

Guide to the Masood Ali Wilbert Warren Papers

JWJ MSS 32



Matthew Daniel Mason

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Masood Ali Wilbert Warren (1907-1995)	4
Scope and Contents	4
Collection Contents	5
Series I: Sketchbooks and Sketches, 1933–1988	5
Series II: Drawings, 1953–1956	13
Identified Subjects	13
Unidentified Subjects	15
Unidentified Subjects with Multiple Drawings	16
Series III: Photographs, 1941–1965	18
Series IV: Collected Material, 1939–1968	19
Selected Search Terms	20

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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CALL NUMBER: JWJ MSS 32

CREATOR: Warren, Masood Ali Wilbert, 1907-1995 , artist

TITLE: Masood Ali Wilbert Warren Papers

DATES: 1933-1988

PHYSICAL DESCRIPTION: 22.67 linear feet (16 boxes)

LANGUAGE: English

SUMMARY: The Masood Ali Wilbert Warren Papers includes sketchbooks, sketches, and drawings created by Warren, 1933-1988, as well as photographs and collected material.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.masoodwarren>

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Waiting for Godot Books on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2006.

Purchased from William Reese Co. (Swann Galleries', New York, sales, including: sale 2189, 8 Oct 2009, lot 26 and lot 27, on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2009.

Purchased from William Reese Co. (Swann Galleries', New York, sales, including: sale 2204, 2010 Feb 25, lot 137; sale 2293, 2011 Mar 10, lot 158, lot 159 and lot 160; sale 2408, 2016 March 31, lot 143) on the Edwin J. Beinecke Book Fund, 2009-2011

Purchased from William Reese Co. (Swann Galleries', New York, sale 2342, 2014 March 27) on the Alfred Z. Baker, Jr. Fund, 2014.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Masood Ali Wilbert Warren Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Masood Ali Wilbert Warren Papers. James Weldon Johnson Memorial Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This material is open for research. Early descriptions of the collection, 2006-2007, identified only seven sketchbooks with a collection title, "Masood Ali Wilbert Warren, Sketches of African American Women and Men." In 2020, accessions acquired since 2007 combined with the seven sketchbooks to form the "Masood Ali Wilbert Warren Papers."

Masood Ali Wilbert Warren (1907-1995)

Masood Ali Wilbert Warren was an African American artist. He was born in Notasulga, Alabama, of African and American Indian heritage. Warren attended the Art Students League in New York from 1932 to 1935 and earned a Bachelor of Fine Arts in mural painting from New York University in 1939. He also served in the United States Army as a staff artist in the Special Services and the Quartermaster Corps during and after World War II, 1941-1950. After living briefly in Los Angeles, California, Warren was recalled into active service by the United States Air Force during the Korean War as a combat artist serving from 1953 to 1955. He returned to Los Angeles and then completed a Master of Fine Arts with a major in sculpture at Temple University in 1961. His work exhibited at the National Academy of Design and National Art Club.

Scope and Contents

The Masood Ali Wilbert Warren Papers includes sketchbooks, sketches, and drawings created by Warren, 1933-1988. It chiefly consists of approximately 4,450 sketches from life, including street portraits in Harlem, New York City, 1933-1940 and 1968-1988, and of military personnel, 1941-1943 and 1953-1956, as well as 74 drawings of military personnel and others from 1953 to 1956. The collection also includes photographs of Warren alone and with others as well as with examples of his artwork, 1941-1965, and a small group of collected material.

Collection Contents

Series I: Sketchbooks and Sketches, 1933–1988

Sketchbooks and sketches from life by Warren including street portraits in Harlem, New York City, 1933-1940, and of military personnel, 1941-1943 and 1953-1956. This component consists of 48 sketchbooks or portions of sketchbooks and 27 groups of sketches that combine to encompass approximately 4,450 sketches.

Series I is arranged chronologically.

b. 1, f. 1	<p>Sketchbook</p> <p>Volume with a red back board and the manuscript title, "Fine Arts, Life Drawings" on the pastedown, and lacking the front board, consists of 158 pencil sketches. Images include figure sketches of men and women in seated and standing poses as well as representations of animals including cats, ducks, parrots, and swans.</p>	1933 March 13- May 25
b. 1, f. 2	<p>Sketchbook</p> <p>Volume with tan boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Life Drawing and Sketches" and "Vol. 5" on the front pastedown sheet, consists of 90 pencil sketches. Images include figure sketches of men and women in seated and standing poses as well as representations of birds and cityscapes.</p>	1934? March 22- May 17
b. 1, f. 3	<p>Sketchbook</p> <p>Volume with mauve boards and the manuscript title, "Sketches, Anatomy Studies, Animal, Nature" on the front flyleaf and "Vol. 8" on the front pastedown, consists of 135 pencil sketches. Images include figure sketches of men, including African American baseball players, and women in seated and standing poses as well as representations of animals including ducks, geese, and storks.</p>	1934 August 7- September 30
b. 2	<p>Sketchbook</p> <p>Volume with blue boards with imprinted title, "Notes," and the manuscript title, "Life Sketches" on the front flyleaf and "Vol. 12" on the front pastedown, consists of 121 pencil sketches. Images include figure sketches of men, including Japanese Americans, and women in seated and standing poses as well as representations of animals including ducks, geese, a lion, and squirrels.</p>	1934 October 1-31
b. 1, f. 4	<p>Sketchbook</p> <p>Volume with blue boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Book, A Sketch of Ears 'de vive,' Life Sketches, Illustrating the Fine Arts" on the front flyleaf and "Vol. 9" on the front pastedown, consists of 110 pencil sketches. Images include details of ears created on October 16, 1934, and remaining sketches created June 9-28, 1935?, of figure sketches of men and women in seated and standing poses.</p>	1934 October 16, 1935? June 9-28
b. 1, f. 5	<p>Sketchbook</p> <p>Volume with light blue boards with imprinted title, "The Scribble-in Book," and manuscript title, "Life Sketches" on the front flyleaf and "Vol. 14 on the front pastedown, consists of 127 pencil sketches. Images chiefly consist of figure sketches of men and women, as well as occasional images of children and representations of birds, American bison, dogs, and squirrels. Includes a manuscript summary description of Elizabeth Jennings Graham (1827-1901) and <i>Jennings v. Third Ave. Railroad</i> (1855), which led to the desegregation of the Third Avenue Railroad Company in New York City.</p>	1935 April 13- May 27

