

Guide to the Jacqueline Woodson Papers

JWJ MSS 245



by Beinecke staff

July 2021

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|--|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 4 |
| Immediate Source of Acquisition | 4 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Processing Information | 4 |
| Jacqueline Woodson | 4 |
| Content Description | 5 |
| Arrangement | 5 |
| Collection Contents | 6 |
| Series I: Writings, 1980–2019 | 6 |
| Novels, 1990–2019 | 6 |
| Stage, 2013 | 9 |
| Picture books, 1997–2018 | 9 |
| Screenwriting, 2007–2018 | 11 |
| Speeches, 1998–2019 | 11 |
| Short or unfinished writings, 1980–2019 | 13 |
| Series II: Correspondence, 1983–2021 | 17 |
| Series III: Notebooks and journals, 1986–2018 | 18 |
| Series IV: Papers related to appearances and readings, 1996–2019 | 19 |
| Series V: Printed materials, 1989–2018 | 21 |
| Series VI: Writings of others, 1991–1997 | 22 |
| Series VII: Photographs, undated | 23 |
| Series VIII: Personal papers, 1981–2019 | 24 |
| Series IX: Artwork, undated | 25 |
| Series XI: Audiovisual materials, 1994, undated | 26 |
| Selected Search Terms | 27 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 245

CREATOR: Woodson, Jacqueline , author

TITLE: Jacqueline Woodson papers

DATES: 1980–2021

PHYSICAL DESCRIPTION: 30.33 linear feet (67 boxes)

LANGUAGE: English (Latin script)

SUMMARY: This collection consists of writings, correspondence, notebooks, journals, papers related to appearances and readings, printed materials, writings of others, photographs, personal papers, artwork, computer media, and audiovisual materials by or related to author Jacqueline Woodson. Writings comprise the bulk of the collection, documenting Woodson's writings for children, young adults, and adults, spanning novels including *Another Brooklyn* (Harper Collins, 2016), *Brown Girl Dreaming* (Penguin, 2014), and *Miracle's Boys* (Penguin, 2000), and picture books including *We Had a Picnic This Sunday Past* (Hyperion, 1997), *Show Way* (Putnam, 2005), and *The Day You Begin* (Nancy Paulsen Books, 2018). Many drafts include annotations and corrections by Woodson and editor Nancy Paulsen. Writings also include works for stage and screen, speeches, short stories, and poetry.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.woodson>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.woodson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Cumberland Rare Books on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, the Jockey Hollow Fund, and the Edwin J. Beinecke Book Fund, 2021.

Conditions Governing Access

This collection is open for research.

Boxes 62-64 (computer media) Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 65 (audiovisual materials) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Jacqueline Woodman Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jacqueline Woodson Papers. James Weldon Johnson Memorial Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Jacqueline Woodson

Jacqueline Woodson (born 1963) is a writer and poet known for her children's books, young adult books, and novels. Her work is noted for themes relating to race, sexuality, and gender identity. Woodson's publications include *We Had a Picnic This Sunday Past* (Hyperion, 1997), *Miracle's Boys* (Penguin, 2000),

Brown Girl Dreaming (Penguin, 2014), for which she won the 2014 National Book Award in Young People's Literature, and *Another Brooklyn* (Harper Collins, 2016), among others. She was named a MacArthur Fellow in 2020.

Content Description

This collection consists of writings, correspondence, notebooks, journals, papers related to appearances and readings, printed materials, writings of others, photographs, personal papers, artwork, computer media, and audiovisual materials by or related to author Jacqueline Woodson. Writings comprise the bulk of the collection, documenting Woodson's writings for children, young adults, and adults, spanning novels including *Another Brooklyn* (Harper Collins, 2016), *Brown Girl Dreaming* (Penguin, 2014), and *Miracle's Boys* (Penguin, 2000), and picture books including *We Had a Picnic This Sunday Past* (Hyperion, 1997), *Show Way* (Putnam, 2005), and *The Day You Begin* (Nancy Paulsen Books, 2018). Many drafts include annotations and corrections by Woodson and editor Nancy Paulsen. Writings also include works for stage and screen, speeches, short stories, and poetry.

Arrangement

Organized into eleven series: I. Writings, 1980-2019. II. Correspondence, 1983-2021. III. Notebooks and journals, 1986-2018. IV. Papers related to appearances and readings, 1996-2019. V. Printed materials, 1989-2018. VI. Writings of others, 1991-1997. VII. Photographs, undated. VIII. Personal papers, 1981-2019. IX. Artwork, undated. X. Computer media, undated. XI. Audiovisual materials, 1994, undated.

