

Yale University Library  
Gilmore Music Library

# Guide to the Anthony Braxton Recordings Collection

MSS 156



Compiled by Tracy MacMath

2022

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicsspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 156

**CREATOR:** Braxton, Anthony

**TITLE:** Anthony Braxton Recordings Collection

**DATES:** 1969–2021

**PHYSICAL DESCRIPTION:** 9248 Computer Files (15.8 terabytes)

**LANGUAGE:** English (Latin script)

**SUMMARY:** This collection features digitized copies of 751 audio and video recordings by composer, MacArthur fellow, and 2014 NEA Jazz Master, Anthony Braxton. This singular collection of recordings by one of the most significant American experimental music composers of the last 50 years represents a unique insight into Braxton's work from 1970-2011. The original recordings featured in this collection were digitized in 2021 thanks to funding from the Council on Library & Information Resources (CLIR). The original recordings are housed at the Tri-Centric Foundation. The digitized copies of these recordings were donated to Yale in 2021, so they could be digitally preserved and made accessible for research.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0156>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0156>.

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## Administrative Information

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### Conditions Governing Access

This collection is open for research. Recordings from this collection are available to stream online via the Gilmore Music Library's AV access system, Aviary. Links to access these recordings are provided in this finding aid. Recordings for which Anthony Braxton and/or the Tri-Centric Foundation own or have otherwise secured full intellectual property rights to, including all composition, performance and mechanical rights as applicable, are openly available without restriction. All other recordings are available to Yale users, by logging into Aviary using their Yale University ID, and to Non-Yale users, who can request access directly through Aviary. (Updated 08/02/2023).

## Conditions Governing Use

The Yale University Library, as one of the world's leading research libraries, collects, organizes, preserves, and provides access to and services for a rich and unique record of human thought and creativity. Through its web sites, the Library offers public access to a range of its collections through online exhibitions, archival finding aids, digital repositories, and the online public access catalog. Yale University provides access to these materials for educational and research purposes only. The Library endeavors when possible to provide accurate factual information about copyright owners and related matters in catalog records, finding aids, and other texts that accompany collections or individual items that may assist you in making necessary legal determinations. Please contact [useofmaterials@yale.edu](mailto:useofmaterials@yale.edu) if you have helpful information about any material included in these collections or if you believe the web site has not properly attributed your work or has used your material without necessary authorization. Yale University makes no warranty that your distribution, reproduction or other use of these materials will be non-infringing. You are solely responsible for making legal assessments regarding the use of an item and securing any necessary permissions. The written permission of the copyright owners and/or holders of other rights (such as publicity and/or privacy rights) is required for distribution, reproduction, or other use of protected items beyond that allowed by fair use or other statutory exemptions.

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## Preferred Citation

MSS 156, Anthony Braxton Recordings Collection, in the Music Library of Yale University.

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## Processing Information

Recordings were digitized in 2021. Original recordings are retained by the Tri-Centric Foundation. The collection established at Yale includes digitized copies of these recordings only.

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## Physical Characteristics and Technical Requirements

.jpg, .mov, .mp3, .mp4, and .wav files

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## Scope and Contents

This collection features digitized copies of 751 audio and video recordings by composer, MacArthur fellow, and 2014 NEA Jazz Master, Anthony Braxton. This singular collection of recordings by one of the most significant American experimental music composers of the last 50 years represents a unique insight into Braxton's work from 1970-2011. The original recordings featured in this collection were digitized in 2021 thanks to funding from the Council on Library & Information Resources (CLIR). The original recordings are housed at the Tri-Centric Foundation. The digitized copies of these recordings were donated to Yale in 2021, so they could be digitally preserved and made accessible for research.

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## Arrangement

The collection is arranged by recording format.

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## Collection Contents

### Video

<p>No.162 Dress Rehearsal (Tape #1) TCF_0374 <i>7 computer files (162.63 gigabytes)</i> <a href="#">[Aviary] TCF_0374_01_H264.mp4</a> Dress rehearsal of Act One and Two of Trillium R No. 162.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 October 24
<p>No.162 Rehearsal (Tape #2) TCF_0375 <i>7 computer files (168.27 gigabytes)</i> <a href="#">[Aviary] TCF_0375_01_H264.mp4</a> Rehearsal of Trillium R No. 162.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 October 23
<p>No.162 Dress Rehearsal (Tape #2) TCF_0376 <i>7 computer files (144.59 gigabytes)</i> <a href="#">[Aviary] TCF_0376_01_H264.mp4</a> Dress rehearsal of Act Three and Four of Trillium R No. 162.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 October 24
<p>No.162 (Rehearsal - 2) TCF_0377 <i>7 computer files (193.78 gigabytes)</i> <a href="#">[Aviary] TCF_0377_01_H264.mp4</a> Rehearsal footage of Trillium R No. 162.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Quartet 1st Piano Concert Wesleyan TCF_0378 <i>7 computer files (82.72 gigabytes)</i> <a href="#">[Aviary] TCF_0378_01_H264.mp4</a> Performance at Multi Purpose Room. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 May
<p>Braxton Trillium TCF_0379 <i>7 computer files (215.83 gigabytes)</i> <a href="#">[Aviary] TCF_0379_01_H264.mp4</a> As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 October 15

<p>Braxton Composition No. 102 Wesleyan TCF_0380 <i>7 computer files (134.28 gigabytes)</i> <a href="#">[Aviary] TCF_0380_01_H264.mp4</a></p> <p>Composition No. 102. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 March 1
<p>No.162 Rehearsal (Tape #1) TCF_0381 <i>7 computer files (208.59 gigabytes)</i> <a href="#">[Aviary] TCF_0381_01_H264.mp4</a></p> <p>Staged rehearsal of Trillium R No. 162.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 October 23
<p>Wesleyan Charlie Parker Anthony Braxton TCF_0382 <i>7 computer files (133.66 gigabytes)</i> <a href="#">[Aviary] TCF_0382_01_H264.mp4</a></p> <p>Some visual artifacts are present. Performers: Paul Smoker, Joe Fonda, Anthony Braxton.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R (scene 4) 3rd night TCF_0383 <i>7 computer files (83.01 gigabytes)</i> <a href="#">[Aviary] TCF_0383_01_H264.mp4</a></p> <p>Trillium R Act 4 Performance.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Rehearsal #3 (pt.2) TCF_0384 <i>7 computer files (30.13 gigabytes)</i> <a href="#">[Aviary] TCF_0384_01_H264.mp4</a></p> <p>Trillium rehearsal footage.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Ghost Trance Knitting Factory TCF_0385 <i>7 computer files (123.44 gigabytes)</i> <a href="#">[Aviary] TCF_0385_01_H264.mp4</a></p> <p>Single camera with zoom concert footage. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 June 22

<p>Anthony Braxton Quartet London TCF_0386 <i>7 computer files (103.18 gigabytes)</i> <a href="#">[Aviary] TCF_0386_01_H264.mp4</a></p> <p>Low quality audio and video concert footage, single camera with zoom. Location: London, England.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 May 4
<p>Braxton Quartet Knitting Factory TCF_0387 <i>7 computer files (98 gigabytes)</i> <a href="#">[Aviary] TCF_0387_01_H264.mp4</a></p> <p>Single camera with zoom concert footage. Performers: Marilyn Crispell, Mark Dresser, Gerry Hemingway. Location: New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 November 13
<p>Trillium R Act 4 Vocals TCF_0388 <i>7 computer files (75.9 gigabytes)</i> <a href="#">[Aviary] TCF_0388_01_H264.mp4</a></p> <p>Single camera with zoom concert footage focused on vocalists.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Act 4 Cover TCF_0389 <i>7 computer files (77.23 gigabytes)</i> <a href="#">[Aviary] TCF_0389_01_H264.mp4</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Rehearsal #3 (pt.1) TCF_0390 <i>7 computer files (215.02 gigabytes)</i> <a href="#">[Aviary] TCF_0390_01_H264.mp4</a></p> <p>Trillium R Rehearsal footage</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Rehearsal #1 TCF_0391 <i>7 computer files (116.55 gigabytes)</i> <a href="#">[Aviary] TCF_0391_01_H264.mp4</a></p> <p>Singers only. Location: Michiko Studio, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 September 28

<p>Trillium R (scene 1) 3rd Night TCF_0392 <i>7 computer files (134.61 gigabytes)</i> <a href="#">[Aviary] TCF_0392_01_H264.mp4</a></p> <p>Trillium R Act 1 Performance, single camera with zoom</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Quartet (Wesleyan) TCF_0393 <i>7 computer files (155.96 gigabytes)</i> <a href="#">[Aviary] TCF_0393_01_H264.mp4</a></p> <p>Performers: Marilyn Crispell, Mark Dresser, Gerry Hemingway. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991
<p>Ensemble Wesleyan Compositions 204 &amp; 205 TCF_0394 <i>7 computer files (152.4 gigabytes)</i> <a href="#">[Aviary] TCF_0394_01_H264.mp4</a></p> <p>Low quality audio and visual, single camera with zoom. Performers: Chris Jonas, James Fei, Jonathan Zorn. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 June 19
<p>Trillium R (scenes 2 &amp; 3) 3rd night TCF_0395 <i>7 computer files (130.54 gigabytes)</i> <a href="#">[Aviary] TCF_0395_01_H264.mp4</a></p> <p>Trillium R Acts 2 and 3, single camera with zoom.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Alto Solos 164 Live TCF_0396 <i>7 computer files (73.43 gigabytes)</i> <a href="#">[Aviary] TCF_0396_01_H264.mp4</a></p> <p>Solo saxophone performance and Composition No. 164.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 February 4
<p>Braxton/A. Adzinyah Duo Wesleyan TCF_0397 <i>8 computer files (187.15 gigabytes)</i> <a href="#">[Aviary] TCF_0397_01_H264.mp4</a></p> <p>Audio cuts out and video is distorted from minute 30 to 37 and from 1:17:00-1:25:00. Performers: Abraham C. Adzenyah. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1994



<p>Trillium R Rehearsal #1 TCF_0398 <i>8 computer files (147.04 gigabytes)</i> <a href="#">[Aviary] TCF_0398_01_H264.mp4</a> Copy 2. Location: Michiko Studio, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 September 28
<p>Trillium R Act 1 (secondary) TCF_0399 <i>7 computer files (106.81 gigabytes)</i> <a href="#">[Aviary] TCF_0399_01_H264.mp4</a> Low quality audio and visual, single camera with zoom.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Act 1 (cover) TCF_0400 <i>7 computer files (107.34 gigabytes)</i> <a href="#">[Aviary] TCF_0400_01_H264.mp4</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Act 1 (vocals) TCF_0401 <i>7 computer files (105.68 gigabytes)</i> <a href="#">[Aviary] TCF_0401_01_H264.mp4</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Act 4 TCF_0402 <i>7 computer files (73.91 gigabytes)</i> <a href="#">[Aviary] TCF_0402_01_H264.mp4</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Act 3 (cover) TCF_0403 <i>7 computer files (69.37 gigabytes)</i> <a href="#">[Aviary] TCF_0403_01_H264.mp4</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Act 3 (vocals) TCF_0404 <i>7 computer files (71.6 gigabytes)</i> <a href="#">[Aviary] TCF_0404_01_H264.mp4</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

<p>Trillium R Act 3 TCF_0405 <i>7 computer files (68.2 gigabytes)</i> <a href="#">[Aviary] TCF_0405_01_H264.mp4</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Act 2 (cover) TCF_0406 <i>7 computer files (58.04 gigabytes)</i> <a href="#">[Aviary] TCF_0406_01_H264.mp4</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Act 2 (vocals) TCF_0407 <i>7 computer files (58.49 gigabytes)</i> <a href="#">[Aviary] TCF_0407_01_H264.mp4</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Trillium R Act 2 TCF_0408 <i>7 computer files (56.89 gigabytes)</i> <a href="#">[Aviary] TCF_0408_01_H264.mp4</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>AB Tri-Centric Orch TCF_0409 <i>6 computer files (5.48 gigabytes)</i> <a href="#">[Aviary] TCF_0409_01_H264.mp4</a></p> <p>Student ensemble performance. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2004 April 25
<p>Anthony Braxton Trio - VI Be As Jazz, other musics TCF_0410 <i>6 computer files (7.05 gigabytes)</i> <a href="#">[Aviary] TCF_0410_01_H264.mp4</a></p> <p>Performers: Taylor Ho Bynum, Mary Halvorson. Location: Moers, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2007
<p>Anthony Braxton Sextet Moers video files TCF_0411 <i>1 computer file (946.2 megabytes)</i> <a href="#">[Aviary] Anthony Braxton Sextet.mp4</a></p> <p>Performers: Taylor Ho Bynum, Jessica Pavone, Jay Rozen, Aaron Siegel, Chris Dahlgren. Location: Moers, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2007

<p>Braxton Trio Sardinia TCF_0414 <i>6 computer files (6.33 gigabytes)</i> <a href="#">[Aviary] TCF_0414_01_H264.mp4</a></p> <p>Edited Festival footage. Performers: Anthony Braxton, William Parker, Andrew Cyrille. Location: Sardinia, Italy.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2005
<p>Braxton Roulette TCF_0416 <i>6 computer files (16.05 gigabytes)</i> <a href="#">[Aviary] TCF_0416_01_H264.mp4</a></p> <p>Compilation of edited concert footage from Braxton festival of music. Location: Roulette, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2011
<p>Pine Top Aerial Music - Anthony Braxton TCF_0417 <i>6 computer files (4.42 gigabytes)</i> <a href="#">[Aviary] TCF_0417_01_H264.mp4</a></p> <p>Single camera, no zoom concert footage of Pine Top Aerial Music. Performers: Anne Rhodes, Matt Bauder, Taylor Ho Bynum, Melanie Maar, Anthony Braxton, Rachel Bernsen. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2011 December 1
<p>ABQ (Braxton Quartet) Ljubljana TCF_0418 <i>6 computer files (4.15 gigabytes)</i> <a href="#">[Aviary] TCF_0418_01_H264_trimmed.mp4</a></p> <p>Braxton footage until 24:12 then Coltrane footage which was removed. Performers: Anthony Braxton, Marilyn Crispell, Gerry Hemingway, Mark Dresser. Location: Ljubljana, Slovenia.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985
<p>Anthony Braxton Solo Vilain XIII Castle, Leut, Belgium TCF_0420 <i>6 computer files (6.65 gigabytes)</i> <a href="#">[Aviary] TCF_0420_01_H264.mp4</a></p> <p>Performers: Anthony Braxton. Location: Castle, Leut, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2004 May 6

<p>Anthony Braxton No. 98 TCF_0425 <i>6 computer files (3.13 gigabytes)</i> <a href="#">[Aviary] TCF_0425_01_H264.mp4</a></p> <p>Program ends around 31:00. Performers: Anthony Braxton, Marilyn Crispell, Ray Anderson, Hugh Ragin.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton pp Cafe session Brussels TCF_0426 <i>6 computer files (6.13 gigabytes)</i> <a href="#">[Aviary] TCF_0426_01_H264.mp4</a></p> <p>Rehearsal/discussion. Location: Brussels, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2006 November 21–2006 November 22
<p>Anthony Braxton Composition No. 174 TCF_0427 <i>6 computer files (4.37 gigabytes)</i> <a href="#">[Aviary] TCF_0427_01_H264.mp4</a></p> <p>Edited video of concert performance of 174 with video projections. Performers: Arizona State University, Percussion Ensemble, V.B. Smith, Director.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton Solo 41st Jazz Fest Ljubljana TCF_0428 <i>6 computer files (10.38 gigabytes)</i> <a href="#">[Aviary] TCF_0428_01_H264.mp4</a></p> <p>Performers: Anthony Braxton Solo. Location: Ljubljana, Slovenia.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2000 June 30
<p>Sonic Genome 1 - Eval 1/24/10 TCF_0429 <i>6 computer files (12.16 gigabytes)</i> <a href="#">[Aviary] TCF_0429_01_H264.mp4</a></p> <p>Edited compilation of Sonic Genome Footage. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Sonic Genome 2 - Eval 1/24/10 TCF_0430 <i>6 computer files (12.12 gigabytes)</i> <a href="#">[Aviary] TCF_0430_01_H264.mp4</a></p> <p>Edited compilation of Sonic Genome Footage. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	

Sonic Genome 3 - Eval 1/24/10

TCF\_0431

6 computer files (12.12 gigabytes)

[\[Aviary\] TCF\\_0431\\_01\\_H264.mp4](#)

Edited compilation of Sonic Genome Footage. Location: Wesleyan University, Middletown, CT.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Sonic Genome 4 - Eval 1/24/10

TCF\_0432

6 computer files (11.76 gigabytes)

[\[Aviary\] TCF\\_0432\\_01\\_H264.mp4](#)

Edited compilation of Sonic Genome Footage. Location: Wesleyan University, Middletown, CT.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Anthony Braxton Trillium E Performance Issue Project Room

2010 June 19

TCF\_0636

6 computer files (4.69 gigabytes)

[\[Aviary\] TCF\\_0636\\_01\\_H264.mp4](#)

Location: New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Anthony Braxton 12+1tet Iridium QuickTime files 9 sets ROUGH CUTS

2006 March

TCF\_0662

9 computer files (4.4 gigabytes)

[\[Aviary\] set1.mp4](#)

Location: New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Anthony Braxton Trillium E workshop at Issue Project Room

2010 June 19

TCF\_0665

6 computer files (7.17 gigabytes)

[\[Aviary\] TCF\\_0665\\_01\\_H264.mp4](#)

Extended lecture on Language, Music and Trillium. Location: New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Blank DVD

undated

TCF\_0671

6 computer files (6.32 gigabytes)

[\[Aviary\] TCF\\_0671\\_01\\_H264.mp4](#)

Might be duplicate. Performers: Taylor Ho Bynum, Mary Halvorson, Anthony Braxton.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

<p>Acts 1 &amp; 2 Trillium R Shala Fears For The Poor TCF_1041 <i>7 computer files (211.24 gigabytes)</i> <a href="#">[Aviary] TCF_1041_01_H264.mp4</a></p> <p>Trillium footage with timecode embedded in image.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>"Trillium" Opera by Anthony Braxton TCF_1042 <i>7 computer files (132.88 gigabytes)</i> <a href="#">[Aviary] TCF_1042_01_H264.mp4</a></p> <p>Composition No. 120 "Trillium A". Edited footage.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton Small Ensemble Wesleyan College TCF_1043 <i>7 computer files (154.46 gigabytes)</i> <a href="#">[Aviary] TCF_1043_01_H264.mp4</a></p> <p>Standards Quartet performance. Performers: Anthony Braxton, Kevin O'Neil, Kevin Norton. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2001 March 24
<p>Anthony Braxton Tentet North Sea Jazz TCF_1044 <i>7 computer files (107.28 gigabytes)</i> <a href="#">[Aviary] TCF_1044_01_H264.mp4</a></p> <p>Ghost Trance edited performance. Performers: Anthony Braxton, Kevin O'Neil, Kevin Norton, Joe Fonda, Richard McGhee III, J.D. Parren, James Fei, Brandon Evans, Andre Vida, Jackson Moore. Location: Rotterdam, Netherlands.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 July 13
<p>Anthony Braxton Cam 1 Dub TCF_1045 <i>7 computer files (137.57 gigabytes)</i> <a href="#">[Aviary] TCF_1045_01_H264.mp4</a></p> <p>Full ensemble camera. Performers: Anthony Braxton Septet with Jessica Pavone, Jay Rozen, Taylor Ho Bynum, Aaron Siegel, Mary Halvorson, Carl Testa. Location: Pittsburgh, PA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2008 May 30

<p>Anthony Braxton Cam 2 Dub TCF_1046 <i>7 computer files (112.76 gigabytes)</i> <a href="#">[Aviary] TCF_1046_01_H264.mp4</a></p> <p>Close up on Anthony Braxton camera. Performers: Anthony Braxton Septet with Jessica Pavone, Jay Rozen, Taylor Ho Bynum, Aaron Siegel, Mary Halvorson, Carl Testa. Location: Pittsburgh, PA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2008 May 30
<p>Acts 3 &amp; 4 Trillium R Shalla Fears For The Poor TCF_1047 <i>7 computer files (153.27 gigabytes)</i> <a href="#">[Aviary] TCF_1047_01_H264.mp4</a></p> <p>Single camera footage of Opera. Performers: Trillium Orchestra. Location: New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 October 26
<p>Anthony Braxton &amp; Terry Sprague at Manderville Auditorium, UCSD TCF_1048 <i>7 computer files (38.48 gigabytes)</i> <a href="#">[Aviary] TCF_1048_01_H264.mp4</a></p> <p>Composition 120 for solo instrumentalist and dancer, staged performance/rehearsal. Performer: Terry Sprague. Location: San Diego, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>A.Braxton Solo Set 2 - Knitting Factory TCF_1049 <i>7 computer files (217.34 gigabytes)</i> <a href="#">[Aviary] TCF_1049_01_H264_trimmed.mp4</a></p> <p>Access file was trimmed to remove Coltrane Antibes footage. Performer: Anthony Braxton. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 November 21
<p>Anthony Braxton Part 1 TCF_1061 <i>6 computer files (4.34 gigabytes)</i> <a href="#">[Aviary] TCF_1061_H264.mp4</a></p> <p>Image of asset is incorrect. Composition No. 98, Part One. Performers: Anthony Braxton, Marilyn Crispell, Ray Anderson, Hugh Ragin.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

Anthony Braxton Part 2 TCF_1062 <i>6 computer files (3.13 gigabytes)</i> <a href="#">[Aviary] TCF_1062_H264.mp4</a> Image of asset is incorrect. Composition No. 98, Part Two plus solo encore. Performers: Anthony Braxton, Marilyn Crispell, Ray Anderson, Hugh Ragin. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
165 recording seminar TCF_1549 <i>7 computer files (220.26 gigabytes)</i> <a href="#">[Aviary] TCF_1549_01_H264.mp4</a> As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1992 February 5
Braxton Thornhill Part 1 TCF_1550 <i>7 computer files (64.71 gigabytes)</i> <a href="#">[Aviary] TCF_1550_01_H264.mp4</a> Performer: Gino Robair. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1990 March 23
Wesleyan Ensemble Comp. 132, 46, 147 TCF_1551 <i>7 computer files (210.11 gigabytes)</i> <a href="#">[Aviary] TCF_1551_01_H264.mp4</a> Performers: Wesleyan Ensemble. Location: Wesleyan University, Middletown, CT. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1993 November 20
Merkin Hall Wesleyan Faculty TCF_1552 <i>7 computer files (147.15 gigabytes)</i> <a href="#">[Aviary] TCF_1552_01_H264.mp4</a> Performers: Wesleyan Faculty. Location: Wesleyan University, Middletown, CT. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1992 October 15
Blank tape and cover TCF_1553 <i>7 computer files (218.07 gigabytes)</i> <a href="#">[Aviary] TCF_1553_01_H264.mp4</a> Trillium R rehearsal footage. Performers: Trillium Opera Performers. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated



<p>Vienna Rehearsal TCF_1554 <i>7 computer files (185.76 gigabytes)</i> <a href="#">[Aviary] TCF_1554_01_H264.mp4</a></p> <p>Full Chamber Orchestra rehearsal, clear footage. Location: Vienna, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 June
<p>Anthony Braxton Monk Quartet Wesleyan TCF_1555 <i>7 computer files (201.03 gigabytes)</i> <a href="#">[Aviary] TCF_1555_01_H264.mp4</a></p> <p>Performers: Dirck Vestervelt, Pherroan Aklauff, Jay Hoggard. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993
<p>Complete 150 TCF_1556 <i>7 computer files (258.44 gigabytes)</i> <a href="#">[Aviary] TCF_1556_01_H264.mp4</a></p> <p>Trillium R rehearsal footage.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>NTSC 70' TCF_1557 <i>7 computer files (123.83 gigabytes)</i> <a href="#">[Aviary] TCF_1557_01_H264.mp4</a></p> <p>Trillium R rehearsal footage.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton Quartet Jazz Cafe (London) 1st Set TCF_1558 <i>7 computer files (103.5 gigabytes)</i> <a href="#">[Aviary] TCF_1558_01_H264.mp4</a></p> <p>Location: London, UK.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 April 2
<p>Vienna Concerts TCF_1559 <i>7 computer files (196.97 gigabytes)</i> <a href="#">[Aviary] TCF_1559_01_H264.mp4</a></p> <p>Concert footage related to TCF_1554 rehearsal footage. Location: Vienna, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 June

<p>Braxton Solo (Allentown) TCF_1560 <i>7 computer files (161.71 gigabytes)</i> <a href="#">[Aviary] TCF_1560_01_H264.mp4</a></p> <p>Single cam with zoom. Performer: Anthony Braxton. Location: Allentown, PA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991
<p>PATH No. 1 (NYC) TCF_1561 <i>7 computer files (215.62 gigabytes)</i> <a href="#">[Aviary] TCF_1561_01_H264.mp4</a></p> <p>Video footage of driving around New York City (Henry Hudson Parkway), potentially footage for use in GTM performances. Location: New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996
<p>UKN 2 TCF_1562 <i>7 computer files (213.88 gigabytes)</i> <a href="#">[Aviary] TCF_1562_01_H264.mp4</a></p> <p>Trillium R rehearsal footage. Performers: Trillium Opera Performers.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>A. Braxton Pathways Tape #2 (Merritt Pkwy) TCF_1563 <i>7 computer files (175.26 gigabytes)</i> <a href="#">[Aviary] TCF_1563_01_H264.mp4</a></p> <p>Video footage of driving around New York City (Merritt Parkway), potentially footage for use in GTM performances.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996
<p>Anthony Braxton Quartet Jazz Cafe (London) 1st Set TCF_1564 <i>7 computer files (104.03 gigabytes)</i> <a href="#">[Aviary] TCF_1564_01_H264.mp4</a></p> <p>Location: London, UK.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 May 4
<p>Anthony Braxton Ensemble Wesleyan TCF_1565 <i>7 computer files (59.44 gigabytes)</i> <a href="#">[Aviary] TCF_1565_01_H264.mp4</a></p> <p>Student performance. Performers: Ted Reichman; others. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993

<p>Anthony Braxton Ensemble Wesleyan TCF_1566 <i>7 computer files (31.47 gigabytes)</i> <a href="#">[Aviary] TCF_1566_01_H264.mp4</a></p> <p>Student performance. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 March 27
<p>Braxton No.147 (Paris) TCF_1567 <i>7 computer files (34.54 gigabytes)</i> <a href="#">[Aviary] TCF_1567_01_H264.mp4</a></p> <p>Composition No. 147 rehearsal footage. Location: Paris, France.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1989 October 18
<p>Braxton No. 46, 24, 27 Pescara, Italy TCF_1568 <i>7 computer files (138.8 gigabytes)</i> <a href="#">[Aviary] TCF_1568_01_H264.mp4</a></p> <p>Concert footage of Composition Nos. 46, 24, and 27. Location: Pescara, Italy.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 February 25
<p>Anthony Braxton Quartet Jazz Cafe (London) 2nd Set TCF_1569 <i>7 computer files (127.03 gigabytes)</i> <a href="#">[Aviary] TCF_1569_01_H264.mp4</a></p> <p>Location: London, UK.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 April 2
<p>Thornhill Concert Pt. 2 TCF_1570 <i>7 computer files (81.44 gigabytes)</i> <a href="#">[Aviary] TCF_1570_01_H264.mp4</a></p> <p>Quartet until 22 minutes, then large ensemble including Composition No. 58. Performer: Gino Robair.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1990 March 23
<p>Anthony Braxton Ensemble Wesleyan TCF_1571 <i>7 computer files (54.4 gigabytes)</i> <a href="#">[Aviary] TCF_1571_01_H264_trimmed.mp4</a></p> <p>Braxton Student Ensemble performance. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993

<p>Trillum R Excerpt TCF_1597 <i>7 computer files (38.5 gigabytes)</i> <a href="#">[Aviary] TCF_1597_01_H264.mp4</a></p> <p>Edited excerpts from Composition No. 162 Trillum R.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton / Knitting Factory Ghost Trance TCF_1598 <i>7 computer files (92.96 gigabytes)</i> <a href="#">[Aviary] TCF_1598_01_H264.mp4</a></p> <p>Lower quality angle. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 November 24
<p>Anthony Braxton / Knitting Factory Composition No. 102 - 2nd Half Tri-Centric Ensemble TCF_1599 <i>7 computer files (66.02 gigabytes)</i> <a href="#">[Aviary] TCF_1599_01_H264.mp4</a></p> <p>Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 November 26
<p>Braxton #2 - Quartet 2003 (2) TCF_1602 <i>7 computer files (84.94 gigabytes)</i> <a href="#">[Aviary] TCF_1602_01_H264.mp4</a></p> <p>Performers: Kevin O'Neil, Kevin Norton, Andy Eulau.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2003
<p>Braxton - Knitting Factory Octet TCF_1603 <i>7 computer files (110.13 gigabytes)</i> <a href="#">[Aviary] TCF_1603_01_H264.mp4</a></p> <p>Lower quality angle. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 November 24
<p>Tri-Centric Ensemble Knitting Factory TCF_1604 <i>7 computer files (218.51 gigabytes)</i> <a href="#">[Aviary] TCF_1604_01_H264.mp4</a></p> <p>Large Ensemble until 1:38:09 then Piano Quartet footage. Performers: Dave Douglas, Thomas Chapin, Mario Pavone. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 November 25

Anthony Braxton Solo Saxophone Knitting Factory  
TCF\_1605

1995 November 21

*7 computer files (216.96 gigabytes)*  
[\[Aviary\] TCF\\_1605\\_01\\_H264.mp4](#)

Performer: Anthony Braxton. Location: Knitting Factory, New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Tenet (Vienne)  
TCF\_1606

2000

*7 computer files (144.58 gigabytes)*  
[\[Aviary\] TCF\\_1606\\_01\\_H264.mp4](#)

