

Guide to the Water McClintock Papers

WA MSS S-1175



by Matthew Daniel Mason

2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-1175

CREATOR: McClintock, Walter, 1870-1949

TITLE: Walter McClintock Papers

DATES: 1874-1949

BULK DATES: 1888-1949

PHYSICAL DESCRIPTION: 87.5 linear feet (207 boxes) + 9 broadsides

LANGUAGE: English

SUMMARY: The papers and photographs in this collection document the history and customs of the Piegan Indians (also known as the Blackfeet Indians) in Montana, and their contact with Europeans and Anglo Americans. The collection provides detailed information about McClintock's photographic practice, as well as his public presentations about the Piegan Indians. A significant part of the collection records the development and production of *Poia*, an opera based on Piegan Indian legends, composed by Arthur Finley Nevin, with a libretto by Randolph Hartley (1870-1931).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mcclintock>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mcclintock>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Walter McClintock (Yale 1891, 1911 MAH), 1927-1949.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Walter McClintock Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights to material created by Walter McClintock in the Walter McClintock Papers, including copyright, belong to Yale University and are administered by the the Beinecke Rare Book and Manuscript Library. The Walter McClintock Papers may include the work of other writers, artists, photographers, and people for whom the Beinecke does not own copyright. In such cases, scholars must contact the appropriate copyright holder for permission to publish. For further information, consult the appropriate curator.

Preferred Citation

Water McClintock Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

In 1974, archivist Andrew M. Patterson processed portions of the Walter McClintock Papers; he also wrote the biography of McClintock in this finding aid, as well as descriptions of the albums and the scrapbooks. From 1974 through 2004, staff at the Beinecke Rare Book and Manuscript Library described portions of the photographic materials. In 2011-2012, archivist Matthew Daniel Mason carried out additional processing, which included editing descriptions, integrating photographic materials, and physically arranging the entire collection.

Many of the descriptions of photographic materials derive from lists created by McClintock; this includes the exhibition prints, glass negatives, and film negatives. Whenever possible, McClintock's nomenclature has been preserved. Consequently, descriptions of photographic materials in the collection inconsistently express names and terms. For example, "Brings-Down-the-Sun" and "Brings Down the Sun," "Circle-Camp," and "Circle Camp", and "tipi" and "teepee." Titles created by library staff appear within brackets in the collection.

Throughout his papers and photographic materials, McClintock refers to the Piegan Indians as "Blackfoot Indians" or "Blackfeet Indians." He also refers to individual Native Americans by different names, such as Siyeh and Mad Wolf. In his lantern slides, McClintock often appropriated the images of one person to stand in for another, for instance Onesta for Siyeh.

In 2012, library staff discarded a traveling case used by McClintock to transport exhibition prints.

This finding aid was revised in 2023 with the addition of this text in the processing note to contextualize racist and sexist descriptors found in original item titles, including in the description of glass negatives, film negatives, and collected lantern slides. Original titles have been maintained to preserve the original context of how McClintock described his photographic materials. Please contact Beinecke Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

Existence and Location of Copies

Series X, Archival Copy Photographs is also available on microfilm. Much of the photographic material in the collection is available in the Beinecke Library's Digital Images Online database.

Associated Materials

Walter McClintock Manuscript Collection. Braun Research Library, Autry National Center.

McClintock -- Blackfoot Recordings. Sound Archives, Braun Research Library, Autry National Center.

Scrapbook of Yale memorabilia, compiled by Walter McClintock, of the class of 1891, Yale College. Manuscripts and Archives, Yale University Library.

Walter McClintock (1870-1949)

Walter McClintock was born in Pittsburgh, Pennsylvania. He was the second son of Oliver McClintock (Yale 1861) and Clara Courtney Childs McClintock. He attended the Shadyside Academy in Pittsburgh, and entered Yale College in 1887. His older brother, Norman McClintock (born 1868) was also a member of the Yale class of 1891.

After graduation from Yale, Walter McClintock worked in the carpet business of his family. In 1893, he worked with Jones and Laughlin, steel manufacturers in Pittsburgh. In 1895, after a severe case of typhoid fever, McClintock went to the American West to recuperate and joined a Princeton University Scientific Expedition. In this geological expedition, McClintock traveled through North Dakota, Wyoming, and Idaho, and made a long horseback journey through the wilderness areas in the West.

When McClintock returned to Pittsburgh, he rejoined the family business. In the summer of 1896, he visited Montana and the western United States with the National Forest Commission, a creation of the National Academy of Sciences and funded by the United States Congress. The commission, which consisted of Charles Sargent (chair), Henry L. Abbot, William Henry Brewster, Alexander Agassiz, Arnold Hague, Gifford Pinchot (secretary), and Wolcott Gibbs (member ex-officio) traveled throughout the West touring existing forest reserves and areas for proposed reserves. John Muir and Henry Solon Graves accompanied the commission on parts of their investigations. McClintock, who had some interest in forestry, went along as a photographer.

When the commission completed its work, McClintock chose to stay in Montana. He had become friendly with a guide of the expedition, William Jackson (1860-1899), also known as Sik-Sik-Ka-Kwan (Little Black Foot), a quarter-blood Piegan Indian (the Piegan Indians are also known as the Blackfoot Indians or Blackfeet Indians) and a former United States Army Indian Scout. Jackson offered to take McClintock with him to the camp of the Piegan Indians and introduce him to the tribal leaders.

McClintock and Jackson traveled through the Rocky Mountains to a tribal camp, where McClintock met many chiefs. He became interested in the Piegan Indians and their culture, and stayed among the Piegan Indians and studied their way of life, their history, and their traditions. With his camera equipment from the National Forest Commission, McClintock made a photographic record of many activities and objects. McClintock immersed himself in tribal life; he traveled, hunted, and lived with them, and kept records of his experiences and discoveries.

After nearly two years among the Piegan Indians, Siyeh (died 1902, pronounced Sai-yeh), whose name means "Crazy Dog" or "Mad Wolf," adopted McClintock into the tribe. After his adoption, the tribe called McClintock, A-pe-ech-eken (White Weasel Moccasin). As a trusted member of the tribe, McClintock made both written and photographic records of sacred rituals. He also gathered information on legends, traditions, music, customs, and crafts.

In 1900, McClintock returned to Pittsburgh, and worked for the Opalite Tile Company, but he continued to visit the Piegan Indian tribes through the next decade. McClintock often described spending "fifteen years among the Indians," but this is an exaggeration. McClintock spent considerable periods among the Piegan Indians, but it is difficult to determine the exact duration.

In 1906, McClintock combined his photographs and his knowledge of the Piegan Indians in a series of lectures. The lectures featured hand-colored lantern slides and his renditions of songs and chants. His

lectures met with widespread success, and he continued to lecture on American Indian topics throughout his life.

In 1907, McClintock went to Europe. He spent a significant amount of time in Berlin and lectured at the United States Embassy, as well as delivering lectures to Friedrich Wilhelm, the Crown Prince of the Kingdom of Prussia and members of the Prussian court. His lectures and research attracted the attention of Karl von den Steinen, a German physician, ethnologist, and explorer, who arranged for McClintock to address the Berlin Anthropological Society. McClintock also gave lectures for scientific and general audiences in Germany and Great Britain, including the Anthropological Institute of Great Britain and Ireland. In Great Britain, his lectures attracted interest from social anthropologist James George Frazer and classical scholar William Ridgeway. In 1911, McClintock received an *Artium Magistrum* (Honorary) from Yale College.

Beside his research and lectures, McClintock developed and promoted an opera based on Piegan Indian legends. Arthur Finley Nevin (1871-1943) composed the opera, *Poia* (Scarface), and Randolph Hartley (1870-1931) wrote its libretto. In 1903 and 1904, McClintock and Nevin made two expeditions to Piegan Indian camps to record tribal melodies and absorb knowledge of American Indian life. McClintock and others financially supported the work by Nevin on the opera, which he completed in 1906. *Poia* was first performed as a concert in Pittsburgh in 1907. That same year, Theodore Roosevelt invited Nevin to the White House to give an illustrated talk on his work, but little interest came from the American musical establishment. Instead, *Poia* received its stage premiere in 1909 at the Royal Opera House in Berlin, with musical revisions by Engelbert Humperdinck and a German translation of the libretto by Eugenie von Huhn.

McClintock wrote several articles on American Indian topics, as well as two books: *The Old North Trail: Or, Life, Legends and Religion of the Blackfeet Indians* (London: Macmillan and Co., 1910) and *Old Indian Trails* (Boston: Houghton Mifflin Co., 1923). In 1927, the Southwest Museum of the American Indian in Los Angeles, California, appointed McClintock a Research Fellow in Ethnology. He often contributed to the institution's magazine, *The Masterkey*. McClintock wrote several pamphlets for the Southwest Museum of the American Indian, including "The Tragedy of the Blackfoot" (1930), "Painted Tipis and Picture-Writing of the Blackfoot Indians" (1936), and "Blackfoot Medicine-Pipe Ceremony" (1948).

In 1936, Yale appointed McClintock Curator of the McClintock Indian Collection in the Yale University Library. As part of his position, McClintock delivered an annual lantern slide illustrated lecture about the Beaver Bundle.

McClintock died in 1949 at 78 years old.

Scope and Contents

The papers and photographs in this collection document the history and customs of the Piegan Indians (also known as the Blackfeet Indians) in Montana, and their contact with Europeans and Anglo Americans. The collection provides detailed information about McClintock's photographic practice, as well as his public presentations about the Piegan Indians. A significant part of the collection records the development and production of *Poia*, an opera based on Piegan Indian legends, composed by Arthur Finley Nevin, with a libretto by Randolph Hartley (1870-1931).

The photographic material in the collection provides rich visual documentation of the activities of Piegan Indians in the early twentieth century, as well as views of the landscape in western Montana and southern Alberta. McClintock used these images for lantern slides to accompany his lectures, to create prints for his photographic exhibitions, and to illustrate his publications.

Photograph albums in the collection document the activities of McClintock as student at Yale College from 1887 to 1891, as well as his participation in the Princeton University Expedition in Utah and Yellowstone National Park in 1895 and a tour by the National Forest Commission in the western United States in 1896. Many albums also detail the activities of the Piegan Indians. Scrapbooks document *Poia*, his lecture series, photographic exhibitions, and books.

The collection includes contemporary archival reproductions of most of the original negatives created by McClintock, as well as a set of contemporary photographic prints made from the reproduced negatives. The contemporary prints represent the most complete set of prints of McClintock's work in the collection. A microfilm of these prints provides an alternate way to browse the collection.

Arrangement

Organized into ten series: Series I. Papers, 1874-1949. Series II. Scrapbooks, 1899-1925. Series III. Photograph Albums, 1888-1910. Series IV. Exhibition Photographic Prints, 1918-1946. Series V. Vintage Photographic Prints, 1898-1915. Series VI. Lantern Slides, 1905-1941. Series VII. Glass Transparencies, 1898-1909. Series VIII. Photographic Negatives, 1896-1915. Series IX. Collected Photographs, circa 1888-circa 1940. Series X. Archival Copy Photographs, circa 1981-1982.

Collection Contents

Series I: Papers, 1874–1949

7.6 linear feet (22 boxes)

This series documents the activities of McClintock, including his correspondence, lecture tours, and writings. It also documents the history and customs of the Piegan Indians.

Series I is organized into nine subseries: Correspondence, Lectures, Lecture Programs and Publicity, Writings, *Poia*, Photographic Documentation, Photographic Exhibitions, Graphophone Recordings Documentation, and Subject Files. There is also a group of Oversize materials.

Correspondence

This subseries consists chiefly of letters written to McClintock, as well as some examples of his replies and his letters to family members. Many letters in this series relate to McClintock's research, lectures, and writings on the Piegan Indians.

The letters to his family provide information about his early experiences with the Piegan Indians, while later letters document his lecture tours in Europe. Letters to McClintock from Arthur Finley Nevin document the development and production of the opera *Poia*.

Some correspondence to McClintock came from his Piegan Indian friends and his adopted family. These letters often describe challenges related to acculturation.

Typescript transcripts accompany many letters, particularly those by prominent correspondents.

This subseries includes a small quantity of correspondence related to Oliver McClintock.

This subseries is arranged alphabetically by author. Letters written by McClintock are filed under the name of the addressee. Correspondence to Oliver McClintock is filed under his name.

b. 1, f. 1	Academy of Natural Sciences	1934 April 23
b. 1, f. 2	Amsden, Charles	1930 April 9
b. 1, f. 3	Angell, James Rowland	1933 April 18
b. 1, f. 4	Anglo American Typewriting Office	1915 April 8
b. 1, f. 5	Bailey, Vernon	1928 April 16
b. 1, f. 6	Besnard, Albert	1924 May 12- June 8
b. 1, f. 7	Big Moon, Jack	1903 November 7, 1905 February 4, 1912 January 18
b. 1, f. 8	Boston Public Library Associated materials: See also: Scrapbook, Box 27	1924 December 30
b. 1, f. 9	Bristol Sunday Society	1913 February 12

Correspondence (continued)

b. 1, f. 10	Brooklyn Institute of Arts and Sciences	1907 October 28
b. 1, f. 11	Brooks, May	1910 May 11
b. 1, f. 12	Carnegie, Andrew	1907 May 16-1908 January 3
b. 1, f. 13	Carstaphen, Frank E.	1909 July 8-20
b. 1, f. 14	Cassutt, Dorothy Burd	1930 September 19
b. 1, f. 15	Childs, Starling Winston	1925 January 7
b. 1, f. 16	Cushing, Harvey	1930 April 18
b. 1, f. 17	Deming, Edward Willard	1912-1913
b. 1, f. 18	Dietrich Reimer	1910 March
b. 1, f. 19	Dixon, Joseph Moore	1910 December 19
b. 1, f. 20	Drechsler, Robert Walter	1914 May 16- June 9
b. 1, f. 21	Dusty Bull, Herman	1904 April 2
b. 1, f. 22	Dutcher, Eugene S.	1899 April 1
b. 1, f. 23	Duvall, David C. Associated materials: See also: Duvall, David C., Box 1, folder 23	1905 April 16
b. 1, f. 24	E----, M----	circa 1923
b. 1, f. 25	Farmer, Alice B.	1941 December
b. 1, f. 26	Fletcher, Alice Cunningham	1898 June 6- August 4
b. 1, f. 27	Fox, Alex	1897 January– 1904 May 28, 1930 November 29, undated
b. 1, f. 28	Frazer, James George	1909 April 29- May 7
b. 1, f. 29	Friedrich Wilhelm, Crown Prince of Prussia	1908 May 13-1923 October 5
b. 1, f. 30	Fürstner, Adolph	1910 November 10-December 29
b. 1, f. 31	Fürstner, Ltd.	1938 May 20- September 20

Correspondence (continued)

b. 1, f. 32	Garland, Hamlin	1937 August 28
b. 1, f. 33	Geographische Gesellschaft für Thüringen	1914 July 22- August 15
b. 1, f. 34	Geographische Gesellschaft in Wien	1914 May 25- August 4
b. 1, f. 35	Gesellschaft Urania	1908 December 12
b. 1, f. 36	Gewerbe-Verein zu Dresden	1914 May 24,- June 25
b. 1, f. 37	Glisan, Rodney L. Includes photographs of "Old Trapper" and "Cloud Cap."	1905 February 2
b. 1, f. 38	Graves, Henry Solon Letter from Graves on June 8, 1899, is also signed by Thomas Lee McClung	1896 May 12- 18, 1899 June 8, undated
b. 1, f. 39	Grosvenor, Gilbert Hovey	1912 December 23-27
b. 1, f. 40	Gutherie, Charles John	1912 February 24
b. 1, f. 41	Hadley, Arthur, Twining	1908 May 20, 1913 December 11, 1923 June 9
b. 1, f. 42	Hadley, Helen Harrison	1911 January 21
b. 1, f. 43	Hagerty, Pearl Wetzel	1930 November 7-1932 July
b. 1, f. 44	Harper & Brothers Includes letters from editors Caspar William Whitney and Henry Mills Alden.	1899 April 17-1900 June 19
b. 1, f. 45	Hartley, Randolph Associated materials: See also: Hartley, Randolph, Box 2, folder 85	1905 January 26-1907 November 4, 1909 January 18-October 1, undated
b. 1, f. 46	Hegermann-Lindenchrone, Johan Henrik	1913 November 15-December 8, undated
b. 1, f. 47	Hegermann-Lindenchrone, Lillie de	1910 November 9-1913 November 19, 1923 August 15, undated
b. 1, f. 48	Hill, David Jayne	1909 March 24, 1910 November 10

Correspondence (continued)

b. 1, f. 49	Hitchcock, George C.	1896 November 21
b. 1, f. 50	Hogarth, David George	1910 February 19
b. 1, f. 51	Holland, William Jacob	1923 November 20-1924 February 12
b. 1, f. 52	Hornbostel, Erich	1909 March 10
b. 1, f. 53	Houghton, Mifflin and Company Includes the contract for <i>Old Indian Trails</i> (Boston: Houghton Mifflin Co, 1923).	1922 December 6-1923 May 10, 1930 May 12, 1932 May 16-1933 June 23
b. 1, f. 54	Huhn, Eugenie von	1907 June 10-1910 August 25
b. 1, f. 55	Humperdinck, Engelbert	1908 February 24-1909 March 12
b. 1, f. 56	Iron Shirt	1906 February 9
b. 1, f. 57	J. Véron, Grauer, and Co.	1926 November 8-December 2
b. 1, f. 58	Jackson, William (Sik-Sik-Ka-Kwan; Little Black Foot)	1897 January 17-1899 October 11
b. 1, f. 59	Jacobs, Alice	1917 June 4
b. 1, f. 60	Jennings, Otto Emery	1910 November 20, 1923 June 15
b. 1, f. 61	Jensen, Johannes V.	1914 March 31
b. 1, f. 62	Kanter, Hugo	1914 May 14-24
b. 1, f. 63	Kidder, Alfred Vincent	1923 November 12
b. 1, f. 64	Klemperer, Otto Includes reviews from German newspapers of lectures by McClintock and of the German performance of <i>Poïa</i> , as well as from <i>Symphony Magazine</i> , published by the Southern California Symphony Association.	1938 May 20
b. 1, f. 65	Knox, Philander Chase	1908 January 5
b. 1, f. 66	Königliche Museum für Völkerkunde	1914 June 8-1915 January 1
b. 1, f. 67	Krans, Horatio Sheafe	1926 January 25
b. 1, f. 68	Le Moyne, Frances	1896 August 3

Correspondence (continued)

b. 1, f. 69	Leupp, Francis Ellington	1905 December 14
b. 1, f. 70-71	Library of Congress	1905 January 18– 1906 December, 1938 May 23
b. 2, f. 72-75	McClintock, Clara Courtney Childs	1874, 1896 November 7, 1907 May 8– 1910 April 7
b. 2, f. 76	McClintock, Elsie Thompson	1907 July 19– August 18, 1909 February 12
b. 2, f. 77	McClintock, Emma C.	1907 June 24– August 14
b. 2, f. 78	McClintock, Jeannette Lowrie	1907 July 30– August 18
b. 2, f. 79	McClintock, Norman	1896 October 22, 1899 February 16, 1908 July 1
b. 2, f. 80-83	McClintock, Oliver	1896 November 11, 1898 July 23– 1899 August 28, 1906 October 10–1910 February 7
McClintock, Oliver, Correspondence		
b. 2, f. 84	Brashear, John Alfred	1908 May 23
b. 2, f. 85	Brewer, William Henry	1896 June 26
b. 2, f. 86	Hartley, Randolph Associated materials: See also: Hartley, Randolph, Box 1, folder 45	1909 September 24-28
b. 2, f. 87	Macmillan, George Augustus Associated materials: See also: Macmillan, George Augustus, Box 2, folder 92	1909 June 1-11
b. 2, f. 88	Nevin, Arthur Finley See also: Nevin, Arthur Finley, Box 3, folder 98-102	1906 May 17-1909 October 1
b. 2, f. 89	Sloane, William	1905 October 18
b. 2, f. 90	United States Department of the Interior	1912 March 11
b. 2, f. 91	McClintock family	1896 October 28-1909 March 3, undated

Correspondence (continued)

b. 2, f. 92	McCormick, Samuel Black	1911 February 7
b. 2, f. 93	Macmillan, George Augustus Includes the contract for <i>The Old North Trail: Or, Life, Legends and Religion of the Blackfeet Indians</i> (London: Macmillan and Co, 1910). Associated materials: See also: Macmillan, George Augustus, Box 2, folder 86	1909 May 5– 1910 July 7, 1925 February 11, 1930 June 3
b. 2, f. 94	Magee, Thomas B.	1902 July 8, 1910 August 21, 1912 October 15
b. 2, f. 95	Middle Calf	1904 May 12
b. 2, f. 96	Mountain Chief, John, Mrs.	1940 November 25
b. 2, f. 97	Myres, John Linton	1930 May 24– June 14
b. 3, f. 98	Natosin Nepe-e (Brings-Down-the-Sun) Formerly known as A-pe-so-mucca (Running Wolf)	1905 August 29–1906 October 8
b. 3, f. 99-103	Nevin, Arthur Finley Associated materials: See also: Nevin, Arthur Finley, Box 2, folder 87	1905 November 6–1910 October 15
b. 3, f. 104	Nevin, Hughes Oliphant	1909 April 23-24
b. 3, f. 105	Nevin, Mary Maguire Lynham	1907 December 11–1910 April 26
b. 3, f. 106	Nevin, Robert Peebles	1930 May 2-11
b. 3, f. 107	Nomer, Harold A.	1930 April 16
b. 3, f. 108	Osterrieth, Albert	1909 October 4– November 28
b. 3, f. 109	Pambrum, James (Little Creek)	1903 November 28–1905 March 11
b. 3, f. 110	Paur, Emil	1907 February 25–April 15
b. 3, f. 111	Phelps, William Lyon	1903 June 9, 1905 November 28
b. 3, f. 112	Pinchot, Gifford	1896 October 31–December 23, 1905 January 26, 1910 December 13, 1923 June 5
b. 3, f. 113	Pinkerton, Charlotte	1905 May 15

Correspondence (continued)

b. 3, f. 114	Pittsburgh Orchestra	1907 April 15
b. 3, f. 115	Ridgeway, William	1909 April 22– November 25, 1923 December 4–1924 January 8
b. 3, f. 116	Rivers, William Halse	no year April 2– May 3
b. 3, f. 117	Rockefeller, John Davison, Jr.	1927 February 24–1933 June 1
b. 3, f. 118	Roosevelt, Theodore	1907 May 1, 1911 January 14
b. 3, f. 119	Royal Dublin Society	1925 November 25
b. 3, f. 120	Royal Institution of Great Britain	1909 October 8
b. 3, f. 121	Ruhle, George C	1937 May 26
b. 3, f. 122	Salm-Salm, Emanuel Alfred	1909 February 22–1911 April 9, no year June 11
b. 3, f. 123	Savage, Henry Wilson	1906 July 31
b. 3, f. 124	Sharp, Joseph Henry	1911 April 19– May 1
b. 3, f. 125	Siyeh (Mad Wolf)	1898–1902 January 14
b. 3, f. 126	Sizer, Theodore	1941 November 3
b. 3, f. 127	Skinner, Robert P.	1926 March 29
b. 3, f. 128	Southwest Museum (Los Angeles, Calif.)	1946 June 17
b. 3, f. 129	Spence, Lewis	1917 May 28
b. 3, f. 130	Spotted Eagle Includes a note by David C. Duvall	1905 January 18, undated
b. 3, f. 131	Steinen, Karl von den	1909 March 25–1910 November 10
b. 3, f. 132	Symmès, John C.	1910 May 4–11
b. 3, f. 133	Tilson, Lula May	1891 October 12
b. 3, f. 134	Tilson, William Josiah	1891 October 4
b. 3, f. 135	Tower, Helen Leland Smith	1907 June 9

Correspondence (continued)

b. 3, f. 136	United States Department of the Interior	1898 June 16
b. 3, f. 137	United States Office of Indian Affairs Associated materials: See also: Scrapbook, Box 23	1896 July 10, 1905 May 19
b. 3, f. 138	Verein für Erdkunde zu Dresden	1914 May 6- October 22
b. 3, f. 139	Verein für Geographie und Statistik zu Frankfurt am Main	1914 March 26- July 7
b. 3, f. 140	Verein für Völkerkunde	1914 July 18
b. 3, f. 141	Virchow, Hans	1909 March 20
b. 3, f. 142	Vita Deutsches Verlagshaus Includes the contract for an unrealized German translation of <i>The Old North Trail: Or, Life, Legends and Religion of the Blackfeet Indians</i> as <i>Das Schwanenlied Des Roten Kriegers</i> (The Swan Song of the Red Warrior).	1913 December 8-1915 July 9, 1930 March 18
b. 3, f. 143	Wetzel, Maggie	1898 January 2, 1899 April 12
b. 3, f. 144	White Antelope	1905 January 15
b. 3, f. 145	Wiener Urania	1914 February 18
b. 3, f. 146	Wild, Henry Douglas	1933 June 8
b. 3, f. 147	Wilde, Yssel Adele McClain	1929 September 22
b. 3, f. 148	Wissler, Clark	1903 December 18-1904 January 22, 1910 December 8, 1923 June 6-July 18, 1929 April 18- 1933 May 31
b. 3, f. 149	Yale University	1911 April 18
b. 3, f. 150	Yale University Library	1926 June 30- 1927 May 5, 1930 May 14, 1936 December 2, 1941 January 29, 1942 May 22, 1944 May 22- 1945 February 5, undated
b. 3, f. 151	Worcester Natural History Society	1934 May 2
b. 3, f. 152	Zander und Labisch	1927 February 15

Lectures

This subseries consists of lectures that summarize McClintock's experiences among the Piegan Indians. Many lectures share the same title, but vary slightly in content. Often the only differences are in the introductions.

Some lectures have translations in German or French. Most of the lectures possess keys to numbered lantern slides used for illustrations.

This subseries is arranged chronologically by lecture; associated materials, such as variant introductions and foreign language translations, are filed under the appropriate lecture.

b. 4, f. 153	Synopses of the lectures	1939
b. 4, f. 154-161	"My Life Among the Indians" Associated Materials: Lantern slides that illustrated "My Life Among the Indians," 1941, can be found in Series VI. Lantern Slides. Variant titles of this lecture include "My Life Amongst the Indians," "Fifteen Years Among the Indians," and "The Blackfoot Tribal Camp"	1914-1941
b. 4, f. 162-165	Introductions	circa 1924-circa 1930
b. 4, f. 166	Fragment of a lecture German translations by Eugenie von Huhn, "Fünfzehn Jahre unter den Schwarzen Füßen Indianer"	circa 1930
b. 5	Manuscript translation	1909
b. 4, f. 167-171	Typescript translations	1909-1917
b. 4, f. 172-178	French translations, "Quinze Année Parmi Les Peaux-Rouges"	1915-1928
b. 4, f. 179-180	"My Life Among the Indians," English original for French translation	1915
b. 4, f. 181-183	Fragments of lectures	1915-1928
b. 6, f. 184	"The Old Indian Trail"	1914
b. 6, f. 185	German Translation	1915
b. 6, f. 186	"Hunting in the Rockies, the Beaver Medicine, and Ceremony of Adoption"	circa 1920
b. 6, f. 187-188	"A Blackfoot Ceremony of Adoption" Associated Materials: Lantern slides that illustrated "A Blackfoot Ceremony of Adoption" can be found in Series VI. Lantern Slides.	1938
b. 6, f. 189-190	Fragments of lectures	circa 1933-1938
b. 6, f. 191-192	"The Blackfoot Beaver Bundle"	1935
b. 6, f. 193-195	"Home of Chief Mad Wolf" Associated Materials: Lantern slides that illustrated "Home of Chief Mad Wolf," 1940, can be found in Series VI. Lantern Slides. Variant title of this lecture includes "Home of Mad Wolf"	1934, 1940

Lectures (continued)

b. 6, f. 196-197	"Hunting and Winter Customs"	1937-1938, 1942
b. 6, f. 198-199	"The Blackfoot Indians: Their Hunting and Winter Customs" Associated Materials: Lantern slides that illustrated "The Blackfoot Indians: Their Hunting and Winter Customs" can be found in Series VI. Lantern Slides.	1947
b. 6, f. 200	"Tribal Customs in Winter"	undated
b. 6, f. 201-204	"Camp of Brings-Down-the-Sun" Associated Materials: Lantern slides that illustrated "Camp of Brings-Down-the-Sun," 1939, can be found in Series VI. Lantern Slides. Variant title of this lecture includes "An Intimate View of Blackfoot Life"	1935, 1939
b. 7, f. 205-208	"The Sun Dance" Associated Materials: Lantern slides that illustrated "The Sun Dance," 1935, can be found in Series VI. Lantern Slides. Variant title of this lecture includes "Sun Festival of the Indians"	1914, 1935, 1928, undated
b. 7, f. 209	Introduction	1928
b. 7, f. 210	German translation, "Das Sonnenfest (oder Der Sonnentanz)"	circa 1915
b. 7, f. 211	"Painted Tipis and the Medicine Pipe"	1914
b. 7, f. 212	"Dances of the Blackfoot" Associated Materials: Lantern slides that illustrated "Dances of the Blackfoot," 1936, can be found in Series VI. Lantern Slides.	1936
b. 7, f. 213	"Painted Tipis and Picture Writing" Associated Materials: Lantern slides that illustrated "Painted Tipis and Picture Writing," 1936, can be found in Series VI. Lantern Slides.	1936
b. 7, f. 214	"The Bear Spear and Men's Protective Societies" Associated Materials: Lantern slides that illustrated "The Bear Spear and Men's Protective Societies," 1936, can be found in Series VI. Lantern Slides.	undated
b. 7, f. 215-216	"The Bear Spear and Men's Secret Societies"	undated
<p>Lecture Programs and Publicity</p> <p>This subseries consists chiefly of newspaper clippings (including typescripts and translations) of advertisements and reviews for McClintock's lectures, as well as programs and advertising ephemera.</p> <p>Associated Materials: Lecture Programs and Publicity can also be found in Series II. Scrapbooks.</p> <p>This subseries is arranged chronologically by the dates of the lectures.</p>		
b. 8, f. 217	Pittsburgh Conservatory of Music	1906 January 2
b. 8, f. 218	Academy of Science and Art of Pittsburgh	1906 February 1
b. 8, f. 219	Belasco Theater, Pittsburgh, Pennsylvania, to benefit the Parish House of the Protestant Episcopal Church of the Ascension	1906 April 26

Lecture Programs and Publicity (continued)

b. 8, f. 220	Round Table Club, Buffalo, New York	1907 February
b. 8, f. 221	Yale University	1907 March
b. 8, f. 222	United States Embassy, Berlin, Germany	1907 June
b. 8, f. 223	Anthropologischen Gesellschaft, Berlin, Germany	1908 May 9
	Oversize clippings Stored in: Box 22, folder 512	1908 May 9
b. 8, f. 224	Marmorpalais, Potsdam, Germany	1908 May 15
b. 8, f. 225	Middlebrook Country Club, Bound Brook, New Jersey	1909 February 5
b. 8, f. 226	Anthropologischen Gesellschaft, Berlin, Germany	1909 March 6
	Oversize clippings Stored in: Box 22, folder 513	1909 March 6
b. 8, f. 227	Naturwissenschaftlicher Verein in Hamburg, Anthropologischen Gruppe	1909 March 24
	Oversize clippings Stored in: Box 22, folder 514	1909 March 24
b. 8, f. 228	Gesellschaft Urania, Berlin, Germany	1909 March 26-31
b. 8, f. 229	Royal Anthropological Institute of Great Britain and Ireland	1909 April 20
b. 8, f. 230	Oxford University Anthropological Society	1909 May 10
b. 8, f. 231	Chautauqua Literary and Scientific Circle, Chautauqua, New York	1909 August 21
b. 8, f. 232	Anthropologischen Gesellschaft, Berlin, Germany	1910 February 22
b. 8, f. 233	Royal Dublin Society, Ireland	1910 April 22
b. 8, f. 234	Royal Institution of Great Britain	1910 April 28- May 12
b. 8, f. 235	Irem Shrine, Wilkes-Barre, Pennsylvania	1910 November 4
b. 8, f. 236	Carnegie Music Hall, Pittsburgh, Pennsylvania	1910 November 17
	Oversize clippings Stored in: Box 22, folder 515	1910 November 17
b. 8, f. 237	Light Guard Armory, Detroit, Michigan, to benefit the Girls' Protective League	1911 November 24
b. 8, f. 238	National Geographic Society at the New Masonic Temple, Washington, D.C.	1911 December 15
b. 8, f. 239	Log of lectures in Great Britain	1912 February-1914 November

Lecture Programs and Publicity (continued)

b. 8, f. 240-243	Booking slips for lectures in Great Britain	1912 February–March, 1913 January–March, 1914 October, 1925 January–March
b. 8, f. 244	Aberdeen Philosophical Society, Scotland	1912 February 28-29
b. 8, f. 245	Gesellschaft Urania, Berlin, Germany	1913 November 6, 10
b. 8, f. 246	Field Museum of Natural History	1924 December 6, 1925 October 31, 1926 November 27
b. 8, f. 247	Hinsdale Clubhouse, Hinsdale, Illinois	1927 November
b. 8, f. 248-249	University Club of Pasadena, California	1927 October 17, 1928 March 16, 1930 March 15
b. 8, f. 250	Grand Rapids Public Library, Michigan	1928 November 8
b. 8, f. 251	New Brunswick Scientific Society, New Jersey	1934 November 21
b. 205 (Broadside)	Yale University	1935 November 8, 1936 January 29, 1937 November 5
b. 8, f. 252	University of Pittsburgh	1940 January 5
	General publicity material	
b. 9, f. 253-257	Brochures and circulars	circa 1910-circa 1923
b. 9, f. 258-261	Testimonial letters used in publicity	1912-1925
b. 9, f. 262-270	Clippings	1896-circa 1930
	Oversize clippings Stored in: Box 22, folder 516	1908-1911

Writings

This subseries consists of writings by McClintock, including drafts and published materials that chiefly recount his experiences with the Piegan Indians.

Drafts of his unpublished autobiography include portions that he marked as discards. Also filed in this subseries are writings by others.

The subseries includes promotional material related to his books, including newspaper clippings and circulars.

Writings by McClintock are arranged chronologically followed by writings by other authors.

b. 10, f. 271	Diary typescript	1895, May 15–August 23
b. 10, f. 272	Variant introduction	1895
b. 10, f. 273	Daily log of the Twelfth Geological Expedition of the Princeton Scientific Expedition	1895
b. 10, f. 274	"Four Days in a Medicine Lodge," <i>Harper's Magazine</i> 2 copies	1900 September
	"The Indian and the Government," <i>Pittsburgh Bulletin</i> Stored in: Box 22, folder 517	1906 February
b. 10, f. 275	Trip to North Blackfoot Reservation	1906 October
b. 10, f. 276	"Medizinal - Und Nutzpflanzen Der Schwarzfuss Indianer," <i>Zeitschrift für Ethnologie</i>	1909
	<i>Old North Trail</i>	
b. 10, f. 277	"Stories About Wild Animals" Variant compilations of portions of Chapter 33, "Old North Trail," and Chapter 34, "Blackfeet Societies"	circa 1910
b. 11	Proof illustrations	circa 1910
	Stanford's Ltd, proof map of "The Country of the Blackfeet Indians" Stored in: Box 22, folder 518	1910 August 17
b. 10, f. 278	Promotional circulars	1914
b. 10, f. 279	Clippings	1914
	Oversize clippings Stored in: Box 22, folder 518a	1914
	Unrealized German translation as <i>Das Schwanenlied Des Roten Kriegers</i> (The Swan Song of the Red Warrior) by Vita Deutsches Verlagshaus	
b. 12	Galley proof	
b. 10, f. 280	English translation of a preface by Johannes Vilhelm Jensen	1914
b. 10, f. 281	Corrections to manuscript	circa 1914

Writings > Old North Trail > Unrealized German translation as Das Schwanenlied Des Roten Krie [...]
(continued)

b. 10, f. 282	Notes	circa 1914
	<i>Old Indian Trails</i>	
b. 10, f. 283	"Pioneer Days of Glacier National Park" Variant compilation of the Preface and Chapter 1, "My Indian Guide," and Chapter 3, "Our Camp Near the Summit"	circa 1920
b. 10, f. 284	Chapter 1, "My Indian Guide," draft	circa 1920
b. 10, f. 285	Chapter 1, "My Indian Guide," and Chapter 2, "Crossing the Rocky Mountains," draft synopsis	circa 1920
b. 10, f. 286	Chapter 3, "Our Camp Near the Summit," draft	circa 1920
b. 10, f. 287	Chapter 3, "Our Camp Near the Summit, and Chapter 4, "Home of the Scout," incomplete draft	circa 1920
b. 10, f. 288	Chapter 5, "Stories by the Scout's Mother-in-Law," draft Includes story, "The Warrior Who Ate His Foot"	circa 1920
b. 10, f. 289	"My Adoption by Mad-Wolf" Variant of Chapter 6, "My Adoption by Mad Wolf"	circa 1920
b. 10, f. 290	Chapter 7, "The Legend of the Beaver Bundle," incomplete draft	circa 1920
b. 10, f. 291	"Home of Mad Wolf" Variant of Chapter 9, "Home of Mad Wolf"	circa 1920
b. 10, f. 292	"Home of White-Calf" Incomplete Variant of Chapter 11, "The Head-Chief and His Wife"	circa 1920
b. 10, f. 293	"Indian Summer" Variant of Chapter 14, "Indian Summer"	circa 1920
b. 10, f. 294	"Winter on the Plains" Variant compilation of Chapter 17, "The Blizzard," Chapter 18, "Snow-Bound," Chapter 19, "The Mad Indian," and Chapter 20, "Coming of the Chinook"	circa 1920
b. 10, f. 295	"Traveling With Indians" Variant compilation of Chapter 21, "Beginning of Spring," and Chapter 22, "Our Camp in the Mountains"	circa 1920
b. 10, f. 296	Chapter 25, "Camp of the Blood Indians" Includes story, "Red-Head"	circa 1920
b. 10, f. 297	Chapter 37, "Painted Tepees and Picture Writing, incomplete draft	circa 1920
b. 10, f. 298	Promotional material	1923
b. 10, f. 299	"Legend of the Twin Brothers and Belly-Fat" Variant of "The Story of Belly-Fat: as related by Bull Plume of the Northern Piegan to Walter McClintock in 1903," <i>The Masterkey</i> , March 1933	circa 1930

Writings (continued)

b. 10, f. 300	"Blackfeet Warrior Societies," <i>The Masterkey</i>	1937 September
b. 10, f. 301	"Saitsiko, the Blackfoot Doctor," <i>The Masterkey</i>	1941 May
b. 10, f. 302	"The Thunderbird Motive in Blackfoot Art," <i>The Masterkey</i>	1941 July
b. 10, f. 303	"The Thunderbird Myth," <i>The Masterkey</i> 2 copies	1941 September
b. 13, f. 304-335	"Autobiography of Walter McClintock"	circa 1941
	"The American Grand Opera <i>Poia</i> (Scarface)"	
b. 14, f. 336	Note from Yale University librarian Bernhard Knollenberg to Ms. Pratt	1941 June 17
b. 14, f. 337	Front matter	circa 1941
b. 14, f. 338-356	Chapters	circa 1941
b. 15, f. 357-574	"Book of the Blackfoot Indians (Fifteen Years with a Primitive Tribe)" This material was formerly misidentified as "miscellaneous discarded papers from an 'Autobiography of Walter McClintock.'" During processing the collection in 2011-2012, the archivist merged readily identifiable chapters together, followed by pages without identified chapters. Folders in this box are not numbered individually.	1943-1944
	"England and the English (Lecture Tours in Great Britain), 1909-1913" Variant title, Impressions of England and the English	
b. 16, f. 575	Outline	circa 1943
b. 16, f. 576-586	Preliminary chapters	circa 1943
b. 16, f. 587	"How it was Possible to Make the Blackfoot Indian Collection," <i>The Yale University Library Gazette</i>	1949 April
b. 16, f. 588	Letter No. 3	undated
b. 16, f. 589	Letter No. 5	undated
b. 16, f. 590	Unidentified	undated
	Writings by Others	
b. 16, f. 591	Dillard, G. M., "A Rocky Mountain Goat-Hunt," <i>Outing</i>	1894 October
b. 16, f. 592	Eastman, Charles A. (Ohíye S'a), "Rain-in-the-Face, The Story of a Sioux Warrior," <i>Outlook</i>	1906 October 27
b. 16, f. 593	Griscom, Lloyd C., typescript of an excerpt from <i>Diplomatically Speaking</i> about Charlemagne Tower, Jr.	1940
b. 16, f. 594	Magee, Thomas Benjamin, "Story about the Sun and Moon"	1906 July
b. 16, f. 595	Magee, Thomas Benjamin, "Piegan Creation Story"	1906 July
b. 16, f. 596	Scherer, James A. B., "Views Awheel in England," <i>The Independent</i>	1912 July 11

Writings > Writings by Others (continued)

b. 16, f. 597	Schultz, James Willard, an excerpt from Chapter 37, "The Story of Ancient Sleeper," in <i>My Life As an Indian; The Story of a Red Woman and a White Man in the Lodges of the Blackfeet</i>	1907
b. 16, f. 598	Watson, Frederick, "The Passing of the Red Man"	1924 February
b. 16, f. 599	Wissler, Clark, "The Whirlwind and the Elk in Mythology of the Dakota," <i>The Journal of American Folk-Lore</i>	1905 October-December
<i>Poïa</i>		
b. 17, f. 600-602	Notes from a trip to Upper Cut Bank Creek, Montana, and the Piegan Indians with Nevin	1903 June-September
b. 17, f. 603	Twine used to mark the distance of foundation poles for Nevin's tipi	1903 June
Music of the Piegan Indians and Dakota Indians		
b. 17, f. 604-607	Descriptions of Piegan Indian songs	circa 1903
b. 17, f. 608	Notation for Piegan Indian songs	circa 1903
b. 17, f. 609	Notation for <i>Poïa</i>	circa 1905
b. 17, f. 610	Notation for Sioux songs	circa 1903
b. 17, f. 611	Notation for unidentified songs	circa 1903
b. 17, f. 612	Agreements between McClintock, Nevin, and Hartley	1904 June 11-18
b. 17, f. 613	Outline by Nevin	circa 1904
b. 17, f. 614-615	Libretto	1905
b. 17, f. 616	Performance of two movements from <i>Poïa</i> by The Von Kunits String Quartet at Braefare	1905 January 3
b. 17, f. 617	Performance of two movements from <i>Poïa</i> by the Pittsburgh Orchestra at the Carnegie Music Hall, Pittsburgh, Pennsylvania	1905 January 20-21
b. 17, f. 618	Illustrated lectures to benefit the Church Club of Morristown, New Jersey Included McClintock, "Life and Legends and Music of the Blackfeet Indian," and Nevin, "The Music of the Blackfeet Indians and the New Indian Opera <i>Poïa</i> "	1906 December 12-14
	Performance of <i>Poïa</i> by the Pittsburgh Orchestra and Mozart Club to benefit the Pittsburgh Newsboys Home at the Carnegie Music Hall, Pittsburgh, Pennsylvania	1907 January 16
b. 17, f. 619	Program	1907 January 16
b. 17, f. 620	Clippings	1907 January
	Oversize clippings Stored in: Box 22, folder 519	1907 January
b. 17, f. 621	Circular for an "Illustrated Lecture by Mr. Arthur Nevin on 'The Music of the Blackfeet Indians and the New Indian Opera <i>Poïa</i> '"	1907

Poïa (continued)

b. 17, f. 622	Notes about the dedication of the new building at the Carnegie Music Hall and <i>Poïa</i>	1907 April 11
b. 17, f. 623	McClintock, Walter. <i>The Story of Arthur Nevin's Indian Opera Poïa</i>	1907
b. 17, f. 624	McClintock, Walter. <i>Synopsis of the Indian Opera Poïa</i> Variant title of the synopsis prepared for a performance for President Theodore Roosevelt at the White House, Washington, D.C.	1907 April 23
German translations by Eugenie von Huhn		
b. 17, f. 625	Manuscript translation of the libretto	1908
b. 17, f. 626	Typescript translation of the libretto	1908
b. 17, f. 627	Translation of correspondence by Theodore Roosevelt and Emil Paur about <i>Poïa</i> , as well as Walter McClintock, <i>Synopsis of the Indian Opera Poïa</i>	1908
Performance of <i>Poïa</i> by Staatsoper Unter den Linden, Berlin		
b. 17, f. 628	Program Verso is a program for an operatic version of <i>Julius Caesar</i> by William Shakespeare.	1910 April 23-24 1910 April 23
b. 17, f. 629-650	English translations of reviews by the German language press	1910 April-May
Oversize clippings from the German language press Stored in: Box 22, folder 520		1910 April-May
b. 17, f. 651-652	Clippings from the English language press	1910 April-May
Oversize clippings from the English language press Stored in: Box 22, folder 521		1910 April-May
Financial records		
b. 17, f. 653-654	Nevin fund	1904 June-1905 June
Receipts for loans and services		
b. 17, f. 655	Hartley, Randolph	1904 October-1905 May
b. 17, f. 656	Kay, Totten, & Winter	1906 January
b. 17, f. 657	Leader Printing Company	1907 January
b. 17, f. 658	Merz, Otto C. A.	1906 March-April
b. 17, f. 659	Nevin, Arthur Finley	1904 December-1905 December

Poia > Financial records > Receipts for loans and services (continued)

b. 17, f. 660	W. M. Dick Company	1905 December-1906 February
b. 17, f. 661	Webster, T. S.	1907 February
<p>Photograph Documentation</p> <p>Notes created by McClintock related to his photographs.</p> <p>Associated materials: See also: Series VII. Photographic Negatives, Box 91.</p> <p>Associated materials: See also: Series VII. Photographic Negatives, Boxes 121-122.</p> <p>Arranged chronologically.</p>		
b. 18, f. 662	Photograph developing and printing notebook	1909 August-1912 December
b. 18, f. 663	List of negatives for colored photographs of Indians	1924
b. 18, f. 664	List of colored photographs of Indians	1927
b. 18, f. 665	List of negatives for colored photographs of Indians	1928
b. 18, f. 666-667	Catalogue of Indian Photographs Taken by Water McClintock	1933-1934
b. 18, f. 668	Statement of the coloring of photographs	circa 1935
b. 18, f. 669	Notes regarding care of the McClintock photographic collection at Yale University	circa 1935
b. 18, f. 670-672	Photograph additions to Yale University collection	1941-1942 November
b. 18, f. 673	Notes for colored photographs	1941 July
b. 18, f. 674	Notes and suggestions for retouching the master set of pictures	circa 1941
b. 18, f. 675	Notes on coloring photographs of tipis	circa 1941
<p>Photographic Exhibitions</p> <p>This subseries consists of catalogues, publicity, and print labels for photographic exhibitions of images created by McClintock.</p> <p>Arranged chronologically by exhibition. Locations with multiple exhibitions or related content are grouped together.</p>		
b. 18, f. 676	The McClintock Blackfoot Gallery	circa 1923
b. 18, f. 677-678	Exhibition of Indian Photographs, Carnegie Museum, Pittsburgh, Pennsylvania	1923 November 11-25
b. 206 (Broadside)	Poster	1923 November 11-25

Photographic Exhibitions (continued)

b. 18, f. 679	Exhibition of Indian Photographs, Carnegie Museum, Pittsburgh, Pennsylvania Associated Materials: These exhibition prints can be found in Series IV. Exhibition Photographic Prints. Colored Photographs of Indians (Master Set).	1928 January 1-15
b. 18, f. 680	Catalogue for Exhibition of Indian Photographs, Carnegie Museum, Pittsburgh, Pennsylvania with entries marked for images exhibited at the Boston Public Library in December 1924	circa 1940
b. 18, f. 681	Southwest Museum of the American Indian	1930
	Yale University Library Stored in: Box 22, folder 522	1933 November
b. 18, f. 682-684	Yale University Library Labels for exhibitions and print sets Labels for photographs used in exhibitions and then part of the McClintock Photograph Collection at Yale University	1934 November, 1936 November
b. 19, f. 685	Yale University exhibition	1934 November
b. 19, f. 686-687	Additions to the collection	1941-1942
b. 19, f. 688	Illustrations from <i>Old Indian Trails</i>	1943? November
b. 19, f. 689-690	Labels for the Indian Photographs set Associated Materials: Exhibition prints can be found in Series IV. Exhibition Photographic Prints. Indian Photographs.	circa 1945
b. 20, f. 691-694	Labels from unidentified exhibitions or sets	circa 1945
	Graphophone Recordings Documentation Notes that describe graphophone recordings of Piegan Indian songs created by McClintock.	
b. 18, f. 695	Notebook of descriptions of the recordings	1898
b. 18, f. 696	Transcription of the notebook	circa 1930
b. 18, f. 697-698	List of recordings	circa 1909-1912
b. 18, f. 699	List of original and duplicate cylinders	circa 1935
b. 18, f. 700	Graphophone records at the Southwest Museum of the American Indian	circa 1935
	Subject Files Arranged alphabetically.	
b. 21, f. 701	Blackfoot language (Siksika)	undated
b. 207 (Broadside)	American Indians	1928-1930

Subject Files > American Indians (continued)

b. 208 (Broadside)	"Map of Native Tribes of North America" From Alfred Louis Kroeber, <i>Cultural and Natural Areas of Native North America</i> (Berkeley: University of California press, 1939)	
b. 21, f. 702	Blackfoot Indians	1905-1906
b. 209 (Broadside)	Oversize Clippings	1925-1938
b. 210 (Broadside)	Calendar distributed by the Great Northern Railway Reproduces a painting by Winold Reiss, "Mountain Flower - Blackfeet Indian Maiden - Glacier National Park."	1944
b. 21, f. 703	Cadman, Charles Wakefield	1917
b. 21, f. 704	European hotels	circa 1910-1915
b. 21, f. 705	French words and phrases	circa 1910-1915
b. 21, f. 706	Friedrich Wilhelm, Crown Prince of Prussia	1919
	McClintock, Walter	
b. 21, f. 707	Baseball Record with the Shady Side Academy Ball Club	1887
b. 211 (Broadside)	Diploma, Shady Side Academy	1887
b. 212 (Broadside)	Artium Baccalaureus, Yale College	1891
b. 21, f. 708	Postal addresses and travel log Inscriptions on the flyleaves of <i>The New Testament of Our Lord and Saviour Jesus Christ: Translated Out of the Original Greek; and with the Former Translations Diligently Compared and Revised</i> (New York: American Bible Society, 1890), which document the postal addresses for McClintock, 1895-1904, as well as a log of his travel, 1907-1912.	1895-1912
b. 21, f. 709	Phrenological description	1889
b. 21, f. 710	Calling cards of McClintock and others	circa 1910-1915
b. 21, f. 711	Printed stationery envelopes	circa 1910-1920
b. 213 (Broadside)	Artium Magistrum (Honorary), Yale College Accompanied by newspaper clippings about the degree.	1911 June 21
b. 21, f. 712	List of Passengers Aboard the S.S. <i>Rotterdam</i>	1913 December
b. 21, f. 713	Biographical sketch	circa 1925
b. 21, f. 714	Announcement as Research Fellow in Ethnology at The Southwest Museum	1927 July
b. 21, f. 715	Manuscripts given to Yale University	1936-1937
b. 21, f. 716	Inventory of the McClintock Indian Collection at Yale University	1941 January 28

Subject Files > McClintock, Walter (continued)

b. 21, f. 717	Shelton Bissell, Description of a Yale University and Princeton University baseball game in 1889, <i>Yale Alumni Magazine</i>	1942 May 22
b. 21, f. 718	Muck, Karl	1940 March 5
b. 21, f. 719	Nevin, Arthur Finley, obituaries and probate	1943 July-September
b. 21, f. 720-721	Southwest Museum of the American Indian	1928 February, circa 1932-1945
	Loan form for ethnological collection [empty folder] Stored in: Box 22, folder 523	1940 February 7
b. 21, f. 722	Stumpf, Carl, obituary	1936 December 30
b. 21, f. 723-724	Victor Talking Machine Co.	1925
	Oversize Oversize materials that document the activities of McClintock. Arranged under four headings: Lecture Programs and Publicity, Writings, <i>Poïa</i> , Photographic Exhibitions, and Subject Files. Lecture Programs and Publicity	1907-1940
b. 22, f. 725	Anthropologischen Gesellschaft, Berlin, Germany	1908 May 9
b. 22, f. 726	Anthropologischen Gesellschaft, Berlin, Germany	1909 March 6
b. 22, f. 727	Anthropologischen Gesellschaft, Berlin, Germany	1910 February 22
b. 22, f. 728	Naturwissenschaftlicher Verein in Hamburg, Anthropologischen Gruppe	1909 March 24
b. 22, f. 729	Carnegie Music Hall, Pittsburgh, Pennsylvania	1910 November 17
b. 22, f. 730	General publicity material	1908-1911
	Writings	
b. 22, f. 731	"The Indian and the Government," <i>Pittsburgh Bulletin</i>	1906 February
	<i>Old North Trail</i>	
b. 22, f. 732	Stanford's Ltd, proof map of "The Country of the Blackfeet Indians" (oversize)	1910 August 17
b. 22, f. 733	Oversize clippings	1914
	<i>Poïa</i>	
	Performance of <i>Poïa</i> by the Pittsburgh Orchestra and Mozart Club to benefit the Pittsburgh Newsboys Home at the Carnegie Music Hall, Pittsburgh, Pennsylvania	1907 January 16
b. 22, f. 734	Oversize clippings	1907 January

Oversize > Poïa (continued)

	Performance of <i>Poïa</i> by Staatsoper Unter den Linden, Berlin	1910 April 23-24
b. 22, f. 735	Oversize clippings from the German language press	1910 April-May
b. 22, f. 736	Oversize clippings from the English language press	1910 April-May
Photographic Exhibitions		
b. 22, f. 737	Yale University Library	1933 November
Subject Files		
	Southwest Museum of the American Indian	
b. 22, f. 738	Loan form for ethnological collection	1940 February 7

Series II: Scrapbooks, 1899–1925*1.4 linear feet (6 boxes)*

Scrapbooks compiled by McClintock that document *Poia* and American Indians, as well as provide copious information about his lecture series, photographic exhibitions, and books.

Arranged chronologically.

b. 23	<p>Scrapbook</p> <p>Scrapbook comprised chiefly of newspaper clippings about American Indians from various groups, and material related to <i>Poia</i>.</p> <p>Material related to American Indian groups includes newspaper clippings about Piegan Indians, Crow Indians, Ojibwa Indians, Pima Indians, Ponca Indians, Seminole Indians, Ute Indians, and Winnebago Tribe of Nebraska, as well as the Lake Mohonk Conference of Friends of the Indian in 1905.</p> <p>Clippings about individual American Indians include Joe Capilano (Squamish: Sa7plek), Red Cloud (Lakota: Mahpiya Lúta), Red Crow (Blood: Mekasto or Mekeisto), and Washakie.</p> <p>Articles about non-American Indian individuals include ethnologists Abby Langdon Alger, Frances Densmore, and Alice Cunningham Fletcher, as well as poet and writer Harriet Maxwell Converse.</p> <p>The scrapbook includes material related to <i>Poia</i>, including performances of two movements by the Pittsburgh Orchestra at the Carnegie Music Hall, Pittsburgh, Pennsylvania, January 20-21, 1905; a musical lecture based on <i>Poia</i> given by Nevin at the "Oak Hill" estate of Josiah Van Kirk Thompson in Uniontown, Pennsylvania, in November-December 1905; as well as a lecture by McClintock and Nevin at the "Braeface" estate of John Clemson Stack in Edgewood, Pennsylvania, November 23, 1905.</p> <p>The scrapbook includes original letters of introduction for McClintock from the United States Office of Indian Affairs dated July 3, 1905, to visit Canadian Indian Reserves in Alberta, including the North Blood Reservation (Blood 148) near Stand Off and North Blackfoot Reservation in Calgary.</p>	1899-1906
b. 24	<p>Scrapbook</p> <p>Scrapbook comprised chiefly of reviews of performances of <i>Poia</i>, 1905-1911, including a performance by the Pittsburgh Orchestra at the Carnegie Music Hall, Pittsburgh, Pennsylvania, January 20-21, 1905; a performance by the Pittsburgh Orchestra and Mozart Club to benefit the Pittsburgh Newsboys Home at the Carnegie Music Hall on January 16, 1907; and a performance by the Staatsoper Unter den Linden, Berlin, April 23-24, 1910. Many of the clippings relate to the 1910 performance.</p> <p>The scrapbook includes programs and circulars connected with the performances, as well as a complete published libretto of Randolph Hartley, <i>Poia: Oper in drei Akten</i>, translated by Eugenie von Huhn (Berlin: Adolph Fürstner, 1909).</p> <p>The scrapbook also includes a postcard from Nevin to McClintock, February 4, 1910.</p>	1905-1911
b. 25	<p>Scrapbook</p> <p>Scrapbook that chiefly includes newspaper clippings, programs, and circulars related to McClintock's lectures in the United States and Europe, 1906-1927, chiefly 1912-1913 and 1924-1925.</p>	1906-1927

The scrapbook includes itineraries for McClintock's lecture tours of Great Britain in 1912 and 1913, as well as a list of bookings by town in Great Britain for 1912-1914, and 1925. A manuscript records his observations of England, which he wrote aboard the *S.S. Minnetonka* while en route to the United States, March 1925.

The earliest material in the scrapbook includes a program for a lecture at the Academy of Science and Art of Pittsburgh on February 1, 1906 and a printed synopsis of *Poïa* in 1907. Early clippings relate to a lecture at the Buffalo Society of Natural Sciences on December 23, 1910, and at the National Geographic Society, December 15, 1911.

Material related to lectures in 1912 includes the following talks: Birmingham & Midland Institute on February 12; Leeds Institute of Science Art and Literature on February 14; Liverpool Geographical Society, on February 15; Philosophical Institution (Edinburgh) on February 27; Aberdeen Philosophical Society on February 28; Manchester University and Manchester Geographical Society on March 4; Hull Literary and Philosophical Society on March 5; Harrogate Literary Society on March 6; Leamington Lecture and Entertainment Society on March 7; Leicester Literary and Philosophical Society on March 11; Flushing Lyceum on December 11; National Geographic Society on December 13; and Buffalo Society of Natural Sciences on December 27.

Material related to lectures in 1913 includes the following talks: Abbey Foregate Literary Society on January 27; Shortwood Mutual Improvement Society on January 29; Hither Green Wesleyan Church in London on February 1; Bishopsgate Institute in London on February 4; Victoria Hall in Sheffield on February 7; Bristol Sunday Society on February 9; Bradford Mechanics' Institute on February 11; Stockport Science Lecture Committee on February 14; Halifax Sunday Lecture Society on February 16; Wakefield Institute of Literature and Science on February 17; The William Huntington Lectures in Darwen on February 18; Greenock Philosophical Society on February 21; Croydon Literary and Scientific Institution on February 27; Tyneside Sunday Lecture Society in Newcastle on March 2; Newcastle Literary and Philosophical Society March 3; Southport Young Men's Christian Association on March 4; Nottingham Mechanics' Institution on March 10; Secondary Education Sub-Committee of Blackburn on March 11; Ambleside and District Lecture Association on March 19; Gesellschaft Urania on November 6 and 10; and a reception at the home of Danish diplomat Johan Henrik Hegermann-Lindencrone in Copenhagen, Denmark, on November 26.

Material related to lectures in 1914 includes the Foot Guard Hall in Hartford, Connecticut, on March 28 and the Academy of Science and Art of Pittsburgh on December 17.

Material related to a lecture at the Field Museum of Natural History on December 6, 1924.

Material related to lectures in 1925 includes the following talks: Tyneside Sunday Lecture Society in Newcastle on February 1; Bishopsgate Institute in London on February 3; Wokingham Lecture Society on February 4; Ossett and Horbury Literary Society on February 10; Lytham Parish Hall on February 13; Technical School in Barrow on February 14; Birmingham and Midland Institute on February 16; Bradford Mechanics' Institute on February 17; Cory Hall in Cardiff on February 23; City of Liverpool on February 24; Borough of Nelson, Wales, on February 26; Palette Club in Glasgow on March 2; and Field Museum of Natural History on October 31.

Material related to lectures in 1926 includes the Field Museum of Natural History on November 27; Milwaukee Public Museum on November 28; and the Buffalo Society of Natural Sciences on December 3,

Material related to lectures in 1927 includes the following talks: University Club of Pasadena on October 17; Santa Barbara Museum of Natural History on October 24, 1927; Field Museum of Natural History on November 26; and the Buffalo Society of Natural Sciences on December 2.

A group of newspaper clippings discusses the naming of McClintock Peak in his honor on February 9, 1912.

Several newspaper clippings relate to an incident when McClintock saved a wagon and a team of horses from an accident with a train on the Pennsylvania Railroad, on July 10, 1916, as well as a letter of appreciation from the railroad superintendent Robert T. Morrow.

A group of material documents McClintock's appointment as the Research Fellow in Ethnology at the Southwest Museum on July 31, 1927, and includes copies of *The Masterkey*, Volume 1, No. 3-6.

Correspondence in the scrapbook contains letters of reference related to his lectures by educators, including Endicott Peabody, Groton School, Groton, Massachusetts, January 3, 1913; Alfred G. Rolfe of the Hill School, Pottstown, Pennsylvania, on January 9, 1913; and William Greenough Thayer of St. Mark's School, Southborough, Massachusetts on December 11, 1913.

Correspondence from attendees of lectures in 1925 include R. M. Sheppard, the headmistress at Moor End School Lane in Erdington, February 17; Winifred M. Rixham of the Literary and Philosophical Society, Newcastle-upon-Tyne, February 26; and Catherine Eleanor Millicent Cayley and Admiral Sir Walter Henry Cowan, September 2, as well as multiple letters from E. S. Whaley of the Wokingham Lecture Society, January 24 and February 5, and A. E. Write of Tarvin, England, February 27 and December 27.

The scrapbook includes an autographed halftone portrait of Colonel John Coubrough.

b. 26	Scrapbook	1907-1911
	Scrapbook that chiefly includes newspaper clippings about McClintock's lectures in the United States and Europe, as well as clippings related to the publication of <i>The Old North Trail</i> , performances of <i>Poia</i> , and honors he received, 1907-1911.	
	The scrapbook includes many clippings publicizing and reviewing <i>The Old North Trail</i> , 1910-1911. The first portion of the scrapbook consists of reviews in the foreign press, and the second portion consists of reviews in the American press. Some examples of promotional materials related to the work appear at the end of the scrapbook.	
	The third portion of the scrapbook consists of clippings, circulars, and correspondence related to lectures by McClintock including Academy of Science and Art of Pittsburgh, February 1, 1906; Mohican Club, New York Mills, New York, February 15, 1906; Belasco Theater, Pittsburgh, Pennsylvania, to benefit the Protestant Episcopal Church of the Ascension April 26, 1906; Middlebrook Country Club, Bound Brook, New Jersey, February 5, 1909; Round Table Club, St. Louis, Missouri, 1907; Residence of the Charlemagne Tower, Jr., United States Ambassador to Germany, on June 15, 1907; Marmorpalais, Potsdam, Germany, March 15, 1908; the Anthropologischen Gesellschaft, Berlin, Germany, on May 9, 1908, March 6, 1909, and February 22, 1910; the Gesellschaft Urania, Berlin, Germany, March 26, 1909; Royal Anthropological Institute of Great Britain and Ireland, April 20, 1909; Oxford University Anthropological Society, May 10, 1909; Royal Dublin Society, Ireland, April 22, 1910; Royal Institution of Great Britain, April 28-May 12, 1910; Irem Shrine, Wilkes-Barre, Pennsylvania, November 4, 1910; Carnegie Music Hall, Pittsburgh, Pennsylvania, November 17, 1910; Wednesday Club Auditorium to benefit the Neighborhood House, St. Louis, Missouri,	

November 4, 1911; Light Guard Armory, Detroit, Michigan, to benefit the Girls' Protective League, November 24, 1911; National Geographic Society at the New Masonic Temple, Washington, D.C., December 15, 1911; American Geographical Society, Engineering Societies' Building, New York City, December 26, 1911.

Clippings and copies of correspondence related to performances of *Poïa* include performances the Carnegie Music Hall, Pittsburgh, Pennsylvania, January 20-21, 1905; for President Theodore Roosevelt at the White House, April 23, 1907.

A group of articles discusses an Artium Magistrum (honorary) from Yale College that McClintock on June 21, 1911.

b. 27

Scrapbook

1907-1925

Scrapbook that chiefly includes newspaper clippings about McClintock's lectures in the United States and Europe, as well as clippings related to the publication of *The Old North Trail*, performances of *Poïa*, and honors he received, 1907-1925.

Material concerning European lectures includes those delivered at the residence of the Charlemagne Tower, Jr., United States Ambassador to Germany, on June 15, 1907; the Anthropologischen Gesellschaft, Berlin, Germany, on May 9, 1908, March 6, 1909, and February 22, 1910; the Gesellschaft Urania, Berlin, Germany, March 31, 1909, and November 6-10, 1913; Royal Anthropological Institute of Great Britain and Ireland, April 20, 1909; Royal Dublin Society, Ireland, April 22, 1910; Royal Institution of Great Britain, April 28-May 12, 1910; the Edinburgh Philosophical Institution, Scotland, February 28, 1912; Aberdeen Philosophical Society, Scotland, November 28, 1912; Shortwood Mutual Improvement Society in Nailsworth, England, January 29, 1913; Bristol Sunday Society, February 9, 1913; Birmingham and Midland Institute in Birmingham, England, February 13, 1913; a reception at the home of Danish diplomat Johan Henrik Hegermann-Lindenchrone in Copenhagen, Denmark, November 26, 1913, as well as other Copenhagen lectures at the Odd Fellows Hall and Concert-Palais both on December 3, 1913; and the Leeds Institute of Science Art and Literature, February 1925.

Clippings about lectures in the United States include Carnegie Music Hall, Pittsburgh, Pennsylvania, November 17, 1910; Light Guard Armory, Detroit, Michigan, to benefit the Girls' Protection League, November 24, 1911; National Geographic Society at the New Masonic Temple, Washington, D.C., December 15, 1911; and Foot Guard Hall, Hartford, Connecticut, March 28, 1914.

Transcripts of correspondence in the scrapbook, April-May 1909, document the nascent development of *The Old North Trail*. Correspondents include James George Frazer, George Augustus Macmillan, and William Ridgeway. Many clippings publicizing and reviewing *The Old North Trail*, 1910-1911.

Clippings related to performances of *Poïa* include performances the Carnegie Music Hall, Pittsburgh, Pennsylvania, January 20-21, 1905; for President Theodore Roosevelt at the White House, April 23, 1907, and by the Staatsoper Unter den Linden, Berlin, April 23-24, 1910.

A few items related to photograph exhibitions of McClintock's photographs at the Carnegie Museum, November 11-25, 1923, and Boston Public Library in December 1924.

Typescript English translations or extracts accompany many of the German language newspaper clippings. A few items related to photograph exhibitions of McClintock's photographs at the Carnegie Museum, November 11-25, 1923, and the Boston Public Library in December 1924.

A group of clippings discusses an Artium Magistrum (honorary) from Yale College that McClintock received on June 21, 1911, as well as the naming of McClintock Peak in his honor on February 9, 1912.

This scrapbook formerly had the call number ZZc16 S54 907ma

b. 28	Scrapbook	1923-1924
	Scrapbook that chiefly includes newspaper clippings related to the publication of <i>Old Indian Trails</i> and photograph exhibitions, 1923-1924.	
	The first portion of the scrapbook includes clippings publicizing and reviewing <i>Old Indian Trails</i> , 1923.	
	The second portion of the scrapbook includes newspaper clippings related to exhibitions of photographs by McClintock, including the Carnegie Museum, Pittsburgh, Pennsylvania, November 11-25, 1923, and Boston Public Library in December 1924, as well as a typed letter signed by Charles F. D. Belden, director of the Boston Public Library.	

Series III: Photograph Albums, 1888–1910*1.7 linear feet (8 boxes)*

Photograph albums in the collection document the activities of McClintock as a student at Yale College from 1887-1891, as well as his participation in the Princeton University Geological Expedition in Utah and Yellowstone National Park in 1895 and a tour by the National Forest Commission in the western United States in 1896.

Many of the photograph albums detail the activities of the Piegan Indians.

Arranged chronologically.

b. 29	Yale College. Class of 1891 <i>118 photographic prints</i>	1888-1892
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The album consists chiefly of informal scenes of Yale College, 1888-1891, as well as trips to Pennsylvania, Florida, and the Caribbean, 1889-1892. Pencil inscriptions by McClintock identify the people and activities in most of the photographs.

Many of the photographs were created using a Kodak No.1 and Kodak No. 2 cameras, which created circular exposures on photographic prints that respectively measure 2.5 and 3.5 inches in diameter.

Images of activities at Yale College include practices of sports teams, including crew, football, and baseball. Other images document leisure activities, such as snowball fights, top spinning, and general shenanigans. A number of images document the reinstallation of the toppled statue of Benjamin Silliman, Sr., sculpted by John Ferguson Weir. An image also shows students and an audience at Class Day in 1891.

Several studio portraits depict Yale athletic teams by Pach Brothers, New York, New York, including the football teams of 1888 and 1891, the crew teams of 1888-1889, and the baseball team of 1888. Other group studio portraits include the Glee Club and Banjo Club.

Photographs of sites on the Yale College campus include exteriors of Battell Chapel, Dwight Hall, Durfee Hall, Connecticut Lyceum, Osborn Hall, and the Scroll and Key Society, as well as several images of the Yale Fence. A few views show the interior of Battell Chapel. Several images show campus following the Great Blizzard of 1888.

Images of New Haven include views of Church Street and College Street, as well as Yale Boat House on the Mill River off Chapel Street.

Identified individuals in the album include members of the Yale College Class of 1891: John H. Buck, Starling W. Childs, William S. Dalzell, Robert G. McClung, Frederic W. Sears (x1891, did not graduate), William E. Simms, John Barnes Townsend, and Frederic C. Walcott. Other identified Yale College students include Charles H. Sherill (Yale 1889) and A. Garrison McClintock (Yale 1890). A snapshot captures Yale College president Timothy Dwight V from a distance.

The album includes a series of images not related to Yale College. A group of photographs chronicle a visit by McClintock and others to the Johnstown, Pennsylvania, in June 1889 following the Johnstown Flood. A large group of images detail a visit by McClintock to the estate of James L. Laughlin, Jr., in Zellwood, Florida, during the winter of 1892. Some photographs relate to tours of Bermuda, Trinidad, and the Caribbean in 1890 and around Easter 1891.

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| b. 30 | <p>Princeton University Geological Expedition
<i>67 photographic prints and 21 photographic prints laid-in</i></p> <p>Photograph album that documents the activities of Twelfth Princeton Scientific Expedition, 1895. This geological expedition completed paleontological work in the Uinta Basin of northeastern Utah, as well as visiting Yellowstone National Park.</p> <p>Many of the photographs were created using a Kodak No. 2 camera, which created circular exposures on photographic prints that measured 3.5 inches in diameter, and a Kodak No. 2 Bullet, which created square exposures on photographic prints that measured 3.25 inches.</p> <p>Identified sites include the Continental Divide, Fort Washakie, Grand Canyon of the Yellowstone, Independence Rock, Wyoming Basin, and Yancey's Pleasant Valley hotel near Tower Junction in Yellowstone National Park. General views include camps, pack trains, and landscapes.</p> <p>A series of images document the activities of the Shoshoni Indians including groups, riding horseback, and collecting government rations, as well as informal portraits of a son of Chief Washakie.</p> <p>Identified individuals include informal portraits of McClintock and the expedition leader, paleontologist John Bell Hatcher and Princeton alumnus Arthur A. "Bum" Brownlee (Princeton 1889). Princeton students from the Class of 1896 include Robert Forsyth Little, Jr., Talbot Eugene Pierce, and John Hinsdale Scheide, as well as Walter Moses from the Class of 1895. Identified United States army personnel include Captain John Pitcher, Captain Hugh Lenox Scott, and Surgeon Herbert G. Shaw.</p> | 1895 |
| <hr/> | | |
| b. 31 | <p>Blackfoot Country
<i>46 photographic prints</i></p> <p>This album documents trips to northwestern Montana and among the Piegan Indians, 1896-1898.</p> <p>Identified sites in northwestern Montana include Cutbank Creek, Divide Mountain, Going-to-the-Sun Mountain, Red Eagle Mountain, Running Eagle Falls (formerly Trick Falls), Saint Mary Lake, Saint Mary River, Swiftcurrent Creek, Swiftcurrent Lake, and Two Medicine Lake.</p> <p>Images of Piegan Indians sites and activities include a Sun Lodge, which includes an image of a Brave Dogs Society (Kana'tsomitaiksi) ceremony, as well as a sweat lodge depicted uncovered and covered, groups of Grass Dancers, and burial sites on the surface and in a tree.</p> <p>Discrete informal group portraits depict Piegan Indians and European Americans during a cattle roundup on the Blackfeet Agency during the summer 1898. Other images of European Americans include a group of three men outside a cabin and men in a pack train.</p> <p>Identified Piegan Indians include Blood and his wife, Calf Shirt with a snake, Nitana and two children, and Nose Cut Already Off (Ikaika Chakarie). A group portrait depicts Duck Head and his wife, Riding Cream Horse, as well as Swims in Water and his wife, Knife Scabbard Woman.</p> | 1896-1898 |
| <hr/> | | |
| b. 32 | <p><u>Forestry Expedition to the Rocky Mountains of Montana, and the Seward Webb Estate, Adirondack Mountains</u>
<i>111 photographic prints</i></p> <p>This album documents three distinct activities of McClintock: a tour by the National Forest Commission of forest reserves in the western United States in early summer 1896; a visit and stay among the Piegan Indians in northwestern</p> | 1896-1897 |

Montana in late summer through the winter of 1896, and photographs related to a United States Forestry Service project in the Adirondacks in 1897.

The first part of the album comprises 40 photographs that document a tour by the National Forest Commission of forest reserves in Montana. Identified sites include Cut Bank Pass, Cutbank Creek, Divide Mountain, Flathead River, Little Chief Mountain, Saint Mary Lake, Swiftcurrent Lake, and Two Medicine Lake, as well as the home of scout William Jackson. Informal portraits of identified individuals include Henry Solon Graves (Yale 1892) and Gifford Pinchot (Yale 1889), as well as a portrait of McClintock created by Graves.

The second part of the album consists of 36 photographs and three newspaper clippings that document McClintock's life among the Piegan Indians in late summer and through the winter of 1896. Images include several images of a circle camp (Akoka'tssini), containing views of a Thunder tipi, a Crow Indian tipi, and a Sun Lodge. Group portraits of Piegan Indians include Grass Dancers and men inside a Sun Lodge, in addition to a portrait of Brave Dog Society members. Identified individuals include informal portraits of Siyeh (Mad Wolf) and Reverend Ernest S. Dutcher with his family at the Epworth Piegan Mission on Willow Creek, as well as portraits of McClintock, including depictions of him with George C. Hitchcock (Yale 1890). Identified sites include Blackfoot Agency buildings at Browning, as well as views of Cut Bank Pass and a trestle bridge on the Great Northern Railway over Cut Bank Creek.

The third part of the album consists of 35 photographs documenting the forest of Nehasane, the estate of William Seward Webb in Hamilton County, New York, in 1897. In 1979, this property became part of the Adirondack Park. This project contributed to Henry Solon Graves, *Practical Forestry in the Adirondacks* (Washington, D.C.: Department of Agriculture, Forestry Division, 1899). Views of different types of forests include balsam fir, hemlock, lake aspen, spruce, umbrella spruce, white pine, and yellow birch. Other forest images include a beaver dam-created meadow, and aspen seedlings after a fire. Other images include informal portraits of individuals in camp, including Graves and William S. Walcott (Yale 1894), as well as views of McClintock's tipi, the Nehasane Lodge, and Lake Lila.

b. 33

[Blackfoot Country](#)
68 photographic prints

1898

This album documents a stay by McClintock among the Piegan Indians in northwestern Montana in summer 1898.

Identified sites in northwestern Montana include Cutbank Creek, Josephine Lake, McClintock Peak, Mount Wilbur, Prairie Lake, Rising Wolf Mountain, Swiftcurrent Pass, Two Medicine Creek, Two Medicine Falls, and Two Medicine Lake.

Images of Piegan Indian sites and activities include a circle camp (Akoka'tssini), a Sun Lodge, groups of Grass Dancers, a Brave Dogs Society (Kana'tsomitaiksi) ceremony, the gravesite of White Calf and his family, and the home of Siyeh (Mad Wolf), as well as his Snow tipi and the tipis of Many White Horses, Morning Plume, and Yellow Buffalo.

Images of identified Piegan Indians include Charles Dusty Bull, Máka (Short One), Siyeh (Mad Wolf) and his wife, No Ki Kits Take (Gives to the Sun), William Jackson (Sik-Sik-Ka-Kwan, Little Black Foot) and Running Crane, as well as Maggie Wetzel and her daughter, Pearl Wetzel (later Hagerty)

Several images depict the family of Harvey A. Fox (born 1848) with his mixed race wife, Amelia Monroe Fox (the mother of William Jackson from her first marriage), and their son Alexander Fox (Yellow Bird).

b. 34	<p>Blackfoot Country <i>16 photographic prints</i></p> <p>This album documents a stay by McClintock among the Piegan Indians in northwestern Montana in 1898, but dated by McClintock as 1899, and chiefly shows the formation of a circle camp (Akoka'tssini).</p> <p>Images of Piegan Indian sites and activities include a Sun Lodge, the camp of Spotted Eagle, the tipi of Siyeh (Mad Wolf), and a cattle yard, as well as discrete images of men drumming and dancing.</p> <p>Images of identified Piegan Indians include Big Moon, Duck Head, John Grand, William Jackson (Sik-Sik-Ka-Kwan, Little Black Foot), and Short Robe, as well as Nitana with two children. A group portrait depicts Duck Head and his wife, Riding Cream Horse, with Swims in Water and his wife, Knife Scabbard Woman.</p> <p>The album is missing many photographic prints, while several photographic prints duplicate the imagery in another album, Blackfoot Country, 1898.</p>	1898
b. 35	<p>Blackfoot Country <i>23 photographic prints</i></p> <p>This album consists of brown toned photographs that document stays by McClintock among the Piegan Indians in northwestern Montana, 1896-1898, and compiled circa 1900.</p> <p>Identified sites in northwestern Montana include Cut Bank Pass, Cutbank Creek, Prairie Lake, Swiftcurrent Lake, and Two Medicine Lake.</p> <p>Images of Piegan Indian sites and activities include a Sun Lodge and views of a circle camp (Akoka'tssini), as well as the tipis of Siyeh (Mad Wolf) and Morning Plume.</p> <p>Images of identified Piegan Indians include Bull Child, Elk Horn, Morning Eagle, Siyeh (Mad Wolf), and Strikes with Both Fists.</p> <p>The album includes a portrait of McClintock with his horse.</p>	circa 1900
b. 36	<p>Blackfoot Indians <i>56 photographic prints</i></p> <p>This album consists of platinum photographs that document stays by McClintock among the Piegan Indians in northwestern Montana, 1896 and 1898, and compiled circa 1900-1910.</p> <p>Images of Piegan Indian sites and activities include a Sun Lodge and views of a circle camp (Akoka'tssini), as well as Grass Dancers and members of the Brave Dogs Society (Kana'tsomitaiksi) and visiting Dakota Indians. Many views show tipis and a sweat lodge, as well as a view of the stockade built in 1882 at the Blackfoot Agency.</p> <p>Images of identified Piegan Indians include Aatsista-Mahkan (Running Rabbit), Catches Both Sides (also known as Strikes on Both Sides), Nattoop (Medicine Weasel), and Spotted Eagle, as well as Siyeh (Mad Wolf) and his wife, No Ki Kits Take (Gives to the Sun)</p>	circa 1900-1910

Series IV: Exhibition Photographic Prints, 1918–1946*8.0 linear feet (21 boxes)*

This series consists chiefly of mounted photographic prints of images created by McClintock that primarily depict Piegan Indians and their environs.

