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Beinecke Rare Book and Manuscript Library

Guide to the Trude Geiringer Photographs and Scrapbook

GEN MSS 1700



by Nora Soto

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 1700

CREATOR: Geiringer, Trude

TITLE: Trude Geiringer photographs and scrapbook

DATES: 1927–1937, undated

PHYSICAL DESCRIPTION: 7.1 linear feet (6 boxes)

LANGUAGE: In German.

SUMMARY: The collection consists of gelatin silver photographic prints, photograph albums, and a scrapbook created by Austrian photographer Trude Geiringer. Albums contain studio portraits and travel photographs of Austria, the Swiss Alps, Rome, and pre-World War II Yugoslavia in regions of present-day Croatia and Slovenia. Also included is a picture postcard featuring a portrait of actor Werner Krauss. The scrapbook contains newspaper and magazine clippings of images taken by Atelier Geiringer und Horovitz. These include portraits of actors Elisabeth Bergner, Ernst Deutsch, Tilla Durieux, and Oskar Karlweis, playwright Victor Barnowsky, poet Friedrich Gundolf, dramatist Georg Kaiser, and writers Jakob Wasserman and Thomas Mann. Materials are dated approximately 1927 to 1937, with several undated items.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.geiringer>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.geiringer>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Barry Garfinkel (Yale Law 1955) and Gloria Garfinkel, 2019.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Trude Geiringer Photographs and Scrapbook is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Trude Geiringer Photographs and Scrapbook. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Trude Geiringer (1890-1981)

Trude Geiringer was a self-taught Austrian photographer who co-founded the photography studio Atelier Geiringer und Horovitz in Vienna in the 1920s. She was one of many Jewish women photographers who emerged in interwar Austria, including Dora Kallmus and Trude Fleischmann. Born Gertrude Neumann on February 1, 1890 to a middle class family in Vienna, she studied at Eugenie Schwarzwald's girls' secondary school in central Vienna. In 1912, she married Ernst Geiringer (1888-1956), a chemist in the textile industry, with whom she had two children, Edith and Edward.

Geiringer met fellow Austrian Jewish photographer Dora Horovitz in circa 1925 or 1926, and the two women established Atelier Geiringer und Horovitz with the financial support of Geiringer's husband. Geiringer acted as the photographer while Horovitz was responsible for developing the film, and editing

and retouching the prints. Their work included portraiture, fashion photography, still life, and sports photography. Many prominent Austrian and German artists, actors, and writers sat for portraits at the studio. Geiringer departed the studio in either 1931 or 1934, and following the annexation of Austria by Nazi Germany, she and her family left Vienna in July 1938 and emigrated to the United States. Geiringer briefly worked as a photographer at Apeda Studio in New York City and later opened her own studio in New Rochelle, New York, which closed soon after. Unable to establish her photography career in the United States, Geiringer retired in the 1940s, although she continued taking photographs privately. She died on July 15, 1981 in Larchmont, New York.

Scope and Contents

The collection consists of gelatin silver photographic prints, photograph albums, and a scrapbook created by Austrian photographer Trude Geiringer. Albums contain studio portraits and travel photographs of Austria, the Swiss Alps, Rome, and pre-World War II Yugoslavia in regions of present-day Croatia and Slovenia. Also included is a picture postcard featuring a portrait of actor Werner Krauss. The scrapbook contains newspaper and magazine clippings of images taken by Atelier Geiringer und Horovitz. These include portraits of actors Elisabeth Bergner, Ernst Deustch, Tilla Durieux, and Oskar Karlweis, playwright Victor Barnowsky, poet Friedrich Gundolf, dramatist Georg Kaiser, and writers Jakob Wasserman and Thomas Mann. Materials are dated approximately 1927 to 1937, with several undated items.

Arrangement

Organized into two series: I. Photographs, 1927-1937, undated. II. Scrapbook, 1929, undated.

