

# Guide to the Albert Memmi Papers

GEN MSS 1818



by Brooke McManus

April 2022

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1818

**CREATOR:** Memmi, Albert , author

**TITLE:** Albert Memmi papers

**DATES:** 1922-2020

**PHYSICAL DESCRIPTION:** 93.52 linear feet (97 boxes)

**LANGUAGE:** In French, with some materials in English, Hebrew, Arabic, German, Italian, Spanish, and Japanese.

**SUMMARY:** The collection consists of writings, correspondence, project files, teaching materials, journals, photographs, printed material, personal papers, and audiovisual and computer media documenting the life and career of French-Tunisian author, critic, and philosopher Albert Memmi.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.memmi>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.memmi>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Librairie Benoit Forgeot on the Edwin J. Beinecke Book Fund, 2021.

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### Conditions Governing Access

This collection is open for research.

Box 95 (computer media): Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information.

Boxes 96-97 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Albert Memmi Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Albert Memmi Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Separated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog.

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## Albert Memmi (1920-2020)

Albert Memmi was a Tunisian-born Jewish Berber Francophone writer, critic, and philosopher best known for his 1957 study *Portrait du colonisé, précédé du Portrait du colonisateur* (translated as *The Colonizer and the Colonized*). His other non-fiction works include *Portrait d'un Juif* (1962, 1966); *L'Homme dominé* (1973); *La Terre intérieure* (1976); *Le dépendance* (1979); *Le racisme* (1982); *Ce que je crois* (1985); and *Ah, quel bonheur!* (1995). His first novel, *La statue de sel* (1953), with a preface by Albert Camus, was awarded the Fénéon Prize in 1954. Other novels include *Agar* (1955), *Le scorpion* (1969), *Le désert* (1977), and *Le pharaon* (1988). Memmi also helped found a psychology institute and the independence journals *L'Action* and *Jeune Afrique*, and he taught at several universities including École pratique des hautes études and École des hautes études commerciales de Paris.

Memmi was born in French colonial Tunisia to Maïra Sarfati and Fradji Memmi. He was educated in French primary schools, Lycée Carnot in Tunis, where he later briefly taught, the University of Algiers, and the Sorbonne in Paris. During the Nazi occupation of Tunisia, Memmi was imprisoned in a labor camp, from

which he later escaped. Memmi was expelled from Tunisia after the country declared independence from France in 1956.

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## Scope and Contents

The collection consists of writings, correspondence, project files, teaching materials, journals, photographs, printed material, personal papers, and audiovisual and computer media documenting the life and career of French-Tunisian author, critic, and philosopher Albert Memmi. Included are drafts, notes, research material, reviews, and fan mail related to works by Memmi such as *La Libération du juif*, *Portrait du colonisé, précédé du portrait du colonisateur*, *Portrait du décolonisé arabo-musulman et de quelques autres*, *Le racisme*, and *Statue de sel*. The collection contains extensive notes and drafts for articles, essays, lectures, speeches, interviews, and unpublished works on decolonization, African Americans, women, Jewish identity, North African literature, antisemitism, racism, oppression, happiness, and alcohol dependency. Memmi's journals, dating from 1936 to 2019, document his early life, work, and travels, in particular his brief imprisonment in a Nazi labor camp during World War II, and later his expulsion from Tunisia following independence from France. Among the correspondents in the collection are writers, educators, activists, artists, and politicians including James Baldwin, Simone de Beauvoir, Albert Camus, Mark Chagall, Claude Lévi-Strauss, Shimon Peres, Jean-Paul Sartre, and Elie Wiesel; anti-racist and human rights groups such as Mouvement contre le racisme et pour l'amitié entre les peuples; and figures associated with the Négritude movement, including Alioune Diop, a Senegalese writer, editor, and founder of the journal *Présence africaine*, and poet Léopold Sédar Senghor, the first president of Senegal.

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## Arrangement

Organized into five series: I. Writings, 1936-2020. II. Correspondence, 1940-2019. III. Photographs, circa 1925-2018. IV. Professional and Personal Papers, 1922-2020. V. Computer and Audiovisual Media, 1980-2009.

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## Collection Contents

### Series I: Writings, 1936–2020

71 linear feet (70 boxes)

This series consists of drafts, notes, correspondence, and other materials related to books, articles, speeches, lectures, interviews, and various projects of Albert Memmi, as well as journals and agendas.

Associated Materials: Writings can also be found in Series IV. Professional and Personal Papers.

Organized into six subseries: Books, Shorter Works, Journals and Agendas, Other Writings and Projects, Printed Material, and Writings of Others.

#### Books

This subseries consists of extensive notes, research materials, and corrected autograph manuscript and typescript drafts of nonfiction and fiction works by Memmi, including *Agar*, *La dépendance*, *L'Homme dominé*, *La Libération du juif*, *Portrait du colonisé*, *Le racisme*, and *Statue de sel*. The subseries additionally contains files of publicity material, clippings, and readers' letters regarding Memmi's books, compiled by press agencies in Paris.

Arranged alphabetically by title.

*À contre-courants : Dictionnaire pour s'éviter des errements, complaisances et complicités*

b. 1, f. 1-7	Notes, drafts, research material, and correspondence	circa 1960-1998
b. 1, f. 8-17	Drafts and notes	circa 1972-1992
b. 2, f. 18	Drafts and notes	circa 1972-1992
b. 2, f. 19-25	Drafts and notes	1990–1992
b. 2, f. 26	"Technique - Administration" "Technical" notes about the presentation of the book and the illustration of the cover, with tables of contents, and publishers' and readers' letters.	1991–1993
b. 2, f. 27-34	Printed material, notes, and other research	1947–1997
b. 2, f. 35-38	Printed material, notes, and other research	1937–1999
b. 3, f. 39-44	Printed material, notes, and other research	1937–1999
b. 4, f. 45-51	Printed material, notes, and other research	1937–1999
b. 5, f. 52-61	Printed material, notes, and other research	1937–1999
b. 5, f. 62-71	Complete draft with presentation notes, notification, and table of contents	1993
b. 6, f. 72-74	Page proofs, corrected	1993
b. 6, f. 75	Press, clippings, and readers' letters	1991–2000

*Agar*

## Books &gt; Agar (continued)

b. 6, f. 76-83	"Histoire du Docteur" [drafts with several versions of some chapters]	1954
b. 6, f. 84-87	Notes, plans, titles, and drafts	1954-1955
b. 6, f. 88-95	Withdrawn chapters, drafts, and notes	1954-1955
b. 7, f. 96-97	"Manuscrit complet sous chemise titrée Manuscrit définitif, état n°1. Tunis juillet-août 1955" [draft]	1955
b. 7, f. 98	Draft with a few variations from published version	1955
b. 7, f. 99-102	Press, clippings, and readers' letters Includes letters from Jacob Tsur, Léon Poliakov, and Claude Roy.	1955-2011
<i>Ah, quel bonheur! précédé de L'exercice du bonheur</i>		
b. 7, f. 103-109	Notes and research material	1977-1999
b. 7, f. 110-114	"Commentaires et ajouts possibles" [notes and drafts]	1994
b. 7, f. 115	"Les trente-trois plaisirs de Jin Shengtan" [draft]	1999
b. 7, f. 116	"Nouvelle seris - inédite en livre - Bonheurs III" [draft]	undated
b. 8, f. 117-122	Notes and drafts	1993-2008
b. 8, f. 123	German edition	1997
<i>Bonheurs/Ah, quel bonheur!</i>		
b. 8, f. 124-125	<i>L'Exercice du bonheur</i> , drafts and notes	1988-1999
b. 8, f. 126-129	Readers' letters	1988-1999
b. 8, f. 130	Press, clippings, and readers' letters	1991-2014
<i>Le buveur et l'amoureux: le prix de la dépendance</i>		
b. 8, f. 131-137	Drafts of articles and lectures	1972-1998
b. 9, f. 138	Drafts of articles and lectures	1972-1998
b. 9, f. 139-145	Drafts with some corrections	1989-1998
b. 9, f. 146	Press, clippings, and readers' letters	1998-2001
<i>Ce que je crois</i>		
b. 9, f. 147-159	Notes and research	circa 1983-1985
b. 10, f. 160-174	Notes and research	circa 1983-1985
b. 10, f. 175-181	Drafts	circa 1984
b. 10, f. 182	Press, clippings, and readers' letters	1984-1986
<i>La dépendance: esquisse pour un portrait du dépendant</i>		
b. 11, f. 183-188	Notes, drafts, printed material, and correspondence	1942-1990

