

Guide to the R. Eric Gustafson Papers

GEN MSS 997



by Brooke McManus

June 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 997

CREATOR: Gustafson, R. Eric

TITLE: R. Eric Gustafson papers

DATES: 1934-2017

PHYSICAL DESCRIPTION: 16.33 linear feet (19 boxes)

LANGUAGE: Chiefly in English, with some materials in French and Spanish.

SUMMARY: The collection consists of correspondence, writings, professional and personal papers, photographs, printed material, computer and audiovisual media, and other papers documenting the career and life of American author, curator, and gallerist Eric Gustafson. Also included are correspondence, ephemera, and photographs of Navajo artist R. C. Gorman.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gustafson>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gustafson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Bolerium Books, 2010. Gift of Eric Gustafson, 2010, 2011. Purchased from Eric Gustafson 2016, 2017, and 2019.

Conditions Governing Access

This collection is open for research.

Box 10 (computer media): Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information.

Boxes 11-15 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The R. Eric Gustafson Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

R. Eric Gustafson Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

R. Eric Gustafson (1935-)

R. Eric Gustafson is an American writer, curator, and gallerist. He is the author of two memoirs, *Cinderella is a Man: A Picturesque Passage to Serenity* (1998) and *Last Guy Waltzing: A Tale of Reinvention* (2013). Gustafson was born in 1935 in the Bronx, New York City. He received a B.A. from Queens College in 1957 and an M.F.A. in theater from Carnegie Mellon University in 1960. During the 1960s, he worked at the New York auction house Parke-Bernet Galleries as a consultant to high-profile clients such as Greta Garbo, Elizabeth Taylor, and Jacqueline Kennedy. Gustafson later managed art galleries, including the American Gallery of Theater Design in New York and the Jamison Gallery in Santa Fe, New Mexico. He curated 16 theater design exhibitions in New York, Santa Fe, and Italy, including "International Theater Designs" at Cooper-Hewitt Museum and "Designs for a Prima Donna: Dame Joan Sutherland" at Library for Performing Arts at the Lincoln Center. In 1984, he founded the Apollo Muses Center for the Arts in New Jersey, a non-profit presenting organization to showcase the work of young artists; the group held events and

performances at Lu Shan Farm, an estate owned by his longtime friend, philanthropist Lila Hotz Luce Tyng. As a travel writer, he published numerous articles and two books about his journeys to India, *India: Paradox and Treasures* (2005) and *Expect the Unexpected: Adventures of a Westerner Sitting in the Lap of Mother India* (2009). Gustafson also authored the historical art book *The Court Theaters of Europe* (1982), which accompanied his lecture series of the same name. After many years of visiting Santa Fe for professional or personal reasons, he moved to the city permanently in 2006. In 2017, Gustafson published *My Beloved Southwest: Scrapbook of articles, essays, photos and art covering a period of almost fifty years in The Land of Enchantment*.

Scope and Contents

The collection consists of correspondence, writings, professional and personal papers, photographs, printed material, computer and audiovisual media, and other papers documenting the career and life of American author, curator, and gallerist Eric Gustafson. Also included are correspondence, ephemera, and photographs of Navajo artist R. C. Gorman. Among the other correspondents are artists Erté and Toshiko Takaazu, photographer Cecil Beaton, actors Celeste Holm and Ruth Warrick, opera singer Frederica von Stade, and philanthropist Lila Tyng. The collection contains drafts of works by Gustafson including *Cinderella is a Man*, *Expect the Unexpected*, *India: Paradox and Treasures*, *Last Guy Waltzing*, and *My Beloved Southwest*, in addition to "The Marchesa la marchetta chronicles," an essay about his friendship with Gorman. Other materials concern the Apollo Muses Center for the Arts, Gustafson's theater design exhibitions and work with galleries in New York and New Mexico, and his lecture series "The Court Theatres of Europe." The collection further contains scrapbooks and photograph albums related to his early life, career, and travels, as well as passports, journals, address and phone books, and calendars.