The prints represent enlargements from McClintock's original negatives by the Ulrich, Alexander & Co. and printed on black velour paper, then mounted with tissue and dry heat on eight-ply white boards. Most of the prints were subsequently hand-tinted by Charlotte M. Pinkerton Blazer or Annette Karge.

The series includes additional exhibition photographic prints that do not belong to the established sets, as well as examples of untinted exhibition photographic prints.

Some photographic materials have titles that use the term "Author" to designate McClintock.

Series IV is organized into five subseries: Colored Photographs of Indians (Master Set), Colored Photographs of Indians, Indian Photographs, Additional Exhibition Photographic Prints, and Untinted Exhibition Photographic Prints.

Colored Photographs of Indians (Master Set)

1918-1942

This set of exhibition prints was formerly housed in portfolio boxes with white labels.

Arranged by print number.

b. 37, f. 739	1. Indian Scout
b. 37, f. 740	2. Our Camp on the Western Slope
b. 37, f. 741	3. Packing Buckskin
b. 37, f. 742	4. An Old Indian Trail
b. 37, f. 743	5. A Mountain Lake
b. 37, f. 744	6. Our Indian Teepee
b. 37, f. 745	7. Stream on Western Slope
b. 37, f. 746	8. Our Camp Under the Summit
b. 37, f. 747	9. Flinsch Peak
b. 37, f. 748	10. Cutbank Valley (East)
b. 37, f. 749	11. Head of Cutbank Valley
b. 37, f. 750	12. Headwaters of North Fork, Triple Divide Mountain
b. 37, f. 751	13. Lake in Cutbank Valley
b. 37, f. 752	14. Cutbank River
b. 37, f. 753	15. Our Traveling Lodge
b. 37, f. 754	16. Cutbank Trail
b. 37, f. 755	17. Foothills of the Rocky Mountains

Colored Photographs of Indians (Master Set) (continued)

b. 37, f. 756	18. Meadow of Sunflowers
b. 37, f. 757	19. Meadow of Blue Lupine
b. 37, f. 758	20. Meadow of Shooting Stars
b. 37, f. 759	21. First View of Blackfoot Camp
b. 37, f. 760	22. The Tribal Camp
b. 37, f. 761	23. Surroundings of the Big Camp
b. 37, f. 762	24. Elk Horn and the Author
b. 37, f. 763	25. Outskirts of the Tribal Camp
b. 37, f. 764	26. Ancient Skin Tepee.
b. 37, f. 765	27. The Water Carriers
b. 37, f. 766	28. Sunset
b. 37, f. 767	29. Moonlight
b. 37, f. 768	30. Author and His Pack Outfit
b. 37, f. 769	31. Mad Wolf (Portrait)
b. 37, f. 770	32. Summer Camp of Mad Wolf
b. 37, f. 771	33. Interior of Mad Wolf's Tepee
b. 37, f. 772	34. Tepee of Strikes-On-Both-Sides
b. 37, f. 773	35. Gives-to-the-Sun and Strikes-On-Both-Sides
b. 37, f. 774	36. Gives-to-the-Sun
b. 37, f. 775	37. Traveling Lodge of Author
b. 37, f. 776	38. Daybreak on the Prairies (Tepee of Author)
b. 37, f. 777	39. Small Otter
b. 37, f. 778	40. Small Otter on Horseback
b. 37, f. 779	41. Strikes-On-Both-Sides at Lake
b. 37, f. 780	42. Tears-in-Her-Eyes (Hammock Under Wagon)
b. 37, f. 781	43. Cries-Early-in-the-Morning in Her Carrying Case
b. 37, f. 782	44. Mad Wolf's Winter Home
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b. 40, f. 981	235. Inner Circle, with Horse, Snake, and Deer Tepees
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b. 41, f. 1001	255. Elk Tepee
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b. 41, f. 1003	257. Big Stripe Tepee
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b. 41, f. 1005	259. Buffalo Rock Tepee
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b. 41, f. 1007	261. Buffalo Head and Person Tepees
b. 41, f. 1008	262. War Tepee (Rear View)
b. 41, f. 1009	263. War Tepee (Front View)
b. 41, f. 1010	264. Traveling Tepee of Author
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b. 41, f. 1012	266. Deer Tepee (Split Open by Wind)
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b. 41, f. 1027	280. Two Bears, Grass Dancer
b. 41, f. 1028	281. A Grass Dance
b. 41, f. 1029	282. A Grass Dance
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b. 41, f. 1034	287. Brave Dogs in Costume
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b. 41, f. 1037	290. Bird Rattler
b. 41, f. 1038	291. Elk Horn
b. 41, f. 1039	292. Elk Horn, Herald of Brave Dogs
b. 41, f. 1040	293. Brave Dogs Marching
b. 41, f. 1041	294. Brave Dogs Marching
b. 41, f. 1042	295. Brave Dogs Marching and Dancing
b. 41, f. 1043	296. Brave Dogs Marching and Dancing
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b. 42, f. 1082	332. Horseback Dancers at Lodges of Brave Dogs
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b. 43, f. 1133	383. Grass Dancers
b. 43, f. 1134	384. Grass Cancers in Costume
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b. 44, f. 1169	417. Little Natoya and Her Dog
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b. 44, f. 1172	420. Our Tipi in Snow-Covered Forest (Evening)
b. 44, f. 1173	421. View of the Snow-Covered Forest
b. 44, f. 1174	422. Edge of the Forest
b. 44, f. 1175	423. Pine Forest After a Heavy Snow

Colored Photographs of Indians (Master Set) (continued)

b. 44, f. 1176	424. Forest Trail in Winter
b. 44, f. 1177	425. Winter Sunset in Forest
b. 44, f. 1178	426. Hemlocks and Frozen Brook
b. 44, f. 1179	427. White Birches on a Frozen Lake
b. 44, f. 1180	428. Snowshoe Trail of Author in a Hemlock Grove
b. 44, f. 1181	429. Camp of Author in Deep Snow
b. 44, f. 1182	430. Figure Lying on a Couch and Covered with a Shroud
b. 44, f. 1183	431. Casket Covered With Shroud
b. 44, f. 1184	432. Snow Cap on a Tree Stump
b. 44, f. 1185	433. Snow Cap With Two Faces
b. 44, f. 1186	434. Figure of a Dragon on a Fallen Tree
b. 44, f. 1187	435. Head and Bust of a Noble Knight
b. 44, f. 1188	436. Forest Stream After Blizzard
b. 44, f. 1189	437. Sunset on Snow Shoe Trail
b. 44, f. 1190	438. The Author on Snowshoes and with Winter Outfit
b. 44, f. 1191	439. Mad Wolf
b. 44, f. 1192	440. White Calf The Head-Chief (Unistaipoka)
b. 44, f. 1193	441. Little Blackfoot, The Scout (William Jackson in United States Army)
b. 44, f. 1194	442. Brings-Down-The-Sun (Natosin Nipii)
b. 44, f. 1195	443. Little Plume The War-Chief
b. 44, f. 1196	444. Double Runner
b. 44, f. 1197	445. A Young Drummer
b. 44, f. 1198	446. Medicine Owl (Side Face)
b. 44, f. 1199	447. Big-Wolf-Medicine (Full Face)
b. 44, f. 1200	448. Heavy Breast in Lodge Door
b. 44, f. 1201	449. Weasel Tail and Heavy Breast in Lodge Door
b. 45, f. 1202	450. Women at Work
b. 45, f. 1203	450a. Women Erecting a Lodge
b. 45, f. 1204	451. Beadwork Technique (1)
b. 45, f. 1205	452. Beadwork Technique (2)

Colored Photographs of Indians (Master Set) (continued)

b. 45, f. 1206	453. Gentle Woman Beside Her Lodge
b. 45, f. 1207	454. Crow Woman and Her Baby Koumiski (Round Face)
b. 45, f. 1208	455. Camp on a Rocky Mountain Lake
b. 45, f. 1209	456. An Evening Dance (Men, Women, and Children)
b. 45, f. 1210	457. A Ceremonial Group
b. 45, f. 1211	458. A Solo Dancer
b. 45, f. 1212	459. Medicine Owl Talking in the Sign Language
b. 45, f. 1213	460. Warriors Singing A Wolf Song
b. 45, f. 1214	461. Feast Inside the Medicine-Lodge
b. 45, f. 1215	462. Two Chiefs Seated
b. 45, f. 1216	463. Tribal Feast in Medicine-Lodge
b. 45, f. 1217	464. Drummers and Singers in the Medicine-Lodge
b. 45, f. 1218	465. Feast Inside the Medicine-Lodge
b. 45, f. 1219	466. Drummers and Singers in the Medicine-Lodge
b. 45, f. 1220	467. Medicine Owl (Sepistatosi)
b. 45, f. 1221	468. Two Guns White Calf (Natokotsl-Namachka, Literally Captured-Two-Guns)
b. 45, f. 1222	469. Orin Heavy Breast
b. 45, f. 1223	470. Bull Child
b. 45, f. 1224	471. Three Bears an Old Warrior
b. 45, f. 1225	472. Council of Chiefs
b. 45, f. 1226	473. Kills Instead (Stanenikki), Daughter of Short Robe, Aged 50, 1941
b. 45, f. 1227	474. Kills Instead (Stanenikki), Daughter of Short Robe, Aged 12, 1903
b. 45, f. 1228	475. Fording A Stream (Two Guns in the Lead)
b. 45, f. 1229	476. Warriors in Action
b. 45, f. 1230	477. Camp on Cutbank (1)
b. 45, f. 1231	478. Camp on Cutbank (2)
b. 45, f. 1232	479. Warriors Taking Part In A Sham Battle
b. 45, f. 1233	480. Woman With Fagots
b. 46, f. 1234	481. Tipi of Little Dog (War-Chief)
b. 46, f. 1235	482. Night Dancers At Fire (1)

Colored Photographs of Indians (Master Set) (continued)

b. 46, f. 1236	483. Night Dancers Around Fire (2)
b. 46, f. 1237	484. Night Dancers Around Fire (3)
b. 46, f. 1238	485. Home of the Beaver (1). Stillwater of a River
b. 46, f. 1239	486. Home of the Beaver (2). Stillwater of a River
b. 46, f. 1240	487. Home of the Beaver (3). Sunrise on River
b. 46, f. 1241	488. Beaver Dam in Forest. Showing Construction and Shape
b. 46, f. 1242	489. Beaver Dam and Pond
b. 46, f. 1243	490. Group of White Pines. Sunset on a Forest Lake
b. 46, f. 1244	491. A Mountain Gorge. Autumn
b. 46, f. 1245	492. Autumn Sunset in Forest
b. 46, f. 1246	493. A Forest Trail. Autumn
b. 46, f. 1247	494. A Cold Forest Spring
b. 46, f. 1248	495. Hemlocks In A Ravine. Evening Light and Shadows
b. 46, f. 1249	496. Hemlocks
b. 46, f. 1250	497. Autumn Sunset in Forest
b. 46, f. 1251	498. Edge of Forest After Blizzard. Author on Snowshoes
b. 46, f. 1252	499. Snowshoe Trail. Returning to Camp
b. 46, f. 1253	500. Winter Camp After Blizzard. Fire of Hemlock Bark
b. 46, f. 1254	501. White Solitude. A Forest Confucius
b. 46, f. 1255	502. Serpent Coiled on Leaning Tree. Natural Snow Shape
b. 46, f. 1256	503. A Forest Bunny. Natural Snow Shape
b. 46, f. 1257	504. A Puckish Head and Face. Natural Snow Shape
b. 46, f. 1258	505. Tomb of Paul Bunyan. Natural Snow Shape on a Fallen Hemlock
b. 46, f. 1259	506. Umbrella Hemlock Heavy With Snow
b. 46, f. 1260	507. Snowshoe Trail by a Majestic White Pine
b. 46, f. 1261	508. Forest Brook in Winter
b. 46, f. 1262	509. Forest Stream after Blizzard
b. 46, f. 1263	510. Snowshoe Trail and White Birches
b. 46, f. 1264	511. Hemlock Forest in Winter (Evening Shadows)
b. 46, f. 1265	512. Forest Sunset In Winter

Colored Photographs of Indians (Master Set) (continued)

b. 46, f. 1266	513. Snowshoe Trail and White Pines (Winter Sunset)
b. 46, f. 1267	514. The Lone White-Pine
b. 46, f. 1268	515. The Lone White Pine
b. 46, f. 1269	516. Moonrise on River
b. 46, f. 1270	517. Sunrise on River
b. 46, f. 1271	518. Yellow Pine and Sunset Clouds
b. 46, f. 1272	519. Yellow Pine and River by Moonlight
b. 46, f. 1273	520. Pine Forest and River
b. 46, f. 1274	521. A Beaver Home on River
b. 46, f. 1275	522. Pine River
b. 46, f. 1276	523. Pine River by Moonlight
b. 47, f. 1277	524. Yellow Pines
b. 47, f. 1278	525. Spring
b. 47, f. 1279	526. Hemlocks in Forest
b. 47, f. 1280	527. Autumn Sunset
b. 47, f. 1281	528. Forest Trail by Moonlight
b. 47, f. 1282	529. Forest Sunset
b. 47, f. 1283	530. Forest by Moonlight
b. 47, f. 1284	531. A Beaver Home in Forest
b. 47, f. 1285	532. White Pines on Lake Shore
b. 47, f. 1286	533. Moonlight
b. 47, f. 1287	534. Snowshoe Trail in Forest
b. 47, f. 1288	535. Winter Moonlight
b. 47, f. 1289	536. Forest Stream in Winter (1)
b. 47, f. 1290	537. Forest Stream in Winter (2)
b. 47, f. 1291	538. Forest Stream in Winter (3)
b. 47, f. 1292	539. Deep Snow in Forest
b. 47, f. 1293	540. Three Bears (Full Face)
b. 47, f. 1294	541. Three Bears (Side Face)
b. 47, f. 1295	542. Medicine Owl

Colored Photographs of Indians (Master Set) (continued)

b. 47, f. 1296	543. Blackfoot Camp in Cutbank Valley
b. 47, f. 1297	544. Woman with Firewood
b. 47, f. 1298	545. Woman Carrying Fagots on Back
b. 47, f. 1299	546. Warriors Fording a River
b. 47, f. 1300	547. Warriors Dancing at Night
b. 47, f. 1301	548. White Calf, the Head-Chief, as a Young Warrior
b. 47, f. 1302	549. White Grass, the Medicine-Man, in his Youth
b. 47, f. 1303	550. Running Crane in his Youth
b. 47, f. 1304	551. Little Plume, the War-Chief, in his Youth
b. 47, f. 1305	552. Curly Bear
b. 47, f. 1306	553. Medicine Owl

Colored Photographs of Indians

1932-1942

This set of exhibition prints was formerly housed in portfolio boxes with pink labels.

Arranged by print number and subdivided under descriptive headings designated by McClintock.

Crossing the Rocky Mountains.

b. 48, f. 1307	1. Indian Scout
b. 48, f. 1308	2. Our Indian Tipi
b. 48, f. 1309	3. An Old Trail
b. 48, f. 1310	4. The Cutbank
b. 48, f. 1311	5. Forest Trail by Moonlight
b. 48, f. 1312	6. Meadow of Bear Grass (<i>Yucca glauca</i>)
b. 48, f. 1313	7. Two Medicine Lake
b. 48, f. 1314	8. Traveling Tipi of the Author
b. 48, f. 1315	9. Foothills of the Rockies
b. 48, f. 1316	10. Meadow of Balsam Root (<i>Balsamorhiza sagittata</i>)
b. 48, f. 1317	11. Meadow of Blue Lupine (<i>Lupinus flexuosus</i>)
Tribal Camp of the Blackfoot.	
b. 48, f. 1318	12. Our First View of the Camp
b. 48, f. 1319	13. The Great Circle-Camp

Colored Photographs of Indians > Tribal Camp of the Blackfoot. (continued)

b. 48, f. 1320	14. A Herder and the Circle-Camp
b. 48, f. 1321	15. Inner-Circle at Sunset
b. 48, f. 1322	16. Inner-Circle by Moonlight
b. 48, f. 1323	17. A Night Singer
b. 48, f. 1324	18. A Night Herder
b. 48, f. 1325	19. Assembling for a Tribal Parade
b. 48, f. 1326	20. White Calf, the Head Chief
b. 48, f. 1327	21. Chief Mad Wolf, Indian Father by Adoption of the Author
b. 48, f. 1328	22. Spotted Eagle, Medicine Man
b. 48, f. 1329	23. Mountain Chief
b. 48, f. 1330	24. Little Plume, a Famous War Chief
b. 48, f. 1331	25. Elk Horn
b. 48, f. 1332	26. Wolf Plume
b. 48, f. 1333	27. Three Guns
b. 48, f. 1334	28. Kattana
b. 48, f. 1335	29. Rattler, a Doctor
b. 48, f. 1336	30. First Strike and Small Bird
b. 48, f. 1337	31. Coming Running and Her Baby
b. 48, f. 1338	32. Anatoki
b. 48, f. 1339	33. Women at Stream (Moonlight)
b. 48, f. 1340	34. Women Drying Meat
b. 48, f. 1341	35. Women Fleshing a Hide
b. 48, f. 1342	36. Woman Drying and Softening a Skin
b. 48, f. 1343	37. A Man's War Shirt
b. 48, f. 1344	38. A Man's Legging
b. 48, f. 1345	39. Woman Making Rawhide Cases
b. 48, f. 1346	40. Woman Painting a Tipi-Cover
b. 48, f. 1347	41. Women Sewing a Tipi-Cover
b. 48, f. 1348	42. Women at an Outside Fire (Moonlight)
b. 48, f. 1349	43. Small Bird

Colored Photographs of Indians > Tribal Camp of the Blackfoot. (continued)

b. 48, f. 1350	44. Baby Hammock Inside a Tipi
b. 48, f. 1351	45. Camp of Curly Bear (Moonlight)
b. 49, f. 1352	46. Little Mouse and Her Play-Tipi
b. 49, f. 1353	47. Small Otter (Grandson of Mad Wolf)
Society of Brave Dogs.	
b. 49, f. 1354	48. Three Dance Lodges of the Brave Dogs
b. 49, f. 1355	49. Brave Bog Society Marching
b. 49, f. 1356	51. Elk Horn, Herald of the Brave Dogs
b. 49, f. 1357	50. Brave Dog Society Dancing
b. 49, f. 1358	52. Big Moon, a Mounted Leader
b. 49, f. 1359	53. Woman with Her Nose Cut Off
b. 49, f. 1360	54. Brave Dogs in Costume
b. 49, f. 1361	55. War Shirt
b. 49, f. 1362	56. Interior of Brave Dog Tipi
b. 49, f. 1363	57. Society of Brave Dogs Dancing
b. 49, f. 1364	58. Tipis of the Brave Dog Society by Moonlight
Grass Dancers or Hair Parters.	
b. 49, f. 1365	59. A Grass Dance
b. 49, f. 1366	60. Grass Dancers in Line
b. 49, f. 1367	61. Night Gun, a Grass Dancer
b. 49, f. 1368	62. Two Guns, Grass Dancer
b. 49, f. 1369	63. Many Guns, Grass Dancer
b. 49, f. 1370	64. Grass Dancers Seated
b. 49, f. 1371	65. Grass Dancers Seated
b. 49, f. 1372	66. Grass Dance
b. 49, f. 1373	67. Grass Dance
Horseback Dancers.	
b. 49, f. 1374	68. A Victorious War Party
b. 49, f. 1375	69. Little Plume and Little Dog, the War Chiefs
b. 49, f. 1376	70. Horseback Dancers in a Sham Battle

Colored Photographs of Indians > Horseback Dancers. (continued)

b. 49, f. 1377	71. Horseback Dancers Parading
	Home of Chief Mad Wolf.
b. 49, f. 1378	72. Chief Mad Wolf (Indian Father of Author)
b. 49, f. 1379	73. Gives-to-the-Sun, Wife of Mad Wolf
b. 49, f. 1380	74. Traveling Lodge of Author (Sunrise)
b. 49, f. 1381	75. Author and His Pack Outfit
b. 49, f. 1382	76. Summer Camp of Mad Wolf on the Prairies
b. 49, f. 1383	77. Strikes-On-Both-Sides, Daughter of Mad Wolf
b. 49, f. 1384	78. White Grass (Medicine Man and Doctor)
b. 49, f. 1385	79. Tears-In-Her-Eyes (Niece of Mad Wolf)
b. 49, f. 1386	80. Little Mouse
b. 49, f. 1387	81. Small Otter (Grandson of Mad Wolf)
b. 49, f. 1388	82. Calls Back
b. 49, f. 1389	83. Indian Grave
b. 49, f. 1390	84. Sunset on a Prairie Lake
b. 49, f. 1391	85. Moonlight on Cutbank River
b. 49, f. 1392	86. Lake in Cutbank Valley
b. 49, f. 1393	87. Pine Tree Tipi of Author
b. 49, f. 1394	88. Snow Tipi of Mad Wolf
b. 49, f. 1395	89. Foothills East of the Rockies
b. 49, f. 1396	90. Meadow of Iris (<i>Iris missouriensis</i>)
b. 49, f. 1397	91. Meadow of Shooting Stars (<i>Dodecatheon pauciflorum</i>)
b. 49, f. 1398	92. Meadow of Alpine Bistort (<i>Polygonum viviparum</i>)
b. 50, f. 1399	93. Camp by Moonlight
b. 50, f. 1400	94. Herder at Sunset
	Home of Chief Mad Wolf.
b. 50, f. 1401	95. Wheel Gambling Game
b. 50, f. 1402	96. Gambling Inside a Tipi
	Healing
b. 50, f. 1403	97. Sweat Lodge Ceremony (Open for an Interval)

Colored Photographs of Indians > Healing (continued)

b. 50, f. 1404	98. Sweat Lodge. (End of Ceremony)
b. 50, f. 1405	99. A Doctor and His Patient
b. 50, f. 1406	100. Scaffold Burial
Beaver Ceremony	
b. 50, f. 1407	101. Beaver Bundle of Mad Wolf
b. 50, f. 1408	102. Beaver Ceremony Inside a Tipi
b. 50, f. 1409	103. End of Beaver Ceremony
Autumn and Winter.	
b. 50, f. 1410	104. Cutbank Trail
b. 50, f. 1411	105. Our Hunting Camp in the Rockies (Sunrise, View East)
b. 50, f. 1412	106. Our Hunting Camp in the Rockies (Moonrise)
b. 50, f. 1413	107. Our Hunting Camp (Sunrise, View South)
b. 50, f. 1414	108. Our Hunting Camp (Sunset, View West)
b. 50, f. 1415	109. Pine Tree Tipi of Author
b. 50, f. 1416	110. Bull Plume and His Family in a Blizzard
b. 50, f. 1417	111. The Blizzard (Tipi of Author)
Our North Expedition	
b. 50, f. 1418	112. My Traveling Tipi
b. 50, f. 1419	113. Onesta
b. 50, f. 1420	114. Nitana, Wife of Onesta
b. 50, f. 1421	115. Tears-In-Her-Eyes
b. 50, f. 1422	116. Camp on a Prairie Lake
b. 50, f. 1423	117. Elk Horn, the Herald, at Crow Tipi
b. 50, f. 1424	118. Camp of the Blood Indians
b. 50, f. 1425	119. Blood Warriors Dancing
b. 50, f. 1426	120. Country of the North Piegans
b. 50, f. 1427	121. Camp of the Famous Medicine Man, Brings-Down-The-Sun
b. 50, f. 1428	122. Tipi of Brings-Down-The-Sun (Moonlight)
b. 50, f. 1429	123. Tipi of Brings-Down-The-Sun by Moonlight
b. 50, f. 1430	124. An Outside Fire at Night

Colored Photographs of Indians > Our North Expedition (continued)

b. 50, f. 1431	125. Brings-Down-The-Sun and Author
b. 50, f. 1432	126. Brings-Down-The-Sun in His Everyday Costume
b. 50, f. 1433	127. Running Wolf
b. 50, f. 1434	128. Tipi of Brings-Down-The-Sun at Sunset
b. 50, f. 1435	129. The Night Herder
b. 50, f. 1436	130. Sunset from Lookout Butte
Ceremony of the Sun Dance	
b. 50, f. 1437	131. Woman Making a Vow to the Sun
b. 50, f. 1438	132. Women Praying in Sun Dance Ceremony
b. 50, f. 1439	133. Camp Where the Ceremony of Tongues took Place
b. 50, f. 1440	134. Givers of the Sun Dance on the Way to the Circle-Camp
b. 50, f. 1441	135. Travois of the Fasting Woman
b. 50, f. 1442	136. The Sacred Tipi
b. 50, f. 1443	137. Circle-Camp from a Distance
b. 50, f. 1444	138. Surroundings of the Circle-Camp
b. 50, f. 1445	139. Prairie Wild Flowers
b. 51, f. 1446	140. Prairie Wild Flowers
b. 51, f. 1447	141. Tribal Camp from a Prairie Ridge
b. 51, f. 1448	142. Circle-Camp by Moonlight
b. 51, f. 1449	143. Prairie Lake by Moonlight. From a Distance
b. 51, f. 1450	144. Herder on a Moonlight Night
b. 51, f. 1451	145. South Section of Inner-Circle
b. 51, f. 1452	146. East Section of Inner-Circle
b. 51, f. 1453	147. Water Monster Tipi and Red Tipi
b. 51, f. 1454	148. Snake Tipi
b. 51, f. 1455	149. Pine Tree Tipi of Author at Sunrise
b. 51, f. 1456	150. Otter Tipi
b. 51, f. 1457	151. Circle-Camp Where the Tribe were Assembled
b. 51, f. 1458	152. Sacred Tipi by Moonlight
b. 51, f. 1459	153. Ceremony Inside Sacred Tipi

Colored Photographs of Indians > Ceremony of the Sun Dance (continued)

b. 51, f. 1460	154. The Fasting Woman
b. 51, f. 1461	155. Medicine Men and Women
b. 51, f. 1462	156. Ceremony of Sweat Lodge
b. 51, f. 1463	157. Ceremony of Clothing the Fasting Woman
b. 51, f. 1464	158. Fasting Woman in Her Ceremonial Costume
b. 51, f. 1465	159. Line of Medicine Men and Women
b. 51, f. 1466	160. Medicine Men and Women Under Sun Shelter
b. 51, f. 1467	161. Woman Making a Vow to the Sun
b. 51, f. 1468	162. The Unfinished Sun Lodge
b. 51, f. 1469	163. Sun Lodge Finished and Ready for the Tribe
b. 51, f. 1470	164. The Sun Lodge
b. 51, f. 1471	165. Bull Child, the Medicine Man, as a Weather Dancer. Driving Away the Storm Clouds
b. 51, f. 1472	166. Prominent Chiefs Inside Sun Lodge
b. 51, f. 1473	167. Ceremonies Inside the Sun Lodge
b. 51, f. 1474	168. The Circle-Camp by Moonlight. War Tipi in Foreground
b. 51, f. 1475	169. Assembling for Tribal Parade
b. 51, f. 1476	170. Tribal Parade
b. 51, f. 1477	171. A Horse Race Outside the Circle-Camp
b. 51, f. 1478	172. A Victorious War Party Riding and Singing
b. 51, f. 1479	173. Warriors Singing a Wolf Song
b. 51, f. 1480	174. Night Singers Riding by Moonlight
b. 51, f. 1481	175. Inner-Circle by Moonlight

Indian Photographs

1934-1946

This set of exhibition prints was formerly housed in portfolio boxes with blue labels.

Arranged by print number and subdivided under descriptive headings designated by McClintock.

Crossing the Rocky Mountains

b. 52, f. 1482	1. Author (Portrait) NOS, 2/22/2012
b. 52, f. 1483	2. Author and Pack Horse

Indian Photographs > Crossing the Rocky Mountains (continued)

b. 52, f. 1484	3. Our Mountain Camp
b. 52, f. 1485	4. A Mountain Lake by Moonlight
b. 52, f. 1486	5. Packing Our Equipment
b. 52, f. 1487	6. Forest Trail and White Pines
b. 52, f. 1488	7. Forest Trail by Moonlight
b. 52, f. 1489	8. Bear Grass on a Ridge
b. 52, f. 1490	9. Bear Grass (<i>Xerophyllum tenax</i>) at Edge of Forest
b. 52, f. 1491	10. Bear Grass (<i>Xerophyllum tenax</i>) on Mountain Slopes
b. 52, f. 1492	11. Spring Flowers and Waterfall
b. 52, f. 1493	12. Pink Meadowsweet (<i>Spiraea densiflora</i>)
b. 52, f. 1494	13. Traveling Lodge of Author
b. 52, f. 1495	14. Lake in Cutbank Valley
b. 52, f. 1496	15. Cutbank Trail. Autumn
b. 52, f. 1497	16. Cutbank River
b. 52, f. 1498	17. Mountain Camp by Moonlight
b. 52, f. 1499	18. Entrance to the Mountains. Cutbank Valley
b. 52, f. 1500	19. Two Medicine Trail and Wild Flowers
b. 52, f. 1501	20. Prairie Meadow and Wild Flowers. Sunset
b. 52, f. 1502	21. Sunset on the Prairies
b. 52, f. 1503	22. Sunset on a Prairie Lake
b. 52, f. 1504	23. Moonlight
Tribal Camp of the Blackfoot	
b. 52, f. 1505	24. Our First View of the Camp
b. 52, f. 1506	25. Outskirts of the Tribal Camp
b. 52, f. 1507	26. Our Entrance to the Camp
b. 52, f. 1508	27. Inner-Circle of Painted Tipis
b. 52, f. 1509	28. Inner-Circle. Moonlight
b. 52, f. 1510	29. The Herald
b. 52, f. 1511	30. Inner-Circle by Moonlight
b. 52, f. 1512	31. Chief Mad Wolf

Indian Photographs > Tribal Camp of the Blackfoot (continued)

b. 52, f. 1513	32. Brings Down The Sun
b. 52, f. 1514	33. Bull Child
b. 52, f. 1515	34. Spotted Eagle
b. 52, f. 1516	35. Mountain Chief (1)
b. 52, f. 1517	36. Mountain Chief (2)
b. 52, f. 1518	37. White Grass
b. 52, f. 1519	38. Curly Bear
b. 52, f. 1520	39. Many White Horses
b. 52, f. 1521	40. Big Moon (1)
b. 52, f. 1522	41. Big Moon (2)
b. 52, f. 1523	42. Red Fox
b. 52, f. 1524	43. Big Beaver
b. 52, f. 1525	44. Powder Bull.
b. 52, f. 1526	45. Strangling Wolf
b. 52, f. 1527	46. Wades In Water
b. 52, f. 1528	47. Crow Eyes
b. 52, f. 1529	48. Wolf Plume. A Tribal Judge, and His Family
b. 52, f. 1530	49. Coming Running
b. 52, f. 1531	50. Osaki and Her Baby (Sistsj, Small Bird)
b. 52, f. 1532	51. Brother and Sister
b. 52, f. 1533	52. Pispoksl (Sparrow Hawk)
Home of Chief Mad Wolf	
b. 52, f. 1534	53. Winter Home of Mad Wolf
b. 52, f. 1535	54. Mad Wolf and His Wife, Gives to the Sun
b. 52, f. 1536	55. Prairies and Foothills
b. 52, f. 1537	56. Meadow of Iris (<i>Iris missouriensis</i> , or Blue Flag)
b. 52, f. 1538	57. Meadow of Shooting Stars (<i>Dodecatheon pauciflorum</i>)
b. 52, f. 1539	58. Chief Mad Wolf, Father by Adoption of Author
b. 52, f. 1540	59. Strikes-On-Both-Sides
b. 52A, f. 1541	60. Snow Tipi of Mad Wolf

Indian Photographs > Home of Chief Mad Wolf (continued)

b. 52A, f. 1542	61. Interior of Mad Wolf's Tipi
b. 52A, f. 1543	62. White Grass, Medicine Man and Doctor
b. 52A, f. 1544	63. Sacred Beaver Bundle of Mad Wolf
b. 52A, f. 1545	64. Anatapsa and Dives Under Water
b. 52A, f. 1546	65. Small Otter, Grandson of Mad Wolf
b. 52A, f. 1547	66. Tears-In-Her-Eyes. (A Niece of Mad Wolf)
b. 52A, f. 1548	67. Ninake and Her Baby
b. 52A, f. 1549	68. Play Tipi for Children
b. 52A, f. 1550	69. Two Sisters
b. 52A, f. 1551	70. Blue Snake Woman and Green Snake Woman
b. 52A, f. 1552	71. Child on a Horse
b. 52A, f. 1553	72. Kaka (Dove) and Her Puppy
b. 52A, f. 1554	73. Long Time Sleeping and Wolf Plume with their Wives
b. 52A, f. 1555	74. Middle Calf and Curly Bear
b. 52A, f. 1556	75. White Grass Smoking
b. 52A, f. 1557	76. A Doctor and his Patient
b. 52A, f. 1558	77. Women Sewing a Tipi Cover
b. 52A, f. 1559	78. Woman Under a Sun-Shelter
b. 52A, f. 1560	79. A Man's War Shirt
b. 52A, f. 1561	80. Painting the Eagle Tipi
b. 52A, f. 1562	81. Beaver Ceremony, Chief Mad Wolf
b. 52A, f. 1563	82. Summer Camp on the Prairies. Sunset
b. 52A, f. 1564	83. Wheel Gambling Game
b. 52A, f. 1565	84. Scaffold Burial
b. 52, f. 1566	85. Our Hunting Camp in the Rockies. View Southeast, Moonrise
b. 52A, f. 1567	86. Beaver Dam in the Forest
b. 52A, f. 1568	87. Rocky Mountains After a Snow Storm
b. 52A, f. 1569	88. Our Hunting Camp.
b. 52A, f. 1570	89. Cutbank Trail After Snow Storm
b. 52A, f. 1571	90. Brook and Hemlocks After Snow Storm

Indian Photographs > Home of Chief Mad Wolf (continued)

b. 52A, f. 1572	91. Hemlock Forest
b. 52A, f. 1573	92. Lake Shore After Snow Storm
b. 52A, f. 1574	93. Snow Shapes (1)
b. 52A, f. 1575	94. Snow Shapes (2)
b. 52A, f. 1576	95. Snow Shapes (3)
b. 52A, f. 1577	96. Snow Shapes (4)
b. 52A, f. 1578	97. The Snow Knight
b. 52A, f. 1579	98. Blizzard on the Plains. Tipi of Author
Our North Expedition	
b. 52A, f. 1580	99. Traveling Lodge of Author
b. 52A, f. 1581	100. Onesta
b. 52A, f. 1582	101. Nitana, Wife of Onesta
b. 52A, f. 1583	102. Our Camp on the Prairies
b. 52A, f. 1584	103. Prairie Sunset
b. 52A, f. 1585	104. Indian Grave on a Ridge
b. 52A, f. 1586	105. Old Graves in Trees
b. 52A, f. 1587	106. Indian Camp on Prairies
b. 52A, f. 1588	107. Tribal Camp
b. 52A, f. 1589	108. Three Guns
b. 52A, f. 1590	109. Calf Robe
b. 52A, f. 1591	110. Wolf Eagle
b. 52A, f. 1592	111. Big Smoke.
Camp of the North Piegans	
b. 52A, f. 1593	112. Camp of Brings-Down-The-Sun, Famous Medicine Man
b. 52A, f. 1594	113. Tipi of Brings-Down-The-Sun. Evening
b. 52A, f. 1595	114. Brings-Down-The-Sun and Author
b. 52A, f. 1596	115. Long Hair Daughter of the Medicine Man
b. 52A, f. 1597	116. Granddaughter and Great Grand Children of the Medicine Man
b. 52A, f. 1598	117. Women and Children at Outside Fire
b. 52A, f. 1599	118. Indian Grave Between Two Cottonwood Trees

Indian Photographs > Camp of the North Piegans (continued)

b. 52A, f. 1600	119. Thunder Tipi of Brings-Down-The-Sun. Lookout Butte in Background
b. 52A, f. 1601	120. Brings-Down-The-Sun and the Author at Campfire
b. 52B, f. 1602	121. Tipi of Brings-Down-The-Sun
b. 52B, f. 1603	122. Tipi of Brings-Down-The-Sun
b. 52B, f. 1604	123. Sunset from Lookout Butte
The Circle-Camp	
b. 52B, f. 1605	124. Circle-Camp from a Nearby Ridge. Evening
b. 52B, f. 1606	125. Circle-Camp by Moonlight
b. 52B, f. 1607	126. Inner-Circle of Painted Tipis
b. 52B, f. 1608	127. Inner-Circle
b. 52B, f. 1609	128. Inner Circle with the Crow Tipi and Snake Tipi
b. 52B, f. 1610	129. Mountain Sheep Tipi and the Inner-Circle
b. 52B, f. 1611	130. Red Tipi and Water Monster Tipi
b. 52B, f. 1612	131. Snake Tipi
b. 52B, f. 1613	132. Snow Tipi and the Inner-Circle
b. 52B, f. 1614	133. Inner-Circle by Moonlight
b. 52B, f. 1615	134. Tribal Horse Herd
b. 52B, f. 1616	135. Horse Herd and Lake
b. 52B, f. 1617	136. Women Water-Carriers Going to Lake
b. 52B, f. 1618	137. Surroundings of the Circle-Camp
b. 52B, f. 1619	138. Prairie Lake by Moonlight
b. 52B, f. 1620	139. Country of the Blackfoot
b. 52B, f. 1621	140. Meadow of Shooting Stars (<i>Dodacatheon pauciflorum</i>)
b. 52B, f. 1622	141. Meadow of Iris (<i>Iris missouriensis</i>)
b. 52B, f. 1623	142. Meadow of Alpine Bistort (<i>Polygonum pauciflorum</i>)
b. 52B, f. 1624	143. Meadow of Sunflowers. (<i>Balsamorhiza sagittata</i>)
Society of Brave Dogs	
b. 52B, f. 1625	144. Three Dance Lodges of the Brave Dogs. Evening
b. 52B, f. 1626	145. Dance Lodges of the Brave Dogs. Moonlight
b. 52B, f. 1627	146. Brave Dogs Marching

Indian Photographs > Society of Brave Dogs (continued)

b. 52B, f. 1628	147. Brave Dogs Dancing
b. 52B, f. 1629	148. End of a Dance
b. 52B, f. 1630	149. Brave Dogs at the Eagle Tipi
b. 52B, f. 1631	150. Brave Dogs Marching (1)
b. 52B, f. 1632	151. Brave Dogs Marching (2)
b. 52B, f. 1633	152. Interior of Brave Dog Lodge
b. 52B, f. 1634	153. Two Drummers
b. 52B, f. 1635	154. Brave Dogs in Costume
b. 52B, f. 1636	155. Big Moon as a Mounted Leader
b. 52B, f. 1637	156. Flat Tail in Brave Dog Costume
b. 52B, f. 1638	157. Elk Horn as Herald of Brave Dogs
b. 52B, f. 1639	158. Kainaikoan in Costume
b. 52B, f. 1640	159. Bad Married in Costume
b. 52B, f. 1641	160. Powder Bull
b. 52B, f. 1642	161. Brave Dog Lodges after Sunset
b. 52B, f. 1643	162. Brave Dog Lodges by Moonlight
Grass Dancers	
b. 52B, f. 1644	163. Grass Dancers Led by Bear Chief
b. 52B, f. 1645	164. Grass Dancers Seated
b. 52B, f. 1646	165. Grass Dancers in Line
b. 52B, f. 1647	166. Grass Dancers
b. 52B, f. 1648	167. Wolf Plume Dancing with a Pipe
b. 52B, f. 1649	168. Night Gun in Dance Costume
b. 52B, f. 1650	169. Two Bears
b. 52B, f. 1651	170. Two Bears Seated
b. 52B, f. 1652	171. Two Grass Dancers
Horseback Dancers	
b. 52B, f. 1653	172. Horseback Dancers Assembling
b. 52B, f. 1654	173. Night Gun in Costume of Horseback Dancer
b. 52B, f. 1655	174. Horseback Dancers in a Sham Battle

Indian Photographs > Horseback Dancers (continued)

b. 52B, f. 1656	175. Horseback Dancers Enacting Scenes of a Former Battle
b. 52B, f. 1657	176. Horseback Dancers Parading and Singing
b. 52B, f. 1658	177. Horseback Dancers as a Victorious War Party
b. 52B, f. 1659	178. Ceremony of the Dancing Pipe
b. 52B, f. 1660	179. Tribal Camp from a Ridge
b. 52B, f. 1661	180. A Night-Singer Mounted. Moonlight
b. 53, f. 1662	181. Two Night-Singers Mounted on a Horse
b. 53, f. 1663	182. Section of Tribal Camp by Moonlight
b. 53, f. 1664	183. Tribal Camp from a Distance
b. 53, f. 1665	184. Circle-Camp from a Distance. Moonlight
b. 53, f. 1666	185. Circle-Camp by Moonlight
b. 53, f. 1667	186. Lodges of Brave Dogs by Moonlight
b. 53, f. 1668	187. Indian Camp on Prairies. Sunset
Ceremony of the Sun Dance	
b. 53, f. 1669	188. Givers of the Sun Dance
b. 53, f. 1670	189. Travois of the Holy Woman. Early Morning
b. 53, f. 1671	190. Tipi of the Holy Woman
b. 53, f. 1672	191. Lodge of the Brave Dog Society
b. 53, f. 1673	192. Ceremony of the Sweat Lodge
b. 53, f. 1674	193. Spotted Eagle Painting Buffalo Skull. Sun Dance Ceremony
b. 53, f. 1675	194. Sun Dance Ceremony (1)
b. 53, f. 1676	195. Sun Dance Ceremony (2)
b. 53, f. 1677	196. Sun Dance Ceremony (3)
b. 53, f. 1678	197. Sun Dance Ceremony (4)
b. 53, f. 1679	198. Holy Woman in Her Ceremonial Costume
b. 53, f. 1680	199. Line of Medicine Men and Women (1)
b. 53, f. 1681	200. Line of Medicine Men and Woman (2). Front View
b. 53, f. 1682	201. Sun-Shelter with the Holy Women and Their Helpers
b. 53, f. 1683	202. Woman with her Husband Making a Vow
b. 53, f. 1684	203. Sun Dance Ceremony (Sunset)

Indian Photographs > Ceremony of the Sun Dance (continued)

b. 53, f. 1685	204. The Dancing Lodge (Finished and Ready for the Tribe)	
	Men's Societies.	
b. 53, f. 1686	205. Dancing Lodge where Important Ceremonies Took Place	
b. 53, f. 1687	206. Members of Brave Dog Society	
b. 53, f. 1688	207. Bull Child as a Weather Dancer	
b. 53, f. 1689	208. Bull Child, Medicine Man	
b. 53, f. 1690	209. Medicine Bull Smoking	
b. 53, f. 1691	210. Prominent Chiefs Inside the Dancing Lodge	
b. 53, f. 1692	211. Flat Tail Telling a War Story	
b. 53, f. 1693	212. Section of Circle-Camp by Moonlight	
	Additional Exhibition Photographic Prints	1917-1946
	Arranged with numbered prints followed by alphabetically by title.	
b. 54, f. 1694	134. A Father Teaching his Son to Ride	
b. 54, f. 1695	142. Owl Woman (Side Face)	
b. 54, f. 1696	144. Visiting Sioux Women	
b. 54, f. 1697	Author with Saddle and Pack Horse	
b. 54, f. 1698	Camp and Rockies. Sunset	
b. 54, f. 1699	Chief Mad Wolf	
b. 54, f. 1700	Curly Bear, a Tribal Judge	
b. 54, f. 1701	Hunting Camp in Rockies. Beginning of Winter. Sunrise (View West)	
b. 54, f. 1702	Inside Circle	circa 1917
	An example of an early experiment by an unidentified artist in Pittsburgh, Pennsylvania, to hand tint the exhibition prints with oil paints.	
b. 54, f. 1703	Little Blackfoot the Scout. Looking for Game	
b. 54, f. 1704	Lodges of Brave Dog Society (Sunset)	
b. 54, f. 1705	Mountain Stream (Western Slope) (Sunset)	
b. 54, f. 1706	Mountain Trail (Fir Trees)	
b. 54, f. 1707	Nitana with Baby. Camp of Blood Indians	
b. 54, f. 1708	North Piegan and Child	
b. 54, f. 1709	On the Trail	
b. 54, f. 1710	Our Indian Lodge. Rocky Mountain Camp (Walter McClintock and Guide)	

Additional Exhibition Photographic Prints (continued)

b. 54, f. 1711	Packing Buck (Walter McClintock and Guide)
b. 54, f. 1712	Painting of Mad Wolf by Joseph Henry Sharp
b. 54, f. 1713	Prairie Camp by Moonlight (Horses Feeding)
b. 54, f. 1714	The Snow Knight (Natural Snow Shape)
b. 54, f. 1715	Sunset on Lower Two Medicine Lake
b. 54, f. 1716	Tipis of Brave Dogs (Sunset)
b. 54, f. 1717	Traveling Lodge of Author (Our Mountain Camp)
b. 54, f. 1718	Washakie, Head Chief of the Shoshone Tribe
b. 54, f. 1719	Yellow Mink in Door of Lodge
Untinted Exhibition Photographic Prints	
1934-1946	
b. 55, f. 1720	Baby Hammock
b. 55, f. 1721-1722	Bear Grass
b. 55, f. 1723	[Bird Rattler Beating a Drum]
b. 55, f. 1724-1725	Blackfoot Man
b. 55, f. 1726-1728	Brings Down the Sun's Lodge, Women at Stream
b. 55, f. 1729	Calf Tail and Crow Beaver. [Painted Medicine Drums]
b. 55, f. 1730	Camp of Brings Down the Sun
b. 55, f. 1731	Camp of Brings Down the Sun. Crow Lodge River. Cottonwood
b. 55, f. 1732	Camp of Brings Down the Sun. Girl on Raft
b. 55, f. 1733-1734	Ceremony of the Sweat Lodge. Sun Dance Priests and Women Walking
b. 55, f. 1735	Chiefs Seated Inside Sun Lodge. Chiefs Seated. Detail
b. 55, f. 1736	Child and Dog
b. 55, f. 1737	Cutbank River
b. 55, f. 1738	Elk Horn Dressed as a Herald, Mounted
b. 55, f. 1739	Forest Trail with Snow
b. 55, f. 1740	Forest Trail with Snow
b. 55, f. 1741	Girl and Child Holding Puppy
b. 55, f. 1742	Grave in Cottonwoods. Scaffold Burial
b. 55, f. 1743	Inner Circle. Horse, Snake, Deer and Snow Tipis

Untinted Exhibition Photographic Prints (continued)

b. 55, f. 1744	Inner Circle. Star and Snake Tipis
b. 55, f. 1745	Interior of Bear Chief's Lodge. Detail
b. 55, f. 1746	Lake in Cutbank Valley
b. 55, f. 1747	Lodge with Tracks and Play Lodge
b. 55, f. 1748	[Meadow of Blue Lupine]
b. 55, f. 1749	Medicine Man. Before Booth
b. 55, f. 1750	Medicine Men and Women. Sun Dance. Fasting Women Under Sun Shelter. Mad Wolf, Running Crane, White Calf
b. 55, f. 1751	Moose in a Rocky Mountain Lake
b. 55, f. 1752	Mounted Group Near Crow, Buffalo, Tipis
b. 55, f. 1753	Old Woman Smoking
b. 55, f. 1754	People Outside Lodge, Kissing Dance
b. 55, f. 1755	Priests and Woman Going to Bless Center Pole. Line Beside Center Pole
b. 55, f. 1756	Running Wolf on Hill Watching Sunset. Mounted
b. 55, f. 1757	Sacred People. In Line. Marching
b. 55, f. 1758	Spotted Eagle Painting Buffalo Skull
b. 55, f. 1759	Sun Lodge. Chiefs Counting Coups. Chief
b. 55, f. 1760	Sun Lodge. Head Men
b. 55, f. 1761-1762	Sun Lodge. Speech
b. 55, f. 1763	Sunset, Divide Mountain.
b. 55, f. 1764	Sweat Lodge. Opened for Air. Second Opening. Woman Helping, Standing
b. 55, f. 1765	Three Lodges of Brave Dogs. Sunset. Riders Passing
b. 55, f. 1766	Thunder Tipi. Head Chief, Bloods
b. 55, f. 1767-1768	[Tipis on the Prairie]
b. 55, f. 1769	[Trail Through Natural Park]
b. 55, f. 1770	Trail to Sperry Glacier
b. 55, f. 1771	Tribal Horse Herd
b. 55, f. 1772	Two Flower Girls and Dog
b. 55, f. 1773	Two Women on Horse
b. 55, f. 1774-1776	Walter McClintock
b. 55, f. 1777	War Tipi

Untinted Exhibition Photographic Prints (continued)

b. 55, f. 1778	[Woman Confessing her Temptations]
b. 55, f. 1779	Woman Washing at Prairie Lake
b. 55, f. 1780	Cooking at Tipi. Girl and Children

Series V: Vintage Photographic Prints, circa 1898-circa 1915

*4 linear feet
(4 boxes)*

The series is primarily composed of McClintock’s working files of contact prints from his negatives. During processing, library staff identified a portion of the prints that correspond with his negatives. A container list in Box 56 identifies these prints and their source negatives. However, due to time constraints during processing, many photographic prints remain unmatched to negatives. This unsorted portion of the collection includes images related to a variety of subjects.

b. 56, 1781-2027	Photographic prints	circa 1898-circa 1915
b. 57, 2028-2325	Photographic prints	circa 1898-circa 1915
b. 58, 2326-2623	Photographic prints	circa 1898-circa 1915
b. 2624-2920, 59	Photographic prints	circa 1898-circa 1915

Series VI: Lantern Slides, 1905–1941*26.2 linear feet (29 boxes)*

This series consists of lantern slides that chiefly depict Piegan Indians and their environs, made from photographs created by McClintock and hand-tinted by Charlotte M. Pinkerton Blazer and Annette Karge. McClintock used the lantern slides to illustrate his lectures.

McClintock applied alphanumeric numbers to his lantern slides that corresponded to his lectures. The same lantern slide often illustrated multiple lectures; this accounts for multiple numbers applied by McClintock to individual lantern slides. Numbers that begin with a "Y-" indicate lantern slides formerly unnumbered by McClintock and numbered by library staff circa 1980.

This series includes original storage cases used by McClintock to store and ship his lantern slides.

Series VI is organized into three subseries: Lantern Slides for Lectures, General Collection of Lantern Slides, Lantern Slide Cases.

Lantern Slides for Lectures

Sets of lantern slides made from images created by McClintock that illustrated his lectures about Piegan Indians.

Bracketed titles were created by library staff based on the lecture content. McClintock would often substitute a portrait of one individual for another person.

Lantern slides missing from sets are designated with a title "[Lantern Slide Not Extant]."

Organized under headings for each lecture and arranged sequentially the number sequences applied to the lantern slides therein.

McClintock used the same lantern slide to illustrate discrete lectures. In these cases, the lantern slide is filed with the set with the lower number.

"My Life Among the Indians"

1941

Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.

b. 60, f. 2921	A. The Country of the 'Blackfeet' Indians. Map that shows the four Piegan Indian Reservations in Montana, United States, and Alberta, Canada, in relation to the international boundary.
b. 60, f. 2922	2. [Montana Landscape.]
b. 60, f. 2923	3. Big Moon. Horseback.
b. 60, f. 2924	4. [Tipi Camped on Swan Lake.]
b. 60, f. 2925	5. [Horses in a Grassy Park.]
b. 60, f. 2926	6. [Stand of Western White Pine, Hemlock, and Giant Cedar.]
b. 60, f. 2927	7. [Tipi Glowing With Light From It's Inside Fire.]
b. 60, f. 2928	8. [Tipi Glowing With Light From It's Inside Fire.]
b. 60, f. 2929	9. [Waterfall.]

Lantern Slides for Lectures > "My Life Among the Indians" (continued)

b. 60, f. 2930	10, 402. [Little Blackfoot.] Associated materials: See also: Lecture, "My Life Among the Indians"
b. 60, f. 2931	11, 277. [Siksikaikoan (Little Blackfoot)/William Jackson Standing by Tipi.] Associated materials: See also: Lecture, "A Blackfoot Ceremony of Adoption"
b. 60, f. 2932	11a. [Pack Trail Through Forest.]
b. 60, f. 2933	12. [Yellow Glacier Lilies (<i>Erythronium grandiflorum</i>).]
b. 60, f. 2934	12a. [Pink Twin-Flowers (<i>Linnea borealis</i>).]
b. 60, f. 2935	12b. [Bunchberry (<i>Cornus canadensis</i>).]
b. 60, f. 2936	12c. [Bear Grass (<i>Xerophyllum tenax</i>).]
b. 60, f. 2937	12d. [Bear Grass (<i>Xerophyllum tenax</i>).]
b. 60, f. 2938	13. [Horses in a Field.]
b. 60, f. 2939	13a, 405. [Walter McClintock and his Saddle Horse, Kutenai.]
b. 60, f. 2940	14. [Headwaters of the Columbia River.]
b. 60, f. 2941	15. [Lake With Surrounding Mountains.]
b. 60, f. 2942	15a. [Marshy Point With Two Moose in the Distance.]
b. 60, f. 2943	16. [Engelmann Spruce (<i>Picea engelmannii</i>).]
b. 60, f. 2944	16a. [Stream Running Through a Small Valley.]
b. 60, f. 2945	17. [Basin Surrounded by High Peaks.]
b. 60, f. 2946	18, 4454. Avalanche Lake and Basin [Forest Covered Valley.]
b. 60, f. 2947	19. [Looking South From the Continental Divide Towards a High Peak.]
b. 60, f. 2948	19a. [Mountain Goat Surrounded by Glaciers.]
b. 60, f. 2949	20. Along the Garden Wall. [View of Rocky Mountain Range in Northern Montana near the Canadian Boundary.]
b. 60, f. 2950	21, 4497. Southeast from Triple Divide Mountain [Valley with River Below.]
b. 60, f. 2951	21a. [View West from the Continental Divide.]
b. 60, f. 2952	21b, 4437. [Looking Northeast from the Continental Divide, the Source of the Saskatchewan.]
b. 60, f. 2953	22. [Nearer View of Mount Siyeh.]
b. 60, f. 2954	22a. Gunsight Lake. Mount Jackson [Peak of Mount Jackson.]

Lantern Slides for Lectures > "My Life Among the Indians" (continued)

b. 60, f. 2955	22b, 248. [Blackfoot Glacier.] Associated materials: See also: Lecture, "A Blackfoot Ceremony of Adoption"
b. 60, f. 2956	22c. [View from the Summit of Mount Blackfoot.]
b. 60, f. 2957	23, 335, 4736. Lake McDermott [Garden Wall.]
b. 60, f. 2958	24. [Cutbank Valley.]
b. 60, f. 2959	24a. [Western Side of the Rocky Mountains.]
b. 60, f. 2960	25. [Meadow Surrounded by Lodgepole Pines.]
b. 60, f. 2961	26. [Indian Tipi with Packhorse Feeding on Grasses.]
b. 60, f. 2962	27. [Lake Near the head of the Cutbank River.]
b. 60, f. 2963	28. [Falls of Two Medicine River.]
b. 60, f. 2964	28a. [Falls and Pine Trees.]
b. 60, f. 2965	29. [Tipi at Sunset.]
b. 60, f. 2966	29a. [Tipi with Evening Sky.]
b. 60, f. 2967	29b, 235. [Cutbank Valley.]
b. 60, f. 2968	30. [Headwaters of Cutbank Down the Eastern Slope.]
b. 60, f. 2969	31. [Cutbank Trail.]
b. 60, f. 2970	32, 4508. [Blackfoot Country.]
b. 60, f. 2971	33. [Foothills of Blackfoot Country.]
b. 60, f. 2972	34. [Meadow of Aponokauki/Arrowleaf Balsamroot (<i>Balsamorhiza sagittata</i>).]
b. 60, f. 2973	35. [Meadow of Blue Lupine.]
b. 60, f. 2974	36. [Meadows of Alpine Bistort (<i>Polygonum viviparum</i>), Shooting Stars (<i>Dodecatheon pauciflorum</i>) and Blue Camas (<i>Camassia quash</i>).]
b. 60, f. 2975	37. [Tribal Camp of the Blackfoot Indians with Big Moon in the Foreground.]
b. 60, f. 2976	38. [Tribal Camp of the Blackfoot Indians.]
b. 60, f. 2977	39, 408. [Tribal Camp of the Blackfoot Indians.]
b. 60, f. 2978	40. [Horses Grazing on a Prairie.]
b. 60, f. 2979	40a. [Evening Sky and River Near Blackfoot Camp.]
b. 60, f. 2980	40b. [Blackfoot Camp in the Evening with Three Men on Horseback.]
b. 60, f. 2981	41. [Blackfoot Tribal Camp with Grazing Horses.]

Lantern Slides for Lectures > "My Life Among the Indians" (continued)

b. 60, f. 2982	42. [Blackfoot Inner-Circle.]
b. 60, f. 2983	43, 844b. [Large Tipis in Blackfoot Inner-Circle.] Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 844b.
b. 60, f. 2984	44, 435. [Painting by Clarence Ellsworth of White Calf (Unistai-poka).] Associated materials: See also: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 435.
b. 60, f. 2985	45, 433, 505a. [Painting by Clarence Ellsworth of Mad Wolf (Siyeh).] Associated materials: See also: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 433.
b. 60, f. 2986	45a. [Painting by Clarence Ellsworth of Double Runner (Ako-tau-moch-kan).]
b. 60, f. 2987	46, 320. [White Grass (Apotoyis).]
b. 60, f. 2988	47. [Spotted Eagle (Pitai-kix-tsi-pimi).]
b. 60, f. 2989	48. [Drawing of Little Plume (Kinak-sapop).]
b. 60, f. 2990	49. [Eagle Arrow.]
b. 60, f. 2991	49a. [Eagle Plume.]
b. 60, f. 2992	49b, 437. [Bird Rattler (Sists-auana).] Associated materials: See also: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 437.
b. 60, f. 2993	50. [Mountain Chief (Ninai-stako).]
b. 60, f. 2994	50a. [Morning Eagle (Apina-kui-pitua).]
b. 60, f. 2995	51, 624, 933. [Onesta.] Associated materials: See also: Lecture, "Camp of Brings-Down-the-Sun," Lantern Slide No. 624.
b. 60, f. 2996	52, 903a, 520. [Nitana, Wife of Onesta.]
b. 60, f. 2997	53. [Coming Running.]
b. 60, f. 2998	54. [Big Camp Circle at Blackfoot Camp.]
b. 60, f. 2999	55. [Blackfoot Indian in Front of a Tipi With Two Dogs.]
b. 60, f. 3000	56. [Two Blackfeet Women Tanning a Deer Skin.]
b. 60, f. 3001	57. [Blackfeet Women Drying and Curing Strips of Fresh Meat on Poles.]
b. 60, f. 3002	58. [Blackfoot Woman at Work Under a Sun-Shelter With a Child Nearby.]
b. 60, f. 3003	59. [Apina-kaki (Morning Woman) Making Rawhide Cases.]

Lantern Slides for Lectures > "My Life Among the Indians" (continued)

b. 60, f. 3004	60. [Group of Blackfoot Women at the Buffalo Tipi Working on a Large Lodge-Cover.]
b. 60, f. 3005	61. [Kainai-skina (Little Mouse), niece of Chief Mad Wolf with her Pet Puppy.]
b. 60, f. 3006	62. [Wife and Baby Daughter of Little Dog, Walks-In-The-Water (Soya-wa-awachkai) and Her Baby Koumiski (Round Face).]
b. 60, f. 3007	63. [Blackfoot Chief.]
b. 60, f. 3008	64. [Large Lodge Marked By Green Branches.]
b. 60, f. 3009	64a. [Horse Grazing Beside a Blackfoot Tipi.]
b. 60, f. 3010	65. [Old Chief and his Wife. Welcoming Prominent Chiefs and Their Wives.]
b. 60, f. 3011	66. [Tipis Under a Night Sky With Fires.]
b. 60, f. 3012	67. [Three Lodges of the Brave Dogs, a Warrior Society.]
b. 60, f. 3013	68. [Five Warriors and Prominent Members of the Brave Dogs. Left to Right, Drags-His-Robe, Mountain Chief, Lone Chief, Flat Tail, and Blood.]
b. 60, f. 3014	69. [Big Moon Riding his White War-Horse.]
	70. [Lantern Slide Not Extant.] Item not in the collection.
b. 61, f. 3015	71, 930. [Brave Dog Lodges Glowing With Fires.] Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 930.
b. 61, f. 3016	72, 974, 293. [Three Blackfeet on Horseback Near Three Tipis.]
b. 61, f. 3017	73, 753b, 964, 656y. [Brave Dog March Through Blackfoot Camp. Day.] Associated materials: See also: Lecture, "The Sun Dance," Lantern Slide No. 753b. Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 964.
b. 61, f. 3018	73, 753, 969. [Brave Dog March Through Blackfoot Camp. Night.] Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 969.
b. 61, f. 3019	74. [Big Moon on Horseback Outside of Camp.]
b. 61, f. 3020	75. [Blackfoot Camp Under a Night Sky.]
b. 61, f. 3021	76, 207a. [Red Fox (Ekot-sisinopa) and His Wife Riding Together.] Associated materials: See also: Lecture, "A Blackfoot Ceremony of Adoption," Lantern Slide No. 207a.
b. 61, f. 3022	[77], Y-101. [Brave Dogs Parade Through Camp.]

Lantern Slides for Lectures > "My Life Among the Indians" (continued)

b. 61, f. 3023	78, 28a. [Blackfoot Tipi and a Fire.]	
b. 61, f. 3024	79. [Blackfoot Tipis.]	
b. 61, f. 3025	80. [Blackfoot Tipis With Two Grazing Horses.]	
b. 61, f. 3026	81, 955y. [Band of Blackfoot Warriors.]	
<p>"A Blackfoot Ceremony of Adoption"</p> <p>Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.</p>		1938
b. 61, f. 3027	<p>A, [400]. [Map of the United States of America that Shows the Four Reservations or Restricted Country of the Blackfeet.]</p> <p>Associated materials: See also: Lecture, "Home of Chief Mad Wolf," 1940; Lantern Slide No. 400.</p>	
b. 61, f. 3028	<p>B, 401. The Country of the 'Blackfeet' Indians.</p> <p>Map Shows the Four Piegan Indian Reservations in relation to the boundary between Montana, United States, and Alberta, Canada.</p> <p>Associated materials: See also: Lecture, "Home of Chief Mad Wolf," 1940; Lantern Slide No. 401.</p>	
b. 61, f. 3029	201. [Blackfeet Country of Northwestern Montana.]	
b. 61, f. 3030	202. [Two Blackfeet Tipis.]	
b. 61, f. 3031	203. [Big Moon.]	
b. 61, f. 3032	204. [Siksikaikoan (Little Blackfoot)/William Jackson and Walter McClintock's camp in the Rocky Mountains.]	
b. 61, f. 3033	205. [Blackfeet Tribal Camp.]	
b. 61, f. 3034	206. [Blackfeet Circle Camp.]	
b. 61, f. 3035	207, SD56. [Blackfeet Gathering Inside Camp.]	
	<p>76, 207a. [Red Fox (Ekot-sisinopa) and His Wife Riding Together.]</p> <p>See: Lecture, "My Life Among the Indians," Lantern Slide No. 76.</p>	
b. 61, f. 3036	74a, 207b. Red Fox on Horseback.	
b. 61, f. 3037	208. [Blackfeet Tipis in the Inner-Circle.]	
b. 61, f. 3038	209. [Walter McClintock Shaking Hands with Elk Horn, Herald of the Brave Dog Society, at the Crow Tipi of Yellow Kidney.]	
b. 61, f. 3039	<p>57, 210, 744. [Blackfeet Riding Out of Camp.]</p> <p>Associated materials: See also: Lecture, "The Sun Dance," Lantern Slide No. 744.</p>	
b. 61, f. 3040	211. [Home Land of Siksikaikoan (Little Blackfoot)/William Jackson and His Family. Divide Mountain in the Center Background.]	
b. 61, f. 3041	212. [Cutbank Valley.]	

Lantern Slides for Lectures > "A Blackfoot Ceremony of Adoption" (continued)

b. 61, f. 3042	34, 213. [White Antelope, Siksikaikoan's (Little Blackfoot)/William Jackson's Wife, and Their Daughter Natoye.]
b. 61, f. 3043	214. [Siksikaikoan's (Little Blackfoot)/William Jackson's Cabin.]
b. 61, f. 3044	215. [Tipi of Motokoyáki (Two Bear Woman and Mother-in-Law of Siksikaikoan (Little Blackfoot)/William Jackson).]
b. 61, f. 3045	216. [Tipi of Motokoyáki (Two Bear Woman and Mother-in-Law of Siksikaikoan (Little Blackfoot)/William Jackson).]
b. 61, f. 3046	217. [Sunset on Cutbank River at the Home of Siksikaikoan (Little Blackfoot)/William Jackson.]
b. 61, f. 3047	218. [Motokoyáki (Two Bear Woman and Mother-in-Law of Siksikaikoan (Little Blackfoot)/William Jackson at the Cutbank River.]
b. 61, f. 3048	219. [Blackfeet Women by the Cutbank River.]
b. 61, f. 3049	220. [Moonlight Scene by the Shore of the Cutbank River.]
b. 61, f. 3050	221. [Grass-Covered Prairies in Blackfeet Country.]
b. 61, f. 3051	222. [Meadows of Alpine Bistort (Polygonum viviparum), Shooting Stars (Dodecatheon pauciflorum) and Blue Camas (Camassia quash).]
b. 61, f. 3052	223. [Blue Lupine on the Slope of a Prairie Ridge.]
b. 61, f. 3053	224. [Meadow of Aponokauki/Arrowleaf Balsamroot (Balsamorhiza sagittata).]
b. 61, f. 3054	225. [Women Gathering Fruit From Serviceberry (Amelanchier) Bushes.]
b. 61, f. 3055	226. [Yellow Bird (Otachkúipisan) Watching the Horse Herd.]
b. 61, f. 3056	227. [Evening View of the Grass-Covered Foothills. Yellow Bird Driving Horses.]
b. 61, f. 3057	228. [Skull of a Buffalo and a Blackfeet Camp in the Distance.]
	228a. [Lantern Slide Not Extant.] Item not in the collection.
b. 61, f. 3058	229. [Yellow Bird Roping Wild Horses on the Range.]
b. 61, f. 3059	230, 75a. [Blackfeet Country.]
b. 61, f. 3060	231. [Pack Train Passing Through a Grassy Valley.]
b. 61, f. 3061	232. [Camp on the Cutbank River.]
b. 61, f. 3062	233. [Trail Leading Through a Forest of Lodge Pole Pines.]
b. 61, f. 3063	234. [Cut Bank River. Near the Headwaters of the Missouri River.]
	235. [Lantern Slide Not Extant.] Item not in the collection.

Lantern Slides for Lectures > "A Blackfoot Ceremony of Adoption" (continued)

b. 61, f. 3064	236. [Meadow Surrounded by Lodgepole Pines.]
b. 61, f. 3065	237. [Tipi and Campfire in Lodgepole Pine Forest.]
b. 61, f. 3066	238. [Stream Running Through a Forest with Fir, Pine, and Spruce.]
b. 61, f. 3067	239. [Engelmann Spruce (Picea engelmannii) at Dusk.]
b. 61, f. 3068	240. [Tipi in Evening.]
b. 61, f. 3069	241. [Tipi in Evening.]
b. 61, f. 3070	242. [Tipi in Evening.]
b. 61, f. 3071	243. [Cutbank Trail Westward Toward the Continental Divide.]
b. 61, f. 3072	244. [Camp Near the Summit with Engelmann Spruce.]
b. 61, f. 3073	245. South Along Garden Wall. [View South Along the Continental Divide.]
b. 61, f. 3074	246. Heavens Peak, Glacier National Park.
b. 61, f. 3075	246a. [Heavens Peak, Glacier National Park, With Cloud Formation.]
b. 61, f. 3076	246b. [Heavens Peak, Glacier National Park, With Rising Clouds.]
b. 61, f. 3077	246c. [Heavens Peak, Glacier National Park, Sunset.]
	247. [Lantern Slide Not Extant.] Item not in the collection.
	22b, 248. [Blackfoot Glacier.] See: Lecture, "My Life Among the Indians," Lantern Slide No. 22b.
b. 61, f. 3078	249, 4722. Ahern Pass with a Hanging Glacier, Glacier National Park.
b. 61, f. 3079	250, 4550. [Saint Mary Lake.]
b. 61, f. 3080	250a. [Saint Mary Lake. Going-to-the-Sun Mountain in Distance.]
b. 61, f. 3081	250b. [Saint Mary Lake.]
b. 61, f. 3082	251. [Tipi in Valley With Horses.]
b. 61, f. 3083	252. [Trail Through Natural Park.]
b. 61, f. 3084	253. [Prairie Near Cutbank Valley.]
b. 61, f. 3085	254. [Cutbank Valley. Blackfoot Indian on Horseback.]
b. 61, f. 3086	255. [Walter McClintock and his Horses, Saddle Horse Kutenai and Packhorse Baldy (Apski).]
b. 61, f. 3087	256. [Walter McClintock and Saitsiko (Rattler).]
b. 61, f. 3088	257. [Tipi With Indians in Distance.]
b. 61, f. 3089	258. [Tipis on Prairie.]

Lantern Slides for Lectures > "A Blackfoot Ceremony of Adoption" (continued)

b. 61, f. 3090	259. [Stúyimi (Cold Body) and Saitsiko (Rattler).]
b. 61, f. 3091	260. [Stúyimi (Cold Body) and Spear Woman with Drum.]
b. 61, f. 3092	261. [Spear Woman Taking Medicinal Herbs From a Rawhide Case.]
b. 61, f. 3093	262. [Spear Woman and Stúyimi (Cold Body).]
b. 61, f. 3094	263. [Spear Woman Placing Root Medicine on Stúyimi (Cold Body).]
b. 61, f. 3095	264. [Saitsiko (Rattler) Kneeling by Stúyimi (Cold Body).]
b. 61, f. 3096	265. [Saitsiko (Rattler) with Medicine Drum.]
b. 61, f. 3097	266. [Saitsiko (Rattler) with Eagle Wing.]
b. 61, f. 3098	267. [Saitsiko (Rattler) Spraying Paint on Stúyimi (Cold Body) Through Hollow Wing Bones.]
b. 61, f. 3099	268. [Saitsiko (Rattler) Spraying Paint on Stúyimi (Cold Body) Through Hollow Wing Bones.]
b. 61, f. 3100	268a. [Saitsiko (Rattler) Spraying Paint on the Arm of Stúyimi (Cold Body) Through Hollow Wing Bones.]
b. 61, f. 3101	269. [Saitsiko (Rattler) Spraying Paint on the Back of Stúyimi (Cold Body) Through Hollow Wing Bones.]
b. 61, f. 3102	270. [Horses Outside Tipis.]
b. 61, f. 3103	271. [Reproduction of a Painting of "Death Spirit" by Joseph Henry Sharp, 1906.]
	272. [Lantern Slide Not Extant.] Item not in the collection.
b. 61, f. 3104	273. [Old Graves in Tree Forks.]
b. 61, f. 3105	274. [Stones Placed Over Grave on Ridge.]
b. 61, f. 3106	275. [Grave Overlooking Cutbank Valley.]
b. 61, f. 3107	276. [Reproduction of a Painting of "The Great Sleep" by Joseph Henry Sharp, 1899.]
	11, 277. [Siksikaikoan (Little Blackfoot)/William Jackson Standing by Tipi.] See: Lecture, "My Life Among the Indians," Lantern Slide No. 11.
b. 61, f. 3108	277a, 464. [Tipis on the Prairie.] Associated materials: See also: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 464.
b. 61, f. 3109	277b, 880. [Large Tipi with Dogs.]
b. 61, f. 3110	278. Painting by Clarence Ellsworth of Mad Wolf.
b. 61, f. 3111	279. [Prairie.]

Lantern Slides for Lectures > "A Blackfoot Ceremony of Adoption" (continued)

b. 62, f. 3112	280. [Buffalo Herd.]	
b. 62, f. 3113	281. [Summer Camp of Mad Wolf (Siyeh).]	
b. 62, f. 3114	282. [Interior of Sacred Lodge.]	
b. 62, f. 3115	283, 414, 312. [Atsosinne (Strikes on Both Sides).]	
b. 62, f. 3116	284. [Young Indian Girl, Little Mouse.]	
b. 62, f. 3117	285, 335, 482. Beaver Ceremony. Associated materials: See also: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 482.	
b. 62, f. 3118	286, 491. Inside Sacred Tipi. Associated materials: See also: Lecture, "Home of Chief Mad Wolf," 1940; Lantern Slide No. 491.	
b. 62, f. 3119	287, 337. [Interior of Sacred Lodge.]	
	288. [Lantern Slide Not Extant.] Item not in the collection.	
	289. [Lantern Slide Not Extant.] Item not in the collection.	
b. 62, f. 3120	290. Beaver Ceremony. Calls Back Dancing. Bird Skin.	
b. 62, f. 3121	291. Painting by Clarence Ellsworth of Mad Wolf.	
b. 62, f. 3122	292. [Tipis on Prairie.]	
	293. [Lantern Slide Not Extant.] Item not in the collection.	
	"Home of Chief Mad Wolf"	1940
	Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.	
	A, 400. [Map of the United States of America that Shows the Four Reservations or Restricted Country of the Blackfeet.] See: Lecture, "A Blackfoot Ceremony of Adoption;" Lantern Slide No. A.	
	B, 401. The Country of the 'Blackfeet' Indians. See: Lecture, "A Blackfoot Ceremony of Adoption;" Lantern Slide No. B.	
b. 62, f. 3123	401. [Mountain Camp on Cutbank. Headwaters of the Missouri River.]	
	10, 402. [Little Blackfoot.] See: "My Life Among the Indians," Lantern Slide No. 10.	
b. 62, f. 3124	403. [Cutbank Valley.]	
b. 62, f. 3125	404. Painting by Clarence Ellsworth of Mad Wolf.	
b. 62, f. 3126	405. [Tipi Near Forest.]	

Lantern Slides for Lectures > "Home of Chief Mad Wolf" (continued)

b. 62, f. 3127	406. [Blackfoot Hunting Country.]
b. 62, f. 3128	407. [Walter McClintock and his Horses, Saddle Horse Kutenai and Packhorse Baldy (Apski).]
b. 62, f. 3129	408. [Prairie with Divide Mountain in Distance.]
b. 62, f. 3130	409. Running Wolf on Hill Watching Sunset. Dismounted.
b. 62, f. 3131	410. [Mad Wolf's Camp.]
b. 62, f. 3132	315, 411, 702a, SD21. [Little Creek's Lodge. Gives-to-Sun and Daughter.] Associated materials: See also: Lecture, "The Sun Dance," Lantern Slide No. 702a.
b. 62, f. 3133	412. [Woman Setting Up Tipi.]
b. 62, f. 3134	412a. [Woman Moving Wing-Poles.]
b. 62, f. 3135	413. [Strikes-On-Both-Sides in Blackfoot Lodge.]
b. 62, f. 3136	414. [Tears-In-Her-Eyes in Blackfoot Cradle.]
b. 62, f. 3137	415. [Strikes-On-Both-Sides With Baby and Dogs.]
b. 62, f. 3138	415a. [Strikes-On-Both-Sides Swinging Baby into Position on her Back.]
b. 62, f. 3139	416. [Small Otter (A'monisi-koan), Grandson of Mad Wolf. Wearing Costume After his Father's Costume.]
b. 62, f. 3140	59, 417. [Small Otter (A'monisi-koan), Grandson of Mad Wolf. Wearing Costume After his Father's Costume.]
b. 62, f. 3141	418. [Baby Case of a Kutenai Woman.]
b. 62, f. 3142	419. [Chief Mad Wolf (Center) with Two Kutenai Indians.]
b. 62, f. 3143	420, 881. [Summer Camp of Mad Wolf.]
b. 62, f. 3144	421. [Prairie at Night.]
b. 62, f. 3145	422. [Tipi With Seated Indians.]
b. 62, f. 3146	423. [Anatapsa, Daughter of Strikes-On-Both-Sides and Little Creek.]
b. 62, f. 3147	424, 839. [Einiskim (Buffalo Rock Bundle) Hanging from Tripod.] Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 839.
b. 62, f. 3148	425. [Woman Tanning a Green Hide.]
b. 62, f. 3149	426. [Nitana Tanning a Hide.]
b. 62, f. 3150	427. Weasel Skin Shirt. Fur Collar.
b. 62, f. 3151	427a. Weasel Skin Legging.
b. 62, f. 3152	427b. War Bonnet.