## Books &gt; La dépendance: esquisse pour un portrait du dépendant (continued)

b. 12, f. 189-190	Notes, drafts, printed material, and correspondence	1942-1990
b. 13, f. 194-196	Notes, drafts, printed material, and correspondence	1942-1990
b. 13, f. 197-207	Notes and printed material	1975-1982
b. 13, f. 208-213	"Notes diverses I"	1974-1981
b. 14, f. 214-220	"Notes diverses II"	1975-1992
b. 14, f. 221-227	"Dépendance pourvoyance" [notes, drafts, research material]	1975-1993
b. 14, f. 228-231	"Carnets de la dépendance / Livre de la dépendance" [notes]	1975-1981
b. 14, f. 232-233	"Manuscrit avant-dernier état" [draft]	1978
b. 15, f. 234-235	"Definitive" draft	1978
b. 15, f. 236-239	Drafts	1978-1979
b. 15, f. 240-241	"Ajouts possibles" [notes, research, and writings for new edition]	1981-1995
b. 15, f. 242	Grand prix des lectrices de <i>Elle</i> , readers' letters, and radio calls	1979-2001
b. 15, f. 243-247	Press and clippings	1979-2011
<i>Le désert: ou, La vie et les aventures de Jubair Ouali El-Mammi</i> Originally subtitled "Chronique du royaume du dedans."		
b. 15, f. 248-254	Drafts with some corrections, notes, and clippings	1964-1988
b. 16, f. 255-258	Drafts, corrected	circa 1970-1975
b. 16, f. 259-261	Drafts	circa 1970-1979
b. 16, f. 262	"Chronique du royaume du dedans" or "La Bible de Gourara" [notes and drafts]	circa 1970-1975
b. 16, f. 263-264	"Chronique du royaume du dedans" or "La Bible de Gourara," working copy [notes and drafts]	circa 1970-1976
b. 16, f. 265-269	Drafts, corrected	circa 1975-1976
b. 16, f. 270-274	Drafts	1976-1977
b. 17, f. 275-277	"Le désert, Poubelle, mais passages non utilisés à comparer" [draft and notes]	circa 1977
b. 12, f. 191-192	Drafts, notes, and map of "Chronique du royaume du dedans" on tracing paper	circa 1977
b. 17, f. 278-280	Press, clippings, and readers' letters	1977-1989
b. 17, f. 281	<i>Dictionnaire critique à l'usage des incrédules</i> , press, clippings, and readers' letters	1993-2011
<i>L'écriture colorée, ou, Je vous aime en rouge: essai sur une dimension nouvelle de l'écriture, la couleur</i>		



## Books &gt; L'écriture colorée, ou, Je vous aime en rouge: essai sur une dim [...] (continued)

b. 17, f. 282-286	Drafts and notes, with publishing correspondence	1970–1986
b. 17, f. 287	Press, clippings, and readers' letters	1986–2002
<i>Eloge des femmes : les coplas du jeune homme amoureux</i>		
b. 17, f. 288-294	Notes and drafts	2000–2012
b. 18, f. 295-298	Notes and drafts	2000–2012
b. 18, f. 299-301	"Poèmes inédits" [notes, drafts, individual poems]	2010
b. 18, f. 302-304	"Coplas frappe" [drafts, printout, corrected]	2010–2012
b. 18, f. 305-312	Drafts with some corrections	2012
b. 12, f. 193	Draft, printout, bound	2012
b. 18, f. 313-317	"Lettres à Pomme," drafts and notes	circa 2016
b. 19, f. 318-323	Drafts enlarged with "Lettres à Pomme" Unfinished collection of poems, enlarged with "Lettres à Pomme."	2016
b. 19, f. 324	Press and clippings	2013
b. 19, f. 325	<i>Feu sur 40 idées reçues</i> , press, clippings, and readers' letters	1999–2000
b. 19, f. 326	<i>Les Français et le racisme</i> , press, clippings, and readers' letters	1965–1966
<i>L'Homme dominé</i> Materials related to <i>L'Homme dominé</i> (1968) and <i>L'Homme dominé : le Noir, le colonisé, le prolétaire, le Juif, la femme, le domestique, le racisme</i> (1973).		
b. 19, f. 327-332	Drafts and notes	1957-circa 1967
b. 19, f. 333-343	Notes arranged by subject	1958–1967
b. 20, f. 344-360	Notes arranged by subject	1958–1967
b. 20, f. 361-362	Notes	circa 1960-1970
b. 20, f. 363-364	"Le livre de l'oppression," drafts, notes, and printed material	circa 1960-1970
b. 20, f. 365-371	Subject files Writings and printed material on topics including aggression, alienation, cultural identity, language, violence, and domination.	circa 1960-1970
b. 20, f. 372-374	Lecture notes and drafts	1965–1967
b. 21, f. 375-378	Lecture notes and drafts	1965–1967
b. 21, f. 379-380	<i>L'Homme dominé : le Noir, le colonisé, le prolétaire, le Juif, la femme, le domestique, le racisme</i> , draft, corrected	circa 1973
b. 21, f. 381-382	Press, clippings, and readers' letters	1967–1986
b. 21, f. 383	Press and clippings	2010–2015

## Books (continued)

b. 21, f. 384	<i>Journal de guerre</i> , press and clippings	2019
	<i>Le juif et l'autre</i>	
b. 21, f. 385-392	Notes, drafts, and publishing correspondence Also includes correspondence with Tunisian Minister of Culture Mongi Bousnina.	circa 1950-2008
b. 21, f. 393	Press and clippings	1995-2001
	<i>Juifs et Arabes</i>	
b. 21, f. 394-399	Notes and drafts	1972-2009
b. 22, f. 400-401	Draft	1974
b. 22, f. 402-404	Press, clippings, and readers' letters	1974-2007
	<i>La Libération du juif</i>	
b. 22, f. 405-419	Drafts, corrected	1966
b. 23, f. 420-427	Drafts, corrected	1966
b. 23, f. 428	Readers' letters	1965-1981
b. 23, f. 429	Readers' letters (copies)	undated
b. 23, f. 430-433	Press and clippings	1967-2017
	<i>Le mirliton du ciel</i>	
b. 23, f. 434-443	Notes and poems Includes drafts of poems not included in the book.	circa 1960s-1990
b. 24, f. 444-446	Draft with "variantes inédits"	1985-1990
b. 24, f. 447-448	Mockups	1985
b. 24, f. 449-451	"Oranges amères, ou Le mirliton du ciel" [drafts]	2010
b. 24, f. 452	Press, clippings, and readers' letters	1990-2013
	<i>Le nomade immobile : récit</i>	
b. 24, f. 453-462	Notes and drafts Includes correspondence with Algerian President Abdelaziz Bouteflika regarding an Algerian edition of <i>Portrait du colonisé</i> (2006).	1994-2006
b. 25, f. 463-477	Notes and drafts	1994-2006
b. 25, f. 478-479	Interviews [press, clippings, readers' letters]	2000-2003
b. 25, f. 480	<i>Le partisan "copie (à jeter)"</i>	circa 1955
	<i>Le pharaon : roman</i>	
b. 26, f. 481-484	"1er projet complètement remanié" [notes, drafts, and research material]	1978-circa 1987

## Books &gt; Le pharaon : roman (continued)

b. 26, f. 485-497	"Journal de la rose" [notebooks] and notes on keywords and subjects	circa 1987
b. 26, f. 498-499	Drafts and notes on language and themes	circa 1987
b. 27, f. 500-508	Drafts and notes on language and themes	circa 1987
b. 28, f. 509-516	Drafts and notes on language and themes	circa 1987
b. 28, f. 517-518	"La rose dans le désert" [drafts, notes, and research material]	1979-circa 1987
b. 29, f. 519-528	"La rose dans le désert," drafts, notes, and research material	1979-circa 1987
b. 30, f. 529-533	Drafts corrected	circa 1987
b. 30, f. 534-537	"La rose dans le désert/ M2. définitif" [draft, corrected]	circa 1987
b. 30, f. 538-539	"Doubles dépareillés" [drafts]	1987
b. 30, f. 540-541	Press, clippings, and readers' letters	1988-2016
<i>Portrait du colonisé, précédé du portrait du colonisateur</i>		
b. 31, f. 542-543	"Notes à ajouter au Portrait" and "IV. Notes"	1956-1963
b. 31, f. 544	"Le colonisé entre les myths" [notes and draft]	circa 1956
b. 31, f. 545-547	Clippings, notes, and drafts	1956-1960
b. 31, f. 548-555	Drafts, corrected	1956-1957
b. 31, f. 556-558	Notes "à utiliser" [notes and drafts]	circa 1960s
b. 31, f. 559-564	Notes and drafts	circa 1960s-1990s
b. 31, f. 565-566	Readers' letters, signed typescript of testimony by Léopold Sédar Senghor	1957-1996
b. 31, f. 567-569	Press, clippings, and readers' letters	1957-2011
b. 32, f. 570-575	Press, clippings, and readers' letters	1957-2011
<i>Portrait du décolonisé arabo-musulman et de quelques autres</i>		
b. 32, f. 576-579	"Notes + ou - utilisés"	2002
b. 32, f. 580-582	Press, clippings, and readers' letters Includes some correspondence about an English translation.	2003-2008
<i>Portrait d'un Juif</i>		
b. 32, f. 583-588	Drafts	1962
b. 32, f. 589-590	Draft and printed foreword, corrected	1962
b. 33, f. 591-592	Draft, corrected	1962
b. 33, f. 593-596	Notes and drafts	1962-1965

