

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Eileen Myles Papers

YCAL MSS 1466



by Nora Soto

May 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 1466

CREATOR: Myles, Eileen, 1949-

TITLE: Eileen Myles papers

DATES: 1958-2017

PHYSICAL DESCRIPTION: 108.1 linear feet (117 boxes)

LANGUAGE: English

SUMMARY: The collection contains writings, correspondence, notebooks and journals, personal and professional papers, printed material, computer and audiovisual media, and other papers by or relating to the writer, poet, and performance artist Eileen Myles.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.myles>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.myles>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Glen Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2018.

Conditions Governing Access

This collection is open for research.

Box 61 (student records and other material): Restricted until 2082. For further information consult the appropriate curator.

Box 105-108 (electronic media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 109-117 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Eileen Myles Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Eileen Myles Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are based on those provided by the creator or previous custodian. Unusual or non-descriptive titles provided by creator have been retained. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. Information in brackets is also supplied by staff.

Material formerly in Folder 781 was moved to Box 61, Folder 1525a. Material formerly in Folder 782 were separated from the collection and returned to the creator of the material.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Separated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog.

Eileen Myles (1949-)

Eileen Myles is an American writer, educator, and performance artist who has published over twenty books of poetry, fiction, and nonfiction, including the autobiographical novel *Chelsea Girls* (1994). They were born on December 9, 1949 in Cambridge, Massachusetts, and graduated from the University of Massachusetts at Boston in 1971 with a B.A. in English. After moving to New York City in 1974, they studied in workshops at St. Mark's Poetry Project with Ted Berrigan, Alice Notley, and Paul Violi. They later served as the organization's artistic director from 1984 to 1986.

Myles is the author of books of poetry such as *I Must Be Living Twice: New and Selected Poems 1974-2014* (2015) and *Evolution* (2018), the novel *Cool for You* (2000), and *Afterglow (a dog memoir)* (2017). Their poetry, essays, and articles have been featured in numerous anthologies and publications such as *Harper's Magazine*, *The New Yorker*, and *The Village Voice*. They additionally have appeared in film and television, and created performance pieces including *The Collection of Silence* for the Dia Center for the Arts in New York in 2010. Myles has taught writing and literature at Columbia University, New York University, University of California, San Diego, Bard College, and other institutions. Their awards include the American Academy of Arts and Letters Award, the Poetry Society of America Shelly Award, and four Lambda Book Awards. Myles has also received fellowships and grants from the Guggenheim Foundation, the National Endowment for the Arts, the MacDowell Colony, and Creative Capital.

Myles lives in New York City and Marfa, Texas. They use they/them pronouns.

Scope and Contents

The collection contains writings, correspondence, notebooks and journals, personal and professional papers, printed material, computer and audiovisual media, and other papers by or relating to the writer, poet, and performance artist Eileen Myles. Writings consist of notes and drafts of Myles's books, poetry, plays, performance art, articles, essays, and other works. Correspondence includes exchanges with other writers, poets, editors, and artists in the United States and abroad, particularly the second generation of the New York School of poets. Correspondents include Dodie Bellamy, Charles Bernstein, Ted Berrigan, Tom Carey, C. A. Conrad, Dennis Cooper, Robert Creeley, Tory Dent, Tim Dlugos, Nicole Eisenman, Cliff Fyman, Barbara Guest, Nathan Kernan, Kevin Killian, Ali Liebegott, Bernadette Mayer, Barbara McKay, Thurston Moore, Elinor Nauen, Alice Notley, Kevin Opstedal, Kay Rosen, Thomas Savage, Leslie Scalapino, James Schuyler, Mark So, Joey Soloway, Juliana Spahr, Michelle Tea, David Trinidad, Paul Violi, Anne Waldman, Joe Westmoreland, and Bill Zavatsky. Personal and professional papers consist of photographs, teaching files, presidential campaign files, and subject files. Hanging files contain a mix of correspondence, writings, notebooks, personal papers, and other materials. Also present in the collection are poetry and prose by other authors such as Stanya Kahn and Akilah Oliver.

Arrangement

Organized into seven series: I. Writings, 1974–2017. II. Correspondence, 1962–2017. III. Notebooks and Journals, 1960–2015. IV. Personal and Professional Papers, 1958–2017. V. Hanging Files, 1977–2017. VI. Printed Material, 1976–2016. VII. Computer and Audiovisual Media, 1979–2005.

Collection Contents

Series I: Writings, 1974–2017

28.1 linear feet (27 boxes)

Writings consist of drafts, notes, correspondence, and other materials related to books, poetry, performance art, plays, articles, essays, speeches, interviews, and various projects by Eileen Myles. The series also contains works by other writers and poets.

Writings can also be found in Series IV. Personal and Professional Papers, and Series V. Hanging Files.

Organized into four subseries: Books, Poetry, Shorter Works, and Writings of Others.

Books

This subseries consists of notes, research materials, drafts, proofs, publicity and press clippings, reviews, and correspondence related to seventeen of Myles's published and unpublished books of poetry, fiction, and non-fiction, as well as books they edited. Books include *Afterglow*, *Chelsea Girls*, *Cool for You*, *Inferno* (a poet's novel), *Snowflake/different streets*, and the unpublished novel "My Filmmaker."

Arranged alphabetically by title.

Afterglow

b. 1, f. 1	Proposal	undated
b. 1, f. 2	Notes	2007
b. 1, f. 3	Notes	2014
b. 1, f. 4-7	Notes	undated
b. 1, f. 8	"Foam," draft fragments	undated
b. 1, f. 9	"Hank Speaks," draft fragments	2014
b. 1, f. 10	"Just Before and Just After," draft fragments	undated
b. 1, f. 11	"The Order of Drinking," draft fragments	undated
b. 1, f. 12	"Protect Me You," draft fragments	undated
b. 1, f. 13	"The Puppets Talk Show," draft fragments	undated
b. 1, f. 14	"To the Post Office," draft fragments	undated
b. 1, f. 15	Various draft fragments	undated
b. 1, f. 16-17	To be redacted [draft fragments]	undated
b. 1, f. 18-22	"My Dog (a memoir)" (working title), proposal, draft fragments, and notes	undated
b. 1, f. 23-26	Drafts	undated
b. 2, f. 27-28	Draft, 219 pages	undated

Books > Afterglow (continued)

b. 2, f. 29-30	Draft	no year June
b. 2, f. 31-39	Unsorted drafts	undated
b. 2, f. 40-41	Draft, corrected, with proofreaders' marks	undated
b. 74, f. 2050-2051	Draft, corrected, with proofreaders' marks	undated
b. 2, f. 42	Page proofs, bound, annotated	2017
<i>Chelsea Girls</i>		
b. 2, f. 43	Notes	undated
b. 2, f. 44	Draft fragments	undated
b. 3, f. 45-46	First drafts	1993 July
b. 3, f. 47-48	Draft, corrected, with proofreaders' marks	undated
b. 3, f. 49	Page proofs, bound	undated
b. 3, f. 50	Photocopy	circa 1994
b. 3, f. 51	Publicity and reviews	1994-1995
b. 3, f. 52	Introduction for reprint	circa 2014
<i>Cool for You</i>		
b. 3, f. 53	Nelly Reivdan notes and draft fragment	1996
b. 3, f. 54	Notes	circa 1997
b. 3, f. 55-56	First draft	undated
b. 3, f. 57	Sacrificial lamb of power [draft]	undated
b. 3, f. 58	Missing parts [draft fragments]	undated
b. 3, f. 59	Edits	1998
b. 3, f. 60	Reviews	2001
<i>A Fresh Young Voice From the Plains</i>		
b. 3, f. 61	Correspondence	1982
b. 3, f. 62	Reviews	1982
<i>I Must Be Living Twice: new & selected poems, 1975-2014</i>		
b. 3, f. 63-64	Collected materials	undated
b. 3, f. 65	Photo poems 1976-1986 [draft fragments]	undated
b. 3, f. 66	"To me, I mean: The selected poems of Eileen Myles" (working title), draft	circa 2011

Books > I Must Be Living Twice: new & selected poems, 1975-2014 (continued)

b. 3, f. 67-68	"To me, I mean: The selected poems of Eileen Myles" (working title), draft	undated
b. 4, f. 69-71	"To me, I mean: The selected poems of Eileen Myles" (working title), draft, corrected	undated
b. 4, f. 72-74	Drafts	circa 2013
b. 4, f. 75-80	Drafts	undated
b. 4, f. 81	Poems selected outtakes	undated
<i>The Importance of Being Iceland</i>		
b. 4, f. 82-84	Various notes and draft fragments	circa 1997-2008
b. 4, f. 85	Unsorted drafts	undated
b. 5, f. 86-94	Unsorted drafts	undated
b. 5, f. 95	Proofs [incomplete]	2009 February 24
b. 5, f. 96-97	Proofs	2009 March 11
b. 5, f. 98-99	Proofs	2009 March 14
b. 5, f. 100	Proofs [incomplete]	2009 March 24
b. 5, f. 101	Book cover correspondence	2004
b. 5, f. 102	Research grant application	2007
<i>Inferno (a poet's novel)</i>		
b. 5, f. 103	Various notes	circa 2003-2006
b. 5, f. 104	Autograph manuscript	undated
b. 5, f. 105	"Career Narrative," draft fragments	undated
b. 6, f. 106-108	"Career Narrative: Drops," draft fragments	undated
b. 6, f. 109-113	"Drops: A proposal to the Ferdinand Foundation," draft fragments	undated
b. 74, f. 2052-2053	"Drops: A proposal to the Ferdinand Foundations," draft fragments	undated
b. 6, f. 114	"Drops: A proposal to the Ferdinand Foundation," draft fragment	2009 February 23
b. 6, f. 115	"Drops: A proposal to the Ferdinand Foundation," draft fragment	2009 February 27
b. 74, f. 2054	"Drops: A proposal to the Ferdinand Foundation," draft fragment	2009 March 5
b. 6, f. 116	"Fish Speak," autograph manuscript	undated
b. 6, f. 117	"The Guy," draft fragment	undated

Books > Inferno (a poet's novel) (continued)

b. 6, f. 118-124	"Heaven," draft fragments	undated
b. 7, f. 125-126	"Heaven," draft fragments	undated
b. 7, f. 127	[Herbie and Helene], draft fragment	undated
b. 7, f. 128	"My Revolution," draft fragment	2006
b. 7, f. 129	"Not Joan," draft fragments	undated
b. 7, f. 130	Opening draft fragments	undated
b. 7, f. 131	Original "Inferno" draft	undated
b. 7, f. 132	First draft of "The Poetry Field"	2002
b. 7, f. 133-134	"The Poetry Field," draft fragments	undated
b. 7, f. 135	"Susie irony of lease," draft fragments	undated
b. 7, f. 136	"Understanding," draft	undated
b. 7, f. 137	[The West End Bar], draft fragment	undated
b. 7, f. 138	[When you come to the city], draft fragment	undated
b. 7, f. 139-152	Various draft fragments	undated
b. 7, f. 153	Selection for reading	2009
b. 7, f. 154-159	Drafts	undated
b. 8, f. 160-169	Drafts	undated
b. 75, f. 2055-2059	Drafts	undated
b. 76, f. 2060-2061	Drafts	undated
b. 8, f. 170	Draft, typescript printout, corrected	2009 February 23
b. 8, f. 171-172	Draft, typescript printout, corrected	2009 March 29
b. 8, f. 173-176	Unsorted drafts	undated
b. 9, f. 177-178	Proofs, annotated	circa 2009
b. 9, f. 179	Publicity	circa 2010
b. 9, f. 180	<i>Maxfield Parrish: early & new poems</i> , reviews and publicity	1995-1996
	"My Filmmaker"	
b. 9, f. 181	Notes	1996
b. 9, f. 182	Various notes and draft fragments	undated
b. 9, f. 183-184	First draft, typescript printout, corrected	undated

Books > "My Filmmaker" (continued)

b. 9, f. 185-186	Third draft, typescript printout, corrected	undated
b. 9, f. 187-188	Draft, typescript printout	1996 June 29
b. 9, f. 189-198	Drafts	undated
b. 10, f. 199	Drafts	undated
<i>The New Fuck You: Adventures in Lesbian Reading</i>		
b. 10, f. 200	Correspondence	1994-1995
b. 10, f. 201	Publicity and reviews	1995-1996
b. 10, f. 202	<i>Not Me</i> , publicity and reviews	1991
b. 10, f. 203	<i>on my way</i> , draft and book cover	circa 2001
b. 10, f. 204	<i>Sappho's Boat</i> , reviews	1983
<i>School of Fish</i>		
b. 10, f. 205	"Life," draft fragment	undated
b. 10, f. 206	Correspondence	1996-1997
b. 10, f. 207	Publicity and reviews	1997-1998
<i>Skies</i>		
b. 10, f. 208	As I imagined it [notes]	circa 2001
b. 10, f. 209-210	Draft and book cover	undated
b. 10, f. 211	"Sky's the Limit," panel and book covers	undated
b. 10, f. 212	Reviews	2002
<i>Snowflake/different streets</i>		
b. 10, f. 213	"Snowflake," draft #3	undated
b. 10, f. 214	"different streets," draft	undated
b. 10, f. 215-217	Drafts	undated
b. 76, f. 2062-2063	Drafts	undated
b. 10, f. 218	Page proofs, bound	2012
<i>Sorry, Tree</i>		
b. 10, f. 219	First draft, typescript printout	undated
b. 10, f. 220	Draft, typescript printout	2006 November 17
b. 10, f. 221	Draft, typescript printout	2006 December 7

