

Guide to the Annie Finch Papers

YCAL MSS 1558



by Brooke McManus

December 2023

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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CALL NUMBER: YCAL MSS 1558

CREATOR: Finch, Annie, author

TITLE: Annie Finch papers

DATES: 1842-2015

BULK DATES: 1965-2015

PHYSICAL DESCRIPTION: 97.9 linear feet (100 boxes)

LANGUAGE: English

SUMMARY: The collection consists of writings, journals, correspondence and literary business files, teaching materials, personal and family papers, and computer and audiovisual media documenting the career and life of American author Annie Finch.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.finch>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.finch>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Annie Finch on the Edwin J. Beinecke Book Fund and the Martin Greenblat Foundation Book Fund in American Literature, 2016.

Conditions Governing Access

This collection is open for research.

Boxes 94-97 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 98-100 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Annie Finch Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Annie Finch Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Annie Finch (1956-)

Annie Finch is an American poet, translator, critic, performance artist, and educator. Her collections of poetry include *Eve* (1997) and *Calendars* (2003), which were finalists for the National Poetry Series, and *Spells: New and Selected Poems* (2012). Finch's other works include the verse play *Among the Goddesses: An Epic Libretto in Seven Dreams* (2010) and the opera *Marina* (2003). She has written or edited a number of books on poetics and poetry, such as *A Formal Feeling Comes: Poems in Form by Contemporary Women* (1993), *The Ghost of Meter: Culture and Prosody in American Free Verse* (1994), *Carolyn Kizer: Perspectives on Her Life and Work* (2001), *An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art* (2003), and *The Body of Poetry: Essays on Women, Form, and the Poetic Self* (2004). Finch also edited the anthology *Choice Words: Writers on Abortion* (2020).

In 2013, Finch founded American Witch Enterprises, an online community and marketplace. In 2021, she founded Poetry Witch Press.

Finch graduated from Yale University with a B.A. in English in 1979, earned an M.A. in poetry and verse drama from the University of Houston in 1983, and completed a Ph.D. at Stanford University, where she studied versification, in 1990. She was the director of the Stonecoast MFA Creative Writing Program at the University of Southern Maine for ten years and has lectured on meter and poetry at institutions including the University of Toronto, University of California, Berkeley, and Harvard University.

Finch married Glen Brand in 1985, and they have two children, Althea Finch-Brand and Julian Finch-Brand.

Scope and Contents

The collection consists of writings, journals, correspondence and literary business files, teaching materials, personal and family papers, and computer and audiovisual media documenting the career and life of American author Annie Finch. Included are drafts, ephemera, publishing correspondence, notes, and other materials relating to poetry collections and chapbooks by Finch, such as *Among the Goddesses*, *The Encyclopedia of Scotland*, *Eve*, *Calendars*, and *Spells*; books on poetics, such as *The Body of Poetry*, *The Ghost of Meter*, and *A Poet's Craft*; and edited or co-edited works, among them *After New Formalism*, *An Exaltation of Forms*, *A Formal Feeling Comes*, and *Villanelles*. Also included are Finch's writings on feminism and abortion; *The Complete Poetry and Prose of Louise Labé: A Bilingual Edition*, with poems translated by Finch; *Marina*, an opera libretto by Finch; and college and graduate school papers. The collection contains correspondence with colleagues, former teachers, editors, publishers, and friends, including Marie Borroff, Toi Derricotte, Jonathan Galassi, Marilyn Hacker, Langdon Hammer, Joy Harjo, John Hollander, Carolyn Kizer, Maxine Kumin, Diane Middlebrook, Molly Peacock, Adrienne Rich, Grace Schulman, and Ntozake Shange. Teaching materials consist of notes, correspondence, syllabi, and readings for Finch's courses at the Stonecoast MFA program at the University of Southern Maine and Miami University of Ohio, as well as independent workshops.

Personal and family papers contain correspondence with Finch's parents, husband, children, and other relatives; artwork and realia; files pertaining to American Witch Enterprises, an online community and marketplace founded by Finch; and photographs and scrapbooks. Also included is research for an unpublished book by Finch on her great-aunt, educator and activist Jessie Wallace Hughan, and writings of her mother Margaret Rockwell Finch and father Henry Le Roy Finch.

Arrangement

Organized into seven series: I. Writings, 1965-2014. II. Literary Work and Correspondence, 1965-2015. III. Journals and Notebooks, 1966-2015, undated. IV. Teaching Materials, 1998-2014. V. Personal and Family Papers, 1848-2015. Series VI. Printed Material, 1842-2015. VII. Audiovisual and Computer Media, 1983-2003, undated.

Collection Contents

Series I: Writings, 1965–2014

34.4 linear feet (36 boxes)

This series consist of poetry, works on poetics, edited books, and other writings by Annie Finch.

Writings can also be found in Series II. Literary Work and Correspondence, Series III. Journals and Notebooks, and Series V. Personal and Family Papers.

Organized into seven subseries: Poetry, Critical Work and Poetics, Edited Works, Music and Theater Projects, Translation, Early and School Writings, and Other Writings.

Poetry

This subseries contains individual and collected poems, including books such as *Calendars*, *Eve*, and *Spells*.

Arranged alphabetically by title or folder title, with unidentified or unsorted materials filed last in the sequence.

b. 1, f. 1	"A"	undated
b. 1, f. 2	Abandoned poems	1984
b. 1, f. 3	"About Poetry and Architecture"	2004-2006, undated
b. 1, f. 4	"American Marriage"	undated
	<i>Among the Goddesses: An Epic Libretto in Seven Dreams</i>	
b. 1, f. 5-11	Drafts	2009
b. 1, f. 12	Proof copy	2010
b. 1, f. 13	"Among the Epics: The Making of an Anti-Novel"	2010
b. 1, f. 14	Script for reading	2013
b. 1, f. 15	"Among Trees"	2006
b. 1, f. 16	"Amulet for Brave Women"	2014
b. 1, f. 17	Anguish	undated
b. 1, f. 18	Animals	undated
b. 1, f. 19-21	<i>Annie Finch's Greatest Hits: Poems 1975-2005</i>	2006
b. 1, f. 22	Annie - Mss.	undated
b. 1, f. 23	"Anniversary Spell"	2005
b. 1, f. 24	"Arms and the Moon"	2006
b. 1, f. 25	"The August Porch" and "Auto Pioneers"	undated
b. 1, f. 26	["Bad Mother Poems"] B.M.P. orig.	undated

Poetry (continued)

b. 1, f. 27	["Bad Mother Poems"] Final BMP's abortion poem (based on journal entry??)	undated
b. 1, f. 28	"Ballad of Helen Adam"	2005-2006
b. 1, f. 29	"Blessing of the Poets"	2011
b. 1, f. 30	Body - Temple	1995-1997
b. 1, f. 31	"Body of Earth"	undated
b. 1, f. 32	"Breath"	undated
b. 1, f. 33	The Burning Times/Witches	1999-2001, undated
	<i>Calendars</i>	2003
b. 2, f. 34-41	"Interpenetrate"	1989-2000, undated
b. 2, f. 42-43	Includes Maggie's comments [drafts, notes]	1995-2000
b. 2, f. 44-56	Drafts	1997-2008
b. 3, f. 57-69	Drafts	1997-2008
b. 3, f. 70	"Epithalamion"	1999
b. 3, f. 71	"Brutal Flowers"	undated
b. 3, f. 72	Ghazal poems	undated
b. 3, f. 73	"Landing Under Water"	undated
b. 3, f. 74	Glen's comments on poems taken from Calendars	2000-2001?
b. 3, f. 75-77	Proofs and drafts	2002, undated
b. 3, f. 78	Cover [artwork and proof]	2002
b. 3, f. 79	Press kit	2003
b. 3, f. 80	Press kit - Blurbs	circa 2003
b. 3, f. 81	Press kit - Photos	circa 2003
b. 3, f. 82	Review copies	2003
b. 3, f. 83	<i>Publisher's Weekly</i> review	2003
b. 3, f. 84	Email and printed material	2005-2010
b. 4, f. 85-88	Study guide	2007, undated
b. 4, f. 89	Teaching guide	undated
b. 4, f. 90	Reading guide for spirituality-focused groups	undated
b. 4, f. 91	Unsorted notes	

Poetry (continued)

b. 4, f. 92	Carol	undated
b. 4, f. 93	Celebration	undated
b. 4, f. 94	"Chain of Women" [crossed out title: "Three Generations of Secrets"]	undated
b. 4, f. 95	Child	1992-1996, undated
b. 4, f. 96	"Compassion for Scarpia"	2008, undated
b. 4, f. 97	Creation story	undated
b. 4, f. 98	"Dance of New Hands"	2009
b. 4, f. 99	De Messina	undated
b. 4, f. 100	"Demeter Musing"	undated
b. 4, f. 101	"The Discovery of America"	undated
b. 4, f. 102	Drafts	1980
b. 4, f. 103	Drafts	1981
b. 4, f. 104-105	Drafts	1982
b. 4, f. 106	Drafts	1983
b. 4, f. 107	Drafts	1984
b. 4, f. 108	Drafts	1985-1988
b. 4, f. 109	Drafts	1986-1987
b. 4, f. 110	Drafts	1987-1988
b. 4, f. 111	Drafts	1988-1989
b. 4, f. 112	Drafts 1990 incl. illegible	undated
b. 4, f. 113	Drafts	1990-1992
b. 4, f. 114	Drafts	1990-1998, undated
b. 4, f. 115	Drafts	1996
b. 4, f. 116	Drafts	2005
b. 4, f. 117	Drafts	2007-2013, undated
b. 4, f. 118	Drafts	undated
b. 4, f. 119	Drafts/Souvenirs	1990-1997, undated
b. 5, f. 120-127	Drafts, fragments, and notes	1980s-2000s

Poetry (continued)

b. 5, f. 128-129	Drafts and notebooks	1981-1985, undated
	Drafts in progress	
b. 5, f. 130	Retrospective (Bourgeois)	2008
b. 5, f. 131	"The Rolling Spiral"	undated
b. 5, f. 132	"Family Reunion"	2010
b. 5, f. 133	[Drafts, notes, and printed material]	2010-2011
b. 5, f. 134	Drafts 2012	2012
b. 5, f. 135	Drafts of poems finished 2013	2013
b. 5, f. 136	"Dream Woman"	2004
b. 5, f. 137	"Durga's Lament"	undated
b. 5, f. 138	"Dusk"	undated
b. 5, f. 139	"Each in Our Craft"	undated
b. 5, f. 140	Early poems, later poems, notes	1970s-2014
b. 5, f. 141	"Eclipse: Blood Moon"	undated
b. 5, f. 142	ED-style poems	2006-2009
b. 5, f. 143	"Edge of Central Park: April"	undated
	<i>The Encyclopedia of Scotland</i>	
b. 5, f. 144	An influence on E of S	1982
b. 5, f. 145	First E of S Draft	undated
b. 5, f. 146-153	Drafts	undated
b. 6, f. 154-157	[Drafts and notes]	undated
b. 6, f. 158	Master copy	undated
b. 6, f. 159	[Mockup with artwork, photographs]	1982-1983
b. 6, f. 160	Salt E of S	2003
b. 6, f. 161	E of S edits 9-3-03 [Salt Publishing version]	2003
b. 6, f. 162-165	E of S big changes 6-04 [Salt Publishing version]	2004
b. 6, f. 166	E of S uncut [Salt Publishing version]	circa 2004
b. 6, f. 167-168	E of S cut [Salt Publishing version]	circa 2005
b. 6, f. 169	E of S reviews, PR [Salt Publishing version]	2004-2005
b. 6, f. 170-174	"Esbat: The Wondering Open," drafts	2003

Poetry (continued)

b. 6, f. 175-176	"Evaporate Rain"	1985?
	<i>Eve</i>	
b. 7, f. 177	Feb 1993 3 Gen	1993
b. 7, f. 178-179	Story Line [Press]	1994-2004
b. 7, f. 180	Blurbs: <i>Eve</i> + <i>Calendars</i>	1994-2008
b. 7, f. 181-189	"The Furious Sun in Her Mane"	1995, undated
b. 7, f. 190	"Furious Sun in Her Mane" permissions	1995
b. 7, f. 191	"Furious Sun" original	undated
b. 7, f. 192	Advanced workshop [drafts of "Furious Sun in Her Mane" and "Three Generations of Secrets"]	undated
b. 7, f. 193	"No Snake" final order	1995
b. 7, f. 194-196	"No Snake"	undated
b. 7, f. 197-198	"Changing Woman"	1996, undated
b. 7, f. 199-202	Drafts	undated
b. 8, f. 203-205	Revised and corrected pages	1997
b. 8, f. 206	Partial proof	1997
b. 8, f. 207	Proof	1997
b. 8, f. 208	Uncorrected proof	1997
b. 8, f. 209	Dustjacket proof	circa 1997
b. 8, f. 210	Flyers	circa 1997
b. 8, f. 211	Blurbs	circa 1997
b. 8, f. 212	Reviews of <i>Eve</i>	1997
b. 8, f. 213	Reviews of <i>Eve</i> - Unpublished	1997
b. 8, f. 214	Revisions of <i>Eve</i> poems	1998
b. 8, f. 215	"F"	undated
b. 8, f. 216	"Face is a Face"	2004
b. 8, f. 217	Fairy tale	undated
b. 8, f. 218	"Faith"	undated
	Family Book	
b. 8, f. 219-220	Family book	undated
b. 8, f. 221	Sonnets	undated

Poetry > Family Book (continued)

b. 8, f. 222	Juvenilia	undated
b. 8, f. 223	"Family Reunion"	undated
b. 8, f. 224	"Fawns"	undated
b. 8, f. 225	Femaleness	1994, undated
b. 8, f. 226	Feminism	1994, undated
b. 8, f. 227	"Five Directions"	2015
b. 8, f. 228	"A Flower Grows Me"	2004, undated
b. 8, f. 229	"For My Healers"	undated
b. 8, f. 230	"For Your 94th Birthday"	2013
b. 8, f. 231	Fred Feirstein's unsolicited comments	1994
b. 8, f. 232	"Friend"	2006
	"From the Menstrual Hut"	
b. 8, f. 233-237	Drafts	1988-1993, undated
b. 8, f. 238	Menstrual hut [Stanford essay, poems, notes]	1988, undated
b. 8, f. 239	M. H. [notes]	1992
b. 8, f. 240	Changes for MH 3	undated
b. 8, f. 241	<i>The Furious Sun in Her Mane</i>	2014
b. 8, f. 242	"Geese Mounting Over the Ocean"	undated
b. 8, f. 243	Ghazal	1997-2015
b. 8, f. 244	"Glow on the Road"	undated
b. 8, f. 245	"Goddess"	undated
b. 8, f. 246	<i>Goddess Poems</i>	circa 2005
b. 8, f. 247	Goddess Poems info	undated
b. 8, f. 248	<i>Goddess Poems</i> ms.	undated
b. 8, f. 249	<i>Goddess Poems</i> [printouts]	2014
b. 8, f. 250	Goddesses	undated
b. 9, f. 251-252	"Gold Forests"	1992, undated
b. 9, f. 253	"A Golden Spider"	undated
b. 9, f. 254	"Gray Day in the Sky (Mother Jay)"	undated
b. 9, f. 255	"Green"	undated

Poetry (continued)

b. 10	Green and pink collage box	undated
b. 9, f. 256-257	Green and pink collage box - Contents Drafts, notebooks, and witchcraft-related materials formerly housed in Box 39.	2013-2014, undated
b. 9, f. 258	"Gray Day in the Sky (Mother Jay)"	undated
b. 9, f. 259	"Ground Breaking Spell"	2006
b. 9, f. 260	Hat (live) 99-04	1998-2004, undated
b. 9, f. 261	Hat 04-06 Hat 2010	2002-2007
b. 9, f. 262	"The Month of October"	undated
b. 9, f. 263	Hat 2009-2011	2006-2011
b. 9, f. 264	"Hearts" (after election)	undated
b. 9, f. 265	<i>Home-Birth</i> draft	undated
b. 9, f. 266	<i>Home-Birth</i> proof	undated
b. 9, f. 267	House	1995, undated
b. 9, f. 268	"A House for Poetry"	2006-2009
b. 9, f. 269	"I am She"	2006
b. 9, f. 270-271	Ideas	1995-1998, undated
b. 9, f. 272	Ideas etc.	undated
b. 9, f. 273	"In the Country That"	undated
b. 9, f. 274	Interesting old drafts/poems	undated
b. 9, f. 275	"Invocation for the One [illegible]"	undated
b. 9, f. 276	"Invocation to the Four Directions"	undated
b. 9, f. 277	"Invocation to the Five Directions"	2012-2014
b. 9, f. 278	"Invocation" unfinished copies	undated
b. 9, f. 279	"June Cologne"	undated
b. 9, f. 280-281	"Keys," Phi Beta Kappa poem, Yale University, 2011	2011
b. 9, f. 282	"The Kiss: A Rhyme for Blood and Peace"	undated
b. 9, f. 283	"Late Valentine 2013"	circa 2013
b. 9, f. 284	"Letter to Agha Shalid Ali in a Warm September"	undated