Arrangement

Organized into five series: I. July 2010 Acquisition, 1968-2009. II. November 2011 Acquisition, undated. III. November 2016 Acquisition, 1950-2016. IV. September 2017 Acquisition, 1934-2017. V. January 2019 Acquisition, circa 2011-2013.

Collection Contents

Series I: July 2010 Acquisition, 1968-2009

2.75 linear feet (2 boxes)

R. C. (Rudolph Carl) Gorman was a Native American artist of the Navajo Nation.

This series consists of correspondence from R. C. Gorman to his friend Eric Gustafson, printed material, and photographs. Printed ephemera, some inscribed and signed by Gorman, includes cards with representations of Gorman's work, publicity, such as invitations to events, exhibition catalogs, and posters, and secondary material documenting Gorman's life, work, and popular reception.

Purchased from Bolerium Books on the Edwin J. Beinecke Book Fund, 2010.

Arranged by material type.

b. 1, f. 1	Clippings	1977-2009, undated
b. 1, f. 2-4	Correspondence	1974-2005, undated
b. 1, f. 5	Photographs	1987-2005, undated
b. 1, f. 6-11	Printed materials	1968-2000, undated
b. 1, f. 12	Schedule	1980
b. 2 (Oversize), f. 13	Clippings	2008-2009
b. 2 (Oversize), f. 14-15	Printed materials	1979-1981

Series II: November 2011 Acquisition, undated

1 Folder

Consists of an account of Eric Gustafson's relationship with Navajo artist R. C. Gorman.

Gift of R. Eric Gustafson, 2011.

Formerly GEN MSS MISC 3217 F-1.

b. 3, f. 16

"The Marchesa la marchetta chronicles," computer printout

undated

Series III: November 2016 Acquisition, 1950–2016*12.50 linear feet (13 boxes)*

This series consists of correspondence, writings, professional and personal papers, photographs, electronic files, audiovisual material, and other papers of Eric Gustafson. Included are drafts, notes, ephemera, publicity, and correspondence for works by Gustafson such as *Cinderella is a Man*, *Expect the Unexpected*, *Last Guy Waltzing*, and *India: Paradox and Treasures*, in addition to a number of travel articles; papers related to the Apollo Muses Center for the Art; files on exhibitions curated by Gustafson; and slides and notes for his lecture series "The Court Theatres of Europe." The series contains correspondence and photographs of R. C. Gorman, Lila Tyng, and Ruth Warrick, as well as scrapbooks, material related to Gustafson's early life, and a diary from his stay at the Betty Ford Clinic.

Purchased from Eric Gustafson on the Edwin J. Beinecke Book Fund, 2016.

Organized into six subseries: Correspondence and Subject Files, Writings, Professional Papers, Personal Papers, Photographs and Slides, and Computer and Audiovisual Media.

Correspondence and Subject Files

This subseries consists of files compiled by Eric Gustafson on friends and colleagues, such as R. C. Gorman, Celeste Holm, Lila Tyng, Tashiko Takaezu, Ruth Warrick, and Hugh Keelan and Frank Daykin, who served as music directors of the Apollo Muses Center. Each file contains an assortment of correspondence, photographs, and ephemera related to these individuals. Also included are several files of mixed correspondence with letters by Gustafson, Bill Moyers, Martha Mitchell, David Halliday, Greta Keller, Henry R. Luce, Sir Harold Acton, William Hurt, Harry Spiro, Kitty Carlisle Hart, Freddy Wittop, Calla Hay, Seymour Bernstein, Lloyd Moss, Maria Benitez, Miangul Aurangzeb, Valmai Howe Elkins, and Forrest Moses, among others.

Associated materials: Correspondence can also be found in Writings, Professional Papers, Personal Papers, and Photographs.

