

Guide to the Claudia Rankine Papers

JWJ MSS 354



by Rosemary K. J. Davis

December 2021

P. O. Box 208330
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Table of Contents

| | |
|---|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 3 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Processing Information | 4 |
| Claudia Rankine | 4 |
| Content Description | 5 |
| Arrangement | 5 |
| Collection Contents | 6 |
| Series I: Writings, 1978–2021 | 6 |
| Series II: Teaching materials and research files, 1973–2021 | 15 |
| Series III: Personal and professional papers, 1964–2021 | 20 |
| Series IV: Notebooks, 1980–2021 | 29 |
| Series V: Computer media, 2002–2016 | 30 |
| Selected Search Terms | 31 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 354

CREATOR: Rankine, Claudia, 1963- , author

TITLE: Claudia Rankine papers

DATES: 1964-2021

PHYSICAL DESCRIPTION: 29.67 linear feet (67 boxes)

LANGUAGE: English (Latin script)

SUMMARY: This collection contains materials including writings, drafts, syllabi, correspondence, printed material, photographs, research materials, personal papers, realia, electronic files, and other papers related to the life and work of Claudia Rankine. It includes materials related to many of her works including *Citizen: An American Lyric*, *Just Us*, along with extensive documentation of her work as an teacher at multiple institutions.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.rankine>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.rankine>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Claudia Rankine/CBR Arts on the Edwin J. Beinecke Book Fund, 2021.

Conditions Governing Access

This collection is open for research.

Boxes 66-67 (born digital): Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Claudia Rankine Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Claudia Rankine Papers. James Weldon Johnson Memorial Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Claudia Rankine

Claudia Beverley Rankine (1963-) is an American poet, educator, playwright, essayist, and editor. Born in Kingston, Jamaica, Rankine received her BA from Williams College and her MFA from Columbia University. Her work *Citizen: An American Lyric* was published in 2014 to great acclaim, winning the National Book Critics Circle Award in Poetry, the PEN Center USA Poetry Award, the Forward poetry prize, and being named as a finalist for the National Book Award.

Other works by Rankine include *The End of the Alphabet*, *Just Us*, *Nothing in Nature is Private*, *HELP*, *The White Card*, *Provenance of Beauty: A South Bronx Travelogue* and *Plot*. Rankine has also coedited volumes including *American Poets in the 21st Century: The New Poetics* and *The Racial Imaginary: Writers on Race in the Life of the Mind*. With longtime collaborator John Lucas, she has created the "Situation" series and other film and video projects. Also, she founded and continues to curate the Racial Imaginary Institute, an interdisciplinary collaborative project focused on race.

Rankine has been awarded fellowships from the John D. and Catherine T. MacArthur Foundation, the Guggenheim Foundation, the Lannan Foundation, the Academy of American Poets, and the National Endowment for the Arts. Also, as of 2020, she is a member of the American Academy of Arts and Sciences. Rankine has taught at many institutions including Yale University, Pomona College, Barnard College, University of Houston, University of Southern California, Case Western Reserve University, and New York University.

Content Description

This collection contains materials including writings, drafts, syllabi, correspondence, printed material, photographs, research materials, personal papers, realia, electronic files, and other papers related to the life and work of Claudia Rankine. It includes materials related to many of her works including *Citizen: An American Lyric*, *Just Us*, along with extensive documentation of her work as an teacher at multiple institutions.

Arrangement

Organized into five series: I: Writings, 1978 - 2021. II: Teaching materials and research files, 1973 - 2021. III: Personal and professional papers, 1964 - 2021. IV: Notebooks, 1980 - 2021. V: Computer media, 2002 - 2016.

Collection Contents

Series I: Writings, 1978–2021

12.5 linear feet (30 boxes)

This series contains drafts, galleys, notes, subject files, research materials, and other documentation related to the writings of Claudia Rankine including materials related to *Citizen, Just Us*, and *The White Card*, as well as numerous other poems, publications, talks, articles, and collaborative works.

Materials are organized in chronological order of Rankine's publications, with essays, speeches, and other writings collected together. Materials largely maintain the order found at time of acquisition.

| | | |
|------|--|-----------------|
| b. 1 | Nothing in Nature cover | circa 1994 |
| b. 1 | End of the Alphabet cover | 1998 |
| b. 1 | Early draft of End of the Alphabet | undated |
| b. 1 | End of the Alphabet reviews | 1996–1999 |
| b. 1 | End of the Alphabet publicity and photographs | circa 1998 |
| b. 1 | End of the Alphabet contracts | 2009 |
| b. 1 | End of the Alphabet uncorrected proof | 1998 |
| b. 1 | Invites to End of the Alphabet book party | 1998 |
| b. 1 | End of the Alphabet draft | undated |
| b. 1 | Plot--tri-quarterly publication | 2000 |
| b. 1 | Reviews for Plot and End of the Alphabet | 1999–2001 |
| b. 1 | Letters regarding Plot | 1998–2001 |
| b. 1 | Plot art | circa 1999-2001 |
| b. 1 | Kimberley Lamm essay on Plot | undated |
| b. 1 | Reviews of Plot | 1999–2001 |
| b. 1 | Plot proof | 2001 |
| b. 2 | Don't Let Me Be Lonely application | undated |
| b. 2 | Notes and correspondence related to Don't Let Me Be Lonely | 2002–2004 |
| b. 2 | Reviews for Don't Let Me Be Lonely | 2004–2006 |
| b. 2 | Don't Let Me Be Lonely draft | undated |
| b. 2 | Don't Let Me Be Lonely proof | undated |
| b. 2 | Don't Let Me Be Lonely cover art | undated |
| b. 2 | Don't Let Me Be Lonely | circa 2002-2004 |