Collection Contents

Series I: Writings, 1980–2019

15.75 linear feet (31 boxes)

Organized into six subseries: Novels, 1990-2019; Stage, 2013; Picture books, 1997-2018; Screenwriting, 2007-2018; Speeches, 1998-2019; and Short or unfinished writings, 1980-2019.

| | | |
|------|--|-----------|
| | Novels 10.08 linear feet (25 boxes) | 1990–2019 |
| | The novels subseries consists of manuscripts, typescripts, edited drafts, proofs, research materials, correspondence, editor notes, cover designs, and other papers relating to novels by Woodson. | |
| | Arranged in chronological order by work. | |
| b. 1 | Last summer with Maizon This file contains manuscript notes. | 1990 |
| b. 1 | From the notebooks of Melaninsun This file contains sample chapter and outline with manuscript comments. | 1995 |
| b. 1 | House you pass on the way 6 Folders Working title: Staggerlee. Files contain typescripts with manuscript edits and comments by Wendy Lamb and Jacqueline Woodson, typescript notes, and draft fragments. | 1997 |
| b. 1 | If you come softly Foreword for 20th anniversary edition, typescript. | 1998 |
| b. 1 | Lena This file contains partial typescripts with manuscript comments by Nancy Paulson and manuscript edits by Jacqueline Woodson. Pp 13-97. | 1999 |
| b. 2 | Miracle's boys 7 Folders These files contain typescripts with manuscript comments by Nancy Paulson and manuscript edits by Jacqueline Woodson, cover letters, suggested cover photographs, typescript printouts with comments by Stephanie Grant, Sara Kreger, cover letter from Amy Acorn, correspondence, and cover art. | 1998-2000 |
| b. 3 | Hush 9 Folders The files contain typescripts, various drafts, with manuscript edits and comments by Jacqueline Woodson, Nancy Paulson, Hilary Sio, Juliet Widoff, Gloria Fisk, cover letters, notes, and typescript printout. | 2000-2002 |
| b. 4 | Hush 6 Folders The files contain typescripts, various drafts, with manuscript edits and comments by Jacqueline Woodson, Nancy Paulson, Hilary Sio, Juliet Widoff, Gloria Fisk, cover letters, notes, and typescript printout. | 2000-2002 |

Novels (continued)

| | | |
|-------|--|-----------|
| b. 5 | Locomotion <i>14 Folders</i> These files contain typescripts, various drafts, with manuscript edits by Jaqueline Woodson, comments by Faedra Carpenter, correspondence and notes. | 2002-2010 |
| b. 5 | Behind you <i>3 Folders</i> The files contain typescripts, various drafts. | 2004 |
| b. 6 | Feather <i>9 Folders</i> These files contain holograph, typescripts, various drafts, with manuscript edits by Jacqueline Woodson and Nancy Paulsen, typescript printout with copy editing notes by Cindy Howle, and correspondence. | 2005-2007 |
| b. 7 | Feather <i>3 Folders</i> These files contain holograph, typescripts, various drafts, with manuscript edits by Jacqueline Woodson and Nancy Paulsen, typescript printout with copy editing notes by Cindy Howle, and correspondence. | 2005-2007 |
| b. 8 | After Tupac and D Foster <i>11 Folders</i> These files contain typescripts, various drafts, with manuscript edits and comments by Jacqueline Woodson, and Nancy Paulsen, correspondence and comments from Stephanie Grant. | 2007-2008 |
| b. 9 | After Tupac and D Foster <i>7 Folders</i> These files contain typescripts, various drafts, with manuscript edits and comments by Jacqueline Woodson, and Nancy Paulsen, correspondence and comments from Stephanie Grant. | 2007-2008 |
| b. 10 | Peace, locomotion <i>10 Folders</i> Working title: Letters to Lily. These files contain typescripts, various drafts, with manuscript edits and comments by Jacqueline Woodson and Nancy Paulsen, with related emails, typescript printout, and parital typescripts and printed lyrics to Stay Gold by Stevie Wonder. | 2008-2009 |
| b. 11 | Beneath a meth moon <i>12 Folders</i> These files contain typescripts, various drafts, with edits and comments by Jacqueline Woodson and Nancy Paulsen, notes, miscellaneous, and partial screenplay by Brooklyn Deeme. | 2010-2012 |
| b. 12 | Brown girl dreaming <i>13 Folders</i> These files contain typescripts, various drafts. | 2013-2014 |

