

Guide to the William A. Henry Papers

GEN MSS 1954



March 2022

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New Haven, CT 06520-8330
(203) 432-2977
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1954

CREATOR: Henry, William A., 1950- , author

TITLE: William A. Henry papers

DATES: 1950-1995

PHYSICAL DESCRIPTION: 18.79 linear feet (31 boxes)

LANGUAGE: English (Latin script)

SUMMARY: This collection consists of correspondence, writings, research files, professional papers, awards, artwork, childhood papers, scrapbooks, memorials, condolence letters, audiovisual materials, and computer media documenting the work and life of critic and journalist William A. Henry III. Writings consist of corrected proofs for *The Great One: The Life and Legend of Jackie Gleason* (Doubleday, 1992) and *In Defense of Elitism* (Doubleday, 1994); scripts and other documentation from "Bob Fosse: Steam Heat," and shorter writings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.henry>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.henry>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Gail Manyan Henry, 2021.

Conditions Governing Access

This collection is open for research.

Box 29 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 30, 31 (computer media): Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information.

Conditions Governing Use

The William A. Henry Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

William A. Henry Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

William A. Henry

William A. "Bill" Henry, III (1950-1994) was an American journalist and cultural critic. A 1971 graduate of Yale University, Henry wrote for the Boston Globe in the 1970s, earning Pulitzer Prizes in 1975 for coverage of school desegregation in Boston and in 1980 for television criticism. In the 1980s Henry was an art critic for Time. He wrote three books, *Visions of America: How We Saw the 1984 Election* (Atlantic Monthly Press, 1985), *The Great One: The Life and Legend of Jackie Gleason* (Doubleday, 1992), and *In Defense of Elitism* (Doubleday, 1994), and won an Emmy in 1990 for *Steam Heat*, a video documentary on Bob Fosse. He passed away from a heart attack June 28, 1994, just before the publication of *In Defense of Elitism*.

Scope and Contents

This collection consists of correspondence, writings, research files, professional papers, awards, artwork, childhood papers, scrapbooks, memorials, condolence letters, audiovisual materials, and computer media documenting the work and life of critic and journalist William A. Henry III. Writings consist of corrected

proofs for *The Great One: The Life and Legend of Jackie Gleason* (Doubleday, 1992) and *In Defense of Elitism* (Doubleday, 1994); scripts and other documentation from "Bob Fosse: Steam Heat," and shorter writings.

Arrangement

Organized into nine series: I. Correspondence, 1966-1994. II. Writings, 1981-1994. III. Professional papers, 1979-1994. IV. Artwork, 1982, undated. V. Awards, 1966-1995. VI. Memorials and condolence letters, 1994-1995. VII. Personal papers, 1950-1971. VIII. Audiovisual materials, 1983-1994. IX. Computer media, 1993-1994.

Collection Contents

Series I: Correspondence, 1966–1994

0.67 linear feet (2 boxes)

Correspondence consists of letters to William A. Henry from notable correspondents, including Clive Barker, Tom Brokaw, Lloyd Richards, Neil Simon, Garry Trudeau, and others, and general correspondence.

Letters from notable persons are arranged alphabetically by correspondent. General correspondence is in the order in which it was received.

b. 1	Barker, Clive	1993 February 8, undated
b. 1	Brokaw, Tom	1982 April 6, 1987 March 9
b. 1	Cronyn, Hume	1986 September 11
b. 1	Giamatti, A. Bartlett	no year February 5
b. 1	Gurney, A. R.	1988 November 28
b. 1	Kennedy, X. J.	1977 March 5
b. 1	Kramer, Lloyd	1980 September 7
b. 1	Kurtz, Swoosie	undated
b. 1	Loudon, Dorothy	1991 September 16, undated
b. 1	MacLaine, Shirley	undated
b. 1	Norton, Elliot	1992, 1998
b. 1	Richards, Lloyd	1991 January 11
b. 1	Rogers, Fred M.	1980 July 1
b. 1	Seldes, Marian	1999 November 21
b. 1	Scofield, Paul	1986 April 13
b. 1	Simon, Neil	1991
b. 1	Trudeau, Garry	undated
b. 1	Walters, Barbara	1982 August 9
b. 1	Webber, Andrew Lloyd	1989 March 16, 1989 May 19

b. 1	Correspondence <i>3 Folders</i>	1966-1994, undated
b. 2	Correspondence <i>7 Folders</i>	1980-1994

Series II: Writings, 1981–1994*4.5 linear feet (9 boxes)*

The writings series consists of foul matter for *The Great One: The Life and Legend of Jackie Gleason* (Doubleday, 1992), research materials and foul matter for *In Defense of Elitism* (Doubleday, 1994), scripts, notes, printed material, and other papers relating to Great Performances: Dance in America, "Bob Fosse: Steam Heat," articles, essays, and other writings by William A. Henry.

Organized into three subseries: Books, 1991-1994; Great Performances: Dance in America, "Bob Fosse: Steam Heat", 1987-1990; and Shorter writings, 1981-1994.