| | | |
|------|--|-----------------|
| b. 2 | Don't Let Me Be Lonely reviews | circa 1999 |
| b. 2 | Correspondence and notes related to Don't Let Me Be Lonely | 2003–2011 |
| b. 2 | Don't Let Me Be Lonely proof | undated |
| b. 2 | Citizen play | circa 2018-2019 |
| b. 2 | Citizen proof | undated |
| b. 3 | Citizen early drafts <i>4 Folders</i> | undated |
| b. 4 | Citizen early drafts | 2012 |
| b. 4 | Citizen--early title, artwork, and related notes <i>2 Folders</i> | circa 2011–2013 |
| b. 4 | Early version of Citizen/Situation videos | undated |
| b. 4 | Citizen affirmed <i>2 Folders</i> | undated |
| b. 5 | Citizen proof | 2013 |
| b. 5 | Thank you notes for Citizen book donations | undated |
| b. 5 | Notes from Lincoln high school | 2017 |
| b. 5 | Citizen broadsides by Small Fires Press | 2017 |
| b. 5 | Citizen fan mail | circa 2017 |
| b. 5 | Citizen intro by Lauren Sillerman | undated |
| b. 5 | Maggie Nelson questions about Citizen | 2014 |
| b. 5 | Correspondence regarding Citizen | 2015 |
| b. 5 | Letters about Citizen | circa 2016 |
| b. 5 | Citizen questions | undated |
| b. 5 | Stephen Sachs adaptation of Citizen | undated |
| b. 5 | Citizen affirmed | undated |
| b. 5 | Citizen notes | undated |
| b. 5 | Original Citizen cover | circa 2007-2013 |
| b. 5 | Early draft--Once Were Beautiful Children/Citizen | undated |
| b. 5 | Fragments--possible early Citizen draft | 2007 |
| b. 5 | Making room--Citizen | undated |
| b. 5 | Citizen articles and press | circa 2004-2015 |
| b. 5 | Early draft of Serena Williams piece in Citizen | 2012 |

| | | |
|-------|--|-----------------|
| b. 5 | Early days--Citizen | undated |
| b. 6 | White Card--notes, programs, and related materials <i>3 Folders</i> | circa 2016-2018 |
| b. 7 | White Card drafts, notes and related materials <i>4 Folders</i> | circa 2017-2018 |
| b. 7 | White Card advance readers' copies | 2019 |
| b. 8 | White Card drafts | undated |
| b. 8 | White Card script--NYPL edit | 2019 |
| b. 8 | White Card draft and notes | undated |
| b. 8 | White Card <i>2 Folders</i> | circa 2017 |
| b. 9 | Letters from white men in response to New York Times article/Help | 2019 |
| b. 9 | Help draft | circa 2019-2020 |
| b. 9 | Notes on Help draft | 2020 |
| b. 9 | Help monologue | 2020 |
| b. 9 | Help script notes | 2019 |
| b. 9 | Help draft | circa 2019-2020 |
| b. 9 | Help <i>2 Folders</i> | 2019 |
| b. 9 | Help script | 2020 |
| b. 10 | Help programs | 2020 |
| b. 10 | Help--set design | circa 2020 |
| b. 10 | Help--working script | 2020 |
| b. 10 | Help--script and related materials <i>3 Folders</i> | 2019-2020 |
| b. 11 | Dinner | circa 2016 |
| b. 11 | Stamped clipping | circa 2018 |
| b. 11 | Just Us--draft | 2018 |
| b. 11 | Just Us--proofs, notes, and related materials <i>4 Folders</i> | 2018-2019 |
| b. 11 | Just Us--annotated draft | circa 2019 |
| b. 11 | Just Us | 2019 |
| b. 11 | Just Us--police report | 2019 |

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|-------|---|-----------------|
| b. 12 | Just Us--draft <i>2 Folders</i> | 2019 |
| b. 12 | Just Us drafts and notes <i>2 Folders</i> | circa 2019 |
| b. 12 | Just Us draft with related notes | 2019 |
| b. 13 | Just Us proofs <i>6 Folders</i> | 2019 |
| b. 14 | Just Us proofs <i>5 Folders</i> | 2019 |
| b. 15 | Just Us proofs | 2019 |
| b. 15 | Just Us--reviews | 2021 |
| b. 15 | Just Us--galley <i>3 Folders</i> | undated |
| b. 15 | Transcriptions of police encounters | undated |
| b. 15 | Just Us--Sound and Fury | undated |
| b. 15 | Just Us--book tour | undated |
| b. 15 | Just Us--Baldwin | undated |
| b. 16 | Just Us--mockup | undated |
| b. 16 | Just Us fact checking | undated |
| b. 16 | Just Us draft | undated |
| b. 16 | Just Us--notes and ephemera | circa 2019-2020 |
| b. 16 | Just Us--drafts and notes <i>3 Folders</i> | circa 2019 |
| b. 17 | Just Us--drafts and notes | circa 2019 |
| b. 17 | Just Us notes and feedback | 2019 |
| b. 17 | Straightening our hair--bell hooks | undated |
| b. 17 | Just Us--notes | circa 2019 |
| b. 17 | Essay draft--Just Us | undated |
| b. 17 | Liminal spaces draft | 2019 |
| b. 17 | Just Us edits | undated |
| b. 17 | Just Us cover option | undated |
| b. 17 | Blondenness/whiteness draft and notes | circa 2018-2019 |
| b. 17 | Just Us--research | undated |