b. 1, f. 6	<p>Sketchbook</p> <p>Volume with light blue boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Life Sketches, Fine Arts" and "Vol. 17" on the front pastedown, consists of 120 pencil sketches. Images include figure sketches of men and women in seated and standing poses.</p>	1935 August 19-September 16
b. 1, f. 7	<p>Sketchbook</p> <p>Volume with red boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Life Sketches, Nature" on the front flyleaf, consists of 115 pencil sketches. Images include figure sketches of men and women in seated and standing poses as well as representations of a horse and a landscape.</p>	1935 September 17-October 31
b. 1, f. 8	<p>Sketchbook</p> <p>Volume with green boards with imprinted title, "The Scribbldor," and the manuscript title, "Quick Sketches, 'Artistic Beauty,' Realism" on the front flyleaf and "Vol. 10" on the front pastedown, consists of 146 pencil sketches. Images include figure sketches of men and women in seated and standing poses as well as representations of dogs, horses, and landscapes.</p>	1936 May 1-June 23
b. 1, f. 9	<p>Sketchbook</p> <p>Volume with green boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Sketches from Life" on the front flyleaf and "Vol. 21" on the front pastedown, consists of 110 pencil sketches. Images include figure sketches of men and women in seated and standing poses as well as representations of lions.</p>	1936 May 22-27
b. 1, f. 10	<p>Sketchbook</p> <p>Volume with green boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Fine Arts" and "Vol. 22" on the front pastedown, consists of 108 pencil sketches. Images include figure sketches of men and women in seated and standing poses. Includes a portrait of Fats Waller performing at the Apollo Theater at Harlem, Manhattan, New York City, on June 3, 1936.</p>	1936 May 29-June 3
b. 1, f. 11	<p>Sketchbook</p> <p>Volume with blue boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Fine Arts" on the front flyleaf and "Vol. 23" on the front pastedown, consists of 108 pencil sketches. Images include figure sketches of men and women in seated and standing poses as well as a view of Columbus Circle, New York City.</p>	1936 June 3-16
b. 1, f. 12	<p>Sketchbook</p> <p>Volume with light blue boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Life Sketches" on the front flyleaf, consists of 108 pencil sketches. Images include figure sketches of men and women in seated and standing poses as well as a representation of a horse.</p>	1936 June 16-July 6
b. 1, f. 13	<p>Sketchbook</p> <p>Volume with red boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Nature, Life Sketches" on the front flyleaf, consists of 107 pencil sketches. Images include figure sketches of men and women in seated and standing poses.</p>	1936 July 7-August 5

b. 3, f. 14	<p>Sketchbook</p> <p>Volume with blue boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Life Sketches" on the front flyleaf, consists of 109 pencil sketches. Images include figure sketches of men, women, and children in seated and standing poses as well as representations of bears, hippopotamus, and waterfowl.</p>	1937 June 1-15
b. 3, f. 15	<p>Sketchbook</p> <p>Volume with light blue boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Life Sketches" on the front flyleaf, consists of 110 pencil sketches. Images include figure sketches of men and women in seated and standing poses.</p>	1938 February 7-24
b. 3, f. 16	<p>Sketchbook</p> <p>Volume with blue boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Life Sketches" on the front flyleaf, consists of 109 pencil sketches. Images include figure sketches of men and women in seated and standing poses as well as representations of horses.</p>	1938 February 25-March 19
b. 3, f. 17	<p>Sketchbook</p> <p>Volume with red boards and the manuscript title, "Life Sketches," on the flyleaf consists of 108 pencil sketches. Images include figure sketches of African American children, women, and men in seated and standing poses, as well as musicians playing violin, upright bass, flute, and piano.</p>	1939 January 12-22
b. 3, f. 18	<p>Sketchbook</p> <p>Volume with green boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Sketches from Life" on the front flyleaf, consists of 105 pencil sketches. Images include figure sketches of men and women in seated and standing poses. Includes a portrait of picketer against the New Far East Service during a labor action by teamsters and longshoreman supported by the American Federation of Labor and Congress of Industrial Organizations.</p>	1939 May 30-June 20
b. 3, f. 19	<p>Sketchbook</p> <p>Volume with orange boards with imprinted title, "The Scribble-in Book," and manuscript title, "Life Sketches" on the front flyleaf, consists of 110 pencil sketches. Images chiefly consist of figure sketches of African American men and women, as well as occasional images of children, white men, and representations of an American bison, a cat, and a tiger.</p>	1939 October 13-28
b. 3, f. 20	<p>Sketchbook</p> <p>Volume with red boards with imprinted title, "Recipes," and the manuscript title, "Life Sketches" on the front pastedown sheet, consists of 127 pencil sketches. Images of American bison, bears, cheetahs, a giraffe, lions, a peacock, and tigers as well as landscapes, likely at Central Park, New York City.</p>	1939 November 27-1940 December 12
b. 3, f. 21	<p>Sketchbook</p> <p>Volume with orange boards and the manuscript title, "Sketches from Life," on the flyleaf consists of 113 crayon sketches. Images include figure sketches of African American women and men in seated and standing poses, as well as men playing tennis and operating a jackhammer.</p>	1940 April 19-27

