

Guide to the Dwayne Wilcox, Ledger Drawings

WA MSS S-4448



Matthew Daniel Mason

June 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: WA MSS S-4448

CREATOR: Wilcox, Dwayne , artist

TITLE: Ledger Drawings

DATES: 2008-2018

PHYSICAL DESCRIPTION: 3.3 linear feet (2 boxes)

LANGUAGE: English (Latin script)

SUMMARY: Ledger drawings created by Oglala Lakota artist Dwayne Wilcox, 2008-2018. The collection includes 48 titled drawings, which appear in his book, *Visual/Language: The Ledger Drawings of Dwayne Wilcox* (Staunton, Virginia: George F. Thompson Publishing, 2021), edited by Karen Miller Nearburg. One drawing has an inkjet print affixed to its recto. The collection also includes nine untitled drawings on versos, which are probably preparatory drawings for other work.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wilcoxledger>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Dwayne Wilcox on the Walter McClintock Memorial Fund, 2020.

Conditions Governing Access

The Dwayne Wilcox, Ledger Drawings, is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Dwayne Wilcox, Ledger Drawings. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Associated Materials

John Willis Collection of Lakota Art (WA MSS S-4447). Beinecke Rare Book and Manuscript Library, Yale University.

Dwayne Wilcox (born 1957)

Dwayne "Chuck" Wilcox is an Oglala Lakota artist born at Kadoka, South Dakota, and raised at Wanblee on the Pine Ridge Indian Reservation. He served in the United States military. A self-taught artist, Wilcox created his first commissioned artwork in 1974 and transitioned to a full-time art career in 1987 with an emphasis on ledger drawings. Example of his work are collected in *Visual/Language: The Ledger Drawings of Dwayne Wilcox* (Staunton, Virginia: George F. Thompson Publishing, 2021), edited by Karen Miller Nearburg.

Ledger Drawings

Ledger drawings are traditionally representational drawings of scenes from the lives of nineteenth century Plains Indians, with an emphasis on martial accomplishments. Ledger drawings were so named for the ruled ledger books in which they were often executed which the creators obtained from soldiers or traders. Many twentieth century and twenty-first century Native American artists have also integrated ledgers in their work.

Scope and Contents

Ledger drawings created by Oglala Lakota artist Dwayne Wilcox, 2008-2018. The collection includes 48 titled drawings, which appear in his book, *Visual/Language: The Ledger Drawings of Dwayne Wilcox* (Staunton, Virginia: George F. Thompson Publishing, 2021), edited by Karen Miller Nearburg. One drawing has an inkjet print affixed to its recto. The collection also includes nine untitled drawings on versos, which are probably preparatory drawings for other work.

Drawings executed on blank sheets of paper from a ledger for an electoral board published approximately 1900, except or a single drawing on a blank sheet of paper from a ledger for section, township, and range published approximately 1900. Drawings signed and dated by the artist.

Arrangement

Arranged in order the images appear in Dwayne Wilcox, *Visual/Language: The Ledger Drawings of Dwayne Wilcox*, edited by Karen Miller Nearburg (Staunton, Virginia: George F. Thompson Publishing, 2021) followed by a self-portrait that does not appear in the work. Untitled drawings that appear on the verso of the titled drawings are listed at the end, chronologically by date of creation.

Collection Contents

b. 1 (Oversize), f. 1	<i>Captain Eleven</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 11; signed and dated on recto by the artist; title references Captain 11, a children's television show hosted by David Hugo "Dave" Dedrick (1928-2010) and that aired on KELO-TV at Sioux Falls, South Dakota, from 1971-1996 as well as an exhibit about the show at the South Dakota State Historical Society in Pierre; other side of sheet bears a child's crayon sketch of a snake, numbered 12	2010
b. 1 (Oversize), f. 2	<i>Good Old Days</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 15-16; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 3	<i>Tippie was his Dental Assistant</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 19-20; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 4	<i>Crucifixion</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 37-38; signed and dated on recto by the artist; variant title: 500 Years of Making America Great Again	2017
b. 1 (Oversize), f. 5	<i>The Shag</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 59-60; signed and dated on recto by the artist	2017
b. 1 (Oversize), f. 6	<i>Awkward</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 67; signed and dated on recto by the artist; other side of sheet bears an untitled drawing, numbered 68	2010
b. 1 (Oversize), f. 7	<i>Don't Ask, Don't Care</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 77; signed and dated on recto by the artist; other side of sheet bears an untitled drawing, numbered 78	2018
b. 1 (Oversize), f. 8	<i>Some of My Relatives</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 125-126; signed and dated on recto by the artist	2009
b. 1 (Oversize), f. 9	<i>Ah! Ho'</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 159-160; signed and dated on recto by the artist	2010