Poetry (continued)

b. 9, f. 285-286	Live hat (gone through 8-05)	1998-2004
b. 9, f. 287	Loughridge collaboration	undated
b. 9, f. 288	Loughridge poems	2006
b. 9, f. 289	Love poems	undated
b. 9, f. 290	"Lust"	undated
b. 9, f. 291	Macomber	1993-1996
b. 11, f. 292-301	"Marie Moving"	1994-2001
b. 11, f. 302	["Marie Moving"?] Full-Heart MM [illegible]	2003-2005
b. 11, f. 303	"Marriage"	undated
b. 11, f. 304	"Meeting Mammoth Cave"	undated
b. 11, f. 305	"Memoir" - Poems includes photographs and clippings	1918-2008
b. 11, f. 306	Memorizing	2005
b. 11, f. 307-308	Misc. drafts	1991-2007
b. 11, f. 309	"A Month of Edges"	2010, undated
b. 11, f. 310	"A Moon for Daughters"	2009, undated
b. 11, f. 311	"The Moon from the Porch"	2007
b. 11, f. 312	"Moon Month"	undated
b. 11, f. 313	Mother	1994-1995, undated
b. 11, f. 314	"Mother"	2005-2006
b. 11, f. 315	Muse - Ford current ideas now	2008-2010
b. 11, f. 316	Musings	1997-2006, undated
b. 11, f. 317	<i>My Baby Fell Apart</i> original	undated
b. 11, f. 318-321	<i>My Baby Fell Apart</i> , drafts	2004-2005
b. 11, f. 322	"My Body"	1980s
b. 11, f. 323	"Naming the Baby"	2006-2009
b. 11, f. 324	Narratives	1992-1996
b. 11, f. 325	Nature	undated
b. 12, f. 326	"Neighbor - For Tom Allen"	2013
b. 12, f. 327	"Night Call"	2008

Poetry (continued)

b. 12, f. 328	"Nixie of the Mill-Pond"	undated
b. 12, f. 329	Nonnets	2005, undated
b. 12, f. 330	Notes and poems	2005-2010, undated
b. 12, f. 331	Nows	2007-2014
	Occasional poems	
b. 12, f. 332	Fallow poems	2002, undated
b. 12, f. 333	Valentines	1996, undated
b. 12, f. 334	Elegy/sympathy [printed ephemera]	undated
b. 12, f. 335	Season poems	2006, undated
b. 12, f. 336	Rituals in progress	2007, undated
b. 12, f. 337	Maron '07 family balancing ritual	2001-2007, undated
b. 12, f. 338	Hallmark poems	undated
b. 12, f. 339	Occasional poems	1995-2011
b. 12, f. 340	Occasional poems, misc.	2005-2013
b. 12, f. 341	Poems for pagans	2006, undated
b. 12, f. 342	Ocean	undated
b. 12, f. 343	"October"	1999?-2006
b. 12, f. 344	Old hat	1996-2005
b. 12, f. 345	"On Higher Sands"	2006
	"Once Upon a Goddess"	
b. 12, f. 346	"Persephone and Her Mother"	2007
b. 12, f. 347	"Cybele"	2002, undated
b. 12, f. 348	"Goddess" chapbook	2005
b. 12, f. 349	"Inanna's Trip"	undated
b. 12, f. 350	Drafts, notes, and printed material	2006-2009, undated
b. 12, f. 351	"Orchid"	undated
b. 12, f. 352-353	"Over Dark Arches" 12-01	2001
b. 12, f. 354	Pagan highways	undated
b. 12, f. 355	"Permanence" [poem drafts and notebook]	2014

Poetry (continued)

b. 12, f. 356	"A Plate from Nishapur"	2006
b. 12, f. 357	"Pluto's Autumn"	2004
b. 12, f. 358	Poem originals 1984-87	1984-1987
b. 12, f. 359	Poems 2013	2003-2013
b. 12, f. 360	Poems and grants	2009
b. 12, f. 361-362	Poems in progress	2007
b. 12, f. 363	Poems in progress 2009	2001-2009
b. 12, f. 364	Poems printed on cardstock	undated
b. 12, f. 365	Poems working (hat)	2002, undated
b. 12, f. 366	"The Poet is In"	undated
b. 12, f. 367	Poetry	1993-1994
b. 12, f. 368	Poetry mss [submissions]	1989-1994
b. 12, f. 369	Political	undated
b. 12, f. 370	"Portland Rumbling"	undated
b. 12, f. 371	Possibly fertile discards	undated
b. 12, f. 372	Pre-1988 drafts [poems]	1980s
b. 12, f. 373	"Proem"	2008
b. 12, f. 374	Published	undated
b. 12, f. 375	"Rack"	2004
b. 12, f. 376	"Rain Birth: Time without Numbers"	undated
b. 12, f. 377	"Rainy Day Room"	2007
b. 12, f. 378	Read in SF '92	1992
b. 13, f. 379	Readings	1994, undated
b. 13, f. 380	"Ready or Not"	undated
b. 13, f. 381	Reviews of poetry	1998-2005, undated
b. 13, f. 382	"Requiem in September" [contract, drafts, photographs of sculpture] Poem written for unveiling of Meredith Bergmann's September 11 sculpture at the Cathedral of St. John the Divine.	2011-2012
b. 13, f. 383	Rituals	undated
b. 13, f. 384	"Rock"	undated

Poetry (continued)

b. 13, f. 385	"Rune"	2010, undated
b. 13, f. 386	"The Sand at Maine's Edges: A Poetic Sea-Cycle"	2011
b. 13, f. 387	Sapphic drafts	2004
b. 13, f. 388	Scraps	1997
b. 13, f. 389	Sea	1996
b. 13, f. 390	"Sebastian"	undated
b. 13, f. 391	Sentimentalized	undated
b. 13, f. 392-393	"Separate Spheres and Other Poems"	1988, 2005
	<i>Shadow-Bird: From the Lost Poems</i> [working title "She That"] The published chapbook contains a selection from a longer "Lost Poems" manuscript.	
b. 13, f. 394	Lost poems	1989-1998, undated
b. 13, f. 395-396	Lost poems	2001-2005, undated
b. 13, f. 397-404	Drafts	2009, undated
b. 13, f. 405	"The Shell"	2007
b. 13, f. 406	"Snow"	2005
b. 13, f. 407	Solstice sonnet	2005
b. 13, f. 408	Sort-of fallow poems	1980s-1990s
b. 13, f. 409	"Spectral Owl" [draft, ephemera, notebook]	2009
	<i>Spells: New and Selected Poems</i> [working title "American Witch"] Spells and chants from "American Witch"	
b. 13, f. 410	Ritual stuff	2007
b. 13, f. 411	Triptych	1996-1998
b. 13, f. 412	BF chapbook	undated
b. 13, f. 413	Grandmothers compendium / Family book of shadows	undated
b. 13, f. 414-418	Drafts	2002-2003
b. 14, f. 419-425	Drafts	2002-2003
b. 14, f. 426	"American Witch" 9-03 for Maggie	2003
b. 14, f. 427	AW revisions in Napflion 7-03	2003
b. 14, f. 428-433	Drafts	2005

Poetry > Spells: New and Selected Poems [working title "American Witch"] (continued)

b. 14, f. 434-442	Drafts	2006
b. 15, f. 443	Versions for "Selected"	2006-2008
b. 15, f. 444	Revisions Jan. 17, 2007	2007
b. 15, f. 445	[Charles] Altieri comments 2-07	2007
b. 15, f. 446	Comments from Baron 2-3-07	2007
b. 15, f. 447	Baron's comments 2-4-07	2007
b. 15, f. 448-449	Jan. '07ish + Feb. '07 - Molly's comments	2007
b. 15, f. 450	3-07 (Galassi)	2007
b. 15, f. 451	May 10 '07 Maggie	2007
b. 15, f. 452-466	Drafts	2007
b. 15, f. 467	Glen's AW comments 2-08	2008
b. 15, f. 468	AW 2-08 physical AWP + Althea version	2008
b. 15, f. 469	AW post-AWP version 2-08	2008
b. 16, f. 470-481	Drafts	2008
b. 16, f. 482	Dec. 17 '08 Knopf etc. [letter and "American Witch" draft]	2008
b. 16, f. 483	[Letter to Jonathan Galassi regarding "American Witch"]	2008
b. 16, f. 484	Blurbs	2008
b. 16, f. 485-486	Drafts	2009
b. 16, f. 487-489	Spiral-bound drafts	2009
b. 16, f. 490	Draft	2010
b. 16, f. 491	Scraps entered in	2010
b. 16, f. 492-495	Drafts	2011
b. 17, f. 496-498	Drafts	2012
b. 17, f. 499-500	<i>Spells</i> at Wesak Moon	2012
b. 17, f. 501	[Charles] Altieri comments	undated
b. 17, f. 502	Selected poems, outtakes (for collected?)	undated
b. 17, f. 503	Revisions to make for "Selected"	undated
b. 17, f. 504	Juvenilia for "Collected"	undated
b. 17, f. 505	Juvenilia (for selected?)	undated
b. 17, f. 506	Poems, uncollected	undated

Poetry > Spells: New and Selected Poems [working title "American Witch"] (continued)

b. 17, f. 507-521	Drafts	undated
b. 18, f. 522-524	Drafts	undated
b. 18, f. 525	Illustrations	undated
b. 18, f. 526	Preface	2012
b. 18, f. 527	Index of titles and first lines, corrected	2012
b. 18, f. 528-529	Uncorrected page proof	2012
b. 18, f. 530	Publicity and draft	undated
b. 18, f. 531	Squash	2000
b. 18, f. 532	Started poems	undated
b. 18, f. 533	Striving	undated
b. 18, f. 534	"Such Husks"	2010
b. 18, f. 535	Summer 88	1988
b. 18, f. 536	Summer 89	1989
b. 18, f. 537	"Tarot Triptych"	2006-2007
b. 18, f. 538	Technology	undated
b. 18, f. 539	"This Land Bop"	2010
b. 18, f. 540-543	"Three Generations of Secrets"	1992, undated
b. 18, f. 544	To be revised - retyped	1980s
b. 18, f. 545	"To Shahid, in a Warm December"	undated
b. 18, f. 546	"To the Unborn Child of Three Generations of Secrets"	1980s?
b. 18, f. 547	Tom Allen redux (before the midterm election)	2006
b. 18, f. 548	"Turn"	2008
b. 18, f. 549	2014 poems	2014
b. 18, f. 550	"Two Bodies"	1998
b. 18, f. 551	Typed already	2014
b. 18, f. 552	Uncollected 80s-90s	1985-1990, undated
b. 18, f. 553	Useful variant drafts (+ souvenirs)	[1980s?]
b. 18, f. 554	USM ode	2009
b. 19, f. 555	"Valentine Poem," artist statement	undated
b. 19, f. 556	Valentines	1985-2011

Poetry (continued)

b. 19, f. 557	Very fallow poems	1994, undated
b. 19, f. 558	"Vigils"	1998
b. 19, f. 559	Villanelles	1994
b. 19, f. 560	<i>The Voice Was the Sea</i>	2012–2013
b. 19, f. 561	Weathering	2005-2011, undated
b. 19, f. 562	"Web for the Weaver"	undated
b. 19, f. 563	Wedding song	2000-2002, undated
b. 19, f. 564	"Weeona Lake"	1993
b. 19, f. 565	"When You Touched Me..."	1998
b. 19, f. 566	"White Gulls at Todd's Point"	2009
b. 19, f. 567-568	Whole drafts	1984–2000
b. 19, f. 569	"Wild Yeasts"	undated
b. 19, f. 570	"Wings for the Weavers"	2008–2010
b. 19, f. 571	"A Wish for Eyes"	1991
b. 19, f. 572	Witch ["The Curse"]	1992
b. 19, f. 573	Witches book	1990-2002, undated
b. 19, f. 574	"Words for Marilyn Hacker"	2010
b. 19, f. 575	Working poems	2001-2004, undated
b. 19, f. 576	"A Wreath of Carols for Yuletide"	undated
b. 19, f. 577	Yale ode [read at class of 1979 reunion]	2009
b. 19, f. 578	Yoga poems namaste	undated
b. 19, f. 579	Zaraf's star, Artemis	undated
b. 19, f. 580-589	Unsorted or unidentified	1980s-2010s
<p>Critical Work and Poetics</p> <p>This subseries consists of files relating to <i>The Body of Poetry</i>, <i>The Ghost of Meter</i>, and <i>A Poet's Craft</i>, as well as individual essays, notes, and research material on poetics.</p> <p>Arranged alphabetically by title or folder title, with unidentified or unsorted materials filed last in the sequence.</p>		
b. 20, f. 590	A.L.A. '05	2005, undated

Critical Work and Poetics (continued)

b. 20, f. 591	Articles/reviews cf. meter	1979-1988, undated
b. 20, f. 592	Aunt lute	2001, undated
b. 20, f. 593	Aurora Leigh essays	1987-1988
b. 20, f. 594	<i>Bedford Anthology of Poetry</i>	2009
b. 20, f. 595	Birth verse	undated
b. 20, f. 596	Blurbs by AF	2006
<i>The Body of Poetry: Essays on Women, Form, and the Poetic Self</i>		
b. 20, f. 597-599	Draft	undated
b. 20, f. 600	Late changes to BoP	2004, undated
b. 20, f. 601	Reviews of criticism	2005, undated
b. 20, f. 602	BoP flyers	undated
b. 20, f. 603	My reviews	undated
b. 20, f. 604	Books to review	1995-1996
b. 20, f. 605	Canonical articles	undated
b. 20, f. 606	Carper ms review	1998, undated
<i>"Confessions of a Postmodern Poetess"</i>		
b. 20, f. 607-616	Drafts	1978-2002
b. 21, f. 617-618	CPP outtakes	1988-2000
b. 21, f. 619	CPP: To revise/rework	1989-2002
b. 21, f. 620	Confessions collection	1997-2002, undated
b. 21, f. 621	Misc. - Essay drafts for CPP	1999-2000, undated
b. 21, f. 622	CPP's contents ideas	2000-2003
b. 21, f. 623	Poetess grants	2001
b. 21, f. 624	Printed version of article (photocopy)	undated
b. 21, f. 625	Contemp. lines in meter	undated
b. 21, f. 626	Contemp. poems I like	1994, undated
b. 21, f. 627	Contemporary	undated
b. 21, f. 628	Correspondence relating to poetics	2009-2010
b. 21, f. 629	Couplets	1990, undated

