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Guide to the Thacher Hurd Papers

GEN MSS 1703



by Brooke McManus

July 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: GEN MSS 1703

CREATOR: Hurd, Thacher , author

TITLE: Thacher Hurd papers

DATES: 1949–2017

PHYSICAL DESCRIPTION: 50.93 linear feet (41 boxes) + 1 art, 1 broadside

LANGUAGE: English

SUMMARY: The collection consists of original artwork, writings, dummies, proofs, photographs, notebooks and sketchbooks, publishing correspondence and contracts, printed materials, memorabilia, and computer and audiovisual media documenting the career of children's book author Thacher Hurd.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.thurd>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.thurd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from John Windle Antiquarian Bookseller on the Jockey Hollow Fund and the Edwin J. Beinecke Book Fund, 2019.

Conditions Governing Access

This collection is open for research.

Box 40 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 41 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Thatcher Hurd Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Thacher Hurd Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Folder titles in brackets were supplied by staff during processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Thacher Hurd (1949-)

Thacher Hurd, son of children's book creators Clement Hurd and Edith Thacher Hurd, is the author and illustrator of more than 25 books for children, including *Mystery on the Docks* (1983), *Mama Don't Allow* (1984), *Pea Patch Jig* (1986), *Art Dog* (1996), *Zoom City* (1998), *Moo Cow Kaboom!* (2003), and *Bongo Fishing* (2011). Hurd was born in 1949 in Burlington, Vermont and graduated from the California College of Arts and Crafts. He published his first book, *The Old Chair*, in 1978. His works have been adapted into spoken books, a musical, and an opera. *Mama Don't Allow* won the *Boston Globe* Horn Book Award and was named one of *Time Magazine's* "100 Best Children's Books of all Time." In 1983 Thacher and his wife Olivia Scott Hurd founded Peaceable Kingdom Press, a publisher of cards and posters adapted from children's books. Thacher and Olivia Hurd live in Berkeley, California, and have two children, Manton and Nicholas.

Scope and Contents

The collection consists of original artwork, writings, dummies, proofs, photographs, notebooks and sketchbooks, publishing correspondence and contracts, printed materials, memorabilia, and computer and audiovisual media documenting the career of children's book author Thacher Hurd.

Included are illustrations and manuscripts for *Mama Don't Allow*, *Art Dog*, *Zoom City*, and *Moo Cow Kaboom!*, as well as unpublished works by Hurd and books he illustrated for other authors. The collection also contains photographs and artwork for projects unrelated to his children's books, files related to

Peaceable Kingdom Press, and a small amount of personal papers, which include early drawings and paintings by Hurd and artwork he created in college. Among the correspondents are Clement Hurd, Edith Thacher Hurd, Olivia Scott Hurd, James Marshall, Clyde Robert Bulla, Helen Frost, and Susan Terris, in addition to his literary agency Curtis Brown Ltd., and editors and executives from Harper & Row, Crown Publishers, and Henry Holt and Co.

Arrangement

Organized into seven series: I. Children's Books, 1950-2017. II. Photographs, Artwork, and Printed Materials, 1972-2017, undated. III. Correspondence, 1968-2016, undated. IV. Journals and Notebooks, 1976-2014, undated. V. Peaceable Kingdom Press, 1983-2002. VI. Personal Papers, 1949-2003. VII. Computer and Audiovisual Media, 1993-2004, undated.

Collection Contents

Series I: Children's Books, 1950–2017

32.17 linear feet (22 boxes)

This series primarily documents the publication of children's books written and illustrated by Thacher Hurd, including *Mama Don't Allow*, *Pea Patch Jig*, *Blackberry Ramble*, *Art Dog*, *Zoom City*, and *Bad Frogs*, as well as *Watercolor for the Artistically Undiscovered*, which was reissued in 2017 as *Paint this Book*. Also included are manuscripts, artwork, and dummies for unpublished works; files for books Hurd illustrated for other authors; and materials related to promoting Hurd's works, such as publicity photos and animal hats worn by Hurd during school visits.

Organized into four subseries: Written and Illustrated by Thacher Hurd, Writings of Others Illustrated by Thacher Hurd, Manuscripts, Studies, and Mockups for Unpublished Stories, and Manuscripts and Ephemera Relating to Children's Books.

Written and Illustrated by Hurd

This subseries contains preliminary drawings, gouache, pastel, and watercolor illustrations, notes, manuscript drafts, dummy books and mockups, proofs, and memorabilia for 22 children's books written and illustrated by Thacher Hurd, including his first published work, *The Old Chair*. Also included are correspondence, legal documents, financial records, reviews, publicity materials, and items used in Hurd's research, such as magazine and newspaper clippings and photographs.

Arranged chronologically by publication date.

The Old Chair (Greenwillow Books, 1978)

| | | |
|--------------|--|------------|
| b. 1, f. 1 | Original illustrations on transparencies | circa 1978 |
| b. 1, f. 2-3 | Original sketches, dummies | circa 1978 |

The Quiet Evening (Greenwillow Books, 1978) (Reissued 1992)

| | | |
|----------------|---|------------|
| b. 1, f. 4 | Drafts, typescript and holograph | 1976 |
| b. 1, f. 5 | Study, "A dog asleep on a rug," watercolor | 1978 |
| b. 1, f. 6 | Study, untitled, watercolor | circa 1978 |
| b. 2, f. 34 | Study, "Father and Mother are sitting by the fire," gouache painting | circa 1978 |
| b. 2, f. 35-37 | Original gouache and watercolor illustrations and illustrations on transparencies | circa 1978 |
| b. 1, f. 7 | Dummy | circa 1978 |
| b. 1, f. 8 | Book cover and page proofs | circa 1978 |
| b. 2, f. 38 | Page proofs, corrected | 1978 |
| b. 1, f. 9 | Correspondence and financial records | 1982–1983 |