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|-------|--|----------------------|
| b. 17 | Just Us advance reading copy | 2020 |
| b. 18 | Just Us--draft <i>4 Folders</i> | 2019 |
| b. 18 | Stamps for "Stamped" exhibition at Pioneer Works | 2018 |
| b. 18 | Just Us--notes from Jeff Shotts | undated |
| b. 19 | Poems written in college | circa 1980s-1990s |
| b. 19 | Situation video scripts and research | circa 2009-2015 |
| b. 19 | Situation video materials | undated |
| b. 19 | Situation scripts | undated |
| b. 19 | Karen Green collaboration | 2009 |
| b. 19 | Wesleyan poetics statement | undated |
| b. 19 | Draft of Tony Hoagland talk | undated |
| b. 19 | Text for What Remains | undated |
| b. 19 | High Line project | undated |
| b. 19 | Claudia Rankine and Toyin Ojih Odutola in conversation | undated |
| b. 19 | Denver talk | undated |
| b. 19 | The white lion poem with notes | circa 2021 |
| b. 19 | Contracirculation/counternarrative | circa 2020 |
| b. 19 | Mark Peterson | undated |
| b. 19 | Esmond Harmsworth lecture | undated |
| b. 19 | Lectures | undated |
| b. 19 | Olympia lecture | circa 2001-2018 |
| b. 19 | Poetry and whiteness talk | undated |
| b. 19 | Radcliffe talk | undated |
| b. 19 | Lecture drafts with notes and slides | undated |
| b. 20 | Ronaldo Wilson publication/sound and fury | 2016 |
| b. 20 | Cam Newton | undated |
| b. 20 | Berlant interview | 2014 |
| b. 20 | Amy Cooper talk | undated |
| b. 20 | The space of conversation | undated |

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|-------|---|-----------------|
| b. 20 | Portable Harlem renaissance review with edits | 1994 |
| b. 20 | Mo Bay | 1987 |
| b. 20 | College poems | circa 1986-1987 |
| b. 20 | College essays and articles | undated |
| b. 20 | Hegel/Spivak college essay | undated |
| b. 20 | High school essay | 1978 |
| b. 20 | College writings | circa 1980s |
| b. 20 | Draft of MLA talk--poetics of persistence | circa 2020-2021 |
| b. 20 | First person POV | undated |
| b. 20 | BLM talk | undated |
| b. 20 | MLA talk | 2020 |
| b. 20 | Pratt pedagogy talk | 2019 |
| b. 20 | TRII symposium opening | 2018 |
| b. 20 | Titus Kaphar interview draft | undated |
| b. 20 | Elizabeth Alexander intro for Windham Campbell festival | 2018 |
| b. 20 | Our whiteness | circa 2017 |
| b. 20 | Whitney Dow--Rome prize jury | undated |
| b. 20 | Letters project--Tony Hoagland | undated |
| b. 20 | Loyola speech | undated |
| b. 20 | Mel Chin project | circa 2011 |
| b. 20 | Free thinking draft | undated |
| b. 21 | Sound and fury/blunt object | 2016 |
| b. 21 | What Remains | 2017 |
| b. 21 | Bough Down--Karen Green draft | 2013 |
| b. 21 | Open letter project <i>2 Folders</i> | undated |
| b. 22 | Early draft of Bough Down | undated |
| b. 22 | Drafts and notes | undated |
| b. 22 | Commencement speeches | 2017 |
| b. 22 | New York Times reviews | circa 2016-2017 |
| b. 22 | Sound and fury | undated |

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|-------|--|----------------------|
| b. 22 | Convocation ceremony speeches | 2016 |
| b. 22 | Dia readings in contemporary poetry booklet | 2001 |
| b. 22 | Hybrid talk text | undated |
| b. 22 | College poems | circa 1985 |
| b. 22 | Talks/YWCA | undated |
| b. 22 | Introduction for open letter project | undated |
| b. 22 | Existing conditions | undated |
| b. 22 | Talk on artists | undated |
| b. 22 | Believer interview | undated |
| b. 22 | Wesleyan commencement speech | 2017 |
| b. 22 | Josephine Miles award notes | undated |
| b. 22 | The provenance of beauty playbill | circa 2008-2009 |
| b. 22 | What Remains notes | circa 2017-2018 |
| b. 22 | Gunter narrative talk | undated |
| b. 22 | Teju Cole review | 2016 |
| b. 22 | The Health of Us draft | undated |
| b. 22 | What Remains | 2018 |
| b. 22 | Hair/blonde | undated |
| b. 23 | Existing Conditions <i>4 Folders</i> | circa 2009 |
| b. 23 | White Lion--New York Times | undated |
| b. 24 | New media poets | circa 2001 |
| b. 24 | Adrienne Rich notes | undated |
| b. 24 | The Health of Us--draft | undated |
| b. 24 | Weather | undated |
| b. 24 | Rankine/Karen Green unpublished drafts <i>2 Folders</i> | undated |
| b. 24 | November film at the Shed | circa 2020 |
| b. 24 | South Bronx--the provenance of beauty | circa 2009 |
| b. 25 | Printed matter <i>3 Folders</i> | circa 2000s-2020s |

