

Yale University Library  
Beinecke Rare Book and Manuscript Library

# James Cox-Stevens Collection of Manuscript Leaves and Fragments

Beinecke MS 1251



Tina Evans and Diane Ducharme

December 2021

P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** Beinecke MS 1251

**CREATOR:** Stevens-Cox, James , collector

**TITLE:** James Stevens-Cox collection of manuscript leaves and fragments

**DATES:** approximately 1250-approximately 1525

**PHYSICAL DESCRIPTION:** 45 Items (in 3 boxes)

**LANGUAGE:** Almost entirely in Latin; one item in Middle French.

**SUMMARY:** The James Stevens-Cox Collection of Manuscript Leaves and Fragments consists of 45 items, some full individual leaves and others cuttings of illuminated initials or decorative elements, dating from between approximately 1250 and approximately 1525. Contents include: a full leaf from a French bible, possibly produced in Liessies circa 1250, with five decorated initials; a calendar leaf from a book of hours by the Dunois Master; 6 leaves, five with initials, from the Bohun Bible; and many leaves containing historiated initials from bibles, books of hours and service books, mostly French or Italian.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.jstevenscox>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.jstevenscox>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Maggs Brothers on the Edwin J. Beinecke Book Fund, 2020.

## Conditions Governing Access

This collection is open for research.

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## Conditions Governing Use

The James Stevens-Cox Collection of Manuscript Leaves and Fragments is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

James Stevens-Cox Collection of Manuscript Leaves and Fragments. General Collection, Yale University.

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## Processing Information

Descriptions of individual items are based on a list received with the collection, edited to conform with current descriptive standards.

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## James Stevens-Cox (1900-1997)

James Stevens-Cox (1900-1997) was the son of a wigmaker and hairdresser. Educated at Bristol Grammar School, he left at 16 to join the family business. Around 1930, he purchased the 75,000 volume stock of a second-hand book dealer in Bristol and opened the Coleridge Bookshop, which he developed into a major antiquarian bookstore. Stevens-Cox also authored several volumes of local history and archaeology, collected early manuscripts and fragments, and kept bees and birds. He died in 1997.

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## Content Description

The James Stevens-Cox Collection of Manuscript Leaves and Fragments consists of 45 items, some full individual leaves and others cuttings of illuminated initials or decorative elements, dating from between approximately 1250 and approximately 1525. Contents include: a full leaf from a French bible, possibly produced in Liessies circa 1250, with five decorated initials; a calendar leaf from a book of hours by the Dunois Master; 6 leaves, five with initials, from the Bohun Bible; and many leaves containing historiated initials from bibles, books of hours and service books, mostly French or Italian.

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## Arrangement

Collection is arranged in the order received.

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## Collection Contents

b. 3 (Oversize)	Epistolae, by St. Gregory, manuscript leaf, on parchment, in Latin, in unidentified hand. 2 cols. decorated with five large initials. Rubricated.	1150
b. 1	Historia ecclesiastica, manuscript fragment, from Rufinus' supplement to Eusebius, on parchment, in Latin, in unidentified hand, 1 of 2 cols, 37 lines, ruled in plummet, comprising the end of Book X, a capitula list of 35 chapters, and the beginning of Book XI, decorated with a 9 line initial and with a 16 line descender, incorporating a dragon and two lions.	1150
b. 1	Vita S. Livini, by Boniface, manuscript fragment, on parchment, in Latin, in unidentified hand, preserving 14 lines of one column and part of another, pricked in the inner margin and ruled in plummet, written above top line in a late romanesque script, the recto comprising the start of the prologue, with 11 line illuminated foliate initial, the verso with the start of the Vita.	1175
b. 1	Bible, manuscript leaf, on parchment, in Latin, in unidentified hand, with Baruch in a historiated initial. 2 cols. of 49 lines, comprising Lamentations 4:2-Baruch 2:10, including the Prayer of Jeremiah and the usual prologue to Baruch, illuminated with a historiated initial depicting Baruch writing, another initial with a bird, flourished initials with extensions, and prickings in three outer margins and guides to the rubricator.	circa 1250-1299
b. 1	Bible, manuscript leaf from the Interpretations of Hebrew Names from Avuam to Baliada with illuminated initial, 2 cols. of 49 lines, on parchment, in Latin, in unidentified hand.	circa 1250-1299
b. 3 (Oversize)	Bible, manuscript leaf, on parchment, in Latin, in unidentified hand, with St. Paul in an historiated initial, painted by an illuminator in the circle of the Master of Bagnacavallo and the Master of Imola with a four-line foliate initial.	circa 1270
b. 3 (Oversize)	Decretals of Gregory IX, manuscript leaf, on parchment, in Latin, in unidentified hand, consisting of part of Book I, c.111-115, with 4 flourished initials, and with glosses in several unidentified hands.	1301-1400
b. 2 (Oversize)	Decretals of Gregory IX, manuscript fragment, on parchment, in Latin, comprising parts of Book III from the end of tit.13 to the middle of tit.17, tit. 14, with an illuminated historiated initial of a king's head at the start of the section De commodato, with glosses in unidentified hands.	1301-1400
b. 3 (Oversize)	Antiphoner [Antiphony], manuscript fragment, 7 lines of text and music comprising the chant for Matins for the summer Sundays De Job, on parchment, in Latin, in unidentified hand, with a historiated initial of Job.	circa 1330
b. 1	Book of Hours, Use of Sarum, manuscript fragment with Zodiac signs and occupations of the months on a calendar leaf, on parchment, in Latin, in unidentified hand.	circa 1440-1449
b. 2 (Oversize)	Bible, manuscript leaf, on parchment, in Latin, in unidentified hand, comprising Obadiah 1:12-Jonah 1:16, with two standard prologues, and with Jonah in a historiated initial.	circa 1450
b. 1	Psalter-Hymnal, manuscript fragment, on parchment, in Latin, in unidentified hand, with part of 9 lines of text from the common of martyrs, and St. Catherine in a historiated initial by an artist in the circle of Lodovico de Gaçis.	circa 1480-1485