Hobo Dog (Scholastic, 1980)

| | | |
|----------------|---|-----------|
| b. 1, f. 10-12 | Early color dummies, typescripts, copies of the "Hobo Times," sketches of trains, jacket dummy, correspondence, single painted transparency | 1979–1988 |
|----------------|---|-----------|

Written and Illustrated by Hurd > Hobo Dog (Scholastic, 1980) (continued)

| | | |
|---|--|-----------------|
| b. 26 (Oversize), f. 281 | Early color dummies, sketches of trains, proofs | 1979-1988 |
| b. 26 (Oversize), f. 282 | Ink and wash sketches | circa 1979-1980 |
| b. 26 (Oversize), f. 283-294 | Original gouache illustrations with tissue overlays with printed text affixed | circa 1979-1980 |
| b. 2, f. 39 | <i>Axle The Freeway Cat</i> (Harper & Row, 1981), color studies | circa 1981 |
| <i>Hobo Dog's Christmas Tree</i> (Scholastic, 1983) | | |
| b. 1, f. 13 | Correspondence with Scholastic, Curtis Brown, and Viking Brown, typescripts, "tramps in literature" index, copyright registration certificate | 1981-1983 |
| b. 1, f. 14-15 | Dummies with original illustrations and pasted title text, dustjacket proof | circa 1983 |
| <i>Mama Don't Allow</i> (Reading Rainbow Books, 1984) | | |
| b. 1, f. 16-17 | Reviews, F&G's [includes correspondence] | 1982-1986 |
| b. 27 (Oversize), f. 295 | Illustrations torn out from sketchbook | circa 1984 |
| b. 1, f. 18 | Studies, watercolor and pencil | circa 1984 |
| b. 27 (Oversize), f. 296 | Studies, watercolor and pencil | circa 1984 |
| b. 27 (Oversize), f. 297-298 | Original gouache illustrations | circa 1984 |
| b. 27 (Oversize), f. 299 | Color proof of entire book, uncut and unfolded | circa 1984 |
| b. 27 (Oversize), f. 300 | Color transparency of a double page spread | circa 1984 |
| b. 1, f. 19 | Dummy, dustjacket | circa 1984 |
| b. 3, f. 47-48 | Dummies | circa 1984 |
| b. 3, f. 49-50 | Printed and bound publisher mockups | circa 1984 |
| <i>Hobo Dog in the Ghost Town</i> (Scholastic, 1985) | | |
| b. 1, f. 20-21 | Dummies, original gouache illustrations, copyright documentation, printed proof of jacket design, draft, typed editorial comments, correspondence with Curtis Brown Ltd. | 1984-1986 |
| b. 27 (Oversize), f. 301 | Original gouache illustrations including the cover design, and drafts, holograph and typescript | 1984-1986 |
| <i>Pea Patch Jig</i> (Crown, 1986) | | |

Written and Illustrated by Hurd > Pea Patch Jig (Crown, 1986) (continued)

| | | |
|--|--|-----------------|
| b. 1, f. 22 | Mockup with original watercolor illustrations and pasted typed text with handwritten additions, labeled 1975, "text revised 1985" | 1985 |
| b. 1, f. 23 | Manuscripts [drafts, holograph and typescript, mockups] | 1985-1986 |
| b. 2, f. 40 | Manuscripts [drafts, holograph and typescript, mockups] | 1985-1986 |
| b. 1, f. 24 | Correspondence, publicity, reviews | 1985-1987 |
| b. 2, f. 41 | F&Gs, studies, etc. | 1986 |
| b. 2, f. 42 | Original watercolor studies (peas dancing, farmer hoeing) | circa 1986 |
| b. 28 (Oversize), f. 308-314 | Original jacket design in gouache, painted transparency for title, original gouache illustrations, some with tissue overlays with printed text affixed | circa 1986 |
| b. 28 (Oversize), f. 315 | Hand-calligraphed music manuscript by Dan Emmett | circa 1986 |
| b. 28 (Oversize), f. 316 | Black-and-white proof, mounted | circa 1986 |
| <i>Blackberry Ramble (Crown, 1989)</i> | | |
| b. 29 (Oversize), f. 317 | Original watercolor illustration, mice approaching the barn at night, a farmer pushing cow into the barn | circa 1986-1988 |
| b. 29 (Oversize), f. 318 | Original sketches and illustrations in pencil and gouache including pencil sketch of title page | circa 1986-1988 |
| b. 29 (Oversize), f. 319 | Transparencies, photocopies of layouts, pencil sketches | 1986-1988 |
| b. 1, f. 25-26 | Correspondence with Crown Publishers Inc., jacket dimension chart, typed manuscripts | 1986-1988 |
| b. 3, f. 51 | Dummies | 1986-1988 |
| b. 1, f. 27 | <i>A Night in the Swamp (Carousel, 1987)</i> , printed and bound mockup with pasted text | circa 1987 |
| b. 2, f. 43-44 | <i>Little Mouse's Big Valentine (HarperCollins, 1990)</i> , original gouache illustrations, jacket art, page dummies with original illustrations and pasted-on text | circa 1990 |
| <i>Tomato Soup (Crown, 1991)</i> | | |
| b. 29 (Oversize), f. 320-321 | Original gouache illustrations | circa 1990 |
| b. 1, f. 28 | Original study in gouache | 1990-1991 |
| b. 1, f. 29 | Dummy with pencil sketches and pasted in printed text, typed manuscript with Crown Publishers copyright page, correspondence with Crown, and assorted pencil sketches, original studies in gouache, clippings of cats, and photocopies | 1990-1991 |