b. 3, f. 22	<p>Sketchbook</p> <p>Volume with green boards and the manuscript title, "Life Sketches," on the flyleaf consists of 109 crayon sketches. Images include figure sketches of African American children, women, and men in seated and standing poses, as well as women on a picket line and a man sleeping.</p>	1940 May 3-8
b. 3, f. 23	<p>Sketchbook</p> <p>Volume with purple boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Life Sketches" on the front flyleaf, consists of 107 pencil sketches. Images include figure sketches of men and women in seated and standing poses as well as representations of an American bison, dogs, lions, and a tiger.</p>	1940 June 15-27
b. 3, f. 24	<p>Sketchbook</p> <p>Volume with red boards and the manuscript title, "Life Sketches," on the flyleaf consists of 106 pencil sketches. Images include figure sketches of African American children, women, and men in seated and standing poses, as well as a man sleeping and a Chinese man. Sketches of animals in the volume depict dogs, cats, a tiger, and a horse.</p>	1940 July 6-14
b. 3, f. 25	<p>Sketchbook</p> <p>Volume with brown boards with imprinted title, "The Scribble-in Book," and manuscript title, "Sketches from Life" on the front flyleaf, consists of 97 pencil sketches. Images chiefly consist of figure sketches of African American men and women, as well as occasional images of children and white men. Also representations of dogs and monkeys. Volume lacks three pages.</p>	1940 August 1- August 7
b. 4, f. 26	<p>Sketchbook</p> <p>Volume with green boards and the manuscript title, "Life Sketches" on the flyleaf consists of 124 pencil sketches. Images include figure drawings of African American women and men in seated and standing poses, as well as representations of a police horse and a dog. Numerous drawings depict men wearing uniforms. Several images show a man operating a jackhammer. A laid in sheet of paper includes several phrases in phonetic Arabic that probably correspond to duas.</p>	1940 October 31-November 19
b. 4, f. 27	<p>Sketchbook</p> <p>Volume with green boards with imprinted title, "The Scribble-in Book," and manuscript title, "Life Sketches" on the front flyleaf, consists of 126 pencil sketches. Images chiefly consist of figure sketches of African American men and women, as well as occasional images of children, white men, and representations of lions. Volume includes the signature of boxer Joe Louis with a profile portrait created on December 18, 1940.</p>	1940 December 13-31
b. 4, f. 28	<p>Sketchbook</p> <p>Volume with blue boards with imprinted title, "The Scribble-in Book," and manuscript titles, "Sketches from Life" on the front flyleaf and "U.S. Army Sketches" on front pastedown, consists of 117 pencil sketches. Images chiefly consist of figure sketches of African American male soldiers, some depicted playing musical instruments or baseball, as well as a representation of a lion.</p>	1941 March 9- April 28