b. 1 (Oversize), f. 10	<i>War Stories</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 167-168; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 11	<i>Brother Bob</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 171; signed and dated on recto by the artist; other side of sheet bears a pencil sketch of a figure, numbered 172	2010
b. 1 (Oversize), f. 12	<i>Quality Time</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 173-174; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 13	<i>Grandmothers</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 175-176; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 14	<i>Rush Says its Natural</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 181-182; signed and dated on recto by the artist; title references Rush H. Limbaugh (1951-2021)	2010
b. 1 (Oversize), f. 15	<i>Pay Day Loan</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 205-206; signed and dated on recto by the artist; inscription on verso, "Finding the Love," which may be a variant title	2010
b. 1 (Oversize), f. 16	<i>Fungus Amongus</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 209-210; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 17	<i>Buddy, Bob, and Joe</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 211-212; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 18	<i>This Bud's for You</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 219-220; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 19	<i>Saints and Sinners</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 224; signed and dated on recto by the artist; other side of sheet bears a child's crayon sketch of three figures, numbered 223	2010

b. 1 (Oversize), f. 20	<i>Who Brought This?</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 225-226; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 21	<i>Working for Peanuts</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 237-238; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 22	<i>Ghost of Christmas Past</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 243-244; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 23	<i>Boom Boom Pap</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 246; signed and dated on recto by the artist; other side of sheet bears a pencil sketch of two figures, numbered 245	2010
b. 1 (Oversize), f. 24	<i>Berries Dam</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 249-250; signed and dated on recto by the artist; image may refer to Berry Lake Dam in Gregory County, South Dakota	2010
b. 1 (Oversize), f. 25	<i>Cavalry Charge</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 260-261; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 26	<i>Really ACTS Like a White Guy or Acting Like a White Guy</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 261-262; signed and dated on recto by the artist	2008
b. 1 (Oversize), f. 27	<i>Cutting the Rug</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 263-264; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 28	<i>Don't be Haten</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 265-266; signed and dated on recto by the artist	2010
b. 1 (Oversize), f. 29	<i>Yesterdays Gone</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 301, as well as an affixed inkjet print; signed and dated on recto by the artist; other side of sheet bears a manuscript narrative by Wilcox that provides context for the image, numbered 302	2009

b. 1 (Oversize), f. 30	<i>Living High on the Hog</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 303-304; signed and dated on recto by the artist	2009
b. 1 (Oversize), f. 31	<i>Tribal Politics</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 311; signed and dated on recto by the artist; other side of sheet bears an untitled drawing, numbered 312	2017
b. 1 (Oversize), f. 32	<i>I Thought We had Problems</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 343; signed and dated on recto by the artist; other side of sheet bears an untitled drawing, numbered 344	2017
b. 1 (Oversize), f. 33	<i>Fighting Whities</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 348; signed and dated on recto by the artist; other side of sheet bears an untitled drawing, numbered 347	2017
b. 1 (Oversize), f. 34	<i>Arm-Chair Warrior</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 350; signed and dated on recto by the artist; variant title: Arm-Chair Worrier; other side of sheet bears an untitled drawing, numbered 349	2017
b. 1 (Oversize), f. 35	<i>Type Two, How About You?</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 529-530; signed and dated on recto by the artist; title references Type 2 diabetes	2017
b. 1 (Oversize), f. 36	<i>Real NDN</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 368; signed and dated on recto by the artist; other side of sheet bears an untitled drawing, numbered 367	2017
b. 1 (Oversize), f. 37	<i>Medicine Men</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 371; signed and dated on recto by the artist; other side of sheet bears an untitled drawing, numbered 372	2017
b. 1 (Oversize), f. 38	<i>NDN Cowboys</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 382; signed and dated on recto by the artist; other side of sheet bears an untitled drawing, numbered 381	2017

