

# Guide to the Paul Raspe collection of Yale ensemble recordings

MSS 157



Compiled by Anne Rhodes

2021-10-05

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicsspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 157

**CREATOR:** Raspe, Paul , recording engineer

**TITLE:** Paul Raspe Collection of Yale Ensemble Recordings

**DATES:** 1986-2004

**PHYSICAL DESCRIPTION:** 94 Audio Discs (CD)

**PHYSICAL DESCRIPTION:** 65 Folders

**LANGUAGE:** English (Latin script)

**SUMMARY:**

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.157>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.157>.

Key to the container abbreviations used in the PDF finding aid:

b.        box  
■■■■    item barcode

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## Administrative Information

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### Conditions Governing Access

This collection is open for research. The finding aid includes links to stream many of the recordings online via Aviary. Yale users can login to Aviary using their Yale University ID, to stream these interviews without restriction. Other users are able to request access to interviews directly through Aviary.

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### Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.


## **Preferred Citation**

MSS 157, Paul Raspe collection of Yale ensemble recordings, Historical Sound Recordings, in the Music Library of Yale University.

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## Collection Contents

### Yale Camerata & Pro Musica

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- |   |   |                     |
|---|---|---------------------|
| b. Box 1, <br>39002038325321   | Heinrich Schütz<br><i>2 Audio Discs (CD) 12 Computer Files 1 Folder (702 megabytes) (Program and assorted notes about performance / recording)</i><br><i>Approximate running time: 70 mins</i><br>Brooks, Marguerite L. , conductor<br>Yale Camerata , performer<br><br>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.<br><br>.wav files<br><br>Names:<br>Schütz, Heinrich, 1585-1672 , composer   | 1985 December<br>6  |
| b. Box 1, <br>39002038325313   | Passion according to St. John<br><i>3 Audio Discs (CD) 43 Computer Files 1 Folder (1.3 gigabytes) (Program and assorted notes about performance / recording)</i><br><i>Approximate running time: 130 mins</i><br>Brooks, Marguerite L. , conductor<br>Yale Camerata , performer<br><br>With Orchestra New England (James Sinclair, music director)<br><br>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.<br><br>.wav files<br><br>Names:<br>Bach, Johann Sebastian, 1685-1750 , composer                           | 1988 March 6        |
| b. Box 1, <br>39002038325305 | Lotti and Mozart Requiems<br><i>2 Audio Discs (CD) 22 Computer Files 1 Folder (806 megabytes) (Program and assorted notes about performance / recording)</i><br><i>Approximate running time: 80 mins</i><br>Brooks, Marguerite L. , conductor<br>Yale Camerata , performer<br><br>With Orchestra New England (James Sinclair, music director)<br><br>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.<br><br>.wav files<br><br>Names:<br>Lotti, Antonio , composer<br>Mozart, Wolfgang Amadeus, 1756-1791 , composer | 1988 November<br>13 |
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- b. Box 1, ■■■■  
39002038325297
- Mass in B minor  
*3 Audio Discs (CD) 23 Computer Files 1 Folder (1.2 gigabytes) (Program and assorted notes about performance / recording)*  
*Approximate running time: 120 mins*  
Brooks, Marguerite L. , conductor  
Yale Camerata , performer  
With Orchestra New England (James Sinclair, music director)
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Bach, Johann Sebastian, 1685-1750 , composer
- 
- b. Box 1, ■■■■  
39002038325289
- Israel in Egypt  
*2 Audio Discs (CD) 33 Computer Files 1 Folder (890 megabytes) (Program and assorted notes about performance / recording)*  
*Approximate running time: 89 mins*  
Brooks, Marguerite L. , conductor  
Yale Camerata , performer  
With the New Haven Symphony (Michael Palmer, Music Director)
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Handel, George Frideric, 1685-1759 , composer
- 
- b. Box 1, ■■■■  
39002038325271
- Dixit Dominus (George Friedrich Handel) and Mass in D minor (Franz Joseph Haydn)  
*1 Audio Disc (CD) 22 Computer Files 1 Folder (890 megabytes) (Program and assorted notes about performance / recording)*  
*Approximate running time: 77 mins*  
Willcocks, David, 1919-2015 , conductor  
Brooks, Marguerite L. , director  
Yale Camerata , performer  
With the New Haven Symphony Orchestra (Michael Palmer, music director)
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Tracks 1-10: Dixit Dominus; tracks 11-22: Mass in D minor
- Names:  
Handel, George Frideric, 1685-1759 , composer  
Haydn, Joseph, 1732-1809 , composer
-

- b. Box 1, ■■■■  
39002038325263
- Mass no. 3 in F minor (Anton Bruckner) and Three motets, op. 38 (Charles Villiers Stanford) 1992 November 15
- 2 Audio Discs (CD) 11 Computer Files 1 Folder (753.2 megabytes) (Program and assorted notes about performance / recording)*  
*Approximate running time: 74 mins*  
Brooks, Marguerite L. , conductor  
Yale Camerata , performer
- With the New Haven Symphony (Michael Palmer, music director)
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Tracks 1-7: Mass no. 3 in F minor; tracks 11-14: Three motets
- Names:  
Bruckner, Anton, 1824-1896 , composer  
Stanford, Charles Villiers, 1852-1924 , composer
- 
- b. Box 1, ■■■■  
39002038325255
- Croft, Weelkes, Byrd, Bach 1996 February 4
- 1 Audio Disc (CD) 16 Computer Files 1 Folder (574 megabytes) (Program and assorted notes about performance / recording)*  
*Approximate running time: 57 mins*  
Brooks, Marguerite L. , conductor  
Yale Camerata , performer
- Performed by the Chamber Choir of the Yale Camerata
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- 
- b. Box 1, ■■■■  
39002038325248
- Bach, Brahms, Bresnick, Druckman, Hadyn, Schubert, et al 1997 February 23
- 2 Audio Discs (CD) 22 Computer Files 1 Folder (768 megabytes) (Program and assorted notes about performance / recording)*  
*Approximate running time: 78 mins*  
Brooks, Marguerite L. , conductor  
Yale Camerata , performer  
Yale Pro Musica , performer
- With Steven Thomas, assistant conductor.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files