Lantern Slides for Lectures > "Home of Chief Mad Wolf" (continued)

b. 62, f. 3153	428, 844a. Decorating Lodge. Running Rabbit. Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," 1936; Lantern Slide No. 844a.
b. 62, f. 3154	428a. Woman Carving Design on Pole for Lodge. Near View.
b. 62, f. 3155	429. Woman Making Parfleches.
b. 62, f. 3156	429a. [Stacked Firewood Near Tipi.]
b. 62, f. 3157	430. [Blackfoot Woman Sewing with Child Nearby.]
b. 62, f. 3158	431. [Horses Near Watering Place.]
b. 62, f. 3159	432. [Yellow Bird (Otachkuipisan) Watching the Horse Herd.] 45, 433, 505a. [Painting by Clarence Ellsworth of Mad Wolf (Siyeh).] See: "My Life Among the Indians," Lantern Slide No. 45
b. 62, f. 3160	434. [Tipis at Night.] 44, 435. [Painting by Clarence Ellsworth of White Calf (Unistai-poka).] See: Lecture, "My Life Among the Indians," Lantern Slide No. 44.
b. 62, f. 3161	436. [Two Guns (Esto-koatta) and Last Gun, Sons of White Calf.]
b. 62, f. 3162	436a. [Two Guns.] 49b, 437. [Bird Rattler (Sists-auana).] See: Lecture, "My Life Among the Indians," Lantern Slide No. 49b.
b. 62, f. 3163	46, 438. White Grass Inside his Tipi.
b. 62, f. 3164	439. Spotted Eagle.
b. 62, f. 3165	440, 939a. [Flat Tail.] Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 939a.
b. 62, f. 3166	441. Curly Bear.
b. 62, f. 3167	442. Wolf Plume, Wife, and Little Girl.
b. 62, f. 3168	443. Painting by Clarence Ellsworth of Brings Down the Sun.
b. 62, f. 3169	444. [Three Indian Men Dressed in Regalia. Man in Center Dressed as a Bear.]
b. 62, f. 3170	445. Old Woman Coming From Otter Lodge.
b. 62, f. 3171	446. Sacred Tipi and Sun Lodge.
b. 62, f. 3172	447, 754a. Interior of Sacred Lodge. Sun Dance Priests and Medicine Woman.
b. 62, f. 3173	448. War Tipi (Sunset).

Lantern Slides for Lectures > "Home of Chief Mad Wolf" (continued)

b. 62, f. 3174	449. [Horses Grazing Near a Watering Hole. Tipis on the Prairie in the Distance.]
b. 62, f. 3175	450. Camp and Lake. Buffalo Skull.
b. 62, f. 3176	451a, 667. Women and Children at Campfire.
b. 62, f. 3177	451. [Rolling Prairie with Trees.]
b. 62, f. 3178	452. [Trail Through a Sparse Conifer Forest.]
b. 62, f. 3179	453. Sunset in Big Camp. Eagle Tipi.
b. 62, f. 3180	454. Camp on Mad Wolf's Hay Meadow. Looking South.
	455. [Lantern Slide Not Extant.] Item not in the collection.
b. 62, f. 3181	301, 456, 1000. [Meadow of Blue Flowers and Purple Flowers.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1000.
b. 62, f. 3182	457. Mad Wolf's Winter Home (Cutbank Valley) with Pine Tree Tipi of Walter McClintock in Meadow.
b. 62, f. 3183	458. [Meadow of Blue and Purple Flowers.]
b. 62, f. 3184	458a. Cutbank River and Rockies. Sunset. Home of Mad Wolf.
b. 62, f. 3185	459. [Tipi with Red and Yellow Decorations Near Trees.]
b. 62, f. 3186	460. Strikes-in-the-Night Gathering Strawberries.
b. 62, f. 3187	460a. Brings Down the Sun's Camp. Women on Trail.
b. 62, f. 3188	461a. Horns Coming from Sweat Lodge.
b. 62, f. 3189	461. Sweat Lodge. Opened for Air. Second Opening. Woman Helping, Standing.
b. 62, f. 3190	462. Grave in Cottonwoods. Scaffold Burial.
b. 62, f. 3191	462a. Grave in Cottonwoods. Scaffold Burial.
b. 62, f. 3192	463, 546. Indian Grave on Ridge Near Home of Mad Wolf. 277a, 464. [Tipis on the Prairie.] See: Lecture, "A Blackfoot Ceremony of Adoption," Lantern Slide No. 277a.
b. 62, f. 3193	465. Mad Wolf and his wife, Gives to the Sun.
b. 62, f. 3194	466. Interior of Mad Wolf's Lodge.
b. 62, f. 3195	467. People Outside Lodge, Kissing Dance.
b. 62, f. 3196	319, 468. White Calf.

Lantern Slides for Lectures > "Home of Chief Mad Wolf" (continued)

b. 62, f. 3197	236a, 322, 470. Little Plume and Double Runner.
b. 62, f. 3198	323, 471. [Little Dog.]
b. 62, f. 3199	324, 471a. Little Dog. Flashlight.
b. 62, f. 3200	325, 472. Cream Antelope.
b. 62, f. 3201	326, 473. Little Dog's Wife.
b. 62, f. 3202	327, 474. Wife of Wolf Plume.
b. 62, f. 3203	328, 475. [Catches the Enemy.]
b. 62, f. 3204	329, 476. [Calls Back.]
b. 62, f. 3205	330, 477. Short Robe's Children. Decorated Clothing.
b. 62, f. 3206	333, 478. Medicine Pipe and Beaver Medicine.
b. 62, f. 3207	334, 479. Medicine Pipe and Beaver Medicine. Detail.
b. 63, f. 3208	398, 480. Spectators Outside Watching Ceremonial.
b. 63, f. 3209	287, 337, 481. Interior of Sacred Lodge. Sun Dance Priests and Medicine Woman. 285, 335, 482. Beaver Ceremony. See: Lecture, "A Blackfoot Ceremony of Adoption," Lantern Slide No. 285.
b. 63, f. 3210	341, 483. Beaver Ceremony.
b. 63, f. 3211	343, 484. Beaver Ceremony. Chanting. Sign of Buffalo.
b. 63, f. 3212	344, 485. Beaver Ceremony.
b. 63, f. 3213	486. Beaver Ceremony. Blessing Beaver Skin.
b. 63, f. 3214	487. Beaver Ceremony. Ceremonial With Beaver Skins.
b. 63, f. 3215	488. Beaver Ceremony.
b. 63, f. 3216	489. Beaver Ceremony. 490. [Lantern Slide Not Extant.] Item not in the collection.
	286, 491. Inside Sacred Tipi. See: Lecture, "A Blackfoot Ceremony of Adoption," Lantern Slide No. 286.
b. 63, f. 3217	492. Beaver Ceremony.
b. 63, f. 3218	493. Beaver Ceremony. Calls Back Dancing. Bird Skin. 494. [Lantern Slide Not Extant.] Item not in the collection.

Lantern Slides for Lectures > "Home of Chief Mad Wolf" (continued)

b. 63, f. 3219	364. Beaver Ceremony. Four Women as Beaver.	
b. 63, f. 3220	366, 496. Beaver Ceremony.	
b. 63, f. 3221	497. Sacred Tipi (Sun's Disc).	
	"The Blackfoot Indians: Their Hunting and Winter Customs"	1947
	Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.	
b. 63, f. 3222	500, 401. The Country of the 'Blackfeet' Indians.	
	Map that shows the four Piegan Indian Reservations in Montana, United States, and Alberta, Canada, in relation to the international boundary.	
	500a. [Lantern Slide Not Extant.] Item not in the collection.	
b. 63, f. 3223	500b. [Tipis on Prairie.]	
b. 63, f. 3224	501. [Horse Race.]	
b. 63, f. 3225	501a. [Tipi Circle With Moon.]	
b. 63, f. 3226	501b. [Blackfeet Man.]	
b. 63, f. 3227	502. Buffalo Herd.	
b. 63, f. 3228	502a. Piskun (Buffalo Jump), from Top.	
b. 63, f. 3229	502b. Piskini. From Below.	
b. 63, f. 3230	503. Big Moon. Horseback. Camp in Distance.	
b. 63, f. 3231	504. [Buffalo. Photograph by Norman McClintock.]	
b. 63, f. 3232	505. Mad Wolf's Winter Home (Cutbank Valley) with Pine Tree Tipi of Walter McClintock in Meadow.	
b. 63, f. 3233	45, 505a. Painting by Clarence Ellsworth of Mad Wolf.	
b. 63, f. 3234	505b, 44. White Calf.	
b. 63, f. 3235	506. [River Valley.]	
b. 63, f. 3236	506a. [Trees in Cutbank Valley.]	
b. 63, f. 3237	507, 23. [Meadowlands.]	
b. 63, f. 3238	508. [Hunting Party (Little Creek, Strikes on Both Sides, Onesta, Nitana, Yellow Bird?).]	
b. 63, f. 3239	509. [Hunting Camp in Mountain Valley.]	
b. 63, f. 3240	510. [Camp and Pine Forest.]	
b. 63, f. 3241	510a. [River and Forest by Moonlight.]	

Lantern Slides for Lectures > "The Blackfoot Indians: Their Hunting and Winter Customs" (continued)

b. 63, f. 3242	511. [Hunting Camp at Sunrise.]
b. 63, f. 3243	512. [Hunting Camp at Moonrise.]
b. 63, f. 3244	513. [Hunting Camp.]
b. 63, f. 3245	514, 822. Buffalo Lodge (Yellow) of Wolf Plume. Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 822.
b. 63, f. 3246	516. Bull Elk. Photograph by Norman McClintock.
b. 63, f. 3247	515, 862. Elk Tipi. Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 862.
b. 63, f. 3248	300, 517. Beaver Pond and Dam. Construction. Shape.
b. 63, f. 3249	517a, 300b, 611c. [Beaver Cutting Down a Tree.]
b. 63, f. 3250	517b, 836. Cross Stripe Tipi. Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 836.
b. 63, f. 3251	518. [Weasel on a Log.]
b. 63, f. 3252	518a, 908d. Grizzly Bear. Photograph by Frederic C. Walcott.
b. 63, f. 3253	519, 611b. "The Midnight Drink." Deer Drinking. Photograph by Norman McClintock in 1908.
b. 63, f. 3254	520. [Tipi and Horses in Front of Mountains.]
b. 63, f. 3255	521. [Cutbank Indian Trail.]
b. 63, f. 3256	522. [Water, Forest, Mountains.]
b. 63, f. 3257	523. [Shore of a Lake with Mountains in Background.]
b. 63, f. 3258	524. [Forest With Mountains.]
b. 63, f. 3259	525. North from Two Medicine Pass.
b. 63, f. 3260	526, 4732. Northeast from Garden Wall, Glacier National Park.
b. 63, f. 3261	527, 611d. Rocky Mountain Sheep. Photograph by Norman McClintock.
b. 63, f. 3262	528. [Mountains with Valley.]
b. 63, f. 3263	529. Limber Pines. Branches All on One Side.
b. 63, f. 3264	530. Rocky Mountain Ram. Photograph by Norman McClintock.
b. 63, f. 3265	531, 609. [Forest with Path.] Associated materials: See also: Lecture, "Camp of Brings-Down-the-Sun," Lantern Slide No. 609.
b. 63, f. 3266	532. [Tipi with Trees, Mountains.]

Lantern Slides for Lectures > "The Blackfoot Indians: Their Hunting and Winter Customs" (continued)

b. 63, f. 3267	533. [Pine Forest with Tipis.]
b. 63, f. 3268	534. [Owl in a Trees.]
b. 63, f. 3269	535. [Tipis by Forest.]
b. 63, f. 3270	536. [Tipis by Forest.]
b. 63, f. 3271	537. [Heavy Clouds Over High Peaks.]
b. 63, f. 3272	538. [Tipi with Crossed Wing Poles.]
b. 63, f. 3273	539, 466. [Snow-covered Meadow, Forest, and Mountains.]
b. 63, f. 3274	540. [Heavens Peak with Tipis.]
b. 63, f. 3275	541. [Snow-covered Rocky Mountains. Tipi.]
b. 63, f. 3276	542. [Trees and Trail in Snow.]
b. 63, f. 3277	543. [Horse in Snow.]
b. 63, f. 3278	544. [Tipis in Snow with Mountains.]
b. 63, f. 3279	545. [Horses, Tipis in Snow in Front of Mountains.]
b. 63, f. 3280	546. [Tipis in Snow with Mountains.]
b. 63, f. 3281	547. [Snow-covered Forest.]
b. 63, f. 3282	548. [Snow and Trees on a River.]
b. 63, f. 3283	549. [Trees and Trail in Snow.]
b. 63, f. 3284	550, 611c. [Bull Elk.] Photography by Norman McClintock.
b. 63, f. 3285	551. [Elk in Snow.] Photograph by Norman McClintock.
b. 63, f. 3286	552. [White Tail Deer in Snow.] Photograph by Norman McClintock.
b. 63, f. 3287	553. [Snow-covered Cutbank Valley.]
b. 63, f. 3288	554. [Forest and Trail in Cutbank Valley.]
b. 63, f. 3289	555. [Kit Fox on Prairie with Snow.]
b. 63, f. 3290	556. [Antelope on Snow-covered Hill.] Photograph by Norman McClintock.
b. 63, f. 3291	557. [Antelope in Snow-covered Landscape.] Photograph by Norman McClintock.
b. 63, f. 3292	558. [Prairie and Snow-covered Frontier Range.]
b. 63, f. 3293	559. [Wild Horses. Main Range of the Northern Rockies in the Distance.]
b. 63, f. 3294	560. [Black Hunting Camp of Tipis on the Prairie.]

Lantern Slides for Lectures > "The Blackfoot Indians: Their Hunting and Winter Customs" (continued)

b. 63, f. 3295	561. [Camp of Spotted Eagle. Winter Prairie Shelter and Group of Blackfeet.]
b. 63, f. 3296	562. [Spotted Eagle.]
b. 63, f. 3297	562a. [Spotted Eagle and his Wife.]
b. 63, f. 3298	563. [Tipi on Prairie.]
b. 63, f. 3299	564. [Prairie, Water, and Blizzard Cloud Formation.]
b. 63, f. 3300	564a. [Tipi on Prairie with a Heavy Cloud Bank in the Sky.]
b. 63, f. 3301	565. [Tipi in Snow and Blizzard. Walter McClintock Pounding Stakes.]
b. 63, f. 3302	566. [Red Plume and Three Children on a Horse in a Blizzard.]
b. 63, f. 3303	567. [Mistinia, mother of Red Plume, Wrapped in Blankets in a Blizzard, and in front of a Tipi.]
b. 63, f. 3304	568. [Itomina, an Elderly Blackfeet Woman, and a Dog Travois on a Snow-covered Prairie.]
b. 63, f. 3305	569. [Horses Fighting During a Blizzard.]
b. 64, f. 3306	570. [Tipi in Snow.]
b. 64, f. 3307	571. [Tipi in Snow.]
b. 64, f. 3308	572. [Horses in Snow.]
b. 64, f. 3309	573. [Snow-covered Prairie with Cattle Foraging in the Distance.]
b. 64, f. 3310	574. [Tipi in Snow, and Mistinia, mother of Red Plume, and Natoye in the Foreground with a Dog.]
b. 64, f. 3311	575. [Two Blackfeet Women Skinning Animal, with Natoye Watching. Near Walter McClintock's Lodge on a Snow-covered Landscape.]
b. 64, f. 3312	576. [Two Blackfeet Women Skinning Animal, with Natoye Watching. Near Walter McClintock's Lodge on a Snow-covered Landscape.]
b. 64, f. 3313	578, 438. [Interior of Sacred Lodge.]
b. 64, f. 3314	579, 469. [Five Indians Seated in Tipi.]
b. 64, f. 3315	580. [Interior of Sacred Lodge.]
b. 64, f. 3316	581, 471. [Tipi on Prairie with Snow.]
b. 64, f. 3317	582. [Tipi in Snow.]
	583. [Lantern Slide Not Extant.] Item not in the collection.
b. 64, f. 3318	584, 879. [Snow Tipi.] Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 879.

Lantern Slides for Lectures > "The Blackfoot Indians: Their Hunting and Winter Customs" (continued)

b. 64, f. 3319 [585. \[Blackfeet Warriors Standing with a Drum and Singing the Wolf Song.\]](#)

"Camp of Brings-Down-the-Sun"

1939

Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.

b. 64, f. 3320 [1. \[Map of the United States of America that Shows the Four Reservations or Restricted Country of the Blackfeet.\]](#)

b. 64, f. 3321 [601, 901. \[Tipis in Camp at Night.\]](#)

b. 64, f. 3322 [602. \[River with Snow-covered Banks, Trees, and Mountains.\]](#)

b. 64, f. 3323 [603. \[Tipi and Horses in the Valley of Two Medicine River.\]](#)

b. 64, f. 3324 [604. \[Banks of Two Medicine River.\]](#)

b. 64, f. 3325 [605. \[Mountain Valley in the Rocky Mountains.\]](#)

b. 64, f. 3326 [606. \[Valley with Blooming Bear Grass.\]](#)

b. 64, f. 3327 [607. \[Riverbank View with Trees at Sunset.\]](#)

b. 64, f. 3328 [608. \[Trail Through a Grove of Tall Fir Trees.\]](#)

531, 609. [Forest with Path.]

See: Lecture, "The Blackfoot Indians: Their Hunting and Winter Customs," Lantern Slide No. 531.

b. 64, f. 3329 [610. \[Mountain Valley with Flowers.\]](#)

b. 64, f. 3330 [611. \[Herd of Buffalo on Prairie.\]](#)

b. 64, f. 3331 [612. \[Elk in Snow.\] Photograph by Norman McClintock.](#)

b. 64, f. 3332 [613. \[Beaver Cutting Down a Tree.\]](#)

b. 64, f. 3333 [613a. \[Beaver Den.\]](#)

b. 64, f. 3334 [614. \[Tipi at Edge of Forest.\]](#)

b. 64, f. 3335 [615. \[Mountain Valley with Forest and Water.\]](#)

b. 64, f. 3336 [616. \[Tipis Near Forest, Mountains.\]](#)

b. 64, f. 3337 [617. \[Tipis on Prairie at Night.\]](#)

b. 64, f. 3338 618. [Women and a Girl Around a Campfire.]

b. 64, f. 3339 [619. \[Northern Rocky Mountains with Missouri River.\]](#)

b. 64, f. 3340 [620. \[Frontier Range of the Rocky Mountains.\]](#)

b. 64, f. 3341 [621. \[North Trail. Trail Through Pine Woodland.\]](#)

b. 64, f. 3342 [622. \[Prairie with a Buffalo Skull.\]](#)

b. 64, f. 3343 [623. \[Resting on the Prairie.\]](#)

Lantern Slides for Lectures > "Camp of Brings-Down-the-Sun" (continued)

b. 64, f. 3344	51, 624, 933. [Onesta.] Associated materials: See: Lecture, "My Life Among the Indians," 1941; Lantern Slide No. 51.
b. 64, f. 3345	625. [Nitana, wife of Onesta.]
b. 64, f. 3346	626. [Prairie.]
b. 64, f. 3347	627. [Horses on Prairie with Indian Camp in Background.]
b. 64, f. 3348	628. [Foot of the Hudson Bay Divide.]
b. 64, f. 3349	629. [Bringing Horses in to Camp at Sunrise.]
b. 64, f. 3350	3, 629a. [Buffalo Herd on Prairie.]
b. 64, f. 3351	630, 4518. [Hudson Bay Divide.]
b. 64, f. 3352	631. [Indian Grave Marked with Stones.]
b. 64, f. 3353	632. [Outlet of Saint Mary Lake.]
b. 64, f. 3354	633. [Onesta and Nitana by the Traveling Tipi of Walter McClintock.]
b. 64, f. 3355	634. [Onesta and Nitana at Their Tripod.]
b. 64, f. 3356	635, 451, 217, 33. [Province of Alberta. Prairie with Flowers.]
b. 64, f. 3357	635a. [White Flowers and Blue Flowers in a Meadow.]
b. 64, f. 3358	635b. [Blue Flowers in a Meadow.]
b. 64, f. 3359	636. [Meadow of Alpine Bistort (Polygonum viviparum).]
b. 64, f. 3360	637, 905. [Prairie Camp with Sun Shelter. Walter McClintock and Blackfoot Indians.] Associated materials: See: Lecture, "My Life Among the Indians," 1941; Lantern Slide No. 51.
b. 64, f. 3361	638, 904a. [Onesta and Nitana Giving the Ritual of the Medicine Necklace.] Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 904a.
b. 64, f. 3362	639, 904b. [Onesta Wearing the Medicine Necklace.] Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 904b.
b. 64, f. 3363	640, 905a. [Onesta Beating Drum by Tipi.] Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 905a.
b. 64, f. 3364	641, 906a. Onesta attending to a Bear Spear (Kyai-isapapistatsis). Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 906a.

Lantern Slides for Lectures > "Camp of Brings-Down-the-Sun" (continued)

b. 64, f. 3365	642, 906. [Onesta at Tripod Near Tipi.] Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 906.
b. 64, f. 3366	643. [Kaina (Blood) Camp Near Belly River in Southern Alberta, Canada.]
b. 64, f. 3367	644. [Rider from the Kaina (Blood) camp.]
b. 64, f. 3368	645. [Kaina (Blood) Camp.]
b. 64, f. 3369	646. [Chiefs and Their Wives Seated Under Sun Shelters While Preparing Sweat Lodge.]
b. 64, f. 3370	647. [Tipis at Kaina (Blood) Camp.]
b. 64, f. 3371	648. [Ermine Horse (Aponokámata) and Another Blood Indian Outside a Tipi.]
b. 64, f. 3372	649, 1030c. [Grass Dancers.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1030c.
b. 64, f. 3373	51, 650. [Three Guns, Leader of the Grass Dancers.]
b. 64, f. 3374	651, 1038. [Grass Dancers. Three Guns, Calf Robe and Eagle Child.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1038.
b. 64, f. 3375	651a. [Grass Dancers.]
b. 64, f. 3376	652. [Kaina (Blood) Camp at Night, Near Belly River in Southern Alberta, Canada.]
b. 64, f. 3377	653. [Onesta Readyng his Horses.]
b. 64, f. 3378	654. [Aspens and Willows Along the Belly River in Southern Alberta, Canada.]
b. 64, f. 3379	655. [Prairie.]
b. 64, f. 3380	656. [Meadow of Blue Camas.]
b. 64, f. 3381	656a. [A Single Blue Samas Plant.]
b. 64, f. 3382	657. [Prairie.]
b. 64, f. 3383	658. [Horses on a Prairie.]
b. 64, f. 3384	659. [Country of the Northern Piegan. Oldman River in Southern Alberta, Canada.]
b. 64, f. 3385	660. [Thicket of Willows in the Oldman River Valley.]
b. 64, f. 3386	661. [Field with Flowers.]
b. 64, f. 3387	662. [Trail Along Oldman River.]

Lantern Slides for Lectures > "Camp of Brings-Down-the-Sun" (continued)

b. 64, f. 3388	663. [Camp of Brings-Down-The-Sun (Natóssin-nepee). Tipis in Cottonwood Forest.]
b. 64, f. 3389	664, 955. [Brings-Down-The-Sun (Natóssin-nepee).]
b. 64, f. 3390	98, 665. [Brings-Down-The-Sun (Natóssin-nepee).]
b. 64, f. 3391	666. [North Piegan Women and Children.]
b. 64, f. 3392	443, 667. [North Piegan Indians by Campfire.]
b. 64, f. 3393	668. [Tipi of Brings-Down-The-Sun (Natóssin-nepee) in Forest.]
b. 64, f. 3394	669. [Tipi of Brings-Down-The-Sun (Natóssin-nepee) in Forest.]
b. 64, f. 3395	670. [Stillwater in River Near the Camp of Brings-Down-The-Sun (Natóssin-nepee).]
b. 64, f. 3396	671. [Great Grandchildren of Brings-Down-The-Sun (Natóssin-nepee) with their Mother and Family Dog, Kopaksisse.]
b. 64, f. 3397	672. [Young Girl in Stream near the Tipi of Brings-Down-The-Sun (Natóssin-nepee).]
b. 64, f. 3398	673. [Women by a Campfire Making Toys for Children.]
b. 64, f. 3399	674. Three Leaf Lodges.
b. 64, f. 3400	675. [Play Tipi Where Little Mouse Kept her Dolls.]
b. 64, f. 3401	676. [Blue Bird (O'Tskúi-sistsi) and her Puppy.]
b. 64, f. 3402	677. [Indian with itsiwan (gambling-wheel).]
b. 64, f. 3403	678. [Women at Work Under a Sun Shelter Repairing a Lodge Cover.]
b. 64, f. 3404	679. [Kills the Chief (Nanai-nikki) Cooking at a Tripod with her Baby in a Hammock Nearby.]
b. 65, f. 3405	680. Little Owl Baby in Hammock.
b. 65, f. 3406	681, 919. [Brings-Down-The-Sun (Natóssin-nepee).]
b. 65, f. 3407	682. [Brings-Down-The-Sun (Natóssin-nepee).]
b. 65, f. 3408	683. [Brings-Down-The-Sun (Natóssin-nepee) and Walter McClintock.]
b. 65, f. 3409	684. [Men's Society in Line in Camp.]
b. 65, f. 3410	685. [Brings-Down-The-Sun (Natóssin-nepee) and Onesta with Their Families at [Brings-Down-The-Sun's tipi.]
b. 65, f. 3411	686. [Onesta Entering Brings-Down-The-Sun's Thunder Tipi to Give Crow-Beaver Ceremony.]
b. 65, f. 3412	687. [Running Wolf Watching the Sunset from Lookout Butte Overlooking Oldman River.]
b. 65, f. 3413	688. [Thunder Tipi with Lookout Butte in Background.]

Lantern Slides for Lectures > "Camp of Brings-Down-the-Sun" (continued)

b. 65, f. 3414	689. [Blackfeet Man.]	
b. 65, f. 3415	690, 469. [Blackfeet Men Seated in a Tipi with Drums.]	
b. 65, f. 3416	691, 920. [Tipi of Brings-Down-The-Sun (Natóssin-nepee) in Forest.]	
b. 65, f. 3417	692. [Tipi of Brings-Down-The-Sun (Natóssin-nepee) in Forest at Night.]	
b. 65, f. 3418	693. [North Piegan Camp.]	
b. 65, f. 3419	694. [Running Wolf Watching the Sunset from Lookout Butte Overlooking Oldman River.]	
<p>"The Sun Dance"</p> <p>Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.</p>		1935
b. 65, f. 3420	700. [River with Mountains in Distance.]	
b. 65, f. 3421	700a. [Tipi Near Edge of Forest.]	
b. 65, f. 3422	700c, SD13a. [Prairie with Flowers.]	
b. 65, f. 3423	701, SD17. [Camp of Mad Wolf. Horse in Foreground, by Water, and Camp in Distance.]	
b. 65, f. 3424	701a. [Interior of Sacred Lodge with Snake Woman and Morning Plume.]	
b. 65, f. 3425	701b, SD18. [Interior of Sacred Lodge with Snake Woman and Morning Plume.]	
b. 65, f. 3426	701c, SD19. [Group of Tipis at Night.]	
b. 65, f. 3427	701d. [Blackfeet Indians in Front of the Pine Tree Tipi of Walter McClintock.]	
b. 65, f. 3428	702, SD20. [Painting by Clarence Ellsworth of Mad Wolf (Siyeh).]	
<p>315, 411, 702a, SD21. [Little Creek's Lodge. Gives-to-Sun and Daughter.] See: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 411.</p>		
b. 65, f. 3429	702c, SD22. [Small Otter (A'monisi-koan), Grandson of Mad Wolf.]	
b. 65, f. 3430	703, SD23. [Painting of a Woman on the Prairie, Probably by Joseph Henry Sharp.]	
b. 65, f. 3431	703a, SD25. [Bull Child with Glass, Beside Medicines at back of Otter Tipi.]	
b. 65, f. 3432	703b, SD25a. [Group of Tipis.]	
b. 65, f. 3433	703c, SD26. [Medicine Weasel Smoking and a Woman Outside Tipi.]	
b. 65, f. 3434	703d, SD27. [Hunters on Horseback.]	
b. 65, f. 3435	704, SD28. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.	

Lantern Slides for Lectures > "The Sun Dance" (continued)

b. 65, f. 3436	704a. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.
b. 65, f. 3437	704b. Interior of Sacred Lodge. Morning Plume, Snake Woman, and Three Woman.
b. 65, f. 3438	705, 1001a. View of Camp. Campfire.
b. 65, f. 3439	705a, 810, 1001b. Sunset in Big Camp. Rattler and Dogs.
b. 65, f. 3440	705b, SD31. [Tipi at Sunrise.]
b. 65, f. 3441	706, SD32. Loading Sacred Travois.
b. 65, f. 3442	706a. Loading Sacred Travois.
b. 65, f. 3443	706b. Hitching Horse to Sacred Travois.
b. 65, f. 3444	706c. Medicine Lodge. Woman Mounting Horse.
b. 65, f. 3445	706d, SD33. Starting for Sun Dance Camp.
b. 65, f. 3446	301, 451, 707, 1001, SD34. [Indians on Horseback in the Country of the South Piegan.] Associated materials: See also: Lecture, "Dances of the Blackfoot," 1936; Lantern Slide No. 1001.
b. 65, f. 3447	707a. Medicine People En Route to Sun Dance.
b. 65, f. 3448	707b. Medicine People to Sun Dance.
b. 65, f. 3449	707c, SD35. Medicine People to Sun Dance.
b. 65, f. 3450	708, SD36. [Three Chiefs with Coup-Sticks.]
b. 65, f. 3451	708a, SD37. [Men in War Bonnets on Horseback.]
b. 65, f. 3452	709, SD38. [Group of Women on Horseback.]
b. 65, f. 3453	709a, SD39. [End of Traveling Line. Women, Children, and Elderly.]
b. 65, f. 3454	709b, SD39a. [Traveling Line.]
b. 65, f. 3455	710. [Anstapsa and Dives-Under-Water on Horseback. Granddaughters of Mad Wolf and White Calf.]
b. 65, f. 3456	710a. [Small Otter (A'monisi-koan), Grandson of Mad Wolf. Wearing Costume After his Father's Costume.]
b. 65, f. 3457	711, 1001a. [Gives-To-The-Sun and Natokema with Their Travois-Horses.] Associated materials: See also: Lecture, "Dances of the Blackfoot," 1936; Lantern Slide No. 1001a.
b. 65, f. 3458	711a. [Preparing to Set Up Camp.]
b. 65, f. 3459	712. Woman Tying Poles.
b. 65, f. 3460	712a. Pitching a Lodge.

Lantern Slides for Lectures > "The Sun Dance" (continued)

b. 65, f. 3461	713, SD40a. [Sacred Tipi with Sun Dance Bundles Inside.]
b. 65, f. 3462	714. [Finished Sacred Tipi with Travois and Cottonwood Branches at Rear.]
b. 65, f. 3463	715. [Running Crane and His Followers Joining the Camp.]
b. 65, f. 3464	716. [Little Plume and Little Dog in the Lead.]
b. 65, f. 3465	716a. [Line of Warriors.]
b. 65, f. 3466	717, 804, SD44. [Blackfoot Tribal Camp.] Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," 1936; Lantern Slide No. 804.
b. 65, f. 3467	718. [Traveling Tipi of Natosin, Chief from the North Blackfoot.]
b. 65, f. 3468	718a. [Family of Bloods from Alberta.]
b. 65, f. 3469	718b. [Cheyenne.]
b. 65, f. 3470	718c. [Sioux women from South Dakota.]
b. 65, f. 3471	719. [Assiniboine from North Dakota.]
b. 65, f. 3472	719a. Puppies Playing.
b. 65, f. 3473	719b. [Miniature tipi for puppies.]
b. 65, f. 3474	719c. [Indian Cooking.]
b. 65, f. 3475	720, SD45. [Blackfoot Camp.]
b. 65, f. 3476	721, SD45. [Overlooking the Camp.]
b. 65, f. 3477	722, SD46. [Inside Circle Camp.]
b. 65, f. 3478	722a, SD47. [Dance Tipis of the Brave Dog Society.]
b. 65, f. 3479	722b. Sioux in Line Passing Our Lodge.
b. 65, f. 3480	722c. Sioux Marching Through Camp. Rear.
b. 65, f. 3481	723, SD50. [Interior of Strikes-On-Both-Sides Seated Next to Ikastapena (Tears-In-Her-Eyes) in Hammock Cradle.]
b. 65, f. 3482	723a. Morning Eagle.
b. 65, f. 3483	724. Coming Running. Wife of Little Owl.
b. 65, f. 3484	724a. Tears in Her Eyes at Play Lodge.
b. 65, f. 3485	724b. Magpie.
b. 65, f. 3486	724c. [Indian Boy.]
b. 65, f. 3487	725, SD51. [Outskirts of the Camp.]

Lantern Slides for Lectures > "The Sun Dance" (continued)

b. 65, f. 3488	725a, 1003a. [Horse Race.] Associated materials: See also: Lecture, "Dances of the Blackfoot," 1936; Lantern Slide No. 1003a.
b. 65, f. 3489	726, SD52. [Outskirts of Camp and Lake at Sunset.]
b. 65, f. 3490	726a, SD53. [Big Camp at Night.]
b. 65, f. 3491	726b, SD54. [Camp at Night.]
b. 65, f. 3492	726c. [Night Riders.]
b. 65, f. 3493	727, SD62. [Elk Horn, the Herald, Riding Through Camp With Eagle Feather Banner.]
b. 65, f. 3494	727a. [Brave Dogs on Horseback Holding Green Willow Branches.]
b. 65, f. 3495	727b. [Brave Dogs on Horseback Holding Green Willow Branches.]
b. 65, f. 3496	727c. Mad Dogs Bringing in Willow Branches for Sweat Lodge.
b. 65, f. 3497	727d. Framework of Sweat Lodge.
b. 65, f. 3498	728. Sacred People, In Line, Marching.
b. 65, f. 3499	728a. Ceremony of the Sweat Lodge. Sun Dance Priests and Women Walking.
b. 65, f. 3500	728b. Ceremony of the Sweat Lodge.
b. 65, f. 3501	729. Spotted Eagle and His Wife Tying Grass Around the Horns of a Buffalo Skull.
b. 65, f. 3502	729a. [Buffalo Skull Being Handed Into the Sweat Lodge.]
b. 67, f. 3503	730. Sacred Woman. Sweat Lodge.
b. 66, f. 3504	730a. Sacred Woman. Sweat Lodge.
b. 66, f. 3505	730b. Ceremony of the Sweat Lodge.
b. 66, f. 3506	731. [Returning to Mad Wolf's Tipi.]
b. 66, f. 3507	732. Framework of Sweat Lodge. Buffalo Skull Fastened to Top.
b. 66, f. 3508	733. [Elk Horn, the Herald, Riding Through Camp.]
b. 66, f. 3509	734. [Tribe Assembling at the Lodges of the Head-Men.]
	734a. [Lantern Slide Not Extant.] Item not in the collection.
b. 66, f. 3510	734b. Red Fox. Horseback.
b. 66, f. 3511	734c, 865a. Red Fox (Portrait).
b. 66, f. 3512	734d. [Rear View of Line of Marchers with Red Fox.]
b. 66, f. 3513	735. Sioux Marching Around Camp.

Lantern Slides for Lectures > "The Sun Dance" (continued)

b. 66, f. 3514	735a. Sioux Marching Through Camp. Front.
b. 66, f. 3515	736. [War Chiefs. Little Plume (left) and Little Dog (right).]
b. 66, f. 3516	737. [Sioux Chiefs. Mountain Chief, Blood, and Cream Antelope (Left to Right).]
b. 66, f. 3517	738. Many White Horses and Son.
b. 66, f. 3518	739. [Strangling Wolf.]
b. 66, f. 3519	740. [Night Gun and His Wife on Horseback.]
b. 66, f. 3520	741. [Two Women on Horseback.]
b. 66, f. 3521	742. [Woman's Horse in Parade Costume.]
b. 66, f. 3522	57, 210, 744. [Blackfeet Riding Out of Camp.] Associated materials: See: Lecture, "A Blackfoot Ceremony of Adoption," Lantern Slide No. 210.
b. 66, f. 3523	745. [Curly Bear, Tribal Judge, at the Head of a Line.]
b. 66, f. 3524	748, SD58. [View from the Circle Camp Showing Seven Lines of the Tribal Parade.]
	748a. [Lantern Slide Not Extant.] Item not in the collection.
b. 66, f. 3525	750. [Circle Camp of the Blackfoot at Night.]
b. 66, f. 3526	750a. [Painted Tipis of the Head-Men in the Inside Circle.]
b. 66, f. 3527	1032, 750b. [Grass Dancers Dancing by an Unfinished Sun Lodge.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1032.
b. 66, f. 3528	751, 1049. [Sham Battles on Horseback. Horseback Dancers Assembling.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1049.
b. 66, f. 3529	751a, 1053. [Sham Battles on Horseback. Horseback Dancers Circling.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1053.
	751b. [Lantern Slide Not Extant.] Item not in the collection.
b. 66, f. 3530	752, 1047. [Sham Battle Line.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1047.
b. 66, f. 3531	752a, 1046. [Sham Battle. On Foot.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1046.

Lantern Slides for Lectures > "The Sun Dance" (continued)

b. 66, f. 3532	752b, 1048. [Sham Battle. Unfinished Sun Lodge.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1048.
b. 66, f. 3533	752c, 1048a. [Sham Battle. Chiefs.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1048a.
b. 66, f. 3534	753. Elk Horn Mounted. As a Herald.
b. 66, f. 3535	753a. [Meadow with Flowers.] 73, 656y, 753b, 964. [Brave Dog March Through Blackfoot Camp. Day.] See: Lecture, "My Life Among the Indians," Lantern Slide No. 73. See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 964.
b. 66, f. 3536	754. [Mad Wolf's Tipi.]
b. 66, f. 3537	754a. [Mad Wolf and his Wife in Their Tipi.]
b. 66, f. 3538	754b. Sacred People. Bull Plume.
b. 66, f. 3539	754c, SD65. [Mad Wolf's wife.]
b. 66, f. 3540	755. [Sacred People.]
b. 66, f. 3541	755a. [Inside Sundance lodge].
b. 66, f. 3542	755b. [Mad Wolf and his Wife and Another Woman in Their Tipi.]
b. 66, f. 3543	756. [Mad Wolf's Tipi.]
b. 66, f. 3544	756a. [Lodge of the Fasting Woman. Sunrise.]
b. 66, f. 3545	756b, SD68. [Elk Horn Mounted. As a Herald.]
b. 66, f. 3546	756c, SD69. Yellow Kidney's Lodge.
b. 66, f. 3547	757, SD70. Unfinished Sun Lodge.
b. 66, f. 3548	757a. Building Sun Lodge.
b. 66, f. 3549	758. [Sacred People.]
b. 66, f. 3550	759, SD71. Sacred People.
b. 66, f. 3551	759a. Sacred Tipi. Interior.
b. 66, f. 3552	759b, SD72. Sacred People. Women Kneeling.
b. 66, f. 3553	760. [Bear Chief on Horseback.]
b. 66, f. 3554	761, SD73. [Crowd at the Lodge of Mad Wolf.]
b. 66, f. 3555	762, SD74. [Interior with Fasting Woman in Ceremonial Costume.]
b. 66, f. 3556	762a. [Fasting Woman and Sacred People.]

Lantern Slides for Lectures > "The Sun Dance" (continued)

b. 66, f. 3557	762b, SD 75. [Sacred People.]
b. 66, f. 3558	762c. [Sacred People.]
b. 66, f. 3559	762d. [Fasting Woman.]
b. 66, f. 3560	763. [Sacred People.]
b. 66, f. 3561	763a. Sacred People. In Line. Marching.
b. 66, f. 3562	763b. [Sacred People.]
b. 66, f. 3563	764. Sun Dance Priests and Medicine Women in Lean-To.
b. 66, f. 3564	764a, SD77. [Sun Dance Spectators.]
b. 66, f. 3565	764b. [Woman Handing Offerings to White Calf's wife.]
b. 66, f. 3566	765, SD78. [Spectators near Scattered Offerings.]
b. 66, f. 3567	765a. [A Group of Women Spectators.]
b. 66, f. 3568	765b, SD79. [Indians Making Vows and Praying for the Ill.]
b. 66, f. 3569	765c, SD79a. [Woman Confessing her Temptations.]
b. 66, f. 3570	766. [Medicine-man Praying on Behalf of the Family Standing Near Him.]
b. 66, f. 3571	767, 1043. [Chiefs Speaking During a Dance Intermission.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1043.
b. 66, f. 3572	767a. Inside Sun Lodge.
b. 66, f. 3573	768, SD79. [Awasaki, Wife of Painted Wing, with her Daughter and Grandchildren.]
b. 66, f. 3574	769. Ceremonial of Cutting Hide. Hide Cutter Cutting.
b. 66, f. 3575	769a. Cutting the Hide. Front View.
b. 66, f. 3576	770. Marching With Poles. Singing. Bear Woman Also Singing.
b. 66, f. 3577	770a, SD81a. [Men with Lodge-poles in a Line.]
b. 66, f. 3578	771, SD83. [Indians Gathered Around the Sun-lodge, Singing the Hymn to the Pole.]
b. 66, f. 3579	771a. [Sunset at the Circle Camp.]
b. 66, f. 3580	771b, SD82. [Raising of the Pole.]
b. 66, f. 3581	772, SD83. [Finished Dancing Lodge.]
b. 66, f. 3582	772a, SD84. Sweat Lodge After Building and Finishing of Sun Lodge. Sweat Lodge. Heating Stones. After Sunset.
b. 66, f. 3583	773. [Elk Horn, the Herald.]

Lantern Slides for Lectures > "The Sun Dance" (continued)

b. 66, f. 3584	773a. [Completed Dancing Lodge.]
b. 66, f. 3585	774, SD88. [Weather Dancers: Bull Child, Medicine Bull and Spotted Eagle.]
b. 66, f. 3586	775, SD85. Bull Child Dancing.
b. 66, f. 3587	775a. Bull Child Dancing.
b. 66, f. 3588	775b. Medicine Man Clearing Weather.
b. 66, f. 3589	775c. Medicine Man Clearing Weather.
b. 66, f. 3590	776. [Booth of the Weather Dancers Inside the Dancing Lodge.]
b. 66, f. 3591	776a, SD90. [Weather Dancer Blowing Medicine Whistle.]
b. 66, f. 3592	776b. [Bull-Child, Chief Weather Maker, Inside the Booth.]
b. 66, f. 3593	776c. [Brings-Down-The-Sun and Medicine Bull.]
b. 66, f. 3594	776d. [Medicine Bull Smoking.]
b. 66, f. 3595	777. [Brings-Down-The-Sun.]
b. 66, f. 3596	777a. Chiefs Inside Sun Lodge.
b. 66, f. 3597	778. [Indians Near the Dancing Lodge.]
b. 66, f. 3598	778a. [Indians on Horseback Near Dancing Lodge Entrance.]
b. 66, f. 3599	778b, SD89. [Head-men Inside the Dancing Lodge.]
b. 66, f. 3600	779. [Bringing a Medicine Pipe to the Dancing Lodge.]
b. 66, f. 3601	779a. [Bundle of the Sacred Spear, Carried to Sun Lodge.]
b. 66, f. 3602	779b. [Indian Offering Medicine Pipe to Those in Dancing Lodge.]
b. 66, f. 3603	779c. [Smoking a Medicine Pipe in the Dancing Lodge.]
b. 67, f. 3604	780. [Mountain Chief, White Grass and Shoots-In-The-Air Seated Near Center Pole.]
b. 67, f. 3605	781. [Warrior Digging Fire Hole in Front of the Sun Pole.]
b. 67, f. 3606	782. [Warrior Starting the Fire.]
b. 67, f. 3607	783, SD90. [Warriors Relating Their Brave Deeds in War.]
b. 67, f. 3608	784. [Little Dog Telling a War Story.]
b. 67, f. 3609	785, 963. [Sun Dance Lodge. Lone Chief Counting a Coup.] Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 963.
b. 67, f. 3610	786. Calf Shirt, North Piegan Snake Charmer.
b. 67, f. 3611	787. Bear Chief Scalping an Enemy.

Lantern Slides for Lectures > "The Sun Dance" (continued)

b. 67, f. 3612	788. [Bird Rattler Beating a Drum.]	
b. 67, f. 3613	789. [Woman Singing to Her Dead Lover.]	
b. 67, f. 3614	790. Mountain Chief Making Speech. Gesture Across Mountains.	
b. 67, f. 3615	791. Mountain Chief Making Speech. Pointing to Distance.	
b. 67, f. 3616	792. Mountain Chief Making Speech. Pointing Towards Sun.	
b. 67, f. 3617	793. [Tipis and Horses.]	
b. 67, f. 3618	794. [Tipis on Prairie.]	
<p>"Painted Tipis and Picture Writing"</p> <p>Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.</p>		1936
b. 67, f. 3619	A. [Map of the United States of America that Shows the Four Reservations or Restricted Country of the Blackfeet.]	
b. 67, f. 3620	801. [Blackfoot Tribal Camp.]	
b. 67, f. 3621	802. [Blackfoot Tribal Camp near Rocky Mountains.]	
b. 67, f. 3622	803. [Blackfoot Tribal Camp. Night.]	
<p>717, 804, SD44. [Blackfoot Tribal Camp.]</p> <p>See: Lecture, "The Sun Dance," Lantern Slide No. 717.</p>		
b. 67, f. 3623	805, 1002. [Tipis on the Prairie.]	
<p>Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1002.</p>		
b. 67, f. 3624	806. [Blackfoot Tribal Camp.]	
b. 67, f. 3625	806a. [Blackfoot Tribal Camp.]	
b. 67, f. 3626	807. [Circle-camp with Rocky Mountains in Distance.]	
b. 67, f. 3627	808. [Blackfoot Tribal Camp. Sun Lodge.]	
b. 67, f. 3628	809. [Tipis on the Prairie.]	
b. 67, f. 3629	810, 1001b. Sunset in Big Camp. Rattler and Dogs.	
<p>Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1001b.</p>		
b. 67, f. 3630	811. Camp Scene, Inside Circle. Horse, Snake, and Deer Snow Tipis.	
b. 67, f. 3631	812. [Tipis on the Prairie.]	
b. 67, f. 3632	813. Painted Tipis. Otter and Buffalo.	
b. 67, f. 3633	814. Yellow Buffalo Lodge.	
b. 67, f. 3634	815. Painted Tipis. Eagle and Star.	

Lantern Slides for Lectures > "Painted Tipis and Picture Writing" (continued)

b. 67, f. 3635	816. Lodge of Walter McClintock. Butte in Background (Early Morning).
b. 67, f. 3636	817. West Section of Inner Circle. Bald Eagle and Buffalo Lodges.
b. 67, f. 3637	818, 1002b. [Tipis on the Prairie.] Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1002b.
b. 67, f. 3638	819. Star and Snake Tipis.
b. 67, f. 3639	820. [Tipis on the Prairie.]
b. 67, f. 3640	821. [Tipis on the Prairie.] 514, 822. Buffalo Lodge (Yellow) of Wolf Plume. See: Lecture, "The Blackfoot Indians: Their Hunting and Winter Customs," Lantern Slide No. 514.
b. 67, f. 3641	823. Lodge with Tracks and Play Lodge.
b. 67, f. 3642	824. Otter Lodge. Side View.
b. 67, f. 3643	825. Otter Lodge. Rear View.
b. 67, f. 3644	826. Otter Tipi.
b. 67, f. 3645	827. Otter Tipi.
b. 67, f. 3646	828. Rattle and His Dogs.
b. 67, f. 3647	829. Painted Tipis. Otter and Buffalo.
b. 67, f. 3648	829a. Portrait of Marrow Bones.
b. 67, f. 3649	830. Buffalo Lodge on Little Badger.
b. 67, f. 3650	831. [Yellow Buffalo Tipi.]
b. 67, f. 3651	832. Crow Tipi.
b. 67, f. 3652	833. [Crow Tipi.]
b. 67, f. 3653	834. [Crow Tipi.]
b. 67, f. 3654	834a. Woman and Baby in Doorway of Crow Lodge.
b. 67, f. 3655	835. [Raven Tipi of Lone Chief.] 517b, 836. Cross Stripe Tipi. See: Lecture, "The Blackfoot Indians: Their Hunting and Winter Customs," Lantern Slide No. 517b.
b. 67, f. 3656	837. Bald Eagle Tipi, Big Moon and Walter McClintock.
b. 67, f. 3657	838. Eagle Tipi. Arrival in Camp of Woman With Medicine Bundle. 424, 839. [Einiskim (Buffalo Rock Bundle) Hanging from Tripod.] See: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 424.

Lantern Slides for Lectures > "Painted Tipis and Picture Writing" (continued)

b. 67, f. 3658	840. [Opening the Rawhide Case to Take Out the Decorated Tipi Cover.]
b. 67, f. 3659	841. [Spreading the Tipi Cover on the Ground.]
b. 67, f. 3660	842. [Woman Placing the Cover on the Tipi.]
b. 67, f. 3661	843. [Eagle Tipi in the Inner Circle.]
b. 67, f. 3662	844. Painting Eagle Tipi.
	428, 844a. Decorating Lodge. Running Rabbit. See: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 428.
	43, 844b. [Large tipis in Blackfoot inner-circle.] See: Lecture, "My Life Among the Indians," Lantern Slide No. 43.
b. 67, f. 3663	845. Rainbow Tipi.
b. 67, f. 3664	846. [Thunder Tipi.]
b. 67, f. 3665	847. Thunder Lodge. Cream Antelope.
b. 67, f. 3666	848. [Thunder Tipi.]
b. 67, f. 3667	849. [Blue Tipi.]
b. 67, f. 3668	850. Buffalo Rock Lodge.
b. 67, f. 3669	851. [Tipis on the Prairie.]
b. 67, f. 3670	852. [Tipis on the Prairie.]
b. 67, f. 3671	853. White Grass Painting My Lodge. Designing.
b. 67, f. 3672	854. White Grass Painting My [McClintock's] Lodge. Pine Cone. Symbol of Pine Tree Lodge.
b. 67, f. 3673	855. Lodge of Walter McClintock. Butte in Background (Early Morning).
b. 67, f. 3674	855a. [Lodge of Walter McClintock.]
b. 67, f. 3675	856. [Walter McClintock's Tipi. Women Working.]
b. 67, f. 3676	857. [Walter McClintock's Travelling Lodge.]
b. 67, f. 3677	857a. [Walter McClintock's Travelling Lodge. Rear.]
b. 67, f. 3678	858. [Walter McClintock's Travelling Lodge. Front.]
b. 67, f. 3679	859, 48a, 212a. [Walter McClintock's Travelling Lodge. Rocky Mountain Forest.]
b. 67, f. 3680	860. Decorated Snake Lodge.
b. 67, f. 3681	861. Water Animal Tipi.

Lantern Slides for Lectures > "Painted Tipis and Picture Writing" (continued)

515, 862. Elk Tipi.

See: Lecture, "The Blackfoot Indians: Their Hunting and Winter Customs," Lantern Slide No. 515.

b. 67, f. 3682	863. [Mountain Sheep Tipi.]
b. 67, f. 3683	864. Deer or Antelope Tipi.
b. 67, f. 3684	865. Elk Tipi. Split Open.
b. 67, f. 3685	866. Thunder Tipi. Head Chief, Bloods.
b. 67, f. 3686	867. [Thunder Tipi. Sunset.]
b. 67, f. 3687	868. [Thunder Tipi. Brings Down the Sun's Camp. Woman.]
b. 67, f. 3688	869. War Tipi.
b. 67, f. 3689	870. War Tipi. Front View. Boy. South Side.
b. 67, f. 3690	871. War Tipi.
	871a. [Lantern Slide Not Extant.] Item not in the collection.
b. 67, f. 3691	871b. Painting of Chief Running Rabbit by Joseph Henry Sharp, circa 1902.
b. 67, f. 3692	872. War Tipi.
b. 67, f. 3693	873. War Horse. Woman Leading War Horse.
b. 67, f. 3694	874. [War Horse.]
b. 67, f. 3695	653, 874a. Weasel Skin Shirt. Scalp Locks.
b. 67, f. 3696	875. Morning Eagle Picketing Horses.
b. 67, f. 3697	876. Morning Eagle. Horseback.
b. 67, f. 3698	877. White Man's Skin Lodge 'At Sunset.'
b. 67, f. 3699	878. [Tipis on the Prairie.]
	584, 879. [Snow Tipi.] See: Lecture, "The Blackfoot Indians: Their Hunting and Winter Customs," Lantern Slide No. 584.
b. 67, f. 3700	880. Snow Tipi (Rear).
b. 67, f. 3701	881. Sunset in Big Camp. Fine Clouds.
b. 67, f. 3702	882, 970. [Tipis on the prairie.] Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 970.
	883. [Lantern Slide Not Extant.] Item not in the collection.

Lantern Slides for Lectures > "Painted Tipis and Picture Writing" (continued)

b. 67, f. 3703	884. [Tipis on the Prairie.]	
	"The Bear Spear and Men's Protective Societies"	undated
	Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.	
b. 68, f. 3704	900. [Walter McClintock with his Horses in a River.]	
b. 68, f. 3705	900a. [Indian Trail.]	
b. 68, f. 3706	901. [Two Tipis, Horses, and Mountains.]	
b. 68, f. 3707	901a. [Two Tipis Near Forest.]	
b. 68, f. 3708	902, 610a. [Onesta.]	
b. 68, f. 3709	902a, 620a. [Onesta's Wife, Nitana.]	
b. 68, f. 3710	903. [Traveling Tipi of Walter McClintock. Onesta, Nitana and Their Daughter, Yellow Mink.]	
b. 68, f. 3711	904. Painting Necklace.	
	638, 904a. [Onesta and Nitana Giving the Ritual of the Medicine Necklace.]	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 638.	
	639, 904b. [Onesta Wearing the Medicine Necklace.]	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 639.	
	637, 905. [Prairie Camp with Sun Shelter. Walter McClintock and Blackfoot Indians.]	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 637.	
	640, 905a. [Onesta Beating Drum by Tipi.]	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 640.	
	642, 906. [Onesta at Tripod Near Tipi.]	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 642.	
	641, 906a. Onesta attending to a Bear Spear (Kyai-isapapistatsis).	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 641.	
b. 68, f. 3712	907. [Tipis on Prairie at Night.]	
b. 68, f. 3713	908. [Marsh Near Forest and Mountains.]	
b. 68, f. 3714	908a. Going-to-the-Sun Mountain.	
b. 68, f. 3715	908b. [Mountain Valley with a Glacier.]	

Lantern Slides for Lectures > "The Bear Spear and Men's Protective Societies" (continued)

b. 68, f. 3716	908c. [Mountainside with Flowers.]
b. 68, f. 3717	908e. [Tipi and tripod in Front of Forest and Mountains.]
b. 68, f. 3718	909. Calf Tail and Bear Spear.
b. 68, f. 3719	910. Calf Tail and Bear Spear. In Front of Our Otter Tipi.
b. 68, f. 3720	911. [Onesta Carrying the Bear Spear on his Back.]
b. 68, f. 3721	912. Onesta, Nitana, and the Bear Spear.
b. 68, f. 3722	913. [Evening on the Prairies Near the Rocky Mountains.]
b. 68, f. 3723	914. [Horses and Tipis on the Prairie.]
b. 68, f. 3724	915. [North Piegan camp near the Porcupine Mountains in Alberta.]
	916. [Lantern Slide Not Extant.] Item not in the collection.
	917. [Lantern Slide Not Extant.] Item not in the collection.
b. 68, f. 3725	918. [Thunder Tipi. Brings Down the Sun's Camp.]
b. 68, f. 3726	918a. [Interior of the Thunder Tipi. Crow-Water Dance.]
b. 68, f. 3727	919. [Thunder Tipi. Brings Down the Sun's Camp. Lookout Butte in Background.]
b. 68, f. 3728	920. [Brings Down the Sun's Camp.]
b. 68, f. 3729	686a, [921]. Brings Down the Sun and Self [Walter McClintock].
b. 68, f. 3730	922. Brings Down the Sun, Portrait, Side Face.
b. 68, f. 3731	923. Brings Down the Sun.
b. 68, f. 3732	924. Brings Down the Sun with Pipe, Side View.
	925. [Lantern Slide Not Extant.] Item not in the collection.
b. 68, f. 3733	925a. [Tipis on Prairie.]
b. 68, f. 3734	926. [The Kakuíks (Doves or Pigeons).]
b. 68, f. 3735	926a. [Society of Soiskíssiks (Mosquitoes) Assembling to Dance.]
b. 68, f. 3736	927. [Mosquito Society Scattering Through the Camp.]
b. 68, f. 3737	928. [Sinopáiks (Kit-Foxes).]
b. 68, f. 3738	929. [Mátsiks (Braves).]
	71, 930. [Brave Dog Lodges Glowing With Fires.] See: Lecture, "My Life Among the Indians," 1941; Lantern Slide No. 71.

Lantern Slides for Lectures > "The Bear Spear and Men's Protective Societies" (continued)

b. 68, f. 3739	931. [The Brave Dogs in a Group.]
b. 68, f. 3740	932. [The Brave Dogs Riding Through Camp to Shout Their Orders.]
b. 68, f. 3741	933. [Head of the Parade of the Brave Dogs.]
b. 68, f. 3742	934. [Near View of the Brave Dog Leaders as They Marched.]
b. 68, f. 3743	935. [Rear View of the Brave Dog Leaders as They Marched.]
b. 68, f. 3744	936. [Lone Chief in the Costume of a "Grizzly Bear.".]
b. 68, f. 3745	937. [Big Moon Riding his White War Horse.]
b. 68, f. 3746	937a, 444a. [Big Moon.]
b. 68, f. 3747	938. Night Gun. War Horse.
b. 68, f. 3748	939. [Five Prominent Members of the Brave Dogs.]
	440, 939a. [Flat Tail.]
	See: Lecture, "Home of Chief Mad Wolf," 1940; Lantern Slide No. 440.
b. 68, f. 3749	940. [Lay Members of the Brave Dogs.]
b. 68, f. 3750	941. [Brave Dogs Marching.]
b. 68, f. 3751	942. [Brave Dogs Marching.]
b. 68, f. 3752	943. Maka With Shield.
b. 68, f. 3753	944. [Bird Rattler with a Shield.]
b. 68, f. 3754	945. [Drags-His-Robe.]
b. 68, f. 3755	946. [Blood with his Society Rattle.]
b. 68, f. 3756	946a. [Two Lay Members of the Brave Dogs.]
b. 68, f. 3757	947. [Brave Dog Society. Marching in Full Regalia.]
b. 68, f. 3758	947a. [Brave Dog Society. Halting Their March to Dance.]
b. 68, f. 3759	948. [Brave Dog Society Marching. Rear View.]
b. 68, f. 3760	948a, 82B. [Near View of Brave Dog Society.]
b. 68, f. 3761	949, 521. Elk Horn in Front of [?] and Snake Lodges.
b. 68, f. 3762	950. Elk Horn as Herald.
b. 68, f. 3763	951. [Brave Dog Society. Preparing to Dance.]
b. 68, f. 3764	952. [Brave Dog Society. Eagle Tipi of Running Fisher.]
b. 68, f. 3765	953. [Brave Dog Society. Eagle Tipi of Running Fisher.]
b. 68, f. 3766	954. [Standing Drummers.]

Lantern Slides for Lectures > "The Bear Spear and Men's Protective Societies" (continued)

b. 68, f. 3767	955, 76. [Brave Dog Society. Dancing.]
b. 68, f. 3768	956. [Brave Dog Society. Dancing.]
b. 68, f. 3769	957, 70. [Brave Dog Society. Dancing.]
b. 68, f. 3770	957a. [Brave Dog Society. Dancing. Near View.]
b. 68, f. 3771	958. [Brave Dog Society. Grizzly Bear Members. Lone Chief and Cream Antelope.]
b. 68, f. 3772	959. [Brave Dog Society. Black Bear Speaking.]
b. 68, f. 3773	960. [Brave Dog Society. Three Lay Members.]
b. 68, f. 3774	961. [Brave Dog Society. Interior. (right to left) Black Weasel, White Grass, and Horn.]
b. 68, f. 3775	654, 962. [Ikaika chkani (Nose Cut Already Off).]
	785, 963. [Sun Dance Lodge. Lone Chief Counting a Coup.] See: Lecture, "The Sun Dance," 1935; Lantern Slide No. 785.
	73, 656y, 753b, 964. [Brave Dog March Through Blackfoot Camp. Day.] See: Lecture, "My Life Among the Indians," 1941; Lantern Slide No. 73. See also: Lecture, "The Sun Dance," 1935; Lantern Slide No. 753b.
b. 68, f. 3776	965, SD65, 789. [Brave Dog Society. Tipis at Sunset.]
b. 68, f. 3777	966. [Brave Dog Society. Tipis at Sunset.]
b. 68, f. 3778	967, 69. [Brave Dog Society. Tipis at Night.]
b. 68, f. 3779	968. [Brave Dog Society. Riding Through Camp. Night.]
	73, 969. [Brave Dog March Through Blackfoot Camp. Night.] See: Lecture, "My Life Among the Indians," 1941; Lantern Slide No. 73.
	882, 970. [Tipis on the prairie.] See: Lecture, "Painted Tipis and Picture Writing," 1936;
	"Dances of the Blackfoot" 1936 Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.
	301, 456, 1000. [Meadow of Blue Flowers and Purple Flowers.] See: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 456.
	301, 451, 707, 1001, SD34. [Indians on Horseback in the Country of the South Piegan.] See: Lecture, "The Sun Dance," Lantern Slide No. 707.
	711, 1001a. [Gives-To-The-Sun and Natokema with their Travois-horses.] See: Lecture, "The Sun Dance," Lantern Slide No. 711.

Lantern Slides for Lectures > "Dances of the Blackfoot" (continued)

	810, 1001b. Sunset in Big Camp. Rattler and Dogs. See: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 810.
	805, 1002. [Tipis on the Prairie.] See: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 805.
	818, 1002b,. [Tipis on the Prairie.] See: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 818.
b. 68, f. 3780	1002c, 451a, 301. [Field with Flowers.]
b. 68, f. 3781	1003. [Tipis on the Prairie.]
	725a, 1003a. [Horse Race.] See: Lecture, "The Sun Dance," Lantern Slide No. 725a.
b. 68, f. 3782	1003b. [Tipis Near Water on the Prairie.]
b. 68, f. 3783	1003c. Big Moon. With Telescope.
b. 68, f. 3784	1004. [Traveling Tipi of Walter McClintock, horses, and Other Tipis on Prairie.]
b. 68, f. 3785	1005. Elk Horn Dressed as a Herald, Mounted.
b. 68, f. 3786	1006. [Tipis at Night.]
b. 68, f. 3787	1007, 765. Drummers at Sun Lodge.
b. 68, f. 3788	1008. [Medicine Wolf and Night Rider in Deerskin Dancing Costumes.]
b. 68, f. 3789	1009. [Two Grass Dancers.]
b. 68, f. 3790	1009a, 50, 435. [Kattana in Beaded Deerskin Costume.]
b. 68, f. 3791	1010, 51. Night Gun and Suit. Front.
b. 68, f. 3792	1010a. [Night Gun and Suit. Side.]
b. 68, f. 3793	1011. Little Plume. Standing.
b. 68, f. 3794	1011a, 48. Little Plume. Seated.
b. 68, f. 3795	1012. [Duck Head.]
b. 68, f. 3796	1013. Mad Dogs Marching Around Camp.
b. 68, f. 3797	1014. [Wolf Plume.]
b. 68, f. 3798	1015. Inside Sun Lodge.
b. 68, f. 3799	1016. [Bird Rattler.]
b. 68, f. 3800	1017. [Duck Head.]
b. 68, f. 3801	1018. [Two Bears.]
b. 68, f. 3802	1019. [Eagle Child.]

Lantern Slides for Lectures > "Dances of the Blackfoot" (continued)

b. 69, f. 3803	1020. [Northern Blackfoot Indian from Alberta.]
b. 69, f. 3804	1020a. [Horn Headdress and Buffalo Shield.]
b. 69, f. 3805	1021. [Calf Robe, a Blood from Alberta.]
b. 69, f. 3806	1021a. [Blood Indians from Alberta.]
b. 69, f. 3807	1022. [Powder Bull.]
b. 69, f. 3808	1023. Wife of Red Fox With Daughter on Pony.
b. 69, f. 3809	1024. Two Flower Girls. Standing.
b. 69, f. 3810	1025. [Small Indian Boy with his Sisters.]
b. 69, f. 3811	1026. Boy With Grin.
b. 69, f. 3812	1027. [Old Indian man and his Grandson.]
b. 69, f. 3813	1028. [Kokoa with her dog, Soyiski (Curly).]
b. 69, f. 3814	1029. [Grass Dancers Assembled by an Unfinished Sun Lodge.]
b. 69, f. 3815	1029a. [Grass Dancers.]
b. 69, f. 3816	1030. [Five Warriors from the Grass Dancers.]
b. 69, f. 3817	1030a. [Warriors Dancing.]
b. 69, f. 3818	1030b. [Dance "For Generous Men.".]
	649, 1030c. [Grass Dancers.] See: Lecture, "Camp of Brings-Down-the-Sun," Lantern Slide No. 649.
b. 69, f. 3819	1031. [Dance "For Warriors Wounded in Battle".]
b. 69, f. 3820	1031a. [Wolf Plume Leading a Dance.]
	750b, 1032. [Grass Dancers Dancing by an Unfinished Sun Lodge.] See: Lecture, "The Sun Dance," Lantern Slide No. 750b.
b. 69, f. 3821	1033. [Dance for Retrieving a Dropped Eagle Feather.]
b. 69, f. 3822	1034. Sham Battle. On Foot.
b. 69, f. 3823	1035. Wolf Plume Dancing.
b. 69, f. 3824	1036. [Wolf Eagle.]
b. 69, f. 3825	1037, 651, 640. [Grass Dancers.]
	651, 1038. [Grass Dancers. Three Guns, Calf Robe and Eagle Child.]" See: Lecture, "Camp of Brings-Down-the-Sun," Lantern Slide No. 651.
b. 69, f. 3826	1039. [Grass Dancers. Leader.]

Lantern Slides for Lectures > "Dances of the Blackfoot" (continued)

	1040. [Lantern Slide Not Extant.] Item not in the collection.
b. 69, f. 3827	1041. [Section of a Dance Circle.]
b. 69, f. 3828	1042. [Bad Married, a Grass Dancer.]
	767, 1043. [Chiefs Speaking During a Dance Intermission.] See: Lecture, "The Sun Dance," Lantern Slide No. 767.
b. 69, f. 3829	1044. [Tipis on the Prairie.]
b. 69, f. 3830	751g, 1045. [Sham Battle. Horsemen.]
	752a, 1046. [Sham Battle. On Foot.] See: Lecture, "The Sun Dance," Lantern Slide No. 752a.
	752, 1047. [Sham Battle Line.] See: Lecture, "The Sun Dance," Lantern Slide No. 752.
	752b, 1048. [Sham Battle. Unfinished Sun Lodge.] See: Lecture, "The Sun Dance," Lantern Slide No. 752b.
	752c, 1048a. [Sham Battle. Chiefs.] See: Lecture, "The Sun Dance," Lantern Slide No. 752c.
	751, 1049. [Sham Battles on Horseback. Horseback Dancers Assembling.] See: Lecture, "The Sun Dance," Lantern Slide No. 751.
b. 69, f. 3831	751f, 1050. [Sham Battles on Horseback. Horseback Dancers Assembling.]
b. 69, f. 3832	1051, 74. [Sham Battles on Horseback. Horseback Dancers.]
b. 69, f. 3833	751c, 1052. [Sham Battles on Horseback. Horseback Dancers Circling.]
	"51a, 1053,. [Sham Battles on Horseback. Horseback Dancers Circling.] See: Lecture, "The Sun Dance," Lantern Slide No. 751a.
b. 69, f. 3834	751, 1053a. [Sham Battles on Horseback. Horseback Dancers.]
b. 69, f. 3835	751d, 1054. Sham Battles on Horseback. Two Groups.
b. 69, f. 3836	1055, 755e. Sham Battles on Horseback. Group Charging Single Rider.
b. 69, f. 3837	1056. [Sham Battles on Horseback. Horseback Dancers.]
b. 69, f. 3838	1057. [Kissing Dance. People on Horseback Outside Lodge.]
b. 69, f. 3839	1058. [Scalp Dance. People Outside Lodge.]
b. 69, f. 3840	1059. [Begging Dance. Tipis on the Prairie. Night.]
b. 69, f. 3841	1060. [Black-Tail Deer Dance. People on Horseback Outside Lodge.]

Lantern Slides for Lectures > "Dances of the Blackfoot" (continued)

b. 69, f. 3842	1061. [Night Singers.]
b. 69, f. 3843	1062. [Elk Horn, Herald of the Brave Dogs.]
b. 69, f. 3844	1063, 479. [Dancing Pipe. People Outside Lodges.]
b. 69, f. 3845	1064. [Dancing Pipe. White Grass Holding Dancing Pipe.]
b. 69, f. 3846	1065. [Dancing Pipe. White Grass Holding Dancing Pipe.]
b. 69, f. 3847	1068. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.
	1069. [Lantern Slide Not Extant.] Item not in the collection.
b. 69, f. 3848	1070. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.
b. 69, f. 3849	1071. Dancing Pipe. Long Line Entering Tipi.
b. 69, f. 3850	1072. [Tipis on the Prairie. Night.]
b. 69, f. 3851	1073. [Tipis on the Prairie. Night.]
b. 69, f. 3852	1074. [Tipis on the Prairie.]
b. 69, f. 3853	1075. [People Outside Lodges.]
b. 69, f. 3854	1076. Medicine Pipe Society. Crossing Camp at Daybreak.
b. 69, f. 3855	1077. Medicine Pipe Society. Crossing Camp at Daybreak.
b. 69, f. 3856	1078. [Mother of Wolf Plume.]
b. 69, f. 3857	1079. [Medicine Pipe Men.]
b. 69, f. 3858	1080. [Women Entering the Tipi of Wolf Plume.]
b. 69, f. 3859	1081. Interior at Sunrise. Wolf Plume and Wife, and Medicine Pipe.
b. 69, f. 3860	1082. Calf Tail and Crow Beaver.
b. 69, f. 3861	1083. [Interior. Men-singers with Painted Medicine Drums.]
b. 69, f. 3862	1084. Old Chief Dancing with Medicine Pipe.
b. 69, f. 3863	1085. [Tipis on the Prairie.]
b. 69, f. 3864	1086. [Tipis on the Prairie.]

General Collection of Lantern Slides

Lantern slides that do not correspond to extant lectures by McClintock.

Arranged sequentially by the lowest number assigned to each lantern slide by McClintock followed by slides with numbers that begin with a "Y-", which were identified by library staff.

For many lantern slides, McClintock assigned the same number to different images.

b. 70, f. 3865	2, 1002. Oriental Limited. Double Header.
b. 70, f. 3866	2a, 127. [Lake, Conifer Forest, and Mountains.]
b. 70, f. 3867	4. [Walter McClintock and Another man Tightening Packs on a Horse on a Lake Shore.]
b. 70, f. 3868	5. Pack Train Fording Stream. Walter McClintock and Horse.
b. 70, f. 3869	6a. Big Moon and Walter McClintock. Sitting.
b. 70, f. 3870	8. [Tipis on the Prairie.]
b. 70, f. 3871	8. [Trail in a Conifer Forest.]
b. 70, f. 3872	8. [River Lined with Trees. Night.]
b. 70, f. 3873	8. [Meadow of White Flowers. Conifers and Mountains in Distance.]
b. 70, f. 3874	9. Bear Grass.
b. 70, f. 3875	9a. Water Carriers. Mother and Children Going to Lake.
b. 70, f. 3876	10. [Trail in a Flower Meadow Toward a Forest.]
b. 70, f. 3877	10. [Two Lodges in Snow Near a Conifer Forest and Mountains.]
b. 70, f. 3878	12, 610. [Standing Indian Boy Wearing a Fringed Suit.]
b. 70, f. 3879	12a. Mountain Lily, Bulb and Flower.
b. 70, f. 3880	12b. Mountain Lily and Marigolds.
b. 70, f. 3881	12e. [Flowers and Rocks on a Slope.]
b. 70, f. 3882	13. [Large Group of Men Dancing.]
b. 70, f. 3883	13. [Conifer Forest. Lake, and Mountains in Distance.]
b. 70, f. 3884	13c. [Meadow of Pink Flowers.]
b. 70, f. 3885	14. Bunch of Flags.
b. 70, f. 3886	15. Painting of Mad Wolf After a Painting by Joseph Henry Sharp.
b. 70, f. 3887	15, 609. [Waterfall and Lake.]
b. 70, f. 3888	16a. [Mountain Waterfall, Trees, and Flowers.]
b. 70, f. 3889	17. Camp on Mad Wolf's Hay Meadow. Looking North.

General Collection of Lantern Slides (continued)

b. 70, f. 3890	18. [Meadow of Blue Flowers.]
b. 70, f. 3891	18, 140. [Meadow with Purple Flowers. Hills in Distance.]
b. 70, f. 3892	19. [Meadow of Yellow Flowers.]
b. 70, f. 3893	19a. [Meadow of Yellow Flowers.]
b. 70, f. 3894	20. [Yellow Flower and White Flowers.]
b. 70, f. 3895	21. [Meadow of Pink Flowers.]
b. 70, f. 3896	22. [Field of Flowers in Foreground. Forest and Mountains.]
b. 70, f. 3897	22. [Mountain and Lake with Reflection.]
b. 70, f. 3898	22. [Three Pink Flowers with Exposed Roots.]
b. 70, f. 3899	22. [Water with Mountains in the Distance.]
b. 70, f. 3900	22b, 26584b. Gunsight Lake and Mount Jackson. Photograph by Fred H. Kiser.
b. 70, f. 3901	24. [Meadow of Pink Flowers and Yellow Flowers.]
b. 70, f. 3902	25. [Tipi, Conifer Forest, and Mountains. At Dusk.]
b. 70, f. 3903	25. Lake on Way to Summit Under McClintock Peak.
b. 70, f. 3904	25. Gilia. Phlox Family.
b. 70, f. 3905	26. [Pink Flowers.]
b. 70, f. 3906	27, 477. [Meadow of Yellow Flowers, Purple Flowers, and White Flowers.]
b. 70, f. 3907	29. [Brings Down the Sun.]
b. 70, f. 3908	29, 288. [Horse Grazing Near Water. Tipis in Distance.]
b. 70, f. 3909	30. [River and Conifers.]
b. 70, f. 3910	31. [Yellow Flowers. Conifers in Background.]
b. 70, f. 3911	32. [Flowers on Hillside.]
b. 70, f. 3912	33. [Flowers Under Conifer Branches.]
b. 70, f. 3913	34. Big Moon on Ridge.
b. 70, f. 3914	34. [Meadow of Yellow Flowers and Purple Flowers.]
b. 70, f. 3915	35. [Path Through Field of Yellow Flowers with Conifers.]
b. 70, f. 3916	35, 1054. [Prairie and Mountains.]
b. 70, f. 3917	36. [Blue Flowers and Pink Flowers on Hills.]
b. 70, f. 3918	37. [Meadow with Flowers.]
b. 70, f. 3919	37. [Horse Herd and Two Herders on the Prairie.]

General Collection of Lantern Slides (continued)

b. 70, f. 3920	37. [Stream Near a Conifer Forest. Mountains.]
b. 70, f. 3921	38. Lodge of Walter McClintock. Heavy Clouds (Looking Northwest).
b. 70, f. 3922	39. [Travelling tipi of Walter McClintock.]
b. 70, f. 3923	40. [Trail Lived with Flowers in a Forest.]
b. 70, f. 3924	41, 112. [Yellow Flowers at the Foot of a Tree.]
b. 70, f. 3925	41a. [Prairie Near Water.]
b. 70, f. 3926	42. [Line of Tipis on the Prairie.]
b. 70, f. 3927	42. [Tipis on the Prairie.]
b. 70, f. 3928	42. [Line of Tipis on the Prairie.]
b. 70, f. 3929	42, 112a. [Pink Flowers at the Foot of a Tree.]
b. 70, f. 3930	43. [Man and a Dog on the Shore of a Prairie Lake. Tipi and Building Under Construction in the Background.]
b. 70, f. 3931	43. Two Women on Horse.
b. 70, f. 3932	43, 112b. [White Flowers.]
b. 70, f. 3933	44. Trail. Bear Grass.
b. 70, f. 3934	45. Bear Grass.
b. 70, f. 3935	46. [Thomas B.] Magee's Ranch.
b. 70, f. 3936	46. [Tipis on the Prairie.]
b. 70, f. 3937	46. Outside Fire. Walter McClintock with Frying Pan.
b. 70, f. 3938	46, 606. [Meadow of Bear Grass. Conifer Forest.]
b. 70, f. 3939	48. [Trail Through a Flower Meadow and into a Forest.]
b. 70, f. 3940	49. [Wheel Gambling Game.]
b. 70, f. 3941	49. [Flower Bushes in a Conifer Forest.]
b. 70, f. 3942	49, 664. Herder Lying on Ground.
b. 70, f. 3943	50. [Trail by a Meadow with Pink Flowers. Forest and Mountain in Distance.]
b. 70, f. 3944	50, 1036. [Night Gun. Indian Man Wearing a Feather Bonnet.]
b. 70, f. 3945	51, 650. [Smiling Indian Man Wearing a Blanket.]
b. 70, f. 3946	52, 256. Painting of Mad Wolf by Joseph Henry Sharp.
b. 70, f. 3947	53. [Meadow in front of a Conifer Forest. Cloud Covered Mountains in the Distance.]
b. 70, f. 3948	53. Elk Horn and Son in Costume.

General Collection of Lantern Slides (continued)

b. 70, f. 3949	54. [Cow Parsnip.]
b. 70, f. 3950	54. [Tipi, Conifer Forest, and Mountains. At Dusk.]
b. 70, f. 3951	55. [Meadow with Brush and Flowers.]
b. 70, f. 3952	55, 600b. [Pink Flowers and Blue Flowers in a Meadow with Brush by a Forest Edge.]
b. 70, f. 3953	55, 651. [Clouds.]
b. 70, f. 3954	56. [Waterfall with Pink Flowers and Blue Flowers.]
b. 70, f. 3955	56. Little Owl Baby in Hammock.
b. 70, f. 3956	57, 455. Interior of Mad Wolf's Lodge.
b. 70, f. 3957	58. [Flowers Among Rocks. Waterfall in Background.]
b. 70, f. 3958	58, 671. [Brings Down the Sun with Pipe.]
b. 70, f. 3959	58a. [Profile of a Indian Boy Wearing a Feather Roach Headdress.]
b. 71, f. 3960	60. [Purple Flowers Among Rocks.]
b. 71, f. 3961	61. [Tufted White Flowers.]
b. 71, f. 3962	61a. Woman Tanning Hide.
b. 71, f. 3963	62. [Trail Through a Forest Lined Clearing.]
b. 71, f. 3964	62. Porcupine Quill Shirt.
b. 71, f. 3965	62a. Buckskin Shirt.
b. 71, f. 3966	63. [Trail in a Forest.]
b. 71, f. 3967	63. [Marsh Grass Near Water. Mountains in Distance.]
b. 71, f. 3968	64. Horse Herd Feeding. Mare with a Bell in the Foreground.
b. 71, f. 3969	65. [Blue Flowers on the Bank of a Stream. Mountains in Distance.]
b. 71, f. 3970	65, 380. Beaver Ceremony. Wolf Plume Dancing. Weasel Skin.
b. 71, f. 3971	66. [Mountain, Forest, and Water with Lily Pads.]
b. 71, f. 3972	67. [River with a Rocky Shore, Forest, and Fallen Tree.]
b. 71, f. 3973	70, 168. White Calf.
b. 71, f. 3974	72, 435. [Two Seated Male Indians. One Man Wears an Eagle Feather Bonnet.]
b. 71, f. 3975	76. Wolf Eagle's Daughter.
b. 71, f. 3976	77. [Blackfoot Tipi Ring.]
b. 71, f. 3977	77, 447. Short Robe's Children. Decorated Clothing.