Written and Illustrated by Hurd > Tomato Soup (Crown, 1991) (continued)

| | | |
|---|--|-----------------|
| b. 4 (Oversize), f. 55-56 | Photocopied dummy, original studies in gouache, clippings of cats, and photocopies | 1990-1991 |
| <i>Little Mouse's Birthday Cake</i> (HarperCollins, 1992) | | |
| b. 4 (Oversize), f. 57 | Original gouache illustrations with tissue overlays with printed text affixed | circa 1992 |
| b. 29 (Oversize), f. 322 | Original art for jacket design, two snowy scenes | circa 1992 |
| <i>Watercolor for the Artistically Undiscovered</i> with John Cassidy (1992), reissued as <i>Paint this Book</i> (2017) | | |
| b. 5, f. 58-67 | Original watercolor illustrations | circa 1992 |
| b. 6 | Copy of the first edition | 1992 |
| <i>Art Dog</i> (HarperCollins, 1996) | | |
| b. 1, f. 30 | <i>Ultra Dog</i> (precursor to <i>Art Dog</i>), typed and handwritten manuscript, notes, dummy with original artwork, magazine clipping and a copy of <i>Canine Quarterly</i> | 1990-1992 |
| b. 27 (Oversize), f. 302 | <i>Ultra Dog</i> , original studies, drawings torn out of sketchbook | circa 1990-1992 |
| b. 1, f. 31 | Studies [photographs] | circa 1990-1992 |
| b. 1, f. 32-33 | Manuscript and notebook | 1990-1994 |
| b. 7, f. 68-70 | Dummies | 1994 |
| b. 27 (Oversize), f. 303-304 | Original gouache illustrations | circa 1994-1996 |
| b. 27 (Oversize), f. 305 | Layout, color proofs, sketch of jacket flap | circa 1994-1996 |
| b. 3, f. 52 | Dustjackets and color proof of the book pages | circa 1994-1996 |
| b. 7, f. 71-72 | Reviews, photographs of visits to bookstores, magazines, clippings, etc. [includes correspondence, artwork, and legal papers] | 1995-1998 |
| <i>Zoom City</i> (HarperCollins, 1998) | | |
| b. 2, f. 45-46 | Dummy made of color prints, original pencil sketches and gouache illustrations, photographs, and magazine clippings | 1992-1996 |
| b. 7, f. 73-74 | Dummy made of color prints, original pencil sketches and gouache illustrations, photographs, and magazine clippings | 1992-1996 |
| <i>Santa Mouse and the Ratdeer</i> (HarperCollins, 1998) | | |
| b. 27 (Oversize), f. 306 | Original gouache illustrations | circa 1998 |
| b. 27 (Oversize), f. 307 | Original gouache illustration, reindeer #7 | circa 1998 |

Written and Illustrated by Hurd (continued)

Cat's Pajamas (HarperFestival, 2001)

| | | |
|----------------------------|---|-----------------|
| b. 7, f. 75-76 | Dummies, manuscripts, etc. | 1999-circa 2001 |
| b. 8 (Oversize), f. 94-103 | Original gouache illustrations | circa 1999-2001 |
| b. 8 (Oversize), f. 104 | Original gouache illustration of cats playing instruments [print] | circa 1999-2001 |
| b. 8 (Oversize), f. 105 | Proof prints | circa 1999-2001 |

Moo Cow Kaboom! (HarperCollins, 2003)

| | | |
|------------------------------|---|-----------------|
| b. 30 (Oversize), f. 323-332 | Gouache, charcoal, and pencil studies, illustrations and printed proofs | circa 2000-2003 |
| b. 7, f. 77 | Typed and handwritten manuscripts, several versions of the text, printed dustjacket, various studies, clippings and notes | 2000-2001 |
| b. 9, f. 106-109 | Dummies from various stages of the design development | 2001-circa 2003 |
| b. 9, f. 110 | Dummy #4 | circa 2001-2003 |
| b. 9, f. 111 | Dummy #5 | circa 2001-2003 |
| b. 9, f. 112 | Unnumbered dummy | circa 2001-2003 |

Sleepy Cadillac (HarperCollins, 2005)

| | | |
|------------------------------|--|-----------------|
| b. 31 (Oversize), f. 333-337 | Pastel illustrations | circa 2001-2005 |
| b. 7, f. 78 | Dummies, manuscripts, etc. | 2001-2003 |
| b. 7, f. 79 | Correspondence | 2003-2004 |
| b. 7, f. 80-81 | Transparencies, photos, etc. [includes slides and one dummy] | circa 2005 |
| b. 31 (Oversize), f. 338 | Color proofs | circa 2005 |

Bad Frogs (Candlewick Press, 2009)

| | | |
|------------------------------|---|-----------|
| b. 32 (Oversize), f. 339 | Studies, pencil and watercolor | undated |
| b. 32 (Oversize), f. 340-345 | Original watercolor illustrations and pencil sketches | undated |
| b. 32 (Oversize), f. 346 | Original gouache illustrations | undated |
| b. 7, f. 82 | Manuscripts [drafts, typescript and holograph, photographs] | 1989-2001 |
| b. 32 (Oversize), f. 347 | Proofs, test pics, etc. | 2007 |