Novels (continued)

| | | |
|-------|--|-----------|
| b. 13 | Brown girl dreaming <i>7 Folders</i> These files contain typescripts, various drafts, with manuscripts and comments by Jacqueline Woodson and Nancy Paulsen, partial typescript for audio book, correspondence, bound typescripts, and corrected proofs. | 2013-2014 |
| b. 14 | Brown girl dreaming <i>6 Folders</i> These files contain typescripts, various drafts, with manuscripts and comments by Jacqueline Woodson and Nancy Paulsen, partial typescript for audio book, correspondence, bound typescripts, and corrected proofs. | 2013-2014 |
| b. 15 | Brown girl dreaming <i>13 Folders</i> These files contain typescripts, various drafts, with manuscripts and comments by Jacqueline Woodson and Nancy Paulsen, partial typescript for audio book, correspondence, bound typescripts, and corrected proofs. | 2013-2014 |
| b. 32 | Brown girl dreaming This file contains a proof. | undated |
| b. 15 | Another Brooklyn <i>6 Folders</i> These files contain typescripts, various drafts, with manuscript edits by Jacqueline Woodson. | 2016 |
| b. 16 | Another Brooklyn <i>7 Folders</i> These files contain typescripts, various drafts, with manuscript edits and comments by Jacqueline Woodson, Rosemarie Robotham, Laura Brown, typescript printouts with comments and edits, reader and editor notes, style sheets, research materials, drafts of front matter, cover designs, publicity, marketing materials, film adaptation by Lacey Schwartz and Mehret Mandefro, typescripts, various drafts, scene cards, and notes. | 2016-2019 |
| b. 17 | Another Brooklyn <i>9 Folders</i> These files contain typescripts, various drafts, with manuscript edits and comments by Jacqueline Woodson, Rosemarie Robotham, Laura Brown, typescript printouts with comments and edits, reader and editor notes, style sheets, research materials, drafts of front matter, cover designs, publicity, marketing materials, film adaptation by Lacey Schwartz and Mehret Mandefro, typescripts, various drafts, scene cards, and notes. | 2016-2019 |
| b. 18 | Another Brooklyn <i>11 Folders</i> These files contain typescripts, various drafts, with manuscript edits and comments by Jacqueline Woodson, Rosemarie Robotham, Laura Brown, typescript printouts with comments and edits, reader and editor notes, style sheets, research materials, drafts of front matter, cover designs, publicity, marketing materials, film adaptation by Lacey Schwartz and Mehret Mandefro, typescripts, various drafts, scene cards, and notes. | 2016-2019 |

Novels (continued)

| | | |
|-------|---|-----------|
| b. 19 | About Brooklyn <i>2 Folders</i> These files contain scene cards and notes. | 2016-2019 |
| b. 20 | Harbor me <i>16 Folders</i> Working titles: Writing in American class, The art room. Files contain typescripts, various drafts, with manuscript edits by Jacqueline Woodson and Nancy Paulsen. | 2017-2018 |
| b. 21 | Harbor me <i>6 Folders</i> Working title: Dream of America. Files contain typescripts, various drafts, with manuscript edits and printed comments by Jacqueline Woodson and Nancy Paulsen, correspondence, typescript printout with printed comments by Jacqueline Woodson and Nancy Paulsen, chapter outlines, character notes, manuscript notes by Toshi Reagon, and miscellaneous fragments. | 2017-2018 |
| b. 22 | Harbor me <i>10 Folders</i> Working title: Dream of America. Files contain typescripts, various drafts, with manuscript edits and printed comments by Jacqueline Woodson and Nancy Paulsen, correspondence, typescript printout with printed comments by Jacqueline Woodson and Nancy Paulsen, chapter outlines, character notes, manuscript notes by Toshi Reagon, miscellaneous fragments. | 2017-2018 |
| b. 23 | Red at the bone <i>12 Folders</i> These files contain typescript, various drafts, pages with printed comments by copy editor and Sarah McGrath. | 2018-2019 |
| b. 24 | Red at the bone <i>6 Folders</i> These files contain typescripts, various drafts, typescript print outs with manuscripts edits by Jacqueline Woodson, miscellaneous fragments, outtakes, timelines and notes. | 2018-2019 |
| | Stage <i>0.42 linear feet (1 box)</i> This subseries consists of materials related to the opera, Zinnias: The Life of Clementine Hunter, for which Woodson wrote the story and book and Bernice Johnson Reagon and Toshi Reagon wrote the libretto and music. | 2013 |
| b. 25 | Zinnias: The Life of Clementine Hunter <i>4 Folders</i> The files contain research, outline, and typescripts. | 2013 |
| | Picture books <i>4.42 linear feet (3 boxes)</i> This subseries consists of manuscripts, typescripts, artwork, mock-ups, dummies, page proofs, and other papers related to picture books written by Jacqueline Woodson. | 1997-2018 |