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| b. 26 | Printed matter <i>3 Folders</i> | circa 2000s-2020s |
| b. 27 | Situation--Rankine and Lucas design draft | 2020 |
| b. 27 | Situation script for whitening | undated |
| b. 27 | Situation | undated |
| b. 27 | Speaking with white men--notes | undated |
| b. 27 | Drafts of white men/privilege for New York Times with related notes and correspondence <i>2 Folders</i> | 2019 |
| b. 27 | Brief conversations with white men/liminal spaces | circa 2019 |
| b. 28 | Printed matter <i>3 Folders</i> | circa 2000-2020 |
| b. 29 | Racial imaginary institute/flyleaf | 2017 |
| b. 29 | Racial imaginary institute | 2017 |
| b. 29 | Racial imaginary manifesto | undated |
| b. 29 | Racial imaginary institute notes | undated |
| b. 29 | The racial imaginary | circa 2016 |
| b. 29 | Racial imaginary | 2017-2018 |
| b. 29 | Difficult questions about race, sex, and religion--keynote for Arendt Center | 2016 |
| b. 29 | Amiri Baraka review | 2015 |
| b. 29 | Condition of black life is one of mourning | undated |
| b. 29 | Antigone talk | undated |
| b. 29 | Book bites | undated |
| b. 29 | Unpublished Beyoncé notes and drafts | circa 2016 |
| b. 29 | Talk notes | undated |
| b. 29 | Negroland review | undated |
| b. 29 | Sandeep Mukherjee review | undated |
| b. 29 | Situation intro | undated |
| b. 29 | White noise intro--Mark Peterson | undated |
| b. 29 | Lizzo drafts | circa 2020 |
| b. 30 | Notes on Amy Cooper | undated |
| b. 30 | New York Times whiteness essay | undated |

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|-------|-----------------------------------|---------------------|
| b. 30 | Notes on Dawoud Bey | undated |
| b. 30 | Commencement speech | circa 2018 |
| b. 30 | Notes | undated |
| b. 30 | Printed matter | circa 2000– 2020 |
| b. 30 | Talk drafts and related materials | undated |
| b. 30 | Provenance of beauty draft | 2011 |
| b. 30 | What remains | 2017–2018 |
| b. 30 | Teju Cole review | undated |
| b. 30 | Black life as mourning | undated |
| b. 30 | Williams literary review | 1983–1986 |
| b. 30 | Sound and fury | 2016 |
| b. 30 | AWP talk and notes | circa 2016 |
| b. 30 | GIA talk draft | circa 2015 |

Series II: Teaching materials and research files, 1973–2021*7.5 linear feet (18 boxes)*

This series contains syllabi, notes, research materials, subject files, writings of others, correspondence, contracts, conference materials, and other documentation related to Claudia Rankine's teaching experiences at Barnard College, Pomona College, Yale University, and other institutions.

Materials largely maintain order found at time of acquisition.

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|-------|--|----------------------|
| b. 31 | Syllabi for constructions of whiteness | circa 2016 |
| b. 31 | Clippings about constructions of whiteness course | 2016 |
| b. 31 | Readings for constructions of whiteness course <i>4 Folders</i> | circa 2016 |
| b. 32 | Readings for constructions of whiteness course <i>4 Folders</i> | circa 2016 |
| b. 33 | Syllabi | circa 2010s |
| b. 33 | Readings for Afropessimism course | undated |
| b. 33 | Syllabus and readings for new poetics course | circa 2010-2012 |
| b. 33 | Course readings <i>4 Folders</i> | circa 2010s |
| b. 34 | Course readings <i>3 Folders</i> | undated |
| b. 34 | Night and fog | circa 2003 |
| b. 34 | Joubert notebooks/Auster | undated |
| b. 34 | Echo objects | undated |
| b. 35 | Audre Lorde | undated |
| b. 35 | Louise Glück and poems by others | undated |
| b. 35 | Life of a slave girl | undated |
| b. 35 | Theresa Hak Kyung Cha | circa 2001-2004 |
| b. 35 | Course readings | circa 2010s |
| b. 35 | Harryette Mullen | circa 1990s-2000s |
| b. 35 | Robert Bly readings | undated |
| b. 35 | Stein readings | undated |
| b. 35 | Course readings | circa 2006-2007 |
| b. 36 | Reality wounded/Caesar Vallejo | circa 2002 |
| b. 36 | Jabes interview with Paul Auster | undated |

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|-------|---|-----------------|
| b. 36 | Chris Marker <i>2 Folders</i> | circa 2000s |
| b. 36 | New York school course readings and notes | undated |
| b. 37 | Grant materials | circa 1999-2001 |
| b. 37 | University of Iowa offer letter | 2001 |
| b. 37 | University of Georgia contracts | 2001-2002 |
| b. 37 | Barnard contracts | circa 1985-2001 |
| b. 37 | CV | circa 1997 |
| b. 37 | Lyn Hejinian | circa 1998 |
| b. 37 | Course readings | circa 2000s |
| b. 37 | Syllabi and course readings | circa 2010s |
| b. 37 | Black arts movement | undated |
| b. 38 | Advanced poetry writing syllabi | 2018 |
| b. 38 | White card/Sara Ahmed readings | 2018 |
| b. 38 | Syllabi | 2016 |
| b. 38 | Constructions of whiteness | 2018 |
| b. 38 | Whiteness responses | 2018 |
| b. 38 | Seminar on the Beats and New York school | undated |
| b. 38 | Allen Ginsburg | undated |
| b. 38 | Whiteness studies | circa 2016 |
| b. 39 | Postmodernism American poetry | 1994 |
| b. 39 | Feminist poets course materials | undated |
| b. 39 | Deep image poets course materials | undated |
| b. 39 | Course materials | undated |
| b. 39 | Confessional poets course materials | undated |
| b. 40 | Class research | 2006 |
| b. 40 | Advanced creative writing poetry syllabus | 2014 |
| b. 40 | Mash-ups syllabus | undated |
| b. 40 | Teaching statement | undated |
| b. 40 | Syllabi | circa 2011-2017 |
| b. 40 | No more masks | 1973 |