	Books <i>3.83 linear feet (7 boxes)</i> The books subseries consists of foul matter for <i>The Great One: The Life and Legend of Jackie Gleason</i> (Doubleday, 1992) and research materials and foul matter for <i>In Defense of Elitism</i> (Doubleday, 1994).	1991–1994
b. 3	Great one: the life and legend of Jackie Gleason: foul matter <i>12 Folders</i>	circa 1992
b. 4	Great one: the life and legend of Jackie Gleason: foul matter	circa 1992
b. 26 (Oversize)	Great one: the life and legend of Jackie Gleason: foul matter	circa 1992
b. 5	In defense of elitism: research files <i>8 Folders</i>	1992-1994
b. 6	In defense of elitism: research files <i>12 Folders</i>	1992-1994
b. 7	In defense of elitism: research files <i>2 Folders</i>	1991-1994
b. 7	In defense of elitism: foul matter <i>4 Folders</i>	1994
b. 8	In defense of elitism: foul matter <i>2 Folders</i>	1994
	Great Performances: Dance in America, "Bob Fosse: Steam Heat" <i>0.42 linear feet (1 box)</i> This subseries consists of scripts, notes, printed material, and other papers relating to Great Performances: Dance in America, "Bob Fosse: Steam Heat," which Henry wrote.	1987–1990
b. 9	Contract	1989 October 16
b. 9	Disc version	1989 November 6
b. 9	Fosse, Bob: autograph note signed	undated
b. 9	Notes <i>3 Folders</i>	undated
b. 9	Printed material	1987, 1990
b. 9	Screening schedule	1989

Great Performances: Dance in America, "Bob Fosse: Steam Heat" (continued)

b. 9	Screening notes	1989, undated
b. 9	Script	1989 November 30
	Shorter writings <i>0.25 linear feet (1 box)</i> Shorter writings consist of articles, essays, and introductions by William A. Henry. Arranged alphabetically by title.	1981–1994
b. 10	American institutions and the media. Introduction	1985 November
b. 10	Gay rights-William Henry III	undated
b. 10	George Will among the polysyllabus	1987 January
b. 10	Is TV getting better or worse?	1988 February
b. 10	Lee laocca	1990 September 15
b. 10	Network diffculties	1981 Summer
b. 10	Oklahoma celebrates 50 years	1993 July 16
b. 10	Peanut	1994 June 13
b. 10	Personal glimpses	undated
b. 10	Rape and the courtroom: the victim on trial	1984 March 29
b. 10	Tarnished childhoods	1993 December 14
b. 10	There's no going back	1984 Fall
b. 10	Trial by mire	1994 January 24

Series III: Professional papers, 1979–1994*0.25 linear feet (1 box)*

Professional papers consist of contracts, records of appearances, an address list, photographs, printed material, and other papers.

b. 11	Appearances	1983-1993
b. 11	Books to which William A. Henry III contributed	undated
b. 11	Contracts	1986-1992
b. 11	Crossfire	1993 December 23, 1994-06-15
b. 11	New York Drama Critics Circle address list	undated
b. 11	Norman Rockwell	undated
b. 11	Photograph: William A. Henry III	
b. 11	Printed material <i>2 Folders</i>	1980-1994
b. 11	Time magazine	1986-1990

Series IV: Artwork, 1982, undated

1.67 linear feet (1 box)

This series consists of three pieces of art owned by William A. Henry.

b. 26 (Oversize)	Lard, M. G.: untitled ink drawing	1982 January 24
b. 26 (Oversize)	Szep, Paul: Turning the corner	undated
b. 26 (Oversize)	Unidentified artist: Bill Henry leaves	undated

Series V: Awards, 1966–1995*9.29 linear feet (10 boxes)*

This series consists of awards recognizing Henry's work as a journalist and critic, as well as a scrapbook of clippings related to Henry's 1980 Pulitzer Prize for television criticism.

b. 12	Distinguished criticism award	1980 April 14
b. 12	Duke University citation	1983-1984
b. 26 (Oversize)	Emmy award: Dance in America. Bob Fosse. Steam Heat	1989-1990
b. 26 (Oversize)	Freedoms Foundation Valley Forge award	1966 February 22
b. 19	GLAAD media award outstanding feature writer	1991
b. 20	Hofstra University television conference	1985 November
b. 26 (Oversize)	Lowell Mellett Award: Journalism under fire	1983
b. 12	Mag. opinion writing/Henry III: certificates	1966-1994
b. 21	New England Associated Press Editors' first place	1975-1976
b. 12	New Jersey Literary Hall of Fame	1995 October 22
b. 22	New Jersey Literary Hall of Fame	1995
b. 12	North Plainfield High Scholl Alumni Hall of Fame first annual induction and awards ceremony: program	1995 October 6
b. 26 (Oversize)	North Plainfield High Scholl Alumni Hall of Fame first annual induction and awards: certificate	1995 October 6
b. 23	Ohio State award: Bob Fosse. Steam Heat	1991 April 11
b. 12	Pulitzer Prize: certificate	1980
b. 24	Pulitzer Prize Boston Globe: award	1980
b. 24	Pulitzer Prize 75th anniversary Columbia University: award	1991
b. 25	Pulitzer Prize: desk organizer	undated
b. 28 (Oversize)	Pulitzer prize scrapbook and clippings	1979-1981