Visuals do not appear until 13:58. Performers: Anthony Braxton, James Fei, Brian Glick, Kevin O'Neil, Kevin Norton, Steve Lehman, Chris Jonas, Jackson Moore, Brian Glick, Seth Misterka, Seth Dellinger. Location: Vienne, France.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Vocals + Trillium 100' (80+20)  
TCF\_1607

1996 October

*7 computer files (140.64 gigabytes)*  
[\[Aviary\] TCF\\_1607\\_01\\_H264.mp4](#)

Trillium R rehearsal footage.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Evan Parker/Anthony Braxton 2/6/1994 / Anthony Braxton 4/24/1991 Jazz Cafe London /  
Anthony Braxton 1990 Merkin Hall  
TCF\_1608

*7 computer files (259.02 gigabytes)*  
[\[Aviary\] TCF\\_1608\\_01\\_H264.mp4](#)

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Janice Mercer / Knitting Factory Solo Piano  
TCF\_1609

1995 November 23

*7 computer files (152.09 gigabytes)*  
[\[Aviary\] TCF\\_1609\\_01\\_H264.mp4](#)

Visual ends at 1:15:40, audio continues till end. Performer: Janice Mercer. Location: Knitting Factory, New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Verona Ghost  
TCF\_1610

1999 May 15

*7 computer files (213.03 gigabytes)*  
[\[Aviary\] TCF\\_1610\\_01\\_H264.mp4](#)

Visuals give date of May 15 1999, set break at 1:07:48. Performers: James Fei, Chris Jonas, Steve Lehman. Location: Verona, Italy.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Anthony Braxton / Tri-Centric Ensemble Knitting Factory  
TCF\_1611

1995 November 25

*7 computer files (96.35 gigabytes)*  
[\[Aviary\] TCF\\_1611\\_01\\_H264.mp4](#)

Location: Knitting Factory, New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

A. Braxton Quintet - Sextet KF  
TCF\_1612

1995 November 22-1995  
November 23

*7 computer files (215.76 gigabytes)*  
[\[Aviary\] TCF\\_1612\\_01\\_H264.mp4](#)

Quintet until 43:44, then 2nd group for rest of program, close up video. Performers: Reggie Nicholson, Richard Teitelbaum, Kunle Mwanga, Mike Heffley, Kevin O'Neil, Kevin Norton, Joe Fonda, Scott Robinson(?) Location: Knitting Factory, New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Standard Quartet #1  
TCF\_1613

undated

*7 computer files (185.12 gigabytes)*  
[\[Aviary\] TCF\\_1613\\_01\\_H264.mp4](#)

Performers: Kevin O'Neil, Kevin Norton, Andy Eulau.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton Tentet Antwerp  
TCF\_1614

2000

*8 computer files (297.9 gigabytes)*  
[\[Aviary\] TCF\\_1614\\_01\\_H264.mp4](#)

Single Camera perspective, far away from stage, set break at 1:15:48, musicians return at 1:40:49. Location: Antwerp, Belgium.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

A. Braxton - Tri-Centric Ensemble Composition No. 102 Knitting Factory  
TCF\_1615

1995 November 26

*7 computer files (92.8 gigabytes)*  
[\[Aviary\] TCF\\_1615\\_01\\_H264.mp4](#)

Performance of Composition No. 102. Location: Knitting Factory, New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton - Le Mans  
TCF\_1616

undated

*7 computer files (128.53 gigabytes)*  
[\[Aviary\] TCF\\_1616\\_01\\_H264.mp4](#)

Solo performance. Performer: Anthony Braxton. Location: Le Mans, France.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

<p>A. Braxton - Tri-Centric Ensemble Composition No. 102 Knitting Factory FIRST HALF TCF_1617 <i>7 computer files (85.82 gigabytes)</i> <a href="#">[Aviary] TCF_1617_01_H264.mp4</a></p>	1995 November 26
<p>Composition No. 102 (First Half. Location: Knitting Factory, New York, NY.</p>	
<p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Anthony Braxton Quartet Berlin TCF_1618 <i>7 computer files (100.73 gigabytes)</i> <a href="#">[Aviary] TCF_1618_01_H264.mp4</a></p>	1985
<p>Excerpt of video is on Youtube. Performers: Marilyn Crispell, Gerry Hemingway, Jens Tilsner. Location: Berlin, Germany.</p>	
<p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Anthony Braxton/Leo Smith duo Tonic, NYC / Braxton/Mangelsdorff TCF_1619 <i>8 computer files (213.85 gigabytes)</i> <a href="#">[Aviary] TCF_1619_01_H264.mp4</a></p>	2003 May 4
<p>Braxton/Mangelsdorff video starts at 1:53:43; brief image of Evan Parker Trio appears at 1:53:25. Performers: Anthony Braxton, Leo Smith, Albert Mangelsdorff, Evan Parker Trio. Location: Tonic, New York, NY.</p>	
<p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Anthony Braxton 4tet - KF (AM,1st Set - 60min) TCF_1620 <i>8 computer files (174.7 gigabytes)</i> <a href="#">[Aviary] TCF_1620_01_H264.mp4</a></p>	1993 November 11
<p>Quartet until 52:35, then cuts to Woodstock Jazz Festival footage from documentary until 55:25 with Gerry Hemingway and Borah Bergman. Performers: Marilyn Crispell, Mark Dresser, Gerry Hemingway, Borah Bergman. Locations: Knitting Factory, New York, NY; Woodstock, NY.</p>	
<p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Anthony Braxton 4tet Jazz Cafe London / Anthony Braxton New York KF TCF_1621 <i>8 computer files (390.7 gigabytes)</i> <a href="#">[Aviary] TCF_1621_01_H264.mp4</a></p>	1991 April–1993 November
<p>Jazz Cafe performance until 2:02:36 then Knitting Factory performance for rest of program. Performers: Marilyn Crispell, Mark Dresser, Gerry Hemingway. Locations: Jazz Cafe, London, UK; Knitting Factory, New York, NY.</p>	
<p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	

<p>#132 Rehearsal TCF_1622 <i>7 computer files (47.36 gigabytes)</i> <a href="#">[Aviary] TCF_1622_01_H264.mp4</a> Rehearsal footage of Composition No. 132.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>A. Braxton Solo Set 1 / Knitting Factory TCF_1623 <i>7 computer files (218.53 gigabytes)</i> <a href="#">[Aviary] TCF_1623_01_H264.mp4</a> Solo performance until 1:16:08, then John Cage Anarchy Performance footage. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 November 21
<p>Braxton Composition No. 98 TCF_1624 <i>7 computer files (125.44 gigabytes)</i> <a href="#">[Aviary] TCF_1624_01_H264.mp4</a> Unsure if this is Composition No. 98 or something else entirely. Performer: George Lewis.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Rehearsal &amp; Concerto Getz Theater TCF_1626 <i>7 computer files (272.75 gigabytes)</i> <a href="#">[Aviary] TCF_1626_01_H264.mp4</a> Performers: Ameen Muhammed, Ken Vandermark. Location: Getz Theater, Chicago, IL.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 May 27–1992 May 29
<p>Anthony Braxton Knitting Factory "In The Tradition" TCF_1627 <i>7 computer files (270.76 gigabytes)</i> <a href="#">[Aviary] TCF_1627_01_H264.mp4</a> Anthony Braxton on Sax with Quintet performance until 1:19:00 then Anthony Braxton on Piano with Quintet. Performers: Scott Robinson, Kevin O'Neil, Kevin Norton, Joe Fonda, Mario Pavone, Dave Douglas, Warren Smith, Mark Whitecage. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 November 22



- Braxton Twelvetet  
TCF\_1628  
*8 computer files (303.8 gigabytes)*  
[\[Aviary\] TCF\\_1628\\_01\\_H264.mp4](#)  
Audio is very faint until 1:47:00. Unrelated footage until 1:34:36. Performers: Taylor Ho Bynum, Angela Opper, Aaron Siegel, Chris Dahlgren, Jay Rozen, Jessica Pavone, Andrew Dewar, Geneviève Focroulle, Sabine Vogel, Sarah Schonberck, Anka Lucks, NN, Eric Thielemans, DJ Wimbo, Paulo Angeli, Jean-Yves Evrard. Location: Antwerp, Belgium.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Braxton Sextet Knitting Factory  
TCF\_1629  
*7 computer files (83.2 gigabytes)*  
[\[Aviary\] TCF\\_1629\\_01\\_H264.mp4](#)  
Single cam with some zoom footage. Performers: Reggie Nicholson, Richard Teitelbaum, Kunle Mwanga, Mike Heffley. Location: Knitting Factory, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Braxton Octet Tentet Knitting Factory  
TCF\_1630  
*7 computer files (261.16 gigabytes)*  
[\[Aviary\] TCF\\_1630\\_01\\_H264.mp4](#)  
Octet and Tentet performances. Performers: Anthony Braxton (alto saxophone, F-saxophone, soprano saxophone, flute, E-flat soprano clarinet, B-flat clarinet, contrabass clarinet); J.D. Parran (E-flat clarinet, bass saxophone); Aaron Stewart (tenor saxophone); Libby Van Cleve (English horn); Melinda Newman (oboe); Lily White (alto saxophone); Jacquie Carrasco, Gwen Lasteer (violin); Nioka Workman (cello); Roland Dahinden (trombone, alto trombone); Andre Vida (baritone saxophone, alto saxophone, B-flat clarinet, soprano saxophone, tenor saxophone, Hungarian shepherd flute); Brandon Evans (C soprano saxophone, tenor saxophone, bass clarinet, flute, wooden flute); Jason Kao Hwang (electric violin); Ted Reichman (accordion); Joe Fonda (bass); Kevin Norton (drums, vibraphone, glockenspiel, percussion). Location: Knitting Factory, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Anthony Braxton (Piano) Fonda Erlich akLaff Knitting Factory  
TCF\_1632  
*7 computer files (218.83 gigabytes)*  
[\[Aviary\] TCF\\_1632\\_01\\_H264.mp4](#)  
Performers: Joe Fonda, Marty Ehrlich, Pheeroan akLaff. Location: Knitting Factory, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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<p>Ljubljana TCF_1633 <i>7 computer files (238.58 gigabytes)</i> <a href="#">[Aviary] TCF_1633_01_H264.mp4</a></p> <p>Solo performance until 1:20:29, then Quartet performance at 1:21:18 until end of program. Performers: John Lindberg Gerry Hemingway, Marilyn Crispell, Anthony Braxton. Location: Ljubljana, Slovenia.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985–2000
<p>A. Braxton Octet/Tentet KF TCF_1634 <i>7 computer files (196.66 gigabytes)</i> <a href="#">[Aviary] TCF_1634_01_H264.mp4</a></p> <p>Better quality than TCF_1630. Performers: Same personnel as 1630. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 November 24
<p>Braxton Tentet North Sea Jazz TCF_1635 <i>7 computer files (107.47 gigabytes)</i> <a href="#">[Aviary] TCF_1635_01_H264.mp4</a></p> <p>Edited MultiCam live performance. Performers: Joe Fonda, Kevin Norton, Anthony Braxton, James Fei, Andre Vida, Brandon Evans, JD Parran, Richard McGee, Jackson Moore, Kevin O'Neil. Location: Rotterdam, Netherlands.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 July 13
<p>Anthony Braxton Knitting Factory Composition No. 102 (Soundcheck and First Half Only) + Elliot Sharp TCF_1692 <i>7 computer files (215.63 gigabytes)</i> <a href="#">[Aviary] TCF_1692_01_H264.mp4</a></p> <p>Braxton until 1:11:49 then Elliot Sharp performance. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 June 10–1995 November 26
<p>Anthony Braxton Ensemble: Vienne TCF_1693 <i>7 computer files (232.66 gigabytes)</i> <a href="#">[Aviary] TCF_1693_01_H264.mp4</a></p> <p>Performers: Anthony Braxton, James Fei, Kevin O'Neil, Kevin Norton, Steve Lehman, Chris Jonas, Jackson Moore, Brian Glick, Seth Misterka, Seth Dellinger. Location: Vienne, France.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2000

Anthony Braxton Quartet and Ensemble Knitting Factory 173

1991 May 20

TCF\_1694\_01

*7 computer files (216.22 gigabytes)*

[\[Aviary\] TCF\\_1694\\_01\\_H264.mp4](#)

Quartet until 53:08 then Ensemble performing Composition No. 173 for rest of program.

Performers: Quartet featuring Joe Fonda, Kevin Norton, and Taylor Ho Bynum. Location:

Knitting Factory, New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Anthony Braxton Quartet and Ensemble Knitting Factory solo + 173 ensemble

1991 May 20

TCF\_1694\_02

*7 computer files (203.76 gigabytes)*

[\[Aviary\] TCF\\_1694\\_02\\_H264.mp4](#)

Solo performance until 55:05 then 173 ensemble for rest of program. Performers:

Rosanne Levine, Taylor Ho Bynum, Joe Fonda, Kevin Norton, Brandon Evans, Jackson

Moore, Seth Misterka, James Fei, Chris Jonas. Location: Knitting Factory, New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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**Audio**

<p>Braxton No. 46 (examples) TCF_0046 <i>9 computer files (187.4 megabytes)</i> <a href="#">[Aviary] TCF_0046_01_access.wav</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton No. 90 TCF_0051 <i>9 computer files (372.9 megabytes)</i> <a href="#">[Aviary] TCF_0051_01_access.wav</a></p> <p>Ensemble performance of Composition No. 90.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton No. 100 TCF_0052 <i>9 computer files (611.9 megabytes)</i> <a href="#">[Aviary] TCF_0052_01_access.wav</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton No. 100 (Huddersfield) TCF_0053 <i>9 computer files (2.21 gigabytes)</i> <a href="#">[Aviary] TCF_0053_01_access.wav</a></p> <p>Includes extensive opening remarks by Anthony Braxton. Location: Huddersfield, England, UK.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985 November 25
<p>Braxton No. 127 TCF_0130 <i>15 computer files (3.52 gigabytes)</i> <a href="#">[Aviary] TCF_0130_01_access.wav</a></p> <p>Rehearsal audio; includes conversation upfront discussing cues but Anthony's voice is not very clear. Performers: small ensemble with conductor and dancer(s) who speak.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton No. 127 TCF_0131 <i>9 computer files (1.77 gigabytes)</i> <a href="#">[Aviary] TCF_0131_01_access.wav</a></p> <p>Dancer rehearsal, no instruments. Includes audible directions from Anthony. Performer: dancer.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

Braxton No. 127  
TCF\_0132

undated

*15 computer files (3.57 gigabytes)*

[\[Aviary\] TCF\\_0132\\_01\\_access.wav](#)

Same rehearsal as barcode 130. Performers: small ensemble with conductor and dancer(s) who speak.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton No. 132  
TCF\_0133

1986

*15 computer files (3.97 gigabytes)*

[\[Aviary\] TCF\\_0133\\_01\\_access.wav](#)

Performance audio, with bleed-through artifact of what seems like old quartet recording (possibly premiere of Comp No. 132 at Grace Cathedral in 1986). Performers: orchestra. Location: Grace Cathedral, San Francisco, CA.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton No. 137  
TCF\_0136

undated

*9 computer files (602.7 megabytes)*

[\[Aviary\] TCF\\_0136\\_01\\_access.wav](#)

Performance audio.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton No. 96 (for 4 instruments)  
TCF\_0144

undated

*15 computer files (2.28 gigabytes)*

[\[Aviary\] TCF\\_0144\\_01\\_access.wav](#)

Live performance audio w/ Anthony talking with musicians during intermission; no sound in second cassette from 03:33 to 22:41; note that Composition No. 96 in Composition notes is described as "for orchestra and four slide projectors". Performers: orchestra.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton No. 137  
TCF\_0145

undated

*9 computer files (611.3 megabytes)*

[\[Aviary\] TCF\\_0145\\_01\\_access.wav](#)

Rehearsal.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

<p>*No info on tape*</p> <p>TCF_0222  <i>15 computer files (3.21 gigabytes)</i>  <a href="#">[Aviary] TCF_0222_01_access.wav</a></p> <p>Live performance; clapping at end. Classic quartet w/ Marilyn, Mark, Gerry per announcement by Anthony at end. Performers: Marilyn Crispell, Mark Dresser, Gerry Hemingway.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Smoker + Smoker  TCF_0243  <i>16 computer files (3.4 gigabytes)</i>  <a href="#">[Aviary] TCF_0243_01_access.wav</a></p> <p>Live performance or a radio recording of the live performance, Comp No. 107 written in 1980, solo, duo, Paul's piece for trio "Alice's Legacy". Performers: Anthony Braxton, Paul Smoker, Beverly Smoker. Location: Nazareth College, Rochester, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1994 September 24
<p>Ensemble (Middletown) 1997 (a)  TCF_0439  <i>8 computer files (900.6 megabytes)</i>  <a href="#">[Aviary] TCF_0439_t01_access.wav</a></p> <p>First species Ghost Trance Music with audience clapping at end (most likely a performance recording unless it's a radio dub). Location: Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 February 24
<p>Ensemble Ghost Trance Music Unknown  TCF_0440  <i>8 computer files (919.6 megabytes)</i>  <a href="#">[Aviary] TCF_0440_t01_access.wav</a></p> <p>First species Ghost Trance Music.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Ensemble (Middletown) 2004 (2)  TCF_0442  <i>8 computer files (918.5 megabytes)</i>  <a href="#">[Aviary] TCF_0442_t01_access.wav</a></p> <p>Language Music in the beginning? Composition starts at 02:24 (sounds like Composition No. 173, with vocals as well). Performance audio with audience clap. Location: Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2004 April 25

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- Duo (Washington) 1978 (4) Ray Anderson  
TCF\_0443  
*14 computer files (913.6 megabytes)*  
[\[Aviary\] TCF\\_0443\\_t01\\_access.wav](#)  
1978 August 19  
Starts with Composition No. 40F. With audience clapping. Performers: Anthony Braxton, Ray Anderson. Location: d.c. space, Washington, DC.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Braxton Quartet (San Jose)  
TCF\_0445  
*20 computer files (1.34 gigabytes)*  
[\[Aviary\] TCF\\_0445\\_t01\\_access.wav](#)  
1976  
CD says "Composition No. 50". Audio ends at 20:50 on second tape (real length is about 50:00). Performers: Anthony Braxton, Roscoe Mitchell, Richard Teitelbaum, Allen Strange. Location: San Jose State University.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Quartet (Chicago)  
TCF\_0446  
*32 computer files (1.22 gigabytes)*  
[\[Aviary\] TCF\\_0446\\_t01\\_access.wav](#)  
1977  
Performers: Anthony Braxton, Leroy Jenkins, Leonard Jones, Thurman Baker. Location: McCormick Place, Chicago, IL.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Trillium A (San Diego) Composition No. 120 (Rehearsal)  
TCF\_0448  
*14 computer files (1.63 gigabytes)*  
[\[Aviary\] TCF\\_0448\\_t01\\_access.wav](#)  
1985 March 14  
Location: San Diego, CA.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Tentet (New York) 1997 (10) Composition No. 205  
TCF\_0449  
*8 computer files (1.08 gigabytes)*  
[\[Aviary\] TCF\\_0449\\_t01\\_access.wav](#)  
1997 January 12  
Performance audio. Performers: Anthony Braxton, Richard McGhee III, Taylor Ho Bynum, Gregor Kitzis, Brandon Evans, Andre Vida, J.D. Parran, Kevin O'Neil, Joe Fonda, Kevin Norton. Location: New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- For Two Pianos (Pisa) 1980 (2) Composition No. 95  
TCF\_0450  
*14 computer files (1.18 gigabytes)*  
[\[Aviary\] TCF\\_0450\\_t01\\_access.wav](#)  
Different from "For Two Pianos on Arista"? Very different tempo, but the notes sound the same. Performers: Ursula Oppens, Frederic Rzewski. Location: Pisa, Italy.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Quintet (New York) 1997 (3) Evans O'Neil Fonda Norton Composition No. 196 KF  
TCF\_0452  
*8 computer files (1.4 gigabytes)*  
[\[Aviary\] TCF\\_0452\\_t01\\_access.wav](#)  
Composition 196, per CD label; Ghost Trance Music. Performers: Anthony Braxton, Kevin Norton, Joe Fonda, Kevin O'Neil, Brandon Evans. Location: Knitting Factory, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Quartet (New York) 1997 O'Neil Fonda Norton Composition No. 202 KF  
TCF\_0454  
*14 computer files (1.1 gigabytes)*  
[\[Aviary\] TCF\\_0454\\_t01\\_access.wav](#)  
Composition 202, per CD label. Ghost Trance Music. Performers: Anthony Braxton, Joe Fonda, Kevin O'Neil, Kevin Norton, Morgan O'Hara. Location: Knitting Factory, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Septet (New York) 1997 (8) Composition No. 201  
TCF\_0455  
*8 computer files (1.08 gigabytes)*  
[\[Aviary\] TCF\\_0455\\_t01\\_access.wav](#)  
Composition 201, per CD label. Ghost Trance Music. Performers: Anthony Braxton, Michael Rabinowitz, Jacquie Carrasco, Martha Mooke, Joe Fonda, Kevin O'Neil, Kevin Norton, Morgan O'Hara. Location: New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Quintet (New York) 1997 (3) Vida O'Neil Fonda Norton Composition No. 200 KF  
TCF\_0456  
*14 computer files (1.24 gigabytes)*  
[\[Aviary\] TCF\\_0456\\_t01\\_access.wav](#)  
Composition 200, per CD label. Ghost Trance Music. Performers: Anthony Braxton, Andre Vida, Kevin O'Neil, Joe Fonda, Kevin Norton. Location: Knitting Factory, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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<p>Sextet (New York) 1998 Jonas Fei Vu Fiedler Norton TCF_0462 <i>8 computer files (1.13 gigabytes)</i> <a href="#">[Aviary] TCF_0462_t01_access.wav</a></p>	1998 October 3
<p>Live performance, clapping at end; "Ensembles Unsynchronized" is led by Chris Jonas with one disk. Performers: Anthony Braxton, Chris Jonas, James Fei, Cuong Vu, Joe Fiedler, Kevin Norton ("Ensembles Unsynchronized"). Location: New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Ensemble (Middletown) 1997 (1) Composition No. 204 TCF_0463 <i>8 computer files (1.29 gigabytes)</i> <a href="#">[Aviary] TCF_0463_t01_access.wav</a></p>	1997
<p>Recording session. Voices of Anthony Braxton, Chris Jonas and possibly James Fei at the beginning. Performers: Ensemble. Location: Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Ensemble (Middletown) 1997 (2) Composition No. 205 TCF_0467 <i>8 computer files (1.06 gigabytes)</i> <a href="#">[Aviary] TCF_0467_t01_access.wav</a></p>	1997
<p>Recording session. Voices of Anthony Braxton, Chris Jonas, and possibly James Fei. Composition 205. Performers: Ensemble. Location: Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Ensemble (Middletown) 1997 (2) TCF_0468 <i>8 computer files (1 gigabyte)</i> <a href="#">[Aviary] TCF_0468_t01_access.wav</a></p>	1997 February 24
<p>Live performance, clapping at end. Performers: Ensemble. Location: Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Braxton 6tet @ Porgy &amp; Bess, Vienna February 14, 2007 (1) TCF_0470 <i>8 computer files (1.49 gigabytes)</i> <a href="#">[Aviary] TCF_0470_t01_access.wav</a></p>	2007 February 14
<p>Live performance, clapping at end. Performers: Anthony Braxton Sextet. Anthony Braxton (reeds), Taylor Ho Bynum (cornet), Jessica Pavone (viola), Jay Rozen (tuba), Chris Dahlgren (bass), AAaron Siegel (percussion). Location: Vienna, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	

- Braxton 6tet @ Porgy & Bess, Vienna February 14, 2007 (4) 2007 February 14  
 TCF\_0472  
*8 computer files (1.49 gigabytes)*  
[\[Aviary\] TCF\\_0472\\_t01\\_access.wav](#)  
 Live performance with clapping. Performers: Anthony Braxton Sextet. Anthony Braxton (reeds), Taylor Ho Bynum (cornet), Jessica Pavone (viola), Jay Rozen (tuba), Chris Dahlgren (bass), AAaron Siegel (percussion). Location: Vienna, Austria.  
 As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton 6tet @ Porgy & Bess, Vienna February 14 and 15, 2007 (3,5,7) 2007 February 14–2007 February 15  
 TCF\_0473  
*20 computer files (232.2 megabytes)*  
[\[Aviary\] TCF\\_0473\\_t01\\_access.wav](#)  
 Live performance. Remnants of set III from 2/14/07 (01:52), sets V (03:38) and VII (04:37, including solo encore) from February 15, 2007. Performers: Anthony Braxton Sextet. Anthony Braxton (reeds), Taylor Ho Bynum (cornet), Jessica Pavone (viola), Jay Rozen (tuba), Chris Dahlgren (bass), AAaron Siegel (percussion). Location: Vienna, Austria.  
 As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- NEA Jazz Masters Moments 2014  
 TCF\_0476  
*74 computer files (305.5 megabytes)*  
[\[Aviary\] TCF\\_0476\\_t01\\_access.wav](#)  
 NEA broadcast "Jazz Masters Moments". Interviews with Richard Davis (1-3), Jamey Aebersold (4-7), Keith Jarrett (7-9), Anthony Braxton (10-12).  
 As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Piano Music (New York) Composition No. 30,31,32 1975 May 2  
 TCF\_0477  
*26 computer files (1.36 gigabytes)*  
[\[Aviary\] TCF\\_0477\\_t01\\_access.wav](#)  
 Live performance with Frederic Rzewski the Braxton's piece he is about to play. Performer: Frederic Rzewski. Location: New York, NY.  
 As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Duo (Santa Barbara) 1990 David Rosenboom at Center Stage Theater 1990 October 6  
 TCF\_0480  
*26 computer files (1.74 gigabytes)*  
[\[Aviary\] TCF\\_0480\\_t01\\_access.wav](#)  
 Live performance, duo with pianist David Rosenboom, per CD marking; starts with Composition No. 136. Performers: Anthony Braxton, David Rosenboom. Location: Center Stage Theater, Santa Barbara, CA.  
 As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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Duo (Washington) 1978 (1) Ray Anderson 1978 August 18  
TCF\_0481  
*14 computer files (1.24 gigabytes)*  
[\[Aviary\] TCF\\_0481\\_t01\\_access.wav](#)  
Live performance audio; clapping at end. Performers: Anthony Braxton, Ray Anderson.  
Location: d.c. space, Washington, DC.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Duo (Washington) 1978 (2) Ray Anderson 1978 August 18  
TCF\_0482  
*8 computer files (782.6 megabytes)*  
[\[Aviary\] TCF\\_0482\\_t01\\_access.wav](#)  
Live performance. Performers: Anthony Braxton, Ray Anderson. Location: d.c. space, Washington, DC.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Duo (Washington) 1978 (3) Ray Anderson 1978 August 18  
TCF\_0483  
*14 computer files (1.13 gigabytes)*  
[\[Aviary\] TCF\\_0483\\_t01\\_access.wav](#)  
Live performance. Performers: Anthony Braxton, Ray Anderson. Location: d.c. space, Washington, DC.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Braxton 6tet at Porgy & Bess, Vienna (II) 2007 February 14  
TCF\_0485  
*8 computer files (1.49 gigabytes)*  
[\[Aviary\] TCF\\_0485\\_t01\\_access.wav](#)  
Starts with what sounds like the end of another set (clapping, "Thank you"). Great sound quality. Performers: Sextet. Location: Porgy & Bess, Vienna, Austria.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Braxton 6tet at Porgy & Bess, Vienna (VI) 2007 February 14  
TCF\_0486  
*8 computer files (1.49 gigabytes)*  
[\[Aviary\] TCF\\_0486\\_t01\\_access.wav](#)  
Performers: Sextet. Location: Porgy & Bess, Vienna, Austria.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Anthony Braxton - Trillium A undated  
TCF\_0487  
*14 computer files (1.45 gigabytes)*  
[\[Aviary\] TCF\\_0487\\_t01\\_access.wav](#)  
Performers: Orchestra.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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- Nonet (Verona) 1999 Composition No. 235 (1) 1999 May 15  
TCF\_0488  
*8 computer files (1.52 gigabytes)*  
[\[Aviary\] TCF\\_0488\\_t01\\_access.wav](#)  
Performers: Jackson Moore, James Fei, Chris Jonas, Steve Lehman, Seth Misterka, Kevin O'Neil, Jonathan Zorn, Kevin Norton. Location: Verona, CA.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Nonet (Verona) 1999 Composition No. 235 (2) 1999 May 15  
TCF\_0489  
*8 computer files (1.24 gigabytes)*  
[\[Aviary\] TCF\\_0489\\_t01\\_access.wav](#)  
Performers: Jackson Moore, James Fei, Chris Jonas, Steve Lehman, Seth Misterka, Kevin O'Neil, Jonathan Zorn, Kevin Norton. Location: Verona, CA.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Tentet (Vienna) 2000 Composition No. 277 2000 July 11  
TCF\_0491  
*8 computer files (1.73 gigabytes)*  
[\[Aviary\] TCF\\_0491\\_t01\\_access.wav](#)  
Live performance with clapping at end. Anthony says "Merci beaucoup", so is this really Vienna? Performers: Seth Misterka, Steve Lehman, Jackson Moore, James Fei, Brian Glick, Chris Jonas, Kevin O'Neil, etc. Location: Vienna, Austria.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Nonet (Pittsburgh) 1998 June 19  
TCF\_0492  
*8 computer files (1.73 gigabytes)*  
[\[Aviary\] TCF\\_0492\\_t01\\_access.wav](#)  
Anthony Braxton's Pittsburgh debut, Composition No. 229 +. Performers: Brandon Evans, James Fei, Chris Jonas, Jackson Moore, Andre Vida, Kevin O'Neil, Joe Fonda, Kevin Norton. Location: Three Rivers Arts Festival, Pittsburgh, PA.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Tentet (Lisbon) Composition No. 278 2000 August 1  
TCF\_0493  
*8 computer files (1.74 gigabytes)*  
[\[Aviary\] TCF\\_0493\\_t01\\_access.wav](#)  
Performers: Seth Misterka, Steve Lehman, Jackson Moore, James Fei, Brian Glick, Chris Jonas, Kevin O'Neil, Seth Dellinger, Scott Rosenberg (?), etc. Location: Lisbon, Portugal.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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Hilversum CD 1 TCF_0497 <i>27 computer files (1.51 gigabytes)</i> <a href="#">[Aviary] TCF_0497_t01_access.wav</a> Standards, live performance. Possibly Charlie Parker project. Location: Hilversum, Netherlands.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1993 October 20
Braxton Sextet - Switzerland TCF_0498 <i>39 computer files (1.5 gigabytes)</i> <a href="#">[Aviary] TCF_0498_t01_access.wav</a> Standards, live performance. Possibly Charlie Parker project. Performers: Sextet. Location: Switzerland.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1993 October 24
Braxton Sextet - Zurich TCF_0499 <i>45 computer files (1.79 gigabytes)</i> <a href="#">[Aviary] TCF_0499_t01_access.wav</a> Standards, live performance. Possibly Charlie Parker project. Performers: Sextet. Location: Zurich, Switzerland.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1993 October 21
Hilversum CD 2 TCF_0500 <i>33 computer files (1.2 gigabytes)</i> <a href="#">[Aviary] TCF_0500_t01_access.wav</a> Standards, live performance. Charlie Parker project. Performers: Paul Smoker, Ari Brown, Joe Fonda, Pheeroan akLaff, Misha Meigelberg, Location: Hildersum, Netherlands.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1993 October 20
Braxton - WDR CD 2 TCF_0501 <i>21 computer files (958.1 megabytes)</i> <a href="#">[Aviary] TCF_0501_t01_access.wav</a> Recording studio, Charlie Parker project (Hot House Takes 1 and 2, Quasimodo Takes 1 and 2). Location: WDR, Cologne, Germany.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	