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|-------|---|-----------------|
| b. 40 | 3 lives | undated |
| b. 40 | Afropessimism notes on Sexton and Hartman | undated |
| b. 40 | Course readings and related materials | circa 2002-2004 |
| b. 40 | Syllabi and course readings | circa 2000s |
| b. 41 | Harryette Mullen | undated |
| b. 41 | Lisa Samuels writings | undated |
| b. 41 | Course readings | undated |
| b. 41 | Notes on Langston Hughes | undated |
| b. 41 | Queens University appointment letter | 2011 |
| b. 41 | Pomona College reading series | circa 2010 |
| b. 41 | Sonnets and readings | undated |
| b. 41 | Yale appointment letter | 2016 |
| b. 41 | Syllabi | circa 2007-2021 |
| b. 41 | Cole Swenson | circa 2002 |
| b. 41 | Lucie Brock-Broido | undated |
| b. 41 | Writings and readings | circa 2000s |
| b. 42 | Language poetry readings <i>3 Folders</i> | circa 2000s |
| b. 42 | Afro-American literature syllabus and readings | undated |
| b. 42 | Boston review poetry reviews | 2000 |
| b. 42 | Jorie Graham and course readings | undated |
| b. 42 | Gertrude Stein | undated |
| b. 43 | Confessional poets course materials <i>5 Folders</i> | undated |
| b. 44 | Poetics of space | circa 2004 |
| b. 44 | Ashbery | circa 2006 |
| b. 44 | The elipitcal poets | undated |
| b. 44 | On being ill/Virginia Woolf | undated |
| b. 44 | Black arts/feminism | undated |
| b. 44 | Confessional notes and readings | undated |
| b. 44 | Lyn Hejinian | 1999 |

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|-------|--|-----------------|
| b. 44 | Susan Wheeler | 2000 |
| b. 44 | Alicia Rabins | 1997 |
| b. 44 | Heather McHugh | circa 1999 |
| b. 44 | Stephanie Strickland | circa 2002 |
| b. 44 | Anne Carson | circa 1998 |
| b. 45 | Course readings <i>2 Folders</i> | undated |
| b. 45 | Lorna Simpson | circa 2004 |
| b. 45 | Robert Duncan | circa 2010 |
| b. 45 | Black Mountain School | undated |
| b. 45 | Harryette Mullen | circa 1998-2002 |
| b. 45 | Mixed genre syllabi and readings | circa 2002 |
| b. 45 | Shoah | circa 2003 |
| b. 46 | Course readings | undated |
| b. 46 | Limestone submission invitation | 2003 |
| b. 46 | Poetry readings | undated |
| b. 46 | Poetry conference | 1999 |
| b. 46 | Distances | 2001 |
| b. 46 | Elizabeth Bishop | undated |
| b. 46 | Course readings | undated |
| b. 46 | Rita Dove, Thomas, and Beulah | undated |
| b. 46 | Leslie Scalapino | undated |
| b. 46 | Brenda Hillman | undated |
| b. 46 | Louise Glück | undated |
| b. 46 | Syllabi and related materials for African American seminar | undated |
| b. 47 | Syllabi and course readings | undated |
| b. 47 | Samantha Hunt | undated |
| b. 47 | Modernist studies conference | 2002 |
| b. 47 | Course readings | undated |
| b. 47 | Harryette Mullen | undated |
| b. 47 | Marjorie Cook poetry festival | 2003 |

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|-------|---|----------------------|
| b. 47 | Linda Voris | circa 1998 |
| b. 47 | Readings | undated |
| b. 47 | Allison M. Cummings | circa 1990s |
| b. 47 | Innovation in contemporary American poetry by women | 1999 |
| b. 47 | Syllabi | circa 1990s-2000s |
| b. 47 | Barnard syllabi | circa 1990s-2000s |
| b. 47 | Barnard poetry workshop syllabus | undated |
| b. 47 | Syllabus and readings for Ed Mendelson | undated |
| b. 48 | Antigone talk | circa 1990s-2000s |
| b. 48 | Reviews--American women poets in the 21st century | circa 2002-2003 |
| b. 48 | Readings | undated |
| b. 48 | Marjorie Perloff | 1998 |
| b. 48 | Heather McHugh | 1998-1999 |
| b. 48 | Lyn Hejinian | 1998 |
| b. 48 | Susan Howe | undated |
| b. 48 | Readings | undated |
| b. 48 | Guillaume Apollinaire | undated |
| b. 48 | Sarah Blake | undated |
| b. 48 | Marjorie Perloff | circa 1999-2008 |
| b. 48 | Poetical terms | undated |
| b. 48 | Toni Morrison talk | circa 1999 |
| b. 48 | Barnard syllabi and readings | undated |
| b. 48 | Toni Morrison readings | undated |
| b. 48 | Toni Morrison and Beloved readings | undated |
| b. 48 | Margaret Garner | undated |

Series III: Personal and professional papers, 1964–2021*6.75 linear feet (13 boxes)*

This series contains correspondence, notes, fliers, photographs, clippings, subject files, ephemera, and other documentation related to the life and work of Claudia Rankine.