Books > Sorry, Tree (continued)

b. 10, f. 222-225	Drafts	undated
b. 11, f. 226-227	Drafts	undated
b. 11, f. 228	Publicity and reviews	2007
<p>Poetry</p> <p>This subseries contains notes, drafts, broadsides, and copies of Myles's published and unpublished poems from approximately 1974 to 2016. Materials include their early poems created in the Poetry Project at St. Mark's Church's workshops, and a collaboration with musician Thurston Moore.</p> <p>Arranged alphabetically by title, with unsorted materials filed at the end of the sequence.</p>		
b. 11, f. 229	2008	
b. 11, f. 230-231	2008 poems SU	[2008]
b. 11, f. 232	"An American Poem"	circa 1992
b. 11, f. 233	"The Birds"	undated
b. 11, f. 234	Broadsides	1992-2016
b. 77, f. 2064	Broadsides	1988-2000
b. 11, f. 235	Collaborations	1979
b. 11, f. 236	Cydney	circa 1990s
b. 11, f. 237	Dog	circa 1970s
b. 11, f. 238	"For Jordana"	undated
b. 11, f. 239	"Gay as A"	undated
b. 11, f. 240	[Give it to some other girl you chauvinistic pig]	undated
b. 11, f. 241	"Hot Water"	undated
b. 11, f. 242	How to write a lesbian poem	undated
b. 11, f. 243	"June 8"	undated
b. 11, f. 244	Monkeys	circa 1970s
b. 11, f. 245	Next book - Palace	undated
b. 11, f. 246	"No rewriting"	undated
b. 11, f. 247	Pet originals	circa 1983
b. 11, f. 248	Poem drafts	[1995-1999]
b. 11, f. 249	Poem fragments	undated
b. 11, f. 250-252	Poem notes	circa 2008-2009

Poetry (continued)

b. 11, f. 253	Poem scraps	2005 March 17
b. 11, f. 254	Poem scraps	[2005–2006]
b. 11, f. 255-259	Poems	circa 1974–1975
b. 12, f. 260-261	Poems	circa 1974–1975
b. 12, f. 262-265	Poems	circa 1974–1976
b. 12, f. 266-267	Poems	1977
b. 12, f. 268-269	Poems	circa 1992–1993
b. 12, f. 270-271	Poems	1994–1996
b. 12, f. 272	Poems	[1998?]
b. 12, f. 273	Poems	2001
b. 12, f. 274	Poems for <i>Eleven More Women Poets in the 21st Century</i>	undated
b. 12, f. 275	Poems for readings	[2013]
b. 12, f. 276	Poems in transit	2008
b. 12, f. 277	Poetry workshops	1976–1978
b. 12, f. 278	"Simone Weil"	undated
b. 12, f. 279	Snarky stoicism	undated
b. 12, f. 280	"Traduction des textes," with Thurston Moore	undated
b. 12, f. 281	"Travelling Light"	undated
b. 12, f. 282	Unfinished poems	[1975–1976]
b. 12, f. 283	Various poems	circa 1992
b. 12, f. 284	Various poems	circa 2007–2008
b. 12, f. 285-286	Unsorted duplicates of "In" poems	undated
b. 12, f. 287	Unsorted poems	2005–2011

Shorter Works

This subseries consists of notes, drafts, clippings, and copies pertaining to articles, essays, interviews, performance art, plays, reviews, speeches, and other works written by Myles. Included are the performance art pieces *Feeling Blue, Parts 1, 2 & 3*, *Hell*, and *Modern Art*, Myles's literary magazine *Dodgems*, and assorted notes and drafts of their poetry and prose.

Arranged alphabetically by title, with unsorted materials filed at the end of the sequence.

b. 13, f. 288	"1969," "One Small Step" film treatment	1992–1998
b. 13, f. 289-290	1980-1981 prose roughs	1980–1981

Shorter Works (continued)

b. 13, f. 291	1982 (a very funny year)	1982
b. 13, f. 292	1983 etc. scraps	circa 1983
b. 13, f. 293	1983-1984 garbage	1983-1984
b. 13, f. 294	1986 rough fall poems	1986
b. 13, f. 295	"ACT UP New York: Activism, Art, and the AIDS Crisis"	circa 2010
b. 13, f. 296	"After the Party"	2000
b. 13, f. 297	"Afterword. The Scene: A Conversation between Dennis Cooper and Eileen Myles"	undated
b. 13, f. 298	"Against Paul"	undated
b. 13, f. 299	"April Galleons"	2007
b. 13, f. 300	<i>Art in America</i> reviews	1988-1998
b. 13, f. 301	Art reviews copies	undated
b. 13, f. 302-304	Art writing	1989-1998
b. 13, f. 305	Articles	[1993]
b. 13, f. 306	Articles	2003
b. 13, f. 307	Autobiography for Sash	undated
b. 13, f. 308	Barbara Guest talk, MSA Women's panel	2007
b. 13, f. 309	"Barbara Pollack: The Family of Men"	1999
b. 13, f. 310	"The Big Island"	undated
b. 13, f. 311	Blog outtake: Julia	undated
b. 13, f. 312	Blogs	undated
b. 13, f. 313	"Blue Petersburg"	undated
b. 13, f. 314	Blurbs	2000, 2012
b. 13, f. 315	"Box of Rain"	1998
b. 13, f. 316	"Bread and Water"	undated
b. 13, f. 317	"Bumped into the Queen in Bloomingdales"	undated
b. 13, f. 318	"The Bus to New York"	2008
b. 13, f. 319-320	C. A. Conrad interview	2009
b. 13, f. 321	"Canada and Me"	undated
b. 13, f. 322	"Cartoons"	undated
b. 13, f. 323	"Cause"	undated

Shorter Works (continued)

b. 14, f. 324	"Chelsea Comics"	undated
b. 14, f. 325	"Children's Poetry"	2011-2012
b. 14, f. 326	Chris Kraus interview	undated
b. 14, f. 327-328	"The Collection of Silence"	2008-2009
b. 14, f. 329	"Coming Clean"	1999
b. 14, f. 330	"Conversation in Candlelight"	undated
b. 14, f. 331	"Conversation with the Inauguration"	undated
b. 14, f. 332	CUNY with Peggy	undated
b. 14, f. 333	Daniel Day-Lewis interview	2004
b. 14, f. 334	Dear Lia	2003
b. 14, f. 335	"Deposition"	undated
b. 14, f. 336-337	<i>Dodgems</i>	1977-1980
b. 14, f. 338	"Don Draper, Lil Wayne, and the Economy of the 21st Century"	undated
b. 14, f. 339	"Easy Does It"	undated
b. 14, f. 340	Elizabeth Douglas interview	undated
b. 14, f. 341	"The End of New England"	2001
b. 14, f. 342	Essays (not "In")	undated
b. 14, f. 343	"The Eternal (maybe)" [on Sonic Youth]	undated
b. 14, f. 344	"Everyday Barf"	undated
b. 14, f. 345	"An example of political thinking"	undated
	<i>Feeling Blue, Parts 1, 2 & 3</i>	
b. 14, f. 346-349	Drafts and scripts	circa 1987-1988
b. 14, f. 350	Notes	circa 1987-1988
b. 14, f. 351	Publicity and reviews	1987
b. 14, f. 352	A few heroes	1983
b. 14, f. 353	Fred Moten notes	undated
b. 14, f. 354	"Gay Rites: A Wedding in Denmark, A Ceremony in New York"	1993-1994
b. 14, f. 355	"Gay Sunshine, 1971"	undated
b. 14, f. 356	"Gram Parsons"	undated
b. 14, f. 357	"Guns 'n Gays"	undated

Shorter Works (continued)

b. 14, f. 358	Harriet blog	2009–2012
b. 14, f. 359	"Heading Home"	2004
b. 14, f. 360	"Heat"	1998
	<i>Hell</i>	
b. 14, f. 361	Correspondence	2004–2005
b. 14, f. 362-365	Drafts	2004
b. 15, f. 366	Finances	2004
b. 15, f. 367	Kit	2004
b. 15, f. 368	Michael Webster	2003–2007
b. 15, f. 369	Mungioli Theatricals show notes	2006
b. 15, f. 370	My copy	2004 July 7
b. 15, f. 371	Notes	undated
b. 15, f. 372	Notes and background materials	2002
b. 15, f. 373	Opera grants	2004–2005
b. 15, f. 374	Press	2004
b. 15, f. 375-376	Publicity	2004
b. 15, f. 377	Script books	circa 2004
b. 15, f. 378	Workshop	2004
b. 15, f. 379	"Hell," essay	1994
b. 15, f. 380	"Henry Miller"	1980
b. 15, f. 381	"How to Make a Dog Book"	undated
b. 15, f. 382	"How to Write an Avant-Garde Poem"	undated
b. 15, f. 383	"I Am Ann Lee"	2017
b. 15, f. 384	"I Hate Mimeo"	circa 1982
b. 15, f. 385	<i>I Love Dick</i> foreword	undated
b. 15, f. 386	"If You Must Know"	1990
b. 15, f. 387	"In Company"	undated
b. 15, f. 388	[In de daytime]	undated
b. 15, f. 389	"In Gray There is Multiplicity"	undated
b. 15, f. 390	"Incantations"	undated

Shorter Works (continued)

b. 15, f. 391	[India travel essay]	undated
b. 15, f. 392	"It's a Wonderful Wave: Nicole Eisenman"	2003
b. 15, f. 393	"Jim Leahy"	undated
b. 15, f. 394	"Jimmy"	2001
b. 15, f. 395	"Kate Bornstein"	1990
b. 15, f. 396	"Kaucylla Brooke at Michael Dawson Gallery"	2001
b. 15, f. 397	La Medusa notes	undated
b. 15, f. 398	[Larry Rivers]	undated
<i>Leaving New York</i>		
b. 15, f. 399	General	1989-1990
b. 15, f. 400	Notes	circa 1987-1990
b. 15, f. 401	Poems	circa 1988
b. 15, f. 402	Publicity and reviews	1990-1991
b. 15, f. 403	"Lesbian Gratitude"	undated
b. 15, f. 404	"The Lesbian Poet"	undated
b. 16, f. 405	Leslie Scalapino interview	undated
b. 16, f. 406	"Let's Start Stopping: A Commencement Address"	undated
b. 16, f. 407	Letter to the editor, <i>Outweek</i>	1991 January 23
b. 16, f. 408	<i>Life, a performance by Eileen Myles</i> , notebook	undated
b. 16, f. 409	"Life and Times of the Human Hole"	undated
b. 16, f. 410	Literary essays	undated
b. 16, f. 411	"Live Through That?!"	circa 2008
b. 16, f. 412	"Lost in Canada"	2007
b. 16, f. 413	Lucinda Rubio speech	undated
b. 16, f. 414	"Menopause, the musical"	undated
b. 16, f. 415	Mexican originals	undated
<i>Modern Art</i>		
b. 16, f. 416-417	General	1989-1990, undated
b. 16, f. 418	Drafts	1989
b. 16, f. 419	Press	1990

Shorter Works (continued)

b. 16, f. 420	Monologue	undated
b. 16, f. 421	"A Mountain of Snow"	undated
b. 16, f. 422	"Mr. Twenty"	2000
b. 16, f. 423	<i>Mrs. Rejector</i>	circa 1990s
b. 16, f. 424	"My Cool Sobriety"	undated
b. 16, f. 425	"My Gay Marriage"	2011
b. 16, f. 426	"My Intergeneration"	2000
b. 16, f. 427	"My Robert Walser"	undated
b. 16, f. 428	"My Sister's Wedding"	undated
b. 16, f. 429	"Naked Screaming Poets"	undated
b. 16, f. 430	<i>Nam (War Comics 4 Us)</i>	circa 1980s
b. 16, f. 431	New moon and Eliza	undated
b. 16, f. 432	"New York Doughnut Lab"	circa 1970s
b. 16, f. 433	"No Lease on Life"	undated
b. 16, f. 434	"No Rewriting"	undated
b. 16, f. 435	"Not Betsy Ross"	2002-2004
b. 16, f. 436	"Notes from the 'Upper Meadow'"	undated
b. 16, f. 437	OFD	undated
b. 16, f. 438	"On the Face of It"	undated
b. 16, f. 439	"On the road (& at home) with Sister Spit"	circa 1997-1998
b. 16, f. 440	"On Watching a Female Candidate"	2008
b. 16, f. 441	"Ostap's Paintings"	undated
b. 16, f. 442	"Our Love is Real, But We Are Not"	2001
b. 16, f. 443-445	<i>Our Sor Juana</i>	1994-1995
b. 17, f. 446	<i>Our Sor Juana</i>	1994-1995
b. 17, f. 447	Paul Bloodgood	1999
b. 17, f. 448	<i>Paper</i> columns	1993-1995
b. 17, f. 449	"Paul's Piracy"	undated
b. 17, f. 450	Performance	circa 2007
b. 17, f. 451	Performance notes	1988-1990

Shorter Works (continued)

b. 17, f. 452	"Phil Shinnick at Steven Harris Architecture"	undated
b. 17, f. 453	"A Piece of the Action"	undated
b. 17, f. 454	"Pistolary, the complete films of Peggy Ahwesh"	2002
b. 17, f. 455	"Play Paws: Sadie Benning"	2006
b. 17, f. 456	"The Poet in the World" talk	1992
b. 17, f. 457	"The Poet's Body"	1997, undated
b. 17, f. 458	"The Poet's Strike"	undated
b. 17, f. 459	Poetics	undated
b. 17, f. 460	"The Poetics of James Schuyler"	undated
b. 17, f. 461	"Presidential Poetry"	2000
b. 17, f. 462	Ptown talk	2012
b. 17, f. 463	"Puppets Don't Cry"	2004
b. 17, f. 464	Queer futurity, Georgetown	2009 March 17
b. 17, f. 465	"The Ragpicker: A Walking Tour of the East Village"	circa 1998
b. 17, f. 466	"The Rainbow Road"	1997-1998
b. 17, f. 467	"Real Life Fashion Victims"	undated
b. 17, f. 468	"A Recipe for a Lesbian Brain"	undated
b. 17, f. 469	"The Recorded Century" talk	1999
b. 17, f. 470	"Reluctance"	undated
b. 17, f. 471	"Repeating Allen"	circa 2006
b. 17, f. 472	Republican Convention	1996
b. 17, f. 473-474	"Reunion: Robert Frank"	2008
b. 17, f. 475-476	Reviews by Eileen Myles	1980s-2000s
b. 17, f. 477	Robert Harms	1987
b. 17, f. 478	Robert Smithson	undated
b. 17, f. 479	"Rose"	undated
b. 17, f. 480	Ruined wrecked anyone utopia	undated
b. 17, f. 481	"Russell Crotty Talks About His Atlases"	2001-2004
b. 17, f. 482	"Sarah's Smoke"	circa 1994
b. 17, f. 483	"Satyricon"	undated