b. 2 (Oversize), f. 39	<i>Thunder Heart</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 401-402; signed and dated on recto by the artist; title references the movie Thunderheart (1992)	2013
b. 2 (Oversize), f. 40	<i>Goat</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 501-502; signed and dated on recto by the artist	2010
b. 2 (Oversize), f. 41	<i>Beef is What's for Dinner</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 518-519; signed and dated on recto by the artist	2010
b. 2 (Oversize), f. 42	<i>That's My Dog</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 529-530; signed and dated on recto by the artist; title references a bus operated by Greyhound Lines, Inc.	2010
b. 2 (Oversize), f. 43	<i>Skeletons in the Closet</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 581-582; signed and dated on recto by the artist	2010
b. 2 (Oversize), f. 44	<i>Business is Booming</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 589-590; signed and dated on recto by the artist	2010
b. 2 (Oversize), f. 45	<i>Everybody Hurts</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 591-592; signed and dated on recto by the artist	2010
b. 2 (Oversize), f. 46	<i>Arresting Development</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 594-595; signed and dated on recto by the artist	2010
b. 2 (Oversize), f. 47	<i>Hookah Hey</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 595-596; signed and dated on recto by the artist	2010
b. 2 (Oversize), f. 48	<i>Why I Hate Self-Portraits</i> 1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm Drawing on a blank sheet of paper from a ledger for section, township, and range published approximately 1900, numbered 105-106; signed and dated on recto by the artist	2009

<p>Untitled</p> <p><i>1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm</i></p> <p>Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 312; signed and dated on recto by the artist; other side of sheet bears <i>Tribal Politics</i>, numbered 311</p> <p>See: <i>Tribal Politics</i>, Box 1 (Oversize), folder 31</p>	2008
<p>Untitled</p> <p><i>1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm</i></p> <p>Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 68; signed and dated on recto by the artist; other side of sheet bears <i>Awkward</i>, numbered 67</p> <p>See: <i>Awkward</i>, Box 1 (Oversize), folder 6</p>	2009
<p>Untitled</p> <p><i>1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm</i></p> <p>Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 68; signed and dated on recto by the artist; other side of sheet bears <i>Don't Ask, Don't Care</i>, numbered 67</p> <p>See: <i>Don't Ask, Don't Care</i>, Box 1 (Oversize), folder 7</p>	2009
<p>Untitled</p> <p><i>1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm</i></p> <p>Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 349; signed and dated on recto by the artist; other side of sheet bears <i>Arm-Chair Warrior</i>, numbered 350</p> <p>See: <i>Arm-Chair Warrior</i>, Box 1 (Oversize), folder 34</p>	2012
<p>Untitled</p> <p><i>1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm</i></p> <p>Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 347; signed and dated on recto by the artist; other side of sheet bears <i>Fighting Whities</i>, numbered 348</p> <p>See: <i>Fighting Whities</i>, Box 1 (Oversize), folder 33</p>	2012
<p>Untitled</p> <p><i>1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm</i></p> <p>Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 344; signed and dated on recto by the artist; other side of sheet bears <i>I Thought We had Problems</i>, numbered 343</p> <p>See: <i>I Thought We had Problems</i>, Box 1 (Oversize), folder 32</p>	2012
<p>Untitled</p> <p><i>1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm</i></p> <p>Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 367; signed and dated on recto by the artist; other side of sheet bears <i>Real NDN</i>, numbered 368</p> <p>See: <i>Real NDN</i>, Box 1 (Oversize), folder 36</p>	2012

Untitled undated
1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm
Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 372; signed and dated on recto by the artist; other side of sheet bears *Medicine Men*, numbered 371
See: *Medicine Men*, Box 1 (Oversize), folder 37

Untitled undated
1 drawing, ink, crayon, and colored pencil on paper, 29 x 45 cm
Drawing on a blank sheet of paper from a ledger for an electoral board published approximately 1900, numbered 381; drawing references Bryan V. Brewer, president of the Oglala Sioux Tribe, 2012-2014; signed and dated on recto by the artist; other side of sheet bears *NDN Cowboys*, numbered 382
See: *NDN Cowboys*, Box 1 (Oversize), folder 38

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Indian arts -- Great Plains
Indians of North America -- Pictorial works
Lakota art
Lakota Indians -- Pictorial works

Genres / Formats

Drawings (visual works)
Inkjet prints
Ledger drawings

Acquired From

Wilcox, Dwayne , artist