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|---------------------------------|--|---------------------|
| b. Box 1, ■■■<br>39002038325453 | Tavener, Schütz, Brahms, et al<br><i>1 Audio Disc (CD) 18 Computer Files 1 Folder (653 megabytes) (Program and assorted notes about performance / recording)</i><br><i>Approximate running time: 65 mins</i><br>Brooks, Marguerite L. , conductor<br>Yale Camerata , performer<br>With Bradley Welch, accompanist<br><br>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.<br><br>.wav files   | 1999 February 21    |
| <hr/>                           |  |                     |
| b. Box 1, ■■■<br>39002038325446 | Lassus and Bach<br><i>1 Audio Disc (CD) 12 Computer Files 1 Folder (511 megabytes) (Program and assorted notes about performance / recording)</i><br><i>Approximate running time: 51 mins</i><br>Brooks, Marguerite L. , conductor<br>Yale Camerata , performer<br>With Jonathan Reuning-Scherer, principal assistant conductor.<br><br>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.<br><br>.wav files<br><br>Names:<br>Bach, Johann Sebastian, 1685-1750 , composer<br>Lasso, Orlando di, 1532-1594 , composer | 2000 February<br>20 |
| <hr/>                           |  |                     |
| b. Box 1, ■■■<br>39002038325438 | Bach and beyond (Advent concert)<br><i>2 Audio Discs (CD) 16 Computer Files 1 Folder (790 megabytes) (Program and assorted notes about performance / recording)</i><br><i>Approximate running time: 78 mins</i><br>Brooks, Marguerite L. , conductor<br>Yale Camerata , performer<br>With Rebecca Rosenbaum, principal assistant conductor<br><br>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.<br><br>.wav files<br><br>Names:<br>Bach, Johann Sebastian, 1685-1750 , composer                                  | 2000 December<br>2  |



b. Box 1, ■■■ 39002038325420	Songs of Winter <i>1 Audio Disc (CD) 33 Computer Files 1 Folder (670 megabytes) (Program and assorted notes about performance / recording)</i> <i>Approximate running time: 66 mins</i> Brooks, Marguerite L. , conductor Yale Camerata , performer  With Rebecca Rosenbaum, principal assistant conductor  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.  .wav files	2001 February 25
b. Box 1, ■■■ 39002038325412	Kellogg, Hoiby, Crabtree, et al <i>1 Audio Disc (CD) 14 Computer Files 1 Folder (519 megabytes) (Program and assorted notes about performance / recording)</i> <i>Approximate running time: 51 mins</i> Brooks, Marguerite L. , conductor Yale Camerata , performer Yale Pro Musica , performer  With Patrick Quigley, principal assistant conductor; Richard Guard, manager; and Douglas Dickson, accompanist. Performed in Hartford, CT.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.  .wav files	2001 November 11
b. Box 1, ■■■ 39002038325404	Building community: a concert to benefit Habitat for Humanity of Greater New Haven <i>1 Audio Disc (CD) 16 Computer Files 1 Folder (630 megabytes) (Program and assorted notes about performance / recording)</i> <i>Approximate running time: 62 mins</i> Brooks, Marguerite L. , conductor Yale Camerata , performer Yale Pro Musica , performer  With Garmon Ashby, principal assistant conductor and Douglas Dickson, accompanist.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.  .wav files	2003 March 2
b. Box 1, ■■■ 39002038325396	A Winter offering <i>1 Audio Disc (CD) 16 Computer Files (613 megabytes)</i> <i>Approximate running time: 61 mins</i> .wav files Brooks, Marguerite L. , conductor Yale Camerata , performer  With Richard Gard, guest conductor  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	2004 February 29

## Yale Collegium Musicum

b. Box 2, ■■■■ 1986 December  
39002038325974 5

Ockeghem's music  
2 Audio Discs (CD) 16 Computer Files 1 Folder (656 megabytes) (Program and assorted notes about performance / recording)  
Approximate running time: 65 mins  
Linfield, Eva, conductor  
Yale Collegium Musicum, performer

Side A: 1. Johannes Ockeghem, "Alma redemptoris mater," motet, 2. Ockeghem, "Au travail suis," rondeau; Ockeghem, "Missa Au travail suis": 3. Kirie, 4. Gloria, 5. Credo, 6. Sanctus, 7. Agnus dei. Side B: 8. Robert Morton, "La Perontina," instrumental, 9. Ockeghem, "L'autre d'antan," rondeau, 10. Joan Abrosio Dalza, "Calata ala Spagnola," lute, 11. Antoine Busnoi, "A qui vens tu tes coquilles," voils, 12. Ockeghem, "Petitte camuette," rondeau, 13. Ockeghem "Ma bouche rit," bergerette, 14. Johannes Vincenet, "Fortune, par ta cruaulté," voils. 15. unknown, 16. unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

Names:  
Ockeghem, Jean de, composer

b. Box 2, ■■■■ 1987 April 12  
39002038325966


The Yale Camerata and The Yale Collegium Musicum in a program of Buxtehude's concerted vocal music  
2 Audio Discs (CD) 7 Computer Files (854 megabytes)  
Approximate running time: 85 mins  
Brooks, Marguerite L., conductor  
Linfield, Eva, conductor  
Yale Camerata, performer  
Yale Collegium Musicum, performer

Side A: 1. "Hertzlich lieb hab ich dich, o Herr" (BuxWV 41), 2. "Laudate pueri" (BuxWV 69), 3. "Der Herr ist mit mir" (BuxWV 15), 4. "Ad cor, from the cantata cycle Membra Jesu" (BuxWV 75). Side B: 1. "Fürwahr, er trug unsere Krankheit" (BuxWV 31), 2. "Ich suchte des Nachts in meinem Bette" (BuxWV 50), 3. "Ihr lieben Christen, freut euch nun" (BuxWV 51).