Critical Work and Poetics (continued)

b. 21, f. 630	Criticism misc.	1998
b. 21, f. 631	Critiques of formalism	undated
b. 21, f. 632	Dactyl essay	undated
b. 21, f. 633	Dactyl essay - Theory [?]	undated
b. 21, f. 634-635	"Dickinson and Patriarchal Meter: A Theory of Metrical Codes"	1986
Early poetry thinking/influences		
b. 21, f. 636-637	San Francisco poetry friends 1980s	1987-1990, undated
b. 21, f. 638	New York poetry friends + influences 1980s	1979-1992
b. 21, f. 639	U of Iowa worksheets April 92	1992
b. 21, f. 640	Other reviews (misc.)	undated
b. 21, f. 641	Poets to find	1990-1995, undated
b. 21, f. 642	"Language" poetry	1995, undated
b. 21, f. 643	Demonst. [?] poems	1988-1992, undated
b. 21, f. 644	Poems of interest	1993, undated
b. 21, f. 645	Poems I like	undated
b. 21, f. 646	Narrative poems	undated
b. 21, f. 647	Parody	1997
b. 21, f. 648	"Political" poems	1999-2001
b. 21, f. 649	Ecology	1995-1996
b. 21, f. 650	Politics	1995-1996
b. 21, f. 651	Spiritual poetry	undated
b. 21, f. 652	Use of word "poet" etc. [clippings]	1988-1996
b. 21, f. 653	Popular perceptions [clippings, ephemera, notes]	1987-1996
b. 21, f. 654-655	Celebrity poets [clippings, ephemera, photographs, workshop notes]	1972-1995
b. 21, f. 656	Essay ideas	1993-2002
b. 21, f. 657	Essay ideas - Prosody	1999, undated
b. 21, f. 658	Essay on Annie Finch's poetry	undated
b. 21, f. 659-660	Essays	2016, undated
b. 21, f. 661	Essays and reviews	1996-2010

Critical Work and Poetics (continued)

b. 21, f. 662	Essays since BoP	2005, undated
b. 21, f. 663	Favorite poems	1989-1995, undated
b. 21, f. 664	Feminism + formalism	undated
b. 21, f. 665	"Finding Form: How I Write Formal Poetry"	1998
b. 21, f. 666	The formal synecdoche (poetry perceptions)	2002-2007
	<i>The Ghost of Meter: Culture and Prosody in American Free Verse</i>	
b. 22, f. 667	Michigan Press	1992-1995, undated
b. 22, f. 668	GM galleys	1993
b. 22, f. 669	Reviews	1994-1996, undated
b. 22, f. 670	GM paperback edition - Changes	2000
b. 22, f. 671	Haiku	1984-2006
b. 22, f. 672	Harvard poetry panels	2010-2011
b. 22, f. 673	Harvey Hix <i>Whirling</i> book	undated
b. 22, f. 674	<i>Hellas</i> / "Defense of Meter"	1989-1992
b. 22, f. 675	Ideas on poetics	1996-2004
b. 22, f. 676	Interesting poems	1987-2001
b. 22, f. 677	Interviews with Annie Finch [regarding poetics]	1995-2005
b. 22, f. 678	Katha Pollitt workshop, 1980(?)	circa 1980
b. 22, f. 679	Kizer essay	1999-2000, undated
b. 22, f. 680	Lectures or essays on poetics	2004
b. 22, f. 681	Leonie Adams	2004
b. 22, f. 682	The Line	1991-1997, undated
b. 22, f. 683	Love poems	1994, undated
b. 22, f. 684	Manuscript review	2010
b. 22, f. 685	Met. code ideas	undated
b. 22, f. 686	Met. code thoughts	1996-2000, undated

Critical Work and Poetics (continued)

b. 22, f. 687	Metaphor	1995-2003, undated
b. 22, f. 688	Meter	undated
b. 22, f. 689	Meter ideas - General	1988-1989, undated
b. 22, f. 690	<i>Meter in English</i>	1996
b. 22, f. 691	Meter's magic	undated
b. 22, f. 692	"Metrical Code"	1992
b. 22, f. 693	Metrical diversity	1993-1996
b. 22, f. 694	Metrics group	1988-1990, undated
b. 22, f. 695	Millay	undated
b. 22, f. 696-697	Misc. essays	2007-2009
b. 22, f. 698	Misc. themes	undated
b. 22, f. 699	Mss reviews	1999-2001, undated
b. 22, f. 700-701	"My Father Dickinson"	2007-2014
b. 22, f. 702	"My New Formalism" essay	1997-2001
b. 22, f. 703	My prosody book	1997-2000
b. 22, f. 704	<i>National Poetry Review</i>	2003, undated
b. 22, f. 705	Nature poetry	undated
b. 23, f. 706-707	New Formalism	1984-1994, undated
b. 23, f. 708	19th c. articles inspired me poetically!	undated
b. 23, f. 709	Notes on Finch manuscripts by David [illegible]	undated
b. 23, f. 710	Notes and unidentified	undated
b. 23, f. 711	Occasional poems	1999
b. 23, f. 712	Omniformalist manifesto	2002, undated
b. 23, f. 713	"On Meter, Rhythm and Birds"	2006
b. 23, f. 714	Opacity	2000
b. 23, f. 715	Oppositional/formalism	1999
b. 23, f. 716	Oral poetics	1994-2001
b. 23, f. 717	Orals	1989, undated

Critical Work and Poetics (continued)

b. 23, f. 718	Others' ideas on poetry - Thought-provoking	1997-2009
b. 23, f. 719	Others' relevant work	1981-1989
b. 23, f. 720	Others' versification handouts	undated
b. 23, f. 721-722	Oxford poetess essay	2001-2002, undated
b. 23, f. 723	Pastorale	undated
b. 23, f. 724	"Pattern and Poetic Creativity: An Interview with Annie Finch" by Brendan Kiely	2004
b. 23, f. 725	PEP [<i>Princeton Encyclopedia of Poetry and Poetics</i>] - Formalism essay	2007-2008
b. 23, f. 726	Poems by others, notes	1996-2012
b. 23, f. 727	Poems on art	undated
b. 23, f. 728	Poems of interest by others	2007, undated
b. 23, f. 729	"Poems that Turn with the Seasons" [lecture]	undated
<i>A Poet's Craft: A Comprehensive Guide to Making and Shaping Your Poems</i>		
b. 23, f. 730-736	Drafts	undated
b. 23, f. 737	University of Michigan Press	2007
b. 23, f. 738	Reviews, reader's reports, and other papers	2007-2008, undated
b. 24, f. 739	Permissions log	2009
b. 24, f. 740	Correspondence	2011
b. 24, f. 741-750	Revised page proofs	2011
b. 24, f. 751	Page proofs with editor's questions	2011
b. 24, f. 752	Final stages	undated
b. 24, f. 753	Editor's additions/Lists of corrections	undated
b. 24, f. 754-756	Proofs, corrected (photocopies)	undated
b. 24, f. 757	Poetesses' poetics	2001, undated
b. 24, f. 758	"Poetic Pattern, Poetic Power"	2000
b. 25, f. 759	Poetics bibliographies	1989-1990, undated
b. 25, f. 760	Poetics list disc. of sonnet (not complete)	1996
b. 25, f. 761	Poetics, Ginsberg reader	1988
b. 25, f. 762	Poetics, self	2008

Critical Work and Poetics (continued)

b. 25, f. 763	Poetics (Self-poetics)	undated
b. 25, f. 764	Poetry first half	2008
b. 25, f. 765	"The Poetry of Autumn"	2009
b. 25, f. 766	"The Poetry of Winter"	2009
b. 25, f. 767	Poets	1997
b. 25, f. 768-769	Poetry perceptions [printed material, reading list, outlines, notes]	1996-1998, undated
b. 25, f. 770	Poets on Poetry series	2006
b. 25, f. 771	Political poems	2006, undated
b. 25, f. 772	Preface to Southey's <i>Vision</i>	1989, undated
b. 25, f. 773	Prep for Miami talk	undated
b. 25, f. 774	Prosody articles - Interesting [by others]	2009-2011
b. 25, f. 775	Radical form journal	2007
b. 25, f. 776	"Radical Form" magazine essay	2007
b. 25, f. 777	Radical formalism essay	undated
b. 25, f. 778	Reference book articles on Annie Finch	undated
b. 25, f. 779	Renaissance poetry + technology, by Ben Betram, notes on superb lecture	2011
b. 25, f. 780	"Repetition and the Sentimental"	undated
b. 25, f. 781	Reviews	1990-2001, undated
b. 25, f. 782	"Revising 'Revelry,'" Sitwell poem drafts	2000-2006
b. 25, f. 783	"Revelry" press kit	2007
b. 25, f. 784	Revitalizing Sentimentalism	undated
b. 25, f. 785	Rhyme	undated
b. 25, f. 786	Rhythms of poetry	undated
b. 25, f. 787	Richard Wilbur [essay]	undated
b. 25, f. 788	"Root Poetry: A Manifesto"	2000
	"The Sentimental Poetess in the World: Metaphor and Subjectivity in Lydia Sigourney's Nature Poetry"	
b. 25, f. 789	Poetess perceptions	1986-2002
b. 25, f. 790	Sigourney tear sheets	1987-1989
b. 25, f. 791	Photocopy of article	undated

Critical Work and Poetics (continued)

b. 25, f. 792	Sentimentale	1987, undated
b. 25, f. 793	17th/18th c. Bradstreet, Wheatley + some others	1973, 1988, undated
b. 25, f. 794	Sonnet examples	undated
b. 25, f. 795-796	Sweet singers	1998-2000, undated
b. 25, f. 797	Syllabics/[Adelaide] Crapsey	undated
b. 25, f. 798	Talks/lectures	1987-1990, undated
b. 25, f. 799	Teasdale	undated
b. 25, f. 800	Teasdale etc. copies	undated
b. 25, f. 801	Triple meter examples	1993-1994, undated
b. 25, f. 802	20th c. poetry encyclopedia	undated
b. 25, f. 803	"Upsy-Daisy"	1991
b. 25, f. 804	Vexed relationship w/ sonnet [AWP panel]	2005
b. 25, f. 805	Villanelle [essay]	undated
b. 25, f. 806	Whitman - Prosody	undated
b. 25, f. 807	Winter poetry essay	undated
b. 25, f. 808	♀ Poetics	undated
b. 25, f. 809	"Words for Marilyn Hacker" [talk at AWP]	undated
	"Words for the Muse" drafts	
b. 25, f. 810	Background	2002, undated
b. 25, f. 811	Drafts	undated
b. 25, f. 812	Eighth Mountain	2002-2003
b. 25, f. 813-815	Unsorted	undated
	Edited Works	
	This subseries contains materials relating to <i>A Formal Feeling Comes</i> , <i>An Exaltation of Forms</i> , and other works edited or co-edited by Finch.	
	Arranged alphabetically by title or folder title, with unidentified or unsorted materials filed last in the sequence.	
b. 26, f. 816	<i>After New Formalism: Poets on Form, Narrative, and Tradition</i> , reviews	2000
b. 26, f. 817	"Beyond New Formalism"	1995-1997

Edited Works (continued)

b. 26, f. 818	<i>Carolyn Kizer: Perspectives on Her Life and Work</i>	1999–2001
b. 26, f. 819	Editing consultation	2001
<i>An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art</i>		
b. 26, f. 820-821	[Publishing and author correspondence, book proposal, drafts]	1994–1997
b. 26, f. 822	Working	1996
b. 26, f. 823	Rachel Blau DuPlessis correspondence	1996
b. 26, f. 824	Katherine Varnes file	1997
b. 26, f. 825-827	Correspondence and drafts	1998-2001, undated
b. 26, f. 828	EoF, last stage	1998-2001, undated
b. 26, f. 829	EoF reviews + <i>Lofty</i>	2000–2003
b. 26, f. 830	Dactyls for EoF	undated
b. 26, f. 831	EoF flyer	circa 2002
b. 26, f. 832	Reviews of anthologies	2002–2005
<i>A Formal Feeling Comes: Poems in Form by Contemporary Women</i>		
b. 26, f. 833	Auth pub search	1991
b. 26, f. 834-841	Letters, drafts, notes, page proofs	1992–1993
b. 26, f. 842	Story Line Press	1992–1995
b. 27, f. 843-845	Auth changes for first galleys	1992–1996
b. 27, f. 846	Permissions	1993–1994
b. 27, f. 847-848	Next AFFC	1994–1996
b. 27, f. 849	Reviews of AFFC	1994-2001, undated
b. 27, f. 850	<i>Lofty Dogmas: Poets on Poetics</i> , drafts	2001–2003
b. 27, f. 851	<i>Lofty Dogmas: Poets on Poetics</i> , flyers	undated
b. 27, f. 852	Lush poems/unappreciated poems anthology	undated
b. 27, f. 853	<i>Measure for Measure: An Anthology of Poetic Meters</i> , drafts	undated
b. 27, f. 854	<i>Measure for Measure: An Anthology of Poetic Meters</i> , proofs	2014
b. 27, f. 855-858	Multiformalism correspondence and info	1994–1997
b. 27, f. 859-860	<i>Multiformalisms</i> anthology	2002

Edited Works (continued)

"New Formal Poetics"

b. 27, f. 861	NFP possible contribs	1997-2003, undated
b. 27, f. 862-863	Pleasure structure essays	2000-2004, undated
b. 27, f. 864-865	Prospectus and drafts	undated
b. 28, f. 866	Noniambic meter book	2002-2003
<i>Poems & Poetics</i>		
b. 28, f. 867	Poems	1992-1996
b. 28, f. 868-869	Souvenirs	1993-1995
b. 28, f. 870	Graphics	1993-1997
b. 28, f. 871	Archive	1993-2001, undated
b. 28, f. 872	<i>Sequoia</i> souvenirs	1988-1990
b. 28, f. 873	<i>Triage</i> beginnings + end	2002, undated
b. 28, f. 874-876	<i>Villanelle</i> book	circa 2012
b. 28, f. 877	Unsorted	1989, undated
Music and Theater Projects		
This subseries includes materials related to musical and theater collaborations by Finch, including <i>Lily Among the Goddesses</i> , <i>Marina</i> , and <i>Wolf Song</i> , in addition to files on ideas for plays, operas, and musicals, financial documents, correspondence, and printed material.		
Arranged alphabetically by title or folder title.		
b. 28, f. 878	AW musical	undated
b. 28, f. 879	Bruce Rockwell	1998-2003
b. 28, f. 880	Christy Marshall	2012
b. 28, f. 881	Collaborations	2007-2008
b. 28, f. 882	<i>Creation Story</i>	2002
b. 28, f. 883	Dale Trumbore	2010-2014
b. 28, f. 884	Dance ["Danae and the Swan," draft]	undated
b. 28, f. 885	Dance collaborations	2002
b. 28, f. 886	Deborah Drattell	2003, undated
b. 28, f. 887	"Furious Sun" program	1992-1993, undated

Music and Theater Projects (continued)

b. 28, f. 888	Galatea/Princess	undated
b. 28, f. 889	Hymnody	1995-1996
b. 28, f. 890	Inanna poems	2005
b. 28, f. 891	Jon Talberg	2003
b. 28, f. 892	Kevin Warren	2004
b. 28, f. 893	<i>Landing Under Water: A Mermaid's Tale</i> [puppet show]	2002, undated
	<i>Lily Among the Goddesses</i>	
b. 28, f. 894-896	Drafts	2001-2003
b. 28, f. 897	Lily drafts, opera drafts	2003-2004
b. 28, f. 898	Lori Laitman	2003-2005
	<i>Marina Tsvetaeva: A Captive Spirit</i>	
b. 29, f. 899-900	[Drafts, notes, and printed material]	1991-2003, undated
b. 29, f. 901-902	"Captive Spirit" opera	1994-2002, undated
b. 29, f. 903	[Drafts, music, and printed material]	1996-2003, undated
b. 29, f. 904	"Captive Spirit" final 11-02	2002
b. 29, f. 905	Marina original (Lily)	2002, undated
b. 29, f. 906	Permissions	2002-2003, undated
b. 29, f. 907	Marina book ms	2003, undated
b. 29, f. 908	Graywolf submission	2003
b. 29, f. 909	Opera reviews	2003
b. 29, f. 910	"Medea's Children"	2002-2007, undated
b. 29, f. 911	"The Mermaid: A Verse Fable in Three Acts"	2007
b. 29, f. 912	Mermaid madness	2001
b. 29, f. 913	Mermaid puppet show	2001-2002
b. 29, f. 914-919	"The Mermaid Tragedy"	1986, undated
b. 29, f. 920	"The Mermaid Tragedy" and "Sheba in Eden," bound copy	1986
b. 29, f. 921-922	Mermaid trilogy	2000
b. 29, f. 923	<i>The Moon and the Snake</i>	1989, undated