Materials largely maintain order found at time of acquisition.

| | | |
|-------|--|------------|
| b. 49 | Research for Berlant | circa 2013 |
| b. 49 | Adrienne Rich research | circa 2015 |
| b. 49 | Glenn Ligon essay | 2010 |
| b. 49 | Whiteness poems | undated |
| b. 49 | Catherine Barnett | 2017 |
| b. 49 | Homi K. Bhaba | 2016 |
| b. 49 | Amiri Baraka | undated |
| b. 49 | Stamped | 2018 |
| b. 49 | Elizabeth Alexander | 2018 |
| b. 49 | Majority minority/Jennifer A. Richeson | 2018 |
| b. 49 | Rich Blint and James Baldwin | undated |
| b. 49 | Wounded attachments--Wendy Brown | 2016 |
| b. 49 | Freire and a feminist pedagogy of difference | undated |
| b. 49 | Idea of Black film | undated |
| b. 49 | Susan Briante | undated |
| b. 49 | Judith Butler | undated |
| b. 49 | Jane Caflisch | 2018 |
| b. 49 | Michael Brown/Kenneth Goldsmith | 2016 |
| b. 49 | Henry Louis Gates | 2019 |
| b. 49 | Black is Black ain't | undated |
| b. 49 | Anne Carson | undated |
| b. 49 | Notes on Emily Dickinson | undated |
| b. 49 | Research for Baldwin/Buckley debate | circa 2012 |
| b. 49 | Josephine Baker | undated |
| b. 49 | Research on Claire Denis | 2010 |
| b. 49 | Research on whiteness | undated |

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| b. 49 | Research articles | undated |
| b. 50 | Telephone--Ariana Reines | undated |
| b. 50 | Sandeep Mukherjee | undated |
| b. 50 | Noel Mateo--paintings | undated |
| b. 50 | Research and notes on whiteness | undated |
| b. 50 | Vance/Nowak | undated |
| b. 50 | Research and articles | circa 2016 |
| b. 50 | Personal organizer | undated |
| b. 50 | NAACP receipt | 1994 |
| b. 50 | Letter of recommendation from Anita Sokolosky | 1989 |
| b. 50 | Letter of recommendation from Lawrence Raab | 1989 |
| b. 50 | Correspondence--Hillman, Hass | 1991–1998 |
| b. 50 | Correspondence | circa 1980s |
| b. 50 | Photographs | undated |
| b. 50 | Signed Robert Creeley poem with artwork by Bobbie Creeley | 1964 |
| b. 50 | Correspondence with poets | circa 2000-2020 |
| b. 50 | Wesleyan BEA letters | 2006–2007 |
| b. 50 | Photographs | undated |
| b. 50 | Harryette Mullen family drawing | 2002 |
| b. 50 | Lauren Berlant postcards | circa 2010s |
| b. 51 | Correspondence--Hume, Christine | circa 1994-1999 |
| b. 51 | Correspondence--Inez, Collette | 1995–1996 |
| b. 51 | Correspondence--McClatchy, J. D. | 1993–1995 |
| b. 51 | Correspondence--Merz, Katie | circa 1995 |
| b. 51 | Correspondence--Mills, David | undated |
| b. 51 | Correspondence--Morris, Mervyn | 1995 |
| b. 51 | Correspondence--Mullen, Harryette | 2000 |
| b. 51 | Correspondence--Muldoon, Paul | 1995 |
| b. 51 | Correspondence--Schulman, Sarah | 1996 |
| b. 51 | Correspondence--Sadoff, Ira | 1996 |

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|-------|--|-----------------|
| b. 51 | Correspondence--Singleton, Alvin | 1995 |
| b. 51 | Correspondence--Williamson, Alan | 1996 |
| b. 51 | Correspondence--Wunderlich, Mark | 1994 |
| b. 51 | Provisional acceptance letter from Callaloo | 1994 |
| b. 51 | Cleveland Heights University public library event | 1995 |
| b. 51 | UNC Greensboro MFA rejection | 1995 |
| b. 51 | Cleveland public library | 1994 |
| b. 51 | Case Western appointment letter | 1994 |
| b. 51 | Nothing in Nature is Private contract | 1994 |
| b. 51 | Rejections from Paris Review, the Atlantic, and others | 1986–1995 |
| b. 51 | Library of congress reading | 1995 |
| b. 51 | Correspondence--Cavalieri, Grace | 2001 |
| b. 51 | Correspondence--Bell, Derrick | 1995 |
| b. 51 | Correspondence--Blake, Sarah | 1991–2008 |
| b. 51 | Correspondence--Chrisman, Robert | 1990–1994 |
| b. 51 | Correspondence--Corn, Alfred | 1994 |
| b. 51 | Correspondence--Dove, Rita | 1994 |
| b. 51 | Correspondence--Dydo, Ulla | 2002 |
| b. 51 | Correspondence--Glück, Louise | 1993–2006 |
| b. 51 | Correspondence--Grimm, Mary and Susan | 1995–1996 |
| b. 51 | Correspondence--Hamer, Forest | 1993 |
| b. 51 | Correspondence--Hillman, Brenda | 1996 |
| b. 51 | White men/Sound and fury | circa 2015 |
| b. 51 | Lift every voice reader and other projects | circa 2018-2019 |
| b. 51 | Titus Kaphar | circa 2020 |
| b. 51 | Paul Celan notes | undated |
| b. 51 | Kentridge notes | undated |
| b. 52 | Pomona College criminal justice symposium | circa 2016 |
| b. 52 | Macarthur | 2018 |
| b. 52 | American academy in Berlin | 2017 |