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

Names:  
Buxtehude, Dietrich, 1637-1707, composer

b. Box 2,   
39002038325958

Music of Ciconia and Dufay  
1 Audio Disc (CD) 23 Computer Files (782 megabytes)  
Approximate running time: 78 mins  
Linfield, Eva, conductor  
Yale Collegium Musicum

1987 December  
2


Guillaume Dufay: 1-2. "Ave regina caelorum," three-voice motet, 3-5. Kyrie from the missa "Ave regina caelorum," 6. "Vergene bella," strophä, 7. "Flos florum, motet," 8. "Donnés l'assault," rondeau, 9. "La belle se siet," ballade, 10. "J'atendray tant," rondeau, 11-12. Gloria from the missa "Ave regina caelorum." Arnold de Lantinis: 13. "In tua memoria Lauda." Johannes Ciconia: 14. "Con lagreme," ballata, 15. "O rosa bella," ballata, 16. "Ligiadra donna," ballata, 17. "Una panthera," madrigale, 18. "O felix templum," motet, 18. "Gloria," mass fragment. Dufay: 20-12. "Ave regina caelorum," four-voice motet), 22-23. Agnus dei from the missa "Ave regina caelorum."

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

Names:

Ciconia, Johannes, approximately 1335-1411, composer  
Dufay, Guillaume, composer

b. Box 2,   
39002038325941




The Song of Solomon  
2 Audio Discs (CD) 15 Computer Files (719 megabytes)  
Approximate running time: 72 mins  
Linfield, Eva, conductor  
Yale Collegium Musicum, performer

1988 April 22

Side 1: 1. "Tota pulchra es," four-voice motet (Heinrich Issac), 2. "Ibo michi ad montem," three-voice motet, solo (Leonel Power), 3. "Quam pulchra es," three-voice motet (John Dunstable), 4. "Quam pulchra es," three-voice motet, tenor and voils (Power), 5. "Song of Solomon" cycle, six four-voice motets (Leonhard Lechner), 6. "Surgam et circuibo," five-voice motet (Giovanni Pierluigi da Palestrina), 7. "Fantasia," three voils (Thomas Lupo), 8. "Tota pulchra es," four-voice motet (Orlando di Lasso). Side 2: 1. "Sonata seconda detta la Casalsca," two viols with basso continuo (Salomone Rossi), 2. "Ich beschwöre euch," dialogus; seven-voice motet with basso continuo (Heinrich Schütz), 3. "Nigra sum," concerto; tenor with basso continuo (Claudio Monteverdi), 4. "Sonata sopra L'aria di Ruggiero," two violins with basso continuo (Rossi), 5. "In lectulo per noctem," concerto; soprano, alto, and three viols with basso continuo (Schütz), 6. "Meine Schwester, meine Braut," six-voice motet (Melchoir Franck). 7. [applause]

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

- b. Box 2,  39002038325933      Seventeenth-century music      1989 December  
2 *Audio Discs (CD)* 20 *Computer Files (700 megabytes)*      9  
*Approximate running time: 70 mins*  
Linfield, Eva , conductor  
Yale Collegium Musicum , performer
- Side A: 1. "Meine Seele verlangest nach deinem Heil" (Heinrich Schütz), 2. "De profundis clamavi," Psalm 129 (Heinrich Biber), 3. "Vater unser" (Schütz); "Mensa sonora" (Biber): 4. sonata, 5. aria, 6. canairo, 7. amener, 8. ciacona, 9. sonatina; 10. "Wie habe ich dein Gesetz so lieb" (Schütz). Side B: 1. "Dixit Dominus," Psalm 109 (Biber), 2. "Arch dass ich Wassers gnug hatte," lamento (J.C. Bach), "Mensa sonora" (Biber): 3. gagliarda, 4. sarabanda, 5. aria, 6. ciacona, 7. sonatina; 8. "Laudate Dominum," Psalm 116 (Biber), 9. "Jauchzet dem Herren, alle Welt" (Schütz), 10. [applause]
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- 
- b. Box 2,  39002038325925      Les Goûts Réunis: Italian, French, and German Baroque music      1990 April 8  
1 *Audio Disc (CD)* 7 *Computer Files (752 megabytes)*  
*Approximate running time: 75 minutes.*  
Linfield, Eva , conductor  
Yale Collegium Musicum , performer
- Side A: 1. "Unser Leben ist ein Schatten," double chorus (Johann Michael Bach), 2. Sonata in G minor (Georg Muffat), 3. "Wie der Hirsch schreiet nach frischem Wasser," motet (Christoph Bernhard), 4. "Litaniae Lauretanae" (Heinrich Biber)  
Side B: 5. "Messe pour le Samedy du Pasques" (Marc-Antoine Charpentier), 6. "La Paix du Parnasse," trio sonata in G major (Francois Couperin), 7. "Jonas," oratorio for Lent (Giocomo Carissimi).
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
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- b. Box 2,  39002038325917      Music from fifteenth-century Germany      1990 December  
1 *Audio Disc (CD)* 19 *Computer Files (713 megabytes)*      8  
*Approximate running time: 71 mins*  
Linfield, Eva , conductor  
Yale Collegium Musicum , performer
- Side A: 1. "In Gottes Namen fahren wir," motet (Anonymous), 2. "O rosa bella," song (John Bedingham), 3. "O rosa bella," intabultion (Anon.), 4. "In Feuers Hitz," tenorlied (Anon.), 5. "O rosa bella/In Feuers Hitz", quodlibet (Anon.), 6. "Gross Sehnen," song (Anon.); "Missa Gross Sehnen" (Anon.): 7. Kyrie, 8. Gloria, 9. Sanctus, 10. Agnus Dei. Side B: 11. Three instrumental pieces from the Glogauer Liederbuch: "Die Eselskrone," "Der Pfauenschwanz," "Die Katzenpfote" (Anon.), 12. "La Martinella" (Johannes Martini), 13. "Ein frohlich Wesen," song (Jacobus Barbireau); "Missa ein frohlich Wesen" (Heinrich Isaac): 14. Kyrie, 15. Agnus Dei, 16. "Es wollt ein Meydlein grasen gan," song (Isaac); 17. "In meinem Sinn," instrumental piece (Isaac), 18. "Carmen," instrumental piece (Isaac), 19. "Innsbruck, ich muss dich lassenm" song (Isaac).
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files