Shorter Works (continued)

b. 17, f. 484	"Sausage Opera"	circa 2012
b. 17, f. 485	"School for Witch Burners"	undated
b. 17, f. 486-487	[Scraped myself out of bed]	undated
b. 18, f. 488-489	[Scraped myself out of bed]	undated
b. 18, f. 490	Scraps and originals	1988 October
b. 18, f. 491	"A Sermon for Germaine Guyash"	undated
b. 18, f. 492	"The Shifting Nature"	undated
b. 18, f. 493	"Shore Leave"	2000
b. 18, f. 494	"Short Pussy"	undated
b. 18, f. 495	"Some Foam," commencement at UCSD	2007
b. 18, f. 496	"Someone Else's Pants"	circa 1970s
b. 18, f. 497	Sorry, no [reviews by Eileen Myles]	undated
b. 18, f. 498	"The Sound of Poverty"	2003
b. 18, f. 499	"A Speech About Allen"	undated
b. 18, f. 500	"Spoilage" talk	circa 2015
b. 18, f. 501	"Stand Up," talk at Poetry Project	2015
b. 18, f. 502	"Stikkishomarur" [Stykkisholmur]	circa 2007
b. 18, f. 503	"Still Lives"	undated
b. 18, f. 504	Stray teaching	2009
b. 18, f. 505-507	"Street Retreat"	undated
b. 18, f. 508-515	<i>Summer in Russia</i>	circa 1995
b. 18, f. 516	"Talk (for Frieze)"	[2016]
b. 18, f. 517	Talks	2000
b. 18, f. 518	Talks	2002
b. 18, f. 519	"Taylor Meade's Apartment"	undated
b. 18, f. 520	"Time is Short"	undated
b. 18, f. 521	"The Time of Craft"	circa 2003
b. 19, f. 522	"Today's Poets: Alice Notley and Ann Lauterbach at DIA"	2001
b. 19, f. 523	"Touring"	undated
b. 19, f. 524	"A Treatment of Susanna Coffey"	undated

Shorter Works (continued)

b. 19, f. 525	"True to Type: Kay Rosen"	1998-1999
b. 19, f. 526	"Universal Cycle" talk	undated
b. 19, f. 527	"Views of David"	undated
b. 19, f. 528	"Visiting Stephanie Gray"	undated
b. 19, f. 529	VP debate	undated
b. 19, f. 530	"We, the Poets"	undated
b. 19, f. 531-532	"What's Up, Daniel?"	undated
b. 19, f. 533	"Womenworking"	1975
b. 19, f. 534	Various prose drafts	1990-1991
b. 19, f. 535-536	Various prose and poem drafts	1975
b. 19, f. 537-539	Various prose and poem drafts	circa 1978-1979
b. 19, f. 540	Various prose and poem drafts	circa 2001-2003
b. 19, f. 541	Various prose and poem drafts	circa 2015
b. 19, f. 542	Unsorted clippings	undated
b. 19, f. 543	Unsorted essays	circa 1990s- 2000s
b. 19, f. 544-545	Unsorted writings	undated

Writings of Others

This subseries consists of drafts and proofs of other writers' poetry, prose, plays, articles, and essays. Included are works by Dodie Bellamy, Charles Bernstein, C. A. Conrad, Tim Dlugos, Thomas Savage, Leslie Scalapino, James Schuyler, Mark So, David Trinidad, and Joe Westmoreland. Also present are interviews of Myles.

Arranged alphabetically by author or title, with unsorted materials filed at the end of the sequence

b. 19, f. 546	Ace, Samuel, and Maureen Seaton	undated
b. 20, f. 547-548	Bang, Mary Jo	undated
b. 20, f. 549-550	Beachy, Stephen	undated
b. 20, f. 551	Bellamy, Dodie	undated
b. 20, f. 552	Bernstein, Charles	2013
b. 20, f. 553	Blauvelt, Jen	undated
b. 20, f. 554	Božičević, Ana	2009
b. 20, f. 555	Brewer, Delaney Britt	undated
b. 20, f. 556	Bukowski, Charles	2008

Writings of Others (continued)

b. 20, f. 557	Carr, Julie	2003, undated
b. 20, f. 558	Caspers, Nona	undated
b. 20, f. 559	Charde, Sharon L.	undated
b. 20, f. 560	Chittle, Shashana Jaffee	undated
b. 20, f. 561	Cogswell, Kelly	undated
b. 20, f. 562	Conrad, C. A.	2011–2012
b. 20, f. 563	Core, Leopoldine	2009–2010
b. 20, f. 564	Crowe, Roewan	undated
b. 20, f. 565	Day, Meg	2006
b. 20, f. 566	Dlugos, Tim	pre-1990
b. 20, f. 567	Dlugos, Tim, <i>A Fast Life: The Collected Poems of Tim Dlugos</i> , edited by David Trinidad	2010 October 9
b. 20, f. 568	Ebner, Shannon	1994
b. 20, f. 569	Edwards, Kari	2001
b. 20, f. 570	Erdman, Deanna	undated
b. 20, f. 571	Firestone, Jennifer	2005
b. 20, f. 572	Friedman, Michael	undated
b. 20, f. 573	Gill, Lisa	2002
b. 21, f. 574	Gladman, Renee	undated
b. 21, f. 575-576	Glück, Robert	undated
b. 21, f. 577	Gray, Stephanie	undated
b. 21, f. 578	Guess, Carol	undated
b. 21, f. 579	Hill, Owen	undated
b. 21, f. 580	Interviews with Eileen Myles	1999–2004, undated
b. 21, f. 581	Johnston, Johanna	undated
b. 21, f. 582	Kaufman, Erica	2011
b. 21, f. 583	Kotz, Liz	undated
b. 21, f. 584	Kraus, Chris	undated
b. 21, f. 585	Krome, Kari	undated
b. 77, f. 2065	Lansing, Gerrit	2013

Writings of Others (continued)

b. 21, f. 586	Lemus, Felicia Luna	undated
b. 21, f. 587-589	Lerner, Ben	undated
b. 21, f. 590-592	LeSueur, Joe	undated
b. 21, f. 593	Levitsky, Rachel	undated
b. 21, f. 594	Liebegott, Ali	undated
b. 21, f. 595-596	Martin, Douglas A.	2002
b. 22, f. 597	Meetze, James	2007
b. 22, f. 598	<i>Mirage#4/Period(ical)</i> , edited by Kevin Killian and Dodie Bellamy	1993
b. 22, f. 599	Mniewski, Myra, and Chana Pollack	2008
b. 22, f. 600-601	Montlack, Michael	2009
b. 22, f. 602	Mullen, Laura	undated
b. 22, f. 603	Nauen, Elinor	undated
b. 22, f. 604	Nelson, Cynthia	2004
b. 22, f. 605	Nelson, Maggie	2006, undated
b. 22, f. 606	Nelson, Paul	2002
b. 22, f. 607	Norton, Linda	undated
b. 22, f. 608-609	Parvoti, Zahra	undated
b. 22, f. 610-612	Place, Vanessa	2007
b. 22, f. 613	Poetry broadsides	1992-2014
b. 22, f. 614	Prufrock, Animal	undated
b. 22, f. 615	Ricereto, Danine	circa 1993
b. 22, f. 616	Richard, Frances	undated
b. 22, f. 617	Roush, Jason	2004
b. 22, f. 618	Salerno, Mark	2005
b. 22, f. 619	Savage, Thomas	2012
b. 22, f. 620	Scalapino, Leslie	undated
b. 22, f. 621	Scanlon, Suzanne	undated
b. 22, f. 622-623	Schuyler, James, <i>Other Flowers: Uncollected Poems</i>	undated
b. 22, f. 624	Sharpe, Matthew	undated
b. 23, f. 625	Shy, Daviel	2014

Writings of Others (continued)

b. 23, f. 626	So, Mark	2010
b. 23, f. 627-628	Springer, Anna Joy	undated
b. 23, f. 629	Szymaszek, Stacy	undated
b. 23, f. 630	Thornton, Z. Bart	undated
b. 23, f. 631	Thorson, Camerone Anne	2011
b. 23, f. 632	Timmons, Susie	undated
b. 23, f. 633	Topp, Mike	2007
b. 23, f. 634	Trachtenberg, Peter	undated
b. 23, f. 635	Trinidad, David	2006
b. 23, f. 636	Tutlis, John	1992
b. 23, f. 637	Wagner, Catherine	undated
b. 23, f. 638	Waldner, Liz	2009
b. 23, f. 639	Weeks, Laurie	undated
b. 23, f. 640	Westmoreland, Joe	undated
b. 23, f. 641	Whittall, Zoe	2006
b. 23, f. 642	Zaikowski, Carolyn	undated
b. 23, f. 643	Unsorted writings	undated

Series II: Correspondence, 1962–2017*7.7 linear feet (9 boxes)*

Correspondence consists of letters and printed email exchanges with writers, poets, artists, editors, literary agents, publishers, students, family, and friends. Correspondents include writers Dodie Bellamy, Charles Bernstein, Ted Berrigan, Tom Carey, C. A. Conrad, Dennis Cooper, Robert Creeley, Tory Dent, Tim Dlugos, Cliff Fyman, Barbara Guest, Nathan Kernan, Kevin Killian, Ali Liebegott, Bernadette Mayer, Barbara McKay, Elinor Nauen, Alice Notley, Kevin Opstedal, Thomas Savage, Leslie Scalapino, James Schuyler, Juliana Spahr, Michelle Tea, David Trinidad, Paul Violi, Anne Waldman, Joe Westmoreland, and Bill Zavatsky; artists Nicole Eisenman and Kay Rosen; composer Mark So; musician Thurston Moore; and screenwriter Joey Soloway.

Correspondence can also be found in Series IV. Personal and Professional Papers, and Series V. Hanging Files.

Organized into two subseries: Personal Correspondence, and Professional Correspondence.

Personal Correspondence

This subseries contains incoming and outgoing correspondence. Also included are works shared by correspondents.

Arranged alphabetically by correspondent, with unsorted correspondence filed at the end of the sequence.

b. 24, f. 644	"A" General	1988–2016, undated
b. 24, f. 645	Abbott, Steve	1982–1999
b. 24, f. 646-647	Adams, Megan	1987–1993, undated
b. 24, f. 648	Albert, Gwendolyn	1993–1997
b. 24, f. 649	Ashbery, John	2007, undated
b. 24, f. 650	Ayden, Erje	1999
b. 24, f. 651-652	"B" General	1976–2016
b. 24, f. 653	Bajoras, Hedwig	1972–1993
b. 24, f. 654	Beckman, Joshua	undated
b. 24, f. 655	Bellamy, Dodie	1986–2007
b. 24, f. 656	Berkson, Bill	1978, 1990
b. 24, f. 657	Bernofsky, Susan	1993–1994
b. 24, f. 658	Bernstein, Charles	1991
b. 24, f. 659	Berrigan, Ted	1982–1983
b. 24, f. 660	Borg, Lorraine	1983–2011
b. 24, f. 661	Bowman, Lisa	1996–2009

Personal Correspondence (continued)

b. 24, f. 662	Bradford, Katherine	1993-1994
b. 24, f. 663	Brainard, Joe	1982-1989, undated
b. 24, f. 664	Breedlove, Lynn	undated
b. 24, f. 665	Brown, Rebecca	1995-2000
b. 24, f. 666	Byrd, Bobby	1992-2000
b. 24, f. 667-668	"C" General	1972-2014, undated
b. 24, f. 669	Camper, Jennifer	2007
b. 24, f. 670	Carey, Tom	1978-2008
b. 24, f. 671	Coffey, Susanna	1994-2012
b. 24, f. 672	Collins, Larry	1999-2005
b. 24, f. 673	Conrad, C. A.	1994-2015
b. 24, f. 674-675	Cook, Karin	circa 1996-2001
b. 24, f. 676	Cooper, Dennis	1980-1992
b. 24, f. 677	Corbett, William	1991-2016
b. 24, f. 678	Core, Leopoldine	2011-2013
b. 24, f. 679	Creeley, Robert	1982-1998
b. 24, f. 680	Culhane, Charles	1986-1989
b. 24, f. 681	Curley, Jack	1972-1981
b. 24, f. 682	"D" General	1985-2014
b. 24, f. 683	de la Cruz, Cathy	2007-2012
b. 24, f. 684	De Lissovoy, Noah	1994-1997
b. 24, f. 685	DeCoursey, Peggy	1983-2008
b. 24, f. 686	Dent, Tory	1997-2002
b. 25, f. 687	Dewhurst, Robert	2010
b. 25, f. 688	di Prima, Diane	1985
b. 25, f. 689	Dinkins, David	1992
b. 25, f. 690	Dlugos, Tim	1978-1990
b. 25, f. 691	Dodge, Harry	2014
b. 25, f. 692	Dougherty, Cilia	1993-2000