Music and Theater Projects (continued)

b. 29, f. 924	Mother-daughter cantata July 99	1998-2000, undated
b. 29, f. 925	Music	1999, undated
b. 29, f. 926	Music - Collaborators [Dave Trumbore]	2013
b. 29, f. 927	Music contracts	2002-2011
b. 29, f. 928	Music payments	2009
b. 29, f. 929	Music - Sibyls Basset + research to file at home	undated
b. 29, f. 930	"New Hymn" texts	1991-1999
	Opera and play ideas	
b. 30, f. 931	"Galatea Galaxy"	undated
b. 30, f. 932	"Jane Eyre"	1999-2011
b. 30, f. 933	Opera ideas	1996-2006
b. 30, f. 934	"Pandora"	1988
b. 30, f. 935	"Sylvia and the Moon"	2007
b. 30, f. 936	"Our Mother God, You Make the Earth," talk at Union [?]	1996, undated
b. 30, f. 937	"Pandora at Pompeii"	1988
b. 30, f. 938	Performance ideas	2013
b. 30, f. 939	Performing my poems - Notes	undated
b. 30, f. 940	Play submissions	1985-1990
b. 30, f. 941	Play submissions - Potential	1986-1994
b. 30, f. 942	Poets Theater of Maine	2011
b. 30, f. 943	Poets Theater of Maine archive	2011, undated
b. 30, f. 944	Poets Theater workshop	1990
b. 30, f. 945	Princess	1989, undated
b. 30, f. 946	"Princess: An Opera for Children" [by Deborah Drattell, libretto by Finch]	1998
b. 30, f. 947	"Scarlett Letter"	1999
b. 30, f. 948	"Sheba" (orig)	1985, undated
b. 30, f. 949-953	"Sheba in Eden," drafts	undated
b. 30, f. 954	Short plays	1990, undated
b. 30, f. 955	Song lyrics for AW - ideas	2013
b. 30, f. 956	Stefania de Kenessey	2001

Music and Theater Projects (continued)

b. 30, f. 957	Verse - Drama ideas	2000, undated
b. 30, f. 958	Verse drama research	1951-1996
<i>Wolf Song</i>		
b. 30, f. 959-960	Background	2009
b. 30, f. 961	"Wolf Song" project	2009
b. 30, f. 962	Wolf trip Montana [notebook]	2009
b. 30, f. 963	Script	2010
b. 30, f. 964-966	Drafts and artwork	2010-2013, undated
b. 30, f. 967-968	Revisions	2010-2014
b. 30, f. 969	Poets Theater of Maine	2011
Translation		
This subseries contains materials related to translations of poetry by Annie Finch, including the poems of Anna Akhmatova and Louise Labé.		
Arranged alphabetically by title or folder title.		
b. 30, f. 970	Akhmatova translations	2000-2002
b. 30, f. 971	Akhmatova "The Reader," "Poet" + "Final Poem"	2005-2007
b. 30, f. 972	More Akhmatova translations - "Lot's Wife," "The White Bird"	2006-2010
b. 30, f. 973	Amphibracic - Russian translations	1997-2002
b. 31, f. 974	[Andrée] Chedid	undated
<i>The Complete Poetry and Prose of Louise Labé: A Bilingual Edition</i>		
b. 31, f. 975-981	Drafts and correspondence	1996, undated
b. 31, f. 982-983	Page proofs	1998-2005
b. 31, f. 984	Intro	undated
b. 31, f. 985	Late Labé changes	2004-2005
b. 31, f. 986	Labé changes, final	2005
b. 31, f. 987	Lobe publicity and proofs, final stages	2005-2006
b. 31, f. 988	Iranian female poets (with Kaveh Bassiri)	2010
b. 31, f. 989	"The Seafarer"	1984-1986
b. 31, f. 990	Theory of translation	undated
b. 31, f. 991	Translation	1996-1997, undated

Translation (continued)

b. 31, f. 992	Translation pub opps	2000–2001
b. 31, f. 993	Translations including OE material, Petrarch	1996, undated
b. 31, f. 994	Weil	undated
<p>Early and School Writings</p> <p>This subseries consists primarily of poetry and writings on poetics by Finch from the 1970s and 1980s. Included are notebooks and papers for college courses taught by Marie Borroff and at Yale, as well as very early poems by Finch.</p> <p>Arranged alphabetically by folder title.</p>		
b. 31, f. 995	Abandoned poems	1974–1983
b. 31, f. 996	Bishop	1971–1987
b. 31, f. 997	Clippings	1988–1991
b. 31, f. 998	Columbia History of Am Poetry [notes]	1991
b. 31, f. 999	Dreams, early	1983-1989, undated
b. 31, f. 1000-1002	Early poems	1971–1980
b. 31, f. 1003-1005	Early poems and school papers	1965–1970
b. 31, f. 1006	Finished poems [notebook]	1971–1976
b. 31, f. 1007	Isaac Young Junior High School	1971
b. 31, f. 1008	Magic Theater directing notes (+ journal)	undated
b. 32, f. 1009-1013	Oakwood School	1972–1974
b. 32, f. 1014	Oakwood School and Isaac E. Young Junior High School literary publications	1971–1974
b. 32, f. 1015	Older poems/oddities	1983, undated
b. 32, f. 1016	Photocopied poems and ephemera	undated
b. 32, f. 1017	Poem drafts and artwork	1977, undated
b. 32, f. 1018	Poems	1972–1974
b. 32, f. 1019	Poems	1977–1979
b. 32, f. 1020	Poems	1980s
b. 32, f. 1021	Private poems	1969–1970
b. 32, f. 1022	Prose [includes some poems]	1979-1980?
b. 32, f. 1023	School papers and tests, including early poems	1969-1970, undated

Early and School Writings (continued)

b. 32, f. 1024	School papers, including early poems	1973-1974
b. 32, f. 1025	"Sonnet," unidentified notes	1977, undated
University of Houston/Stanford University		
b. 32, f. 1026	Bill McPherson class	1987
b. 32, f. 1027	Dissertation/fellowship applications	1989-1990
b. 32, f. 1028	ED + sentimentalism essay	1987
b. 32, f. 1029	"Elocutio Eloquens"	1984
b. 32, f. 1030	Fem. linguistics	1987
b. 32, f. 1031	Fem. theory	1987
b. 32, f. 1032	Hale essay	1989-1990, undated
b. 32, f. 1033	MA thesis	undated
b. 33	"The Metrical Code & the Fate of Iambic Pentameter in American Poetry" [bound copy of submitted dissertation]	1990
b. 32, f. 1034	Misc. notes [on women]	1987
b. 32, f. 1035	Notes, clippings	1987, undated
b. 32, f. 1036	PhD orals list	1989
b. 32, f. 1037	Poetesses 19th c.	1987-1988
b. 32, f. 1038	Poetics syllabi	1984-1989
b. 32, f. 1039	Stanford coursework	circa 1987
b. 32, f. 1040	Stanford Humanities Center talk	1987
b. 32, f. 1041	Stanley [Plumly] Donald Justice [workshop notes?]	1984
b. 34, f. 1042-1043	Stanford papers	1986-1992
b. 34, f. 1044	20th c. poetesses [mostly printed material]	1981-1988
b. 34, f. 1045	20th c. [women] writers	1988
b. 34, f. 1046	♀ Drama [school projects/Stanford]	1987
b. 34, f. 1047	[Women's] history	1987-1988
b. 34, f. 1048-1049	Stanford notebooks	1987, undated
b. 34, f. 1050	Proverbs [Kwesi Yankah, University of Ghana visiting scholar]	1989

Yale University

Early and School Writings > Yale University (continued)

b. 34, f. 1051	Bloom [class notes]	circa 1975-1979
b. 34, f. 1052	Chinese poetics course materials	1978
b. 34, f. 1053	Demetz [Literature class notes and handouts]	1979
b. 34, f. 1054	English course materials	1977
b. 34, f. 1055	Fall 1978 John Hollander papers [course materials, notes and writings by Finch]	1978
b. 34, f. 1056	Finch college papers	1976
b. 34, f. 1057	Greek	1976
b. 34, f. 1058	History [class notes and handouts]	1979
b. 34, f. 1059	Literature I	1976
b. 34, f. 1060-1061	Literature class notes, papers, and handouts	1979
b. 34, f. 1062	Louis Martz [materials from multiple classes]	1977-1978
b. 34, f. 1063	Marie Borroff's life-changing class! [handouts]	circa 1975-1979
b. 34, f. 1064	[Marie] Borroff [Classics course]	circa 1975-1979
b. 34, f. 1065	[Marie] Borroff [English course]	circa 1975-1979
b. 34, f. 1066	[Marie] Borroff mod + Chinese poetry	1978
b. 34, f. 1067	Music class notes and handouts	circa 1975-1979
b. 34, f. 1068	1970s Yale [poems]	1977-1980
b. 34, f. 1069	1979 Yale poetry notes	circa 1975-1979
b. 35, f. 1070-1086	Notebooks	1975-1979
b. 35, f. 1087	Philosophy I	circa 1976-1979
b. 35, f. 1088	Poems drafts/ideas Yale years	1976
b. 35, f. 1089	Poem drafts, notes, letter, copy of <i>The Yale Lit</i>	1977, undated
b. 35, f. 1090	Science etc. [class notes and papers]	1976
b. 36, f. 1091-1092	Versification course materials	circa 1979
b. 36, f. 1093-1096	Yale papers	1975-1979

Other Writings

This subseries consists of drafts and materials related to shorter works by Finch, a non-fiction book about spirituality, and notes on various topics, as well as some writings by other authors.

Arranged alphabetically by folder title.

b. 36, f. 1097	Abortion essay	2006
	"American Witch: A Guide to Reclaiming Your Spiritual Core"	
b. 36, f. 1098	"Be Witched"	undated
b. 36, f. 1099-1100	Witchcraft book	2012, undated
b. 36, f. 1101	NAW other	2014
b. 36, f. 1102	NAW	undated
b. 36, f. 1103	Witch research	undated
b. 36, f. 1104	AW: Practical guide	undated
b. 36, f. 1105	Unsorted	undated
	Blog and essay	
b. 36, f. 1106	Blog ideas	circa 2012
b. 36, f. 1107	Essay ideas	2013
b. 36, f. 1108	Blog posts, finished	2012–2013
b. 36, f. 1109	"The Atheist and the Witch"	undated
b. 36, f. 1110	Blog ideas	circa 2014
b. 36, f. 1111	Columns, newspaper	2013
b. 36, f. 1112	Essays	undated
b. 36, f. 1113	Introductions given	2009, undated
b. 36, f. 1114	Lectures/Speeches	2008, undated
b. 36, f. 1115	"Marking the Moon: On Writing 'Esbat'"	undated
b. 36, f. 1116	Memoir/Reminiscence	2004
b. 36, f. 1117	Political poetry essay	undated
b. 36, f. 1118	Riff on poetry + parenting	1991
b. 36, f. 1119	Romance	undated
b. 36, f. 1120	Romance novels - General ideas + thoughts	undated
b. 36, f. 1121	Rose Elbow Souris (2003)	2003

Other Writings (continued)

b. 36, f. 1122	Short pieces	1992, undated
b. 36, f. 1124	Unsorted shorter works	undated
b. 36, f. 1123	"Visiting Kizer"	undated
Works by others		
b. 36, f. 1125	Alix Baer senior paper typed by Finch Baer designed the costumes and sets for an <i>Encyclopedia of Scotland</i> performance to music in 1982.	1980
b. 36, f. 1126-1127	<i>Deep Travel</i> by Marilyn Hacker	2005
b. 36, f. 1128	"Essential" by Holly S. Morrison	2011
b. 36, f. 1129	"Garden of Rubliws"	1997
b. 36, f. 1130	Helen Adams	2003
b. 36, f. 1131	"Homey's ILLiad: The Iliad as Gangster Rap" by Regie Gibson	2008
b. 36, f. 1132	Houston 1980s	1981-1987, undated
b. 36, f. 1133	1980s poetry inspiration	1978-1982, undated
b. 36, f. 1134	<i>Original Love</i> by Molly Peacock	1995
b. 36, f. 1135	<i>Skandalon</i> by T. R. Hummer, with comments by Finch	2014
b. 36, f. 1136	Translations of my poems (French)	2012
b. 36, f. 1137	Translations of my work	2004
b. 36, f. 1138-1139	Unsorted	undated

Series II: Literary Work and Correspondence, 1965–2015*11 linear feet (11 boxes)*

This series contains correspondence, contracts, printed material, and other papers relating to Annie Finch's career as an author and educator. Finch sometimes arranged incoming correspondence by first name, and letters from the same individual may be filed under either their first name or surname.

Correspondence is also located in Series I. Writings, Series IV. Teaching Materials, and Series V. Personal and Family Papers.

Arranged roughly by folder title or correspondent, with unsorted and unidentified materials filed at the end of the sequence.

b. 37, f. 1140	"A" General	1983–2009
b. 37, f. 1141-1142	Letters A-B	1989–1994
b. 37, f. 1143	Letters A-B	1994–1997
b. 37, f. 1144	A-B-C	1990–1991
b. 37, f. 1145	A-B-C	2000–2003
b. 37, f. 1146-1147	A-C	1994–2013
b. 37, f. 1148	A-C	1996–1999
b. 37, f. 1149-1153	A-C	2000–2004
b. 37, f. 1154-1155	Academy of American Poets	1994–2010
b. 37, f. 1156	Add to mailing list	2007, undated
b. 37, f. 1157	Add to [illegible]	2014, undated
b. 37, f. 1158-1159	AF mentions, brief	1996–2006
b. 37, f. 1160	Agent - Rob Weisbach	2012–2014
b. 37, f. 1161	Agent - Sarah Yake [related to <i>Spells</i>]	2013
b. 37, f. 1162	Aimone, Joe	1995, undated
b. 37, f. 1163	ALSCW conference	2011
b. 37, f. 1164	ALTA	2005
b. 37, f. 1165	Anderson, David	undated
b. 37, f. 1166-1169	Annual contests	1991–1995
b. 38, f. 1170-1171	Anthologies attempted	1995–2002
b. 38, f. 1172-1173	Anthology acceptances	1995–2008
b. 38, f. 1174	ANVLA - Houston [notebook]	undated
b. 38, f. 1175	Arcana, Judith	2004

b. 38, f. 1176	Association for the Study of Women and Mythology 2012 National Conference	2012
b. 38, f. 1177	Audience	1996–2011
b. 38, f. 1178	Awards, applied	1992–2006
b. 38, f. 1179-1183	AWP [Associated Writing Programs annual conference]	1994–2011
b. 38, f. 1184	AWP panels - Mine	2001–2004
b. 38, f. 1185	AWP symposium	1989
b. 38, f. 1186-1188	"B" General	1983-2013, undated
b. 38, f. 1189	Baraka, Amiri	1998
b. 38, f. 1190-1193	BEI [Black Earth Institute] retreat	2008–2011
b. 38, f. 1194	Book sales	undated
b. 38, f. 1195	Books from library	undated
b. 38, f. 1196	Books to find	undated
b. 38, f. 1197	Borroff, Marie	2004–2014
b. 38, f. 1198	Brattleboro 2009 [literary festival]	2009
b. 38, f. 1199	Brown, Frances	1995
b. 38, f. 1200	Bruccoli Clark Laymen - Nemzek/photo [letter, notes]	2000–2003
b. 38, f. 1201	"C" General	1985–2009
b. 38, f. 1202	Letters C-D	1989–1995
b. 38, f. 1203	Letters C-D	1995–1997
b. 38, f. 1204	Calliope Press	2011
b. 38, f. 1205	CavanKerry	2002
b. 38, f. 1206	Cedar Falls activities	1989-1995, undated
b. 38, f. 1207	Chasar, Mike	2010
b. 38, f. 1208	Clarvoe, Jennifer	1991
b. 38, f. 1209	Clement, Jen	2013
b. 38, f. 1210	"Compass of Poetics" agreement [with Dos Gatos Press]	2010
b. 39, f. 1211	Condolence cards and letters	1997
b. 39, f. 1212	Conference Orono	2004, 2008
b. 39, f. 1213	Conference, Salamanca [presenter]	2000