- b. Box 2, ■■■■  
39002038325909
- What is our life? A program of Elizabethan and Jacobean music  
2 Audio Discs (CD) 24 Computer Files (755 megabytes)  
*Approximate running time: 75 mins*  
Linfield, Eva, conductor  
Yale Collegium Musicum, performer
- Side A: 1. "In jejunio et fletu," motet (Thomas Tallis), 2. "Fantasia" (William Byrd), 3. "Emendemus in melius," motet (Byrd), 4. "In nomine" (Tallis), 5. "Fantasia" (Robert White), 6. "Gaude gloriosa Dei mater," motet (Tallis). Side B: 1. "What is our life?" madrigal/motet (Orlando Gibbons), 2. "Dr. Case's Pavan" (John Dowland), 3. "The most sacred Queen Elizabeth, her Galliard" (Dowland), 4. "Go, crystal tears," air (Dowland), 5. "Report upon 'When shall my sorrowful sighing slack'" (John Black), 6. "Fair is the Rose," madrigal/motet (Gibbons); "Trilogy from a Pilgrimes Solace" (Dowland): 7. "Thou mighty God," 8. "When David's life," 9. "When the poor cripple," 10. "This sweet and merry month of May," madrigal (Byrd), 11. "Canzonet" (Thomas Morley), 12. "O sweet woods" (Dowland), 13. "Fine knacks for ladies" (Dowland), 14. [applause]
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- 
- b. Box 2, ■■■■  
39002038325891
- Seventeenth-century vespers music  
1 Audio Disc (CD) 13 Computer Files (772 megabytes)  
*Approximate running time: 77 mins*  
Linfield, Eva, conductor  
Yale Collegium Musicum, performer
- Side A: 1. "Marian Antiphon: Salve Regina" (Paolo Quagliati), 2. "Psalm 112: Laudate pueri Dominum" (Claudio Monteverdi), 3. "Antiphon for Vespers on Christmas Day: Tecum principium chant" (Monteverdi), 4. "Psalm 109: Dixit Dominus" (Monteverdi), 5. "Sonata in C (Johann Rosenmuller), 6. "Psalm 111: Beatus Vir" (Giovanni Rosenmuller). Side B: 7. "Sopra la Monica," sonata (Briagio Marini), 8. "Deus tuorum militum," (Monteverdi), 9. "Antiphon for Vespers on Christmas Day: Hodie Christus natus est," chant (Monteverdi), 10. "Magnificat" (Giovanni Rovetta), 11. "La Bevilacqua," sonata da chiesa a 3 (Giovanni Legrenzi), 12. "Marian antiphon: Ave Sanctissima Maria" (Quagliati), 13. "Gloria a 7" (Monteverdi).
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
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- b. Box 2, ■■■■  
39002038325883
- An international repertory of the sixteenth century: Orlando di Lasso, 1532-1592  
1 Audio Disc (CD) 20 Computer Files (796 megabytes)  
*Approximate running time: 76 mins*  
Linfield, Eva, conductor  
Yale Collegium Musicum, performer
- Side A: 1. "Tui sunt caeli," double-chorus motet, 2. Kyrie from Missa ad imitationem moduli "Susanne un jour," chanson, 3. "Bicinium," 5. From the motet cycle "Prophetiae Sibyllarum:" "Carmina chromatico," "Sibylla Delphica," "Sibylla Agrippa," 6. "Bicinium," 7. "Psalmus secundus poententials: Psalm 31: Beati quorum remissae sunt," psalm motet. Side B: 8. "Ardo, si ma non t'amo," madrigal,/ solo, 9. "Sotto quel sta," madrigal, 10. "Je l'ayme bien," chanson, 11. "La nuit froide et sombre," chanson, 12. "Tota pulchra es," motet (Emanuel Andrienssen), 13. "Madonna mia pieta," 14. "Quand mon mari," chanson, 15. "Un jour vis un foulon," chanson, 16. "Lucescit / Nunc bibamus," macaronic chansons, 17. "Three Branles from Adrian le Roy, Premier Livre," 18. "Baur', was trägt im Sacke," Lied, 19. "Ich weiß mir ein Maidlein hübsch und fein," Lied, 20. "Musica," motet.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

Names:

Lasso, Orlando di, 1532-1594, composer

b. Box 2,   
39002038325875

The Bach Family  
2 Audio Discs (CD) 13 Computer Files (848 megabytes)  
Approximate running time: 84 mins  
Linfield, Eva, conductor  
Yale Collegium Musicum, performer  
Bach, Johann Sebastian, 1685-1750, composer

1992 December  
13


Side A: 1. "Meine Seele erhebet den Herren," chorale prelude (Johann Michael Bach), 2. "Lieber Herr Gott," motet (Johann Christoph Bach), 3. "Furchte dich nicht," motet (J. C. Bach), 4. "Ach, dass Wassers g'nug hatte," concerto (J. C. Bach), 5. "Warum betrübst du dich, mein Herz," chorale prelude (J. M. Bach), 6. "Ich lasse dich nicht," motet (J. S. Bach), 7. "Ach, wie sehnlich," song (J. M. Bach), 8. "Unser Leben währet siebsig Jahr," motet (J. M. Bach), 9. "Prelude and Fugue in E-flat" (J. C. Bach). Side B: 1. "Furchtet euch nicht," motet (J. M. Bach), 2. Missa "Angelus ad Pastores": Credo (Hieronymus Praetorius). 3. "Sei, lieber Tag, willkommen," motet (J. M. Bach), 4. "Meine Freundin, du bist schön," dramatic cantata (J. C. Bach.)