b. 1	Psalter-Hymnal, manuscript fragment, on parchment, in Latin, in unidentified hand, with 9 lines of text, and God the Father in a historiated initial, illuminated by an artist in the circle of Lodovico de Gaçis.	circa 1480-1485
b. 2 (Oversize)	Bible, manuscript leaf, on parchment, in Latin, in unidentified hand, 2 cols., 41 lines, comprising Numbers 21:4-23:4, and two chapter initials	circa 1250
b. 3 (Oversize)	Bible, manuscript leaf, on parchment, in Latin, in unidentified hand, 2 cols., 41 lines comprising the end of a capitula list, the standard Paris prologue, and Romans 1:1-32, with pre-modern chapter divisions at 1:8, 1:13, and 1:26, decorated with a 6-line foliate initial and a 7-line historiated initial depicting St. Paul holding a sword and book, painted by an illuminator of the circle of the Master of Bagnacavallo and the Master of Imola.	circa 1270
b. 1	Bible, manuscript leaf, on parchment, in Latin, in unidentified hand, written in 2 cols. of 47 lines, comprising Leviticus 26:1-27:27, decorated with 2 illuminated initials each with a border and a cadrel incorporating a human head.	circa 1335-1349
b. 3 (Oversize)	Bible, manuscript leaves, on parchment, in Latin, in unidentified hand, written in 2 cols. of 22 lines.	circa 1350
b. 1	Book of Hours, manuscript leaf, on parchment, in Latin, 16 lines, comprising the end of Terce and rubric for Sext, with 4 large and two small illuminated initials, pencil foliation 48,	circa 1425
b. 1	Book of Hours, Use of Sarum, manuscript leaf, on parchment, in Latin, in unidentified hand, 17 lines, comprising part of Compline, with 3 illustrated 3-line initials to the capitulum, Nunc dimittis, and Psalm 130, with pencil note, English c. 1380.	circa 1440-1449
b. 1	Book of Hours, manuscript leaves, on parchment, in Latin, in unidentified hand, 15 lines, numbered in pencil 17 and 18 comprising a prayer and rubric for a prayer to God the Father, and the last lines of the prayer Ecclesiam tuam, followed by an illuminated line-filler.	1401-1500
b. 1	Book of Hours, manuscript leaves, on parchment, in Dutch, in unidentified hand, 19 lines, foliated in pencil 23, 176, and 179 and numbered 9, 10, 11, including a 2-line illuminated initial at the beginning of the Te Deum, and numerous 1-line initials, part of a prayer (deliken intfaen...) and the final lines of a prayer (dier iuwen...), with an illuminated line-filler.	1401-1500
b. 1	Book of Hours, manuscript leaves, on parchment, in Latin, in unidentified hand, with illuminated initials at the beginning of Psalm 26, the Psalms said at Matins on Wednesday and Saturdays, and the first nocturn in the Office of the Dead.	circa 1425-1450
b. 1	Book of Hours, manuscript leaf, on parchment, in French, in unidentified hand, comprising part of the Fifteen Joys of the Virgin, illuminated with 5 initials and 5 line-fillers.	1401-1500
b. 1	Book of Hours, manuscript leaf, on parchment, in Latin, in unidentified hand, comprising the end of the gospel extract from Mark and the beginning of John with a 2-line initial.	circa 1425-1450
b. 1	Decretals of Gregory IX, glossed, manuscript fragment, on parchment, in Latin, in unidentified hand, illuminated initial, 2 cols. of 22 lines comprising part of Book I, tit.4-6.	circa 1301-1400

