	undated
	Board of Directors (20 of 20) Karyn Gilvarg, Founding Board of Director member Contains materials from founding Board member Karyn Gilvarg, including meeting minutes, building documents, fundraising, and early program materials. Details the relationship between the Arts Council of Greater New Haven and Artspace, as well as the development of 70 Audubon Street location.	1985–1994
b. 208, f. 1416-1430	Committees and meetings Contains correspondence, agenda, and reports for the nominating committee, board of trustees, development committee, executive committee, board of directors, and the annual membership meeting.	1985–1991
b. 200, f. 1266-1267b. 209, f. 1431-1440	Artspace building Includes plans, agreements, and drawings. Also contains materials related to the joint Arts Council/Artspace - New Haven Foundation building.	1986–1991
b. 223, f. 1590	Oversize	
b. 210, f. 1441	Reports and committees Includes annual reports and the Mayor’s task force on community performing arts space report.	1987
b. 210, f. 1442	By-laws	Circa 1987
b. 210, f. 1443	Studio/performances	1987–1989
b. 210, f. 1444-1446	Fundraising and grants	1987–1994
b. 210, f. 1447	Dance floor	1988–1989
b. 210, f. 1448-1449	Gallery	1988–1989
b. 210, f. 1450	Annual report	1989–1990
b. 210, f. 1451	Artspace: Current	1990–1992
b. 210, f. 1452	Performance space guidelines	1991
b. 210, f. 1453	Events and programs	1991
b. 210, f. 1454	Artspace, Inc.	1992
	Youthview Contains administrative files that pertain to youth programs, in the form of artist workshops and docent programs focused on cultivating teenage artists creative abilities. Includes the following: newspaper articles, advertisements, photographs, program proposals, youth work/projects, surveys, reviews, docent materials, etc.	1994–2008
b. 67, f. 514	Literacy Through Photography (1 of 3 - Wendy Ewald, Finances/Evaluations)	2002

Youthview (continued)

b. 67, f. 515	Literacy Through Photography (2 of 3 - Planning/Design/Photo Prints)	2004–2005
b. 67, f. 516	Literacy Through Photography (3 of 3 - Student Workbook Pages)	2005
b. 67, f. 517	Amistad Workshop (1 of 3)	2005
b. 67, f. 518	Amistad Workshop (2 of 3)	2006
b. 180, f. 1155	Amistad Workshop (3 of 3)	2005
b. 67, f. 519	Youthview (1 of 10 - Program Description '03 - '06)	1994–2006
b. 68, f. 520	Youthview (2 of 10 - Teen Docent/SAS/Entry Forms/Docent Work)	2001–2005
b. 68, f. 521	Youthview (3 of 10)	2002–2003
b. 68, f. 522	Youthview (4 of 10 - Teen Docent Foreign Domestic/ Registration Forms)	2004
b. 68, f. 523	Youthview (5 of 10 - "Fear" Reviews/CWOS Bus Tours/Applications/Projects/Surveys/Questions for Artists)	2005–2006
b. 69, f. 524	Youthview (6 of 10 - Youthview Program/Rejected Submissions/Gregory Crewdson)	2006
b. 69, f. 525	Youthview (7 of 10 - Youth Engagement/Youthview/Schedules/Applications)	2006–2007
b. 69, f. 526	Youthview (8 of 10)	2008
b. 69, f. 527	Youthview (9 of 10 - Advertisements)	undated
b. 187, f. 1240	Youthview (10 of 10 - Advertisement/LTP)	2004
b. 223, f. 1594	Youthview teen docents poster	undated
	Helen Kauder papers, Executive Director Kauder served as executive director from 1997-2007 and again from 2010-2020. Contains general administrative files as well as materials related to grants, galas, fundraising, the Chamberlain Building development, Goffe Armory development, and financial audits.	1997–2020
b. 203, f. 1307-1311	Board meeting agenda and minutes	2002–2020
b. 203, f. 1312-1315	Correspondence - Staff	2002–2018
b. 203, f. 1316	Correspondence - Visual Arts Committee (VAC)	2010
b. 203, f. 1317-1319	Kauder, Helen employment - Leslie Shaffer transition	2007–2010
b. 203, f. 1320	City of New Haven	2003–2014
b. 203, f. 1321	Elizabeth Mahaffey Award reference letter	2006
b. 203, f. 1322	Conferences/convenings	2005–2015
b. 200, f. 1265	EMCArts Consulting - Pathways program	2010

Helen Kauder papers, Executive Director (continued)

b. 203, f. 1323	Shartenberg Lot financials Contains materials for a joint bid to acquire site with Jonathan Rose Associates.	2007
b. 203, f. 1324	30th anniversary plans	2017
b. 203, f. 1325	Strategic planning	2003
b. 203, f. 1326	Correspondence - Potential donors	2002-2013
b. 203, f. 1327	Wendy Ewald Literacy Through Project (LTP) notes	2001
b. 203, f. 1328	Light Artists Making Places (LAMP)/Public art/ Bill Saunders "Disruption"	2002-2012
b. 203, f. 1329	"Brain Storms," <i>Preview Connecticut</i> magazine	2005
b. 203, f. 1330-1331	Financial reports	1998-2013
b. 204, f. 1332	Design samples	Circa 2002 - circa 2008
b. 204, f. 1333	Revolution on Trial (ROT)	2018
b. 204, f. 1334-1335	Artistic projects Contains materials related to SPURSE, a proposal for "Sounds for Liberatoron" by Maria Gaspar, and kiosks along the Farmington Canal. Also includes a booklet for "101 Dresses" curated by Linda Lindroth and Denise Markonish; publicity materials for "50,00 Beds" by Chris Doyle and Publication Studio New Haven, a project of the Beinecke Rare Book and Manuscript Library and Artspace New Haven; pamphlets and articles for "Silence" a project by Bradley McCallum and Jaqueline Tarry.	2001-2018
b. 204, f. 1336	City-wide Open Studios (CWOS) Includes of a list of artists and exhibitions at Artspace and CWOS since 1987.	Circa 2007 - 2014
b. 204, f. 1337	Projects and proposals	Circa 2011 - circa 2013
b. 204, f. 1338	Correspondence/By-laws Includes materials related to fundraising.	Circa 2008 - circa 2019
b. 204, f. 1339	Articles	Circa 2006 - circa 2016
b. 204, f. 1340-1344	Grants Includes grant applications submitted to the Community Foundation for Greater New Haven, the International Association of New Haven, the City of New Haven Mayor's Neighborhood Cultural Vitality grant program & Our Town grant, and the Institute of Museum and Library Science.	2002-2020
b. 204, f. 1345-1346	"50,000 Beds" planning documents	2005-2007

Helen Kauder papers, Executive Director > "50,000 Beds" planning documents (continued)

b. 224	Computer files 1 CD-R The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu.	
b. 205, f. 1347	Chamberlain building/Space related	2001–2019
b. 205, f. 1348	Ninth Square development plan Includes copy of National Register of Historic Places Inventory nomination form.	Circa 1984
b. 205, f. 1349	Goffe Street Armory Materials pertain to City-Wide Open Studios (CWOS) 2013-2017.	
b. 205, f. 1350-1353	Art auction/Gala	2007–2019
b. 205, f. 1354-1356	City-wide Open Studios (CWOS) Contains early publicity materials, pitch decks, floor layouts, and space planning.	1998–2020
b. 206, f. 1357	Yale University Art Gallery (YUAG) transfer	2016
b. 206, f. 1358-1362	Summer Apprenticeship Program (SAP) Contains full SAP chronology with brochures, invitations and/or recruitment flier for each year.	2001–2019
	Computer files	2007–2011
b. 224	SAP 2006: Ensemble - Lead artist Jean Shin 2 Optical Discs (DVD) (4.19 gigabytes) Dates for the materials were determined by the file creation dates. The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu.	2007
b. 224	SAP 2011 Student videos 1 DVD-R (1.10 gigabytes) Dates for the material were determined by the file creation date. The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu.	2011
b. 217, f. 1523-1528	Marianne Berstein papers Contains press and printed materials related to Untitled(Space), Artspace's gallery.	1998–2001

	The Lot	1998–2005
	Consists of the administrative files that pertain to the Lot and Artspace’s public art exhibitions. Includes the following: proposals, designs, correspondence, public art research, etc.	
b. 64, f. 500	Ideas/Proposals & General Info (1 of 5 - PPs Form/Lot)	1998–2003
b. 64, f. 501	Ideas/Proposals & General Info (2 of 5)	1999–2003
b. 64, f. 502	Ideas/Proposals & General Info (3 of 5 - Summer Lot Projects) Contains CDs and floppy/hard disk.	2001–2002
b. 65, f. 503	Ideas/Proposals & General Info (4 of 5 - City of New Haven Grants Lot Façade)	2001–2003
b. 65, f. 504	Ideas/Proposal & General Info (5 of 5) Contains slides.	Circa 2002
b. 65, f. 505	Research - Public Art (1 of 2 - Public Art/Bridget/Ethel: 1891/Arts Council Research on Public Art)	1997–2000
b. 65, f. 506	Research - Public Art (2 of 2)	Circa 2000
b. 65, f. 507	Transit Enhancement Project - Proposal (1 of 9 - Bus Shelter/Lot)	2001–2004
b. 65, f. 508	Transit Enhancement Project - Proposal (2 of 9)	1998–2005
b. 66, f. 509	Transit Enhancement Project - Proposal (3 of 9 - Bus Shelter)	2000–2003
b. 66, f. 510	Transit Enhancement Project - Proposal (4 of 9)	2001–2004
b. 66, f. 511	Transit Enhancement Project - Proposal (5 of 9)	2002–2003
b. 66, f. 512	Transit Enhancement Project - Proposal (6 of 9)	2003
b. 67, f. 513	Transit Enhancement Project - Proposal (7 of 9 - Lot Planning/Lo/TEP 2003 - 2005)	2003–2005
b. 187, f. 1241	Transit Enhancement Project - Proposal (8 of 9)	Undated
b. 188, f. 1242	Transit Enhancement Project - Proposal (9 of 9)	Undated
	Flatfile	2000–2016
	Consists of the administrative paperwork related to Flatfile artists. Includes the following materials: slides; consignment agreements; artists biographies and resumes; forms; and Flatfile manual.	
b. 62, f. 488	Flatfile Artists (1 of 5 - A,B)	undated
b. 63, f. 489	Flatfile Artists (2 of 5 - C) Contains photographs.	undated
b. 63, f. 490	Flatfile Artists (3 of 5 - D) Contains photographs.	undated
b. 63, f. 491	Flatfile Artists (4 of 5 - E, F)	undated

Flatfile (continued)

b. 63, f. 492	Flatfile Artists (5 of 5 - G, H) Contains photographs.	undated
b. 63, f. 493	Flatfile Administration (1 of 5 - Mailing List/Flatfile Info)	circa 2000
b. 63, f. 494	Flatfile Administration (2 of 5 - Correspondance)	2000-2009
b. 63, f. 495	Flatfile Administration (3 of 5 - Flatfile 2013/Shiny Pop)	2012-2013
b. 63, f. 496	Flatfile Administration (4 of 5 - Form Letters)	2013-2014
b. 63, f. 497	Flatfile Administration (5 of 5 - Manual)	2014-2015
b. 64, f. 498	Flatfile Consignment Agreement	2006-2011
b. 211, f. 1455	Flatfile program audit	2011-2015
b. 211, f. 1456-1458	Contact/list of works	2007-2015
b. 211, f. 1459-1460b. 212, f. 1461	Artist bios (A-J) Originally in binders.	2000-2012

Computer files

b. 224	Cron, Claudia 1 CD-R The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu .	
b. 224	Daly, Kevin 1 CD-R The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu .	
b. 224	Gai, Tali 1 CD-R The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu .	
b. 212, f. 1462-1465	Artist bios (K-Z) Originally in binders.	2000-2015
b. 223, f. 1593	Oversize Contains copy of <i>The Advocate & Greenwich Time</i> article on Gerald Saladyga.	
	Computer files	

Flatfile > Artist bios (K-Z) > Computer files (continued)

b. 224	Krinsky, Anne 1 CD-R The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu.	
b. 224	Mandle, S. Billie 1 CD-R The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu.	
b. 224	Padberg, Carol 1 CD-R The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu.	
b. 224	Rosner, Alyse 1 CD-R The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu.	
b. 224	Shin, Jieun 1 CD-R The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu.	
b. 224	Vickers-Kane, Cara 1 CD-R The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu.	
b. 64, f. 499	Flatfile Miscellaneous (1 of 2) REMOVED/REFILED as Exhibition "Artspace OPENS the Flatfile", 2001	undated
b. 178, f. 1124	Flatfile Miscellaneous (2 of 2)	2014-2016
b. 79, f. 573-574	Website Development	2008-2009
b. 216, f. 1518	Front desk guest book	2011-2014
	Artist-in-Residence (AIR) program	2013-2020
b. 206, f. 1363-1365	Planning documents	2018-2020

Artist-in-Residence (AIR) program (continued)

b. 206, f. 1366-1373	Residents	2013-2020
	Sarah Fritchey, Curator/Gallery Director	2013-2020
b. 206, f. 1374-1382	Meeting agenda and minutes	2014-2019
b. 207, f. 1383-1393	Grants Includes grant materials related to the Andy Warhol Foundation, CT Humanities, the Community Foundation for Greater New Haven, the Surdna Foundation, the Institute of Museum and Library Science, and the State of Connecticut.	2014-2016
b. 207, f. 1394-1395	Summer Apprenticeship Program (SAP) "Paying Homage: Soil and Site" - Environmental Justice Summit	2018
b. 207, f. 1396	Special events Contains flyers, posters, and pamphlets for "Out There: A Sci-Fri Rock Opera by Princess" and "Lights, Camera, ActiOn 9."	2018-2019
b. 223, f. 1594	Oversize	
b. 207, f. 1397	"Sounds for Liberation" + Youth-in-Action "Sounds for Liberation" was led by artist Maria Gaspar.	2017-2018
b. 207, f. 1398	Yale School of Management (SOM) - Artspace partnership	2015
b. 207, f. 1399	AMS Planning and Research - Arts study	2014-2015
b. 207, f. 1400	Ninth Square	Circa 2015
b. 207, f. 1401	Board recruitment	2015
b. 207, f. 1402	Annual open call	2015
b. 207, f. 1403-1404	Flatfile	2015-2016
b. 207, f. 1405-1406	New website	2014-2016
b. 207, f. 1407	Opening poems	2016
b. 207, f. 1408-1409	Rideshare Contains materials pertaining to Christopher Mir and Susan Clinard.	2016
b. 207, f. 1410	Strategic planning	2016
b. 207, f. 1411	City-wide Open Studios (CWOS)	2016
b. 207, f. 1412-1414	Summer Apprenticeship Program (SAP)	2016-2017
b. 207, f. 1415	Yale Philanthropy Conference	2015

Series II: Exhibitions and events, 1986–2020

Series consists of the ephemera created for Artspace exhibition and business transactions pertaining to certain exhibitions, including mailers, flyers, catalogs, postcards, calendars, photographs, artist contracts, price lists, art checklists, and press releases. It also contains information about individual artists and their involvement in specific exhibits with documents and objects ranging from artist biographies, artist resumes, artist cover letters, artist proposals, and artist slides of artwork.

Materials in the series are organized into: Artspace exhibitions, 1986-2020; Galas/Benefits, 1987-2020; and City-Wide Open Studios, 1998-2020; and generally arranged chronologically therein.

	Artspace exhibitions	1986–2020
b. 1, f. 1	<p>AAAH: Artists Working In New Haven</p> <p>The following artists were exhibited in <i>AAAH: Artists Working In New Haven</i>: Kathleen Anderson, Imna Arroyo, Virginia Blaisdell, George Bonanno, Reginald Bradford, Jan Cunningham, Ward Davenny, Annette Davidek, Richard Doerer, Laurie Fader, Terence Falk, Sara Frankel, A.J. Garber, Abraham I. Gelbart, Earl Gordon, Barbara A. Harder, Lisa Hess, Edith Landowne, Greg A. Little, Michael Madore, Fethii Meghelli, Jane Miller, Sal Naclerio, Matt Pozorski, Beverly Rogers Judy Sirota Rosenthal, Cynthia Beth Rubin, Joe Saccio, Gerald Saladyga, Bob Santin, Sarah Schuster, Eva Scopino, Deborah Cooper Sidlin, David Sorvillo, Ruth Stone, Silvia Taccani, Ben Westbrook, Lawrence White, Joy Wulke, and Peter Ziou.</p>	1986
b. 1, f. 2	<p>The Italian Artist</p> <p>This contains one mailer advertising <i>The Italian Artist</i> exhibition, an exhibition of contemporary painting, photography, sculpture drawing, furniture, and decorative arts, curated by Linda Lindroth. The mailer also lists the names of all of the exhibiting artists (Mario Botta, Stephen Brigidi, Achille Castiglioni, Susan Farricielli, Mark Garofalo, Mario Giacomelli, Mark Gravino, Vincent Leto, Geanna Merola, Franc Palaia, Aldo Rossi, Joseph Saccio, Carlo Scarpa, Ettore Sottsass, Jr., and Silvia Taccani), donors (Giacinto G. Costa, Bank of America, Farricielli Oldsmobile-GMC Truck, Schiavone Corporation, A-1 Dodge Toyota, American National Bank, Richard A. Capobianco, Cesar Pelli and Associates, Perri Sausage, Inc., Mr. & Mrs. Philip Paoella, Raggs for Men & Women, Sloman & Diamantini CPA's, Soho - Odeon, Diglio's Restaurant, EST EST EST Pizza & Restaurant, Scoozzi's Trattoria & Wine Bar, DeRose's Marketplace, Inc., and Lucibello's Pastry Shop), the timeframe of the exhibit (October 8 - November 15, 1987), the opening reception details (October 8, 1987), the place of the exhibit (44 Whitney Avenue, New Haven, CT), and other contact information.</p>	1987
b. 1, f. 2-A	New Work/New Haven	1987

Artspace exhibitions (continued)

b. 1, f. 3	Photograph Women in Charge	1988
<p>This contains one mailer advertising Artspace's show of Connecticut women photographers, <i>Photograph Women in Charge</i> in conjunction with the International Women's Day and New Haven 350. The mailer features a photograph of Vivien Lu, by Inge Morath, one of the exhibiting artists. It also includes a list all the names of the exhibiting artists (Melanie Eve Barocas, Marianne Bernstein, Virginia Blaisdell, Dennis E. Bradbury, Marna G. Clarke, Jane Coffey, Peggy Ann Dolin, Joan Fitzimmons, Maureen Goss, Sandy Hale, Nancy Iddings, Karen Klugman, Lori Korowotny, Mara A. Lavitt, Linda Lindroth, Michelle Luke, Inge Morath, Barbel Scianghetti, Peggy Vick, Jane Booth Vollers, Karen Yournakis, and Gale Zucker), the shows sponsors (Milford Camera Shop, Photocommunications, Inc., Quick-Pics), the timeframe of the exhibit (March 4 - April 2, 1988), the opening reception details (March 4, 1988), the place of the exhibit (44 Whitney Avenue, New Haven, CT), and other contact information.</p>		
b. 1, f. 4	The Song the Sirens Sing	1988
<p>This contains one mailer advertising Edgar Francheschi's show, <i>The Song the Sirens Sing</i>, featuring paintings, sculptures, and prints. The mailer features one of Francheschi's pieces called, <i>The Return to the Venusburg</i>. It also includes the shows sponsor (The Smart Family Foundation), the timeframe of the exhibit (December 9-30, 1988), the opening reception (December 9, 1988), date of the artist talk (December 19, 1988), the place of the exhibit (44 Whitney Avenue, New Haven, CT), and other contact information.</p>		
b. 1, f. 5	Spirit in the Wood	1989
<p>This contains one mailer advertising Artspace's show in conjunction with Women In the Arts, <i>Spirit in the Wood: Bessie Harvey's Sculptures</i>, featuring artist Bessie Harvey, curated by Sal Scalora to celebrate black history and women in the arts. The advert features photograph of Harvey and a photograph of an <i>Untitled</i> sculpture made out of wood beads, and hair. The mailer also includes the advertisement for another artist Deborah Muirhead for the show, <i>Spirit in the Paint: Deborah Muirhead Paintings</i>. It also includes the list of grant funding institutions (The Connecticut Commission on the Arts and The New Haven Foundation), the timeframe of the exhibit (February 10 - March 18, 1989), the opening reception (February 10, 1989), the place of the exhibit (44 Whitney Avenue, New Haven, CT), and other contact information.</p>		
b. 1, f. 6	Spirit in the Paint	1989
<p>This contains one mailer advertising Artspace's show in conjunction with Women In the Arts, <i>Spirit in the Paint: Deborah Muirhead Paintings</i>, featuring artist Deborah Muirhead, curated by Sal Scalora to celebrate black history and women in the arts. The advert features photograph of Muirhead and a photograph of her work, <i>Tracing My Way Home</i> (oil on canvas). The mailer also includes the advertisement for another artist Bessie Harvey for the show, <i>Spirit in the Wood: Bessie Harvey's Sculptures</i>. It also includes the list of grant funding institutions (The Connecticut Commission on the Arts and The New Haven Foundation), the timeframe of the exhibit (February 10 - March 18, 1989), the opening reception (February 10, 1989), the place of the exhibit (44 Whitney Avenue, New Haven, CT), and other contact information.</p>		
b. 1, f. 7	Joan Gardner - Painted People Paintings & Mablen Jones - Mixed Media	1989
<p>The following artists were exhibited: Joan Gardner and Mablen Jones.</p>		