b. 39, f. 1214	Conference 20th c. literature	2000
b. 39, f. 1215	Contracts	1982-1999
b. 39, f. 1216-1217	Contracts - Anthologies	2000-2014
b. 39, f. 1218-1219	Contracts - Books	1999-2011
b. 39, f. 1220	Contracts - Career support	2012
b. 39, f. 1221	Contracts - Collaborations, music, etc. [<i>Lily Among the Goddesses</i>]	2004
b. 39, f. 1222	Contracts for textbook reprints	2004
b. 39, f. 1223	Contracts for workshop teaching	2007
b. 39, f. 1224	Contracts info/advice	2005
b. 39, f. 1225-1226	Contracts - Magazines	2000-2013
b. 39, f. 1227	Contracts - Media	2002-2007
b. 39, f. 1228	Contracts, music	2005-2010
b. 39, f. 1229	Contracts - Poems in <i>Interpenetrate</i>	1999
b. 39, f. 1230	Contracts - Readings	1998-2001, undated
b. 39, f. 1231	Correspondence 2013	2013-2014
b. 39, f. 1232	Correspondence re: dissertation	1990
b. 39, f. 1233	Correspondence with presses, misc.	1998-2008
b. 39, f. 1234	Courage to Heal wiki project	2013
b. 39, f. 1235	Creative work of friends -> 1990	1977-1990
b. 39, f. 1236	Cummings, Allison	1994
b. 39, f. 1237	"D" General	1990-2010, undated
b. 39, f. 1238	D-E-F	1990-1994
b. 39, f. 1239	D-G	1994-2000
b. 39, f. 1240-1243	D-G	1996-2004
b. 39, f. 1244	D-G	2004-2014
b. 39, f. 1245	Davis, Josh	undated
b. 39, f. 1246	De Grandis, Francesca	2001
b. 39, f. 1247	Dead Poets Society [ephemera]	2012
b. 39, f. 1248	Decker, Shawn	2008

b. 39, f. 1249	Des Moines Poetry Festival	1995
b. 39, f. 1250	Dusie - <i>Shadow-Bird</i>	2009
b. 39, f. 1251	"E" General	2000–2009
b. 39, f. 1252	Letters E-F-G	1980–1995
b. 39, f. 1253	Letters E-F-G	1995–1997
b. 39, f. 1254	Edwin Arlington Robinson poetry festival	1996
b. 39, f. 1255	Eisenberg, Christina	2009
b. 39, f. 1256	Email distribution list	undated
b. 39, f. 1257	Email lists	2002
b. 40, f. 1258-1259	Ephemera and memorabilia from readings and conferences	1980–2009
b. 40, f. 1260	Ephemera - Edited works	2002–2005
b. 40, f. 1261	Ephemera - Readings and events	1993–1995
b. 40, f. 1262	"F" General	1983-2014, undated
b. 40, f. 1263	F-G	2000–2003
b. 40, f. 1264	Fan mail	2002–2003
b. 40, f. 1265	Festivals and awards	2006–2008
b. 40, f. 1266	First name "C"	2007–2008
b. 40, f. 1267	First name "H-K"	2005–2007
b. 40, f. 1268	First name "M-S"	2007-2008, undated
b. 40, f. 1269	Flyers, books [by Finch]	undated
b. 40, f. 1270	Foley, Jack	2003
b. 40, f. 1271	Fulbright to Mytilene [Sappho translations]	2004
b. 40, f. 1272	<i>Fulcrum</i>	2003
b. 40, f. 1273	"G" General	1989–2009
b. 40, f. 1274	G-H	1990–1994
b. 40, f. 1275	Geog. miscellaneous poets	1982–1995
b. 40, f. 1276	Gery, John	1992–1996
b. 40, f. 1277-1281	Gioia, Dana	1988–2003
b. 40, f. 1282	Graves	undated

b. 40, f. 1283	Graywolf	2001
b. 40, f. 1284	Guernsey-Shaw essay on AF	2001
b. 40, f. 1285-1287	Guggenheim	1999-2014
b. 40, f. 1288	Gwynn, Sam	1992-1993
b. 40, f. 1289	"H" General	2003-2011
b. 40, f. 1290	Letters H	1989-1994
b. 40, f. 1291	Letters H-I	1994-1997
b. 41, f. 1292-1295	H-L	1994-2013
b. 41, f. 1296-1298	H-L	1999-2004
b. 41, f. 1299	H-L	2001-2011
b. 41, f. 1300	Hadas, Rachel	1995
b. 41, f. 1301	Hallmark	1995-1996
b. 41, f. 1302	Hammer, Lanny	1995
b. 41, f. 1303	Harjo, Joy	2012
b. 41, f. 1304	Hendrix College conference	1992, undated
b. 41, f. 1305	Hirshfield, Jane	2013
b. 41, f. 1306	Holiday cards	1997
b. 41, f. 1307-1308	I-J-K	1990-1995
b. 41, f. 1309	I-J-K	1998-2003
b. 41, f. 1310	India	1965-2014
b. 41, f. 1311	India & Asia	1994-1997
b. 41, f. 1312	Inspiring poems, current [WOM-PO emails]	1999-2001
b. 41, f. 1313	Interview	2010
b. 41, f. 1314	Interview - SE Review	2014
b. 41, f. 1315	Interview with me	2011
b. 41, f. 1316	Interviews	1994-2009, undated
b. 41, f. 1317-1318	Interviews with me	1991-2002, undated
b. 41, f. 1319	ISBN numbers	1995-2014

b. 42, f. 1320	"J" General	1988-2010
b. 42, f. 1321	Letters J-K	1991-1995
b. 42, f. 1322	Letters J-K	1994-1997
b. 42, f. 1323	Journal leads - Back burner	undated
b. 42, f. 1324	"K" General	1991-2009
b. 42, f. 1325	Keller, Johanna	1996
b. 42, f. 1326	Khan, Tamam	2014
b. 42, f. 1327	Kizer comments on 410 Int/Calendar	undated
b. 42, f. 1328	Knopf	2008
b. 42, f. 1329	Kumin book essays	2001
b. 42, f. 1330	"L" General	1989-2010
b. 42, f. 1331	Letters L	1989-1994
b. 42, f. 1332	Letters L	1995-1997
b. 42, f. 1333	L-M	1998-2003
b. 42, f. 1334	L-M-N	1983-1995
b. 42, f. 1335	Laureate search	2005
b. 42, f. 1336	Laureate stuff	2008
b. 42, f. 1337	Lauren Cerand publicist	2015
b. 42, f. 1338	Leanse, Robin	1995
b. 42, f. 1339	Leiper, Esther M.	1998
b. 42, f. 1340	Letters to Justin [Lavador]	2003
b. 42, f. 1341	Levin, Phillis	1995
b. 42, f. 1342	Light, Kate	1995-1997
b. 42, f. 1343	London poetry souvenirs	2009
b. 42, f. 1344	"M" General	1985-2011, undated
b. 42, f. 1345-1346	M-N	1999-2004
b. 42, f. 1347	Letters M-N-O-P	1988-1995
b. 42, f. 1348	Letters M-N-O-P-Q-R	1994-1997
b. 42, f. 1349	M-R	1997-1999

b. 42, f. 1350-1351	M-R	2004-2008
b. 42, f. 1352	M-R	2005-2013
b. 42, f. 1353	MacDowell Colony	2008
b. 42, f. 1354	Mag. solicitation letters	2001-2003
b. 42, f. 1355	Magazine corr.	1995-1999
b. 42, f. 1356	Magazine corr. re essays	2000-2003
b. 42, f. 1357	Magazine info - Potential	1981-1998
b. 43, f. 1358-1359	Magazines acceptance letters	1992-2013
b. 43, f. 1360	Magazines attempts	1989-2003
b. 43, f. 1361-1362	Mailing lists	2003, undated
b. 43, f. 1363	Maine Historical Society [Longfellow bicentennial]	2007
b. 43, f. 1364	Maine Humanities Council	undated
b. 43, f. 1365	Mason, David	1995
b. 43, f. 1366	McPhillips, Robert	1992-1994
b. 43, f. 1367	Miami/Teaching correspondence	2002
b. 43, f. 1368	Misc. [correspondence]	1994-2007
b. 43, f. 1369	Misc. conferences	1996-1997
b. 43, f. 1370	Misc. writers' organizations	2003
b. 43, f. 1371	Murie, David	2012, undated
b. 43, f. 1372	My lists	2003-2004
b. 43, f. 1373	"N" General	1985-1986
b. 43, f. 1374	Nature Poetry workshop	1993, undated
b. 43, f. 1375	NEA app.	2006-2010
b. 43, f. 1376	NEA application 2010	1994-2008, undated
b. 43, f. 1377-1378	New leads	1998-2012
b. 43, f. 1379-1380	NFP - Correspondence	2000-2002
b. 43, f. 1381	Notes	undated
b. 43, f. 1382	"O" General	2010

b. 43, f. 1383-1385	O-R	1999-2004
b. 43, f. 1386	Oliver, Alexandra	2013
b. 43, f. 1387	"P" General	1999-2009
b. 43, f. 1388	P-Q-R-S	2000-2004
b. 43, f. 1389	Packet sent 9-07	2007
b. 43, f. 1390	Panel about music collab [AWP conference]	2005
b. 43, f. 1391	Past attempts	1993-1999
b. 43, f. 1392	Peacock, Molly	1993
b. 43, f. 1393	Peich, Mike	1992-1997
b. 44, f. 1394-1395	Performers + resources [clippings, flyers, playbills and programs]	1982-2002
b. 44, f. 1396	Personal letters re: poetry	1993-1994
b. 44, f. 1397	Plath	2012
b. 44, f. 1398	Plath symposium	2007
b. 44, f. 1399	Poet laureate, Portland	undated
b. 44, f. 1400	Poet laureateship	1991-2007
b. 44, f. 1401	Poetcraft circles archive	2014
b. 44, f. 1402	PoeTrees [AWP 2002]	2002
b. 44, f. 1403-1406	Poetry - Anthropology [mostly printed material]	1969-1997
b. 44, f. 1407	Poetry Center at Smith [ephemera]	2009
b. 44, f. 1408	<i>Poetry Daily</i>	2002
b. 44, f. 1409	Poetry events	2002, undated
b. 44, f. 1410	Poetry Foundation	2006-2010
b. 44, f. 1411	Poetry Foundation contracts	2009-2010
b. 44, f. 1412	Poetry Foundation correspondence	2009
b. 44, f. 1413	Poetry group 2004	2004
b. 44, f. 1414	Poetry on-line	1994-1995
b. 44, f. 1415	Poetry readings	2009
b. 44, f. 1416	Poets Forum	2007
b. 44, f. 1417-1418	Poets House	2001-2009

b. 44, f. 1419	Police poetry calendar	2009
b. 44, f. 1420	<i>Portland Press Herald</i> '06 [clippings about Finch from multiple publications]	2006
b. 44, f. 1421	Postings	2004
b. 44, f. 1422	PR ideas	2002-2008, undated
b. 44, f. 1423	PR packet	2003
b. 44, f. 1424	Printed email	2009-2012
b. 44, f. 1425	Printouts to read from	undated
b. 44, f. 1426	Prizes	2001-2007
b. 44, f. 1427	Profile - <i>Contemporary Authors</i>	1995-2004
b. 44, f. 1428	PSA	1989-2009
b. 44, f. 1429	PSA publicity	1993-2002
b. 44, f. 1430	Publicity packet outtakes	2003
b. 44, f. 1431	Pudding House	1996
b. 44, f. 1432	"R" General	1999-2005, undated
b. 44, f. 1433	Letters R	1993-1994
b. 44, f. 1434-1435	Letters R	1994-1997
b. 44, f. 1436	R-S-T	1989-1994
b. 44, f. 1437	Radio shows	1997-2002
b. 44, f. 1438	Radio spots	undated
b. 45, f. 1439	Reading souvenirs [correspondence, ephemera]	1993-2001
b. 45, f. 1440	Reading tour [includes family photographs]	1968-2013
b. 45, f. 1441	Readings - advice, ideas	undated
b. 45, f. 1442	Readings contracts, etc.	1997-2001
b. 45, f. 1443	Recommendation letter	1993
b. 45, f. 1444	Retreats: Yaddo	2002
b. 45, f. 1445	Review copies	2008
b. 45, f. 1446	Review copy lists	1994-2003
b. 45, f. 1447-1448	Reviewers	1994-2003

b. 45, f. 1449	Rothman, David	1990–1996
b. 45, f. 1450	“S” General	1997–2011
b. 45, f. 1451	Letters S	1989–1994
b. 45, f. 1452-1453	Letters S	1995–1997
b. 45, f. 1454-1455	S-T	1995–2004
b. 45, f. 1456	S-Z	1997–2004
b. 45, f. 1457-1458	S-Z	2005–2011
b. 45, f. 1459	S-Z	2015, undated
b. 45, f. 1460	Salt Publishing	2003
b. 45, f. 1461	San Miguel Poetry [Week]	2013–2014
b. 45, f. 1462	Seiferle, Rebecca	2005
b. 45, f. 1463	Shange, Ntozake	undated
b. 45, f. 1464	Shapes of Poetry in the 21st Century [conference]	1995–1996
b. 45, f. 1465	Shmailo, Larissa	2015
b. 45, f. 1466	Simons Rock	2011
b. 45, f. 1467	Small presses	1994–2003
b. 45, f. 1468-1471	Some personal, some literary + biographical	1993–1999
b. 46, f. 1472	Source lists	1993–2008
b. 46, f. 1473	Speaking agents	2013
b. 46, f. 1474	Split This Rock [poetry festival ephemera]	2010
b. 46, f. 1475	Still North reading	2009
b. 46, f. 1476	Squash [Yale Art Gallery project]	1999–2000
b. 46, f. 1477	Stallings, A. E.	2001–2003
b. 46, f. 1478	Sue Standing - Granda	undated
b. 46, f. 1479	Steele, Tim	1993–1994
b. 46, f. 1480	SLP 2001 [Story Line Press]	2000–2002
b. 46, f. 1481	Subverses mag.	1995–2000
b. 46, f. 1482	Summer conferences	1999–2008

b. 46, f. 1483	"T-U" General	1986-2010, undated
b. 46, f. 1484	Letters T-Z	1993-1995
b. 46, f. 1485-1486	Letters T-Z	1994-1997
b. 46, f. 1487	TED talk/lectures	undated
b. 46, f. 1488	13th moon - Essay [for] Lifting Belly [conference]	2008
b. 46, f. 1489	Translation pubs [correspondence]	2008
b. 46, f. 1490	Travel opps	1987-2000
b. 46, f. 1491	Tucson Festival of Books	2014
b. 46, f. 1492	Tupelo correspondence	2002-2009
b. 46, f. 1493	Tupelo PR	2002-2009
b. 46, f. 1494	University of Michigan Press	1992-2004, undated
b. 46, f. 1495-1496	University of Michigan Press	1996-2010
b. 46, f. 1497	UPNE	2012
b. 46, f. 1498	"V" General	1989-1997
b. 46, f. 1499-1501	V-Z	1996-2004
b. 46, f. 1502	Venue/bookstore lists (national) to check	undated
b. 46, f. 1503	Venues - New age	undated
b. 46, f. 1504	Venues - NYC	1993-2007
b. 46, f. 1505	Venues - Northeast	2003-2013
b. 46, f. 1506	Venues - Northwest	1995
b. 46, f. 1507	Venues - Midwest	1997-2002
b. 46, f. 1508	Venues - South	1995
b. 46, f. 1509	Venues - West	1986-2002
b. 46, f. 1510	"W-Z" General	1998-2011
b. 46, f. 1511	Webinar (rhythms)	undated
b. 46, f. 1512	Wesleyan conference	1993
b. 46, f. 1513	Wesleyan University Press	2012-2013
b. 47, f. 1514-1523	West Chester [University, poetry conferences and seminars]	1995-2014

b. 47, f. 1524	West Chester PR	2000-2007, undated
b. 47, f. 1525	Williams, Crystal	2006
b. 47, f. 1526	Crystal Williams ms. 1/2006	2005-2006
b. 47, f. 1527	WOM-PO	1999-2010
b. 47, f. 1528	WOM-PO listserv and website	2004-2005
b. 47, f. 1529	Women's poetry conference	2007-2008, undated
b. 47, f. 1530	Word Tech	2007
b. 47, f. 1531	Yale - Gender conference	2001
b. 47, f. 1532	YAWP [parody of Associated Writing Programs]	undated
b. 47, f. 1533	First name only	1983-2011, undated
b. 47, f. 1534	Unidentified	1996-2011, undated
b. 47, f. 1535	Unsorted	

Series III: Journals and Notebooks, 1966-2015, undated*7 linear feet (7 boxes)*

This series consist of diaries, journals, and notebooks by Annie Finch relating to professional and personal matters.