General Collection of Lantern Slides (continued)

b. 71, f. 3978	78b. Two Flower Girls and Dog.
b. 71, f. 3979	80. [Tipis on the Prairie.]
b. 71, f. 3980	80, 731a. Ceremonial of Cutting Hide. Hide Cutter Counting "Coups."
b. 71, f. 3981	84a. Wolf Eagle's Daughter.
b. 71, f. 3982	109. Lodge on Two Medicine Lake. Canvas?, Clouds.
b. 71, f. 3983	110. [Mountain, Waterfalls, Lake, and Reflections.]
b. 71, f. 3984	110, 562. Bear Grass.
b. 71, f. 3985	111a. [Trail in a Conifer Forest.]
b. 71, f. 3986	112c. [Meadow of White Flowers. Mountains in Distance.]
b. 71, f. 3987	113. [Tipis on the Prairie. Night.]
b. 71, f. 3988	115. [Mountains and Conifers on Water. Mountain in Background.]
b. 71, f. 3989	116. [Conifer Forest and Mountains.]
b. 71, f. 3990	116. [Mountain.]
b. 71, f. 3991	117. Lake in Avalanche Basin.
b. 71, f. 3992	117a. [Striated Rock Formations with Snow and a Lake.]
b. 71, f. 3993	119a. [Conifer Forest. Snow-Covered Mountains in Distance.]
b. 71, f. 3994	120, 4135. South from Garden Wall.
b. 71, f. 3995	121, 4497. Southeast from Triple Divide Mountain.
b. 71, f. 3996	121a. [Valleys of Conifer Forest.]
b. 71, f. 3997	121b. East from Gunsight Pass.
b. 71, f. 3998	122. [Mountain and Forest with Reflections.]
b. 71, f. 3999	122a. [Mountain and Forest with Reflections.]
b. 71, f. 4000	123. [Lakes in a Valley and Mountains.]
b. 71, f. 4001	123, 4499. Two Medicine Lake.
b. 71, f. 4002	124. [Flower Meadow Surrounded by Conifers.]
b. 71, f. 4003	127. [Marsh and Lake in Foreground. Forest and Mountains.]
b. 71, f. 4004	127, 1034. [Waterfalls.]
b. 71, f. 4005	128. [Two Medicine Falls.]
b. 71, f. 4006	129a. [Trail in a Conifer Forest.]
b. 71, f. 4007	129a. Small Lodge. West. Sunset. Heavy Clouds. Silver Lining.

General Collection of Lantern Slides (continued)

b. 71, f. 4008	130. [River with Snow on its Banks. Conifer Forest. Mountains.]
b. 71, f. 4009	131. [Flower-Lined Trail in a Conifer Forest. Mountains in Distance.]
b. 71, f. 4010	132. [Trees on Slope Overlooking a River Valley.]
b. 71, f. 4011	135. [Meadow of Yellow Flowers.]
b. 71, f. 4012	137. [Indian on a White Horse. Tipis in the Distance.]
b. 71, f. 4013	139a. [Five Seated Indian Men.]
b. 71, f. 4014	145b. [Men Dancing Outside the Sun Lodge. Small Boy in Center.]
b. 71, f. 4015	146b. [Ceremonial. Two Indian Men in Front of a Large Group.]
b. 71, f. 4016	150d. Brings Down the Sun with Veil.
b. 71, f. 4017	160. Old Woman and Small Lodge. Seated by Door.
b. 71, f. 4018	169. [Interior of a Seated Indian Man with Furs on His Shirt.]
b. 71, f. 4019	173. Little Owl's Wife and Baby.
b. 71, f. 4020	174. Woman in Lake. Water Carrier.
b. 71, f. 4021	178. [Tipis on the Prairie.]
b. 71, f. 4022	180. [Indian Woman Making a Parfleche, and Another Indian Woman Near Her.]
b. 71, f. 4023	184. Naked Child. Tin Can.
b. 71, f. 4024	186. Young Girl Holding Baby. Campfire.
b. 71, f. 4025	191. Wolf Eagle's Wife. From Door.
b. 71, f. 4026	193. The Dancing Pipe. White Grass With Pipe at Head of Line.
b. 71, f. 4027	201. [White Horse Feeding in a Meadow. Conifer Forest in Background.]
b. 71, f. 4028	202. Oriental Limited. Observation Car.
b. 71, f. 4029	205. [Meadow of Flower on a Hill Overlooking a Prairie.]
b. 71, f. 4030	209. Camp on Mad Wolf's Hay Meadow. Looking North.
b. 71, f. 4031	209. [High River with Tree-Lined Banks.]
b. 71, f. 4032	212. Brings Down the Sun's Lodge, Child Coming Down Trail.
b. 71, f. 4033	212d. Everlasting (Antennaria).
b. 71, f. 4034	212e. [Pale Blue Flowers.]
b. 71, f. 4035	214. [Pack Train on a Mountain Trail.]
b. 71, f. 4036	214. Adders Tongues and Spring Beauties.
b. 71, f. 4037	214a. Yellow Owl Coming to Ranch With Children in Blizzard.

General Collection of Lantern Slides (continued)

b. 71, f. 4038	215. [Mountain Lake.]
b. 71, f. 4039	217, 663. [Prairie, Watering Hole, and Mountains.]
b. 71, f. 4040	219c. [Pink Flowers and Yellow Flowers on a Hillside.]
b. 71, f. 4041	223. Herder Lying on Ground.
b. 71, f. 4042	224. [Thomas B.] Magee's Ranch.
b. 71, f. 4043	225. [Man on Horseback Lassoing a Horse in a Corral.]
b. 71, f. 4044	225. [Thomas B.] Magee's Ranch. [Man on a Bucking Bronco.]
b. 71, f. 4045	229a. Smoking. Woman, Man Chanting.
b. 71, f. 4046	229b. Ceremonial Completed.
b. 71, f. 4047	230. [Summit Camp at the Head of the Cut Bank. Snow.]
b. 71, f. 4048	235. [Two Tipis and Horses. Men Cutting and Dragging Branches.]
b. 71, f. 4049	237. Pack Horse Feeding. Basin. Flowers.
b. 71, f. 4050	238, 661. Interior. White Grass.
b. 71, f. 4051	239. Bear Grass.
b. 72, f. 4052	240. [Elderly Indian Man.]
b. 72, f. 4053	240. [Blue Flowers Growing on a Log.]
b. 72, f. 4054	241. [Dogs and Horses at the Shore of a Prairie Lake. Tipis in Background.]
b. 72, f. 4055	241. [Blue and Purple Flowers on a Riverbank.]
b. 72, f. 4056	242. Bear Grass.
b. 72, f. 4057	242b. Nitana at Tripod, Holding Baby.
b. 72, f. 4058	244. [Striated Mountains with Waterfalls. Conifers.]
b. 72, f. 4059	245. Horse Herds. Near View of Herders on Gallop.
b. 72, f. 4060	246. [Man (probably Rattler) Mounted on a Horse with Dogs.]
b. 72, f. 4061	250. [Horses in a Meadow in Foreground. Conifer Forest and Mountain in Background.]
b. 72, f. 4062	252d. Boy Riding Dog.
b. 72, f. 4063	253. Cut Bank Canyon Camp. Small Lodge. West. Heavy Sunset Clouds.
b. 72, f. 4064	259. Lake in Avalanche Basin.
b. 72, f. 4065	259, 685. Grave in Cottonwoods. Scaffold Burial.
b. 72, f. 4066	262c. [Conifer Forest. Mountains in Distance. Clouds.]

General Collection of Lantern Slides (continued)

b. 72, f. 4067	263. Brings Down the Sun's Grandchildren Picking Sarvis Berries. Three Children and Kopskisse, the Family Dog.
b. 72, f. 4068	263, 580. Two Children Picking Sarvis Berries.
b. 72, f. 4069	265. [Tipi Near Forest.]
b. 72, f. 4070	276a. [Reproduction of a Painting of "Voice of the Great Spirit" by Joseph Henry Sharp, 1906.]
b. 72, f. 4071	278a, 314. [Two Tipis on Prairie.]
b. 72, f. 4072	279. [Two Indian Women in a Forest. Probably Gathering Firewood.]
b. 72, f. 4073	279. [Tipis on the Prairie.]
b. 72, f. 4074	280. [Two Indian Women in a Forest. Probably a Break from Gathering Firewood.]
b. 72, f. 4075	283. Grave of Four Bears.
b. 72, f. 4076	283a. [Grave of White Calf's Wife.]
b. 72, f. 4077	283b. Grave on Ridge. Wife of White Calf, Head Chief.
b. 72, f. 4078	283c. [Prairie and Clouds at Sunset.]
b. 72, f. 4079	285. [Prairie and Clouds at Sunset.]
b. 72, f. 4080	285a. [Prairie and Clouds at Sunset.]
b. 72, f. 4081	288. [Brushland, Tree Line, and Clouds.]
b. 72, f. 4082	291. Sacred Tipi (Sun's Disc).
b. 72, f. 4083	292. Lake and Camp. Horse Feeding.
b. 72, f. 4084	293, 367. Spectators Outside Watching Ceremonial.
b. 72, f. 4085	294. Sunrise Over the Tipi of [Walter McClintock].
b. 72, f. 4086	296. Sunrise Over the Tipi of [Walter McClintock].
b. 72, f. 4087	297. [Marsh Grass Near Water. Mountains in Distance.]
b. 72, f. 4088	300a. [Trees on the Shore of a Body of Water.]
b. 72, f. 4089	300d. [Trees on the Shore of a Body of Water.]
b. 72, f. 4090	301. Big Camp from a Distance. Horses in Foreground.
b. 72, f. 4091	301a. [Shoreline at Sunrise.]
b. 72, f. 4092	301b. [Shoreline at Sunrise.]
b. 72, f. 4093	301c. [Shoreline at Sunrise.]
b. 72, f. 4094	302. Camp and Lake. Buffalo Skull.
b. 72, f. 4095	305. Water Carriers. At Lake. Horse Drinking.

General Collection of Lantern Slides (continued)

b. 72, f. 4096	305. Little Owl Baby in Hammock.
b. 72, f. 4097	306. Woman Picketing Horse. Driving in Picket Pin.
b. 72, f. 4098	307. Woman and Baby at Lake.
b. 72, f. 4099	308. Beaver Pond. Dam and Lodge.
b. 72, f. 4100	308. [Indian Leading Two Horses Along a Prairie Watering Hole.]
b. 72, f. 4101	309. [Standing Indian Man Wearing a Blanket. Fur Braided Into His Hair.]
b. 72, f. 4102	309. [Rolling Prairie with Mountains in the Distance.]
b. 72, f. 4103	309. Women in Lake Washing Clothes.
b. 72, f. 4104	312. Horse Herd on Prairie.
b. 72, f. 4105	313, 627. Lake and Camp. Reflections. Horse Feeding.
b. 72, f. 4106	316. [Cast Iron Pots and a Campfire.]
b. 72, f. 4107	317. Near View of Camp from South.
b. 72, f. 4108	321. [Indian Man Wearing a Fur Bonnet with Feathers.]
b. 72, f. 4109	332. [Waterfall and Stream in a Conifer Forest. Mountain in Distance.]
b. 72, f. 4110	334. [Mountains, Forest, and Water.]
b. 72, f. 4111	334, 479. Medicine Pipe and Beaver Medicine. Detail.
b. 72, f. 4112	334a. [Glacier Park Lodge, East Glacier Park, Montana.]
b. 72, f. 4113	335. Interior (Crow Beavers).
b. 72, f. 4114	338. Two Flower Girls.
b. 72, f. 4115	339. Beaver Ceremony. Song Before Placing Sweetgrass on Smoking Coal.
b. 72, f. 4116	340. Beaver Ceremony. Sweet Grass Burning. Blessing Prayer.
b. 72, f. 4117	342. Beaver Ceremony. Bringing Out the Buffalo Hide Used for Beating with Rattles.
b. 72, f. 4118	345. Beaver Ceremony. Chanting. One Finger.
b. 72, f. 4119	346. Beaver Ceremony. Making Antelope Signs with Hands. Precedes Chanting of Antelope Song.
b. 72, f. 4120	350. Beaver Ceremony. Two Women Holding Up Weasel Skins.
b. 72, f. 4121	351. Beaver Ceremony. Wolf Plume Dancing. Weasel Skin.
b. 72, f. 4122	353. Beaver Ceremony. Preparing Paint.
b. 72, f. 4123	354. Beaver Ceremony. Blessing Bundle.
b. 72, f. 4124	355. Beaver Ceremony. Two Women Holding Up Root Diggers.

General Collection of Lantern Slides (continued)

b. 72, f. 4125	356. Beaver Ceremony. Ceremonial With Root Digger.
b. 72, f. 4126	359. [Trail on Rocky Slope.]
b. 72, f. 4127	360. [Elderly Indian Man Wearing a Blanket.]
b. 72, f. 4128	363. Beaver Ceremony. Two Women Dancing, Kneeling Beaver Skins.
b. 72, f. 4129	367. Medicine Pipe and Beaver Medicine.
b. 72, f. 4130	368. Interior of Sacred Lodge. Sun Dance Priests and Medicine Woman.
b. 72, f. 4131	368. [Marsh Grass Near Water. Mountains in Distance.]
b. 72, f. 4132	378. [Prairie and Clouds at Sunset.]
b. 72, f. 4133	384. Beaver Dam. Construction.
b. 72, f. 4134	403. Child at Tipi, Circle Camp.
b. 72, f. 4135	404. [Trail Through a Forest-Lined Meadow of Purple Flowers. Mountains in Distance.]
b. 72, f. 4136	405. Walter McClintock on Horse. Early Morning on Prairies.
b. 72, f. 4137	405a, 523a. Herd of Buffalo, Flathead [Title of Image: A Realization of the Old Days.]
b. 72, f. 4138	410. Running Brave Outfit. Running Rabbit Wife Standing.
b. 72, f. 4139	412a. Walter McClintock Chopping Wood.
b. 72, f. 4140	413a. Interior of Little Creek's Lodge.
b. 72, f. 4141	418b. Young Man Before Snake Lodge.
b. 72, f. 4142	420. [Three Lodges of Brave Dogs.]
b. 72, f. 4143	420a. Skin Shelter From Sun. Distant.
b. 72, f. 4144	421a. Beadwork. Child Holding Puppy.
b. 72, f. 4145	424a. Brings Down the Sun's Grandchildren Picking Sarvis Berries. Three Children and Kopskisse, the Family Dog.
b. 72, f. 4146	426. Pony and Boy.
b. 72, f. 4147	426. [Lake, Forest, and Mountains.]
b. 72, f. 4148	426a. [Detail of an Indian Girl.]
b. 72, f. 4149	427. Dogs.
b. 72, f. 4150	448. Tears in Her Eyes at Play Lodge. With Puppy.
b. 73, f. 4151	451, 1002a. [Tipis on the Prairie. Distance.]
b. 73, f. 4152	455. Sunset, Divide Mountain.
b. 73, f. 4153	456. [Horse Herd in the Distance on a Prairie.]

General Collection of Lantern Slides (continued)

b. 73, f. 4154	464. Rattler.
b. 73, f. 4155	464. Morning Eagle.
b. 73, f. 4156	466a, 557. [Snow-covered Conifer Forest.]
b. 73, f. 4157	467. [Profile of a Smiling Indian Man.]
b. 73, f. 4158	467, 542. After Blizzard. Trail Through Heavy Timber.
b. 73, f. 4159	468. Walter McClintock's Tipi in a Blizzard. Driving Pegs.
b. 73, f. 4160	469, 352. [Seated Male Indian Wearing a Costume with Ermine Tails and Holding a Rifle.]
b. 73, f. 4161	473. [River with Trees and Purple flowers Lining its Banks.]
b. 73, f. 4162	494. [Tipis on the Prairie. Distance.]
b. 73, f. 4163	500. Camp Parade.
b. 73, f. 4164	500. [Two Conifer Trees and a Lake. Night.]
b. 73, f. 4165	500c, 4454. Avalanche Basin.
b. 73, f. 4166	501a. Camp After Blizzard. After Sunset. New Moon Over Mountains. Two Horses.
b. 73, f. 4167	501b. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse, Picketed.
b. 73, f. 4168	504, 662. Last of the Buffalo. Bones Underneath Piskini.
b. 73, f. 4169	507a. [Two Tipis and Two Tripods Near Forest. Horses Grazing at a Distance.]
b. 73, f. 4170	509. Camp on Mad Wolf's Hay Meadow. Looking South.
b. 73, f. 4171	516a. Lodge of Walter McClintock. Heavy Clouds (Looking Northwest).
b. 73, f. 4172	517, 4453. Rim of Avalanche Basin, Glacier National Park.
b. 73, f. 4173	522. [Forest Path Between Two Trees.]
b. 73, f. 4174	525. [Mountain and its Reflection in Water.]
b. 73, f. 4175	526. [Prairie and a Meandering River from Above.]
b. 73, f. 4176	529. [Mountains with Two Waterfalls.]
b. 73, f. 4177	530. [Mountains.]
b. 73, f. 4178	531. [Girl in the doorway of a lodge.]
b. 73, f. 4179	531. Wagon and Camp, Little Badger.
b. 73, f. 4180	533. West from Fusillade Mountain.
b. 73, f. 4181	534a. Limber Pines. Branches All on One Side.

General Collection of Lantern Slides (continued)

b. 73, f. 4182	535. [Mountainside with Evergreens.]
b. 73, f. 4183	540. Camp After Blizzard. Clouds Rising From Twin Peaks.
b. 73, f. 4184	541. [Water with Mountains in Background.]
b. 73, f. 4185	543. [Tipi in Front of Forest.]
b. 73, f. 4186	546. [Tipis in Snow with Mountains.]
b. 73, f. 4187	547. Edge of Forest After Blizzard.
b. 73, f. 4188	548. [Snow-covered Conifers.]
b. 73, f. 4189	548. [Snow-covered Conifers and a Stream.]
b. 73, f. 4190	557. Medicine Man Preparing Patient.
b. 73, f. 4191	558. After Blizzard. Down Bed of Stream. Top of Lodge.
b. 73, f. 4192	559. [River in Mountain Valley.]
b. 73, f. 4193	559a. [River in Mountain Valley.]
b. 73, f. 4194	560. After Blizzard. Vista of Timber From Trail.
b. 73, f. 4195	560a. [Two Blackfoot Children and a Dog.]
b. 73, f. 4196	560a. Vista of Distant Timber From Trail.
b. 73, f. 4197	561. [Snow-Covered Pines with Mountain in Background.]
b. 73, f. 4198	562. [Snow-covered Trail in a Conifer Forest.]
b. 73, f. 4199	563. Snow Shape.
b. 73, f. 4200	563a. Snow Shape.
b. 73, f. 4201	563b. Trail. Snow Caps.
b. 73, f. 4202	563c. Snow Shape.
b. 73, f. 4203	563d. Snow Shape. Dragon on Log.
b. 73, f. 4204	563e. Snow Shape. Casket.
b. 73, f. 4205	563f. A Puckish Head and Face. Snow Shape. Long Shadows and Sunset Color in Sky.
b. 73, f. 4206	563g. White Solitude. Forest Confucius Snow Shape on Hemlock; View of Side Face with Stump Beard, Nose, and Brow.
b. 73, f. 4207	563h. [Snow-covered Trail and Forest.]
b. 73, f. 4208	566. [Kneeling Indian Man Wearing Hat in Front of a Pine Tree Tipi.]
b. 73, f. 4209	571b. [Spotted Eagle.]
b. 73, f. 4210	572. [Group Cooking. Camp in Forest.]

General Collection of Lantern Slides (continued)

b. 73, f. 4211	573. Women and Children on Cutbank Cliff.
b. 73, f. 4212	576a. Yellow Owl Coming to Ranch With Children in Blizzard.
b. 73, f. 4213	578. Child at Sacred Lodge. Crying.
b. 73, f. 4214	579. Old Woman Smoking.
b. 73, f. 4215	580. View From Summit of Gunsight Pass. Photograph by Fred H. Kiser.
b. 73, f. 4216	582. Ranch and Lodge in Blizzard.
b. 73, f. 4217	583. [Tipis Near Water. Indian on Horseback in Water.]
b. 73, f. 4218	583. [Snow-Covered Ranch Buildings.]
b. 73, f. 4219	584. [Snow-Covered Ranch Buildings.]
b. 73, f. 4220	587. Brings Down the Sun, Bird, and Self [Walter McClintock].
b. 73, f. 4221	587. Boy Riding Pinto Pony.
b. 73, f. 4222	605. [Trail Through a Forest. Water Visible Through Trees.]
b. 73, f. 4223	605. Bull Plume's Camp.
b. 73, f. 4224	607. [Blue Flowers Among Rocks.]
b. 73, f. 4225	608. [Waterfall and Lake.]
b. 73, f. 4226	609. [Waterfalls, Rocks and Pink Flowers.]
b. 73, f. 4227	609. Emik Kaki. Small [illegible.]
b. 73, f. 4228	609a. [Pink Flowers Growing Among Rocks.]
b. 73, f. 4229	611. Pack Train in Woods.
b. 73, f. 4230	616. [Rolling Prairie with Mountains in the Distance.]
b. 73, f. 4231	618. [Pines with Mountains in Distance.]
b. 73, f. 4232	619a. [Forest, Mountains, and Clouds.]
b. 73, f. 4233	630. [Young Indian Girl with Horse and Pony at Water.]
b. 73, f. 4234	631. Filling the Pipe.
b. 73, f. 4235	637a,. Camp Circle From Hill. South.
b. 73, f. 4236	642. [Tipis on the Prairie.]
b. 73, f. 4237	644. Water Carriers at Lake. Women Carrying Water Buckets.
b. 73, f. 4238	644b. Little Owl's Wife and Baby.
b. 73, f. 4239	645. Old Woman With Travois Crossing Camp.
b. 73, f. 4240	645. Short Robe's Children.

General Collection of Lantern Slides (continued)

b. 73, f. 4241	645a. [Indian Seated Next to a Tipi with an Open Door.]
b. 73, f. 4242	650. Wives and Children of Black Bear and Dog Ears.
b. 73, f. 4243	650. Old Woman Tanning.
b. 73, f. 4244	651. Old Woman Soft Tanning a Hide.
b. 73, f. 4245	652. [Seated Female Indian and Child in a Sun-Shelter.]
b. 73, f. 4246	653. Dogs Flea Bite.
b. 73, f. 4247	664, 955. [Brings Down the Sun and Bird. Front View.]
b. 73, f. 4248	676. [Two Women Mounted on the Same Horse.]
b. 73, f. 4249	679. Woman Cooking, Baby Hammock, Running Wolf's Wife.
b. 73, f. 4250	679. Small Boy and Sister.
b. 75, f. 4251	68. [Travelling Tipi of Walter McClintock.] NOS, 4/3/2013
b. 74, f. 4252	693. [Tipis and Horses on the Prairie at Night.]
b. 74, f. 4253	694. Mounted Warriors. Grouped Around Lodges of Brave Dogs.
b. 74, f. 4254	694a. [Running Wolf Watching the Sunset from Lookout Butte Overlooking Oldman River.]
b. 74, f. 4255	695. [Running Wolf on Horseback Watching the Sunset from Lookout Butte Overlooking Oldman River.]
b. 74, f. 4256	708. Interior. Sun Dance Priests and Medicine Women.
b. 74, f. 4257	714. Sun Dance Priests and Women Marching to Lean-To.
b. 74, f. 4258	716a. [Indian in Blanket on Horseback.]
b. 74, f. 4259	725. [Walter McClintock and horse standing near a tent.]
b. 74, f. 4260	726. [Mountains and River valley.]
b. 74, f. 4261	727. [Two Men and Three Horses Near Two Tipis. Forest and Mountains.]
b. 74, f. 4262	728. Beaver Dam.
b. 74, f. 4263	729b. Preparing Camp.
b. 74, f. 4264	742. Camp After Blizzard. After Sunset. New Moon Over Mountains. Two Horses.
b. 74, f. 4265	743. Curly Bear's Wife Dressed for Parade. Mounted on Horse. Detail.
b. 74, f. 4266	743a. [Girl on Horseback with Tipis in Distance.]
b. 74, f. 4267	743b. Three Children on Horse.
b. 74, f. 4268	746. Front Line of Parade.

General Collection of Lantern Slides (continued)

b. 74, f. 4269	747. Parade Around Camp.
b. 74, f. 4270	751. [Sun Lodge. Two Indian Men Wearing Regalia.]
b. 74, f. 4271	770a. Marching With Poles.
b. 74, f. 4272	771. Raising the Center Pole.
b. 74, f. 4273	771a. Raising the Center Pole.
b. 74, f. 4274	771d. [Sun Lodge and Crowd from Distance.]
b. 74, f. 4275	777a. [Inside Sun Lodge. Two Elderly Indian Men. On Man Wrapped in a United States Flag.]
b. 74, f. 4276	789. [Sun Lodge and Crowd from Distance.]
b. 74, f. 4277	800. Girls on Trail, North Piegan Camp.
b. 74, f. 4278	800. Camp Circle From Hill. South.
b. 74, f. 4279	800. Brings Down the Sun and Walter McClintock.
b. 74, f. 4280	801. Big Camp from a Distance. Horses in Foreground.
b. 74, f. 4281	828. Cooking at Tipi. Girl and Children.
b. 74, f. 4282	852. [Tipis on the Prairie.]
b. 74, f. 4283	915. [Indian Man Wearing a Blanket and an Indian Woman Near Two Tipis.]
b. 74, f. 4284	916. Tears in Her Eyes at Play Lodge. With Puppy.
b. 74, f. 4285	918. Hammock Swung from Lodge Poles.
b. 74, f. 4286	919. Little Dog's Wife and Baby. Doorway.
b. 74, f. 4287	921. Kutenai Woman with Baby Case.
b. 74, f. 4288	924. Ready to Enter Sweat Lodge.
b. 74, f. 4289	924a. Leaving Sweat Lodge.
b. 74, f. 4290	924b. Praying With Pipe.
b. 74, f. 4291	950. Brings Down the Sun's Lodge, Granddaughter and Baby, Side View.
b. 74, f. 4292	951. Brings Down the Sun's Lodge, Granddaughter and Baby. Detail.
b. 74, f. 4293	951. Brings Down the Sun's Lodge, Granddaughter and Baby.
b. 74, f. 4294	962. Four Riders Single File.
b. 74, f. 4295	976a. [Painting of Indians in Ceremonial Dress Outside a Tipi.]
b. 74, f. 4296	982. Mad Dogs Beside a Lodge.
b. 74, f. 4297	990. [Four Indian Men Dancing.]
b. 74, f. 4298	1004. [Tipis and Horses on the Prairie.]

General Collection of Lantern Slides (continued)

b. 74, f. 4299	1004a. [Tipi With Pictographs.]
b. 74, f. 4300	1024. [Body of Water. Forest and Mountains in Background.]
b. 74, f. 4301	1038. Cut Bank Canyon Camp. Evening After Blizzard. Southeast. Horse Pawing.
b. 74, f. 4302	1039. Winter. Forest. Snowshoes. [Walter McClintock.]
b. 74, f. 4303	1044. Winter. Forest. Snowshoes. [Walter McClintock.]
b. 74, f. 4304	1048. Triple Divide Peak. Pack Train.
b. 74, f. 4305	1051. [River and Mountains.]
b. 74, f. 4306	1056. [Two White Men and a White Woman Near a Camp Fire in Forest.]
b. 74, f. 4307	105f. [Seated Indian Man Next to Standing Indian Woman.]
b. 74, f. 4308	1063b. Richardson's Geranium (Geranium richardsonii). Two Specimens, Same Variety. Two Colors. Pink is Older Plant, Stringy Shoots. White Younger and Smaller, Striations Very Marked.
b. 74, f. 4309	1067. [Dancing Pipe. Following the Dancing Pipe.]
b. 74, f. 4310	107. [Riverbank with Conifers.]
b. 74, f. 4311	1078. [Pack Train.]
b. 74, f. 4312	107h. [Indian Man.]
b. 74, f. 4313	108. [Horses in a Meadow near a Conifer Forest.]
b. 74, f. 4314	1082. [Two White Men Setting Up Camp and Cooking in a Forest.]
b. 74, f. 4315	1083. [Two Seated White Men Cleaning Pans in a Camp.]
b. 74, f. 4316	Y-801. [Mad Wolf, his Wife and Another Woman in Their Tipi.]
b. 74, f. 4317	Y-802. [Circle Camp at Night.]
b. 74, f. 4318	Y-803. Interior of Sacred Lodge. Sun Dance Priests and Medicine Woman.
b. 74, f. 4319	Y-804. [Line of Tipis on the Prairie.]
b. 74, f. 4320	Y-805. [Sacred People. Four Marching.]
b. 74, f. 4321	Y-901. 26584C. "The Saddle" on the Golden Wall. Photograph by Fred H. Kiser.
b. 74, f. 4322	Y-902. [Tipi in Front of Forest and Mountains.]
b. 74, f. 4323	Y-903. [Bighorn Sheep.]
b. 74, f. 4324	Y-904. [Beaver Cutting Down Tree.]
b. 74, f. 4325	Y-1001. Painting by Clarence Ellsworth of Brings Down the Sun.
b. 74, f. 4326	[No Lantern Slide]

General Collection of Lantern Slides (continued)

b. 74, f. 4327	Y-1002. [Indian Wearing an Eagle-Feather Bonnet Dancing in a Circle of Seated Indians.]
b. 74, f. 4328	Y-1003. [Indians Seated in a Circle with Three Tipis in the Background.]
b. 74, f. 4329	Y-1101. [Men on Horseback Wearing War Bonnets.]
b. 74, f. 4330	Y-1201. [White man and Indian Man Cooking by a Tipi at Edge of a Conifer Forest.]
b. 74, f. 4331	Y-1202. Evening. Forest Sunset. Sun Sinking. Forest Illuminated. Shadows in Foreground Take Form of Cross.
b. 74, f. 4332	Y-1203. Evening. Forest Sunset. Sun Sinking. Forest Illuminated. Shadows in Foreground Take Form of Cross.
b. 74, f. 4333	Y-1204. [Two White Horses and Tipi in front of a Conifer Forest and Mountains.]
b. 74, f. 4334	Y-1205. Views From Trail to Sperry Glacier.
b. 74, f. 4335	Y-1206. [River with Conifers on Shore. Mountains in Distance.]
b. 74, f. 4336	Y-1207, 26584A. Lower Two Medicine Lake. Photograph by Fred H. Kiser.
b. 74, f. 4337	Y-1208. Flat Top Trail.
b. 74, f. 4338	Y-1209. [Trail in Conifer Forest.]
b. 74, f. 4339	Y-1210. [Trail Through a Meadow of Yellow Flowers.]
b. 74, f. 4340	Y-1211. [Trail in a Conifer Forest.]
b. 74, f. 4341	Y-1212. [Trail in a Conifer Forest.]
b. 74, f. 4342	Y-1213. The Flat Top Trail.
b. 74, f. 4343	Y-1214. [Trail Through a Conifer Forest.]
b. 74, f. 4344	Y-1215. [River Bend at Sunset.]
b. 74, f. 4345	Y-1216. [Base of Tree and Vegetation at a Water's Edge.]
b. 74, f. 4346	Y-1217. [River and Shore with Heavy Vegetation and Conifers.]
b. 74, f. 4347	Y-1218. [River and Conifers in Front of a Mountain with Striations.]
b. 74, f. 4348	Y-1219. [River and Conifers at Sunset.]
b. 75, f. 4349	Y-1220. [River Bend at Sunset.]
b. 75, f. 4350	Y-1221. [Shoreline of a Body of Water. Distinct Tree on Horizon.]
b. 75, f. 4351	Y-1222. [River Bend at Dusk.]
b. 75, f. 4352	Y-1223. River Up Canyon. From Gravel Bar. Looking East.
b. 75, f. 4353	Y-1224. Pack Train and Camp Scenes. Flat Top.
b. 75, f. 4354	Y-1225. [Beaver in Low Water Among Grasses and Branches.]

General Collection of Lantern Slides (continued)

b. 75, f. 4355	Y-1226. Buffalo Herd.
b. 75, f. 4356	Y-1227. [Horses Grazing in a Meadow Near a Conifer Forest.]
b. 75, f. 4357	Y-1228, 961b. Buckskin Horse Showing Black Rings. Leg.
b. 75, f. 4358	Y-1229, 961a. Buckskin Horse Showing Black Line. Back.
b. 75, f. 4359	Y-1230. [Horse Grazing in a Meadow Near a Conifer Forest.]
b. 75, f. 4360	Y-1231. Camp and Lake. Buffalo Skull.
b. 75, f. 4361	Y-1301. [Blue Flowers Along a Creek. Conifer Forest in Distance.]
b. 75, f. 4362	Y-1302. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.
b. 75, f. 4363	Y-1303. Mountain Flowers.
b. 75, f. 4364	Y-1304. [Meadow of Blue Flowers.]
b. 75, f. 4365	Y-1305. [Flowers and Brush Along a Stream.]
b. 75, f. 4366	Y-1306. [Detail of a Branch with White Flowers.]
b. 75, f. 4367	Y-1307. [Detail of a Branch with Small Pink Flowers.]
b. 75, f. 4368	Y-1308. [Meadow of Flowers. Mountains in Distance.]
b. 75, f. 4369	Y-1309. [White Flowers on Tree Branches.]
b. 75, f. 4370	Y-1310. [Plant with Pink Flowers.]
b. 75, f. 4371	Y-1311. [Pink Flowers with Pine Cones.]
b. 75, f. 4372	Y-1312. Mountain Flowers.
b. 75, f. 4373	Y-1313. Bear Grass.
b. 75, f. 4374	Y-1401. [Portrait of Indian Man Holding a Shield.]
b. 75, f. 4375	Y-1402. [Older Indian Man in Costume.]
b. 75, f. 4376	Y-1403. Brings Down the Sun.
b. 75, f. 4377	Y-1404. Brings Down the Sun in Booth.
b. 75, f. 4378	Y-1405. Brings Down the Sun.
b. 75, f. 4379	Y-1406. Chief Washakie.
b. 75, f. 4380	Y-1407. Mad Wolf. Retouched Photograph by Johnson and Webster.
b. 75, f. 4381	Y-1408. Curly Bear.
b. 75, f. 4382	Y-1409. [Indian Man Wearing a Neck Scarf, Button-down Shirt, and Jacket.]
b. 75, f. 4383	Y-1410. [Rear View of an Indian Man Wearing a Blanket. Feather in his Hair.]
b. 75, f. 4384	Y-1411. [Wheel Gambling Game.]

General Collection of Lantern Slides (continued)

b. 75, f. 4385	Y-1412. [Woman Wearing a War Bonnet and a Man on a Horse.]
b. 75, f. 4386	Y-1413. Jim Blood. Blanket Suit.
b. 75, f. 4387	Y-1414. [Crouching Man Wearing a War Bonnet.]
b. 75, f. 4388	Y-1415. Yellow Owl with Rifle.
b. 75, f. 4389	Y-1416. [Man Wearing a War Bonnet and Mounted on a Horse.]
b. 75, f. 4390	Y-1417. [Man Wearing a War Bonnet and Mounted on a Horse.]
b. 75, f. 4391	Y-1418. [Seated Indian Man Wearing Regalia. Feather in his Hair.]
b. 75, f. 4392	Y-1419. [Seated Indian Man Wearing Regalia. Feather in his Hair. Holding a Feather in his Left Hand.]
b. 75, f. 4393	Y-1420. Spotted Eagle with Rifle.
b. 75, f. 4394	Y-1421. Weasel Fat. Portrait.
b. 75, f. 4395	Y-1422. Chiefs Seated Inside Sun Lodge. Mountain Chief Smoking.
b. 75, f. 4396	Y-1423. Big Moon. Spyglass.
b. 75, f. 4397	Y-1424. [Indian Man Wearing Regalia.]
b. 75, f. 4398	Y-1425. [Indian man Wearing a Button-down Shirt and Necklace.]
b. 75, f. 4399	Y-1426. [Seated Indian Man with Drum.]
b. 75, f. 4400	Y-1427. Chiefs Seated Inside Sun Lodge. Mountain Chief.
b. 75, f. 4401	Y-1428. Big Moon on Ridge.
b. 75, f. 4402	Y-1429. [Duck Head Wearing Regalia and Mounted on a White Horse.]
b. 75, f. 4403	Y-1430. [Indian Woman Wearing a Blanket.]
b. 75, f. 4404	Y-1431. [Indian Woman Wearing a Beaded Necklace.]
b. 75, f. 4405	Y-1432. Blackfoot Girl.
b. 75, f. 4406	Y-1433. [Daughter of Wolf Eagle.]
b. 75, f. 4407	Y-1434. Wife of Little Owl.
b. 75, f. 4408	Y-1435. [Indian Girl.]
b. 75, f. 4409	Y-1436. [Short Robe's Children, Boy and Girl Wearing Regalia.]
b. 75, f. 4410	Y-1437. [Two Small Indian Children in a Meadow.]
b. 75, f. 4411	Y-1438. [Indian Girl Wearing Beaded Regalia.]
b. 75, f. 4412	Y-1439. Bull Child and Short Robe's Four Children.
b. 75, f. 4413	Y-1440. [Indian Girl Wearing Beaded Regalia.]
b. 75, f. 4414	Y-1501. [Indian Man Wearing a War Bonnet and Regalia.]

General Collection of Lantern Slides (continued)

b. 75, f. 4415	Y-1502. [Group of Indian Men Wearing Regalia in a Group.]
b. 75, f. 4416	Y-1503. Mad Dogs Beside a Lodge.
b. 75, f. 4417	Y-1504. [Two Men Wearing War Bonnets.]
b. 75, f. 4418	Y-1505. Three Lodges of Brave Dogs. Sunset. Near View.
b. 75, f. 4419	Y-1506. [Camp. Two Lodges. Twin Peaks. Two Horses.]
b. 75, f. 4420	Y-1507. [Rattle Doctoring Cold Body, Blowing Paint on Back.]
b. 75, f. 4421	Y-1508. Interior of Little Creek's Lodge.
b. 75, f. 4422	Y-1509. Little Owl Baby in Hammock.
b. 75, f. 4423	Y-1510. Sunset in Big Camp. Horse Feeding.
b. 75, f. 4424	Y-1511. [River Valley from Above. Mountains in Distance.]
b. 75, f. 4425	Y-1512. Sunset in Big Camp. Horse Feeding.
b. 75, f. 4426	Y-1513. [Tipis on the Prairie.]
b. 75, f. 4427	Y-1514. [Indian Man Wearing Regalia.]
b. 75, f. 4428	Y-1515. Interior of Mad Wolf's Lodge.
b. 75, f. 4429	Y-1516. Forest Trail.
b. 75, f. 4430	Y-1517. Sunset in Big Camp. Horse Feeding.
b. 75, f. 4431	Y-1518. Yellow Owl Coming to Ranch With Children in Blizzard.
b. 75, f. 4432	Y-1519. [Valley and Mountain.
b. 75, f. 4433	Y-1520. [Meadow of Flowers Near Conifers.]
b. 75, f. 4434	Y-1521, 22138. Avalanche Lake and Basin. Photograph by Fred H. Kiser.
b. 75, f. 4435	Y-1522, 26584D. Looking Southeast from triple Divide Mountain. Photograph by Fred H. Kiser.
b. 75, f. 4436	Y-1523. [Beaver Dam.]
b. 75, f. 4437	Y-1524. [Traveling Tipi of Walter McClintock.]
b. 75, f. 4438	Y-1525. [Lake. Mountains in Distance.]
b. 75, f. 4439	Y-1526, 26584E. Northwest from Castle Mountain. Photograph by Fred H. Kiser.
b. 75, f. 4440	Y-1527. [Lake. Mountains in Distance.]
b. 75, f. 4441	Y-1528. [Horse Herd in Distance.]
b. 75, f. 4442	Y-1529. Dog Travois in Blizzard. Photograph by Joseph H. Sherburne.
b. 75, f. 4443	Y-1530. Little Owl's Family Under Wagon.

General Collection of Lantern Slides (continued)

b. 75, f. 4444	Y-1531. Painting of Lady Pretty Blanket by Joseph Henry Sharp, 1902.
b. 75, f. 4445	Y-1532. Small Boy. Horned Headdress.
b. 75, f. 4446	Y-1533. [Indian Woman Wearing Regalia.]
b. 75, f. 4447	Y-1534. [River and Conifers.]
b. 75, f. 4448	Y-1535. [Profile of an Indian Man Wearing a Suit Coat.]
b. 75, f. 4449	Y-1536. [Indian Man, Probably Two Bears, Sitting and Wearing Regalia and a War Bonnet.]
b. 75, f. 4450	Y-1537. Pack Train Fording Stream. Walter McClintock and Horse.
b. 75, f. 4451	Y-1601. Sacred People.
b. 75, f. 4452	Y-1602. [Inside Sun Lodge.]
b. 75, f. 4453	Y-1603. [Tipis on the Prairie. People on Horseback.]
b. 75, f. 4454	Y-1604. Camp From Distance. Camp and Lake.
b. 75, f. 4455	Y-1605. [Tipis on the Prairie. Low Sun in Sky.]
b. 75, f. 4456	Y-1606. [Tipis on the Prairie. Buffalo Skull in Foreground.]
b. 75, f. 4457	Y-1607. [Tipis on the Prairie.]
b. 75, f. 4458	Y-1608. [Tipis on the Prairie.]
b. 75, f. 4459	Y-1609. Lodge With Travois. Horses Feeding.
b. 76, f. 4460	Y-1610. War Tipi. Woman Cooking. Drying Meat.
b. 76, f. 4461	Y-1611. Lodge of Walter McClintock. Heavy Clouds (Looking Northwest).
b. 76, f. 4462	Y-1612. Pine Tree Lodge on Ridge. Roped Down; Storm Clouds.
b. 76, f. 4463	Y-1613. Medicine Weasel Smoking.
b. 76, f. 4464	Y-1614. [Norman McClintock (?) by a Cooking Tripod, Campfire, and Tipi. Two Horses. Edge of Forest.]
b. 76, f. 4465	Y-1615. [Tipis in Forest.]
b. 76, f. 4466	Y-1616. [Tipis on the Prairie. Sunset.]
b. 76, f. 4467	Y-1701. Pine Forest After Snow. Lace Work.
b. 76, f. 4468	Y-1702. Cut Bank Canyon Camp. During Blizzard. North.
b. 76, f. 4469	Y-1703. [Pine Forest After Snow.]
b. 76, f. 4470	Y-1704. After Blizzard. From Trail. View of Sharp Peak. Timber and Willows.
b. 76, f. 4471	Y-1705. [Pine Forest After Snow.]
b. 76, f. 4472	Y-1706. [Walter McClintock Wearing Snowshoes and Fur Gloves on a Snow-covered Forest Path.]

General Collection of Lantern Slides (continued)

b. 76, f. 4473	Y-1707. [Stream with Flowers at its Banks.]
b. 76, f. 4474	Y-1708. [Meadow of Flowers. Trees in Distance.]
b. 76, f. 4475	Y-1709. After Blizzard. Down Bed of Stream. Top of Lodge.
b. 76, f. 4476	Y-1711. Spectators Outside Watching Ceremonial.
b. 76, f. 4477	Y-1712. [Glacier.]
b. 76, f. 4478	Y-1713. Lodge of Walter McClintock. Wind Clouds (Northwest).
b. 76, f. 4479	Y-1714. Cut Bank Canyon Camp. During Blizzard. North.
b. 76, f. 4480	Y-1715. Beaver Ceremony. Calls Back Dancing. Pronged Stick.
b. 76, f. 4481	Y-1716. Beaver Ceremony. Dancers.
b. 76, f. 4482	Y-1717. Beaver Ceremony. Dancers.
b. 76, f. 4483	Y-1718. Walter McClintock Horseback. Basin. Rifle.
b. 76, f. 4484	Y-1719. [Pack Train.]
b. 76, f. 4485	Y-1801. Arthur Nevin.
b. 76, f. 4486	Y-1802. Arthur Nevin.
b. 76, f. 4487	Y-1803. Medicine Women Pitching Sacred Lodge. Priests and [Arthur Finley Nevin] in a Row.
b. 76, f. 4488	Y-1804. The Country of the 'Blackfeet' Indians. [Map Shows the Four Blackfeet Reservations in the United States and Canada.]
b. 76, f. 4489	Y-1805. Two Medicine Pipe Bundles.
b. 76, f. 4490	Y-1806. Tom Magee and Fannie the Dog. Lake and Ranch Buildings.
b. 76, f. 4491	Y-1807. [Thomas B.] Magee's Ranch. [Portrait of a Boy.]
b. 76, f. 4492	Y-1808. [Thomas B.] Magee's Ranch. [Interior.]
b. 76, f. 4493	Y-1809. Dawson's Ranch, Midvale, Montana.
b. 76, f. 4494	Y-1810. Old Agency. Stockade.
b. 76, f. 4495	Y-1811. [Two Men and Herd of Horses in a Log Corral Near a Conifer Forest.]
b. 76, f. 4496	Y-1812. [Thomas B.] Magee's Ranch. [Exterior.]
b. 76, f. 4497	Y-1813. Method of Working Scrapers.
b. 76, f. 4498	Y-1814. Badger. Seven Teams at Work on Two Medicine Ditch.
b. 76, f. 4499	Y-1815. Fox Ranch. Mother of the Scout Siksikaikoan.
b. 76, f. 4500	Y-1816. [Camp in the Woods.]
b. 76, f. 4501	Y-1817. Camp on Red Eagle Lake.

General Collection of Lantern Slides (continued)

b. 76, f. 4502	Y-1818. Tom Torlino by John N. Choate, circa 1882. After Entering Carlisle Indian School.
b. 76, f. 4503	Y-1819. Tom Torlino by John N. Choate, circa 1882. Before Entering Carlisle Indian School.
b. 76, f. 4504	Y-1820. Pearl Wetzel (later Hagerty) and Daisy Wetzel.
b. 76, f. 4505	Y-1821. Maggie Wetzel and her Daughter, Pearl Wetzel (later Hagerty).
b. 76, f. 4506	Y-1822. Badger. View of Camp and Ditch from Ridge.
b. 76, f. 4507	Y-1823. [Glacier Park Lodge, East Glacier Park, Montana.]

Lantern Slide Cases

Original traveling cases used by McClintock to store and ship the lantern slides. The cases retain the labels and tags by McClintock that described their former contents.

b. 77	Metal and leather-bound case
b. 78	Metal and leather-bound case
b. 79	Metal and leather-bound case
b. 80	Metal and leather-bound case
b. 81	Metal and leather-bound case
b. 82	Metal and leather-bound case
b. 83	Metal and leather-bound case
b. 84	Metal and leather-bound case
b. 85	Metal and leather-bound case
b. 86	Leather-bound case
b. 87	Leather-bound case
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b. 90	Leather-bound case
b. 91	Leather-bound case
b. 92	Leather-bound case
b. 93	Leather-bound case
b. 94	Leather-bound case
b. 95	Leather-bound case
b. 95A	Leather-bound case

Series VII: Glass Transparencies, 1898–1909*1.9 linear feet (5 boxes)*

This series consists of glass transparencies of images created by McClintock.

Series VII is organized into two subseries: Glass Transparencies, 4 x 5 inches, and Glass Transparencies, 5 x 7 inches.

Glass Transparencies, 4 x 5 inches

Associated Materials: See also: Series VIII. Photographic Negatives.

Arranged chronologically under seven headings for date ranges, including 1903, 1904, 1905, 1906, 1908, 1909, and therein by the corresponding negative number for the source images with those with glass negative sources followed by transparencies from film negatives. Other transparencies are arranged alphabetically under heading Glass Transparencies With Unidentified Source Negatives.

1903

b. 96, f. 4508	G101. Cut Bank Camp. Lodge and Horses Feeding.	1903 Summer
b. 96, f. 4509	G103. Medicine Weasel and Star Setting Over Side Hill.	1903 Summer
b. 96, f. 4510	G130. Interior of Little Creek's Lodge.	1903 Summer
b. 96, f. 4511	G141. Interior of Mad Wolf's Lodge.	1903 Summer
b. 96, f. 4512	G142. Mad Wolf.	1903 Summer
b. 96, f. 4513	G305. Medicine Weasel Smoking.	1903 Summer
b. 96, f. 4514	G309. Medicine Women Pitching Sacred Lodge. Turning Lodge Around Poles.	1903 Summer
b. 96, f. 4515	G312. Old Woman Standing in Front of Poor Lodge.	1903 Summer
b. 96, f. 4516	G323. Bull Child Dancing.	1903 Summer
b. 96, f. 4517	G324. Bull Child Dancing.	1903 Summer
b. 96, f. 4518	G345. Spotted Eagle with Rifle.	1903 Summer
b. 96, f. 4519	G349. Piskun (Buffalo Jump), from Top.	1903 Summer
b. 96, f. 4520	F311. Cutting the Hide. Front View.	1903
b. 96, f. 4521	F334. Horns Coming from Sweat Lodge.	1903
b. 96, f. 4522	F351. Piskini. From Below.	1903
b. 96, f. 4523	F352. Last of the Buffalo. Bones Underneath Piskini.	1903
b. 96, f. 4524	F353. Spotted Eagle and his Wife.	1903
b. 96, f. 4525	F354. Spotted Eagle and Big Smoke.	1903
b. 96, f. 4526	F363. Medicine Pipe and Beaver Medicine.	1903

Glass Transparencies, 4 x 5 inches > 1903 (continued)

b. 96, f. 4527	F375. Sunrise on the Prairies. 4 am.	1903
	1904	
b. 96, f. 4528	G401. Givers of the Sun Dance on Way to Camp Crossing Open Prairie.	1904 Summer
b. 96, f. 4529	G403. Sacred Woman Arriving at Sun Dance Camp. Dogs.	1904 Summer
b. 96, f. 4530	G415. Ceremony of the Sweat Lodge. Sun Dance Priests and Women Walking.	1904 Summer
b. 96, f. 4531	G417. Buffalo Lodge on Little Badger.	1904 Summer
b. 96, f. 4532	G417. Buffalo Lodge on Little Badger.	1904 Summer
b. 96, f. 4533	G424. Many White Horses and Son.	1904 Summer
b. 96, f. 4534	G425. Strangling Wolf.	1904 Summer
b. 96, f. 4535	G431. Medicine Woman Making Vow.	1904 Summer
b. 96, f. 4536	G431. Medicine Woman Making Vow. Flexible film positive	1904 Summer
b. 96, f. 4537	G432. Spotted Eagle Painting Buffalo Skull.	1904 Summer
b. 96, f. 4538	G434. Spotted Eagle and His Wife Tying Grass Around the Horns of a Buffalo Skull.	1904 Summer
b. 96, f. 4539	F401c. Loading Sacred Travois.	1904 Summer
b. 96, f. 4540	F402. Blizzard Clouds from North. Lake and Mountains.	1904 Summer
b. 96, f. 4541	F404c. Starting for Sun Dance Camp.	1904 Summer
b. 96, f. 4542	F405a. Medicine People En Route to Sun Dance.	1904 Summer
b. 96, f. 4543	F407. Interior. Sun Dance Priests and Medicine Women.	1904 Summer
b. 96, f. 4544	F408. Sacred Woman and Medicine Bonnet. Ready to Start.	1904 Summer
b. 96, f. 4545	F409b1. Sun Dance Priests and Women Marching to Lean-To.	1904 Summer
b. 96, f. 4546	F412. Mad Dogs Bringing in Willow Branches for Sweat Lodge.	1904 Summer
b. 96, f. 4547	F413a. Mad Dogs Cutting the Branches.	1904 Summer
b. 96, f. 4548	F416. Framework of Sweat Lodge.	1904 Summer
b. 96, f. 4549	F417. Sun Dance Priests About to Enter.	1904 Summer
b. 96, f. 4550	F419. Sacred Mother and her "Mother." Lake Reflecting.	1904 Summer
b. 96, f. 4551	F420. Handing in the Buffalo Skull.	1904 Summer
b. 96, f. 4552	F421. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.	1904 Summer

Glass Transparencies, 4 x 5 inches > 1904 (continued)

b. 96, f. 4553	F421a. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.	1904 Summer
b. 96, f. 4554	F423. Medicine Men Dancing. Stingy and Bull Child.	1904 Summer
b. 96, f. 4555	F424. Natesin's Lodge and Two Travois.	1904 Summer
b. 96, f. 4556	F424b. Natesin's Lodge and Two Travois.	1904 Summer
b. 96, f. 4557	F427. White Man's Skin Lodge "At Sunset."	1904 Summer
b. 96, f. 4558	F429. Buffalo Rock Lodge.	1904 Summer
b. 96, f. 4559	F434. Beginning of Sun Dance Camp. Strikes-on-Both-Sides and Black Snake Woman Ready to Pitch Lodge of Walter McClintock and Arthur Nevin.	1904 Summer
b. 96, f. 4560	F439. Hammock Swung from Lodge Poles.	1904 Summer
b. 96, f. 4561	F440. Old Woman Soft Tanning a Hide.	1904 Summer
b. 96, f. 4562	F444. White Grass Painting My [McClintock's] Lodge. Pine Cone. Symbol of Pine Tree Lodge.	1904 Summer
b. 96, f. 4563	F447a. Cut Bank. Near Mountains. Reflections.	1904 Summer
b. 96, f. 4564	F447b. Cut Bank. Near Mountains. Reflections.	1904 Summer
b. 96, f. 4565	F448. Cut Bank. Entrance to Mountains. Lone Balsam.	1904 Summer
b. 96, f. 4566	F468. Lake and Camp. Reflections. Horse Feeding.	1904 Summer
b. 96, f. 4567	F469. Sioux Marching Through Camp. Front.	1904 Summer
b. 97, f. 4568	F470. Sioux Marching Through Camp. Rear.	1904 Summer
b. 97, f. 4569	F471. Women Cutting Out a Hide.	1904 Summer
b. 97, f. 4570	F475. White Grass Painting My Lodge. Designing.	1904 Summer
b. 97, f. 4571	F480. Camp on Cut Bank. Sunset.	1904 Summer
b. 97, f. 4572	F480. Camp on Cut Bank. Sunset.	1904 Summer
1905		
b. 97, f. 4573	G507. Pine Tree Lodge on Ridge. Roped Down. Storm Clouds.	1905 Summer
b. 97, f. 4574	G512a. Mad Dogs Marching, Evening.	1905 Summer
b. 97, f. 4575	G513. Mad Dogs Marching, Side View (Boy).	1905 Summer
b. 97, f. 4576	G521a. Mad Wolf and Gives to the Sun.	1905 Summer
b. 97, f. 4577	G529. Rattle Doctoring Cold Body, Using Medicine Whistles.	1905 Summer
b. 97, f. 4578	G532.1. Sunset in Camp, Horses Feeding, Heavy Clouds. (shouldn't this be in the 1904 subseries?)	1904 Summer
b. 97, f. 4579	G532.1. Sunset in Camp, Horses Feeding, Heavy Clouds.	1905 Summer

Glass Transparencies, 4 x 5 inches > 1905 (continued)

b. 97, f. 4580	G536. Camp Scene, Inside Circle. Horse, Snake, and Deer Snow Tipis.	1905 Summer
b. 97, f. 4581	G537. Sunset in Big Camp. Fine Clouds.	1905 Summer
b. 97, f. 4582	G537. Sunset in Big Camp. Fine Clouds.	1905 Summer
b. 97, f. 4583	G540a. Brings Down the Sun and Walter McClintock.	1905 Summer
b. 97, f. 4584	G540a. Brings Down the Sun and Walter McClintock.	1905 Summer
b. 97, f. 4585	G546. Brings Down the Sun and Bird, his Wife, Front View.	1905 Summer
b. 97, f. 4586	G547. Brings Down the Sun with Pipe, and Bird, his Wife, Side View.	1905 Summer
b. 97, f. 4587	G548. Our Camp on Crow Lodge River. Brings Down the Sun's Camp.	1905 Summer
b. 97, f. 4588	G550. Crow Beaver Ceremonial. Interior.	1905 Summer
b. 97, f. 4589	G553. Brings Down the Sun's Lodge, Child Coming Down Trail.	1905 Summer
b. 97, f. 4590	G561. Lodge Among Cottonwoods, Trail, and Flowers.	1905 Summer
b. 97, f. 4591	G562. Brings Down the Sun's Lodge, Women at Stream.	1905 Summer
b. 97, f. 4592	G589. Beaver Dam in Forest.	1905 Summer
b. 97, f. 4593	F516. Medicine Pipe Society. Crossing Camp at Daybreak.	1905 Summer
b. 97, f. 4594	F517. Medicine Pipes Entering Lodge.	1905 Summer
b. 97, f. 4595	F517b. Medicine Pipes Entering Lodge.	1905 Summer
b. 97, f. 4596	F521. Elk Horn in Front of [?] and Snake Lodges.	1905 Summer
b. 97, f. 4597	F544. War Party Coming Across Prairie. Single File.	1905 Summer
b. 97, f. 4598	F546. War Party Bunched.	1905 Summer
b. 97, f. 4599	F549. Mad Dogs Beside a Lodge.	1905 Summer
b. 97, f. 4600	F549f?. Mad Dogs Beside a Lodge.	1905 Summer
b. 97, f. 4601	F557. Brings Down the Sun's Camp. Women on Trail.	1905 Summer
b. 97, f. 4602	F565. Brings Down the Sun's Grandchildren Picking Sarvis Berries. Three Children and Kopskisse, the Family Dog.	1905 Summer
b. 97, f. 4603	F567. Two Children Picking Sarvis Berries.	1905 Summer
b. 97, f. 4604	F568. Skin Shelter From Sun. Distant.	1905 Summer
b. 97, f. 4605	F573. Brings Down the Sun, Bird, and Self [Walter McClintock].	1905 Summer
b. 97, f. 4606	F583. Girl Standing in Door of Sacred Lodge.	1905 Summer
b. 97, f. 4607	F585. Running Wolf on Hill Watching Sunset. Mounted.	1905 Summer
b. 97, f. 4608	F587. Running Wolf on Hill Watching Sunset. Without Horse.	1905 Summer

Glass Transparencies, 4 x 5 inches > 1906 (continued)

b. 97, f. 4609	F614. Morning Eagle. Horseback.	1906 Spring
b. 97, f. 4610	F660. Beaver Ceremony. Blessing Beaver Skin.	1906 Spring
b. 97, f. 4611	F664. Beaver Ceremony. Ceremonial With Beaver Skins.	1906 Spring
b. 97, f. 4612	F681. Beaver Ceremony. Two Women Holding Up Weasel Skins.	1906 Spring
b. 97, f. 4613	F683. Beaver Ceremony. Two Women Holding Up Root Diggers.	1906 Spring
b. 97, f. 4614	F684. Beaver Ceremony. Two Women Dancing, Kneeling Beaver Skins.	1906 Spring
b. 97, f. 4615	F686. Beaver Ceremony. Two Women Kneeling as Buffalo.	1906 Spring
b. 97, f. 4616	F692. Beaver Ceremony. Calls Back Dancing. Bird Skin.	1906 Spring
b. 97, f. 4617	F6126. Horse Herds. Herder Trying to Rope. Three Wild Horses.	1906 Spring
b. 97, f. 4618	F6147. Yellow Owl Coming to Ranch With Children in Blizzard.	1906 Spring
b. 97, f. 4619	F6147. Yellow Owl Coming to Ranch With Children in Blizzard.	1906 Spring
b. 97, f. 4620	F6182. My Lodge During Blizzard. Self.	1906 Spring
b. 97, f. 4621	F6858. Camp After Blizzard. Clouds Rising in Peaks. North.	1906 Fall
b. 97, f. 4622	F6863. Camp After Blizzard. After Sunset. New Moon Over Mountains. Two Horses.	1906 Fall
b. 97, f. 4623	F6872. Cut Bank Trail. On Summit of High Ridge. Light Snow.	1906 Fall
b. 97, f. 4624	F6889. After Blizzard. Clouds Rising From Mountains. Looking West Through Timber.	1906 Fall
b. 97, f. 4625	F6891. After Blizzard. Down Bed of Stream. Top of Lodge.	1906 Fall
b. 97, f. 4626	F6910. After Blizzard. From Bar in River. West. Fine Clouds.	1906 Fall
b. 97, f. 4627	G609. Woman Dancing with Beaver Skin.	1906 Spring
b. 98, f. 4628	G611. Spectators Outside Watching Ceremonial.	1906 Spring
b. 98, f. 4629	G634. Women, Child, and Dog Coming Through Snow Drift.	1906 Spring
b. 98, f. 4630	G635. Lodge After Blizzard (Sunset). Snow Drift Before Lodge Door.	1906 Spring
1908		
b. 98, f. 4631	G806. Elk Tipi.	1908 Summer
b. 98, f. 4632	G807. Deer or Antelope Tipi.	1908 Summer
b. 98, f. 4633	G817. Crow Tipi.	1908 Summer
b. 98, f. 4634	G823. Snow Tipi (Clouds).	1908 Summer
b. 98, f. 4635	G832. View of Camp (Lake).	1908 Summer
b. 98, f. 4636	G832a. View of Camp (Lake).	1908 Summer

Glass Transparencies, 4 x 5 inches > 1908 (continued)

b. 98, f. 4637	G843. Society Lodges and Sun Lodge (Evening).	1908 Summer
b. 98, f. 4638	G846. Sacred Tipi (Sun's Disc).	1908 Summer
b. 98, f. 4639	G847a. Sacred Tipi. Interior.	1908 Summer
b. 98, f. 4640	G847b. Sacred Tipi. Interior.	1908 Summer
b. 98, f. 4641	G850. Medicine Man Clearing Weather.	1908 Summer
b. 98, f. 4642	G859a. Morning Eagle Picketing Horses.	1908 Summer
b. 98, f. 4643	G862. Maka With Shield.	1908 Summer
b. 98, f. 4644	G864. Little Plume. Standing.	1908 Summer
b. 98, f. 4645	G864b. Little Plume. Seated.	1908 Summer
b. 98, f. 4646	G865. Red Fox. Horseback.	1908 Summer
b. 98, f. 4647	G865a. Red Fox (Portrait)	1908 Summer
b. 98, f. 4648	G866b. Two Women on Horse	1908 Summer
b. 98, f. 4649	G866d. Man and Girl on Horse	1908 Summer
b. 98, f. 4650	G867. Society. Marching.	1908 Summer
b. 98, f. 4651	G869. Calf Tail and Crow Beaver.	1908 Summer
b. 98, f. 4652	G870a. Calf Tail and Bear Spear.	1908 Summer
b. 98, f. 4653	G872a. Red Fox Mounted.	1908 Summer
b. 98, f. 4654	G873b. Camp Parade	1908 Summer
b. 98, f. 4655	G874. Parade. Holding Up Scalps.	1908 Summer
b. 98, f. 4656	G874. Parade. Holding Up Scalps.	1908 Summer
b. 98, f. 4657	G878. Medicine Man. Facing Sun.	1908 Summer
b. 98, f. 4658	G883. Inside Sun Lodge.	1908 Summer
b. 98, f. 4659	G887. Sun Lodge. Speech.	1908 Summer
b. 98, f. 4660	G894a. Lake Among Mountains.	1908 Summer
b. 98, f. 4661	G895e. Little Plume and Double Runner.	1908 Summer
b. 98, f. 4662	G895e2. Little Plume and Double Runner	1908 Summer
b. 98, f. 4663	F806d. Sunset. Sacred Tipi. Horse Feeding.	1908
b. 98, f. 4664	F807d. Sunset in Big Camp. Horse Feeding.	1908
b. 98, f. 4665	F810b. Priests and Sacred Woman Going to Lean-To. Entering the Shelter.	1908
b. 98, f. 4666	F811. Women Making Vows. Priest and His Wife Before People.	1908

Glass Transparencies, 4 x 5 inches > 1908 (continued)

b. 98, f. 4667	F812b. Ceremonial of Cutting Hide. Hide Cutter Cutting.	1908
b. 98, f. 4668	F814. Sweat Lodge After Building and Finishing of Sun Lodge. Sweat Lodge. Heating Stones. After Sunset.	1908
b. 98, f. 4669	F815c. Water Carriers at Lake. Women on Shore. Starting for Camp	1908
b. 98, f. 4670	F818. Group of Women Sewing a Lodge. Near View of Group.	1908
b. 98, f. 4671	F826. Woman Carving Design on Pole for Lodge. Near View.	1908
b. 98, f. 4672	F827. War Horse. Woman Leading War Horse.	1908
b. 98, f. 4673	F829a. Sham Battles on Horseback. Group Charging Single Rider.	1908
b. 98, f. 4674	F829b. Sham Battles on Horseback. Attacking Band on Foot	1908
b. 98, f. 4675	F834. Sham Battle on Foot. Line of Warriors Waiting to Charge. Powder Bull, Morning Eagle, Little Dog, Stingy.	1908
b. 98, f. 4676	F835a. Mad Dogs Dancing. Two Dancers.	1908
b. 98, f. 4677	F843. Rider With Standard. In Center of Camp.	1908
b. 98, f. 4678	F858. Calf Tail and Bear Spear. Seated Under Medicine. Praying With Pipe.	1908
b. 98, f. 4679	F860c. Chiefs Seated Inside Sun Lodge. Chiefs Seated.	1908
b. 98, f. 4680	F862. Mountain Chief Making Speech. Pointing to Distance.	1908
b. 98, f. 4681	F862a. Mountain Chief Making Speech. Gesture Across Mountains.	1908
b. 98, f. 4682	F864a. Medicine Bull. Dancing in Front of Booth.	1908
b. 98, f. 4683	F885. Avalanche Basin. Head of Avalanche Basin.	1908
1909		
b. 99, f. 4684	G911. Weasel Fat. Portrait.	1909 Summer
b. 99, f. 4685	G919a-b. Four Girls and Boy.	1909 Summer
b. 99, f. 4686	GS-127. White Grass Dancing with Pipe.	1909 Summer?
b. 99, f. 4687	GS-132. Blood (Jim) in Blanket Suit with Hood.	1909 Summer?
Glass Transparencies With Unidentified Source Negatives		
b. 99, f. 4688	Blizzard Clouds from North. Lake and Mountains.	1908 Spring
b. 99, f. 4689	Camp. Two Lodges. Twin Peaks. Two Horses.	1906 Spring
b. 99, f. 4690	Counting Coups.	1904 Summer
b. 99, f. 4691	Exterior. Harnessing a Travois.	1904 Summer
b. 99, f. 4692	Exterior. Lodge.	1903 Summer
b. 99, f. 4693	Exterior. Lodges and Woman.	1903 Summer

Glass Transparencies, 4 x 5 inches > Glass Transparencies With Unidentified Source Negatives
(continued)

b. 99, f. 4694	Exterior. Three Lodges.	1903 Summer
b. 99, f. 4695	Group in Front of Tipis.	1905 Summer
b. 99, f. 4696	Interior. Five Men Seated.	1904 Summer
b. 99, f. 4697	Interior. Two Men.	1904 Summer
b. 99, f. 4698	Lodges. Foreground Lodge has Brush Leaned Upon It.	1904 Summer
b. 99, f. 4699	Mad Dogs Marching	1905
b. 99, f. 4700	Men Mounted and Holding Rhubarb Stalks.	1904 Summer
b. 99, f. 4701	Small Lodge.	1906 Spring
b. 99, f. 4702	Small Lodge.	1906 Spring
b. 99, f. 4703	Three Lodges.	undated
b. 99, f. 4704	Walter McClintock Mounted on Horseback.	undated
Glass Transparencies, 5 x 7 inches Arranged alphabetically.		
b. 100, f. 4705	Wolf Plume, Wife, and Little Girl.	1906 Spring
b. 100, f. 4706	Basin Head of North Fork. Triple Divide Peak. Indian Scout with Glasses in Meadow.	undated
b. 100, f. 4707	Circle Camp. Arrival of Fasting Woman. Running Crane and Wife.	1898
b. 100, f. 4708	Circle Camp. Sun Lodge.	1898
b. 100, f. 4709	Circle Camp. Sun Lodge. Grass Dancers Seated.	1898
b. 100, f. 4710	Flinsch Peak from Cut Bank Pass.	undated
b. 100, f. 4711	Grass Dance. Dancers Circling Led by Bear Chief.	undated
b. 100, f. 4712	Grass Dancers.	undated
b. 100, f. 4713	Grave on Ridge. Home of Mad Wolf.	undated
b. 100, f. 4714	Indian Women and Children Wearing Regalia on Badger.	undated
b. 100, f. 4715	Lake in Cutbank Valley.	undated
b. 100, f. 4716	Lake in Cutbank Valley. Flinsch Peak at Center. McClintock Peak at Right.	undated
b. 100, f. 4717	Mad Wolf.	undated
b. 100, f. 4718	Raising the Center Pole.	1898
b. 100, f. 4719	Raising the Center Pole.	1898
b. 100, f. 4720	Snow Tipi of Mad Wolf and Tipi of Morning Plume.	undated
b. 100, f. 4721	Sunset on Cutbank. Home of Mad Wolf.	1898

Glass Transparencies, 5 x 7 inches (continued)

b. 100, f. 4722	Sunset on Two Medicine Lake. Wind Clouds.	undated
b. 100, f. 4723	The Horse Race	undated
b. 100, f. 4724	Three Medicine Men Inside Booth. Sun Dance.	undated
b. 100, f. 4725	Two Medicine Falls. Rising Wolf Mountain. Clear Sky.	undated
b. 100, f. 4726	White Grass Inside his Tipi.	undated

Series VIII: Photographic Negatives, 1896–1915*19.4 linear feet (47 boxes)*

This series consists of photographic negatives created by McClintock that chiefly depict Piegan Indians and their environs, as well as locations in northwestern Montana.

McClintock applied alphanumeric numbers to his photographic negatives.

Glass and film negatives with the headings Supplemental Negatives Designated by Library Staff were formerly interfiled. Due to preservation concerns, library staff separated negatives by their medium in 2011-2012. The negatives retain the numbering from the interfiled sequence.

Associated Materials: Archival copy negatives and prints made from McClintock's negatives can be found in Series X. Archival Copy Photographs.

Series VIII is organized into two subseries: Glass Negatives and Film Negatives.

Glass Negatives

Organized under three headings: 4 x 5 Inches and Smaller, 5 x 7 Inches and Smaller, and Negative Cases.

4 x 5 Inches and Smaller

McClintock applied alphanumeric numbers to the majority of his glass plate negatives.

Negatives from Summer 1903 were originally numbered 1-153, but were renumbered by library staff to 301-353. The other negatives retain McClintock original numbering with a prefix "G" applied to the number.

Library staff applied alphanumeric numbers with the prefix "GS-" to previously unnumbered or "supplemental" negatives.

A small group of previously undocumented glass negatives was also identified in 2011-2012.

Arranged under fourteen headings: Inventories for Glass Negatives written by McClintock, followed by chronologically by glass negatives filed under eleven headings for each sequence from Summer 1903 to Summer 1909 (including separate headings for Spring 1906 and Fall 1906), 1912-October 1913, followed by headings for Supplemental Negatives and Previously Undocumented Negatives.

Under each heading the negatives are arranged sequentially by the alphanumeric numbers, except for the Previously Undocumented Negatives, which lack alphanumeric numbers and are arranged alphabetically.