Artspace exhibitions (continued)

b. 1, f. 8	<p>Borderline: Photography in the 150th Year</p> <p>This contains media (slides). The following artists were exhibited: Ellen Carey, Frank Egloff, Benno Friedman, John Maggiotto, Sheila Pinkel, John Reuter, Holly Roberts, Cameron Shaw, and John Woodruff.</p>	1989
b. 1, f. 9	<p>Sculpture: Five Years</p> <p>The following artist was exhibited: Robert Taplin.</p>	1989
b. 1, f. 10	<p>New Work/New Haven '89</p> <p>This exhibit was curated by Judy Saltz. The following artists were exhibited: John Correale Jr., Deborah Dean, Timothy Crosby, Joan Levy, Carmela Venti, Shelley Hull, Constance LaPalombara, Jennifer Crane, Sal Naclerio, Linda Lindroth, Patricia Buck Wolf, Lorraine Chiorazzi-Crain, Stephen Gatter, Jeffery Poss, Dianna Boehnert, Karen Burns, Daniel Furst, Terry Dagradi, Laura Zindel, Denis Ouimette, Paul Fappiano, Geoffrey Bates, Lawrence Morelli, Tom McVety, Michelle Luke, Eva Fuka, Maria Cardoso, Douglas Morrill, Phyllis Agne, and Steven Purtee.</p>	1989
b. 175, f. 1099	<p>Exceptional Realities</p>	1989
b. 175, f. 1100	<p>Dominion</p>	1989
b. 1, f. 11	<p>New Work/New Haven '90</p> <p>This exhibit was curated by Klaus Ottman. The following artists were exhibited: Leslie Ansteth, Melanie Barocas, Virginia Blaisdell, Jim Brunelle, Bill Burk, Joy Bush, Eileen Carey, John Coleman, Jane Cukor, Andrew Drury, Chris Dube, Tom Firehat, Eva Fuka, David Greene, Stephen Grossman, Janet Lage, Michael Laverriere, Linda Lindroth, Lisa Lissy, William McCarthy, Phyllis McGibbon, Jane Miller, Mark Paradise, Michael Quirk, Barbara Ruber, JoAnn Savage, Robert Taplin, and S.W. Tourtellotte.</p>	1990
b. 1, f. 12	<p>Works on Paper</p> <p>The following artist was exhibited: Nancy Graves.</p>	1990
b. 1, f. 13	<p>Voices: A Celebration of Black Culture</p> <p>The following poets were exhibited: Genise Lewis, Sonia Elaine Butler, Timbopere Birrim, Rosalyn Beatty, and Clymenza Hawkins.</p>	1990
b. 1, f. 14	<p>Designs for Independent Living</p> <p>This contains information on <i>Designs for Independent Living</i>, an exhibit organized by the Museum of Modern Art, New York about products for the elderly and disabled exhibited at Artspace.</p>	1990
b. 1, f. 15	<p>Images from the Past</p> <p>The following artist was exhibited: Eva Fuka.</p>	1990–1991
b. 1, f. 15-A	<p>Nancy Flanagan - Figurative Painting/ Tim Prentice - Kinetic Sculpture</p> <p>The following artists were exhibited: Nancy Flanagan and Tim Prentice.</p>	1990
b. 1, f. 15-B	<p>Earl Gordon - Painting & Collage/David Kalan - Installation</p> <p>The following artists were exhibited: Earl Gordon and David Kalan.</p>	1990
b. 1, f. 16	<p>The 315 Dream House</p> <p>The following artist was exhibited: Angel Suarez Rosado.</p>	1991

Artspace exhibitions (continued)

b. 1, f. 17	Ed Askew Night City: Painting and Drawings The following artist was exhibited: Ed Askew.	1991
b. 1, f. 18	Small Works Invitational The following artists were exhibited: Ahlgren, Barnes, Broell-Bresnick, Burkhart, Burns, Carey, C. Coleman, T. Coleman, Concannon, Crane, Crowley, Davis-Grimm, Depman, Douglas, Dutchick, Dwyer, Eastman Eatherton, Eisenfeld, Fallon, Foster, Funkhouser, Gellatley, Gerhard, Haeseler, Hatcher, Haynes, Hluchan, Holt, Jaffe, James, Kubler, Lapalombara, Lawder, Lehman, Melbardis, Melzmuf, Libson, Lindroth, Livingston-Berger, Lowe, McPhedran, Melbardis, Melzmuf, Moffitt, Morrill, Morris, Murdock, Newick, Olson-Spiesel, Ouimette, Reinker, Rossi, Rossman Russo, Savage, Schwerdtle, Scopino, Sirota-Rosenthal, Slotoroff, Spillane, Steuer, Taccani, Tomorrow, Valentine, Vandamme, Westbrook, Wheelock, White, Willard, Winot, Wolf, Wolke, Young-Caruso, Zamore, and Ziou.	1991
b. 1, f. 19	Interrupted Lives: the Art of Aids This exhibit was curated by Gerald Saladyga.	1991
b. 1, f. 20	New Work/New Haven '92 (1 of 2) This exhibit was curated by Charlotta Kotik and Laura Trippi. The following artists were exhibited: Ted Gutsua, Pamela Everets, Willard Lustenader, Elizabeth Coleman, Paul Cofrancesco, Al Garber, Thomas McVety, Bryan Nash Gill, Darrell Petit, Roger Van Damme, Nancy Eisenfeld, Jilaine Jones, Gus (aka Debera Johnson), Jennifer Crane, Janet Lage, Paul Rossman, Catherine Green, Phyllis Crowley, Joan Washurn-Cole, Mary Barnes, Hwa Young Choi Caruso, Doug Morrill, Linda Lindroth, Jan Cunnigham, and Joyce Colter.	1992
b. 180, f. 1148	New Work/New Haven '92 (2 of 2)	1992
b. 1, f. 21	Home/Less: A Visual Dialogue This exhibit was curated by Lucy Sallick. The following artists were exhibited: June Ahrens, Katherine Bradford, the Christian Community Action Girl Scout Troup #7336, the Artists of Grant Street Partnership (Frank Bracy, Clarence Freeman, Kevin Crooks, Kenneth Graham, James Hill, James Kennealy, Jr., Joseph Munro, Angel Rivera, Chris A. Wells, I. Rush, E. Sanchez, Gary Williams, and Richard Ulmer), Constance Kiermaier, Craig D. Newick, Debra Simon, Linda Lindroth, Evan Markiewicz, Denis R. Ouimette, Eileen Spikol, and We the Women Support Group of Columbus House (Joyce Ampley, Betty Davis, Beverly Dykes, Kim Johnson, Catherine Manning, Lee Potts, Elaine Shaw, Marion Thomas)	1992
b. 1, f. 22	Sheltering Earth: the Art of Concern This exhibit was curated by Eve Ingalls. The following artists were exhibited: Laura Cloud, Mary-Christy Fisher, Anne Flash, Steve Martino, Maureen McCabe, Ana Livingston Paddock, Jody Pinto, Christy Rupp, Silvia Taccani, and Joy Wolke.	1992
b. 1, f. 23	Carole Byard Homage: Sculptural Installations and Wall Pieces The following artist was exhibited: Carole Byard.	1992
b. 1, f. 23-A	Christina Olson Spiesel: Recent Paintings and Drawings The exhibit was curated by Christina Olson Spiesel. The following artist was exhibited: Christina Olson Spiesel.	1992

Artspace exhibitions (continued)

b. 1, f. 24	Eileen Doktorski: Sculpture The following artist was exhibited: Eileen Doktorski.	1993
b. 1, f. 25	Subversive Issues in Media: Techno Installations This exhibit was curated by Suzan Shutan. The following artists were exhibited: Howard Better, Copper Giloth, Gene Gort, James Montford, Gil Rosen, and Silvia Taccani.	1993
b. 175, f. 1101	Juror's Choice '92	1993
b. 175, f. 1102	Hegira	1993
b. 1, f. 26	Beyond the Camera This exhibit was curated by Eileen Doktorski. The following artists were exhibited: Ellen Carey, Christine Dalenta, Joan Fitzsimmons, Mary Frey, Bill Gauthier, John Gintoff, Elizabeth Hall, Susan Eve Jahoda, Linda Lindroth, Mario Moino, Jo Yarrington, Frank Noelker, Silvia Taccani, and Bill Trent.	1994
b. 1, f. 26-A	Summer Arts for Youth - SAY! '94 This exhibit was curated by John Anzel, Alred Carrion, Colleen Coleman, Eileen Doktorski, Stuart Elster, Mark Goodwin, Atsuko Kubota, and Linda Zucker. The following student artists were exhibited: Sharon Blackmon, Ervin Burney, Sheldon Chan, Seretse Charles, Debbie Cordero, Eric Gatison, Edrin Gibson, Stuart Hart, Gregory Howard, Zico Jacobs, Hillary Jaynes, Daniel Keirstead, Shana Lane, Sharon Mack, Stephen Palmer, Trisha Radil, Orville Robb, Allison Sanzone, Charles Tirrell, Mykel Walker, and Matt Wright.	1994
b. 1, f. 27	Nancy Eisenfeld/Jilaine Jones/Robert Reynolds The following artists were exhibited: Nancy Eisenfeld, Jilaine Jones, and Robert Reynolds.	
b. 1, f. 28	Ain't I A Woman: Women of the African Diaspora The following artists were exhibited: Imna Arroyo, Santa Barazza, Dori Grace U. Lemeh, Raquelin Mendieta, Deborah Muirhead, Charo Oquet, Howardena Pindell, and Belkis Ramirez.	1995
b. 1, f. 29	Open to the Public The following artists were exhibited: Ahlgren, Barnes, Broell-Bresnick, Burkhart, Burns, Carey, C. Coleman, T. Coleman, Concannon, Crane, Crowley, Davis-Grimm, Depman, Douglas, Dutchick, Dwyer, Eastman Eatherton, Eisenfeld, Fallon, Foster, Funkhouser, Gel	1995
b. 1, f. 30	Gifts for the 21st Century This exhibit was curated by Eve Ingalls and Lucy Sallick. The following artists were exhibited: June Ahrens, Jay Anderson, Thomas Balga, Todd Bartel, Cindy Bongo, Reginald Bradford, James Buxton, Paul Clabby, Laura Cloud, Jan Cunningham, Joe Dal Pra, Linda Darling, William De Lottie, Andrea Duzak-Forestier, Joan Fitzsimmons, Joe Fucigna, Michael Gellatly, John Gintoff, Gilles Jean Giuntini, Jason H. Green, Barkley L. Hendricks, Suzanne Howes-Stevens, Alexandre Itin, Leslie Jackson, Ronald Jones, Mary Kenealy, Brigid Kennedy, Earl Grenville Killeen, Richard Klein, Peter R. Liebert, Sharon McConnell, Walter McConnell, Talin Megherian, Jacque Metheny, Jane Miller, James Montford, Kenneth Morgan, Kathryn Myers, Bob Parker, Dorothy Powers, Sal Scanlora, Karin Schneider, Jude Schwendenwien, Gil Scullion, Shaw Stuart, Bill Trent, Heather Marie Vernon, Carolanne Wachter, Sam Wiener, Mark Wilson, Kitty Sweet Winslow, and Matt Wood.	1995

Artspace exhibitions (continued)

b. 1, f. 31	Richard Klein: Recent Work The following artist was exhibited: Richard Klein.	1995
b. 1, f. 32	Sights in the Sound The following artists were exhibited: Julie Blumberg, Anna Broell Bresnick, James Jackson Burt, James L. Buxton Jr., Dee Carnelli, Mark Garofalo, Ann Gillen, Philip Grausman, Niki Ketchman, Atsuko Kubota, Ann P. Lehman, Eve Licea, Sharon McConnell, Walter McConnell, Gregory C. Spiggle, Judith Steinberg, Peter Wiehl, and Sam Wiener.	1995
b. 1, f. 32-A	Summer Arts for Youth - SAY! '95 This exhibits curators and mentors were: John Anzel Alfred Carrion, Colleen Coleman, Mark Goodwin, Karen Josephson, Christine Kershaw, and Aleta Staton. The following student artists were exhibited: Ervin Burney, Genese Calloway, Sheldon Chan, Rosalind Conrad, Sherrena M. Davis, Tiffany D. Grey, Kelly Koren Hope, Gregory Howard, Sean Howard, Jennifer Leake, Gregory Rambert, Andrew Rubano, Stacey Taylor, Charles Tirrell, Artywana Tyson, Aykel J. Walker, and Jason Wells.	1995
b. 1, f. 32-B	New Work '95	1995
b. 1, f. 32-C	El Impacto de Dos Mundos This exhibit was curated by Ben Ortiz. The following artists were exhibited: Candida Alvarez, Imna Arroyo, Carmen Lynch, Susan McCaslin, C. Vagueiro, and Tito Victoriano.	1995
b. 1, f. 32-D	Splendid Spirit This exhibit was curated by Eve Ingalls and Lucy Sallick. The following artists were exhibited: Victorial Albrizio, June Ahrens, Mary Bailey, Todd Bartel, Todd Carboni, Bruce Epstein, Gary Hissong, Bonnie Kaehler, Charles Lahda, Margaret McKinnickinnick, Talin Megherian, Chris Murray, Jaime Roman, Markie Sallick, Nina Jordan, Harvey Weiss, Matt Wood, and Ron Van Der Maelen.	1995
b. 1, f. 33	Reginald Bradford: Sculptures & Installations The following artist was exhibited: Reginald Bradford.	1996
b. 1, f. 34	Linda Darling/John Gintoff/Jason Green The following artists were exhibited: Linda Darling, John Gintoff, and Jason Green.	1996
b. 1, f. 35	Not Well This exhibit was curated by Klaus Ottmann, Zina Davis, Richard Klein, Laurene Buckley, Andrea Miller-Keller. The following artists were exhibited: Nina Connolly, Bob Chaplin, Rachel Berwick, Zbigniew Grzyb, and Bill De Lottie.	1996
b. 1, f. 36	Barriers & Enclosures The following artists were exhibited: Marianne Bernstein, Beverly Buchanan, Nancy Eisenfeld, Eileen M. Foti, Barry Freedland, Sophia Gevas, Jason Green, Ann Deborah Levy, Jacek Malinowski, Tom Nakashima, Robert Seng, and Matthew Ursin.	1996

Artspace exhibitions (continued)

b. 2, f. 37	<p>Juror's Choice: New Work '95</p> <p>This exhibit was curated by Sheryl Conkelton and Phyllis Crowley. The following artists were exhibited: Joan Fitzsimmons, Sharon Kurland, and David Skora.</p>	1996
b. 2, f. 37-A	<p>Summer Arts for Youth - SAY! '96</p> <p>This exhibit was curated/mentored by Kyle Leland Rivers, Carleigh Hoff, Mary McMullen, Mark Goodwin, Barbara Sasso, Jennifer Botwick, Alfred Carrion, Liena Vayzman, and Eric Udoff. The following student artists were exhibited: Samaiyah Muhammad, Kristen Sepulveda, Travis Ward, Christopher Sepulveda, Rebecca Filomena, David Miller, Josephine Smith, Anna Spinner, Sheldon Chan, Charles Tirrell, La Toya Jackson, Maya Castellon, Kelly Dolan, Vassiliki Giannopoulos, Christopher Martineau, Kate Landon, Alyx Medak-Saltzman, Cassandra Strom, Kathy Ayala-Colon, Brandy Chambers, Larry Cotton, Shannah Lane, Vonyel McIver, Penny Taylor, Anthony Benevich, David Elmore, Samuel Gotay, Ray Kendrick, Angel Reyes, Jonah Simon, Isis Goyenechea, Jocelyn Polanco, and Melanie Polanco.</p>	1996
b. 2, f. 37-B	<p>Summer Arts for Youth - SAY! '97</p> <p>This exhibit was curated/mentored by Mark Goodwin, Claire Mastromonaco, Mary Mcullen, Kyle Rivers, Barbara Sasso, Alfred Carrion, John Anzel, Carleigh Hoff, and Jaguar Jilaine Jones. The following student artists were exhibited: Colin Caplan, Quinn Herbert, Onchanh Thiparackska, Theodore Ward, Erica Velez, LaNeshe Miller, Christina Lecurt, Damaris Soto, Lucy Cochran, Xiomara Rodriguez, Luwam Samuel, Takiya Boyd, Casey Edwards, Lajarra Richardson, Sheryl Henninger, Teresa Henninger, Mark Ferguson, Ordor Sanders, Tussy Alam, Pinky Chakraborty, Daniel Sepulveda, Christian Perez, Crystal Rodriguez, Jessica Rodriguez, Penny Taylor, Jenna Gordon, Julia Taylor, Lusi Cruz, Gary Gamble III, Agapito Davila, Jorge Davila, Victor Davila, Dedra King, Drick Ortiz, Maria Santiago, and Nick Urciuoli.</p>	1997
b. 2, f. 38	<p>Dreamlife</p> <p>This exhibit was curated by William Trent. The following artists were exhibited: John Anzel, Jon M. Eastman, Helen C. Frederick, Paola Gandolfi, John Gintoff, Katarzyna Gorna, Jennifer Knaus, Ruben Torres Llorca, Jan Murdock, and Jennifer Suwak.</p>	1997
b. 2, f. 39	<p>Sculpture x2</p> <p>This exhibit was curated by Colleen L. Coleman. The following artists were exhibited: June Ahrens and Joe Fucigna.</p>	1997
b. 2, f. 40	<p>Juror's Choice: New Work '96</p> <p>This exhibit was curated by Bill Arning. The following artists were exhibited: Daniel Nadeau, Amy Podmore, and Stephen Hillerbrand.</p>	1997
b. 2, f. 41	<p>New Work '97/Juror's Choice - New Work '97</p> <p>This exhibit was curated by Marian Griffiths and Marianne Bernstein. The following artists were exhibited: Abrahamson, Hoag, Salam, Botan, Christenson, Dotoriski, Hanson, Scronce, Schaefer, Garand, Mudge Andrews, Martin, Leppmann, Kavanagh, Richardson, Schulte, Safford, Heidinger, Schwetman, Winigrad, Judge, Jensen, Silva, SmithKhalaf, Flenniken, Grotepass, Alfen, Leo, Bodus, Murray, Schappert, Kyriakakos, Villinski, Webb, Krepfle, and Ranker.</p>	1997

Artspace exhibitions (continued)

b. 2, f. 41-A	<p>Jaeger's Projection New Landscape Photography</p> <p>This exhibit was curated by Phyllis Crowley. The following artists were exhibited: Lois Conner, Jennifer Formica, Tyrone Georgiou, Sean Kernan, Jenny Kuhla, Linda Lindroth, Craig Newick, Douglas Prince, and Elisabeth Sinsabaugh.</p>	1997
b. 2, f. 41-B	<p>Letters to the Dead</p> <p>The following artist was exhibited: Jo Yarrington.</p>	1997
b. 2, f. 42	<p>Day Without Art</p> <p>This exhibit was curated by Dimitry Chamy. This contains media (slides/photographs/negatives).</p>	1998
b. 2, f. 43	<p>Aron Michlin/Ginger Hoffman</p> <p>The following artists were exhibited: Aron Michlin and Ginger Hoffman. This contains media (slides).</p>	1998
b. 2, f. 44	<p>Untitled(Space) #1</p> <p>The following artists were exhibited: Matthew Austin, Marianne Bernstein, Elizabeth Bissell, Dimitry Said Chamy, Ken Grimes, Sharon Kurland, Michael Libero, Aron Michlin, Dean Sakamoto, Suzan Shutan, and Sam Weiner. This contains media (photographs).</p>	1998
b. 2, f. 44-A	<p>Post Mark International</p> <p>This exhibit was curated by Marianne Bernstein. The following artists were exhibited: Candida Alvarez, Brooks Betts, Dimitry Chamy, Marta Chilindron, Colleen Coleman, Stanwyck Cromwell, Milton Dicks, Florin Ferimita, Frances Hynes, Shareen Kaneshia, VJ Komar, Zack Kurland, Linn Meyers, Violet Murakami, Edyta Naterock, Veronica Nicholson, Freddy Rodriguez, Cynthia Rubin, Leslie Starobin, Gig Wailgum, and Liang Wei.</p>	1998
b. 175, f. 1103	<p>Juror's Choice 1998</p> <p>The following artists were exhibited: Paul Villinski; David Krepfle</p>	1998
b. 2, f. 45	<p>Artists' Statements</p> <p>This contains media (slides).</p>	1999
b. 2, f. 46	<p>Orenda</p> <p>This exhibit was curated by Aron Michlin. The following artists were exhibited: Jason Cuvelier, Steven Digiovanni, Ugene J Dufurat, Jennifer Fuentes, Laura Greengold, John Keefer, Dawn Marie McDaniel, and Eve Stockton. This contains media (photographs).</p>	1999
b. 2, f. 47	<p>Kiasma</p> <p>The following artists were exhibited: Matthew Austin and Marianne Bernstein. This contains media (slides/photographs).</p>	1999
b. 2, f. 48	<p>Bunch</p> <p>The following artist were exhibited: Matthew Austin, Marianne Bernstein, Willie Bell, Joe Fucigna, Ginger Hoffman, Sharon Kurkland, Sandra Eula Lee, Tom Mezzanotte, Aron Michlin, Chris Morrow, Elijah Rivera, Tobias Spellman, Carolann Wachter, and Nic Watson. This contains media (slides and photographs).</p>	1999