Arranged chronologically.

b. 48, f. 1536-1555	Journals and notebooks	1966-1977
b. 49, f. 1556-1573	Journals and notebooks	1977-1993
b. 50, f. 1574-1591	Journals and notebooks	1984-2009
b. 51, f. 1592-1607	Journals and notebooks	1998-2015
b. 52, f. 1608-1623	Journals and notebooks	2006-2013
b. 53, f. 1624-1637	Journals and notebooks	2010-2015
b. 54, f. 1638-1640	Journals and notebooks	2015
b. 54, f. 1641-1666	Journals and notebooks	undated

Series IV: Teaching Materials, 1998–2014*5.8 linear feet (6 boxes)*

This series consists of files relating to courses taught by Annie Finch at Miami University of Ohio and University of Southern Maine's Stonecoast MFA in Creative Writing program, as well as materials documenting independent workshops and lectures, and job applications by Finch.

Arranged alphabetically by folder title.

b. 55, f. 1667	All-day workshop, Ruskin, LA 10/08	2008
b. 55, f. 1668	AROHO	2007
b. 93 (Oversize), f. 2538	AROHO notes 6/07	2007
b. 55, f. 1669	Athens Centre workshop	2002
b. 55, f. 1670	Borroff online class	2000
b. 55, f. 1671	"Constructing a Poem" talk at Colony Club	1997
b. 55, f. 1672	Correspondence	2005–2014
b. 55, f. 1673	Exploring Form & Narrative [West Chester University poetry conference]	1999
b. 55, f. 1674	"Finding Form" handouts	undated
b. 55, f. 1675-1676	Gig stuff [job applications]	1999–2004
b. 55, f. 1677	Gig stuff to keep	2003-2005, undated
b. 55, f. 1678	Gigs	2000–2003
b. 55, f. 1679	Hallmark [work by students]	1997
b. 55, f. 1680	Hallmark - "Constructing a Poem"	1997
b. 55, f. 1681	Hallmark - "Exploring the Boundaries"	1997
b. 55, f. 1682	Independent students	2003
b. 55, f. 1683	Job searches	1989–1994
b. 55, f. 1684	Lecture notes	undated
b. 55, f. 1685	Master class - Poets House	2007
b. 93 (Oversize), f. 2539	Meter class notes	undated
b. 55, f. 1686	Metrical compass workshop	2012
	Miami University of Ohio	
b. 55, f. 1687	My syllabi	1997–2001
b. 55, f. 1688	NEH	1998

Miami University of Ohio (continued)

b. 55, f. 1689	University grants	2000–2002
b. 55, f. 1690	Faculty search	undated
b. 55, f. 1691-1693	English Department teacher/course evaluation	1995–2002
b. 55, f. 1694	Brochure	undated
b. 55, f. 1695	Miami	1996–2004
b. 55, f. 1696-1697	Poetry + architecture project [co-taught with Ben Jacks]	2003–2004
b. 55, f. 1698	My office at Univ of Miami - 2003? [Memorabilia]	1996-circa 2003
b. 55, f. 1699	Student papers	1997
b. 56, f. 1700	Mother's Day workshop Hearst Center '93	1993
b. 56, f. 1701	Naropa	undated
b. 93 (Oversize), f. 2540	Poetics lecture notes	undated
b. 56, f. 1702	Poetry festivals, conferences - Info	1996
b. 56, f. 1703	Poetry School (London)	2007
b. 56, f. 1704	Quenton letter and draft, with AF edits	2010
b. 56, f. 1705	Role of poet	1993–2001
	Stonecoast MFA, University of Southern Maine Includes syllabi, teaching notes, student work and course evaluations, papers related to tenure, correspondence and materials relating to Stonecoast, and ephemera.	
b. 56, f. 1706	Visitor \$\$ [and unidentified artwork]	2006
b. 56, f. 1707	WMR [Women, Mythology and Religion course proposal/description]	2010
b. 56, f. 1708	Teaching evaluations	2014
b. 56, f. 1709	Stonecoast, current	undated
b. 56, f. 1710	Starhawk course	2007
b. 56, f. 1711	Stonecoast 2013 [notes and program material]	2012–2013
b. 56, f. 1712	Faculty list	2011
b. 56, f. 1713	Misc. stuff re AF [class and workshop materials]	2005–2008
b. 56, f. 1714	Newsletters	2006–2008
b. 56, f. 1715	Visitors	2006
b. 56, f. 1716	My notes - Kathleen Clancy's poems	2006, undated

Stonecoast MFA, University of Southern Maine (continued)

b. 56, f. 1717	Chants	undated
b. 56, f. 1718	Revisiting the Villanelle [faculty panel]	2006
b. 56, f. 1719	Residency	2005
b. 56, f. 1720	Student testimonials	2006
b. 56, f. 1721	Misc post-tenure papers?	2006–2008
b. 56, f. 1722	Graduation [speeches]	2005-2007, undated
b. 56, f. 1723	Baron Wormser	2005
b. 56, f. 1724	Dennis Nurkse	2004
b. 56, f. 1725	Carol Moldaw	undated
b. 56, f. 1726	Shara McCallum	2005
b. 56, f. 1727	Lesléa Newman	2006
b. 56, f. 1728	Tim Seibles	2006
b. 56, f. 1729	Richard Hoffman	2005
b. 56, f. 1730	Charles Martin	undated
b. 56, f. 1731	Jeanne Marie Beaumont	undated
b. 56, f. 1732	Notes about program	2005
b. 56, f. 1733-1734	Alexandra Basekic	2009–2011
b. 56, f. 1735	Printed material	undated
b. 56, f. 1736	SC vision statement	2005–2009
b. 56, f. 1737	SC calendar	2006
b. 56, f. 1738	SC recruitment/submissions	2005
b. 56, f. 1739	Application for faculty senate research funding	2008
b. 56, f. 1740	SC goals/priorities	2005
b. 56, f. 1741	Autumn Newman	undated
b. 56, f. 1742	<i>Maine Review</i>	undated
b. 56, f. 1743	Staff meeting/Robin	2008-2009, undated
b. 56, f. 1744	Longfellow centennial	2007
b. 56, f. 1745	Blank verse workshop	2009, undated
b. 56, f. 1746	Stone House task force	2005–2009

Stonecoast MFA, University of Southern Maine (continued)

b. 56, f. 1747	Kudos [workshop evaluations]	2011
b. 56, f. 1748	Talisman mementos	2005–2009
b. 56, f. 1749	Workshop - Writing Like a Woman	undated
b. 56, f. 1750	Teaching souvenirs	2006–2011
b. 56, f. 1751-1752	Workshop	2010
b. 57, f. 1753, f. #1	ENG 301	2007
b. 57, f. 1754	ENG 399	2008
b. 58, f. 1755	Stonecoast souvenirs	2012
b. 58, f. 1756-1758	Student evaluations and course handouts	2006–2010
b. 58, f. 1759	USM Stonecoast - retrenchment, student work	2014
b. 58, f. 1760	Stonecoast MFA S12 Annie Finch	2012–2013
b. 58, f. 1761	Course materials	2007
b. 58, f. 1762	Website	2011
b. 58, f. 1763	Class record book	undated
b. 58, f. 1764	"Poetic Compass" [Stonecoast workshop - teaching notes]	2008
b. 58, f. 1765	Program materials	2006
b. 58, f. 1766	Stone House, email printouts regarding MFA program, notes, and ephemera	2005
b. 58, f. 1767	SCI plan/overview [Stonecoast in Ireland]	2005–2006
b. 58, f. 1768	SC website	circa 2005
b. 58, f. 1769	Mini-brochures	2005–2006
b. 58, f. 1770	Winter 09 [residency]	2009
b. 58, f. 1771	Student work	2005
b. 58, f. 1772	[Residency] ideas	2007–2010
b. 58, f. 1773	Agendas	2005–2006
b. 58, f. 1774	Mark Ford	2005
b. 58, f. 1775	Stonecoast packet draft	undated
b. 58, f. 1776	Cards from students	2006–2009
b. 58, f. 1777	Tenure report + self-assessment	2005
b. 58, f. 1778	Support letters/tenure reviews	1993–2005
b. 58, f. 1779	Summer 2009 residency	2009

Stonecoast MFA, University of Southern Maine (continued)

b. 58, f. 1780	Students	2007
b. 58, f. 1781	SC vision	2005–2006
b. 58, f. 1782	“Yeats and His Rhythms” class	2009
b. 58, f. 1783	Workshop	2013
b. 58, f. 1784	Director job USM	2005–2014
b. 93 (Oversize), f. 2541-2543	Prosody workshop	undated
b. 58, f. 1785	USM my reviews/appt. letters etc	2004–2012
b. 58, f. 1786-1788	Unsorted	2006–2009
b. 59, f. 1789	Summer workshops	2003
b. 59, f. 1790	Teaching jobs	1993–2002
b. 59, f. 1791	Teaching meter to kids	undated
b. 59, f. 1792-1794	University of Northern Iowa	1992–1995
b. 59, f. 1795-1796	“Women, Language, and Literature,” my course at Stanford	1988
b. 59, f. 1797	Workshop	2006
b. 59, f. 1798	Workshop descriptions	1991–1993
b. 59, f. 1799	Workshop ideas	1992–2006
b. 59, f. 1800	Writing workshops	1989–2003
b. 59, f. 1801	Yale course: Chaucer, Shakespeare, Frost	2002
b. 59, f. 1802	Yale course: A New Birth of Freedom: Antebellum Lit.	undated
b. 59, f. 1803	Yale online courses	2000-2002, undated

Series V: Personal and Family Papers, 1848–2015*30.8 linear feet (30 boxes)*

This series consists of correspondence, artwork, photographs, memorabilia, writings, and printed material by or relating to Annie Finch, her parents Henry Le Roy Finch and Margaret Rockwell Finch, and other family.

Organized into three subseries: Annie Finch, Henry Le Roy Finch, and Margaret Finch.

Annie Finch

This subseries contains personal and family correspondence, files on American Witch Enterprises, and materials relating to spirituality, paganism, and tarot, as well as versions of Finch's unpublished memoirs and research she conducted for a biography of Jessie Wallace Hughan. Also included are a large amount of chronological "archive" files with materials concerning Finch's career as an author and educator.

Materials roughly maintain order found at time of acquisition.

b. 60, f. 1804	A + A Spirals of Joy	2010
b. 60, f. 1805	Abortion	1994–2000
b. 60, f. 1806	Abortion workshop	undated
b. 60, f. 1807	Acup.	1991
b. 60, f. 1808	Aesthetics	1948, undated
b. 60, f. 1809	AF business cards (American Witch, etc.)	2014–2015
b. 60, f. 1810	AF early artwork and writings	1965–1966
b. 60, f. 1811	AF poem for mother	1967
b. 60, f. 1812-1818	Althea Finch-Brand papers	1998–2013
American Witch Enterprises		
b. 60, f. 1819	AWE planning	undated
b. 60, f. 1820	AWE ephemera	undated
b. 60, f. 1821	AWE revels	undated
b. 60, f. 1822	AWE vendors	2013, undated
b. 60, f. 1823	AWE sales venues	2013, undated
b. 60, f. 1824	AWE spells tea	2013-2014, undated
b. 60, f. 1825	AWE herstory	2013–2015
b. 60, f. 1826	AWE website	2013, undated
b. 60, f. 1827	AWE online sales	2014
b. 60, f. 1828	Trademark of AW	2006–2013

Annie Finch > American Witch Enterprises (continued)

b. 60, f. 1829	AWE logo	2013
b. 60, f. 1830	AWE nonprofit	undated
b. 60, f. 1831	AWE poems	undated
b. 60, f. 1832	AWE archive	2014, undated
b. 60, f. 1833	AWE iconology	undated
b. 60, f. 1834	AWE products	2012–2015
b. 60, f. 1835	AWE advertising	undated
b. 60, f. 1836	AWE contracts	2014
b. 60, f. 1837	AWE - Importing	2013
b. 60, f. 1838	AWE artwork	undated
b. 60, f. 1839	AWE banking	2014
b. 60, f. 1840	AWE documents	2013
b. 60, f. 1841	AWE expenses	2014
b. 60, f. 1842	AWE LLC legal	2013
b. 60, f. 1843	AWE on FB	undated
b. 60, f. 1844	AWE products with Annie's poems	2015
b. 60, f. 1845	Store - AW	undated
b. 60, f. 1846	AW breast book	undated
b. 90	Rolled banner	undated
b. 60, f. 1847-1849	Unsorted	
b. 60, f. 1850	[Amiri's?] conversations	1992
b. 60, f. 1851	Animals	undated
b. 60, f. 1852	Annie BLC	1992-1994, undated
b. 60, f. 1853	Annie current	1993–1996
b. 60, f. 1854	Annie / Daddy's file on me correspondence, clippings, other papers	1980–1993
b. 60, f. 1855-1856	Annie letters + poems	1963–2002
b. 61, f. 1857	Annie's interview	2003
b. 61, f. 1858-1862	Artwork	undated

Annie Finch (continued)

b. 91, f. 2502	Artwork	undated
b. 61, f. 1863-1865	Astrology	1978-2014, undated
b. 61, f. 1866	"Beyond Baroque" poetry reading with Annie Finch and Margaret Rockwell Finch	2006
b. 61, f. 1867	Biblio printed catalogs	1995-1996
b. 61, f. 1868	Big W notes	undated
b. 61, f. 1869	Blank stationery	undated
b. 61, f. 1870	Blueprint Energetics	1998-2000, undated
b. 61, f. 1871	Breasts	2014
b. 61, f. 1872	Broadsides etc.	2012
b. 61, f. 1873	Bulletin board	1991-2010, undated
b. 61, f. 1874	Bulletin board removed after feng shui consultation	2009-2011, undated
b. 61, f. 1875	Burning Man	2011
b. 61, f. 1876	Business materials	undated
b. 61, f. 1877-1878	Calendars, lists, and other personal ephemera	1990-2015
b. 61, f. 1879	Cancelled checks	1991-1992
b. 61, f. 1880	Cella Training Program	1997
b. 61, f. 1881	Chas [Charles B. Finch]	1964-1996
b. 61, f. 1882	Children	1996-2014
b. 61, f. 1883	Christianity	undated
b. 61, f. 1884	"Christmas Time Again"	2009
b. 61, f. 1885	Conscientious objector info (2002)	2002
b. 61, f. 1886	Cookbook w/ Hannah	2013
	Correspondence	
b. 61, f. 1887	AF letter to parents	1997
b. 61, f. 1888	Brand, Glen	2005-2008
b. 61, f. 1889-1894	Finch, Henry LeRoy [including family photographs]	1963-1997

Annie Finch > Correspondence (continued)

b. 62, f. 1895-1897	Finch, Margaret Rockwell	1990-2005
b. 62, f. 1898-1903	Unsorted	1980s-2010s
b. 62, f. 1904	Credit card pcc/af	2015
b. 62, f. 1905	Credit cards	2011-2014
b. 62, f. 1906	Credit score	2013, undated
b. 62, f. 1907	Currency, foreign	undated
b. 62, f. 1908	Current events relating to women's rights	1986-2002
b. 62, f. 1909	Daddy/HLF	2009
b. 62, f. 1910	Danny Russell	1973
b. 62, f. 1911	Daring Way Class Oct 2014	2014
b. 62, f. 1912	Diary pages [?]	1988-2000
b. 62, f. 1913	Domestic	2013-2014
b. 62, f. 1914	Dreamwork, Jungian-senoi book	undated
b. 62, f. 1915	Drumming	undated
b. 62, f. 1916	Egypt travel	undated
b. 62, f. 1917	Einstein	2007-2008
b. 62, f. 1918	Elegy [for Henry Le Roy Finch]	1997
b. 62, f. 1919	Elegy [Simon's Rock College alumni newsletter]	1993
b. 91, f. 2503	Envelope collage from Jonathan Miller	1980
b. 62, f. 1920-1921	Facebook '09 archive	2009
b. 62, f. 1922	Falmouth Flyer archive	2010-2012
b. 62, f. 1923	Family history/my breakdown	1990-1991, undated
b. 63, f. 1924	Family misc.	1970s-1980s
b. 63, f. 1925	FBI information requests	2011
b. 63, f. 1926	Feng Shui notes	2012
b. 63, f. 1927	52 weeks - Program with Johanna Keller	2001
b. 63, f. 1928	Flyers, broadsides, printed material, memorabilia	1998-2010
b. 63, f. 1929	Film ephemera	1996, undated