Series VI: Memorials and condolence letters, 1994–1995*3.75 linear feet (6 boxes)*

Memorials and condolence letters consist of correspondence received by Henry's widow Gail after his passing, papers related to his memorial service, and a scrapbook of obituaries.

b. 13	Addresses	undated
b. 13	Correspondence <i>7 Folders</i>	1994
b. 14	Correspondence <i>4 Folders</i>	1994
b. 15	Correspondence <i>9 Folders</i>	1994
b. 16	Correspondence <i>9 Folders</i>	1994-1995, undated
b. 17	Guest book <i>3 Folders</i>	1994 September 20
b. 17	Program	1994 September 20
b. 17	Program: artwork	undated
b. 27 (Oversize)	Program: artwork	undated
b. 27 (Oversize)	Scrapbook: obituaries	1994

Series VII: Personal papers, 1950–1971*2.08 linear feet (2 boxes)*

Personal papers consist of a baby book, childhood school papers, a scrapbook, and papers from Henry's time as an undergraduate at Yale.

Arranged chronologically.

b. 26 (Oversize)	Baby book	1950
b. 18	School papers <i>3 Folders</i>	1963-1966, undated
b. 18	Scrapbook	1965-1970
	Yale	
b. 26 (Oversize)	Degree	1971
b. 18	George Farquhar and the rise of naturalism <i>2 Folders</i>	1971 September
b. 26 (Oversize)	Twin-rivals. A comedy: poster	undated
b. 18	Yale papers <i>5 Folders</i>	undated

Series VIII: Audiovisual materials, 1983–1994*1.08 linear feet (1 box)*

Audiocassette recordings of radio and other appearances by Bill Henry constitute the bulk of audiovisual materials. Also includes audiocassette recordings from Henry's memorial and a videocassette recording of "Bob Fosse Steam Heat," which was produced by Henry.

Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.

Arranged chronologically.

b. 29	1/9 SOE: William Henry 1/S William Henry <i>1 Audiocassette</i>	undated
b. 29	3CHAUT93-55 The rise and reigned of the middle class drama, William A. Henry, III Arts & humanities: the human play c p 1993 Chautauqua Institution recorded and duplicated by Audio Magic 6455 Portage Road. Westfield, N. Y. 14787 <i>1 Audiocassette</i>	1993
b. 29	A Beauty & the beast Apr 24/94 Sunday Morning Sunday Morning CBC Radio For personal use only. Not for broadcast Canadian Broadcasting Corporation Box 500, Station A Toronto, Ontario M5W 1E6 <i>1 Audiocassette</i>	1994 April 24
b. 29	Newsmark Dec. 1983 Part I Newsmark Dec. 1983 Part II <i>1 Audiocassette</i>	1983 December
b. 29	Stonewall-echoes of a revolution 6/27/92 Gay Pride weekend 1992 WBAI Allen Ross, David Rosenberg and Randy Wicker talk about coming out and what Stonewall meant. Stonewall Part 2 Discourses in action Karen Thompson interview Stonewall-echoes of a revolution Stonewall Part 2, Discourses in action <i>1 Audiotape</i>	1992 June 27
b. 29	Larry King show 8/27/85 1 Mutual Broadcasting System 1755 Jefferson Davis HWY., Arlington, VA 22202 <i>1 Audiocassette</i>	1985 August 27
b. 29	Larry King show 8/27/85 2 Mutual Broadcasting System 1755 Jefferson Davis HWY., Arlington, VA 22202 <i>1 Audiocassette</i>	1985 August 27
b. 29	Performance today 10-18-88 Meyers "Kingfish" segment Bill on NPR 10/18/88 re: Kingfish Kingfish segment Performance Today 10-18-99 NPR-Meyers <i>1 Audiocassette</i>	1988 October 10
b. 29	WNET/Thirteen Great Performances Dance in America "Bob Fosse Steam Heat" Episode # 1541 DUB 01/29/90 PB/11 R/COR Telestar Editing 29 West 38th Street New York, NY 10019 (212) 730-1000 WNET/Thirteen Great Performances Dance in America "Bob Fosse Steam Heat" Episode # 1541 DUB 01/29/90 PB/11 R/COR Telestar Editing 29 West 38th Street New York, NY 10019 (212) 730-1000 <i>1 Videocassette</i>	1990 January 29
b. 29	Bill on Larry King 6/16/92 Gleason <i>1 Audiocassette</i>	1992 June 16
b. 29	Larry King Show 6/16/92 The great one <i>1 Audiocassette</i>	1992 June 16

b. 29	Bill's memorial <i>1 Audiocassette</i>	1994 September 20
b. 29	Bill (from Craig) Bill Henry <i>1 Audiocassette</i>	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives
Critics -- United States -- 20th Century -- Archives
Journalists -- United States -- 20th Century

Genres / Formats

Audiovisual materials
Born digital
Scrapbooks

Occupations

Authors -- United States -- 20th Century
Critics -- United States -- 20th Century
Journalists -- United States -- 20th Century

Names

Henry, William A., 1950-