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|-------|---|-------------|
| b. 52 | Honorary doctorate from Newcastle university | 2017 |
| b. 52 | Wesleyan book contract | 2006 |
| b. 52 | Susan Wheeler collage postcard | undated |
| b. 52 | Rosnie South Africa | 2017 |
| b. 52 | Stick bridge road | undated |
| b. 52 | Class notes | undated |
| b. 52 | Pulitzer arts letter about "Whiteness, Inc" video | 2016 |
| b. 52 | Solange interview | 2017 |
| b. 52 | Amiri Baraka | undated |
| b. 52 | New documentary poetics notes | undated |
| b. 52 | Jen Bervin research | 2021 |
| b. 52 | New York Times "By the Book" | undated |
| b. 52 | Chase Ribaud interview | 2019 |
| b. 52 | Heartening discomfort as empathy interview | undated |
| b. 52 | Black female subjectivity talk research | undated |
| b. 52 | American poet contract | 2009 |
| b. 52 | Wilberson blurb--Afro pessimism | 2019 |
| b. 53 | Maggie Nelson on Eileen Myles | 2008 |
| b. 53 | American academy in Berlin | 2019 |
| b. 53 | DIA event with Dean Young | 2001 |
| b. 53 | Caryl Churchill | 2001 |
| b. 53 | Strada interview | 2019 |
| b. 53 | Perle noire | 2019 |
| b. 53 | Readings and notes | undated |
| b. 53 | Linda Voris | circa 1990s |
| b. 53 | Saginaw Valley State University honorarium | 1998 |
| b. 53 | Ira Sadoff | undated |
| b. 53 | Christina Hume | undated |
| b. 53 | Louise Glück | undated |
| b. 53 | Mervyn Morris | undated |

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|-------|-------------------------------|----------------------|
| b. 53 | Joshua Weiner | circa 1998 |
| b. 53 | Readings and notes | circa 2000s-2010s |
| b. 53 | Toni Morrison--site of memory | undated |
| b. 53 | Grove contracts | 1998-2001 |
| b. 53 | Rae Armantrout | 1998-1999 |
| b. 53 | Brenda Hillman | 1997 |
| b. 53 | Lucy Brock-Broido | 1999 |
| b. 53 | Jorie Graham | undated |
| b. 53 | Ann Lauterback | 1998 |
| b. 53 | New poetics contract | 2004 |
| b. 53 | Immigration records | circa 1980s-1990s |
| b. 54 | Jennie Uleman | 2018 |
| b. 54 | Jake Silver | undated |
| b. 54 | John Shoptan | 2007 |
| b. 54 | Leslie Scalapino | 2017 |
| b. 54 | Alice Quinn | undated |
| b. 54 | Casey Llewellyn | 2012 |
| b. 54 | Nancy Kuhl | 2018-2020 |
| b. 54 | Titus Kaphar | 2020 |
| b. 54 | Tayari Jones | 2020 |
| b. 54 | Kamran Javadizadeh | 2006 |
| b. 54 | Karen Green | circa 2016-2018 |
| b. 54 | John Dagata | undated |
| b. 54 | Photographs | undated |
| b. 54 | Susan Wheeler | circa 2002-2016 |
| b. 54 | Maggie Winslow | undated |
| b. 54 | Correspondence | circa 2000-2018 |
| b. 54 | Correspondence | circa 1990s-2020s |
| b. 54 | Latasha Diggs | 2020 |

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|-------|--|----------------------|
| b. 54 | Briante Matuk | 2017 |
| b. 54 | Jen Bervin/Charlotte Lagarde | circa 2019-2020 |
| b. 54 | Mei-mei Berssenbrugge | 2003 |
| b. 54 | Susan Bee | 2001 |
| b. 54 | Bernstein/Bee | circa 2012 |
| b. 54 | Caroline Beaumann | 1994 |
| b. 54 | Fan mail | circa 2010s-2020s |
| b. 54 | Annotated Leah Mirakhor essay | undated |
| b. 54 | Arrowsmith press | 2021 |
| b. 54 | Christine Hume | undated |
| b. 54 | Brenda Hillman | 2014-2018 |
| b. 54 | Thomas Allen Harris | undated |
| b. 54 | Dan Wakefield | undated |
| b. 54 | TRII proposal | circa 2018 |
| b. 54 | Contract for North American women poets vol. 2 | 2011 |
| b. 54 | Events and fliers | 2015-2018 |
| b. 54 | American women poets | circa 2002 |
| b. 54 | Mile long opera | undated |
| b. 55 | Liminal spaces and other drafts | circa 2010s |
| b. 55 | Charles Olsen | undated |
| b. 55 | Alix Lambert | 2017 |
| b. 55 | James Tate | undated |
| b. 55 | Roland Robertson | undated |
| b. 55 | Black nihilism | 2016 |
| b. 55 | Playbills | circa 2016-2019 |
| b. 55 | Possessive investment of whiteness | undated |
| b. 55 | Notes | undated |
| b. 55 | Epigenetics | undated |
| b. 55 | Berlant, Lauren | 2018 |
| b. 55 | Farid Matak--Richard Pryor | undated |