Picture books (continued)

| | | |
|------------------|--|-----------|
| b. 66 (Oversize) | We had a picnic this Sunday past The files contain proofs with color swatches, and page proof sheets with color separations, some with manuscript notes. | 1997 |
| b. 25 | Sweet, sweet memory <i>1 Folder</i> The file contains jacket design and letter from Donna Bray. | 1999-2000 |
| b. 66 (Oversize) | Sweet, sweet memory <i>4 Folders</i> These files mock-up with sketches and manuscript edits by Jacqueline Woodson, design proofs, redesign, with letter from Donna Bray. | 1999-2000 |
| b. 25 | Other side This file contains the copyedited typescript. | 1999-2001 |
| b. 66 (Oversize) | Other side This file contains artwork. | 1999-2001 |
| b. 25 | Visiting day This file contains a proof. | 2002 |
| b. 66 (Oversize) | Visiting day <i>5 Folders</i> These files contain dummies and proofs. | 2002 |
| b. 25 | Our Gracie Aunt Copies of early paintings from three scenes. | 2002 |
| b. 25 | Coming on home soon <i>5 Folders</i> These files contain early draft with manuscript notes by Jacqueline Woodson, and typescripts with manuscript notes by Jacqueline Woodson,. | 2004 |
| b. 66 (Oversize) | Coming on home soon <i>3 Folders</i> These files contain proofs, artwork, dust jacket. | 2004 |
| b. 25 | Show way <i>2 Folders</i> Early draft with manuscript edits by Jacqueline Woodson, typescripts, various drafts with edits by Jacqueline Woodson and Nancy Paulsen, copyedited typescript by Cindy Howle, and correspondence. | 2005 |
| b. 66 (Oversize) | Show way <i>2 Folders</i> These files contain dummies and proofs. | 2004 |
| b. 25 | Pecan pie baby <i>3 Folders</i> Earlier title That Ding-Dang baby! Typescripts, various drafts, with manuscript edits by Jacqueline Woodson and comments by Nancy Paulsen, mechanical, color copies of artwork, proof. | 2010 |

Picture books (continued)

| | | |
|------------------|---|-----------|
| b. 66 (Oversize) | Pecan pie baby <i>2 Folders</i> This file contains sketches and dummy. | 2010 |
| b. 25 | Each kindness These files contain typescripts, various drafts, copies of illustrations by Shadra Strickland, and storyboard by E. B. Lewis. | 2012 |
| b. 67 (Oversize) | Each kindness <i>2 Folders</i> This file contains dummies, proofs, and artwork. | 2012 |
| b. 25 | This is the rope These files contain manuscript, typescripts, various drafts, with edits, sketches, note from Sara Kreger, and copies of artwork. | 2013 |
| b. 67 (Oversize) | This is the rope <i>2 Folders</i> These files contains artwork, mockup and proofs. | 2013 |
| b. 25 | Day you begin <i>3 Folders</i> Typescripts, various drafts, with manuscript edits and addtions by Nancy Paulsen and Jacqueline Woodson, mechanicals, and proofs. | 2018 |
| b. 67 (Oversize) | Day you begin <i>2 Folders</i> These files contain proofs. | 2018 |
| | Screenwriting <i>0.42 linear feet (1 box)</i> The screenwriting subseries includes notes from a screenwriting class, a screenplay fragment, and screenplays and related material for You'll Come Running and Bosvick, Bushwick or The Matchbox. | 2007–2018 |
| b. 25 | Notes from screenwriting class This file contains a typescript. | 2007 |
| b. 25 | Screenplay fragment This file contains three drafts, one with manuscript notes, possibly a class project. | 2007 |
| b. 25 | You'll come running This file contains an outline and first act, multiple drafts with comments from readers, typescript with manuscript comments and emails. | |
| b. 25 | Bosvick, Bushwick or the matchbox <i>3 Folders</i> This file contains a TV pitch, fifteen drafts, typescript, with manuscript edits and notes. | 2018 |
| | Speeches <i>0.42 linear feet (1 box)</i> This subseries consists of speeches given by Woodson between 1998 and 2019. | 1998–2019 |