Artspace exhibitions (continued)

b. 3, f. 49	Plutonium/Sexe This exhibit was curated by Vanessa Daou and Deena del Zotto. The following artists were exhibited: Vanessa daou and Deena del Zotto.	1999
b. 3, f. 50	Labyrinth Project (1 of 2) This exhibit was curated by Sharon Kurland. The following artist was exhibited: Sharon Kurland.	1999–2000
b. 3, f. 51	Labyrinth Project (2 of 2 - Photographs) This exhibit was curated by Sharon Kurland. The following artist was exhibited: Sharon Kurland. This contains media (photographs/negatives).	1999–2000
b. 3, f. 52	Parallels The following artists were exhibited: Peter Cohen, Allison Davies, Karen Dow, Eric Hongisto, and Christopher Mir.	1999–2000
b. 3, f. 53	365 Bales The following artist was exhibited: Stephan Grossman. This contains media (photographs).	2000
b. 3, f. 54	Time Lapse The following artists were exhibited: Z.T. Tosha and Christina Syrgiannis. This contains media (photographs).	2000
b. 3, f. 55	Boundaries 1.d: no. 2 The following artist was exhibited: Victoria Jutras Kniering. This contains media (slides).	2000
b. 4, f. 56	The Line Project (1 of 2) This exhibit was curated by Deborah Hesse. The following artists were exhibited: Lucile Bertrand, Marc Burns, Paul Clabby, Colleen Coleman, Jennifer Crane, Nancy Eisenfeld, Deborah Hesse, Sharon Kurland, Linda Lindroth, Laura Lobdell, Edward Ludvigsen, Jane Miller, Andrea Miller, Craig Newick, Margaret Roleke, Jean Shin, Lori Sikorski, and Cindy Tower.	2000
b. 4, f. 57	The Line Project (2 of 2 - Media) This exhibit was curated by Deborah Hesse. The following artists were exhibited: Lucile Bertrand, Marc Burns, Paul Clabby, Colleen Coleman, Jennifer Crane, Nancy Eisenfeld, Deborah Hesse, Sharon Kurland, Linda Lindroth, Laura Lobdell, Edward Ludvigsen, Jane Miller, Andrea Miller, Craig Newick, Margaret Roleke, Jean Shin, Lori Sikorski, and Cindy Tower. This contains media (photographs/CD).	2000
b. 4, f. 58	Hesperides (1 of 2 - Artists) The following artists were exhibited: Josh Gaetjen, Kimberly Hart, Mala Iqbal, Clint Jukkala, Zachary Keeting, Zachary Kurland, Lisa Mackie, Lori Sikorski, K. Levni Sinanoglu, and Eve Stockton. This contains media (slides).	2000
b. 4, f. 59	Hesperides (2 of 2 - Contracts/General/Publicity) The following artists were exhibited: Josh Gaetjen, Kimberly Hart, Mala Iqbal, Clint Jukkala, Zachary Keeting, Zachary Kurland, Lisa Mackie, Lori Sikorski, K. Levni Sinanoglu, and Eve Stockton. This contains media (slides).	2000

Artspace exhibitions (continued)

b. 4, f. 60	Kimberly Hart/Zachary Lytle The following artists were exhibited: Kimberly Hart and Zachary Lytle. This contains media (slides).	2000
b. 4, f. 61	Economy of Means This exhibit was curated by Karen Dow. The following artists were exhibited: Kirsten Hassenfeld, Amy Pryor, and Thad Simerly. This contains media (slides).	2000
b. 5, f. 62	Foreign Bodies (1 of 4 - Artists) The following artists were exhibited: Suzanne Anker, Dimitry Said Chamy, Justine Cooper, Tim Davis, Mark Depman, Joan Fontcuberta, Alice Hargrave, Gary Higgins, Eve Andree Laramee, Ellen K. Levy, Steve Miller, Olivia Parker, Michael Rees, Kunie Sugiura, Gary Schneider, Catherine Wagner, and Terry Winters.	2000
b. 5, f. 63	Foreign Bodies (2 of 4 - Contracts/General/Publicity/Special Funding) The following artists were exhibited: Suzanne Anker, Dimitry Said Chamy, Justine Cooper, Tim Davis, Mark Depman, Joan Fontcuberta, Alice Hargrave, Gary Higgins, Eve Andree Laramee, Ellen K. Levy, Steve Miller, Olivia Parker, Michael Rees, Kunie Sugiura, Gary Schneider, Catherine Wagner, and Terry Winters.	2000
b. 5, f. 64	Foreign Bodies (3 of 4) The following artists were exhibited: Suzanne Anker, Dimitry Said Chamy, Justine Cooper, Tim Davis, Mark Depman, Joan Fontcuberta, Alice Hargrave, Gary Higgins, Eve Andree Laramee, Ellen K. Levy, Steve Miller, Olivia Parker, Michael Rees, Kunie Sugiura, Gary Schneider, Catherine Wagner, and Terry Winters. This contains media (photographs).	2000
b. 180, f. 1147	Foreign Bodies (4 of 4)	2000
b. 5, f. 65	Bus Shelter "What's Here" (1 of 2) The following artist was exhibited: Angie Hurlbut.	2000
b. 187, f. 1213	Bus Shelter "What's Here" (2 of 2)	2000
b. 175, f. 1104	A Retrospective and Beyond	2000
b. 216, f. 1515	Flatfile - Opening	2000
b. 6, f. 66	Aether (1 of 3 - Contrats/General/Publicity) The following artists were exhibited: Delanie Jenkins, Shari Mendelson, Linn Meyers, Paul Stremple, and Paul Villinski. This contains media (slides).	2001
b. 6, f. 67	Aether (2 of 3 - Artists) The following artists were exhibited: Delanie Jenkins, Shari Mendelson, Linn Meyers, Paul Stremple, and Paul Villinski. This contains media (photographs/CD).	2001
b. 180, f. 1149	Aether (3 of 3)	2001
b. 6, f. 68	Subjective Color (1 of 2 - Contracts/General/Artists) This exhibit was curated by Karen Dow. The following artists were exhibited: Alex Blau, James Cambronne, Robert Dimatteo, Eric Hongisto, Blinn Jacobs, Christopher Mir, and Robert Nadeau. This contains media (slides).	2001

Artspace exhibitions (continued)

b. 6, f. 69	Subjective Color (2 of 2 - Special Funding/Publicity) This exhibit was curated by Karen Dow. The following artists were exhibited: Alex Blau, James Cambronne, Robert Dimatteo, Eric Hongisto, Blinn Jacobs, Christopher Mir, and Robert Nadeau.	2001
b. 6, f. 70	On the Wall (1 of 2) The following artists were exhibited: Nadia Coen, Jan Cunningham, Sun K. Kwak, Ben Ledbetter, Sarah Oppenheimer, and Oona Stern.	2001
b. 6, f. 71	On the Wall (2 of 2 - Media) The following artists were exhibited: Nadia Coen, Jan Cunningham, Sun K. Kwak, Ben Ledbetter, Sarah Oppenheimer, and Oona Stern. This contains media (slides/CD).	2001
b. 7, f. 72	Sol LeWitt (1 of 5 - Special Funding/Contracts/General/Artists/Students) The following artists were exhibited: Sol LeWitt, Sanja Benak, Mandy Blue, Chris Dunaj, Julia Kaminski, Shane Knight, Herschel Levine, Leslie Macare, Rosa Nieves, Jessica Protsko, Rigoberto Sanchez, Alaina Varrone, and Alyana Ventura.	2001
b. 7, f. 73	Sol LeWitt (2 of 5) The following artists were exhibited: Sol LeWitt, Sanja Benak, Mandy Blue, Chris Dunaj, Julia Kaminski, Shane Knight, Herschel Levine, Leslie Macare, Rosa Nieves, Jessica Protsko, Rigoberto Sanchez, Alaina Varrone, and Alyana Ventura.	2001
b. 7, f. 74	Sol LeWitt (3 of 5 Sol LeWitt Misc.) The following artists were exhibited: Sol LeWitt, Sanja Benak, Mandy Blue, Chris Dunaj, Julia Kaminski, Shane Knight, Herschel Levine, Leslie Macare, Rosa Nieves, Jessica Protsko, Rigoberto Sanchez, Alaina Varrone, and Alyana Ventura.	2001
b. 7, f. 75	Sol LeWitt (4 of 5) The following artists were exhibited: Sol LeWitt, Sanja Benak, Mandy Blue, Chris Dunaj, Julia Kaminski, Shane Knight, Herschel Levine, Leslie Macare, Rosa Nieves, Jessica Protsko, Rigoberto Sanchez, Alaina Varrone, and Alyana Ventura.	2001
b. 180, f. 1150	Sol LeWitt (5 of 5) The following artists were exhibited: Sol LeWitt, Sanja Benak, Mandy Blue, Chris Dunaj, Julia Kaminski, Shane Knight, Herschel Levine, Leslie Macare, Rosa Nieves, Jessica Protsko, Rigoberto Sanchez, Alaina Varrone, and Alyana Ventura. This folder contains photographs.	2001
b. 7, f. 76	Grrr!s! (1 of 2 - Artists) The following artists were exhibited: Sarah Bedford, Mia Brownell, Elizabeth Demaray, Simone Dilaura, Angela Dufresne, Mandy Morrison, and Erin Weckerle. This contains media (photographs, slides, and negatives).	2001
b. 7, f. 77	Grrr!s! (2 of 2 - Special Funding/Contracts/General/Publicity) The following artists were exhibited: Sarah Bedford, Mia Brownell, Elizabeth Demaray, Simone Dilaura, Angela Dufresne, Mandy Morrison, and Erin Weckerle. This contains media (photographs).	2001

Artspace exhibitions (continued)

b. 8, f. 78	Parts (1 of 3) This exhibit was curated by Debbie Hesse. The following artists were exhibited: Bryan Nash Gill, Michael Joseph, Richard Klein, Rebecka Sexton, Jean Shin, and Fynn Sloyan.	2001
b. 8, f. 79	Parts (2 of 3) This exhibit was curated by Debbie Hesse. The following artists were exhibited: Bryan Nash Gill, Michael Joseph, Richard Klein, Rebecka Sexton, Jean Shin, and Fynn Sloyan. This contains media (slides).	2001
b. 180, f. 1151	Parts (3 of 3)	2001
b. 8, f. 80	Silence (1 of 2 - CHDC) The following artists were exhibited: Brad McCallum and Jacqueline Tarry.	2001
b. 8, f. 81	Silence (2 of 2) The following artists were exhibited: Brad McCallum and Jacqueline Tarry. This contains media (slides).	2001
b. 8, f. 82	On the Day I Was Born The following artist was exhibited: David Pease. This contains media (photographs/slides).	2002
b. 9, f. 83	The Backpack Project (1 of 4) This contains media (slides/photographs/CD).	2002
b. 9, f. 84	The Backpack Project (2 of 4)	2002
b. 180, f. 1157	The Backpack Project (3 of 4) This folder contains newspapers.	2002
b. 187, f. 1214	The Backpack Project (4 of 4)	2002
b. 5	The Backpack Project (addition) - Poster Poster was designed by Yale MFA Graphic Designer Juliette Cezzar.	2002
b. 239, f. 1596	The Backpack Project (addition) - Newspaper article	2002
b. 9, f. 85	Pop Icons and the Reconstructed Body This exhibit was curated by Zoe Kahr. The following artists were exhibited: Heather Cox, Matthew Feiner, Sharon Kurland, and Bill Walker.	2002
b. 9, f. 86	Configuring Identity: Fragmented Self and Other This exhibit was curated by Tony White. The following artists were exhibited: Lynn Cazabon, Heather Cox, Heng-Gil Han, Susan Ingraham, Elizabeth Knowles, Chris Komater, and Ahree Lee. This contains media (slides/photographs).	2002
b. 9, f. 87	InSight/Onsite The following artists were exhibited: Mia Brownell, Kristin Breiseth, Karen Dow, Stephen Grossman, Debbie Hesse, Sharon Kurland, Aron Michlin, Lyn Bell Rose, and Tony White. This contains media (slides).	2002

Artspace exhibitions (continued)

b. 9, f. 88	<p>Proper Villains</p> <p>This exhibit was curated by David Hunt. The following artists were exhibited: Matthew Bakkom, Jon Bauer, Monika Bravo, Jonathan Calm, Andrew Chesler, Andrea Cohen, Richard Dupont, Jonmarc Edwards, Nicole Englemann, Diana Shpungin, Angelo Filomeno, Lilah Freedland, Amy Gartrell, Meghan Gerety, Daniel Heimbinder, Tilo Kaiser, Zachary Keeting, Dan Kopp, Ken Linehan, Giles Lyon, John Mahoney, Max Carlos Martinez, Caitlin Masley, Christopher Mir, Warren Neidich, John Newsom, Diana Puntar, Kanishka Raja, Gerald Saladyga, Bill Sayler, Carl Sholz, Aaron Spangler, Craig Taylor, Gordon Terry, Anne Thompson, Jaime Ursic, Mark Dean Veca, Suzanne Walters, Hans Wilschut, and Su-en Wong.</p>	2002
b. 10, f. 89	<p>Mark: September 11</p> <p>The following artist was exhibited: Kristin Breiseth.</p>	2002
b. 10, f. 90	<p>Soft</p> <p>This exhibit was curated by Debbie Hesse. The following artists were exhibited: James Clark, Eric Conrad, Joseph Fucigna, Anne George, Sarah Gjertson, Ron Janowich, Clint Jukkala, Jane Miller, Amy Punchack, Orit Raff, Janice Redman, Mary Temple, Leo Villareal, and Dina Weiss. This contains media (slides).</p>	2002–2003
b. 10, f. 91	<p>View From Here (1 of 2)</p> <p>This exhibit was curated by Lee Boroson. The following artists were exhibited: Noelia Bonilla, Nancy Carrasquillo, Allison Cohen, Jazzmen Curtis, Tyreece Gary, Yajaira Gonzalez, Latonya Moore, Jose Pagan, Destiny Palmer, Daniel Rosa, Kay Sadowitz, Jesenia Serrano, and Najla Shah. This contains media (negatives/photographs).</p>	2003
b. 10, f. 92	<p>View From Here (2 of 2)</p> <p>This exhibit was curated by Lee Boroson. The following artists were exhibited: Noelia Bonilla, Nancy Carrasquillo, Allison Cohen, Jazzmen Curtis, Tyreece Gary, Yajaira Gonzalez, Latonya Moore, Jose Pagan, Destiny Palmer, Daniel Rosa, Kay Sadowitz, Jesenia Serrano, and Najla Shah.</p>	2003
b. 10, f. 93	<p>Where We Come From</p> <p>The following artist was exhibited: Emily Jacir. This contains (slides).</p>	2003
b. 10, f. 94	<p>Superstructures (1 of 2)</p> <p>This exhibit was curated by Elinor Buxton. The following artists were exhibited: Oliver Boberg, Miriam Dym, Sara Eichner, Patrick Jacobs, Elise Kaufman, Tom Krueger, Ezra Parzybok, Christina Ray, Jeff Slomba, and Matthew Weber. This contains media (slides/CDs).</p>	2003
b. 11, f. 95	<p>Superstructures (2 of 2)</p> <p>This exhibit was curated by Elinor Buxton. The following artists were exhibited: Oliver Boberg, Miriam Dym, Sara Eichner, Patrick Jacobs, Elise Kaufman, Tom Krueger, Ezra Parzybok, Christina Ray, Jeff Slomba, and Matthew Weber. This contains media (slides/CDs).</p>	2003
b. 11, f. 96	<p>Duct Tape</p>	2003
b. 11, f. 97	<p>Geomancia Phase II</p> <p>The following artist was exhibited: Martin Kruck.</p>	2003

Artspace exhibitions (continued)

b. 11, f. 98	<p>Territories (1 of 2)</p> <p>This exhibit was curated by Denise Markonish. The following artists were exhibited: Bob Braine, Johanna Bresnick, Leila Daw, Megan Hurst, Michael Mittelman, Nina Katchadourian, Brooke A. Knight, Till Krause, Adam Niklewicz, William Stone, and Sue Yang. This contains media (CD).</p>	2003
b. 11, f. 99	<p>Territories (2 of 2)</p> <p>This exhibit was curated by Denise Markonish. The following artists were exhibited: Bob Braine, Johanna Bresnick, Leila Daw, Megan Hurst, Michael Mittelman, Nina Katchadourian, Brooke A. Knight, Till Krause, Adam Niklewicz, William Stone, and Sue Yang. This contains media (slides).</p>	2003
b. 11, f. 100	<p>Mythical Nation</p> <p>This exhibit was curated by Johanna Bresnick. The following artists were exhibited: On Akiyoshi, Chloe Atreya, Sophia Chai, Tung Hoang, Shih-Chieh Huang, Robert Karimi, Jee-Eun Kim, Joonhyun Kim, Laura Kina, Larry Lee, Noel Sardalla, Herb Tam, and Thuan Vu.</p>	2003
b. 11, f. 101	<p>Foreign/Domestic</p> <p>This exhibit was curated by Christine Darnell. The following artists were exhibited: Michael Dominick, Todd Lambrix, Terrence Lavin, Maria Lopez, Jerry Meyer, Kirsten Nelson, Sue O'Donnell, Janet Passehl, and Ilan Sandler. This contains media (slides/CDs).</p>	2003–2004
b. 12, f. 101-A	<p>The John/Jane Project</p> <p>This exhibit was curated by Denise Markonish. The following artists were exhibited: Jessica Schwind and Erika Van Natta.</p>	2004
b. 12, f. 102	<p>Treasure Maps</p> <p>This exhibit was curated by Janine Antoni. The following artists were exhibited: Earle Brown, Chitra Ganesh, Tim R. Riley, Michael Schumacher, Elizabeth Streb, and Vinzenz Unger.</p>	2004
b. 12, f. 103	<p>Inverted World (1 of 2)</p> <p>This exhibit was curated by Rachel A. Vaters-Carr. The following artists were exhibited: Noriko Ambe, Stephen Bitterolf, Susan Graham, Kelly Kaczynski, Marco Maggi, Cristi Rinklin, Cort Sierpinski, Leslie Snipes, Tom Stavovy, and Sarah Walker. This contains media (CD).</p>	2004
b. 12, f. 104	<p>Inverted World (2 of 2)</p> <p>This exhibit was curated by Rachel A. Vaters-Carr. The following artists were exhibited: Noriko Ambe, Stephen Bitterolf, Susan Graham, Kelly Kaczynski, Marco Maggi, Cristi Rinklin, Cort Sierpinski, Leslie Snipes, Tom Stavovy, and Sarah Walker. This contains media (slides).</p>	2004
b. 12, f. 105	<p>Boys Life (1 of 2)</p> <p>This exhibit was curated by Denise Markonish. The following artists were exhibited: Mark Andreas, Timothy Bailey, Stephan Jacobs, John Keefer, Andy Mowbray, Samuel Rowlett, Huck Stoddard, and Joseph Wardwell. This contains media (slides).</p>	2004