b. 4, f. 29	<p>Sketchbook</p> <p>Volume with black boards and the manuscript title, "Sketches from Life, Fine Arts" on the flyleaf consists of 116 pencil sketches. Images include figure sketches of African American women and men in seated and standing poses, as well as representations of a dog. Many sketches depict men wearing army uniforms, including soldiers with rifles. Several images show men operating typewriters. A sketch of a standing woman from behind includes the title, "Memory."</p>	1941 August 27- September 30
b. 4, f. 30	<p>Sketchbook</p> <p>Volume with black boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Sketches from Life" on the front flyleaf, consists of 107 pencil sketches. Images include figure sketches of African American men, chiefly members of the United States Army, in seated and standing poses as well as a representation of a woman.</p>	1941 October 1- November 7
b. 4, f. 31	<p>Sketchbook pages</p> <p>Leaves from a paper pad with perforation on the top of the pages that consist of five pencil sketches of African American men, chiefly members of the United States Army. Formerly laid in disbound volume with blue boards with dates June 13-July 12, 1942?</p>	1942? March 3- November 30
b. 4, f. 32	<p>Sketchbook</p> <p>Volume with red boards and the manuscript title, "Soldier, Life Sketches, Fine Arts" on the flyleaf consists of 122 pencil sketches, although the flyleaf and first page are stamped June 19, 1942. Images include figure sketches of primarily African American men and a few women in seated and standing poses, as well as representations of male and female lions. Numerous sketches depict men wearing army uniforms, including soldiers with rifles. Several images show men operating typewriters. Two sketches of a soldier with a rifle bear the location of Saint Joseph, Missouri, and a sketch of a caboose bears the location of Red Cloud, Nebraska. A manuscript note on May 3, 1942, states that he "missed sketch for the day - [for the first time] since Dec. 1937."</p>	1942 April 9- May 14
b. 4, f. 33	<p>Sketchbook</p> <p>Disbound volume with black boards with imprinted title, "The Scribble-in Book," and the manuscript title, "Life Sketches" on the front flyleaf, consists of 77 pencil sketches. Pages in the boards may not have been originally bound within the volume. Images include figure sketches of African American men, chiefly members of the United States Army and baseball players, as well as African American women, in seated and standing poses. Sketches with identified places include Oregon and a prison at Walla Walla, Washington, likely the Washington State Penitentiary.</p>	1942? June 13- July 12
b. 4, f. 34	<p>Sketchbook pages</p> <p>Leaves from a paper pad that consist of 36 pencil sketches. Images include figure sketches of African American men, chiefly members of the United States Army and baseball players, as well as African American women, in seated and standing poses. Also includes views of trucks and a jeep. Formerly laid in disbound volume with blue boards and with dates June 13-July 12, 1942?</p>	1942? July 3-16

b. 4, f. 35	<p>Sketchbook</p> <p>Volume with red boards with imprinted title, "The Scribble-in Book," and manuscript title, "Life Sketches," on the front flyleaf, consists of 123 pencil sketches. Images chiefly consist of figure sketches of African American male soldiers, some depicted playing baseball and musical instruments, as well as a few of African American women and representations of lions, probably at the San Diego Zoo, Balboa Park, San Diego, California.</p>	1943? April 29- May 12
b. 4, f. 36	<p>Sketchbook</p> <p>Volume with brown boards with imprinted title, "Write it Down," and manuscript titles, "Sketches from Life" on the front flyleaf and "AAB, Santa Maria, Calif.," which refers to the Santa Maria Army Airfield at Santa Maria, California, on front pastedown, consists of 78 pencil sketches with a few also enhanced by ink, August 5-September 8, 1943. Images chiefly consist of figure sketches of African American male soldiers, some depicted playing baseball, as well as a few of African American women and representations of lions at the San Diego Zoo, Balboa Park, San Diego, California. Also laid in material including a promotion card for an event at the Moorish National Islamic Center, New York City, on August 4, 1940, clipping from the <i>New Amsterdam News</i>, related to Rosh Hashanah services by African American Jews in New York City in 1940, and a "Chemical Warfare Service Pocket Reference Card" printed by Air Service Command in April 1943, as well as an undated ticket from a scale at a F. W. Woolworth Company Store.</p>	1943 August 5- September 8
b. 5, f. 37	<p>Sketchbook</p> <p>Volume with tan boards and manuscript titles on front cover, "Sketches," and on front flyleaf, "Fine Arts BFA," consists of 74 ink sketches. Images include figure sketches of men and women personnel in the United States Air Force, United States Army, and United States Navy likely captured at a recreation hall at Fuchu Air Station at Fuchū, Tokyo, Japan. Portraits at sites in the United States, January 13-29, 1954, include Seattle in Washington, San Francisco and Hamilton Army Airfield in California, Omaha in Nebraska, Willow Run and Detroit in Michigan, and New York City. Also includes depictions of barracks tent at the Fuchu Air Station. as well as an autograph of radio personality Bud Collyer.</p>	1953 December 26-1954 January 29
b. 5, f. 38	<p>Sketchbook</p> <p>Volume with tan boards manufactured by Apollo and the manuscript title on front flyleaf, "Sketches from Life '55," consists of 66 ink sketches. Images include figure sketches of men and women personnel in the United States Air Force, United States Army, and United States Navy likely captured at a recreation hall at a military installation in Japan.</p>	1955 September 2-December 16
b. 6 (Oversize)	<p>Sketchbook</p> <p>Spiralbound volume with brown boards and printed title, "Drawing Block," manufactured by Maruman that consists of 15 ink sketches. Images include figure sketches of men and women military personnel and civilians likely captured at a recreation hall at a military installation in Japan. Also includes depictions of a lion.</p>	1955 September 5-1956 February 15
b. 5, f. 39	<p>Sketchbook</p> <p>Volume with tan boards manufactured by Apollo consists of 63 ink sketches. Images include figure sketches of men and women personnel in the United States Air Force and United States Army likely captured at a recreation hall at a military installation in Japan, as well as discrete depictions of an automobile, a lion, and a chair.</p>	1955 October 11-1956 January 6