## Books &gt; Portrait d'un Juif (continued)

b. 33, f. 597-607	<i>Portrait du juif/Libération du juif</i> , early notes, drafts, printed material, and publishing correspondence Includes class notes and essays from Lycée Carnot, and papers related to his scholarship while he was teaching at École pratique des hautes études in the 1960s.	1940–1973
b. 33, f. 608-612	Press, clippings, and readers' letters	1957–2014
b. 33, f. 613	Readers' letters Includes letters from Nicole Védère, Irving Halperin, Roger Ikor, Jacqueline Arnaud, Jacques Brenner, Jacqueline Kahanoff, and Jean Déjeux.	1960–2003
b. 34, f. 614-615	Readers' letters Includes letters from Nicole Védère, Irving Halperin, Roger Ikor, Jacqueline Arnaud, Jacques Brenner, Jacqueline Kahanoff, and Jean Déjeux.	1960–2003
b. 34, f. 616	<i>Portraits</i> , press and clippings  <i>Le racisme : description, définition, traitement</i> Includes Memmi's early research on racism.	2015–2016
b. 34, f. 617-619	Drafts, corrected	1981–1982
b. 34, f. 620	Draft	1982
b. 34, f. 621-623	Draft with film reviews	1982
b. 34, f. 624-625	Notes	undated
b. 34, f. 626-628	Corrected notes	undated
b. 34, f. 629	Corrected typescript transcription of a radio broadcast	undated
b. 34, f. 630-631	"Faire Face" viewer correspondence Set of letters sent by viewers to the directors of the television program "Faire Face" (broadcast in September 1961), sorted by Memmi in two files, which translate into English as "racists," and "racists who do not recognize themselves as such."	1961
b. 34, f. 632-635	Research and writings Notes, clippings, ephemera, and writings of Memmi, Léopold Sédar Senghor, and others related to topics such as racism, fear or need of others, Négritude, and Black Americans. Also includes an unbound copy of <i>La Prochain fois, Je feu</i> by James Baldwin, inscribed by Baldwin and annotated by Memmi.	1949–2008
b. 35, f. 636-638	Files on psychology, sociology, and other topics	1943–1987
b. 35, f. 639-641	Printed material and notes Drafts and offprints of writings by Memmi and others, printed material, ephemera, and notes related to racism and heterophobia, Black identity, and other topics.	1959–1993
b. 35, f. 642-644	Press, clippings, and readers' letters	1982–2020

## Books &gt; Le racisme : description, définition, traitement (continued)

b. 68 (Oversize), f. 1296	Book cover mockup	undated
<i>Le Scorpion, ou, La confession imaginaire</i>		
b. 35, f. 645-647	Journals	1967-1969
b. 35, f. 648-652	"Le Bûcher" [working draft and notes]	circa 1966
b. 35, f. 653	"Le Scorpion M1 utilisé (sauf qqs. passages à revoir)" [draft, corrected]	1967
b. 35, f. 654-656	Draft with author's and editor's notes	1968
b. 35, f. 657-659	Draft, corrected, and book note titled "Chronique du royaume du dedans"	1968
b. 36, f. 660-669	Drafts, corrected	1969-1970
b. 36, f. 670	"Iconographie du Scorpion" [illustrations for published book]	1969
b. 36, f. 671-672	Press, clippings, and readers' letters	1969-2002
b. 36, f. 673	<i>Une société anonyme</i> , press and clippings	1962
<i>Statue de sel</i>		
b. 36, f. 674-676	Notes and draft for a foreword Includes discussion of Memmi's career as a teacher in Tunis, until the independence of Tunisia.	1949-1980
b. 36, f. 677-680	Draft, corrected, with prospectus and biographical note	1953
b. 36, f. 681-683	"MS 1 + 2 + inédits" [draft, with unpublished pages]	1953
b. 37, f. 684-685	"MS 1 + 2 + inédits" [draft, with unpublished pages]	1953
b. 37, f. 686-687	Complete draft, corrected	1953
b. 37, f. 688	"GM." [materials removed from notebook] Includes notes with questions and answers about the novel and answers to a radio interview.	1953
b. 37, f. 689-696	Press, clippings, and readers' letters Includes files of reviews from German and American publications.	1953-2013
b. 37, f. 697-699	Readers' letters Includes letters from Geneviève Bonnefoi, Mohammed Mzali, Avraham Elmali, Helena Strassova, Édouard Roditi, Lucien Lazare, Jean Wahl, Jean Sénac, René Johannet, André Halimi, Jacqueline Kahanoff, Lucien Paye, Jean Amrouche, and Edith Schreiber-Aujame.	1952-2001
<i>Térésa et autres femmes: récits</i>		
b. 37, f. 700-703	Working draft	2004
b. 37, f. 704	Press, clippings, and readers' letters	2004-2009
<i>La terre intérieure: entretiens avec Victor Malka</i>		

## Books &gt; La terre intérieure: entretiens avec Victor Malka (continued)

b. 37, f. 705-708	Drafts, corrected	1973-circa 1974
b. 38, f. 709	Draft, corrected	1973
b. 38, f. 710-712	"Texte initial complet (entretiens avec V. Malka) magnétophone" [draft, corrected in an unidentified hand]	circa 1974
b. 38, f. 713-715	Three drafts, corrected	1974
b. 38, f. 716-717	Draft, corrected in different hands	circa 1974-1975
b. 38, f. 718-719	"Exemplaire-machine sur lequel a travaillé l'imprimeur" [draft, corrected in different hands]	1975
b. 38, f. 720-723	Notes, plans, technical remarks, and illustrations	1976
b. 38, f. 724-726	Press, clippings, and readers' letters	1976-1996
b. 38, f. 727	Press and clippings	1975-2009
<i>Le Testament insolent</i>		
b. 38, f. 728-729	Draft, corrected, and notes	2007-2008
b. 38, f. 730	Press, clippings, and readers' letters	2009-2010
b. 38, f. 731	<i>Tunisie an I</i> , clipping	2017
b. 39, f. 732-739	"La vie impossible de Frantz Fanon," notes, drafts, and related materials Includes bibliographic notes, topics to develop of the chapter "objet et méthode," and notes arranged by chapter.	1970-1971
b. 39, f. 740	<i>Voyage en Argentine</i> , press and clippings	1973
Shorter Works		
This subseries consists of notes, drafts, and other materials related to articles, lectures, speeches, forewords, interviews, and debates by Memmi on various topics, including racism, sociology, psychology, happiness, and addiction.		
Arranged alphabetically by folder title.		
b. 40, f. 741-742	<i>Albert Memmi: un entretien avec Robert Davies suivi de Itinéraire de l'expérience vécue à la théorie de la domination</i> , drafts, notes, and proofs	1975
b. 40, f. 743-744	"Articles à faire" Notes and drafts for articles about religion, cultural identity, economy, Marxism, Tunisia, South Africa, and other topics.	1978-1987, undated
Articles, lectures, and other shorter writings		
b. 40, f. 745-749	1938-1957	1938-1957
b. 40, f. 750-753	1958-1964	1958-1964
b. 40, f. 754-757	1965-1969	1965-1969
b. 40, f. 758-759	1970-1972	1970-1972
b. 41, f. 760-761	1970-1972	1970-1972

## Shorter Works &gt; Articles, lectures, and other shorter writings (continued)

b. 41, f. 762-766	1973-1976	1973-1976
b. 41, f. 767-771	1976-1997 Articles for <i>Le Monde</i> and <i>Le Figaro</i> .	1976-1997
b. 41, f. 772-775	1977-1980 Includes articles, interviews, and lectures in French, English, Italian or Spanish, mainly relating to <i>La dépendance</i> ; clippings; announcements for lectures and symposiums; and typescripts, including a lecture for the 35th anniversary of the Warsaw Ghetto uprising and transcription of the radio broadcast "Radioscopie."	1977-1980
b. 41, f. 776-778	1981-1983	1981-1983
b. 42, f. 779-782	1984-1989	1984-1989
b. 42, f. 783-786	1990-1994	1990-1994
b. 42, f. 787-790	1995-1999	1995-1999
b. 42, f. 791-794	2000-2010 Includes drafts of writings on Léopold Sédar Senghor and Naïm Kattan.	2000-2010
b. 42, f. 795	2010-2013	2010-2013
b. 42, f. 796-800	circa 1960-2000 Includes the preface to <i>Anthologie des écrivains maghrébins d'expression française</i> .	circa 1960-2000
b. 43, f. 801-821	circa 1960-2000 Includes writings about alcohol addiction, love, nomadism, Tunisia, Judaism and secularism, Zionism, Francophonie, racism, the student condition, and the developing world; and corrected typescripts of articles, speeches, and other shorter works titled "Plea of a Tyrant," "Portrait: Elie Wiesel," "Neapolitan Farce," and "Notes about Albert Camus." Also includes a draft about Albert Cohen, with Cohen's corrections.	circa 1960-2000
b. 43, f. 822-824	"Bonheur" articles	1987-1992
b. 68 (Oversize), f. 1297	"La citadelle," mockup with illustrations by Gérard Blanchet	undated
b. 43, f. 825	"Courte note sur une philosophie de la relation," drafts "Les écrivains du refus"	undated
b. 43, f. 826-827	André Gide	circa 1950s-1970
b. 43, f. 828-830	Jean-Jacques Rousseau	1944-1962
b. 43, f. 831	Various drafts and notes	circa 1970s
b. 44, f. 832-834	Various drafts and notes	circa 1970s
b. 44, f. 835	<i>Freud et la tradition juive</i> (afterword by Memmi), press and clippings	1966-1978