Collection Contents

Series I: Photographs, 1927–1937, undated

5.9 linear feet (5 boxes)

This series contains five photograph albums featuring gelatin silver prints of Geiringer's studio portraiture, personal photography, and travel photography. Many album pages contain manuscript captions in German.

The first album contains eight studio portraits of young women, as well as one loose, undated digital print of a woman in a swimsuit, which appears to be from a different photo shoot and developed more recently.

The second album contains Geiringer's personal portraits of family and friends, and travel photography from trips to the Swiss Alps and Rome, Italy. Sections of several album pages are cut out and missing, and some photographs have detached.

The final three albums contain travel photographs from trips to Lower Austria and Yugoslavia in 1937. Locations in Lower Austria include Alland and Bad Deutsch-Altenburg. Locations in Yugoslavia include Dubrovnik, Lopud, Makarska, Sipan, and the Dalmatia region in present-day Croatia, as well as Kranjska Gora and Radlje ob Dravi in present-day Slovenia.

This series also contains one postcard featuring a photograph of German actor Werner Krauss taken by Atelier Geiringer und Horovitz.

Organized into two subseries: Albums, and Postcards.

Albums		
b. 1, f. 1-3	Unbound album of studio portraits, 7.5 x 9.5" prints (9 images)	undated
b. 2, f. 4-7	Unbound album of travel in the Swiss Alps and Rome, Italy, and portraits of family and friends (96 images)	1927 August, undated
b. 3, f. 8	Travel in Austria and Yugoslavia (46 images)	1937 March 7–May 30
b. 4, f. 9	Travel in Yugoslavia, including Makarska [Croatia] and Kranjska Gora [Slovenia] (94 images)	[1937 July? 13–27]
b. 5, f. 10-16	Unbound album of travel in Yugoslavia, 7 x 9" prints (36 images)	[1937 July? 7–October 10]
Postcards		
b. 5, f. 17	Werner Krauss, image by Atelier Geiringer und Horovitz	undated

Series II: Scrapbook, 1929, undated*1.2 linear feet (1 box)*

This series contains one scrapbook of clippings from German- and French-language publications featuring work by Atelier Geiringer und Horovitz. Subjects include fashion and studio portraits, and portraits of famous Austrians and Germans such as actors Elisabeth Bergner, Ernst Deustch, Tilla Durieux, and Oskar Karlweis, playwright Victor Barnowsky, poet Friedrich Gundolf, dramatist Georg Kaiser, and writers Jakob Wasserman and Thomas Mann. The scrapbook also includes pages from "Spemanns Literatur-Kalender," a 1929 calendar featuring Atelier Geiringer und Horovitz photographs.

b. 6, f. 18

Atelier Geiringer and Horovitz clippings

1929, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Wassermann, Jakob, 1873-1934 -- Portraits

Subjects

Jewish women photographers
Photographers, Austrian -- 20th Century -- Archives
Travel photography
Travel photography -- Austria
Travel photography -- Switzerland
Travel photography -- Yugoslavia
Women photographers
Women photographers -- Austria

Geographic Names

Alps, Swiss (Switzerland) -- Pictorial works
Austria -- Pictorial works
Croatia -- Pictorial works
Rome (Italy) -- Pictorial works
Slovenia -- Pictorial works
Switzerland -- Pictorial works
Yugoslavia -- Pictorial works

Genres / Formats

Gelatin silver prints
Photograph albums
Photographs
Picture postcards
Scrapbooks
Travel photography

Occupations

Photographers -- Austria

Names

Bergner, Elisabeth, 1897-1986 -- Portraits
Deutsch, Ernst, 1890-1969 -- Portraits
Durieux, Tilla, 1880-1971 -- Portraits
Geiringer, Trude
Gundolf, Friedrich, 1880-1931 -- Portraits
Horovitz, Dora
Kaiser, Georg, 1878-1945 -- Portraits
Karlweiss, Oskar, 1894?-1956 -- Portraits
Krauss, Werner, 1884-1959 -- Portraits
Mann, Thomas, 1875-1955 -- Portraits