b. 7 (Oversize)	Sketchbook, disbound Pages from a disbound sketchbook that consists of 17 leaves with 21 ink sketches. Images include figure sketches of men and women military personnel and civilians likely captured at a recreation hall at a military installation in Japan.	1956?
b. 8, f. 40-45	Sketchbook, disbound <i>44 sheets, 34 x 27 centimeters, in 6 folders</i> Pages from a disbound sketchbook or multiple sketchbooks that consists of 41 leaves with 43 ink sketches. Images include figure sketches of men and women military personnel in the United States Air Force, United States Army, and United States Navy as well as civilians likely captured at a recreation hall at a military installation in Japan. Includes a flyleaf with the manuscript title, "Artiste, Life Sketches by Ali, 1932-1956."	1956
b. 9, f. 46	Sketches <i>5 ink sketches, 31 x 23 centimeters</i>	1968 September 12-December 11
b. 9, f. 47	Sketches <i>4 ink sketches, 31 x 23 centimeters</i>	1969 March 11-October? 12
b. 9, f. 48	Sketches <i>4 ink sketches, 31 x 23 centimeters</i>	1970 January 25-June 20
b. 9, f. 49	Sketches <i>4 ink sketches, 31 x 23 centimeters</i>	1971 January-March 19
b. 9, f. 50	Sketches <i>10 ink sketches, 31 x 23 centimeters</i>	1971 April
b. 9, f. 51	Sketches <i>8 ink sketches, 31 x 23 centimeters</i>	1971 June
b. 9, f. 52	Sketches <i>8 ink sketches, 31 x 23 centimeters</i>	1971 July
b. 9, f. 53	Sketches <i>7 ink sketches, 31 x 23 centimeters</i>	1971 August
b. 9, f. 54	Sketches <i>8 ink sketches, 31 x 23 centimeters</i>	1971 September-October
b. 9, f. 55	Sketches <i>8 ink sketches, 31 x 23 centimeters</i>	1971 November-December
b. 10, f. 56	Sketches <i>4 ink sketches, 31 x 23 centimeters</i>	1972 January
b. 10, f. 57	Sketches <i>8 ink sketches, 31 x 23 centimeters</i>	1972 March-May
b. 10, f. 58	Sketches <i>6 ink sketches, 31 x 23 centimeters</i>	1972 June
b. 10, f. 59	Sketches <i>7 ink sketches, 31 x 23 centimeters</i>	1972 July
b. 10, f. 60	Sketches <i>6 ink sketches, 31 x 23 centimeters</i>	1972 August-November

b. 10, f. 61	Sketch <i>1 ink sketch, 31 x 23 centimeters</i>	1974 October? 4
b. 10, f. 62	Sketch <i>1 ink sketch, 31 x 23 centimeters</i>	1976 October 29
b. 10, f. 63	Sketches <i>5 ink sketches, 31 x 23 centimeters</i>	1977 February- August
b. 10, f. 64	Sketches <i>4 ink sketches, 31 x 23 centimeters</i>	1978 July- December
b. 10, f. 65	Sketch <i>1 ink sketch, 31 x 23 centimeters</i>	1979 December 15
b. 10, f. 66	Sketches <i>2 ink sketches, 31 x 23 centimeters</i>	1980
b. 10, f. 67	Sketches <i>4 ink sketches, 31 x 23 centimeters</i>	1981
b. 10, f. 68	Sketches <i>4 ink sketches, 31 x 23 centimeters</i>	1982
b. 10, f. 69	Sketches <i>3 ink sketches, 31 x 23 centimeters</i>	1983
b. 10, f. 70	Sketches <i>4 ink sketches, 31 x 23 centimeters</i>	1987
b. 10, f. 71	Sketches <i>2 ink sketches, 31 x 23 centimeters</i>	1988
b. 11, f. 72-77	Sketches <i>36 ink sketches, 31 x 23 centimeters, in 6 folders</i>	1968-1988

Series II: Drawings, 1953–1956

Drawings by Warren chiefly portraits of military personnel, 1953-1956, as well as occasional civilians and a view of New York City.

Series II is organized into three subseries: Identified Subjects, Unidentified Subjects, and Unidentified Subjects with Multiple Drawings.

Identified Subjects

Arranged alphabetically by sitter's surname followed by a depiction of New York City.