Inventories for Glass Negatives

Handwritten inventories by McClintock that list his titles for the images on his glass negatives.

b. 101, f. 4727	Summer 1903	undated
b. 101, f. 4728	Summer 1904	undated
b. 101, f. 4729	Summer 1905	undated
b. 101, f. 4730	Spring 1906	undated
b. 101, f. 4731	Fall 1906	undated

Glass Negatives > 4 x 5 Inches and Smaller > Inventories for Glass Negatives (continued)

b. 101, f. 4732	Summer 1908	undated
b. 101, f. 4733	Summer 1909	undated
b. 101, f. 4734	1909 and 1912	undated
b. 101, f. 4735	1912	undated
Summer 1903		
b. 102, f. 4736	G301. Cut Bank Camp. Lodge and Horses Feeding.	1903 Summer
b. 102, f. 4737	G302. Cut Bank Camp. Decorated Lodge of Dusty Bull in Foreground.	1903 Summer
b. 102, f. 4738	G303. Medicine Weasel and Star Setting Over Side Hill.	1903 Summer
b. 102, f. 4739	G305. Medicine Weasel Smoking.	1903 Summer
b. 102, f. 4740	G306. Cut Bank Camp. Breaking Camp.	1903 Summer
b. 102, f. 4741	G307. Medicine Women Pitching Sacred Lodge. Placing the Poles.	1903 Summer
b. 102, f. 4742	G308. Medicine Women Pitching Sacred Lodge. Priests and [Arthur Finley Nevin] in a Row.	1903 Summer
b. 102, f. 4743	G309. Medicine Women Pitching Sacred Lodge. Turning Lodge Around Poles.	1903 Summer
b. 102, f. 4744	G310. Mad Dogs in Line with Willow Branches, Sweat Lodge.	1903 Summer
b. 102, f. 4745	G311. Framework of Sweat Lodge. Buffalo Skull Fastened to Top.	1903 Summer
b. 102, f. 4746	G312. Old Woman Standing in Front of Poor Lodge.	1903 Summer
b. 102, f. 4747	G314. Decorating Lodge. Running Rabbit.	1903 Summer
b. 102, f. 4748	G315. Elk Horn Dressed as a Herald, Mounted.	1903 Summer
b. 102, f. 4749	G316. Ready to Enter Sweat Lodge.	1903 Summer
b. 102, f. 4750	G317. Leaving Sweat Lodge.	1903 Summer
b. 102, f. 4751	G318. Priests and Medicine Woman Ready to Leave Sacred Lodge.	1903 Summer
b. 102, f. 4752	G319. Priests and Medicine Woman Ready to Leave Sacred Lodge.	1903 Summer
b. 102, f. 4753	G320. Priests and Medicine Woman Marching, Front View.	1903 Summer
b. 102, f. 4754	G321. Priests and Medicine Woman, Wild Rhubarb Stalks, also Medicine Lodge Woman.	1903 Summer
b. 102, f. 4755	G322. Bonnet and Medicine Robe of Sacred Woman.	1903 Summer
b. 102, f. 4756	G323. Bull Child Dancing.	1903 Summer
b. 102, f. 4757	G324. Bull Child Dancing.	1903 Summer
b. 102, f. 4758	G325. Bull Child in Booth.	1903 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1903 (continued)

b. 102, f. 4759	G326. Indians Bringing Presents into Sun Lodge.	1903 Summer
b. 102, f. 4760	G331. Morning Eagle.	1903 Summer
b. 102, f. 4761	G333. Bull Calf and Two Daughters.	1903 Summer
b. 102, f. 4762	G334. Duck Head and Daughter.	1903 Summer
b. 102, f. 4763	G335. Crazy Dogs in Line.	1903 Summer
b. 102, f. 4764	G337. Breaking Camp.	1903 Summer
b. 102, f. 4765	G338. Sunset, Divide Mountain.	1903 Summer
b. 102, f. 4766	G339. Sunset, Cut Bank.	1903 Summer
b. 102, f. 4767	G340. Interior of Little Creek's Lodge.	1903 Summer
b. 102, f. 4768	G341. Interior of Mad Wolf's Lodge.	1903 Summer
b. 102, f. 4769	G343. Spotted Eagle and Big Smoke (Interior).	1903 Summer
b. 102, f. 4770	G344. Spotted Eagle Reclining.	1903 Summer
b. 102, f. 4771	G345. Spotted Eagle with Rifle.	1903 Summer
b. 102, f. 4772	G346. Indian Camp Sunset.	1903 Summer
b. 102, f. 4773	G347. Grave of Four Bears.	1903 Summer
b. 102, f. 4774	G348. Indian Graves, Badger, Montana.	1903 Summer
b. 102, f. 4775	G349. Piskun (Buffalo Jump), from Top.	1903 Summer
b. 102, f. 4776	G352. Sunrise Over the Tipi of the Author [Walter McClintock].	1903 Summer
b. 102, f. 4777	G353. Tipi of [Walter McClintock], Cutbank Creek, Home of Siyeh (Mad Wolf).	1903 Summer
Summer 1904		
b. 103, f. 4778	G401. Givers of the Sun Dance on Way to Camp Crossing Open Prairie.	1904 Summer
b. 103, f. 4779	G402. Sacred Woman Arriving at Sun Dance Camp, Colt.	1904 Summer
b. 103, f. 4780	G403. Sacred Woman Arriving at Sun Dance Camp, Dogs.	1904 Summer
b. 103, f. 4781	G405. Interior of Sacred Lodge. Morning Plume and Three Men and Three Women.	1904 Summer
b. 103, f. 4782	G406. Interior of Sacred Lodge. Sun Dance Priests and Medicine Woman.	1904 Summer
b. 103, f. 4783	G407. Interior of Sacred Lodge. Morning Plume and Snake Woman.	1904 Summer
b. 103, f. 4784	G408. Interior of Sacred Lodge. Morning Plume, with a Wild Rhubarb Stalk, and Snake Woman.	1904 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1904 (continued)

b. 103, f. 4785	G409. Sun Dance Priests and Medicine Women in Lean-To.	1904 Summer
b. 103, f. 4786	G410. Sun Dance Priests and Medicine Women in Lean-To.	1904 Summer
b. 103, f. 4787	G412. Ceremony of the Sweat Lodge. Priests and Women Marching Around.	1904 Summer
b. 103, f. 4788	G413. Ceremony of the Sweat Lodge. Mad Dogs Taking Buffalo Skull.	1904 Summer
b. 103, f. 4789	G414. Ceremony of the Sweat Lodge. Medicine Man Ready to Enter.	1904 Summer
b. 103, f. 4790	G415. Ceremony of the Sweat Lodge. Sun Dance Priests and Women Walking.	1904 Summer
b. 103, f. 4791	G416. Decorated Snake Lodge.	1904 Summer
b. 103, f. 4792	G417. Buffalo Lodge on Little Badger.	1904 Summer
b. 103, f. 4793	G418. Carrying Medicine Pipe to Sun Lodge. McClintock's Lodge in Background.	1904 Summer
b. 103, f. 4794	G419. Heavy Breast and Two Women with Medicine Pipe Standing Beside McClintock's Lodge.	1904 Summer
b. 103, f. 4795	G420. Heavy Breast and Two Women with Medicine Pipe Standing.	1904 Summer
b. 103, f. 4796	G421. Old Woman Tanning Hide in Doorway.	1904 Summer
b. 103, f. 4797	G422. Interior of White Grass' Lodge with Arm Raised.	1904 Summer
b. 103, f. 4798	G423. Interior of Bear Chief's Lodge.	1904 Summer
b. 103, f. 4799	G424. Many White Horses and Son.	1904 Summer
b. 103, f. 4800	G425. Strangling Wolf.	1904 Summer
b. 103, f. 4801	G428. Chiefs Inside Sun Lodge.	1904 Summer
b. 103, f. 4802	G429. Inside Medicine Booth, Bull Child and Small Son.	1904 Summer
b. 103, f. 4803	G430. Counting Coups.	1904 Summer
b. 103, f. 4804	G431. Medicine Woman Making Vow.	1904 Summer
b. 103, f. 4805	G432. Spotted Eagle Painting Buffalo Skull.	1904 Summer
b. 103, f. 4806	G433. Spotted Eagle Gazing at Buffalo Skull.	1904 Summer
b. 103, f. 4807	G434. Spotted Eagle and His Wife Tying Grass Around the Horns of a Buffalo Skull.	1904 Summer
b. 103, f. 4808	G435. Spotted Eagle Preparing Paint.	1904 Summer
b. 103, f. 4809	G436. Two Indian Graves in Trees.	1904 Summer
b. 103, f. 4810	G438. Indian Dead in Trees.	1904 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1904 (continued)

b. 103, f. 4811	G439. Indian Dead in Trees.	1904 Summer
b. 103, f. 4812	G440. Cut Bank Creek at Sunset from Ridge Showing Our Lodge.	1904 Summer
Summer 1905		
b. 104, f. 4813	G502. Pine Tree Lodge on Ridge. Menake and Daughter Cooking.	1905 Summer
b. 104, f. 4814	G503. Pine Tree Lodge on Ridge. Menake and Daughter Cooking with Two Dogs.	1905 Summer
b. 104, f. 4815	G506. Pine Tree Lodge on Ridge. Lake and Rockies.	1905 Summer
b. 104, f. 4816	G507. Pine Tree Lodge on Ridge. Roped Down; Storm Clouds.	1905 Summer
b. 104, f. 4817	G508. Great Northern Flyer Crossing Two Medicine Bridge.	1905 Summer
b. 104, f. 4818	G509. Pine Tree Lodge on Ridge.	1905 Summer
b. 104, f. 4819	G510. Lodge on Two Medicine Lake. Canvas?, Clouds.	1905 Summer
b. 104, f. 4820	G511. Sunset Two Medicine Lake. Betrorme?, Cottonwood, Pine.	1905 Summer
b. 104, f. 4821	G512. Mad Dogs Marching.	1905 Summer
b. 104, f. 4822	G512a. Mad Dogs Marching, Evening.	1905 Summer
b. 104, f. 4823	G513. Mad Dogs Marching, Side View (Boy).	1905 Summer
b. 104, f. 4824	G515. Interior of Sun Lodge.	1905 Summer
b. 104, f. 4825	G516. Sweethearts.	1905 Summer
b. 104, f. 4826	G517. Calf Shirt, North Piegan Snake Charmer.	1905 Summer
b. 104, f. 4827	G518. Curly Bear.	1905 Summer
b. 104, f. 4828	G519. Four Horns.	1905 Summer
b. 104, f. 4829	G520. White Calf.	1905 Summer
b. 104, f. 4830	G521. Painting of Mad Wolf by Joseph Henry Sharp.	1905 Summer
b. 104, f. 4831	G521a. Mad Wolf and Gives to the Sun.	1905 Summer
b. 104, f. 4832	G522.1. Chief Washakie.	1905 Summer
b. 104, f. 4833	G522.2. Chief Washakie.	1905 Summer
b. 104, f. 4834	G523. No Coat's Wife.	1905 Summer
b. 104, f. 4835	G523a. Nitana.	1905 Summer
b. 104, f. 4836	G523b. Nitana.	1905 Summer
b. 104, f. 4837	G524. Rattle Doctoring Cold Body, Sitting Erect.	1905 Summer
b. 104, f. 4838	G525. Rattle Doctoring Cold Body, Blowing Paint on Breast.	1905 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1905 (continued)

b. 104, f. 4839	<u>G526. Spear Woman Doctoring Cold Body, Using Brass Disk and Hot Stones.</u>	1905 Summer
b. 104, f. 4840	<u>G527. Spear Woman Doctoring Cold Body, Singing and Using Wing and Medicine Whistle.</u>	1905 Summer
b. 104, f. 4841	<u>G528. Spear Woman Doctoring Cold Body, Drumming.</u>	1905 Summer
b. 104, f. 4842	<u>G529. Rattle Doctoring Cold Body, Using Medicine Whistles.</u>	1905 Summer
b. 104, f. 4843	<u>G530. Short Robe's Daughter in Doorway.</u>	1905 Summer
b. 104, f. 4844	<u>G531. Sunset in Camp, Dog Beside Crow Lodge.</u>	1905 Summer
b. 104, f. 4845	<u>G531a. Wolf Plume Dancing.</u>	1905 Summer
b. 104, f. 4846	<u>G532.1. Sunset in Camp, Horses Feeding, Heavy Clouds.</u>	1905 Summer
b. 104, f. 4847	<u>G532.2. Sunset in Camp, Horses Feeding, Heavy Clouds.</u>	1905 Summer
b. 104, f. 4848	<u>G533. Lodge with Tracks and Play Lodge.</u>	1905 Summer
b. 104, f. 4849	<u>G534. Camp, Rockies in the Distance, Buffalo Lodge and Big Moon's Lodge.</u>	1905 Summer
b. 104, f. 4850	<u>G534a. Camp, Rockies in the Distance, Buffalo Lodge and Big Moon's Lodge.</u>	1905 Summer
b. 104, f. 4851	<u>G535. Buffalo Lodge (Yellow) of Wolf Plume.</u>	1905 Summer
b. 104, f. 4852	<u>G536. Camp Scene, Inside Circle. Horse, Snake, and Deer Snow Tipis.</u>	1905 Summer
b. 104, f. 4853	<u>G537. Sunset in Big Camp. Fine Clouds.</u>	1905 Summer
b. 104, f. 4854	<u>G538. Big Camp from a Distance. Horses in Foreground.</u>	1905 Summer
b. 104, f. 4855	<u>G539. Star and Snake Tipis.</u>	1905 Summer
b. 104, f. 4856	<u>G540.1. Brings Down the Sun and Walter McClintock.</u>	1905 Summer
b. 104, f. 4857	<u>G540.2. Brings Down the Sun and Walter McClintock.</u>	1905 Summer
b. 104, f. 4858	<u>G541. Brings Down the Sun, Portrait, Side Face.</u>	1905 Summer
b. 104, f. 4859	<u>G542. Brings Down the Sun, Portrait, Side Face.</u>	1905 Summer
b. 104, f. 4860	<u>G542a. Brings Down the Sun and his wife, and Onesta and his wife, and a child.</u>	1905 Summer
b. 104, f. 4861	<u>G544. Brings Down the Sun at Our Campfire.</u>	1905 Summer
b. 105, f. 4862	<u>G545. Brings Down the Sun and his Horse, Sokskinni.</u>	1905 Summer
b. 105, f. 4863	<u>G546. Brings Down the Sun and Bird, his Wife, Front View.</u>	1905 Summer
b. 105, f. 4864	<u>G547. Brings Down the Sun with Pipe, and Bird, his Wife, Side View.</u>	1905 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1905 (continued)

b. 105, f. 4865	G548. Our Camp on Crow Lodge River. Brings Down the Sun's Camp.	1905 Summer
b. 105, f. 4866	G549. Stream in Front of Brings Down the Sun's Lodge, Sunset.	1905 Summer
b. 105, f. 4867	G550. Crow Beaver Ceremonial, Interior.	1905 Summer
b. 105, f. 4868	G551. Crow Beaver Ceremonial, Interior, Bull Plume.	1905 Summer
b. 105, f. 4869	G552. Brings Down the Sun's Lodge, Women at Stream.	1905 Summer
b. 105, f. 4870	G553. Brings Down the Sun's Lodge, Child Coming Down Trail.	1905 Summer
b. 105, f. 4871	G554. Brings Down the Sun's Lodge, Granddaughter and Baby.	1905 Summer
b. 105, f. 4872	G555. Brings Down the Sun's Lodge, Granddaughter and Baby, Side View.	1905 Summer
b. 105, f. 4873	G556. Women and Children at Campfire.	1905 Summer
b. 105, f. 4874	G557. Women and Children at Campfire, Making a Child's Travois.	1905 Summer
b. 105, f. 4875	G558. Women and Children at Campfire, Making a Child's Travois.	1905 Summer
b. 105, f. 4876	G559. Women and Children at Campfire, Making a Child's Travois.	1905 Summer
b. 105, f. 4877	G560. Woman Cooking, Baby Hammock, Running Wolf's Wife.	1905 Summer
b. 105, f. 4878	G560a. Woman Cooking, Baby Hammock, Running Wolf's Wife.	1905 Summer
b. 105, f. 4879	G561. Lodge Among Cottonwoods, Trail, and Flowers.	1905 Summer
b. 105, f. 4880	G562. Brings Down the Sun's Lodge, Women at Stream.	1905 Summer
b. 105, f. 4881	G563. Brings Down the Sun's Lodge, Among Cottonwoods, Road.	1905 Summer
b. 105, f. 4882	G563a. Brings Down the Sun's Lodge, Camp.	1905 Summer
b. 105, f. 4883	G564. Crow Brave Ceremonial, Calf Tail Leading.	1905 Summer
b. 105, f. 4884	G565. Thunder Tipi. Brings Down the Sun's Camp. Woman and Child.	1905 Summer
b. 105, f. 4885	G565a. Thunder Tipi. Brings Down the Sun's Camp. Woman and Child.	1905 Summer
b. 105, f. 4886	G566. Thunder Tipi. Brings Down the Sun's Camp. Showing Brings Down the Sun and People at Ceremonial.	1905 Summer
b. 105, f. 4887	G567. Manner of Piling Winter Wood, Blood Camp.	1905 Summer
b. 105, f. 4888	G568. Picketing Horses, Prairie, Sunset Rays.	1905 Summer
b. 105, f. 4889	G569. Picketing Horses, Prairie, Sunset Rays.	1905 Summer
b. 105, f. 4890	G570. Picketing Horses, Prairie, Good Clouds, Silver Lining.	1905 Summer
b. 105, f. 4891	G571. Walter McClintock on Horse. Early Morning on Prairies.	1905 Summer
b. 105, f. 4892	G572. Rand, McNally & Co., Map of the United States (1898).	1905 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1905 (continued)

b. 105, f. 4893	G573. Herd of Buffalo, Flathead [Title of Image: A Realization of the Old Days].	1905 Summer
b. 105, f. 4894	G574. Grizzly Bear [By Frederic C. Walcott (Yale 1891), 1902].	1905 Summer
b. 105, f. 4895	G575. Head of Saint Mary Lake.	1905 Summer
b. 105, f. 4896	G576. Saint Mary Lake from East Shore.	1905 Summer
b. 105, f. 4897	G581. Spotted Eagle's Camp, Saint Mary River.	1905 Summer
b. 105, f. 4898	G583. Onesta Drumming, North Piegan Camp.	1905 Summer
b. 105, f. 4899	G585. Crow Beaver Ceremonial, North Piegan Camp.	1905 Summer
b. 105, f. 4900	G586. Girls on Trail, North Piegan Camp.	1905 Summer
b. 105, f. 4901	G587. Nitana Throwing Arrow.	1905 Summer
b. 105, f. 4902	G588. Buffalo Herd.	1905 Summer
b. 105, f. 4903	G589. Beaver Dam in Forest.	1905 Summer
b. 105, f. 4904	G590. Maggie Wetzel and her Daughter, Pearl Wetzel (Later Hagerty).	1905 Summer
b. 105, f. 4905	G591. Pearl Wetzel (Later Hagerty) and Daisy Wetzel.	1905 Summer
b. 105, f. 4906	G592. Woman and Baby at Lake.	1905 Summer
b. 105, f. 4907	G593. People Outside Lodge, Kissing Dance.	1905 Summer
b. 105, f. 4908	G594. Old Chief Dancing with Medicine Pipe.	1905 Summer
b. 105, f. 4909	G595. Unfinished Sun Lodge.	1905 Summer
b. 105, f. 4910	G596. Three Medicine Men.	1905 Summer
b. 105, f. 4911	G598. Mad Wolf Praying.	1905 Summer
b. 105, f. 4912	G599. Double Runner and Little Plume.	1905 Summer
Spring 1906		
b. 106, f. 4913	G601. Wolf Plume Beside Beaver Medicine.	1906 Spring
b. 106, f. 4914	G602. Wolf Plume and His Wife Beside Beaver Medicine.	1906 Spring
b. 106, f. 4915	G603. Wolf Plume and His Wife Beside Beaver Medicine.	1906 Spring
b. 106, f. 4916	G604. Red Fox, Women, and Children at Ceremonial.	1906 Spring
b. 106, f. 4917	G605. Bringing Out Buffalo Rawhide.	1906 Spring
b. 106, f. 4918	G606. Four Leaders Holding Sacred Sticks.	1906 Spring
b. 106, f. 4919	G607. Wolf Plume Praying with Pipe.	1906 Spring
b. 106, f. 4920	G608. Wolf Plume Smoking Pipe.	1906 Spring

Glass Negatives > 4 x 5 Inches and Smaller > Spring 1906 (continued)

b. 106, f. 4921	G609. Woman Dancing with Beaver Skin.	1906 Spring
b. 106, f. 4922	G610. Women Dancers.	1906 Spring
b. 106, f. 4923	G611. Spectators Outside Watching Ceremonial.	1906 Spring
b. 106, f. 4924	G612. Spectators Outside Watching Ceremonial, Facing South.	1906 Spring
b. 106, f. 4925	G613. Spectators Outside Watching Ceremonial, Facing West.	1906 Spring
b. 106, f. 4926	G614. Spectators Outside Watching Ceremonial, Facing Northwest.	1906 Spring
b. 106, f. 4927	G615. Lodge of Walter McClintock. Heavy Clouds (Looking West).	1906 Spring
b. 106, f. 4928	G616. Lodge of Walter McClintock. Heavy Clouds (Looking Northwest).	1906 Spring
b. 106, f. 4929	G617. Lodge of Walter McClintock. Butte in Background (Early Morning).	1906 Spring
b. 106, f. 4930	G618. Lodge of Walter McClintock. Heavy Clouds (Northwest).	1906 Spring
b. 106, f. 4931	G619. Lodge of Walter McClintock. Sunrise Sky (East).	1906 Spring
b. 106, f. 4932	G620. Lodge of Walter McClintock. East (Hayrack).	1906 Spring
b. 106, f. 4933	G621. Lodge of Walter McClintock. Wind Clouds (Northwest).	1906 Spring
b. 106, f. 4934	G622. Lodge of Walter McClintock. West (Sun Setting). Poles Holding Ears in Wind Storm.	1906 Spring
b. 106, f. 4935	G623. Lodge of Walter McClintock. West (Late).	1906 Spring
b. 106, f. 4936	G624. Lodge of Walter McClintock. Beginning of Blizzard (West, Snow from East). McClintock Placing Ear Poles.	1906 Spring
b. 106, f. 4937	G625. Lodge of Walter McClintock. Tom [Magee?] and Badger.	1906 Spring
b. 106, f. 4938	G626. Lodge of Walter McClintock. Blizzard (South).	1906 Spring
b. 106, f. 4939	G627. Lodge of Walter McClintock. During Blizzard (South).	1906 Spring
b. 106, f. 4940	G628. Lodge of Walter McClintock. During Blizzard (Southeast).	1906 Spring
b. 106, f. 4941	G629. Lodge of Walter McClintock. During Blizzard (East).	1906 Spring
b. 106, f. 4942	G630. Lodge of Walter McClintock. During Blizzard (East).	1906 Spring
b. 106, f. 4943	G631. Lodge of Walter McClintock. During Blizzard (Southeast).	1906 Spring
b. 106, f. 4944	G632. Lodge of Walter McClintock. During Blizzard (Southeast).	1906 Spring
b. 106, f. 4945	G633. Lodge of Walter McClintock. During Blizzard (Northeast).	1906 Spring
b. 106, f. 4946	G634. Women, Child, and Dog Coming Through Snow Drift.	1906 Spring
b. 106, f. 4947	G635. Lodge After Blizzard (Sunset). Snow Drift Before Lodge Door.	1906 Spring

Glass Negatives > 4 x 5 Inches and Smaller > Spring 1906 (continued)

b. 106, f. 4948	G636. Lodge After Blizzard. Rockies in the Distance.	1906 Spring
b. 106, f. 4949	G637. Cattle Feeding in Snow After Blizzard.	1906 Spring
b. 106, f. 4950	G638. Cattle Feeding in Snow After Blizzard.	1906 Spring
b. 106, f. 4951	G639. Heavy Storm Clouds Settling Over Rockies Just Before Blizzard.	1906 Spring
b. 106, f. 4952	G640. Tom Magee and Fannie the Dog. Lake and Ranch Buildings.	1906 Spring
b. 106, f. 4953	G641. Herder on Summit of Butte.	1906 Spring
b. 106, f. 4954	G642. Two Herders on Horseback.	1906 Spring
b. 106, f. 4955	G643. Two Herders on Horseback.	1906 Spring
b. 106, f. 4956	G644. Two Herders on Horseback.	1906 Spring
b. 106, f. 4957	G645. Herder Lying on Ground.	1906 Spring
b. 106, f. 4958	G646. Herder Lying on Ground.	1906 Spring
b. 106, f. 4959	G650. Driving Heard into Corral.	1906 Spring
b. 106, f. 4960	G651. Mountain Chief (Head).	1906 Spring
b. 106, f. 4961	G652. Rockies After Blizzard (Northwest).	1906 Spring
b. 106, f. 4962	G653. Rockies After Blizzard (West).	1906 Spring
b. 106, f. 4963	G654. Rockies After Blizzard (Southwest).	1906 Spring
b. 106, f. 4964	G655. Rockies Next to Two Medicine Pass.	1906 Spring
b. 106, f. 4965	G656. Rockies Southwest.	1906 Spring
Fall 1906		
b. 107, f. 4966	G700. Cut Bank Canyon Camp. Two Lodges. Twin Peaks. Good Clouds.	1906 Fall
b. 107, f. 4967	G701. Cut Bank Canyon Camp. Two Lodges. Twin Peaks. Good Clouds.	1906 Fall
b. 107, f. 4968	G702. Cut Bank Canyon Camp. Two Lodges. Twin Peaks. Horses Feeding. Smoke Rising from Lodges.	1906 Fall
b. 107, f. 4969	G703. Cut Bank Canyon Camp. Two Lodges. Twin Peaks. Good Clouds.	1906 Fall
b. 107, f. 4970	G704. Cut Bank Canyon Camp. Two Lodges. Twin Peaks. Three Horses Feeding.	1906 Fall
b. 107, f. 4971	G705. Cut Bank Canyon Camp. Two Lodges. One Peak. Gathering Storm.	1906 Fall
b. 107, f. 4972	G706. Cut Bank Canyon Camp. Two Lodges. Twin Peaks Between. Close View of Lodges.	1906 Fall

Glass Negatives > 4 x 5 Inches and Smaller > Fall 1906 (continued)

b. 107, f. 4973	<u>G707. Cut Bank Canyon Camp. Two Lodges. One Peak. Storm Clouds.</u>	1906 Fall
b. 107, f. 4974	<u>G708. Cut Bank Canyon Camp. Two Lodges. Clouds Over Peaks.</u>	1906 Fall
b. 107, f. 4975	<u>G709. Cut Bank Canyon Camp. Two Lodges. Between Two Peaks. Gathering Storm.</u>	1906 Fall
b. 107, f. 4976	<u>G710. Cut Bank Canyon Camp. Two Lodges. One Peak. Storm Lowering.</u>	1906 Fall
b. 107, f. 4977	<u>G711. Cut Bank Canyon Camp. Two Lodges. One Peak. View of Forest.</u>	1906 Fall
b. 107, f. 4978	<u>G712. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge. Dog.</u>	1906 Fall
b. 107, f. 4979	<u>G713. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge. Three Horses.</u>	1906 Fall
b. 107, f. 4980	<u>G714. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge. Two Horses.</u>	1906 Fall
b. 107, f. 4981	<u>G715. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge.</u>	1906 Fall
b. 107, f. 4982	<u>G716. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge.</u>	1906 Fall
b. 107, f. 4983	<u>G717. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge.</u>	1906 Fall
b. 107, f. 4984	<u>G718. Cut Bank Canyon Camp. Two Lodges. Southeast. Three Horses. Sunrise.</u>	1906 Fall
b. 107, f. 4985	<u>G719. Cut Bank Canyon Camp. Two Lodges. Southeast. Sunrise Breaking the Clouds.</u>	1906 Fall
b. 107, f. 4986	<u>G720. Cut Bank Canyon Camp. Two Lodges. Southeast. Sunrise Shining Through Clouds. Halation.</u>	1906 Fall
b. 107, f. 4987	<u>G721. Cut Bank Canyon Camp. Two Lodges. Southeast. Sunrise. Good Clouds.</u>	1906 Fall
b. 107, f. 4988	<u>G722. Cut Bank Canyon Camp. Two Lodges. Southeast. Sunrise. Good Clouds. Two Horses.</u>	1906 Fall
b. 107, f. 4989	<u>G723. Cut Bank Canyon Camp. Two Lodges. Southeast. Clouds.</u>	1906 Fall
b. 107, f. 4990	<u>G724. Cut Bank Canyon Camp. Two Lodges. Southeast. Heavy Clouds.</u>	1906 Fall
b. 107, f. 4991	<u>G725. Cut Bank Canyon Camp. Two Lodges. Southeast. Heavy Clouds. Defect.</u>	1906 Fall
b. 107, f. 4992	<u>G726. Cut Bank Canyon Camp. Two Lodges. Southeast. Sunrise. Defect.</u>	1906 Fall
b. 107, f. 4993	<u>G727. Cut Bank Canyon Camp. Two Lodges. Southwest. Two Horses Feeding.</u>	1906 Fall
b. 107, f. 4994	<u>G728. Cut Bank Canyon Camp. Big Lodge. Twin Peaks. Storm Looming Over Peaks.</u>	1906 Fall

Glass Negatives > 4 x 5 Inches and Smaller > Fall 1906 (continued)

b. 107, f. 4995	G729. Cut Bank Canyon Camp. Small Lodge. Twin Peaks. Sunset Clouds.	1906 Fall
b. 107, f. 4996	G730. Cut Bank Canyon Camp. Small Lodge. Sunset. West. Good Clouds.	1906 Fall
b. 107, f. 4997	G731. Cut Bank Canyon Camp. Small Lodge. Sunset. West. Ear Poles Crossed Front.	1906 Fall
b. 107, f. 4998	G732. Cut Bank Canyon Camp. Small Lodge. Sunset. West. Travois.	1906 Fall
b. 107, f. 4999	G733. Cut Bank Canyon Camp. Small Lodge. West. Sunset Clouds.	1906 Fall
b. 107, f. 5000	G734. Cut Bank Canyon Camp. Small Lodge. West. Heavy Sunset Clouds Lighted Up.	1906 Fall
b. 107, f. 5001	G735. Cut Bank Canyon Camp. Small Lodge. West. Three Horses Feeding. Storm Clouds.	1906 Fall
b. 107, f. 5002	G736. Cut Bank Canyon Camp. Small Lodge. West. Two Horses Feeding. Storm Clouds.	1906 Fall
b. 107, f. 5003	G737. Cut Bank Canyon Camp. Small Lodge. West. Two Horses Feeding, Neck and Neck. Storm Clouds.	1906 Fall
b. 107, f. 5004	G738. Cut Bank Canyon Camp. Two Lodges. West. Sun Setting Behind Heavy Clouds.	1906 Fall
b. 107, f. 5005	G739. Cut Bank Canyon Camp. Two Lodges. West. Sun Setting Behind Heavy Clouds.	1906 Fall
b. 107, f. 5006	G740. Cut Bank Canyon Camp. Two Lodges. West. Sun setting Behind Heavy Clouds.	1906 Fall
b. 107, f. 5007	G741. Cut Bank Canyon Camp. Small Lodge. East. Near View.	1906 Fall
b. 107, f. 5008	G742. Cut Bank Canyon Camp. Small Lodge. Southeast. Sunrise. Travois.	1906 Fall
b. 107, f. 5009	G743. Cut Bank Canyon Camp. Small Lodge. Southeast. Near View.	1906 Fall
b. 107, f. 5010	G745. Cut Bank Canyon Camp. Starting on Hunt. Crossing Camp.	1906 Fall
b. 107, f. 5011	G746. Cut Bank Canyon Camp. Starting on Hunt. Lined Up.	1906 Fall
b. 107, f. 5012	G747. Cut Bank Canyon Camp. Packing Horse.	1906 Fall
b. 107, f. 5013	G748. Cut Bank Canyon Camp. During Blizzard. Southeast.	1906 Fall
b. 107, f. 5014	G749. Cut Bank Canyon Camp. During Blizzard. North.	1906 Fall
b. 108, f. 5015	G750. Cut Bank Canyon Camp. During Blizzard. Southeast. Defect.	1906 Fall
b. 108, f. 5016	G751. Cut Bank Canyon Camp. During Blizzard. Southeast. Underexposed.	1906 Fall
b. 108, f. 5017	G752. Cut Bank Canyon Camp. During Blizzard. North.	1906 Fall
b. 108, f. 5018	G753. Cut Bank Canyon Camp. During Blizzard. North.	1906 Fall

Glass Negatives > 4 x 5 Inches and Smaller > Fall 1906 (continued)

b. 108, f. 5019	<u>G754. Cut Bank Canyon Camp. After Blizzard. Morning Clouds Beginning to Rise.</u>	1906 Fall
b. 108, f. 5020	<u>G755. Cut Bank Canyon Camp. After Blizzard. Morning Clouds Rising.</u>	1906 Fall
b. 108, f. 5021	<u>G756. Cut Bank Canyon Camp. After Blizzard. Lodge Among Firs.</u>	1906 Fall
b. 108, f. 5022	<u>G757. Cut Bank Canyon Camp. After Blizzard. Lodge Among Firs. Dog in Snow.</u>	1906 Fall
b. 108, f. 5023	<u>G758. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. Horses Feeding.</u>	1906 Fall
b. 108, f. 5024	<u>G759. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse in Front of Lodge.</u>	1906 Fall
b. 108, f. 5025	<u>G760. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse, Head Turned.</u>	1906 Fall
b. 108, f. 5026	<u>G761. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse, Side View.</u>	1906 Fall
b. 108, f. 5027	<u>G762. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse, Head Raised.</u>	1906 Fall
b. 108, f. 5028	<u>G763. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse, Picketed.</u>	1906 Fall
b. 108, f. 5029	<u>G764. Cut Bank Canyon Camp. Evening After Blizzard. Southeast. Horse Pawing.</u>	1906 Fall
b. 108, f. 5030	<u>G765. Cut Bank Canyon Camp. Evening After Blizzard. North. Horse Pawing.</u>	1906 Fall
b. 108, f. 5031	<u>G766. Cut Bank Canyon Camp. Evening After Blizzard. North. Horse Pawing.</u>	1906 Fall
b. 108, f. 5032	<u>G767. Cut Bank Canyon Camp. Evening After Blizzard. Southwest. Twin Peaks. Horse Pawing.</u>	1906 Fall
b. 108, f. 5033	<u>G768. Cut Bank Canyon Camp. Sunrise After a Cold Night. Frost in Willows.</u>	1906 Fall
b. 108, f. 5034	<u>G769. Cut Bank Canyon Camp. Sunrise After a Cold Night. Southwest. Frost in Willows. Twin Peaks.</u>	1906 Fall
b. 108, f. 5035	<u>G770. Cut Bank Canyon Camp. Sunrise After a Cold Night. West. Frost in Willows. Twin Peaks.</u>	1906 Fall
b. 108, f. 5036	<u>G771. Cut Bank Canyon Camp. Evening After Blizzard. Southwest. My Horse Before Lodges.</u>	1906 Fall
b. 108, f. 5037	<u>G772. Cut Bank Canyon Camp. Two Lodges. Southwest. Twin Peaks. Heavy Sunset Clouds.</u>	1906 Fall
b. 108, f. 5038	<u>G773. Cut Bank Canyon Camp. Two Lodges. Southeast. Small Dogs.</u>	1906 Fall

Glass Negatives > 4 x 5 Inches and Smaller > Fall 1906 (continued)

b. 108, f. 5039	G774. Cut Bank Canyon Camp. Small Lodge. West. Heavy Sunset Clouds.	1906 Fall
b. 108, f. 5040	G775. Park. West.	1906 Fall
b. 108, f. 5041	G776. Clouds on Mount Stimson. West.	1906 Fall
b. 108, f. 5042	G777. View of Forest from Cutbank Trail.	1906 Fall
b. 108, f. 5043	G778. Cutbank Trail Through Heavy Timber.	1906 Fall
b. 108, f. 5044	G779. Cutbank Trail Through Heavy Timber.	1906 Fall
b. 108, f. 5045	G780. Cutbank River. From Shore. Up Canyon.	1906 Fall
b. 108, f. 5046	G781. Cutbank River. South. Twin Peaks. Leaning Tree.	1906 Fall
b. 108, f. 5047	G782. Cutbank River. South. Between Twin Peaks. Leaning Tree.	1906 Fall
b. 108, f. 5048	G783. Looking South From Trail. Forest and High Peaks.	1906 Fall
b. 108, f. 5049	G784. Lake. Looking Towards Prairies. Beginning of Storms.	1906 Fall
b. 108, f. 5050	G785. Park. Head of Canyon. Timber and Peaks. Dark Sky.	1906 Fall
b. 108, f. 5051	G786. Park. Head of Canyon. North. Mount Stimson and Timber.	1906 Fall
b. 108, f. 5052	G787. Park. Head of Canyon. Northwest. Mountain at Forks. Showing High Timber.	1906 Fall
b. 108, f. 5053	G788. Cutbank Trail. Elevation Coming from Forest. Light Snow.	1906 Fall
b. 108, f. 5054	G789. Clouds Rising After Blizzard. Twin Peaks.	1906 Fall
b. 108, f. 5055	G791. Looking Down Bed of Stream. Top of Lodge. Deep Snow.	1906 Fall
b. 108, f. 5056	G792. After Blizzard. Trail Through Heavy Timber.	1906 Fall
b. 108, f. 5057	G794. After Blizzard. Distant Mountains From Trail.	1906 Fall
b. 108, f. 5058	G795. After Blizzard. Looking Up River to Flood of Canyon. Deep Snow. Clouds and Reflections.	1906 Fall
Summer 1908		
b. 109, f. 5059	G801. Black Buffalo Lodge.	1908 Summer
b. 109, f. 5060	G802. Black Buffalo Lodge (East).	1908 Summer
b. 109, f. 5061	G803. Yellow Buffalo Lodge.	1908 Summer
b. 109, f. 5062	G804. Yellow Buffalo Lodge.	1908 Summer
b. 109, f. 5063	G805. Yellow Buffalo Lodge.	1908 Summer
b. 109, f. 5064	G806. Elk Tipi.	1908 Summer
b. 109, f. 5065	G807. Deer or Antelope Tipi.	1908 Summer
b. 109, f. 5066	G807a. Deer or Antelope (Doe) Tipi.	1908 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1908 (continued)

b. 109, f. 5067	G807b. Deer or Antelope (Doe) Tipi.	1908 Summer
b. 109, f. 5068	G808. Serpent Tipi.	1908 Summer
b. 109, f. 5069	G809. Serpent, Star and Hoof Tipis.	1908 Summer
b. 109, f. 5070	G810. Serpent, Star and Hoof Tipis.	1908 Summer
b. 109, f. 5071	G811. Serpent, Star and Hoof Tipis.	1908 Summer
b. 109, f. 5072	G812. Otter Tipi.	1908 Summer
b. 109, f. 5073	G812a. Otter Tipi.	1908 Summer
b. 109, f. 5074	G812b. Otter Tipi.	1908 Summer
b. 109, f. 5075	G812c. Otter Tipi.	1908 Summer
b. 109, f. 5076	G813. Buffalo Head Tipi.	1908 Summer
b. 109, f. 5077	G814.1. Cross Stripe Tipi.	1908 Summer
b. 109, f. 5078	G814.2. Cross Stripe Tipi.	1908 Summer
b. 109, f. 5079	G815. Cross Stripe Tipi.	1908 Summer
b. 109, f. 5080	G815a. Cross Stripe Tipi.	1908 Summer
b. 109, f. 5081	G816. Crow Tipi.	1908 Summer
b. 109, f. 5082	G817. Crow Tipi.	1908 Summer
b. 109, f. 5083	G818. Crow Tipi.	1908 Summer
b. 109, f. 5084	G819. Thunder and Striped Tipis.	1908 Summer
b. 109, f. 5085	G820. Striped Tipi.	1908 Summer
b. 109, f. 5086	G821. Water Animal Tipi.	1908 Summer
b. 109, f. 5087	G822. Thunder Tipi.	1908 Summer
b. 109, f. 5088	G823. Snow Tipi (Clouds).	1908 Summer
b. 109, f. 5089	G824. Snow Tipi (Rear).	1908 Summer
b. 109, f. 5090	G825.1. Snow Tipi (Rear).	1908 Summer
b. 109, f. 5091	G825.2. Snow Tipi (Rear).	1908 Summer
b. 109, f. 5092	G826. Thunder Bird Tipi.	1908 Summer
b. 109, f. 5093	G827. War Tipi.	1908 Summer
b. 109, f. 5094	G827a. War Tipi (Front).	1908 Summer
b. 109, f. 5095	G827b. War Tipi.	1908 Summer
b. 109, f. 5096	G827c. War Tipi.	1908 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1908 (continued)

b. 109, f. 5097	G828. Eagle and Otter Tipis.	1908 Summer
b. 109, f. 5098	G828a. Eagle and Otter Tipis.	1908 Summer
b. 109, f. 5099	G828b. Eagle and Otter Tipis.	1908 Summer
b. 109, f. 5100	G829.1. Inside Circle.	1908 Summer
b. 109, f. 5101	G829.2. Inside Circle.	1908 Summer
b. 109, f. 5102	G829.3. Inside Circle.	1908 Summer
b. 109, f. 5103	G829.4. Inside Circle.	1908 Summer
b. 109, f. 5104	G829a.1. Inside Circle.	1908 Summer
b. 109, f. 5105	G829a.2. Inside Circle.	1908 Summer
b. 109, f. 5106	G829b. Inside Circle.	1908 Summer
b. 109, f. 5107	G830. View of Camp (Mountains).	1908 Summer
b. 110, f. 5108	G831. View of Camp (Lake).	1908 Summer
b. 110, f. 5109	G832. View of Camp (Lake).	1908 Summer
b. 110, f. 5110	G832a. View of Camp (Lake).	1908 Summer
b. 110, f. 5111	G833. View of Camp (Lake).	1908 Summer
b. 110, f. 5112	G834. View of Camp (Lake).	1908 Summer
b. 110, f. 5113	G835. View of Camp (Lake).	1908 Summer
b. 110, f. 5114	G836. View of Camp (Lake).	1908 Summer
b. 110, f. 5115	G838. Section of Camp (East).	1908 Summer
b. 110, f. 5116	G839. Section of Camp (Ridge).	1908 Summer
b. 110, f. 5117	G840. Camp Circle. Near View.	1908 Summer
b. 110, f. 5118	G841. Camp Circle. Near View.	1908 Summer
b. 110, f. 5119	G842. Camp Circle. Near View.	1908 Summer
b. 110, f. 5120	G843. Society Lodges and Sun Lodge (Evening).	1908 Summer
b. 110, f. 5121	G843a. Society Lodges and Sun Lodge (Day).	1908 Summer
b. 110, f. 5122	G843b. Society Lodges and Sun Lodge (Sunset).	1908 Summer
b. 110, f. 5123	G843c. Society Lodges and Sun Lodge.	1908 Summer
b. 110, f. 5124	G843d. Society Lodges and Sun Lodge.	1908 Summer
b. 110, f. 5125	G844. Sunset. Big Camp.	1908 Summer
b. 110, f. 5126	G844a. Sun Lodge and Camp.	1908 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1908 (continued)

b. 110, f. 5127	G845. War Tipi (Sunset).	1908 Summer
b. 110, f. 5128	G845a. War Tipi (Sunset).	1908 Summer
b. 110, f. 5129	G846. Sacred Tipi (Sun's Disc).	1908 Summer
b. 110, f. 5130	G846a. Sacred Tipi (Sunset).	1908 Summer
b. 110, f. 5131	G846b. Sacred Tipi and Sun Lodge.	1908 Summer
b. 110, f. 5132	G846c. Sacred Tipi (Good).	1908 Summer
b. 110, f. 5133	G846d. Sacred Tipi (Good).	1908 Summer
b. 110, f. 5134	G846e. Sacred Tipi.	1908 Summer
b. 110, f. 5135	G847. Sacred Tipi. Interior.	1908 Summer
b. 110, f. 5136	G847a. Sacred Tipi. Interior.	1908 Summer
b. 110, f. 5137	G847b. Sacred Tipi. Interior.	1908 Summer
b. 110, f. 5138	G847c. Sacred Tipi. Interior.	1908 Summer
b. 110, f. 5139	G847d. Sacred Tipi. Interior.	1908 Summer
b. 110, f. 5140	G847e. Sacred Tipi. Interior.	1908 Summer
b. 110, f. 5141	G847f. Sacred Tipi. Interior.	1908 Summer
b. 110, f. 5142	G847g. Sacred Tipi. Interior.	1908 Summer
b. 110, f. 5143	G847h. Sacred Tipi. Interior.	1908 Summer
b. 110, f. 5144	G847m. Sacred Tipi. Interior.	1908 Summer
b. 110, f. 5145	G847n. Sacred Tipi. Interior.	1908 Summer
b. 110, f. 5146	G848. Sacred Woman. Sweat Lodge.	1908 Summer
b. 110, f. 5147	G848a. Sacred Woman. Sweat Lodge.	1908 Summer
b. 110, f. 5148	G848c. Praying With Pipe.	1908 Summer
b. 110, f. 5149	G849. Cutting Hide.	1908 Summer
b. 110, f. 5150	G850. Medicine Man Clearing Weather.	1908 Summer
b. 110, f. 5151	G851. Medicine Man Clearing Weather.	1908 Summer
b. 110, f. 5152	G852. Woman Tanning Hide.	1908 Summer
b. 110, f. 5153	G852a. Woman Tanning Hide.	1908 Summer
b. 110, f. 5154	G853. Leading Horses to Camp.	1908 Summer
b. 110, f. 5155	G854. Watering Horses.	1908 Summer
b. 110, f. 5156	G855. Three Children on Horse.	1908 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1908 (continued)

b. 110, f. 5157	G856. Sham Battle Line.	1908 Summer
b. 110, f. 5158	G858. Woman Making Parfleches.	1908 Summer
b. 110, f. 5159	G858a. Woman Making Parfleches.	1908 Summer
b. 110, f. 5160	G858b. Woman Making Parfleches.	1908 Summer
b. 110, f. 5161	G858c. Woman Making Parfleches.	1908 Summer
b. 111, f. 5162	G859. Morning Eagle Picketing Horses.	1908 Summer
b. 111, f. 5163	G859a. Morning Eagle Picketing Horses.	1908 Summer
b. 111, f. 5164	G860b. Old Woman With Cane.	1908 Summer
b. 111, f. 5165	G860c. Women Crossing Camp.	1908 Summer
b. 111, f. 5166	G862. Maka With Shield.	1908 Summer
b. 111, f. 5167	G863. Three Young Girls.	1908 Summer
b. 111, f. 5168	G863a. Three Young Girls.	1908 Summer
b. 111, f. 5169	G864. Little Plume. Standing.	1908 Summer
b. 111, f. 5170	G864a. Little Plume. Standing.	1908 Summer
b. 111, f. 5171	G864b. Little Plume. Seated.	1908 Summer
b. 111, f. 5172	G864c. Little Plume. Seated.	1908 Summer
b. 111, f. 5173	G865. Red Fox. Horseback.	1908 Summer
b. 111, f. 5174	G865a. Red Fox (Portrait).	1908 Summer
b. 111, f. 5175	G865b. Red Fox (Portrait).	1908 Summer
b. 111, f. 5176	G865c. Red Fox. Horseback.	1908 Summer
b. 111, f. 5177	G865d. Red Fox. Horseback. (Front).	1908 Summer
b. 111, f. 5178	G865e. Red Fox. Horseback. (Rear).	1908 Summer
b. 111, f. 5179	G865f. Red Fox. Horseback. (Side).	1908 Summer
b. 111, f. 5180	G866. Two Women on Horse.	1908 Summer
b. 111, f. 5181	G866a. Two Women on Horse.	1908 Summer
b. 111, f. 5182	G866b. Two Women on Horse.	1908 Summer
b. 111, f. 5183	G866c. Woman on Horse.	1908 Summer
b. 111, f. 5184	G866d. Man and Girl on Horse.	1908 Summer
b. 111, f. 5185	G867. Society. Marching.	1908 Summer
b. 111, f. 5186	G867a. Society. Marching.	1908 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1908 (continued)

b. 111, f. 5187	G867b. Society. Marching.	1908 Summer
b. 111, f. 5188	G867c. Society. Marching.	1908 Summer
b. 111, f. 5189	G867d. Society. Marching.	1908 Summer
b. 111, f. 5190	G867e. Society. Marching.	1908 Summer
b. 111, f. 5191	G867f. Society. Marching.	1908 Summer
b. 111, f. 5192	G869. Calf Tail and Crow Beaver.	1908 Summer
b. 111, f. 5193	G869a. Calf Tail and Crow Beaver.	1908 Summer
b. 111, f. 5194	G869b. Calf Tail and Crow Beaver.	1908 Summer
b. 111, f. 5195	G869c. Calf Tail and Crow Beaver.	1908 Summer
b. 111, f. 5196	G870. Calf Tail and Bear Spear.	1908 Summer
b. 111, f. 5197	G870a. Calf Tail and Bear Spear.	1908 Summer
b. 111, f. 5198	G871. Gathering for Parade.	1908 Summer
b. 111, f. 5199	G872. Gathering for Parade.	1908 Summer
b. 111, f. 5200	G872a. Red Fox Mounted.	1908 Summer
b. 111, f. 5201	G873. Parade Around Camp.	1908 Summer
b. 111, f. 5202	G873a. Camp Parade.	1908 Summer
b. 111, f. 5203	G873b. Camp Parade.	1908 Summer
b. 111, f. 5204	G874. Parade. Holding Up Scalps.	1908 Summer
b. 111, f. 5205	G874a. Parade. Side View.	1908 Summer
b. 111, f. 5206	G874a. Parade. Two Leaders.	1908 Summer
b. 111, f. 5207	G875. Parade. From Distance.	1908 Summer
b. 111, f. 5208	G875a. Parade. Across Prairie.	1908 Summer
b. 111, f. 5209	G876. Bringing in Medicine Pipe.	1908 Summer
b. 111, f. 5210	G877. Spectators and Dancing Pipe.	1908 Summer
b. 111, f. 5211	G877a. Dancing Pipe. Followers.	1908 Summer
b. 111, f. 5212	G877b. Dancing Pipe. Followers.	1908 Summer
b. 111, f. 5213	G878. Medicine Man. Facing Sun.	1908 Summer
b. 111, f. 5214	G878a. Medicine Man. Before Booth.	1908 Summer
b. 112, f. 5215	G879. Lone Drummer.	1908 Summer
b. 112, f. 5216	G881. Inside Sun Lodge.	1908 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1908 (continued)

b. 112, f. 5217	G882. Inside Sun Lodge.	1908 Summer
b. 112, f. 5218	G883. Inside Sun Lodge.	1908 Summer
b. 112, f. 5219	G883a. Inside Sun Lodge.	1908 Summer
b. 112, f. 5220	G884. Brings Down the Sun with Veil.	1908 Summer
b. 112, f. 5221	G885. Three Bears. Standing.	1908 Summer
b. 112, f. 5222	G885a. Three Bears. Seated.	1908 Summer
b. 112, f. 5223	G886. Sun Lodge. Flat Tail.	1908 Summer
b. 112, f. 5224	G886a. Sun Lodge. Warriors.	1908 Summer
b. 112, f. 5225	G886b. Sun Lodge. Two Dancers.	1908 Summer
b. 112, f. 5226	G886c. Sun Lodge. Smokers.	1908 Summer
b. 112, f. 5227	G887. Sun Lodge. Speech.	1908 Summer
b. 112, f. 5228	G887b. Sun Lodge. Leading Chiefs.	1908 Summer
b. 112, f. 5229	G888. Sun Lodge. Speech.	1908 Summer
b. 112, f. 5230	G888a. Sun Lodge. Head Men.	1908 Summer
b. 112, f. 5231	G888b. Sun Lodge. Head Men.	1908 Summer
b. 112, f. 5232	G888c. Sun Lodge. Head Men.	1908 Summer
b. 112, f. 5233	G889. Sun Lodge. Tribe Seated.	1908 Summer
b. 112, f. 5234	G889a. Sun Lodge. Tribe Seated.	1908 Summer
b. 112, f. 5235	G889b. Sun Lodge. Tribe Seated.	1908 Summer
b. 112, f. 5236	G889c. Sun Lodge. Tribe Seated.	1908 Summer
b. 112, f. 5237	G889e. Sun Lodge. Tribe Seated.	1908 Summer
b. 112, f. 5238	G889f. Little Child of Agent Among warriors.	1908 Summer
b. 112, f. 5239	G890. Forest Trail.	1908 Summer
b. 112, f. 5240	G891. Valley. West.	1908 Summer
b. 112, f. 5241	G892. Lake in Avalanche Basin.	1908 Summer
b. 112, f. 5242	G892a. Lake in Avalanche Basin.	1908 Summer
b. 112, f. 5243	G892b. Lake in Avalanche Basin.	1908 Summer
b. 112, f. 5244	G892c. Lake in Avalanche Basin.	1908 Summer
b. 112, f. 5245	G894. Lake Among Mountains.	1908 Summer
b. 112, f. 5246	G894a. Lake Among Mountains.	1908 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1908 (continued)

b. 112, f. 5247	G894b. Lake Among Mountains. East.	1908 Summer
b. 112, f. 5248	G895. Gunsight Pass. Clouds.	1908 Summer
b. 112, f. 5249	G895a. Beaver Dam. Construction.	1908 Summer
b. 112, f. 5250	G895c. View of Mountain Lake. Through Pines.	1908 Summer
b. 112, f. 5251	G895d. Map of the United States.	1908 Summer
b. 112, f. 5252	G895e.1. Little Plume and Double Runner.	1908 Summer
Summer 1909		
b. 113, f. 5253	G900. McClintock's War and Hunting Tipi. Grizzly Bears.	1909 Summer
b. 113, f. 5254	G900a. War Tipi.	1909 Summer
b. 113, f. 5255	G900c. Thunder Tipi.	1909 Summer
b. 113, f. 5256	G900d. Elk Tipi. Split Open.	1909 Summer
b. 113, f. 5257	G900e. Antelope Tipi.	1909 Summer
b. 113, f. 5258	G900g. Otter Tipi.	1909 Summer
b. 113, f. 5259	G901. Camp from Distance. East Side.	1909 Summer
b. 113, f. 5260	G901a. Camp from Distance. East Side.	1909 Summer
b. 113, f. 5261	G901b. Camp from Distance. East Side.	1909 Summer
b. 113, f. 5262	G902. Camp and Lake. Buffalo Skull.	1909 Summer
b. 113, f. 5263	G902a. Camp and Lake. Buffalo Skull.	1909 Summer
b. 113, f. 5264	G902b. Camp and Lake. Buffalo Skull.	1909 Summer
b. 113, f. 5265	G902c. Camp and Lake. Buffalo Skull.	1909 Summer
b. 113, f. 5266	G902d. Camp and Lake. Buffalo Skull.	1909 Summer
b. 113, f. 5267	G903. Camp of Assiniboines.	1909 Summer
b. 113, f. 5268	G903a. Camp of Assiniboines. Nearer View.	1909 Summer
b. 113, f. 5269	G903b. Camp From South Side.	1909 Summer
b. 113, f. 5270	G903c. Camp From South Side.	1909 Summer
b. 113, f. 5271	G904. Inside Circle. South Side.	1909 Summer
b. 113, f. 5272	G904a. Inside Circle. North Side.	1909 Summer
b. 113, f. 5273	G904b. Inside Circle. South Side. Herald.	1909 Summer
b. 113, f. 5274	G904c. Inside Circle. South Side.	1909 Summer
b. 113, f. 5275	G904d. Inside Circle. South Side.	1909 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1909 (continued)

b. 113, f. 5276	G905. View of Camp. West. From Inside.	1909 Summer
b. 113, f. 5277	G905a. View of Camp. Campfire.	1909 Summer
b. 113, f. 5278	G905b. View of Camp. Campfire.	1909 Summer
b. 113, f. 5279	G906. Sacred Travois. Harnessing.	1909 Summer
b. 113, f. 5280	G906(1). Sacred Woman Mounting.	1909 Summer
b. 113, f. 5281	G906a. Loading Travois.	1909 Summer
b. 113, f. 5282	G906c. Woman and Priests in Line.	1909 Summer
b. 113, f. 5283	G906e. Procession Entering Camp.	1909 Summer
b. 113, f. 5284	G907c. Inside Sacred Tipi.	1909 Summer
b. 113, f. 5285	G907d. Inside Sacred Tipi.	1909 Summer
b. 113, f. 5286	G907e. Inside Sacred Tipi.	1909 Summer
b. 113, f. 5287	G907f. Inside Sacred Tipi.	1909 Summer
b. 113, f. 5288	G907g. Inside Sacred Tipi.	1909 Summer
b. 113, f. 5289	G907h. Inside Sacred Tipi.	1909 Summer
b. 113, f. 5290	G907i. Inside Sacred Tipi.	1909 Summer
b. 113, f. 5291	G907k. Inside Sacred Tipi.	1909 Summer
b. 113, f. 5292	G908. Old Chief.	1909 Summer
b. 113, f. 5293	G908a. Woman Assistant.	1909 Summer
b. 113, f. 5294	G908b. Woman Assistant.	1909 Summer
b. 113, f. 5295	G908c. Sacred Woman.	1909 Summer
b. 113, f. 5296	G908d. Sacred Woman.	1909 Summer
b. 113, f. 5297	G909. Sweat Lodge. Closed.	1909 Summer
b. 113, f. 5298	G909a. Sweat Lodge. Open.	1909 Summer
b. 113, f. 5299	G909b. Horsemen Dragging Willows.	1909 Summer
b. 113, f. 5300	G909c. Horsemen Dragging Willows.	1909 Summer
b. 113, f. 5301	G909d. Horsemen Holding Aloft Willows.	1909 Summer
b. 113, f. 5302	G909e. Horsemen Holding Aloft Willows.	1909 Summer
b. 113, f. 5303	G910. Sacred People Beneath Shelter.	1909 Summer
b. 113, f. 5304	G910a. Sacred People Beneath Shelter.	1909 Summer
b. 113, f. 5305	G910b. Women Spectators.	1909 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1909 (continued)

b. 113, f. 5306	G910c. Brings Down the Sun in Booth.	1909 Summer
b. 113, f. 5307	G910d.1. Brings Down the Sun Standing Before Booth.	1909 Summer
b. 113, f. 5308	G910d.2. Brings Down the Sun Standing Before Booth.	1909 Summer
b. 114, f. 5309	G911. Weasel Fat. Portrait.	1909 Summer
b. 114, f. 5310	G911a. Weasel Fat. Portrait.	1909 Summer
b. 114, f. 5311	G911d. John Old Chief.	1909 Summer
b. 114, f. 5312	G911d. John Old Chief.	1909 Summer
b. 114, f. 5313	G911g. John Old Chief.	1909 Summer
b. 114, f. 5314	G911h. Two Visiting Bloods.	1909 Summer
b. 114, f. 5315	G911k. Three Guns. Bloods.	1909 Summer
b. 114, f. 5316	G911l. Three Guns. Bloods.	1909 Summer
b. 114, f. 5317	G912. Black Weasel and Wife.	1909 Summer
b. 114, f. 5318	G912a. Black Weasel and Wife.	1909 Summer
b. 114, f. 5319	G912b. [Wheel Gambling Game].	1909 Summer
b. 114, f. 5320	G912d. Night Gun and Suit. Rear View.	1909 Summer
b. 114, f. 5321	G912e. Night Gun and Suit. Front.	1909 Summer
b. 114, f. 5322	G913. Brings Down the Sun and McClintock.	1909 Summer
b. 114, f. 5323	G913b. Brings Down the Sun.	1909 Summer
b. 114, f. 5324	G913c. Brings Down the Sun.	1909 Summer
b. 114, f. 5325	G913d. Brings Down the Sun.	1909 Summer
b. 114, f. 5326	G914. Chief Seated Beside Lodge Door with Children.	1909 Summer
b. 114, f. 5327	G914a. Chief on Horseback with Baby.	1909 Summer
b. 114, f. 5328	G914b. John Charley. Flathead.	1909 Summer
b. 114, f. 5329	G914c. Mountain Chief. Horseback.	1909 Summer
b. 114, f. 5330	G914d. Mountain Chief. Horseback.	1909 Summer
b. 114, f. 5331	G914e. Blood Jim and Friend. Blanket Suits.	1909 Summer
b. 114, f. 5332	G914f. Man and Wife. Horseback.	1909 Summer
b. 114, f. 5333	G914h. Three Chiefs. Horseback.	1909 Summer
b. 114, f. 5334	G914i. Three Chiefs. Horseback.	1909 Summer
b. 114, f. 5335	G914l. Little Dog. Horseback.	1909 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1909 (continued)

b. 114, f. 5336	G914m. Little Dog. Flashlight.	1909 Summer
b. 114, f. 5337	G915a. Ermine Horse, Blood Head Chief.	1909 Summer
b. 114, f. 5338	G915b. Indian from North. Blanket Suit.	1909 Summer
b. 114, f. 5339	G915c. Indian from North. Blanket Suit.	1909 Summer
b. 114, f. 5340	G916. Wolf Eagle's Wife. From Door.	1909 Summer
b. 114, f. 5341	G916a. Wolf Eagle's Wife. From Door.	1909 Summer
b. 114, f. 5342	G916b. Blue Wings. Blood Girl.	1909 Summer
b. 114, f. 5343	G916c. Old Woman Smoking.	1909 Summer
b. 114, f. 5344	G916d. Old Woman Smoking.	1909 Summer
b. 114, f. 5345	G917. Two Nez Perce Girls.	1909 Summer
b. 114, f. 5346	G917a. Two Nez Perce Girls.	1909 Summer
b. 114, f. 5347	G917b. Two Nez Perce Girls. Near View.	1909 Summer
b. 114, f. 5348	G917c. Two Nez Perce Girls. Side View.	1909 Summer
b. 114, f. 5349	G917d. Two Nez Perce Girls.	1909 Summer
b. 114, f. 5350	G917e. Two Nez Perce Girls.	1909 Summer
b. 114, f. 5351	G917f. Two Nez Perce Girls.	1909 Summer
b. 114, f. 5352	G918a. Tears in Her Eyes at Play Lodge.	1909 Summer
b. 114, f. 5353	G918b. Tears in Her Eyes at Play Lodge. With Puppy.	1909 Summer
b. 114, f. 5354	G918d. Tears in Her Eyes at Play Lodge. With Puppy.	1909 Summer
b. 114, f. 5355	G918g. Two Children on Horse.	1909 Summer
b. 114, f. 5356	G918h. Children on Horses.	1909 Summer
b. 114, f. 5357	G918j. Young Girl.	1909 Summer
b. 114, f. 5358	G918k. Young Girl.	1909 Summer
b. 114, f. 5359	G918l. Two Little Girls.	1909 Summer
b. 115, f. 5360	G919. Little Girl in Feathered Bonnet.	1909 Summer
b. 115, f. 5361	G919c. Small Boy. Horned Headdress.	1909 Summer
b. 115, f. 5362	G919d. Small Boy and Sister.	1909 Summer
b. 115, f. 5363	G919e. Small Boy and Sister.	1909 Summer
b. 115, f. 5364	G919e. Girl on Horse.	1909 Summer
b. 115, f. 5365	G919l. Naked Child.	1909 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1909 (continued)

b. 115, f. 5366	G919m. Naked Child. Tin Can.	1909 Summer
b. 115, f. 5367	G919n. Child and Walter McClintock.	1909 Summer
b. 115, f. 5368	G920. Big Moon on Ridge.	1909 Summer
b. 115, f. 5369	G920a. Big Moon. Spyglass.	1909 Summer
b. 115, f. 5370	G920b. Big Moon and Horse.	1909 Summer
b. 115, f. 5371	G920c. Big Moon. Spyglass.	1909 Summer
b. 115, f. 5372	G920d. Big Moon. Distant Camp.	1909 Summer
b. 115, f. 5373	G920e. Big Moon and Horse.	1909 Summer
b. 115, f. 5374	G920f. Big Moon. Broadside.	1909 Summer
b. 115, f. 5375	G921. Two Flower Girls.	1909 Summer
b. 115, f. 5376	G921a. Two Flower Girls and Dog.	1909 Summer
b. 115, f. 5377	G921b. Two Flower Girls and Dog.	1909 Summer
b. 115, f. 5378	G921c. Two Flower Girls. Sitting.	1909 Summer
b. 115, f. 5379	G921d. Two Flower Girls. Sitting.	1909 Summer
b. 115, f. 5380	G921e. Two Flower Girls. Sitting.	1909 Summer
b. 115, f. 5381	G921f. Two Flower Girls. Standing.	1909 Summer
b. 115, f. 5382	G921g. Two Flower Girls. Standing.	1909 Summer
b. 115, f. 5383	G922. Little Owl's Wife and Baby.	1909 Summer
b. 115, f. 5384	G922a. Little Owl's Wife and Baby.	1909 Summer
b. 115, f. 5385	G922b. [Little Owl Baby in Hammock].	1909 Summer
b. 115, f. 5386	G922c. Wolf Eagle's Daughter.	1909 Summer
b. 115, f. 5387	G922d. Wolf Eagle's Daughter.	1909 Summer
b. 115, f. 5388	G922e. Wolf Eagle's Daughter.	1909 Summer
b. 115, f. 5389	G922f. Wolf Eagle's Daughter.	1909 Summer
b. 115, f. 5390	G922g. Wolf Eagle's Daughter.	1909 Summer
b. 115, f. 5391	G922h. Little Owl's Family Under Wagon.	1909 Summer
b. 115, f. 5392	G922i. Little Owl's Family Under Wagon.	1909 Summer
b. 115, f. 5393	G922k. Little Owl Baby in Hammock.	1909 Summer
b. 115, f. 5394	G922k.1. Little Owl Baby in Hammock.	1909 Summer
b. 115, f. 5395	G922m. Little Owl's Family Around Fire.	1909 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1909 (continued)

b. 115, f. 5396	G923. Horses Feeding.	1909 Summer
b. 115, f. 5397	G923a. Horses Feeding. Fine Clouds.	1909 Summer
b. 115, f. 5398	G923b. Horses Feeding. Fine Clouds.	1909 Summer
b. 115, f. 5399	G923c. Horses Feeding.	1909 Summer
b. 115, f. 5400	G923d. Horses Feeding.	1909 Summer
b. 115, f. 5401	G923e. Horses and Women. Lake Scene.	1909 Summer
b. 115, f. 5402	G923f. Horses and Women. Lake Scene.	1909 Summer
b. 115, f. 5403	G923g. Our Horse Picketed.	1909 Summer
b. 115, f. 5404	G923h. Women on Lake Shore.	1909 Summer
b. 115, f. 5405	G924. Crow Tipi. Group on Hill.	1909 Summer
b. 115, f. 5406	G924a. Old Woman Tanning.	1909 Summer
b. 115, f. 5407	G924b. Old Woman Tanning.	1909 Summer
b. 115, f. 5408	G925. Small Tipi for Puppies.	1909 Summer
b. 115, f. 5409	G925a. Small Tipi for Puppies.	1909 Summer
b. 115, f. 5410	G925b. Puppies Playing.	1909 Summer
b. 115, f. 5411	G925c. Puppies Playing.	1909 Summer
b. 115, f. 5412	G925d. Dogs Flea Bite.	1909 Summer
b. 115, f. 5413	G925e. Old Woman on Hill.	1909 Summer
b. 115, f. 5414	G925g. View of Browning.	1909 Summer
b. 115, f. 5415	G925h. Three Leaf Lodges.	1909 Summer
b. 116, f. 5416	G926. Weasel Skin Shirt. Fur Collar.	1909 Summer
b. 116, f. 5417	G926a. Weasel Skin Shirt. Scalp Locks.	1909 Summer
b. 116, f. 5418	G926b. Porcupine Quill Shirt.	1909 Summer
b. 116, f. 5419	G926c. Weasel Skin Shirt.	1909 Summer
b. 116, f. 5420	G926d. Weasel Skin Shirt.	1909 Summer
b. 116, f. 5421	G926e. Weasel Skin Shirt.	1909 Summer
b. 116, f. 5422	G926f. Weasel Skin Legging.	1909 Summer
b. 116, f. 5423	G926g. Weasel Skin Legging.	1909 Summer
b. 116, f. 5424	G926h. Weasel Skin Legging.	1909 Summer
b. 116, f. 5425	G926j. Buckskin Legging.	1909 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1909 (continued)

b. 116, f. 5426	G926k. War Bonnet.	1909 Summer
b. 116, f. 5427	G926l. War Bonnet.	1909 Summer
b. 116, f. 5428	G927. Visiting Bloods. Dancing.	1909 Summer
b. 116, f. 5429	G927a. Visiting Bloods. Seated.	1909 Summer
b. 116, f. 5430	G927b. Single Dancer.	1909 Summer
b. 116, f. 5431	G927c. Rear View of Crazy Dogs.	1909 Summer
b. 116, f. 5432	G927d. Dancers in Single File.	1909 Summer
b. 116, f. 5433	G927e. Dancers in Single File.	1909 Summer
b. 116, f. 5434	G927f. Three Dancers.	1909 Summer
b. 116, f. 5435	G927g. Dancer With Eagle Feather in Hair.	1909 Summer
b. 116, f. 5436	G927h. Costume of Dancer.	1909 Summer
b. 116, f. 5437	G927i. Costume of Dancer.	1909 Summer
b. 116, f. 5438	G927k. Dancers Seated.	1909 Summer
b. 116, f. 5439	G927l. Single Dancer.	1909 Summer
b. 116, f. 5440	G927m. Dancers.	1909 Summer
b. 116, f. 5441	G927n. Dancers Seated.	1909 Summer
b. 116, f. 5442	G927o. Dancers Seated.	1909 Summer
b. 116, f. 5443	G927p. Single Dancer.	1909 Summer
b. 116, f. 5444	G927r. Three Dancers.	1909 Summer
b. 116, f. 5445	G927s. Dancers.	1909 Summer
b. 116, f. 5446	G927t. Interior (Crow Beavers).	1909 Summer
b. 116, f. 5447	G927w. Warriors in Line. Dancing.	1909 Summer
b. 116, f. 5448	G928. Line of Mounted Warriors.	1909 Summer
b. 116, f. 5449	G928a. Line of Mounted Warriors.	1909 Summer
b. 116, f. 5450	G928b. Mounted Men and Women.	1909 Summer
b. 116, f. 5451	G928c. Front View of Parade.	1909 Summer
b. 116, f. 5452	G928d. Front Line of Parade.	1909 Summer
b. 116, f. 5453	G928e. A Line of the Parade.	1909 Summer
b. 116, f. 5454	G928f. A Line of the Parade.	1909 Summer
b. 116, f. 5455	G929. Wolf Plume and Wife. Horseback.	1909 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1909 (continued)

b. 116, f. 5456	G929a. Horsemen With Dogs.	1909 Summer
b. 116, f. 5457	G929b. Group of Women on Horses.	1909 Summer
b. 116, f. 5458	G929c. Four Riders Single File.	1909 Summer
b. 116, f. 5459	G929d. Band of Riders, Many Dogs.	1909 Summer
b. 116, f. 5460	G929f. Wolf Plume Preparing for Parade.	1909 Summer
b. 116, f. 5461	G930. Meadow of Sunflowers.	1909 Summer
b. 116, f. 5462	G930a. Meadow of Sunflowers.	1909 Summer
b. 116, f. 5463	G930b. Meadow of Sunflowers.	1909 Summer
b. 116, f. 5464	G930c. Meadow of Sunflowers.	1909 Summer
b. 116, f. 5465	G930d. Single Sunflower.	1909 Summer
b. 116, f. 5466	G931. Meadow of Shooting Stars.	1909 Summer
b. 117, f. 5467	G932. Bunch of Flags.	1909 Summer
b. 117, f. 5468	G932a. Bunch of Flags.	1909 Summer
b. 117, f. 5469	G934. Wild Roses.	1909 Summer
b. 117, f. 5470	G934a. Wild Roses.	1909 Summer
b. 117, f. 5471	G935. Everlasting.	1909 Summer
b. 117, f. 5472	G935a. Gilia. Phlox Family.	1909 Summer
b. 117, f. 5473	G940. Oriental Limited. Double Header.	1909 Summer
b. 117, f. 5474	G941. Oriental Limited. Double Header.	1909 Summer
b. 117, f. 5475	G944. Oriental Limited. Observation Car.	1909 Summer
b. 117, f. 5476	G947. Oriental Limited. Observation End.	1909 Summer
b. 117, f. 5477	G950. Pack Train in Woods.	1909 Summer
b. 117, f. 5478	G951. Pack Train Entering Stream.	1909 Summer
b. 117, f. 5479	G952. Pack Train Crossing Stream.	1909 Summer
b. 117, f. 5480	G953. Pack Train on Shore of Lake.	1909 Summer
b. 117, f. 5481	G953a. Pack Train on Shore of Lake.	1909 Summer
b. 117, f. 5482	G954. Repacking Buck.	1909 Summer
b. 117, f. 5483	G954a. Repacking Buck.	1909 Summer
b. 117, f. 5484	G955a. Pack Train Coming From Forest.	1909 Summer
b. 117, f. 5485	G955b. Pack Train Before Lodge.	1909 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1909 (continued)

b. 117, f. 5486	G956. Making Camp.	1909 Summer
b. 117, f. 5487	G956a. Preparing Camp.	1909 Summer
b. 117, f. 5488	G956b. Building Fire.	1909 Summer
b. 117, f. 5489	G957. Outside Fire. Walter McClintock with Frying Pan.	1909 Summer
b. 117, f. 5490	G957a. Walter McClintock Cooking.	1909 Summer
b. 117, f. 5491	G957b. Walter McClintock Cooking.	1909 Summer
b. 117, f. 5492	G957c. Walter McClintock Chopping Wood.	1909 Summer
b. 117, f. 5493	G958. Walter McClintock with Rifle.	1909 Summer
b. 117, f. 5494	G958a. Walter McClintock with Rifle.	1909 Summer
b. 117, f. 5495	G958b. Walter McClintock with Rifle.	1909 Summer
b. 117, f. 5496	G961a. Buckskin Horse Showing Black Line. Back.	1909 Summer
b. 117, f. 5497	G961b. Buckskin Horse Showing Black Rings. Leg.	1909 Summer
b. 117, f. 5498	G963. View of Forest.	1909 Summer
b. 117, f. 5499	G965. Pack Train Fording Stream. Basin.	1909 Summer
b. 117, f. 5500	G965a. Pack Train Fording Stream. Basin.	1909 Summer
b. 117, f. 5501	G966. Pack Train Fording Stream. Walter McClintock and Horse.	1909 Summer
b. 117, f. 5502	G966a. Pack Train Fording Stream. Walter McClintock and Horse.	1909 Summer
b. 117, f. 5503	G966b. Walter McClintock and Pack Horse. Pass.	1909 Summer
b. 117, f. 5504	G967. Walter McClintock Horseback. Basin. Rifle.	1909 Summer
b. 117, f. 5505	G967a. Walter McClintock Horseback. Basin. Rifle.	1909 Summer
b. 117, f. 5506	G968. Pack Horse Feeding. Basin. Flowers.	1909 Summer
b. 117, f. 5507	G969. Flowers Basin.	1909 Summer
b. 117, f. 5508	G969a. Flowers Basin.	1909 Summer
b. 117, f. 5509	G969b. Flowers Basin.	1909 Summer
b. 117, f. 5510	G971. Lake McDonald. Outlet.	1909 Summer
b. 117, f. 5511	G975. Lake McDonald. Fire Clouds.	1909 Summer
b. 117, f. 5512	G976. Lake McDonald.	1909 Summer
b. 117, f. 5513	G979. McDonald Creek.	1909 Summer
b. 117, f. 5514	G981. McDonald Creek.	1909 Summer
b. 117, f. 5515	G982. McDonald Creek.	1909 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Summer 1909 (continued)

b. 117, f. 5516	G986. Flowering Dogwood.	1909 Summer
b. 117, f. 5517	G987. Twin Flowers.	1909 Summer
b. 117, f. 5518	G988. Adder's Tongue.	1909 Summer
b. 117, f. 5519	G988a. Adder's Tongue.	1909 Summer
b. 117, f. 5520	G988b. Adder's Tongue. Two Plants.	1909 Summer
b. 117, f. 5521	G989. Bear Grass.	1909 Summer
b. 117, f. 5522	G989a. Bear Grass.	1909 Summer
b. 117, f. 5523	G989b. Bear Grass.	1909 Summer
b. 117, f. 5524	G990. Flowers in Basin Growing Beside a Snow Drift	1909 Summer
1912		
b. 118, f. 5525	G1201. Beadwork. Puppy and Cat.	1912
b. 118, f. 5526	G1201a. Beadwork. Child Holding Puppy.	1912
b. 118, f. 5527	G1201b. Beadwork. Child Holding Puppy.	1912
b. 118, f. 5528	G1201c. Beadwork. Child and Puppy.	1912
b. 118, f. 5529	G1201d. Beadwork. Child Dancing.	1912
b. 118, f. 5530	G1201e. Beadwork. Woman and Child.	1912
b. 118, f. 5531	G1201f. Beadwork. Woman and Child.	1912
b. 118, f. 5532	G1201g. Beadwork. Woman and Child.	1912
b. 118, f. 5533	G1201h. Beadwork. Woman and Child.	1912
b. 118, f. 5534	G1202. Big Wolf Medicine and Wife. Tripod. Sign for Shooting.	1912
b. 118, f. 5535	G1202a. Big Wolf Medicine and Wife. Tripod.	1912
b. 118, f. 5536	G1202b. Big Wolf Medicine and Wife. Tipi.	1912
b. 118, f. 5537	G1202c. Big Wolf Medicine and Wife. Tipi. Tanning.	1912
b. 118, f. 5538	G1202d. Big Wolf Medicine and Wife. Tipi. Tanning.	1912
b. 118, f. 5539	G1202e. Big Wolf Medicine and Wife. Tipi. Tanning.	1912
b. 118, f. 5540	G1202f. Big Wolf Medicine and Wife. Tipi. Tanning.	1912
b. 118, f. 5541	G1202g. Big Wolf Medicine and Wife. Tipi. Tanning.	1912
b. 118, f. 5542	G1202h. Big Wolf Medicine and Wife. Tipi. Tanning.	1912
b. 118, f. 5543	G1203. Cooking at Tipi. Girl and Children.	1912
b. 118, f. 5544	G1203a. Cooking at Tipi. Girl and Children and Dog.	1912

Glass Negatives > 4 x 5 Inches and Smaller > 1912 (continued)

b. 118, f. 5545	G1204. Little Dog's Wife and Baby. Doorway.	1912
b. 118, f. 5546	G1204a. Little Dog's Wife and Baby. Doorway.	1912
b. 118, f. 5547	G1205a. Girl and Child Holding Puppy.	1912
b. 118, f. 5548	G1205b. Girl and Child Holding Puppy.	1912
b. 118, f. 5549	G1206. Women and Children on Cutbank Cliff.	1912
b. 118, f. 5550	G1206a. Women and Children on Cutbank Cliff.	1912
b. 118, f. 5551	G1206b. Women and Children on Badger.	1912
b. 118, f. 5552	G1207. Woman on Cliff. Dogs.	1912
b. 118, f. 5553	G1207a. Woman on Cliff. Dogs.	1912
b. 118, f. 5554	G1208. Girl with Horse and Colt. River.	1912
b. 118, f. 5555	G1208a. Girl with Horse and Colt. River.	1912
b. 118, f. 5556	G1209. Horses at River.	1912
b. 118, f. 5557	G1210. Horse Herd at Lake. Telephoto.	1912
b. 118, f. 5558	G1211. Grave in Cottonwoods.	1912
b. 118, f. 5559	G1211a. Grave in Cottonwoods.	1912
b. 118, f. 5560	G1211b. Grave in Cottonwoods. Single Tree.	1912
b. 118, f. 5561	G1212. Painting Eagle Tipi.	1912
b. 118, f. 5562	G1212a. Painting Eagle Tipi.	1912
b. 118, f. 5563	G1213. Painting Eagle Tipi.	1912
b. 118, f. 5564	G1213a. Painting Eagle Tipi.	1912
b. 118, f. 5565	G1213b. Painting Eagle Tipi. Woman.	1912
b. 118, f. 5566	G1213c. Painting Eagle Tipi. Woman.	1912
b. 118, f. 5567	G1213d. Painting Eagle Tipi. Woman.	1912
b. 118, f. 5568	G1214. Pony and Boy.	1912
b. 118, f. 5569	G1214a. Pony and Boy.	1912
b. 118, f. 5570	G1215. Two Medicine Valley. Telephoto.	1912
b. 118, f. 5571	G1215a. Two Medicine Valley. Telephoto.	1912
b. 118, f. 5572	G1216. Two Medicine Valley.	1912
b. 118, f. 5573	G1216a. Two Medicine Valley.	1912
b. 118, f. 5574	G1216b. Two Medicine Valley.	1912

Glass Negatives > 4 x 5 Inches and Smaller > 1912 (continued)

b. 118, f. 5575	G1216c. Two Medicine Valley.	1912
b. 119, f. 5576	G1217. Rockies from Prairie. Telephoto.	1912
b. 119, f. 5577	G1217a. Rockies from Prairie. Telephoto.	1912
b. 119, f. 5578	G1217b. Rockies from Prairie. Telephoto.	1912
b. 119, f. 5579	G1217c. Rockies from Prairie. Telephoto.	1912
b. 119, f. 5580	G1217d. Rockies from Prairie. Telephoto.	1912
b. 119, f. 5581	G1218. Rockies from Prairie. Telephoto.	1912
b. 119, f. 5582	G1218b. Rockies from Prairie. Telephoto.	1912
b. 119, f. 5583	G1218d. Rockies from Prairie. Telephoto.	1912
b. 119, f. 5584	G1219. Sunset on Prairies. Fine Clouds.	1912
b. 119, f. 5585	G1219a. Sunset on Prairies. Fine Clouds.	1912
b. 119, f. 5586	G1220. Ridge Prairie. West End.	1912
b. 119, f. 5587	G1220a. Ridge Prairie. East End.	1912
b. 119, f. 5588	G1221. Prairie.	1912
b. 119, f. 5589	G1222. Cloudy Day. Prairies.	1912
b. 119, f. 5590	G1222c. Where Prairies and Mountains Meet.	1912
b. 119, f. 5591	G1225. Wild Rhubarb.	1912
b. 119, f. 5592	G1225a. Wild Rhubarb.	1912
b. 119, f. 5593	G1226. Blue Lupine Meadow.	1912
b. 119, f. 5594	G1226a. Blue Lupine Meadow.	1912
b. 119, f. 5595	G1227. Wild Onion.	1912
b. 119, f. 5596	G1228. Bistorts Meadow.	1912
b. 119, f. 5597	G1229. Loco Weed Meadow.	1912
b. 119, f. 5598	G1229a. Loco Weed Meadow.	1912
b. 119, f. 5599	G1230. Camas, Bistortes, Meadow.	1912
b. 119, f. 5600	G1230a. Camas, Bistortes, Meadow.	1912
b. 119, f. 5601	G1230b. Camas, Bistortes, Meadow.	1912
b. 119, f. 5602	G1231. White Chickweed, Blue-eyed Grasses.	1912
b. 119, f. 5603	G1231a. White Chickweed, Blue-eyed Grasses.	1912
b. 119, f. 5604	G1231b. White Chickweed, Blue-eyed Grasses.	1912

Glass Negatives > 4 x 5 Inches and Smaller > 1912 (continued)

b. 119, f. 5605	G1232a. Cottonwood Branch. Pods Open.	1912
b. 119, f. 5606	G1233. Mountain Lily, Bulb and Flower.	1912
b. 119, f. 5607	G1233a. Mountain Lily and Marigolds.	1912
b. 119, f. 5608	G1233d. Camas Plant. Single Specimen.	1912
b. 119, f. 5609	G1233e. Camas Plant. Single Specimen.	1912
b. 119, f. 5610	G1234. Shooting Stars.	1912
b. 119, f. 5611	G1235. Loco Weed Meadow.	1912
b. 119, f. 5612	G1235a. Loco Weed Meadow.	1912
b. 119, f. 5613	G1235d. Loco Weed, Astragalus, or Vetch, and Daisy.	1912
b. 119, f. 5614	G1236. Columbia Virgin's Bower. Ghost Lariat.	1912
b. 119, f. 5615	G1237. Wild Geranium. Two Plants.	1912
b. 119, f. 5616	G1237a. Wild Geranium. Two Plants.	1912
b. 119, f. 5617	G1237b. Wild Geranium. Two Plants.	1912
b. 119, f. 5618	G1237c. Wild Geranium. Two Plants.	1912
b. 119, f. 5619	G1238. Wild Roses.	1912
b. 119, f. 5620	G1239. Wagon and Camp, Little Badger.	1912
b. 119, f. 5621	G1239a. Wagon and Camp, Little Badger.	1912
b. 119, f. 5622	G1241. Tom Magee. Chickens and Dogs.	1912
b. 119, f. 5623	G1241a. Tom Magee. Chickens and Dogs.	1912
b. 119, f. 5624	G1241b. Magee Ranch.	1912
b. 119, f. 5625	G1242. Two Medicine Falls.	1912
b. 119, f. 5626	G1242a. Two Medicine Falls.	1912
October 1913		
b. 120, f. 5627	G1012. Arbutus	1913 October
b. 120, f. 5628	G1013. Dogwood 1	1913 October
b. 120, f. 5629	G1013. Dogwood 2	1913 October
b. 120, f. 5630	G1037. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October
b. 120, f. 5631	G1038. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October
b. 120, f. 5632	G1039. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October