Written and Illustrated by Hurd > Bad Frogs (Candlewick Press, 2009) (continued)

| | | |
|---|--|------------|
| b. 7, f. 83 | Dummies | 2007 |
| b. 32 (Oversize), f. 348 | Dummies | 2007 |
| <i>Bongo Fishing</i> (Henry Holt, 2011) | | |
| b. 10, f. 113 | Bongfish studies | undated |
| b. 3, f. 53-54 | Pkg #1: misc. docs including edited manuscripts, handwritten notes, and sticky notes | 2004-2006 |
| b. 10, f. 114 | Pkg #1: misc. docs including edited manuscripts, handwritten notes, and sticky notes | 2004-2006 |
| b. 10, f. 115 | Pkg #2: misc. manuscript chapters, pictures of cars | 2004 |
| b. 10, f. 116-117 | Prints, original mixed media illustrations | circa 2011 |
| Writings of Others Illustrated by Hurd | | |
| This subseries contains materials related to two children's books written by other authors and illustrated by Thacher Hurd, including original gouache illustrations, a sketchbook, and a mockup. | | |
| Arranged in chronological order. | | |
| b. 33 (Oversize), f. 349 | <i>Wheel Away</i> by Dayle Ann Dodds (HarperCollins, 1989), original illustration, collage and painted paper | circa 1989 |
| <i>Dinosaur Chase</i> by Carolyn Ott (1991) | | |
| b. 7, f. 84 | Paperback sketchbook containing studies | circa 1991 |
| b. 33 (Oversize), f. 350 | Original gouache illustrations | circa 1991 |
| b. 7, f. 85 | Printed mockup | circa 1991 |
| Manuscripts, Studies, Mockups for Unpublished Stories | | |
| This subseries contains drafts of story ideas, manuscripts, illustrations, dummies, and mockups for yet-unpublished works by Thacher Hurd, including "It Came from the Subway" and "Jason's House." | | |
| Arranged alphabetically by folder title. | | |
| b. 11, f. 118 | "Because of Shoe," story collection | undated |
| b. 7, f. 86 | "The Birdwatcher," typescript, mockups, and correspondence | 1985-1986 |
| b. 7, f. 87 | Board book ideas, mockups and typescripts of four unpublished stories | 1996 |
| b. 7, f. 88 | Book ideas - dummies | 2000-2010 |
| b. 11, f. 119 | "Brer Rabbit" studies | undated |
| b. 7, f. 89 | <i>Come and Have Fun</i> by Edith Thacher Hurd, idea for re-illustrating | 1998 |
| b. 7, f. 90 | Dummy for an unpublished book without a title about a little yellow house | 1978 |

Manuscripts, Studies, Mockups for Unpublished Stories (continued)

| | | |
|--------------------------|---|-----------------|
| b. 7, f. 91 | "Eagle Eyed Eddie," an unpublished story (based upon a story written by a friend as kid), manuscript and mockup | 1998 |
| b. 7, f. 92-93 | "It Came From the Subway," mockups, manuscript, and various research materials | 1984-2001 |
| b. 33 (Oversize), f. 351 | "It Came From the Subway," mockups, manuscript, and various research materials | 1984-2001 |
| | "Jason's House" | |
| b. 12, f. 128 | Typed manuscript | 1973-1974 |
| b. 12, f. 129 | Dummy with original pen and ink illustrations and typed text attached by paper clips | 1973-1974 |
| b. 11, f. 120 | Original watercolor illustrations | 1973-1974 |
| b. 12, f. 130-132 | Manuscripts and five mockups for an unpublished book that has had several names including "Egypt Station" and "Harry & Albert" | 2010-2015 |
| b. 33 (Oversize), f. 352 | "Mattie and the Chicken Thief," "Swamp Thing," illustrations | undated |
| b. 12, f. 133 | <i>My Uncle Nikos</i> by Julie Delton, dummy with original artwork (eventually published with art from another illustrator) | undated |
| b. 12, f. 134 | Notebook and nine manuscripts with story ideas and a watercolor sketch for a story idea about a dog detective | 1994-1996 |
| b. 12, f. 135 | Old dummies: "Thunderstorm" and "City Critters" | undated |
| b. 11, f. 121 | Old dummies: "City Critters" | undated |
| b. 12, f. 136 | Old stories, poems, etc. | 1961-2016 |
| b. 12, f. 137-138 | "The Stone," pastel sketches | undated |
| b. 12, f. 139 | Story ideas - handwritten fragments and notebooks | 1990-2010 |
| b. 12, f. 140-141 | Typed and handwritten manuscripts and mock-ups for around 20 unpublished stories | 1975-circa 1985 |
| b. 12, f. 142 | Typed and handwritten manuscripts for around 15 unpublished books and a little correspondence | 1985-1992 |
| | <p>Manuscripts and Ephemera relating to Children's Books</p> <p>This subseries contains publicity materials, artwork, correspondence, notes for speeches, photographs, and reviews of books by Thacher Hurd, as well as letters from children, three animal hats Hurd wore during visits to schools, and a dog puppet head possibly used for stop-motion animation. Also includes copies of a printed libretto of <i>Mystery on the Docks</i>, a book by Hurd that was adapted as an opera.</p> <p>Arranged alphabetically by folder or object title.</p> | |
| b. 11, f. 122 | Block print, mice in the snow | undated |