b. 12 (Oversize), f. 78	Ahmed, Hamid, Pakistan Navy, PNS <i>Sind</i> <i>1 ink drawing, 61 x 46 centimeters</i>	1956 March 31
b. 12 (Oversize), f. 79	Benitez, José, United States Army <i>1 ink drawing, 61 x 46 centimeters</i>	1955 October 1
b. 12 (Oversize), f. 80	Bonner, Lawrence, United States Air Force <i>1 ink drawing, 61 x 46 centimeters</i>	1953–1955
b. 12 (Oversize), f. 81	Bowser, Robert, United States Navy <i>1 ink drawing, 61 x 46 centimeters</i>	1953–1955
b. 12 (Oversize), f. 82	Bruchman, G. G., Germany (West) Heer <i>1 ink drawing, 61 x 46 centimeters</i>	1956 March 31
b. 12 (Oversize), f. 83	Burr, Derl Elza, United States Navy, USS <i>Rich</i> <i>1 ink drawing, 36 x 31 centimeters</i>	1953–1955
b. 12 (Oversize), f. 84	Cerit, Sabri, Turkey Ordu <i>1 ink drawing, 61 x 46 centimeters</i>	1955 December 1
b. 12 (Oversize), f. 85	Colinet, Fabio, Switzerland Armée <i>1 ink drawing, 61 x 46 centimeters</i>	1955 November 25
b. 12 (Oversize), f. 86	Curtis, Robert L., United States Air Force <i>1 ink drawing, 47 x 31 centimeters, in mat, 56 x 38 centimeters</i>	1953–1955
b. 12 (Oversize), f. 87	Dennis, John, Royal Canadian Army Medical Corps <i>1 ink drawing, 61 x 46 centimeters</i>	1956 March 31
b. 12 (Oversize), f. 88	Duran, Arthur, United States Air Force <i>1 ink drawing, 61 x 46 centimeters</i>	1955 November 13
b. 12 (Oversize), f. 89	Figueredo, -uiz, Fôrça Aérea Brasileira <i>1 ink drawing, 61 x 46 centimeters</i> Inscription of forename partially missing.	1958 April 20
b. 12 (Oversize), f. 90	Gampon, Frank, United States Coast Guard <i>1 ink drawing, 61 x 46 centimeters</i>	1956 February 26
b. 12 (Oversize), f. 91	Garcia, Adolph, United States Navy, USS <i>Leyte</i> <i>1 ink drawing, 61 x 46 centimeters</i>	1953–1955
b. 12 (Oversize), f. 92	Guenther, F. J., United States Military Academy <i>1 ink drawing, 61 x 46 centimeters</i>	1953–1955

Identified Subjects (continued)

b. 12 (Oversize), f. 93	Hedeem, Lee, United States Coast Guard <i>1 ink drawing, 62 x 47 centimeters</i>	1953-1955
b. 12 (Oversize), f. 94	Henry, ---nton, United States Air Force <i>1 ink drawing, 61 x 39 centimeters</i> Inscription of forename partially missing.	1955
b. 12 (Oversize), f. 95	Hussain, Mahmud, Pakistan Army <i>1 ink drawing, 61 x 46 centimeters</i>	1953-1955
b. 13 (Oversize), f. 96	Jeanne, André, France Marine, <i>Dixmude</i> <i>1 ink drawing, 49 x 44 centimeters</i>	1953-1955
b. 13 (Oversize), f. 97	Kim, S. K., Republic of Korea Marine Corps <i>1 ink drawing, 58 x 43 centimeters</i>	1955 December
b. 13 (Oversize), f. 98	Kipen, Sally, United States Air Force <i>1 ink drawing, 61 x 46 centimeters</i>	1956
b. 13 (Oversize), f. 99	Lewis, Bernard, United States Army <i>1 ink drawing, 61 x 46 centimeters</i>	1956 April 26
b. 13 (Oversize), f. 100	Ludvigsen, Bent, Denmark Søværnet, KDM <i>Alssund</i> <i>1 ink drawing, 62 x 47 centimeters</i>	1953-1955
b. 13 (Oversize), f. 101	Malone, Daniel, Junior Reserve Officers' Training Corps <i>1 ink drawing, 62 x 47 centimeters</i>	1953-1955
b. 13 (Oversize), f. 102	Melnyk, Hilda, United States Army <i>1 ink drawing, 61 x 46 centimeters</i>	1953-1955
b. 13 (Oversize), f. 103	Miller, Alfred R., United States Air Force <i>1 ink drawing, 61 x 46 centimeters, in mat, 71 x 57 centimeters</i>	1956
b. 13 (Oversize), f. 104	Nishiguchi, Ruth, United States Army <i>1 ink drawing, 61 x 46 centimeters</i>	1955 June 11
b. 13 (Oversize), f. 105	Okroy, Eugene, United States Coast Guard, Cutter <i>Mackinac</i> <i>1 ink drawing, 61 x 46 centimeters</i>	1953-1955
b. 13 (Oversize), f. 106	Pillot-Rivera, ----, United States Air Force <i>1 ink drawing, 61 x 46 centimeters</i> No forename in inscription.	1955 December 28
b. 13 (Oversize), f. 107	Preciliano, Benavides, United States Air Force <i>1 ink drawing, 59 x 46 centimeters, in mat, 72 x 57 centimeters</i>	1955 December 26
b. 13 (Oversize), f. 108	Solomon, A.J., United States Air Force <i>1 ink drawing, 61 x 33 centimeters, in mat, 71 x 57 centimeters</i>	1953-1955
b. 13 (Oversize), f. 109	Swink, Ronald, United States Air Force <i>1 ink drawing, 61 x 46 centimeters</i>	1953-1955
b. 13 (Oversize), f. 110	Torres, Frank, United States Army <i>1 ink drawing, 61 x 46 centimeters</i>	1956 March 17
b. 13 (Oversize), f. 111	Toulon, Jurn, France Marine, <i>Dixmude</i> <i>1 ink drawing, 51 x 41 centimeters</i>	1953-1955