Glass Negatives > 4 x 5 Inches and Smaller > October 1913 (continued)

b. 120, f. 5633	G1040. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October
b. 120, f. 5634	G1049. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October
b. 120, f. 5635	G1050. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October
b. 120, f. 5636	G1054. Meadows of Iris and Gilia	1913 October
b. 120, f. 5637	G1057. Wild Geranium (Cluster of Flowers)	1913 October
b. 120, f. 5638	G1058. Flowering Dogwood	1913 October
<p>Supplemental Glass Negatives Designated by Library Staff</p> <p>Associated Materials: Film negatives were formerly interfiled with these glass negatives can be found in the subseries Film Negatives under the heading Supplemental Film Negatives Designated by Library Staff.</p>		
b. 121, f. 5639	GS-1. Arrival of Family with a Pack Horse.	1896
b. 121, f. 5640	GS-8. Inside Sun Lodge. Speeches. Ceremonies.	1896
b. 121, f. 5641	GS-9. Horse Pawing Snow. Blizzard.	1896
b. 121, f. 5642	GS-10. Cabin and Corrals in Snow Drifts.	1896
b. 121, f. 5643	GS-11. Circle Camp from Ridge.	1898
b. 121, f. 5644	GS-12. Two Chiefs from North, Smoking.	1898
b. 121, f. 5645	GS-13. Old Man with Grandchild.	undated
b. 121, f. 5646	GS-14. Children at Tipi, Circle Camp.	1898
b. 121, f. 5647	GS-15. Camp on Prairies.	1904
b. 121, f. 5648	GS-16. Circle Camp.	undated
b. 121, f. 5649	GS-17. Sun Lodge and Circle Camp. Brave Dog Tipis.	undated
b. 121, f. 5650	GS-18. Circle Camp.	1905
b. 121, f. 5651	GS-19. Inner Circle. Star and Snake Tipis.	1905
b. 121, f. 5652	GS-20. Buffalo Hoof Tipi.	1905
b. 121, f. 5653	GS-21. Inner Circle. Horse, Snake, Deer and Snow Tipis.	1905
b. 121, f. 5654	GS-22. Painted Tipis. Star, Serpent.	undated
b. 121, f. 5655	GS-23. Rainbow Tipi.	undated
b. 121, f. 5656	GS-24. War Tipi.	undated
b. 121, f. 5657	GS-25. Child in Doorway of Eagle Tipi.	undated

Glass Negatives > 4 x 5 Inches and Smaller > Supplemental Glass Negatives Designated by Library Staff (continued)

b. 121, f. 5658	GS-26. Bald Eagle Tipi, Big Moon Smoking Pipe.	undated
b. 121, f. 5659	GS-27. Bald Eagle Tipi, Big Moon and Walter McClintock.	undated
b. 121, f. 5660	GS-28. Camp of Brings Down the Sun. Stream. Tipi.	undated
b. 121, f. 5661	GS-29. Camp of Brings Down the Sun. Our Tipis.	undated
b. 121, f. 5662	GS-30. Camp of Brings Down the Sun. Women at Campfire.	1905
b. 121, f. 5663	GS-31. Camp of Brings Down the Sun. Women at Tripod.	undated
b. 121, f. 5664	GS-32. Camp of Brings Down the Sun. Stream. Tipi.	undated
b. 121, f. 5665	GS-33. Camp of Brings Down the Sun. Girls at Fire.	1905
b. 121, f. 5666	GS-34. Camp of Brings Down the Sun. Crow Lodge River.	1905
b. 121, f. 5667	GS-35. Camp of Brings Down the Sun. Crow Lodge River. Cottonwood.	undated
b. 121, f. 5668	GS-36. Camp of Brings Down the Sun. Girl on Raft.	1905
b. 121, f. 5669	GS-37. Camp of Brings Down the Sun.	1905
b. 121, f. 5670	GS-38. Camp of Brings Down the Sun. Women Work at Stream.	undated
b. 121, f. 5671	GS-39. Our Campfire. Onesta, Nitana, Little Creek.	undated
b. 121, f. 5672	GS-40. Camp on Prairie. Meat Drying. Hunters Return.	undated
b. 121, f. 5673	GS-41. Lodge and Travois.	undated
b. 121, f. 5674	GS-42. People in Shade.	undated
b. 121, f. 5675	GS-43. Grandfather, Child, and Dog.	undated
b. 121, f. 5676	GS-44. Grandfather, Child, and Dog.	undated
b. 121, f. 5677	GS-54. Walter McClintock's Tipi. Women Working.	undated
b. 121, f. 5678	GS-55. Walter McClintock's Tipi. Women Working.	undated
b. 121, f. 5679	GS-56. Three Women at Little Badger.	undated
b. 121, f. 5680	GS-68. Brave Dogs.	undated
b. 121, f. 5681	GS-69. Sham Battle on Foot. Brockey, Little Dog.	undated
b. 121, f. 5682	GS-70. Two Grass Dancers in Costume.	undated
b. 121, f. 5683	GS-72. Sham Battle. Sun Lodge in Background.	undated
b. 121, f. 5684	GS-73. Kissing Dance. Scene at Tipi.	undated
b. 121, f. 5685	GS-74. Weather Dancers. Medicine Booth. Sundance.	undated
b. 122, f. 5686	GS-75. Sun Lodge. Interior.	undated
b. 122, f. 5687	GS-76. Interior Sun Lodge. Flat Tail Seated.	circa 1908

Glass Negatives > 4 x 5 Inches and Smaller > Supplemental Glass Negatives Designated by Library Staff (continued)

b. 122, f. 5688	GS-77. Interior Sun Lodge. Hole for Fire.	undated
b. 122, f. 5689	GS-77.1. Interior Sun Lodge. Hole for Fire.	undated
b. 122, f. 5690	GS-88. Dog Travois in Blizzard. Photograph by Joseph H. Sherburne.	undated
b. 122, f. 5691	GS-89. Walter McClintock's Tipi in a Blizzard. Driving Pegs.	undated
b. 122, f. 5692	GS-90. Ranch After Winter Blizzard.	undated
b. 122, f. 5693	GS-91. Lodge in Snow.	undated
b. 122, f. 5694	GS-93. Grave with Pole Fence. Old Agency.	undated
b. 122, f. 5695	GS-94. Rockies. West View.	circa 1906
b. 122, f. 5696	GS-97. Elk Horn and Son in Costume.	undated
b. 122, f. 5697	GS-102. Little Plume. Portrait.	undated
b. 122, f. 5698	GS-103. Two Grass Dancers. Medicine Wolf and Night Rider.	undated
b. 122, f. 5699	GS-106. Nitana	undated
b. 122, f. 5700	GS-107. Nitana at Tripod, Holding Baby.	1905
b. 122, f. 5701	GS-108. Nitana Washing Yellow Mink.	circa 1905
b. 122, f. 5702	GS-109. Nose Cut Already Off. Ikaika Chakarie.	undated
b. 122, f. 5703	GS-110. Two People and Lodge.	undated
b. 122, f. 5704	GS-110.1. Two People and Lodge.	undated
b. 122, f. 5705	GS-111. Onesta, Nitana, and the Bear Spear.	undated
b. 122, f. 5706	GS-112. Owl Women.	undated
b. 122, f. 5707	GS-114. Rattler, the Doctor, on Horseback.	undated
b. 122, f. 5708	GS-117. Short Robe and Family.	undated
b. 122, f. 5709	GS-120. Four Men.	undated
b. 122, f. 5710	GS-124. White Antelope, Naloge, Siksikaikoan's Wife.	undated
b. 122, f. 5711	GS-127. White Grass with Dancing Pipe.	undated
b. 122, f. 5712	GS-128. White Grass Inside his Tipi.	undated
b. 122, f. 5713	GS-129. Yellow Owl with Rifle.	undated
b. 122, f. 5714	GS-130. Blackfoot Girl.	undated
b. 122, f. 5715	GS-131. Blood and Wife in Costume.	undated
b. 122, f. 5716	GS-132. Blood (Jim) in Blanket Suit with Hood.	undated
b. 122, f. 5717	GS-133. Kutenai Woman with Baby Case and Horses.	undated

Glass Negatives > 4 x 5 Inches and Smaller > Supplemental Glass Negatives Designated by Library Staff (continued)

b. 122, f. 5718	GS-134. Kutenai Woman with Baby Case.	undated
b. 122, f. 5719	GS-136. Tom Torlino by John N. Choate, circa 1882. Before Entering Carlisle Indian School.	undated
b. 122, f. 5720	GS-136.1. Tom Torlino by John N. Choate, circa 1882. Before Entering Carlisle Indian School.	undated
b. 122, f. 5721	GS-137. Tom Torlino by John N. Choate, circa 1882. After Entering Carlisle Indian School.	undated
b. 122, f. 5722	GS-137.1. Tom Torlino by John N. Choate, circa 1882. After Entering Carlisle Indian School.	undated
b. 122, f. 5723	GS-138. Walter McClintock and Kutenai (Horse) on Trip North.	undated
b. 122, f. 5724	GS-145. Painting of Flat Tail by Joseph Henry Sharp, 1902.	undated
b. 122, f. 5725	GS-146. Painting of George Eats Alone by Joseph Henry Sharp, 1902.	undated
b. 122, f. 5726	GS-149. Painting of Mad Wolf by Joseph Henry Sharp, circa 1902.	undated
b. 122, f. 5727	GS-153. Painting of Na-Tu-Ya by Joseph Henry Sharp, circa 1902.	undated
b. 122, f. 5728	GS-154. Painting of Lady Pretty Blanket by Joseph Henry Sharp, 1902.	undated
b. 122, f. 5729	GS-156. Painting of Chief Running Rabbit by Joseph Henry Sharp, circa 1902.	undated
b. 122, f. 5730	GS-165. Painting of Death Spirit, by Joseph Henry Sharp, 1906.	undated
b. 122, f. 5731	GS-166. Painting of <i>Grave of a Crow Indian</i> , by Joseph Henry Sharp, circa 1906.	undated
b. 122, f. 5732	GS-167. Painting <i>The Great Sleep</i> , by Joseph Henry Sharp, 1899.	undated
b. 122, f. 5733	GS-168. Painting of Voice of the Great Spirit, by Joseph Henry Sharp, 1906.	undated
Previously Undocumented Negatives		
b. 123, f. 5734	Bull Plume.	undated
b. 123, f. 5735	Camp from a Distance.	circa 1908
b. 123, f. 5736	Cut Bank. Entrance to Mountains. Lone Balsam.	1904
b. 123, f. 5737	Cut Bank. Entrance to Mountains. Lone Balsam.	1904
b. 123, f. 5738	Fasting Woman and Her Travois En Route to Circle Camp. Procession Crossing Ridge.	1909
b. 123, f. 5739	Forest Trail.	undated
b. 123, f. 5740	Inside Circle.	1908 Summer

Glass Negatives > 4 x 5 Inches and Smaller > Previously Undocumented Negatives (continued)

b. 123, f. 5741	Invitation from Friedrich Wilhelm, Crown Prince of Prussia, and Cecilie, Crown Princess of the German Empire and of Prussia, to McClintock	1908 May 13
b. 123, f. 5742	Lake Shore. White Pines on Point. Sunset.	undated
b. 123, f. 5743	Mad Wolf.	1898
b. 123, f. 5744	Map. The Country of the Blackfeet Indians.	undated
b. 123, f. 5745	Moonlight on Lake Behind a Group of White Pines.	undated
b. 123, f. 5746	Sarvis Berry (<i>Amelanchier arborea</i>) Bush in Flower.	undated
b. 123, f. 5747	Sham Battle on Foot. Includes Mad Wolf, White Calf, Double Runner, Middle Calf, Running Crane, Brockey.	undated
b. 123, f. 5748	Shelter From Sun on Road. Rest at Noon.	1905
b. 123, f. 5749	Spring in Forest. Big Trees with Buds and New Leaves.	undated
b. 123, f. 5750	Sunset. Forest Trail. Logs in Foreground.	undated
b. 123, f. 5751	Sunset. Group of Pines. White Pines Foreground. Fallen Tree at Top.	undated
b. 123, f. 5752	Three Individuals. Possibly Onesta and Others.	undated
b. 123, f. 5753	Trail. Sunset.	circa 1905
b. 123, f. 5754	Walter McClintock Mounted on Horseback.	undated
b. 123, f. 5755	Women Making Vows.	1908
b. 123, f. 5756	Yellow Owl Coming to Ranch With Children in Blizzard.	1906 May 7
<p>5 x 7 Inches and Smaller</p> <p>McClintock applied numbers unevenly to his glass negatives 5 x 7 inches and smaller, which were formerly interfiled with film negatives of similar dimensions.</p> <p>Some numbers are repeated on discrete images. To distinguish the set from other negatives, library staff applied the prefix "G5x7-" to each number.</p> <p>Arranged sequentially by the alphanumeric numbers.</p>		
b. 124, f. 5757	G5x7-1. Mad Wolf	undated
b. 124, f. 5758	G5x7-1.1. Mad Wolf	undated
b. 124, f. 5759	G5x7-2.1. Mad Wolf. Retouched Photograph by Johnson and Webster	undated
b. 124, f. 5760	G5x7-9. Grave on Ridge. Wife of White Calf, Head Chief.	undated
b. 124, f. 5761	G5x7-12. Grave on Ridge. Wife of White Calf, Head Chief. Mountains in Distance.	undated
b. 124, f. 5762	G5x7-13. Buffalo Lodge No. 1	undated

Glass Negatives > 5 x 7 Inches and Smaller (continued)

b. 124, f. 5763	G5x7-14. Women and Children in Front of a Striped Tipi	undated
b. 124, f. 5764	G5x7-15. Camp from Distance	undated
b. 124, f. 5765	G5x7-16. Section of Big Camp	undated
b. 124, f. 5766	G5x7-17. Brave Dog Society. Dancing. Big Moon with Buffalo Shield and War Bundle. Medicine Bundles.	undated
b. 124, f. 5767	G5x7-18. Unfinished Sun Lodge	undated
b. 124, f. 5768	G5x7-19. Horses Feeding	undated
b. 124, f. 5769	G5x7-20. Medicine Men and Women. Sun Dance. Fasting Women Under Sun Shelter. Mad Wolf, Running Crane, White Calf.	undated
b. 124, f. 5770	G5x7-21. Raising the Pole for Medicine Lodge	undated
b. 124, f. 5771	G5x7-22. Completed Sun Lodge	undated
b. 124, f. 5772	G5x7-24. Mad Wolf's Winter Home (Cutbank Valley) with Pine Tree Tipi of Walter McClintock in Meadow	undated
b. 124, f. 5773	G5x7-25. Cutbank River and Rockies. Sunset. Home of Mad Wolf.	undated
b. 124, f. 5774	G5x7-28. Lodge of Many White Horses. Rocky Mountains in Background	undated
b. 124, f. 5775	G5x7-29. Sunset on Prairie Lake No. 2	undated
b. 124, f. 5776	G5x7-30. Prairie Sunset (From Ridge). Clouds. Home of Mad Wolf	undated
b. 124, f. 5777	G5x7-34. Tipi of Many White Horses. Medicine Bundles in Rear. Meat Rack in Front	undated
b. 124, f. 5778	G5x7-36. Brave Dog Society. Sun Dance Camp. Members of the Society with Two Mounted Men or the Assistant Leaders in Rear	1896
b. 124, f. 5779	G5x7-37. Swift Current Lake. Garden Wall and Continental Divide	undated
b. 124, f. 5780	G5x7-39. Walter McClintock and Horse	undated
b. 124, f. 5781	G5x7-41. Young Men Mounted	undated
b. 124, f. 5782	G5x7-42. Crazy Dogs. Frank Monroe and Little Indian Girl	undated
b. 124, f. 5783	G5x7-43. Squaw Pinning a Lodge This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	undated
b. 124, f. 5784	G5x7-44. Dance No. 3. Feast Prepared by Squaws This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	undated
b. 124, f. 5785	G5x7-45. Granddaughter and Baby of Brings Down the Sun. Enlargement by Johnson.	undated

Glass Negatives > 5 x 7 Inches and Smaller (continued)

b. 124, f. 5786	G5x7-52. Sweat Lodge Ceremony	undated
b. 124, f. 5787	G5x7-53. Ancient Crow Tipi Made of Skins. Rear View.	undated
b. 124, f. 5788	G5x7-54. Chief Mad Wolf and Two Kutenai at Camp of Visiting Kutenai Circle Camp	1898
b. 124, f. 5789	G5x7-55. Grass Dance. Behind the Ears Dancing. Dance No. 2	undated
b. 124, f. 5790	G5x7-56. Grass Dance. Dancers Circling Led by Bear Chief.	undated
b. 124, f. 5791	G5x7-57. The Horse Race	undated
b. 124, f. 5792	G5x7-60. Raising the Center Pole. Medicine Lodge. Placing the Girders	1896
b. 124, f. 5793	G5x7-61. Three Medicine Men Inside Booth. Sun Dance	undated
b. 124, f. 5794	G5x7-63. Sun Dance Camp. Circle Camp. Racetrack in Foreground. Looking North.	1896
b. 124, f. 5795	G5x7-64. Circle Camp. Racetrack in Foreground. East of Camp. Horses Feeding in Meadows	1896
b. 124, f. 5796	G5x7-68. Medicine Men and Women Marching to Sweat Lodge Ceremonial	undated
b. 124, f. 5797	G5x7-69. Swift Current Lake. Outlet and Falls. Garden Wall and Divide.	1899
b. 124, f. 5798	G5x7-70. Mount Wilbur. Lake McDermott. Swift Current	undated
b. 124, f. 5799	G5x7-71. View West from Cutbank River	undated
b. 125, f. 5800	G5x7-73. Buffalo Herd on Plains. Bull in Foreground	undated
b. 125, f. 5801	G5x7-75. Maka and Wife with Load of Winter Wood. Daughter of Scout (Siksikaikoan) with Travois	undated
b. 125, f. 5802	G5x7-82. Continental Divide. Swift Current Valley	1899
b. 125, f. 5803	G5x7-83. Indian Grave on Ridge Near Home of Mad Wolf.	undated
b. 125, f. 5804	G5x7-84. Mad Wolf. A Prayer to the Sun	undated
b. 125, f. 5805	G5x7-85. Sunset and Lake. Cloud Bank Over Rockies. Lake Reflections and Long Grass	undated
b. 125, f. 5806	G5x7-86. Cutbank River. Shore Line. Home of Mad Wolf	undated
b. 125, f. 5807	G5x7-94. Grass Dancers Seated Beside Sun Lodge.	undated
b. 125, f. 5808	G5x7-96. Sunset. Divide Mountain and Clouds. Main Range of Rockies. Home of Mad Wolf.	undated
b. 125, f. 5809	G5x7-97. Cutbank River. Shore Line. Willows and Cottonwoods. Sunset.	undated
b. 125, f. 5810	G5x7-98. Cutbank River. Home of Mad Wolf.	undated
b. 125, f. 5811	G5x7-99. Walter McClintock. Negative by Walbridge	1907

Glass Negatives > 5 x 7 Inches and Smaller (continued)

b. 125, f. 5812	G5x7-102. Group of Ten People in a Lodge	1906
b. 125, f. 5813	G5x7-103. Cutbank Valley. Flower Meadows. Home of Mad Wolf.	1898
b. 125, f. 5814	G5x7-104. Buffalo Lodge No. 2	undated
b. 125, f. 5815	G5x7-105. Walter McClintock and Kutenai (Horse). Taken by Reverend Eugene S. Dutcher	1896 Fall
b. 125, f. 5816	G5x7-111. Brings Down the Sun and Walter McClintock	undated
b. 125, f. 5817	G5x7-112. Grass Dancers. Dance for Warriors Only.	undated
b. 125, f. 5818	G5x7-113. Prominent Chiefs. War Tales. Inside Sun Lodge. Sun Dance Camp.	1896
b. 125, f. 5819	G5x7-114. Inside Circle. Copy by Silverberg in 1918	1908 Summer
b. 125, f. 5820	G5x7-115. Little Plume and Double Runner	undated
Negative Cases		
b. 126	Wooden and metal case	circa 1910
b. 127	Wooden and metal case	circa 1910
b. 128	Wooden and metal case	circa 1910
b. 129	Wooden case	circa 1910
b. 130	Wooden case	circa 1910
b. 131	Wooden case	circa 1910

Film Negatives

Organized under two headings: 4 x 5 Inches and Smaller and 5 x 7 Inches and Smaller.

4 x 5 Inches and Smaller

McClintock applied alphanumeric numbers to the majority of his film negatives. In most cases, library staff renumbered the sequences of film negatives and applied a prefix "F" to each number to correlate with the glass negatives.

McClintock also designated a group of supplemental negatives with a prefix "SF-."

Library staff applied alphanumeric numbers with the prefix "FS-" to previously unnumbered or additional "supplemental" negatives.

Arranged under twelve headings: Negative Storage Volumes, 1903, 1904, Summer 1905, Spring 1906, Fall 1906, 1908, 1909, 1912, 1915, Supplemental Negatives Designated by McClintock, and Supplemental Film Negatives Designated by Library Staff.

Film Negatives > 4 x 5 Inches and Smaller (continued)

Negative Storage Volumes

Negative storage volumes that McClintock used to store his film negatives. The volumes include lists of his descriptions for images. There are also two blank volumes.

Arranged chronologically.

b. 132, f. 5821	1903	1903
b. 132, f. 5822	1904	1904
b. 132, f. 5823	1905	1905
b. 132, f. 5824	Spring 1906	1906 Spring
b. 132, f. 5825	Fall 1906	1906 Fall
b. 132, f. 5826-5827	1908	1908
b. 133, f. 5828-5829	1909	1909
b. 133, f. 5830	1912 and 1915	1912-1915
b. 133, f. 5831-5832	Blank volumes	circa 1915
1903		
Film negatives created in 1903 were originally numbered 201-282 by McClintock, but were renumbered by library staff to F301-F353.		
b. 134, f. 5833	F301. Squaw Pitching My Lodge.	1903
This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.		
b. 134, f. 5834	F301a. Squaw Pitching My Lodge.	1903
This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.		
b. 134, f. 5835	F301b. Squaw Pitching My Lodge.	1903
This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.		
b. 134, f. 5836	F302. Crazy Dogs in Line with Willow Branches	1903
b. 134, f. 5837	F303. Framework of Sweat Lodge. Buffalo Skull. Brockey.	1903
b. 134, f. 5838	F304. Arrival of Medicine People. Green Willow Branches.	1903
b. 134, f. 5839	F305. Sacred Lodge. Looking West.	1903
b. 134, f. 5840	F306. Sacred Lodge. Looking East.	1903
b. 134, f. 5841	F307. Medicine People Forming in Line.	1903

Film Negatives > 4 x 5 Inches and Smaller > 1903 (continued)

b. 134, f. 5842	F307a. Medicine People Forming in Line.	1903
b. 134, f. 5843	F308. Bull Plume and Big Moon.	1903
b. 134, f. 5844	F309. Decorated Bonnets.	1903
b. 134, f. 5845	F310. Short Robe. Praying for his Five Children.	1903
b. 134, f. 5846	F311. Cutting the Hide. Front View.	1903
b. 134, f. 5847	F312. Cutting the Hide. Side View.	1903
b. 134, f. 5848	F313. Raising the Pole. In Line.	1903
b. 134, f. 5849	F313a. Raising the Pole. In Line.	1903
b. 134, f. 5850	F314. Medicine Lodge Camp. Snake and Buffalo Lodges).	1903
b. 134, f. 5851	F315. Camp of North Blackfeet. Woman I Met Again in Alberta.	1903
b. 134, f. 5852	F315a. Camp of North Blackfeet. Woman I Met Again in Alberta.	1903
b. 134, f. 5853	F315b. Camp of North Blackfeet. Woman I Met Again in Alberta.	1903
b. 134, f. 5854	F315c. Camp of North Blackfeet. Woman I Met Again in Alberta.	1903
b. 134, f. 5855	F316. Short Robe's Children. Decorated Clothing.	1903
b. 134, f. 5856	F316a. Short Robe's Children. Decorated Clothing.	1903
b. 134, f. 5857	F316b. Short Robe's Children. Decorated Clothing.	1903
b. 134, f. 5858	F317. Elk Horn Mounted. As a Herald.	1903
b. 134, f. 5859	F318. Bull Calf and His Two Daughters, Wind Blow Woman and All [?] Hair.	1903
b. 134, f. 5860	F318a. Bull Calf and His Two Daughters, Wind Blow Woman and All [?] Hair.	1903
b. 134, f. 5861	F319. Crazy Dogs in Line Singing.	1903
b. 134, f. 5862	F320. Morning Eagle in Medicine Lodge.	1903
b. 134, f. 5863	F321. A Young Warrior	1903
b. 134, f. 5864	F322. People Gathering at Medicine Lodge.	1903
b. 134, f. 5865	F322a. People Gathering at Medicine Lodge.	1903
b. 134, f. 5866	F322b. People Gathering at Medicine Lodge.	1903
b. 134, f. 5867	F322c. People Gathering at Medicine Lodge.	1903
b. 134, f. 5868	F322d. People Gathering at Medicine Lodge.	1903
b. 134, f. 5869	F322e. People Gathering at Medicine Lodge.	1903
b. 134, f. 5870	F323. Iron Breast, Wife, and Child.	1903

Film Negatives > 4 x 5 Inches and Smaller > 1903 (continued)

b. 134, f. 5871	F324. Last Gun's Lodge. His Mother, Black Snake Woman.	1903
b. 134, f. 5872	F325. Sun Dance Pole. Chief Making Speech.	1903
b. 134, f. 5873	F326. Bull Calf Breaking Camp.	1903
b. 134, f. 5874	F327. Breaking Up of Cut Bank Camp.	1903
b. 134, f. 5875	F328. Fight with Indian Police and [?].	1903
b. 134, f. 5876	F328a. Fight with Indian Police and [?].	1903
b. 134, f. 5877	F328b. Fight with Indian Police and [?].	1903
b. 134, f. 5878	F329. Fox Mounted	1903
b. 134, f. 5879	F329a. Indian Policeman.	1903
b. 134, f. 5880	F330. Sweat Lodge. Ready for Entering.	1903
b. 134, f. 5881	F331. Sweat Lodge. Opened for Air. First Opening. Horns Kneeling.	1903
b. 134, f. 5882	F331a. Sweat Lodge. Opened for Air. First Opening. Horns Kneeling.	1903
b. 134, f. 5883	F332. Sweat Lodge. Opened for Air. Second Opening. Woman Helping, Standing.	1903
b. 134, f. 5884	F332a. Sweat Lodge. Opened for Air. Second Opening. Woman Helping, Sitting.	1903
b. 134, f. 5885	F333. Sweat Lodge. Opened for Air. Third Opening. Rear View. Woman Helping, Sitting.	1903
b. 134, f. 5886	F333a. Sweat Lodge. Opened for Air. Third Opening. Rear View. Woman Helping, Sitting.	1903
b. 134, f. 5887	F334. Horns Coming from Sweat Lodge.	1903
b. 134, f. 5888	F335. Bull Plume After Sweat. Double Exposure.	1903
b. 134, f. 5889	F336. Sweat Lodge After Ceremony. Blankets Removed.	1903
b. 134, f. 5890	F337. Sweat Lodge Opened.	1903
b. 134, f. 5891	F337a. Sweat Lodge Opened.	1903
b. 134, f. 5892	F338. Curly Bear's Mother. Taken Among Bloods.	1903
b. 134, f. 5893	F339. Otter Lodge. Rear View.	1903
b. 134, f. 5894	F340. Otter Lodge. Side View.	1903
b. 134, f. 5895	F341. Old Woman Coming From Otter Lodge.	1903
b. 134, f. 5896	F341a. Old Woman Coming From Otter Lodge.	1903
b. 134, f. 5897	F342. Blood Woman with Travois. Horse.	1903
b. 134, f. 5898	F343. Blood Woman with Travois. Rear View.	1903

Film Negatives > 4 x 5 Inches and Smaller > 1903 (continued)

b. 134, f. 5899	F344. Blood Woman with Travois. Front View.	1903
b. 134, f. 5900	F345. Blood Woman with Travois. On the Road.	1903
b. 134, f. 5901	F345a. Blood Woman with Travois. On the Road.	1903
b. 134, f. 5902	F346. Hauling Wood with Travois.	1903
b. 134, f. 5903	F346a. Hauling Wood with Travois.	1903
b. 134, f. 5904	F347. Repairing Harness for Blood Woman. Saddle Horse.	1903
b. 134, f. 5905	F348. Old Agency. Stockade.	1903
b. 134, f. 5906	F349. Strong and his Wife. Both Blind.	1903
b. 134, f. 5907	F350. Grave of Four Bears.	1903
b. 134, f. 5908	F351. Piskini. From Below.	1903
b. 134, f. 5909	F352. Last of the Buffalo. Bones Underneath Piskini.	1903
b. 134, f. 5910	F353. Spotted Eagle and his Wife.	1903
b. 134, f. 5911	F354. Spotted Eagle and Big Smoke.	1903
b. 134, f. 5912	F355. Bull Child.	1903
b. 134, f. 5913	F355a. Bull Child.	1903
b. 134, f. 5914	F356. Camp on Mad Wolf's Hay Meadow. Looking South.	1903
b. 134, f. 5915	F357. Camp on Mad Wolf's Hay Meadow. Looking North.	1903
b. 134, f. 5916	F358. Interior. Little Creek's Lodge. Strikes-on-Both-Sides and Daughter.	1903
b. 134, f. 5917	F359. Interior. Little Creek's Lodge. Gives-to-Sun and Daughter.	1903
b. 134, f. 5918	F359a. Interior. Little Creek's Lodge. Gives-to-Sun and Daughter.	1903
b. 134, f. 5919	F360. Little Creek's Lodge. Gives-to-Sun, Daughter, and Grandson.	1903
b. 134, f. 5920	F360a. Little Creek's Lodge. Gives-to-Sun, Daughter, and Grandson.	1903
b. 134, f. 5921	F361. Dusty Bull and Son.	1903
b. 134, f. 5922	F362. Medicine Pipe Medicine.	1903
b. 134, f. 5923	F363. Medicine Pipe and Beaver Medicine.	1903
b. 134, f. 5924	F363-1. Medicine Pipe and Beaver Medicine. Detail.	1903
b. 134, f. 5925	F363a. Medicine Pipe and Beaver Medicine.	1903
b. 134, f. 5926	F364. Dusty Bull's Son on Horseback.	1903
b. 134, f. 5927	F364a. Dusty Bull's Son on Horseback.	1903

Film Negatives > 4 x 5 Inches and Smaller > 1903 (continued)

b. 134, f. 5928	F365. Dusty Bull's Son Playing.	1903
b. 134, f. 5929	F365a. Dusty Bull's Son Playing.	1903
b. 134, f. 5930	F365b. Dusty Bull's Son Playing.	1903
b. 134, f. 5931	F366. Bull Plume.	1903
b. 134, f. 5932	F367a. Bull Plume's Camp.	1903
b. 134, f. 5933	F367b. Bull Plume's Camp	1903
b. 134, f. 5934	F367. Bull Plume's Camp.	1903
b. 134, f. 5935	F368. Spotted Forehead.	1903
b. 134, f. 5936	F368a. Spotted Forehead.	1903
b. 134, f. 5937	F368b. Spotted Forehead.	1903
b. 134, f. 5938	F369. Spotted Forehead Mounting her Horse.	1903
b. 134, f. 5939	F369a. Spotted Forehead Mounting her Horse.	1903
b. 134, f. 5940	F370. Bull Plume Moving Camp.	1903
b. 134, f. 5941	F371. Grave of Mad Wolf. Mission.	1903
b. 134, f. 5942	F371a. Grave of Mad Wolf. Mission.	1903
b. 134, f. 5943	F371b. Grave of Mad Wolf. Mission.	1903
b. 134, f. 5944	F372. Grave of White Calf. Top of High Ridge.	1903
b. 134, f. 5945	F373. Strikes-in-the-Night Gathering Strawberries.	1903
b. 134, f. 5946	F374. My Lodge Beside Little Creek's. Cutbank Ranch.	1903
b. 134, f. 5947	F375. Sunrise on the Prairies. 4 am.	1903
b. 134, f. 5948	F376. Arthur Nevin.	1903
b. 134, f. 5949	F376a. Arthur Nevin.	1903
b. 134, f. 5950	F377. Sunset from Prairie Ridge. Divide Mountain in Distance.	1903
b. 134, f. 5951	F377a. Sunset from Prairie Ridge. Divide Mountain in Distance.	1903
b. 134, f. 5952	F378. Sunset on Cut Bank.	1903
b. 134, f. 5953	F378a. Sunset on Cut Bank.	1903
b. 134, f. 5954	F378b. Sunset on Cut Bank.	1903
b. 134, f. 5955	F379. Bear Child's Lodge. Cut Bank.	1903
b. 134, f. 5956	F380. [Individual Riding a Horse, Wagons, and Dogs.]	1903
b. 134, f. 5957	F380a.	1903

Film Negatives > 4 x 5 Inches and Smaller > 1903 (continued)

b. 134, f. 5958	F380b. [Lodge with Two Women and a Child.]	1903
b. 134, f. 5959	F380c. [Woman Pulling Lodge Cover.]	1903
b. 134, f. 5960	F380d. [Boy Kneeling in Front of a Girl and a Lodge.]	1903
b. 134, f. 5961	F380e. [Boy Kneeling in Front of a Lodge.]	1903
b. 134, f. 5962	F381. Dusty Bull and Three Guns Mounted.	1903
b. 134, f. 5963	F382. Bull Child with Glass, Beside Medicines.	1903
b. 134, f. 5964	F398. Walter McClintock Shooting. Boise, Idaho.	1903
b. 134, f. 5965	F399. Cobb Residence [212 West Idaho Street, Boise, Idaho.]	1903
b. 134, f. 5966	F3100. Margaret Cobb [later Ailshie] Shooting. Boise, Idaho.	1903
b. 134, f. 5967	F3100a. Margaret Cobb [later Ailshie] Shooting. Boise, Idaho.	1903
b. 134, f. 5968	F3100b. Margaret Cobb [later Ailshie] Shooting. Boise, Idaho.	1903
1904		
Film negatives created in 1904 were originally numbered 1-99 by McClintock, but were renumbered by library staff to F401-F499.		
b. 135, f. 5969	F401. Loading Sacred Travois.	1904
b. 135, f. 5970	F401a. Loading Sacred Travois.	1904
b. 135, f. 5971	F401b. Loading Sacred Travois.	1904
b. 135, f. 5972	F401c. Loading Sacred Travois.	1904
b. 135, f. 5973	F401d. Loading Sacred Travois.	1904
b. 135, f. 5974	F401e. Loading Sacred Travois.	1904
b. 135, f. 5975	F402. Hitching Horse to Sacred Travois.	1904
b. 135, f. 5976	F403. Medicine Lodge. Woman Mounting Horse.	1904
b. 135, f. 5977	F403a. Medicine Lodge. Woman Mounting Horse.	1904
b. 135, f. 5978	F404. Starting for Sun Dance Camp.	1904
b. 135, f. 5979	F404a. Starting for Sun Dance Camp.	1904
b. 135, f. 5980	F404b. Starting for Sun Dance Camp.	1904
b. 135, f. 5981	F404c. Starting for Sun Dance Camp.	1904
b. 135, f. 5982	F404d. Starting for Sun Dance Camp.	1904
b. 135, f. 5983	F405. Medicine People En Route to Sun Dance.	1904
b. 135, f. 5984	F405a. Medicine People En Route to Sun Dance.	1904
b. 135, f. 5985	F406. Interior. Sacred Medicine Woman and her Husband.	1904

Film Negatives > 4 x 5 Inches and Smaller > 1904 (continued)

b. 135, f. 5986	F406a. Interior. Sacred Medicine Woman and her Husband.	1904
b. 135, f. 5987	F407. Interior. Sun Dance Priests and Medicine Women.	1904
b. 135, f. 5988	F407a. Interior. Sun Dance Priests and Medicine Women.	1904
b. 135, f. 5989	F407b. Interior. Sun Dance Priests and Medicine Women.	1904
b. 135, f. 5990	F408. Sacred Woman and Medicine Bonnet. Ready to Start.	1904
b. 135, f. 5991	F409. Sun Dance Priests and Women Marching to Lean-To.	1904
b. 135, f. 5992	F409a. Sun Dance Priests and Women Marching to Lean-To.	1904
b. 135, f. 5993	F409b. Sun Dance Priests and Women Marching to Lean-To.	1904
b. 135, f. 5994	F409b.1. Sun Dance Priests and Women Marching to Lean-To.	1904
b. 135, f. 5995	F410. Entering the Lean-To.	1904
b. 135, f. 5996	F411. Interior of Bear Chief's Lodge. Horn, White Grass, and Black Weasel.	1904
b. 135, f. 5997	F412. Mad Dogs Bringing in Willow Branches for Sweat Lodge.	1904
b. 135, f. 5998	F412a. Mad Dogs Bringing in Willow Branches for Sweat Lodge.	1904
b. 135, f. 5999	F413. Mad Dogs Cutting the Branches.	1904
b. 135, f. 6000	F413a. Mad Dogs Cutting the Branches.	1904
b. 135, f. 6001	F414. Mad Dogs Sticking the Branches in the Ground.	1904
b. 135, f. 6002	F415. Weaving the Willows into Form of an Ellipse.	1904
b. 135, f. 6003	F415a. Weaving the Willows into Form of an Ellipse.	1904
b. 135, f. 6004	F416. Framework of Sweat Lodge.	1904
b. 135, f. 6005	F417. Sun Dance Priests About to Enter.	1904
b. 135, f. 6006	F418. Medicine Woman and Mad Dogs by Side of Sweat Lodge.	1904
b. 135, f. 6007	F418a. Medicine Woman and Mad Dogs by Side of Sweat Lodge.	1904
b. 135, f. 6008	F419. Sacred Mother and her "Mother." Lake Reflecting.	1904
b. 135, f. 6009	F420. Handing in the Buffalo Skull.	1904
b. 135, f. 6010	F421. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.	1904
b. 135, f. 6011	F421a. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.	1904
b. 135, f. 6012	F422. Son and Daughter of Morning Plume.	1904
b. 135, f. 6013	F422a. Son and Daughter of Morning Plume.	1904
b. 135, f. 6014	F423. Medicine Men Dancing. Stingy and Bull Child.	1904

Film Negatives > 4 x 5 Inches and Smaller > 1904 (continued)

b. 135, f. 6015	F424. Natesin's Lodge and Two Travois.	1904
b. 135, f. 6016	F424a. Natesin's Lodge and Two Travois.	1904
b. 135, f. 6017	F424b. Natesin's Lodge and Two Travois.	1904
b. 135, f. 6018	F425. Lake and Camp.	1904
b. 135, f. 6019	F426. Raising Sides of a Lodge on a Hot Day.	1904
b. 135, f. 6020	F427. White Man's Skin Lodge "At Sunset."	1904
b. 135, f. 6021	F428. Thunder Lodge. Cream Antelope.	1904
b. 135, f. 6022	F429. Buffalo Rock Lodge.	1904
b. 135, f. 6023	F430. Otter Lodge. Seven Bros.? On Ear.	1904
b. 135, f. 6024	F431. Buffalo Lodge.	1904
b. 135, f. 6025	F432. Pine Tree Lodge. Walter McClintock and Arthur Nevin.	circa 1905
b. 135, f. 6026	F433. Crow Lodge.	1904
b. 135, f. 6027	F434. Beginning of Sun Dance Camp. Strikes-on-Both-Sides and Black Snake Woman Ready to Pitch Lodge of Walter McClintock and Arthur Nevin.	1904
b. 135, f. 6028	F434a. Beginning of Sun Dance Camp. Strikes-on-Both-Sides and Black Snake Woman Ready to Pitch Lodge of Walter McClintock and Arthur Nevin.	1904
b. 135, f. 6029	F435. Interior. White Grass.	1904
b. 135, f. 6030	F435a. Interior. White Grass.	1904
b. 135, f. 6031	F436. Big Moon and Spotted Eagle. Flash Light.	1904
b. 135, f. 6032	F436a. Big Moon and Spotted Eagle. Flash Light.	1904
b. 135, f. 6033	F436b. Big Moon and Spotted Eagle. Flash Light.	1904
b. 135, f. 6034	F437. Catches Two Horses, Wife of White Calf. Making a Vow to the Sun.	1904
b. 135, f. 6035	F437a. Catches Two Horses, Wife of White Calf. Making a Vow to the Sun.	1904
b. 135, f. 6036	F437b. Catches Two Horses, Wife of White Calf. Making a Vow to the Sun.	1904
b. 135, f. 6037	F438. Planting in Ground. After Vow.	1904
b. 135, f. 6038	F439. Hammock Swung from Lodge Poles.	1904
b. 135, f. 6039	F440. Old Woman Soft Tanning a Hide.	1904
b. 135, f. 6040	F441. Sioux in Line Passing Our Lodge.	1904

Film Negatives > 4 x 5 Inches and Smaller > 1904 (continued)

b. 135, f. 6041	F442. Group of Women Under Sun Shade.	1904
b. 135, f. 6042	F443. Elk Horn and Horse.	1904
b. 135, f. 6043	F443a. Elk Horn and Horse.	1904
b. 135, f. 6044	F444. White Grass Painting My [McClintock's] Lodge. Pine Cone. Symbol of Pine Tree Lodge.	1904
b. 135, f. 6045	F446. Bull Child. Flash Light.	1904
b. 135, f. 6046	F447. Cut Bank. Near Mountains. Reflections.	1904
b. 135, f. 6047	F447a. Cut Bank. Near Mountains. Reflections.	1904
b. 135, f. 6048	F447b. Cut Bank. Near Mountains. Reflections.	1904
b. 135, f. 6049	F448. Cut Bank. Entrance to Mountains. Lone Balsam.	1904
b. 135, f. 6050	F448a. Cut Bank. Entrance to Mountains. Lone Balsam.	1904
b. 135, f. 6051	F449. View of Two Medicine Lake. From the Trail.	1904
b. 135, f. 6052	F450. [Thomas B.] Magee's Ranch.	1904
b. 135, f. 6053	F450a. [Thomas B.] Magee's Ranch.	1904
b. 135, f. 6054	F450b. [Thomas B.] Magee's Ranch.	1904
b. 135, f. 6055	F450c. [Thomas B.] Magee's Ranch.	1904
b. 135, f. 6056	F450d. [Thomas B.] Magee's Ranch.	1904
b. 135, f. 6057	F450e. [Thomas B.] Magee's Ranch.	1904
b. 135, f. 6058	F450f. [Thomas B.] Magee's Ranch.	1904
b. 135, f. 6059	F450g. [Thomas B.] Magee's Ranch.	1904
b. 135, f. 6060	F451. Flash Light at the Camp Fire.	1904
b. 135, f. 6061	F451a. Flash Light at the Camp Fire.	1904
b. 135, f. 6062	F451b. Flash Light at the Camp Fire.	1904
b. 135, f. 6063	F452. Dawson's Ranch, Midvale, Montana.	1904
b. 135, f. 6064	F453. Sunset. Prairie Lake.	1904
b. 135, f. 6065	F454. Ceremonial of Sweat Lodge.	1904
b. 135, f. 6066	F454a. Ceremonial of Sweat Lodge.	1904
b. 135, f. 6067	F454b. Ceremonial of Sweat Lodge.	1904
b. 135, f. 6068	F454c. Ceremonial of Sweat Lodge.	1904
b. 135, f. 6069	F454d. Ceremonial of Sweat Lodge.	1904
b. 135, f. 6070	F454e. Ceremonial of Sweat Lodge.	1904

Film Negatives > 4 x 5 Inches and Smaller > 1904 (continued)

b. 135, f. 6071	F454f. Ceremonial of Sweat Lodge.	1904
b. 135, f. 6072	F454g. Ceremonial of Sweat Lodge.	1904
b. 135, f. 6073	F455. Priests and Medicine Women Marching to Sweat Lodge.	1904
b. 135, f. 6074	F455a. Priests and Medicine Women Marching to Sweat Lodge.	1904
b. 135, f. 6075	F455b. Priests and Medicine Women Marching to Sweat Lodge.	1904
b. 135, f. 6076	F455c. Priests and Medicine Women Marching to Sweat Lodge.	1904
b. 135, f. 6077	F456. Digging a Hole for Heated Rocks.	1904
b. 135, f. 6078	F457. White Grass Directing Building of Sweat Lodge.	1904
b. 135, f. 6079	F458. Old Women Tanning Hide.	1904
b. 135, f. 6080	F458a. Old Women Tanning Hide.	1904
b. 135, f. 6081	F459. Sun Dance Feast. Bull Child Ready to Cut Beef.	1904
b. 135, f. 6082	F460. Morning Plume and Son.	1904
b. 135, f. 6083	F460a. Morning Plume and Son.	1904
b. 135, f. 6084	F460. Morning Plume and Son.	1904
b. 135, f. 6085	F461. Medicines Hanging from Tripod.	1904
b. 135, f. 6086	F461b. Medicines Hanging from Tripod.	1904
b. 135, f. 6087	F462. Sun Dance Scenes.	1904
b. 135, f. 6088	F462a. Sun Dance Scenes.	1904
b. 135, f. 6089	F462b. Sun Dance Scenes.	1904
b. 135, f. 6090	F462c. Sun Dance Scenes.	1904
b. 135, f. 6091	F463. "Poia" Beside Our Lodge.	1904
b. 135, f. 6092	F463a. "Poia" Beside Our Lodge.	1904
b. 135, f. 6093	F464. Sioux Marching Around Camp.	1904
b. 135, f. 6094	F464a. Sioux Marching Around Camp.	1904
b. 135, f. 6095	F464b. Sioux Marching Around Camp.	1904
b. 135, f. 6096	F464c. Sioux Marching Around Camp.	1904
b. 135, f. 6097	F464d. Sioux Marching Around Camp.	1904
b. 135, f. 6098	F465. Bear Chief Scalping an Enemy.	1904
b. 135, f. 6099	F466. Cream Antelope and Wife. Eagle Lodge.	1904
b. 135, f. 6100	F467. Lake and Camp. Horse Feeding.	1904

Film Negatives > 4 x 5 Inches and Smaller > 1904 (continued)

b. 135, f. 6101	F468. Lake and Camp. Reflections. Horse Feeding.	1904
b. 135, f. 6102	F469. Sioux Marching Through Camp. Front.	1904
b. 135, f. 6103	F470. Sioux Marching Through Camp. Rear.	1904
b. 135, f. 6104	F471. Women Cutting Out a Hide.	1904
b. 135, f. 6105	F472. Woman Cooking With Tripod.	1904
b. 135, f. 6106	F472a. Woman Cooking With Tripod.	1904
b. 135, f. 6107	F473. Woman Stirring Kettle.	1904
b. 135, f. 6108	F474. Woman and Child Under a Shelter	1904
b. 135, f. 6109	F475. White Grass Painting My Lodge. Designing.	1904
b. 135, f. 6110	F475a. White Grass Painting My Lodge. Painting.	1904
b. 135, f. 6111	F476. Heavy Breast Helping Paint My Lodge. A Visitor.	1904
b. 135, f. 6112	F478. Section of Camp and Lake From Ridge.	1904
b. 135, f. 6113	F479. Boy With Grin.	1904
b. 135, f. 6114	F480. Camp on Cut Bank. Sunset.	1904
b. 135, f. 6115	F481. "Rattle" With Eagle Wing Fan.	1904
b. 135, f. 6116	F483. White Weasel and Kutenai (Charley). Cutbank.	1904
b. 135, f. 6117	F497. [Moonlight.]	1904
b. 135, f. 6118	F499. Group with Arthur Nevin and Oliver McClintock.	1904
Summer 1905		
Film negatives created in Summer 1905 were originally numbered 1-87 by McClintock, but were renumbered by library staff to F501-F587.		
b. 136, f. 6119	F501. Calf Tail Painting Face for Ceremonial.	1905 Summer
b. 136, f. 6120	F501a. Making a Sweet Smoke or Incense.	1905 Summer
b. 136, f. 6121	F502. Filling the Pipe.	1905 Summer
b. 136, f. 6122	F502a. Holding Up to the Sun. Prayer.	1905 Summer
b. 136, f. 6123	F503. Smoking. Woman, Man Chanting.	1905 Summer
b. 136, f. 6124	F503a. Painting Necklace.	1905 Summer
b. 136, f. 6125	F504a. Praying With Necklace.	1905 Summer
b. 136, f. 6126	F505. Ceremonial Completed.	1905 Summer
b. 136, f. 6127	F505a. Ceremonial Completed.	1905 Summer
b. 136, f. 6128	F506. Lodge on Two Medicine Lake.	1905 Summer

Film Negatives > 4 x 5 Inches and Smaller > Summer 1905 (continued)

b. 136, f. 6129	F506a. Lodge on Two Medicine Lake.	1905 Summer
b. 136, f. 6130	F507. Camp on Way to Mountains. Horses Playing.	1905 Summer
b. 136, f. 6131	F508. [Thomas B.] Magee's Ranch.	1905 Summer
b. 136, f. 6132	F508a. [Thomas B.] Magee's Ranch.	1905 Summer
b. 136, f. 6133	F509. Sun Dance Camp.	1905 Summer
b. 136, f. 6134	F509a. Sun Dance Camp.	1905 Summer
b. 136, f. 6135	F511. Lodge With Travois. Horses Feeding.	1905 Summer
b. 136, f. 6136	F512. Eagle Tipi. Arrival in Camp of Woman With Medicine Bundle.	1905 Summer
b. 136, f. 6137	F512a. Eagle Tipi. Arrival in Camp of Woman With Medicine Bundle.	1905 Summer
b. 136, f. 6138	F513. Dancers.	1905 Summer
b. 136, f. 6139	F513a. Dancers.	1905 Summer
b. 136, f. 6140	F513b. Dancers.	1905 Summer
b. 136, f. 6141	F514. Wives and Children of Black Bear and Dog Ears.	1905 Summer
b. 136, f. 6142	F514a. Wives and Children of Black Bear and Dog Ears.	1905 Summer
b. 136, f. 6143	F515. Bull Child and Short Robe's Four Children.	1905 Summer
b. 136, f. 6144	F515a. Short Robe's Four Children and Their Grandmother.	1905 Summer
b. 136, f. 6145	F515b. Short Robe's Children.	1905 Summer
b. 136, f. 6146	F516. Medicine Pipe Society. Crossing Camp at Daybreak.	1905 Summer
b. 136, f. 6147	F516a. Medicine Pipe Society. Crossing Camp at Daybreak.	1905 Summer
b. 136, f. 6148	F516b. Medicine Pipe Society. Crossing Camp at Daybreak.	1905 Summer
b. 136, f. 6149	F516c. Medicine Pipe Society. Crossing Camp at Daybreak.	1905 Summer
b. 136, f. 6150	F517. Medicine Pipes Entering Lodge.	1905 Summer
b. 136, f. 6151	F517a. Medicine Pipes Entering Lodge.	1905 Summer
b. 136, f. 6152	F517b. Medicine Pipes Entering Lodge.	1905 Summer
b. 136, f. 6153	F518. Interior at Sunrise. Wolf Plume and Wife, and Medicine Pipe.	1905 Summer
b. 136, f. 6154	F519. Dancing With Medicine Pipe at Sunrise.	1905 Summer
b. 136, f. 6155	F520. Elk Horn as Herald.	1905 Summer
b. 136, f. 6156	F520a. Elk Horn as Herald.	1905 Summer
b. 136, f. 6157	F520b. Elk Horn as Herald.	1905 Summer

Film Negatives > 4 x 5 Inches and Smaller > Summer 1905 (continued)

b. 136, f. 6158	F520c. Elk Horn as Herald.	1905 Summer
b. 136, f. 6159	F521. Elk Horn in Front of [?] and Snake Lodges.	1905 Summer
b. 136, f. 6160	F522. Elk Horn and Myself [Walter McClintock] in Camp.	1905 Summer
b. 136, f. 6161	F522a. Elk Horn and Myself [Walter McClintock] in Camp.	1905 Summer
b. 136, f. 6162	F523. Split Ears and Family Coming to My Lodge.	1905 Summer
b. 136, f. 6163	F524. Artist [Joseph Henry] Sharp Painting Two Chiefs.	1905 Summer
b. 136, f. 6164	F525. Meeting Elk Horn at Crow Lodge.	1905 Summer
b. 136, f. 6165	F526. Old Woman With Travois Crossing Camp.	1905 Summer
b. 136, f. 6166	F526a. Old Woman With Travois Crossing Camp.	1905 Summer
b. 136, f. 6167	F527. Elk Horn and Travois Woman Before Crow Lodge.	1905 Summer
b. 136, f. 6168	F527a. Elk Horn and Travois Woman Before Crow Lodge.	1905 Summer
b. 136, f. 6169	F527b. Elk Horn and Travois Woman Before Crow Lodge.	1905 Summer
b. 136, f. 6170	F528. Young Man Before Snake Lodge.	1905 Summer
b. 136, f. 6171	F529. Bull Child.	1905 Summer
b. 136, f. 6172	F530. Wife of Red Fox With Daughter on Pony.	1905 Summer
b. 136, f. 6173	F530a. Wife of Red Fox With Daughter on Pony.	1905 Summer
b. 136, f. 6174	F530b. Wife of Red Fox With Daughter on Pony.	1905 Summer
b. 136, f. 6175	F530c. Wife of Red Fox With Daughter on Pony.	1905 Summer
b. 136, f. 6176	F531. Rattle and His Dogs.	1905 Summer
b. 136, f. 6177	F532. Rattle.	1905 Summer
b. 136, f. 6178	F532a. Rattle.	1905 Summer
b. 136, f. 6179	F533. Rattle Leading Pony.	1905 Summer
b. 136, f. 6180	F534. Rattle, Medicine Man, Drumming.	1905 Summer
b. 136, f. 6181	F534a. Rattle, Medicine Man, Drumming.	1905 Summer
b. 136, f. 6182	F534b. Rattle, Medicine Man, Drumming.	1905 Summer
b. 136, f. 6183	F535. Medicine Man Taking Out Sacred Paint.	1905 Summer
b. 136, f. 6184	F536. Medicine Man Preparing Patient.	1905 Summer
b. 136, f. 6185	F537. Chanting and Using an Eagle Wing.	1905 Summer
b. 136, f. 6186	F538. Turning Patient Over.	1905 Summer
b. 136, f. 6187	F538a. Turning Patient Over.	1905 Summer

Film Negatives > 4 x 5 Inches and Smaller > Summer 1905 (continued)

b. 136, f. 6188	F539. Blowing Paint on Arms and Chest.	1905 Summer
b. 136, f. 6189	F539a. Blowing Paint on Arms and Chest.	1905 Summer
b. 136, f. 6190	F539b. Blowing Paint on Arms and Chest.	1905 Summer
b. 136, f. 6191	F540. Blowing Paint on Back.	1905 Summer
b. 136, f. 6192	F540a. Blowing Paint on Back.	1905 Summer
b. 136, f. 6193	F541. Spear Woman Doctoring. Chanting While Taking Paint From Sack.	1905 Summer
b. 136, f. 6194	F542. Patient Showing Where He Feels Pain.	1905 Summer
b. 136, f. 6195	F542a. Patient Showing Where He Feels Pain.	1905 Summer
b. 136, f. 6196	F543. Spear Woman Taking Medicine From Sack.	1905 Summer
b. 136, f. 6197	F544. War Party Coming Across Prairie. Single File.	1905 Summer
b. 136, f. 6198	F545. War Party Entering Camp at Gallop.	1905 Summer
b. 136, f. 6199	F545a. War Party Entering Camp at Gallop.	1905 Summer
b. 136, f. 6200	F545b. War Party Entering Camp at Gallop.	1905 Summer
b. 136, f. 6201	F546. War Party Bunched.	1905 Summer
b. 136, f. 6202	F547. War Party Riding Around Camp. Singing.	1905 Summer
b. 136, f. 6203	F547a. War Party Riding Around Camp. Singing.	1905 Summer
b. 136, f. 6204	F548. Mad Dogs Marching Around Camp.	1905 Summer
b. 136, f. 6205	F548a. Mad Dogs Marching Around Camp.	1905 Summer
b. 136, f. 6206	F548b. Mad Dogs Marching Around Camp.	1905 Summer
b. 136, f. 6207	F548c. Mad Dogs Marching Around Camp.	1905 Summer
b. 136, f. 6208	F548c.1. Mad Dogs Marching Around Camp.	1905 Summer
b. 136, f. 6209	F548d. Mad Dogs Marching Around Camp.	1905 Summer
b. 136, f. 6210	F549. Mad Dogs Beside a Lodge.	1905 Summer
b. 136, f. 6211	F549a. Mad Dogs Beside a Lodge.	1905 Summer
b. 136, f. 6212	F549b. Mad Dogs Beside a Lodge.	1905 Summer
b. 136, f. 6213	F549c. Mad Dogs Beside a Lodge.	1905 Summer
b. 136, f. 6214	F549d. Mad Dogs Beside a Lodge.	1905 Summer
b. 136, f. 6215	F549e. Mad Dogs Beside a Lodge.	1905 Summer
b. 136, f. 6216	F549f. Mad Dogs Beside a Lodge.	1905 Summer
b. 136, f. 6217	F549g. Mad Dogs Beside a Lodge.	1905 Summer

Film Negatives > 4 x 5 Inches and Smaller > Summer 1905 (continued)

b. 136, f. 6218	F549h. Mad Dogs Beside a Lodge.	1905 Summer
b. 136, f. 6219	F550. Mad Dogs Giving Society Dance.	1905 Summer
b. 136, f. 6220	F551. Mad Dogs Smoking Calumet.	1905 Summer
b. 136, f. 6221	F552. Marching With Poles. Singing. Bear Woman Also Singing.	1905 Summer
b. 136, f. 6222	F553. Marching With Poles.	1905 Summer
b. 136, f. 6223	F553a. Marching With Poles.	1905 Summer
b. 136, f. 6224	F554. Building Sun Lodge.	1905 Summer
b. 136, f. 6225	F554a. Building Sun Lodge.	1905 Summer
b. 136, f. 6226	F554b. Building Sun Lodge.	1905 Summer
b. 136, f. 6227	F554c. Building Sun Lodge.	1905 Summer
b. 136, f. 6228	F554d. Building Sun Lodge.	1905 Summer
b. 136, f. 6229	F554e. Building Sun Lodge.	1905 Summer
b. 136, f. 6230	F555. Raising the Center Pole.	1905 Summer
b. 136, f. 6231	F555a. Raising the Center Pole.	1905 Summer
b. 136, f. 6232	F555b. Raising the Center Pole.	1905 Summer
b. 136, f. 6233	F556. Chiefs in Council at Sun Lodge.	1905 Summer
b. 136, f. 6234	F556a. Chiefs in Council at Sun Lodge.	1905 Summer
b. 136, f. 6235	F556b. Chiefs in Council at Sun Lodge.	1905 Summer
b. 136, f. 6236	F557. Brings Down the Sun's Camp. Women on Trail.	1905 Summer
b. 136, f. 6237	F558. Brings Down the Sun's Camp. Women and Children Before Lodge.	1905 Summer
b. 136, f. 6238	F558a. Brings Down the Sun's Camp. Women and Children Before Lodge.	1905 Summer
b. 136, f. 6239	F559. Girl on Raft.	1905 Summer
b. 136, f. 6240	F559a. Girl on Raft.	1905 Summer
b. 136, f. 6241	F559b. Girl on Raft.	1905 Summer
b. 136, f. 6242	F560. Crow Lodge River. Old Woman Resting Before Our Camp.	1905 Summer
b. 136, f. 6243	F560a. Crow Lodge River. Old Woman Resting Before Our Camp.	1905 Summer
b. 136, f. 6244	F561. Calf Tail and Daughter, Yellow Mink, Beside Campfire.	1905 Summer
b. 136, f. 6245	F561a. Calf Tail and Daughter, Yellow Mink, Beside Campfire.	1905 Summer
b. 136, f. 6246	F562. Iyochsianimai Cooking Our Supper	1905 Summer

Film Negatives > 4 x 5 Inches and Smaller > Summer 1905 (continued)

b. 136, f. 6247	F563. North Piegan. A Visitor at Our Camp.	1905 Summer
b. 136, f. 6248	F564. Running Wolf's Wife at Campfire. Baby Hammock Between Trees.	1905 Summer
b. 136, f. 6249	F565. Brings Down the Sun's Grandchildren Picking Sarvis Berries. Three Children and Kopskisse, the Family Dog.	1905 Summer
b. 136, f. 6250	F566. Brings Down the Sun's Four Grandchildren, Mother, and Dog.	1905 Summer
b. 136, f. 6251	F566a. Brings Down the Sun's Four Grandchildren, Mother, and Dog.	1905 Summer
b. 136, f. 6252	F566b. Brings Down the Sun's Four Grandchildren, Mother, and Dog.	1905 Summer
b. 136, f. 6253	F567. Two Children Picking Sarvis Berries.	1905 Summer
b. 136, f. 6254	F567a. Two Children Picking Sarvis Berries.	1905 Summer
b. 136, f. 6255	F568. Skin Shelter From Sun. Distant.	1905 Summer
b. 136, f. 6256	F568a. Skin Shelter From Sun. Distant.	1905 Summer
b. 136, f. 6257	F569. Skin Shelter From Sun. Near.	1905 Summer
b. 136, f. 6258	F569a. Skin Shelter From Sun. Near.	1905 Summer
b. 136, f. 6259	F570. Shelter From Sun on Road. Rest at Noon.	1905 Summer
b. 136, f. 6260	F571. Interior. Brings Down the Sun Talking.	1905 Summer
b. 136, f. 6261	F572. Brings Down the Sun and Wife, Bird.	1905 Summer
b. 136, f. 6262	F572a. Brings Down the Sun and Wife, Bird.	1905 Summer
b. 136, f. 6263	F573. Brings Down the Sun, Bird, and Self [Walter McClintock].	1905 Summer
b. 136, f. 6264	F573a. Brings Down the Sun, Bird, and Self [Walter McClintock].	1905 Summer
b. 136, f. 6265	F574. Brings Down the Sun, Self [Walter McClintock], Daughter, and Granddaughter.	1905 Summer
b. 136, f. 6266	F575. Brings Down the Sun, Calf Tail, Their Wives, and Yellow Mink.	1905 Summer
b. 136, f. 6267	F576. Calf Tail Entering Decorated Lodge. Crow Beaver Ceremonial.	1905 Summer
b. 136, f. 6268	F577. North Piegan Visitor Entering Medicine Lodge.	1905 Summer
b. 136, f. 6269	F578. Visitor With Medicine Drum.	1905 Summer
b. 136, f. 6270	F579. Visitor, Having Hitched Horse, Coming Around Lodge. Medicine Drum and Eagle Wing.	1905 Summer
b. 136, f. 6271	F580. Young Girl in Lodge Door Watching Beaver Ceremonial.	1905 Summer

Film Negatives > 4 x 5 Inches and Smaller > Summer 1905 (continued)

b. 136, f. 6272	F581. Young Men and Girls Outside Sacred Lodge. Time of Ceremonial.	1905 Summer
b. 136, f. 6273	F581a. Young Men and Girls Outside Sacred Lodge. Time of Ceremonial.	1905 Summer
b. 136, f. 6274	F581b. Young Men and Girls Outside Sacred Lodge. Time of Ceremonial.	1905 Summer
b. 136, f. 6275	F582. Children Playing Around Sacred Lodge.	1905 Summer
b. 136, f. 6276	F582a. Children Playing Around Sacred Lodge.	1905 Summer
b. 136, f. 6277	F583. Girl Standing in Door of Sacred Lodge.	1905 Summer
b. 136, f. 6278	F584. Young Girl Holding Baby. Campfire.	1905 Summer
b. 136, f. 6279	F585. Running Wolf on Hill Watching Sunset. Mounted.	1905 Summer
b. 136, f. 6280	F585a. Running Wolf on Hill Watching Sunset. Mounted.	1905 Summer
b. 136, f. 6281	F586. Running Wolf on Hill Watching Sunset. Dismounted.	1905 Summer
b. 136, f. 6282	F586a. Running Wolf on Hill Watching Sunset. Dismounted.	1905 Summer
b. 136, f. 6283	F586b. Running Wolf on Hill Watching Sunset. Dismounted.	1905 Summer
b. 136, f. 6284	F586c. Running Wolf on Hill Watching Sunset. Dismounted.	1905 Summer
b. 136, f. 6285	F587. Running Wolf on Hill Watching Sunset. Without Horse.	1905 Summer
b. 136, f. 6286	F587. Running Wolf on Hill Watching Sunset. Without Horse.	1905 Summer
Spring 1906		
Film negatives created in Spring 1906 were originally numbered 1-218 by McClintock, but were renumbered by library staff to F601-F6218.		
b. 137, f. 6287	F601. Wolf Plume, Wife, and Little Girl.	1906 Spring
b. 137, f. 6288	F602. Wolf Plume, Long Time Sleeping, and Wives.	1906 Spring
b. 137, f. 6289	F603. Wolf Plume, Long Time Sleeping, and Wives.	1906 Spring
b. 137, f. 6290	F604. Wolf Plume, Long Time Sleeping, and Wives.	1906 Spring
b. 137, f. 6291	F605. Wolf Plume, Long Time Sleeping, and Wives.	1906 Spring
b. 137, f. 6292	F606. Wolf Plume, Long Time Sleeping, and Wives.	1906 Spring
b. 137, f. 6293	F607. Wolf Plume, Long Time Sleeping, and Wives.	1906 Spring
b. 137, f. 6294	F608. Two Medicine Pipe Bundles.	1906 Spring
b. 137, f. 6295	F609. Two Medicine Pipe Bundles.	1906 Spring
b. 137, f. 6296	F610. Two Girls. Bank of Stream.	1906 Spring
b. 137, f. 6297	F611. Two Girls. Bank of Stream.	1906 Spring

Film Negatives > 4 x 5 Inches and Smaller > Spring 1906 (continued)

b. 137, f. 6298	F612. Two Girls. Bank of Stream.	1906 Spring
b. 137, f. 6299	F613. Two Girls. Bank of Stream.	1906 Spring
b. 137, f. 6300	F614. Morning Eagle. Horseback.	1906 Spring
b. 137, f. 6301	F615. Rattler.	1906 Spring
b. 137, f. 6302	F616. Rattler.	1906 Spring
b. 137, f. 6303	F617. Women Coming to Lodge.	1906 Spring
b. 137, f. 6304	F618. Women Coming to Lodge.	1906 Spring
b. 137, f. 6305	F619. Women Coming to Lodge.	1906 Spring
b. 137, f. 6306	F620. Women Coming to Lodge.	1906 Spring
b. 137, f. 6307	F621. Spectators Around Lodge.	1906 Spring
b. 137, f. 6308	F622. Red Fox, Women, and Children.	1906 Spring
b. 137, f. 6309	F623. Red Fox, Women, and Children.	1906 Spring
b. 137, f. 6310	F624. Priests.	1906 Spring
b. 137, f. 6311	F625. Priests.	1906 Spring
b. 137, f. 6312	F626. Priests.	1906 Spring
b. 137, f. 6313	F627. Priests.	1906 Spring
b. 137, f. 6314	F628. Priests.	1906 Spring
b. 137, f. 6315	F629. Priests.	1906 Spring
b. 137, f. 6316	F630. Priests.	1906 Spring
b. 137, f. 6317	F631. Bringing Forth Buffalo Rawhide.	1906 Spring
b. 137, f. 6318	F632. Bringing Forth Buffalo Rawhide.	1906 Spring
b. 137, f. 6319	F633. Bringing Forth Rattles.	1906 Spring
b. 137, f. 6320	F634. Bringing Forth Rattles.	1906 Spring
b. 137, f. 6321	F635. Selecting Coal From Fire.	1906 Spring
b. 137, f. 6322	F636. Selecting Coal From Fire.	1906 Spring
b. 137, f. 6323	F637. Placing Sweetgrass on Coal.	1906 Spring
b. 137, f. 6324	F638. Hands on Breast Blessing.	1906 Spring
b. 137, f. 6325	F639. Hands on Breast Blessing.	1906 Spring
b. 137, f. 6326	F640. Beaver Ceremony. Placing Sweetgrass on Smoking Coal.	1906 Spring
b. 137, f. 6327	F641. Beaver Ceremony. Song Before Placing Sweetgrass on Smoking Coal.	1906 Spring

Film Negatives > 4 x 5 Inches and Smaller > Spring 1906 (continued)

b. 137, f. 6328	F642. Beaver Ceremony. Chanting. Sign of Buffalo.	1906 Spring
b. 137, f. 6329	F643. Beaver Ceremony. Chanting. Sign of Antelope.	1906 Spring
b. 137, f. 6330	F644. Beaver Ceremony. Chanting. Signs.	1906 Spring
b. 137, f. 6331	F645. Beaver Ceremony. Chanting. Signs.	1906 Spring
b. 137, f. 6332	F645. Beaver Ceremony. Chanting. Signs.	1906 Spring
b. 137, f. 6333	F645. Beaver Ceremony. Chanting. Signs.	1906 Spring
b. 137, f. 6334	F648. Beaver Ceremony. Chanting. One Finger.	1906 Spring
b. 137, f. 6335	F649. Beaver Ceremony. Chanting. Two Hands.	1906 Spring
b. 137, f. 6336	F650. Beaver Ceremony. Chanting. Two Hands.	1906 Spring
b. 137, f. 6337	F651. Beaver Ceremony. Blessing Bundle.	1906 Spring
b. 137, f. 6338	F652. Beaver Ceremony. Preparing Paint.	1906 Spring
b. 137, f. 6339	F653. Beaver Ceremony. Ceremonial With Root Digger.	1906 Spring
b. 137, f. 6340	F654. Beaver Ceremony. Ceremonial With Root Digger.	1906 Spring
b. 137, f. 6341	F655. Beaver Ceremony. Ceremonial With Root Digger.	1906 Spring
b. 137, f. 6342	F656. Beaver Ceremony. Ceremonial With Root Digger.	1906 Spring
b. 137, f. 6343	F657. Beaver Ceremony. Taking Skins From Bundle.	1906 Spring
b. 137, f. 6344	F658. Beaver Ceremony. Taking Skins From Bundle.	1906 Spring
b. 137, f. 6345	F659. Beaver Ceremony. Taking Skins From Bundle.	1906 Spring
b. 137, f. 6346	F660. Beaver Ceremony. Blessing Beaver Skin.	1906 Spring
b. 137, f. 6347	F661. Beaver Ceremony. Ceremonial With Beaver Skins.	1906 Spring
b. 137, f. 6348	F662. Beaver Ceremony. Ceremonial With Beaver Skins.	1906 Spring
b. 137, f. 6349	F663. Beaver Ceremony. Ceremonial With Beaver Skins.	1906 Spring
b. 137, f. 6350	F664. Beaver Ceremony. Ceremonial With Beaver Skins.	1906 Spring
b. 137, f. 6351	F665. Beaver Ceremony. Four Women as Beaver.	1906 Spring
b. 137, f. 6352	F666. Beaver Ceremony. Four Women as Beaver.	1906 Spring
b. 137, f. 6353	F667. Beaver Ceremony. Four Women as Beaver.	1906 Spring
b. 137, f. 6354	F668. Beaver Ceremony. Praying With Pipe.	1906 Spring
b. 137, f. 6355	F669. Beaver Ceremony. Praying With Pipe.	1906 Spring
b. 137, f. 6356	F670. Beaver Ceremony. Praying With Pipe.	1906 Spring
b. 137, f. 6357	F671. Beaver Ceremony. Taking Blessing From Pipe.	1906 Spring

Film Negatives > 4 x 5 Inches and Smaller > Spring 1906 (continued)

b. 137, f. 6358	F672. Beaver Ceremony. Four Holding Sticks.	1906 Spring
b. 137, f. 6359	F673. Beaver Ceremony. Four Holding Sticks.	1906 Spring
b. 137, f. 6360	F674. Beaver Ceremony. Four Holding Sticks.	1906 Spring
b. 137, f. 6361	F675. Beaver Ceremony. Smoking the Pipe.	1906 Spring
b. 137, f. 6362	F676. Beaver Ceremony. Smoking the Pipe.	1906 Spring
b. 137, f. 6363	F677. Beaver Ceremony. Smoking the Pipe.	1906 Spring
b. 137, f. 6364	F678. Beaver Ceremony. Smoking the Pipe.	1906 Spring
b. 137, f. 6365	F679. Beaver Ceremony. Smoking the Pipe.	1906 Spring
b. 137, f. 6366	F680. Beaver Ceremony. Smoking the Pipe.	1906 Spring
b. 137, f. 6367	F681. Beaver Ceremony. Two Women Holding Up Weasel Skins.	1906 Spring
b. 137, f. 6368	F682. Beaver Ceremony. Two Women Holding Up Weasel Skins.	1906 Spring
b. 137, f. 6369	F683. Beaver Ceremony. Two Women Holding Up Root Diggers.	1906 Spring
b. 137, f. 6370	F684. Beaver Ceremony. Two Women Dancing, Kneeling Beaver Skins.	1906 Spring
b. 137, f. 6371	F685. Beaver Ceremony. Two Women Dancing, Kneeling Beaver Skins.	1906 Spring
b. 137, f. 6372	F686. Beaver Ceremony. Two Women Kneeling as Buffalo.	1906 Spring
b. 137, f. 6373	F687. Beaver Ceremony. Arms Extended. Bird Flying.	1906 Spring
b. 137, f. 6374	F688. Beaver Ceremony. Self [Walter McClintock] Painted by Wolf Plume.	1906 Spring
b. 137, f. 6375	F689. Beaver Ceremony. Signs.	1906 Spring
b. 137, f. 6376	F690. Beaver Ceremony. Wolf Plume Dancing. Weasel Skin.	1906 Spring
b. 137, f. 6377	F691. Beaver Ceremony. Wolf Plume Dancing. Pipe.	1906 Spring
b. 137, f. 6378	F692. Beaver Ceremony. Calls Back Dancing. Bird Skin.	1906 Spring
b. 137, f. 6379	F693. Beaver Ceremony. Calls Back Dancing. Pronged Stick.	1906 Spring
b. 137, f. 6380	F694. Beaver Ceremony. Dancers.	1906 Spring
b. 137, f. 6381	F695. Beaver Ceremony. Dancers.	1906 Spring
b. 137, f. 6382	F696. Beaver Ceremony. Dancers.	1906 Spring
b. 137, f. 6383	F697. Beaver Ceremony. Dancers.	1906 Spring
b. 137, f. 6384	F698. Horse Herds. Two Herders Watching Horses. Low Ridge.	1906 Spring
b. 137, f. 6385	F699. Horse Herds. Two Herders Watching Horses. Low Ridge.	1906 Spring
b. 137, f. 6386	F6100. Horse Herds. Single Herder Watching Horses. Low Ridge.	1906 Spring

Film Negatives > 4 x 5 Inches and Smaller > Spring 1906 (continued)

b. 137, f. 6387	F6101. Horse Herds. Single Herder Watching Horses. Low Ridge.	1906 Spring
b. 137, f. 6388	F6102. Horse Herds. Single Herder Reclining.	1906 Spring
b. 137, f. 6389	F6103. Horse Herds. Single Herder Reclining.	1906 Spring
b. 137, f. 6390	F6104. Horse Herds. Herder on High Butte. Bill Edwards.	1906 Spring
b. 137, f. 6391	F6105. Horse Herds. Herder on High Butte. Bill Edwards.	1906 Spring
b. 137, f. 6392	F6106. Horse Herds. Herders Dividing to Roundup.	1906 Spring
b. 137, f. 6393	F6107. Horse Herds. Herders at a Gallop.	1906 Spring
b. 137, f. 6394	F6108. Horse Herds. Herder on Ridge Afoot. Pointing.	1906 Spring
b. 137, f. 6395	F6109. Horse Herds. Herd Quietly Feeding.	1906 Spring
b. 137, f. 6396	F6110. Horse Herds. Herd Quietly Feeding.	1906 Spring
b. 137, f. 6397	F6111. Horse Herds. Herd Quietly Feeding.	1906 Spring
b. 137, f. 6398	F6112. Horse Herds. Herd Feeding. Horse Stretching.	1906 Spring
b. 137, f. 6399	F6113. Horse Herds. Bunch Startled.	1906 Spring
b. 137, f. 6400	F6114. Horse Herds. Bunch Starting, Single File.	1906 Spring
b. 137, f. 6401	F6115. Horse Herds. Bunch on the Run.	1906 Spring
b. 137, f. 6402	F6116. Horse Herds. Herd Feeding. Herders in Distance.	1906 Spring
b. 137, f. 6403	F6117. Horse Herds. Herder Driving Bunch From Water.	1906 Spring
b. 137, f. 6404	F6118. Horse Herds. Menake Driving in Herd.	1906 Spring
b. 137, f. 6405	F6119. Horse Herds. Herders Rounding Up Bunch.	1906 Spring
b. 137, f. 6406	F6120. Horse Herds. Herders Starting After Bunch.	1906 Spring
b. 137, f. 6407	F6121. Horse Herds. Herders Starting After Bunch.	1906
b. 137, f. 6408	F6122. Horse Herds. Two Herders Chasing Wild Colt.	1906
b. 137, f. 6409	F6123. Horse Herds. Driving Bunch Up a Ridge.	1906 Spring
b. 137, f. 6410	F6124. Horse Herds. Near View of Herders on Gallop.	1906 Spring
b. 137, f. 6411	F6125. Horse Herds. Three Wild Horses Escaping From Bunch.	1906 Spring
b. 137, f. 6412	F6126. Horse Herds. Herder Trying to Rope. Three Wild Horses.	1906 Spring
b. 137, f. 6413	F6127. Horse Herds. Menake Driving Herd to Corral.	1906 Spring
b. 137, f. 6414	F6128. Horse Herds. Menake Driving Herd to Corral.	1906 Spring
b. 137, f. 6415	F6129. Horse Herds. Single Herder Rounding Up.	1906 Spring
b. 137, f. 6416	F6130. Horse Herds. Single Herder Rounding Up.	1906 Spring