Personal Correspondence (continued)

b. 25, f. 693	Dreyer, Robin	2003
b. 25, f. 694	"E" General	1990–2015
b. 25, f. 695	Eisenman, Nicole	2005, undated
b. 25, f. 696	Ellis, Simone	1991–2002
b. 25, f. 697	Elmslie, Kenward	1982, undated
b. 25, f. 698	"F" General	1987–2012
b. 25, f. 699	Farrelly, Don	2001–2002
b. 25, f. 700	Fink, Jennifer Natalya	2010–2012
b. 25, f. 701	Firestone, Jennifer	2007
b. 25, f. 702	Fittante, Dave	1973
b. 25, f. 703	Fodaski, Elizabeth	1997–1999
b. 25, f. 704	Foster, Ed	1982–1997
b. 25, f. 705	Foye, Raymond	1986–1993
b. 25, f. 706	Friedman, Michael S.	1986–2009
b. 25, f. 707	Fyman, Cliff	1982–1999
b. 25, f. 708	"G" General	1971–2016
b. 25, f. 709	Georges, Nicole	2007
b. 25, f. 710	Gerstler, Amy	1982–1983
b. 25, f. 711	Gizzi, Peter	undated
b. 25, f. 712	Glück, Robert	1993–2004
b. 25, f. 713	Gomez, Jewelle	1991
b. 25, f. 714	Grant, Stephanie	1997
b. 25, f. 715	Gratland, Paige	circa 2006–2007
b. 25, f. 716	Guest, Barbara	1994–1997
b. 25, f. 717-718	"H" General	1968–2015
b. 25, f. 719	Hacker, Marilyn	1990, undated
b. 25, f. 720	Hannibal, Genevieve, letters from Eileen Myles	circa 1977–2009
b. 25, f. 721-725	Hannibal, Genevieve, letters to Eileen Myles	circa 1960s– 2015
b. 25, f. 726	Hawkins, Ralph	1994–1995
b. 25, f. 727	Henning, Barbara	2011

Personal Correspondence (continued)

b. 25, f. 728	Hirsch, Faye	1993, undated
b. 25, f. 729	Holzer, Jenny	1992
b. 25, f. 730	"I" General	1988-1996
b. 26, f. 731	"J" General	1981-2010
b. 26, f. 732	"K" General	1971-2015
b. 26, f. 733	Katz, Vincent	1987-1996
b. 26, f. 734	Kernan, Nathan	1990-2015
b. 26, f. 735	Kessler, Rachel	undated
b. 26, f. 736	Killian, Kevin	1983-2006
b. 26, f. 737	Kotz, Liz	1991-1998
b. 26, f. 738-739	"L" General	1976-2014
b. 26, f. 740	Lally, Michael	1977-1986
b. 26, f. 741	Lance, Dean	1991
b. 26, f. 742	Larkin, Joan	1985-2015
b. 26, f. 743	Leja, Lauren	1995-1997
b. 26, f. 744	Liebegott, Ali	1999, undated
b. 26, f. 745	Lopate, Phillip	1978
b. 26, f. 746-747	"M" General	1987-2015
b. 26, f. 748	Mayer, Bernadette	1983
b. 26, f. 749	McEachern, Louise	1970-1973
b. 26, f. 750	McKay, Barbara	1979-2004
b. 26, f. 751	Meaker, Marijane (M. E. Kerr)	1995
b. 26, f. 752	Mniewski, Myra	1989-2009
b. 26, f. 753	Montgomery, Jennifer	1991-1994
b. 26, f. 754	Moore, Honor	1986-2003
b. 26, f. 755	Moore, Thurston	undated
b. 26, f. 756	Morgan, Bill	1999, undated
b. 26, f. 757	Moyle, Tara	1992-2001
b. 26, f. 758	Murray, Ollie	1971-1972
b. 26, f. 759	Myles, Ann "Nancy," letters from Eileen Myles	circa 1975-1977, 2011

Personal Correspondence (continued)

b. 26, f. 760-761	Myles, Ann "Nancy," letters to Eileen Myles	1970-2014
b. 26, f. 762	Myles family	circa 1960s-2013
b. 26, f. 763	Myles, Terrence	circa 1971-2003
b. 27, f. 764	"N" General	1992-2003
b. 27, f. 765	Nathan, Debbie	1992-1995, undated
b. 27, f. 766	Nauen, Elinor	1987-2014
b. 27, f. 767	Nelson, Cynthia	1993-2007
b. 27, f. 768	Nelson, Maggie	1996-2007
b. 27, f. 769	Notley, Alice	1983-1997
b. 27, f. 770	"O" General	1972-2010
b. 27, f. 771	Obrist, Hans-Ulrich	undated
b. 27, f. 772	Opstedal, Kevin	1991-1993
b. 27, f. 773	"P" General	1988-2017
b. 27, f. 774	Pope.L, William	1994-1999
b. 27, f. 775-776	"R" General	circa 1962-2013
b. 27, f. 777	Rakestraw, Leslie	1968-1969
b. 27, f. 778	Ratray, David	1981-1992
b. 27, f. 779	Rich, Adrienne	1995
b. 27, f. 780	Rosen, Kay	1995-2006
b. 27, f. 783-784	"S" General	1969-2016
b. 27, f. 785	Salerno, Mark	1992-1993
b. 27, f. 786	Sapphire, letter from Eileen Myles	2010
b. 27, f. 787	Savage, Thomas	1991-1992
b. 27, f. 788	Scalapino, Leslie	1992-2006
b. 27, f. 789	Schjeldahl, Peter	1978-1979
b. 27, f. 790	Scholder, Amy	1986-1996
b. 27, f. 791	Schuyler, James	1986-1991
b. 27, f. 792	Seinberg, Sara	2000-2001
b. 27, f. 793	Sheppard, Michael	1987-1988

Personal Correspondence (continued)

b. 27, f. 794	Shot, Danny	1986–2004
b. 27, f. 795	Sillman, Amy	1994–2013
b. 27, f. 796	Slaughter, Caryl	1983–2004
b. 27, f. 797	Smock, Frederick	1993
b. 27, f. 798-800	So, Mark	2008–2015
b. 28, f. 801	Soloway, Joey	2015–2016
b. 28, f. 802	Spahr, Juliana	1993–1997
b. 28, f. 803	Sternburg, Janet	1992
b. 28, f. 804	Sullivan, Mary	1988–1989
b. 28, f. 805	"T" General	1993–2011
b. 28, f. 806	Tart, Indrek	1990–1994
b. 28, f. 807	Tea, Michelle	1995–2003, undated
b. 28, f. 808	Tidwell, Zeborah	1986–1988
b. 28, f. 809	Trinidad, David	1982–2011
b. 28, f. 810	"U" General	1989–1995
b. 28, f. 811	"V" General	1986–2016
b. 28, f. 812	Violi, Paul	1984
b. 28, f. 813	Vogelsang, Arthur	1994–2004
b. 28, f. 814-815	"W" General	1985–2015
b. 28, f. 816	Waldman, Anne	1978–2009
b. 28, f. 817	Waters, John	2010–2015
b. 28, f. 818	Westmoreland, Joe	1993–1996
b. 28, f. 819	Wheeler, Susan	1991–1998
b. 28, f. 820	Wilmoth, Charles	1993–2012
b. 28, f. 821	Wilson, Helen Miranda	1999–2001
b. 28, f. 822	Wolf, Constance	1992–1993
b. 28, f. 823	"X" General	1992
b. 28, f. 824	"Y" General	1981–2006
b. 28, f. 825	Yarrow, Peter	1998
b. 28, f. 826	"Z" General	1988–2012

Personal Correspondence (continued)

b. 28, f. 827	Zavatsky, Bill	1979–1984
b. 28, f. 828-834	First Name Only, general	circa 1970s–2016
b. 29, f. 835-845	First Name Only, general	circa 1970s–2016
b. 29, f. 846	First Name Only, Bill	1970–1973
b. 29, f. 847	First Name Only, Candice, with carved cassava root	undated
b. 29, f. 848	First Name Only, Carole	1986–1987
b. 29, f. 849	First Name Only, Donovan	1994–1996
b. 29, f. 850	First Name Only, Duncan	1991–1994
b. 29, f. 851	First Name Only, Jane	1993–1994, undated
b. 29, f. 852	First Name Only, Jonathan	1996–1998
b. 29, f. 853	First Name Only, Leonard	1985–1990, undated
b. 29, f. 854	First Name Only, Michael	1971
b. 29, f. 855	First Name Only, Paul	undated
b. 29, f. 856	First Name Only, Sally	1992–1995
b. 29, f. 857	First Name Only, Shannon	1996–1998
b. 30, f. 858-862	Unidentified	circa 1970s–2016
b. 61, f. 1525a	Restricted: Not identified The material is restricted to research until January 1, 2082.	2001–2005
b. 30, f. 863	Unsorted early correspondence	1963–1973
b. 30, f. 864-865	Unsorted email	circa 1990s–2010s
b. 30, f. 866-867	Unsorted outgoing correspondence	circa 1970s–2010s
b. 30, f. 868-869	Unsorted empty envelopes	circa 1970s–2010s

Professional Correspondence

Professional correspondence contains material pertaining to Myles’s career as a writer, performance artist, and educator, organized by publication, publisher, organization, or subject. Subjects include publishing and performance contracts, grants, and royalties.

Arranged alphabetically by folder title.

Professional Correspondence (continued)

b. 30, f. 870	<i>Artforum</i>	1987–2005
b. 30, f. 871	<i>The Best American Poetry</i>	1988–2010
b. 30, f. 872-873	Black Sparrow Press	1984–2005
b. 30, f. 874-875	Business correspondence	1975–2016
b. 30, f. 876-877	Contracts	1987–2015
b. 31, f. 878	Grant correspondence	1986–2014
b. 31, f. 879-881	Letters of recommendation by Eileen Myles	2000–2011
b. 31, f. 882	Letters of recommendation for Eileen Myles	1995–1999
b. 31, f. 883	License agreements	1992–1994
b. 31, f. 884	Literary agents	1997–2003
b. 31, f. 885	The Naropa Institute	1991–2001
b. 31, f. 886	PEN American Center	1987–1988
b. 31, f. 887	Performance Space 122	1987–1991
b. 31, f. 888	The Poetry Foundation	2009–2013
b. 31, f. 889	The Poetry Project	1987–2012
b. 31, f. 890	ProQuest	2003–2011
b. 31, f. 891	Publishers	1978–2014
b. 32, f. 892	Publishers	1978–2014
b. 32, f. 893	"The Real Drive" correspondence	1987–1990
b. 32, f. 894	Rejection letters	1973–2005
b. 32, f. 895	Royalties	1993–2017
b. 32, f. 896	Semiotext(e)	1990–2012
b. 32, f. 897	Skira Editore	2013
b. 32, f. 898	Vermont Studio Center	2010–2012
b. 32, f. 899	Wave Books	2006–2011

Series III: Notebooks and Journals, 1960–2015*11 linear feet (12 boxes)*

Notebooks and Journals feature Eileen Myles’s diary entries, notes, and assorted early drafts of poetry and prose, dating from approximately 1960 to 2015. Also present are high school and college class notebooks.

Arranged in chronological order, with undated materials filed at the end of the sequence.

b. 33, f. 900-931	1960–1984	1960–1984
b. 34, f. 932-959	1985–1999	1985–1999
b. 35, f. 960-985	1999–2012	1999–2012
b. 36, f. 986-1018	2014–2015, undated	2014–2015, undated
b. 37, f. 1019-1047	undated	undated
b. 38, f. 1048-1066	undated	undated
b. 39, f. 1067-1090	undated	undated
b. 40, f. 1091-1113	undated	undated
b. 40, f. 1114	Blank notebook inscribed by Laurie Weeks	1999
b. 78	Notebook	1986
b. 40, f. 1115	Photocopied notebook	undated
b. 40, f. 1116-1118	School notebooks	circa late 1960s– early 1970s
b. 41, f. 1119-1123	School notebooks	circa late 1960s– early 1970s
b. 42, f. 1124-1160	Legal-sized notebooks	2007, undated
b. 43, f. 1161-1168	Legal-sized notebooks	undated

Series IV: Personal and Professional Papers, 1958–2017*42.5 linear feet (47 boxes)*

This series consists of personal papers, teaching files, presidential campaign files, and subject files belonging to Eileen Myles.

Box 61 (student records): Restricted until 2082. For further information consult the appropriate curator.

Personal and Professional Papers can also be found in Series V. Hanging Files.

Organized into four subseries: Personal Papers, Teaching Files, Presidential Campaign Files, and Subject Files. Each is arranged alphabetically by folder title, with unsorted materials filed at the end of the sequence.