Identified Subjects (continued)

b. 13 (Oversize), f. 112	Wadsworth, William, Technical Sergeant, United States Air Force <i>1 ink and crayon drawing, 46 x 31 centimeters, in mat, 55 x 39 centimeters</i>	1953–1955
b. 13 (Oversize), f. 113	Walters, Joseph, United States Navy, USS <i>Amphion</i> <i>1 ink drawing, 61 x 46 centimeters</i>	1953–1955
b. 13 (Oversize), f. 114	Columbus Circle, New York City <i>1 ink drawing, 61 x 46 centimeters</i>	1953–1955

Unidentified Subjects

Arranged with single subjects alphabetically followed by multiple subjects alphabetically.

b. 14 (Oversize), f. 115	Airman, United States Air Force, bust portrait <i>1 ink drawing, 61 x 46 centimeters</i>	1953–1955
b. 14 (Oversize), f. 116	Airman, United States Air Force, posed sitting and reading <i>1 ink drawing, 57 x 46 centimeters</i>	1953–1955
b. 14 (Oversize), f. 117	Airman, United States Air Force, posed sitting and sleeping <i>1 ink drawing, 61 x 46 centimeters</i>	1953–1955
b. 14 (Oversize), f. 118	Airman, United States Air Force, posed standing <i>1 ink drawing, 61 x 27 centimeters</i>	1953–1955
b. 14 (Oversize), f. 119	Cadet, Junior Reserve Officers' Training Corps <i>1 ink drawing, 62 x 23 centimeters</i>	1953–1955
b. 14 (Oversize), f. 120	First sergeant, United States Army or United States Marine Corps <i>1 ink drawing, 61 x 21 centimeters</i>	1953–1955
b. 14 (Oversize), f. 121	Man wearing a garrison hat with a cockade <i>1 ink drawing, 36 x 31 centimeters</i>	1953–1955
b. 14 (Oversize), f. 122	Man wearing a patrol cap and eyeglasses, bust portrait <i>1 ink drawing, 43 x 36 centimeters</i> From pad with a spiral binding.	1953–1955
b. 14 (Oversize), f. 123	Man, seated and sleeping <i>1 ink drawing, 31 x 45 centimeters</i>	1953–1955
b. 14 (Oversize), f. 124	Marine, United States Marine Corps <i>1 ink drawing, 61 x 24 centimeters</i>	1953–1955
b. 14 (Oversize), f. 125	Sailor, United States Navy <i>1 ink drawing, 61 x 46 centimeters</i>	1953–1955
b. 14 (Oversize), f. 126	Sailor, United States Navy <i>1 ink drawing, 40 x 31 centimeters</i>	1953–1955
b. 14 (Oversize), f. 127	Sailor, United States Navy <i>1 ink and crayon drawing, 45 x 26 centimeters, on mount, 56 x 36 centimeters</i>	1953–1955
b. 14 (Oversize), f. 128	Sailor, United States Navy <i>1 ink and crayon drawing, 46 x 23 centimeters, on mount, 57 x 35 centimeters</i>	1953–1955

Unidentified Subjects (continued)

b. 14 (Oversize), f. 129	Serviceman, likely in the United States Army <i>1 charcoal and chalk drawing, 30 x 23 centimeters, on mount, 34 x 26 centimeters</i> Signed "Ali."	1945
b. 14 (Oversize), f. 130	Serviceman, United States Army or United States Marine Corps, bust portrait <i>1 ink drawing, 61 x 46 centimeters</i>	1953-1955
b. 14 (Oversize), f. 131	Serviceman, United States Army or United States Marine Corps, posed standing <i>1 ink drawing, 60 x 38 centimeters</i>	1953-1955
b. 14 (Oversize), f. 132	Two airmen, United States Air Force, posed sitting and sleeping <i>1 ink drawing, 46 x 61 centimeters</i> Duffle bag of an airman reads "Jerry Cain"	1956 April 4
b. 14 (Oversize), f. 133	Two servicemen enlisted in the United States Air Force and United States Navy writing at a table at a United Service Organizations facility <i>1 ink drawing, 31 x 44 centimeters, on mount, 38 x 59 centimeters</i>	1953-1955
b. 14 (Oversize), f. 134	Five sergeants, United States Air Force <i>1 ink drawing, 46 x 62 centimeters, in mat, 49 x 65 centimeters</i>	1953-1955
b. 14 (Oversize), f. 135	Four servicemen, likely in the United States Army, sitting and standing at a bar <i>1 ink drawing, 36 x 43 centimeters</i> From pad with a spiral binding.	1953-1955
b. 14 (Oversize), f. 136	Three servicemen and a civilian playing cards at a United Service Organizations facility <i>1 ink and crayon drawing, 31 x 46 centimeters, on mount, 41 x 56 centimeters</i>	1953-1955
Unidentified Subjects with Multiple Drawings Arranged sequentially by quantity of drawings.		
b. 15 (Oversize), f. 137	Two group portraits of men playing cards, each group consists of four players, with one group comprised of three sailors and a civilian as well as a serviceman watching <i>2 ink drawings, 31 x 46 centimeters and smaller, on mount, 71 x 56 centimeters</i>	1953-1955
b. 15 (Oversize), f. 138	Two portraits of servicemen, including a Marine in the United States Marine Corps <i>2 ink drawings, 61 x 27 centimeters and smaller, on mount, 71 x 56 centimeters</i> Middle of one drawing not extant.	1953-1955
b. 15 (Oversize), f. 139	Two portraits of sailors sleeping, United States Navy <i>2 ink drawings, 46 x 31 centimeters and smaller, on mount, 54 x 71 centimeters</i>	1956 February 19 and undated
b. 15 (Oversize), f. 140	Two portraits of sailors, United States Navy <i>2 ink drawings, 47 x 26 centimeters and smaller, on mount, 71 x 54 centimeters</i>	1953-1955