Arranged alphabetically by correspondent or folder title.

b. 3, f. 17	Assorted letters and cards	1978–2005
b. 3, f. 18	Aya, Ysabel	circa 1950s-1972, undated
b. 3, f. 19	Celebs: notes, cards, et al.	1964–1998
b. 3, f. 20	Daykin, Frank	1989–2005, undated
b. 3, f. 21-24	Gorman, R. C. Includes photographs of Gorman and Gustafson in Italy, and friends such as Elizabeth Taylor and Ruth Warrick.	1971–2006
b. 3, f. 25	Griffin, Gillett	2002–2005, undated
b. 3, f. 26	Holm, Celeste	1992–1993, undated
b. 3, f. 27	Keelan, Hugh	1983–1987
b. 3, f. 28-29	Letters	1958–2015

Correspondence and Subject Files (continued)

b. 3, f. 30	McCourt, James	1984–2015
b. 3, f. 31	Mustoe, Anne	1999–2004
b. 3, f. 32-33	Takaezu, Toshiko	1987–2011
b. 3, f. 34-36	Tyng, Lila Luce	1950–1999
b. 3, f. 37	Von Stade, Frederica	1992–2011
b. 3, f. 38-40	Warrick, Ruth	1957–2005
b. 3, f. 41	Whitacre, Bruce	1991–2016
<p>Writings</p> <p>This subseries contains drafts, correspondence, annotated printouts, photographs, ephemera, and other materials related to books such as <i>Cinderella is a Man</i>, <i>Last Guy Waltzing</i>, <i>India: Paradox and Treasures</i>, and <i>Expect the Unexpected</i>, as well as travel articles by Gustafson.</p> <p>Arranged alphabetically by title or folder title.</p>		
b. 3, f. 42	Assorted manuscripts: drafts and essays, including Robert Butts's lengthy descriptions of Apollo Muses	1985–2014
<p><i>Cinderella is a Man</i></p>		
b. 3, f. 43	Notes and early drafts	circa 1998
b. 3, f. 44	Draft	circa 1998
b. 4, f. 45	Page proofs	circa 1998
b. 4, f. 46	Ephemera, correspondence, book orders, and other materials	1998–2001
b. 4, f. 47	Reviews and ephemera	1998–1999
b. 4, f. 48	Reviews and publicity	1998–2000
b. 4, f. 49	Book tour: speaking, signing, publicity	1999
b. 4, f. 50	Press clippings	1998–1999
b. 4, f. 51	Clippings and ephemera	1999
b. 4, f. 52	Letters re: <i>Cinderella</i>	1998–2002
b. 4, f. 53	<i>The Court Theaters of Europe</i> , limited edition No. 1, signed	1982
b. 4, f. 54	Domestic travel articles	2000–2016
b. 4, f. 55	<i>Expect the Unexpected</i> , drafts, correspondence, and ephemera	2005–2008
b. 4, f. 56	<i>Expect the Unexpected</i> , printed version, signed	2009
b. 4, f. 57	India, letters and short stories	1999–2008
b. 4, f. 58	<i>India: Paradox and Treasures</i> , vol. I and II, monographs and ephemera	2004–2005

Writings (continued)