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

Names:

Bach, Johann Christoph, 1642-1703, composer  
Bach, Johann Michael, 1648-1694, composer

b. Box 2,   
39002038325867

Celebrating the four hundred and fiftieth birthday of William Byrd, 1543-1623  
2 Audio Discs (CD) 23 Computer Files (800 megabytes)  
Approximate running time: 41 mins  
Linfield, Eva, conductor  
Yale Collegium Musicum, performer

1993 April 18

Side A: 1. "The Fairy-round," galliard (Anthony Holborne), 2. from "Psalms, songs and sonnets:" "Sing ye our Lord a new song," 3vv (William Byrd); from "Mass for 5 voices:" 3. Kyrie, 4. Gloria, 5. Agnus dei; 6. from "Ladye Nevell's Booke:" a voluntary (Byrde), 7. From "Cantiones Sacrae:" "Vide, Domine, afflictionem nostram," 5vv (Byrd), 8. from "Songs of Sundrie Natures:" "Come to me grief, for ever," elegy on the death of Sir Philip Signey (Byrd) 9. "Fantsasia" (Byrd), 10. from "Songs of sundrie natures:" "Ye sacred muses," elegy for Thomas Tellis (Byrd). 11. from "Psalms, songs, and sonnets:" "Come woeful Orpheus," 5vv (Holborne), 12. "Mens innovata," pavane (Holborne). Side B: 1. from "The Great Service:" Magnificat, 5-10vv (Byrd), 2. "Browning" (Elway Bevin); from "Two dances from the Fitzwilliam book:" (Byrd) 3. "Wolsey's wilde," 4. "La volta" (Byrd); "Browning" (Byrd), 6. from "Psalms, sonnets, and songs:" "I joy not in no eathly bliss" (Byrd), 7. "The honie-suckle dance," almaine (Holborne), 8. "The widowes myte," galliard (Holborne), 9. from "Songs of sundrie natures:" "Though Amarillis dance in green" (Byrde), 10. from "The Great Service:" "Nunc dimittis," 5-10vv (Byrd), 11. [special]

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

Names:

Byrd, William, 1542 or 3-1623 , composer

b. Box 2, ■■■■  
39002038325859

Advent in the Renaissance: the feast of the conception of the Holy Virgin, as celebrated at the Cathedral of Cambrai, ca. 1520

1993 December  
12

*1 Audio Disc (CD) 21 Computer Files (717 megabytes)*

*Approximate running time: 71 mins*

Freitas, Roger , conductor

Yale Collegium Musicum , performer

Side A: 1. Processional antiphon: "Conceptio tua" (plainchant/falsobordone), 2. Introit: "Gaudeamus omnes" (plainchant); from "Missa gaudeamus" (Josquin des Prez): 3. "Kyrie eleison," 4-5. "Gloria in excelsis Deo;" 6. Collect: "Famulis tuis Domine" (intonation formula), Epistle (Isaiah 11:1-5) (intonation formula); 7. Gradual: "Propter veritatem" V. "Audi filia" (chant) 8. "Alleluia" V. "Conceptio gloriosae" (chant), sequence: "Mittit ad Virginem" (chant); 9. Gospel (Matthew 1:1-6) (intonation formula), 10. from "Missa gaudeamus" (Josquin): "Credo in unum Deum." Side B: 11. Offertory: "Felix namque es" (chant), 12. Secret (silent prayers), 13. Preface (intonation formula), 14-15. from "Missa Gaudeamus" (Josquin): "Sanctus," 16. "Pater noster" (formulaic chant), "Pax Domini" (formulaic chant), 17-18. from "Missa Gaudeamus" (Josquin): "Agnus Dei," 19. Communion: "Beata vespera" (chant), 20. Postcommunion: "Sumpsimus Domine" (intonation formula), 21. Motet: "Ave Maria" (Josquin).

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

b. Box 2, ■■■■  
39002038325842

Le faccie d'amore: Ariosto's "Orlando furioso" in music of the sixteenth century

1994 April 24

*1 Audio Disc (CD) 18 Computer Files (629 megabytes)*

*Approximate running time: 62 mins*

Freitas, Roger , conductor

Yale Collegium Musicum , performer

SIDE A: Desire (Cipriano de Rore): 1. "Era il bel viso suo," 2. "E ne la face;" Infatuation (Marc'Antonio Ingegneri): 3. "Se'l sol si scosta;" Fidelity: 4. Soneto V, "Ruggier, qual sembra fui" (Enríquez de Valderrabano), 5. "Tastar de corde" (Joan Ambrosio Dalza), "Ruggieri" (Vincenzo Galillei); Sex (Vincenzo Ruffo): 6. "Non romor di tamburi;" Inconstancy (Hoste da Reggio): 7. "Guardatevi de questi," 8. "Cosí fan questi giovani," 9. "Non vi vieto;" Suspicion (Orlando di Lasso): 10. "Spesso in poveri alberghi;" Jealousy (Domenico Maria Ferrabosco): 11. "Lisdegni, le repulse;" Betrayal (Adrea Gabrieli): 12. "E dov non potea," 13. "Ma i venti che portavano," 14. "E con la faccia in giù." SIDE B: Misery (Bartolomeo Trombocino): 15. "Queste non son più lacrime;" Madness: 16. "Chi salirà per me" (Giches de Wert), 17. "Sonata sopra l'Aria di Ruggiero" (Salamone Rossi); The Folly of Love (Jaques Arcadelt): 18. "Ingiustissim' Amor."

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

Names:

Ariosto, Lodovico, 1474-1533

- b. Box 2, ■■■■  
39002038325834
- Christmas in Paris: a concert of choral music by Mouton, Sermisy, Charpentier, et al. 1994 December 10
- 1 Audio Disc (CD) 14 Computer Files (589 megabytes)*  
*Approximate running time: 58 mins*  
Freitas, Roger , conductor  
Yale Collegium Musicum , performer
- SIDE A: 1. "Noe, noe, psallite noe" (Jean Mouton), 2. "Noe, noe, magnificatus est rex pacificus" (Claudin de Sermisy), 3. "Noel, sors de ton lit paré" (Eustache Du Caurroy); "Première Suitte de Pièces à deux Dessus", Op. 4 (Jacques Hotteterre): 4. Gravement, Gay, 5. Allemande, 6. Rodeau tendre, gracieusement, 7. Rondeau gay, 8. Gigue. SIDE B: "Messe de minuit pour Noël" (Marc-antoine Charpentier): 9. Kyrie, 10. Gloria, 11. Credo, 12. Offertory interlude, 13. Sanctus, 14. Agnus Dei.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- 
- b. Box 2, ■■■■  
39002038325826
- Petrarca in musica: poems from the Canzoniere in music of the sixteenth century 1995 April 22
- 1 Audio Disc (CD) 19 Computer Files (452 megabytes)*  
*Approximate running time: 45 mins*  
Freitas, Roger , conductor  
Yale Collegium Musicum , performer
1. "Quante volte diss'io" (Adrian Willaert); 2. "Mia benigna fortuna," 3. "Crudele, acerba" (Cipriano de Rore); 4. "Mai non vo' più cantar" (Claudio Merulo), 5. "Proverbio 'Ama chi t'ama'" (Francesco Bonardo), 6. "In silenzio" (Leandro Mira), 7. "De' passati miei danni" (Danielle Grisonio), 8. "Amor, quando fioriva" (Giovanni Pierluigi da Palestrina), 9. "Hor vedi Amor" (Luca Marenzio); 10. "O cameretta", 11. "Né pur il mio secreto" (Giaches de Wert); 12. "Chiare fesche et dolci acque," 13. "S'egli è pur mio destino," 14. "Tempo verrà ancor forse," 15. "Da' be' rami scendea," 16. "Quante volte diss'io" (Jacques Arcadelt).
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav file
- Names:  
Petrarca, Francesco, 1304-1374
- 
- b. Box 2, ■■■■  
39002038325818
- Nunn komm der heide Heiland: music of the Lutheran Reformation 1995 December 6
- 1 Audio Disc (CD) 24 Computer Files (639 megabytes)*  
*Approximate running time: 63 mins*  
Melamed, Daniel R. , conductor  
Yale Collegium Musicum , performer
1. "Veni, redemptor gentium;" "Nun komm, der Heiden Heiland;" "Nun komm, der Heiden Heiland à 4" 2. "Nun komm, der Heiden Heiland à 4" (Machael Praetorius), 3. "Unsäglich Schmerz" (Ludwig Senfl), 4. "Nun komm, der Heiden Heiland à 4" (Balthasar Resinarius), 5. "Nun komm, der Heiden Heiland à 5" (Johann Walter), 6. "Diligam te Domine" (Josquin Desprez), 7. "Nun komm, der Heiden Heiland à 2 ('auf Muteten Art')" (Praetorius), 8. "Dulces exuviae" (Anon), 9. "Nun komm, der Heiden Heiland à 3 ('auf muteten Art')" (Praetorius), 10. "Anima mea liquefacta es" (Orlande de Lassus), 11. "Veni redemptor gentium à 5 ('ad imitationem Orlando de Lasso auf Muteten Art')" (Praetorius), 12. "Nun komm, der Heiden Heiland à 3 ('auf Madrigalischer Art')" (Praetorius), 13. "Nun komm, der Heiden Heiland à 3 ('auf Clausel Art')" (Praetorius), 14. "Egredimini et videte" (Andrea Gabrieli), 15. "Nun komm, der Heiden Heiland à 8" (Praetorius), 16. [applause], 17. "Ecce quan bonum" (Senfl), 18. "Nun komm, der Heiden Heiland à 4 ('Fugeweiß



ad aequales')" (Praetorius), 19. "Potrò viver io più" (Luca Marezio), 20. "Veni redemptor gentium à 6 ('auf Ludovici de Victoria Art')" (Praetorius), 21. "Vidi speciosam sicut columbam" (Tomás Luis de Victoria), 22. "Veni redemptor gentium à 6 ('auf Ludovici de Victoria Art')" (Praetorius), 23. "Beati immaculati/Vivat Ioannes Friderich/Vive Luthere" (J. Walter).

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

b. Box 2, ■■■■  
39002038325800

The music of Johannes Ockeghem  
*1 Audio Disc (CD) 10 Computer Files (492 megabytes)*  
*Approximate running time: 49 mins*  
Melamed, Daniel R. , conductor  
Yale Collegium Musicum , performer

1996 April 24

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

Names:  
Ockeghem, Jean de , composer

b. Box 2, ■■■■  
39002038325792

Marotica: a concert of sixteenth-century chansons on texts of Clément Marot  
*1 Audio Disc (CD) 25 Computer Files (535 megabytes)*  
*Approximate running time: 53 mins*  
Melamed, Daniel R. , conductor  
Yale Collegium Musicum , performer

1996 November  
20

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

Names:  
Marot, Clément, 1496-1544

b. Box 2, ■■■■  
39002038325784

Reinhard Keiser: St. Mark Passion  
*2 Audio Discs (CD) 42 Computer Files (1.02 gigabytes)*  
*Approximate running time: 98 mins*  
Melamed, Daniel R. , conductor  
Yale Collegium Musicum , performer

1997 April 16

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

Names:  
Keiser, Reinhard, 1674-1739 , composer

- 
- b. Box 2,   
39002038325776 Reinhard Keiser: St. Mark Passion 1997 April 17  
*2 Audio Discs (CD) 43 Computer Files (972 megabytes)*  
*Approximate running time: 97 mins*  
Melamed, Daniel R. , conductor  
Yale Collegium Musicum , performer  
As a preservation measure, original computer files may not be used. Digital access  
copies must be provided for use.  
.wav files  
Names:  
Keiser, Reinhard, 1674-1739 , composer
- 
- b. Box 2,   
39002038325768 Singing to the Virgin in Renaissance Spain 1997 November  
*1 Audio Disc (CD) 16 Computer Files (551 megabytes)* 16  
*Approximate running time: 55 mins*  
Freitas, Roger , conductor  
Yale Collegium Musicum , performer  
As a preservation measure, original computer files may not be used. Digital access  
copies must be provided for use.  
.wav files
- 
- b. Box 2,   
39002038325750 Singing to the Virgin in Renaissance Spain 1997 November  
*1 Audio Disc (CD) 16 Computer Files (548 megabytes)* 19  
*Approximate running time: 54 mins*  
Freitas, Roger , conductor  
Yale Collegium Musicum , performer  
As a preservation measure, original computer files may not be used. Digital access  
copies must be provided for use.  
.wav files
- 
- b. Box 2,   
39002038325743 Secular Music of Orlando Lasso 1998 April 22  
*1 Audio Disc (CD) 19 Computer Files (405 megabytes)*  
*Approximate running time: 40 mins*  
Freitas, Roger , conductor  
Yale Collegium Musicum , performer  
As a preservation measure, original computer files may not be used. Digital access  
copies must be provided for use.  
.wav files  
Names:  
Lasso, Orlando di, 1532-1594 , composer
-