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Anthony Braxton 12 pt 2 Wesleyan TCF_0502 <i>8 computer files (1.11 gigabytes)</i> <a href="#">[Aviary] TCF_0502_t01_access.wav</a> Performers: Taylor Ho Bynum, Andrew Raffo Dewar, Elizabeth Panzer, Jessica Pavone, Reut Regev, Jane Rigler, Jay Rozen, Sara Schoenbeck, AAaron Siegel, Carl Testa, Libby Van Cleve, etc. Location: Wesleyan University, Middletown, CT.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	2005 September 17
Corona Set 1 TCF_0503 <i>14 computer files (1.29 gigabytes)</i> <a href="#">[Aviary] TCF_0503_t01_access.wav</a> Live performance, Ghost Trance Music. Accelerator class Ghost Trance Music? TCF_0503_t02 was blank for 4 seconds. Performers: Taylor Ho Bynum, Jay Rozen, etc.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Corona Set 2 TCF_0504 <i>8 computer files (1.46 gigabytes)</i> <a href="#">[Aviary] TCF_0504_t01_access.wav</a> Live performance, Ghost Trance Music.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Strasbourg TCF_0511 <i>8 computer files (1.51 gigabytes)</i> <a href="#">[Aviary] TCF_0511_t01_access.wav</a> EEMHM (Echo Echo Mirror House Music) European Premiere. Performers: Taylor Ho Bynum, Mary Halvorson, Jay Rozen, Aaron Siegel, Carl Testa, Jessica Pavone. Location: Strasbourg, France.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	2010 October 7
Braxton Composition No.103 for 7 Trumpets Wesleyan TCF_0514 <i>20 computer files (983.5 megabytes)</i> <a href="#">[Aviary] TCF_0514_t01_access.wav</a> Location: Wesleyan University, Middletown, CT.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	2005 September

Toronto Tapes March 6, 1976 (1) A Space: Braxton, Teitlebaum, Rzewski  
TCF\_0528

1976 March 6

*9 computer files (1.82 gigabytes)*

[\[Aviary\] TCF\\_0528\\_01\\_access.wav](#)

7.5 IPS. Performers: Anthony Braxton, Richard Teitelbaum, Frederic Rzewski. Location: A Space, Toronto, Canada.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Toronto Tapes March 6, 1976 (2) A Space: Braxton, Teitlebaum, Rzewski  
TCF\_0529

1976 March 6

*9 computer files (2.03 gigabytes)*

[\[Aviary\] TCF\\_0529\\_01\\_access.wav](#)

7.5 IPS. Performers: Anthony Braxton, Richard Teitelbaum, Frederic Rzewski. Location: A Space, Toronto, Canada.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Toronto Tapes March 7, 1976 (1) A Space: Braxton, Teitlebaum, Rzewski  
TCF\_0530

1976 March 7

*9 computer files (1.55 gigabytes)*

[\[Aviary\] TCF\\_0530\\_01\\_access.wav](#)

7.5 IPS. Performers: Anthony Braxton, Richard Teitelbaum, Frederic Rzewski. Location: A Space, Toronto, Canada.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Toronto Tapes March 7, 1976 (2) A Space: Braxton, Teitlebaum, Rzewski  
TCF\_0531

1976 March 7

*9 computer files (1.16 gigabytes)*

[\[Aviary\] TCF\\_0531\\_01\\_access.wav](#)

7.5 IPS. Performers: Anthony Braxton, Richard Teitelbaum, Frederic Rzewski. Location: A Space, Toronto, Canada.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Toronto Tapes December 11, 1976 (1) A Space: Braxton/Mitchell (Six Duets)  
TCF\_0532

1976 December 11

*9 computer files (2.08 gigabytes)*

[\[Aviary\] TCF\\_0532\\_01\\_access.wav](#)

7.5 IPS. Performers: Anthony Braxton, Roscoe Mitchell. Location: A Space, Toronto, Canada.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Toronto Tapes December 11, 1976 (2) A Space: Braxton/Mitchell (Six Duets) TCF_0533 <i>9 computer files (1.68 gigabytes)</i> <a href="#">[Aviary] TCF_0533_01_access.wav</a> 7.5 IPS. Performers: Anthony Braxton, Roscoe Mitchell. Location: A Space, Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1976 March 11
Toronto Tapes December 12, 1976 (1) A Space: Braxton/Mitchell Duo TCF_0534 <i>9 computer files (1.88 gigabytes)</i> <a href="#">[Aviary] TCF_0534_01_access.wav</a> 7.5 IPS. Performers: Anthony Braxton, Roscoe Mitchell. Location: A Space, Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1976 December 12
Toronto Tapes December 12, 1976 (1) A Space: Braxton/Mitchell Duo TCF_0535 <i>9 computer files (1.46 gigabytes)</i> <a href="#">[Aviary] TCF_0535_01_access.wav</a> 7.5 IPS. Performers: Anthony Braxton, Roscoe Mitchell. Location: A Space, Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1976 December 12
Toronto Tapes - April 12, 1975 (1) A Space: Braxton/Holland duo TCF_0536 <i>9 computer files (1.49 gigabytes)</i> <a href="#">[Aviary] TCF_0536_01_access.wav</a> 7.5 IPS. Performers: Anthony Braxton, Dave Holland. Location: Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1975 April 12
Toronto Tapes - April 12, 1975 (2) A Space: Braxton/Holland duo TCF_0537 <i>15 computer files (2.33 gigabytes)</i> <a href="#">[Aviary] TCF_0537_01_access.wav</a> 7.5 IPS. Performers: Anthony Braxton, Dave Holland. Location: Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1975 April 12
Toronto Tapes - April 13, 1975 (1) A Space: Braxton/Holland duo TCF_0538 <i>15 computer files (2.45 gigabytes)</i> <a href="#">[Aviary] TCF_0538_01_access.wav</a> 7.5 IPS. Performers: Anthony Braxton, Dave Holland. Location: Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1975 April 13

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Toronto Tapes - April 13, 1975 (2) A Space: Braxton/Holland duo TCF_0539 <i>15 computer files (2.16 gigabytes)</i> <a href="#">[Aviary] TCF_0539_01_access.wav</a> 7.5 IPS. Performers: Anthony Braxton, Dave Holland. Location: Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1975 April 13
Toronto Tapes Braxton/Holland/Altschul TCF_0540 <i>14 computer files (3.26 gigabytes)</i> <a href="#">[Aviary] TCF_0540_01_p01_access.wav</a> Part 1: 7.5 IPS, up until 56:45 (after that is a recording of a different ensemble from what was on the tape). Part 2: 7.5 IPS, up until 59:57. Performers: Anthony Braxton, Dave Holland, Barry Altschul. Location: Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1974 December 8
Toronto Tapes Braxton/Mitchell/Wheeler, Holland TCF_0541 <i>8 computer files (4.39 gigabytes)</i> <a href="#">[Aviary] TCF_0541_01_access.wav</a> Ted O'Reilly produced radio show, up until 59:19. Performers: Anthony Braxton, Roscoe Mitchell, Kenny Wheeler, Dave Holland. Location: Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1974 October 7
Toronto Tapes - November 1, 1975 (2) A Space: Braxton/Holland/Wheeler/Wilson TCF_0543 <i>9 computer files (2.81 gigabytes)</i> <a href="#">[Aviary] TCF_0543_01_access.wav</a> 7.5 IPS. Performers: Anthony Braxton, Dave Holland, Kenny Wheeler, Peter N. Wilson. Location: Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1975 November 1
Toronto Tapes - November 2, 1975 (1) A Space: Braxton/Holland/Wheeler/Wilson TCF_0544 <i>9 computer files (1.07 gigabytes)</i> <a href="#">[Aviary] TCF_0544_01_access.wav</a> 7.5 IPS. Performers: Anthony Braxton, Dave Holland, Kenny Wheeler, Peter N. Wilson. Location: Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1975 November 2
Toronto Tapes (2) A Space: Braxton/Holland/Wheeler/Wilson TCF_0545 <a href="#">[Aviary] TCF_0545_01_access.wav</a>	1975

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No. 192 (Vocal Solo) TCF_0546 <i>8 computer files (2.49 gigabytes)</i> <a href="#">[Aviary] TCF_0546_access.wav</a> Program has lots of silence in between vocal interruptions. May have been used as tape for live performance. Performers: Solo (Lauren Newton?).  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Anthony Braxton Live - Zurich TCF_0547 <i>9 computer files (1.81 gigabytes)</i> <a href="#">[Aviary] TCF_0547_access.wav</a> Possibly Charlie Parker Project. Gets really wild, from 00:69:00 and especially around 00:74:00. Location: Zurich, Switzerland.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1993 October 21
Anthony Braxton Sextet - Bimhuis Live TCF_0548 <i>9 computer files (2.77 gigabytes)</i> <a href="#">[Aviary] TCF_0548_access.wav</a> Possibly Charlie Parker Project. Location: Bimhuis, Amsterdam, Netherlands.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1993 October 20
WDR 1+2 U-MADC TCF_0551 <i>9 computer files (2.39 gigabytes)</i> <a href="#">[Aviary] TCF_0551_access.wav</a> Charlie Parker Project recording session. Location: WDR, Cologne, Germany.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
WDR 3+4 U-MADC TCF_0552 <i>9 computer files (2.45 gigabytes)</i> <a href="#">[Aviary] TCF_0552_access.wav</a> Charlie Parker Project recording session. Location: WDR, Cologne, Germany.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
WDR 5+6 U-MADC TCF_0553 <i>9 computer files (2.56 gigabytes)</i> <a href="#">[Aviary] TCF_0553_access.wav</a> Charlie Parker Project recording session. Location: WDR, Cologne, Germany.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated

<p>Braxton 10/24/93 TAPE 1 TCF_0554 <i>9 computer files (1.53 gigabytes)</i> <a href="#">[Aviary] TCF_0554_access.wav</a> Charlie Parker Project live performance.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 October 24
<p>Braxton 10/24/93 TAPE 2 TCF_0555 <i>9 computer files (913.5 megabytes)</i> <a href="#">[Aviary] TCF_0555_access.wav</a> Charlie Parker Project live performance.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 October 24
<p>No. 1 (Part A) TCF_0556 <i>8 computer files (1.14 gigabytes)</i> <a href="#">[Aviary] TCF_0556_01_access.wav</a> Anthony Braxton taking a piano lesson.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>No. 1 (Part B) TCF_0557 <i>8 computer files (1.12 gigabytes)</i> <a href="#">[Aviary] TCF_0557_01_access.wav</a> Anthony Braxton taking a piano lesson.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>No. 2 (Part A) TCF_0558 <i>14 computer files (2.48 gigabytes)</i> <a href="#">[Aviary] TCF_0558_01_access.wav</a> Anthony Braxton taking a piano lesson.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>No. 2 (Part B) TCF_0559 <i>14 computer files (2.3 gigabytes)</i> <a href="#">[Aviary] TCF_0559_01_access.wav</a> Anthony Braxton taking a piano lesson.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

Braxton No.3 undated

TCF\_0560

*14 computer files (2.67 gigabytes)*

[\[Aviary\] TCF\\_0560\\_01\\_access.wav](#)

Anthony Braxton taking piano lesson; theory.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton No.4 undated

TCF\_0561

*8 computer files (1.15 gigabytes)*

[\[Aviary\] TCF\\_0561\\_01\\_access.wav](#)

Anthony Braxton taking piano lesson; theory.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Lesson No.5 undated

TCF\_0562

*14 computer files (4.54 gigabytes)*

[\[Aviary\] TCF\\_0562\\_01\\_access.wav](#)

Anthony Braxton taking piano lessons.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton Quartet Yoshi's a3 undated

TCF\_0572

*15 computer files (4.8 gigabytes)*

[\[Aviary\] TCF\\_0572\\_01\\_access.wav](#)

Ends at 10:00; on 572\_02, a different recording starts. Performers: Quartet with different members; Gerry Hemingway on drums. Location: Yoshi's, Oakland, CA.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

5 Compositions (Duo) 2000 (1) 2000

TCF\_0579

*15 computer files (3.31 gigabytes)*

[\[Aviary\] TCF\\_0579\\_01\\_access.wav](#)

Duo with actor? Poet?

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

5 Compositions (Duo) 2000 (2) 2000

TCF\_0596

*15 computer files (2.78 gigabytes)*

[\[Aviary\] TCF\\_0596\\_01\\_access.wav](#)

Duo with actor? Poet?

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

AB6 Paris TCF_0642 <i>14 computer files (1.31 gigabytes)</i> <a href="#">[Aviary] TCF_0642_t01_access.wav</a> Ghost Trance Music. Performers: Sextet (Taylor Ho Bynum, Jessica Pavone, Jay Rozen, Aaron Siegel, Chris Dahlgren, Anthony Braxton). Location: Paris, France. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Paris TCF_0644 <i>14 computer files (1.53 gigabytes)</i> <a href="#">[Aviary] TCF_0644_t01_access.wav</a> DCWM Trio (?) Location: Paris, France. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Anthony Braxton Quintet 11/13/2004 CD2 Live at De Werf TCF_0655 <i>8 computer files (1.57 gigabytes)</i> <a href="#">[Aviary] TCF_0655_t01_access.wav</a> Ghost Trance Music. Performers: Taylor Ho Bynum, Mary Halvorson, Satoshi Takeishi, Chris Dahlgren, Anthony Braxton. Location: De Werf, Bruges, Belgium. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	2004 November 13
Anthony Braxton Quintet 11/13/2004 CD1 Live at De Werf TCF_0656 <i>8 computer files (1.54 gigabytes)</i> <a href="#">[Aviary] TCF_0656_t01_access.wav</a> Performers: Taylor Ho Bynum, Mary Halvorson, Satoshi Takeishi, Chris Dahlgren, Anthony Braxton. Location: De Werf, Bruges, Belgium. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	2004 November 13
Braxton No.165 (2nd Version) TCF_0876 <i>15 computer files (2.68 gigabytes)</i> <a href="#">[Aviary] TCF_0876_01_access.wav</a> Composition No. 165. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Braxton No. 165 (3rd Version) TCF_0877 <i>15 computer files (2.2 gigabytes)</i> <a href="#">[Aviary] TCF_0877_01_access.wav</a> Composition No. 165. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated

<p>Challenge at Mills Braxton Composition No. 107A TCF_0878 <i>15 computer files (2.54 gigabytes)</i> <a href="#">[Aviary] TCF_0878_01_access.wav</a> Location: Mills College, Oakland, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1987 February 6
<p>Challenge at Mills Dub TCF_0879 <i>15 computer files (3.27 gigabytes)</i> <a href="#">[Aviary] TCF_0879_01_access.wav</a> Location: Mills College, Oakland, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1989 September 10
<p>A.Braxton, Südwestfunk TCF_0881 <i>15 computer files (2.46 gigabytes)</i> <a href="#">[Aviary] TCF_0881_01_access.wav</a> SWF radio program. Location: Stuttgart, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 February 15
<p>Challenge + T. Sankaran at Mills TCF_0882 <i>9 computer files (1.99 gigabytes)</i> <a href="#">[Aviary] TCF_0882_01_access.wav</a> Live performance, CHALLENGE series. Performers: Trichy Sankaran, Anthony Braxton, etc. Location: Mills College, Oakland, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1989 April 1
<p>Trio Braxton - Hemingway/Reijseger TCF_0883 <i>9 computer files (1.2 gigabytes)</i> <a href="#">[Aviary] TCF_0883_01_access.wav</a> Performers: Anthony Braxton, Ernst Reijseger, Gerry Hemingway.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1987 October 20
<p>Braxton No. 120 (1st Performance) TCF_0884 <i>15 computer files (3.07 gigabytes)</i> <a href="#">[Aviary] TCF_0884_01_access.wav</a> Bootleg of live performance of Trillium A (Composition No. 120).</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

Braxton No.120  
TCF\_0885

undated

*15 computer files (3.1 gigabytes)*  
[\[Aviary\] TCF\\_0885\\_01\\_access.wav](#)

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton No. 132  
TCF\_0888

undated

*15 computer files (3.9 gigabytes)*  
[\[Aviary\] TCF\\_0888\\_01\\_access.wav](#)

Low quality dubbing of a radio program?

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton No. 133  
TCF\_0889

undated

*15 computer files (1.71 gigabytes)*  
[\[Aviary\] TCF\\_0889\\_01\\_access.wav](#)

Unknown recording on Side 2.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton No. 147 (Frankfurt, Germany version)  
TCF\_0899

undated

*9 computer files (818.5 megabytes)*  
[\[Aviary\] TCF\\_0899\\_01\\_access.wav](#)

Location: Frankfurt, Germany.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton No. 147 (2nd take)  
TCF\_0900

undated

*9 computer files (832.3 megabytes)*  
[\[Aviary\] TCF\\_0900\\_01\\_access.wav](#)

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton No. 147 (1st take)  
TCF\_0901

undated

*9 computer files (837.8 megabytes)*  
[\[Aviary\] TCF\\_0901\\_01\\_access.wav](#)

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton No. 147 (soloist, sample)  
TCF\_0902

undated

*15 computer files (1.23 gigabytes)*  
[\[Aviary\] TCF\\_0902\\_01\\_access.wav](#)

Langston Hughes poem on one side, possibly Composition No. 147 on the other side.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

<p>Braxton No. 151 (rehearsal) TCF_0903 <i>15 computer files (2.85 gigabytes)</i> <a href="#">[Aviary] TCF_0903_01_access.wav</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 February 22
<p>Braxton No. 151 (rehearsal) TCF_0904 <i>9 computer files (2.21 gigabytes)</i> <a href="#">[Aviary] TCF_0904_01_access.wav</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Altena Ens + Braxton @ Bimhuis 24/10/92 Set #1 TCF_0907 <i>15 computer files (2.59 gigabytes)</i> <a href="#">[Aviary] TCF_0907_01_access.wav</a></p> <p>Performers: Altena Ensemble - Wolter Wierbos, Anthony Braxton, Peter van Bergen, Michael Barker, Michiel Scheen, Wiek Hijmans, Christel Postma, Jannie Pranger, Maarten Altena, Michael Vatcher. Location: Bimhuis, Amsterdam, Netherlands.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 October 24
<p>Altena Ens + Braxton @ Bimhuis 24/10/92 Set #2 TCF_0908 <i>15 computer files (2.8 gigabytes)</i> <a href="#">[Aviary] TCF_0908_01_access.wav</a></p> <p>Performers: Altena Ensemble - Wolter Wierbos, Anthony Braxton, Peter van Bergen, Michael Barker, Michiel Scheen, Wiek Hijmans, Christel Postma, Jannie Pranger, Maarten Altena, Michael Vatcher. Location: Bimhuis, Amsterdam, Netherlands.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 October 24
<p>Braxton (piano) Quartet rehearsal TCF_0909 <i>15 computer files (4.41 gigabytes)</i> <a href="#">[Aviary] TCF_0909_01_access.wav</a></p> <p>Performers: Anthony Braxton (piano), Michael Attias, etc.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 May 17
<p>Anthony Braxton - Roughs 1/31/85 Reel #4 TCF_0910 <i>15 computer files (1.55 gigabytes)</i> <a href="#">[Aviary] TCF_0910_01_access.wav</a></p> <p>Roughs for "Seven Standards (1985)".</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985 January 31



<p>Anthony Braxton - Roughs 1/31/85 Reel #3 TCF_0911 <i>15 computer files (2.96 gigabytes)</i> <a href="#">[Aviary] TCF_0911_01_access.wav</a> Roughs for "Seven Standards (1985)".</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton - Roughs 1/31/85 Reel #1 TCF_0912 <i>15 computer files (2.92 gigabytes)</i> <a href="#">[Aviary] TCF_0912_01_access.wav</a> Roughs for "Seven Standards (1985)".</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton Lecture (Part 1) May 28 1992 TCF_0913 <i>15 computer files (4.79 gigabytes)</i> <a href="#">[Aviary] TCF_0913_01_access.wav</a> Location: Southend Musicworks, Chicago, IL.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 May 28
<p>Anthony Braxton Lecture (Part 2) May 28 1992 TCF_0914 <i>15 computer files (2.7 gigabytes)</i> <a href="#">[Aviary] TCF_0914_01_access.wav</a> Location: Southend Musicworks, Chicago, IL.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 May 28
<p>Braxton Sound Attacks (improv) Oxley, Roldinger TCF_0915 <i>9 computer files (111.2 megabytes)</i> <a href="#">[Aviary] TCF_0915_01_access.wav</a> "Seven Compositions (Trio) 1989" excerpt?</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1989
<p>Gradiant Logics Piece TCF_0918 <i>9 computer files (240.1 megabytes)</i> <a href="#">[Aviary] TCF_0918_01_access.wav</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

<p>Braxtonia: Kuopio TCF_0921 <i>9 computer files (2.22 gigabytes)</i> <a href="#">[Aviary] TCF_0921_01_access.wav</a></p> <p>Possibly part of commercially released recording. Title of composition unknown. Performers: Ensemble Braxtonia. Location: Kuopio, Finland.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxtonia: Mikkeli TCF_0922 <i>15 computer files (2.85 gigabytes)</i> <a href="#">[Aviary] TCF_0922_01_access.wav</a></p> <p>Possibly part of commercially released recording. Title of composition unknown. Performers: Ensemble Braxtonia. Location: Mikkeli, Finland.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton conversations with prospective students? TCF_0923 <i>15 computer files (4.37 gigabytes)</i> <a href="#">[Aviary] TCF_0923_01_access.wav</a></p> <p>Unknown date and location. Possibly a late 80s conversation with a pianist at Mills College.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton with David Scott Trio TCF_0924 <i>15 computer files (2.58 gigabytes)</i> <a href="#">[Aviary] TCF_0924_01_access.wav</a></p> <p>Performers: Anthony Braxton, David Scott Trio.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton Roughs Reel #2 1/30/85 TCF_0925 <i>15 computer files (2.92 gigabytes)</i> <a href="#">[Aviary] TCF_0925_01_access.wav</a></p> <p>Roughs for "Seven Standards (1985)".</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985 January 30
<p>Braxton Rehearsals Nos. 135, 163F TCF_0926 <i>15 computer files (3.32 gigabytes)</i> <a href="#">[Aviary] TCF_0926_01_access.wav</a></p> <p>Rehearsal audio. Anthony talks about stamina, doing push-ups and more.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1982 May 27

<p>Braxton Orchestra No_____ (String Quartet) TCF_0927 <i>15 computer files (2.82 gigabytes)</i> <a href="#">[Aviary] TCF_0927_01_access.wav</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Wilson/Braxton 1/2 TCF_0928 <i>15 computer files (4.45 gigabytes)</i> <a href="#">[Aviary] TCF_0928_01_access.wav</a></p> <p>Performers: Anthony Braxton, Peter Niklas Wilson.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Wilson/Braxton 3/4 TCF_0929 <i>15 computer files (2.97 gigabytes)</i> <a href="#">[Aviary] TCF_0929_01_access.wav</a></p> <p>Performers: Anthony Braxton, Peter Niklas Wilson.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Wilson/Braxton 5 TCF_0930 <i>9 computer files (1.33 gigabytes)</i> <a href="#">[Aviary] TCF_0930_01_access.wav</a></p> <p>Performers: Anthony Braxton, Peter Niklas Wilson.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Rehearsals Nos. 135, 91, 142, 100 TCF_0931 <i>15 computer files (4.44 gigabytes)</i> <a href="#">[Aviary] TCF_0931_01_access.wav</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 May 26
<p>Mob Ecstasy Anthony Braxton interview (radio show) TCF_0932 <i>16 computer files (2.65 gigabytes)</i> <a href="#">[Aviary] TCF_0932_01_access.wav</a></p> <p>Live broadcast KPFA (FM94. Radio show produced and hosted by Ben Lindgren; engineered by Hank Mooney. Location: Berkeley, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1990 May 7
<p>Braxton (Master) No. 164/165 (2) TCF_0933 <i>15 computer files (3.03 gigabytes)</i> <a href="#">[Aviary] TCF_0933_01_access.wav</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

<p>Quartet Wesleyan TCF_0934 <i>15 computer files (4.07 gigabytes)</i> <a href="#">[Aviary] TCF_0934_01_access.wav</a></p> <p>Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991
<p>Braxton Rehearsal Nos. 100,163, 63 TCF_0935 <i>15 computer files (4.41 gigabytes)</i> <a href="#">[Aviary] TCF_0935_01_access.wav</a></p> <p>Location: Southend Music Works, Chicago, IL.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 May 26
<p>Braxton Rehearsal No. 63 TCF_0936 <i>9 computer files (631.2 megabytes)</i> <a href="#">[Aviary] TCF_0936_01_access.wav</a></p> <p>Location: Southend Music Works, Chicago, IL.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 May 26
<p>Braxton Rehearsal Nos. 142, 63, 100, 135 TCF_0937 <i>15 computer files (4.43 gigabytes)</i> <a href="#">[Aviary] TCF_0937_01_access.wav</a></p> <p>Location: Southend Music Works, Chicago, IL.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 May 27
<p>The Boundaries of Jazz &amp; Composition: Anthony Braxton TCF_0938 <i>15 computer files (2.27 gigabytes)</i> <a href="#">[Aviary] TCF_0938_01_access.wav</a></p> <p>Focus 580 radio interview WILL-AM Illinois Public Media. Location: University of Illinois, Urbana, IL.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 February 3
<p>Braxton/Simmons Quartet Wesleyan TCF_0939 <i>15 computer files (4.42 gigabytes)</i> <a href="#">[Aviary] TCF_0939_01_access.wav</a></p> <p>Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993

<p>Braxton (Piano) Quartet TCF_0940 <i>9 computer files (2.2 gigabytes)</i> <a href="#">[Aviary] TCF_0940_01_access.wav</a></p> <p>Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993
<p>Oliveros, Braxton, Winant, Rosenboom at Mills TCF_0941 <i>15 computer files (4.33 gigabytes)</i> <a href="#">[Aviary] TCF_0941_01_access.wav</a></p> <p>Performers: Pauline Oliveros, Anthony Braxton, William Winant, David Rosenboom. Location: Mills College, Oakland, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1986 December 5
<p>Anthony Braxton Denver TCF_0942 <i>15 computer files (2.77 gigabytes)</i> <a href="#">[Aviary] TCF_0942_01_access.wav</a></p> <p>Solo live performance; recorded by Barry Gilbert. Performer: Anthony Braxton. Location: Denver, CO.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 November 7
<p>Braxton No.164 (2nd version) TCF_0943 <i>9 computer files (1.11 gigabytes)</i> <a href="#">[Aviary] TCF_0943_01_access.wav</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton (piano) Rehearsal 5/18/93 (No.2) TCF_0944 <i>15 computer files (3.93 gigabytes)</i> <a href="#">[Aviary] TCF_0944_01_access.wav</a></p> <p>Performer: Anthony Braxton (piano)</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 May 18
<p>Standards October Meeting TCF_0945 <i>15 computer files (2.94 gigabytes)</i> <a href="#">[Aviary] TCF_0945_01_access.wav</a></p> <p>Performers: Anthony Braxton, Misha Mengelberg, Han Bennink, George Lewis, Mark Dresser. Location: Amsterdam, Netherlands.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991