Personal Papers

Personal papers include address books, appointment books, artwork by others, clippings, student records, event posters and ephemera, photographs, press files, financial documents, and other papers. There are materials pertaining to Myles's dog Rosie, including a leash in keepsake box, as well as objects such as a rolodex, hats, jewelry, textiles, pin-back buttons, and rubber stamps.

b. 44, f. 1169	Academic press	undated
b. 44, f. 1170-1171	Address books	undated
b. 44, f. 1172-1183	Appointment books	1985–2011
Arlington Catholic High School		
b. 44, f. 1184	Autographs	1967
b. 44, f. 1185	Diploma	1967
b. 45, f. 1186	Yearbooks	1964–1967
b. 45, f. 1187-1189	Artwork by others	1989–2011
b. 79, f. 2066	Artwork by others	2005, undated
b. 45, f. 1190	Autograph book	[1963]
b. 45, f. 1191-1192	Awards	2004–2016
b. 45, f. 1193-1194	Calendars	2002–2016
b. 79, f. 2067	Calendars	2015
b. 79, f. 2068	Choppy apartment portrait	undated
b. 45, f. 1195-1205	Clippings	1987–2016
b. 46, f. 1206-1209	Clippings	1987–2016
b. 79, f. 2069-2072	Clippings	2004–2016
b. 46, f. 1210	Curricula vitae	circa 1999–2000

Personal Papers (continued)

b. 46, f. 1211	Ephemera	undated
b. 46, f. 1212	Ernie [cat]	2005
b. 79, f. 2073-2074	Event posters	2004–2016
	Events	
b. 46, f. 1213	Akilah Oliver Memorial Reading	2011–2012
b. 46, f. 1214-1224	Assorted events	2001–2016
b. 47, f. 1225-1240	Assorted events	2001–2016
b. 48, f. 1241-1243	Assorted events	2001–2016
b. 48, f. 1244	AWP Annual Conference	2003
b. 48, f. 1245	Brooklyn Book Festival	2006
b. 48, f. 1246	Conferences	2006–2007
b. 48, f. 1247	Free Show, Sal Randolph	1999
b. 48, f. 1248	Free Pussy Riot reading	2012
b. 48, f. 1249	Hampshire College commencement	1998
b. 48, f. 1250	Howl event at LA Library	undated
b. 48, f. 1251	New York Queer Experimental Film Festival	2012
b. 48, f. 1252	Outfest 23rd Los Angeles Gay and Lesbian Film Festival	2005
b. 48, f. 1253	Poets and Scholars Symposium, Texas Institute	undated
b. 48, f. 1254	Provincetown International Film Festival	2008
b. 48, f. 1255-1258	Readings and performances	1988–2011
b. 103 (Oversize), f. 1258A	Readings and performances	2013
b. 48, f. 1259	Reading at HUD AA	undated
b. 48, f. 1260	San Francisco International Lesbian and Gay Film Festival	1992
b. 48, f. 1261-1262	Scout events	1994–2003
b. 48, f. 1263	Serpentine Galley Poetry Marathon	2009
b. 48, f. 1264	Toronto International Film Festival	2006
b. 48, f. 1265	Financial papers	1994–2009

Personal Papers (continued)

b. 48, f. 1266	Horoscope report	undated
b. 48, f. 1267	Hospital training	1970s
b. 48, f. 1268-1269	I'm unprivileging [correspondence, photographs, and printed material for "A Secret Location on the Lower East Side" exhibit]	1975-1998
b. 49, f. 1270	I'm unprivileging [correspondence, photographs, and printed material for "A Secret Location on the Lower East Side" exhibit]	1975-1998
b. 49, f. 1271-1274	Jill [photocopies]	undated
b. 49, f. 1274A	Nancy Myles's poem	1997
b. 79, f. 2075	Masks	undated
b. 49, f. 1275-1276	Unidentified manuscript	undated
b. 49, f. 1277	Performance press	undated
b. 49, f. 1278	Personal files	1984-2007
b. 49, f. 1279	Personal identity documents	1949-2007
b. 49, f. 1280-1281	Photocopies of Eileen Myles's work	undated
Photographs		
b. 49, f. 1282	General	circa 1990s-2010s
b. 49, f. 1283	Ann and Judy's wedding	2004 May
b. 49, f. 1284	Dour apres fight Jordana	2004 May
b. 49, f. 1285	Early life	1958-1966, undated
b. 49, f. 1286	High school	1967
b. 49, f. 1287-1290	Italy	2003
b. 49, f. 1291	Leopoldine	2010
b. 49, f. 1292	Portraits	undated
b. 49, f. 1293	Slides	undated
b. 80	Negatives	undated
b. 49, f. 1294	Photos and Poet's Body	1997-2001
b. 50, f. 1295-1304	Photos and Poet's Body	1997-2001
b. 50, f. 1305	Picture stamps	undated

Personal Papers (continued)

b. 50, f. 1306-1308	Post-San Diego	circa 2009–2010
b. 79, f. 2076	Posters	undated
b. 50, f. 1309	Press	1989–2015
b. 50, f. 1310	Publications of mine	1989, undated
b. 79, f. 2077	Publications of mine	1981–1982
b. 50, f. 1311	Publishers' catalogs	1983, 2007
b. 50, f. 1312	Retirement	2009, 2013
b. 50, f. 1313-1316	Reviews and clippings organized by publication	1997–2002
b. 50, f. 1317	Rosie [dog]	2002–2006
b. 51, f. 1318	Rosie [dog]	2002–2006
b. 51, f. 1319	Rosie's receipts	2006
b. 51, f. 1320	Russia	1995
b. 81	Scrapbook	1950s–1960s
b. 51, f. 1321	Scrapbook, loose items	1950s–1960s
b. 82, f. 2078	Scrapbook, loose items	1950s–1960s
b. 51, f. 1322-1324	Student papers	circa 1960s–1970s
b. 51, f. 1325	"To Dyer," piece for Provincetown show	2000
University of Massachusetts at Boston		
b. 51, f. 1326	General	1968–1970
b. 51, f. 1327	Diploma	1971
b. 51, f. 1328	Yearbook	1971
b. 51, f. 1329-1333	Valuable books continued [correspondence, photographs, and printed material]	1976–2000s
b. 51, f. 1334	Website design	2009
b. 51, f. 1335-1338	Unsorted early life ephemera	circa 1960s–1974
b. 52, f. 1339-1340	Unsorted early life ephemera	circa 1960s–1974
b. 83, f. 2081-2082	Unsorted early life ephemera	circa 1960s–1974
b. 52, f. 1341-1356	Unsorted material	1986–2017
b. 53, f. 1357-1378	Unsorted material	1986–2017

Personal Papers (continued)

b. 54, f. 1379-1395	Unsorted material	1986-2017
b. 55, f. 1396-1397	Unsorted notes	undated
b. 83, f. 2083	Unsorted notes	undated
	Objects	
b. 84	Harmonica holder	undated
b. 85	Harmonicas	undated
b. 86	Hat	undated
b. 87	Hat	undated
b. 88	Hat	undated
b. 89	Hat and flag	undated
b. 90	Lanyards	2014-2017
b. 91	Jewelry boxes, with jewelry and European coins	undated
b. 92	Paige Gratland gift, including dried jerky and loose tea leaves	undated
b. 93	Piggy bank, rubber duck, and beads	undated
b. 94	Pin-back buttons (21)	undated
b. 95	Pinky Lee Peg-Pal item	undated
b. 96	Rolodex	undated
b. 97	Rosie's leash	undated
b. 98	Rubber stamps	undated
b. 99	Small items	undated
b. 100	Small items	undated
	Textiles	
b. 101	Genevieve Hannibal's socks	undated
b. 102 (Oversize), f. 2084	FBI Female Body Inspector t-shirt	undated
b. 102 (Oversize), f. 2085	Green wool textile	undated
b. 102 (Oversize), f. 2086	Hand-drawn Heineken logo	undated

Personal Papers > Objects > Textiles (continued)

b. 102 (Oversize), f. 2087	Massachusetts General Hospital rabbit hat	circa 1970s
b. 102 (Oversize), f. 2088	New York City ringer t-shirt	undated
b. 102 (Oversize), f. 2089	Reacciona Mujer Con Furia t-shirt	undated
b. 102 (Oversize), f. 2090	<i>Transparent: A Multidisciplinary Symposium</i> tote bag	2016
b. 103 (Oversize), f. 2091	Sister Spit's Ramblin' Road Show "U.S. Tour '97" t-shirt	1997
b. 103 (Oversize), f. 2092	Sister Spit's Ramblin' Road Show "State to State in '98" t-shirt	1998

Teaching Files

Teaching files contain coursework, syllabi, class notes, graded and ungraded student works, correspondence, teaching materials, and other papers related to Myles's teaching career at Bard College, Columbia University, Naropa Institute, New York University, University of California San Diego, and other programs. Also present are materials from writing workshops hosted by Myles.

b. 55, f. 1398	Amy Gerstler teaching evaluation	2012
b. 55, f. 1399	Bard College	2002
b. 55, f. 1400	Classwork [including correspondence and manuscripts]	2002-2003
b. 55, f. 1401	Clippings	undated
Columbia University		
b. 55, f. 1402	Correspondence	2011
b. 55, f. 1403-1404	Poetry and the Avant Garde	2012
b. 55, f. 1405-1410	Student work [ungraded]	2012-2013
b. 55, f. 1411	Definition, texts	circa 1991
b. 55, f. 1412	Evaluation of Eileen Myles	2000-2001
b. 55, f. 1413	Fine Arts Work Center Summer Program	2004
b. 55, f. 1414-1415	Interesting articles	circa 1997
b. 55, f. 1416	Naropa Institute Summer Writing Program	2006-2011

Teaching Files (continued)

New York University		
b. 56, f. 1417	General	2005–2014
b. 56, f. 1418	CRWI-UA870	2015
b. 56, f. 1419	Master Class in Poetry student work [ungraded]	2014
b. 56, f. 1420-1421	Notebooks	undated
b. 56, f. 1422	Otis College of Art and Design	2000
b. 56, f. 1423-1429	Photocopies	undated
b. 56, f. 1430	Pratt Institute	2000–2001
b. 56, f. 1431	Prose workshop	2002
b. 56, f. 1432-1433	Student work [ungraded]	2000–2008
b. 56, f. 1434	Tapestry transparency	undated
b. 56, f. 1435	Teaching talks	undated
University of California San Diego		
b. 56, f. 1436	General	2003–2007
b. 56, f. 1437	Campus events	2002–2007
b. 56, f. 1438	Committees	2002–2006
b. 56, f. 1439	Correspondence and memos	2001–2008
b. 56, f. 1440	Course catalog description	2002–2003
b. 57, f. 1441-1443	Course catalogs	2002–2008
b. 57, f. 1444	Curriculum	2003–2004
b. 57, f. 1445	Department meeting	2002
b. 57, f. 1446	Graduate application form	2005
b. 57, f. 1447	Job search	2002–2004
b. 57, f. 1448	Kara Lynch	2002–2003
b. 57, f. 1449	Laura Bush lunch	2003 February 12
b. 57, f. 1450	LGBT Resource Center Advisory Board	2005
b. 57, f. 1451-1452	Literature Department	2002–2007
b. 57, f. 1453-1454	Literature Department Search Committee	2003–2004

Teaching Files > University of California San Diego (continued)

b. 57, f. 1455	LTWR 8A	2003
b. 57, f. 1456	LTWR 8B	undated
b. 57, f. 1457	LTWR 100	2002–2003
b. 57, f. 1458	LTWR 102	2006
b. 57, f. 1459	LTWR 104	2004
b. 57, f. 1460	LTWR 115 Experimental Writing	2007
b. 57, f. 1461	LTWR 148	2005–2006
b. 57, f. 1462	LTWR 282	2004
b. 57, f. 1463-1466	MFA Writing proposal	2003–2005
b. 58, f. 1467	MFA Writing proposal	2003–2005
b. 58, f. 1468-1470	New Writing Series	2003–2004
b. 58, f. 1471-1479	Notebooks	circa 2002–2007
b. 58, f. 1480	Press	2002–2003
b. 58, f. 1481	Poetry competition	undated
b. 58, f. 1482	Policies	2001–2007
b. 58, f. 1483	Research and travel	2002–2003
b. 58, f. 1484-1485	Search Committee	2002–2003
b. 58, f. 1486-1490	Student work [ungraded]	2002–2007
b. 58, f. 1491	Teaching materials	circa 2002–2007
b. 59, f. 1492-1493	Teaching materials	circa 2002–2007
b. 59, f. 1494-1495	Workshops	2005–2007
b. 59, f. 1496	Writing section	2003
b. 59, f. 1497-1500	Unsorted teaching materials and ungraded student work	circa 2002–2007
b. 59, f. 1501	University of Montana	2010
b. 59, f. 1502	Vermont Studio Center visual telephone game	2009
b. 59, f. 1503	Workshop assignment and ads	1990s

Teaching Files (continued)

b. 59, f. 1504-1511	Workshops	circa 1988–2004
b. 59, f. 1512	Unsorted teaching materials	circa 2003–2005
b. 60, f. 1513-1517	Unsorted teaching materials	circa 2003–2005
b. 60, f. 1518-1523	Unsorted teaching materials and ungraded student work	circa 2006–2014
b. 61, f. 1524-1525	Restricted: University of California San Diego graded student work Box 61 (student records): Restricted until 2082. For further information consult the appropriate curator.	2002–2007
<p>Presidential Campaign Files</p> <p>Presidential campaign files document Myles’s write-in candidate campaign in the 1992 U.S. presidential election. Materials include correspondence, campaign mailings, ephemera, speeches, and press, as well as handmade campaign buttons.</p>		
b. 62, f. 1526	Campaign button designs	[1992]
b. 94	Campaign buttons	circa 1992
b. 104	Campaign buttons	circa 1992
b. 62, f. 1527-1528	Campaign correspondence	1991–1993
b. 62, f. 1529-1531	Campaign files	1991–1992
b. 62, f. 1532	Certificate of candidacy	1992
b. 62, f. 1533	Notes	1991
b. 62, f. 1534	Photographs	circa 1992
b. 62, f. 1535	Presidential addresses	circa 1992
b. 62, f. 1536-1537	Press	1991–1992
b. 62, f. 1538	State of New York Election Law	1990
b. 62, f. 1539	Write-in Myles mailing list	circa 1991–1992
b. 62, f. 1540-1542	Write-in Myles mailings	1991–1992
b. 62, f. 1543	Write-in Myles promotional material	circa 1991–1992
<p>Subject Files</p> <p>Subject files include clippings, notes, reference materials, grant applications, and other materials related to Myles’s creative endeavors. Materials reflect their involvement with the Poetry Project at St. Mark’s Church and the television show <i>Transparent</i>. Also present are a small amount of drafts and photocopies of Myles’s writings, as well as correspondence.</p>		
b. 62, f. 1544	Acid migration	undated
b. 62, f. 1545	Addresses	undated