## Shorter Works (continued)

## Interviews, broadcasts, and lectures

b. 44, f. 836-838	"A voix nue," typescripts, corrected, for France-Culture radio broadcast with Eliane Contini Includes correspondence with the publisher Arléa.	1996-1997
b. 44, f. 839-840	Interviews and shorter works - typescripts and printed versions	1957-2019
b. 44, f. 841-850	Interviews - typescripts, printed versions, and notes Interview with Jacqueline Leiner and others.	1969-2012
b. 44, f. 851-853	"Lettre d'un laïc à un ami croyant" Notes, drafts, and research for an unfinished open letter to the philosopher Guy Coq about the sacred, Christianity, secularism and humanism, totalitarianism, and intolerance.	2000-2001
b. 45, f. 854-861	"Lettre d'un laïc à un ami croyant"	2000-2001
b. 45, f. 862	Notes and drafts "inédits à reprendre" Includes writings on art, love, and time, and a poem dedicated to Albert Bitran.	1944-circa 1980s
b. 45, f. 863-866	Notes for possible articles	1990s
b. 45, f. 867	<i>Nous, les nègres</i> (foreword by Memmi), press and clippings	1965
b. 45, f. 868-872	Short stories and tales Notes and drafts of writings such as "Antarès, conte policier," "Le miroir fêlé," "L'impossible rencontre," "La broche," "La vengeance," and "Le journal de Don Juan," with a note about le Prix Carthage, won by Memmi in 1953 for <i>La Statue de sel</i> . Some stories were later published in <i>Térésa et autres femmes</i> .	1950-2000
b. 45, f. 873-874	"Textes en double" [printed material and typescripts] Includes the foreword for <i>Anthologie des écrivains maghrébins</i> , and works published in journals such as <i>Esprit</i> , <i>Temps Modernes</i> , and <i>Revue de l'Institut de sociologie</i> .	1946-1967
b. 46, f. 875-878	"Textes en double" [printed material and typescripts]	1968-1980
b. 46, f. 879-881	"Textes en double" [printed material and typescripts]	1981-1995
b. 46, f. 882-883	"Universalisme et singularité" Notes and printed material for a lecture during the symposium "Regards croisés sur la francophonie au Maroc."	1998-1999
Writings on art, literature, psychology, sociology and other subjects		
b. 46, f. 884-890	Notes and printed material	1944-2005
b. 46, f. 891	Institut de Psychanalyse notebook	1961-1963
b. 46, f. 892	Philosophy notes	circa 1964-1965
b. 46, f. 893	"Le métier d'écrire" [notebook]	1978, undated



## Shorter Works &gt; Writings on art, literature, psychology, sociology and other sub [...] (continued)

b. 46, f. 894-899	Drafts and photocopies of printed articles	1967-2005, undated
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Journals and Agendas

This subseries consists of journals and agendas of Memmi, including the diary he kept while imprisoned in a Nazi labor camp in 1943, and a diary from his voyage to Israel in 1962, as well as a typescript of the book *Tunisie, an I*, a compilation of his journal entries from 1955-1956.

Arranged chronologically.

b. 47, f. 900-907	Journals	1936-1944
b. 47, f. 908-914	"Journal littéraire," typescript printout of journal entries dated 1936-1943	2008
b. 47, f. 915	"Notes sur la meilleure manière de conduire sa vie"	1940
b. 47, f. 916-919	"Journal d'un travailleur forcé" Diary and correspondence related to Memmi's imprisonment in a labor camp during the Nazi occupation of Tunisia.	1943
b. 47, f. 920-925	Journals	1944-1955
b. 48, f. 926-929	Journals	1955-1957
b. 48, f. 930	<i>Tunisie, an I: journal tunisien, 1955-1956</i> , typescript printout, corrected, with a letter from Guy Dugas	2016
b. 48, f. 931-932	"Départ de Tunisie," notes and journal	1955-1957
b. 48, f. 933-938	Journals	1958-1962
b. 48, f. 939	"Voyage en Israël"	1962
b. 48, f. 940-949	Journals	1963-1974
b. 49, f. 950-962	Journals	1975-1989
b. 49, f. 963-964	Journals	1991-1998
b. 49, f. 965-972	Journals	2001-2009
b. 50, f. 973-980	Journals	2009-2019
b. 50, f. 981-988	Agendas	2012-2016

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Other Writings and Projects

This subseries consists of notes and drafts for books, lectures, articles, and projects, some of which were unrealized. Materials are primarily organized by subject, keyword, or title. Included are files related to *Anthologie des écrivains maghrébins d'expression française*, edited by Memmi; decolonization and liberation; dependence and dominance; Judaism and Judeity; race and racism; and women.

Arranged alphabetically by folder title.

*Anthologie des écrivains maghrébins d'expression française*

b. 51, f. 989-991	"Notes / rédaction / tapuscrits"	1945-1962
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Other Writings and Projects > Anthologie des écrivains maghrébins d'expression française  
(continued)

b. 51, f. 992-994	Notes, drafts, bibliography, correspondence, and printed material Includes foreword of <i>Le Roman maghrébin</i> by Abdelkabar Khatibi.	1954–1969
b. 51, f. 995-999	Notes, drafts, printed material, and correspondence related to North African literature Includes a photograph of Memmi.	1947–1963
b. 51, f. 1000	"Tunisie" [printed material]	1960–1987
b. 51, f. 1001-1003	Press, clippings, and readers' letters	1965–1985
b. 51, f. 1004	"Christianité" [typescripts and correspondence]	2001–2002
Decolonization and liberation		
b. 51, f. 1005	Notes on decolonization for <i>Encyclopædia Universalis</i>	circa 1969
b. 51, f. 1006-1007	Notes and drafts related to decolonization and liberation	undated
b. 51, f. 1008-1009	Notes and writings related to decolonization, Africa, and other topics Includes essays, book reviews by Memmi for the <i>New York Times</i> , and drafts in English.	circa 1971-circa 2000
b. 51, f. 1010-1011	Notes and writings related to decolonization, annotated	1971–2004
b. 51, f. 1012-1013	Research materials Contains printed material and other documents related to decolonization, a small amount of correspondence, and reviews of Memmi's work. Includes an article by Cameroonian musician and journalist Francis Bebey on Black music and poetry, and articles on topics such as the American civil rights movement, police violence against African Americans, racism, and desegregation; women's rights in North Africa; apartheid; and Latin American culture.	1957–1994
b. 51, f. 1014	"L'écrivain et la décolonisation" [notes and drafts]	1996, undated
b. 52, f. 1015-1029	"Dominance/sujétion" [notes organized by keyword or topic]	1970–1979
b. 53, f. 1030-1036	Film adaptations Notes and typescripts for two scenarios, "Deborah," and "Agar," and synopsis for film adaptation of Hamidou Kane's novel, <i>L'Aventure ambiguë</i> .	1962–1972
Judaism and judeity		
b. 53, f. 1037-1040	[Judéité] "Qu'est-ce que un Juif" Includes drafts of writings by Memmi, notes, clippings, offprints, and ephemera.	circa 1940s-1992
b. 53, f. 1041-1047	[Judéité] Annotated clippings, catalogs, brochures, offprints, ephemeras of conference proceedings, writings of others, and lectures and interviews by Memmi, as well as correspondence.	1941–2008

## Other Writings and Projects &gt; Judaism and judeity (continued)

b. 54, f. 1048-1053	[Judéité] Annotated clippings, catalogs, brochures, offprints, ephemera, typescripts of conference proceedings, writings of others, and lectures and interviews by Memmi, as well as correspondence.	1941-2008
b. 54, f. 1054-1057	"Les juifs - note inédits"	circa 1940s-2000s
b. 54, f. 1058-1065	Notes on Judaism organized by keyword or topic	1950-1970
b. 55, f. 1066-1068	Notes on Judaism organized by keyword or topic Includes notes on "auteurs."	1950-1970
Notes and drafts on various topics		
b. 55, f. 1069-1076	1945-1960 Topics include arts and literature, interracial marriage, collapsing values, Tunisia before and after independence, Israel, and totalitarianism. Also included are drafts of "La maison de vos rêves" for a radio broadcast and an essay about Emperor Nero (Alger, 1945).	1945-1960
b. 55, f. 1077-1079	1950-1955 Topics include sex education, bilingualism, teacher/student relationships, symbolism in Bergsonian philosophy, and Tunisian Jewish marriage.	1950-1955
b. 55, f. 1080-1086	circa 1960s-1990s Topics include opinion, irony, insult, civic education, bargaining, truth, and the question of meaning.	circa 1960s-1990s
b. 55, f. 1087-1091	circa 1960s-2000 Sketches of stories, news, or articles, arranged by theme or title, such as "The metro ticket," "Ordinary madness," "Privileges," "Greed," and "The carnivorous rabbit."	circa 1960s-2000
b. 56, f. 1092-1096	circa 1960s-2000 Sketches of stories, news, or articles, arranged by theme or title, such as "The metro ticket," "Ordinary madness," "Privileges," "Greed," and "The carnivorous rabbit."	circa 1960s-2000
b. 56, f. 1097-1102	circa 1960s-2010 Printed material, conference ephemera, correspondence, and other documents related to dependence, Jewish identity, secularism, North African literature, racism, decolonization, and philosophy.	circa 1960s-2010
b. 56, f. 1103-1108	1979-2001 Topics include dependence and dominance.	1979-2001
b. 56, f. 1109-1113	circa 1990s-2000s Topics include love, passion, women, seduction, loyalty, and jealousy.	circa 1990s-2000s
b. 57, f. 1114-1118	circa 1990s-2000s Topics include love, passion, women, seduction, loyalty, and jealousy.	circa 1990s-2000s