b. 4, f. 59-60	<i>Last Guy Waltzing</i> , notes, drafts, and photographs	1960–2013
b. 7, f. 138	Travel articles on Europe (Cornwall, Salzburg, London, Spain, Dalmatian Coast), and Costa Rica	2001–2008
b. 7, f. 139	Travel articles on India, Sri Lanka, and Nepal	2002–2006
<p>Professional Papers</p> <p>This subseries consists of ephemera, clippings, photographs, correspondence, contracts, and other papers related to the Apollo Muses Center, exhibits curated by Gustafson, such as "Designs for a Prima Donna: Dame Joan Sutherland," and his lecture series on "The Court Theatres of Europe." Also included are research materials and a folio of photographs of India by Gustafson, papers related to a spiritual conference in Orissa, India, where he was a speaker, and a script for "The New Century," a play in which he starred as "Mr. Charles."</p> <p>Arranged alphabetically by folder title.</p> <p>Apollo Muses Center for the Arts</p>		
b. 7, f. 140	5th annual Apollo's Lyre, photographs, ephemera, and clippings	1990
b. 4, f. 61	10th Anniversary scrapbook Includes a program, letters from Ruth Warrick, Celeste Holm, Jerome Hines, Toshiko Takaezu, and others, and pictures and publicity from the event, which honored Gustafson.	1993
b. 4, f. 62-81	Chronological files	1984–2005
b. 5, f. 82	Mixed programs, announcements, press	1984–1998
b. 5, f. 83	Paper fan	undated
b. 5, f. 84	Photographs	1990s, undated
b. 5, f. 85	Book talks	circa 1998-2005
b. 5, f. 86	Compass Gallery promotion and reviews; various photographs EG with Josette and Giorgetto in Tunisia and Italy [scrapbook]	1970
b. 5, f. 87	"The Court Theaters of Europe" lecture materials	1980–2014
b. 5, f. 88-90	"Designs for a Prima Donna: Dame Joan Sutherland"	1978–2010
b. 5, f. 91-92	Early articles on Henry Luce and Claire Boothe Luce [research material]	1974–1997
b. 7, f. 141	"Ganesha and Friends: Images of India," limited edition folio, signed	2007
b. 5, f. 93	India [photographs, clippings, notes, correspondence, and ephemera related to spiritual conference]	2000–2007
b. 5, f. 94	"The New Century," play by Paul Rudnick, ephemera and script	2008–2010
b. 5, f. 95-97	O. M. Miller manuscript (WWI, geographic explorations), O. M. Miller memorial program and concert, produced by EG	1917–1979
b. 5, f. 98	Santa Fe, New Mexico, Jamison Gallery, Pasa Por Aqui [clippings, photographs, and ephemera]	1966–2007

Professional Papers (continued)

b. 5, f. 99-100	Theater design exhibition: various [clippings, ephemera, and photographs]	1967-1984
b. 5, f. 101	Various articles pertaining to EG: Doris Duke, theater design publicity, <i>Art Unlimited</i> , <i>Vogue</i> magazine, <i>Art and Artists</i> , <i>Opera News</i> , etc.	1965-1994
b. 5, f. 102	Walt Whitman Poetry Symposium "Vision of Democracy": press clippings	1992

Personal Papers

This subseries consists of materials related to Gustafson's early life, birthday celebrations, travels, and his stay at the Betty Ford Clinic. Included are a scrapbook, passports, calendars, address books, journals, and clippings on various subjects of personal interest to Gustafson.

Arranged alphabetically by folder title.

b. 5, f. 103-105	Assorted datebooks, notebooks, and address books	1992-2011
b. 6, f. 106-112	Assorted datebooks, notebooks, and address books	2012-2013, undated
b. 6, f. 113	Betty Ford Clinic diary - daily comments by my councilor, Suzanne	1987-1988
b. 6, f. 114	Birth and confirmation papers	1935-1949
b. 6, f. 115	EG's birthdays: 70th (London, Paris, Versailles), 75th (Corner House: 10-10-10 at 10), 80th (London, Paris, Versailles)	2005-2015
b. 8 (Oversize), f. 147-161	EG's early life: photographs, theater stubs, elementary, high school, and college ephemera [scrapbook]	1935-1955
b. 6, f. 116	Monasteries	1995-2002, undated
b. 6, f. 117-118	Passports and permits	1957-2004
b. 6, f. 119	Press clippings (obituaries: Elizabeth Taylor, Margaux Hemingway), "Nixon Quits"	1965-2011
b. 6, f. 120	Sister's death	1984
b. 6, f. 121	Various artists [original artwork and greeting cards, photographs, ephemera, and clippings]	1989-2010

Photographs and Slides

This subseries contains photographs of friends, parties, performers, and concerts produced by the Apollo Muses Center; slides used in Gustafson's lectures "The Court Theatres of Europe"; and a scrapbook related to events in New York, the Santa Fe Opera, Gustafson's travels in the Southwest and California, and Indigenous American ceremonies. Some files include correspondence, ephemera, artwork, and writings.

Associated materials: Photographs can also be found in Correspondence, Writings, Professional Papers, and Personal Papers.

Arranged alphabetically by folder title.