Subject Files (continued)

b. 62, f. 1546	Allen Ginsberg	1994-1998
b. 62, f. 1547	Alpert Theatre awards	2008
b. 62, f. 1548	Art exhibitions	2006-2007
b. 62, f. 1549	Beat Day, my absence	2008
b. 62, f. 1550	Biography	1979-1991
b. 62, f. 1551	Blurbs	1994-1998
b. 62, f. 1552	Body	undated
b. 62, f. 1553	Buddhism	1998-2002
b. 62, f. 1554	<i>The Cambridge Literary Review</i> Colouring Book	2016
b. 62, f. 1555	Carolyn Fitzgerald work	undated
b. 62, f. 1556	Chuck Close	1998
b. 62, f. 1557	Colonies	undated
b. 62, f. 1558	Community Action Center video	2010
b. 62, f. 1559	Creative Capital grant	2007-2011
b. 62, f. 1560	Currency	2003
b. 63, f. 1561	Documenting Lesbian Lives oral history project	2012
b. 63, f. 1562	Domitila Dominguez	2001-2004
b. 63, f. 1563	Emma Bernstein	2009
b. 63, f. 1564	Freelance	undated
b. 63, f. 1565	Future	2004
b. 63, f. 1566	Germany	1992-1995
b. 63, f. 1567-1568	Grants	1990-1996
b. 63, f. 1569-1570	Guggenheim Foundation grant	2008-2009
b. 63, f. 1571	Guggenheim Foundation grant, <i>Sorry, Tree</i>	circa 2006
b. 63, f. 1572	Hanuman Books	1988-1990
b. 63, f. 1573	Heather Lewis memorial	2002
b. 63, f. 1574	Home equity	2004
b. 63, f. 1575	Iceland trip	2007
b. 63, f. 1576	India	1991-1992

Subject Files (continued)

b. 63, f. 1577	Inspired women, mad, witcher, dead	circa 1998
b. 63, f. 1578-1580	Installation: Teach More Widely, Provincetown	circa 2015–2016
b. 63, f. 1581	Internationales Literaturfestival Berlin	2005
b. 63, f. 1582	Interviews	1990–1997
b. 63, f. 1583	James Schuyler	1990–1995
b. 63, f. 1584	Jewish Museum	undated
b. 63, f. 1585	Joshua David Myles	2000
b. 63, f. 1586	Judging	2001–2002
b. 63, f. 1587	Lesbian reading	1998
b. 63, f. 1588	Letters of provocation	2009–2010
b. 63, f. 1589	Lithuanian poet Giedre Kazlauskaitė	undated
b. 63, f. 1590	Lowell Poetry Traveling Scholarship	2005–2007
b. 63, f. 1591	Lu Hsun	undated
b. 63, f. 1592	MacDowell Colony	2009
b. 63, f. 1593-1594	Mailing lists and contact information	undated
b. 63, f. 1595	Missing notebook correspondence	2006
b. 63, f. 1596	Mujer con furia	undated
b. 63, f. 1597	My theory notes	2006
b. 63, f. 1598	My therapist	1988–1990
b. 63, f. 1599	National Book Awards notes	2014
b. 63, f. 1600-1601	National Endowment for the Arts	2005, 2007
b. 63, f. 1602	Opera	2005
b. 63, f. 1603	Own house	2002–2008
b. 63, f. 1604	Paul Schmidt	1999
b. 63, f. 1605	Pay stubs	2002–2006
b. 63, f. 1606	Penland School of Crafts	2003
b. 64, f. 1607-1608	The Poetry Project Board of Directors notes	1984–1987
b. 64, f. 1609	Poetry wars	2002–2003

Subject Files (continued)

b. 64, f. 1610	Programs	undated
b. 64, f. 1611	Provincetown	1997–2000
b. 64, f. 1612	Ree Morton	2007
b. 64, f. 1613	Reviews, letters	1975–1987
b. 64, f. 1614	Rona Jaffee Foundation	2002
b. 64, f. 1615	San Diego Museum of Art	2005
b. 64, f. 1616	So to Speak poetry contest judging	undated
b. 64, f. 1617	Spanish women’s translation	2004
b. 64, f. 1618	“The Stray Dog Cabaret”	undated
b. 64, f. 1619	Sun Ra	undated
b. 64, f. 1620	Sy	undated
b. 64, f. 1621	Tim Dlugos	circa 1990
b. 64, f. 1622	Time travel	2002
b. 64, f. 1623	Tour ideas	2007
b. 64, f. 1624	<i>Transparent</i> script	2015
b. 64, f. 1625	Us [drawings]	undated
b. 64, f. 1626	Website content	2001–2002
b. 64, f. 1627	Website update	undated
b. 64, f. 1628	West coast escrow	2014
b. 64, f. 1629	Zen	2002
b. 64, f. 1630	Unsorted files	undated
b. 64, f. 1631-1632	Unsorted San Diego files	2007

Series V: Hanging Files, 1977–2017*3 linear feet (3 boxes)*

This series consists of assorted writings, personal and professional correspondence, notebooks, personal papers, presidential campaign files, teaching files, and subject files, as compiled by Eileen Myles. Writings present in this series include drafts, notes, and photocopies of Myles's poems, articles, essays, and speeches, as well as writing by others. Also included are clippings, reviews, and interviews.

Materials maintain order found at time of acquisition.

b. 65, f. 1633	Art essays	undated
b. 65, f. 1634	Interviews	2008
b. 65, f. 1635	Journalism, art reviews, book reviews, columns	1977–2011
b. 65, f. 1636-1637	David Ratray	1993–2013
b. 65, f. 1638	Myra	undated
b. 65, f. 1639	Kay Rosen	undated
b. 65, f. 1640	"We, the Poets"	undated
b. 65, f. 1641	"Rights Light"	2008
b. 65, f. 1642	Talks and lectures	circa 2008
b. 65, f. 1643	"The Poet's Body"	undated
b. 65, f. 1644	"The Recorded Century"	undated
b. 65, f. 1645	Talks	2007
b. 65, f. 1646	"Eye: The Poem of Jimmy Schuyler"	undated
b. 65, f. 1647	Long version Björk	2003
b. 65, f. 1648	<i>Art in America</i> reviews	1990–1998
b. 65, f. 1649	Prints of words	1993
b. 65, f. 1650	"India"	undated
b. 65, f. 1651	Martha Diamond	undated
b. 65, f. 1652	Alice O'Malley	2008
b. 65, f. 1653	"Foam"	2008
b. 65, f. 1654	"No Thoreau"	1999
b. 65, f. 1655-1656	Teaching	[2013]
b. 65, f. 1657	Shannon Ebner	2015
b. 65, f. 1658	<i>dodgems</i> interview	2014

b. 65, f. 1659	<i>Paris Review</i> interview	2015
b. 65, f. 1660	Grants, awards	2012–2017
b. 65, f. 1661	Bios	undated
b. 65, f. 1662	Mentions of Eileen Myles	1988–2017
b. 65, f. 1663	Visuals	2004–2016
b. 65, f. 1664	Nexus of sad things	undated
b. 65, f. 1665	Poetry Project workshop	undated
b. 65, f. 1666-1667	Teaching	2003–2015
b. 65, f. 1668	Poet's novel workshop	2001
b. 65, f. 1669	Art world	2014
b. 65, f. 1670-1671	Poets	1991–2013
b. 66, f. 1672	<i>Chelsea Girls</i> press	1994
b. 66, f. 1673-1674	Reviews of Eileen Myles	2008–2009
b. 66, f. 1675	Gigs	2014–2015
b. 66, f. 1676	All of Me exhibition	1998
b. 66, f. 1677	Press kit	2002
b. 66, f. 1678	Recommendations	2010
b. 66, f. 1679	Erica Kaufman "Joan"	undated
b. 66, f. 1680	Eileen-inspired poems	2014
b. 66, f. 1681	Rainbow Paris	undated
b. 66, f. 1682	Coensthetic	undated
b. 66, f. 1683	Bucknell Art Gallery	1998
b. 66, f. 1684	Reviews	2013–2014
b. 66, f. 1685	Presidential campaign	1991–1992
b. 66, f. 1686	Theater	undated
b. 66, f. 1687	La Jolla landslide	2007
b. 66, f. 1688	Russia	undated
b. 66, f. 1689	December 20 mouse	undated
b. 66, f. 1690	Diary about writing and performance	undated

b. 66, f. 1691	Daybook, Phil	2005–2007
b. 66, f. 1692	Marco Polo notes	undated
b. 66, f. 1693	My theory	2002
b. 66, f. 1694	Early poems	1977–1983
b. 66, f. 1695-1698	Poem drafts	1990–2009
b. 66, f. 1699	Hand-written drafts	circa late 1990s– 2000
b. 66, f. 1700	New and in progress poems	1995
b. 66, f. 1701	Poem scraps	1996–1997
b. 66, f. 1702-1705	Poems	1994–2001
b. 66, f. 1706	Recent roughs	2007
b. 66, f. 1707	"Little Women/a libretto"	2007
b. 66, f. 1708	My work	2005
b. 66, f. 1709	"Life"	1991
b. 66, f. 1710	Mixed prose	1979
b. 66, f. 1711	Originals	1998
b. 67, f. 1712	"Bird Watching"	undated
b. 67, f. 1713	Larry Collins interview	undated
b. 67, f. 1714	<i>New York Magazine</i> (Mary)	undated
b. 67, f. 1715	Michael Lally essay	undated
b. 67, f. 1716	"Sex" essay	undated
b. 67, f. 1717	"Painted Clear/Painted Black"	2013
b. 67, f. 1718	"The Whole Truth"	undated
b. 67, f. 1719	"Poetics of Violence"	2005
b. 67, f. 1720	"Yoga for Losers"	undated
b. 67, f. 1721	"The End of Letters"	undated
b. 67, f. 1722	"Acceptance Speech"	2016
b. 67, f. 1723	Henry Gallery talk	undated
b. 67, f. 1724	"Being Female"	undated
b. 67, f. 1725	Radical Women's Walking Tour	undated

b. 67, f. 1726	Alice Notley talk	undated
b. 67, f. 1727	Iceland talk	2012
b. 67, f. 1728	"Myself (Pornography)"	2011
b. 67, f. 1729	San Francisco talk	2010
b. 67, f. 1730	Tom Bair	2014
b. 67, f. 1731	Art of interest	2008-2011
b. 67, f. 1732	Susan Rosenbaum	2011
b. 67, f. 1733	"Cheerios"	undated
b. 67, f. 1734	Emily Roydson	undated
b. 67, f. 1735	"Roving Ei: November"	undated
b. 67, f. 1736	Marilyn Minter	undated
b. 67, f. 1737	"New Blank Document"	undated
b. 67, f. 1738	ACT UP	2009
b. 67, f. 1739	Art essays	undated
b. 67, f. 1740	"Indignation"	2012
b. 67, f. 1741	Raw materials	undated
b. 67, f. 1742	Shopping	undated
b. 67, f. 1743-1744	Clippings	2004-2012
b. 67, f. 1745	Contracts	1997-2014
b. 67, f. 1746	Poem	undated
b. 67, f. 1747	Miniature notebook	undated

Series VI: Printed Material, 1976–2016*5.3 linear feet (6 boxes)*

Printed Material consists of chapbooks, zines, pamphlets, periodicals, little magazines, anthologies, newsletters, and other publications featuring the writings of Eileen Myles and other authors and artists. The majority of publications in this series are handmade, self-published, or printed by small presses. Myles's poetry and prose appears in many of the periodicals and anthologies. Their standalone works include the mimeograph poetry books *The Irony of the Leash* (1978) and *Polar Ode* (1979), a collaboration with Anne Waldman; the zine *Mrs. Rejector* (circa 1992); a chapbook of *The Inferno* (2003); and two issues of their literary magazine, *Dodgems* (1977–1979). Other writers, poets, and editors present include Dodie Bellamy, Charles Bernstein, Ted Berrigan, C. A. Conrad, Robert Creeley, Tim Dlugos, Cliff Fyman, Kevin Killian, Ali Liebegott, Bernadette Mayer, Elinor Nauen, Alice Notley, Akilah Oliver, Kevin Opstedal, Thomas Savage, Juliana Spahr, Michelle Tea, David Trinidad, Joe Westmoreland, and Bill Zavatsky.

Small press literary and poetry magazines in the series include *Ahnoi*, *Belladonna*, *Caveman*, *Ecstatic Peace*, *Gandhabba*, *June Caprice*, *Little Light*, *Mag City*, *Mirage #3 "The Women's Issue,"* *New Leaves Review*, *Out There*, *Pome*, *Rocky Ledge*, *Roof*, *Telephone*, *Scarlet*, *United Artists*, and *The World*. Several works are associated with the Poetry Project at St. Mark's Church, including *Life Without Parole* (1976), an anthology of poems from Bill Zavatsky's workshop.

Additionally, the series includes a number of LGBTQ publications such as *Dear World: Queer Art and Lit*, *Dork Dyke*, *Girljock*, *Hissy Fit*, *LTTR*, and *Ridykeulous*. Also present are exhibition catalogs featuring essays by Myles and other writers, chapbooks of performance texts by artist Stanya Kahn, and a 1977 newsprint pamphlet of SCUM Manifesto by Valerie Solanas.