<p>Braxton/Rova TCF_0946 <i>15 computer files (2.84 gigabytes)</i> <a href="#">[Aviary] TCF_0946_01_access.wav</a></p> <p>Performers: Anthony Braxton, Rova Saxophone Quartet.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Wein - Braxton/Schroeder TCF_0947 <i>15 computer files (2.41 gigabytes)</i> <a href="#">[Aviary] TCF_0947_01_access.wav</a></p> <p>Solo piano recording, likely of Maryanne Schroeder. Location: Vienna, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1988 November 19
<p>Teitelbaum, Braxton, Lewis: Concerto Grosso TCF_0948 <i>15 computer files (3.56 gigabytes)</i> <a href="#">[Aviary] TCF_0948_01_access.wav</a></p> <p>Side A: Richard Teitelbaum, Concerto Grosso (1985) for Human Concertino and Robotic Ripieno (Live). Performers: Anthony Braxton, George Lewis, Richard Teitelbaum. Side B: Digital Piano Music (1982), three pianos. Performer: Richard Teitelbaum.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1982–1985
<p>Braxton Orchestra Piano TCF_0978 <i>9 computer files (674.4 gigabytes)</i> <a href="#">[Aviary] TCF_0978_01_access.wav</a></p> <p>Braxton Orchestra MU/124-224 (Register Partials).</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton SOLO (Alto Sax) Live at Gasthof Heidelberg Loppem Belgium Set 1 &amp; 2 TCF_1036 <i>32 computer files (1.7 gigabytes)</i> <a href="#">[Aviary] TCF_1036_t01_access.wav</a></p> <p>Solo performance. Location: Gasthof Heidelberg, Loppem, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985 June 4
<p>Anthony Braxton SOLO (Alto Sax) Live at Gasthof Heidelberg Loppem Belgium Set 2 TCF_1037 <i>20 computer files (1.27 gigabytes)</i> <a href="#">[Aviary] TCF_1037_t01_access.wav</a></p> <p>Solo performance. Concert held on Anthony's birthday, with celebratory sounds. Location: Gasthof Heidelberg, Loppem, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985 June 4

- Anthony Braxton SOLO (Alto Sax) Live at Gasthof Heidelberg Loppem Belgium Set 1 & 2 1985 June 4  
TCF\_1038  
*15 computer files (4.37 gigabytes)*  
[\[Aviary\] TCF\\_1038\\_01\\_access.wav](#)  
Solo performance. Location: Gasthof Heidelberg, Loppem, Belgium.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton SOLO (Alto Sax) Live at Gasthof Heidelberg Loppem Belgium Set 2 1985 June 4  
TCF\_1039  
*9 computer files (1.26 gigabytes)*  
[\[Aviary\] TCF\\_1039\\_01\\_access.wav](#)  
Solo performance. Location: Gasthof Heidelberg, Loppem, Belgium.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton and Friends at the National Aviary with Syrinx Ensemble 2008 June 1  
TCF\_1050  
*8 computer files (1.19 gigabytes)*  
[\[Aviary\] TCF\\_1050\\_t01\\_access.wav](#)  
Performers: Anthony Braxton and the Syrinx Ensemble. Location: National Aviary, Pittsburgh, PA.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton and Friends at the National Aviary with Syrinx Ensemble 2008 May 31  
TCF\_1051  
*8 computer files (1.29 gigabytes)*  
[\[Aviary\] TCF\\_1051\\_t01\\_access.wav](#)  
Performers: Anthony Braxton and the Syrinx Ensemble. Location: National Aviary, Pittsburgh, PA.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Braxton/Gilmore Composition #1 1996 January 19  
TCF\_1053  
*9 computer files (2.29 gigabytes)*  
[\[Aviary\] TCF\\_1053\\_access.wav](#)  
Performers: Anthony Braxton, John Gilmore  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Fonda/Braxton Composition #1 1995  
TCF\_1054  
*9 computer files (2.52 gigabytes)*  
[\[Aviary\] TCF\\_1054\\_access.wav](#)  
Studio session; possibly 10 Compositions (Duet) released on Clean Feed Records.  
Performers: Joe Fonda, Anthony Braxton.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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<p>Composition of Anthony Braxton TCF_1055 <i>9 computer files (2.59 gigabytes)</i> <a href="#">[Aviary] TCF_1055_access.wav</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Hildegard Kleeb Composition #5 (versions with reverb); Composition #30,33,16 TCF_1056 <i>9 computer files (2.49 gigabytes)</i> <a href="#">[Aviary] TCF_1056_access.wav</a></p> <p>Contains Composition #5 part 3, versions 1, 2 and 3; Compositions #30, #33, and #16. Performer: Hildegard Kleeb.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 February 3
<p>Hildegard Kleeb Composition #30 TCF_1057 <i>9 computer files (1.48 gigabytes)</i> <a href="#">[Aviary] TCF_1057_access.wav</a></p> <p>Performer: Hildegard Kleeb.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 June 7
<p>Hildegard Kleeb Composition #1, #5, #32 TCF_1058 <i>9 computer files (1.38 gigabytes)</i> <a href="#">[Aviary] TCF_1058_access.wav</a></p> <p>Performer: Hildegard Kleeb.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 June 7
<p>Hildegard Kleeb Composition #31 TCF_1059 <i>9 computer files (1.24 gigabytes)</i> <a href="#">[Aviary] TCF_1059_access.wav</a></p> <p>Performer: Hildegard Kleeb.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 June 7
<p>Hildegard Kleeb Composition #139, #10, #33 TCF_1060 <i>9 computer files (1.54 gigabytes)</i> <a href="#">[Aviary] TCF_1060_access.wav</a></p> <p>Performer: Hildegard Kleeb.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 June 7



<p>Anthony Braxton/György Szabados in West Germany TCF_1093 <i>9 computer files (1.48 gigabytes)</i> <a href="#">[Aviary] TCF_1093_01_access.wav</a></p> <p>Ends at 21:44; then changes to an unrelated recording. Performers: Anthony Braxton, György Szabados. Location: West Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1984 June 6
<p>Anthony Braxton/Richard Teitelbaum at Nickelsdorf TCF_1094 <i>9 computer files (1.76 gigabytes)</i> <a href="#">[Aviary] TCF_1094_01_access.wav</a></p> <p>Performers: Anthony Braxton, Richard Teitelbaum. Location: Nickelsdorf, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1984 July 1
<p>Duet with Dave Holland, Buffalo, NY - Set 1 TCF_1097 <i>15 computer files (1.99 gigabytes)</i> <a href="#">[Aviary] TCF_1097_01_access.wav</a></p> <p>Performers: Anthony Braxton, Dave Holland. Location: Buffalo, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1977 February 25
<p>Braxton Quartet at Knitting Factory and Merkin Hall TCF_1098 <i>15 computer files (4.93 gigabytes)</i> <a href="#">[Aviary] TCF_1098_01_access.wav</a></p> <p>Performers: Braxton Quartet - Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway. Locations: Knitting Factory; Merkin Concert Hall, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1988 September 18–1990 December 12
<p>Braxton Set 2 at Yoshi's TCF_1099 <i>9 computer files (2.22 gigabytes)</i> <a href="#">[Aviary] TCF_1099_01_access.wav</a></p> <p>Location: Yoshi's, Oakland, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 August 23
<p>Anthony Braxton and Leroy Jenkins at Haverford College Set 1 TCF_1100 <i>15 computer files (4.35 gigabytes)</i> <a href="#">[Aviary] TCF_1100_01_access.wav</a></p> <p>Blues rock performance recording until 01:35. Performance starts around 03:10 with Leroy Jenkins solo. Anthony Braxton starts around 39:04, ends on 02 around 30:50 then turns into a rock recording. Performers: Anthony Braxton, Leroy Jenkins. Location: Haverford College, Haverford, PA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1980 January 26

<p>Anthony Braxton/ROVA TCF_1101 <i>15 computer files (4.39 gigabytes)</i> <a href="#">[Aviary] TCF_1101_01_access.wav</a></p> <p>Performers: Anthony Braxton, Rova Saxophone Quartet.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1990 April 21
<p>Tentet Lisbon TCF_1102 <i>15 computer files (3.39 gigabytes)</i> <a href="#">[Aviary] TCF_1102_01_access.wav</a></p> <p>Ghost Trance Ensemble. Performers: Anthony Braxton, James Frei, Scott Rosenberg, Steve Lehman, Seth Misterka, Jackson Moore, Brian Glick, Kevin O'Neil, Seth Dellinger, Kevin Norton. Location: Jazz em Augusto, Lisbon, Portugal.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2000 August 1
<p>Bimhuis Braxton Quartet TCF_1103 <i>15 computer files (4.43 gigabytes)</i> <a href="#">[Aviary] TCF_1103_01_access.wav</a></p> <p>Performers: Anthony Braxton, David Roosenboom, Mark Dresser, Gerry Hemingway; unknown trombonist. Location: Bimhuis, Amsterdam, Netherlands.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1986 July 5
<p>Antibes/Los Angeles TCF_1105 <i>15 computer files (3.4 gigabytes)</i> <a href="#">[Aviary] TCF_1105_01_access.wav</a></p> <p>Performers (Antibes): Anthony Braxton, Kenny Wheeler, Dave Holland, Barry Altschul. Location: Antibes, France. Performers (LA): Anthony Braxton, Muhal Richard Abrams. Location: Los Angeles, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1975 July 26–1982 July 11
<p>Anthony Braxton Dave Holland Duo at Tralfamadore Café Set 2 TCF_1106 <i>15 computer files (2.8 gigabytes)</i> <a href="#">[Aviary] TCF_1106_01_access.wav</a></p> <p>Performers: Anthony Braxton, Dave Holland. Location: Tralfamadore Café, Buffalo, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1977 February 26
<p>Anthony Braxton Dave Holland Duo at Tralfamadore Café TCF_1107 <i>15 computer files (3.41 gigabytes)</i> <a href="#">[Aviary] TCF_1107_01_access.wav</a></p> <p>Performers: Anthony Braxton, Dave Holland. Location: Tralfamadore Café, Buffalo, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1977 February 27

Anthony Braxton - Intersection for the Arts TCF_1108 <i>9 computer files (1.89 gigabytes)</i> <a href="#">[Aviary] TCF_1108_01_access.wav</a> Likely a solo performance; possibly some tracks used in "19 (Solo) Compositions 1988". Location: Intersection for the Arts, San Francisco, CA.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1988 April 16
Solo (ALTO) TCF_1109 <i>15 computer files (3.82 gigabytes)</i> <a href="#">[Aviary] TCF_1109_01_access.wav</a> Live performance; solo first, then duo (Anthony Braxton is joined by a trombonist - possibly George Lewis). Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Braxton Keulen (Cologne) TCF_1110 <i>15 computer files (4.15 gigabytes)</i> <a href="#">[Aviary] TCF_1110_01_access.wav</a> 01 ends at 44:12, then changes to a big band recording. Possibly Charlie Parker Project. Location: likely Cologne, Germany.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Braxton Quartet @ Actual Festival London, UK TCF_1111 <i>15 computer files (2.85 gigabytes)</i> <a href="#">[Aviary] TCF_1111_01_access.wav</a> Cassette case states that the recording is duo (Anthony Braxton and Frederic Rzewski), but the recording itself is likely a quartet performance (Anthony Braxton Quartet). Location: possibly London, England.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1984
Anthony Braxton Solo TCF_1112 <i>15 computer files (2.7 gigabytes)</i> <a href="#">[Aviary] TCF_1112_01_access.wav</a> Live performance; ends on 1112_02 at 0:16:31 then turns into another recording at 20:00. Performer: Anthony Braxton.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated

<p>Anthony Braxton - Meet the Composer (Solo Alto with Q&amp;A) TCF_1113 <i>15 computer files (3.26 gigabytes)</i> <a href="#">[Aviary] TCF_1113_01_access.wav</a></p> <p>Solo performance (alto sax) on 01; talk on 02. Performer: Anthony Braxton. Location: Miami, FL.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1984 March 14
<p>Anthony Braxton Solo Alto TCF_1114 <i>9 computer files (1.79 gigabytes)</i> <a href="#">[Aviary] TCF_1114_01_access.wav</a></p> <p>Solo performance (alto sax). Performer: Anthony Braxton. Location: 10th Festival Internazionale del Jazz, Stadio Comunale, La Spezia, Italy.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978
<p>Janis Mercer plays Anthony Braxton TCF_1115 <i>9 computer files (1.02 gigabytes)</i> <a href="#">[Aviary] TCF_1115_01_access.wav</a></p> <p>Performer: Janis Mercer. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Piano Quartet TCF_1116 <i>15 computer files (4.94 gigabytes)</i> <a href="#">[Aviary] TCF_1116_01_access.wav</a></p> <p>Performer: Anthony Braxton (piano) with Quartet. Location: Wesleyan University Campus Center, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 May 4
<p>McCormick Place Concert - Concerto for Bass by Hans W. Henze TCF_1117 <i>15 computer files (4.05 gigabytes)</i> <a href="#">[Aviary] TCF_1117_01_access.wav</a></p> <p>Live recording ends at 1117_02 0:08:20 and turns into something else (string piece). Performers: Anthony Braxton, Leroy Jenkins, Thurman Barker, Leonard Jones. Location: McCormick Place, Chicago, IL.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

- Braxton Composition #30; Rosenboom: In The Beginning III (Quintet); Braxton: ADLM (w) Composition #120 1986 March 8  
TCF\_1118  
*15 computer files (3.65 gigabytes)*  
[\[Aviary\] TCF\\_1118\\_01\\_access.wav](#)  
Performers: Anthony Braxton, David Rosenboom, Quintet. Location: Oakland, CA.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Piano Quintet (Middletown) undated  
TCF\_1119  
*16 computer files (3.85 gigabytes)*  
[\[Aviary\] TCF\\_1119\\_01\\_access.wav](#)  
Performers: Piano Quintet (with Anthony Braxton, piano). Location: Middletown, CT.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton - Solo Sax 1978 April 15–1978 July 16  
TCF\_1120  
*15 computer files (4.28 gigabytes)*  
[\[Aviary\] TCF\\_1120\\_01\\_access.wav](#)  
Solo performance (alto). 1120\_02 at 0:39:10 turns into solo at a seemingly different location (reverb from space is different). Performer: Anthony Braxton. Locations: 1. Wuppertal, Germany (first half); 2. Den Haag, Netherlands.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton-Smith Duo Hartwick College Concert 1978 February 20  
TCF\_1121  
*15 computer files (4.26 gigabytes)*  
[\[Aviary\] TCF\\_1121\\_01\\_access.wav](#)  
Duo performance. Performers: Anthony Braxton, Leo Smith. Location: Hartwick College, Oneonta, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Anthony Braxton - M. Richard Abrams Duo Ljubljana, Yugoslavia 1977 November 22  
TCF\_1122  
*15 computer files (3.85 gigabytes)*  
[\[Aviary\] TCF\\_1122\\_01\\_access.wav](#)  
Duo performance. Performers: Anthony Braxton, Muhal Richard Abrams. Location: Ljubljana, Slovenia.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

<p>Braxton Tape 2 TCF_1123 <i>15 computer files (4.88 gigabytes)</i> <a href="#">[Aviary] TCF_1123_01_access.wav</a></p> <p>Possibly Anthony Braxton taking piano lessons on Monk. Braxton is speaking to someone; goes from Monk to Tristano with Cecil in between. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 December 27
<p>Anthony Braxton Quartet at Knitting Factory Set 2 TCF_1124 <i>15 computer files (2.75 gigabytes)</i> <a href="#">[Aviary] TCF_1124_01_access.wav</a></p> <p>Quartet performance. Performers: Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 November 11
<p>Composition #70 TCF_1125 <i>15 computer files (2.22 gigabytes)</i> <a href="#">[Aviary] TCF_1125_01_access.wav</a></p> <p>Performers: Anthony Braxton; unknown. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>WKCR Interview Tape 2 TCF_1126 <i>15 computer files (4.35 gigabytes)</i> <a href="#">[Aviary] TCF_1126_01_access.wav</a></p> <p>50th birthday interview about and with Anthony Braxton. Includes commentary by Mike Heffley, John Szwed, and musical excerpts. Braxton's interview starts at 01 0:30:43. Location: WKCR, Columbia University, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 June 4
<p>Hildegard Kleeb TCF_1127 <i>15 computer files (4.33 gigabytes)</i> <a href="#">[Aviary] TCF_1127_01_access.wav</a></p> <p>Side A: Composition #1, Composition #25, Composition #139, Composition #10. Side B: Composition #33. Performer: Hildegard Kleeb. Location: Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 March 24

<p>Braxton Quartet or Sextet - Buttonwood Tree TCF_1128 <i>9 computer files (2.02 gigabytes)</i> <a href="#">[Aviary] TCF_1128_01_access.wav</a></p> <p>Recording of "I Love You" and "Nica's Dream". Performers: Anthony Braxton with quartet or sextet. Location: Buttonwood Tree, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton/Fred Simmons/Royal Hartigan TCF_1129 <i>15 computer files (2.83 gigabytes)</i> <a href="#">[Aviary] TCF_1129_01_access.wav</a></p> <p>Session recording. Performers: Anthony Braxton, Fred Simmons, Royal Hartigan. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton Trio - JazzFest Berlin TCF_1130 <i>15 computer files (2.56 gigabytes)</i> <a href="#">[Aviary] TCF_1130_01_access.wav</a></p> <p>Performers: Anthony Braxton, Richard Teitelbaum, Ray Anderson. Location: JazzFest Berlin, Berlin, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1979 November 1
<p>Anthony Braxton Quartet Dortmund TCF_1131 <i>9 computer files (1.11 gigabytes)</i> <a href="#">[Aviary] TCF_1131_01_access.wav</a></p> <p>Performers: Anthony Braxton Quartet. Location: Dortmund, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 May 1
<p>Anthony Braxton/Mario Pavone Quintet TCF_1134 <i>15 computer files (3.92 gigabytes)</i> <a href="#">[Aviary] TCF_1134_01_access.wav</a></p> <p>Possibly a recording of an LP ("Seven Standards 1995"?). Includes "Waltz for Debby". Performers: Anthony Braxton, Mario Pavone Quintet. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton Composition #196 TCF_1135 <i>15 computer files (2.85 gigabytes)</i> <a href="#">[Aviary] TCF_1135_01_access.wav</a></p> <p>Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 September 1

<p>Kevin Norton Ensemble with guest soloist Anthony Braxton TCF_1136 <i>9 computer files (1.93 gigabytes)</i> <a href="#">[Aviary] TCF_1136_01_access.wav</a></p> <p>"For Guy Debord" (In Nine Events). Performers: The Kevin Norton Ensemble with guest soloist Anthony Braxton. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1998 September 24
<p>Quartet (Basel) 1981 (1) TCF_1137 <i>15 computer files (2.8 gigabytes)</i> <a href="#">[Aviary] TCF_1137_01_access.wav</a></p> <p>Quartet performance. Location: Basel, Switzerland.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1981
<p>Braxton Solo Lorrach. Germany TCF_1138 <i>15 computer files (3.16 gigabytes)</i> <a href="#">[Aviary] TCF_1138_01_access.wav</a></p> <p>Solo performance (alto sax). Location: Lörrach, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985 June 1
<p>Braxton Solo Porrentruy TCF_1139 <i>15 computer files (3.65 gigabytes)</i> <a href="#">[Aviary] TCF_1139_01_access.wav</a></p> <p>Solo performance. Location: Porrentruy, Switzerland.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 September 23
<p>Braxton Quartet Nickelsdorf TCF_1140 <i>9 computer files (1.67 gigabytes)</i> <a href="#">[Aviary] TCF_1140_01_access.wav</a></p> <p>Quartet performance. Location: Nickelsdorf, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 December 12
<p>Anthony Braxton - Peter Brotzmann in West Germany TCF_1141 <i>9 computer files (1.48 gigabytes)</i> <a href="#">[Aviary] TCF_1141_01_access.wav</a></p> <p>Recording of performance ends at 0:27:12, then becomes another (jazz) recording. Performers: Anthony Braxton, Peter Brötzmann. Location: West Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1984



<p>Anthony Braxton Composition #147 TCF_1143 <i>9 computer files (828.6 megabytes)</i> <a href="#">[Aviary] TCF_1143_01_access.wav</a> Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Roach with Braxton Verona, Teatro Romano TCF_1144 <i>15 computer files (2.98 gigabytes)</i> <a href="#">[Aviary] TCF_1144_01_access.wav</a> Performers: Max Roach, Anthony Braxton. Location: Teatro Romano, Verona, Italy.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1989 June 28
<p>Anthony Braxton - Muhal Richard Abrams Smithsonian Institution, Washington, DC TCF_1145 <i>15 computer files (3.55 gigabytes)</i> <a href="#">[Aviary] TCF_1145_01_access.wav</a> Duo performance. Performers: Anthony Braxton, Muhal Richard Abrams. Location: Hirshhorn Museum, Smithsonian Institution, Washington, DC.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1977 October 4
<p>Braxton (Verona) #1 Composition No. 235 TCF_1146 <i>15 computer files (3.18 gigabytes)</i> <a href="#">[Aviary] TCF_1146_01_access.wav</a> Ghost Trance Music. Location: Verona, Italy.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1999 May 15
<p>Anthony Braxton Solo at Nickelsdorf TCF_1147 <i>15 computer files (2.6 gigabytes)</i> <a href="#">[Aviary] TCF_1147_01_access.wav</a> Solo performance. 02 is a poor quality recording of Ghost Trance Music. Performer: Anthony Braxton. Location: Nickelsdorf, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1989 July

<p>Vocal Composition TCF_1148 <i>15 computer files (3.56 gigabytes)</i> <a href="#">[Aviary] TCF_1148_01_access.wav</a></p> <p>Composition 175 for two vocalists, creative orchestra and constructed environment; Composition 126 Trillium Dialogues M: Joreo's vision of forward motion for four vocalists, creative orchestra and constructed environment. Information on the cassette label is correct. Performers: likely Anthony Braxton and the Creative Arts Orchestra. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	<p>undated</p> <hr/> <p>1978 August 19</p>
<p>Anthony Braxton Ray Anderson Duet Washington, D.C. TCF_1150 <i>15 computer files (1.87 gigabytes)</i> <a href="#">[Aviary] TCF_1150_01_access.wav</a></p> <p>Set 2. Performers: Anthony Braxton, Ray Anderson. Location: d.c. space, Washington, DC.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Old Cabell Hall Charlottesville, VA TCF_1151 <i>15 computer files (3.61 gigabytes)</i> <a href="#">[Aviary] TCF_1151_01_access.wav</a></p> <p>Solo performance. 01 ends at 0:42:07; then turns into something else. Performer: Anthony Braxton. Location: Old Cabell Hall, University of Virginia, Charlottesville, VA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	<p>1987 November 8</p> <hr/>
<p>Anthony Braxton Interviews TCF_1152 <i>15 computer files (3.29 gigabytes)</i> Lock, Graham, 1948- , interviewer <a href="#">[Aviary] TCF_1152_01_access.wav</a></p> <p>Interview on systems. Includes material later used in Lock's book Forces in Motion: The Music and Thoughts of Anthony Braxton. Location unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	<p>1985</p> <hr/>
<p>Anthony Braxton CD 545 TCF_1153 <i>15 computer files (3.49 gigabytes)</i> <a href="#">[Aviary] TCF_1153_01_access.wav</a></p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	<p>undated</p>

<p>Braxton/Blake #1 TCF_1154 <i>15 computer files (4.39 gigabytes)</i> <a href="#">[Aviary] TCF_1154_01_access.wav</a></p> <p>Anthony Braxton/Ran Blake recording session. Starts with two takes of "I Remember You", which is not on "A Memory of Vienna". Contains some outtakes. Performers: Anthony Braxton, Ran Blake. Location: Haus der Begegnung, Mariahilf, Vienna, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1988 November 19
<p>Braxton/Abrams/Lewis Boston TCF_1155 <i>15 computer files (4.01 gigabytes)</i> <a href="#">[Aviary] TCF_1155_01_access.wav</a></p> <p>Performers: Anthony Braxton, Muhal Richard Abrams, George Lewis. Location: Boston, MA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Ron Newman Piece for Sax and Orchestra, Braxton Quartet at MSU TCF_1156 <i>15 computer files (4.46 gigabytes)</i> <a href="#">[Aviary] TCF_1156_01_access.wav</a></p> <p>Piece for saxophone and orchestra by Ron Newman. Performers: Anthony Braxton (alto sax) and orchestra. Also performance by Anthony Braxton Quartet. Two sets. Location: Michigan State University, East Lansing, MI.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 April 21
<p>Braxton Sextet Bimhuis TCF_1158 <i>9 computer files (2.35 gigabytes)</i> <a href="#">[Aviary] TCF_1158_01_access.wav</a></p> <p>Possibly Charlie Parker Project. Poor audio quality. Location: Bimhuis, Amsterdam, Netherlands.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Tape 2 A&amp;B TCF_1159 <i>15 computer files (4.4 gigabytes)</i> <a href="#">[Aviary] TCF_1159_01_access.wav</a></p> <p>Braxton with a quintet or sextet playing standards. Braxton's voice can be clearly heard at the beginning of 02; multiple horns (possibly two saxophones and a trumpet). Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

<p>Anthony Braxton at Walker Art Center TCF_1160 <i>15 computer files (4.3 gigabytes)</i> <a href="#">[Aviary] TCF_1160_01_access.wav</a></p> <p>Performers: Anthony Braxton, Baikida Carroll, Marilyn Crispell. Location: Walker Art Center, Minneapolis, MN.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1983 January 28
<p>Paris 4tet Braxton TCF_1161 <i>15 computer files (2.94 gigabytes)</i> <a href="#">[Aviary] TCF_1161_01_access.wav</a></p> <p>Quartet performance. Location: Paris, France.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton - Dave Holland duo Buffalo; 2nd set - Solo Pisa TCF_1162 <i>15 computer files (4.46 gigabytes)</i> <a href="#">[Aviary] TCF_1162_01_access.wav</a></p> <p>Duo and solo performances. Performers: Anthony Braxton, Dave Holland. Locations: Buffalo, NY and Pisa, Italy.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1977 February 25–1978 June 30
<p>Anthony Braxton Solo Alto Berkeley CA 2nd set TCF_1164 <i>15 computer files (2.33 gigabytes)</i> <a href="#">[Aviary] TCF_1164_01_access.wav</a></p> <p>Solo performance (alto saxophone). Performer: Anthony Braxton. Location: Berkeley, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1977 March 5
<p>Anthony Braxton solo Montreal 1st concert TCF_1165 <i>15 computer files (3.46 gigabytes)</i> <a href="#">[Aviary] TCF_1165_01_access.wav</a></p> <p>Solo performance (alto saxophone). Performer: Anthony Braxton. Location: Montreal, Quebec, Canada.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1977 March 3
<p>Rehearsal Elliptical Axis/15 TCF_1170 <i>9 computer files (1.68 gigabytes)</i> <a href="#">[Aviary] TCF_1170_01_access.wav</a></p> <p>Rehearsal. Performers: Anthony Braxton, Brandon Evans. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	

<p>Braxton / Yoshi's Set 1 TCF_1172 <i>15 computer files (2.94 gigabytes)</i> <a href="#">[Aviary] TCF_1172_01_access.wav</a></p> <p>Performers: Anthony Braxton, James Fei, Kevin Norton, etc. Location: Yoshi's, Oakland, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 August 23
<p>Quartet (Basel) TCF_1174 <i>15 computer files (3.6 gigabytes)</i> <a href="#">[Aviary] TCF_1174_01_access.wav</a></p> <p>Quartet performance. Location: Basel, Switzerland.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1981
<p>Anthony Braxton Ensemble 11/20/93 Tape 2 TCF_1175 <i>15 computer files (1.95 gigabytes)</i> <a href="#">[Aviary] TCF_1175_01_access.wav</a></p> <p>Ensemble performance. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 November 20
<p>Anthony Braxton Ensemble 11/20/93 Tape 1 TCF_1176 <i>15 computer files (2.83 gigabytes)</i> <a href="#">[Aviary] TCF_1176_01_access.wav</a></p> <p>Ensemble performance. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 November 20
<p>Rehearsal Elliptical Axis/15 1-4 TCF_1177 <i>15 computer files (3.3 gigabytes)</i> <a href="#">[Aviary] TCF_1177_01_access.wav</a></p> <p>Rehearsal. Performers: Anthony Braxton, Brandon Evans. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Anthony Braxton &amp; Neighbors Live in Salzburg TCF_1178 <i>15 computer files (3.7 gigabytes)</i> <a href="#">[Aviary] TCF_1178_01_access.wav</a></p> <p>Solo performance on 01, ensemble performance on 02. Location: Salzburg, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1982 February 4

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- Braxton Quartet Eugene  
TCF\_1179  
*15 computer files (3.87 gigabytes)*  
[\[Aviary\] TCF\\_1179\\_01\\_access.wav](#)  
Performers: Anthony Braxton Quartet. Location: The Place, Eugene, OR.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Quartet Knitting Factory  
TCF\_1180  
*15 computer files (4.3 gigabytes)*  
[\[Aviary\] TCF\\_1180\\_01\\_access.wav](#)  
Performers: Anthony Braxton Quartet (Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway). Location: Knitting Factory, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Quartet, Thelonious Rotterdam  
TCF\_1181  
*15 computer files (4.4 gigabytes)*  
[\[Aviary\] TCF\\_1181\\_01\\_access.wav](#)  
Performers: Anthony Braxton Quartet. Location: Rotterdam, Netherlands.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Quartet Ulrichsberg  
TCF\_1182  
*9 computer files (582.6 megabytes)*  
[\[Aviary\] TCF\\_1182\\_01\\_access.wav](#)  
Performers: Anthony Braxton Quartet. Location: Ulrichsberg, Austria.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Solo - KSO Kent Winter Jazz Fest  
TCF\_1183  
*9 computer files (1.71 gigabytes)*  
[\[Aviary\] TCF\\_1183\\_01\\_access.wav](#)  
Solo performance. Performer: Anthony Braxton. Location: Kent Winter Jazz Fest, Kent State University, Kent, Ohio.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Solo - Paris  
TCF\_1184  
*15 computer files (3.31 gigabytes)*  
[\[Aviary\] TCF\\_1184\\_01\\_access.wav](#)  
Solo performance. Performer: Anthony Braxton. Location: The American Center, Paris, France.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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<p>Braxton 2nd half TCF_1185 <i>9 computer files (1.92 gigabytes)</i> <a href="#">[Aviary] TCF_1185_01_access.wav</a> Ghost Trance Music. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton (Piano) Quartet, Wesleyan Campus Center TCF_1186 <i>15 computer files (3.52 gigabytes)</i> <a href="#">[Aviary] TCF_1186_01_access.wav</a> Music ends on _02 at 0:19:35. Performers: Anthony Braxton, Michaël Attias, Nat Shields, Rob McLeod, Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 May 4
<p>Braxton Solo Alto (No.173) TCF_1187 <i>15 computer files (2.67 gigabytes)</i> <a href="#">[Aviary] TCF_1187_01_access.wav</a> Solo performance (alto saxophone). Performer: Anthony Braxton. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1998
<p>Braxton - Body &amp; Soul, Impressions, Well You Needn't TCF_1189 <i>9 computer files (2.05 gigabytes)</i> <a href="#">[Aviary] TCF_1189_01_access.wav</a> Body and Soul, Impressions, Well You Needn't. Performers: Anthony Braxton, Paul Austerlitz, Brendan Neutra, David Shields, Dave Anderson, Eric Gertner. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Sonny Simmons/Anthony Braxton - Eric Dolphy Memorial, 1978; Simmons Quintet, 1991 TCF_1190 <i>15 computer files (3.5 gigabytes)</i> <a href="#">[Aviary] TCF_1190_01_access.wav</a> Eric Dolphy Memorial (1978) - Performers: Sonny Simmons, Anthony Braxton, Eddie Marshall, Barbara Donald, Mark Dresser. Location: unknown. (Volume on 01 is very low). Sonny Simmons Quintet (1991) - Performers: Sonny Simmons, Brandon Evans, Drew Gardner, John Rush, Michael Calvello. Location: San Francisco, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 June 29, 1991