Photographs and Slides (continued)

b. 6, f. 122-123	Assorted photographs and letters Contains performance and publicity stills, correspondence, clippings, and ephemera by or relating to Lillian Gish, Dame Joan Sutherland, Grace Bumbry, Rudolf Nureyev, Judith Jamison, Alvin Ailey, Risë Stevens, Catherine Deneuve, Ray Bradbury, and Beverly Sills, among others. Also included are photographs of Gustafson performing in various productions.	1950–2005
b. 7, f. 142	Beginning concert of Apollo Muses at Lu Shan [with clippings and ephemera]	1984–1985
b. 7, f. 143	Constance Counter Jenkinson photograph	undated
b. 6, f. 124	"The Court Theaters of Europe," slides and lecture notes	undated
b. 6, f. 125	David Dynasty [photographs of David F. Wallace, David Scott Melville, and David McFadden]	1960–circa 1979
b. 6, f. 126	Douglass Semonin [with writings]	1959–1960
b. 7, f. 144	EG's birthday party for Lila Tyng in Paris: large sheets with photographs, and pertinent ephemera	1984
b. 7, f. 145	"Eric and Friends" at the Barge, December 1982: program and large sheets with photographs	1982
b. 6, f. 127	Eric photos [portraits of Gustafson]	undated
b. 6, f. 128	Eric's men [with drawings, correspondence, and writings]	1969–2003
b. 6, f. 129	Giorgetto "Ducino" [with correspondence]	1970–1973
b. 7, f. 146	Large sheets of Xeroxed photographs [of Gustafson and friends in Spain, India, Sri Lanka, Cuba, and other locations]	1999–2004
b. 6, f. 130-134	"The Nightclub" at Lu Shan guest book/photographs	1979–1982
b. 6, f. 135	Photographs: Performers in Europe/Santa Fe, EG's Cooper-Hewitt Opening Night	1969–1980
b. 6, f. 136	Raja [Shukla] [with notes]	undated
b. 9	Scrapbook and photograph album Includes photographs of "Operation Sail," an exhibition of tall ships in New York Harbor for the American Bicentennial; essay on the opening night of "Mother of Us All" at the Santa Fe Opera; and travel newsletters and photographs from Arizona, Santa Monica, California, and Picuris Pueblo and Santa Clara Pueblo in New Mexico; and poems written for Gustafson.	1976
b. 6, f. 137	Various photographs of friends, family, performers, and Lu Shan Farm	undated

Computer and Audiovisual Media

This subseries primarily contains videocassette tapes of performances, workshops, and lectures at the Apollo Muses Center, and tapes of events or television shows featuring Toshiko Takaezu and R. C. Gorman.

Organized under two subheadings: Computer Media, and Audiovisual Media.

Computer and Audiovisual Media (continued)

b. 10	Computer Media Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information.	
	Audiovisual Media	
	U-Matic Tapes	
b. 11, f. 162	Adair Blackwing concert 7/26 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 11, f. 163	Adair Blackwing and Fred Ponzlov Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 11, f. 164	Adolf Konrad 7/19 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 11, f. 165	Apollo Muses collection #1 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 11, f. 166	Apollo Muses dinner #2 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 11, f. 167	Apollo Muses dinner #3 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 11, f. 168	Eric Gustafson #2 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1998
b. 11, f. 169	Karl Burger [large format] Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987
b. 11, f. 170	Mimi Gina Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987
b. 12, f. 171, ■■■ 39002141028788	Patricia Zipprodt 7/19 <i>1 Videocassette (U-matic)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987
b. 12, f. 172, ■■■ 39002141028796	Ruth Warrick 7/12 <i>1 Videocassette (U-matic)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987