Annie Finch (continued)

b. 63, f. 1930	Fritz Rockwell photographs, clippings	1984–2007
b. 63, f. 1931	Funny	undated
b. 63, f. 1932	Genealogy	undated
b. 63, f. 1933	Genealogy - Hughan side	2011
b. 63, f. 1934	Glen Brand	1987–2014
b. 63, f. 1935	Goals/visualizations	2000
b. 63, f. 1936	Goddess Grove my spiritual circle	2006–2008
b. 63, f. 1937	Goddess ideas	1996, undated
b. 63, f. 1938	Goddess info	1981-1996, undated
b. 63, f. 1939	Goddess moons deck	2011
b. 63, f. 1940	Goddess study center idea	2004–2005
b. 63, f. 1941	Goddess workshops, etc.	1988-1989, undated
b. 63, f. 1942	Goddesses - My images	1990?
b. 63, f. 1943	Graduate school acceptance letters	1986
b. 63, f. 1944	Graduate school transcripts, recommendations, University of Houston diploma	1985–1991
b. 63, f. 1945	Green Goddess conference	2010
b. 63, f. 1946	Green Witch book	undated
b. 63, f. 1947	Greeting cards and ephemera	2005-2010, undated
b. 63, f. 1948	GTD	undated
b. 63, f. 1949	Health	1997, undated
b. 63, f. 1950	Health info	1987-2012, undated
b. 63, f. 1951-1956	Healthcare and insurance records	1985–2013
b. 63, f. 1957	Hope Springs	1997
b. 63, f. 1958-1959	Ideas	1981-1996, undated
b. 63, f. 1960	Identification cards, travel documents, calendar, etc.	1985–1997
b. 64, f. 1961	Images [photographs, ephemera, artwork]	1993–2008

Annie Finch (continued)

b. 64, f. 1962-1969	Images	1873, 1989-2002
b. 64, f. 1970	Info/resources	undated
b. 64, f. 1971	Inner work misc. 04-05	2004-2006
b. 64, f. 1972	Insanity	1996-1997
b. 64, f. 1973-1974	Inspiring people / People	1987-2007
b. 64, f. 1975	Integrative health	2008-2013
b. 64, f. 1976	"Intuition: Understanding the relationship between women's health, spiritual well -being and intuition" workshop	2006
b. 64, f. 1977	Ireland travel map	undated
b. 64, f. 1978	The Island [map, newspaper clippings]	1962, 1999
b. 64, f. 1979-1983	Jessie Wallace Hughan biography, poetry, letters	1932-1982
b. 64, f. 1984-1985	Julian Brand	2004-2009, undated
b. 64, f. 1986	"Julian By the Lake"	undated
b. 64, f. 1987	Jungian	1991-1993
b. 64, f. 1988	Legends of goddesses (sources)	2010, undated
b. 64, f. 1989	Lists	1997-2011
b. 64, f. 1990	<i>Llewellyn's Witches' Datebook</i>	2013
b. 64, f. 1991	London poetry souvenirs	2009
Maine		
b. 64, f. 1992-1994	Cumbers family property in Maine - campsite or lodge? Not clear if commercial venture	1919, 1988-2004
b. 64, f. 1995	Cumbers - Lake lists	2011
b. 65, f. 1996-1997	Cumbers - Moosehead	1995-2000
b. 65, f. 1998	Photographs of Camp Caribou, Maine, and rivers	undated
b. 65, f. 1999	Kennebec River Moosehead project	1997
b. 65, f. 2000	Ephemera and clippings	1903, 1985
b. 65, f. 2001	Deed	2003
b. 65, f. 2002	Male-female relationships	undated

Annie Finch (continued)

b. 65, f. 2003	Marketing info	undated
b. 65, f. 2004	Masks	2008
b. 65, f. 2005	Massachusetts	2005–2012
	Memoirs	
b. 65, f. 2006	Memoirs	1995–1998
b. 65, f. 2007	Ideas on memoirs	1989–1996
b. 65, f. 2008-2035	"Life as a Poet"/"Lost Poems"	1939–2009
b. 66, f. 2036-2065	"American Witch"	1946–2013
b. 67, f. 2066	Mermaids/mermothers	1994
b. 67, f. 2067	Miniature poetry book	undated
b. 67, f. 2068	Misc.	1997–1998
b. 67, f. 2069-2070	Misc. souvenirs	1980–1992
b. 67, f. 2071	MM house	2001
b. 67, f. 2072	Mom in action family photographs	undated
b. 67, f. 2073	Money	undated
b. 67, f. 2074	Morty Lefkoe class	2014
b. 67, f. 2075	Mother-daughter relation	1994
b. 67, f. 2076	Music	undated
b. 67, f. 2077	My papers - Archive	2007
b. 67, f. 2078	Myers-Briggs indicator	1992
b. 67, f. 2079	Myths	1987-1992, undated
b. 67, f. 2080	News items	1988–1991
b. 67, f. 2081	Notebook, 2010, photocopy	undated
b. 67, f. 2082-2088	Notes and ephemera	2009-2010, undated
b. 67, f. 2089	Nourishment	1995–2001
b. 67, f. 2090	NYC	2000-2012, undated
b. 67, f. 2091	Oakwood School diploma and ephemera	1973

Annie Finch (continued)

b. 67, f. 2092-2093	Oakwood School yearbooks	1971-1973
b. 67, f. 2094	Obama 2008 campaign memorabilia	2008
	Objects and memorabilia	
b. 86	Pin-back buttons in eyeglass case	2000-2004, undated
b. 86	Handmade dolls	undated
b. 86	West Chester University mug	undated
b. 86	Commemorative pencil	undated
b. 86	19th century miniature Bibles and fortune cookie messages in wooden box	1842-1859
b. 90	<i>Wolf Song</i> t-shirt	undated
b. 90	Margaret Rockwell Finch apron	undated
b. 90	Unidentified multicolor bow	undated
b. 67, f. 2095-2096	Old C.V.s	1990s-2000s
b. 67, f. 2097	Omnifocus	2012
b. 67, f. 2098	Organization	undated
b. 67, f. 2099	Pagan groups local	2007
b. 67, f. 2100	Pagan pr	1995, undated
b. 67, f. 2101	Pagan/spiritual conferences programs	1994-1998
b. 67, f. 2102	Pagans	1994-1997
b. 67, f. 2103	Painting	undated
b. 67, f. 2104	Patricia Monaghan's book <i>Mary</i>	2014
b. 67, f. 2105	Peggy and Willy	2010-2011
b. 67, f. 2106	Pending/Waiting	2010-2011
	Personal archive	
b. 68, f. 2107	Personal papers [early artwork and school materials, correspondence, clippings]	1961-1991
b. 68, f. 2108-2109	Personal papers	1978-2015
b. 68, f. 2110	Archive - misc. older	1982-2007
b. 68, f. 2111	Archive 2006-07	2006-2007

Annie Finch > Personal archive (continued)

b. 68, f. 2112-2114	Archive 2008	2005–2008
b. 68, f. 2115-2116	Archive 2009	2009
b. 68, f. 2117-2118	2010 archive	2000–2010
b. 68, f. 2119-2120	2010 personal papers	2010–2011
b. 68, f. 2121-2123	Personal archive 2011	2011
b. 68, f. 2124-2125	Personal archive 2012	2012
b. 68, f. 2126	2012 personal papers	2012
b. 69, f. 2127-2129	2012 personal papers	2012
b. 69, f. 2130	Archive 2013	2013
b. 69, f. 2131-2138	Personal archive 2013	2013
b. 69, f. 2139-2143	Personal archive 2014	2014
b. 70, f. 2144-2148	Personal archive 2014	2014
b. 70, f. 2149	Unsorted	1998–2015
b. 70, f. 2150	Personal financial	2011–2013
b. 93 (Oversize), f. 2507	Poetry Witch business chart	undated
	Photographs	
b. 71, f. 2151-2154	Album	circa 1910-1980s
b. 71, f. 2155-2157	Album	circa 1960s-1990s
b. 72, f. 2158	Elementary school class pictures	1962–1968
b. 72, f. 2159	Cats	[1965?]
b. 72, f. 2160	Margot Berdeshsevsky's photos of Troubadour Café reading Paris 2003	2003
b. 72, f. 2161-2164	Photos	circa 1960-2005
b. 72, f. 2165	Photos	2012, undated
b. 72, f. 2166	Pics to scan	1981-2002, undated
b. 72, f. 2167	Younger	1937–1999
b. 72, f. 2168-2171	LAP photo research	1939–2009

Annie Finch > Photographs (continued)

b. 72, f. 2172	Collage, photographs, and negatives	1976-1978
b. 91, f. 2504	Family, 1963 (copies)	undated
b. 73, f. 2173	Places I Like	1978-1988, undated
b. 73, f. 2174	PMS [Sylvia Plath]	2000
b. 73, f. 2175	Pocket planners	1996-1998
b. 73, f. 2176	Poetry expenses - Receipts	2013
b. 73, f. 2177	Political - RAWA benefit	2001
b. 73, f. 2178	Psychic	undated
b. 73, f. 2179	Questionnaires	2006
b. 73, f. 2180	Rare books	undated
b. 73, f. 2181	Receipts	2005-2009
b. 73, f. 2182	Re: literary affairs	1994
b. 73, f. 2183	Records about Grandpa Finch (HLF I)	undated
b. 73, f. 2184	Reiki	2004
b. 73, f. 2185	Rituals for prison [?]	undated
b. 73, f. 2186	Rituals	1991-2014, undated
b. 73, f. 2187	Rituals	1991-1998, undated
b. 73, f. 2188	Rituals	1997-2006, undated
b. 73, f. 2189	Rowe Center	2012-2013
b. 73, f. 2190	RR Bowker	2000
b. 73, f. 2191	Salkey workshop [Hampshire College]	1978-1979
b. 73, f. 2192	School notebook	1963
b. 73, f. 2193	Scotland	undated
b. 89	Scrapbook	1974
b. 73, f. 2194	Shadow Work	undated
b. 73, f. 2195	Shamanism	1989-1990, undated
b. 73, f. 2196	Sigmund Freud letter to Stephen Zweig	1937
b. 73, f. 2198	Sketchbook	1975-2013

Annie Finch (continued)

b. 91, f. 2505	Sketchbook	1996-1999
b. 73, f. 2199	Solstice moon circle	2007
b. 73, f. 2200	Sonnet	2013
b. 73, f. 2201	Souvenir bags	undated
b. 73, f. 2202	Souvenirs	1993-2000
b. 73, f. 2203	Souvenirs of Annie's birth Includes hair clippings.	1956
b. 73, f. 2204	Souvenirs of Annie's birth and early childhood	1956-1967
b. 73, f. 2205-2206	Spaces, etc.	1982-2006, undated
b. 73, f. 2207	Speech exercises/Sera Hyde	2008, undated
b. 73, f. 2208	Spiritual resources	2010-2012
b. 73, f. 2209	St. John the Divine	2012, undated
b. 73, f. 2210	Stanford diploma and graduation program	1991
b. 73, f. 2211	Stones	2008
b. 73, f. 2212	Stories	1916-1993
b. 73, f. 2213	Student perceptions [Glen Brand class]	1987-1988
b. 73, f. 2214	Stuff Roy gave me in Spring 2012 after cleaning out Maggie's house Primarily materials related to Egypt, with ephemera in Arabic and a swatch of fabric.	1984
b. 74, f. 2215	Sudie Rakusin	undated
b. 74, f. 2216-2218	Summer, 1970 [travel to England and Europe] Scrapbook, ephemera, tablecloth with map of the London Underground.	1970
b. 74, f. 2219	"The Summer House by A. F." [scrapbook]	1973
b. 74, f. 2220	Supernatural gifts / Natural Strivings	undated
b. 74, f. 2221	Support!	2011-2013
b. 74, f. 2222	Surrendering	undated
b. 74, f. 2223	Talismans [correspondence, notes, ephemera]	1991-2004
b. 74, f. 2224	Talismans - Goal Board	2009, undated
b. 74, f. 2225	Tarot series	1998
b. 74, f. 2226	"The Rider Tarot Deck" booklet and eight Tarot cards	1971

Annie Finch (continued)

b. 74, f. 2227-2229	Taxes	2013-2014, undated
b. 74, f. 2230	Thordis Simonsen artwork	2011
b. 74, f. 2231	Travel	1970, undated
b. 74, f. 2232	Travel, general	2011-2012
b. 74, f. 2233	Travel, important trips to take - Maine & NE	undated
b. 74, f. 2234	Travel, U.S.	1986-1998
b. 74, f. 2235	Travel monies	undated
b. 74, f. 2236	True North	2005
b. 74, f. 2237	Turkey scrapbook	undated
b. 74, f. 2238	2013 Italy + Prague trip with Glen, Althea memorabilia/ephemera	2013
b. 74, f. 2239	Typewriter paper	undated
b. 74, f. 2240	Unidentified children's book with AF illustrations?	undated
b. 74, f. 2241	Unitarian Universalists	1993
b. 74, f. 2242	Web (+ domain address)	undated
b. 74, f. 2243	Website	2006
b. 74, f. 2244	Wild Writing	1989-1995, undated
b. 74, f. 2245	Wild Writing	1995-2000, undated
b. 74, f. 2246	Wills [Annie Finch and Glen Brand]	1994-2000
b. 74, f. 2247	Wills [Margaret Rockwell Finch and Henry LeRoy Finch]	1997-2005
b. 91, f. 2506	Yale prizes and diploma	1979
b. 74, f. 2248	"Your breasts can save..."	2013-2014
b. 74, f. 2249-2251	Unsorted correspondence and papers	circa 1980-2015
b. 75, f. 2252-2274	Unsorted correspondence and papers	circa 1980-2015

Henry Le Roy Finch

This subseries contains writings, notebooks, and correspondence of Henry Le Roy Finch. Included are submission letters to publishers and Finch's works on Israel, George Bush, Joseph Campbell, and Simone Weil.

Materials roughly maintain order found at time of acquisition.