Film Negatives > 4 x 5 Inches and Smaller > Spring 1906 (continued)

b. 137, f. 6417	F6131. Horse Herds. Herders Rounding Up.	1906 Spring
b. 137, f. 6418	F6132. Horse Herds. Horses Going to Water. Wild Bull at Lake.	1906 Spring
b. 137, f. 6419	F6133. Horse Herds. Herders Driving Horses.	1906 Spring
b. 137, f. 6420	F6134. Horse Herds. Herders Driving Horses.	1906 Spring
b. 137, f. 6421	F6135. Horse Herds. Herders Driving Big Bunch. Rockies.	1906 Spring
b. 137, f. 6422	F6136. Horse Herds. Driving Herd Over a Ridge. Dog.	1906 Spring
b. 137, f. 6423	F6137. Horse Herds. Cutting Out the Corral.	1906 Spring
b. 137, f. 6424	F6138. Horse Herds. Wrestling With a Bronch. "Got Him Down."	1906 Spring
b. 137, f. 6425	F6139. Horse Herds. Branding.	1906 Spring
b. 137, f. 6426	F6140. Horses in Blizzard.	1906 May 7
b. 137, f. 6427	F6141. Horses in Blizzard.	1906 May 7
b. 137, f. 6428	F6142. Horses in Blizzard.	1906 May 7
b. 137, f. 6429	F6143. Ranch and Lodge in Blizzard.	1906 May 7
b. 137, f. 6430	F6144. Ranch and Lodge in Blizzard.	1906 May 7
b. 137, f. 6431	F6145. Yellow Owl Coming to Ranch With Children in Blizzard.	1906 May 7
b. 137, f. 6432	F6146. Yellow Owl Coming to Ranch With Children in Blizzard.	1906 May 7
b. 137, f. 6433	F6147. Yellow Owl Coming to Ranch With Children in Blizzard.	1906 May 7
b. 137, f. 6434	F6148. Yellow Owl Coming to Ranch With Children in Blizzard.	1906 May 7
b. 137, f. 6435	F6149. Yellow Owl Coming to Ranch With Children in Blizzard.	1906 May 7
b. 137, f. 6436	F6150. Indian Woman Coming to Ranch in Blizzard.	1906 May 7
b. 137, f. 6437	F6151. Indian Woman Coming to Ranch in Blizzard.	1906 May 7
b. 137, f. 6438	F6152. Indian Woman Coming to Ranch in Blizzard.	1906 May 7
b. 137, f. 6439	F6153. Indian Woman Coming to Ranch in Blizzard.	1906 May 7
b. 137, f. 6440	F6154. Indian Women Coming to Ranch in Blizzard.	1906 May 7
b. 137, f. 6441	F6155. Indian Woman Coming to Ranch in Blizzard.	1906 May 7
b. 137, f. 6442	F6156. Indian Woman Coming to Ranch in Blizzard.	1906 May 7
b. 137, f. 6443	F6157. Yellow Owl Bringing in Horses During Blizzard.	1906 May 7
b. 137, f. 6444	F6158. Yellow Owl Bringing in Horses During Blizzard.	1906 May 7
b. 137, f. 6445	F6159. Two Indian Women Skinning Animal Near My Lodge.	1906 May
b. 137, f. 6446	F6160. Two Indian Women Skinning Animal Near My Lodge.	1906 May

Film Negatives > 4 x 5 Inches and Smaller > Spring 1906 (continued)

b. 137, f. 6447	F6161. Two Indian Women Skinning Animal Near My Lodge.	1906 May
b. 137, f. 6448	F6162. Two Indian Women Skinning Animal Near My Lodge.	1906 May
b. 137, f. 6449	F6163. Two Indian Women Skinning Animal Near My Lodge.	1906 May
b. 137, f. 6450	F6164. Two Indian Women Skinning Animal Near My Lodge.	1906 May
b. 137, f. 6451	F6165. Two Indian Women Skinning Animal Near My Lodge.	1906 May
b. 137, f. 6452	F6166. Woman Sharpening Knife. Skinning.	1906 May
b. 137, f. 6453	F6167. Woman Sharpening Knife. Skinning.	1906 May
b. 137, f. 6454	F6168. Women Skinning. Little Girl Watching.	1906 May
b. 137, f. 6455	F6169. Women Skinning. Little Girl Watching.	1906 May
b. 138, f. 6456	F6170. Women Skinning. Little Girl Watching.	1906 May
b. 138, f. 6457	F6171. Women Skinning. Boy Playing.	1906 May
b. 138, f. 6458	F6172. Women Skinning. Boy Playing.	1906 May
b. 138, f. 6459	F6173. Old Woman and Two Small Children.	1906 May
b. 138, f. 6460	F6174. My Lodge During Blizzard.	1906 May
b. 138, f. 6461	F6175. My Lodge During Blizzard.	1906 May
b. 138, f. 6462	F6176. My Lodge During Blizzard.	1906 May
b. 138, f. 6463	F6177. My Lodge During Blizzard.	1906 May
b. 138, f. 6464	F6178. My Lodge During Blizzard.	1906 May
b. 138, f. 6465	F6179. My Lodge During Blizzard. Self.	1906 May
b. 138, f. 6466	F6180. My Lodge During Blizzard. Self.	1906 May
b. 138, f. 6467	F6181. My Lodge During Blizzard. Self.	1906 May
b. 138, f. 6468	F6182. My Lodge During Blizzard. Self.	1906 May
b. 138, f. 6469	F6183. Pete Cadot Going to Two Medicine During Blizzard.	1906 May
b. 138, f. 6470	F6184. Tom Magee Sawing Firewood.	1906 May
b. 138, f. 6471	F6185. Distant Rockies. Snow on Prairies.	1906 May
b. 138, f. 6472	F6186. Distant Rockies. Snow on Prairies.	1906 May
b. 138, f. 6473	F6187. Distant Rockies. Snow on Prairies.	1906 May
b. 138, f. 6474	F6188. Distant Rockies. "Snow Gone."	1906 Spring
b. 138, f. 6475	F6189. Distant Rockies. "Snow Gone."	1906 Spring
b. 138, f. 6476	F6190. Distant Rockies. "Snow Gone."	1906 Spring

Film Negatives > 4 x 5 Inches and Smaller > Spring 1906 (continued)

b. 138, f. 6477	F6191. Distant Rockies. "Snow Gone."	1906 Spring
b. 138, f. 6478	F6192.1. Distant Rockies. "Snow Gone."	1906 Spring
b. 138, f. 6479	F6192.2. Gathering Firewood in Wagon. On Two Medicine.	1906 Spring
b. 138, f. 6480	F6193. Gathering Firewood in Wagon. On Two Medicine.	1906 Spring
b. 138, f. 6481	F6194. Gathering Firewood in Wagon. On Two Medicine.	1906 Spring
b. 138, f. 6482	F6195. Gathering Firewood in Wagon. On Two Medicine.	1906 Spring
b. 138, f. 6483	F6196. Gathering Firewood in Wagon. On Two Medicine.	1906 Spring
b. 138, f. 6484	F6197. Menake and Mother at Lunch. Two Medicine.	1906 Spring
b. 138, f. 6485	F6198. Menake and Mother at Lunch. Two Medicine.	1906 Spring
b. 138, f. 6486	F6199. Two Medicine River. West.	1906 Spring
b. 138, f. 6487	F6200. Two Medicine River. West.	1906 Spring
b. 138, f. 6488	F6201. Brockey on the Homeward Trail.	1906 Spring
b. 138, f. 6489	F6202. Brockey on the Homeward Trail.	1906 Spring
b. 138, f. 6490	F6203. Big Brave, Mountain Chief, Beside My Lodge.	1906 Spring
b. 138, f. 6491	F6204. Big Brave, Mountain Chief, Beside My Lodge.	1906 Spring
b. 138, f. 6492	F6205. Big Brave, Mountain Chief, Beside My Lodge.	1906 Spring
b. 138, f. 6493	F6206. Big Brave, Mountain Chief, Beside My Lodge.	1906 Spring
b. 138, f. 6494	F6207. Indian Method of Pulling Down Dead Limbs.	1906 Spring
b. 138, f. 6495	F6208. Indian Method of Pulling Down Dead Limbs.	1906 Spring
b. 138, f. 6496	F6209. Indian Method of Pulling Down Dead Limbs.	1906 Spring
b. 138, f. 6497	F6210. My Lodge. Looking East.	1906 Spring
b. 138, f. 6498	F6211. My Lodge. Looking East.	1906 Spring
b. 138, f. 6499	F6212. My Lodge. Looking East.	1906 Spring
b. 138, f. 6500	F6213. My Lodge. Looking East.	1906 Spring
b. 138, f. 6501	F6214. My Lodge. Looking West.	1906 Spring
b. 138, f. 6502	F6215. My Lodge. Looking West.	1906 Spring
b. 138, f. 6503	F6216. My Lodge. Looking West.	1906 Spring
b. 138, f. 6504	F6217. My Lodge. Looking West.	1906 Spring
b. 138, f. 6505	F6218. My Lodge. Looking West.	1906 Spring

Film Negatives > 4 x 5 Inches and Smaller (continued)

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Fall 1906

Film negatives created in Fall 1906 were originally numbered 800-911 by McClintock, but were renumbered by library staff to F6800-F6911.

b. 138, f. 6506	F6800. Camp. Two Lodges. West.	1906 Fall
b. 138, f. 6507	F6801. Camp. Two Lodges. North	1906 Fall
b. 138, f. 6508	F6802. Camp. Two Lodges. Twin Peaks.	1906 Fall
b. 138, f. 6509	F6803. Camp. Two Lodges. Twin Peaks.	1906 Fall
b. 138, f. 6510	F6804. Camp. Two Lodges. Twin Peaks. Two Horses.	1906 Fall
b. 138, f. 6511	F6805. Camp. Two Lodges. Twin Peaks. Two Horses.	1906 Fall
b. 138, f. 6512	F6806. Camp. Two Lodges. Twin Peaks. Two Horses.	1906 Fall
b. 138, f. 6513	F6807. Camp. Two Lodges. Twin Peaks. Two Horses.	1906 Fall
b. 138, f. 6514	F6808. Camp. Two Lodges. West. Two Horses.	1906 Fall
b. 138, f. 6515	F6809. My Horse Picketed Near Lodges. Twin Peaks. Clouds Settling on Mountains Before Storms.	1906 Fall
b. 138, f. 6516	F6810. My Horse Picketed Near Lodges. Twin Peaks. Clouds Settling on Mountains Before Storms.	1906 Fall
b. 138, f. 6517	F6811. My Horse Picketed Near Lodges. Twin Peaks. Clouds Settling on Mountains Before Storms.	1906 Fall
b. 138, f. 6518	F6812. My Horse Picketed Near Lodges. Twin Peaks. Clouds Settling on Mountains Before Storms.	1906 Fall
b. 138, f. 6519	F6813. My Horse Picketed in Front of Lodges. One Peak.	1906 Fall
b. 138, f. 6520	F6814. My Horse Picketed in Front of Lodges. One Peak.	1906 Fall
b. 138, f. 6521	F6815. Going to Drive Picket Pin. North Storm Settling on Mountains.	1906 Fall
b. 138, f. 6522	F6816. Two Lodges. Sunrise. Clouds. Twin Peaks.	1906 Fall
b. 138, f. 6523	F6817. Two Lodges. Sunset. Clouds. Twin Peaks.	1906 Fall
b. 138, f. 6524	F6818. Big Lodge. Sun Setting Behind Heavy Clouds. West.	1906 Fall
b. 138, f. 6525	F6819. Big Lodge. Sun Setting Behind Heavy Clouds. West.	1906 Fall
b. 138, f. 6526	F6820. Two Lodges. North.	1906 Fall
b. 138, f. 6527	F6821. Two Lodges. Southeast.	1906 Fall
b. 138, f. 6528	F6822. Two Lodges. Southeast. Two Horses Feeding.	1906 Fall
b. 138, f. 6529	F6823. Two Lodges. Southeast. Smoke from Campfire.	1906 Fall
b. 138, f. 6530	F6824. Two Lodges. Southeast. Smoke from Small Lodge.	1906 Fall

Film Negatives > 4 x 5 Inches and Smaller > Fall 1906 (continued)

b. 138, f. 6531	F6825. Two Lodges. Southeast. Smoke from Small Lodge.	1906 Fall
b. 138, f. 6532	F6826. Two Lodges. Southeast.	1906 Fall
b. 138, f. 6533	F6827. Two Lodges. Southeast.	1906 Fall
b. 138, f. 6534	F6828. Two Lodges. Southeast.	1906 Fall
b. 138, f. 6535	F6829. Two Lodges. Southeast. Sunrise. Sun Breaking Through Clouds.	1906 Fall
b. 138, f. 6536	F6830. Two Lodges. Southeast. Sunrise. Sun Breaking Through Clouds.	1906 Fall
b. 138, f. 6537	F6831. Two Lodges. Southeast. Sunrise. Sun Breaking Through Clouds.	1906 Fall
b. 138, f. 6538	F6832. Two Lodges. Early Sunrise. Bright Clouds.	1906 Fall
b. 138, f. 6539	F6833. Two Lodges. Early Sunrise. Bright Clouds.	1906 Fall
b. 138, f. 6540	F6834. Two Lodges. Southeast. Moonrise. Two Horses.	1906 Fall
b. 138, f. 6541	F6835. Two Lodges. Southeast. Moonrise. Two Horses.	1906 Fall
b. 138, f. 6542	F6836. Two Lodges. Southeast. Moonrise. Two Horses.	1906 Fall
b. 138, f. 6543	F6837. Small Lodge. Storm Clouds. Twin Peaks.	1906 Fall
b. 138, f. 6544	F6838. Small Lodge. Storm Clouds. Twin Peaks.	1906 Fall
b. 138, f. 6545	F6839. Small Lodge. Storm Clouds. Twin Peaks.	1906 Fall
b. 138, f. 6546	F6840. Small Lodge. West.	1906 Fall
b. 138, f. 6547	F6841. Small Lodge. West. Sunset. Mackerel Sky.	1906 Fall
b. 138, f. 6548	F6842. Small Lodge. West. Sunset. Heavy Clouds. Silver Lining.	1906 Fall
b. 138, f. 6549	F6843. Camp. Rider Crossing.	1906 Fall
b. 138, f. 6550	F6844. Camp. Cutting Material for Brush Lodge.	1906 Fall
b. 138, f. 6551	F6845. Horsebacks Hauling in Brush.	1906 Fall
b. 138, f. 6552	F6846. Horsebacks Hauling in Brush.	1906 Fall
b. 138, f. 6553	F6847. Cutting and Hauling in Brush.	1906 Fall
b. 138, f. 6554	F6848. Cutting and Hauling in Brush.	1906 Fall
b. 138, f. 6555	F6849. Ready to Start on Hunt. Pack Horse.	1906 Fall
b. 138, f. 6556	F6850. Ready to Start on Hunt. Pack Horse.	1906 Fall
b. 138, f. 6557	F6851. Ready to Start on Hunt. Pack Horse.	1906 Fall
b. 138, f. 6558	F6852. Hunters With Pack Horse on the Trail.	1906 Fall
b. 138, f. 6559	F6853. Hunters With Pack Horse on the Trail.	1906 Fall

Film Negatives > 4 x 5 Inches and Smaller > Fall 1906 (continued)

b. 138, f. 6560	F6854. Hunters With Pack Horse on the Trail.	1906 Fall
b. 138, f. 6561	F6855. Inside Brush Shelter. Campfire. Flash.	1906 Fall
b. 138, f. 6562	F6856. Camp After Blizzard. Lifting in East.	1906 Fall
b. 138, f. 6563	F6857. Camp After Blizzard. Lifting Towards West.	1906 Fall
b. 138, f. 6564	F6858. Camp After Blizzard. Clouds Rising in Peaks. North.	1906 Fall
b. 138, f. 6565	F6859. Camp After Blizzard. Clouds Rising From Twin Peaks.	1906 Fall
b. 138, f. 6566	F6860. Camp After Blizzard. Clouds Rising From Twin Peaks.	1906 Fall
b. 138, f. 6567	F6861. Camp After Blizzard. Lodge Among Firs. Dog.	1906 Fall
b. 138, f. 6568	F6862. Camp After Blizzard. Lodge Among Firs. Dog.	1906 Fall
b. 138, f. 6569	F6863. Camp After Blizzard. After Sunset. New Moon Over Mountains. Two Horses.	1906 Fall
b. 138, f. 6570	F6864. Camp After Blizzard. After Sunset. New Moon Over Mountains. Two Horses.	1906 Fall
b. 138, f. 6571	F6865. Camp After Blizzard. After Sunset. New Moon Over Mountains. One Horse.	1906 Fall
b. 138, f. 6572	F6866. Camp After Blizzard. After Sunset. New Moon Over Mountains. One Horse.	1906 Fall
b. 138, f. 6573	F6867. Cut Bank Trail. West View in Park.	1906 Fall
b. 138, f. 6574	F6868. Cut Bank Trail. Through Timber.	1906 Fall
b. 138, f. 6575	F6869. Cut Bank Trail. On Summit of High Ridge. Distant View.	1906 Fall
b. 138, f. 6576	F6870. Cut Bank Trail. On Summit of High Ridge. Distant View.	1906 Fall
b. 138, f. 6577	F6871. Cut Bank Trail. On Summit of High Ridge. Distant View.	1906 Fall
b. 138, f. 6578	F6872. Cut Bank Trail. On Summit of High Ridge. Light Snow.	1906 Fall
b. 138, f. 6579	F6873. Cut Bank Trail. On Summit Ridge Over River. Entrance to Timber.	1906 Fall
b. 138, f. 6580	F6874. Cut Bank Trail. On Summit Ridge Over River. Entrance to Timber.	1906 Fall
b. 138, f. 6581	F6875. Vista of Distant Timber From Trail.	1906 Fall
b. 138, f. 6582	F6876. River Up Canyon. Storm Clouds Forming. West.	1906 Fall
b. 138, f. 6583	F6877. River Up Canyon. Storm Clouds Forming. West.	1906 Fall
b. 138, f. 6584	F6878. River Up Canyon. From Gravel Bar. Storm Clouds.	1906 Fall
b. 138, f. 6585	F6879. River Up Canyon. From Gravel Bar. Looking East.	1906 Fall
b. 138, f. 6586	F6880. View of Cut Bank From High Ridge. East.	1906 Fall

Film Negatives > 4 x 5 Inches and Smaller > Fall 1906 (continued)

b. 138, f. 6587	F6881. Falls of North Fork.	1906 Fall
b. 138, f. 6588	F6882. River Looking South. Twin Peaks. Leaning Fir.	1906 Fall
b. 138, f. 6589	F6883. River Looking South. Twin Peaks. Leaning Fir.	1906 Fall
b. 138, f. 6590	F6884. Park. Head of Canyon. Storm Ready to Break. West.	1906 Fall
b. 138, f. 6591	F6885. Park. Head of Canyon. Storm Ready to Break. West.	1906 Fall
b. 138, f. 6592	F6886. Park. Head of Canyon. Storm Ready to Break. Mount Stimson.	1906 Fall
b. 138, f. 6593	F6887. After Blizzard. Clouds Rising From Mountains. Horse in Shelter.	1906 Fall
b. 138, f. 6594	F6888. After Blizzard. Clouds Rising From Mountains. Twin Peaks.	1906 Fall
b. 138, f. 6595	F6889. After Blizzard. Clouds Rising From Mountains. Looking West Through Timber.	1906 Fall
b. 138, f. 6596	F6890. After Blizzard. Trail on Ridge. Distant Mountains.	1906 Fall
b. 138, f. 6597	F6891. After Blizzard. Down Bed of Stream. Top of Lodge.	1906 Fall
b. 138, f. 6598	F6893. After Blizzard. Trail in Heavy Timber. Good Focus.	1906 Fall
b. 138, f. 6599	F6894. After Blizzard. Trail in Heavy Timber. Good Focus.	1906 Fall
b. 138, f. 6600	F6895. After Blizzard. Trail in Heavy Timber. Good Focus.	1906 Fall
b. 138, f. 6601	F6892. After Blizzard. Trail in Heavy Timber. Good Focus.	1906 Fall
b. 138, f. 6602	F6897. After Blizzard. Vista of Timber From Trail	1906 Fall
b. 138, f. 6603	F6898. After Blizzard. Frozen Lake. Timber. Mountains.	1906 Fall
b. 138, f. 6604	F6899. After Blizzard. Frozen Lake. Timber. Mountains.	1906 Fall
b. 138, f. 6605	F6905. After Blizzard. From Trail. View of Sharp Peak. Timber and Willows.	1906 Fall
b. 138, f. 6606	F6904. After Blizzard. From Trail. View of Sharp Peak. Timber and Willows.	1906 Fall
b. 138, f. 6607	F6902. After Blizzard. From Trail. Cloud Bank. Spruce. Pine.	1906 Fall
b. 138, f. 6608	F6903. After Blizzard. From Trail. Cloud Bank. Spruce. Pine.	1906 Fall
b. 138, f. 6609	F6901. After Blizzard. From Trail. View of Sharp Peak. Timber and Willows	1906 Fall
b. 138, f. 6610	F6900. After Blizzard. Frozen Lake. Timber. Mountains.	1906 Fall
b. 138, f. 6611	F6906. After Blizzard. From Trail. View of Sharp Peak. Timber and Willows	1906 Fall
b. 138, f. 6612	F6907. Snow. River. Looking South. Leaning Fir.	1906 Fall

Film Negatives > 4 x 5 Inches and Smaller > Fall 1906 (continued)

b. 138, f. 6613	F6909. After Blizzard. River. Up Canyon. Fine Clouds.	1906 Fall
b. 138, f. 6614	F6908. After Blizzard. River. Up Canyon. Fine Clouds.	1906 Fall
b. 138, f. 6615	F6910. After Blizzard. From Bar in River. West. Fine Clouds.	1906 Fall
b. 138, f. 6616	F6911. Vista of Peak Through Trees	1906 Fall
1908		
Film negatives created in 1908 were originally numbered 1a-88 by McClintock, but were renumbered by library staff to F801a-F888.		
b. 139, f. 6617	F801a. Painted Tipi. Crow.	1908
b. 139, f. 6618	F801b. Painted Tipis. Snake.	1908
b. 139, f. 6619	F801c. Painted Tipis. Otter.	1908
b. 139, f. 6620	F801d. Painted Tipis. Otter.	1908
b. 139, f. 6621	F801e. Painted Tipis. Otter and Buffalo.	1908
b. 139, f. 6622	F801f. Painted Tipis. Striped.	1908
b. 139, f. 6623	F801g. Painted Tipi. Striped.	1908
b. 139, f. 6624	F801h. Painted Tipis. Striped.	1908
b. 139, f. 6625	F801m. Painted Tipis. Snare.	1908
b. 139, f. 6626	F801n. Painted Tipis. Otter and Buffalo.	1908
b. 139, f. 6627	F801p. Painted Tipis. Otter and Buffalo.	1908
b. 139, f. 6628	F802. Black Buffalo Tipi and Medicine.	1908
b. 139, f. 6629	F802a. Black Buffalo Tipi and Medicine.	1908
b. 139, f. 6630	F802b. Black Buffalo Tipi and Medicine.	1908
b. 139, f. 6631	F802c. Black Buffalo Tipi and Medicine.	1908
b. 139, f. 6632	F802d. Black Buffalo Tipi and Medicine.	1908
b. 139, f. 6633	F802e. Black Buffalo Tipi and Medicine.	1908
b. 139, f. 6634	F802f. Black Buffalo Tipi and Medicine.	1908
b. 139, f. 6635	F802h. Black Buffalo Tipi and Medicine.	1908
b. 139, f. 6636	F802k. Black Buffalo Tipi and Medicine.	1908
b. 139, f. 6637	F802m. Black Buffalo Tipi and Medicine.	1908
b. 139, f. 6638	F802n. Black Buffalo Tipi and Medicine.	1908
b. 139, f. 6639	F803. Camp From Distance. Camp and Lake.	1908
b. 139, f. 6640	F803a. Camp From Distance. Mountains.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 139, f. 6641	F803b. Camp From Distance. Mountains.	1908
b. 139, f. 6642	F804. Sections of Camp. Indians Seated, Gazing Toward Mountains.	1908
b. 139, f. 6643	F804a. Sections of Camp. Outside Cover for Lodge.	1908
b. 139, f. 6644	F804b. Sections of Camp. Our Otter Lodge and Black Buffalo.	1908
b. 139, f. 6645	F804c. Sections of Camp. Section With Snare Lodge.	1908
b. 139, f. 6646	F804d. Sections of Camp. Section With Snare Lodge.	1908
b. 139, f. 6647	F804e. Sections of Camp. Indian Seated in Center of Camp.	1908
b. 139, f. 6648	F805. Three Lodges of Brave Dogs. Sunset. Near View.	1908
b. 139, f. 6649	F805a. Three Lodges of Brave Dogs. Sunset. Riders Passing.	1908
b. 139, f. 6650	F805b. Three Lodges of Brave Dogs. Society Lodges and Sun Lodge.	1908
b. 139, f. 6651	F805c. Three Lodges of Brave Dogs. Society Lodges and Sun Lodge. Evening.	1908
b. 139, f. 6652	F805d. Three Lodges of Brave Dogs. Society Lodges and Sun Lodge. Evening.	1908
b. 139, f. 6653	F805e. Three Lodges of Brave Dogs. Society Lodges. Sunset and Horse.	1908
b. 139, f. 6654	F805m. Three Lodges of Brave Dogs. Society Lodges. Sunset.	1908
b. 139, f. 6655	F805n. Three Lodges of Brave Dogs. Society Lodges. Sunset.	1908
b. 139, f. 6656	F806. Sunset. Sacred Tipi. Owner Seated Outside Door.	1908
b. 139, f. 6657	F806a. Sunset. Sacred Tipi. Owner Seated Outside Door.	1908
b. 139, f. 6658	F806b. Sunset. Sacred Tipi. Owner Seated Outside Door.	1908
b. 139, f. 6659	F806c. Sunset. Sacred Tipi. Rear View of Tipi.	1908
b. 139, f. 6660	F806d. Sunset. Sacred Tipi. Horse Feeding.	1908
b. 139, f. 6661	F806e. Sunset. Sacred Tipi. Horse Feeding.	1908
b. 139, f. 6662	F807. Sunset in Big Camp. War Tipi. Drying Meat.	1908
b. 139, f. 6663	F807a. Sunset in Big Camp. War Tipi.	1908
b. 139, f. 6664	F807b. Sunset in Big Camp. War Tipi.	1908
b. 139, f. 6665	F807c. Sunset in Big Camp. Rattler and Dogs.	1908
b. 139, f. 6666	F807d. Sunset in Big Camp. Horse Feeding.	1908
b. 139, f. 6667	F807e. Sunset in Big Camp. Eagle Tipi.	1908
b. 139, f. 6668	F807f. Sunset in Big Camp. Eagle Tipi.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 139, f. 6669	F808. Medicine Woman at Sweat Lodge.	1908
b. 139, f. 6670	F808a. Medicine Woman at Sweat Lodge. Sides of Sweat Lodge Raised.	1908
b. 139, f. 6671	F808b. Medicine Woman at Sweat Lodge. Holding Up Piece of Sacred Tongue.	1908
b. 139, f. 6672	F808c. Medicine Woman at Sweat Lodge. Medicine Woman and Her Grandmother. Near View.	1908
b. 139, f. 6673	F808d. Medicine Woman at Sweat Lodge. "Grandmother" Blessing Medicine Woman.	1908
b. 139, f. 6674	F808e. Medicine Woman at Sweat Lodge. "Grandmother" Blessing Medicine Woman. Painting.	1908
b. 139, f. 6675	F808f. Medicine Woman at Sweat Lodge. "Grandmother" Blessing Medicine Woman. Painting.	1908
b. 139, f. 6676	F809. Priests and Sacred Woman at Sacred Lodge. Inside View of Sacred Tipi. Ceremonial.	1908
b. 139, f. 6677	F809a. Priests and Sacred Woman at Sacred Lodge. Priest Entering Tipi.	1908
b. 139, f. 6678	F809b. Priests and Sacred Woman at Sacred Lodge. Priests Coming Out.	1908
b. 139, f. 6679	F809c. Priests and Sacred Woman at Sacred Lodge. Sacred Woman Coming Out.	1908
b. 139, f. 6680	F809d. Priests and Sacred Woman at Sacred Lodge. Priests and Sacred Woman in Line.	1908
b. 139, f. 6681	F809e. Priests and Sacred Woman at Sacred Lodge. Priests and Sacred Woman in Line.	1908
b. 139, f. 6682	F809f. Priests and Sacred Woman at Sacred Lodge. Priests and Sacred Woman Marching.	1908
b. 139, f. 6683	F809g. Priests and Sacred Woman at Sacred Lodge. Priests and Sacred Woman Marching.	1908
b. 139, f. 6684	F810. Priests and Sacred Woman Going to Lean-To. Entering the Shelter.	1908
b. 139, f. 6685	F810a. Priests and Sacred Woman Going to Lean-To. Entering the Shelter.	1908
b. 139, f. 6686	F810b. Priests and Sacred Woman Going to Lean-To. Entering the Shelter.	1908
b. 139, f. 6687	F810c. Priests and Sacred Woman Going to Lean-To. Seated Under Shelter.	1908
b. 139, f. 6688	F810d. Priests and Sacred Woman Going to Lean-To. Seated Under Shelter.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 139, f. 6689	F810e. Priests and Sacred Woman Going to Lean-To. Painting Children.	1908
b. 139, f. 6690	F810f. Priests and Sacred Woman Going to Lean-To. Painting Children.	1908
b. 139, f. 6691	F810g. Priests and Sacred Woman Going to Lean-To. Painting Children.	1908
b. 139, f. 6692	F810h. Priests and Sacred Woman Going to Lean-To. Painting Woman.	1908
b. 139, f. 6693	F811. Women Making Vows. Priest and His Wife Before People.	1908
b. 139, f. 6694	F811a. Women Making Vows. Priest and His Wife Before People.	1908
b. 139, f. 6695	F811b. Women Making Vows.	1908
b. 139, f. 6696	F811c. Women Making Vows.	1908
b. 139, f. 6697	F811d. Women Making Vows.	1908
b. 139, f. 6698	F811e. Women Making Vows.	1908
b. 139, f. 6699	F811f. Women Making Vows.	1908
b. 139, f. 6700	F812. Ceremonial of Cutting Hide. Hide Cutter of Former Year.	1908
b. 139, f. 6701	F812a. Ceremonial of Cutting Hide. Hide Cutter Counting "Coups."	1908
b. 139, f. 6702	F812b. Ceremonial of Cutting Hide. Hide Cutter Cutting.	1908
b. 139, f. 6703	F812c. Ceremonial of Cutting Hide. Hide Cutter.	1908
b. 139, f. 6704	F812d. Ceremonial of Cutting Hide. Hide Cutter.	1908
b. 139, f. 6705	F812e. Ceremonial of Cutting Hide. Hide Cutter.	1908
b. 139, f. 6706	F812f. Ceremonial of Cutting Hide. Hide Cutter.	1908
b. 139, f. 6707	F812g. Ceremonial of Cutting Hide. Hide Cutter.	1908
b. 139, f. 6708	F812h. Ceremonial of Cutting Hide. Hide Cutter.	1908
b. 139, f. 6709	F812m. Ceremonial of Cutting Hide. Separating Hide.	1908
b. 139, f. 6710	F812n. Ceremonial of Cutting Hide. Separating Hide.	1908
b. 139, f. 6711	F813. Priests and Woman Going to Bless Center Pole. Line Going to Sun Lodge.	1908
b. 139, f. 6712	F813a. Priests and Woman Going to Bless Center Pole. Line Coming to Sun Lodge.	1908
b. 139, f. 6713	F813b. Priests and Woman Going to Bless Center Pole. Line Close to Sun Lodge.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 139, f. 6714	F813c. Priests and Woman Going to Bless Center Pole. Line Close to Sun Lodge.	1908
b. 139, f. 6715	F813d. Priests and Woman Going to Bless Center Pole. Line Beside Center Pole.	1908
b. 139, f. 6716	F813e. Priests and Woman Going to Bless Center Pole. Line at Base of Center Pole.	1908
b. 139, f. 6717	F813f.1. Priests and Woman Going to Bless Center Pole. Warriors Marching With Poles.	1908
b. 139, f. 6718	F813f.2. Priests and Woman Going to Bless Center Pole. Warriors Marching With Poles.	1908
b. 139, f. 6719	F813g. Priests and Woman Going to Bless Center Pole. Warriors Marching With Poles.	1908
b. 139, f. 6720	F813h. Priests and Woman Going to Bless Center Pole. Lifting Girders Into Place.	1908
b. 139, f. 6721	F813i. Priests and Woman Going to Bless Center Pole. Returning to Lodges After Ceremony.	1908
b. 139, f. 6722	F813m. Priests and Woman Going to Bless Center Pole. Sun Lodge Completed.	1908
b. 139, f. 6723	F813n. Priests and Woman Going to Bless Center Pole. Sun Lodge Completed.	1908
b. 139, f. 6724	F814. Sweat Lodge After Building and Finishing of Sun Lodge. Sweat Lodge. Heating Stones. After Sunset.	1908
b. 139, f. 6725	F814a. Sweat Lodge After Building and Finishing of Sun Lodge. Sweat Lodge. Heating Stones. After Sunset.	1908
b. 139, f. 6726	F814b. Sweat Lodge After Building and Finishing of Sun Lodge. Priest About to Enter.	1908
b. 139, f. 6727	F815. Water Carriers at Lake. Women on Shore Filling Buckets.	1908
b. 139, f. 6728	F815a. Water Carriers at Lake. Women on Shore Filling Buckets and Resting.	1908
b. 139, f. 6729	F815b. Water Carriers at Lake. Women on Shore. Resting.	1908
b. 139, f. 6730	F815c. Water Carriers at Lake. Women on Shore. Starting for Camp	1908
b. 139, f. 6731	F815d. Water Carriers at Lake. Women Carrying Water Buckets.	1908
b. 139, f. 6732	F815e. Water Carriers at Lake.	1908
b. 139, f. 6733	F816. Water Carriers. Mother and Children Going to Lake.	1908
b. 139, f. 6734	F816a. Water Carriers. At Lake. Horse Drinking.	1908
b. 139, f. 6735	F816b. Water Carriers. At Lake. Horse Drinking. Mother With Baby. Going to Lake.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 139, f. 6736	F816c. Water Carriers. At Lake. Horse Drinking. Mother With Baby. On Shore.	1908
b. 139, f. 6737	F816d.1. Water Carriers. At Lake. Horse Drinking. Mother With Baby. Returning.	1908
b. 139, f. 6738	F816d.2. Water Carriers. At Lake. Horse Drinking. Mother With Baby. Returning.	1908
b. 139, f. 6739	F816e. Water Carriers. Dogs Coming From Swim.	1908
b. 139, f. 6740	F817. Morning Eagle Picketing His Horses. Leading Horses Along Lake Shore.	1908
b. 139, f. 6741	F817a. Morning Eagle Picketing His Horses. Selecting a Place With Good Feed.	1908
b. 139, f. 6742	F817b. Morning Eagle Picketing His Horses. Tying Rope to Horse	1908
b. 139, f. 6743	F818. Group of Women Sewing a Lodge. Near View of Group.	1908
b. 139, f. 6744	F818a. Group of Women Sewing a Lodge. Near View of Group.	1908
b. 139, f. 6745	F818b. Group of Women Sewing a Lodge. Distant View of Group.	1908
b. 139, f. 6746	F818c. Group of Women Sewing a Lodge. Distant View of Group.	1908
b. 139, f. 6747	F819. Woman Picketing Horse. Driving in Picket Pin.	1908
b. 139, f. 6748	F819a. Woman Picketing Horse. Woman Gazing Intently Towards Camp.	1908
b. 139, f. 6749	F820. Woman Making Parfleches. Back Turned. Busily at Work.	1908
b. 139, f. 6750	F820a. Woman Making Parfleches. Daughter Watching Her Bore Holes With Hot Rod.	1908
b. 139, f. 6751	F820b. Woman Making Parfleches. Woman and Her Small Daughter.	1908
b. 139, f. 6752	F821. Mountain Chief With Drum. Passing Striped Lodge.	1908
b. 139, f. 6753	F821a. Mountain Chief With Drum. Chanting as He Rides.	1908
b. 139, f. 6754	F821b. Mountain Chief With Drum. Chanting as He Rides.	1908
b. 139, f. 6755	F822. Night Gun's Wife. Placing Outside Cover Around Lodge.	1908
b. 139, f. 6756	F822a. Night Gun's Wife. With Baby.	1908
b. 139, f. 6757	F822b. Night Gun's Wife. With Baby.	1908
b. 139, f. 6758	F823. Woman and Baby in Doorway of Crow Lodge.	1908
b. 139, f. 6759	F824. Child Carrying Water Bucket. Near View.	1908
b. 139, f. 6760	F824a. Child Carrying Water Bucket. More Distant View.	1908
b. 139, f. 6761	F825. General Camp Scenes. Rattler and Dogs.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 139, f. 6762	F825a. General Camp Scenes. Rattler and Dogs.	1908
b. 139, f. 6763	F825b. General Camp Scenes. Old Woman Entering Lodge.	1908
b. 139, f. 6764	F825c. General Camp Scenes. Chief Standing Behind Lodge.	1908
b. 139, f. 6765	F825d. General Camp Scenes. Women Drying Meat and Cooking.	1908
b. 139, f. 6766	F825e. General Camp Scenes. Morning Eagle Making Speech.	1908
b. 139, f. 6767	F825f. General Camp Scenes. Women Drying Meat.	1908
b. 139, f. 6768	F826. Woman Carving Design on Pole for Lodge. Near View.	1908
b. 139, f. 6769	F826a. Woman Carving Design on Pole for Lodge. Near View.	1908
b. 139, f. 6770	F826b. Woman Carving Design on Pole for Lodge. Near View.	1908
b. 139, f. 6771	F826c. Woman Carving Design on Pole for Lodge. Near View.	1908
b. 139, f. 6772	F826d. Woman Carving Design on Pole for Lodge. Near View.	1908
b. 139, f. 6773	F826e. Woman Carving Design on Pole for Lodge. Near View.	1908
b. 139, f. 6774	F826f. Woman Carving Design on Pole for Lodge. Near View.	1908
b. 139, f. 6775	F827. War Horse. Woman Leading War Horse.	1908
b. 139, f. 6776	F827a. War Horse. Morning Eagle Leading War Horse.	1908
b. 139, f. 6777	F827b. War Horse. Morning Eagle Leading War Horse.	1908
b. 139, f. 6778	F827c. War Horse. Morning Eagle Leading War Horse.	1908
b. 139, f. 6779	F827d. War Horse. Morning Eagle Leading War Horse.	1908
b. 139, f. 6780	F827e. War Horse. Morning Eagle Leading War Horse.	1908
b. 139, f. 6781	F828. War Tipi. Woman Cooking. Drying Meat.	1908
b. 139, f. 6782	F828a. War Tipi. Woman Cooking. Drying Meat.	1908
b. 139, f. 6783	F829. Sham Battles on Horseback. Two Groups.	1908
b. 139, f. 6784	F829a. Sham Battles on Horseback. Group Charging Single Rider.	1908
b. 139, f. 6785	F829b. Sham Battles on Horseback. Attacking Band on Foot	1908
b. 139, f. 6786	F829c. Sham Battles on Horseback. Riding Down Upon a Group.	1908
b. 139, f. 6787	F829d. Sham Battles on Horseback. Little Plume, a War Chief.	1908
b. 139, f. 6788	F829e. Sham Battles on Horseback. Group of Mounted Warriors.	1908
b. 139, f. 6789	F830. Sham Battles on Horseback. War Party Assembling.	1908
b. 139, f. 6790	F830a. Sham Battles on Horseback. Grouped.	1908
b. 139, f. 6791	F830b. Sham Battles on Horseback. Spreading Out.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 139, f. 6792	F830c. Sham Battles on Horseback. Charging.	1908
b. 140, f. 6793	F831. War Party Making Charge. The Charge.	1908
b. 140, f. 6794	F831a. War Party Making Charge. Rear View.	1908
b. 140, f. 6795	F831b. War Party Making Charge. Charging Through Camp.	1908
b. 140, f. 6796	F831c. War Party Making Charge. Warriors. Horseback and On Foot.	1908
b. 140, f. 6797	F831d. War Party Making Charge. Resting.	1908
b. 140, f. 6798	F832. Mounted Warriors. Grouped Around Lodges of Brave Dogs.	1908
b. 140, f. 6799	F832a. Mounted Warriors. Grouped Around Lodges of Brave Dogs.	1908
b. 140, f. 6800	F832b. Mounted Warriors. Grouped Around Lodges of Brave Dogs.	1908
b. 140, f. 6801	F832c. Mounted Warriors. Grouped Around Lodges of Brave Dogs.	1908
b. 140, f. 6802	F833. Mounted Warriors. Attacking a Camp. Chief Riding Around Seated Group.	1908
b. 140, f. 6803	F833a. Mounted Warriors. Attacking a Camp. Warriors Attacking. Surrounding.	1908
b. 140, f. 6804	F834. Sham Battle on Foot. Line of Warriors Waiting to Charge. Powder Bull, Morning Eagle, Little Dog, Stingy.	1908
b. 140, f. 6805	F834a. Sham Battle on Foot. Line of Warriors Waiting to Charge. Powder Bull, Morning Eagle, Little Dog, Stingy.	1908
b. 140, f. 6806	F834b. Sham Battle on Foot. Line of Warriors Waiting to Charge. Powder Bull, Morning Eagle, Little Dog, Stingy.	1908
b. 140, f. 6807	F834c. Sham Battle on Foot. Line of Warriors Waiting to Charge. Powder Bull, Morning Eagle, Little Dog, Stingy.	1908
b. 140, f. 6808	F834d. Sham Battle on Foot. Other Line Charging. Led by Flat Tail.	1908
b. 140, f. 6809	F835. Mad Dogs Dancing. Society Dancing in Center of Camp.	1908
b. 140, f. 6810	F835a. Mad Dogs Dancing. Two Dancers.	1908
b. 140, f. 6811	F836. Tribal Parade of Blackfeet. Assembling at Crow Tipi.	1908
b. 140, f. 6812	F836a. Tribal Parade of Blackfeet. Assembling at Crow Tipi.	1908
b. 140, f. 6813	F836b. Tribal Parade of Blackfeet. Assembling at Crow Tipi.	1908
b. 140, f. 6814	F836c. Tribal Parade of Blackfeet. Assembling at Crow Tipi.	1908
b. 140, f. 6815	F836d. Tribal Parade of Blackfeet. Assembling at Crow Tipi.	1908
b. 140, f. 6816	F837. Tribal Parade of Blackfeet. Marching in Line. Line Starting.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 140, f. 6817	F837a. Tribal Parade of Blackfeet. Marching in Line. Line Moving.	1908
b. 140, f. 6818	F837b. Tribal Parade of Blackfeet. Marching in Line. Around Camp.	1908
b. 140, f. 6819	F837c. Tribal Parade of Blackfeet. Marching in Line. Lines Passing.	1908
b. 140, f. 6820	F837d. Tribal Parade of Blackfeet. Marching in Line. Lines Passing Sacred Lodge.	1908
b. 140, f. 6821	F838. Tribal Parade of Blackfeet. On Open Plains. First Group.	1908
b. 140, f. 6822	F838a. Tribal Parade of Blackfeet. On Open Plains. First Group.	1908
b. 140, f. 6823	F838b. Tribal Parade of Blackfeet. On Open Plains. Two Groups.	1908
b. 140, f. 6824	F838c. Tribal Parade of Blackfeet. On Open Plains. Two Groups.	1908
b. 140, f. 6825	F838d. Tribal Parade of Blackfeet. On Open Plains. In Distance.	1908
b. 140, f. 6826	F839. Tribal Parade of Blackfeet. Line Crossing Ridge.	1908
b. 140, f. 6827	F839a. Tribal Parade of Blackfeet. Line in Camp.	1908
b. 140, f. 6828	F839b. Tribal Parade of Blackfeet. Line Going From Camp.	1908
b. 140, f. 6829	F840. Curly Bear's Wife Dressed for Parade. Mounted on Horse.	1908
b. 140, f. 6830	F840a. Curly Bear's Wife Dressed for Parade. Mounted on Horse.	1908
b. 140, f. 6831	F840b. Curly Bear's Wife Dressed for Parade. Two Women.	1908
b. 140, f. 6832	F840c. Curly Bear's Wife Dressed for Parade. Woman With War Bonnet.	1908
b. 140, f. 6833	F840d. Curly Bear's Wife Dressed for Parade. Three Women Mounted.	1908
b. 140, f. 6834	F840e. Curly Bear's Wife Dressed for Parade. Horse With Decorations.	1908
b. 140, f. 6835	F841. Preparing for Parade. Mrs. Curly Bear and Two Riders.	1908
b. 140, f. 6836	F841a. Preparing for Parade. Women Riders.	1908
b. 140, f. 6837	F841b. Preparing for Parade. Women Riders.	1908
b. 140, f. 6838	F842. The Three Chiefs.	1908
b. 140, f. 6839	F842a. The Three Chiefs.	1908
b. 140, f. 6840	F843. Rider With Standard. In Center of Camp.	1908
b. 140, f. 6841	F843a. Rider With Standard. In Distance.	1908
b. 140, f. 6842	F843b. Rider With Standard. Passing Lodges.	1908
b. 140, f. 6843	F844. Two Riders on the Same Horse. Night Singers. Crossing Camp.	1908
b. 140, f. 6844	F845. Prairie Child's Daughter on Horse. Ready for Parade.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 140, f. 6845	F846. Red Fox on Horseback.	1908
b. 140, f. 6846	F847. The Dancing Pipe. People Waiting for the Pipe to be Brought Out.	1908
b. 140, f. 6847	F847a. The Dancing Pipe. White Grass With Pipe at Head of Line.	1908
b. 140, f. 6848	F847b. The Dancing Pipe. White Grass Leading With Pipe.	1908
b. 140, f. 6849	F847c. The Dancing Pipe. Dancing.	1908
b. 140, f. 6850	F848. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.	1908
b. 140, f. 6851	F848a. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe. No Hat.	1908
b. 140, f. 6852	F848b. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.	1908
b. 140, f. 6853	F848c. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe. Long Line of Dancers.	1908
b. 140, f. 6854	F848d. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.	1908
b. 140, f. 6855	F848e. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.	1908
b. 140, f. 6856	F848f. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.	1908
b. 140, f. 6857	F848g. Depenama and Wife. Off Horse and On Prairie.	1908
b. 140, f. 6858	F849. Bringing Medicine Pipe to Sun Lodge. Near View of Pipe.	1908
b. 140, f. 6859	F849a. Bringing Medicine Pipe to Sun Lodge. View With Lodges of Brave Dogs.	1908
b. 140, f. 6860	F849b. Bringing Medicine Pipe to Sun Lodge. View With Lodges of Brave Dogs.	1908
b. 140, f. 6861	F850. Carrying Medicine Bundle Across Back. Medicine on Back.	1908
b. 140, f. 6862	F851. Two Bears and Horses. Preparing to Break Camp.	1908
b. 140, f. 6863	F851a. Two Bears and Horses. Distant View.	1908
b. 140, f. 6864	F852. Old Woman and Small Lodge. Seated by Door.	1908
b. 140, f. 6865	F852a. Old Woman and Small Lodge. Seated by Door.	1908
b. 140, f. 6866	F853. The Horse Race.	1908
b. 140, f. 6867	F854. Pitching a Lodge.	1908
b. 140, f. 6868	F855. Three Chiefs Coming to Sun Lodge.	1908
b. 140, f. 6869	F855.1. Three Chiefs Coming to Sun Lodge.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 140, f. 6870	F855a. People Around Sun Lodge.	1908
b. 140, f. 6871	F856. Crow Beaver Ceremonial. Calf Tail and Crow Beavers.	1908
b. 140, f. 6872	F856a. Crow Beaver Ceremonial. Calf Tail and Crow Beavers.	1908
b. 140, f. 6873	F856b. Crow Beaver Ceremonial. Calf Tail and Crow Beavers.	1908
b. 140, f. 6874	F857. Calf Tail and Bear Spear. In Front of Our Otter Tipi.	1908
b. 140, f. 6875	F857a. Calf Tail and Bear Spear. In Front of Our Otter Tipi.	1908
b. 140, f. 6876	F858. Calf Tail and Bear Spear. Seated Under Medicine. Praying With Pipe.	1908
b. 140, f. 6877	F858a. Calf Tail and Bear Spear. Preparing Pipe.	1908
b. 140, f. 6878	F858b. Calf Tail and Bear Spear. Holding Up Pipe.	1908
b. 140, f. 6879	F858c. Calf Tail and Bear Spear. Smoking.	1908
b. 140, f. 6880	F858c.1. Calf Tail and Bear Spear. Smoking.	1908
b. 140, f. 6881	F858d. Calf Tail and Bear Spear. Smoking.	1908
b. 140, f. 6882	F859. Portrait of Marrow Bones.	1908
b. 140, f. 6883	F859a. Portrait of Marrow Bones.	1908
b. 140, f. 6884	F859b. Portrait of Marrow Bones.	1908
b. 140, f. 6885	F859c. Portrait of Marrow Bones.	1908
b. 140, f. 6886	F860. Chiefs Seated Inside Sun Lodge. Powder Bull Smoking.	1908
b. 140, f. 6887	F860a. Chiefs Seated Inside Sun Lodge. Mountain Chief Smoking.	1908
b. 140, f. 6888	F860b. Chiefs Seated Inside Sun Lodge. Big Moon Smoking, Wolf Plume, Powder Bull, Mountain Chief, Stingy.	1908
b. 140, f. 6889	F860c. Chiefs Seated Inside Sun Lodge. Chiefs Seated.	1908
b. 140, f. 6890	F861. Little Dog Making Speech. Front View of Little Dog.	1908
b. 140, f. 6891	F861a. Little Dog Making Speech. Rear View of Little Dog.	1908
b. 140, f. 6892	F861b. Little Dog Making Speech. Rear View of Little Dog.	1908
b. 140, f. 6893	F862. Mountain Chief Making Speech. Pointing to Distance.	1908
b. 140, f. 6894	F862a. Mountain Chief Making Speech. Gesture Across Mountains.	1908
b. 140, f. 6895	F862b. Mountain Chief Making Speech. Pointing Towards Sun.	1908
b. 140, f. 6896	F862c. Mountain Chief Making Speech. Rear View.	1908
b. 140, f. 6897	F863. Sun Lodge. Chiefs Counting Coups. Flat Tail. Gesture. Distance.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 140, f. 6898	F863a. Sun Lodge. Chiefs Counting Coups. Chief.	1908
b. 140, f. 6899	F863b. Sun Lodge. Chiefs Counting Coups. Chief.	1908
b. 140, f. 6900	F864. Medicine Bull. Dancing in Front of Booth.	1908
b. 140, f. 6901	F864a. Chiefs Inside Sun Lodge.	1908
b. 140, f. 6902	F865. Bringing Medicine Pipe to Sun Lodge.	1908
b. 140, f. 6903	F850a. Carrying Medicine Bundle Across Back. Medicine on Back.	1908
b. 140, f. 6904	F866. Inside Sun Lodge. Sham Battle.	1908
b. 140, f. 6905	F866a. Inside Sun Lodge. Sham Battle.	1908
b. 140, f. 6906	F866b. Inside Sun Lodge. Sham Battle. Rear View.	1908
b. 140, f. 6907	F866c. Inside Sun Lodge. Sham Battle.	1908
b. 140, f. 6908	F866d. Inside Sun Lodge. Crouching Warrior.	1908
b. 140, f. 6909	F876. Lake McDonald	1908
b. 140, f. 6910	F876a. Lake McDonald	1908
b. 140, f. 6911	F876b. Lake McDonald	1908
b. 140, f. 6912	F876c. Lake McDonald	1908
b. 140, f. 6913	F876d. Lake McDonald	1908
b. 140, f. 6914	F876e. Lake McDonald	1908
b. 140, f. 6915	F876f. Lake McDonald	1908
b. 140, f. 6916	F876g. Lake McDonald	1908
b. 140, f. 6917	F876h. Lake McDonald	1908
b. 140, f. 6918	F877. Trail to Sperry Glacier.	1908
b. 140, f. 6919	F877a. Trail to Sperry Glacier.	1908
b. 140, f. 6920	F878. Views From Trail to Sperry Glacier.	1908
b. 140, f. 6921	F878a. Views From Trail to Sperry Glacier.	1908
b. 140, f. 6922	F878b. Views From Trail to Sperry Glacier.	1908
b. 140, f. 6923	F878c. Views From Trail to Sperry Glacier.	1908
b. 140, f. 6924	F878d. Views From Trail to Sperry Glacier.	1908
b. 140, f. 6925	F878e. Views From Trail to Sperry Glacier.	1908
b. 140, f. 6926	F878f. Views From Trail to Sperry Glacier.	1908
b. 140, f. 6927	F878g. Views From Trail to Sperry Glacier.	1908

Film Negatives > 4 x 5 Inches and Smaller > 1908 (continued)

b. 140, f. 6928	F878h. Views From Trail to Sperry Glacier.	1908
b. 140, f. 6929	F879. Gunsight Pass	1908
b. 140, f. 6930	F879a. Gunsight Pass	1908
b. 140, f. 6931	F880. Views of Waterfall in Basin.	1908
b. 140, f. 6932	F880a. Views of Waterfall in Basin.	1908
b. 140, f. 6933	F880b. Views of Waterfall in Basin.	1908
b. 140, f. 6934	F880c. Views of Waterfall in Basin.	1908
b. 140, f. 6935	F880d. Views of Waterfall in Basin.	1908
b. 140, f. 6936	F880e. Views of Waterfall in Basin.	1908
b. 140, f. 6937	F880f. Views of Waterfall in Basin.	1908
b. 140, f. 6938	F881. Other Views of Basin. Low Clouds.	1908
b. 140, f. 6939	F881a. Other Views of Basin. Low Clouds.	1908
b. 140, f. 6940	F882. Forest Trail to Avalanche Basin.	1908
b. 140, f. 6941	F882a. Forest Trail to Avalanche Basin.	1908
b. 140, f. 6942	F882b. Forest Trail to Avalanche Basin.	1908
b. 140, f. 6943	F884. Stream Along Trail.	1908
b. 140, f. 6944	F884a. Stream Along Trail.	1908
b. 140, f. 6945	F884b. Stream Along Trail.	1908
b. 140, f. 6946	F885. Avalanche Basin. Head of Avalanche Basin.	1908
b. 140, f. 6947	F885a. Avalanche Basin. Head of Avalanche Basin.	1908
b. 140, f. 6948	F885b. Avalanche Basin. Head of Avalanche Basin.	1908
b. 140, f. 6949	F885c. Avalanche Basin. Head of Avalanche Basin.	1908
b. 140, f. 6950	F885d. Avalanche Basin. Head of Avalanche Basin.	1908
b. 140, f. 6951	F886. Avalanche Basin. Looking Northeast.	1908
b. 140, f. 6952	F886a. Avalanche Basin. Looking Northeast.	1908
b. 140, f. 6953	F887. Avalanche Basin. Cliffs. North Side.	1908
b. 140, f. 6954	F888. Beaver Dam.	1908
1909		
Film negatives created in 1909 were originally numbered 901-992 by McClintock, but were renumbered by library staff to F901-F992.		
b. 141, f. 6955	F901. War Tipi. Front View. Boy. South Side.	1909

Film Negatives > 4 x 5 Inches and Smaller > 1909 (continued)

b. 141, f. 6956	F901a. War Tipi. Front View. Boy. South Side.	1909
b. 141, f. 6957	F901b. War Tipi. Rear View.	1909
b. 141, f. 6958	F901c. War Tipi. North Side.	1909
b. 141, f. 6959	F902. Wolf Plume's "Rock" Tipi.	1909
b. 141, f. 6960	F902a. Wolf Plume's "Rock" Tipi.	1909
b. 141, f. 6961	F902b. Wolf Plume's "Rock" Tipi."	1909
b. 141, f. 6962	F902c. Wolf Plume's "Rock" Tipi.	1909
b. 141, f. 6963	F903. Decorated Tipi. Medicine Pipe Over Door.	1909
b. 141, f. 6964	F903a. Decorated Tipi. Medicine Pipe Over Door.	1909
b. 141, f. 6965	F904. Thunder Tipi. Head Chief, Bloods.	1909
b. 141, f. 6966	F904a. Thunder Tipi. Head Chief, Bloods.	1909
b. 141, f. 6967	F904b. Thunder Tipi. Head Chief, Bloods.	1909
b. 141, f. 6968	F905. Elk Tipi. Split Open by Wind.	1909
b. 141, f. 6969	F905a. Crow Tipi.	1909
b. 141, f. 6970	F905b. Crow Tipi.	1909
b. 141, f. 6971	F906. Camp Circle From Hill. South.	1909
b. 141, f. 6972	F906a. Camp Circle From Hill. South.	1909
b. 141, f. 6973	F906b. Camp Circle From Hill. South.	1909
b. 141, f. 6974	F906c. Camp Circle From Hill. South.	1909
b. 141, f. 6975	F906d. Camp Circle From Hill. South.	1909
b. 141, f. 6976	F906e. Camp Circle From Hill. South.	1909
b. 141, f. 6977	F907. Distant View of Camp from East.	1909
b. 141, f. 6978	F907a. Distant View of Camp from East. Sunset.	1909
b. 141, f. 6979	F907b. Near View of Camp from South.	1909
b. 141, f. 6980	F908. Inside Circle. South Side.	1909
b. 141, f. 6981	F908a. Inside Circle. South Side.	1909
b. 141, f. 6982	F908b. Inside Circle. South Side.	1909
b. 141, f. 6983	F908c. Inside Circle. South Side.	1909
b. 141, f. 6984	F908d. Inside Circle. South Side.	1909
b. 141, f. 6985	F908e. Inside Circle. South Side.	1909

Film Negatives > 4 x 5 Inches and Smaller > 1909 (continued)

b. 141, f. 6986	F908f. Inside Circle. South Side.	1909
b. 141, f. 6987	F908g. Inside Circle. South Side. Sunset. Campfire.	1909
b. 141, f. 6988	F908h. Inside Circle. South Side. Sunset. Campfire.	1909
b. 141, f. 6989	F909. Inside Circle. North Side. Sunset.	1909
b. 141, f. 6990	F909a. Inside Circle. North Side. Sunset.	1909
b. 141, f. 6991	F909b. Inside Circle. North Side. Sunset.	1909
b. 141, f. 6992	F909c. Inside Circle. North Side. Sunset.	1909
b. 141, f. 6993	F910. Unfinished Sun Lodge.	1909
b. 141, f. 6994	F910a. Unfinished Sun Lodge.	1909
b. 141, f. 6995	F911. Sacred People.	1909
b. 141, f. 6996	F911a. Sacred People.	1909
b. 141, f. 6997	F911b. Sacred People.	1909
b. 141, f. 6998	F911c. Sacred People.	1909
b. 141, f. 6999	F911d. Sacred People.	1909
b. 141, f. 7000	F911e. Sacred People.	1909
b. 141, f. 7001	F911f. Sacred People.	1909
b. 141, f. 7002	F911g. Sacred People.	1909
b. 141, f. 7003	F911h. Sacred People.	1909
b. 141, f. 7004	F911j. Sacred People.	1909
b. 141, f. 7005	F911k. Sacred People.	1909
b. 141, f. 7006	F912. Sacred People. Women Kneeling.	1909
b. 141, f. 7007	F912a. Sacred People. Women Kneeling.	1909
b. 141, f. 7008	F912b. Sacred People. Women Kneeling.	1909
b. 141, f. 7009	F912c. Sacred People. Women Kneeling.	1909
b. 141, f. 7010	F913. Sacred People. Bull Plume.	1909
b. 141, f. 7011	F913a. Sacred People. Bull Plume.	1909
b. 141, f. 7012	F913b. Sacred People. Bull Plume.	1909
b. 141, f. 7013	F913c. Sacred People. Bull Plume.	1909
b. 141, f. 7014	F913d. Sacred People. Bull Plume.	1909
b. 141, f. 7015	F914. Sacred People. In Line. Marching.	1909

Film Negatives > 4 x 5 Inches and Smaller > 1909 (continued)

b. 141, f. 7016	F914a. Sacred People. In Line. Marching.	1909
b. 141, f. 7017	F914b. Sacred People. In Line. Marching.	1909
b. 141, f. 7018	F914c. Sacred People. In Line. Marching.	1909
b. 141, f. 7019	F914d. Sacred People. In Line. Marching.	1909
b. 141, f. 7020	F914e. Sacred People. In Line. Marching.	1909
b. 141, f. 7021	F914f. Sacred People. In Line. Marching.	1909
b. 141, f. 7022	F915. Sacred People. Under Shelter.	1909
b. 141, f. 7023	F916. Making Vows.	1909
b. 141, f. 7024	F916a. Making Vows.	1909
b. 141, f. 7025	F917. Drummers at Sun Lodge.	1909
b. 141, f. 7026	F918. Raising the Pole. Lines.	1909
b. 141, f. 7027	F918a. Raising the Pole. Lines.	1909
b. 141, f. 7028	F918b. Around Lodge. Pole Itself.	1909
b. 141, f. 7029	F918c. Around Lodge. Pole Itself.	1909
b. 141, f. 7030	F919. Booth of Medicine Men.	1909
b. 141, f. 7031	F920. Finished Sun Lodge.	1909
b. 141, f. 7032	F920a. People Dispersing.	1909
b. 141, f. 7033	F921. Brings Down the Sun.	1909
b. 141, f. 7034	F921a. Brings Down the Sun.	1909
b. 141, f. 7035	F921b. Brings Down the Sun.	1909
b. 141, f. 7036	F921c. Brings Down the Sun.	1909
b. 141, f. 7037	F921d. Brings Down the Sun.	1909
b. 141, f. 7038	F921e. Brings Down the Sun.	1909
b. 141, f. 7039	F922. Brings Down the Sun and Walter McClintock.	1909
b. 141, f. 7040	F922a. Brings Down the Sun and Walter McClintock.	1909
b. 141, f. 7041	F923. Wolf Plume and Wife.	1909
b. 141, f. 7042	F923a. Wolf Plume and Wife.	1909
b. 141, f. 7043	F923b. Wolf Plume and Wife.	1909
b. 141, f. 7044	F924. Wolf Plume. Horseback.	1909
b. 141, f. 7045	F924a. Wolf Plume. Side face.	1909

Film Negatives > 4 x 5 Inches and Smaller > 1909 (continued)

b. 141, f. 7046	F925. Morning Eagle.	1909
b. 141, f. 7047	F925a. Morning Eagle.	1909
b. 141, f. 7048	F925b. Morning Eagle.	1909
b. 141, f. 7049	F925c. Morning Eagle.	1909
b. 141, f. 7050	F925d. Morning Eagle.	1909
b. 141, f. 7051	F926. Duckhead. On White Horse.	1909
b. 141, f. 7052	F926a. Duckhead. On White Horse.	1909
b. 141, f. 7053	F927. Cream Antelope. On Horse.	1909
b. 141, f. 7054	F928. Night Gun. War Horse.	1909
b. 141, f. 7055	F928a. Jim Blood and Friend. Blanket Suits.	1909
b. 141, f. 7056	F928b. Jim Blood and Friend. Blanket Suits.	1909
b. 141, f. 7057	F928c. Jim Blood and Friend. Blanket Suits.	1909
b. 141, f. 7058	F928d. Three Guns (Blood). Laughing.	1909
b. 141, f. 7059	F929. John Old Chief. War Bonnet.	1909
b. 141, f. 7060	F930. North Piegan. Walks Fast.	1909
b. 141, f. 7061	F930a. North Piegan. Walks Fast.	1909
b. 141, f. 7062	F930b. North Piegan. Walks Fast.	1909
b. 141, f. 7063	F930c. North Piegan. Walks Fast.	1909
b. 141, f. 7064	F931. Long Time Sleeping. Horseback.	1909
b. 141, f. 7065	F931a. Blood Indian. Seated, Dancer.	1909
b. 141, f. 7066	F932. John Charley. Flathead.	1909
b. 141, f. 7067	F932a. Wife of John Charley, Flathead.	1909
b. 141, f. 7068	F933. Coming Running. Wife of Little Owl.	1909
b. 141, f. 7069	F933a. Coming Running. Wife of Little Owl.	1909
b. 141, f. 7070	F933b. Coming Running. Wife of Little Owl.	1909
b. 141, f. 7071	F934. Good Spear Woman.	1909
b. 141, f. 7072	F934a. Good Spear Woman.	1909
b. 141, f. 7073	F934b. Good Spear Woman.	1909
b. 141, f. 7074	F934c. Good Spear Woman.	1909
b. 141, f. 7075	F935. Nez Perce Girls. Pinto Horse.	1909

Film Negatives > 4 x 5 Inches and Smaller > 1909 (continued)

b. 141, f. 7076	F936. Fox's Daughter. Horseback.	1909
b. 141, f. 7077	F936a. Fox's Daughter. Horseback.	1909
b. 141, f. 7078	F936b. Fox's Daughter. Horseback.	1909
b. 141, f. 7079	F936c. Fox's Daughter. Horseback.	1909
b. 141, f. 7080	F937. Big Moon. With Telescope.	1909
b. 141, f. 7081	F937a. Big Moon. With Telescope.	1909
b. 141, f. 7082	F937b. Big Moon. With Telescope.	1909
b. 141, f. 7083	F937c. Big Moon. With Telescope.	1909
b. 141, f. 7084	F937d. Big Moon. With Telescope.	1909
b. 141, f. 7085	F937e. Big Moon. With Telescope.	1909
b. 141, f. 7086	F937f. Big Moon. With Telescope.	1909
b. 141, f. 7087	F937g. Big Moon. With Telescope.	1909
b. 141, f. 7088	F938. Big Moon. Horseback. Camp in Distance.	1909
b. 141, f. 7089	F938a. Big Moon. Horseback.	1909
b. 141, f. 7090	F938b. Big Moon. Horseback.	1909
b. 141, f. 7091	F938c. Big Moon. Horseback.	1909
b. 141, f. 7092	F938d. Big Moon. Horseback.	1909
b. 141, f. 7093	F938e. Big Moon. Horseback.	1909
b. 141, f. 7094	F938f. Big Moon. Horseback.	1909
b. 141, f. 7095	F939. Big Moon. On Ridge. Distance.	1909
b. 141, f. 7096	F939a. Big Moon. On Ridge.	1909
b. 141, f. 7097	F940. Big Moon and Walter McClintock. Sitting.	1909
b. 141, f. 7098	F940a. Big Moon and Walter McClintock. Sitting.	1909
b. 141, f. 7099	F940b. Big Moon and Walter McClintock. Standing.	1909
b. 141, f. 7100	F940c. Big Moon and Walter McClintock. Standing.	1909
b. 141, f. 7101	F940d. Big Moon and Walter McClintock. Telescope.	1909
b. 141, f. 7102	F940e. Big Moon and Walter McClintock. Telescope.	1909
b. 141, f. 7103	F940f. Big Moon and Walter McClintock.	1909
b. 141, f. 7104	F940g. Big Moon and Walter McClintock.	1909
b. 141, f. 7105	F940h. Big Moon. Reclining.	1909

Film Negatives > 4 x 5 Inches and Smaller > 1909 (continued)

b. 141, f. 7106	F941. Woman in Lake. Water Carrier.	1909
b. 141, f. 7107	F942. Woman Coming From Lake.	1909
b. 141, f. 7108	F943. Women in Lake Washing Clothes.	1909
b. 141, f. 7109	F944. Woman Coming From Lake With Bucket.	1909
b. 141, f. 7110	F945. Old Woman Smoking Under Sun Shelter.	1909
b. 141, f. 7111	F946. Women. Under Sun Shelter.	1909
b. 141, f. 7112	F946a. Women. Under Sun Shelter.	1909
b. 141, f. 7113	F946b. Women. Under Sun Shelter.	1909
b. 141, f. 7114	F947. Women. Cooking Tripod.	1909
b. 141, f. 7115	F948. Women. Drying Meat.	1909
b. 141, f. 7116	F948a. Women. Drying Meat.	1909
b. 141, f. 7117	F948b. Women. Drying Meat.	1909
b. 141, f. 7118	F949. Blue Wings. Blood Girl.	1909
b. 141, f. 7119	F949a. Blue Wings. Blood Girl.	1909
b. 141, f. 7120	F949b. Blue Wings. Blood Girl.	1909
b. 141, f. 7121	F949c. Blue Wings. Blood Girl.	1909
b. 141, f. 7122	F949d. Blue Wings. Blood Girl.	1909
b. 142, f. 7123	F950. Two Children. Picking Flowers.	1909
b. 142, f. 7124	F950a. Two Children. Picking Flowers.	1909
b. 142, f. 7125	F950b. Two Children. Picking Flowers.	1909
b. 142, f. 7126	F950c. Two Children. Picking Flowers.	1909
b. 142, f. 7127	F950d. Two Children. Picking Flowers.	1909
b. 142, f. 7128	F950e. Two Children. Picking Flowers.	1909
b. 142, f. 7129	F950f. Two Children. Picking Flowers.	1909
b. 142, f. 7130	F950g. Two Children. Picking Flowers.	1909
b. 142, f. 7131	F950h. Two Children. Picking Flowers.	1909
b. 142, f. 7132	F950i. Two Children. Picking Flowers.	1909
b. 142, f. 7133	F951. Boy Riding Pinto Pony.	1909
b. 142, f. 7134	F951a. Boy Riding Pinto Pony.	1909
b. 142, f. 7135	F952. Boy Riding Dog.	1909

Film Negatives > 4 x 5 Inches and Smaller > 1909 (continued)

b. 142, f. 7136	F952a. Boy Riding Dog.	1909
b. 142, f. 7137	F953. Little Otter. Mad Wolf's Grandson.	1909
b. 142, f. 7138	F953a. Little Otter. Mad Wolf's Grandson.	1909
b. 142, f. 7139	F954. Three Children on Horse.	1909
b. 142, f. 7140	F954a. Three Children on Horse.	1909
b. 142, f. 7141	F954b. Three Children on Horse.	1909
b. 142, f. 7142	F955. Small Boy on Horse.	1909
b. 142, f. 7143	F955a. Small Boy on Horse.	1909
b. 142, f. 7144	F956. Girl Behind Wolf Plume's Lodge. Daughter of Charles Iron Breast.	1909
b. 142, f. 7145	F956a. Girl Behind Wolf Plume's Lodge. Daughter of Charles Iron Breast.	1909
b. 142, f. 7146	F956b. Naked Kid.	1909
b. 142, f. 7147	F956c. Naked Kid.	1909
b. 142, f. 7148	F956d. Naked Kid.	1909
b. 142, f. 7149	F957. Two Children at Lake.	1909
b. 142, f. 7150	F957a. Boys at Lake.	1909
b. 142, f. 7151	F958. Women and Children.	1909
b. 142, f. 7152	F959. Child at Sacred Lodge.	1909
b. 142, f. 7153	F959a. Child at Sacred Lodge.	1909
b. 142, f. 7154	F959b. Child at Sacred Lodge.	1909
b. 142, f. 7155	F959c. Child at Sacred Lodge. Crying.	1909
b. 142, f. 7156	F960. Boys and Puppies.	1909
b. 142, f. 7157	F960a. Child in Lodge Door.	1909
b. 142, f. 7158	F961. Woman Tying Poles.	1909
b. 142, f. 7159	F962. Women and Children Before Lodges.	1909
b. 142, f. 7160	F962a. Women and Children Before Lodges.	1909
b. 142, f. 7161	F963. Men on Hill Talking in Signs.	1909
b. 142, f. 7162	F963a. Men on Hill Talking in Signs.	1909
b. 142, f. 7163	F964. Dogs.	1909
b. 142, f. 7164	F964a. Dogs.	1909

Film Negatives > 4 x 5 Inches and Smaller > 1909 (continued)

b. 142, f. 7165	F964b. Dogs.	1909
b. 142, f. 7166	F964c. Dogs.	1909
b. 142, f. 7167	F964d. Puppies.	1909
b. 142, f. 7168	F965. Magpie.	1909
b. 142, f. 7169	F965a. Mare and Colt at Lake.	1909
b. 142, f. 7170	F966. Buckskin Shirt.	1909
b. 142, f. 7171	F966a. Buckskin Shirt.	1909
b. 142, f. 7172	F966b. Legging.	1909
b. 142, f. 7173	F967. Parade. Long Line.	1909
b. 142, f. 7174	F967a. Parade. Long Line.	1909
b. 142, f. 7175	F967b. Parade. Long Line.	1909
b. 142, f. 7176	F967c. Parade. Two Leaders.	1909
b. 142, f. 7177	F967d. Parade. Two Leaders.	1909
b. 142, f. 7178	F968. Parade. Tipis and Mountains.	1909
b. 142, f. 7179	F968a. Three Chiefs on Ridge.	1909
b. 142, f. 7180	F969. Parade. Men and Women.	1909
b. 142, f. 7181	F969a. Parade. Men and Women.	1909
b. 142, f. 7182	F969b. Parade. Men and Women.	1909
b. 142, f. 7183	F969c. Parade. Men and Women.	1909
b. 142, f. 7184	F969d. Parade. Men and Women.	1909
b. 142, f. 7185	F969e. Parade. Men and Women.	1909
b. 142, f. 7186	F970. Crazy Dog Society. Seated.	1909
b. 142, f. 7187	F970a. Crazy Dog Society. Seated.	1909
b. 142, f. 7188	F970b. Crazy Dog Society. Seated.	1909
b. 142, f. 7189	F970c. Crazy Dog Society. Costumes.	1909
b. 142, f. 7190	F970d. Crazy Dog Society. Costumes.	1909
b. 142, f. 7191	F970e. Crazy Dog Society. Costumes.	1909
b. 142, f. 7192	F971. Dancing Pipe. Leader.	1909
b. 142, f. 7193	F971a. Dancing Pipe. Leader.	1909
b. 142, f. 7194	F971b. Dancing Pipe. Long Line.	1909

Film Negatives > 4 x 5 Inches and Smaller > 1909 (continued)

b. 142, f. 7195	F971c. Dancing Pipe. Long Line Entering Tipi.	1909
b. 142, f. 7196	F972. Sham Battle. Horsemen and Crowd.	1909
b. 142, f. 7197	F972a. Sham Battle. Horsemen and Crowd.	1909
b. 142, f. 7198	F972b. Sham Battle. Horsemen and Crowd.	1909
b. 142, f. 7199	F972c. Sham Battle. Dismounted.	1909
b. 142, f. 7200	F972d. Sham Battle. Horsemen. Costumes.	1909
b. 142, f. 7201	F972e. Sham Battle. Horsemen. Costumes.	1909
b. 142, f. 7202	F972f. Sham Battle. Horsemen. Costumes.	1909
b. 142, f. 7203	F972g. Sham Battle. Horsemen. Costumes.	1909
b. 142, f. 7204	F972h. Sham Battle. On Foot.	1909
b. 142, f. 7205	F972i. Sham Battle. On Foot.	1909
b. 142, f. 7206	F972k. Sham Battle, Chief Haranguing Crowd.	1909
b. 142, f. 7207	F973. Dancers. Costumes.	1909
b. 142, f. 7208	F973a. Dancers. Bear Chief Speaking.	1909
b. 142, f. 7209	F973b. Dancers. Bear Chief Speaking.	1909
b. 142, f. 7210	F973c. Dancers. Costumes.	1909
b. 142, f. 7211	F973d. Dancers. Costumes.	1909
b. 142, f. 7212	F973e. Dancers. Costumes.	1909
b. 142, f. 7213	F973f. Dancers. Costumes.	1909
b. 142, f. 7214	F974. Bloods. Dancing.	1909
b. 142, f. 7215	F974a. Bloods. Dancing.	1909
b. 142, f. 7216	F974b. Bloods. Seated.	1909
b. 142, f. 7217	F975. Oriental Limited. Two Engines.	1909
b. 142, f. 7218	F975a. Oriental Limited. Two Engines.	1909
b. 142, f. 7219	F976. Packing Horses. Front of Lodge.	1909
b. 142, f. 7220	F976a. Packing Horses. Front of Lodge.	1909
b. 142, f. 7221	F976b. Packing Horses. Front of Lodge.	1909
b. 142, f. 7222	F977. Pack Train. Ready to Start.	1909
b. 142, f. 7223	F977a. Pack Train. Ready to Start. Walter McClintock and Norman McClintock.	1909

Film Negatives > 4 x 5 Inches and Smaller > 1909 (continued)

b. 142, f. 7224	F977b. Pack Train. Ready to Start. Walter McClintock and Norman McClintock.	1909
b. 142, f. 7225	F978. Pack Train on Shore of Lake. Walter McClintock and Norman McClintock.	1909
b. 142, f. 7226	F978a. Pack Train on Shore of Lake. Walter McClintock and Norman McClintock.	1909
b. 142, f. 7227	F978b. Pack Train on Shore of Lake. Walter McClintock and Norman McClintock.	1909
b. 142, f. 7228	F979. Pack Train. Fording Stream.	1909
b. 142, f. 7229	F980. Pack Train Leaving Stream	1909
b. 142, f. 7230	F981. Saddle Horse Rolling in Stream.	1909
b. 142, f. 7231	F981a. Saddle Horse Rolling in Stream.	1909
b. 142, f. 7232	F982. Pack Train. Fording Mountain Stream.	1909
b. 142, f. 7233	F982a. Pack Train. Fording Mountain Stream.	1909
b. 142, f. 7234	F982b. Pack Train. Fording Mountain Stream.	1909
b. 142, f. 7235	F982c. Pack Train. Fording Mountain Stream.	1909
b. 142, f. 7236	F982d. Pack Train. Fording Mountain Stream.	1909
b. 142, f. 7237	F983. Guide Chopping Tree Over Trail	1909
b. 142, f. 7238	F984. Views Along Trail.	1909
b. 142, f. 7239	F984a. Views Along Trail.	1909
b. 142, f. 7240	F984b. Views Along Trail.	1909
b. 142, f. 7241	F984c. Views Along Trail.	1909
b. 142, f. 7242	F985. Walter McClintock With Pack Horse Fording Stream.	1909
b. 142, f. 7243	F985a. Walter McClintock With Pack Horse Fording Stream.	1909
b. 142, f. 7244	F986. Walter McClintock With Pack Horse in Basin.	1909
b. 142, f. 7245	F986a. Walter McClintock With Pack Horse in Basin.	1909
b. 142, f. 7246	F987. Falls Near Sperry Basin.	1909
b. 142, f. 7247	F987a. Falls Near Sperry Basin.	1909
b. 142, f. 7248	F988. View of Distant Mountains and Forest.	1909
b. 142, f. 7249	F988a. View of Distant Mountains and Forest.	1909
b. 142, f. 7250	F989. View of the Pass.	1909
b. 142, f. 7251	F989a. View of the Pass.	1909