Artspace exhibitions (continued)

b. 12, f. 106	Boys Life (2 of 2) This exhibit was curated by Denise Markonish. The following artists were exhibited: Mark Andreas, Timothy Bailey, Stephan Jacobs, John Keefer, Andy Mowbray, Samuel Rowlett, Huck Stoddard, and Joseph Wardwell. This contains media (slides/CD).	2004
b. 12, f. 107	Enchantment (1 of 2) The following artists were exhibited: Kathleen Bitetti, Marguerite Day, Sarah Emerson, Koichi Enomoto, Joan Fitzsimmons, Fred Fleisher, Michela Griffo, Karyn Kirke, Lori Nix, William Powhida, and Daniel Amazu Wasser.	2004
b. 13, f. 108	Enchantment (2 of 2) The following artists were exhibited: Kathleen Bitetti, Marguerite Day, Sarah Emerson, Koichi Enomoto, Joan Fitzsimmons, Fred Fleisher, Michela Griffo, Karyn Kirke, Lori Nix, William Powhida, and Daniel Amazu Wasser.	2004
b. 13, f. 109	For the Birds (1 of 5) This exhibit was curated by Denise Markonish. The following artists were exhibited: Jeffrey Benjamin, Rachel Berwick, Kathleen Bitetti, Meryl Blinder, Gail Boyajian, Bob Braine, Bureau of Inverse Technology, Ambreen Butt, Ann Craven, Linda Darling, Deborah Davidovits, Mark Dion, Rebecca Doughty, Daniel Dueck, Jesseca Ferguson, Walton Ford, Michael Gitlin, Natalie Jeremijenko, John Keefer, Anthony Lepore, Neeta Madahar, Christopher Mir, John Newsom, Michael Oatman, Paul Plante, Ernesto Pujol, Amy Jean Porter, Alexis Rockman, Amy Ross, Kathryn Spence, Fred Tomaselli, and Karl Unnasch.	2004
b. 13, f. 110	For the Birds (2 of 5) This exhibit was curated by Denise Markonish. The following artists were exhibited: Jeffrey Benjamin, Rachel Berwick, Kathleen Bitetti, Meryl Blinder, Gail Boyajian, Bob Braine, Bureau of Inverse Technology, Ambreen Butt, Ann Craven, Linda Darling, Deborah Davidovits, Mark Dion, Rebecca Doughty, Daniel Dueck, Jesseca Ferguson, Walton Ford, Michael Gitlin, Natalie Jeremijenko, John Keefer, Anthony Lepore, Neeta Madahar, Christopher Mir, John Newsom, Michael Oatman, Paul Plante, Ernesto Pujol, Amy Jean Porter, Alexis Rockman, Amy Ross, Kathryn Spence, Fred Tomaselli, and Karl Unnasch.	2004
b. 13, f. 111	For the Birds (3 of 5) This folder contains CDs and slides.	2004
b. 14, f. 112	For the Birds (4 of - Artists from A to H) This folder contains slides.	2004
b. 14, f. 113	For the Birds (5 of 5 - Artists from I to Z) This folder contains slides.	2004
b. 14, f. 114	Danny O: The Ball Project (1 of 4) This exhibit was curated to Danny O. The following artists were exhibited: Magaly Asto, Jonathan Brockman, Gina Bryant, Shelia Burruss, Keny Champang, Mariangel Champang, Jazmin Ellis, Allison Grazia, Rodney Harris II, Lucia Morel, Courtney Sargent-Ferguson, Kelvin Shelton, Ernest Walker III, Melony Wilson, Geoff Wright. Contains photographs.	2004

Artspace exhibitions (continued)

b. 15, f. 115	Danny O: The Ball Project (2 of 4) Contains photographs.	2004
b. 15, f. 116	Danny O: The Ball Project (3 of 4)	2004
b. 180, f. 1158	Danny O: The Ball Project (4 of 4)	2004
b. 15, f. 117	Benedict Arnold, Druggist & Bookseller The following artist was exhibited: Mary Dwyer.	2004
b. 15, f. 118	Organic Bending (1 of 3) The exhibit was curated by Shih Chieh Huang. The following apprentices were exhibited: Melisa Alvarado, Joseph Baez, Mariangel Champang, Yessenia Echevarria, Pablo Garcia, Hugh Graham, Brenna Harvey, Matthew Irizarry, Judy James, Rebecca Kaplan, Forrest Page, Alejandro Velazquez, Yuriko Zamora.	2005
b. 15, f. 119	Organic Bending (2 of 3) This contains a VHS tape.	2005
b. 180, f. 1156	Organic Bending (3 of 3)	2005
b. 15, f. 120	All Consuming This offsite exhibition was organized by Johanna Bresnick. The following artists were exhibited: Christian Brouillard, Christine Darnell, Amanda Taylor Durant, Eileen Eder, Joan Fitzsimmons, Kathryn Frederick, Warren Friedman, Willard James Sr., Grant Lincoln Johnston, Tom Peterson, Samuel James Rowlett, Martha Savage, and U-C-E-R.	2005
b. 15, f. 121	Tempo The following artist was exhibited: Donna Ruff.	2005
b. 15, f. 122	Zip (1 of 2) The exhibit was curated by Denise Markonish. The following artists were exhibited: Sean Foley, Clint Jukkala, Keith Sklar, and Amy Yoes.	2005
b. 16, f. 123	Zip (2 of 2)	2005
b. 16, f. 124	Butter, Beef and It's All Gravy (1 of 2) The exhibit was curated by Ikechuku Nwachuku, Carlos Ortiz, Vanessa Ortiz, Jazmyne Washington. The following students were exhibited: Eva Delacruz, David Eichorn, Jessica Huff, Rebecca Kaplan, Eben Kling, Tiago Malagodi, Letha Muth-Kimball, GERALYN Norton, Darline Pearsan, Adonica Robertson, Ashley Rodriguez, Miguel Roldan, and Milly Torres. This folder contains photographs and a poster designed by Bryant Davis (aka Binwanka).	2005
b. 187, f. 1215	Butter, Beef and It's All Gravy (2 of 2) This contains a poster.	2005
b. 223, f. 1594	Butter, Beef, and It's All Gravy (addition) - Poster	2005

Artspace exhibitions (continued)

b. 16, f. 125	Factory Direct (1 of 15) The exhibit was curated by Denise Markonish. The following artists were exhibited: Chakaia Booker, Hope Ginsburg, David Hardy, Richard Klein, Jane Miller, Michael Oatman, Ezra Parzybok, Jane Philbrick, Noel Sardalla, and Jennifer Zackin.	2005
b. 16, f. 126	Factory Direct (2 of 15 - Newspapers) This contains a letter written to Artspace from House of Representatives RosaL. DeLauro.	2005
b. 17, f. 127	Factory Direct (3 of 15) Contains slides.	2005
b. 17, f. 128	Factory Direct (4 of 15) This contains CDs and DVDs.	2005
b. 17, f. 129	Factory Direct (5 of 15) This contains CDs and DVDs.	2005
b. 17, f. 130	Factory Direct (6 of 15) This contains a DVD and Mini DV (Digital Video Cassette).	2005
b. 17, f. 131	Factory Direct (7 of 15)	2005
b. 17, f. 132	Factory Direct (8 of 15) Contains photographs.	2005
b. 18, f. 133	Factory Direct (9 of 15)	2005
b. 18, f. 134	Factory Direct (10 of 15 - Correspondance Awards)	2005
b. 18, f. 135	Factory Direct (11 of 15)	2005
b. 18, f. 136	Factory Direct (12 of 15 - Housing/Contracts)	2005
b. 180, f. 1152	Factory Direct (13 of 15) This contains an oversized catalog.	2005
b. 180, f. 1153	Factory Direct (14 of 15 - Newspapers)	2005
b. 180, f. 1154	Factory Direct (15 of 15 - Newspapers)	2005
b. 200, f. 1269	Factory Direct (addition)	2005
b. 18, f. 137	With Shuddering Horror Pale, & Eyes Aghast (1 of 2) This exhibit was curated by Denise Markonish. The following artists were exhibited: Corinne May Botz, Daniel Hesidence, Dan Langston, Randal Thurston, Maciej Toporowicz, and Erika Van Natta. This contains CDs.	2005–2006
b. 180, f. 1159	With Shuddering Horror Pale, & Eyes Aghast (2 of 2 - Newspaper)	2005–2006
b. 18, f. 138	Tree Dome This exhibit was curated by Denise Markonish. The following artist was exhibited: Christopher Fennell. Contains photographs.	2005–2006

Artspace exhibitions (continued)

b. 216, f. 1516	Spot Check Contains catalogue of artist Bob Gregson titled "Full Circle" which includes the 2005-2006 Artspace exhibition "Spot Check" curated by Denise Markonish.	2005-2006
b. 175, f. 1105	The Public Table (1 of 2)	2006
b. 180, f. 1160	The Public Table (2 of 2)	2006
b. 180, f. 1161	A Far Away Place, Right Here The following artist was exhibited: Jonathan Borgain.	2006
b. 19, f. 139	Ensemble (1 of 4) This exhibit was curated by the master artist Jean Shin. The following student artists were exhibited: Mohamed Badawi, James Barros, Gabriela De Jesus, Wesley Fraier, Kimberly Jowers, Oyinkansola Kolawole, Nicholas Pfaff, Alika Potts, Sarah Rivera, Stephanie Rivera, Arzoo Rohbar, Olivia St. John, and Alejandro Velazquez.	2006
b. 19, f. 140	Ensemble (2 of 4) This contains slides and a CD.	2006
b. 19, f. 141	Ensemble (3 of 4)	2006
b. 180, f. 1162	Ensemble (4 of 4)	2006
b. 19, f. 142	Confinement & the Art of Decoration The following artists were exhibited: Elise Martens, Caterina Verde, and Gloria Zen. This contains CDs.	2006
b. 19, f. 143	The Phoenix This exhibit was curated by Micah Silver. The following artists were exhibited: Micah Silver and Colby Brown.	2006
b. 19, f. 144	Thread: a Growing Network This exhibit was curated by Trifocal Projects (Joe Smolinski, Todd Jokl, and Jessica Smolinski). The following artists were exhibited: Christina Ayala, John Morris, Scott Snibbe, Eudald Lerga, John Slepian, Eva Lee, Hayes Raffle, and Amanda Parkes. This contains CDs.	2006
b. 19, f. 145	New English This exhibit was curated by Denise Markonish. The following artists were exhibited: Demo, Dooley O, Mister Never, and Nick Z.	2006
b. 19, f. 146	Moxie: the Best of City-Wide Open Studios 2005 This exhibit was curated by Jodi Hanel. The following artists were exhibited: David Coon, Megan Craig, Rachel Hellerich, Andrew Hogan, Alex Kroll, Derek Leka, Allyson Smith, and Mark Williams.	2006
b. 20, f. 147	Pamplona: New Haven - Public Art Moving Site (1 of 3) This exhibit was curated by DeWitt Godfrey. The following artist was exhibited: DeWitt Godfrey. Contains a CD.	2006
b. 20, f. 148	Pamplona: New Haven - Public Art Moving Site (2 of 3)	2006

Artspace exhibitions (continued)

b. 180, f. 1163	Pamplona: New Haven - Public Art Moving Site (3 of 3) This contains newspapers.	2006
b. 20, f. 149	Fethi Meghelli: the War Series This exhibit was curated by Fethi Meghelli. The following artist was exhibited: Fethi Meghelli.	2006
b. 20, f. 150	Directions for Use This exhibit was curated by June Bisantz-Evans. The following artist was exhibited: June Bisantz-Evans. This contains photographs and a DVD.	2006-2007
b. 20, f. 151	Don't Know Much About History (1 of 4) The following artists were exhibited: Joe Zane, Mary Dwyer, Titus Kaphar, Colleen Coleman, James Esber, Phil Whitman, Justin Richel, Allison Smith, Deborah Bright, Lalla A. Essaydi, Andrea Robbins and Max Becher, Michael Krueger, Jonathan Santos, Charles Browning, and Johnny Carrera.	2006-2007
b. 20, f. 152	Don't Know Much About History (2 of 4)	2006-2007
b. 20, f. 153	Don't Know Much About History (3 of 4) This contains CDs and DVDs.	2006-2007
b. 180, f. 1164	Don't Know Much About History (4 of 4)	2006-2007
b. 21, f. 153-A	Waterviews: Changes on the Brooklyn Waterfront The artists were exhibited: Elise Kaufman.	2006-2007
b. 21, f. 154	101 Dresses (1 of 6) This contains slides.	2007
b. 21, f. 155	101 Dresses (2 of 6) This contains slides and photographs.	2007
b. 21, f. 156	101 Dresses (3 of 6 - Contracts)	2007
b. 21, f. 157	101 Dresses (4 of 6 - Contracts)	2007
b. 21, f. 158	101 Dresses (5 of 6) Contains a CD.	2007
b. 180, f. 1165	101 Dresses (6 of 6)	2007
b. 21, f. 159	Victim This was curated by the master artist Larissa Hall. The following student artists were exhibited: Aicha Cisse, Christopher Daniels, Juan Galan, Sarah Grazier-Zerbarini, Jameel James, Erika Lindgren, Giovanni Lopez, Mary Nixon, Matthew Osorio, Rebecca Perez, Alike Potts, Olivia St. John, Sha'Quan Taylor, and Jiayi Ying. This contains CDs.	2007
b. 21, f. 160	A Lot In Our Lives (1 of 2) This was curated by Colin McMullan. The following artist was exhibited: Colin McMullan.	2007
b. 180, f. 1166	A Lot In Our Lives (2 of 2)	2007

Artspace exhibitions (continued)

b. 21, f. 161	Invasive Exotics The following artists were exhibited: John Bent, Tory Fair, Jenny Herrick, and Joseph Smolinski.	2007
b. 22, f. 162	50,000 Beds (1 of 4) This was curated by Chris Doyle. The following artists were exhibited: Karina Aguilera Skvirsky Amy Barrett, David Borawski, Tyler Coburn, Liz Cohen, Nayda Collazo-Llorens, Jorge Colombo, Moyra Davey and Jason Simon, Melissa Dubbin and Aaron S. Davidson, David Ellis, Melissa Friedling, Neil Goldberg, Gene Gort, Jaqueline Goss and Andrew Gori, Brent Green, Oliver Herring, Nina Katchadourian, Aaron Katz, Braden King, Simon Lee and Jim White, Joshua Marston, Jennifer and Kevin McCoy, Paul McGuirk, Megan Michalak, Jeffery Miller, Ricardo Miranda Zuniga, Laurel Nakadate, Adam Niklewicz, John Pilson, Shannon Plumb, J. Morgan Puett, Tim Rutili, John Sanchez, Dread Scott, Gil Scullion, Grzegorz Surman, Eve Sussman, Jacqueline Tarry and Bradley McCallum, Erika Van Natta, Anne Weber, Judi Werthein, Chris Wilcha, Pawel Wojtasik and Terry Berkowitz, Amy Yoes, and Marina Zurkow.	2007
b. 22, f. 163	50,000 Beds (2 of 4) This contains a book published by Artspace, the Aldrich Contemporary Art Museum, and Real Artways.	2007
b. 22, f. 164	50,000 Beds (3 of 4) This contains CDs and DVDs.	2007
b. 181, f. 1167	50,000 Beds (4 of 4) This contains newspapers.	2007
b. 216, f. 1517	50,000 Beds (addition) - Invoices	2007
b. 239, f. 1597	50,000 Beds (addition) - Newspaper article	2007
b. 22, f. 165	Why Look at Animals (1 of 3) This was curated by Denise Markonish. The following artists were exhibited: Pawel Wojtasik, Alexis Brown, Mary Kenny, Marc Swanson, Brandon Ballengee, Catherine Chalmers, Sam Easterson, Jill Greenberg, Amy Ross, Karolina Sobocka, Guy Ben-Ner, Alessandra Sanguinetti, and Carlee Fernandez.	2007
b. 22, f. 166	Why Look at Animals (2 of 3) Contains a CD.	2007
b. 180, f. 1168	Why Look at Animals (3 of 3) This contains newspapers.	2007
b. 22, f. 167	The Lasso Project (1 of 2) This was curated by Joseph Smolinski and Katherine Wells. The following artists were exhibited: Johanna Bresnick, Bonnie Collura, Michael Donovan, Frank Gardner, Baptiste Ibar, Tavares Strachan, Siebren Versteeg, Kitty Sweet Winslow	2007
b. 23, f. 168	The Lasso Project (2 of 2)	2007
b. 223, f. 1595	The Lasso Project (addition) - Sign	2007

Artspace exhibitions (continued)

b. 23, f. 169	Emerald Ethereal This was curated by Rachel Hellerich. The following artist was exhibited: Rachel Hellerich.	2007–2008
b. 23, f. 169-A	Let Me Down Easy The following artists were exhibited: Anne Doris Eisner, Tracy Walter Ferry, Evie Lindemann, and David Taylor.	2007–2008
b. 23, f. 170	Delicates This was curated by Melanie Carr. The following artist was exhibited: Melanie Carr.	2007–2008
b. 23, f. 171	Presence Within Absence This was curated by Carolina Pedraza. The following artist was exhibited: Carolina Pedraza.	2007–2008
b. 23, f. 172	Flatfile 2007 This was curated by Debbie Hesse. The following artists were exhibited: Erin Anfinson, Marion Belanger, and Barbara Weissberger.	2007–2008
b. 23, f. 173	Juror's Choice from CWOS 2006 This was curated by Laura Donaldson. The following artists were exhibited: Johanna Bresnick, Emily Cappa, Larissa Hall, Insook Hwang, Keith Johnson, Christopher Joy, Rashmi Talpade, Paul Theriault, Rachael Vaters-Carr, and Bradley Dean Wollman.	2007–2008
b. 23, f. 174	Hawaii (1 of 3) This was curated by the master artist William Downs. The following student artists were exhibited: Annette Anderson, Kadeem Boothe, Chris Daniels, Simeon Durham, Max Duenkel, Tashaun Fair, Anessa Jackson, Terencia Lee, James Manley, Marisol Muniz, Terell Palmer, Margie Roman, DaQuaya Scott, Louie Tafuto, and Geeta Talpade.	2008
b. 23, f. 175	Hawaii (2 of 3) This contains a large catalogue book.	2008
b. 23, f. 176	Hawaii (3 of 3) This contains a large catalogue book.	2008
b. 23, f. 177	Fly Away Away This was curated by William Downs. The following artist was exhibited: William Downs.	2008
b. 23, f. 178	The Best Around This was curated by Caitlin Foster and Juliana Sabinson. The following artists were exhibited: Caitlin Foster and Juliana Sabinson.	2008
b. 23, f. 179	Art: SCSU (1 of 2) The following artists were exhibited: Yolanda del Amo, Mia Brownell, Greg Cochenet, T. Wiley Carr, Arthur Guagliumi, Keith Hatcher, Terrance Lavin, Bill Phelan, Jeff Slomba, Thuan Vu, Rachael Vaters-Carr, and Jessie Whitehead.	2008
b. 175, f. 1107	Art: SCSU (2 of 2)	2008

Artspace exhibitions (continued)

b. 23, f. 180	Down Paradise Way The following artists were exhibited: Åsa Chibás, Ilana Cohen, Suzanne Siegel, and Ann Toebbe.	2008
b. 23, f. 181	Things I've Seen This was curated by Simeon Durham. The following artists were exhibited: Andrew Hogan and Robert Knight.	2008
b. 23, f. 182	Anomalies & Other Oddities This was curated by Tim Nikiforuk. The following artist was exhibited: Tim Nikiforuk.	2008
b. 23, f. 183	Unnameable Things (1 of 3) This was curated by Clint Jukkala. The following artists were exhibited: Matt Connors, Keltie Ferris, Chris Martin, Carrie Moyer, Baker Overstreet, Palma Blank Rosenblum, and Chuck Webster.	2008
b. 175, f. 1106	Unnameable Things (2 of 3)	2008
b. 180, f. 1169	Unnameable Things (3 of 3)	2008
b. 24, f. 184	Suspended Animation 1 & 2 This was curated by John Bent. The following artist was exhibited: John Bent.	2008
b. 24, f. 185	Unjoined Unity 3 This was curated by Liz Pagano. The following artist was exhibited: Liz Pagano.	2008
b. 24, f. 186	Mt. Grandeur This was curated by Cham Hendon. The following artist was exhibited: Cham Hendon.	2008
b. 24, f. 187	Thoughts of You... This was curated by Jessica Smolinski. The following artist was exhibited: Jessica Smolinski.	2008
b. 24, f. 188	CONNcentric This was curated by Liza Statton, Melanie Carr, and Christopher Joy. The following artists were exhibited: Gulgun Aliriza, Amy Arledge, Bill Barnett, Ben Blanc, Andrea Bonfils, Justin Brander, Alice Chittenden, Lucienne Coifman, Sara Conklin, Susan D'Angelo, Leila Daw, Eileen Eder, Freddi Elton, Robert Greenberg, Stephen Grossman, Cham Hendon, Barbara Marks, Meredith Miller, Jason O'Rear, Yasuo Ohdera, Gerald Saladyga, Deirdre Schiffer, Judy Atlas, Megan Craig, Robert Gregson, Ginger Hanrahan, Daniel Huff, Martha Lewis, Pamela Neri, Jacob Pongratz, Joy Wolke, James Ayers, Emily Cappa, Josh Gaetjen, Nathan Lewis, Francesca Martin, Kim Mikenis, T. Whitney Prentice, Jennifer Reynolds, Corina S. Alvarezdelugo, Stephen Auslander, Silas Finch, Maggie Gagliardi, Kristina Kuster-Witt, Matthew Stevens, Eileen Carey, Susan Carson, George Manning, Tim Nikiforuk, Kathryn Proulx, Ronnie Rysz, Erin Andersen, Ethan Boisvert, Margaret Roleke, Regina Thomas, Jeff Becker, Liz Pagano, Lisa Shoglow, Thomas Stavovy, and David Taylor.	2008