Speeches (continued)

| | | |
|-------|---|---------|
| b. 26 | How do I come on home again. Zena Sutherland lecture This file contains two drafts, typescript, one with manuscript edits. | 2006 |
| b. 26 | On reading, writing, and changing the world. Keynote, Simmons Summer Children's Literature Institute This file contains two drafts, one with manuscript edits. | 2003 |
| b. 26 | While I'm here. Margaret Edwards Awards speech This file contains three drafts, typescript, one with manuscript edits. | 2006 |
| b. 26 | On remembering-everything. Children's Literature Legacy Award Acceptance Speech This file contains five drafts, typescript, two with manuscripte edits. | 2018 |
| b. 26 | What gets left behind: stories from The Great Migration. Arbuthnot lecture This file contains two drafts, typescript. | 2017 |
| b. 26 | Rewriting the story. Teacher's College commencement This file contains typescript with manuscript edits. | 2017 |
| b. 26 | Supportive Housing Network speech This file contains typescript, two copies. | undated |
| b. 26 | Celebrating the language and literacy of our lives This file contains National Council of Teachers of English speech, typescript. | 2002 |
| b. 26 | Because shift happens... This file contains National Council of English Teachers speech, typescript. | 2008 |
| b. 26 | Effecting and affects of change This file contains typescripts, with manuscript edits. | |
| b. 26 | Fictions This file contains a typescript. | |
| b. 26 | Moving up ceremony This file contains the Young Women's Leadship School keynote, partial typescript. | 1998 |
| b. 26 | On kindness This file contains the Astrid Lindgren Memorial Award acceptance speech, typescript. | 2018 |
| b. 26 | Simmons commencement speech This file contains a typescript. | 2018 |
| b. 26 | National Ambassador for Young People's Literature inauguration speech This file contains a typescript. | 2018 |
| b. 26 | AWP conference lecture This file contains two typescripts. | |

Speeches (continued)

| | | |
|-------|---|------------|
| b. 26 | National Ambassador talk This file contains a typescript. | 2018 |
| b. 26 | What reading slowly taught me about writing This file contains TED Talk, mutiple drafts, typescript, revised, and correspondence with Cory Hajim. | 2019 |
| | Short or unfinished writings <i>1.5 linear feet (4 boxes)</i> This subseries consists of drafts of short stories, essays, novel fragments, poems, and lists, as well as royalties and contracts. Most of the materials in this subseries are in the folders as received. The folders are marked as "Misc 1" through "Misc 54". There are no folders "Misc 4" or "Misc 21". | 1980–2019 |
| b. 26 | Settling This file contains an article regarding a lesbian bar discrimination lawsuit, typescript. | 1987 |
| b. 26 | Lena Waithe This file contains interview transcripts, notes, typescripts, and marked up proofs. | 2018 |
| b. 26 | Oprah Magazine article This file contains a typescript with comments by Leigh Haber | |
| b. 26 | Ten & Thirteen This file contains short stories and fragments of a larger work, five drafts, typescript with manuscript edits and notes and two letters from Clifford Chase. | circa 1998 |
| b. 26 | Bushwick This file contains a memoir, typescript. | 1997-1998 |
| b. 26 | River Street This file contains a novel fragment, typescript, with manuscript edits. | undated |
| b. 26 | Witch's house This file contains two drafts, typescripts. | undated |
| b. 26 | My crazy beautiful world This file contains a short story, two drafts, typescripts, one with manuscript edits. | undated |
| b. 26 | My grandfather's story This file contains a story, typescript. | undated |
| b. 26 | Distance This file contains a story, typescript. | undated |
| b. 26 | What we'll remember in the morning This file contains a novel fragment, three drafts, typescript with manuscript edits. | 2007-2009 |

Short or unfinished writings (continued)

| | | |
|-------|---|------------|
| b. 26 | Bird This file contains a novel fragment, typescript. | undated |
| b. 26 | On Earth This novel contains a short story, typescript with manuscript edits. | undated |
| b. 26 | Potential for light This file contains a novel fragment, three drafts, typescripts, two with manuscript edits. | undated |
| b. 26 | Ankle This file contains a story, typescript with manuscript edits. | undated |
| b. 26 | Nebraska 99 This file contains short story, typescript with manuscript edits, and two page proofs from the anthology, <i>Sixteen</i> . | 2003 |
| b. 27 | Other half of me This file contains a short story, typescript. | circa 1999 |
| b. 27 | Someone calling my name This file contains a novel fragment, typescript, and two drafts. | undated |
| b. 27 | Grail NY This file contains notes, manuscript, and typescript. | undated |
| b. 32 | Grail NY This file contains a typescript. | undated |
| b. 27 | Girlbird This file contains novel fragment, typescripts, three drafts, with manuscript edits, research materials, and letter with comments from Gloria Fisk. | circa 2000 |
| b. 27 | Baby's brothers red and blue This file contains a novel fragment, three drafts, typescript with manuscript notes and edits, and research material on Harlem. | circa 2009 |
| b. 27 | Untitled story fragment This file contains a typescript. | undated |
| b. 27 | Stairs This file contains a typescript, with manuscript corrections. | undated |
| b. 27 | Where there is pain This file contains a typescript. | undated |
| b. 27 | Houghton Mifflin standardized tests questions This file contains a typescript with manuscript corrections. | 1986 |
| b. 27 | Writing my name on water/family traditions <i>3 Folders</i> These files contain five drafts, with additional chapters, typescript with manuscript corrections, and reader comments. | undated |