<p>Anthony Braxton and David Rosenboom - Santa Barbara TCF_1191 <i>15 computer files (3.77 gigabytes)</i> <a href="#">[Aviary] TCF_1191_01_access.wav</a></p> <p>01 is silent until 0:01:19, then Comp No. 136 begins. Performers: Anthony Braxton, David Rosenboom. Location: Center Stage Theater, Santa Barbara, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1990 October 5
<p>Anthony Braxton Solo Live Recordings Gasthof Heidelberg Loppem TCF_1192 <i>15 computer files (4.42 gigabytes)</i> <a href="#">[Aviary] TCF_1192_01_access.wav</a></p> <p>Solo performance; live recording. Performer: Anthony Braxton. Location: Gasthof Heidelberg, Loppem, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985 June 1
<p>Anthony Braxton Quartet De Werf Bruges TCF_1193 <i>9 computer files (1.29 gigabytes)</i> <a href="#">[Aviary] TCF_1193_01_access.wav</a></p> <p>Performers: Anthony Braxton Quartet. Location: De Werf, Bruges, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 March 31
<p>Anthony Braxton / Ed Kelly Trio Part 2 TCF_1194 <i>15 computer files (4.12 gigabytes)</i> <a href="#">[Aviary] TCF_1194_01_access.wav</a></p> <p>Written as Challenge Trio (with duo, trio and larger ensemble performances). Various repertoire including standards. Side 1 is likely a quartet with Richard Teitelbaum or David Rosenboom (electronica). Side 2 is Anthony Braxton with Ed Kelly Trio performing jazz standards. Information listed on the inside of the cassette is unrelated. Performers: Anthony Braxton with the Ed Kelly Trio. Location: possibly Atlanta, GA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton Piano Music Rzewski / Duhamel TCF_1195 <i>15 computer files (4.35 gigabytes)</i> <a href="#">[Aviary] TCF_1195_01_access.wav</a></p> <p>Possibly Anthony Braxton rehearsing the pianist. 02 has some conversation between Braxton and the pianist. Rehearsal ends on 02 0:30:28, then becomes a different recording (piano/sax duo). Performers: Anthony Braxton, Frederic Rzewski, Antoine Duhamel. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated



<p>Anthony Braxton Trio in Aubervilliers TCF_1196 <i>15 computer files (3.04 gigabytes)</i> <a href="#">[Aviary] TCF_1196_01_access.wav</a></p> <p>Performers: Anthony Braxton, Adelhard Roidinger, Tony Oxley. Location: Aubervilliers, France.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1989 March 22
<p>Braxton (1) 5 Comp (Orch) TCF_1197 <i>15 computer files (2.81 gigabytes)</i> <a href="#">[Aviary] TCF_1197_01_access.wav</a></p> <p>Orchestra performance. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1998
<p>Anthony Braxton with Circle 4 - Hamburg TCF_1199 <i>15 computer files (4.23 gigabytes)</i> <a href="#">[Aviary] TCF_1199_01_access.wav</a></p> <p>Composition 6A (Anthony Braxton), Rhymes (Chick Corea), Toy Room (Dave Holland), Q &amp; A (Dave Holland), Composition 6I (Anthony Braxton), Composition 6F (Anthony Braxton), There Is No Greater Love (Marty Symes, Isham Jones). Recorded and broadcast by NDR (Norddeutscher Rundfunk). Performers: Anthony Braxton, Chick Corea, Dave Holland, Barry Altschul. Location: JazzHaus, Hamburg, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1971 March 4
<p>Anthony Braxton/Dave Holland Philadelphia TCF_1200 <i>15 computer files (2.9 gigabytes)</i> <a href="#">[Aviary] TCF_1200_01_access.wav</a></p> <p>Performers: Anthony Braxton, Dave Holland. Location: Philadelphia, PA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1975 April
<p>Barus and Holley, Brown University TCF_1201 <i>15 computer files (3.02 gigabytes)</i> <a href="#">[Aviary] TCF_1201_01_access.wav</a></p> <p>Solo performance. Side A: Set 1; Side B: Set 2. Performer: Anthony Braxton. Location: Barus and Holley, Brown University, Providence, RI.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1988 April 8

<p>Solo Concert Anthony Braxton at Santa Cruz Poetry Festival TCF_1202 <i>15 computer files (2.85 gigabytes)</i> <a href="#">[Aviary] TCF_1202_01_access.wav</a></p> <p>Side 1: Solo performance (11/1976). Performer: Anthony Braxton. Location: Santa Cruz Poetry Festival, Santa Cruz Civic Auditorium, Santa Cruz, CA. Side 2 (not Braxton-related): A# Song (11/1976). Performers: Peter Kuhn, Carol Romberg, Joy Clark, Dana Vlcek, Dave Sewelson. Location: Duck Island Stage, Santa Cruz, CA. Jam (title not legible); 5/1976. Performers: Wayne Horvitz, Dana Vlcek. Location: unknown. First Psycle. Performers: Joachim Kühn, Gordon Mumma, University of California Santa Cruz Contemporary Music Ensemble. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1976 May–1976 November 16
<p>Anthony Braxton Composition 113 Actual Festival London TCF_1203 <i>9 computer files (1.31 gigabytes)</i> <a href="#">[Aviary] TCF_1203_01_access_trimmed.wav</a></p> <p>Duo performance (after 27' recording is not Braxton-related). Performers: Anthony Braxton, Frederic Rzewski. Location: Actual Festival, London, England.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1984 October 21
<p>Braxton (version 1) Trillium R (Act 3) TCF_1204 <i>15 computer files (4.17 gigabytes)</i> <a href="#">[Aviary] TCF_1204_01_access.wav</a></p> <p>Composition 113. Performers: unknown. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Memphis (Solo) TCF_1205 <i>9 computer files (2.22 gigabytes)</i> <a href="#">[Aviary] TCF_1205_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: Memphis, Tennessee.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1988 October 19
<p>Alto Solo with some alternative takes TCF_1206 <i>15 computer files (2.91 gigabytes)</i> <a href="#">[Aviary] TCF_1206_01_access.wav</a></p> <p>Likely the Arista solo session with alternate takes. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 November 29

<p>TM Century Kitchen TCF_1207 <i>15 computer files (4.18 gigabytes)</i> <a href="#">[Aviary] TCF_1207_01_access.wav</a> Location: The Kitchen, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 October 2
<p>Braxton Quartet Sweet Basil TCF_1208 <i>15 computer files (3.09 gigabytes)</i> <a href="#">[Aviary] TCF_1208_01_access.wav</a> Performers: Anthony Braxton Quartet. Location: Sweet Basil, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton Trio at Middelheim, Antwerp TCF_1209 <i>15 computer files (2.72 gigabytes)</i> <a href="#">[Aviary] TCF_1209_01_access.wav</a> Performers: Anthony Braxton Trio. Anthony Braxton, Mark Dresser, George Lewis. Location: Middelheim, Antwerp, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985 August 15
<p>Anthony Braxton and James Emery TCF_1210 <i>15 computer files (4.33 gigabytes)</i> <a href="#">[Aviary] TCF_1210_01_access.wav</a> Performers: Anthony Braxton and James Emery. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 June 17
<p>Solo Concert at U of C San Diego TCF_1211 <i>15 computer files (1.93 gigabytes)</i> <a href="#">[Aviary] TCF_1211_01_access.wav</a> Solo performance. Performer: Anthony Braxton. Location: University of California San Diego, San Diego, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1984 April
<p>Braxton Quartet at Knitting Factory Set 1 TCF_1213 <i>15 computer files (2.36 gigabytes)</i> <a href="#">[Aviary] TCF_1213_01_access.wav</a> Performers: Anthony Braxton Quartet. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 November 12

<p>Braxton Quartet - Nickelsdorf TCF_1214 <i>15 computer files (4.16 gigabytes)</i> <a href="#">[Aviary] TCF_1214_01_access.wav</a></p> <p>Performers: Anthony Braxton Quartet. Location: Nickelsdorf, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 December 12
<p>Anthony Braxton Interview WKCR - NY TCF_1215 <i>15 computer files (4.31 gigabytes)</i> <a href="#">[Aviary] TCF_1215_01_access.wav</a></p> <p>WKCR radio interview. Location: WKCR, Columbia University, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1996 October
<p>Braxton Quartet London Set 2 TCF_1216 <i>15 computer files (2.08 gigabytes)</i> <a href="#">[Aviary] TCF_1216_01_access.wav</a></p> <p>Performers: Anthony Braxton Quartet. Location: London, England.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 April 2
<p>Philadelphia 1975/CCC Paris 1969 TCF_1217 <i>15 computer files (3.93 gigabytes)</i> <a href="#">[Aviary] TCF_1217_01_access.wav</a></p> <p>Tape label reads CCC (Chick Corea and Circle), 1969. Location: Paris, France. Also contains a duo performance, possibly with Dave Holland. Location: Philadelphia, PA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1969 October 25–1975
<p>Braxton Quartet 1981-1985; Buttonwood Tree, 1994 TCF_1218 <i>15 computer files (4.38 gigabytes)</i> <a href="#">[Aviary] TCF_1218_01_access.wav</a></p> <p>Braxton Quartet 1981-1985. Cassette insert is labeled "Buttonwood Tree, early 1994", which seems correct. Performers: Anthony Braxton, Michaël Attias, Mario Pavone, Art Fuller. Location: Buttonwood Tree, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1981–1994
<p>Anthony Braxton Solo San Antonio, Texas TCF_1219 <i>9 computer files (2.17 gigabytes)</i> <a href="#">[Aviary] TCF_1219_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: San Antonio, TX.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 November 8

<p>Anthony Braxton Interview TCF_1220 <i>15 computer files (3.5 gigabytes)</i> <a href="#">[Aviary] TCF_1220_01_access.wav</a></p> <p>Anthony Braxton interview. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1981 January 9
<p>Anthony Braxton and Allen Strange - Buchla TCF_1221 <i>9 computer files (1.38 gigabytes)</i> <a href="#">[Aviary] TCF_1221_01_access.wav</a></p> <p>Performers: Anthony Braxton, Allen Strange (playing Buchla Easel).</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 July 1
<p>Piece for two pianos - Composition No. 95 (rehearsal) Pisa, Italy TCF_1222 <i>15 computer files (2.38 gigabytes)</i> <a href="#">[Aviary] TCF_1222_01_access.wav</a></p> <p>Rehearsal of Composition No. 95. Location: Pisa, Italy.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton and ROVA Saxophone Quartet Nickelsdorf TCF_1223 <i>9 computer files (351.3 megabytes)</i> <a href="#">[Aviary] TCF_1223_01_access.wav</a></p> <p>Performers: Anthony Braxton, ROVA Saxophone Quartet. Location: Nickelsdorf, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1984 June 30
<p>Duet with Ron Newman TCF_1224 <i>9 computer files (748.4 megabytes)</i> <a href="#">[Aviary] TCF_1224_01_access.wav</a></p> <p>Duet with Ron Newman, former director of Michigan State University Jazz Bands. Performers: Anthony Braxton, Ron Newman. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 February
<p>Knitting Factory NYC TCF_1225 <i>15 computer files (4.65 gigabytes)</i> <a href="#">[Aviary] TCF_1225_01_access.wav</a></p> <p>Performers: Anthony Braxton Quartet. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 November 13

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- Anthony Braxton Quartet Bimhuis Amsterdam  
TCF\_1226  
*15 computer files (4.39 gigabytes)*  
[\[Aviary\] TCF\\_1226\\_01\\_access.wav](#)  
Performers: Anthony Braxton Quartet. Location: Bimhuis, Amsterdam, Netherlands.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Set 1  
TCF\_1227  
*15 computer files (3.22 gigabytes)*  
[\[Aviary\] TCF\\_1227\\_01\\_access.wav](#)  
Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Composition No. 132 (SF Grace Cathedral)  
TCF\_1228  
*15 computer files (3.84 gigabytes)*  
[\[Aviary\] TCF\\_1228\\_01\\_access.wav](#)  
Location: Grace Cathedral, San Francisco, CA.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton/Verona Composition No.236 #2  
TCF\_1229  
*15 computer files (2.64 gigabytes)*  
[\[Aviary\] TCF\\_1229\\_01\\_access.wav](#)  
Location: Verona, CA.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton/Dave Holland Buffalo  
TCF\_1232  
*15 computer files (4.28 gigabytes)*  
[\[Aviary\] TCF\\_1232\\_01\\_access.wav](#)  
Performers: Anthony Braxton, Dave Holland. Location: Buffalo, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Trio Augers  
TCF\_1233  
*15 computer files (3.64 gigabytes)*  
[\[Aviary\] TCF\\_1233\\_01\\_access.wav](#)  
Trio performance. Performers: Anthony Braxton, possibly Tony Oxley (drums) and Adelhard Roidinger (bass). Location: Augers, France.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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Braxton, Lewis, M. Abrahms (Boston) TCF_1234 <i>15 computer files (4.05 gigabytes)</i> <a href="#">[Aviary] TCF_1234_01_access.wav</a> Performers: Anthony Braxton, George Lewis, Muhal Richard Abrams. Location: Boston, MA.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Braxton Quartet, Bimhuis Amsterdam (1) TCF_1235 <i>15 computer files (2.41 gigabytes)</i> <a href="#">[Aviary] TCF_1235_01_access.wav</a> Performers: Anthony Braxton Quartet. Location: Bimhuis, Amsterdam, Netherlands.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1991 April 4
Anthony Braxton Orchestra da Camera TCF_1236 <i>15 computer files (3.17 gigabytes)</i> <a href="#">[Aviary] TCF_1236_01_access.wav</a> Composition No. 46 (for 10 wind instruments), Composition No. 24 (for orchestra); Side B: Alto solo; Composition No. 27 (for orchestra). Performers: Anthony Braxton, Orchestra da Camera. Location: Pescara, Italy.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1995 February 25
Anthony Braxton Quartet Washington TCF_1237 <i>15 computer files (3.83 gigabytes)</i> <a href="#">[Aviary] TCF_1237_01_access.wav</a> Performers: Anthony Braxton Quartet. Location: Washington, DC.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1976 July 25
Pisa (duo with Roscoe Mitchell?) TCF_1238 <i>15 computer files (2.42 gigabytes)</i> <a href="#">[Aviary] TCF_1238_01_access.wav</a> Performers: Anthony Braxton; possibly a duo performance with Roscoe Mitchell. Location: Pisa, Italy.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1978 December 7

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- Anthony Braxton Ensemble at Great Gildersleeves  
TCF\_1239  
*15 computer files (4.28 gigabytes)*  
[\[Aviary\] TCF\\_1239\\_01\\_access.wav](#)  
Side 1 is Anthony Braxton Ensemble in NY. Performers: Anthony Braxton Ensemble (Anthony Braxton, Marty Ehrlich, Baikida Carroll, Richard Teitelbaum, John Lindberg, Thurman Barker). Location: The Great Gildersleeves, New York, NY. Side 2 is a recording of a radio broadcast. Performers: Anthony Braxton, Marilyn Crispell, Dave Holland. Location: Emmanuel Church, Boston, MA.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Joseph Jarman Roscoe Mitchell The Kitchen  
TCF\_1240  
*15 computer files (4.3 gigabytes)*  
[\[Aviary\] TCF\\_1240\\_01\\_access.wav](#)  
Performers: Anthony Braxton, Joseph Jarman, Roscoe Mitchell. Location: The Kitchen, New York, NY.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton and Circle - Bologna  
TCF\_1241  
*16 computer files (4.04 gigabytes)*  
[\[Aviary\] TCF\\_1241\\_01\\_access.wav](#)  
Performers: Anthony Braxton with Circle. Location: Bologna, Italy.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Yoshi's 8/24/97 Set 2  
TCF\_1243  
*9 computer files (2.23 gigabytes)*  
[\[Aviary\] TCF\\_1243\\_01\\_access.wav](#)  
Location: Yoshi's, San Francisco, CA.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Quartet/Quintet at Keystone Korner  
TCF\_1244  
*15 computer files (4.41 gigabytes)*  
[\[Aviary\] TCF\\_1244\\_01\\_access.wav](#)  
Performers: Anthony Braxton, Leo Smith, James Leary, Philip Wilson, Baikida Carroll. Location: Keystone Korner, San Francisco, CA.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Quartet at Halles Schaerbeek  
TCF\_1245  
*15 computer files (4.39 gigabytes)*  
[\[Aviary\] TCF\\_1245\\_01\\_access.wav](#)  
Performers: Anthony Braxton Quartet (Anthony Braxton, Ray Anderson, John Lindberg, Thurman Barker). Location: Les Halles de Schaerbeek, Schaerbeek, Belgium.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Quartet Antibes 25/7/75 - (Side B: Roscoe Mitchell Creative Orchestra Nickelsdorf)  
TCF\_1246  
*16 computer files (4.56 gigabytes)*  
[\[Aviary\] TCF\\_1246\\_01\\_access.wav](#)  
Performers: Side A - Anthony Braxton Quartet. Location: Antibes, France. Side B - Roscoe Mitchell Creative Orchestra. Location: Nickelsdorf, Austria.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Duet with Richard Teitelbaum - Bearsville Sound, Woodstock 16  
TCF\_1249  
*15 computer files (2.11 gigabytes)*  
[\[Aviary\] TCF\\_1249\\_01\\_access.wav](#)  
Side 1: Composition No. 4, Composition No. 5. Side 2: Composition No. 2. Performers: Anthony Braxton, Richard Teitelbaum. Location: Bearsville Sound, Woodstock, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Composition No. 102  
TCF\_1250  
*9 computer files (1.88 gigabytes)*  
[\[Aviary\] TCF\\_1250\\_01\\_access.wav](#)  
Composition No. 102. Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Paris 2  
TCF\_1251  
*15 computer files (2.97 gigabytes)*  
[\[Aviary\] TCF\\_1251\\_01\\_access.wav](#)  
Creative Music Orchestra; possibly late 70's tour. Side B content unknown; possibly not Braxton-related. Location: Paris, France.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton and Richard Teitelbaum  
TCF\_1252  
*15 computer files (3.49 gigabytes)*  
[\[Aviary\] TCF\\_1252\\_01\\_access.wav](#)  
Studio session tapes from Open Aspects '82. Performers: Anthony Braxton, Richard Teitelbaum. Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

<p>Braxton/Schroeder Record TCF_1253 <i>15 computer files (1.78 gigabytes)</i> <a href="#">[Aviary] TCF_1253_01_access.wav</a></p> <p>Performers: Anthony Braxton, Marianne Schroeder. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton Conducting the New England Conservatory Band, Boston TCF_1254 <i>9 computer files (559.4 megabytes)</i> <a href="#">[Aviary] TCF_1254_01_access.wav</a></p> <p>Performers: Anthony Braxton, New England Conservatory Band. Location: New England Conservatory, Boston, MA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1983 February 14
<p>Axis 15 5-10 TCF_1255 <i>15 computer files (3.04 gigabytes)</i> <a href="#">[Aviary] TCF_1255_01_access.wav</a></p> <p>Elliptical Axis 15. Duo performance. Performers: Anthony Braxton, Brandon Evans. Location: unknown; possibly a performance space in Soho.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Duo TCF_1256 <i>15 computer files (4.22 gigabytes)</i> <a href="#">[Aviary] TCF_1256_01_access.wav</a></p> <p>Duo performance. Performers: Anthony Braxton plus piano (possibly Marilyn Crispell). Information on cassette is unrelated. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1988 October 29
<p>Braxton (2) 5 Comp. (Orch) TCF_1257 <i>9 computer files (1.89 gigabytes)</i> <a href="#">[Aviary] TCF_1257_01_access.wav</a></p> <p>Performers: Anthony Braxton with orchestra. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1998
<p>For Duo Live Hugh &amp; Me TCF_1258 <i>15 computer files (3.66 gigabytes)</i> <a href="#">[Aviary] TCF_1258_01_access.wav</a></p> <p>Live duo performance. Performers: Anthony Braxton, Hugh Ragin (trumpet). Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1979 September

<p>CTIA plays Braxton (#96 cont'd) TCF_1259 <i>9 computer files (723 megabytes)</i> <a href="#">[Aviary] TCF_1259_01_access.wav</a></p> <p>Composition No. 113; Composition No. 96 (continued). Performers: CTIA (Creative Trans-Informational Alliance), JD Parran. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 August 6
<p>Braxton Quartet at Knitting Factory, Set 1 TCF_1260 <i>15 computer files (3.05 gigabytes)</i> <a href="#">[Aviary] TCF_1260_01_access.wav</a></p> <p>Set 1. Performers: Anthony Braxton Quartet. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 November 13
<p>Anthony Braxton and Muhal Richard Abrams Chicago TCF_1261 <i>15 computer files (4.38 gigabytes)</i> <a href="#">[Aviary] TCF_1261_01_access.wav</a></p> <p>Duo performance. Performers: Anthony Braxton, Muhal Richard Abrams. Location: Circle Center, University of Illinois, Chicago, IL.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1982 July 31
<p>Anthony Braxton Quintet in NYC TCF_1262 <i>9 computer files (856.1 megabytes)</i> <a href="#">[Aviary] TCF_1262_01_access.wav</a></p> <p>Composition No. 23G. Performers: Anthony Braxton Quintet (Anthony Braxton, Kenny Wheeler, Richard Teitelbaum, Dave Holland, Barry Altschul. Location: New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1975 June 28
<p>Anthony Braxton Quartet Grinnell College TCF_1263 <i>15 computer files (2.88 gigabytes)</i> <a href="#">[Aviary] TCF_1263_01_access.wav</a></p> <p>Recording opens with Composition No. 69B. Performers: Anthony Braxton Quartet (possibly Ray Anderson, John Lindberg, Thurman Barker). Location: Grinnell College, Grinnell, IA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 February 18
<p>Saturday 1 TCF_1264 <i>15 computer files (2.23 gigabytes)</i> <a href="#">[Aviary] TCF_1264_01_access.wav</a></p> <p>Performers: Anthony Braxton; others unknown. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

Braxton 37R (ROVA quartet) TCF_1265 <i>9 computer files (274.3 megabytes)</i> <a href="#">[Aviary] TCF_1265_01_access.wav</a> Composition No. 37. Performers: ROVA Saxophone Quartet. Location: unknown. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Anthony Braxton Piano Music (Rzewski) TCF_1266 <i>15 computer files (2.81 gigabytes)</i> <a href="#">[Aviary] TCF_1266_01_access.wav</a> Music for piano. Composer: Anthony Braxton. Performer: Frederic Rzewski. Location: New York, NY. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1975 May 2
Trio - Aubervilliers TCF_1267 <i>15 computer files (2.8 gigabytes)</i> <a href="#">[Aviary] TCF_1267_01_access.wav</a> Trio performance. Performers: Anthony Braxton Trio. Location: Aubervilliers, France. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1989 March 22
Braxton at 50 London TCF_1268 <i>9 computer files (1.29 gigabytes)</i> <a href="#">[Aviary] TCF_1268_01_access.wav</a> Braxton at 50. Composition No. 63, Composition No. 151 (10/30/95); Composition No. 18 (11/28/95). Ensemble Expose. Conductor: Roger Redgate. Location: St. Giles Cripplegate, London, UK. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1995 October 30–1995 November 28
Quartet (Hamburg) Funkhaus TCF_1269 <i>15 computer files (2.56 gigabytes)</i> <a href="#">[Aviary] TCF_1269_01_access.wav</a> Performers: Anthony Braxton Quartet. Location: Funkhaus, Hamburg, Germany. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1981 January 21

<p>CMIF/AACM Comp 102 TCF_1270 <i>16 computer files (2.49 gigabytes)</i> <a href="#">[Aviary] TCF_1270_01_access.wav</a></p> <p>CMIF (Creative Music Improvisers Forum); AACM (Association for the Advancement of Creative Musicians). The piece after 14 minutes (side A) is unknown, and likely not Braxton. Braxton calls out Composition No. 102, but the music does not match the score for 102. Content of side B unknown. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>#192 Interview Barrett Braxton Ferneyhough TCF_1271 <i>15 computer files (4.16 gigabytes)</i></p> <p>BBC "Sounding the Century" interview (Andrew Sparling with Richard Barrett). Pieces by Brian Ferneyhough and Anthony Braxton (Composition No. 156; Composition No. 96).</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 July 28
<p>Anthony Braxton Quartet Chicago TCF_1272 <i>16 computer files (4.35 gigabytes)</i> <a href="#">[Aviary] TCF_1272_01_access.wav</a></p> <p>Performers: Anthony Braxton Quartet (Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway). Location: Chicago, IL.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1989 August 28
<p>Braxton Yoshi's 8/22/98 Set 1 TCF_1273 <i>15 computer files (2.91 gigabytes)</i> <a href="#">[Aviary] TCF_1273_01_access.wav</a></p> <p>Performer: Anthony Braxton. Location: Yoshi's, Oakland, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1998 August 22
<p>Anthony Braxton/Roy Anderson duo - Washington, D.C. TCF_1274 <i>16 computer files (4.17 gigabytes)</i> <a href="#">[Aviary] TCF_1274_01_access.wav</a></p> <p>Duo performance. Performers: Anthony Braxton, Roy Anderson. Location: d.c. space, Washington, D.C.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 August 18
<p>Braxton - Royal No.1 TCF_1275 <i>15 computer files (4.42 gigabytes)</i> <a href="#">[Aviary] TCF_1275_01_access.wav</a></p> <p>Lecture. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

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| <p>Braxton Solo Berkeley, CA<br/>TCF_1276<br/><i>15 computer files (4.27 gigabytes)</i><br/><a href="#">[Aviary] TCF_1276_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: Berkeley, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>   | 1977 March 6     |
| <p>Anthony Braxton Piano Music No. 30-32 @ San Jose State College<br/>TCF_1277<br/><i>16 computer files (4.13 gigabytes)</i><br/><a href="#">[Aviary] TCF_1277_01_access.wav</a></p> <p>Music for piano (Composition No. 30, Composition No. 31, Composition No. 32).<br/>Performer: Frederic Rzewski. Location: Student Union Ballroom, San Jose State College, San Jose, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p> | 1975 March 6     |
| <p>Braxton Large Ensemble No.126(+107)<br/>TCF_1278<br/><i>15 computer files (2.64 gigabytes)</i><br/><a href="#">[Aviary] TCF_1278_01_access.wav</a></p> <p>Large ensemble performance; Composition No. 126, Composition No. 107. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>  | 1997 November 22 |
| <p>Braxton Solo Concert at Environ<br/>TCF_1279<br/><i>15 computer files (2.86 gigabytes)</i><br/><a href="#">[Aviary] TCF_1279_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: Environ.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>  | 1976 November 14 |
| <p>Cleveland State University Solo<br/>TCF_1280<br/><i>16 computer files (2.86 gigabytes)</i><br/><a href="#">[Aviary] TCF_1280_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: Cleveland State University, Cleveland, OH.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>  | 1982 March 30    |
| <p>Braxton Quartet Knitting Factory 11/14/93 Set 1<br/>TCF_1281<br/><i>9 computer files (2.11 gigabytes)</i><br/><a href="#">[Aviary] TCF_1281_01_access.wav</a></p> <p>Set 1. Performers: Anthony Braxton Quartet. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>  | 1993 November 14 |

Duets with Roscoe Mitchell Toronto TCF_1282 <i>15 computer files (3.55 gigabytes)</i> <a href="#">[Aviary] TCF_1282_01_access.wav</a>	1976 December 12
Duo performance. Performers: Anthony Braxton, Roscoe Mitchell. Location: Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Braxton/Bailey at Luton England TCF_1284 <i>15 computer files (4.49 gigabytes)</i> <a href="#">[Aviary] TCF_1284_01_access.wav</a>	undated
Duo performance. Performers: Anthony Braxton, Derek Bailey. Location: Luton, England.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Duets with Roscoe Mitchell Toronto TCF_1285 <i>15 computer files (3.87 gigabytes)</i> <a href="#">[Aviary] TCF_1285_01_access.wav</a>	1976 December 11
Duo performance. Performers: Anthony Braxton, Roscoe Mitchell. Location: A Space Gallery, Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Anthony Braxton Quartet Knitting Factory TCF_1287 <i>15 computer files (4.41 gigabytes)</i> <a href="#">[Aviary] TCF_1287_01_access.wav</a>	1988 September 18
Quartet performance. Side A: 1st set; 2nd set (part 1). Side B: 2nd set (part 2). Performers: Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway. Location: Knitting Factory, New York, NY.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Anthony Braxton Solo in the Heidelberg, Loppem TCF_1288 <i>15 computer files (4.41 gigabytes)</i> <a href="#">[Aviary] TCF_1288_01_access.wav</a>	1985 June 4
Solo performance. Performer: Anthony Braxton. Location: Gasthof Heidelberg, Loppem, Belgium.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	