Artspace exhibitions (continued)

b. 24, f. 189	Pretty Things: Confronting Sensuousness (1 of 3) This was curated by Joy Pepe. The following artists were exhibited: Kelly Bigelow Becerra, Phyllis Bramson, Mia Brownell, Oliver Herring, Grant Lincoln Johnston, Joyce Koziuff, Jane Rainwater, Cristi Rinklin, Benjamin Weiner, and Cheryl Yun. This contains CDs.	2008
b. 24, f. 190	Pretty Things: Confronting Sensuousness (2 of 3)	2008
b. 24, f. 191	Pretty Things: Confronting Sensuousness (3 of 3)	2008
b. 24, f. 192	In Case of Loss Please Return to Paradise The following artist was exhibited: Fredo Conde.	2008
b. 24, f. 193	Put Together This was curated by Jeffrey Walkowiak. The following artists were exhibited: Brian Huff, Phil Lique, Kari Britta Lorensen, Drew Nemetz, and Dorothy Powers.	2008
b. 24, f. 193-A	AIRS The following artists were exhibited: Ted Gutsua, Melissa E. Slattery, Cynthia Beth Rubin, Melanie Carr, Suzan Shutan, Jamie Kriksciun, Kelly Bigelow Becerra, Craig Medeiros, Tracy Walter Ferry, Insook Hwang, Adam MacHose, Kwadwo Aadae, Zachary Keeting, Maria Morabito, Nancy Eisenfeld, Jonathan Waters, Mark Williams, Peter Weaver, Janice Bielawa, Ann Lindbeck, Kathryn Sodaitis, Jillian Vento, Paul Theriault, Michelle Reynard, Kevin Van Aelst, and Amber Maida.	2008
b. 24, f. 194	Strange Positioning Systems (SPS) This was curated by Caterina Verde. The following artists were exhibited: Ebon Fisher, Pasha Radetzki, Alexander Viscio, Allison Defren, Laura Parnes, and Andrea wollensak.	2008-2009
b. 24, f. 195	Fussing & Fighting The following artist was exhibited: Zachary Keeting.	2009
b. 24, f. 196	Time Is Like the East River (1 of 2) This was curated by Liza Statton. The following artist was exhibited: William Lamson. This contains DVDs.	2009
b. 25, f. 197	Time Is Like the East River (2 of 2)	2009
b. 25, f. 198	Babel Collections (1 of 2 - SAP Applications/SAP Student/Contracts/Notes on SAP/SAP Student W-9s) This was curated by the master artist Carolyn Salas. The following student artists were exhibited: Esther Bogorov, Connor Lambert Dabbs, molly Gambardella, Sophia Grossman, Ashley LaRue, Tamara Lombard, Jemima Mbaka, Amber Ochoa, Nelson Ruiz, Geetanjali Talpade, and Natalie Zelinsky.	2009
b. 25, f. 199	Babel Collections (2 of 2 - SAP Student Waivers/Bank of America/SAP Packet)	2009
b. 25, f. 200	(un)Spoken This was curated by Jessica Buckley. The following artists were exhibited: Karen Dow, Christopher Mir, Linda Ganjian, Jesse Lambert, Maggie Michael, Malcolm Nichols, and Dan Steinhilber.	2009

Artspace exhibitions (continued)

b. 25, f. 201	Ballast The following artist was exhibited: Alison Owen.	2009
b. 25, f. 202	Steve Novick - Untitled The following artist was exhibited: Steve Novick. Contains a CD.	2009
b. 25, f. 203	Lovely, Dark, & Deep The following artist was exhibited: Carolyn Monastra.	2009
b. 25, f. 204	"Upheaval" The following artist was exhibited: Laura Moriarty.	2009
b. 25, f. 205	Discovering Home The following artist was exhibited: Steven Millar.	2009
b. 25, f. 206	Goes Around Comes Around The following artist was exhibited: David Borawski.	2009
b. 25, f. 207	Kwadrilaterals The following artist was exhibited: Kwadwo Adae.	2009
b. 25, f. 208	2800/16/65/400/35/1073/84B The following artist was exhibited: Gail Biederman.	2009
b. 25, f. 209	Break & Heap The following artist was exhibited: Geoffrey Detrani.	2009
b. 25, f. 210	Vestige: Genesis The following artist was exhibited: Jeremy Bell.	2009
b. 25, f. 211	Spring Fever/Pilgrimage The following artist was exhibited: Jacob Galle. This contains CDs.	2009
b. 25, f. 211-A	Dispersion This was curated by Dina Deitsch. The following artists were exhibited: Kwadwo Adae, Amy Ariedge, John Bent, Meg Bloom, Frank Bruckmann, Matthew Capezzuto, Dave Coon, Courtney Bauwalder, Leila Daw, Geoffrey Detrani, Frank Gardner, Barbara Hocker, Andrew Hogan, Brian Huff, John Jessen, Robert Kirschbaum, Jaime Kriksciun, Barbara O'Shea, Suzan Shutan, Joseph Smolinski, Robert Thomas, Rita Valley, Kevin Can Aelst, Cara Vickers-Kane, Jonathan Weinberg, and Christopher White.	2009
b. 26, f. 212	Wet With Glee This was curated by Liza Statton The following artist was exhibited: Mark Mulroney.	2009

Artspace exhibitions (continued)

b. 26, f. 213	Index I (1 of 2) The following artists were exhibited: Janice Barnish, Hayne Bayless, Rachel Bernsen, Matthew Capezzuto, Lucienne Coifman, Megan Craig, Thea Ernest, Tracy Walter Ferry, Oi Fortin, Julie Fraenkel, Roberta Friedman, Joe Fucigna, Jean Galli, Frank Gardner, Amy Harris, Louise Harter, Sarah Hendon, Deborah Hesse, Barbara Hocker, Andrew Hogan, Brian Huff, Daniel Huff, Aileen Ishmael, Robert Jacoby, Christopher Joy, Tony Juliano, Richard Kallweit, Amy Kaplan, Kelley Kapp, Joanne Keane, Patrick Kennedy, Karen Klugman, Jae-Im Kim, Jaime Kriksciun, Liberato LaForte, Evie Lindemann, Christine London, Phil Lique, Gigi Horr Liverant, Karleen Loughran, Jane R. Lubin, Jana Mader, George Manning, Faith McCann, Deborah McDuff, Fethi Meghelli, Kim Mikenis, Andrea Miller, Irene K. Miller, Meredith Miller, Lawrence Morelli, Pamela Neri, Lisa Nichols, Emmy Oake, and Tim Nikiforuk.	2009
b. 26, f. 214	Index I (2 of 2)	2009
b. 26, f. 215	The Weekend Inventor (1 of 2) This was curated by Liza Statton. The following artists were exhibited: Nathan Carter, Molly Larkey, Martha Lewis, Billy Malone, Peter Sarkisian, Jeff Shore, Jon Fisher, and Jane South.	2009
b. 26, f. 216	The Weekend Inventor (2 of 2)	2009
b. 26, f. 217	My House Was Collapsing to One Side The following artist was exhibited: Tali Gai.	2009
b. 26, f. 218	Stains & Puddles The following artist was exhibited: Joe Fucigna.	2009
b. 26, f. 219	Erosiion/Revelation The following artist was exhibited: Duo Dickinson.	2009
b. 26, f. 220	Recent Work The following artist was exhibited: Jonathan Waters.	2009
b. 26, f. 221	Dirt The following artist was exhibited: Miriam Songster.	2009
b. 26, f. 222	Long Shot This was curated by Liza Statton. The following artist was exhibited: William Lamson.	2009–2010
b. 26, f. 223	Deploy Black The following artist was exhibited: Meredith Nickie.	2010
b. 26, f. 224	Hortus Conclusus This was curated by Liza Statton. The following artist was exhibited: Bernd Krauss.	2010
b. 26, f. 225	Rainbow Forest The following artist was exhibited: Hong Seon Jang. Contains a CD.	2010
b. 27, f. 226	Life in Space: Charcoal Drawings The following artist was exhibited: Karla Knight.	2010

Artspace exhibitions (continued)

b. 27, f. 227	The Memory Project I: Life Stories & Subtitles The following artist was exhibited: Robin Press. This contains CDs.	2010
b. 27, f. 228	In Never We Trust The following was exhibited: Greg Burdett (aka Mister Never).	2010
b. 27, f. 229	Bodies of Trees The following artist was exhibited: Michelle Levante.	2010
b. 27, f. 230	Anna Daegle: Untitled The following artist was exhibited: Anna Daegele. Contains a CD.	2010
b. 27, f. 231	Together The following artist was exhibited: Susan Meyer.	2010
b. 27, f. 232	Traces of Things that Are Alive and Dead The following artist was exhibited: Phil Lique.	2010
b. 27, f. 233	Lucky Strike: World War II Army Air Corps Veterans The following artist was exhibited: Will Holub.	2010
b. 27, f. 234	Breaking Roots The following artist was exhibited: Shannon Gagne.	2010
b. 27, f. 235	Office Units: Surrogate Prototypes The following artist was exhibited: Lisa Dillin. Contains a CD.	2010
b. 27, f. 236	Under Contract The following artist was exhibited: Wesley Heiss. This contains CDs.	2010
b. 27, f. 237	White Sea The following artist was exhibited: Kim Salerno. Contains a CD.	2010
b. 27, f. 238	Story Lines The following artist was exhibited: John Judge.	2010
b. 27, f. 239	International Design The following artist was exhibited: Elaine Kaufmann. Contains a CD.	2010
b. 27, f. 240	Unspoken Word The following artist was exhibited: Cecile Chong. Contains a CD.	2010
b. 27, f. 241	GuerrillaTrees The following artist was exhibited: Fritz Horstman. Contains a CD.	2010
b. 27, f. 242	Medical Systems The following artist was exhibited: Peter Konsterlie. Contains a CD.	2010
b. 28, f. 243	Pigeon The following artist was exhibited: Christina Gundersen. Contains a CD.	2010

Artspace exhibitions (continued)

b. 28, f. 244	Artistic Syncretism: African Dream Paintings The following artist was exhibited: David Barton. Contains a CD.	2010
b. 28, f. 245	Artifacts of Affluence The following artist was exhibited: Eileen Doktorski.	2010
b. 28, f. 246	World's Apart The following artist was exhibited: Ben Blanc.	2010
b. 28, f. 247	Dwell The following artist was exhibited: Ilona Anderson.	2010
b. 28, f. 248	In Between Worlds The following artist was exhibited: Taryn Wells.	2010
b. 28, f. 249	Conspectus I	2010
b. 28, f. 250	Flock This was curated by Patricia Hickson and Kristina Newman-Scott. The following artists were exhibited: Elizabeth Antle, James Ayers, John Bent, Vito Bonanno Jr., Anna Broell Bresnick, Daniel Buttrey, Jaclyn Conley, Phyllis Crowley, Matthew Garrett, Debbie Hesse, Barbara Hocker, Keith Johnson, Kristina Kuester-Witt, Laura Marsh, Meredith Miller, Maria Morabito, Jordan Nodelman, Jacob Pongratz, Ronnie Rysz, Joseph Saccio, Gerald Saladyga, Jean Scott, Suzan Shutan, Rita Valley, Jonathan Waters, Jemma Williams, and Mark Williams.	2010
b. 28, f. 251	Journey From Longjiang The following artist was exhibited: Sarah Bliss. Contains a CD.	2010
b. 28, f. 252	Beyond Words: Expressive Gestures The following artist was exhibited: Jennifer Crupi. Contains a CD.	2010
b. 28, f. 253	PG-13 The following artist was exhibited: John O'Donnell. Contains a CD.	2010
b. 28, f. 254	Tramite: Hsiao The following artist was exhibited: Miguel Trelles. Contains a CD.	2010
b. 28, f. 255	On Your Mark This was curated by Liza Statton. The following artist was exhibited: Patrick Chamberlain. Contains a CD.	2010
b. 28, f. 256	Sound Change The following artist was exhibited: Jeff Slomba. Contains a CD.	2010
b. 28, f. 257	Particular Heights This was organized by Liza Statton, Paul Theriault and Siebren Versteeg. The following artists were exhibited: Paul Theriault and Siebren Versteeg.	2010
b. 28, f. 258	Tag & Repeat x2 (1 of 3) The following artist was exhibited: Cat Balco.	2010–2011
b. 29, f. 259	Tag & Repeat x2 (2 of 3)	2010–2011

Artspace exhibitions (continued)

b. 29, f. 260	Tag & Repeat x2 (3 of 3)	2010–2011
b. 29, f. 261	Betwixt & Between (1 of 2) This was curated by Liza Statton. The following artists were exhibited: Terry Fox, Nadia Hironaka, Alex Hubbard, Takeshi Murata, Jeff Ostergren, Kiraki Sawa, Carrie Schneider, and Tom Thayer. This contains DVDs.	2010–2011
b. 29, f. 262	Betwixt & Between (2 of 2)	2010–2011
b. 29, f. 263	Trellised Bench Project This was curated by master artists Ryan Wolfe and Boris Chesakov. The following student artists were exhibited: Rayvone Buskey, Yilcaly Colon Rodriguez, Julian Davie, Jose Del Carpio, Grey Freeman, Annalys Fuentes, Sophia Grossman, Lonnie Jackson, Desiree Klemenz, Niorgie Nemuel Lopez, Isaiah Rodgers, Juan Velazquez, and Cecilia Wright	2011
b. 29, f. 264	Mall of America This was curated by Liza Statton. The following artist was exhibited: Liz Linden.	2011
b. 30, f. 265	The Liver's Ten Kinds of Desire The following artist was exhibited: Barbara Weissberger.	2011
b. 30, f. 266	Scrawl (1 of 3) This was curated by Martha Lewis. The following artists were exhibited: Cat Balco, Anna Broell Bresnick, Alexis Brown, Frances Cooke, The Futurists (Karen Dow and a team of 12 students from Educational Center for the Arts), Laura Gardner, Zachary Keeting, Ken Lovell (and his drawing robot), Andres Madariaga, Melissa Marks, Maegen McElderry, Tim Nikiforuk, Kerry Rose, Jean Scott, Rashmi Talpade, Team Tele (Maria Lara-Whelpley, Sylvia Hierro, Laura Case, Eleanor Tamsky, and Susan Ferri), Traffic Lights & Warning Stripes (Vito Bonnano and Justin Crosby), and Laura Watt. This contains a DVD.	2011
b. 30, f. 267	Scrawl (2 of 3)	2011
b. 181, f. 1170	Scrawl (3 of 3)	2011

Artspace exhibitions (continued)

b. 30, f. 268	<p>Freshly Pressed</p> <p>This was organized by Melanie Carr Eveleth, Cecily Hughes, Helen Kauder, Rashmi Talpade, and Erika Van Natta. The following artists were exhibited: Ilona Anderson, Aspisia Anos, James Ayers, Cynthia Back, Marion Belanger, Marianne Bernstein, Jonathan Brand, Hannah Cole, Dave Coon, Claudia Cron, Matthew DeLeon, Geoff Detrani, Karen Dow, William Downs, Gary Duehr, Amanda Durant, James Esber, Roxanne Faber Savage, Joan Fitzsimmons, Caitlin Foster, Elizabeth Gourlay, Ken Grimes, Sarah Gustafson, Barbara Harder, Todd Hebert, Jenny Herrick, Barbara Hocker, Fritz Horstman, Eric Hongisto & students, Mike Houston, Insook Hwang, Zachary Keeting, Keith Johnson, Elise Kaufman, Lisa Kereszi, Sasha Kopelowitz, Janet Lage, Constance LaPalombara, Marth Lewis, Liz Livingston, Marie Lorenz, Karleen Loughran, Will Lustenander, Melissa Marks, Sabrina Marques, Cathy McLaurin, Fethi Meghelli, Linn Meyers, Jane Miller, Chris Mir, Carolyn Monastra, Tim Nikiforuk, Jason Noushin, Kerry O'Grady, Carol Padberg, Liz Pagano, Dorothy Powers, Amy Pryor, Daniel Rios Rodriguez, Alyse Rosner, Gerald Saladyga, Gabriela Salazar, Kim Salerno, Kirsten Rae Simonsen, Thomas Stavovy, Rita Valley, Gregory Vershbow, Siebren Versteeg, Cara Vickers-Kane, Barbara Weissberger, Tony White, Heidi Whitman, Mark Williams, Joy Wulke, Tom Zetterstrom, and Virginia Zimmerman.</p>	2011
b. 30, f. 269	<p>Marie Celeste (1 of 3)</p> <p>This was curated by Liza Statton. The following artists were exhibited: Erika Blumenfeld, Stephen Bush, Nick Lamia, Jason Middlebrook, Shari Mendelson, Mayumi Nishida, Jessica Schwind, Joseph Smolinski, Eva Struble, Tattfoo Tan, and Alison Williams.</p>	2011
b. 181, f. 1171	Marie Celeste (2 of 3)	2011
b. 181, f. 1172	Marie Celeste (3 of 3- Office Binder)	2011
b. 30, f. 270	<p>Atmospheres and Environments</p> <p>This was curated by Kyle Skar. The following artists were exhibited: Leah Oates, Christopher Beauchamp, David Coon, Joan Fitzsimmons, Andrew Hogan, Richard Benson, Jessica Schwind, Barbara Hocker, and Marion Belanger.</p>	2011
b. 30, f. 271	<p>Pick Two</p> <p>This was curated by Timothy Young. The following artists were exhibited: Erin Anfinson, Alexis Brown, Hannah Cole, Claudia Cron, Karen Dow, William Downs, Joan Gardner, Elizabeth Gourlay, Jenny Herrick, Sasha Kopelowitz, E. Van Levine, Elizabeth Livingston, Stephen Locke, Marci MacGuffie, Sabrina Marques, Rhea Nowak, Carol Padberg, Amy Pryor, Lucy Sallick, Nomi Silverman, Thomas Stavovy, Rashmi Talpade, Paul Theriault, Rita Valley, Kevin Van Aelst, Mark Williams, and Aicha Woods.</p>	2011-2012
b. 30, f. 272	<p>Library Science (1 of 5)</p> <p>This was curated by Rachel Gugelberger. The following artists were exhibited: Erica Baum, Jorge Mendez Blake, David Bunn, Chris Coffin, Madeline Djerejian, Melissa Dubbin, Aaron Dubbin, Phillppe Gronon, Jose Hernandez, Candida Hofer, Nina Katchadourian, Reynard Loki, Loren Madsen, Allen Ruppertsberg, Mikey Smith, Blane De St Croix, and Xiaoze Xie. This contains photographic books.</p>	2011-2012
b. 30, f. 273	Library Science (2 of 5)	2011-2012
b. 31, f. 274	Library Science (3 of 5)	2011-2012

Artspace exhibitions (continued)

b. 181, f. 1173	Library Science (4 of 5)	2011–2012
b. 182, f. 1174	Library Science (5 of 5)	2011–2012
b. 5	Library Science (addition) - Film festival poster	2012
b. 31, f. 275	Historical Tense The following artist was exhibited: Norm Magnusson.	2011–2012
b. 31, f. 276	Scott Penkava: I Make Art & I'm Not Smarter Than You The following artist was exhibited: Scott Penkava.	2012
b. 31, f. 277	Our Daily Rite (1 of 2) This was curated by Meredith Miller. The following artists were exhibited: Hillary Charnas, Jamie Davis, Matt Feiner, Steve Giovinco, Pia Linz, Beth Castle Lovell, Ken Lovell, Martyna Matusiak, Nyeema Morgan, Karen Nangle, T. Willie Raney, and Rob Rocke.	2012
b. 177, f. 1116	Our Daily Rite (2 of 2) This was curated by Meredith Miller. The following artists were exhibited: Hillary Charnas, Jamie Davis, Matt Feiner, Steve Giovinco, Pia Linz, Beth Castle Lovell, Ken Lovell, Martyna Matusiak, Nyeema Morgan, Karen Nangle, T. Willie Raney, and Rob Rocke.	2012
b. 31, f. 278	Time Is Good The following artist was exhibited: Paula Wood.	2012
b. 31, f. 279	Chris Oliver The following artist was exhibited: Chris Oliver.	2012
b. 31, f. 280	Flossing the Lot The following artist was exhibited: Leeza Meksin.	2012
b. 177, f. 1117	Flossing the Lot/ Insite Out	2012
b. 31, f. 281	William DeLottie: "In Three States of Mind" This was curated by Eric Litke. The following artist was exhibited: William DeLottie.	2012
b. 31, f. 282	Interventions This was curated by Kristen Erickson and Erin Riley. The following artists were exhibited: Hannah Cole, Keith Johnson, Carolyn Monastra, Robert Morris, Lori Nix, Jessica Schwind, Jeff Slomba, Joseph Smolinski, and Bradley Wollman.	2012
b. 31, f. 283	Occupy Main Street This was curated by the master artist Felandus Thames. The following student artists were exhibited: Badria Ahmed, Arianna Alamo, Danny Amir, Tyler Carrillo-Waggoner, Jasmine Chevalier, Ian Davidson, Shawn Duplessie, Jazmin Iturbide, Raindrew Jasiorkowski, Shahti Madison, Olivia Marciano, Stefany Mitchell, Kira Podgwaite, Isaiah Rodgers, Juan Velazquez, and Aysha Younas.	2012