Manuscripts and Ephemera relating to Children's Books (continued)

| | | |
|-------------------|--|-----------------------|
| b. 11, f. 123 | Business card dummy (mouse in bait shop from <i>Mystery on the Docks</i> with Thacher's name and address pasted on) | undated |
| b. 11, f. 124 | Dog drawings, two watercolor sketches of dogs | undated |
| b. 13 | Dog puppet head | undated |
| b. 11, f. 125 | "Kids Blue originals" | 2004 |
| b. 12, f. 143 | <i>The Labyrinth of Story: Narrative as Creative Construction. A Participatory Study</i> by Beverly Vaughn Hock, 1999. Bound dissertation, University of San Francisco. | 1999 |
| b. 12, f. 144 | Material relating to memorials for William C. Morris and Marilyn Marlow including typewritten manuscripts, memorial programs, and a photograph | 2003-2004 |
| b. 12, f. 145-149 | Miscellaneous ephemera: letters and reviews written by children, notes for speeches, magazines, newspapers and clipped articles, photographs and negatives, correspondence | 1950-2005 |
| b. 14, f. 150 | Miscellaneous prints, cards, illustrations, announcements, watercolors, etching, CD cover, etc. | 1981-2017 |
| b. 14, f. 151 | <i>Mystery on the Docks, An Opera in 3 Short Acts</i> by Edward Barnes, printed libretto | 1995 |
| b. 14, f. 152 | Notebook containing handwritten poem and story fragments | undated |
| b. 11, f. 126 | Original artwork for a reading poster (crocodile in a suit reading a book), black and white watercolor | undated |
| b. 14, f. 153 | Publicity photos and negatives, mainly TH with some including CH, PTH, and Olivia | 1984-1999, undated |
| b. 14, f. 154-155 | Reviews, articles, newspaper clippings, and other ephemera | 1974-1992 |
| b. 14, f. 156 | <i>Something About the Author</i> , volume 123 [entry about Hurd] | 2001 |
| b. 14, f. 157-158 | Speeches and autobiographical fragments, magazine articles and newspaper clippings | 1987-2017 |
| b. 11, f. 127 | Studies for Berkeley Library poster, three watercolor sketches of animals reading | undated |
| b. 15 | Three animal hats for school visits: cow, bear, and crocodile | undated |

Series II: Photographs, Artwork, and Printed Material, 1972-2017, undated

11.21 linear feet (9 boxes) + 1 art, 1 broadside

This series contains photographs, photogravures, negatives, and original artwork unrelated to children's books created by Thacher Hurd.

Organized into three subseries: Photographs, Artwork, and Printed Material.

Photographs

This subseries contains black-and-white and color photographic prints, photogravures, etchings, negatives, and contact sheets, as well as two copper plates for etchings. Hurd often depicts locations he visited with his family such as Maine, Vermont, California, Hawaii, and India. The series also contains "street" scenes of people in cities and images of a peace march in New York.

Arranged alphabetically by folder title.

| | | |
|-----------------------------|--|-----------------|
| b. 16, f. 159 | Alt. photo negs. Spring 2002 Mary Shisler class at Kala + 8x10 sleeves | 2002 |
| b. 16, f. 160-163 | Black-and-white photographs | circa 2000-2010 |
| b. 17, f. 187-193 | Black-and-white photographs (mostly copper plate photogravures) | circa 2000-2010 |
| b. 18, f. 194 | Black-and-white photographs of Briones Park | 2001 |
| b. 16, f. 164 | Black-and-white photographs of India | undated |
| b. 34 (Oversize), f. 353 | Black-and-white photogravures of Maine and other locations | undated |
| b. 34 (Oversize), f. 354 | Black-and-white photographs, photogravures, and etchings of Maine | 2003, undated |
| b. 16, f. 165 | Color photographs | undated |
| b. 16, f. 166 | Color photographs and negatives | undated |
| b. 16, f. 167 | Color photographs and photogravures | undated |
| b. 16, f. 168 | Etched copper plate for a photogravure | undated |
| b. 16, f. 169 | Etched copper plate, image of a barn | undated |
| b. 18, f. 195-197 | Etchings, photogravures, test sheets, photographs | circa 2000-2012 |
| b. 16, f. 170 | Maine Doubles Summer '02 [black and white negatives] | 2002 |
| | Negatives and contact sheets of photos taken between 2000 and 2012 [removed from binders] | |
| | Arranged in chronological order, with undated negatives filed at the end of the sequence. | |
| b. 16, f. 171 | India | 2000 |
| b. 16, f. 172-173 | Misc. | 2000 |
| b. 16, f. 174 | Vermont | 2000 |
| b. 16, f. 175 | New Orleans; North Carolina Cajun | 2001 |

Photographs > Negatives and contact sheets of photos taken between 2000 and 20 [...] (continued)