Computer and Audiovisual Media > Audiovisual Media > U-Matic Tapes (continued)

b. 12, f. 173,  39002141020959	Toshiko Takaezu #1 8/23 [large format] <i>1 Videocassette (U-matic) 00:21:54 Duration (HH:MM:SS.mmm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1989
b. 12, f. 174,  39002141020967	Toshiko Takaezu #2 8/23 [large format] <i>1 Videocassette (U-matic) 00:21:10 Duration (HH:MM:SS.mmm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1989
b. 12, f. 175,  39002141020975	Toshiko Takaezu #3 8/23 [large format] <i>1 Videocassette (U-matic) 00:21:54 Duration (HH:MM:SS.mmm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1989
VHS Tapes		
b. 13, f. 176	[Apollo Muses?] 9/6 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 13, f. 177	Apollo Muses Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1991
b. 13, f. 178	Apollo Muses - Anne Jackson, Frank Daykin Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1990
b. 13, f. 179	Apollo Muses: Recital rehearsal, garden party (Lu Shan), bargemusic Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 13, f. 180	Apollo Muses performance, Summer Sundays Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 13, f. 181	Apollo Muses performance, Summer Sundays Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987
b. 13, f. 182	Apollo Muses Summer Sundays: Frank Daykin with Millette Alexandre and sopranos Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 13, f. 183	Apollo Muses Summer Sundays hosted by Eric Gustafson, Tashiko Takaezu, Adolf Konrad, etc. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987

Computer and Audiovisual Media > Audiovisual Media > VHS Tapes (continued)

b. 13, f. 184	Apollo Muses Summer Sundays workshops, lectures, and demonstrations Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 13, f. 185	Apollo Muses workshops Aug 2, 9 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 13, f. 186	Apollo's Lyre (Lila Tyng receives first Apollo's Lyre) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	[1986]
b. 13, f. 187	Apollo's Lyre [large format] Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1987
b. 14, f. 188	Apollo's Lyre Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1988
b. 14, f. 189	Apollo's Lyre Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1989-1997
b. 14, f. 190	Celeste Holm Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 14, f. 191	Elizabethan concert and interviews Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 14, f. 192	For Art's Sake - Apollo Muses Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1998
b. 14, f. 193	Frank Daykin, Christopher Lee duo in concert Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1997
b. 14, f. 194	Kokkari lyrics American debut Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978?
b. 14, f. 195	The Masque of Apollo, Parts I and II, by Bruce Whitacre Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 14, f. 196	A Month of Sundays Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1988

Computer and Audiovisual Media > Audiovisual Media > VHS Tapes (continued)

b. 14, f. 197	Pat Forrester 7/5 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 14, f. 198	Slides and demonstration 8/23 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 15, f. 199	A Summer of Sundays (DUB) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 15, f. 200	Toshiko Takaezu/R. C. Gorman: Apollo's Lyre loop; American Indian Artist Series (PBS); N.J. network Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997
b. 15, f. 201	Walt Whitman symposium Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1986-1997

Series IV: September 2017 Acquisition, 1934–2017*0.83 linear feet (2 boxes)*

This series contains writings, correspondence, photographs, ephemera, and other papers by or relating to Eric Gustafson. Included are research materials and drafts of *My Beloved Southwest*, *Last Man Waltzing*, and *Cinderella is a Man*; letters from friends, colleagues, and public figures such as R. C. Gorman, Frederica von Stade, Kitty Carlisle Hart, Dina Merrill, Robert F. Kennedy, Cecil Beaton, and Erté; a file on the death and estate of Lila Tyng; and catalogs and ephemera for festivals, exhibitions, and other events, such as the Festival of Two Worlds in Spoleto, Italy, which featured one of Gustafson's theater design exhibitions. The series also contains performance photographs or publicity stills of Alvin Ailey, Rosemary Clooney, Judith Jamison, and Frank Sinatra, among others, and photocopied photographs of Gustafson with Harry Truman.

Purchased from Eric Gustafson on the Edwin J. Beinecke Book Fund, 2017.

Materials maintain order found at time of acquisition.