Artspace exhibitions (continued)

b. 31, f. 284	(Art)iculate This was curated by Destiny Palmer. The following artists were exhibited: Julian Davie, Gabriela Margarita De Jesus, Anessa Jackson, Erika Lindgren, Tamara Lombard, Jessica Protsko, Sarah Rivera, Milcaly Rodriguez, Olivia St. John, Alaina Varrone, and Cecilia Wright.	2012
b. 31, f. 285	Agit Crop This was curated by Martha Lewis and the master artists were Amy Coplen and Britton Rogers. The following artists were exhibited: Robert Adams, Lovell Davis, Daniela Gonzales, Jose Futierrez, Carla Lia, and Linette Mendoza.	2012
b. 31, f. 286	Circulation (1 of 2) The following artist was exhibited: Caroline Mak.	2012
b. 182, f. 1175	Circulation (2 of 2)	2012
b. 31, f. 287	Insite/Out This exhibition was curated by Ted Efremoff. The following artists were exhibited: Emcee CM, James Holland, Ariana Jacob, Rebecca Parker, and James Sham.	2012
b. 31, f. 288b. 216, f. 1519	Light Artists Making Places (LAMP) The project was organized by Margaret Bodell. The following artists were exhibited: Lisa Amadeo, Ian Applegate, Brad Armstrong, Es Barraza, Kelly Bigelow Becerra, Jamie Burnett, Greg Catalano, Christopher Cavaliere, Nicki Chavoya, Sean Corvino, Drew Cucuzza, Uber Dami, Holly Danger, Bill Fischer, Rocko Gallipoli, Brown Gillespie, Robin Gilmore, Robert S. Greenberg, Lys Guillorn, Kelly Jensen, Peter Konsterlie, Marcella Kurowski, Martha Lewis, Nick Neo Martin, Laura Navarro, Keith Parham, Jimi Patterson, Carlos Sanches, Sara Scranton, Erika Van Natta, Ernst Weber, Kevin Wigginton, Joy Wolke, Peter Yanowitz, and Mark Zarrillo.	2012, 2012
b. 31, f. 289	Alyse Rosner: Large Scale Work This was curated by Harry Philbrick. The following artist was exhibited: Alyse Rosner.	2012
b. 31, f. 290	Instructions Not Included: Tinker, Hack, Tweak (1 of 2) This was curated by Martha Lewis. The following artists were exhibited: Robert Brush, Sibylle Grosjean, Fritz Horstman, Judith Klausner, Mary Little, Robyn Love, Scott Peterson, Matt Ruby, Ben Sloat, Cory Smith, TJ Volonis, Elizabeth Whalley, and Helen Zaijkowski.	2012–2013
b. 32, f. 291	Instructions Not Included: Tinker, Hack, Tweak (2 of 2) This includes a CD.	2012–2013
b. 32, f. 292	Fetish Objects This was curated by Martha Lewis. The following artists were exhibited: Lani Asuncion, Robert Gregson, David Livingston, Allison Meyler, Aurora Pellizzi, and Lawrence Russ.	2013
b. 32, f. 293	Cloud Forms The following artist was exhibited: Dana Filibert.	2013

Artspace exhibitions (continued)

b. 32, f. 294	<p>Mini Golf (1 of 2)</p> <p>This was curated by Michael Galvin. The following artists were exhibited: Ian Applegate, Heather Bizon, Silas Finch, Matt Feiner, Willie Hoffman, Rocko Gallipoli, Linda Lindroth, Craig Newick, Jeff Carter, MakeHaven, and Dana Scinto.</p>	2013
b. 187, f. 1217	<p>Mini Golf (2 of 2)</p>	2013
b. 32, f. 295	<p>Doodles</p> <p>The following artist was exhibited: Giada Crispiels.</p>	2013
b. 32, f. 296	<p>Figure Eight</p> <p>This was curated by Kwadwo Adae. The following artists were exhibited: Sophia Wallace, Jaclyn Conley, Gerri Davis, Gaviero Umami, Gregory Santos, and Ryan & Trevor Oakes.</p>	2013
b. 32, f. 297	<p>Toonskin (1 of 2)</p> <p>This was curated by Kenya Robinson. The following artists were exhibited: Jabari Anderson, Michael Paul Britto, Colleen Coleman, Kara Crombie, Damien Davis, Jason Huff, Lauren Kelley, Nyeema Morgan, Jasmine Murrell, Jon Peck, Ben Niznik, Shani Peters, Robert Pruitt, Erika Rane, Jacolby Satterwhite, Jeffery Scudder, Peter Sluszk, and Katayoun Vaziri. This contains graphic novel (comics).</p>	2013
b. 32, f. 298	<p>Toonskin (2 of 2)</p> <p>This contains graphic novels and magazines (comics).</p>	2013
b. 223, f. 1594	<p>Toonskin (addition) - Poster</p>	2013
b. 32, f. 299	<p>War Costs: Money & Men</p> <p>The following artist was exhibited: Margaret Roleke.</p>	2013
b. 32, f. 300	<p>Through the Trees: An Interactive Memorial to the Victims of Gun Violence</p> <p>This was organized by Hannah Plotke and Nick Pfaff. The following artists were exhibited: Hannah Plotke and Nick Pfaff.</p>	2013
b. 33, f. 301	<p>Pop & Op</p> <p>The master artist was Erika Van Natta.</p>	2013
b. 33, f. 302	<p>Ficre Ehbreyesus: Polychromasia (1 of 2)</p> <p>This was curated by Key Jo Lee. The following artist was exhibited: Ficre Ghebreyesus.</p>	2013
b. 187, f. 1216	<p>Ficre Ehbreyesus: Polychromasia (2 of 2)</p>	2013
b. 33, f. 303	<p>Futurecast</p> <p>This was curated by Ihrie Means. The following artists were exhibited: Paul Duda, Kevin Van Aelst, Katya Kirilloff, Lynn Palewicz, Bryon Finn, Hilary Wilder, Stacy Fisher, Noelle King, and Sabrina Marques.</p>	2013-2014
b. 33, f. 304	<p>Flat/Not Flat</p> <p>This was curated by Jeff Bergman. The following artists were exhibited: Jennifer Davies, Karen Dow, Alisa Dworsky, and Martha Lewis.</p>	2013-2014

Artspace exhibitions (continued)

b. 33, f. 305	Vagaries of the Commons (1 of 2) This was curated by Sarah Fritchey. The following artists were exhibited: Brad Armstrong, Ricardo Miranda Zuniga and Brooke Singer, Lani Asuncion and Dr. Gary Aronsen, Mengyu Chen, The Elm City Dance Collective (Kellie Lynch, Luis Antonio Rodriguez, Nicole Cerutti, and Niki Carrara, Lindsey Bauer, Leah Moriarty, and Kate Seethaler), Jason Friedes, Focus Lessness (Michael Romano and Milton Laüfer), Occupy New Haven (featuring Drew Peccerillo), Phil Lique, Project Storefronts (Elinor Slomba and Mufid Bohorquez), JAY, Scott Shuldt, and Under 91 Project (Dooley-O and Alberto Colon).	2014
b. 33, f. 306	Vagaries of the Commons (2 of 2) This contains CDs.	2014
b. 217, f. 1522	Vagaries of the Commons / Believe in People (BiP) Vagaries of the Commons, a 2014 exhibition curated by Sarah Fritchey. Also includes correspondence and plaque from artist Believe in People, aka BiP.	2014
b. 218	Plaque	2014
b. 34, f. 307	Forced Collaboration (1 of 1) This was curated by Jacob Rhodes. The following artists were exhibited: Chris Bors, Daniel Boz, Kerry Cox, Ilana Harris-Babou, Oliver Herring, David Humphrey, Bridget Mullen, Mariah Robertson, Mandolyn Wilson Rosen, J.R. Uretsky, Mark Starling and Jen Schwarting . This contains CDs.	2014
b. 182, f. 1176	Forced Collaboration (2 of 2)	2014
b. 216, f. 1520	Forced Collaboration (addition)	2014
b. 34, f. 308	Untitled: Chamberlain This was curated by Sarah Fritchey The following artist was exhibited: John Ros.	2014
b. 34, f. 309	Smart Painting (1 of 2 - Loan Forms & Condition Reports) This was curated by John O'Donnell. The following artists were exhibited: Ben Piwowar, Sharon Butler, Tatiana Berg, Jenn Dierdorf, Derek Leka, Clare Grill, Blake Shirley, Deborah Dancy, Rob Campbell, and Zachary Keeting.	2014
b. 34, f. 310	Smart Painting (2 of 2)	2014
b. 34, f. 311	The Mobile Museum of American Artifacts (MMOAA) This was curated by the master artist Laurelin Kruse. The following student artists were exhibited: From Metroplitan Business Academy: Shawn Luzzi, Winston Knight and Grace Sawyer; from Common Ground High School: Brianna Ferrino and Ta'quann Brown; from East Haven High School: Melisa Palma; from Wilbur Cross: Lorraine Vazquer, Jahaira Gonzalez, D'Er Loving, and Khalil McBride; from Coop HS: Araziel O. Jackson and Aiden Turlington; from Career HS: Kevin Palma; from High School in The Community: Asia McCain; and from Education Center for the Arts: Sharon Cheng.	2014
b. 34, f. 312	HDL: Hyper Democratic Landscapes This was curated by Sarah Fritchey. The following artist was exhibited: David Politzer.	2014

Artspace exhibitions (continued)

b. 34, f. 313	Postcards, Bricks, & Cinder Blocks The following artist was exhibited: Catalina Borroso Luque.	2014
b. 34, f. 314	Agents of Distortion The following artists were exhibited Lauren Cotton and Dylan Cotton.	2014
b. 34, f. 315	First 100 Days The following artist was exhibited: Matt Feiner.	2014
b. 34, f. 316	Neil Matthiessen: Perceptual Data The following artist was exhibited: Neil Matthiessen.	2014
b. 34, f. 317	Value Systems This offsite exhibition was curated by Jason Bischoff-Wurstle. The following artists were exhibited: Aspasia Patti Anos, Louise Barry, Gary Duehr, Julian Gilbert-Davis, Andrew Hogan, Janne Höltermann, Keith Johnson, Aurora Pellizzi, Amy Pryor, Kirsten Rae Simonsen, Paul Theriault, and Laura Watt.	2014
b. 34, f. 318	Paradigm Shift This was curated by Albertus Magnus students Autumn Chase, Morgan Gagne, Amber Gratta, Cassandra James, Leanna Velez, Jordan Warren, and Danielle Wollschlager. The following artists were exhibited: John Bent, Alexis Brown, JP Culligan, Matthew de Leon, Karen Dow, Caitlin Foster, Luke Hanscom, Noé Jimenez, Maria Lara-Whelpley, Tim Nikiforuk, and Kevin Van Aelst.	2014
b. 34, f. 319	CT (un)Bound This was curated by Martha Lewis. The following artists were exhibited: Noriko Ambe, Regan Avery, Marion Belanger, Doug Beube, Tina Blackburn, David Borawski, Diana Carulli, Kwang-Young Chun, Jacki Danylchuk, Paul De Guzman, Linda Ekstrom, Gregory Green, Lisa Kokin, Maria Lara-Whelpley, Helmut Löhr, Joan Lyons, Momoko Koizumi, Nicole Morello, Bonnie O'Connell, Chris Perry, Richard Rose, Alison Safford, Susan Joy Share, Robbin Ami Silverberg, Pamela Spitzmueller, Irwin Susskind, Robert The, Beth Thielen, Heather Townsend, Rita Valley, Jo Yarrington, and Janet Zweig from the Yale University Art Gallery Chasanoff Book Art Collection.	2014–2015
b. 34, f. 320	Arresting Patterns (1 of 6 - The Study/Conference Materials/Interns/ Summer Interns/Check Stubs/Donation Thank Yous/Checks to Deposit/ Donor Paperwork/Dinners & Luncheons) This was curated by Sarah Fritchey, Titus Kaphar, and Leland Moore. The following student artists were exhibited: Jamal Cyrus, Maria Gaspar, Titus Kaphar, Iyaba Ibo Mandingo, Adrian Piper, Laurie Jo Reynolds, Dread Scott, and Andy Warhol.	2015
b. 35, f. 321	Arresting Patterns (2 of 6)	2015
b. 35, f. 322	Arresting Patterns (3 of 6 - Donation Thank Yous/Receipt/Summer Interns/ Checks to Deposit)	2015
b. 35, f. 323	Arresting Patterns (4 of 6 - Summer 2015/Contracts/Meeting Notes)	2015
b. 175, f. 1108	Arresting Patterns (5 of 6)	2015
b. 182, f. 1177	Arresting Patterns (6 of 6)	2015

Artspace exhibitions (continued)

b. 35, f. 324	Vertical Reach: Political Protest & the Militant Aesthetic Now (1 of 3 - Vertical Reach Catalogs) This was curated by Sarah Fritchey and Martha Willette Lewis. The following artists were exhibited: Yevgenia Belorusets, Chto Delat?, Anastasiya Osipova & Matthew Whitley, Zuzanna Janin, Nikita Kadan, Zbigniew Libera, David Livingston, Laura Marsh, Angel Nevarez & Valerie Tevere, Pussy Riot, Anastasia Ryabova, Gregory Sholette, David Ter-Oganyan, Mariya Vlasova, Artur Żmijewski & Yael Bartana.	2015
b. 35, f. 325	Vertical Reach: Political Protest & the Militant Aesthetic Now (2 of 3 - Politics and Violence Research Phase/Planning)	2015
b. 36, f. 326	Vertical Reach: Political Protest & the Militant Aesthetic Now (3 of 3 - Artisit Contracts & Payment/Special Events & Dinner/Research/Yale Conference/Return Artwork)	2015
b. 216, f. 1521	Vertical Reach (addition)	2015
	Vertical Reach (addition) - Historical timeline	2015
b. 36, f. 327	Heads Will Roll: Political Satire in Portraiture & Landscape This was curated by Sarah Fritchey and Martha Willette Lewis. The following artists were exhibited: Michael Angelo Caci, Robert Brush, Robert DiMatteo, Eric J. Garcia, Guerilla Girls Broadband, Varese Layzer, Linda Lindroth, Katrina Majkut, Elizabeth McClellan, Adam Niklewicz, Jason Noushin, John O'Donnell, Andre Rubin, Ruth Sack, Jerry Saladyga, Kim Salander, Richard Smolinski, Sooo-z, David K. Thompson, Glenn Tramantano, and Jave Yoshimoto.	2015
b. 36, f. 328	Gollum: Monsters of Ruin and the Techno-Sublime This was curated by Sarah Fritchey. The following artists were exhibited: Jerry Blackman, Carlos Jiménez Cahua, Mike and Claire, Johannes DeYoung, Joyce Pensato, Boo Ritson, and Gordon Skinner.	2015
b. 36, f. 329	The Jerome Project (1 of 3) This was curated by Titus Kaphar and the masters artists were Titus Kaphar, Aaron Jafferis, and Dexter Singleton. The following student artists were exhibited: Arianna Alamo, Mya Baldwin, Katie Browe, Myles Davis, Dymon Ellis, Ruby Gonzalez, Emanuel Luck, Lisa Mwinja, Tyler Reid, Gaylord Salters, Kayla Salters, Anthony Simpson, Ivory Smith, Jasmine Smith, Mama Soumahoro, and Mekaylah Stricklin. This contains a photograph.	2015
b. 36, f. 330	The Jerome Project (2 of 3 - SAP 2015 Permissionslips/SAP/Scott Lewis)	2015
b. 37, f. 331	The Jerome Project (3 of 3 - Contracts/Education/Student Notes/Recruitment/Archive Research & Mats for Reading Room/Research Materials/Support Resumes)	2015
b. 223, f. 1594	The Jerome Project (addition) - Summer Apprenticeship Program (SAP) poster	2015

Artspace exhibitions (continued)

b. 37, f. 332	<p>XXL Steam Roller Prints</p> <p>The following artists were exhibited: Corina Alvarezdelugo, Michael Angelis, Karen Dow and students from Educational Center for the Arts, Yvonne Gordon, Allan Greenier, Luke Hanscom, Barbara Harder and Mary Lesser, Violet Harlow, Patrick Lawrence and students from Wilbur Cross, Sabrina Marques, Liz Pagano, Michael Quirk, Roxanne Faber-Savage, and Miguel Trelles.</p>	2015
b. 37, f. 333	<p>The Answer is Dark</p> <p>This was curated by Claudia Cron. The following artists were exhibited: Debra Baxter & Margot Quan, Dana Cohen, J.P. Culligan, William Downs, James Duval, Alan Neider, Fehti Meghelli, Thomas Stavovy, and Jonathan Waters.</p>	2015
b. 37, f. 334	<p>Hello, World!</p> <p>This was curated by JR Uretsky. The following artists were exhibited: Genesis Baez, Emmy Bright, Brian Christopher Glaser, Nicki Green, Sakura Kelley, Alee Peoples, Anthony Privitera, Nabeela Vega, and Eduardo Xrestrepo.</p>	2015–2016
b. 37, f. 335	<p>By and By... at Home with Sam and Livy</p> <p>This was curated by Sarah Fritchey and Rashmi Talpade. The following artists were exhibited: Lani Asuncion, Joy Bush, Jeremy Chandler, David Coon, Joan Fitzsimmons, Clymenza Hawkins, Ellen Hoverkamp, Eben Kling, Sabrina Marques, Chris Mir, Christopher O'Flaherty, Scott Schuldt, and Jessica Smolinski.</p>	2015–2016
b. 37, f. 336	<p>Plant Material/Movie Collection</p> <p>The following artist was exhibited: Noé Jimenez.</p>	2016
b. 37, f. 337	<p>Stages of Kingdom & Exile (1 of 5)</p> <p>This was curated by master artist Wardell Milan. The following student artists were exhibited: Ross Jacobson, Kiyomi Bowen, Lola Mwilelo, Kelly Gonzalez, Keyonna Ann Jackson, Juliette Ranelli, Caden Rodems-Boyd, Ella Rodems-Boyd, Katya Labowe-Stoll, Jennifer Lopez, Abigail "Gale" Ulsamer, Victoria Gonzalez, Sophia Bruce, Melanie Jimenez, Leesandra Mendoza, Chloe Vic Byrne, and Asaiah Mitchell.</p>	2016
b. 175, f. 1109	Stages of Kingdom & Exile (2 of 5)	2016
b. 176, f. 1110	Stages of Kingdom & Exile (3 of 5)	2016
b. 176, f. 1111	Stages of Kingdom & Exile (4 of 5)	2016
b. 182, f. 1178	Stages of Kingdom & Exile (5 of 5)	2016
b. 37, f. 338	<p>49+ (For Orlando)</p> <p>This was organized by Jonathan Weinberg. The following artist was exhibited: Jonathan Weinberg.</p>	2016
b. 37, f. 339	<p>Eben Kling: Humanoids</p> <p>This was curated by Sarah Fritchey. The following artist was exhibited: Eben Kling.</p>	2016

Artspace exhibitions (continued)

b. 37, f. 340	I Like the Sound of That This was curated by Ryan Frank. The following artists were exhibited: Delano Dunn, Peter Halley, Linda Lindroth, Lindsay Packer, Joseph Saccio, and Ian Trask.	2016
b. 37, f. 341	Karen Dow: Suspended by Process The following artists were exhibited: Karen Dow.	2016
b. 37, f. 342	Match Game: New Worl from the Artspace Flatfile (1 of 2) This was curated by Sarah Fritchey. The following artists were exhibited: Caryn Azoff, Jessica Cannon, Victoria Crayhorn, Jan Cunningham, Kathryn Frund, Yikui Gu, Hong Hong, Katie Jurkiewicz, Eben Kling, Barbara Marks, Susan McCaslin, Adam Niklewicz, Jason Noushin, Christopher O'Flaherty, Charmaine Ortiz, Carol Radsprecher, Scott Schuldt, Christina Spiesel, Mercedes Teixido, and Susan Walsh.	2016
b. 37, f. 343	Match Game: New Worl from the Artspace Flatfile (2 of 2)	2016
b. 38, f. 344	Justin Berry: Offfuty (Version 3) This was curated by Jsarah Fritchey. The following artist was exhibited: Justin Berry.	2016
b. 38, f. 345	Untitled (Peep Show) This was curated by Sarah Fritchey. The following artist was exhibited: Monique Atherton.	2016–2017
b. 38, f. 346	A New Job to Unwork At This was curated by Andrew Kachel and Clara Lopez Menendez. The following artists were exhibited: Kristine Anthis, Anna Betbeze, Jesse Darling, Jao Enxuto & Erica Love, Carolyn Lazard, Park McArthur, Mierle Laderman Ukeles, YES! Association/Foreningen JA!, and Constantina Zavitsanos.	2016–2017
b. 38, f. 347	Box This was curated by Sarah Fritchey. The following artist was exhibited: Marc Burns.	2016–2017
b. 240, f. 1598-1604	Post-election Poll window installation	2016
b. 176, f. 1112	No Language, No Streets This was curated by Rick Wester. The following artist was exhibited: Jan Cunningham.	2017
b. 177, f. 1119	Laughing Skulls Motorcycle Club (1 of 2) The following artist were exhibited: Robert Brush and the Laughing Skulls Motorcycle club	2017
b. 187, f. 1218	Laughing Skulls Motorcycle Club (2 of 2)	2017
b. 223, f. 1594	Laughing Skulls Motorcycle Club (addition) - Poster	2017
b. 176, f. 1113	Lawrence Morell: The Third Person	2017
b. 176, f. 1114	Three Decades of Change: Artspace's 30th Reunion Exhibition (1 of 2)	2017

Artspace exhibitions (continued)

b. 176, f. 1115	Three Decades of Change: Artspace's 30th Reunion Exhibition (2 of 3)	2017
b. 182, f. 1179	Three Decades of Change: Artspace's 30th Reunion Exhibition (3 of 3)	2017
b. 217, f. 1529-1535b. 219, f. 1536-1541	Three Decades of Change: Artspace's 30th Reunion Exhibition (addition) - Planning documents Contains materials about the planning and execution of "Three Decades of Change," an initiative that encompassed an exhibition, anniversary reunion, and an endowment campaign. The exhibition was curated by Sarah Fritchey.	2017
b. 223, f. 1593	Oversize	
b. 224	Computer files	
	Sheltering Earth Dates for the material were determined by the content of the files. The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu .	1992
	Subversive issues Dates for the material were determined by the context of the files. The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should contact Arts Library Special Collections at haasalsc@yale.edu .	1993
b. 177, f. 1118	Masturbatory Delusion This was organized by master artist Nona Faustine. The following apprentices were exhibited: Leilanie Arce, Eva-Larue Barber, Mia Cappiello, Ayah Simone Eldridge, Michael Jonathan Jimenez, Anton Edward Kot, Jennifer Lopez, Hazel Mencos, Alysha Molina, Benie N'Sumbo, Daniel Ramirez, Anthony Irizarry, Phoenix Taylor, Winter Von Kohler.	2017
b. 219, f. 1542	Exhibitions Contains materials related to various exhibitions: Greyson Hong's "Your Only Limit is You"; Resident X; "Between Beauty and Decay" curated by Erin Joyce.	2017-2018
b. 219, f. 1543	Cupid's Arrow/LoveStruck	2017
b. 219, f. 1544-1545	Aliza Shvarts "Off Scene"/Banners project workshop	2018
b. 219, f. 1546	Anahita Vossoughi "Beige Thick Golden Glue"	2018
b. 219, f. 1547	Light Up! Ninth Square	2018
b. 219, f. 1548	Hand Dug CT	2018
b. 223, f. 1593	Oversize Contains exhibition checklist.	