| | | |
|-----------------------------|--|-----------------|
| b. 16, f. 176 | Best of... | 2001–2008 |
| b. 16, f. 177 | Briones - '02 and earlier | 2001–2002 |
| b. 16, f. 178 | Hawaii; Mt. Tam | 2001–2002 |
| b. 16, f. 179 | Miscellaneous CA, New York City, Jasper, Berk. Library | 2001–2002 |
| b. 16, f. 180 | Vermont | 2001–2002 |
| b. 16, f. 181 | Calif. Cedars C.G. Bridge | 2002 |
| b. 16, f. 182 | Chip Forelli Wkshp Maine | 2002 |
| b. 16, f. 183 | Mono Lake; Sierras; Yosemite | 2002 |
| b. 16, f. 184 | Vermont; Maine; Saranac; Monhegan | 2002 |
| b. 16, f. 185 | Yosemite prints and other prints | 2002 |
| b. 16, f. 186 | Kauai - Hawaii; Mexico; Tucson | 2002–2003 |
| b. 19, f. 199 | Peace March NYC | 2003 |
| b. 19, f. 200 | Point Reyes; Southwest Colorado; Vermont | 2003 |
| b. 19, f. 201 | Flowers; Great Cranberry ME; Bristol Pond | 2003–2004 |
| b. 19, f. 202-203 | Tilden - Briones; Tahoe; Flowers; San Pablo Reservoir; Hot Rods | 2003–2004 |
| b. 19, f. 204 | Desolation Wilderness; Point Reyes | 2004 |
| b. 19, f. 205 | Vermont; Maine | 2004 |
| b. 19, f. 206 | [Various] | 2004–2005 |
| b. 19, f. 207-208 | [Various] | 2004–2010 |
| b. 19, f. 209 | Costa Rica; Albuquerque; Santa Fe | 2005 |
| b. 19, f. 210 | 8 x 10s [Vermont, Adirondacks, other] | 2006–2008 |
| b. 19, f. 211 | California; Point Reyes; Mt. Tam; Healdsburg; Walker Creek | undated |
| b. 19, f. 212-213 | [Various] | undated |
| b. 19, f. 214-219 | Negatives, unidentified | circa 2000-2010 |
| b. 18, f. 198 | Negatives, unidentified | circa 2000-2010 |
| b. 35 (Oversize), f. 363 | Negatives, unidentified | circa 2000-2010 |
| b. 19, f. 220 | Non-fogged glossy [image of a man with sign reading "Hungry and homeless please help"] | undated |
| b. 19, f. 221 | Street shots | undated |

Artwork

This subseries contains watercolor, pencil, ink, pastel, chalk, and gouache illustrations of animals, reptiles, and dinosaurs, which may have been created by Thacher Hurd for school or library posters. Additionally included are drawings for a book about Sigmund Freud and aliens, works inspired by altarpieces, and still lifes.

Arranged alphabetically by folder title.

| | | |
|---------------------------------|---|---------------|
| b. 20 (Oversize), f. 223 | Dinosaur drawings | 1989 |
| b. 34 (Oversize), f. 355 | Drawings for "Home for the Holidays" poster | circa 1986 |
| b. 20 (Oversize), f. 224-225 | Drawings inspired by altarpieces | undated |
| b. 38 (Broadside) | Drawings inspired by altarpieces | undated |
| b. 34 (Oversize), f. 356 | Drawings of "After School Monster," mice, cats, dogs, frogs, alligators, fish | undated |
| b. 20 (Oversize), f. 226 | Drawings of animals, Christmas cards, other personal cards | 2017, undated |
| b. 39 (Oversize) | Drawing of laid table by window, blue and orange gouache with chalk pastel | undated |
| b. 20 (Oversize), f. 227 | Drawings of mice, bears, and collage | undated |
| b. 20 (Oversize), f. 228 | Gouache painting of plants by window | 1982 |
| b. 20 (Oversize), f. 229 | Ink, pencil, sepia chalk drawings | undated |
| b. 20 (Oversize), f. 230 | Kestrel, ink wash | undated |
| b. 20 (Oversize), f. 231 | Miscellaneous sketches relating to book about Sigmund Freud and aliens | undated |
| b. 20 (Oversize), f. 232 | Original art for a birthday card | undated |
| b. 20 (Oversize), f. 233 | Pastel drawing of chair | undated |
| b. 34 (Oversize), f. 357 | Pastel drawing of people sleeping in clouds | undated |
| b. 21 | Sketchbook with pencil sketches, manuscript text, and watercolor studies | 2014-2015 |
| b. 21 | Sketchbook | 1972 |
| b. 21 | Sketchbook | 1989 |

Artwork (continued)

| | | |
|---------------------------------|---|-----------------------|
| b. 20 (Oversize), f. 234 | Sketches in sepia chalk | 1992 |
| b. 34 (Oversize), f. 358 | Tropical scene, still life | undated |
| b. 34 (Oversize), f. 359 | Watercolors, ink and pencil drawings, including cover art for an alphabet book | undated |
| b. 34 (Oversize), f. 360-361 | Watercolors, ink, pencil, and gouache drawings | undated |
| b. 34 (Oversize), f. 362 | Watercolors, ink, pencil, and gouache drawings, including "Creature Watching TV," "Home for the Holidays" artwork | 1986-1989, undated |
| b. 20 (Oversize), f. 235 | Watercolors, ink and pencil drawings | 1989, undated |

Printed Material

This subseries includes of posters, postcards, and holiday cards designed by Thacher Hurd for the Berkeley Public Library and other organizations, as well as posters advertising works by Hurd and other authors.

Arranged alphabetically by folder title.

| | | |
|-----------------------------|-------------------------|-----------|
| b. 19, f. 222 | Miscellaneous postcards | 1999-2017 |
| b. 35 (Oversize), f. 364 | Miscellaneous posters | 1979-2017 |

Series III: Correspondence, 1968-2016, undated*0.42 linear feet (1 box)*

This series contains publishing correspondence and legal papers pertaining to books by Thacher Hurd, and personal and family correspondence of Hurd, his wife Olivia Scott, parents Edith Thacher Hurd and Clement Hurd, and children Manton and Nicholas. Among the legal papers are an agreement with Reading Rainbow to air a performance of *Mystery on the Docks*, an opera based on a book by Hurd. Correspondents include his agency Curtis Brown Ltd., editors and executives from Harper & Row, Crown Publishers, and Henry Holt and Co., illustrator James Marshall, and authors Clyde Robert Bulla, Helen Frost, and Susan Terris. The series additionally contains copies of letters from Hurd to Maurice Sendak, and a small amount of artwork, writings, and printed materials.