## Other Writings and Projects &gt; Notes and drafts on various topics (continued)

b. 57, f. 1119-1129	circa 2000-2015 Includes notes and drafts related to "Le livre nécessaire," "Carnets d'un incrédule," and "Pense-bête."	circa 2000-2015
b. 58, f. 1130-1136	circa 2000-2015 Includes notes and drafts related to "Le livre nécessaire," "Carnets d'un incrédule," and "Pense-bête."	circa 2000-2015
b. 58, f. 1137-1144	Notes organized by keyword or topic	1970s
b. 59, f. 1145-1148	Notes organized by keyword or topic	1970s
b. 60	Notes organized by keyword or topic [notebook]	undated
b. 59, f. 1149-1150	Notes regarding a "Lettre au fils" Notes on Franz Kafka's <i>Letter to his Father</i> , with a letter by Memmi to his son Daniel.	1980-1989
	"Pense-bête" Unfinished project, sometimes titled "Le livre nécessaire," which was planned in three parts or three separate books: "Aphorismes," "Carnets d'un incrédule," and "Échanges."	
b. 59, f. 1151-1157	"Heritages," notes and drafts	1994-2017
b. 59, f. 1158-1163	"Pense-bête" and "Heritages," notes and drafts	1998-2018
b. 59, f. 1164-1165	Notes	2011-2015
b. 61, f. 1166-1182	Notes	2011-2015
b. 62, f. 1183-1190	Notes	2011-2015
b. 62, f. 1191-1192	Notes and drafts, partially corrected	2011
b. 62, f. 1193-1198	"Carnets d'un incrédule," drafts, some corrected	2011-2015
b. 63, f. 1199-1201	"Carnets d'un incrédule," drafts, some corrected	2011-2015
b. 63, f. 1202-1213	"Aphorismes," drafts, corrected	2012-2015
b. 64, f. 1214-1215	"Échanges," drafts, some corrected	2013-2015
b. 64, f. 1216-1221	Drafts	2015-2016
b. 65, f. 1222-1225	"Projects" Includes notes on projects related to decolonization, a women's manifesto, love strategy through the ages, and Black writers, as well as the development of <i>Agar</i> .	1956-circa 1990
b. 65, f. 1226-1233	Projects related to women Notes and materials arranged by keyword about womanhood, women's liberation, Simone de Beauvoir, and other topics.	1945-1975
b. 65, f. 1234-1239	"Sociologie des juifs tunisiens" [Memmi's Ph.D. dissertation] Includes drafts, notes, printed material, and drawings.	1940-1944

## Other Writings and Projects (continued)

	Subject files	1957-2001
	Ideas, quotes, comments, clippings, and writings organized by keyword, mostly from the 1990s-early 2000s, with some early files on interracial marriage. Subjects include art, astrology, atheism, fundamentalism, magic, numerology, racism, purity, and writing.	
b. 65, f. 1240-1241	"A"	
b. 65, f. 1242	"B"	
b. 65, f. 1243-1245	"C"	
b. 66, f. 1246-1249	"D"	
b. 66, f. 1250-1252	"E"	
b. 66, f. 1253-1254	"F"	
b. 66, f. 1255	"G"	
b. 66, f. 1256	"H"	
b. 66, f. 1257	"I"	
b. 66, f. 1258	"J"	
b. 66, f. 1259	"K"	
b. 66, f. 1260-1261	"L"	
b. 66, f. 1262-1268	"M"	
b. 66, f. 1269-1270	"N"	
b. 67, f. 1271	"O"	
b. 67, f. 1272-1275	"P"	
b. 67, f. 1276-1279	"R"	
b. 67, f. 1280-1283	"S"	
b. 67, f. 1284-1285	"T"	
b. 67, f. 1286	"U"	
b. 67, f. 1287	"V-Z"	
b. 67, f. 1288	Empty folders	

## Other Writings and Projects (continued)

## [Voyages]

Notes about travels in Greece, Portugal, the West Indies, the United States, and Canada, primarily related to decolonization.

b. 67, f. 1289	"Journal Antillais"	1981, undated
b. 67, f. 1290	"Portugal"	1974, undated
b. 67, f. 1291-1292	"Voyage - USA" Includes notes and ephemera related to Indigenous Americans and Asian Americans, incarceration rates in Washington state, and some documents related to the American Israel Public Affairs Committee.	1972, undated
b. 67, f. 1293-1294	"Voyage en Grèce"	1972
b. 67, f. 1295	"Quebec"	circa 1970s

## Printed Material

This subseries contains articles written by Memmi, and printed material he collected and annotated, likely for research on topics including international relations, Islam, racism, Latin American politics, Africa, youth and the suburbs, and French Muslims from Algeria.

Not arranged in any particular order.

b. 68 (Oversize), f. 1298	<i>L'Action</i> [photocopies of articles by Memmi in 1956-1957]	undated
b. 69, f. 1299	Articles by Albert Memmi on racism and apartheid, published in various languages	1984, undated
b. 69, f. 1300	Articles by Albert Memmi on sociology and Judeity	1959-1960
b. 69, f. 1301	Articles and clippings on diverse subjects	1998-2004
b. 70, f. 1309-1313	Articles and clippings on diverse subjects	1998-2004

## Writings of Others

This subseries consists of writings by others on Memmi, articles and interviews by Jacques Howlett and Jacqueline Leiner, and a draft of a book by René Pommier.

Arranged alphabetically by folder title.

b. 69, f. 1302-1305	Articles, essays, and other writings on Albert Memmi Includes correspondence and typescripts of works by Afifa and Samir Marzouki and others, sometimes annotated by Memmi.	2000-2020
b. 69, f. 1306	Howlett, Jacques. "A l'identité culturelle en question et les langues maternelles ou la parole volée," offprint of <i>Présence africaine</i> inscribed by the author	1976
b. 69, f. 1307	Leiner, Jacqueline, interviews and articles Typescripts, proofs, offprints, and photocopies of interviews of Aimé Césaire, Camara Laye, and Léon Damas by Jacqueline Leiner, as well as articles by Leiner on various topics.	circa 1970s
b. 69, f. 1308	Pommier, René. <i>Rire et colère d'un incroyant</i>	2012

**Series II: Correspondence, 1940–2019***14 linear feet (14 boxes)*

This series consists of Albert Memmi's correspondence with colleagues, friends, publishers and editors, and fans, among them scholars and writers associated with the Négritude movement such as Léopold Sédar Senghor and Alioune Diop, and Tunisian, Israeli, and French politicians, such as Mohamed Sayah, Francois Mitterand, Mohamed Mzali, Menachem Begin, Jacques Chirac, and Shimon Peres. Other correspondents include James Baldwin, Simone de Beauvoir, André Chouraqui, Driss Chraïbi, Jean Duvignaud, Vladimir Jankélévitch, and Dominique Noguez, and organizations such as Amnesty International, Association francophone d'amitié et de liaison, Mouvement contre le racisme et pour l'amitié entre les peuples, Organisation internationale de la Francophonie, Union des étudiants juifs de France, and the World Jewish Congress. The series also contains correspondence with translators or scholars of Memmi's work such as Guy Dugas, Howard Greenfeld, Édouard Roditi, Michèle Robequain, and Judith Roumani, and letters from Memmi's family including his sister Mado, brother Igal, mother Maïra, and son Daniel.

Associated Materials: Correspondence can also be found in Series I. Writings, and Series IV. Professional and Personal Papers.

Organized into two subseries: Alphabetical Correspondence and Chronological Correspondence.

**Alphabetical Correspondence**

This subseries primarily consists of correspondence with public figures described as "notable" by Memmi, such as Taos Amrouche, Élisabeth Badinter, James Baldwin, Simone de Beauvoir, Gwendolyn Brooks, Albert Camus, Mark Chagall, Alioune Diop, Claude Lévi-Strauss, Darius Milhaud, Shimon Peres, Edgar Pisani, Jean-Paul Sartre, and Elie Wiesel. Also included is correspondence with Léopold Sédar Senghor, the Académie française, Guy Dugas, Pierre Maillot, and Michèle Robequain, author of an unrealized biography of Memmi, as well as readers' letters and testimonials. Additional letters from "notable" correspondents and copies of Memmi's letters to Baldwin, Camus, and others, are located in the Chronological Correspondence subseries.