Short or unfinished writings (continued)

| | | |
|-------|--|------------------------|
| b. 28 | Early story and novel fragments This file contains Mama, from Growing up; White people, from Good Christian peoples, Shacks, from The dear one/when it comes down to it/ Black poetry, unidentified fragment, One a hill far away, photocopy, by Annie Dillard. | undated |
| b. 28 | Unidentified fragments This file contains a typescript with manuscript notes. | undated |
| b. 28 | Peace bell ringing This file contains two drafts, typescripts, with manuscript edits by Jacqueline Woodson and email from Nancy Paulsen. | circa 2005 |
| b. 28 | Before her This file contains three drafts, typescripts, one with manuscript edits by Jacqueline Woodson, and one with printed comments by Kathleen Nichimoto. | 2008 February 12, 2019 |
| b. 28 | Wallet This file contains an unpublished essay written for Oprah Magazine, typescript, one draft, and email from Leigh Haber. | 2019 |
| b. 28 | Continue to rise This file contains a work from Well-read black girl, edited by Gloria Edim, typescript. | 2018 |
| b. 28 | Untitled picture book This file contains a manuscript with manuscript edits by Jacqueline Woodson. | undated |
| b. 28 | Henry this & Henry that This file contains a fragment, typescript. | undated |
| b. 28 | This is now This file contains a contribution to the anthology A velocity of being: letters to young readers, edited by Maria Popova and Claudia Bedrick, typescript. | 2018 |
| b. 28 | James Baldwin essay This file contains an unpublished essay about James Baldwin, typescript. | undated |
| b. 28 | Main Street This file contains story for Flying lessons, anthology edited by Ellen Oh. Two drafts, typescripts, one with printed comments. | 2018 |
| b. 28 | American Academy in Rome fellowship application This file contains a typescript. | circa 2017 |
| b. 28 | Picture book fragments This file contains typescripts. | undated |
| b. 28 | 21st century hero This file contains early draft of a piece on Marley Dias, published in Smithsonian Magazine, typescript. | 2017 December |

Short or unfinished writings (continued)

| | | |
|-------|--|-----------------|
| b. 28 | Meditation on Palestine This file contains an essay for Kingdom of Olives and Ash, edited by Ayelet Waldman and Michael Chabon, typescript. | 2017 |
| b. 28 | Scottsboro case notes This file contains typescript and manuscript notes. | undated |
| b. 28 | Note to Toshi Reagon This file contains a typescript. | undated |
| b. 28 | Toshi Reagon typescript This file contains a typescript, edited by Jaqueline Woodson. | undated |
| b. 28 | Miscellaneous fragments This file contains typescripts. | undated |
| b. 28 | Voice of my own This file contains a typescript with manuscript edits, unpublished. | undated |
| b. 28 | Early poetry This file contains typescripts with manuscript edits. | circa 1980-1999 |
| b. 28 | Poems for Cynthia Nixon and Karin Cook This file contains typescripts. | undated |
| b. 28 | Fragments and lists This file contains writing fragments, and shower lists, manuscript. | undated |
| b. 28 | Poems by Jackson Leroi Widoff-Woodson and essay by Toshi Widoff-Woodson This file contains typescripts with manuscript edits by Jacqueline Woodson. | undated |
| b. 28 | Miscellaneous fragments and lists This file contains typescripts and manuscripts. | undated |
| b. 28 | Miscellaneous fragments, writings, lists, notes, resumes | 2017, undated |
| b. 28 | Royalties and contracts <i>4 Folders</i> | 1996-2018 |

Series II: Correspondence, 1983–2021*1.92 linear feet (5 boxes)*

Correspondence consists of letters to Woodson from editors, fans, and various personal acquaintances. Also includes letters from students in response to school visits.