Artspace exhibitions (continued)

b. 219, f. 1549-1550	Ball Snake Ball	2018
b. 219, f. 1551-1555	Summer Apprenticeship Program (SAP) "Paying Homage: Soil and Site - Environmental Justice Summit Lead artist: Roberto Lugo.	2018
b. 223, f. 1594	Oversize	
b. 219, f. 1556	#Unload: Pick Up the Pieces/Knolling - Gun buy back	2018
b. 223, f. 1593	Oversize Contains posters.	
b. 219, f. 1557	Rock to Rock art installation	2018
b. 219, f. 1558-1559	In Plain Sight/Site	2018-2019
b. 220, f. 1560	Toy Boat - Flatfile exhibition	2019
b. 220, f. 1561	Yaminay Chaudri "There was Nothing - Kuch bhi Naheen Tha!"	2019
b. 223, f. 1591	Oversize Contains maps.	
b. 220, f. 1562	Artist in Residence - Binkwanka "Breaking, Bending, Blending"	2019
b. 220, f. 1563-1567	Perverse Furniture	2019
b. 223, f. 1592	Oversize Contains posters and reference articles.	
b. 220, f. 1568-1569	Artist in Residence - Cynthia Beth Rubin "Do Plankton Have Feelings?"	2019-2020
b. 220, f. 1570	Strange Loops This exhibition was curated by Johannes DeYoung and Federico Solmi. Contains a catalogue designed by Henk van Assen.	2019-2020
b. 220, f. 1571-1575	Collaboration: A Potential History of Photography Contains exhibition checklists, wall texts, press packets, and artist contracts and loans.	2019
b. 220, f. 1576	Bad at Sports? - Exhibition checklist	2019
b. 221, f. 1577-1578	Summer Apprenticeship Program (SAP) 2019 "Sound We See" Lead artist was Echo Park Film Center's Paola Davanza and Lisa Marr. Contains press, audience handouts, and original Super 8 film compilation (2 reels) of all the students and Echo Park Film Center teacher footage.	2019
b. 221, f. 1579	Summer Apprenticeship Program (SAP) 2020 "Youth Justice Design Collaboratorative" Lead artist: Daniel Pizarro	2020

Artspace exhibitions (continued)

b. 221, f. 1580	May Day and the People's Art - "Revolution on Trial: New Haven's Black Panthers at 50"	2020
	Galas/Benefits Consists of the ephemera created for each Artspace's galas and benefit events that feature an exhibition that consists mostly donated pieces of artwork for live and silent auctions or events consisting of activities that help support the organization financially. It includes the following materials: meeting notes, planning documents, business transactions, receipts, programs, catalogs, mailers, sponser information, autioneer information, event/gala tickets, bid sheets, and photographs.	1987-2020
b. 55, f. 438	Bricks for Artspace (1 of 3) This fundraiser featured actress Joanne Woodward, as the sponsor. Contains photographs.	1987
b. 56, f. 439	Bricks for Artspace (2 of 3) Contains photographs.	1987
b. 185, f. 1202	Bricks for Artspace (3 of 3) Contains advertisements.	1987
b. 185, f. 1203	Bricks for Artspace (4 of 4) Contains newspapers.	1987
b. 56, f. 440	"368" Fundraiser Dinner Party	1989
b. 56, f. 441	Summer Soiree	1990
b. 56, f. 442	Benefit Concert	1993
b. 56, f. 443	Wine Tasting & Art Auction Benefit	1993
b. 56, f. 444	Art for Artspace: Silent & Live Auction with Wine Tasting	1994
b. 56, f. 445	Art for Artspace: Art Auction & Exhibition	1995
b. 56, f. 446	Art for Artspace	1996
b. 56, f. 447	Artplus Auction for Artspace	1997
b. 56, f. 448	Earth Challenge (1 of 2) Contains photographs.	1999
b. 56, f. 449	Earth Challenge (2 of 2) Contains photographs.	1999
b. 56, f. 450	Untitled(Space) Opens the Flatfile: Benefit Auction Contains photographs.	2000
b. 57, f. 451	New Artspace (1 of 4)	2002
b. 57, f. 452	New Artspace (2 of 4) Contains photographs.	2002
b. 57, f. 453	New Artspace (3 of 4)	2002

Galas/Benefits (continued)

b. 185, f. 1204	New Artspace (4 of 4)	2002
b. 57, f. 454	15! (1 of 2)	2003
b. 57, f. 455	15! (2 of 2)	2003
b. 57, f. 456	Gala Event Silent Auction & Live Auction (1 of 2 - Flatfile Artists/Benefit) Contains photographs.	2004
b. 58, f. 457	Gala Event Silent Auction & Live Auction (2 of 2 - Flatfile/Benefit)	2004
b. 58, f. 458	Artspace 2005 Benefit Auction (1 of 2)	2005
b. 58, f. 459	Artspace 2005 Benefit Auction (2 of 2)	2005
b. 58, f. 460	Gala Art Auction to Benefit Artspace (1 of 2 - Wachovia)	2006
b. 58, f. 461	Gala Art Auction to Benefit Artspace (2 of 2 - Flatfile Benefit 2006)	2006
b. 58, f. 462	Gala Art Auction (1 of 2)	2007
b. 185, f. 1205	Gala Art Auction (2 of 2)	2007
b. 58, f. 463	Spectacular! (1 of 3 - Live Auction)	2008
b. 59, f. 464	Spectacular! (2 of 3 - Silent Auction)	2008
b. 59, f. 465	Spectacular (3 of 3 - Live Auction Letters)	2008
b. 59, f. 466	Artspace Gala Benefit Auction	2009
b. 59, f. 467	After Narrative: A Grab Bag	2009
b. 59, f. 468	Full Plate	2010
b. 59, f. 469	White Noise	2010
b. 59, f. 470	Gala Art Auction to Benefit Artspace (1 of 2)	2011
b. 59, f. 471	Gala Art Auction to Benefit Artspace (2 of 2)	2011
b. 59, f. 472	Full Plate	2012
b. 59, f. 473	Screen Test (1 of 4) Contains photographs.	2012
b. 60, f. 474	Screen Test (2 of 4)	2012
b. 60, f. 475	Screen Test (3 of 4)	2012
b. 60, f. 476	Screen Test (4 of 4)	2012
b. 60, f. 477	Amplify (1 of 3)	2013
b. 60, f. 478	Amplify (2 of 3)	2013
b. 61, f. 479	Amplify (3 of 3)	2013
b. 61, f. 480	Something Blue (1 of 3)	2014

Galas/Benefits (continued)

b. 61, f. 481	Something Blue (2 of 3 - Auctioneer Packet, Gala 2014/Absentee Bid Forms)	2014
b. 61, f. 482	Something Blue (3 of 3)	2014
b. 62, f. 483	Cloud 9 (1 of 3)	2015
b. 62, f. 484	Cloud 9 (2 of 3 - Contracts/Committee Meetings/Artwork Special Background Info./Silent Auction/Auctioneer Packet)	2015
b. 62, f. 485	Cloud 9 (3 of 3)	2015
b. 213, f. 1468	Cloud 9 (additions)	2015
b. 62, f. 486	Back to the Future	2016
b. 213, f. 1469	Back to the Future (additions) Also contains materials related to 2016 House Salon.	2016
b. 62, f. 487	Paris, Texas (1 of 2)	2017
b. 187, f. 1235	Paris, Texas (2 of 2)	2017
b. 213, f. 1470	Paris, Texas (additions)	2017
b. 223, f. 1593	Oversize Contains posters.	
b. 213, f. 1471	SuperNatural	2018
b. 213, f. 1472b. 214, f. 1473-1474	Chromaphilia	2019
b. 223, f. 1591	Oversize	
b. 214, f. 1475	Do the Hustle	2020
b. 214, f. 1476	Three Decades of Change 30th anniversary endowment campaign Includes campaign brochure with Artspace timeline and names of Committee for the 30th anniversary.	2015–2017
	City-Wide Open Studios (CWOS) Consists of the ephemera created for each of Artspace's annual City-Wide Open Studios (CWOS) exhibitions. Held over a number of weekends, local artists open up their studios to the community. In 2021 the festival was re-named Open Source. Series includes the following materials: business transactions, marketing materials, newspaper articles/advertisement, photographs, and official maps and guides.	1998–2020
b. 38, f. 348	CWOS 1998 (1 of 5)	1998
b. 38, f. 349	CWOS 1998 (2 of 5 - Arts Council 1998 Award/98 Post/Images) Contains slides.	1998
b. 38, f. 350	CWOS 1998 (3 of 5)	1998
b. 182, f. 1180	CWOS 1998 (4 of 5)	1998

City-Wide Open Studios (CWOS) (continued)

b. 187, f. 1234	CWOS 1998 (5 of 5)	1998
b. 38, f. 351	CWOS 1999 (1 of 7)	1999
b. 38, f. 352	CWOS 1999 (2 of 7)	1999
b. 39, f. 353	CWOS 1999 (3 of 7 - Neat Congress/Misc.)	1999
b. 39, f. 354	CWOS 1999 (4 of 7) This contains slides and a photograph.	1999
b. 39, f. 355	CWOS 1999 (5 of 7)	1999
b. 183, f. 1181	CWOS 1999 (6 of 7)	1999
b. 187, f. 1232	CWOS 1999 (7 of 7)	1999
b. 39, f. 356	CWOS 2000 (1 of 9)	2000
b. 39, f. 357	CWOS 2000 (2 of 9)	2000
b. 40, f. 358	CWOS 2000 (3 of 9)	2000
b. 40, f. 359	CWOS 2000 (4 of 9) Contains photographs.	2000
b. 40, f. 360	CWOS 2000 (5 of 9) This contains photographs, CDs, and negatives.	2000
b. 40, f. 361	CWOS 2000 (6 of 9)	2000
b. 41, f. 362	CWOS 2000 (7 of 9)	2000
b. 183, f. 1182	CWOS 2000 (8 of 9)	2000
b. 187, f. 1233	CWOS 2000 (9 of 9)	2000
b. 41, f. 363	CWOS 2001 (1 of 8 - Press Releases/Walking Tour)	2001
b. 41, f. 364	CWOS 2001 (2 of 8)	2001
b. 41, f. 365	CWOS 2001 (3 of 8 - Checks for entry fees)	2001
b. 41, f. 366	CWOS 2001 (4 of 8)	2001
b. 42, f. 367	CWOS 2001 (5 of 8 - CWOS 2001 Fundraising)	2001
b. 42, f. 368	CWOS 2001 (6 of 8 - Portrait of artists/Metro North CWOS 2001/Design Samples 2001) Contains slides.	2001
b. 183, f. 1183	CWOS 2001 (7 of 8)	2001
b. 187, f. 1231	CWOS 2001 (8 of 8)	2001
b. 42, f. 369	CWOS 2002 (1 of 13)	2002

City-Wide Open Studios (CWOS) (continued)

b. 42, f. 370	CWOS 2002 (2 of 13 - CT Transit/Arts Editor/Spanish Language Press/Arts Council ARTS!)	2002
b. 42, f. 371	CWOS 2002 (3 of 13 - Press Packet)	2002
b. 43, f. 372	CWOS 2002 (4 of 13)	2002
b. 43, f. 373	CWOS 2002 (5 of 13 - Finance -CTC Grant 2002/Bill Saunters/Metro North Campaign/Invoices)	2002
b. 43, f. 374	CWOS 2002 (6 of 13 - Look at the numbers/B&W AD/CVB/AD Contracts/NH Register Assit/"Sutck on Art"/Single Sheets)	2002
b. 43, f. 375	CWOS 2002 (7 of 13 - Aron Michlin/Eric Hongisto/Colleen Coleman/NEA Artists - ALL)	2002
b. 44, f. 376	CWOS 2002 (8 of 13 - Linda Lindroth/Russell Rainbolt)	2002
b. 44, f. 377	CWOS 2002 (9 of 13 - Miscellany/Floor Plan/Cindy Tower/Stephen Grossman/Angie Hurlbut) Contains photographs.	2002
b. 44, f. 378	CWOS 2002 (10 of 13 - Sandra Eula Lee) This contains photographs and slides.	2002
b. 44, f. 379	CWOS 2002 (11 of 13) This contains photographs and slides.	2002
b. 183, f. 1184	CWOS 2002 (12 of 13)	2002
b. 187, f. 1230	CWOS 2002 (13 of 13)	2002
b. 214, f. 1477	City-Wide Open Studios (CWOS) (addition)	2002
b. 5	Oversize map	2002
b. 44, f. 380	CWOS 2003 (1 of 7 - CWOS 2003 Weekend Reports/Ahree Lee CWOS 2003 Job)	2003
b. 45, f. 381	CWOS 2003 (2 of 7 - Printed Materials & Press Copies)	2003
b. 45, f. 382	CWOS 2003 (3 of 7 - Science Park/Segway)	2003
b. 45, f. 383	CWOS 2003 (4 of 7 - Science Park)	2003
b. 45, f. 384	CWOS 2003 (5 of 7 - On the Trail/SCSU)	2003
b. 183, f. 1185	CWOS 2003 (6 of 7)	2003
b. 187, f. 1229	CWOS 2003 (7 of 7)	2003
b. 46, f. 385	CWOS 2003/2004 Artist Surveys	2003-2004
b. 46, f. 386	CWOS 2004 (1 of 5)	2004
b. 46, f. 387	CWOS 2004 (2 of 5)	2004

City-Wide Open Studios (CWOS) (continued)

b. 46, f. 388	CWOS 2004 (3 of 5 - SCSU 2004/SBC/C.I. & SBC/Webster BK/Ninak/PR CWOS 2004)	2004
b. 46, f. 389	CWOS 2004 (4 of 5)	2004
b. 183, f. 1186	CWOS 2004 (5 of 5)	2004
b. 46, f. 390	CWOS 2005 (1 of 14)	2005
b. 46, f. 391	CWOS 2005 (2 of 14 - Yale New Haven Health CWOS/New Alliance Foundation/The Community Foundation for Greater New Haven/Sponsorship/SCSU/Sponsors/Outdoor Sinage)	2005
b. 47, f. 392	CWOS 2005 (3 of 14 - Completed Surveys)	2005
b. 47, f. 393	CWOS 2005 (4 of 14 - CWOS Surveys Pre & Post/CWOS CT Commission Surveys)	2005
b. 47, f. 394	CWOS 2005 (5 of 14 - Artists/Surveys Entered)	2005
b. 47, f. 395	CWOS 2005 (6 of 14 - Sky Migrating Map/Gallery Art Sales Receipts/CT Commission on Culture & Tourism/Intro Letter/Insider Tours)	2005
b. 48, f. 396	CWOS 2005 (7 of 14 - Mark Zurolo/Niloufer Mochhala NYM Design/Jenny Chan-Jack/Jeanine Criscola-Ciscola Design/Bike Tours)	2005
b. 48, f. 397	CWOS 2005 (8 of 14 - Richard Killeaney-Ocheltree Designs/Bus Tour Groups/Tally Sheets)	2005
b. 48, f. 398	CWOS 2005 (9 of 14 - New Work/Nicole Roberts) Contains a CD.	2005
b. 48, f. 399	CWOS 2005 (10 of 14)	2005
b. 48, f. 400	CWOS 2005 (11 of 14)	2005
b. 184, f. 1187	CWOS 2005 (12 of 14)	2005
b. 184, f. 1188	CWOS 2005 (13 of 14)	2005
b. 187, f. 1228	CWOS 2005 (14 of 14)	2005
b. 49, f. 401	CWOS 2006 (1 of 4) Contains a CD.	2006
b. 49, f. 402	CWOS 2006 (2 of 4)	2006
b. 184, f. 1189	CWOS 2006 (3 of 4)	2006
b. 187, f. 1227	CWOS 2006 (4 of 4)	2006
b. 214, f. 1478	City-Wide Open Studios (CWOS) advertisements	2006-2007
b. 49, f. 403	CWOS 2007 (1 of 4 - Erector Square)	2007
b. 49, f. 404	CWOS 2007 (2 of 4) Contains a CD and coffee cozy.	2007

City-Wide Open Studios (CWOS) (continued)

b. 184, f. 1190	CWOS 2007 (3 of 4)	2007
b. 187, f. 1226	CWOS 2007 (4 of 4)	2007
b. 178, f. 1121	CWOS 2007 & 2008 (Surveys)	2007-2008
b. 49, f. 405	CWOS 2008 (1 of 7) Contains the artist directory book.	2008
b. 50, f. 406	CWOS 2008 (2 of 7 - Sales/Sponsorship/Space/Security)	2008
b. 50, f. 407	CWOS 2008 (3 of 7 - Artists/Visitor Surveys)	2008
b. 50, f. 408	CWOS 2008 (4 of 7)	2008
b. 50, f. 409	CWOS 2008 (5 of 7)	2008
b. 184, f. 1191	CWOS 2008 (6 of 7)	2008
b. 187, f. 1225	CWOS 2008 (7 of 7)	2008
b. 214, f. 1479-1480	City-Wide Open Studios (CWOS) CONNcentric - Loan agreements	2008
b. 50, f. 410	CWOS 2009 (1 of 6 - CWOS 2009 S - Z)	2009
b. 51, f. 411	CWOS 2009 (2 of 6 - CWOS 2009 A - L/CWOS 2009 M - S)	2009
b. 51, f. 412	CWOS 2009 (3 of 6) Ccontains artist directory book.	2009
b. 51, f. 413	CWOS 2009 (4 of 6 - Steering Committee)	2009
b. 51, f. 414	CWOS 2009 (5 of 6 - Steering Committee)	2009
b. 184, f. 1192	CWOS 2009 (6 of 6)	2009
b. 51, f. 415	CWOS 2010 (1 of 8) Contains photos.	2010
b. 52, f. 416	CWOS 2010 (2 of 8 - CWOS Workshop - PAID)	2010
b. 52, f. 417	CWOS 2010 (3 of 8 - Alana/ALT Space Registration Receipts) Contains a pop-out/pull-out print of a family tree printed by Dexterity Press.	2010
b. 52, f. 418	CWOS 2010 (4 of 8)	2010
b. 52, f. 419	CWOS 2010 (5 of 8 - Artist Release Forms)	2010
b. 184, f. 1193	CWOS 2010 (6 of 8)	2010
b. 184, f. 1194	CWOS 2010 (7 of 8)	2010
b. 187, f. 1224	CWOS 2010 (8 of 8)	2010
b. 52, f. 420	CWOS 2010/2011 (Feedback Forms)	2010-2011