Associated materials: Correspondence can also be found in Series I. Children's Books.

Arranged alphabetically by correspondent or folder title.

| | | |
|-------------------|--|-----------|
| b. 22, f. 236 | Godwin, Laura [printed email correspondence] | 2009-2011 |
| | Hurd, Clement | |
| b. 22, f. 237 | "A Private Letter to J.T.H. from C.G.H., March 6, 1970, Mill Valley" | 1970 |
| b. 22, f. 238 | Letters to Olivia and Thacher Hurd | 1980-1984 |
| b. 22, f. 239-241 | Miscellaneous correspondence | 1968-1997 |
| b. 22, f. 242-243 | Publishing correspondence and contracts | 1974-1989 |
| b. 22, f. 244-245 | Scott, Olivia, and Thacher Hurd | 1975-1976 |
| b. 22, f. 246 | Letters to Maurice Sendak | undated |
| b. 22, f. 247 | Shapiro, Anna [printed email correspondence] | 2007-2016 |
| b. 22, f. 248 | Various publishing emails: Margaret Ferguson at Farrar Straus, Amy Ehrlich at Candlewick | 2008 |

Series IV: Journals and Notebooks, 1976-2014, undated*1 linear foot (1 box)*

Notebooks and journals contain Thacher Hurd's personal writings, travel diary entries, story ideas and drafts, poems, and illustrations, as well as technical photographic notes, and notes on timed and free writing practices.

Arranged in chronological order.

| | | |
|-------------------|---|-----------|
| b. 23, f. 249 | Early notebook from 1978 | 1976-1979 |
| b. 23, f. 250 | Notebook | 1982 |
| b. 23, f. 251 | Travel diary from 1989, a journey taken all over Europe. | 1989 |
| b. 23, f. 252 | Notebook | 1998-2000 |
| b. 23, f. 253 | Sketchbook | 2001-2003 |
| b. 23, f. 254 | Notebook | 2002-2004 |
| b. 23, f. 255 | Photography journal | 2002-2010 |
| b. 23, f. 256-257 | Notebooks Photographs of the Hurd family and an unidentified woman are taped to the endpapers. | 2006 |
| b. 23, f. 258 | Weekly planner | 2007-2008 |
| b. 23, f. 259 | Photography journal | 2008-2010 |
| b. 23, f. 260-262 | Journals containing timed and free writing practices | 2010-2011 |
| b. 23, f. 263 | "Banjo Camp," typescript printout, and journal | 2010-2014 |
| b. 23, f. 264 | Notebook | 2013 |
| b. 23, f. 265-266 | Notebooks | undated |

Series V: Peaceable Kingdom Press, 1983–2002*0.21 linear feet (1 box)*

This series contains correspondence with children's book authors and illustrators, including Ian Falconer, Kevin Henkes, Margret E. Rey, and James Marshall, financial records, photographs, and posters, catalogs, and other printed materials related to Peaceable Kingdom Press.

Arranged alphabetically by folder title.

| | | |
|-----------------------------|---|-----------|
| b. 24, f. 267-268 | Catalogues and fliers | 1983–2002 |
| b. 35 (Oversize), f. 365 | Children's book posters, various authors/illustrators Includes a poster for <i>The Runaway Bunny</i> signed by Clement Hurd. | 1985–2001 |
| b. 24, f. 269-270 | Folder of correspondence, original sketches, and other ephemera relating to the business | 1985–2002 |

Series VI: Personal Papers, 1949–2003*5.08 linear feet (3 boxes)*

This series contains artwork and writings by Thacher Hurd from the age of four until his college years, artwork by his son Nicholas Hurd and others, biographical information on Hurd and his parents, and obituaries and condolence letters related to his mother's death.

Organized into two subseries: Early and Art School Works, and Other Papers.

Early and Art School Works

This subseries includes paintings, a pencil and ink drawing, and an illustrated manuscript created by Hurd when he was a child, and figure studies and gouache illustrations from his time as a student at the California College of Arts and Crafts.

Arranged in chronological order.

| | | |
|---------------------------------|---|------------|
| b. 36 (Oversize), f. 366-371 | Paintings by Thacher, age 4 | 1953 |
| b. 25, f. 271 | Pencil and ink drawing of Santa Claus | 1953 |
| b. 25, f. 272 | <i>Mr. Charlie's Camping Trip</i> (original illustrated manuscript of Thacher's first book) | 1956 |
| b. 36 (Oversize), f. 372 | <i>Still Life (Fruit Bowl)</i> (Thacher's first framed work) [4th grade] | circa 1958 |
| b. 37 (Oversize), f. 373-376 | Figure studies from life, mainly in sepia chalk with some in color pastels | circa 1970 |
| b. 37 (Oversize), f. 377-378 | Gouache paintings on many subjects | circa 1970 |

Other Papers

This subseries contains biographical materials about Thacher Hurd, book reviews, and articles featuring Olivia Hurd and Peaceable Kingdom Press; obituaries for Edith Thacher Hurd and condolence letters to Thacher Hurd after her death from author Barbara Quick, activist Sally Lilienthal, and others; papers related to Manton and Nicholas Hurd; artwork; photographs; and a small amount of family correspondence. Also included are materials related to Hurd's early life, such as programs for an eighth grade play and his graduation from Marin Country Day School in 1963.