<p>Braxton - Solo Hull House (Ottawa Canada) 1st Concert TCF_1289 <i>15 computer files (2.89 gigabytes)</i> <a href="#">[Aviary] TCF_1289_01_access.wav</a></p> <p>Solo performance (beginning of Side B not solo). "87-101" sounds like to drop ins to an orchestral piece (possibly no. 82). Solo starts at 1:18. Performer: Anthony Braxton. Location: Hull House, Ottawa, Ontario, Canada.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 September 18
<p>Braxton Crispell Paris Set 2 TCF_1290 <i>9 computer files (2.17 gigabytes)</i> <a href="#">[Aviary] TCF_1290_01_access.wav</a></p> <p>Performers: Anthony Braxton, Marilyn Crispell. Location: Paris, France.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Crispell Paris Set 1 TCF_1291 <i>9 computer files (2.08 gigabytes)</i> <a href="#">[Aviary] TCF_1291_01_access.wav</a></p> <p>Performers: Anthony Braxton, Marilyn Crispell. Location: Paris, France.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton/Glanischnig "Duette 88" Hamburg TCF_1292 <i>15 computer files (4.39 gigabytes)</i> <a href="#">[Aviary] TCF_1292_01_access.wav</a></p> <p>Duette 88. Side B is not Duette 88 (NDR Studio Band performance). Performers: Anthony Braxton, Dieter Glawischnig. Location: Hamburg, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1988 May
<p>Braxton "Soundtrack from 'La Coupe A Dix Francs'" TCF_1293 <i>15 computer files (4.39 gigabytes)</i> <a href="#">[Aviary] TCF_1293_01_access.wav</a></p> <p>Includes film dialogue. Performers: Anthony Braxton, Antoine Duhamel, François Méchali.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1974
<p>Braxton/Aklaff No.3 TCF_1294 <i>9 computer files (1.66 gigabytes)</i> <a href="#">[Aviary] TCF_1294_01_access.wav</a></p> <p>Performers: Anthony Braxton, Pheeroann akLaff. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated



<p>Braxton Quartet Yoshi's SF part 2 END TCF_1296 <i>15 computer files (2.57 gigabytes)</i> <a href="#">[Aviary] TCF_1296_01_access.wav</a></p> <p>Performers: Anthony Braxton Quartet. Location: Yoshi's, Oakland, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 July 15–1993 July 18
<p>Anthony Braxton The Music of Charlie Parker tape 2 TCF_1297 <i>15 computer files (2.23 gigabytes)</i> <a href="#">[Aviary] TCF_1297_01_access.wav</a></p> <p>Music of Charlie Parker. Performer: Anthony Braxton.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 November 19
<p>Braxton Composition No.213 TCF_1299 <i>15 computer files (2.68 gigabytes)</i> <a href="#">[Aviary] TCF_1299_01_access.wav</a></p> <p>Live performance. Location: Yoshi's, Oakland, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997
<p>Anthony Braxton Creative Arts Ensemble Trio TCF_1300 <i>16 computer files (3.7 gigabytes)</i> <a href="#">[Aviary] TCF_1300_01_access.wav</a></p> <p>Side A: The Fringe - Boston Globe Jazz Festival (1980). Performers: George Garzone, Ray Appleman, Bob Gulotti. Location: Boston, MA. Side B: Anthony Braxton with Creative Arts Trio (1982). Performers: Anthony Braxton, Spencer Barefield, Jaribru Shahid, Tani Tabal. Location: Detroit Institute, Detroit, MI.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1980 March 12–1982 April 24
<p>Anthony Braxton Trio and Duet Pavia TCF_1301 <i>9 computer files (1.31 gigabytes)</i> <a href="#">[Aviary] TCF_1301_01_access.wav</a></p> <p>Duo and Trio performances. Duo: Anthony Braxton, Roscoe Mitchell. Trio: Anthony Braxton, Malachi Favors, Don Moye. Location: Teatro Fraschini, Pavia, Italy.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1984 May 7
<p>Braxton/Teitelbaum duo Nickelsdorf TCF_1303 <i>9 computer files (1.94 gigabytes)</i> <a href="#">[Aviary] TCF_1303_01_access.wav</a></p> <p>Performers: Anthony Braxton, Richard Teitelbaum. Location: Nickelsdorf, Austria.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1984-07-01

<p>Braxton Wesleyan (Ensemble) No. 2 TCF_1305 <i>9 computer files (571.7 megabytes)</i> <a href="#">[Aviary] TCF_1305_01_access.wav</a></p> <p>Ensemble performance. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Solo (London) 1984 Composition No. 113 TCF_1306 <i>9 computer files (1.22 gigabytes)</i> <a href="#">[Aviary] TCF_1306_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: London, England.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1984 October 21
<p>Braxton Sextet deSingal TCF_1307 <i>15 computer files (4.38 gigabytes)</i> <a href="#">[Aviary] TCF_1307_01_access.wav</a></p> <p>Performers: Anthony Braxton Sextet. Location: Antwerp, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	
<p>Braxton Teitelbaum Ludwigsburg TCF_1309 <i>9 computer files (1.37 gigabytes)</i> <a href="#">[Aviary] TCF_1309_01_access.wav</a></p> <p>Duo performance. Performers: Anthony Braxton, Richard Teitelbaum. Location: Ludwigsburg, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1982 March 18
<p>Braxton QT at KF Set 2 TCF_1310 <i>15 computer files (2.58 gigabytes)</i> <a href="#">[Aviary] TCF_1310_01_access.wav</a></p> <p>Braxton Quartet, Set 2. Performers: Braxton Quartet. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 November 13
<p>Trudy Silver / Bruce Morris feat. Anthony Braxton TCF_1311 <i>9 computer files (1.83 gigabytes)</i> <a href="#">[Aviary] TCF_1311_01_access.wav</a></p> <p>Live performance. Performers: Trudy Silver, Bruce Morris, Anthony Braxton. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1999 September 26

<p>Braxton Set #2 TCF_1312 <i>15 computer files (3.49 gigabytes)</i> <a href="#">[Aviary] TCF_1312_01_access.wav</a></p> <p>Live performance. Performers: Anthony Braxton Quartet. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 July 18
<p>Braxton/Grawe 4 Improv TCF_1313 <i>9 computer files (2.15 gigabytes)</i> <a href="#">[Aviary] TCF_1313_01_access.wav</a></p> <p>4 Improv. Performers: Anthony Braxton, Georg Gräwe. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton 4tet Dortmund TCF_1314 <i>15 computer files (4.26 gigabytes)</i> <a href="#">[Aviary] TCF_1314_01_access.wav</a></p> <p>Performers: Anthony Braxton Quartet. Location: Dortmund, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 May
<p>Teitelbaum/Braxton TCF_1315 <i>16 computer files (4.12 gigabytes)</i> <a href="#">[Aviary] TCF_1315_01_access.wav</a></p> <p>Duo performance. Performers: Anthony Braxton, Richard Teitelbaum. Location: Berlin, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1984 October 28
<p>Holland/Braxton TCF_1316 <i>9 computer files (2.1 gigabytes)</i> <a href="#">[Aviary] TCF_1316_01_access.wav</a></p> <p>Trio performance. Performers: Anthony Braxton, Dave Holland; drummer unknown. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton No.46/120D - Basel (rehearsal) TCF_1317 <i>9 computer files (1.07 gigabytes)</i> <a href="#">[Aviary] TCF_1317_01_access.wav</a></p> <p>Composition No. 46 and Composition No. 120D. Large ensemble rehearsal. Performers: Anthony Braxton with large ensemble. Location: Basel, Switzerland.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1988

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Braxton Yoshi's Set 1 TCF_1318 <i>9 computer files (2.23 gigabytes)</i> <a href="#">[Aviary] TCF_1318_01_access.wav</a> Large ensemble performance (Quintet+). Ghost Trance Music. Set 1. Performers: Anthony Braxton and Quintet. Location: Yoshi's, Oakland, CA.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1997 August 24
Anthony Braxton/Max Roach Verona 26/7/89 (Solo La Spezia 8/7/78) TCF_1319 <i>15 computer files (4.32 gigabytes)</i> <a href="#">[Aviary] TCF_1319_01_access.wav</a> Solo performance (July 8, 1978). Performer: Anthony Braxton. Location: La Spezia, Italy; Duo performance (July 26, 1989). Performers: Anthony Braxton, Max Roach. Location: Verona, Italy.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1978 July 8–1989 July 26
Quintet Milan TCF_1320 <i>16 computer files (3.76 gigabytes)</i> <a href="#">[Aviary] TCF_1320_01_access.wav</a> Quintet performance. Performers: Anthony Braxton Quintet. Location: Milan, Italy.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1977 June 3
Braxton Antibes (1975) & Chateauvalllon (1973) TCF_1321 <i>15 computer files (2.19 gigabytes)</i> <a href="#">[Aviary] TCF_1321_01_access.wav</a> Contains two performances. 1) Performers: Anthony Braxton, Kenny Wheeler, Charles "Bobo" Shaw, Jean-Francois Jenny-Clark. Location: Châteauvalllon, Ollioules, France. 2) Performers: Anthony Braxton, Kenny Wheeler, Dave Holland, Barry Altschul. Location: Antibes, France.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1973–1975
Braxton Quartet at Knitting Factory Set 2 TCF_1324 <i>15 computer files (2.64 gigabytes)</i> <a href="#">[Aviary] TCF_1324_01_access.wav</a> Quartet performance, Set 2. Performers: Anthony Braxton Quartet. Location: Knitting Factory, New York, NY.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1993 November 14

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<p>Chateauvallon TCF_1325 <i>15 computer files (3.18 gigabytes)</i> <a href="#">[Aviary] TCF_1325_01_access.wav</a></p> <p>Performers: Anthony Braxton, Dave Holland, Tristan Honsinger. Location: Châteauevallon, Ollioules, France.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1976 August 18
<p>Solo Berkeley Set 2 TCF_1326 <i>15 computer files (2.75 gigabytes)</i> <a href="#">[Aviary] TCF_1326_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: Berkeley, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1977 March 4
<p>Anthony Braxton/Muhal Richard Abrams TCF_1328 <i>16 computer files (2.92 gigabytes)</i> <a href="#">[Aviary] TCF_1328_01_access.wav</a></p> <p>Performers: Anthony Braxton, Muhal Richard Abrams. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 August 27
<p>Anthony Braxton FebFest TCF_1330 <i>15 computer files (3.4 gigabytes)</i> <a href="#">[Aviary] TCF_1330_01_access.wav</a></p> <p>Side B is a talk with Anthony Braxton playing in the background. Performer: Anthony Braxton. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Tape 1 A Tape 1 B TCF_1331 <i>16 computer files (4.4 gigabytes)</i> <a href="#">[Aviary] TCF_1331_01_access.wav</a></p> <p>Quartet performance. Performers: Anthony Braxton Quartet. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Quartet Köln TCF_1332 <i>15 computer files (4.83 gigabytes)</i> <a href="#">[Aviary] TCF_1332_01_access.wav</a></p> <p>Performers: Anthony Braxton Quartet. Location: Cologne (Köln), Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1991 February 25

<p>Anthony Braxton Knitting Factory TCF_1333 <i>15 computer files (2.73 gigabytes)</i> <a href="#">[Aviary] TCF_1333_01_access.wav</a></p> <p>Performers: Anthony Braxton; possibly a Quintet performance. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 September 1
<p>Braxton/Teitelbaum at Plan K, Brussels TCF_1334 <i>9 computer files (357.4 megabytes)</i> <a href="#">[Aviary] TCF_1334_01_access.wav</a></p> <p>Duo performance. Performers: Anthony Braxton, Richard Teitelbaum. Location: Plan K, Brussels, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1981 November 10
<p>Braxton Sextet deSingel TCF_1335 <i>15 computer files (2.25 gigabytes)</i> <a href="#">[Aviary] TCF_1335_01_access.wav</a></p> <p>Sextet performance (Side B is solo piano). Performers: Anthony Braxton Sextet. Location: deSingel, Antwerp, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton/Attias TCF_1336 <i>15 computer files (3.86 gigabytes)</i> <a href="#">[Aviary] TCF_1336_01_access.wav</a></p> <p>Duo performance. Performers: Anthony Braxton, Mich�el Attias. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton (2) Ensemble (No.173) TCF_1337 <i>15 computer files (3.63 gigabytes)</i> <a href="#">[Aviary] TCF_1337_01_access.wav</a></p> <p>Large ensemble performance; Composition No. 173. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1998
<p>Art Ensemble of Chicago/Anthony Braxton/Frank Lowe TCF_1338 <i>15 computer files (2.89 gigabytes)</i> <a href="#">[Aviary] TCF_1338_01_access.wav</a></p> <p>Performers: Anthony Braxton and Frank Lowe with Art Ensemble of Chicago (Lester Bowie, Roscoe Mitchell, Joseph Jarman, Malachi Favors, Don Moye). Location: New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1975 September 14

Solo Arezzo TCF_1339 <i>15 computer files (2.93 gigabytes)</i> <a href="#">[Aviary] TCF_1339_01_access.wav</a>	1980
Solo performance. Performer: Anthony Braxton. Location: Arezzo, Italy.	
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Braxton Helsinki TCF_1340 <i>15 computer files (4.4 gigabytes)</i> <a href="#">[Aviary] TCF_1340_01_access.wav</a>	1988 May
Large ensemble performance. Performer: Anthony Braxton. Location: Helsinki, Finland.	
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Braxton Creative Orchestra, Nickelsdorf TCF_1341 <i>15 computer files (2.68 gigabytes)</i> <a href="#">[Aviary] TCF_1341_01_access.wav</a>	1984 June 30
Creative Orchestra Music. Location: Nickelsdorf, Austria.	
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Anthony Braxton Tape 1 of 2, Compostion No. 165 & Composition No. 134 TCF_1342 <i>15 computer files (2.9 gigabytes)</i> <a href="#">[Aviary] TCF_1342_01_access.wav</a>	1994 April 29
Performer: Anthony Braxton. Location: unknown.	
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Braxton Quartet "The Place" Eugene, OR TCF_1343 <i>15 computer files (2.95 gigabytes)</i> <a href="#">[Aviary] TCF_1343_01_access.wav</a>	1979
Quartet performance. Performers: Anthony Braxton, Ray Anderson, Thurman Barker, Brian Smith. Location: The Place, Eugene, OR.	
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Braxton Ray Anderson Duet Washington, DC TCF_1344 <i>15 computer files (2.33 gigabytes)</i> <a href="#">[Aviary] TCF_1344_01_access.wav</a>	1978 August 19
Duo performance, Set 1. Performers: Anthony Braxton, Ray Anderson. Location: d.c. space, Washington, DC.	
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	

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- Anthony Braxton Orchestra, Getz Theater, Chicago  
TCF\_1345  
*15 computer files (4.18 gigabytes)*  
[\[Aviary\] TCF\\_1345\\_01\\_access.wav](#)  
Performers: Anthony Braxton Orchestra. Location: Getz Theater, Columbia College, Chicago, IL.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Anthony Braxton Washington, D.C. at Deli Club  
TCF\_1346  
*15 computer files (3.07 gigabytes)*  
[\[Aviary\] TCF\\_1346\\_01\\_access.wav](#)  
Solo performance. Performer: Anthony Braxton. Location: Deli Club, Washington, DC.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Braxton Creative Music Orchestra, Espace Cardin, Paris  
TCF\_1347  
*16 computer files (2.9 gigabytes)*  
[\[Aviary\] TCF\\_1347\\_01\\_access.wav](#)  
Performer: Anthony Braxton Creative Music Orchestra. Location: Espace Cardin, Paris, France.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Braxton Creative Music Orchestra, Espace Cardin, Paris (Part 2)  
TCF\_1348  
*9 computer files (1.9 gigabytes)*  
[\[Aviary\] TCF\\_1348\\_01\\_access.wav](#)  
Performer: Anthony Braxton Creative Music Orchestra. Location: Espace Cardin, Paris, France.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Anthony Braxton in Hamburg; Braxton/Albert Mangelsdorff in Frankfurt  
TCF\_1349  
*15 computer files (1.95 gigabytes)*  
[\[Aviary\] TCF\\_1349\\_01\\_access.wav](#)  
Side A: Quartet performance - NDR Jazzworkshop, Hamburg. Performers: Anthony Braxton, Ray Anderson, Hugh Ragin, Marilyn Crispell. Location: Hamburg, Germany.  
Side B: Duo performance. Performers: Anthony Braxton, Albert Mangelsdorff. Location: Frankfurt, Germany.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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Braxton Tentet - The Hague TCF_1350 <i>15 computer files (5.63 gigabytes)</i> <a href="#">[Aviary] TCF_1350_01_access.wav</a> Tentet performance. Content changes after 19:17 (Side B). Location: Northsea Jazz Festival, The Hague, Netherlands.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1997 July 13
Anthony Braxton Ensemble Helsinki TCF_1351 <i>15 computer files (3.86 gigabytes)</i> <a href="#">[Aviary] TCF_1351_01_access.wav</a> Ensemble performance. Location: Helsinki, Finland.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1988
Yoshi's Quartet No.3 TCF_1352 <i>15 computer files (4.17 gigabytes)</i> <a href="#">[Aviary] TCF_1352_01_access.wav</a> Quartet performance. Location: Yoshi's, Oakland, CA.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Anthony Braxton Soundtrack La Coupe A Dix Francs Part 2 TCF_1353 <i>15 computer files (3.49 gigabytes)</i> <a href="#">[Aviary] TCF_1353_01_access.wav</a> Soundtrack for the feature film "La Coupe à Dix Francs". No music on Side A (dialogue only). Performers: Anthony Braxton, Antoine Duhamel, François Mecchiali.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1974
Braxton Solo (London) PT 1 TCF_1354 <i>15 computer files (2.89 gigabytes)</i> <a href="#">[Aviary] TCF_1354_01_access.wav</a> Solo performance. Performer: Anthony Braxton. Location: London, England.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1988
Braxton Large Ensemble No.173 (+24, +151) TCF_1355 <i>9 computer files (1.57 gigabytes)</i> <a href="#">[Aviary] TCF_1355_01_access.wav</a> Large ensemble performance. Composition No. 173, Composition No. 24, Composition No. 151. Performer: Anthony Braxton. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1997 November 22

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Braxton Solo Metz France 1978 September 25  
TCF\_1356

*16 computer files (2.97 gigabytes)*

[\[Aviary\] TCF\\_1356\\_01\\_access.wav](#)

Solo performance. Performer: Anthony Braxton. Location: Metz, France.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton Solo Nickelsdorf 1989 July 15  
TCF\_1357

*15 computer files (2.71 gigabytes)*

[\[Aviary\] TCF\\_1357\\_01\\_access.wav](#)

Solo performance. Performer: Anthony Braxton. Location: Nickelsdorf, Austria.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Anthony Braxton Quartet New Morning Paris (2) 1984 October 23  
TCF\_1358

*9 computer files (597.5 megabytes)*

[\[Aviary\] TCF\\_1358\\_01\\_access.wav](#)

Quartet performance. Performers: Anthony Braxton, Marilyn Crispell, John Lindberg, Gerry Hemingway. Location: New Morning, Paris, France.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Anthony Braxton Solo / Quartet with Robert Schumann Espace Cardin (Paris) 1979 March 25  
TCF\_1359

*15 computer files (2.43 gigabytes)*

[\[Aviary\] TCF\\_1359\\_01\\_access.wav](#)

Performers: Anthony Braxton with Robert Schumann String Quartet. Location: Espace Cardin, Paris, France.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Ann Arbor Jazz Fest 1980  
TCF\_1360

*9 computer files (1.23 gigabytes)*

[\[Aviary\] TCF\\_1360\\_01\\_access.wav](#)

Solo performance. Performer: Anthony Braxton. Location: Ann Arbor, MI.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Anthony Braxton Dave Holland New York 1976 June 13  
TCF\_1361

*15 computer files (3.96 gigabytes)*

[\[Aviary\] TCF\\_1361\\_01\\_access.wav](#)

Side A: Solo performance by Anthony Braxton. Side B: Duo performance. Performers: Anthony Braxton, Dave Holland. Location: New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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- Braxton Solo Santa Barbara  
TCF\_1362  
*15 computer files (2.71 gigabytes)*  
[\[Aviary\] TCF\\_1362\\_01\\_access.wav](#)  
Solo performance. Performer: Anthony Braxton. Location: Santa Barbara, CA.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Braxton/Von Hoven - Hamburg  
TCF\_1363  
*15 computer files (2.95 gigabytes)*  
[\[Aviary\] TCF\\_1363\\_01\\_access.wav](#)  
Duo performance. Performers: Anthony Braxton, Fred Von Hoven. Location: Hamburg, Germany.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Quintet at Storyville (NYC)  
TCF\_1364  
*9 computer files (2.21 gigabytes)*  
[\[Aviary\] TCF\\_1364\\_01\\_access.wav](#)  
Quintet performance. Performers: Anthony Braxton, Leroy Jenkins, Ray Anderson, Brian Smith, Thurman Barker. Location: Storyville, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Anthony Braxton Dave Holland Buffalo NY  
TCF\_1365  
*15 computer files (2.93 gigabytes)*  
[\[Aviary\] TCF\\_1365\\_01\\_access.wav](#)  
Duo performance. Performers: Anthony Braxton, Dave Holland. Location: Tralfamadore Cafe, Buffalo, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Anthony Braxton Ghost Trance Music  
TCF\_1366  
*15 computer files (4.88 gigabytes)*  
[\[Aviary\] TCF\\_1366\\_01\\_access.wav](#)  
Lecture on Ghost Trance Music. Performer: Anthony Braxton. Location: Jazz em Agosto, Gulbenkian Foundation, Lisbon, Portugal.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
- 
- Anthony Braxton Solo in Rome (Teatro Araldo)  
TCF\_1367  
*15 computer files (3.64 gigabytes)*  
[\[Aviary\] TCF\\_1367\\_01\\_access.wav](#)  
Solo performance. Performer: Anthony Braxton. Location: Teatro Araldo, Rome, Italy.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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<p>Braxton on Fresh Air NPR TCF_1368 <i>9 computer files (393 megabytes)</i> <a href="#">[Aviary] TCF_1368_01_access.wav</a></p> <p>Anthony Braxton on the NPR (National Public Radio) program "Fresh Air".</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton / Richard Teitelbaum Plan K (Brussels) TCF_1369 <i>15 computer files (4.13 gigabytes)</i> <a href="#">[Aviary] TCF_1369_01_access.wav</a></p> <p>Duo performance. Performers: Anthony Braxton, Richard Teitelbaum. Location: Plan K, Brussels, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1981 November 10
<p>Braxton Solo Heidelberg, Loppem TCF_1370 <i>9 computer files (1.16 gigabytes)</i> <a href="#">[Aviary] TCF_1370_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: Gasthof Heidelberg, Loppem, Belgium.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985 June 4
<p>Braxton/Simmons Quartet (2) TCF_1371 <i>9 computer files (1.16 gigabytes)</i> <a href="#">[Aviary] TCF_1371_01_access.wav</a></p> <p>Quartet performance. Performers: Anthony Braxton, Fred Simmons. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Attias/Braxton TCF_1372 <i>15 computer files (3.15 gigabytes)</i> <a href="#">[Aviary] TCF_1372_01_access.wav</a></p> <p>Trio/Quartet performances. Performers: Anthony Braxton, Michaël Attias; unknown drummer and bassist. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Abrams Padova TCF_1374 <i>15 computer files (3.94 gigabytes)</i> <a href="#">[Aviary] TCF_1374_01_access.wav</a></p> <p>Duo performance. Performers: Anthony Braxton, Muhal Richard Abrams. Location: Padua, Italy.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1977 November 15

Anthony Braxton and Brahma at Jazz Forum  
TCF\_1375

1981 December 6

*15 computer files (3.26 gigabytes)*

[\[Aviary\] TCF\\_1375\\_01\\_access.wav](#)

Two-day benefit concert for Dave Holland (content on Side B is unrelated). Performers: Anthony Braxton and Brahma (Ray Anderson, Mark Helias, Barry Altschul). Location: Jazz Forum, Tarrytown, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton/Muhal Museum of Contemporary Art Chicago  
TCF\_1376

1977 April 17

*15 computer files (2.82 gigabytes)*

[\[Aviary\] TCF\\_1376\\_01\\_access.wav](#)

Duo performance (Braxton is only on Side A). Performers: Anthony Braxton, Muhal Richard Abrams. Location: Museum of Contemporary Art, Chicago, IL.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton/Attias  
TCF\_1377

1994 January 30

*15 computer files (3.13 gigabytes)*

[\[Aviary\] TCF\\_1377\\_01\\_access.wav](#)

Duo performance. Performers: Anthony Braxton, Michaël Attias. Location: Maison de la Culture, Mons, Belgium.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton Quartet at Knitting Factory Set 2  
TCF\_1378

1993 November 12

*15 computer files (2.72 gigabytes)*

[\[Aviary\] TCF\\_1378\\_01\\_access.wav](#)

Quartet performance, Set 2. Performers: Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway. Location: Knitting Factory, New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton Solo Boston MA  
TCF\_1379

1979

*15 computer files (5.66 gigabytes)*

[\[Aviary\] TCF\\_1379\\_01\\_access.wav](#)

Solo performance (on Side B only). Performer: Anthony Braxton. Location: Jonathan Swift's, Boston, MA.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton Trio Aubervilliers, France 1989 March 22  
TCF\_1380

9 computer files (1.14 gigabytes)  
[\[Aviary\] TCF\\_1380\\_01\\_access.wav](#)

Trio performance. Performers: Anthony Braxton Trio. Location: Aubervilliers, France.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton Duhamel Mecchiali La Coupe à Dix Francs 1974  
TCF\_1381

15 computer files (4.17 gigabytes)  
[\[Aviary\] TCF\\_1381\\_01\\_access.wav](#)

Soundtrack for the feature film "La Coupe à Dix Francs". Braxton on Side A only (up to 21:50). Performers: Anthony Braxton, Antoine Duhamel, François Mecchiali. Location: France.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Saturday 2 undated  
TCF\_1382

15 computer files (2.52 gigabytes)  
[\[Aviary\] TCF\\_1382\\_01\\_access.wav](#)

Large ensemble piece. Performers: Anthony Braxton with large ensemble. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Anthony Braxton EP/Anthony Braxton LS gps undated  
TCF\_1383

15 computer files (2.92 gigabytes)  
[\[Aviary\] TCF\\_1383\\_01\\_access.wav](#)

Quartet performance. Performers: Anthony Braxton Quartet; Evan Parker. "LS" may refer to Leo Smith or Louis Sclavis. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Braxton Quartet Yoshi's SF 1993 July 18  
TCF\_1384

15 computer files (4.37 gigabytes)  
[\[Aviary\] TCF\\_1384\\_01\\_access.wav](#)

Quartet performance. Performers: Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway. Location: Yoshi's, Oakland, CA.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Anthony Braxton Quartet NYC 1975 December 6  
TCF\_1385

15 computer files (4.23 gigabytes)  
[\[Aviary\] TCF\\_1385\\_01\\_access.wav](#)

Quartet performance. Performers: Anthony Braxton Quartet. Location: New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

<p>Anthony Braxton Solo and LJCO TCF_1386 <i>15 computer files (2.01 gigabytes)</i> <a href="#">[Aviary] TCF_1386_01_access.wav</a></p> <p>Braxton and London Jazz Composers Orchestra. Performers: Anthony Braxton, Cecil Taylor, Jimmy Lyons, William Parker, Andrew Cyrille. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton Creative Jazz Orchestra B/hom TCF_1388 <i>15 computer files (3.52 gigabytes)</i> <a href="#">[Aviary] TCF_1388_01_access.wav</a></p> <p>Possibly Trillium (may be mislabeled). Performers: Anthony Braxton and Creative Jazz Orchestra. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1994 May 17
<p>Anthony Braxton Trillium (OPERA) Part A TCF_1389 <i>9 computer files (2.03 gigabytes)</i> <a href="#">[Aviary] TCF_1389_01_access.wav</a></p> <p>Location: San Diego, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton the Kingston Club 11:30pm TCF_1390 <i>15 computer files (2.31 gigabytes)</i> <a href="#">[Aviary] TCF_1390_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: The Kingston Club, Portland, OR.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1979 October 12
<p>Tri-Centric The Kitchen TCF_1391 <i>15 computer files (4.24 gigabytes)</i> <a href="#">[Aviary] TCF_1391_01_access.wav</a></p> <p>Performer: Anthony Braxton. Location: The Kitchen, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 September 2
<p>Solo Berkeley Set 1 TCF_1392 <i>15 computer files (2.43 gigabytes)</i> <a href="#">[Aviary] TCF_1392_01_access.wav</a></p> <p>Solo performance, Set 1. Performer: Anthony Braxton. Location: Berkeley, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1977 March 4

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Braxton Quartet Part 1 Yoshi's SF TCF_1393 <i>15 computer files (4.36 gigabytes)</i> <a href="#">[Aviary] TCF_1393_01_access.wav</a>	1993 July 15
Quartet performance. Performers: Anthony Braxton Quartet (Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway). Location: Yoshi's, Oakland, CA.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Trillium Rehearsal TCF_1394 <i>15 computer files (1.76 gigabytes)</i> <a href="#">[Aviary] TCF_1394_01_access.wav</a>	undated
Rehearsal recording; possibly for one of the Trilliums. Reading about Sun Ra and interview, with recordings over the dialogue. Various recordings spliced or layered over each other.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Eindhoven TCF_1395 <i>15 computer files (3.81 gigabytes)</i> <a href="#">[Aviary] TCF_1395_01_access.wav</a>	1985 June 17
Performer: Anthony Braxton. Location: Eindhoven, Netherlands.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Saxophone/Flute Duets TCF_1396 <i>15 computer files (2.56 gigabytes)</i> <a href="#">[Aviary] TCF_1396_01_access.wav</a>	undated
Saxophone/flute duos. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Anthony Braxton Solo at The Planet Brussels TCF_1397 <i>15 computer files (4.27 gigabytes)</i> <a href="#">[Aviary] TCF_1397_01_access.wav</a>	1985 June 21
Solo performance. Performer: Anthony Braxton. Location: The Planet, Brussels, Belgium.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Anthony Braxton Quartet, De Werf, Brugge (1) TCF_1398 <i>15 computer files (4.41 gigabytes)</i> <a href="#">[Aviary] TCF_1398_01_access.wav</a>	1991 March 31
Performers: Anthony Braxton Quartet. Location: De Werf, Bruges, Belgium.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	