Arranged alphabetically by title.

b. 68, f. 1748-1752	Printed material, numerical titles	1976–2016
b. 68, f. 1753-1816	Printed material, "A" – "D"	1976–2016
b. 69, f. 1817-1888	Printed material, "E" – "L"	1976–2016
b. 70, f. 1889-1952	Printed material, "L" – "R"	1976–2016
b. 71, f. 1953-2014	Printed material, "R" – "V"	1976–2016
b. 72, f. 2015-2038	Printed material, "V" – "Z"	1976–2016
b. 72, f. 2039	"...?": <i>Proposta di materiali creativi</i>	1980
b. 73, f. 2045	<i>Caveman</i>	1977–1981
b. 73, f. 2046	<i>G.E.M.</i>	
b. 82, f. 2079	<i>Pulp</i> , Volume 2, Number 2	undated
b. 73, f. 2047	<i>Pulp</i> , Volume 2, Number 3 [wood cover only]	undated
b. 82, f. 2080	<i>SCUM Manifesto</i> , Valerie Solanas, pamphlet	1977
b. 73, f. 2048	<i>Washington Review</i> , Volume 8, Number 8	1983
b. 73, f. 2049	Various exhibition catalogs	1985

b. 72, f. 2040-2041	Various exhibition catalogs	1991-2007
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b. 72, f. 2042-2044	Unidentified printed material	2003-2013
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Series VII: Computer and Audiovisual Media, 1979–2005*10.5 linear feet (13 boxes)*

This series contains computer and audiovisual media including compact discs, DVDs, floppy disks, audiocassettes, and videocassettes.

Box 105-108 (electronic media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 109-117 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media.

Computer Media

Includes Myles's born digital files on compact discs, DVDs, floppy disks, and Digital Audio Tapes.

b. 105	Computer media
b. 106	Computer media
b. 107	Computer media
b. 108	Computer media

Audiovisual Media

Includes audio and video recordings of Myles's readings, performances, interviews, and other public events, as well as their 1992 presidential campaign. Also present are mixtapes, commercial sound recordings, and copies of films.

Arranged alphabetically by title.

Audiocassettes

b. 109, f. 2093	"4/17 w Alina"	no year April 17
b. 109, f. 2094	"487 Joko"	undated
b. 109, f. 2095	Acid Head	undated
b. 109, f. 2096	Alla and Andy end	1995 June 8
b. 109, f. 2097	Alla etc.	1995 June 7
b. 109, f. 2098	Apostrophe #2, an audio-poetry magazine	undated
b. 109, f. 2099	April - Eileen Myles and Michael	undated
b. 109, f. 2100	Bikini Kill: <i>Revolution Girl Style Now</i>	undated
b. 109, f. 2101	Bookworm: Eileen Myles	1994 December 12
b. 109, f. 2102	"Call It In"	2005 May 29
b. 109, f. 2103	"Call It In," Eileen Myles	2005 May 29
b. 109, f. 2104	Crocodile Café, Seattle	1999 May 1

Audiovisual Media > Audiocassettes (continued)

b. 109, f. 2105	Crotty	undated
b. 109, f. 2106	Echo Box	undated
b. 109, f. 2107	Eileen for President, <i>Not Mewith</i> Mark, WFMU 91.1 FM	1991 June 23
b. 109, f. 2108	Eileen Myles	1994 December 11
b. 109, f. 2109	Eileen Myles 6/9 #2	no year June 9
b. 109, f. 2110	Eileen Myles and Nicole Eisenman interview	2003 June 19
b. 109, f. 2111	Eileen Myles and Terry Wolverton	1990 March 9
b. 109, f. 2112	Eileen Myles, <i>Hell</i>	2003 February 5
b. 109, f. 2113	Eileen Myles, KSW	1994 May 11
b. 109, f. 2114	Eileen Myles on KSD with Kevin and Joe	1992 October 29
b. 109, f. 2115	Eileen Myles on WKCR radio	1989 November
b. 109, f. 2116	Eileen Myles original	undated
b. 109, f. 2117	Eileen Myles Poetry Workshop, "Falling On My Ass" - An Epic	1997 December
b. 109, f. 2118	Eileen Myles's poetry workshop week 1	2002 February 4
b. 109, f. 2119	Eileen Myles's poetry workshop week 3	[2002]
b. 109, f. 2120	Eileen Myles, talk at Emerson	2001 November 20
b. 109, f. 2121	"Ellie - G"	undated
b. 109, f. 2122	Elliot Smith at Tramps	undated
b. 109, f. 2123	"Evill"	undated
b. 109, f. 2124	"Funky" [side A] / "Joe" [side B]	undated
b. 109, f. 2125	Gertrude Stein reads	undated
b. 109, f. 2126	Go! Poetry	1998 June 1
b. 109, f. 2127	I'm not a man, I'm a house	1998 May
b. 109, f. 2128	Interview with Chris Kraus	no year January 25
b. 109, f. 2129	Jessie Jackson, Eileen Myles, Frank O'Hara, Barbara Barg, Ted Berrigan, Robert Linell, Charles Bernstein, The GTO's	undated
b. 109, f. 2130	Jill	1993 December 4
b. 109, f. 2131	<i>Joan of Arc</i> music	undated








Audiovisual Media > Audiocassettes (continued)

b. 109, f. 2132	Labor Day interview, KALX 90.7 FM, Berkeley, CA	1993 December 6
b. 109, f. 2133	Lenny Bruce: Sick Humor and I'm Not a Nut	undated
b. 109, f. 2134	Leonard Lopate, <i>Hell</i>	2004 September 28
b. 109, f. 2135	Leonard Lopate, <i>Hell</i> [duplicate]	2004 September 28
b. 109, f. 2136	Lines: DIA informal talk, Dennis Cooper and Eileen Myles. High speed dub of January 10, 1985	undated
b. 109, f. 2137	K.D. Lang: Some of Nancy's favorites [side A] / Assorted wonderful women [side B]	undated
b. 111, f. 2188, ■■■■ 39002141024456	Mark So correspondence, "Thought Nobody Has Read It", "You Knew There Was a Script", "The End of New England", Eileen Myles; Readings 44, Los Angeles <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2012 March
b. 111, f. 2188, ■■■■ 39002141024464	Mark So correspondence, "Nothing Which Can Be Used"; Los Angeles, for Eileen <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2011 June 2
b. 111, f. 2189, ■■■■ 39002141024449	Mark So correspondence, winds measure recordings <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 109, f. 2138	Michael Loeb	undated
b. 109, f. 2139	More Like a Genie	undated
b. 109, f. 2140	Move into Villa Villakula compilation	undated
b. 109, f. 2141	Muriel Rukeyser, Gertrude Stein, Marianne Moore, Ann Sexton, Sylvia Plath	undated
b. 109, f. 2142	Music for "The Real Drive" [side A] / Happy birthday Eileen [side B]	undated
b. 109, f. 2143	My Heart is a Radio, 1-1/2 minutes of badly dubbed a cappella 4-track to words of Eileen Myles - p. 135 of <i>Not Me</i> , Seattle, by Nicole Sumner	1992
b. 109, f. 2144	<i>Nam</i> 1 intro	undated
b. 109, f. 2145	OWC90 1 OutWrite Conference keynote address, Allen Ginsberg and Judy Grahn	[1990]
b. 109, f. 2146	"Oxe Alla - dykes"	1995 June 9
b. 109, f. 2147	Patriarchy	1979 November 5

Audiovisual Media > Audiocassettes (continued)

b. 109, f. 2148	Patti Smith, St. Marks, April 12, 1979. Merry Christmas 1984, Jim Brodey	1984
b. 109, f. 2149	"Phone messages: good ones"	1998 October
b. 109, f. 2150	Poems by Susie Timmons	undated
b. 109, f. 2151	Poems, Noah de Lissovoy	undated
b. 109, f. 2152	Poet's Body, All of Me	1998
b. 109, f. 2153	Pogues: <i>Red Roses for Me</i> and <i>Rum Sodomy & the Lash</i>	undated
b. 109, f. 2154	Ready, <i>Feeling Blue</i> at WOW	1981 July 15
b. 109, f. 2155	Ruth Draper	undated
b. 109, f. 2156	Ruth Draper performs "The Italian Lesson," "3 Generations in a Court of Domestic Relations," and "The Scottish Immigrant"	undated
b. 109, f. 2157	Sean's AA story	undated
b. 109, f. 2158	Seduction Sounds, MacDowell	1996
b. 109, f. 2159	A Sheep on the Bus presents Eileen Myles, "Madras"	1994
b. 109, f. 2160	A Sheep on the Bus presents Eileen Myles, "Madras" [duplicate]	1994
b. 109, f. 2161	A Sheep on the Bus volume 5, Fall 1994	1994
b. 109, f. 2162	Side A	undated
b. 109, f. 2163	Side A for my ass	undated
b. 109, f. 2164	Sonic Youth: <i>Goo</i>	undated
b. 109, f. 2165	SPL-1173, Archive for New Poetry, USD, Eileen Myles	1992 October 14
b. 109, f. 2166	Tim Buckley: <i>Happy Sad / Blue Afternoon</i>	undated
b. 109, f. 2167	"Tom Clank interview way back when, KALX, Berkeley"	undated
b. 109, f. 2168	Tropical Rain Forest: Nature's Relaxing Sounds	1993
b. 110, f. 2169	Yuri Yeryeyev	1995 June 6
b. 110, f. 2170	Unidentified audiocassette	undated
b. 110, f. 2171	Unidentified audiocassette	undated
b. 110, f. 2172	Unidentified audiocassette	undated
b. 110, f. 2173	Unidentified audiocassette	undated
b. 110, f. 2174	Unidentified audiocassette	undated
b. 110, f. 2175	Unidentified audiocassette	undated
b. 110, f. 2176	Unidentified audiocassette	undated
b. 110, f. 2177	Unidentified audiocassette	undated

Audiovisual Media > Audiocassettes (continued)

b. 110, f. 2178	Unidentified audiocassette	undated
b. 110, f. 2179	Unidentified audiocassette	undated
b. 110, f. 2180	Unidentified audiocassette	undated
b. 110, f. 2181	Unidentified audiocassette	undated
b. 110, f. 2182	Unidentified audiocassette	undated
b. 110, f. 2183	Unidentified audiocassette	undated
b. 110, f. 2184	Unidentified audiocassette	undated
b. 110, f. 2185	Unidentified audiocassette	undated
b. 110, f. 2186	Unidentified audiocassette	undated
b. 110, f. 2187	Unidentified audiocassette with illegible label	undated
Mini-DV videocassette tapes		
b. 111, f. 2190,  39002141025149	<i>Hell</i> 1 Videocassette (MiniDV) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2191,  39002141025131	<i>Hell</i> audience 1 Videocassette (MiniDV)	undated
b. 111, f. 2192,  39002141025156	<i>Hell</i> backstage/audience 1 Videocassette (MiniDV) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2193,  39002141025164	<i>Hell</i> opera 1 Videocassette (MiniDV) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Hi8 videocassette tapes		
b. 111, f. 2194,  39002141025172	"12295" 1 Videocassette (Hi8) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2195,  39002141025180	<i>Chelsea Girls</i> first show 1 Videocassette (Hi8) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2196,  39002141025214	Debate #1 (10/11) and M and D 1 Videocassette (Hi8) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	no year October 11

Audiovisual Media > Hi8 videocassette tapes (continued)

b. 111, f. 2197,  39002141025198	Debbie's class and Bernstein <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2198,  39002141025222	Demo convention <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2199,  39002141025206	The Dictation (bad sound) Candidate, Robert M. picture <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2200,  39002141025248	Dub for edit #1. "11/91 I told you those heels were killing me, Addams Family" <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 November
b. 111, f. 2201,  39002141025230	Dub for edit #2 <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2202,  39002141025255	Eileen at Board of Elections (4/92). Interview with Joe Bones <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 April
b. 111, f. 2203,  39002141025263	Eileen in backyard <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 April 24
b. 111, f. 2204,  39002141025271	Eileen Myles, Hartford, CT <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 September
b. 111, f. 2205,  39002141025289	Eileen Myles, <i>Leaving New York</i> , A/C Project Room, 1/24/92. Button-making, 6/4 <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 111, f. 2206,  39002141025305	In Los Angeles: me, Eileen calling Board of Elections, back home. Beginning of Joe [Bones] interview <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992

Audiovisual Media > Hi8 videocassette tapes (continued)

b. 111, f. 2207,  39002141025297	Interview with Ruth <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 October 12
b. 111, f. 2208,  39002141025321	<i>Life, a performance by Eileen Myles, and v/o Dear Citizen</i> <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2209,  39002141025313	Lynne's birthday party, December 1988 (original footage). Eileen declaring candidacy at Polish travel agency. Eileen calling about votes (4/22/92). <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988-1992
b. 111, f. 2210,  39002141025339	Mainstream honor <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2211,  39002141025347	Martina's party, and photo of Eileen (old) <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2212,  39002141025362	Reading at a Different Light <i>1 Videocassette (Hi8)</i> Running time: 40 min. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2213,  39002141025354	San Francisco and Los Angeles hotel rooms <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2214,  39002141025370	Simon <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2215,  39002141025388	Soho 4/25 tape #1 <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 25
b. 111, f. 2216,  39002141025396	Soho 4/25 tape #2 <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 25

Audiovisual Media > Hi8 videocassette tapes (continued)

b. 111, f. 2217,  39002141025404	Soho 4/25 tape #3 <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 25
b. 111, f. 2218,  39002141025412	St. Marks, Midtown, Nuyorican Poets Café <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2219,  39002141025446	Unlabeled <i>1 Videocassette (Hi8)</i> <i>Summer in Russia?</i> , October 1995	undated
b. 111, f. 2220,  39002141025420	Unrally <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 111, f. 2221,  39002141025438	Unlabeled <i>1 Videocassette (Hi8)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
U-matic videocassette tapes		
b. 112, f. 2222	"21910"	undated
b. 112, f. 2223	"#3-0 to 180"	undated
b. 112, f. 2224	<i>An American Poem</i> , a film by Andrez Kirsch, written and performed by Eileen Myles Running time: 3.52 min.	1987
b. 112, f. 2225	<i>An American Poem</i> , a film by Andrez Kirsch, written and performed by Eileen Myles [duplicate]	1987
b. 112, f. 2226	NAFTA	undated
b. 112, f. 2227	Unidentified U-matic tape	undated
VHS videocassettes		
b. 112, f. 2228	2 Super 8 films by Stephanie Gray, "Kristy," and "Eileen"	undated
b. 112, f. 2229	"3 Tapes - Winters by Cecilia Dougherty"	undated
b. 112, f. 2230	"3 videotapes by Cecilia Dougherty" [contains videocassette of <i>Shulie</i> by Elisabeth Subrin]	undated
b. 112, f. 2231	<i>73 Suspect Words and Heaven's Gate</i>	undated
b. 112, f. 2232	1998 Firecracker Alternative Book Awards, Chicago's Crobar Nightclub	1998 May 30
b. 112, f. 2233	20852 #1	undated
b. 112, f. 2234	20852 #1 [duplicate]	undated