Arranged alphabetically by folder title.

b. 71, f. 1314-1315	Académie française Letters and documents related to the word "judeity" and the dictionary of the French Academy, as well as correspondence regarding Memmi's candidature for the Academy.	1981–2005
b. 71, f. 1316	Arnaud, Jacqueline, 1961-1973 [photocopies]	1997
b. 71, f. 1317	Condolences on the death of Germaine Memmi	2009–2010
b. 71, f. 1318-1324	Correspondence with editors Contains correspondence, contracts, and other documents related to publishing books and articles by Memmi.	1947–2011
b. 71, f. 1325	Dugas, Guy	1980–2001
b. 71, f. 1326	Maillot, Pierre	2004–2012

## Alphabetical Correspondence (continued)

b. 71, f. 1327-1334	<p>"Notable" letters</p> <p>Includes letters from Jean Amrouche, Taos Amrouche (also known as Marguerite-Taos), Aragon, Jacqueline Arnaud, Gabriel Audisio, Dominique Aury, James Baldwin, Princess Marie Bonaparte, Fernand Braudel, Martin Buber, Jean Blot, Roger Caillois, Albert Camus, Jean Cassou, Driss Chraïbi, André Chouraqui, Mohammed Dib, Jean Duvignaud, René Etiemble, Jean Genet, Vladimir Jankélévitch, Daniel Lagache, Emmanuel Levinas, Claude Lévi-Strauss, Matta, François Mauriac, Pierre Mendès-France, Darius Milhaud, Edgar Morin, Maurice Nadeau, Dominique Noguez, Aimé Patri, Alain Peyrefitte, Henri Pichette, Edgard Pisani, Maurice Politi, Raymond Queneau, Jean-François Revel, Marthe Robert, Emmanuel Roblès, Édouard Roditi, Claude Roy, Jules Roy, Jean Sénac, André Spire, Phạm Văn Ký, and Max Zweig.</p>	1940–1965
b. 71, f. 1335-1339	<p>"Notable" letters</p> <p>Includes letters from Simone de Beauvoir, Menachem Begin, Jean-Louis Bory, Willy Brandt, Fernand Braudel, Gwendolyn Brooks, Charlotte Bruner, Michel Butor, Roger Caillois, Marc Chagall, André Chouraqui, Driss Chraïbi, Jean-Emmanuel Clancier, Maurice Clavel, Albert Cohen, Alioune Diop, Jean Daniel, René Etiemble, Pierre Emmanuel, Michel Foucault, Françoise Giroud, Marek Halter, Jean Hélion, Roger Ikor, Eugène Ionesco, Vladimir Jankélévitch, Armand Lanoux, Claude Lévi-Strauss, Amadou-Mahtar M'Bow, Pierre Mendès-France, François Mitterand, Yves Navarre, Dominique Noguez, François Nourrissier, Jean d'Ormesson, Aimé Patri, Shimon Peres, Edgard Pisani, Alain Peyrefitte, Léon Poliakov, Marthe Robert, Claude Roy, Jean-Paul Sartre, Mohamed Sayah, Jean Sénac, Txillardegui (José Luis Álvarez Enparantza), Simone Veil, Vercors (pseudonym of Jean Marcel Bruller), Elie Wiesel, and André Wurmser.</p>	1966–1979
b. 71, f. 1340-1343	<p>"Notable" letters</p> <p>Includes letters from Mouloud Aounit, Jacques Attali, Albert Bensoussan, Jacques Chirac, André Comte-Sponville, Jean Daniel, Pierre Emmanuel, René Etiemble, Laurent Fabius, Edgar Faure, Jack Lang, Claude Lévy-Strauss, Joseph Losey, Mohamed Mzali, François Mitterand, Yves Navarre, Shimon Peres, Alain Peyrefitte, Edgard Pisani, Henri Raczymow, Maurice Rheims, Claude Roy, Georges Sarre, Simone Veil, Vercors, Elie Wiesel, and André Wurmser.</p>	1980–1995
b. 72, f. 1344	<p>"Notable" letters</p> <p>Includes letters from Mouloud Aounit, Jacques Attali, Albert Bensoussan, Jacques Chirac, André Comte-Sponville, Jean Daniel, Pierre Emmanuel, René Etiemble, Laurent Fabius, Edgar Faure, Jack Lang, Claude Lévy-Strauss, Joseph Losey, Mohamed Mzali, François Mitterand, Yves Navarre, Shimon Peres, Alain Peyrefitte, Edgard Pisani, Henri Raczymow, Maurice Rheims, Claude Roy, Georges Sarre, Simone Veil, Vercors, Elie Wiesel, and André Wurmser.</p>	1980–1995
b. 72, f. 1345-1350	<p>"Notable" letters</p> <p>Includes letters from Jacques Attali, Élisabeth Badinter, Robert Badinter, Élie Barnavi, Mongi Bousnina, Pierre Cardin, André Chouraqui, Abdelhamid Escheikh, Luc Ferry, Guy Hennebelle, Moncef Khemiri, Serge Moati, Dominique Noguez, Shimon Peres, Alain Peyrefitte, Jean-François Revel, Georges Sarre, Shmuel Trigano, and Simone Veil.</p>	1996–2003



## Alphabetical Correspondence (continued)

b. 72, f. 1351-1353	"Notable" letters Includes letters from Henri Atlan, Nefissa Ayachi, Dominique Bourel, Jean Louis Debré, Maurice Druon, M'hamed Hassine Fantar, Pierre Nora, Michel Onfray, Jean-Guy Talamoni, Alek Baylee Toumi, and Nissim Zvili.	2004–2019
b. 72, f. 1354-1356	Readers' letters on various topics	1954–2001
b. 72, f. 1357-1358	Robequain, Michèle	1980–2001
b. 72, f. 1359-1361	Senghor, Léopold Sédar Topics include <i>Le Portrait du colonisé</i> , <i>L'Homme dominé</i> , and projects related to "Négritude and Judeïté."	1962–2000
b. 72, f. 1362-1365	Tributes and testimonials - original letters, photocopies, and printed material	1980–2011
b. 72, f. 1366	"Unclassified" letters Correspondents include Howard Greenfeld, Elisabeth Huppert, Serge Richard, Bzahim Najai, Alessio Loreti, Peter Cairns, and Helena Obolensky.	1977–2010

## Chronological Correspondence

Among the correspondents in the 1950s and 1960s are French critics Jacqueline Arnaud and Jean Wagner; Tunisian-French journalist Béchir Ben Yahmed; French journalist and translator Henry Bulawko; the Centre militaire d'information et de spécialisation pour l'outre-mer; French librarian Jean Déjeux; Israeli author and politician Avraham Elmalih; French authors Lucie Faure and Jeanne Ranay; American essayist Clement Greenberg; French sociologist Georges Gurvitch; Nigerian literary scholar Francis Abiola Irele; Israeli author Jacqueline Kahanoff; Moroccan poet and activist Abdellatif Laâbi; French publisher and former military officer Jacques Lazarus; French jurist and activist Léon Lyon-Caen; Mazisi (Raymond) Kunene and the African National Congress; Moroccan writer Victor Malka; Algerian writer Kaddour M'Hamsadji; Polish-born poet Joseph Milbauer; French politician Lucien Paye; American writer and editor Norman Podhoretz; Italian translator Adriana Salem and her husband, Greek mathematician Raphaël Salem; French-Tunisian sociologist and historian Paul Sebag; French historian Lilly Scherr; and French philosopher Jean Wahl.

Correspondents in the 1970s include Israeli diplomat Asher Ben-Natan, French journalist and politician Jean-Pierre Biondi, American author and translator Charlotte Bruner, Tunisian writer Majid El Houssi, United States Senator Philip A. Hart, Organizacion Sionista Argentina, and American scholar Paulette J. Trout, in addition to Don Peretz, Simha Flapan, and other scholars from American universities proposing establish a Middle East Research Project to support study of the Arab-Israeli conflict. Correspondents in the 1980s include Haitian poet and activist René Depestre, French historian Ely Ben-Gal, French politicians Jack Lang and Louis Périllier, and American film and television producer David Susskind.

Letters to Memmi in the 1990s and 2000s are from correspondents such as French fashion designer Pierre Cardin; French historian and archaeologist Gilbert Charles-Picard; French authors Suzanne Blaise, Denis Clair, Caroline Fourest, Lucette Heller, and Pierre Maillot; Senegalese politician Abdou Diouf; the French Academy; French psychoanalyst André Green; French mathematician Jean-Pierre Kahane; Congolese writer Kama Sywor Kamanda; Franco-Swedish writer Claude Kayat; Spanish psychoanalyst Marie Rose Moro; French historian Claude Nataf; Tunisian politician Hédi Saïdi; American professor Mel B. Yoken; and Israeli politician Nissim Zvili.