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- New Music Festival 12 - Bowling Green State University, Kobacker Hall  
TCF\_1400  
*15 computer files (2.1 gigabytes)*  
[\[Aviary\] TCF\\_1400\\_01\\_access.wav](#)  
Performance at Bowling Green State University's New Music Festival. Performer:  
Anthony Braxton. Location: Kobacker Hall, Bowling Green State University, Bowling  
Green, OH.
- As a preservation measure, original computer files may not be used. Digital access  
copies must be provided for use.
- 
- Muhai Richard Abrams Solo/Braxton Mitchell Duo Pisa  
TCF\_1401  
*15 computer files (4.41 gigabytes)*  
[\[Aviary\] TCF\\_1401\\_01\\_access.wav](#)  
Side 1: Solo performance by Muhai Richard Abrams. Side 2: Duo performance - Anthony  
Braxton and Roscoe Mitchell. Performers: Anthony Braxton, Muhai Richard Abrams,  
Roscoe Mitchell. Location: Pisa, Italy.
- As a preservation measure, original computer files may not be used. Digital access  
copies must be provided for use.
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- Braxton/Fei/Lee Improvisation  
TCF\_1402  
*15 computer files (3.06 gigabytes)*  
[\[Aviary\] TCF\\_1402\\_01\\_access.wav](#)  
Improvisations. Performers: Anthony Braxton, James Fei, Matt Lee (Side A); James Fei,  
Chris Jonas, Matt Lee (Side B). Location: unknown.
- As a preservation measure, original computer files may not be used. Digital access  
copies must be provided for use.
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- Anthony Braxton Solo At Keystone Korner, SF  
TCF\_1404  
*9 computer files (1.88 gigabytes)*  
[\[Aviary\] TCF\\_1404\\_01\\_access.wav](#)  
Solo performance. Performer: Anthony Braxton. Location: Keystone Korner, San  
Francisco, CA.
- As a preservation measure, original computer files may not be used. Digital access  
copies must be provided for use.
- 
- Braxton Solo  
TCF\_1405  
*15 computer files (3.4 gigabytes)*  
[\[Aviary\] TCF\\_1405\\_01\\_access.wav](#)  
Solo performance. Performer: Anthony Braxton. Location: unknown.
- As a preservation measure, original computer files may not be used. Digital access  
copies must be provided for use.
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- Anthony Braxton Creative Jazz Orchestra  
TCF\_1406  
*15 computer files (4.37 gigabytes)*  
[\[Aviary\] TCF\\_1406\\_01\\_access.wav](#)  
1994 May 19  
Performers: Anthony Braxton with Creative Jazz Orchestra. Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton 7/17/93 Set 1  
TCF\_1407  
*15 computer files (3.31 gigabytes)*  
1993 July 17  
There is a 10 second break on Side 2 that is only present on this copy (it is not on the original DAT). Performer: Anthony Braxton. Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton (1) No.173 (Ensemble) 98  
TCF\_1408  
*15 computer files (2.84 gigabytes)*  
[\[Aviary\] TCF\\_1408\\_01\\_access.wav](#)  
Large ensemble performance. Performers: Anthony Braxton, James Fei, Brandon Evans, Joe Fonda, Taylor Ho Bynam, et al. (names of additional performers are inaudible). Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton - Albert Mangelsdorff Duo Dortmund  
TCF\_1409  
*15 computer files (4.23 gigabytes)*  
[\[Aviary\] TCF\\_1409\\_01\\_access.wav](#)  
1977 November 22  
Duo performance. Performers: Anthony Braxton, Albert Mangelsdorff. Location: Dortmund, Germany.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Quartet  
TCF\_1410  
*9 computer files (1.34 gigabytes)*  
[\[Aviary\] TCF\\_1410\\_01\\_access.wav](#)  
undated  
Performers: Possibly Anthony Braxton Quartet (saxophone, bass, drums, piano). Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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<p>The Chris Jonas Ensemble (with Anthony Braxton) Tri-Centric Festival NYC TCF_1411 <i>9 computer files (2.46 gigabytes)</i> <a href="#">[Aviary] TCF_1411_01_access.wav</a></p> <p>Recording from the first Tri-Centric Festival in 1998 (Ensembles Unsynchronized). Performers: Chris Jonas Ensemble (James Fei, Cuong Vu, Joe Fiedler, Kevin Norton) with Anthony Braxton. Location: Greenwich House Music School, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1998 October 3
<p>Duets with Richard Teitelbaum, Woodstock TCF_1412 <i>15 computer files (1.87 gigabytes)</i> <a href="#">[Aviary] TCF_1412_01_access.wav</a></p> <p>Side 1: Composition 1. Side 2: Composition 3. Performers: Anthony Braxton, Richard Teitelbaum. Location: Woodstock, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1976 September 16–1976 September 17
<p>Braxton Quartet Paris TCF_1413 <i>15 computer files (2.9 gigabytes)</i> <a href="#">[Aviary] TCF_1413_01_access.wav</a></p> <p>Performers: Anthony Braxton Quartet. Location: Paris, France.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Creative Orchestra Music - 10 Examples TCF_1414 <i>9 computer files (1.3 gigabytes)</i></p> <p>Mixtape of music by other (mostly female) performers.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>WKCR Interview Tape 1 TCF_1415 <i>15 computer files (4.81 gigabytes)</i> <a href="#">[Aviary] TCF_1415_01_access.wav</a></p> <p>Tape 1 of a radio program celebrating Anthony Braxton's 50th birthday. Braxton was not present for this part of the program. Location: WKCR, Columbia University, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 June 4
<p>London TCF_1416 <i>15 computer files (4.34 gigabytes)</i> <a href="#">[Aviary] TCF_1416_01_access.wav</a></p> <p>Location: London, England.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1983 March 12

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- Anthony Braxton Quartet Ulrichsburg  
TCF\_1417  
*15 computer files (4.01 gigabytes)*  
[\[Aviary\] TCF\\_1417\\_01\\_access.wav](#)  
Quartet performance. Performers: Anthony Braxton Quartet (Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway). Location: Ulrichsburg, Austria.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Quartet 7/17/93 Set #2  
TCF\_1418  
*15 computer files (3.06 gigabytes)*  
[\[Aviary\] TCF\\_1418\\_01\\_access.wav](#)  
Set 2 of Quartet performance. Performers: Anthony Braxton Quartet (Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway). Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Sextet Espace Cardin  
TCF\_1420  
*15 computer files (4.33 gigabytes)*  
[\[Aviary\] TCF\\_1420\\_01\\_access.wav](#)  
Sextet performance. Performers: Anthony Braxton, Hamiet Bluiett, George Lewis, Muhal Richard Abrams, Mark Helias, Charles "Bobo" Shaw. Location: Espace Cardin, Paris, France.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Quartet in East Berlin  
TCF\_1422  
*9 computer files (2.69 gigabytes)*  
[\[Aviary\] TCF\\_1422\\_01\\_access.wav](#)  
Quartet performance. Performers: Anthony Braxton, Marilyn Crispell, Jens Saleh, Gerry Hemingway. Location: East Berlin, Germany.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Amsterdam  
TCF\_1423  
*15 computer files (4.39 gigabytes)*  
[\[Aviary\] TCF\\_1423\\_01\\_access.wav](#)  
Quartet performance. Performers: Anthony Braxton, Marilyn Crispell, Jens Saleh, Gerry Hemingway. Location: Amsterdam, Netherlands.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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<p>Anthony Braxton Quartet Espace Cardin Paris TCF_1424 <i>15 computer files (3.83 gigabytes)</i> <a href="#">[Aviary] TCF_1424_01_access.wav</a></p> <p>Quartet performance; Composition No. 98. Performers: Anthony Braxton, Marilyn Crispell, Hugh Ragin, Ray Anderson. Location: Espace Cardin, Paris, France.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1981 January 14
<p>Braxton Quartet - Wesleyan University TCF_1425 <i>15 computer files (3.59 gigabytes)</i> <a href="#">[Aviary] TCF_1425_01_access.wav</a></p> <p>Quartet performance. Performers: Anthony Braxton, Michaël Attias, Nat Shields, Rob McLeod. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 May 4
<p>Anthony Braxton Solo Pisa TCF_1426 <i>9 computer files (2.15 gigabytes)</i> <a href="#">[Aviary] TCF_1426_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: Pisa, Italy.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 July 11
<p>Anthony Braxton Solo Berkeley CA TCF_1427 <i>15 computer files (2.29 gigabytes)</i> <a href="#">[Aviary] TCF_1427_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: Berkeley, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1977 March 5
<p>Braxton/Simmons Quartet No.1 TCF_1428 <i>15 computer files (5.38 gigabytes)</i> <a href="#">[Aviary] TCF_1428_01_access.wav</a></p> <p>Quartet or quintet performance. Performers: Anthony Braxton, Fred Simmons. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Solo in Boston TCF_1429 <i>15 computer files (3.57 gigabytes)</i> <a href="#">[Aviary] TCF_1429_01_access.wav</a></p> <p>Solo performance (Side 2 is a performance by Art Ensemble of Chicago). Performer: Anthony Braxton. Location: Boston, MA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

<p>Braxton Quartet at Knitting Factory Set 1 TCF_1430 <i>15 computer files (2.61 gigabytes)</i> <a href="#">[Aviary] TCF_1430_01_access.wav</a></p> <p>Quartet performance, Set 1. Performers: Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 November 11
<p>*BLANK TAPE AND COVER* TCF_1431 <i>15 computer files (4.39 gigabytes)</i> <a href="#">[Aviary] TCF_1431_01_access.wav</a></p> <p>Tape, label and cassette insert are blank. Performers: possibly Creative Orchestra. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Compositions 185, 186, 183 and 92 TCF_1432 <i>15 computer files (2.53 gigabytes)</i> <a href="#">[Aviary] TCF_1432_01_access.wav</a></p> <p>Large ensemble performance. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Wesleyan (Ensemble) TCF_1433 <i>15 computer files (4.27 gigabytes)</i> <a href="#">[Aviary] TCF_1433_01_access.wav</a></p> <p>Large ensemble performance. Location: Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993
<p>Braxton Sextet Bimhuis TCF_1434 <i>15 computer files (4.53 gigabytes)</i> <a href="#">[Aviary] TCF_1434_01_access.wav</a></p> <p>Sextet performance. Location: Bimhuis, Amsterdam, Netherlands.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Solo Ottawa, Canada TCF_1435 <i>15 computer files (3.38 gigabytes)</i> <a href="#">[Aviary] TCF_1435_01_access.wav</a></p> <p>Full audio of solo set with orchestra pieces at the end of each side. Performer: Anthony Braxton. Location: Ottawa, Canada.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1978 September 18

<p>1 day - 169 - 96 TCF_1437 <i>15 computer files (4.4 gigabytes)</i> <a href="#">[Aviary] TCF_1437_01_access.wav</a> Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Anthony Braxton, Marilyn Crispell, JL, Gerry Hemingway TCF_1439 <i>15 computer files (4.31 gigabytes)</i> <a href="#">[Aviary] TCF_1439_01_access.wav</a> Side A: Solo performance. Performer: Anthony Braxton. Location: Bologna, Italy. Side B: Quartet performance. Performers: Anthony Braxton, Marilyn Crispell, Jöelle Léandre, Gerry Hemingway. Location: New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1975 November 15–1985 November 2
<p>Anthony Braxton Quartet TCF_1440 <i>15 computer files (4.08 gigabytes)</i> <a href="#">[Aviary] TCF_1440_01_access.wav</a> Quartet performance. Performers: Anthony Braxton Quartet. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1972 January 12
<p>Braxton Knitting Factory TCF_1442 <i>15 computer files (1.79 gigabytes)</i> <a href="#">[Aviary] TCF_1442_01_access.wav</a> Performer: Anthony Braxton. Location: Knitting Factory, New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1993 November 13
<p>AB Solo Montreal (2nd concert); Lecture: Perspective of Creative Music TCF_1443 <i>16 computer files (1.88 gigabytes)</i> <a href="#">[Aviary] TCF_1443_01_access.wav</a> Side 1: Solo performance (second concert). Performer: Anthony Braxton. Location: Montreal, Canada. Side 2: Lecture - Perspectives of Creative Music. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1976 March 3–1978 March 1
<p>Braxton/Teitelbaum Belfort TCF_1445 <i>15 computer files (4.43 gigabytes)</i> <a href="#">[Aviary] TCF_1445_01_access.wav</a> Duo performance. Performers: Anthony Braxton, Richard Teitelbaum. Location: Belfort, France.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1985 June 2

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- Anthony Braxton with Evan Parker NYC / Anthony Braxton with Dave Holland  
Edmonton, Canada  
TCF\_1446  
*15 computer files (4.06 gigabytes)*  
[\[Aviary\] TCF 1446 01 access.wav](#)  
1983 August–1994 June 2  
Duo performances. Performers (1994): Anthony Braxton, Evan Parker. Location: New York, NY. Performers (1983): Anthony Braxton, Dave Holland. Location: Edmonton, Alberta, Canada.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton/Berger Duets Woodstock Artists Association  
TCF\_1447  
*15 computer files (3.41 gigabytes)*  
[\[Aviary\] TCF 1447 01 access.wav](#)  
1975 March 29  
Duo performance. Performers: Anthony Braxton, Karl Berger. Location: Woodstock Artists Association, Woodstock, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Quartet, Pisa  
TCF\_1448  
*15 computer files (4.48 gigabytes)*  
[\[Aviary\] TCF 1448 01 access.wav](#)  
1979  
Quartet performance. Performers: Anthony Braxton Quartet. Location: Pisa, Italy.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Lecture: "Ghost Trance Music"  
TCF\_1449  
*9 computer files (188 megabytes)*  
[\[Aviary\] TCF 1449 01 access.wav](#)  
2000 August 2  
Lecture on Ghost Trance Music. Performer: Anthony Braxton. Location: Jazz em Agosto, Gulbenkian Foundation, Lisbon, Portugal.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Solo in Koln WDR Studio  
TCF\_1450  
*9 computer files (139.2 megabytes)*  
[\[Aviary\] TCF 1450 01 access.wav](#)  
1978  
Solo performance. Performer: Anthony Braxton. Location: WDR Studios, Cologne, Germany.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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<p>Solo Olympia, WA TCF_1451 <i>15 computer files (3.28 megabytes)</i> <a href="#">[Aviary] TCF_1451_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: Gnu Deli, Olympia, WA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1979 October 9
<p>Ann Arbor Jazz Fest TCF_1452 <i>15 computer files (2.8 gigabytes)</i> <a href="#">[Aviary] TCF_1452_01_access.wav</a></p> <p>Solo performance. Performer: Anthony Braxton. Location: Ann Arbor Jazz Fest, Ann Arbor, MI.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1980
<p>Trillium A TCF_1453 <i>15 computer files (3.11 gigabytes)</i> <a href="#">[Aviary] TCF_1453_01_access.wav</a></p> <p>Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Radio Program - Braxton, Barefield, Shahid, Tabal TCF_1455 <i>9 computer files (1.86 gigabytes)</i> <a href="#">[Aviary] TCF_1455_01_access.wav</a></p> <p>Radio program featuring Anthony Braxton, with a recording from the Detroit Institute of Arts. Performers: Anthony Braxton, A. Spencer Barefield, Jaribu Shahid, Tanny Tabal. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1982 April 24
<p>Notes for No.123 (Conversation with Barbara) TCF_1458 <i>15 computer files (2.32 gigabytes)</i> <a href="#">[Aviary] TCF_1458_01_access.wav</a></p> <p>Location: unknown</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Composition No.63+135 CalArts New Century Players LA TCF_1459 <i>16 computer files (1.79 gigabytes)</i> <a href="#">[Aviary] TCF_1459_01_access.wav</a></p> <p>Composition No. 63 and Composition No. 135. Performers: CalArts New Century Players with Anthony Braxton, George Lewis, William Winant, David Rosenboom. Location: New Music Across America - Los Angeles County Museum of Art, Los Angeles, CA.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1992 October 5

Braxton Concert - Banff, Alberta TCF_1460 <i>17 computer files (3.83 gigabytes)</i> <a href="#">[Aviary] TCF_1460_01_access.wav</a> Performer: Anthony Braxton. Location: Max Bell Auditorium, Banff Centre for the Arts, Banff, Alberta, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1992 July 24
Braxton Solo at Teatro Ciak, Milano TCF_1461 <i>15 computer files (2.7 gigabytes)</i> <a href="#">[Aviary] TCF_1461_01_access.wav</a> Solo performance. Performer: Anthony Braxton. Location: Teatro Ciak, Milan, Italy.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1979 January 15
Circle at Dagaag TCF_1462 <i>9 computer files (2.76 gigabytes)</i> <a href="#">[Aviary] TCF_1462_access.wav</a> Performers: Anthony Braxton with Circle. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1971
Braxton Fei Zorn Standards #2 TCF_1463 <i>9 computer files (1.63 gigabytes)</i> <a href="#">[Aviary] TCF_1463_access.wav</a> Trio performance of six jazz standards. Performers: Anthony Braxton, James Fei, Jonathan Zorn. Location: Wesleyan University, Middletown, CT.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1997 November 19
Wesleyan Ensemble TCF_1464 <i>9 computer files (1.42 gigabytes)</i> <a href="#">[Aviary] TCF_1464_access.wav</a> Large ensemble performance. Performers: Wesleyan Ensemble. Location: Crowell Hall, Wesleyan University, Middletown, CT.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1995 April 1
Braxton 5 (Comp) Piano - Hildegard Kleeb TCF_1465 <i>9 computer files (1.61 gigabytes)</i> <a href="#">[Aviary] TCF_1465_access.wav</a> Composition for piano. Performer: Hildegard Kleeb. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1995

<p>Shala Act 1 Edit TCF_1466 <i>9 computer files (1.44 gigabytes)</i> <a href="#">[Aviary] TCF_1466_access.wav</a></p> <p>Act 1 from Trillium R: Shala Fears for the Poor. Performers: unknown. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1998 January 11
<p>Anthony Braxton Ghost Trance Ensemble Grande Auditorio TCF_1467 <i>9 computer files (1.84 gigabytes)</i> <a href="#">[Aviary] TCF_1467_access.wav</a></p> <p>Ensemble performance; Ghost Trance Music. Location: Jazz em Agosto, Lisbon, Portugal.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	2000 August 1
<p>Braxton New York Fall 1974 Unissued short TCF_1468 <i>9 computer files (531.3 megabytes)</i> <a href="#">[Aviary] TCF_1468_access.wav</a></p> <p>Large ensemble performance. Location: New York, NY.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1974
<p>Circle Live at Hamburg TCF_1469 <i>9 computer files (2.54 gigabytes)</i> <a href="#">[Aviary] TCF_1469_access.wav</a></p> <p>First song is Nefertiti by Wayne Shorter. Performers: Anthony Braxton and Chick Corea with Circle. Location: Hamburg, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1971
<p>Braxton Large Ensemble TCF_1470 <i>9 computer files (1.8 gigabytes)</i> <a href="#">[Aviary] TCF_1470_access.wav</a></p> <p>Large ensemble performance. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 April 7
<p>Braxton 2A - Alto Solo TCF_1471 <i>9 computer files (2.14 gigabytes)</i> <a href="#">[Aviary] TCF_1471_access.wav</a></p> <p>Cassette label states that this is a solo performance, but piano, bass, drums and voice are also present. Performers: Anthony Braxton; possibly Sam Rivers. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1974

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Shala Act 2 Re-Edit TCF_1472 <i>9 computer files (718.6 megabytes)</i> <a href="#">[Aviary] TCF_1472_access.wav</a> Act 2 from Trillium R: Shala Fears for the Poor. Performers: unknown. Location: unknown. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1998 June 21
Shala act 2 Edit TCF_1474 <i>9 computer files (734.9 megabytes)</i> <a href="#">[Aviary] TCF_1474_access.wav</a> Act 2 from Trillium R: Shala Fears for the Poor. Performers: unknown. Location: unknown. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1998 January 11
Braxton Solo TCF_1477 <i>9 computer files (1.37 gigabytes)</i> <a href="#">[Aviary] TCF_1477_access.wav</a> Solo performance. Performer: Anthony Braxton. Recorded by Daniel Goldaracena. Location: unknown. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1998 March 19
Braxton/Crispell Duo TCF_1476 <i>9 computer files (1.71 gigabytes)</i> <a href="#">[Aviary] TCF_1476_access.wav</a> Duo performance. Performers: Anthony Braxton, Marilyn Crispell. Location: unknown.	undated
Braxton Tentet Antwerp Set 1 TCF_1478 <i>9 computer files (1.47 gigabytes)</i> <a href="#">[Aviary] TCF_1478_access.wav</a> Ensemble performance; Set 1. Performer: Anthony Braxton Tentet. Location: Antwerp, Belgium. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	2000 December 1
Anthony Braxton No. 178 Wesleyan TCF_1479 <i>9 computer files (1.5 gigabytes)</i> <a href="#">[Aviary] TCF_1479_access.wav</a> Large ensemble performance of Composition No. 178. Location: Wesleyan University, Middletown, CT. As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	2000 October 11

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Braxton No. 102 Set 1 TCF_1481 <i>9 computer files (1.17 gigabytes)</i> <a href="#">[Aviary] TCF_1481_access.wav</a> Performance of Composition No. 102; Set 1. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1995 November 26
Ensemble NY TCF_1482 <i>9 computer files (1.12 gigabytes)</i> <a href="#">[Aviary] TCF_1482_access.wav</a> Ensemble performance. Performance took place in 1995; edited in 1999. Location: New York, NY.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1995–1999 May 26
Braxton No. 173 Full Version Knitting Factory TCF_1483 <i>9 computer files (1.7 gigabytes)</i> <a href="#">[Aviary] TCF_1483_access.wav</a> Composition No. 173. Performers: Anthony Braxton with four actors, two soloists and ensemble. Location: Knitting Factory, New York, NY.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1998 March 21
Anthony Braxton 2nd Set 173 TCF_1484 <i>9 computer files (1.77 gigabytes)</i> <a href="#">[Aviary] TCF_1484_access.wav</a> Large ensemble performance. Composition No. 173, Set 2. Performer: Anthony Braxton. Recorded by Daniel Goldaracena. Location: New York, NY.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1998 March 20
Anthony Braxton Verona #2 TCF_1485 <i>9 computer files (1.31 gigabytes)</i> <a href="#">[Aviary] TCF_1485_access.wav</a> Performer: Anthony Braxton. Location: Verona, Italy.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1999 May 15
Anthony Braxton Concert Banff Centre TCF_1486 <i>9 computer files (1.96 gigabytes)</i> <a href="#">[Aviary] TCF_1486_access.wav</a> Large ensemble performance. Performer: Anthony Braxton. Location: Max Bell Auditorium, Banff Centre for Arts and Creativity, Banff, Alberta, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1992 July 24

<p>Anthony Braxton Quartet #1 TCF_1488 <i>10 computer files (2 gigabytes)</i> <a href="#">[Aviary] TCF_1488_access.wav</a></p> <p>Quartet performance. Performer: Anthony Braxton Quartet. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1995 August 19
<p>Braxton Small Ensemble TCF_1489 <i>9 computer files (1.96 gigabytes)</i> <a href="#">[Aviary] TCF_1489_access.wav</a></p> <p>Small ensemble performance; possibly a sextet. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 February 24
<p>Braxton Fei Zorn Standards #1 TCF_1491 <i>9 computer files (1.73 gigabytes)</i> <a href="#">[Aviary] TCF_1491_access.wav</a></p> <p>Trio performance of jazz standards. Performers: Anthony Braxton (piano); James Fei (Bass clarinet, alto sax, soprano sax); Jonathan Zorn (contrabass). Location: Crowell Concert Hall, Wesleyan University, Middletown, CT.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1997 November 19
<p>Shala Fears For the Poor Acts 1 &amp; 2 TCF_1497 <i>9 computer files (2.35 gigabytes)</i> <a href="#">[Aviary] TCF_1497_access.wav</a></p> <p>Acts 1 and 2 of Shala Fears For the Poor. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1998 October 26
<p>Braxton Concert 2 TCF_1498 <i>9 computer files (1.09 gigabytes)</i> <a href="#">[Aviary] TCF_1498_access.wav</a></p> <p>Large ensemble performance. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Shala Fears For the Poor Acts 3 &amp; 4 TCF_1500 <i>9 computer files (2.08 gigabytes)</i> <a href="#">[Aviary] TCF_1500_access.wav</a></p> <p>Acts 3 and 4 of Shala Fears For the Poor. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1998 October 26

Braxton Fei Zorn Cohen TCF_1502 <i>9 computer files (2.86 gigabytes)</i> <a href="#">[Aviary] TCF_1502_access.wav</a> Quartet rehearsal. Jazz standards. Performers: Anthony Braxton, James Fei, Jonathan Zorn, Rafael Cohen. Location: Crowell Concert Hall, Wesleyan University, Middletown, CT.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1997 October 22
Anthony Braxton Live Performance TCF_1503 <i>9 computer files (1.29 gigabytes)</i> <a href="#">[Aviary] TCF_1503_access.wav</a> Live ensemble recording. Performers: Anthony Braxton, Taylor Ho Bynum; others unknown. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Anthony Braxton Live Performance TCF_1504 <i>9 computer files (1.73 gigabytes)</i> <a href="#">[Aviary] TCF_1504_access.wav</a> Live ensemble recording. Performers: Anthony Braxton; others unknown. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Anthony Braxton 173 1st Set TCF_1505 <i>9 computer files (1.25 gigabytes)</i> <a href="#">[Aviary] TCF_1505_access.wav</a> Composition No. 173. Performers: Anthony Braxton, Joe Fonda, Kevin Norton, Taylor Ho Bynum. Location: Knitting Factory, New York, NY.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1998 March 20
Anthony Braxton TRAF TCF_1506 <i>9 computer files (1.76 gigabytes)</i> <a href="#">[Aviary] TCF_1506_access.wav</a> Nonet performance; premiere of Composition No. 229. Performers: Anthony Braxton, Andre Vida, Brandon Evans, Jackson Moore, Chris Jonas, James Fei, Kevin O'Neil, Joe Fonda, Kevin Norton. Location: Three Rivers Arts Festival, Pittsburgh, PA.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1998 June 19

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- Anthony Braxton Septet Knitting Factory  
TCF\_1507  
*9 computer files (1.13 gigabytes)*  
[\[Aviary\] TCF\\_1507\\_access.wav](#)  
Septet performance. Mention is made in the collection notes of the artist Morgan O'Hara (associated work: Live Transmission: Movement of the Hands of Anthony Braxton, 1997). Performers: Anthony Braxton, Jacqui Carrasco, Martha Mooke, Kevin O'Neil, Joe Fonda, Kevin Norton, Michael Rabinowitz. Location: Knitting Factory, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton 173 Sax Quintet Knitting Factory  
TCF\_1509  
*9 computer files (1.27 gigabytes)*  
[\[Aviary\] TCF\\_1509\\_access.wav](#)  
Saxophone quintet performance; Composition No. 173. Performers: Anthony Braxton, James Fei, Chris Jonas, Seth Misterka, Jackson Moore. Location: Knitting Factory, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Quartet Basel  
TCF\_1510  
*9 computer files (1.43 gigabytes)*  
[\[Aviary\] TCF\\_1510\\_access.wav](#)  
Quartet performance, with vocalists at the end of the recording. Performers: Anthony Braxton Quartet. Location: Basel, Switzerland.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Large Ensemble  
TCF\_1511  
*9 computer files (2.33 gigabytes)*  
[\[Aviary\] TCF\\_1511\\_access.wav](#)  
Large ensemble performance. Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Small Ensemble  
TCF\_1512  
*9 computer files (2.48 gigabytes)*  
[\[Aviary\] TCF\\_1512\\_access.wav](#)  
Trio performance. Performers: Anthony Braxton plus unknown drummer, pianist and saxophonist. Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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Braxton No.306 Wesleyan Orchestra TCF_1516 <i>9 computer files (171.2 megabytes)</i> <a href="#">[Aviary] TCF_1516_access.wav</a> Composition No. 136. Performers: Anthony Braxton with the Wesleyan Orchestra. Location: Wesleyan University, Middletown, CT.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	2002 February 17
Composition No.102 Anthony Braxton TCF_1517 <i>9 computer files (1.55 gigabytes)</i> <a href="#">[Aviary] TCF_1517_access.wav</a> Large ensemble performance; Composition No. 102. Performers: Anthony Braxton; others unknown. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Shala Fears Act 3&4 TCF_1521 <i>9 computer files (2.08 gigabytes)</i> <a href="#">[Aviary] TCF_1521_access.wav</a> Performance of "Shala Fears for the Poor", Acts 3 and 4. Performers: unknown. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1996 October 26
Shala Fears Act 3&4 TCF_1523 <i>9 computer files (2.02 gigabytes)</i> <a href="#">[Aviary] TCF_1523_access.wav</a> Performance of "Shala Fears for the Poor", Acts 3 and 4. Performers: unknown. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1996 October 25
Shala Fears Act 3&4 TCF_1525 <i>9 computer files (2.02 gigabytes)</i> <a href="#">[Aviary] TCF_1525_access.wav</a> Performance of "Shala Fears for the Poor", Acts 3 and 4. Performers: unknown. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1996 October 25