| | | |
|-------|---|-----------------|
| b. 29 | Wendy Lamb & Bebe Willoughby First editors. | 1991-1994 |
| b. 29 | Fan mail <i>2 Folders</i> | circa 1987-2013 |
| b. 29 | Editor emails | 2005-2006 |
| b. 29 | Correspondence <i>4 Folders</i> | circa 1983-2018 |
| b. 29 | Personal correspondence <i>2 Folders</i> | circa 1990-2013 |
| b. 30 | Personal correspondence <i>5 Folders</i> | circa 1989-2003 |
| b. 31 | Personal correspondence <i>6 Folders</i> | circa 1989-2017 |
| b. 33 | School visit responses <i>7 Folders</i> Materials and correspondence relating to school visits and appearances. | 1998-2021 |
| b. 34 | School visit responses <i>2 Folders</i> Materials and correspondence relating to school visits and appearances. | 1998-2018 |

Series III: Notebooks and journals, 1986–2018*3.83 linear feet (10 boxes)*

This series consists of notebooks and journals kept by Jacqueline Woodson. Notebooks contain varying amounts of text, which ranges from writing fragments, notes, sketches, lists, recipes, schedules, and other items. Most of the notebooks are undated. There is one substantial journal from 1990-1991 and planning diaries from the 1990s.

| | | |
|-------|---|-----------------------------|
| b. 35 | Notebooks and journals <i>8 Folders</i> | 1986-2006 |
| b. 36 | Notebooks and journals <i>5 Folders</i> | 2007-2015 |
| b. 37 | Notebooks and journals <i>3 Folders</i> | 2016-2018 |
| b. 38 | Notebooks and journals <i>9 Folders</i> | circa 2016-2018, undated |
| b. 39 | Notebooks and journals <i>8 Folders</i> | undated |
| b. 40 | Notebooks and journals <i>7 Folders</i> | undated |
| b. 41 | Notebooks and journals <i>14 Folders</i> | undated |
| b. 42 | Notebooks and journals <i>9 Folders</i> | undated |
| b. 43 | Notebooks and journals <i>7 Folders</i> | undated |
| b. 44 | Notebooks and journals <i>5 Folders</i> | undated |

Series IV: Papers related to appearances and readings, 1996–2019

4.0 linear feet (7 boxes)

This series consists of papers documenting appearances and readings by Jacqueline Woodson.

| | | |
|-------|--|---------------|
| b. 45 | NAACP Image Awards <i>2 Folders</i> | 2017, 2019 |
| b. 45 | One author, one community | 2018 |
| b. 45 | REP media kit | 2009 |
| b. 45 | Festival America | 2018 |
| b. 45 | Northfield Mount Hermon <i>2 Folders</i> | 2000, 2006 |
| b. 45 | Baldwin Colony | 2019 |
| b. 45 | Q&As | undated |
| b. 45 | Speaking engagements | 2001-2003 |
| b. 46 | Appearances <i>4 Folders</i> Materials relating to readings, awards, and festivals including publicity materials and programs. | 2009-2018 |
| b. 47 | College tours | circa 2018 |
| b. 47 | Appearances <i>4 Folders</i> Materials relating to readings, awards, and festivals including publicity materials and programs. | 1996-2018 |
| b. 48 | Appearances <i>5 Folders</i> Materials relating to readings, awards, and festivals including publicity materials and programs. | 1999-2019 |
| b. 48 | One Book One Philly | 2017-2018 |
| b. 48 | Miami Book Fair | 2018 |
| b. 48 | Walter Dean Myers | 2018 |
| b. 48 | Univ. of Missouri | 2019 |
| b. 48 | National Book Awards | 2017 |
| b. 48 | Literacy Gala | undated |
| b. 49 | Appearances <i>2 Folders</i> Materials relating to readings, awards, and festivals including publicity materials and programs. | 2018, undated |

| | | |
|------------------|--|---------------|
| b. 50 | Appearances <i>6 Folders</i> Materials relating to readings, awards, and festivals including publicity materials and programs. | 1999-2018 |
| b. 50 | Simmons College | 2018 |
| b. 50 | Harbor me/The day you begin & ambassador tours | 2015-2018 |
| b. 50 | Paris and Gothenburg | 2018 |
| b. 67 (Oversize) | Appearances | 2008, undated |

Series V: Printed materials, 1989–2018*4.92 linear feet (8 boxes)*

Printed materials consist of marketing and publicity materials for Woodson's books as well as printed items containing contributions by Woodson.