Henry Le Roy Finch (continued)

b. 76, f. 2275	Impt. Documents / Very important	1992-1994, undated
b. 76, f. 2276	Everson, William	1943-1945
b. 76, f. 2277	Annie [correspondence, photocopies of materials]	1992-1996, undated
b. 76, f. 2278	Family letters Includes letters to Finch from siblings stationed overseas during World War II.	1941-1946
b. 76, f. 2279	Ocean liner menus	1970
b. 76, f. 2280	Literature	1957-1965
b. 76, f. 2281	Correspondence, Annie Finch school materials	1963-1977
b. 76, f. 2282	Language	1966-1968
b. 76, f. 2283-2284	Notebooks, clippings, and various material	1936-1997
b. 76, f. 2285-2287	Annie [correspondence, school materials]	1956-1981
b. 76, f. 2288-2289	Annie - Yale	1967-1979
b. 76, f. 2290-2291	Correspondence, photocopied articles	1993-1997
b. 76, f. 2292	Yale commencement - Annie 1979	1979
b. 76, f. 2293-2294	"Meetings with Remarkable Men"	undated
b. 76, f. 2295	Correspondence, family photographs, notes, printed material	1929-1979
b. 76, f. 2296	Seekers Book at Buddhist Conference notebook	1980, undated
b. 77, f. 2297	Articles, reprints	1951-1984
b. 77, f. 2298	Literature: History - Modern	1950
b. 77, f. 2299	Annie letters to Roy Finch	1991
b. 77, f. 2300	Charles Altieri article	undated
b. 77, f. 2301	Re Anne Conway	undated
b. 77, f. 2302	Correspondence, articles, travel souvenirs	1990-1997, undated
b. 77, f. 2303	Photographs, memorabilia	1954-1993
b. 77, f. 2304	Notebook	undated

Henry Le Roy Finch (continued)

b. 77, f. 2305-2306	Souvenirs - Family / MR-Martha-Julie letters family clippings	1940-1997
b. 77, f. 2307-2316	Notebooks - college or grad school?	1947-1965, undated
b. 77, f. 2317	Correspondence, ephemera, clippings	1956-1972
b. 77, f. 2318	Diary - HLF train trip to California when young	undated
b. 77, f. 2319	Correspondence from Annie Finch to parents	1987
b. 77, f. 2320-2322	Annie ms correspondence, printed material	1985-1990
b. 77, f. 2323	"The Mermaid Tragedy" by Annie Finch	undated
b. 78, f. 2324-2325	Souvenirs	1941-1997
b. 78, f. 2326	Literature clippings	1952-1993
b. 78, f. 2327	Milton	undated
b. 78, f. 2328	Literature - Misc.	1967-1972, undated
b. 78, f. 2329	Shakespeare	1961, undated
b. 78, f. 2330	Article about Annie Finch	1994
b. 78, f. 2331	Ephemera	1972, undated
b. 78, f. 2332-2333	Trakl	undated
b. 78, f. 2334	Annie - Family correspondence, ephemera	1982-1994
b. 78, f. 2335	Notes, artwork	1978-1986
b. 78, f. 2336	Important religion	1971-1984
b. 78, f. 2337	Al Sadler	1992-1994
b. 78, f. 2338	Useful information	1930-1977
b. 78, f. 2339	Images of planets	undated
b. 78, f. 2340	CPS mss, send copy to Swarthmore	undated
b. 78, f. 2341	Howard Stern mss	1994
b. 78, f. 2342	Writings on Judaism, Christianity, and Israel	1988, undated
b. 78, f. 2343-2344	Novel publications	undated
b. 78, f. 2345	Writings	1990-1993, undated

Henry Le Roy Finch (continued)

b. 78, f. 2346	Aunt Evelyn	undated
b. 78, f. 2347	<i>International Philosophical Quarterly</i>	1975
b. 78, f. 2348	Forest path	undated
b. 78, f. 2349	Passports	1963
b. 78, f. 2350	"Furlough"	undated
b. 78, f. 2351	HLF mss writing: Story	undated
b. 78, f. 2352	Roger Peters	1997
b. 78, f. 2353	Dostoevsky	1967-1970, undated
b. 79, f. 2354	Correspondence, writings	1944, undated
b. 79, f. 2355	Stories etc. mss	1944
b. 79, f. 2356	Herald Trib	1940-1941
b. 79, f. 2357-2358	Writings	1965-1981
b. 79, f. 2359	Outline for a theology of humanity	undated
b. 79, f. 2360	Writings about Israel	1989
b. 79, f. 2361	Judaism Paganism Humanity	1993, undated
b. 79, f. 2362-2363	Weil book mss	undated
b. 79, f. 2364	NY Review of Books	1994
b. 79, f. 2365-2367	"The Philosopher-Shamans"	undated
b. 79, f. 2368-2369	"The Two Zions" and other writings, correspondence	1984-1990, undated
b. 79, f. 2370-2372	"Postmodern Avatar"	
b. 79, f. 2373-2374	Writings and correspondence	1990, undated
b. 80, f. 2375	MS and letters	1994-1995
b. 80, f. 2376-2377	Writings and correspondence	1974-1992
b. 80, f. 2378-2379	Holocaust article	1979-1990
b. 80, f. 2380	Gurdjieff talk	undated

Henry Le Roy Finch (continued)

b. 80, f. 2381	Misc. letters	1980-1992
b. 80, f. 2382	Wittgenstein - Finished	1981
b. 80, f. 2383-2388	Writings	undated
b. 80, f. 2389	Henry James	1962-1995
b. 80, f. 2390	Foreign letters	1955-1975
b. 80, f. 2391	Correspondence and other papers	1955-1987
b. 80, f. 2392	Johnny Stallings	1981
b. 80, f. 2393	Papers relating to Heidegger	1982-1984
b. 80, f. 2394	Notebook	1961
b. 81, f. 2395-2397	Notebooks	1960s
b. 81, f. 2398	Correspondence, clippings	1986-1990
b. 81, f. 2399	Misc. - Obsolete notes and corrected typescript of unidentified work on Wittgenstein	undated
b. 81, f. 2400-2401	Personal - Memorabilia, family	1942-1977
b. 81, f. 2402	Wittgenstein / New outlines	1981
b. 81, f. 2403-2404	Notes	1981-1982
b. 81, f. 2405	Correspondence, photocopied articles	1979-1991
b. 81, f. 2406	Michael Walton	1982
b. 81, f. 2407	John Finch	1934-1938
b. 81, f. 2408-2411	Correspondence, family and professional	1899-1977
b. 81, f. 2412-2413	Charlie Finch	1936-1968
b. 81, f. 2414	Correspondence regarding Adi Da	1986-1996
b. 81, f. 2415-2416	Philosopher shamans	undated
b. 82, f. 2417	Jessie	undated
b. 82, f. 2418	Roy Finch book copy 3	1999
b. 82, f. 2419	JWH book	undated
b. 82, f. 2420	Jessie bio	undated
b. 82, f. 2421	Steamy afternoons	1985

Henry Le Roy Finch (continued)

b. 82, f. 2422	Gary Smith	1996
b. 82, f. 2423	Scott Bennett ms. on JWH	1994
b. 82, f. 2424	HLF's S.W. book	1995
b. 82, f. 2425	Jessie book	2003, undated
b. 82, f. 2426	Jessie bio	undated
b. 82, f. 2427	Element Books	1994
b. 82, f. 2428	Humanities Press	1970-1999
b. 82, f. 2429	Weil book	undated
b. 82, f. 2430	Debutante article	undated
b. 82, f. 2431	Philosopher-Shamans	2001-2003, undated
b. 82, f. 2432	Writings	undated
b. 82, f. 2433	Notes	undated
b. 82, f. 2434	Correspondence and printed material	1950-1982
b. 82, f. 2435	Roger Starr	1941-1995
b. 82, f. 2436	Grammar obsolete	1987
b. 82, f. 2437	Chas Case	1987-1994
b. 82, f. 2438	Here EP	undated
b. 82, f. 2439-2440	Dad's papers	1996-2000
b. 82, f. 2441	Alix Baer letters to Roy Finch	1980s
b. 82, f. 2442	Letters to Roy Finch (photocopies)	undated
b. 82, f. 2443	<i>Flying Over Ocean City</i>	1997
b. 82, f. 2444	"Henry LeRoy Finch 1879-1960" [bound volume of photographs]	1961
<p>Margaret Rockwell Finch</p> <p>This subseries contains poems, notebooks, correspondence, printed material, and other papers by or relating to Margaret Rockwell Finch.</p> <p>Materials roughly maintain order found at time of acquisition.</p>		
b. 83, f. 2445-2466	Writings and correspondence	1940s-1990s
b. 84, f. 2467-2491	Writings and correspondence	1940s-1990s

Margaret Rockwell Finch (continued)

b. 84, f. 2492-2493	<i>Davy's Lake</i>	1996
b. 84, f. 2494	<i>Sonnets from Seventy-Five Years</i>	2011
b. 85, f. 2495	Apollo 11 commemorative issue coin and stamp	1969
b. 85, f. 2496	Maggie [correspondence and ephemera]	2012-2013
b. 85, f. 2497	Notebooks	1969-1973, undated
b. 85, f. 2498-2499	Printed material	1939-1975
b. 85, f. 2500-2501	Unsorted	1960s-2010s

Series VI: Printed Material, 1842–2015*3.67 linear feet (3 boxes)*

This series consists of journals, magazines, newspapers, catalogs, programs, fliers, posters, and broadsides relating to Annie Finch and other authors, as well as Finch's family and her early life.

Arranged by alphabetically by folder title.

b. 87, f. 2502-2508	Catalogs, programs, and booklets	1974–2015
b. 87, f. 2509	Clippings	1966–2003
b. 87, f. 2510-2511	Fliers, circulars, and other ephemera	1991–2015
b. 87, f. 2512-2515	Other printed material	1844, 1970–2010
b. 92, f. 2534	Other printed material	1995–2012
b. 92, f. 2535	Poetry broadsides	1995–2012
b. 92, f. 2536-2537	Posters	1997–2003
b. 88, f. 2516-2528	Serials and newsletters	1970s-2010s

Series VII: Audiovisual and Computer Media, 1983-2003, undated*5.25 linear feet (7 boxes)*

This series consists of audio and video recordings and computer media documenting the life and career of Annie Finch.

Organized into two subseries: Audiovisual Media and Computer Media.

Audiovisual Media

This subseries contains audiocassette and videocassette tapes by or relating to Finch and her family.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged by format, and alphabetically by title therein.

Audiocassette tapes

b. 94, f. 2545	"AF reading W. Whitman Oct. 98"	1998
b. 94, f. 2546	"Alix + Scott"	undated
b. 94, f. 2547	"Annie interviews a ♀ poet"	undated
b. 94, f. 2548	"Annie Finch 'Prairie' May '96"	1996
b. 94, f. 2549	Side A: "Annie's songs"; Side B: "A interview Kuni May '93"	1993, undated
b. 94, f. 2550	Side A: "An Astrological Reading for Althea 10/20/1999"; Side B: "Gretchen Lawlor Astrological Counseling Flower Essences & Homeopathics"	1999, undated
b. 94, f. 2551	"Best of"	undated
b. 94, f. 2552	"Brigid Day UPFA [?] 2/1/1990"	1990
b. 94, f. 2553	"Confirming J's animal - Departing souls [?]"	undated
b. 94, f. 2554	"Constructing a Poem by Annie Finch - Colony Club - 6/2/92"	1992
b. 94, f. 2555	"E of S ???"	undated
b. 94, f. 2556	Side A: "East Indian music"; Side B: "Steel Bend," "Goddesses: Nine Poems read by AF 8-27-93"	1993, undated
b. 94, f. 2557	"11/28 Experience core of being"	no year
b. 94, f. 2558	Side A: "11/29 Rock divination"; Side B: "12/5 Lower journey"	no year November 29, no year December 5
b. 94, f. 2559	"Family & Persephone myths for KPFA 9/94" / "Tor House"	1994, undated
b. 94, f. 2560	"Fiction Music: Fall from Grace"	1988
b. 94, f. 2561	"Finch interview VOA w/ Adam Phillips by phone 4-18-95 Cedar Falls"	1995

Audiovisual Media > Audiocassette tapes (continued)

b. 94, f. 2562	"Furious Sun (March 16)"	no year March 16
b. 94, f. 2563	"The Goddess in the USA" / "The Pentacle and the Wand: Witchcraft Today" by Adam Phillips	1992
b. 94, f. 2564	"Heartland Voices' poetry readings"	undated
b. 94, f. 2565	"Hellas Series Reading June 1994"	1994
b. 94, f. 2566	"I Have a Sister (song for the Afghani women)"	undated
b. 94, f. 2567	"Jack Festig [?] 1991 #2"	1991
b. 95, f. 2568	"Jo Ledloff, Jean Ledloff Nov. 91"	1991
b. 95, f. 2569	Side A: "Lightnin' Hopkins / Zabekin interview 12/4/91"; Side B: "Earl Hines 'Eartha' / Bob Marley"	1991, undated
b. 95, f. 2570	"Marilyn Hacker interview tape 2 4-8/93"	1993
b. 95, f. 2571	"Noel Coward"	[1983?]
b. 95, f. 2572	"Nut' + 'Landing Under Water,' music by Stefania De Kenessey, poems by AF"	undated
b. 95, f. 2573	"Pandora notes"	undated
b. 95, f. 2574	"Rev. Sally Silver"	undated
b. 95, f. 2575	"Roy Finch: Shadows of the Earth"	1986
b. 95, f. 2576	Side A: "3/6"; Side B: "4/2 Phoenix"	no year March 6, no year April 2
b. 95, f. 2577	Side A: "3/20 Maturity - S/7 Power, Animal, Healing"; Side B: "Daves"	no year March 20, undated
b. 95, f. 2578	Side A: "2/14"; Side B: "Tense + relax"	no year February 14
b. 95, f. 2579	"2/21, 3/13"	no year February 21, no year March 13
b. 95, f. 2580	"Upperword journey - Resolve conflict - Title of Book"	undated
b. 95, f. 2581	"V.O.A. Thanksgiving '97 - Annie Finch side 1 & 2 - 11/4/97"	1997
b. 95, f. 2582	"V.O.A. Thanksgiving '97 - Annie Finch side 3 - 11/4/97"	1997
b. 95, f. 2583	"VOA Weekend for: Annie Finch / Thanksgiving 11/23/97" [two tapes]	1997
b. 95, f. 2584	"Walk with Me June 19, 1999 / In Memoriam June 12, 1999" [two tapes]	1999
b. 95, f. 2585	"Wendy Ashley horoscope 10/88"	1988
b. 95, f. 2586	"Wendy Ashley 10/88 horoscope"	1988

Audiovisual Media > Audiocassette tapes (continued)

b. 95, f. 2587	Untitled	undated
b. 95, f. 2588	Untitled	undated
b. 95, f. 2589	Untitled	undated
b. 96, f. 2590	Untitled	undated
b. 96, f. 2591	Untitled	undated
b. 96, f. 2592	Untitled	undated
b. 96, f. 2593	Untitled	undated
b. 96, f. 2594	Untitled	undated
Microcassette tapes		
b. 96, f. 2595	"Dad + Richard Sewell, Henry James, Frank Kermode (?)"	undated
b. 96, f. 2596	"Maggie on <i>Eve</i> review + house 3-98"	1998
b. 96, f. 2597	Untitled	undated
Videocassette tapes		
b. 97, f. 2598	"American Opera Projects presents 'Marina: A Captive Spirit,' a chamber opera, music by Deborah Drattell, libretto by Annie Finch, recorded live at the BR2 Theater, New York City, May 4, 2003"	2003
b. 97, f. 2599	"The Art Spot I-VI"	undated
b. 97, f. 2600	"A Creation Story May 2002"	2002
b. 97, f. 2601	"Furious Sun in Her Mane - Waterloo, Iowa April 1994"	1994
b. 97, f. 2602	"Furious Sun: Song Cycle / Annie Finch - Spring '94"	1994
b. 97, f. 2603	"Invocations to the Goddess - Cloud House Poetry Archive Kush"	undated
b. 97, f. 2604	"January 18 Peace Rally / 2003 Cincy - A reading Gulf War + Child"	2003
b. 97, f. 2605	"The Poetry Box w/ Annie Finch"	1992
b. 97, f. 2606	"The Robert Ivey Ballet - Goddesses - Fall 2001"	2001
b. 97, f. 2607	"Unedited Feminists © Margot Starr Kernan"	1987
b. 97, f. 2608	"Video poetry composite copy / 1981? Annie reading other people's poetry"	undated
<p>Computer Media</p> <p>This subseries consists of floppy disks, zip disks, CDs, and DVDs relating to Finch and her father Henry Le Roy Finch.</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>		
b. 98	Computer media	2000s-2010s

Computer Media (continued)

b. 99	Computer media	2000s-2010s
b. 100	Computer media	2000s-2010s

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Shange, Ntozake

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Feminism
New Formalism (American poetry)
Poetics -- History and criticism
Poetry -- Study and teaching
Poetry -- Women authors
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives
Versification
Witchcraft

Occupations

College teachers
Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Genres / Formats

Artwork
Audiovisual materials
Born digital
Realia

Names

Borroff, Marie
Derricotte, Toi, 1941-
Finch, Annie
Finch, Henry Le Roy
Finch, Margaret Rockwell, 1921-2018
Galassi, Jonathan
Hacker, Marilyn, 1942-
Hammer, Langdon, 1958-
Harjo, Joy, 1951-
Hollander, John, 1929-2013
Hughan, Jessie Wallace, 1875-1955
Kizer, Carolyn
Kumin, Maxine, 1925-2014
Middlebrook, Diane Wood, 1939-2007
Nelson, Marilyn, 1946-
Peacock, Molly, 1947-
Rich, Adrienne, 1929-2012
Schulman, Grace (1935)