## Chronological Correspondence (continued)

Materials maintain order found at time of acquisition.

b. 72, f. 1367-1368	1955	1955
b. 72, f. 1369-1370	1956	1956
b. 72, f. 1371-1372	1957	1957
b. 72, f. 1373-1374	1958	1958
b. 73, f. 1375-1377	1959	1959
b. 73, f. 1378-1380	1960	1960
b. 73, f. 1381-1383	1961	1961
b. 73, f. 1384-1389	1962	1962
b. 73, f. 1390-1395	1963	1963
b. 73, f. 1396-1400	1964	1964
b. 73, f. 1401-1404	1965	1965
b. 73, f. 1405-1411	1966	1966
b. 74, f. 1412-1419	1967 Includes a letter from Nora Blakely, Gwendolyn Brooks's daughter, then visiting France.	1967
b. 74, f. 1420-1426	1968	1968
b. 74, f. 1427-1434	1969	1969
b. 74, f. 1435-1441	1970	1970
b. 74, f. 1442-1443	1971	1971
b. 75, f. 1444-1446	1971	1971
b. 75, f. 1447-1451	1972	1972
b. 75, f. 1452-1459	1973	1973
b. 75, f. 1460-1465	1974	1974

## Chronological Correspondence (continued)

b. 75, f. 1466-1468	1975	1975
b. 76, f. 1469-1472	1975	1975
b. 76, f. 1473-1480	1976	1976
b. 76, f. 1481-1485	1977	1977
b. 76, f. 1486-1493	1978	1978
b. 76, f. 1494-1496	1979	1979
b. 77, f. 1497-1498	1979	1979
b. 77, f. 1499-1504	1980	1980
b. 77, f. 1505-1509	1981	1981
b. 77, f. 1510-1514	1982	1982
b. 77, f. 1515-1519	1983	1983
b. 77, f. 1520-1524	1984	1984
b. 78, f. 1525	1984	1984
b. 78, f. 1526-1528	1985	1985
b. 78, f. 1529-1530	1986	1986
b. 78, f. 1531-1533	1987	1987
b. 78, f. 1534-1539	1988	1988
b. 78, f. 1540-1548	1989	1989
b. 78, f. 1549	1990	1990
b. 79, f. 1550-1555	1990	1990
b. 79, f. 1556-1558	1990-2017	1990-2017

## Chronological Correspondence (continued)

b. 79, f. 1559-1562	1991	1991
b. 79, f. 1563-1568	1992	1992
b. 80, f. 1569-1573	1993	1993
b. 80, f. 1574-1578	1994	1994
b. 80, f. 1579-1584	1995	1995
b. 80, f. 1585	1996	1996
b. 81, f. 1586-1589	1996	1996
b. 81, f. 1590-1593	1997	1997
b. 81, f. 1594-1596	1998	1998
b. 81, f. 1597-1601	1999	1999
b. 81, f. 1602-1605	2000	2000
b. 81, f. 1606	2001	2001
b. 82, f. 1607-1608	2001	2001
b. 82, f. 1609-1613	2002	2002
b. 82, f. 1614-1619	2003	2003
b. 82, f. 1620-1623	2004	2004
b. 83, f. 1624	2004	2004
b. 83, f. 1625-1629	2005	2005
b. 83, f. 1630-1633	2006	2006
b. 83, f. 1634-1636	2007	2007
b. 83, f. 1637-1639	2008	2008
b. 84, f. 1640-1642	2009	2009

## Chronological Correspondence (continued)

b. 84, f. 1643-1645	2010	2010
b. 84, f. 1646-1649	2011	2011
b. 84, f. 1650-1651	2012	2012
b. 84, f. 1652-1654	2013-2014	2013-2014

**Series III: Photographs, circa 1925-2018***1.13 linear feet (2 boxes)*

This series primarily consists of portraits of Albert Memmi and photographs of Memmi during lectures, awards ceremonies, debates, and travels in Africa, Israel, Tunisia, Italy, the United States, and other regions, as well as family and personal photographs. Included are images of pre-World War II Tunis and postwar Tunisia, and of the Jewish quarter of the Tunis. The series also contains a small amount of negatives, contact sheets, and slides.

Arranged chronologically.

b. 85, f. 1655-1656	Photographs Includes portraits of Memmi from the time of his early youth, photographs of family and vacations, postwar Tunisia, and Claude Roy.	circa 1925-1960
b. 86 (Oversize), f. 1693	Portraits	circa 1935-2004
b. 85, f. 1657-1662	Photographs	1940-circa 2000
b. 85, f. 1663-1664	Photographs Includes photographs of Memmi in Argentina, Seattle, and at the University of Washington, where he was lecturing students.	1969-1976
b. 85, f. 1665-1667	Photographs	1969-2010
b. 85, f. 1668-1672	Photographs	1970-1995
b. 85, f. 1673-1674	Photographs	1975-2009
b. 85, f. 1675	Photographs, originals and reproductions	1978-2015
b. 85, f. 1676-1677	Negatives, slides, and contact sheets	1980-1999
b. 85, f. 1678-1681	Photographs Includes photographs of Memmi and Blaise Compaoré, president of Burkina Faso, when Memmi received the Ordre du Mérite des Arts, Lettres et de la Communication du Burkina-Faso, as well as Memmi with friends and colleagues such as Claude Sitbon and Rashid Boudjedera.	1985-2002
b. 85, f. 1682-1683	Photographs	1996-2002
b. 85, f. 1684-1689	Photographs	1996-2005
b. 85, f. 1690	Dedication ceremony of the "Words and Images" literary project at Ben-Gurion University of the Negrev [album]	1999
b. 85, f. 1691-1692	Photographs	2000-2018
b. 86 (Oversize), f. 1694	Albert Memmi portrait by Jacques Robert, mounted on cardboard	undated

**Series IV: Professional and Personal Papers, 1922–2020***5.76 linear feet (8 boxes)*

This series contains materials related to Albert Memmi's education, early writings, and career as a professor and scholar at École pratique des hautes études, École des hautes études commerciales de Paris, University of Nanterre, and Centre national de la recherche scientifique, as well as biographical information, bibliographies, awards and certificates, and inscriptions to Memmi from other authors and public figures. Also included are materials documenting publication of Memmi's books and articles, such as correspondence, contracts, and financial records from Gallimard and other publishing houses, and files of clippings, readers' letters, and ephemera compiled by press agencies.

Arranged alphabetically by folder title.

b. 87, f. 1695-1706	Academic career  Includes correspondence, administrative documents, requests related to vacations, promotions, honorary appointments, financial records, pension application, curriculum vitae, and teaching reports.	1945–1995
b. 88 (Oversize), f. 1720-1721	Awards, certificates, and diplomas  Includes French or foreign awards such as Chevalier des Palmes académiques (1970), Chevalier de la Légion d'honneur (1980); Officier de l'ordre de la République tunisienne (1984); Distinction décernée par la Fédération Internationale des Juifs Humanistes et Laïcs (1986); Titre de docteur honoris causa en philosophie de l'Université Ben-Gourion du Néguev (1999); Ordre du Mérite des Arts, Lettres et de la Communication du Burkina-Faso (2000); Prix de l'Afrique méditerranéenne / Maghreb de l'Association des Écrivains de Langue française (2002); and Grand Prix de la Francophonie de l'Académie française (2004).	1970–2008
b. 87, f. 1707-1709	Bibliography	circa 2010
b. 87, f. 1710-1718	Biography  Materials related to Memmi's life and career, including notes handwritten by Guy Dugas or Michèle Robequain, correspondence, form letters, curriculum vitae, writings, conference and lecture materials, clippings, ephemera, and a few photographs.	1922–2011
b. 87, f. 1719	Biography  Early and university education	1922–2011
b. 88 (Oversize), f. 1722	Certificates and diplomas	1928–1936
b. 89, f. 1724-1726	Correspondence, certificates, report cards, diplomas, and other school papers  Includes report cards, identification cards, and other records related to schools attended by Memmi, as well as faculty positions for which he applied in the 1950s.	1928–1985
b. 89, f. 1727-1728	Essays corrected by teachers	1933–1938
b. 89, f. 1729	"Contribution to North African sociology" [thesis]	1941
b. 89, f. 1730	Philosophy class notes  Notes taken during lectures by the philosopher Daniel Lagache.	1948–1949