Unidentified Subjects with Multiple Drawings (continued)

b. 15 (Oversize), f. 141	Three portraits of men, including a United States Air Force airman sleeping as well as another man sleeping and a man posed standing in underwear <i>3 ink drawings, 22 x 48 centimeters and smaller, on mount, 57 x 72 centimeters</i> Remnants of a fourth drawing on mount.	1953-1955
b. 15 (Oversize), f. 142	Three portraits of sailors, United States Navy <i>3 ink drawings, 46 x 26 centimeters and smaller, on mount, 56 x 72 centimeters</i>	1953-1955
b. 15 (Oversize), f. 143	Three portraits of sailors, United States Navy, which include one sailor sleeping <i>3 ink drawings, 48 x 23 centimeters and smaller, on mount, 54 x 71 centimeters</i>	1953-1955
b. 15 (Oversize), f. 144	Three portraits of servicemen in the United States Air Force, United States Army, and United States Marine Corps <i>3 ink drawings, 47 x 18 centimeters and smaller, on mount, 56 x 71 centimeters</i>	1953-1955
b. 15 (Oversize), f. 145	Five portraits of servicemen in the United States Air Force, United States Army, United States Coast Guard, United States Marine Corps, and United States Navy <i>5 ink drawings, 46 x 18 centimeters and smaller, on mount, 57 x 72 centimeters</i> Portrait of sailor in the United States Navy missing a large portion.	1953-1955

Series III: Photographs, 1941–1965

Photographs of Warren alone and with others as well as with examples of his artwork, 1941-1965.

Series III is arranged chronologically.

b. 16, f. 146	Masood Ali Wilbert Warren with a head sculpture of an African American soldier as well as the sitter <i>1 photographic print, 21 x 26 centimeters</i>	approximately 1941
b. 16, f. 147	Masood Ali Wilbert Warren in United States Air Force uniform <i>1 photographic print, 26 x 18 centimeters</i>	approximately 1952
b. 16, f. 148	Masood Ali Wilbert Warren in Japan and Korea <i>28 photographic prints, 9 x 15 centimeters and smaller</i> Photographs of Warren alone and with others during his service as a combat Artist for the United States Air Force during the Korean War. Many images were likely created in the vicinity of Fuchu Air Station at Fuchū, Tokyo.	1953–1955
b. 16, f. 149	Masood Ali Wilbert Warren with a sculpture <i>1 photographic print, 26 x 17 centimeters</i>	approximately 1965
b. 16, f. 150	Masood Ali Wilbert Warren at New York City <i>1 photographic print, 9 x 7 centimeters</i>	1965 April 21
b. 16, f. 151	Sculpture by Masood Ali Wilbert Warren <i>4 photographic prints, 16 x 10 centimeters</i> Images include representations of Martin Luther King, Jr. (1929-1968) and Thomas B. McGuire (1920-1945) as well as an African American construction worker and a clergyman	approximately 1965-1995

Series IV: Collected Material, 1939–1968

Material and ephemera collected by Warren.

Series IV is arranged alphabetically.

b. 16, f. 152	Advertising cards and booklets <i>6 cards and 1 booklet</i> Advertising cards for religious groups including the New York Baha'i Assembly, the New York Islamic Center, and the Moorish National Islamic Center, as well as a booklet for the Baha'i House of Worship. Also advertising cards for Ja	1940
b. 16, f. 153	Clippings <i>8 clippings</i> Newspaper clipping on subjects including Marian Anderson, Sigmund Freud, Hawaii, Japanese American actress "Kimi," Korea, and the Seminole Indians.	1939–1953
b. 16, f. 154	Commemorative stamp of Martin Luther King, Jr., and John F. Kennedy distributed by Liberia <i>1 stamp in single sheet, 8 x 13 centimeters</i>	1968
b. 16, f. 155	Envelope sent to Warren by Madeline Ryan Bijur <i>3 pencil drawings on an envelope, 14 x 10 centimeters</i> Sketches on envelope of a man, bust portrait, as well as woman's legs and a steam shovel	1940 November
b. 16, f. 156	Notes on organic pigments	approximately 1939

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American art
African American artists
African Americans in art
African American soldiers -- Pictorial works
Art, Black
Artists, Black
Art -- United States
Blacks in art
Korean War, 1950-1953 -- Pictorial works
World War, 1939-1945 -- United States --
Pictorial works

Geographic Names

Harlem (New York, N.Y.) -- Pictorial works
New York (N.Y.) -- Pictorial works

Genres / Formats

Drawings (visual works)
Figures (representations)
Photographs
Sketchbooks
Sketches

Corporate Body

United States. Army -- Pictorial works

Acquired From

William Reese Co. , bookseller
Waiting for Godot Books , bookseller