| | | |
|------------------|--|-----------------------|
| b. 51 | Promotional materials <i>7 Folders</i> Materials relating to marketing and publicity for books including discussion guides, alternate covers, book marks, reviews, and other papers. | 2000-2006 |
| b. 52 | Promotional materials <i>7 Folders</i> Materials relating to marketing and publicity for books including discussion guides, alternate covers, book marks, reviews, and other papers. | 2003-2016, undated |
| b. 67 (Oversize) | Promotional materials | 2004-2017 |
| b. 53 | Printed materials <i>12 Folders</i> Printed material containing articles by Jacqueline Woodson or about Jacqueline Woodson. | 1989-2018 |
| b. 54 | Printed materials <i>12 Folders</i> Printed material containing articles by Jacqueline Woodson or about Jacqueline Woodson. | 2016-2018 |
| b. 55 | Printed materials <i>8 Folders</i> Printed material containing articles by Jacqueline Woodson or about Jacqueline Woodson. | 1999-2018 |
| b. 56 | Printed materials <i>7 Folders</i> Printed material containing articles by Jacqueline Woodson or about Jacqueline Woodson. | 1992-2018 |
| b. 57 | Printed materials <i>3 Folders</i> Printed material containing articles by Jacqueline Woodson or about Jacqueline Woodson. | 1995-2016 |

Series VI: Writings of others, 1991–1997*0.25 linear feet (1 box)*

Writings of others consists of work by Tim Seibles, Gayle Forman, Nick Flynn, and others.

| | | |
|-------|-------------------------------|-----------|
| b. 58 | Reading with Tim Seibles | undated |
| b. 58 | Ruckus by Tom Seibles | undated |
| b. 58 | Hammerlock by Tom Seibles | 1997 |
| b. 58 | Screenplay by Gayle Forman | undated |
| b. 58 | Talking trees by Nick Flynn | 1991-1995 |
| b. 58 | Devil's work by Nicholas Fynn | undated |
| b. 58 | Screenwriting | undated |

Series VII: Photographs, undated

0.25 linear feet (1 box)

The photographs series consists of personal and professional photographs of Jacqueline Woodson.

| | | |
|-------|---|---------|
| b. 59 | Photographs and negatives <i>3 Folders</i> | undated |
|-------|---|---------|

Series VIII: Personal papers, 1981–2019

0.25 linear feet (1 box)

Personal papers consist of Woodson’s high school diploma, historical research, family papers, and other papers.

| | | |
|-------|-------------------------------|--------------|
| b. 60 | Bushwick High School diploma | 1981 June |
| b. 60 | Historical research materials | undated |
| b. 60 | Peace Center | 2019 July 14 |
| b. 60 | Programs | 2015-2016 |
| b. 60 | Woodson family | 2004 |




Series IX: Artwork, undated

2.0 linear feet (1 box)

| | | |
|------------------|--|---------|
| b. 61 (Oversize) | Kadir Nelson illustration page proofs | undated |
| b. 61 (Oversize) | Portfolio of reproductions of Swedish illustrations Presented to Woodson while visiting Sweden in 2018 to receive the Astrid Lindgren Memorial Award. | undated |
| b. 61 (Oversize) | David Diaz drawings of Jacqueline Woodson | undated |

Series XI: Audiovisual materials, 1994, undated*0.25 linear feet (1 box)*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

| | | |
|--|---|--------|
| b. 65,  39002137118312 | Jacqueline Woodson Jeg ville ikke have sagt det, tape 1 <i>1 Audiocassette 01:25:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. The program was recorded at a very high level. Crosstalk on the program is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1994 |
| b. 65,  39002137118320 | Jacqueline Woodson Jeg ville ikke have sagt det, tape 2 <i>1 Audiocassette 01:06:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1994 |
| b. 65,  39002137118304 | Northern Kentucky magazine 5/10 Insight Communications <i>1 Videocassette (VHS) 00:11:51 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | May 10 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American women authors -- 20th
Century -- Archives
African American women authors -- 21st
century -- Archives
American literature -- 20th Century
American literature -- 21st century
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Children's literature, American -- 20th Century
Children's literature, American -- 21st century
Gay authors
LGBTQ resource
Poets, American -- 20th Century
Poets, American -- 21st century
Young adult literature, American -- 20th
Century
Young adult literature, American -- 21st century

Genres / Formats

Audiovisual materials
Born digital
Photographs

Occupations

Authors -- United States -- 21st century
Poets -- United States -- 21st century

Names

Paulsen, Nancy
Woodson, Jacqueline