My Beloved Southwest

b. 16, f. 202	Clippings, drafts, notes, ephemera, and photographs	1968–2015
b. 16, f. 203	Cultural events articles by REG	1996–2014
b. 16, f. 204	Articles about REG, Calla Hay clippings REG, <i>My Beloved Southwest</i> materials	1968–2014
b. 16, f. 205	Letters, essays, materials	1976-1982, undated
b. 16, f. 206	Photos, ephemera	2012-2013, undated
b. 16, f. 207	Travel articles - Santa Fe - Southwest - Taos - Canyon de Chelly et al.	2000–2016
b. 16, f. 208	Rough copy #1 [draft]	2017
b. 16, f. 209	Rough copy #2 [bound draft]	2017
b. 16, f. 210	Final finished copy	2017
b. 16, f. 211	Spoleto Festival program, photographs, and ephemera Includes a signed photograph of Willem de Kooning with Gian Carlo Menotti, and photograph of Muriel Costa-Greenspon performing as "The Medium" during the festival.	1969
b. 16, f. 212	Clarence Holbrook Carter catalogue, inscribed, with photograph	1993
b. 16, f. 213	Poems, letters, drafts of "vignettes," and printed material	1960–1992
b. 16, f. 214	Assorted letters/notes, other ephemera	1968–2013
b. 17, f. 215	Collectibles [photographs, correspondence, printed material]	1945–1995
b. 17, f. 216	Assorted ephemera [correspondence, notes, printed material]	1967–2012
b. 17, f. 217	Lila [Tyng]/Lu Shan	1993–1999
b. 17, f. 218	India travels, assorted articles, and correspondence	1987-circa 2013

b. 17, f. 219	Website: Ericsjourney.com, and excerpts from <i>Cinderella is a Man</i>	2006–2011
b. 17, f. 220	<i>Last Guy Waltzing</i> , drafts, proofs, and email printouts	2013
b. 17, f. 221	Early Apollo Muses	1986–1989
b. 17, f. 222	Misc - ephemera - "Happiness is a House..." letters, corrections, thoughts	1982–2017
b. 17, f. 223	Personal phone book from East 69th St/Gladstone days	circa 1970s
b. 17, f. 224	Assorted letters, cards, publicity, notes	1970–2017
	Assorted letters, notes, photos and press clippings taken from autographed books	
b. 17, f. 225	Alexandra Danilova cards and clipping	1974–1997
b. 17, f. 226	Letters from Cecil Beaton, Mary and Donald Oenslager, and University of North Dakota Department of Theatre Arts	1969–1984
b. 17, f. 227	Maya Plisetskaya clippings and ephemera	1993
b. 17, f. 228	Erté [Romain de Tirtoff] letters and ephemera	1968–1969
b. 17, f. 229	Ruth Page letters, ephemera, and photographs Primarily letters from Ruth Page to Lila Tyng, with an early letter from Ruth's husband Tom Page to Lila and her first husband Harry Luce.	1934–1984
b. 17, f. 230	Freddy Wittop letter and catalog for "Hello, Freddy: A retrospective of the career of Freddy Wittop."	1989

Series V: January 2019 Acquisition, circa 2011-2013

1.25 linear feet (2 boxes)

This series contains corrected typescript drafts and autograph manuscript notes for a book tentatively titled *Diva*, ultimately published as *Last Man Waltzing*.

Purchased from Eric Gustafson on the Edwin J. Beinecke Book Fund, 2019.

Materials maintain order found at time of acquisition.

b. 18, f. 231-245	<i>Diva</i> drafts and notes	circa 2011-2013
b. 19, f. 246-248	<i>Diva</i> drafts and notes	circa 2011-2013

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art galleries, Commercial
Authors, American -- 20th Century -- Archives
Costume design
Indians of North America -- Navajo Nation,
Arizona, New Mexico & Utah -- Pictorial works
Navajo artists
Navajo Indians
Theaters -- Stage-setting and scenery --
Exhibitions
Travel writing
Women philanthropists

Corporate Body

Apollo Muses Center for the Arts

Geographic Names

India -- Description and travel

Occupations

Artists -- United States -- 20th Century
Art museum curators -- United States -- 20th
Century
Authors -- United States -- 20th Century
Painters -- United States -- 20th Century

Genres / Formats

Audiovisual materials
Born digital
Photographic prints
Scrapbooks

Names

Beaton, Cecil, 1904-1980
Erté
Gorman, R. C. (Rudolph Carl), 1932-2005
Gustafson, R. Eric
Holm, Celeste, 1917-2012
Takaezu, Toshiko
Tyng, Lila, 1899-1999
Von Stade, Frederica
Warrick, Ruth