- 
- b. Box 2, ■■■  
39002038325735
- Fall Concert 1998 (Monteverdi and Banchieri)  
*1 Audio Disc (CD) 21 Computer Files (420 megabytes)*  
*Approximate running time: 42 mins*  
Brookshire, Bradley , conductor  
Yale Collegium Musicum , performer
- 1998 December  
6
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Banchieri, Adriano, 1568-1634 , composer  
Monteverdi, Claudio, 1567-1643 , composer
- 
- b. Box 3, ■■■  
39002038325727
- Spring Concert 1999 (Monteverdi and Banchieri)  
*1 Audio Disc (CD) 24 Computer Files (675 megabytes)*  
*Approximate running time: 67 mins*  
Brookshire, Bradley , conductor  
Yale Collegium Musicum , performer
- 1999 April 21
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Banchieri, Adriano, 1568-1634 , composer  
Monteverdi, Claudio, 1567-1643 , composer
- 
- b. Box 3, ■■■  
39002038325719
- Music of Josquin Desprez  
*1 Audio Disc (CD) 24 Computer Files (727 megabytes)*  
*Approximate running time: 62 mins*  
Biamonte, Nicole , conductor  
Yale Collegium Musicum , performer
- 1999 November  
17
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
des Prez, Josquin, -1521 , composer
- 
- b. Box 3, ■■■  
39002038325701
- Der Herr ist mein Hirt: music of Heinrich Schütz  
*1 Audio Disc (CD) 13 Computer Files (493 megabytes)*  
*Approximate running time: 49 mins*  
Biamonte, Nicole , conductor  
Yale Collegium Musicum , performer
- 2000 April 29
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Schütz, Heinrich, 1585-1672 , composer
-

b. Box 3, ■■■ 39002038325693	The Marian motet: 1200-1600 <i>1 Audio Disc (CD) 18 Computer Files (657 megabytes)</i> <i>Approximate running time: 65 mins</i> Biamonte, Nicole , conductor Yale Collegium Musicum , performer	2000 November 15
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.  .wav files		
b. Box 3, ■■■ 39002038325685	Byrds and Bees: sacred and secular music of the sixteenth-century England <i>1 Audio Disc (CD) 24 Computer Files (753 megabytes)</i> <i>Approximate running time: 75 mins</i> Biamonte, Nicole , conductor Yale Collegium Musicum , performer	2001 April 4
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.  .wav files		
b. Box 3, ■■■ 39002038325677	Lux et veritas: a tercentennial concert <i>1 Audio Disc (CD) 11 Computer Files (314 megabytes)</i> <i>Approximate running time: 31 mins</i> Biamonte, Nicole , conductor Yale Collegium Musicum , performer	2001 May 4
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.  .wav files		
b. Box 3, ■■■ 39002038325669	Tenebrae: the lamentations of Jeremiah <i>1 Audio Disc (CD) 9 Computer Files (663 megabytes)</i> <i>Approximate running time: 66 mins</i> Lalli, Richard, 1952- , conductor Yale Collegium Musicum , performer	2002 September 11
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.  .wav files		
b. Box 3, ■■■ 39002038325651	Alessandro Scarlatti in manuscript <i>15 Computer Files (668 megabytes)</i> <i>Approximate running time: 66 mins</i> Lalli, Richard, 1952- , conductor Yale Collegium Musicum , performer	2002 November 14
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.  .wav files  Names: Scarlatti, Alessandro , composer		

- b. Box 3, ■■■  
39002038325644
- A Berlioz bicentennial celebration  
1 Audio Disc (CD) 12 Computer Files (563 megabytes)  
*Approximate running time: 56 mins*  
Lalli, Richard, 1952- , conductor  
Yale Collegium Musicum , performer
- Performed by the Yale Collegium Musicum with undergraduate singers and instrumentalists and members of the Yale Camerata, the Yale Glee Club, the Yale Russian Chorus, The Duke's Men, and the Alley Cats.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Berlioz, Hector, 1803-1869 , composer
- 
- b. Box 3, ■■■  
39002038325636
- The Mellon chansonier  
1 Audio Disc (CD) 19 Computer Files (746 megabytes)  
*Approximate running time: 56 mins*  
Lalli, Richard, 1952- , conductor  
Yale Collegium Musicum , performer
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- 
- b. Box 3, ■■■  
39002038325628
- Mina, Maxine, Marianne...and more  
1 Audio Disc (CD) 15 Computer Files (750 megabytes)  
*Approximate running time: 74 mins*  
Lalli, Richard, 1952- , conductor  
Yale Collegium Musicum , performer
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- 
- b. Box 3, ■■■  
39002038325610
- Influencing Handel: composers whose music Handel would have heard during his 1707-08 visit to Rome  
1 Audio Disc (CD) 20 Computer Files (591 megabytes)  
*Approximate running time: 58 mins*  
Lalli, Richard, 1952- , conductor  
Yale Collegium Musicum , performer  
Carrington, Simon (1942-10-23-) , conductor  
Yale Schola Cantorum , performer
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Handel, George Frideric, 1685-1759

- b. Box 3, ■■■■  
39002038325602
- Winter words: ancient Winter music and Benjamin Britten's "Winter words," eight settings of texts by Thomas Hardy 2004 February 11
- 1 Audio Disc (CD) 24 Computer Files (732 megabytes)*  
*Approximate running time: 73 mins*  
Lalli, Richard, 1952- , conductor  
Yale Collegium Musicum , performer
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Britten, Benjamin, 1913-1976 , composer  
Hardy, Thomas, 1840-1928
- 
- b. Box 3, ■■■■  
39002038325594
- Ferdinand III's Vienna: music from Ferdinand III's reign as Holy Roman Emperor, including works cited in Athanasius Kircher's "Musurgia universalis" (Rome, 1650) 2004 April 28
- 1 Audio Disc (CD) 14 Computer Files (715 megabytes)*  
*Approximate running time: 71 mins*  
Lalli, Richard, 1952- , conductor  
Yale Collegium Musicum , performer
- With the Yale Camerata and the Yale Collegium Players
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Ferdinand, Holy Roman Emperor, III, 1608-1657
- 
- b. Box 3, ■■■■  
39002038325586
- Petrarch: the power of sound. Music from Petrarch's time, and settings of his texts from subsequent centuries 2004 September 24
- 2 Audio Discs (CD) 15 Computer Files 1 Folder (525 megabytes) (Program and assorted notes about performance / recording)*  
*Approximate running time: 52 mins*  
Lalli, Richard, 1952- , conductor  
Yale Collegium Musicum , performer
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Petrarca, Francesco, 1304-1374