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|-------|--|-----------------|
| b. 55 | Glenn Ligon | undated |
| b. 55 | Sadiya V. Hartman | 2017 |
| b. 55 | Titus Kaphar | 2018 |
| b. 55 | William Kentridge | 2004 |
| b. 55 | bell hooks | undated |
| b. 55 | David Hammons | undated |
| b. 55 | Terrance Hayes | undated |
| b. 55 | Lori Gruen | undated |
| b. 55 | Marcella Nunez | 2018 |
| b. 55 | Zoe Thompson/Barbie doll | 2018 |
| b. 55 | Walking bibliography--Jonathan Skinner | 2006 |
| b. 55 | The armadillo--Elizabeth Bishop | undated |
| b. 55 | The undercommons--Fred Moten | undated |
| b. 55 | Recitatif--Toni Morrison | undated |
| b. 55 | Karen Green | 2018 |
| b. 55 | Kara Walker | 2018 |
| b. 55 | Dylann Roof | 2017 |
| b. 56 | Letters in response to books | circa 2014-2017 |
| b. 56 | Karen Green | undated |
| b. 56 | Allison/Blue flower | 2007 |
| b. 56 | AAAL | 2014-2019 |
| b. 56 | Hendrix | 2017 |
| b. 56 | Callaloo | 2002 |
| b. 56 | Haystack | 2017 |
| b. 56 | Syllabus--Jena Osman | 2000 |
| b. 56 | Contract--the fire these time | 2015 |
| b. 56 | CV | 2003 |
| b. 56 | Medical racism research | 2020 |
| b. 56 | Sarah Schulman | 2002 |
| b. 56 | Headshot proof sheet | undated |

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|-------|--|-----------------|
| b. 56 | Intertextuality | undated |
| b. 56 | Theorizing race in the age of inequality | undated |
| b. 56 | Skinny dipper | 2019 |
| b. 56 | Readings and notes | 2019 |
| b. 56 | Bespoke draft | undated |
| b. 56 | Fairview playbill | 2019 |
| b. 56 | American academy in Berlin | 2019 |
| b. 56 | Programs | 2016–2018 |
| b. 57 | A Kentucky of mothers | 2014 |
| b. 57 | Martha Jones | undated |
| b. 57 | Half hazard blurb | 2017 |
| b. 57 | Citizen translation | 2012 |
| b. 57 | Letters of recommendation | circa 1998-2005 |
| b. 57 | Lannan | 2015 |
| b. 57 | Monkey tee shirt image | 2011 |
| b. 57 | Adam Wiedenwitsch | 2011 |
| b. 57 | Once beautiful children | 2012 |
| b. 57 | ID cards | circa 2010s |
| b. 57 | Simon and Schuster contract | 2015 |
| b. 57 | Teaching contracts | 2015–2016 |
| b. 57 | Photos for Jackson prize | 2014 |
| b. 57 | American academy of arts and letters | 2020 |
| b. 57 | Guggenheim rejection | 2007 |
| b. 57 | Gallery 103 floorplan | undated |
| b. 57 | Articles and readings | circa 2010s |
| b. 57 | Citizen responses | 2016–2017 |
| b. 57 | What remains flyer | 2017 |
| b. 57 | Harryette Mullen--context/Stein | undated |
| b. 57 | Experiments in the lyric syllabus and readings | 2019 |
| b. 57 | Whiteness talk | undated |

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|-------|--------------------------------|-----------------|
| b. 57 | Awards | 2014–2015 |
| b. 58 | Calendars | 2014–2015 |
| b. 58 | Calendars | 2008–2015 |
| b. 58 | Calendars | 2007–2017 |
| b. 58 | Calendars | 2015–2016 |
| b. 58 | Awards | circa 2010s |
| b. 58 | Press and publicity | circa 2010s |
| b. 58 | Grants and proposals | undated |
| b. 58 | Programs | 2015–2016 |
| b. 58 | Awards | 2018 |
| b. 58 | Photographs of Claudia Rankine | undated |
| b. 58 | Gail Anderson | circa 1982 |
| b. 58 | Guggenheim fellowship | 2017 |
| b. 58 | Julie Carr | undated |
| b. 59 | Printed matter | 1998–2016 |
| b. 59 | Printed matter | 2000–2013 |
| b. 59 | On whiteness | 2018 |
| b. 59 | Negroland galley | circa 2015 |
| b. 59 | Cute rage press | 2018 |
| b. 59 | Tony Hoagland | undated |
| b. 59 | Notes and clippings | 2020 |
| b. 59 | Macarthur fellowship | 2016 |
| b. 59 | NYPL literary lions award | 2018 |
| b. 59 | USA fellowship | 2016 |
| b. 59 | Banff centre | 2017 |
| b. 59 | Notes | undated |
| b. 60 | Calendars | 2013–2020 |
| b. 60 | Printed matter | 2017–2018 |
| b. 61 | Fact Simile poet trading cards | circa 2010-2014 |

Series IV: Notebooks, 1980–2021

2.42 linear feet (4 boxes)

This series includes notebooks, journals, and related materials created by Claudia Rankine.

Materials roughly maintain order found at time of acquisition.

| | | |
|-------|-------------------------------|----------------------|
| b. 62 | Notebooks <i>4 Folders</i> | circa 1980s-2020s |
| b. 63 | Notebooks <i>4 Folders</i> | circa 1980s-2020s |
| b. 64 | Notebooks <i>3 Folders</i> | circa 1980s-2020s |
| b. 65 | Notebook | undated |

Series V: Computer media, 2002–2016

0.5 linear feet (2 boxes)

This series contains computer media containing image and video files related to Claudia Rankine’s creative works.

Boxes 66-67 (born digital): Restricted fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

| | | |
|-------|----------------------------|-----------------|
| b. 66 | CD-Rs 2 <i>CD-Rs</i> | 2002 |
| b. 66 | DVD-Rs 22 <i>DVD-Rs</i> | circa 2014-2016 |
| b. 67 | Hard drive | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American poets
African American poets -- 20th Century
African American poets -- 21st century
American poetry -- African American authors
Playwriting
Poetry -- Women authors
Women authors -- 20th Century -- Archives
Women poets, American -- 20th Century
Women poets, American -- 20th Century --
Archives
Women poets, American -- 21st century
Women teachers