b. 1	Decretals of Gregory IX, glossed, manuscript fragment, on parchment, in Latin, in unidentified hand, part of 2 cols. of 11 lines, comprising Book III, tit.5-6, with a king's head on historiated initial.	circa 1301-1400
b. 1	Bible, alphabetical concordance, letters o-p, manuscript fragment, on parchment, in Latin, in unidentified hand, with two human-animal hybrid illustrations.	circa 1350
b. 2 (Oversize)	Rationale divinorum officiorum, by Guilielmus Durandus, manuscript leaf, on parchment, in Latin, in unidentified hand, 2 cols. of 45 lines, comprising the end of Book IV and the beginning of Book V, and illuminated foliate initial.	circa 1480-1489
b. 2 (Oversize)	Quadragesimale, by Johannes Gritsch, manuscript leaf, on parchment, in Latin, in unidentified hand.	circa 1475
b. 1	Missal, manuscript leaf, parchment, in Latin, in unidentified hand, 2 cols. of 29 lines with illuminated initial at the beginning of the Office for the Virgin, inscribed "Dyson Perrins" and "French c.1345."	circa 1400
b. 2 (Oversize)	Missal, manuscript leaf, on parchment, in Latin, in unidentified hand, with initials.	circa 1470
b. 1	Breviary, manuscript leaf, on parchment, in Latin, in unidentified hand, 2 cols. of 24 lines, comprising parts of the 9th to 12th lessons at Matins and the beginning of Lauds for an unidentified feast day, with 4 illuminated initials, numbered in pencil 52.	circa 1401-1500
b. 1	Breviary, manuscript fragment, on parchment, in Latin, in unidentified hand, innermost column of 2 cols., 34 lines, with music, comprising part of the text and music for the 4th Sunday after the Octave of Easter.	1401-1500
b. 1	Lectionary, manuscript leaf, on parchment, in Latin, in unidentified hand, 27 lines comprising 1 Samuel 2:18-3:1, with ink foliation 198 and modern pencil number 2.	1401-1500
b. 2 (Oversize)	Lectionary, manuscript leaf, on parchment, in Latin, in unidentified hand, 18 lines, comprising readings for martyrs in the Common of Saints with two 2-line initials and foliation 174.	1401-1500
b. 1	Choirbook, manuscript fragment, on parchment, in Latin, in unidentified hand, two men's faces in a cadel initial with text and music in square notation on a 4-line red stave.	circa 1475-1525
b. 2 (Oversize)	Choirbook, manuscript leaf, on parchment, in Latin, 7 lines of text and music in square notation, comprising chants for the Common of Saints, with 5 initials.	circa 1375-1425
b. 3 (Oversize)	Antiphoner ; [Antiphony], manuscript leaf, on parchment, in Latin, in unidentified hand, 8 lines of text and music, including the chant for Thursday to Saturday for the third week of Advent, with seven initials, with pencil foliation and ink pagination.	circa 1401-1500
b. 3 (Oversize)	Antiphoner [Antiphony], manuscript leaf, on parchment, in Latin, in unidentified hand, 5 lines of text and music in square notation, including the chants for Laudes at Easter, foliation 36 in margin.	1401-1500
b. 3 (Oversize)	Antiphoner [Antiphony], manuscript leaf, on parchment, in Latin, 5 lines of text and music in square notation, including the chant for Pentecost, 2 flourished initials, foliation 99.	circa 1401-1500
b. 3 (Oversize)	Antiphoner [Antiphony], manuscript leaf, on parchment, in Latin, in unidentified hand, 5 lines of text and music in square notation, including chant for the Common of Saints, 3 flourished initials, ink foliation 125.	circa 1401-1500

b. 3 (Oversize)	Gradual, manuscript leaf, on parchment, in Latin, in unidentified hand, 8 lines of square musical notation, illuminated initial, introduces the introit for the first Sunday after Ascension.	circa 1300-1350
b. 3 (Oversize)	Gradual, manuscript leaf, on parchment, in Latin, in unidentified hand, 7 lines of text and music in square notation, from Passion Sunday, foliation cxliij.	circa 1401-1500
b. 3 (Oversize)	Gradual, manuscript leaf, on parchment, in Latin, in unidentified hand, 7 lines of text and music in square notation, chant for Tuesday in Holy Week, with 3 initials and foliation clv.	circa 1410-1500
b. 3 (Oversize)	Gradual, manuscript leaf, on parchment, in Latin, in unidentified hand, 7 lines of text and music in square notation including the chant for Wednesday in the 4th week of Lent, initials, ink foliation lxxiiij.	circa 1401-1500



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Illumination of books and manuscripts