b. 89, f. 1731-1738	"Dedicaces"	1949–2018
	More than 350 inscriptions to Memmi, on cut out title or half-title pages, from individuals including Jean Amrouche, Henri Amouroux, Louis Aragon, Georges Auclair, Jean Baudrillard, Hél�� B��ji, Tahar Ben Jelloun, Albert Bensoussan, Jean Blot, Pierre de Boisdeffre, Jean-Louis Bory, Alain Bosquet, Jean de Bosch��re, Jacques de Bourbon-Busset, Serge Bramly, Jean-Jacques Brochier, Gwendolyn Brooks, Albert Camus, Albert Caraco, Andr��e Chedid, Bernard Clavel, R��gis Debray, Jean Duvignaud, Ren�� Etienne, Lucie Faure, Max-Pol Fouchet, Bernard Franck, Edouard Glissant, Louis Guilloux, Marek Haddad, Jean H��lion, Roger Ikor, Ionesco, Vladimir Jank��levitch, Francis Jourdain, Edmond Jouve, Jacques Lanzmann, Meyer Levin, Clara Malraux, Jacqueline Mesnil-Amar, Serge Moati, Florette Morand, Yves Navarre, Pierre Nora, Pierre Paraz, Aim�� Patri, Ren�� Pommier, Henri Rackzymov, Jean-Fran��ois Revel, Emmanuel Robl��s, Jacqueline de Romilly, Claude Roy, Nathalie Sarraute, Jean S��nac, Jorge Semprun, Jean-Louis Servan-Schreiber, Antoine Spire, Vercors, Fran��oise Verg��s, and Elie Wiesel.	
b. 89, f. 1739-1747	Editors, France	1952–2007
	Correspondence, notes, financial records, and other documents related to Memmi's publishers, including Arl��a, Buchet-Chastel, Grasset, Julliard, Maspero, and Seghers, as well as various audiovisual projects.	
b. 90, f. 1748-1759	Editors, other countries	1955–2013
b. 90, f. 1760-1765	Gallimard	1960–1989
	Correspondence, notes, financial records, contracts, and other documents related to the publisher Gallimard and intellectual property assignment.	
b. 88 (Oversize), f. 1723	Illustrations of Albert Memmi	1984-1986, undated
b. 90, f. 1766	Israeli press	1972–1992
b. 90, f. 1767	Postage stamps	1957, undated
b. 90, f. 1768	Pressbook	1987–1990
b. 90, f. 1769	Pressbook, notes	1990–2006
b. 90, f. 1770	"Press-Book"	circa 1996-2000
b. 90, f. 1771-1772	Printed material and ephemera	1946–2008
b. 91, f. 1773-1788	Publications and publicity	1954–1981
	Consists of clippings, ephemera, correspondence, and other materials compiled on Memmi's behalf by various press agencies in Paris.	
b. 92, f. 1789-1804	Publications and publicity	1979–2004
	Consists of clippings, ephemera, correspondence, and other materials compiled on Memmi's behalf by various press agencies in Paris.	
b. 93, f. 1805-1810	Publications and publicity	1997–2012
	Consists of clippings, ephemera, correspondence, and other materials compiled on Memmi's behalf by various press agencies in Paris.	



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b. 94, f. 1811	Publications and publicity Consists of clippings, ephemera, correspondence, and other materials compiled on Memmi's behalf by various press agencies in Paris.	2013-2020
b. 94, f. 1812-1814	<i>La Tribune de Genève</i> Clippings, correspondence, notes, and financial records for articles by Memmi published in the newspaper <i>La Tribune de Genève</i> .	1993-1997

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**Series V: Computer and Audiovisual Media, 1980–2009***1.63 linear feet (3 boxes)*

This series contains floppy disks, CDs and DVDs, videocassettes, and audiocassettes containing interviews of Albert Memmi, documentaries, and recordings of events, as well as some material related to Memmi's writings.


Organized into two subseries: Computer Media and Audiovisual Media.

b. 95	Computer Media	
	Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information.	
	Audiovisual Media	
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
	Organized under two subheadings: Audiocassettes and Videocassettes. Within each subheading, items are arranged alphabetically by title.	
	Audiocassettes	
b. 96, f. 1815,  39002137159951	"Catéchisme - Radio Courtoisie" 1 Audiocassette 01:38:03 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
b. 96, f. 1816,  39002137159969	"A voix nue" 1 Audiocassette 00:33:12 Duration (HH:MM:SS.mmm) The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
	Videocassettes	
b. 96, f. 1817,  39002137159670	"A. Memmi entretien avec Sadok" 1 Videocassette (VHS) 00:48:34 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audio is mono. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 6, 2000
b. 96, f. 1818,  39002137159688	A. Memmi interviews, unedited and edited 1 Videocassette (VHS) 02:23:00 Duration (HH:MM:SS.mmm) No HiFi audio is present. Audio is mono. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 96, f. 1819,  39002137159498	"Au music du Judaism" 1 Videocassette (VHS) 02:11:00 Duration (HH:MM:SS.mmm) At 00:29:10, the tape goes to black, then bars and tone for 16 seconds. At 01:03:04, the tape goes to black, then tone for 25 seconds. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001

## Audiovisual Media &gt; Videocassettes (continued)

b. 96, f. 1820,  39002137159696	"Cérémonie [illegible] du prix de l'union nationalité" <i>1 Videocassette (VHS) 00:38:26 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audio is mono. The program begins abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 96, f. 1821,  39002137159704	"Colloque Albert Memmi, Académie diplomatique internationale" <i>1 Videocassette (VHS) 01:01:18 Duration (HH:MM:SS.mmm)</i> Abrupt start and stop. General poor quality recording. Breakup and dropouts in the program. No HiFi audio is present. Audio is mono. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 96, f. 1822,  39002137159712	"Conférence" <i>1 Videocassette (VHS) 01:52:06 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audio is mono. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 96, f. 1823,  39002137159720	"Croisière littéraire Tunis" <i>1 Videocassette (VHS) 00:15:02 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audio is mono. General poor recording. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 96, f. 1824,  39002137159738	"L'Europe contre le racisme" <i>1 Videocassette (VHS) 00:28:18 Duration (HH:MM:SS.mmm)</i> Audio is mono. No HiFi audio is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997
b. 96, f. 1825,  39002137159746	"ITV Memmi par G. Abittan" <i>1 Videocassette (VHS) 01:37:33 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audio is mono. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999
b. 96, f. 1826,  39002137159753	"Le Judaïsme Tunisien: Hier, aujourd'hui, demain..." <i>1 Videocassette (VHS) 01:49:20 Duration (HH:MM:SS.mmm)</i> Unstable control track. Audio is mono. No HiFi audio is present. The program begins abruptly. Opening 20 minutes have unstable tracking. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999
b. 96, f. 1827,  39002137159761	"Un Juif Arabe Français face à Israël" <i>1 Videocassette (VHS) 00:29:08 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audio is mono. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Media &gt; Videocassettes (continued)

b. 96, f. 1828,  39002137159779	<p>"Loumarin" with Jean Daniel and Albert Memmi  <i>1 Videocassette (VHS) 03:02:30 Duration (HH:MM:SS.mmm)</i>            General poor recording quality. No HiFi audio is present. High amounts of hiss are on the tape. Abrupt start and stop are on the tape. Horizontal line in the picture due to crease in the tape. Audio is not recorded well. Low audio levels and very high noise. Audio is mono.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985
b. 97, f. 1829,  39002140901498	<p>"Le nomade immobile"  <i>1 Videocassette (VHS) 00:51:30 Duration (HH:MM:SS.mmm)</i>            HiFi audio is present. HiFi audio is problematic on playback. Source has textless title beds following the main program. Black gaps are present between 00:44:48-00:46:11.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2004
b. 97, f. 1830,  39002140901472	<p>"Paris Noir" [documentary directed by Pauline Toureh]  <i>1 Videocassette (VHS) 00:58:40 Duration (HH:MM:SS.mmm)</i>            No HiFi audio is present. Gaps of black are present between 00:26:58-00:27:53 and 00:30:30-00:31:00.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996
b. 97, f. 1831,  39002140901464	<p>"Saga-cités Coup de Soléil"  <i>1 Videocassette (VHS) 00:27:10 Duration (HH:MM:SS.mmm)</i>            No HiFi audio is present. Audio distortion is present.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 97, f. 1832,  39002140901456	<p>"La Statue de Sel"  <i>1 Videocassette (VHS) 00:58:28 Duration (HH:MM:SS.mmm)</i>            No HiFi audio is present. Abrupt start and stop to the program. Breakup throughout the tape including at 00:06:40 and 00:08:22.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 97, f. 1833,  39002140901480	<p>"TV Israélienne"  <i>1 Videocassette (VHS) 00:33:30 Duration (HH:MM:SS.mmm)</i>            No HiFi audio is present.            Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Occupations

Authors -- France -- 20th Century

### Subjects

Authors, French -- 20th Century -- Archives  
Decolonization  
Dependency (Psychology)  
Ethnopsychology  
French literature -- North African authors  
Happiness  
Indigenous peoples  
Jewish-Arab relations  
Jewish authors  
Jews -- Identity  
Jews -- Persecutions  
Jews -- Politics and government -- 1948-  
Jews -- Social conditions  
Jews -- Tunisia  
Negritude (Literary movement)  
North African literature (French)  
Oppression (Psychology)  
Philosophers -- France  
Postcolonialism  
Race awareness in literature  
Race relations  
Racism  
Women's rights

### Genres / Formats

Audiovisual materials  
Born digital  
Photographs

### Names

Baldwin, James, 1924-1987  
Beauvoir, Simone de, 1908-1986  
Camus, Albert, 1913-1960  
Chagall, Marc, 1887-1985  
Diop, Alioune Oumy  
Lévi-Strauss, Claude, 1908-2009  
Memmi, Albert  
Peres, Shimon, 1923-2016  
Sartre, Jean-Paul, 1905-1980

Senghor, Léopold Sédar, 1906-2001  
Wiesel, Elie, 1928-2016

### Corporate Body

Mouvement contre le racisme et pour l'amitié  
entre les peuples (France)