Audiovisual Media > VHS videocassettes (continued)

b. 112, f. 2235	20852 #2	undated
b. 112, f. 2236	38472 #2	undated
b. 113, f. 2237	"81235 Russia BRA"	
b. 113, f. 2238	<i>Adaptation</i> Running time: 114 min.	undated
b. 113, f. 2239	<i>Ahwesh: Philosophy In the Bedroom</i>	undated
b. 113, f. 2240	<i>America Undercover: American Hollow</i>	undated
b. 113, f. 2241	<i>An American Poem</i> , a film by Andrea Kirsch, written and performed by Eileen Myles Running time: 3.52 min.	1987
b. 113, f. 2242	<i>An American Poem</i> by Eileen Myles	1987
b. 113, f. 2243	At Home with the Stars	undated
b. 113, f. 2244	At Home with the Stars, etc.	undated
b. 113, f. 2245	<i>Atalanta</i> Running time: 35 min.	1999
b. 113, f. 2246	<i>Being Fucked Up</i> Running time: 10 min.	2001
b. 113, f. 2247	<i>Bijou</i> by Wakefield Poole	undated
b. 113, f. 2248	Book Chat, Eileen Myles interviewed by David Rain. Taped 11/4/95, first cable cast 1/6/1996	1995 November 4
b. 113, f. 2249	Called Poetry demo reel	undated
b. 113, f. 2250	A Celebration of the Life and Work of Paul Schmidt, the Public Theater	1999 April 13
b. 113, f. 2251	<i>Cereal</i> Running time: 6 min.	1998
b. 113, f. 2252	<i>A Cloud in Trousers</i> by Gregg Borowitz	1995
b. 113, f. 2253	<i>The Color of Love</i> by Peggy Ahwesh, and <i>The Deadman</i> by Peggy Ahwesh and Keith Sanborn Running time: 50 min.	undated
b. 113, f. 2254	Cydney Wilkes in collaboration with Eileen Myles, "Just Tell Me What You Want," Movement Research Pres. Series	1990 October
b. 113, f. 2255	Democracy University volume 38	2001
b. 113, f. 2256	<i>Desert Fury</i>	undated
b. 113, f. 2257	Dixon Place	undated
b. 113, f. 2258	Do It: Eileen Myles	undated

Audiovisual Media > VHS videocassettes (continued)

b. 113, f. 2259	<i>Do You Think That a Candidate Should Live Like This?</i> by Jennifer Montgomery	1992
b. 113, f. 2260	<i>Do You Think That a Candidate Should Live Like This?</i> by Jennifer Montgomery [duplicate]	1992
b. 113, f. 2261	Dr. Lynne Reuss, Eileen's sonogram	undated
b. 114, f. 2262	Eileen Myles and Ann Lauterbach, Attitude Art, introduction by Jill Hoffman	1987 March 12
b. 114, f. 2263	Eileen Myles at Dixon Place	1991 April 5
b. 114, f. 2264	Eileen Myles, <i>Chelsea Girls</i> performance at PS 122, NYC. First night Running time: 70 min.	undated
b. 114, f. 2265	Eileen Myles, Collected Readings Running time: 105 min.	undated
b. 114, f. 2266	Eileen Myles, Family Memories	undated
b. 114, f. 2267	Eileen Myles, <i>Leaving New York</i> , In Through the Out Door, Randolph Street Gallery	1991 May 31– 1991 June 1
b. 114, f. 2268	Eileen Myles, <i>Leaving New York</i> , PS 122 Running time: 52 min.	1990 March
b. 114, f. 2269	Eileen Myles, <i>Leaving New York</i> , Women's Theatre Festival, Philadelphia	1992
b. 114, f. 2270	Eileen Myles, <i>Life, a performance by Eileen Myles</i> , Franklin Furnace	1991 March
b. 114, f. 2271	Eileen Myles, Lookout and Planned Parenthood	undated
b. 114, f. 2272	Eileen Myles, <i>Modern Art</i> (ending, no sound)	undated
b. 114, f. 2273	Eileen Myles, <i>Modern Art</i> , part 1, and "Just Tell Me What You Want," collaboration with Cyndey Wilkes, taped at Movement Research	1990
b. 114, f. 2274	Eileen Myles, Oleon Public Library, Robyn Taylor, NY	2005 May 23
b. 114, f. 2275	Eileen Myles raw footage	undated
b. 114, f. 2276	Eileen Myles, Ways of Being Gay series, Hallwalls Contemporary Art Center, Buffalo, NY	1988 November 4
b. 114, f. 2277	<i>The Fancy</i> by Elisabeth Subrin Running time: 36 min.	2000
b. 114, f. 2278	<i>Feeling Blue, Parts 1, 2 & 3</i> by Eileen Myles	undated
b. 114, f. 2279	First <i>Feeling Blue</i>	1987 September
b. 114, f. 2280	<i>Footsteps</i> by Zahra Partovi Running time: 15 min.	undated

Audiovisual Media > VHS videocassettes (continued)

b. 114, f. 2281	<i>The Fragments Project</i> by Peggy Ahwesh Running time: 50 min.	2002 March 27
b. 114, f. 2282	From Romance to Ritual Running time: 20 min.	1985
b. 114, f. 2283	<i>Gone</i> by Cecilia Dougherty Running time: 36.42 min.	2001
b. 114, f. 2284	<i>Hanuman Presents!</i>	1999
b. 114, f. 2285	<i>Hell</i>	undated
b. 114, f. 2286	<i>Huncke and Louis</i> Running time: 102 min.	1999
b. 114, f. 2287	Interview and Reading: James Schuyler	undated
b. 115, f. 2288	An interview with Eileen Myles, San Francisco	1992 October
b. 115, f. 2289	John Cage: Man and Myth	1990
b. 115, f. 2290	"Just Tell Me What You Want (Solo Dimelo Que Quieres)", choreography by Cyndey Wilkes	1991 December
b. 115, f. 2291	Laundromat I	undated
b. 115, f. 2292	Laundromat II	undated
b. 115, f. 2293	<i>Leaving New York</i> , Eileen Myles, Randolph St. Gallery Running time: 50 min.	1991 May
b. 115, f. 2294	Leslie Scalapino on Eileen Myles	undated
b. 115, f. 2295	Leslie Scalapino with Eileen Myles, City Lights	2004 January 15
b. 115, f. 2296	<i>Let's Play Prisoners</i> by Julie Zando Running time: 22 min.	1988
b. 115, f. 2297	<i>Life, a performance by Eileen Myles</i>	1991 March 9
b. 115, f. 2298	<i>Life, a performance by Eileen Myles</i>	1991 March 9
b. 115, f. 2299	<i>Life</i> original dub	undated
b. 115, f. 2300	Long Shot benefit	1988 May 7
b. 115, f. 2301	<i>Martina's Playhouse</i> and <i>The Scary Movie</i> by Peggy Ahwesh	undated
b. 115, f. 2302	<i>Modern Art</i> #1, cued to end 29356	undated
b. 115, f. 2303	More than a Mouthful 37, Dennis Cooper and Eileen Myles	undated
b. 115, f. 2304	MTV News Choose or Lose: Alternative Candidates, interview with Tabitha Soren	1992 April 28
b. 115, f. 2305	MTV Week in Rock plus LA Crisis television footage	1992 April 24

Audiovisual Media > VHS videocassettes (continued)

b. 115, f. 2306	N Orleans Pt II	undated
b. 115, f. 2307	<i>Nam I</i>	undated
b. 115, f. 2308	<i>Nam II</i>	undated
b. 115, f. 2309	Nine digital video works by Keith Sanborn, 1995-2003	undated
b. 115, f. 2310	<i>Nocturne</i> by Peggy Ahwesh	1998
b. 115, f. 2311	Performance Space 122 presents Eileen Myles, Avant Garde Arama 9 Dec 88, and Wired Benefit 5 Feb 89, copy	circa 1989
b. 115, f. 2312	Performance Space 122 presents <i>Leaving New York</i> by Eileen Myles, copy	1990 March 23
b. 115, f. 2313	Performance Space 122 presents <i>Leaving New York</i> by Eileen Myles, copy [duplicate]	1990 March 23
b. 116, f. 2314	<i>Peter Pan</i>	undated
b. 116, f. 2315	Poetry Spots season 4	undated
b. 116, f. 2316	Pretty Things highlights	undated
b. 116, f. 2317	Rally	undated
b. 116, f. 2318	Recent Readings/NY, volume 19: Jim Brodey and Dorothy F. August Running time: 60 min.	undated
b. 116, f. 2319	Recent Readings/NY, volume 26: Eileen Myles and Elinor Nauen Running time: 58 min.	undated
b. 116, f. 2320	Recent Readings/NY, volume 26: Eileen Myles and Elinor Nauen [duplicate] Running time: 58 min.	undated
b. 116, f. 2321	<i>Robert My Friend</i> Running time: 60 min.	1993
b. 116, f. 2322	<i>The Scary Movie</i> by Peggy Ahwest Running time: 9 min.	1993
b. 116, f. 2323	<i>The Scary Movie/Martina's Playhouse</i> by Peggy Ahwesh Running time: 30 min.	undated
b. 116, f. 2324	<i>The Secret Files of Gilbert and George</i>	2000
b. 116, f. 2325	<i>Shulie</i> by Elisabeth Subrin	[1997]
b. 116, f. 2326	<i>Skies</i> book party at Housing Works	2002 March 23
b. 116, f. 2327	<i>The Sky's the Limit: The Schoolhouse</i> , videoed by Tim McCarthy	undated
b. 116, f. 2328	<i>Starfucker</i> by Leslie Singer Running time: 1 min.	1992

Audiovisual Media > VHS videocassettes (continued)

b. 116, f. 2329	State of union	undated
b. 116, f. 2330	<i>Strange Weather</i>	1993
b. 116, f. 2331	<i>Summer in Russia</i>	1996 May
b. 116, f. 2332	<i>Superstar: The Karen Carpenter Story</i> by Todd Haynes, and <i>Living in the World</i> by Joe Gibbons	undated
b. 116, f. 2333	<i>Superstar: The Karen Carpenter Story</i> by Todd Haynes and Cynthia Scheids, and <i>Slop of the Poet in the Ring</i>	undated
b. 116, f. 2334	<i>Swallow</i> by Elisabeth Subrin Running time: 28.05 min.	1995
b. 116, f. 2335	Syara Welitoff Running time: 4.30 min.	1998 August
b. 116, f. 2336	<i>Taking Back the Dolls</i> by Leslie Singer Running time: 43 min.	1994
b. 116, f. 2337	Taos Poetry Circus: Contemporary Voices, Eileen Myles and Sharon Dubiago	2001
b. 117, f. 2338	<i>Tom Corbett, Space Cadet: The Mercurian Invasion</i> , vol. 1	1997
b. 117, f. 2339	<i>Trick Film</i> by Peggy Ahwesh Running time: 7 min.	1996
b. 117, f. 2340	<i>Tumbleweed Town, Shari Shapiro's Slumber Party</i> , and <i>Sorry, Brenda</i> by Samara Halperin	undated
b. 117, f. 2341	Videos by Sadie Benning	undated
b. 117, f. 2342	Where the Waters Meet, Eileen Myles interviewed by poet Christina Zawadiwsky at Woodland Pattern of Milwaukee, WI, on the National Literary Network Tour	1992
b. 117, f. 2343	White Map, Dance Theater Workshop	1992 October
b. 117, f. 2344	<i>Why You Were Born</i> by Kelly Spivey Running time: 5.45 min.	2001
b. 117, f. 2345	William Christie and Les Arts Florissants	undated
b. 117, f. 2346	Unidentified videocassette	undated
b. 117, f. 2347	Unidentified videocassette with illegible label	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- 21st century
American poetry -- 20th Century
American poetry -- 21st century
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Gender-nonconforming people's writings, American
Lesbian authors -- United States
Lesbians' writings
LGBTQ resource
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives
Poets -- United States -- Archives
Transgender people
Transgender people's writings, American

Genres / Formats

Audiovisual materials
Born digital
Little magazines
Notebooks
Photographs

Occupations

Authors -- United States -- 20th Century
Authors -- United States -- 21st century
Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Bellamy, Dodie
Bernstein, Charles, 1950-
Berrigan, Ted, 1934-1983
Carey, Tom
Conrad, C. A.
Cooper, Dennis, 1953-
Dent, Tory, 1958-2005
Dlugos, Tim
Eisenman, Nicole, 1965-
Fyman, Cliff
Guest, Barbara, 1920-2006

Kahn, Stanya
Kernan, Nathan
Killian, Kevin
Liebegott, Ali
Mayer, Bernadette
Moore, Thurston
Myles, Eileen, 1949-
Nauen, Elinor
Notley, Alice, 1945-
Oliver, Akilah
Opstedal, Kevin, 1956-
Rosen, Kay
Savage, Thomas
Scalapino, Leslie
Schuyler, James
So, Mark, 1978-
Soloway, Joey, 1965-
Spahr, Juliana
Tea, Michelle
Trinidad, David, 1953-
Violi, Paul, 1944-2011
Waldman, Anne, 1945-
Westmoreland, Joe, 1956-
Zavatsky, Bill