City-Wide Open Studios (CWOS) (continued)

b. 53, f. 421	CWOS 2011 (1 of 5) Contains CWOS passport weekend books and CDs.	2011
b. 53, f. 422	CWOS 2011 (2 of 5 - Alternative Space Agreements/Sales Tax Agreements)	2011
b. 53, f. 423	CWOS 2011 (3 of 5 - Artist Release Forms)	2011
b. 185, f. 1195	CWOS 2011 (4 of 5)	2011
b. 187, f. 1223	CWOS 2011 (5 of 5)	2011
b. 53, f. 424	CWOS 2012 (1 of 4)	2012
b. 53, f. 425	CWOS 2012 (2 of 5 - MISC/ALT space/Erector Square)	2012
b. 177, f. 1120	CWOS 2012 (3 of 5)	2012
b. 185, f. 1196	CWOS 2012 (4 of 5)	2012
b. 187, f. 1222	CWOS 2012 (5 of 5)	2012
b. 53, f. 426	CWOS 2013 (1 of 5)	2013
b. 54, f. 427	CWOS 2013 (2 of 5)	2013
b. 54, f. 428	CWOS 2013 (3 of 5 - Feedback/Armory)	2013
b. 185, f. 1197	CWOS 2013 (4 of 5)	2013
b. 187, f. 1221	CWOS 2013 (5 of 5)	2013
b. 54, f. 429	CWOS 2014 (1 of 7)	2014
b. 54, f. 430	CWOS 2014 (2 of 7 - Carl's Folder of Goodies/Keynote Checks)	2014
b. 54, f. 431	CWOS 2014 (3 of 7)	2014
b. 55, f. 432	CWOS 2014 (4 of 7 - HI Quality Letterhead/Armory-Erector Sq Wknd/Series Proposals/L.A.M.P. 2014/Armory Wknd/History Exhibit)	2014
b. 55, f. 433	CWOS 2014 (5 of 7 - Grants/Coloring Book)	2014
b. 185, f. 1198	CWOS 2014 (6 of 7)	2014
b. 187, f. 1220	CWOS 2014 (7 of 7)	2014
b. 214, f. 1481	City-Wide Open Studios (CWOS) 2014 Governor's letter and keynote address	2014
b. 55, f. 434	CWOS 2015 Dwelling (1 of 2)	2015
b. 185, f. 1199	CWOS 2015 Dwelling (2 of 2)	2015
b. 214, f. 1482-1483	City-Wide Open Studios (CWOS) 2015 Dwelling - Planning documents Contains buttons.	2015
b. 55, f. 435	CWOS 2016 Game On (1 of 5)	2016
b. 55, f. 436	CWOS 2016 Game On (2 of 5)	2016

City-Wide Open Studios (CWOS) (continued)

b. 178, f. 1122	CWOS 2016 Game On (3 of 5)	2016
b. 185, f. 1200	CWOS 2016 Game On (4 of 5)	2016
b. 187, f. 1219	CWOS 2016 Game On (5 of 5)	2016
b. 214, f. 1484	CWOS 2016 Game On addition (1 of 8) Contains "Game On" organizing materials, partner joint programs, and artist Gordon Skinner's materials.	2016–2018
b. 214, f. 1485	CWOS 2016 Game On addition (2 of 8) Includes the Connecticut State Historic Preservation Office approval letter.	2016–2018
b. 214, f. 1486	CWOS 2016 Game On addition (3 of 8) Gordon Skinner Public Forum "When Public Art Receives Public Dissent"	2016–2018
b. 214, f. 1487	CWOS 2016 Game On addition (4 of 8) Contains artist contracts, special commissions, press materials, and a call for proposals.	2016–2018
b. 215, f. 1488	CWOS 2016 Game On addition (5 of 8) Contains "Game On" proposals.	2016–2018
b. 215, f. 1489	CWOS 2016 Game On addition (6 of 8) Contains "Game On" proposal mounted at John Slade Ely House/Ely Center for Contemporary Art.	2016–2018
b. 215, f. 1490	CWOS 2016 Game On addition (7 of 8)	2016–2018
b. 215, f. 1491	CWOS 2016 Game On addition (8 of 8) List of architects.	2016–2018
b. 178, f. 1123	CWOS 2017: F[r]act or Fiction?	2017
b. 55, f. 437	CWOS Miscellaneous (1 of 2) Contains slides.	undated
b. 185, f. 1201	CWOS Miscellaneous (2 of 2)	undated
b. 215, f. 1492	CWOS 2017: F[r]act or Fiction? addition (1 of 7) Contains press preview materials and press coverage.	2017–2019
b. 215, f. 1493	CWOS 2017: F[r]act or Fiction? addition (2 of 7)	2017–2019
b. 215, f. 1494	CWOS 2017: F[r]act or Fiction? addition (3 of 7)	2017–2019
b. 223, f. 1589	Oversize Includes main exhibition checklist and Goffe Street Armory emergency exit plans.	
b. 215, f. 1495	CWOS 2017: F[r]act or Fiction? addition (4 of 7) Contains funded commission proposals.	2017–2019
b. 215, f. 1496	CWOS 2017: F[r]act or Fiction? addition (5 of 7) Contains printed material produced by partnering organizations.	2017–2019

City-Wide Open Studios (CWOS) (continued)

b. 215, f. 1497	CWOS 2017: F[r]act or Fiction? addition (6 of 7) Contains press coverage and publications.	2017–2019
b. 215, f. 1498	CWOS 2017: F[r]act or Fiction? addition (7 of 7) Contains materials related to Maria Gaspar's funded commission, "Sounds for Liberation."	2017–2019
b. 215, f. 1499	CWOS 2018: WellBeing addition (1 of 4) Contains guest curator schedules of studio visits, artist surveys, main exhibition checklists, Governor's letter, audience handouts, and floorplans.	2018–2020
b. 215, f. 1500	CWOS 2018: WellBeing addition (2 of 4) Contains official magazine, press, and audience handouts.	2018–2020
b. 215, f. 1501	CWOS 2018: WellBeing addition (3 of 4) Contains commission proposals, review committee rankings, floorplan planning, and sponsorship solicitation deck.	2018–2020
b. 215, f. 1502	CWOS 2018: WellBeing addition (4 of 4) Contains materials related to the bike tour.	2018–2020
b. 223, f. 1594	CWOS 2018: WellBeing - Pecha Kucha poster	2018
b. 5	CWOS 2018: WellBeing - Letter press poster	2018
b. 216, f. 1503-1504	CWOS 2019: Older But Younger addition (1-2 of 10) Contains official 2019 magazine, as well as press and publicity materials.	2019–2020
b. 216, f. 1505	CWOS 2019: Older But Younger addition (3 of 10) Contains. sponsor solicitation deck, audience handouts with floorplans, and program surveys.	2019–2020
b. 216, f. 1506	CWOS 2019: Older But Younger addition (4 of 10) Contains materials related to Day of the Dead (funded commission) project, budgets, checklists, planning documents with Unidad Latino en Accion, and funded commissions.	2019–2020
b. 216, f. 1507	CWOS 2019: Older But Younger addition (5 of 10) Contains press preview materials and post program surveys.	2019–2020
b. 216, f. 1508	CWOS 2019: Older But Younger addition (6 of 10)	2019–2020
b. 223, f. 1589	Oversize Contains Yale West Campus Floor plans.	
b. 216, f. 1509	CWOS 2019: Older But Younger addition (7 of 10)	2019–2020
b. 216, f. 1510	CWOS 2019: Older But Younger addition (8 of 10) Contains materials related to the bike tour.	2019–2020
b. 216, f. 1511	CWOS 2019: Older But Younger addition (9 of 10) Contains materials related to a student curated exhibition in the collaboration with Albertus Magnus College. The exhibition was held at Yale West Campus.	2019–2020

City-Wide Open Studios (CWOS) (continued)

b. 216, f. 1512	CWOS 2019: Older But Younger addition (10 of 10)	2019–2020
b. 213, f. 1466-1467b, 222, f. 1581-1588	City-Wide Open Studios (CWOS) printed guides and maps	1998–2019
b. 223, f. 1589	City-Wide Open Studios (CWOS) catalogues and donor list	1999–2017

Series III: Media, 1992–2016

Series contains media materials pertaining to various parts of the organization, including unidentified events, exhibitions, and galas. This series contains document types that include the following: disks; CDs; DVDs; slides; VHS tapes; cassette tapes; negatives; and photographs.

Materials in the series are organized by format type, and chronologically therein.

b. 156, f. 1009	Photographs (1 of 31)	1997–2001
b. 157, f. 1010	Photographs (2 of 31)	1998–2001
b. 157, f. 1011	Photographs (3 of 31)	1999–2001
b. 157, f. 1012	Photographs (4 of 31)	2000–2002
b. 157, f. 1013	Photographs (5 of 31)	2000–2001
b. 157, f. 1014	Photographs (6 of 31)	2000–2006
b. 158, f. 1015	Photographs (7 of 31)	2000–2004
b. 158, f. 1016	Photographs (8 of 31)	2001
b. 158, f. 1017	Photographs (9 of 31)	2002
b. 158, f. 1018	Photographs (10 of 31)	undated
b. 158, f. 1019	Photographs (11 of 31)	undated
b. 158, f. 1020	Photographs (12 of 31)	undated
b. 159, f. 1021	Photographs (13 of 31)	undated
b. 159, f. 1022	Photographs (14 of 31)	undated
b. 159, f. 1023	Photographs (15 of 31)	undated
b. 159, f. 1024	Photographs (16 of 31)	undated
b. 159, f. 1025	Photographs (17 of 31)	undated
b. 160, f. 1026	Photographs (18 of 31)	undated
b. 160, f. 1027	Photographs (19 of 31)	undated
b. 160, f. 1028	Photographs (20 of 31)	undated
b. 160, f. 1029	Photographs (21 of 31)	undated
b. 160, f. 1030	Photographs (22 of 31)	undated
b. 161, f. 1031	Photographs (23 of 31)	undated
b. 161, f. 1032	Photographs (24 of 31)	undated
b. 162, f. 1033	Photographs (25 of 31)	undated
b. 162, f. 1034	Photographs (26 of 31)	undated

b. 162, f. 1035	Photographs (27 of 31)	undated
b. 162, f. 1036	Photographs (28 of 31)	undated
b. 162, f. 1037	Photographs (29 of 31)	undated
b. 163, f. 1038	Photographs (30 of 31)	undated
b. 187, f. 1212	Photographs (31 of 31)	undated
b. 198, f. 1245	Labyrinth project photographs	1999
b. 198, f. 1246	Chamberlain building photographs	1999
b. 198, f. 1247-1255b. 199, f. 1256-1263	City-Wide Open Studios (CWOS) photographs Primarily depicts activities from City-Wide Open Studios (CWOS) 2002, including the bike tour and artist roundtable. Also includes Summer Apprenticeship (SAP) photographs.	1999-2002
b. 216, f. 1513	Bike tour negatives	2002
b. 200, f. 1268	Event photographs Includes photographs from City-Wide Open Studios (CWOS) 2002.	Circa 2000
b. 220, f. 19	Summer Apprenticeship Program (SAP) photographs	Circa 2002-2009
b. 163, f. 1039	Slides (1 of 8)	1995-2000
b. 163, f. 1040	Slides (2 of 8)	1996-2000
b. 163, f. 1041	Slides (3 of 8)	1998-2005
b. 163, f. 1042	Slides (4 of 8)	1999-2004
b. 164, f. 1043	Slides (5 of 8)	2000-2001
b. 164, f. 1044	Slides (6 of 8)	2000-2005
b. 164, f. 1045	Slides (7 of 8)	2003
b. 164, f. 1046	Slides (8 of 8)	undated
b. 216, f. 1514	Slides Contains slides pertaining to City-Wide Open Studios (CWOS) and Connecticut Transit.	Circa 2000-2002
b. 164, f. 1047	CDs and DVDs (1 of 11)	2000-2008
b. 165, f. 1048	CDs and DVDs (2 of 11)	2001-2008
b. 165, f. 1049	CDs and DVDs (3 of 11)	2001-2009
b. 165, f. 1050	CDs and DVDs (4 of 11)	2002-2013
b. 165, f. 1051	CDs and DVDs (5 of 11)	2002-2008
b. 166, f. 1052	CDs and DVDs (6 of 11)	2005-2012

b. 166, f. 1053	CDs and DVDs (7 of 11)	2005–2016
b. 166, f. 1054	CDs and DVDs (8 of 11)	2009–2014
b. 166, f. 1055	CDs and DVDs (9 of 11)	undated
b. 167, f. 1056	CDs and DVDs (10 of 11)	undated
b. 167, f. 1057	CDs and DVDs (11 of 11)	undated
b. 167, f. 1058	Disks	1997
b. 167, f. 1059	Cassette	2001
b. 167, f. 1060	VHS (1 of 4)	1992–1993
b. 168, f. 1061	VHS (2 of 4)	1995
b. 168, f. 1062	VHS (3 of 4)	undated
b. 168, f. 1063	VHS (4 of 4)	undated
b. 168, f. 1064	Negatives	undated

Series IV: Miscellaneous, 1986–2018

Series contains materials pertaining to miscellaneous events/activities; miscellaneous artists that are not clearly associated with an exhibition or activity; press that generally mentions the organization, and unspecified other materials. This series contains document types that include the following: newspapers; photographs; CDs; slides; correspondence; and artists resumes.

Materials in the series are organized by format type, and chronologically therein.

b. 168, f. 1065	Miscellaneous Other (1 of 2)	1998–2011
b. 169, f. 1066	Miscellaneous Other (2 of 2)	2012–2016
b. 169, f. 1067	Miscellaneous Events (1 of 5)	1986–2001
b. 169, f. 1068	Miscellaneous Events (2 of 5)	2000–2004
b. 169, f. 1069	Miscellaneous Events (3 of 5) Contains a CD.	2003–2008
b. 169, f. 1070	Miscellaneous Events (4 of 5)	2010–2015
b. 170, f. 1071	Miscellaneous Events (5 of 5)	undated
b. 170, f. 1072	Miscellaneous Artists (1 of 20) Contains slides.	1999–2001
b. 170, f. 1073	Miscellaneous Artists (2 of 20)	1998–2013
b. 170, f. 1074	Miscellaneous Artists (3 of 30) Contains slides.	1999–2000
b. 170, f. 1075	Miscellaneous Artists (4 of 20) Contains slides.	1999–2001
b. 170, f. 1076	Miscellaneous Artists (5 of 20)	2000
b. 171, f. 1077	Miscellaneous Artists (6 of 20) Contains slides.	2000
b. 171, f. 1078	Miscellaneous Artists (7 of 20)	2000
b. 171, f. 1079	Miscellaneous Artists (8 of 20) Contains slides.	2001
b. 171, f. 1080	Miscellaneous Artists (9 of 20)	2001
b. 171, f. 1081	Miscellaneous Artists (10 of 20) Contains slides.	2001–2004
b. 171, f. 1082	Miscellaneous Artists (11 of 20)	2004
b. 172, f. 1083	Miscellaneous Artists (12 of 20)	2007
b. 172, f. 1084	Miscellaneous Artists (13 of 20) Contains a CD.	2007

b. 172, f. 1085	Miscellaneous Artists 14 of 20) Contains slides and a CD.	2008
b. 172, f. 1086	Miscellaneous Artists (15 of 20) Contains slides and a CD.	2008–2009
b. 172, f. 1087	Miscellaneous Artists (16 of 20)	2009
b. 173, f. 1088	Miscellaneous Artists (17 of 20)	2009
b. 173, f. 1089	Miscellaneous Artists (18 of 20)	2010–2015
b. 173, f. 1090	Miscellaneous Artists (19 of 20) Contains slides and a CD.	undated
b. 173, f. 1091	Miscellaneous Artists (20 of 20) Contains slides.	undated
b. 173, f. 1092	Miscellaneous Press (1 of 9)	1986–1994
b. 174, f. 1093	Miscellaneous Press (2 of 9)	1995–1999
b. 174, f. 1094	Miscellaneous Press (3 of 9)	2000–2003
b. 174, f. 1095	Miscellaneous Press (4 of 9)	2004–2007
b. 174, f. 1096	Miscellaneous Press (5 of 9)	2007
b. 175, f. 1097	Miscellaneous Press (6 of 9)	2008–2017
b. 175, f. 1098	Miscellaneous Press (7 of 9)	undated
b. 186, f. 1210	Miscellaneous Press (8 of 9) This contains newspapers.	2005–2016
b. 186, f. 1211	Miscellaneous Press (9 of 9) This contains newspapers.	1989–2003
b. 5	Ninth Square poster	2002
b. 188, f. 1244	Micellaneous Posters	undated
b. 190	Miscellaneous Posters	circa 2003-2012
b. 192	Miscellaneous Posters and Architectural Plans	1986-circa 2018
b. 195	Miscellaneous Posters This contains 1ct: Artspace banner, grey wallpaper, Artspace Transit Enhancement Project architectual drawing 2004	undated

b. 196	Miscellaneous Posters This contains: Thank you poster(2ct, condition: duck tape on top edge), Artspace Library Science poster Nov 12 2011- Jan 28 2012, City Wide Open Studios 2010, Artspace Sponsors 2012, On View at Artspace July 27-Sept 15 2012(2ct), Agit Crop Hudson Valley Seed Art Packs May 5-31 2012,Why Not Rent Artspace(condition: Velcro adhesive on top back egde), On View at Artspace Feb 9-March 16, 2013(condition: tape/residue on edges)	undated
b. 197	Miscellaneous Posters This contains: (1 banner consisting of 2 pieces) City -Wide (condition- stain above letter c) and Open Studios 2010 (condition- tear center of short end), Grand Opening Reception map Oct 11-26(year unknown), Artspace City Wide Map 2015(2ct), Artspace CWOS 2014 Site Responsive Commissions poster	undated
	Artspace T-shirts	2000–2018
b. 191	T-shirts and baseball caps	circa 2000-circa 2018
b. 233	Unidentified	Undated
	City-Wide Open Studios (CWOS)	2000–2015
b. 238	Undated	Undated
b. 225	2000	2000
b. 226	2003	2003
b. 227	2005	2005
b. 228	2006	2006
b. 229	2010	2010
b. 230	2011	2011
b. 231	2012	2012
b. 232	2014	2014
b. 232	2015	2015
b. 233	Phil Lique t-shirt	Circa 2010
	Summer Apprenticeship Program (SAP)	
b. 234	2016	2016
b. 235	2017	2017
b. 236	2018	2018
b. 237	2019	2019
	Memorabilia	1999–2019
b. 189	Buttons, stickers, cards, and other memorabilia	circa 1990s-circa 2010s

Memorabilia (continued)

b. 241, f. 1605	"Handful of Art" deck of cards Deck of cards features local New Haven artists. Cards not produced by ArtSpace but sold in their gift shop.	undated
b. 241, f. 1606	City-Wide Open Studios (CWOS) admission buttons	1999–2001
b. 241, f. 1607	Grand opening of ArtSpace at Chamberlain building + Flatfile, postcard and protest sticker Protest sticker by artist Bill Saunders.	2002
b. 241, f. 1608	City-Wide Open Studios (CWOS) - Pirelli building notecard Features photo illustration by Peter Indorf.	2002
b. 241, f. 1609	City Wide Open Studios button (CWOS) - Design by Brad Blondes	2005
b. 241, f. 1610	City-Wide Open Studios (CWOS) 10th anniversary sticker and buttons	2007
b. 241, f. 1611	Scott Penvaka exhibition "I Make Art and I'm Not Smarter Than You" buttons	2012
b. 241, f. 1612	City-Wide Open Studios (CWOS) "Reveille" button	2013
b. 241, f. 1613	Mini Golf project at The Lot - Sticker and playing card	2013
b. 241, f. 1614	David Livingston button for City-Wide Open Studios (CWOS) "Vertical Reach" exhibition	2015
b. 241, f. 1615	ArtSpace 30th anniversary button - Design by Cayla Lockwood	2017
b. 241, f. 1616	Maria Gaspar "Sounds for Liberation" buttons Project was part of City-Wide Open Studios 2017.	2017
b. 241, f. 1617	City-Wide Open Studios (CWOS) "Well Being" artist buttons Buttons were worn by artists on opening night.	2018
b. 241, f. 1618	Chroma-Philia gala stickers Stickers indicated relationship of artwork and artist to Josef Albers.	2019
b. 241, f. 1619	Newhallville 211 "News in your community" button - Design by Daniel Pizarro Farmington Canal Trail kiosk project.	Circa 2019

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Modern -- 21st century
Art museums
Arts in education
Exhibitions
Exhibitions -- Connecticut -- New Haven
Nonprofit organizations
Public art

Genres / Formats

Born digital
Computer files

Corporate Body

Artspace, Inc.