Film Negatives > 4 x 5 Inches and Smaller > 1909 (continued)

b. 142, f. 7252	F990. Head of Basin.	1909
b. 142, f. 7253	F991. McDonald Lake. Outlet.	1909
b. 142, f. 7254	F991a. McDonald Lake. Outlet.	1909
b. 142, f. 7255	F991b. McDonald Lake. Outlet.	1909
b. 142, f. 7256	F991c. McDonald Lake. Outlet.	1909
b. 142, f. 7257	F992. McDonald Lake. From Lower End.	1909
b. 142, f. 7258	F998. Group Portrait of Walter McClintock, Oliver McClintock, Arthur Finley Nevin, and Mary Maguire Lynham Nevin.	circa 1904
<p>1912</p> <p>Film negatives created in 1912 were originally numbered 1-34 by McClintock, but were renumbered by library staff to F1201-F1234.</p>		
b. 143, f. 7259	F1201. Horse Herd on Prairie.	1912
b. 143, f. 7260	F1201a. Horse Herd on Prairie.	1912
b. 143, f. 7261	F1201b. Horse Herd on Prairie.	1912
b. 143, f. 7262	F1202. Boy and Pet Horse	1912
b. 143, f. 7263	F1203. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7264	F1203a. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7265	F1203b. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7266	F1203c. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7267	F1203d. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7268	F1203e. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7269	F1204a. Grave on Ridge. Badger.	1912
b. 143, f. 7270	F1205. Prairie Views.	1912
b. 143, f. 7271	F1205a. Prairie Views.	1912
b. 143, f. 7272	F1205b. Prairie Views.	1912
b. 143, f. 7273	F1205c. Prairie Views.	1912
b. 143, f. 7274	F1205d. Prairie Views.	1912
b. 143, f. 7275	F1205e. Prairie Views.	1912
b. 143, f. 7276	F1205f. Prairie Views.	1912
b. 143, f. 7277	F1206. Spear Woman and Granddaughter.	1912
b. 143, f. 7278	F1206a. Spear Woman and Granddaughter.	1912

Film Negatives > 4 x 5 Inches and Smaller > 1912 (continued)

b. 143, f. 7279	F1206b. Spear Woman and Granddaughter.	1912
b. 143, f. 7280	F1208. Wild Rhubarb.	1912
b. 143, f. 7281	F1209. Blue Lupine Meadow.	1912
b. 143, f. 7282	F1209a. Blue Lupine Meadow.	1912
b. 143, f. 7283	F1210. Wild Onion.	1912
b. 143, f. 7284	F1211. Camas	1912
b. 143, f. 7285	F1212. Blazing-Stars (Liatris). Shooting.	1912
b. 143, f. 7286	F1213. Cottonwood Branch with Pods	1912
b. 143, f. 7287	F1214. Mountain Lily.	1912
b. 143, f. 7288	F1215. Meadow, Mountains, and Lake. Bistorts, Camas, and Paint Brush.	1912
b. 143, f. 7289	F1215a. Meadow, Mountains, and Lake. Bistorts, Camas, and Paint Brush.	1912
b. 143, f. 7290	F1216. Meadow of Bistorts. Rockies in Distance.	1912
b. 143, f. 7291	F1217. Meadow of Bistorts. Ridge Beyond.	1912
b. 143, f. 7292	F1217a. Meadow of Bistorts. Ridge Beyond.	1912
b. 143, f. 7293	F1218. Loco Weed in Meadow.	1912
b. 143, f. 7294	F1218a. Loco Weed in Meadow.	1912
b. 143, f. 7295	F1219. Astragalus. Vetch or Loco Weed. Puccorn. Black-Eyed Susan.	1912
b. 143, f. 7296	F1220. Wild Geranium. Two Specimens. Flowers Pink and White.	1912
b. 143, f. 7297	F1221. Wild Geranium.	1912
b. 143, f. 7298	F1222. View of Prairies. Close to Rockies.	1912
b. 143, f. 7299	F1223. Two Medicine Falls.	1912
b. 143, f. 7300	F1223a. Two Medicine Falls.	1912
b. 143, f. 7301	F1223b. Two Medicine Falls.	1912
b. 143, f. 7302	F1224. Tent at Badger. Walter McClintock.	1912
b. 143, f. 7303	F1224b. Tent at Badger. Walter McClintock.	1912
b. 143, f. 7304	F1225. Badger. View of Camp and Ditch from Ridge.	1912
b. 143, f. 7305	F1225a. Badger. Grave and Camp.	1912
b. 143, f. 7306	F1226. Badger. Seven Teams at Work on Two Medicine Ditch.	1912
b. 143, f. 7307	F1226a. Badger. Seven Teams at Work on Two Medicine Ditch.	1912

Film Negatives > 4 x 5 Inches and Smaller > 1912 (continued)

b. 143, f. 7308	F1227. View of Working Teams With Camp in Valley in Distance.	1912
b. 143, f. 7309	F1227a. View of Working Teams With Camp in Valley in Distance.	1912
b. 143, f. 7310	F1228. Indian Teams and White Overseer	1912
b. 143, f. 7311	F1229. Method of Working Scrapers.	1912
b. 143, f. 7312	F1229a. Method of Working Scrapers.	1912
b. 143, f. 7313	F1229b. Method of Working Scrapers.	1912
b. 143, f. 7314	F1230. Scrapers in Action.	1912
b. 143, f. 7315	F1230a. Scrapers in Action.	1912
b. 143, f. 7316	F1230b. Scrapers in Action.	1912
b. 143, f. 7317	F1231. Loco Weed.	1912
b. 143, f. 7318	F1232. Cloudy Day on Prairies.	1912
b. 143, f. 7319	F1233. Walter McClintock Mounted With Mountains in Distance.	1912
b. 143, f. 7320	F1233.1. Walter McClintock Mounted With Mountains in Distance.	1912
b. 143, f. 7321	F1234. Wife of Little Dog and Baby.	1912
1915		
Film negatives created in 1915 were originally numbered 51-100 by McClintock, but were renumbered by library staff to F1551-F15100.		
b. 144, f. 7322	F1551. Camp. Two Medicine Lake.	1915
b. 144, f. 7323	F1551a. Camp. Two Medicine Lake.	1915
b. 144, f. 7324	F1551b. Camp. Two Medicine Lake.	1915
b. 144, f. 7325	F1551c. Camp. Two Medicine Lake.	1915
b. 144, f. 7326	F1552a. Valley of Dry Fork. People.	1915
b. 144, f. 7327	F1553. Valley of Dry Fork. Flinsch Peak.	1915
b. 144, f. 7328	F1553a. Valley of Dry Fork. Flinsch Peak.	1915
b. 144, f. 7329	F1553b. Valley of Dry Fork. Flinsch Peak.	1915
b. 144, f. 7330	F1554. Valley of Dry Fork. Mount Morgan.	1915
b. 144, f. 7331	F1554a. Valley of Dry Fork. Mount Morgan.	1915
b. 144, f. 7332	F1555. From Cutbank Pass. East.	1915
b. 144, f. 7333	F1555a. From Cutbank Pass. East.	1915
b. 144, f. 7334	F1555b. From Cutbank Pass. East.	1915

Film Negatives > 4 x 5 Inches and Smaller > 1915 (continued)

b. 144, f. 7335	F1555c. From Cutbank Pass. East.	1915
b. 144, f. 7336	F1556. From Cutbank Pass. McClintock Peak.	1915
b. 144, f. 7337	F1556a. From Cutbank Pass. McClintock Peak.	1915
b. 144, f. 7338	F1556b. From Cutbank Pass. McClintock Peak.	1915
b. 144, f. 7339	F1556c. From Cutbank Pass. McClintock Peak.	1915
b. 144, f. 7340	F1556d. From Cutbank Pass. McClintock Peak.	1915
b. 144, f. 7341	F1557a. McClintock Peak and Walter McClintock.	1915
b. 144, f. 7342	F1558. McClintock Peak From Valley.	1915
b. 144, f. 7343	F1558a. McClintock Peak From Valley.	1915
b. 144, f. 7344	F1559. McClintock Peak and Falls. Cut Bank.	1915
b. 144, f. 7345	F1560. View From McClintock Peak.	1915
b. 144, f. 7346	F1560a. View From McClintock Peak.	1915
b. 144, f. 7347	F1560b. View From McClintock Peak.	1915
b. 144, f. 7348	F1561. View From McClintock Peak. People.	1915
b. 144, f. 7349	F1561a. View From McClintock Peak. People.	1915
b. 144, f. 7350	F1561b. View From McClintock Peak. People.	1915
b. 144, f. 7351	F1562. Camp Cutbank. Forks.	1915
b. 144, f. 7352	F1563. Camp Cutbank. Horses. Summit. McClintock Peak.	1915
b. 144, f. 7353	F1563a. Camp Cutbank. Horses. Summit. McClintock Peak.	1915
b. 144, f. 7354	F1564. Triple Divide Peak. South Side.	1915
b. 144, f. 7355	F1565. Triple Divide Peak. North Side.	1915
b. 144, f. 7356	F1565a. Triple Divide Peak. North Side.	1915
b. 144, f. 7357	F1566. Triple Divide Peak. Pack Train.	1915
b. 144, f. 7358	F1566a. Triple Divide Peak. Pack Train.	1915
b. 144, f. 7359	F1566b. Triple Divide Peak. Pack Train.	1915
b. 144, f. 7360	F1566c. Triple Divide Peak. Pack Train.	1915
b. 144, f. 7361	F1567. Triple Divide Peak. Party at Lunch.	1915
b. 144, f. 7362	F1568. Triple Divide Peak. Falls. North Side.	1915
b. 144, f. 7363	F1568a. Triple Divide Peak. Falls. North Side.	1915
b. 144, f. 7364	F1569. Camp on Red Eagle Lake.	1915

Film Negatives > 4 x 5 Inches and Smaller > 1915 (continued)

b. 144, f. 7365	F1570. Going-to-the-Sun Mountain.	1915
b. 144, f. 7366	F1570a. Going-to-the-Sun Mountain.	1915
b. 144, f. 7367	F1570b. Going-to-the-Sun Mountain.	1915
b. 144, f. 7368	F1571. Saint Mary River. Reynolds Mountain.	1915
b. 144, f. 7369	F1571a. Saint Mary River. Reynolds Mountain.	1915
b. 144, f. 7370	F1572a. Falls, Reynolds Creek. Lunch.	1915
b. 144, f. 7371	F1572b. Falls, Reynolds Creek. Lunch.	1915
b. 144, f. 7372	F1573. Reynolds Mountain and Clements Mountain.	1915
b. 144, f. 7373	F1573a. Reynolds Mountain and Clements Mountain.	1915
b. 144, f. 7374	F1574. From Camp on Mount Siyeh. North.	1915
b. 144, f. 7375	F1575. Mount Siyeh. From South Side.	1915
b. 144, f. 7376	F1576. Mount Siyeh from Piegan Mountain. Crater.	1915
b. 144, f. 7377	F1576a. Mount Siyeh from Piegan Mountain. Crater.	1915
b. 144, f. 7378	F1577. North from Piegan Pass.	1915
b. 144, f. 7379	F1577a. North from Piegan Pass.	1915
b. 144, f. 7380	F1577b. North from Piegan Pass.	1915
b. 144, f. 7381	F1577c. North from Piegan Pass.	1915
b. 144, f. 7382	F1578. Morning Eagle Falls. Siyeh and Piegan.	1915
b. 144, f. 7383	F1578a. Morning Eagle Falls. Siyeh and Piegan.	1915
b. 144, f. 7384	F1579a. Camp on Grinnell Lake.	1915
b. 144, f. 7385	F1580. Sunrise. Grinnell Lake. Dawn Mist.	1915
b. 144, f. 7386	F1580a. Sunrise. Grinnell Lake. Dawn Mist.	1915
b. 144, f. 7387	F1581. Lake Josephine and Garden Wall.	1915
b. 144, f. 7388	F1581a. Lake Josephine and Garden Wall.	1915
b. 144, f. 7389	F1581b. Lake Josephine and Garden Wall.	1915
b. 144, f. 7390	F1582. Headwater. Swift Current. Divide.	1915
b. 144, f. 7391	F1582a. Headwater. Swift Current. Divide.	1915
b. 144, f. 7392	F1582b. Headwater. Swift Current. Divide.	1915
b. 144, f. 7393	F1583. Swift Current Valley. East.	1915
b. 144, f. 7394	F1583a. Swift Current Valley. East.	1915

Film Negatives > 4 x 5 Inches and Smaller > 1915 (continued)

b. 144, f. 7395	F1583b. Swift Current Valley. East.	1915
b. 144, f. 7396	F1583c. Swift Current Valley. East.	1915
b. 144, f. 7397	F1583d. Swift Current Valley. East.	1915
b. 144, f. 7398	F1584. Heavens Peak from Swiftcurrent Mountain. Clouds.	1915
b. 144, f. 7399	F1584a. Heavens Peak from Swiftcurrent Mountain. Clouds.	1915
b. 144, f. 7400	F1584b. Heavens Peak from Swiftcurrent Mountain. Clouds.	1915
b. 144, f. 7401	F1584c. Heavens Peak from Swiftcurrent Mountain. Clouds.	1915
b. 144, f. 7402	F1584d. Heavens Peak from Swiftcurrent Mountain. Clouds.	1915
b. 144, f. 7403	F1584e. Heavens Peak from Swiftcurrent Mountain. Clouds.	1915
b. 144, f. 7404	F1585. Camp. Granite Park. Garden Wall.	1915
b. 144, f. 7405	F1585a. Camp. Granite Park. Garden Wall.	1915
b. 144, f. 7406	F1585b. Camp. Granite Park. Garden Wall.	1915
b. 144, f. 7407	F1585c. Camp. Granite Park. Garden Wall.	1915
b. 144, f. 7408	F1585d. Camp. Granite Park. Garden Wall.	1915
b. 144, f. 7409	F1586. Camp. Granite Park. Sunset.	1915
b. 144, f. 7410	F1587. Heavens Peak From Trail to Flat Top.	1915
b. 144, f. 7411	F1587a. Heavens Peak From Trail to Flat Top.	1915
b. 144, f. 7412	F1587b. Heavens Peak From Trail to Flat Top.	1915
b. 144, f. 7413	F1588. The Flat Top Trail.	1915
b. 144, f. 7414	F1588a. The Flat Top Trail.	1915
b. 144, f. 7415	F1588b. The Flat Top Trail.	1915
b. 144, f. 7416	F1588c. The Flat Top Trail.	1915
b. 144, f. 7417	F1589. Cathedral Peak.	1915
b. 144, f. 7418	F1589a. Cathedral Peak.	1915
b. 144, f. 7419	F1589b. Cathedral Peak.	1915
b. 144, f. 7420	F1589c. Cathedral Peak.	1915
b. 144, f. 7421	F1590. Pack Train and Camp Scenes. Flat Top.	1915
b. 144, f. 7422	F1591. Views from Flat Top.	1915
b. 144, f. 7423	F1591a. Views from Flat Top.	1915
b. 144, f. 7424	F1591b. Views from Flat Top.	1915

Film Negatives > 4 x 5 Inches and Smaller > 1915 (continued)

b. 144, f. 7425	F1591c. Views from Flat Top.	1915
b. 144, f. 7426	F1592. Views on Mineral Creek and McDonald Creek.	1915
b. 144, f. 7427	F1592a. Views on Mineral Creek and McDonald Creek.	1915
b. 144, f. 7428	F1592b. Views on Mineral Creek and McDonald Creek.	1915
b. 144, f. 7429	F1592d. Views on Mineral Creek and McDonald Creek.	1915
b. 144, f. 7430	F1593. Margaret Lake. Near Sperry Glacier.	1915
b. 144, f. 7431	F1595. Gunsight Pass from Lincoln Peak.	1915
b. 144, f. 7432	F1595a. Gunsight Pass from Lincoln Peak	1915
b. 144, f. 7433	F1595b. Gunsight Pass from Lincoln Peak	1915
b. 144, f. 7434	F1595c. Gunsight Pass from Lincoln Peak	1915
b. 144, f. 7435	F1596. Lake McDonald from Lincoln Peak. Storm.	1915
b. 144, f. 7436	F1597. Mount Jackson from Lincoln Peak. Clouds.	1915
b. 144, f. 7437	F1597a. Mount Jackson from Lincoln Peak. Clouds.	1915
b. 144, f. 7438	F1598. Mount Jackson from Lincoln Pass.	1915
b. 144, f. 7439	F1599. Gunsight Pass from Trail. Storm.	1915
b. 144, f. 7440	F1599a. Gunsight Pass from Trail. Storm.	1915
b. 144, f. 7441	F1599a.1. Gunsight Pass from Trail. Storm.	1915
b. 144, f. 7442	F15100. Saint Mary Lake. Storm.	1915
Supplemental Negatives Designated by McClintock		
b. 145, f. 7443	SF-1. Mountain Flowers	undated
b. 145, f. 7444	SF-2. Weasel on a Log. Photographed by Norman McClintock.	undated
b. 145, f. 7445	SF-3. Owl in Hemlock Tree. Photographed by Norman McClintock.	undated
b. 145, f. 7446	SF-4. Meadow Near Grove of Douglas Firs. Wild Flowers. Two Medicine Ridge	undated
b. 145, f. 7447	SF-5. Natural Park in Forest.	undated
b. 145, f. 7448	SF-6. Red Monkey Flower.	undated
b. 145, f. 7449	SF-7. Vista of Peaks Through Tall Spruce.	undated
b. 145, f. 7450	SF-8. Hemlocks. Frozen Brook. Winter.	undated
b. 145, f. 7451	SF-9. Prairie Lake.	undated
b. 145, f. 7452	SF-10. Fruit Near Piegan Pass. Shrubs in Bloom. Pink Spirea. Forest and Grinnell Glacier. Garden Wall.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 145, f. 7453	SF-11. Traveling Tipi of Author. Tripod With Bucket. Shore of River. Girl in Costume, Little Sweet Grass, at Open Door.	undated
b. 145, f. 7454	SF-12. Forest Trail. Two White Pines.	undated
b. 145, f. 7455	SF-13. Forest Trail. Two White Pines.	undated
b. 145, f. 7456	SF-14. Wild Game Trail Between Two White Pines.	undated
b. 145, f. 7457	SF-15. Trail Above Timber Line. View of Plains Blackfoot Country From Trail.	undated
b. 145, f. 7458	SF-16. Carpet of Spring Beauties. Meadow and Morning Eagle Falls. Piegan Pass Trail.	undated
b. 145, f. 7459	SF-17. Canadian Rockies.	undated
b. 145, f. 7460	SF-18. Canadian Rockies.	undated
b. 145, f. 7461	SF-19. Canadian Rockies.	undated
b. 145, f. 7462	SF-20. Canadian Rockies.	undated
b. 145, f. 7463	SF-21. Canadian Rockies.	undated
b. 145, f. 7464	SF-22. Canadian Rockies.	undated
b. 145, f. 7465	SF-23. Canadian Rockies.	undated
b. 145, f. 7466	SF-24. Canadian Rockies.	undated
b. 145, f. 7467	SF-25. Canadian Rockies.	undated
b. 145, f. 7468	SF-26. Canadian Rockies.	undated
b. 145, f. 7469	SF-27. Canadian Rockies.	undated
b. 145, f. 7470	SF-28. Canadian Rockies.	undated
b. 145, f. 7471	SF-29. Canadian Rockies.	undated
b. 145, f. 7472	SF-30. Canadian Rockies.	undated
b. 145, f. 7473	SF-31. Canadian Rockies.	undated
b. 145, f. 7474	SF-32. Canadian Rockies.	undated
b. 145, f. 7475	SF-33. Canadian Rockies.	undated
b. 145, f. 7476	SF-34. Canadian Rockies.	undated
b. 145, f. 7477	SF-35. Canadian Rockies.	undated
b. 145, f. 7478	SF-36. Trail. Bear Grass.	undated
b. 145, f. 7479	SF-37. Trail. Bear Grass.	undated
b. 145, f. 7480	SF-38. Trail. Bear Grass.	undated
b. 145, f. 7481	SF-39. Trail. Bear Grass.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 145, f. 7482	SF-40. Trail. Bear Grass.	undated
b. 145, f. 7483	SF-41. Trail. Bear Grass.	undated
b. 145, f. 7484	SF-42. Trail. Bear Grass.	undated
b. 145, f. 7485	SF-43. Trail. Bear Grass.	undated
b. 145, f. 7486	SF-44. Trail. Bear Grass.	undated
b. 145, f. 7487	SF-45. Trail. Bear Grass.	undated
b. 145, f. 7488	SF-46. Trail. Bear Grass.	undated
b. 145, f. 7489	SF-47. Trail. Bear Grass.	undated
b. 145, f. 7490	SF-48. Trail. Bear Grass.	undated
b. 145, f. 7491	SF-49. Trail. Bear Grass.	undated
b. 145, f. 7492	SF-50. Trail. Bear Grass.	undated
b. 145, f. 7493	SF-51. Trail. Bear Grass.	undated
b. 145, f. 7494	SF-52. Trail. Bear Grass.	undated
b. 145, f. 7495	SF-53. Trail. Bear Grass.	undated
b. 145, f. 7496	SF-54. Trail. Bear Grass.	undated
b. 145, f. 7497	SF-55. Trail. Bear Grass.	undated
b. 145, f. 7498	SF-56. Trail. Bear Grass.	undated
b. 145, f. 7499	SF-57. Trail. Bear Grass.	undated
b. 145, f. 7500	SF-58. Trail. Bear Grass.	undated
b. 145, f. 7501	SF-59. Trail. Bear Grass.	undated
b. 145, f. 7502	SF-60. Trail. Bear Grass.	undated
b. 145, f. 7503	SF-61. Trail. Bear Grass.	undated
b. 145, f. 7504	SF-62. Trail. Bear Grass.	undated
b. 145, f. 7505	SF-63. Trail. Bear Grass.	undated
b. 145, f. 7506	SF-64. Mountain Flowers.	undated
b. 145, f. 7507	SF-65. Mountain Flowers.	undated
b. 145, f. 7508	SF-66. Mountain Flowers.	undated
b. 145, f. 7509	SF-67. Mountain Flowers.	undated
b. 145, f. 7510	SF-68. Mountain Flowers.	undated
b. 145, f. 7511	SF-69. Mountain Flowers.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 145, f. 7512	SF-70. Mountain Flowers.	undated
b. 145, f. 7513	SF-71. Mountain Flowers.	undated
b. 145, f. 7514	SF-72. Flower Meadow.	undated
b. 145, f. 7515	SF-74. Flower Meadow.	undated
b. 145, f. 7516	SF-76. Flower Meadow.	undated
b. 145, f. 7517	SF-77. Flower Meadow.	undated
b. 145, f. 7518	SF-78. Flower Meadow.	undated
b. 145, f. 7519	SF-79. Flower Meadow.	undated
b. 145, f. 7520	SF-80. Flower Meadow.	undated
b. 145, f. 7521	SF-81. Flower Meadow.	undated
b. 145, f. 7522	SF-82. Flower Meadow.	undated
b. 145, f. 7523	SF-83. Flower Meadow.	undated
b. 145, f. 7524	SF-84. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7525	SF-85. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7526	SF-86. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7527	SF-87. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7528	SF-88. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7529	SF-89. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7530	SF-90. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7531	SF-91. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7532	SF-92. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7533	SF-93. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7534	SF-94. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7535	SF-95. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7536	SF-96. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7537	SF-97. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7538	SF-98. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7539	SF-99. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7540	SF-100. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7541	SF-101. Flower Meadow. Home of Mad Wolf.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 145, f. 7542	SF-102. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7543	SF-103. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7544	SF-104. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7545	SF-105. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7546	SF-106. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7547	SF-107. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7548	SF-108. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7549	SF-109. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7550	SF-110. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7551	SF-111. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7552	SF-112. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7553	SF-113. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7554	SF-114. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7555	SF-115. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7556	SF-116. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7557	SF-117. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7558	SF-118. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7559	SF-119. Flower Meadow. Home of Mad Wolf.	undated
b. 145, f. 7560	SF-120. Mountain Flowers.	undated
b. 145, f. 7561	SF-121. Mountain Flowers.	undated
b. 145, f. 7562	SF-122. Mountain Flowers.	undated
b. 145, f. 7563	SF-123. Mountain Flowers.	undated
b. 145, f. 7564	SF-124. Mountain Flowers.	undated
b. 145, f. 7565	SF-125. Mountain Flowers.	undated
b. 145, f. 7566	SF-126. Mountain Flowers.	undated
b. 145, f. 7567	SF-127. Mountain Flowers.	undated
b. 145, f. 7568	SF-128. Mountain Flowers.	undated
b. 145, f. 7569	SF-129. Mountain Flowers.	undated
b. 145, f. 7570	SF-130. Mountain Flowers.	undated
b. 145, f. 7571	SF-131. Mountain Flowers.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 145, f. 7572	SF-132. Mountain Flowers.	undated
b. 145, f. 7573	SF-133. Mountain Flowers.	undated
b. 145, f. 7574	SF-134. Trail.	undated
b. 145, f. 7575	SF-135. Trail.	undated
b. 145, f. 7576	SF-136. Trail.	undated
b. 145, f. 7577	SF-137. Trail.	undated
b. 145, f. 7578	SF-138. Trail.	undated
b. 145, f. 7579	SF-139. Trail.	undated
b. 145, f. 7580	SF-140. Trail.	undated
b. 145, f. 7581	SF-141. Trail.	undated
b. 145, f. 7582	SF-142. Trail.	undated
b. 145, f. 7583	SF-143. Trail.	undated
b. 145, f. 7584	SF-144. Trail.	undated
b. 145, f. 7585	SF-145. Trail.	undated
b. 145, f. 7586	SF-146. Trail.	undated
b. 145, f. 7587	SF-147. Trail.	undated
b. 145, f. 7588	SF-148. Trail.	undated
b. 145, f. 7589	SF-149. Trail.	undated
b. 145, f. 7590	SF-150. Trail.	undated
b. 145, f. 7591	SF-151. Trail.	undated
b. 145, f. 7592	SF-152. Trail.	undated
b. 145, f. 7593	SF-153. Trail.	undated
b. 145, f. 7594	SF-154. Trail.	undated
b. 145, f. 7595	SF-155. Trail.	undated
b. 145, f. 7596	SF-156. Trail.	undated
b. 145, f. 7597	SF-157. Trail. Two Medicine.	undated
b. 145, f. 7598	SF-158. Trail. Two Medicine.	undated
b. 145, f. 7599	SF-159. Trail. Two Medicine.	undated
b. 145, f. 7600	SF-160. Trail. Two Medicine.	undated
b. 145, f. 7601	SF-161. Trail. Two Medicine.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 145, f. 7602	SF-162. Trail. Two Medicine.	undated
b. 145, f. 7603	SF-163. Trail. Two Medicine.	undated
b. 145, f. 7604	SF-164. Trail. Two Medicine.	undated
b. 145, f. 7605	SF-165. Trail. Two Medicine.	undated
b. 145, f. 7606	SF-166. Gentian.	undated
b. 145, f. 7607	SF-167. Gentian.	undated
b. 145, f. 7608	SF-168. Gentian.	undated
b. 145, f. 7609	SF-169. Gentian.	undated
b. 145, f. 7610	SF-170. Gentian.	undated
b. 145, f. 7611	SF-171. Gentian.	undated
b. 146, f. 7612	SF-172. Bear Grass.	undated
b. 146, f. 7613	SF-173. Bear Grass.	undated
b. 146, f. 7614	SF-174. Bear Grass.	undated
b. 146, f. 7615	SF-175. Bear Grass.	undated
b. 146, f. 7616	SF-176. Bear Grass.	undated
b. 146, f. 7617	SF-177. Bear Grass.	undated
b. 146, f. 7618	SF-178. Bear Grass.	undated
b. 146, f. 7619	SF-179. Bear Grass.	undated
b. 146, f. 7620	SF-180. Bear Grass.	undated
b. 146, f. 7621	SF-181. Bear Grass.	undated
b. 146, f. 7622	SF-182. Bear Grass.	undated
b. 146, f. 7623	SF-183. Bear Grass.	undated
b. 146, f. 7624	SF-184. Bear Grass.	undated
b. 146, f. 7625	SF-185. Bear Grass.	undated
b. 146, f. 7626	SF-186. Bear Grass.	undated
b. 146, f. 7627	SF-187. Bear Grass.	undated
b. 146, f. 7628	SF-188. Bear Grass.	undated
b. 146, f. 7629	SF-189. Bear Grass.	undated
b. 146, f. 7630	SF-190. Bear Grass.	undated
b. 146, f. 7631	SF-191. Bear Grass.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 146, f. 7632	SF-192. Bear Grass.	undated
b. 146, f. 7633	SF-193. Bear Grass.	undated
b. 146, f. 7634	SF-194. Bear Grass.	undated
b. 146, f. 7635	SF-195. Bear Grass.	undated
b. 146, f. 7636	SF-196. Bear Grass.	undated
b. 146, f. 7637	SF-197. Bear Grass.	undated
b. 146, f. 7638	SF-198. Bear Grass.	undated
b. 146, f. 7639	SF-199. Bear Grass.	undated
b. 146, f. 7640	SF-200. Bear Grass.	undated
b. 146, f. 7641	SF-201. Bear Grass.	undated
b. 146, f. 7642	SF-202. Bear Grass.	undated
b. 146, f. 7643	SF-203. Bear Grass.	undated
b. 146, f. 7644	SF-204. Bear Grass.	undated
b. 146, f. 7645	SF-205. Bear Grass.	undated
b. 146, f. 7646	SF-206. Bear Grass.	undated
b. 146, f. 7647	SF-207. Bear Grass.	undated
b. 146, f. 7648	SF-208. Bear Grass.	undated
b. 146, f. 7649	SF-209. Cataracts and Streams. Rockies.	undated
b. 146, f. 7650	SF-210. Cataracts and Streams. Rockies.	undated
b. 146, f. 7651	SF-211. Cataracts and Streams. Rockies.	undated
b. 146, f. 7652	SF-212. Cataracts and Streams. Rockies.	undated
b. 146, f. 7653	SF-213. Prairies and Foothills. Flower Meadows. Home of Mad Wolf.	undated
b. 146, f. 7654	SF-214. Prairies and Foothills. Flower Meadows. Home of Mad Wolf.	undated
b. 146, f. 7655	SF-215. Prairies and Foothills. Flower Meadows. Home of Mad Wolf.	undated
b. 146, f. 7656	SF-216. Prairies and Foothills. Flower Meadows. Home of Mad Wolf.	undated
b. 146, f. 7657	SF-217. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7658	SF-218. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 146, f. 7659	SF-219. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7660	SF-220. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7661	SF-221. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7662	SF-222. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7663	SF-223. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7664	SF-224. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7665	SF-225. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7666	SF-226. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7667	SF-227. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7668	SF-228. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7669	SF-229. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7670	SF-230. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7671	SF-231. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7672	SF-232. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.	undated
b. 146, f. 7673	SF-233. Moose in a Rocky Mountain Lake.	undated
b. 146, f. 7674	SF-234. Moose in a Rocky Mountain Lake.	undated
b. 146, f. 7675	SF-235. Prairie Valley. Home of Mad Wolf.	undated
b. 146, f. 7676	SF-236. Prairie Valley. Home of Mad Wolf.	undated
b. 146, f. 7677	SF-237. Prairie Valley. Home of Mad Wolf.	undated
b. 146, f. 7678	SF-238. Natural Park in Forest. Rockies.	undated
b. 146, f. 7679	SF-239. Natural Park in Forest. Rockies.	undated
b. 146, f. 7680	SF-240. Forest Trail.	undated
b. 146, f. 7681	SF-241. Forest Trail.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 146, f. 7682	SF-242. Forest Trail.	undated
b. 146, f. 7683	SF-243. Trail. Snow Caps.	undated
b. 146, f. 7684	SF-244. Trail. Snow Caps.	undated
b. 146, f. 7685	SF-245. Trail. Snow Caps.	undated
b. 146, f. 7686	SF-246. Avalanche Basin and Divide.	undated
b. 146, f. 7687	SF-247. Avalanche Basin and Divide.	undated
b. 146, f. 7688	SF-248. Limber Pines. Branches All on One Side.	undated
b. 146, f. 7689	SF-249. Limber Pines. Branches All on One Side.	undated
b. 146, f. 7690	SF-250. Old Trail. Prairie. Leading to Marias Pass of the Rockies.	undated
b. 146, f. 7691	SF-251. Old Trail. Prairie. Leading to Marias Pass of the Rockies.	undated
b. 146, f. 7692	SF-252. Small Lake in Forest. Western Slope. Fine Clouds.	undated
b. 146, f. 7693	SF-253. Small Lake in Forest. Western Slope. Fine Clouds.	undated
b. 146, f. 7694	SF-254. Horse Herd Feeding. Mare with a Bell in the Foreground.	undated
b. 146, f. 7695	SF-255. Horse Herd Feeding. Mare with a Bell in the Foreground.	undated
b. 146, f. 7696	SF-256. Horse Herd Feeding. On Hills.	undated
b. 146, f. 7697	SF-257. Horse Herd Feeding. Camp in Rockies.	undated
b. 146, f. 7698	SF-258. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.	undated
b. 146, f. 7699	SF-259. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.	undated
b. 146, f. 7700	SF-260. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.	undated
b. 146, f. 7701	SF-261. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.	undated
b. 146, f. 7702	SF-262. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.	undated
b. 146, f. 7703	SF-263. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.	undated
b. 146, f. 7704	SF-264. First Spring Flowers and Plants. Marshy Places. Trail to Piegan Pass.	undated
b. 146, f. 7705	SF-265. First Spring Flowers and Plants. Marshy Places. Trail to Piegan Pass.	undated
b. 146, f. 7706	SF-266. First Spring Flowers and Plants. Marshy Places. Trail to Piegan Pass.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 146, f. 7707	SF-267. First Spring Flowers and Plants. Marshy Places. Trail to Piegan Pass.	undated
b. 146, f. 7708	SF-268. Pink Lady Slipper.	undated
b. 146, f. 7709	SF-269. Pink Lady Slipper.	undated
b. 146, f. 7710	SF-270. Pink Lady Slipper.	undated
b. 146, f. 7711	SF-271. Winter. Forest. Snowshoes. [Walter McClintock]	undated
b. 146, f. 7712	SF-272. Winter. Forest. Snowshoes. [Walter McClintock]	undated
b. 146, f. 7713	SF-273. Edge of Forest After Blizzard.	undated
b. 146, f. 7714	SF-274. Pine Forest After Snow. Lace Work.	undated
b. 146, f. 7715	SF-275. Trail After Snowstorm.	undated
b. 146, f. 7716	SF-276. Trail. Between Two Hemlocks. Winter Sunset in Forest.	undated
b. 146, f. 7717	SF-277. Frozen Brook and Hemlocks.	undated
b. 146, f. 7718	SF-278. Frozen Lake. White Birches.	undated
b. 146, f. 7719	SF-279. Forest After Heavy Snow.	undated
b. 146, f. 7720	SF-280. Snow Shape. Casket.	undated
b. 146, f. 7721	SF-281. Snow Shape. Dragon on Log.	undated
b. 146, f. 7722	SF-282. Mountain Stream in Winter.	undated
b. 146, f. 7723	SF-283. Sunset on Snowshoe Trail.	undated
b. 146, f. 7724	SF-284. Walter McClintock and Kutenai (horse). Home of Mad Wolf. Cutbank.	undated
b. 146, f. 7725	SF-285. Medicine Owl. Side Face.	undated
b. 146, f. 7726	SF-286. Camp on a Mountain Lake. Watering Horses.	undated
b. 146, f. 7727	SF-287. Medicine Owl.	undated
b. 146, f. 7728	SF-288. Night Dancers at Fire. Warrior With Tomahawk.	undated
b. 146, f. 7729	SF-289. Stream Where Beaver Worked. Stillwater.	undated
b. 146, f. 7730	SF-290. Beaver Stream.	undated
b. 146, f. 7731	SF-291. River. Sunrise. Fine Colors in Sky.	undated
b. 146, f. 7732	SF-292. Beaver Pond and Dam. Construction. Shape.	undated
b. 146, f. 7733	SF-293. Beaver Pond and Dam.	undated
b. 146, f. 7734	SF-294. Rough Mountain Gorge With Stream.	undated
b. 146, f. 7735	SF-295. Trail in Virgin Forest. Big Trees. Afternoon.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 146, f. 7736	<u>SF-296. Evening in Virgin Forest. Big Trees. Old Logs. Sunset Color in Sky.</u>	undated
b. 146, f. 7737	<u>SF-297. Cold Spring in the Forest. Under a Big White Pine.</u>	undated
b. 146, f. 7738	<u>SF-298. Virgin Forest. Group of Hemlocks in a Little Valley. Long Shadows. Evening</u>	undated
b. 146, f. 7739	<u>SF-299. Hemlock Forest Illuminated by Sunlight. Old Trees. Forest Floor of Moss and Humus.</u>	undated
b. 146, f. 7740	<u>SF-300. Evening. Forest Sunset. Sun Sinking. Forest Illuminated. Shadows in Foreground Take Form of Cross.</u>	undated
b. 146, f. 7741	<u>SF-301. Autumn Sunset in Forest. Cross in Foreground.</u>	undated
b. 146, f. 7742	<u>SF-302. Forest After Heavy Snow. Walter McClintock with Snowshoes.</u>	undated
b. 146, f. 7743	<u>SF-303. Return to Camp on Snowshoe Trail. Walter McClintock with Snowshoes. Evening.</u>	undated
b. 146, f. 7744	<u>SF-304. Forest Camp in Deep Snow. Color of Sunset in Sky.</u>	undated
b. 146, f. 7745	<u>SF-305. White Solitude. Forest Confucius Snow Shape on Hemlock; View of Side Face with Stump Beard, Nose, and Brow.</u>	undated
b. 146, f. 7746	<u>SF-306. A Puckish Head and Face. Snow Shape. Long Shadows and Sunset Color in Sky.</u>	undated
b. 146, f. 7747	<u>SF-307. Umbrella Spruce. Branches Heavy With Snow. Shadows.</u>	undated
b. 146, f. 7748	<u>SF-308. Snowshoe Trail and Big White Pine.</u>	undated
b. 146, f. 7749	<u>SF-309. Ice Formation and Structure Along Rapids. Forest Stream.</u>	undated
b. 146, f. 7750	<u>SF-311. Hemlock Forest in Winter.</u>	undated
b. 146, f. 7751	<u>SF-312. Winter Sunset in Forest.</u>	undated
b. 146, f. 7752	<u>SF-313. Snowshoe Trail. White Pines and Hemlock. Winter Sunset.</u>	undated
b. 146, f. 7753	<u>SF-314. Snowshoe Trail. White Pines. Winter Sunset.</u>	undated
b. 146, f. 7754	<u>SF-315. White Pine on River. Sunset.</u>	undated
b. 146, f. 7755	<u>SF-316. Moonlight on River.</u>	undated
b. 146, f. 7756	<u>SF-317. Sunset on River.</u>	undated
b. 146, f. 7757	<u>SF-318. Still Evening on the River. View of North Shore.</u>	undated
b. 146, f. 7758	<u>SF-319. Evening Sunset on River. Low Marshy Ground. Home of Beaver. Willows, Alder, Reeds, and Water Lilies.</u>	undated
b. 146, f. 7759	<u>SF-320. River With Pines Along Both Banks. Willows, Alders, and Tall Grasses. Sunset Colors in Clouds. Home of Beaver.</u>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 146, f. 7760	SF-321. Pines on Lake Shore. Sunset. High Bank Washed Up by Storms Covered With Moss and Pine Needles.	undated
b. 146, f. 7761	SF-322. Sunset in Forest.	undated
b. 146, f. 7762	SF-323. Sunset in Forest.	undated
b. 146, f. 7763	SF-324. Moonlight in Forest.	undated
b. 146, f. 7764	SF-325. Moonlight on Beaver Pond.	undated
b. 146, f. 7765	SF-326. Snowshoe Trail in Forest. Sunset. Long Shadows.	undated
b. 146, f. 7766	SF-327. Misty Evening. Forest Stream. Misty Sunset.	undated
b. 146, f. 7767	SF-328. Clear Evening. Forest Stream.	undated
b. 146, f. 7768	SF-329. Snow Scene. Forest Stream With Reflections from Snow.	undated
b. 146, f. 7769	SF-330. Forest Stream in Winter.	undated
b. 146, f. 7770	SF-331. Snow Shape on Fallen Hemlock. Figure of Person on Couch. Shadows on Snow.	undated
b. 146, f. 7771	SF-332. Three Bears. Side Face.	undated
b. 146, f. 7772	SF-333. Riders Fording Streams. Two Guns.	undated
b. 146, f. 7773	SF-334. Dancers at Night. Man in Foreground With Medicine Bundle.	undated
b. 146, f. 7774	SF-335. Painting by Clarence Ellsworth of Wolfe Plume.	1947 September
b. 146, f. 7775	SF-336. Limber Pine. Prairies Near Rockies.	undated
b. 146, f. 7776	SF-337. Beaver Dam.	undated
b. 146, f. 7777	SF-338. Beaver Pond. Dam and Lodge.	undated
b. 146, f. 7778	SF-339. Beaver Pond. Dam and Lodge.	undated
b. 146, f. 7779	SF-340. Mad Dogs Marching.	1905
b. 146, f. 7780	SF-341. Sun Dance Ceremony. Vow of a Woman.	undated
b. 146, f. 7781	SF-342. Little Plume and Double Runner.	undated
b. 146, f. 7782	SF-343. Little Plume and Double Runner.	undated
b. 146, f. 7783	SF-344. Three Visiting Sioux Women, Each With a Baby on Her Back.	undated
b. 146, f. 7784	SF-345. Owner With Buffalo Shield and Horn Headdress.	undated
b. 146, f. 7785	SF-346. Among Willows. Shore of Cutbank River. Granddaughter of White Calf (left). Flashlight.	undated
b. 146, f. 7786	SF-347. Snow. Forest Trail. Hemlocks.	1906 Fall
b. 146, f. 7787	SF-404. A Grandfather with Child, Circle Camp	1898

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock
(continued)

b. 146, f. 7788	SF-429. Forest Camp in Snow. Snow Shoes and Fire	undated
b. 146, f. 7789	SF-430. Snow Shapes. Person on Couch	undated
b. 146, f. 7790	SF-432. Snow Camp. Pickish Head and Face	undated
b. 146, f. 7791	SF-433. Snow Shapes. Two Dwarf Faces	undated
b. 146, f. 7792	SF-435. Snow Shapes. Snow Knight	undated
b. 146, f. 7793	SF-438. Walter McClintock on a Forest Trail During the Winter	undated
b. 146, f. 7794	SF-502. Snow Shapes. Serpent Coiled on Tree; Snow Shoe Trail in Foreground	undated
b. 146, f. 7795	SF-503. Snow Shapes. Forest Bunny	undated
b. 146, f. 7796	SF-510. Snow Shoe Trail and White Birches	undated
b. 146, f. 7797	No Number. Children in Circle Camp in 1898. Copy Photograph	undated
b. 146, f. 7798	No Number. Walter McClintock and an American Indian Man and Boy	1938 June
Supplemental Negatives Designated by Library Staff Associated Materials: Supplemental Film Negatives Designated by Library Staff.		
b. 147, f. 7799	FS-2. Group of Grass Dancers.	circa 1896
b. 147, f. 7800	FS-3. Bear Chief. Blanket Suit.	circa 1896
b. 147, f. 7801	FS-4. Bear Chief. Weasel Tail Suit.	circa 1896
b. 147, f. 7802	FS-5. Bull Tail. Dressed for Burial.	undated
b. 147, f. 7803	FS-6. Bull Spring and His Race Horse.	1896-circa 1898
b. 147, f. 7804	FS-7. Horseback Dancer on Painted War Horse.	1896
b. 147, f. 7805	FS-47. Woman With Bundle of Faggots. Placing Them on Her Back.	undated
b. 147, f. 7806	FS-48. Woman With Bundle of Faggots.	undated
b. 147, f. 7807	FS-49. Woman With Bundle of Faggots.	undated
b. 147, f. 7808	FS-50. Women at Work,	undated
b. 147, f. 7809	FS-51. Beadwork Technique. Bone Needle. Sinew.	undated
b. 147, f. 7810	FS-52. Beadwork Technique.	undated
b. 147, f. 7811	FS-53. Women Pitching a Lodge.	undated
b. 147, f. 7812	FS-59. Camp in Cutbank Valley. Loading Pack Horse.	undated
b. 147, f. 7813	FS-60. Camp in Cutbank Valley. Loading Pack Horse.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by Library Staff
(continued)

b. 147, f. 7814	FS-61. Camp in Cutbank Valley. Loading Two Guns With Horse. Three Bears in War Bonnet.	undated
b. 147, f. 7815	FS-62. Riders Fording Stream. Two Guns and White Calf.	undated
b. 147, f. 7816	FS-63. Riders Driving Horses Across a River.	undated
b. 147, f. 7817	FS-64. Council of Eight Chiefs.	undated
b. 147, f. 7818	FS-65. Medicine Owl and Group. Sign Language	undated
b. 147, f. 7819	FS-66. Warriors Singing Wolf Song.	undated
b. 147, f. 7820	FS-67. Mad Dogs Beside a Lodge	circa 1905
b. 147, f. 7821	FS-71. Grass Dance. Only Warriors Took Part.	undated
b. 147, f. 7822	FS-80. Feast Inside Medicine Lodge.	undated
b. 147, f. 7823	FS-81. Feast Inside Medicine Lodge.	undated
b. 147, f. 7824	FS-82. Evening Dance. Men, Women, and Children. Smoking Pipe	undated
b. 147, f. 7825	FS-83. Ceremonial Group.	undated
b. 147, f. 7826	FS-84. Solo Dancer and Group.	undated
b. 147, f. 7827	FS-85. Night Dancers. Warrior With Gun.	undated
b. 147, f. 7828	FS-86. Night Dancers.	undated
b. 147, f. 7829	FS-95. Big Wolf Medicine.	undated
b. 147, f. 7830	FS-96. Crow Woman and Baby.	undated
b. 147, f. 7831	FS-98. Gentle Woman.	undated
b. 147, f. 7832	FS-99. Heavy Breast in Lodge Door.	undated
b. 147, f. 7833	FS-100. Heavy Breast.	undated
b. 147, f. 7834	FS-101. Little Plume. The War Chief in his Youth.	undated
b. 147, f. 7835	FS-104. Medicine Owl.	undated
b. 147, f. 7836	FS-107. Nitana at Tripod. Holding Baby of the Blood Indians. Blood Camp.	1905
b. 147, f. 7837	FS-113. Rabbit. Young Girl of Good Family.	undated
b. 147, f. 7838	FS-115. Bird Rattler.	undated
b. 147, f. 7839	FS-116. Running Crane. As a Young Man.	undated
b. 147, f. 7840	FS-118. Three Bears. Side View.	undated
b. 147, f. 7841	FS-119. Three Bears. Full Face.	undated
b. 147, f. 7842	FS-121. Two Guns.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by Library Staff
(continued)

b. 147, f. 7843	FS-122. Two Guns.	undated
b. 147, f. 7844	FS-123. Weasel Tail and Heavy Breast. In Lodge Door.	undated
b. 147, f. 7845	FS-125. White Calf. Head Chief. As a Young Man.	undated
b. 147, f. 7846	FS-126. White Grass. Medicine Man. As a Young Man.	undated
b. 147, f. 7847	FS-135. Cries Early in the Morning. In Her Case.	undated
b. 147, f. 7848	FS-140. Walter McClintock. In War Bonnet. Southwest Museum.	1927 October
b. 147, f. 7849	FS-141. Painting by Clarence Ellsworth of Brings Down the Sun.	undated
b. 147, f. 7850	FS-142. Painting by Clarence Ellsworth of Bull Child.	1946 August
b. 147, f. 7851	FS-143. Painting by Clarence Ellsworth of Curly Bear.	undated
b. 147, f. 7852	FS-144. Painting by Clarence Ellsworth of Double Runner.	undated
b. 147, f. 7853	FS-147. Painting by Clarence Ellsworth of William Jackson.	undated
b. 147, f. 7854	FS-147.1. Painting by Clarence Ellsworth of William Jackson.	undated
b. 147, f. 7855	FS-148. Painting by Clarence Ellsworth of Little Plume.	undated
b. 147, f. 7856	FS-148.1. Painting by Clarence Ellsworth of Little Plume.	undated
b. 147, f. 7857	FS-150. Painting by Clarence Ellsworth of Mad Wolf.	undated
b. 147, f. 7858	FS-150.1. Painting by Clarence Ellsworth of Mad Wolf.	undated
b. 147, f. 7859	FS-151. Painting by Clarence Ellsworth of Medicine Owl.	undated
b. 147, f. 7860	FS-152. Painting by Clarence Ellsworth of Mountain Chief.	undated
b. 147, f. 7861	FS-155. Painting by Clarence Ellsworth of Bird Rattler.	undated
b. 147, f. 7862	FS-157. Painting by Clarence Ellsworth of Running Rabbit.	undated
b. 147, f. 7863	FS-158. Painting by Clarence Ellsworth of Spotted Eagle.	1946 August
b. 147, f. 7864	FS-159. Painting by Clarence Ellsworth of Two Guns White Calf.	1945 July
b. 147, f. 7865	FS-160. Painting by Clarence Ellsworth of Washakie.	1946 August
b. 147, f. 7866	FS-161. Painting by Clarence Ellsworth of White Calf.	undated
b. 147, f. 7867	FS-161.1. Painting by Clarence Ellsworth of White Calf.	undated
b. 147, f. 7868	FS-162. Painting by Clarence Ellsworth of White Grass.	1947 September
b. 147, f. 7869	FS-163. Painting by Clarence Ellsworth of Wolfe Plume.	1947 September

Film Negatives (continued)

5 x 7 Inches and Smaller

McClintock applied numbers unevenly to his film negatives 5 x 7 inches and smaller, which were formerly interfiled with glass negatives of similar dimensions. It also includes a group of copy negatives made from lantern slides, which had no numbers applied.

Some numbers are repeated on discrete images. To distinguish the set from other negatives, library staff applied the prefix "F5x7-" to each number.

Arranged sequentially by the alphanumeric numbers followed by negatives with no numbers.

b. 148, f. 7870	F5x7-2. Mad Wolf Beside the Cottonwood.	undated
b. 148, f. 7871	F5x7-3. Snow Tipi of Mad Wolf. Location of the Adoption Ceremony of Walter McClintock.	undated
b. 148, f. 7872	F5x7-4. Snow Tipi. Camp of Mad Wolf.	undated
b. 148, f. 7873	F5x7-5. Flinsch Peak from Cut Bank Pass.	undated
b. 148, f. 7874	F5x7-6. Cutback Valley from Cut Bank Pass. View East.	undated
b. 148, f. 7875	F5x7-7. Grave of White Calf's Wife.	undated
b. 148, f. 7876	F5x7-8. Head of Cutback Valley East from Cut Bank Pass. McClintock Peak in Left Foreground.	undated
b. 148, f. 7877	F5x7-10. Basin Head of North Fork. Triple Divide Peak. Indian Scout with Glasses in Meadow.	undated
b. 148, f. 7878	F5x7-11. Lake in Cutbank Valley.	undated
b. 148, f. 7879	F5x7-23. Mad Wolf and his wife, Gives to the Sun.	undated
b. 148, f. 7880	F5x7-26. Two Medicine Falls. Rising Wolf Mountain. Clear Sky.	undated
b. 148, f. 7881	F5x7-27. Two Medicine Falls. Rising Wolf Mountain. Clouds.	undated
b. 148, f. 7882	F5x7-31. Cutbank Canyon. Camp at Foot of Summit on Small Glacier Lake After a Snowstorm.	undated
b. 148, f. 7883	F5x7-32. Cutbank Canyon. Lake on Way to Summit under McClintock Peak.	undated
b. 148, f. 7884	F5x7-33. Cutbank Canyon. Cutbank Valley. Near Entrance. Wild Flowers.	undated
b. 148, f. 7885	F5x7-35. [Mountains and Snow.]	undated
b. 148, f. 7886	F5x7-38. Park, Cutbank Valley. Fork of Stream. Head of Valley.	undated
b. 148, f. 7887	F5x7-40. Our Camp, Lower Two Medicine Lake. Forest. Big Cottonwood Tree. Flower Meadow.	1899
b. 148, f. 7888	F5x7-46. Sunset on Two Medicine Lake. Wind Clouds.	undated
b. 148, f. 7889	F5x7-47. Cutbank Valley From Pass. Meadow, Forest and Divide	undated
b. 148, f. 7890	F5x7-48. Mountains, Trees, Grass, and Peak.	undated

Film Negatives > 5 x 7 Inches and Smaller (continued)

b. 148, f. 7891	F5x7-49. Upper Two Medicine Lake From Ridge.	undated
b. 148, f. 7892	F5x7-50. Two Medicine Lake and Rising Wolf Mountain.	undated
b. 148, f. 7893	F5x7-51. Snow-covered Mountains.	undated
b. 148, f. 7894	F5x7-58. Portrait of an Indian Man.	undated
b. 148, f. 7895	F5x7-59. Interior of Sacred Lodge.	undated
b. 148, f. 7896	F5x7-62. Chiefs Seated Inside Sun Lodge. Mountain Chief Smoking.	undated
b. 148, f. 7897	F5x7-65. Yellow Bird Roping a Wild Horse in a Corral at the Home of the Scout, Siksikaikoan.	undated
b. 148, f. 7898	F5x7-66. Portrait of Horn, a Hunter, Trapper, and Friend of Mad Wolf.	undated
b. 148, f. 7899	F5x7-67. Portrait of Mad Wolf.	undated
b. 148, f. 7900	F5x7-67.1. Portrait of Mad Wolf.	undated
b. 148, f. 7901	F5x7-71a. Cutbank River. View West. Left Side of Panorama.	undated
b. 148, f. 7902	F5x7-71b. Cutbank River. View West. Right Side of Panorama.	undated
b. 148, f. 7903	F5x7-72. Going-to-the-Sun Mountain. From Distant Plains. Glacier Head Under Summit.	undated
b. 148, f. 7904	F5x7-74. Maka and Family, Cutbank River. Kutenai, the Saddle Horse of Walter McClintock in the Rear.	undated
b. 148, f. 7905	F5x7-76. Yellow Bird on a Bucking Horse in a Corral at the Home of the Scout, Siksikaikoan.	undated
b. 148, f. 7906	F5x7-77. Cutbank Valley. Lake and Divide. Looking West.	undated
b. 148, f. 7907	F5x7-78. Camp in Cutback Valley. Evening. Horse Feeding.	undated
b. 148, f. 7908	F5x7-79. Hunting Camp. Forks of Cutbank. Morning Mist and Mountain Peak. Indian Scout with Glasses.	undated
b. 148, f. 7909	F5x7-80. Summit Camp. Snow. Cutbank. McClintock Peak on Right.	undated
b. 148, f. 7910	F5x7-81. Head of Cutbank. Snow. Camp Under Summit. View of Basin at Head. McClintock Peak on Right.	undated
b. 148, f. 7911	F5x7-87. Mount Wilbur. Swiftcurrent Lake at Sunset. Swiftcurrent Valley.	1899
b. 148, f. 7912	F5x7-88. Fox Ranch. Mother of the Scout Siksikaikoan.	undated
b. 148, f. 7913	F5x7-89. Maggie Wetzel and her daughter, Pearl Wetzel (later Hagerty), and Nippy, the Pug Dog. Milk River and Wetzel Ranch.	undated
b. 148, f. 7914	F5x7-90. Shore of Two Medicine River Near Falls. Forest. Light Rays. Traveling Tipi of Walter McClintock.	undated
b. 148, f. 7915	F5x7-91. Walter McClintock and Saddle Horse. Flathead Valley. Photograph by Henry S. Travis during Forestry Expedition.	1896

Film Negatives > 5 x 7 Inches and Smaller (continued)

b. 148, f. 7916	F5x7-92. Cutbank Valley. Mountains. Flower Meadows.	undated
b. 148, f. 7917	F5x7-93. Owner with Buffalo Shield and Horn Headdress. NOS, 2/22/2012	undated
b. 148, f. 7918	F5x7-95. Camp of Brings Down the Sun. Onesta Drumming and his Small Daughter. Outside Tripod.	undated
b. 148, f. 7919	F5x7-100. Waterfall. McClintock Peak. Head of Cutbank.	undated
b. 148, f. 7920	F5x7-101. Interior of Sacred Lodge.	undated
b. 148, f. 7921	F5x7-106. Summit of the Rockies from Cutbank Pass. West.	undated
b. 148, f. 7922	F5x7-107. Stream in a Conifer Forest.	undated
b. 148, f. 7923	F5x7-108. Two Medicine Falls. Rising Wolf Mountain. Rainbow.	undated
b. 148, f. 7924	F5x7-109.1. Woman Making Vow.	undated
b. 148, f. 7925	F5x7-109.2. Woman Making Vow.	undated
b. 148, f. 7926	F5x7-109.3. Woman Making Vow. Positive transparenence on film.	undated
b. 148, f. 7927	F5x7-110. Walter McClintock and Saddle Horse.	undated
b. 148, f. 7928	F5x7-111. Interior of Mad Wolf's Lodge.	undated
b. 148, f. 7929-7939	Copy negatives made from lantern slides <i>11 Folders</i>	undated

Series IX: Collected Photographs, 1869-circa 1940*1.3 linear feet (3 boxes)*

This series consists of photographic material collected by McClintock, including photographic prints and lantern slides.

Series IX is organized into two subseries: Collected Photographic Prints and Collected Lantern Slides.

	Collected Photographic Prints	circa 1890-circa 1940
	Photographic prints collected by McClintock. This unsorted portion of the collection includes images related to a variety of subjects, including his attendance at Yale University, Piegan Indians, and Glacier National Park.	
b. 149, f. 7940-8007	Photographic prints	circa 1890-1940
b. 150, f. 8008-8024	Photographic prints	circa 1890-1940
b. 151, f. 8025-8032	Photographic prints	circa 1890-1940
	Collected Lantern Slides	1869-circa 1910
	This subseries consists of lantern slides that chiefly depict images of sites in the Trans-Mississippi West, as well as many images related to the Church of Latter Day Saints. The subseries also includes incomplete lantern slide sets published by William Herman Rau, as well as imagery by identified photographers.	
	Organized under three headings: Lantern Slide Sets Published by William Herman Rau, Identified Photographers, and Unidentified Photographers.	
	Lantern Slide Sets Published by William Herman Rau	
	Incomplete sets of lantern slides published by William Herman Rau a photographer in of Philadelphia, Pennsylvania. Each set lacks its accompanying volume.	
	Organized under three headings for each set and sequentially therein.	
	A Descriptive Reading on Alaska	1890
b. 152, f. 8033	1. Totem Posts. Fort Wrangell. [Kad-a-shan [Kadashan] House.]	
b. 152, f. 8034	2. Sitka from the Castle.	
b. 152, f. 8035	3. Street in Sitka.	
b. 152, f. 8036	4. Russian Castle, etc.	
b. 152, f. 8037	5. Greek Church in Sitka. [St. Michael the Archangel Cathedral.]	
b. 152, f. 8038	6. Block House, Sitka.	
b. 152, f. 8039	7. Harbor of Juneau.	
b. 152, f. 8040	8. Pyramid Harbor.	
b. 152, f. 8041	9. Karta Bay.	
b. 152, f. 8042	10. Indian Women.	

Collected Lantern Slides > Lantern Slide Sets Published by William Herman Rau > A Descriptive Reading on Alaska (continued)

b. 152, f. 8043	11. Muir Glacier.	
A Descriptive Reading on Arizona Cliff Ruins		1890
b. 152, f. 8044	1. Grand Canon of the Colorado.	
b. 152, f. 8045	2. Colorado River in the Canon.	
b. 152, f. 8046	3. Canon, Grand Gulch.	
b. 152, f. 8047	5. Geronimo, Apache War Chief.	
b. 152, f. 8048	6. Apache Squaw and Cradle. This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	
b. 152, f. 8049	8. Moqui Town -- Shung-A-Paw-Wee.	
b. 152, f. 8050	9. House of the Captain, Shung-A-Paw-Wee.	
b. 152, f. 8051	10. Cliff Ruins on the Rio San Juan.	
b. 152, f. 8052	11. Ruin Cave Town, Canon Rio de Chelly.	
b. 152, f. 8053	12. Cave Town Canon, Rio de Chelley.	
A Descriptive Reading on New Mexico.		1890
b. 152, f. 8054	1. Panorama of Santa Fe.	
b. 152, f. 8055	2. Old Santa Fe Trail	
b. 152, f. 8056	4. Oldest House in Santa Fe. Depicts the De Vargas Street House.	
b. 152, f. 8057	6. Abode Church, Pueblo San Juan.	
b. 152, f. 8058	8. The Rio Grande Valley and Santa Cruz.	
b. 152, f. 8059	9. Navajo Indian Boy.	
b. 152, f. 8060	10. Pueblo, Isleta Panorama.	
b. 152, f. 8061	12. Las Vegas Valley.	
Identified Photographers		
Lantern slides with photographs by identified photographers and photographic studios including Charles Bierstadt, Frederick A. Callarman, Edward S. Curtis, F. Jay Haynes, John Karl Hillers, William Henry Jackson, Louis Charles McClure, Gothard Norman Ostby, Andrew J. Russell, and Charles Roscoe Savage.		
Organized under headings for each photographer or studio and then alphabetically therein.		
Bierstadt, Charles		
b. 152, f. 8062	Old and New Tabernacle, Salt Lake City, Utah.	circa 1871

Collected Lantern Slides > Identified Photographers > Bierstadt, Charles (continued)

b. 152, f. 8063	Placer Mining by Chinamen, California.	1871
	Callarman, Frederick A.	
b. 152, f. 8064	Caribou Crossing. Draw Bridge, White Pass & Yukon Route, Alaska.	undated
	Carter, Charles William.	
b. 152, f. 8065	Alta City, Little Cottonwood Canyon, Utah	undated
b. 152, f. 8066	Brigham Young Residence.	undated
b. 152, f. 8067	Bunko, Queen of Cheyenne.	undated
b. 152, f. 8068	Cheyenne Squaws. This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	undated
b. 152, f. 8069	Deer Eye, Indian Queen	undated
b. 152, f. 8070	Griffin House, Bingham Canyon, Utah.	undated
b. 152, f. 8071	Locomotive and Water Tank in a Canyon.	undated
b. 152, f. 8072	Mopose, The Chief Killed on the Central.	undated
b. 152, f. 8073	One of 7 Aztec Cities of Arizona.	undated
b. 152, f. 8074	Prospectors at Sunrise, Head of Little Cottonwood Canyon, Utah	undated
b. 152, f. 8075	Pulpit Rock near Echo City (Summit County), Utah. Union Pacific Railway Company Tracks Nearby.	undated
b. 152, f. 8076	Small Tunnel, Weber Canyon.	undated
b. 152, f. 8077	Southern Cheyenne Wigwams.	circa 1879
b. 152, f. 8078	Unidentified City in Utah.	undated
b. 152, f. 8079	Unidentified City in Utah.	undated
b. 152, f. 8080	Whirlwind, Southern Cheyenne Chief	circa 1875
b. 152, f. 8081	Young Paiute Woman with Papoose.	undated
	Chicago Transparency Co.	
b. 152, f. 8082	Hanging Rocks at Clifton, White Pass & Yukon Route, Alaska.	undated
	Curtis, Edward S.	
b. 152, f. 8083	Totem Poles, Canadian Pacific Railway. [Alert Bay, British Columbia.]	undated
	H. D. Smith Photo Co.	
b. 152, f. 8084	McClellan Mountain, Grays Peak Route, Colorado.	undated

Collected Lantern Slides > Identified Photographers (continued)

Hammerschmidt, Wilhelm.		
b. 152, f. 8085	Irrigation Wheel and Pyramids in Egypt.	undated
Haynes, F. Jay (Frank Jay)		
b. 152, f. 8086	Below the Cascades, Columbia River.	undated
b. 152, f. 8087	Chief Charlo (Claw of the Little Grizzly or Small Grizzly-Bear Claw).	undated
b. 152, f. 8088	Coeur d'Alene, Idaho, Lake and Steamer.	undated
b. 152, f. 8089	Custer Monument and Scout Curley, Near the Little Bighorn River, 1882 Big Horn County, Montana.	
b. 152, f. 8090	Down the Mississippi, above Brainerd, Minnesota.	undated
b. 152, f. 8091	Dream Gulch, Idaho, Coeur d'Alene Mines.	undated
b. 152, f. 8092	Eagle Butte Summit, Montana.	undated
b. 152, f. 8093	Effects of the Burning Coal.	undated
b. 152, f. 8094	Flathead Indian and Family.	undated
b. 152, f. 8095	Frost Work on Trees, Red River.	undated
b. 152, f. 8096	Gorged Ice, Banks Missouri River After Flood.	1881
b. 152, f. 8097	Group of Noted Sioux Chiefs at Fort Yates, Standing Rock Reservation, Dakota Territory. Identified, left to right, Gall, Crawler, Crow King, Running Antelope, and Rain-In-The-Face.	1881 Summer
b. 152, f. 8098	Helena, Montana. From the South.	undated
b. 152, f. 8099	Idaho, Cabinet Landing Grade.	undated
b. 152, f. 8100	McDonald Peak, Mission Mountains, Montana.	undated
b. 152, f. 8101	Miners Cabin, Coeur d'Alene Mines, Idaho.	undated
b. 152, f. 8102	Placer Miner, Coeur d'Alene, Idaho.	undated
b. 152, f. 8103	Rain in the Face, Sioux.	circa 1880
b. 152, f. 8104	Red Lake Chippewa Chiefs.	circa 1890
b. 152, f. 8105	Running Ice, Missouri River Flood.	undated
b. 152, f. 8106	The Grotto Geyser Cone, Yellowstone National Park.	undated
b. 152, f. 8107	Thompson's Falls and Rapids, Montana.	undated
b. 152, f. 8108	Watch Dog Butte, Bad Lands, South Dakota.	undated
Hillers, John Karl		

Collected Lantern Slides > Identified Photographers > Hillers, John Karl (continued)

b. 152, f. 8109	A Cave-Lake in a Sandstone Cliff near Kanab, Southern Utah.	1871
Jackson, William Henry		
b. 152, f. 8110	Burning Rock Cut, near Green River Station. Sweetwater County, Wyoming.	1869
McClure, Louis Charles.		
b. 152, f. 8111	Aspen, Colorado	undated
b. 152, f. 8112	Camp Life, Colorado. Near Norrie, Colorado via Colorado Midland Railway.	undated
b. 152, f. 8113	Christian Science Church, Denver, Colorado.	circa 1905
b. 152, f. 8114	Colorado. Sheep.	undated
b. 152, f. 8115	Corner of York and 18 Street, Denver, Colorado.	undated
b. 152, f. 8116	Drawing of the Georgetown Loop, above Georgetown (Clear Creek County) Colorado. Shows a Colorado and Southern Railway train on a trestle and Clear Creek.	undated
b. 152, f. 8117	Golden, Colorado. Colorado and Southern Railway.	undated
b. 152, f. 8118	Roadmaster, Clear Creek Cañon. Colorado and Southern Railway.	circa 1910
b. 153, f. 8119	Roaring Fork River, Colorado reached via Colorado Midland Railway	undated
b. 153, f. 8120	Savoy and Shirley Hotels, Denver, Colorado.	circa 1910
b. 153, f. 8121	Sheep Herders Camp. Mexicans in Colorado. They Have in Charge 2,500 Sheep.	undated
b. 153, f. 8122	Sheep in Corral, Colorado.	undated
b. 153, f. 8123	Silver Plume, Colorado, from Switchback, Argentine Central Railway.	undated
b. 153, f. 8124	Twin Lakes. Colorado. Midland Railway.	undated
Russell, Andrew J.		
b. 153, f. 8125	Great Mormon Tabernacle.	1869
b. 153, f. 8126	Salt Lake City From the Top of the Tabernacle.	1869
Savage, Charles Roscoe		
b. 153, f. 8127	Mormon Tabernacle. Interior.	undated
b. 153, f. 8128	Plum Pudding Rock Near Sherman, Wyoming.	circa 1884
Timms, Philip Thomas, attributed		
b. 153, f. 8129	110 Miles West of Wolf Creek, Mount Geikie in Distance.	undated
b. 153, f. 8130	Athabaska (sic.) Valley.	undated

Collected Lantern Slides > Identified Photographers > Timms, Philip Thomas, attributed (continued)

b. 153, f. 8131	Jasper National Park. Camps.	undated
b. 153, f. 8132	Hanging Glacier of Mount Robson.	undated
b. 153, f. 8133	Mount Robson, 13,700 Feet.	undated
b. 153, f. 8134	Punch Bowl Falls, Jasper Park.	undated
b. 153, f. 8135	Rainbow Canyon, Jasper Park, Alberta.	undated
York and Son.		
b. 153, f. 8136	Herd of Cattle.	1887
<p>Unidentified Photographers</p> <p>Lantern slides with photographs by unidentified photographers.</p> <p>Organized under headings for locations of images, including Arizona, California, Colorado, New Mexico, South Dakota, Utah, Wyoming, followed by groups of discrete images related to the Church of Jesus Christ of Latter-day Saints and Studio Portraits, as well as Unidentified Locations.</p> <p>Arizona</p>		
b. 153, f. 8137	Colorado River from Buckskin Falls.	undated
b. 153, f. 8138	Group of Navajos. Blanket Weavers.	undated
California		
b. 153, f. 8139	A Bee Ranch [Apiary].	undated
b. 153, f. 8140	Calaveras County. Mother of the Forest. Giant Sequoia (<i>Sequoiadendron giganteum</i>).	undated
b. 153, f. 8141	Feather River Canyon, Near Belden, California	undated
b. 153, f. 8142	Giant Sequoia (<i>Sequoiadendron giganteum</i>) Log.	undated
b. 153, f. 8143	San Diego. Cajon Valley.	undated
b. 153, f. 8144	San Diego. Fifth and D Streets.	undated
b. 153, f. 8145	San Diego. Hotel del Coronado. East Front.	undated
b. 153, f. 8146	San Diego. Methodist Episcopal Church Block.	undated
b. 153, f. 8147	San Francisco. Court of the Palace Hotel.	undated
b. 153, f. 8148	San Francisco. Montgomery Street. July 4th.	undated
b. 153, f. 8149	San Francisco. Palace Hotel	undated
b. 153, f. 8150	San Francisco. Palace Hotel	before 1906
b. 153, f. 8151	Santa Monica. Hotel Arcadia.	undated
b. 153, f. 8152	Yosemite Valley, California. North Dome. Royal Arches. Washington Column. South Dome.	undated

Collected Lantern Slides > Unidentified Photographers (continued)

Colorado		
b. 153, f. 8153	Gateway, Garden of the Gods.	undated
b. 153, f. 8154	In July on McClellan Mountain, Colorado. A Missouri Crowd Who Had to be Shown.	undated
New Mexico		
b. 153, f. 8155	Pueblo Tesuque. Indian Ovens.	undated
South Dakota		
b. 153, f. 8156	Custer City.	undated
Utah		
b. 153, f. 8157	A Baptism of North American Indians. Mormons Posing as the Apostles of Christianity	undated
b. 153, f. 8158	Bird's Eye View of Salt Lake City by E. S. Glover.	undated
b. 153, f. 8159	Bird's Eye View, Salt Lake City.	undated
b. 153, f. 8160	Castle Rock.	undated
b. 153, f. 8161	Drawing of the Black Rock Bathing House, Great Salt Lake.	undated
b. 153, f. 8162	Indian Village, Northern Utah.	undated
b. 153, f. 8163	Interior view of the Tabernacle, Temple Square, Salt Lake City.	undated
b. 153, f. 8164	Kanab Canyon.	undated
b. 153, f. 8165	Main Street, Salt Lake City.	undated
b. 153, f. 8166-8167	Salt Lake City.	undated
Wyoming		
b. 153, f. 8168	Green River Station, Union Pacific Railroad.	undated
Church of Jesus Christ of Latter-day Saints		
b. 153, f. 8169	Amelia's Palace (Gardo House) Official Residence of the President of The Church of Jesus Christ of Latter-day Saints, Salt Lake City, Utah.	undated
b. 153, f. 8170	Charles Coulson Rich Apostle of The Church of Jesus Christ of Latter-day Saints.	undated
b. 153, f. 8171	Daniel Hanmer Wells. Apostle of The Church of Jesus Christ of Latter-day Saints and Mayor of Salt Lake City.	undated
b. 153, f. 8172	Drawing of the Remains Nauvoo Temple, Nauvoo, Illinois, by Frederick Piercy.	1853

Collected Lantern Slides > Unidentified Photographers > Church of Jesus Christ of Latter-day Saints
(continued)

b. 153, f. 8173	Emigrant Train of Covered Wagons.	undated
b. 153, f. 8174	John Taylor. President of The Church of Jesus Christ of Latter-day Saints.	circa 1885
b. 153, f. 8175	Wife of Brigham Young.	undated
Unidentified Locations		
b. 153, f. 8176	Covered Wagons and People. From a Distance.	undated
b. 153, f. 8177	Ice.	undated
b. 153, f. 8178	Indians Camping.	undated
b. 153, f. 8179	Map of Dakota, Nebraska, and Minnesota.	before 1889
b. 153, f. 8180	Rock Outcropping and Hillside.	undated
b. 153, f. 8181	Siqowity, Indian Interpreter.	undated
b. 153, f. 8182	Townscape. Man and Woman Mounted on Horses, and a Man Standing.	undated
b. 153, f. 8183	Utes. Gambling.	undated
b. 153, f. 8184	Wagons and Tent City.	undated
b. 153, f. 8185	Warehouses and Railroad Trestle.	undated

Series X: Archival Copy Photographs, circa 1981-1982*17.4 linear feet (48 boxes)*

This series consists of archival copy negatives and archival copy prints created by Peter Mauss (Yale, 1974) between 1979 and 1980 from McClintock's original glass and film negatives while employed by the Beinecke Rare Book and Manuscript Library.

There are no archival copy photographs for the following negatives: F908e, F911e, F911j, F911k, F912a, F912b, F912c, F913, F913a, F913b, F913c, F913d, F914a, F914b, F914d, F914e, F914f, F916, F916a, F917, F918, F918a, F918b, F918c, F920, F920a, F922a, F951a, F956a, F956c, F958, F960, F970a, F978a, F1206a, F1226, F1226a, F1228, F1229, F1229a, F1229b, F1559, F1566, F1566a, F1582, F1582a, and F15100.

Associated Materials: See also: Series VIII. Photographic Negatives

Series X is organized into three subseries: Archival Copy Negatives, and Archival Copy Prints, and Microfilm of Archival Copy Prints.

Archival Copy Negatives

Associated Materials: Original negatives are in Series VIII. Photographic Negatives.

Arranged under three headings: From Glass Negatives, From Film Negatives, and Negatives Without Extant Negatives. Under each heading, the surrogate negatives are arranged sequentially by the alphanumeric number of the original negative, followed by negatives identified by library staff in 2012 as not matching extant negatives.

From Glass Negatives

b. 154	G301 to G353
b. 155	G401 to G440
b. 156	G500 to G597
b. 157	G602 to G656
b. 158	G700 to G795
b. 159	G801 to G860c
b. 160	G862 to G895e
b. 161	G900 to G920f
b. 162	G921 to 958b
b. 163	G956 to G990
b. 164	G1201 to G1242, G1012 to G1058
b. 165	GS-1 to GS-168
b. 166	G5x7-1 to G5x7-71
b. 167	G5x7-73 to G5x7-71

From Film Negatives

Archival Copy Negatives > From Film Negatives (continued)

b. 168	F301 to F382
b. 169	F401 to F499
b. 170	F501 to F587
b. 171	F601 to F6909
b. 172	F801 to F825f
b. 173	F826 to F888
b. 174	F901 to F950i
b. 175	951a to F998
b. 176	F1202 to F1231, F1559 to F15100
b. 177	F5x7-2 to F5x7-108
b. 177	SF-404-SF-510 and SF-No Number
b. 177	FS-2 to FS-164
b. 178	Negatives Without Extant Negatives <i>10 Folders</i>
<p>Archival Copy Prints</p> <p>Arranged under two headings: From Glass Negatives and From Film Negatives. Under each heading, the photographic prints are arranged sequentially by the alphanumeric number of the original negative.</p> <p>From Glass Negatives</p>	
b. 179	G301 to G353
b. 180	G401 to G440
b. 181	G500 to G597
b. 182	G602 to G656
b. 183	G700 to G795
b. 184	G801 to G860c
b. 185	G862 to G895e
b. 186	G900 to G920f
b. 187	G921 to G955b
b. 188	G956 to G990
b. 189	G1201 to G1242, G1012 to G1058
b. 190	GS-1 to GS-168
b. 191	G5x7-1 to G5x7-105

Archival Copy Prints (continued)

From Film Negatives

b. 192	F301 to F382
b. 193	F401 to F499
b. 194	F501 to F587
b. 195	F601 to F6909
b. 196	F801 to F825f
b. 197	F826 to F888
b. 198	F901 to F950i
b. 199	F951a to F998
b. 200	F1202 to F1231, F1559 to F15100
b. 201	F5x7-2 to F5x7-108
b. 202	SF-404-SF-510 and SF-No Number
b. 202	FS-2 to FS-164

Microfilm of Archival Copy Prints

b. 203	Master Microfilm Negative	1980
Postive Microfilm Reels Positive microfilm reels of copy negatives and archival copy prints created by Peter Mauss from McClintock's original glass and film negatives		
b. 204	Reel 1 Reel includes G301-G349, F301-F403, G352-G440, F403-F499, G500-G611, F501-F587, G612-G651, F601-F6327	1982
b. 204	Reel 2 Reel includes G652-G812c, F801a-F888, G813-G886c, F901-F998, and G889a-G918j.	
b. 204	Reel 3 Reel includes G989-G1306, F1559-F15100, S1-S168, and F5x7-1 to F5x7-95.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Indians of North America
Indians of North America -- Pictorial works
Kainah Indians
Kainah Indians -- Pictorial works
Operas
Piegan Indians
Siksika Indians -- Pictorial works
Siksika Indians -- Songs and music

Yale University
Yale University. Library
Yale University -- Pictorial works
Yale University -- Students
Yale University -- Students -- Pictorial works

Geographic Names

Alberta -- Description and travel
Alberta -- Pictorial works
Montana -- Description and travel
Montana -- Pictorial works
West (U.S.) -- Description and travel
West (U.S.) -- Pictorial works

Genres / Formats

Lantern slides
Photograph albums
Photographic prints
Scrapbooks

Names

Hartley, Randolph, 1870-1931
Hartley, Randolph, 1870-1931 (Poia)
Huhn, Eugenie von
Humperdinck, Engelbert, 1854-1921
Jackson, William, 1860-1899
McClintock, Walter, 1870-1949
McClintock, Walter, 1870-1949 (Old Indian trails)
McClintock, Walter, 1870-1949 (Old north trail)
Nevin, Arthur, 1871-1943
Nevin, Arthur, 1871-1943 (Poia)
Siyeh, -1902

Corporate Bodies

National Forest Commission
Princeton Scientific Expedition -- 1895
Southwest Museum of the American Indian