- b. Box 3, ■■■  
39002038325578
- Purcell at Yale, featuring selections from Yale's rich store of Purcell manuscripts 2004 November  
*1 Audio Disc (CD) 35 Computer Storage Media 1 Folder (538 megabytes) (Program 17 and assorted notes about performance / recording)*  
*Approximate running time: 58 mins*  
Lalli, Richard, 1952- , conductor  
Yale Collegium Musicum , performer
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Purcell, Henry, 1659-1695 , composer
- 
- b. Box 3, ■■■  
39002038325560
- Airs de coeur: a concert inspired by Pierre Guédrón's 1602 *Airs de court* 2005 January 26  
*2 Audio Discs (CD) 24 Computer Files 1 Folder (647 megabytes) (Program and assorted notes about performance / recording)*  
*Approximate running time: 64 mins*  
Lalli, Richard, 1952- , conductor  
Yale Collegium Musicum , performer
- With The Yale Noyse (Robert Mealy, director) and soloists from the Yale Schola Cantorum
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
Guédrón, Pierre, approximately 1565-approximately 1621 , composer
- 
- b. Box 3, ■■■  
39002038325552
- The De Lévis hours: Mediaval, Renaissance, and recent musical settings of texts from the De Lévis hours 2005 April 19  
*2 Audio Discs (CD) 22 Computer Files 1 Folder (804 megabytes) (Program and assorted notes about performance / recording)*  
*Approximate running time: 80 mins*  
Lalli, Richard, 1952- , conductor  
Yale Collegium Musicum , performer
- With the Yale Collegium Players (Robert Mealy, director), the Yale Schola Cantorum (Simon Carrington, director), and the Hellenic College Schola Cantorum (Nektarios Antoniou, director)
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files

- b. Box 3, ■■■  
39002038325545
- Zarlino and Monteverdi: between theory and practice  
*1 Audio Disc (CD) 24 Computer Files 1 Folder (650 megabytes) (Program and assorted notes about performance / recording)*  
*Approximate running time: 64 mins*  
 Lalli, Richard, 1952- , conductor  
 Yale Collegium Musicum , performer
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
 Monteverdi, Claudio, 1567-1643 , composer  
 Zarlino, Gioseffo, 1517-1590
- 
- b. Box 3, ■■■  
39002038325537
- Voci e violini: the influence of vocal writing on the new violin repertoire of early seventeenth-century Italy, as described by Giovanni Battista Doni in the *Compendio del trattato de generi e de' modi della musica: con un discorso sopra la perfettione de' concerti (Rome 1635)*  
*2 Audio Discs (CD) 1 Computer File 1 Folder (700 megabytes) (Program and assorted notes about performance / recording)*  
*Approximate running time: 69 mins*  
 Lalli, Richard, 1952- , conductor  
 Yale Collegium Musicum , performer
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
 Doni, Gio. Battista (Giovanni Battista), 1593 or 1594-1647
- 
- b. Box 3, ■■■  
39002038325529
- Mozart: autographs, manuscripts, and early editions. Choral, chamber, operatic, and orchestral music from Yale's rich store of Mozartiana  
*2 Audio Discs (CD) 13 Computer Files (647 megabytes)*  
*Approximate running time: 64 mins*  
 Lalli, Richard, 1952- , conductor  
 Yale Collegium Musicum , performer
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- .wav files
- Names:  
 Mozart, Wolfgang Amadeus, 1756-1791 , composer
-



b. Box 3, ■■■  
39002038325511

Music in the court of Henri IV: a concert inspired by Pierre Guédrón's *Airs de court*

2006 April 20

*1 Audio Disc (CD) 23 Computer Files 1 Folder (747 megabytes) (Program and assorted notes about performance / recording)*

*Approximate running time: 74 mins*

Lalli, Richard, 1952- , conductor

Yale Collegium Musicum , performer

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

.wav files

Names:

Guédrón, Pierre, approximately 1565-approximately 1621

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**Yale Symphony Orchestra**

- |                                 |  |                  |
|---------------------------------|--|------------------|
| b. Box 1, ■■■<br>39002038325503 | Verdi requiem<br><i>2 Audio Discs (CD) 18 Computer Files 1 Folder (884 megabytes) (Program and assorted notes about performance / recording)</i><br><i>Approximate running time: 87 mins</i><br>Mauceri, John , conductor<br>Yale Symphony Orchestra , performer<br><br>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.<br><br>.wav files  | 1974 April 13    |
| <hr/>                           |  |                  |
| b. Box 1, ■■■<br>39002038325495 | Beethoven, Brahms, and Boito<br><i>2 Audio Discs (CD) 11 Computer Files 1 Folder (809 megabytes) (Program and assorted notes about performance / recording)</i><br><i>Approximate running time: 81 mins</i><br>Harwood, C. William , conductor<br>Yale Symphony Orchestra , performer<br><br>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.<br><br>.wav files<br><br>Names:<br>Beethoven, Ludwig van, 1770-1827 , composer<br>Boito, Arrigo, 1842-1918 , composer<br>Brahms, Johannes, 1833-1897 , composer | 1974 November 16 |
| <hr/>                           |  |                  |
| b. Box 1, ■■■<br>39002038325487 | Berlioz requiem<br><i>2 Audio Discs (CD) 16 Computer Files 1 Folder (923 megabytes)</i><br><i>Approximate running time: 92 mins</i><br>Harwood, C. William , conductor<br>Yale Symphony Orchestra , performer<br><br>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.<br><br>.wav files<br><br>Names:<br>Berlioz, Hector, 1803-1869 , composer  | 1975 April 26    |

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Choirs (Music)  
Choral music  
Yale University -- Music ensembles

### **Contributors**

Raspe, Paul , recording engineer  
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### **Acquired From**

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