Arranged alphabetically by folder title.

| | | |
|-----------------------------|--|-----------|
| b. 37 (Oversize), f. 379 | Artwork by Nick Hurd | 1994 |
| b. 25, f. 273 | Artwork by Nick Hurd | 2003 |
| b. 37 (Oversize), f. 380 | Artwork and photographs by other artists | 1969–1995 |
| b. 25, f. 274-276 | Hurd bios | 1949–1998 |

Other Papers (continued)

| | | |
|-----------------------------|--|-----------|
| b. 37 (Oversize), f. 381 | John Appleton Brown landscape Stamped on the verso: "EXPOSITION UNIVERSELLE DE 1855 / MENTION HONORABLE / PAPIER, CARTON, CHASSIS, TOILES / ANTI-PONCE pour le PASTEL / P.L. Breveté PARIS / MARQUE DÉPOSÉE." Also includes a handwritten inscription: "Mr. Edmund Dwight 191 Malborough St. Boston." | undated |
| b. 25, f. 277 | <i>My One and Only</i> program | 1983 |
| b. 25, f. 278-280 | Posey obituaries | 1988-1997 |

Series VII: Computer and Audiovisual Media, 1993-2004, undated*0.84 linear feet (3 boxes)*

This series consists of audio and video recordings of interviews with Thacher Hurd and performances of his works, and digital files for photographs and children's books written and illustrated by Hurd, including *Bongo Fishing* and *Moo-Cow Kaboom!*.

Box 41 (videocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media.

Computer Media

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- | | |
|-------|---|
| b. 40 | Computer media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 40 | Studio back up 2019-genm-0006-0001 <i>1 External Hard Drive 8281308185 bytes (8.28 Gigabytes.)</i> |
| b. 40 | Bongo Fish-Chapter Headings Aug. 12, 2009 2019-genm-0006-0002 <i>1 CD-R 713902560 bytes (713.90 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 40 | Bongo fish-Artwork bio, author photo Aug. 12, 2009 Thacher Hurd 2019-genm-0006-0003 <i>1 CD-R 140355600 bytes (140.36 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 40 | Moo Cow Kaboom jacket 4/2/02 .psd 2019-genm-0006-0004 <i>1 CD-R 130973472 bytes (130.97 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 40 | Moo Cow #1 finals unflattened w type 3/11/02 pgs 1-11 2019-genm-0006-0005 <i>1 CD-R 656701920 bytes (656.70 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 40 | Moo Cow Kaboom #3 unflattened Pgs. 29-32 3/11/02 2019-genm-0006-0006 <i>1 CD-R 701700384 bytes (701.70 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |

Computer Media > Computer media (continued)

- b. 40 Moo Cow Kaboom #2 unflattened pgs. 12-23 3/11/02
2019-genm-0006-0007
1 CD-R 799614144 bytes (799.61 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 Mck 28-29 02/06/02
2019-genm-0006-0008
1 CD-R 47124672 bytes (47.12 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 MCK 02/05/02 pg 26-27
2019-genm-0006-0009
1 CD-R 174358464 bytes (174.36 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 Moo Cow #3 unflattened files pgs. 24-32 3/11/02
2019-genm-0006-0010
1 CD-R 701686272 bytes (701.69 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 MCK finals 02/19/02 01, 18-32 not 22-23
2019-genm-0006-0011
1 CD-R 831363792 bytes (831.36 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 MCK Finals (first set) 2.23.02 pgs. 01-11 Disc 1 RGB
2019-genm-0006-0012
1 CD-R 656730144 bytes (656.73 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 MCK 28-29 02/11/02
2019-genm-0006-0013
1 CD-R 152543664 bytes (152.54 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 MCK 6-7, 28-29 02/12/02
2019-genm-0006-0014
1 CD-R 250048176 bytes (250.05 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 MCK pg 32 02.15.02
2019-genm-0006-0015
1 CD-R 79097760 bytes (79.10 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-






Computer Media > Computer media (continued)

b. 40 Kala scans Jan. '08 Clifford pond dock Mt. Vision Pt. Reyes Pt. Reyes sunny
2019-genm-0006-0016
1 CD-R 449114400 bytes (449.11 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

Audiovisual Media

Arranged in chronological order.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

| | | |
|--|---|-----------------|
| b. 41, f. 382,  39002140901514 | Quest Productions, First Edition, Interview with Thacher (at the end of show) 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1993 |
| b. 41, f. 383,  39002140901548 | "Art Dog" 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1999 |
| b. 41, f. 384,  39002140901530 | "Mystery on the Docks" 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2001 |
| b. 41, f. 385,  39002140901506 | KGO-TV News, 6pm, Thacher Hurd 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2002 January 16 |
| b. 41, f. 386,  39002140901522 | "A Visit with Thacher Hurd" 1 Videocassette (VHS) | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Artwork
Audiovisual materials
Born digital
Dummies (Printed matter)
Etching plates
Etchings (prints)
gouaches (paintings)
Negatives (photographic)
Photographs
Posters
Proofs (printed matter)
Sketchbooks
Watercolors (paintings)

Occupations

Authors -- United States -- 21st century
Illustrators -- United States -- 21st century

Subjects

Children's literature, American -- 21st century
Children's literature -- Illustrations
Illustrators -- United States -- Archives
Mechanical toys
Picture books for children -- United States

Names

Bulla, Clyde Robert
Frost, Helen, 1949-
Hurd, Clement, 1908-1988
Hurd, Edith Thacher, 1910-1997
Hurd, Olivia, 1946-
Hurd, Thacher
Terris, Susan

Corporate Bodies

Crown Group
Curtis Brown Ltd
Harper & Row, Publishers
Peaceable Kingdom Press