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- Braxton - Alto Solo Toronto 1978  
TCF\_1527  
*9 computer files (1.15 gigabytes)*  
[\[Aviary\] TCF\\_1527\\_access.wav](#)  
Solo performance; possibly Composition No. 2. Performer: Anthony Braxton. Location: Toronto, Canada.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Shala Fears Act 1&2 1996 October 26  
TCF\_1528  
*9 computer files (2.34 gigabytes)*  
[\[Aviary\] TCF\\_1528\\_access.wav](#)  
Performance of "Shala Fears for the Poor", Acts 1 and 2. Performers: unknown. Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton No.277 Vienna 2000 July 11  
TCF\_1529  
*9 computer files (1.73 gigabytes)*  
[\[Aviary\] TCF\\_1529\\_access.wav](#)  
Large ensemble performance of Composition No. 277. Performers: Anthony Braxton plus large ensemble. Location: Vienna, Austria.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Shala Fears Act 1&2 1996 October 25  
TCF\_1530  
*9 computer files (2.13 gigabytes)*  
[\[Aviary\] TCF\\_1530\\_access.wav](#)  
Performance of "Shala Fears for the Poor", Acts 1 and 2. Performers: unknown. Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Verona #1 1999 May 15  
TCF\_1535  
*9 computer files (1.54 gigabytes)*  
[\[Aviary\] TCF\\_1535\\_access.wav](#)  
Ensemble performance, trio or larger ensemble; possibly EEMHM (Echo Echo Mirror House). Performers: Anthony Braxton plus ensemble. Location: Verona, Italy.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Tentet (NYC) Anthony Braxton 1996  
TCF\_1536  
*9 computer files (1.52 gigabytes)*  
[\[Aviary\] TCF\\_1536\\_access.wav](#)  
Ensemble performance. Performers: Anthony Braxton Tentet. Location: New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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Shala Fears Act 1&2 TCF_1537 <i>9 computer files (2.13 gigabytes)</i> <a href="#">[Aviary] TCF_1537_access.wav</a>	1996 October 25
Performance of "Shala Fears for the Poor", Acts 1 and 2. Performers: unknown. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Braxton/Holland - Toronto TCF_1538 <i>9 computer files (1.39 gigabytes)</i> <a href="#">[Aviary] TCF_1538_access.wav</a>	1980
Duo performance. Performance date is unclear; notes and tape label only state "Toronto '80s". Performers: Anthony Braxton, Dave Holland. Location: Toronto, Canada.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Anthony Braxton Ensemble 2nd Set TCF_1539 <i>9 computer files (1.47 gigabytes)</i> <a href="#">[Aviary] TCF_1539_access.wav</a>	1998 March 19
Large ensemble performance; Set 2. Performers: Anthony Braxton (alto and F-saxophones); Rozanne Levine (clarinet); Taylor Ho Bynum (trumpet); Brandon Evans (bass clarinet); Jackson Moore (alto sax); Seth Misterka (baritone saxophone); James Fei (alto and soprano saxophone); Chris Jonas (soprano sax). Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Anthony Braxton Quintet No.197 Knitting Factory TCF_1544 <i>9 computer files (1.41 gigabytes)</i> <a href="#">[Aviary] TCF_1544_access.wav</a>	1997 January 9
Quintet performance, Composition No. 197. Ghost Trance Festival. Performers: Anthony Braxton (winds); Gregor Kitzis (violin); Kevin O'Neil (guitar); Joe Fonda (bass); Kevin Norton (percussion). Engineer: Brett Heinz. Location: Knitting Factory, New York, NY.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	
Anthony Braxton Quartet Set 1 No.198 TCF_1545 <i>9 computer files (1.32 gigabytes)</i> <a href="#">[Aviary] TCF_1545_access.wav</a>	1997 January 10
Quartet performance, first set. Composition No. 198. Performers: Anthony Braxton (reeds); Kevin O'Neil (guitar); Joe Fonda (bass); Kevin Norton (percussion). Location: Knitting Factory, New York, NY.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	

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- Anthony Braxton Quintet No.196 Knitting Factory  
TCF\_1546  
*9 computer files (1.41 gigabytes)*  
[\[Aviary\] TCF\\_1546\\_access.wav](#)  
Quintet performance, Composition No. 196. Performers: Anthony Braxton, Brandon Evans, Kevin O'Neil, Joe Fonda, Kevin Norton. Engineer: Brett Heinz. Location: Knitting Factory, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Trio in Aubervilliers  
TCF\_1572  
*15 computer files (3.69 gigabytes)*  
[\[Aviary\] TCF\\_1572\\_01\\_access.wav](#)  
Trio performance. Performers: Anthony Braxton (reeds, flute); Adelhard Roidinger (bass); Tony Oxley (drums). Location: Aubervilliers, France.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton/Blake #2  
TCF\_1575  
*9 computer files (436.4 megabytes)*  
[\[Aviary\] TCF\\_1575\\_01\\_access.wav](#)  
Duo performance. Performers: Anthony Braxton, Ran Blake. Location: unknown.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton Quartet Toronto; Composition #95 Rzweski/Oppens in Pisa  
TCF\_1576  
*15 computer files (4.26 gigabytes)*  
[\[Aviary\] TCF\\_1576\\_01\\_access.wav](#)  
Quartet performance. Performers: Anthony Braxton Quartet. Location: Toronto, Canada. Also contains a performance (Side 2) of Composition #95 for two melodicas/pianos by Frederic Rzweski and Ursula Oppens. Location: Pisa, Italy.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Quartet NYC  
TCF\_1577  
*15 computer files (4.27 gigabytes)*  
[\[Aviary\] TCF\\_1577\\_01\\_access.wav](#)  
Quartet performance. Two sets; all titles unidentified. Performers: Anthony Braxton, Marilyn Crispell, Mark Dresser, Gerry Hemingway. Location: Knitting Factory, New York, NY.  
As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton/Crispell Duo London; Braxton Quartet NY  
TCF\_1578  
*15 computer files (4.3 gigabytes)*  
[\[Aviary\] TCF\\_1578\\_01\\_access.wav](#)  
1993 May 23–1993  
November 13
- Recording contains two performances (Side A: duo; Side B: quartet). Performers (Side A): Anthony Braxton, Marilyn Crispell. Location: London, England. Performers (Side B): Anthony Braxton Quartet. Location: New York, NY.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton Quartet NYC (1988) / Braxton Quintet NYC (1975) / Roscoe Mitchell Sound Ensemble (1988)  
TCF\_1580  
*15 computer files (4.18 gigabytes)*  
[\[Aviary\] TCF\\_1580\\_01\\_access.wav](#)  
1975 June 28–1988  
November 18
- Recording contains three performances. Anthony Braxton Quartet (9/17/88). Performers: Anthony Braxton Quartet. Location: New York, NY. Roscoe Mitchell Sound Ensemble; second set (11/18/88). Performers: Roscoe Mitchell, Hugh Ragin, A. Spencer Barefield, Jaribu Shahid, Tani Tabbal. Location: Knitting Factory, New York, NY. Anthony Braxton Quintet. Performers: Anthony Braxton, Kenny Wheeler, Richard Teitelbaum, Dave Holland, Barry Altschul. Location: New York, NY.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Braxton + Brahma (1981) / Anthony Braxton Quintet (1977)  
TCF\_1581  
*15 computer files (4.32 gigabytes)*  
[\[Aviary\] TCF\\_1581\\_01\\_access.wav](#)  
1977 November 9–1981  
December 6
- Recording contains two performances. Benefit concert for Dave Holland with Anthony Braxton and Brahma (1981). Anthony Braxton, Ray Anderson, Mark Helias, Barry Altschul. Location: Jazz Forum, New York, NY. Anthony Braxton Quintet (1977). Performers: Anthony Braxton, Leroy Jenkins, Ray Anderson, Brian Smith, Thurman Barker. Location: Storyville, New York, NY.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Gil Evans and Anthony Braxton conducting the New England Conservatory Band, Boston  
TCF\_1582  
*15 computer files (4.13 gigabytes)*  
[\[Aviary\] TCF\\_1582\\_01\\_access.wav](#)  
1983 February 14
- Large ensemble performance. Performers: Gil Evans, Anthony Braxton, New England Conservatory Jazz Orchestra. Location: New England Conservatory, Boston, MA.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.
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- Anthony Braxton - Solo Porrentruy Concert  
TCF\_1583  
*15 computer files (3.95 gigabytes)*  
[\[Aviary\] TCF\\_1583\\_01\\_access.wav](#)  
1978 September 23
- Solo performance. Performer: Anthony Braxton (alto sax). Location: Saint-Charles Collège et Lycée (Aula du Collège Saint-Charles), Porrentruy, Switzerland.
- As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Braxton/Parker Bloomsbury Theatre London TCF_1584 <i>15 computer files (2.3 gigabytes)</i> <a href="#">[Aviary] TCF_1584_01_access.wav</a> Duo performance at London Jazz Festival. Performers: Anthony Braxton, Evan Parker. Location: Bloomsbury Theatre, London, England.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1993 May 23
Braxton/Favors/Moye and Braxton/Mitchell TCF_1586 <i>15 computer files (4.25 gigabytes)</i> <a href="#">[Aviary] TCF_1586_01_access.wav</a> Performers (Side A): Anthony Braxton, Famoudou Don Moye, Malachi Favors, Roscoe Mitchell, Gianluigi Trovesi, Antonello Salis. Side B contains vocal music and a polka after 6:00. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Braxton Piano Project 11/8/94 Set 1 TCF_1587 <i>9 computer files (1.97 gigabytes)</i> <a href="#">[Aviary] TCF_1587_access.wav</a> Quartet performance. Anthony Braxton Piano Project, Set 1. Performers: Anthony Braxton Quartet. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1994 November 8
Braxton Piano Project 11/8/94 Set 2 TCF_1588 <i>9 computer files (1.99 gigabytes)</i> <a href="#">[Aviary] TCF_1588_access.wav</a> Quartet performance. Anthony Braxton Piano Project, Set 2. Performers: Anthony Braxton Quartet. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1994 November 8
Braxton Piano Project 11/9/94 Set 1 TCF_1589 <i>9 computer files (1.47 gigabytes)</i> <a href="#">[Aviary] TCF_1589_access.wav</a> Quartet performance. Anthony Braxton Piano Project, Set 1. Performers: Anthony Braxton Quartet. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1994 November 9

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Braxton Piano Project 11/9/94 Set 2 TCF_1590 <i>9 computer files (1.69 gigabytes)</i> <a href="#">[Aviary] TCF_1590_access.wav</a> Quartet performance. Anthony Braxton Piano Project, Set 2. Performers: Anthony Braxton Quartet. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1994 November 9
Braxton Piano Project 11/10/94 Set 1 TCF_1591 <i>9 computer files (1.65 gigabytes)</i> <a href="#">[Aviary] TCF_1591_access.wav</a> Quartet performance. Anthony Braxton Piano Project, Set 1. Performers: Anthony Braxton Quartet. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1994 November 10
Braxton Piano Project 11/10/94 Set 2 TCF_1592 <i>9 computer files (1.72 gigabytes)</i> <a href="#">[Aviary] TCF_1592_access.wav</a> Quartet performance. Anthony Braxton Piano Project, Set 2. Performers: Anthony Braxton Quartet. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1994 November 10
Braxton Piano Project 11/11/94 Set 1 TCF_1593 <i>9 computer files (1.83 gigabytes)</i> <a href="#">[Aviary] TCF_1593_access.wav</a> Quartet performance. Anthony Braxton Piano Project, Set 1. Performers: Anthony Braxton Quartet. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1994 November 11
Braxton Piano Project 11/11/94 Set 2 TCF_1594 <i>9 computer files (1.67 gigabytes)</i> <a href="#">[Aviary] TCF_1594_access.wav</a> Quartet performance. Anthony Braxton Piano Project, Set 2. Performers: Anthony Braxton Quartet. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1994 November 11

Braxton Piano Project 11/12/94 Set 1 TCF_1595 <i>9 computer files (2.12 gigabytes)</i> <a href="#">[Aviary] TCF_1595_access.wav</a> Quartet performance. Anthony Braxton Piano Project, Set 1. Performers: Anthony Braxton Quartet. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1994 November 12
Braxton Piano Project 11/12/94 Set 2 TCF_1596 <i>9 computer files (1.8 gigabytes)</i> <a href="#">[Aviary] TCF_1596_access.wav</a> Quartet performance. Anthony Braxton Piano Project, Set 2. Performers: Anthony Braxton Quartet. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1994 November 12
Genome #1 TCF_1636 <i>14 computer files (1.57 gigabytes)</i> <a href="#">[Aviary] TCF_1636_t01_access.wav</a> Large ensemble performance (Sonic Genome). Performers: unknown. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Genome #2 TCF_1637 <i>14 computer files (1.83 gigabytes)</i> <a href="#">[Aviary] TCF_1637_t01_access.wav</a> Large ensemble performance (Sonic Genome). Performers: unknown. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Genome #3 TCF_1638 <i>8 computer files (1.78 gigabytes)</i> <a href="#">[Aviary] TCF_1638_t01_access.wav</a> Large ensemble performance (Sonic Genome). Performers: unknown. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated



Genome #4  
TCF\_1639 undated

*20 computer files (1.83 gigabytes)*  
[\[Aviary\] TCF\\_1639\\_t01\\_access.wav](#)

Large ensemble performance (Sonic Genome). Performers: unknown. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Genome #5  
TCF\_1640 undated

*8 computer files (1.17 gigabytes)*  
[\[Aviary\] TCF\\_1640\\_t01\\_access.wav](#)

Large ensemble performance (Sonic Genome). Performers: unknown. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Genome #6  
TCF\_1641 undated

*8 computer files (1.83 gigabytes)*  
[\[Aviary\] TCF\\_1641\\_t01\\_access.wav](#)

Large ensemble performance (Sonic Genome). Performers: unknown. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Genome #7  
TCF\_1642 undated

*8 computer files (1.68 gigabytes)*  
[\[Aviary\] TCF\\_1642\\_t01\\_access.wav](#)

Large ensemble performance (Sonic Genome). Performers: unknown. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Genome #8  
TCF\_1643 undated

*152 computer files (1.36 gigabytes)*  
[\[Aviary\] TCF\\_1643\\_t01\\_access.wav](#)

Large ensemble performance (Sonic Genome). Performers: unknown. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Richard Teitelbaum/Ray Anderson/Anthony Braxton 11/24/1979 Maison des Arts Creteil 1979 November 24

Part 1

TCF\_1644

*8 computer files (1.07 gigabytes)*

[\[Aviary\] TCF\\_1644\\_t01\\_access.wav](#)

Piece in two parts; Part 1. Performers: Anthony Braxton, Ray Anderson, Richard Teitelbaum. Location: Maison des Artes Créteil, Créteil, France.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Richard Teitelbaum/Ray Anderson/Anthony Braxton 11/24/1979 Maison des Arts Creteil undated

Part 2

TCF\_1645

*14 computer files (953.3 megabytes)*

[\[Aviary\] TCF\\_1645\\_t01\\_access.wav](#)

Piece in two parts; Part 2 and encore. Performers: Anthony Braxton, Ray Anderson, Richard Teitelbaum. Location: Maison des Artes Créteil, Créteil, France.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

E53

undated

TCF\_1646

*8 computer files (1.44 gigabytes)*

[\[Aviary\] TCF\\_1646\\_01\\_access.wav](#)

Solo performance. Undated; possibly from the 1970s. Performer: Anthony Braxton. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

E52

undated

TCF\_1647

*14 computer files (2.89 gigabytes)*

[\[Aviary\] TCF\\_1647\\_01\\_access.wav](#)

Orchestra piece by Anthony Braxton; performed by a large ensemble. Performers: Anthony Braxton; others unknown. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

E78

1974

TCF\_1648

*8 computer files (340.9 megabytes)*

[\[Aviary\] TCF\\_1648\\_access.wav](#)

23B drop in outtakes for NY Fall 1974 Arista record. Performers: Anthony Braxton, Dave Holland, Paul Smoker; possibly Barry Altschul. Location: New York, NY.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

E77

TCF\_1649

*8 computer files (3.07 gigabytes)*[\[Aviary\] TCF\\_1649\\_access.wav](#)

First 40 minutes of the recording is a quartet performance; at 44min a different quartet performance begins (trumpet, saxophone, cello and drums). Performers: Anthony Braxton, Paul Smoker; possibly Tristan Honsinger and an unknown performer. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

E51

TCF\_1650

*26 computer files (6.9 gigabytes)*[\[Aviary\] TCF\\_1650\\_01\\_p01\\_access.wav](#)

Recording of Anthony Braxton dictating writings about music, history and other topics. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

undated

E56

TCF\_1651

*8 computer files (605.7 megabytes)*[\[Aviary\] TCF\\_1651\\_01\\_access.wav](#)

Piano and saxophone duo. Performers: Anthony Braxton; possibly Marilyn Crispell. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

undated

E76

TCF\_1652

*8 computer files (183.6 megabytes)*[\[Aviary\] TCF\\_1652\\_access.wav](#)

Performance of a march in the style of John Philip Sousa. Performers: Anthony Braxton with a large ensemble. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

undated

E59

TCF\_1653

*14 computer files (1.99 gigabytes)*[\[Aviary\] TCF\\_1653\\_01\\_p01\\_access.wav](#)

Recording of Anthony Braxton dictating writings about music, history and other topics. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

undated

E58 TCF_1654 <i>8 computer files (513.9 megabytes)</i> <a href="#">[Aviary] TCF_1654_01_access.wav</a> Piano and saxophone duo. Performers: Anthony Braxton; possibly Marilyn Crispell. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
E57 TCF_1655 <i>14 computer files (2.95 gigabytes)</i> <a href="#">[Aviary] TCF_1655_01_access.wav</a> Quartet performance. Performers: Anthony Braxton Quartet with an unknown guitarist. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
E55 TCF_1656 <i>14 computer files (702.4 megabytes)</i> <a href="#">[Aviary] TCF_1656_01_access.wav</a> Quartet performance. Performers: Anthony Braxton Quartet. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
E54 TCF_1657 <i>8 computer files (861.7 megabytes)</i> <a href="#">[Aviary] TCF_1657_01_access.wav</a> Recording contains an orchestra piece and a duo performance. Performers: Anthony Braxton, Marilyn Crispell; large ensemble. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
E80 TCF_1658 <i>14 computer files (1.03 gigabytes)</i> <a href="#">[Aviary] TCF_1658_01_access.wav</a> Part one is a solo performance; part two is possibly a quintet performance. Performers: Anthony Braxton; large ensemble. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
E61 TCF_1659 <i>8 computer files (618.5 megabytes)</i> <a href="#">[Aviary] TCF_1659_access.wav</a> Duo performance. Performers: Anthony Braxton; possibly Marilyn Crispell. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated

E72 TCF_1660 <i>26 computer files (3.07 gigabytes)</i> <a href="#">[Aviary] TCF_1660_01_p01_access.wav</a> Solo piano performance (piano double recorded). Performer: unknown. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
E71 TCF_1661 <i>8 computer files (131.9 megabytes)</i> <a href="#">[Aviary] TCF_1661_access.wav</a> Multi-brass piece. Performers: Anthony Braxton with large ensemble. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
E74 TCF_1662 <i>8 computer files (599.6 megabytes)</i> <a href="#">[Aviary] TCF_1662_01_access.wav</a> Big Band performance. Performers: Anthony Braxton with large ensemble. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
E63 TCF_1663 <i>8 computer files (493.8 megabytes)</i> <a href="#">[Aviary] TCF_1663_access.wav</a> Large ensemble performance. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
E66 TCF_1664 <i>8 computer files (188.1 megabytes)</i> <a href="#">[Aviary] TCF_1664_access.wav</a> Trio performance (saxophone, percussion and synthesizer). Performers: Anthony Braxton; others unknown (possibly Richard Teitelbaum). Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
E68 TCF_1665 <i>8 computer files (167.1 megabytes)</i> <a href="#">[Aviary] TCF_1665_access.wav</a> Large ensemble performance. Performers: Anthony Braxton with large ensemble. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated

E69 undated

TCF\_1666

*20 computer files (1.18 gigabytes)*

[\[Aviary\] TCF\\_1666\\_01\\_access.wav](#)

Duo (Anthony Braxton with tuba) and large ensemble performances. Performers: Anthony Braxton; others unknown. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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E79 undated

TCF\_1667

*14 computer files (3.45 gigabytes)*

[\[Aviary\] TCF\\_1667\\_01\\_access.wav](#)

Orchestra piece. Performers: Anthony Braxton; large ensemble. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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E76 - 74 undated

TCF\_1669

*8 computer files (302.1 megabytes)*

[\[Aviary\] TCF\\_1669\\_01\\_access.wav](#)

Orchestra piece. Performers: Anthony Braxton; large ensemble. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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E73 undated

TCF\_1670

*14 computer files (5.62 gigabytes)*

[\[Aviary\] TCF\\_1670\\_01\\_p01\\_access.wav](#)

Orchestra piece. Performers: Anthony Braxton; large ensemble. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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E65 undated

TCF\_1671

*8 computer files (1.3 gigabytes)*

[\[Aviary\] TCF\\_1671\\_01\\_access.wav](#)

Duo and large ensemble performances; Orchestra piece plus a duet with Dave Holland at the end of Part 1. Performers: Anthony Braxton with large ensemble; Anthony Braxton with Dave Holland. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Eric Dolphy/George Russell

TCF\_1672

*14 computer files (5.92 gigabytes)*

Recording contains pieces by Eric Dolphy (Out to Lunch, Iron Man) and George Russell (Ezz-thetics). Possibly a compilation of pre-recorded pieces (recorded from albums).

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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<p>Braxton/Connie/Cale TCF_1673 <i>8 computer files (760.1 megabytes)</i> <a href="#">[Aviary] TCF_1673_01_access.wav</a></p> <p>Performers: Anthony Braxton, Warne Marsh, Lee Konitz, Connie Crothers, Bruce Cale; other performer's name is illegible. Location: Amsterdam, Netherlands.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1971 September 11
<p>Piano Piece (Braxton) P- JOK (Spring 1974) TCF_1674 <i>14 computer files (5.85 gigabytes)</i> <a href="#">[Aviary] TCF_1674_01_access.wav</a></p> <p>Recording contains an alto solo and a piano piece (P-JOK). Performers: Anthony Braxton, Antoine Duhamel; possibly Dave Holland. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1974
<p>59 - Dagaag TCF_1675 <i>14 computer files (5.7 gigabytes)</i> <a href="#">[Aviary] TCF_1675_01_access.wav</a></p> <p>Quartet performance. Performers: Anthony Braxton Quartet. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Circle Bologna 8 #1 #2 TCF_1676 <i>15 computer files (5.03 gigabytes)</i> <a href="#">[Aviary] TCF_1676_01_access.wav</a></p> <p>Quartet performance (Circle). Performers: Anthony Braxton, Dave Holland, Chick Corea, Barry Altschul. Location: Bologna, Italy.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1971 March
<p>Circle Hamburg #1 #2 TCF_1677 <i>15 computer files (5.28 gigabytes)</i> <a href="#">[Aviary] TCF_1677_01_access.wav</a></p> <p>Quartet performance (Circle). Performers: Anthony Braxton, Dave Holland, Chick Corea, Barry Altschul. Location: Hamburg, Germany.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1971 March
<p>Alto Solo California TCF_1678 <i>15 computer files (5.74 gigabytes)</i> <a href="#">[Aviary] TCF_1678_01_access.wav</a></p> <p>Recording contains solo, duo and large ensemble performances. Performers: Anthony Braxton; others unknown. Location: California.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

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Anthony Braxton Quartet TCF_1679 <i>15 computer files (2.35 gigabytes)</i> <a href="#">[Aviary] TCF_1679_01_access.wav</a> Quartet performance. Performers: Anthony Braxton, David Rosenboom, Mark Dresser, Gerry Hemingway. Location: Bimhuis, Amsterdam, Netherlands.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1986 July 5
Braxton Crispell Hemingway TCF_1680 <i>14 computer files (2.36 gigabytes)</i> <a href="#">[Aviary] TCF_1680_01_access.wav</a> Trio performance. Performers: Anthony Braxton, Marilyn Crispell, Gerry Hemingway. Location: Amsterdam, Netherlands.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1985 July 15
Piano Piece - 3 Braxton (Duhamel playing 2nd) TCF_1681 <i>14 computer files (1.76 gigabytes)</i> <a href="#">[Aviary] TCF_1681_01_access.wav</a> Piano Piece - 3. Performers: Anthony Braxton, Antoine Duhamel. Location: unknown.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	undated
Solo + Rivers Italy TCF_1682 <i>14 computer files (4.48 gigabytes)</i> <a href="#">[Aviary] TCF_1682_01_access.wav</a> Solo, duo and quartet performances. Performers: Anthony Braxton, Sam Rivers. Location: Italy (possibly Umbria Jazz Festival, Perugia).  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1974
AB Quartet - Black Forest TCF_1683 <i>14 computer files (8.8 gigabytes)</i> <a href="#">[Aviary] TCF_1683_01_access.wav</a> Quartet performance. Performers: Anthony Braxton, Kenny Wheeler, Barry Altschul; possibly Dave Holland. Location: Germany.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1975
Braxton Eindhoven TCF_1685 <i>14 computer files (2.05 gigabytes)</i> <a href="#">[Aviary] TCF_1685_01_access.wav</a> Quartet performance. Location: Eindhoven, Netherlands.  As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.	1985 June 17

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Solo Ghent  
TCF\_1687 undated

*8 computer files (3.01 gigabytes)*  
[\[Aviary\] TCF\\_1687\\_access.wav](#)

Solo performance. Performer: Anthony Braxton. Location: Ghent, Belgium.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

E81  
TCF\_1688 undated

*14 computer files (4.24 gigabytes)*  
[\[Aviary\] TCF\\_1688\\_01\\_access.wav](#)

Quartet performance. Performers: Anthony Braxton, Dave Holland, Barry Altschul; possibly Paul Smoker. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Duet Toronto  
TCF\_1689 undated

*14 computer files (3.58 gigabytes)*  
[\[Aviary\] TCF\\_1689\\_01\\_access.wav](#)

Duo performance. Performers: Anthony Braxton, Dave Holland. Location: Toronto, Canada.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

E75  
TCF\_1690 undated

*8 computer files (2.96 gigabytes)*  
[\[Aviary\] TCF\\_1690\\_01\\_access.wav](#)

Electronic piece (synthesizer) with piano. Performers: Anthony Braxton; likely Richard Teitelbaum. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Solo Toronto #1  
TCF\_1691

*8 computer files (2.34 gigabytes)*  
[\[Aviary\] TCF\\_1691\\_01\\_access.wav](#)

Solo performance. Performer: Anthony Braxton. Location: Toronto, Canada.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

Solo Anthony Braxton/Bailey, Braxton, Lewis 1982 July  
TCF\_1696

*27 computer files (11.93 gigabytes)*  
[\[Aviary\] TCF\\_1696\\_01\\_p01\\_access.wav](#)

Solo and trio performances. Also contains what may be a radio recording, with additional music and poetry (not by Braxton). Performers: Anthony Braxton, Derek Bailey, George Lewis. Location: Pisa, Italy.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

<p>Anthony Braxton, David Rosenboom, Mark Dresser, Gerry Hemingway TCF_1697 <i>15 computer files (8.78 gigabytes)</i> <a href="#">[Aviary] TCF_1697_01_p01_access.wav</a></p> <p>Quartet performance. Performers: Anthony Braxton, David Rosenboom, Mark Dresser, Gerry Hemingway. Location: Auvers, France.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	1986
<p>Braxton Tape 1 TCF_1698 <i>15 computer files (4.12 gigabytes)</i> <a href="#">[Aviary] TCF_1698_01_access.wav</a></p> <p>Quartet performance. Performers: Anthony Braxton; unknown. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Tape 2 TCF_1699 <i>15 computer files (3.94 gigabytes)</i> <a href="#">[Aviary] TCF_1699_01_access.wav</a></p> <p>Performers: Anthony Braxton, Dave Holland. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Tape 3 TCF_1700 <i>15 computer files (4.33 gigabytes)</i> <a href="#">[Aviary] TCF_1700_01_access.wav</a></p> <p>Large ensemble performance on Side A; duo performance on Side B. Performers: Anthony Braxton, Dave Holland. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Tape 4 TCF_1701 <i>15 computer files (4.05 gigabytes)</i> <a href="#">[Aviary] TCF_1701_01_access.wav</a></p> <p>Trio or quartet performance. Performers: Anthony Braxton; unknown. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated
<p>Braxton Tape 5 TCF_1702 <i>15 computer files (4.38 gigabytes)</i> <a href="#">[Aviary] TCF_1702_01_access.wav</a></p> <p>Quartet performance. Performers: Anthony Braxton; unknown. Location: unknown.</p> <p>As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.</p>	undated

Braxton Tape 6 undated  
TCF\_1703

*15 computer files (4.02 gigabytes)*

[\[Aviary\] TCF\\_1703\\_01\\_access.wav](#)

Trio performance. Performers: Anthony Braxton; unknown. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Braxton Tape 7 undated  
TCF\_1704

*15 computer files (4.1 gigabytes)*

[\[Aviary\] TCF\\_1704\\_01\\_access.wav](#)

Quartet performance (saxophone, bass, trumpet, drums). Performers: Anthony Braxton; unknown. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Braxton Tape 7 undated  
TCF\_1705

*15 computer files (4.17 gigabytes)*

[\[Aviary\] TCF\\_1705\\_01\\_access.wav](#)

Trio or quartet performance. Performers: Anthony Braxton; unknown. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Braxton Tape 9 undated  
TCF\_1706

*9 computer files (1.89 gigabytes)*

[\[Aviary\] TCF\\_1706\\_01\\_access.wav](#)

Possibly a quartet performance. Performers: Anthony Braxton; unknown. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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Braxton Tape 10 undated  
TCF\_1707

*15 computer files (3.53 gigabytes)*

[\[Aviary\] TCF\\_1707\\_01\\_access.wav](#)

Possibly a duo performance. Performers: Anthony Braxton, Dave Holland. Location: unknown.

As a preservation measure, original computer files may not be used. Digital access copies must be provided for use.

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The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

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Jazz

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