

Guide to the David Shapiro Papers

YCAL MSS 1422



by Nora Soto

December 2021

P. O. Box 208330
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1422

CREATOR: Shapiro, David, 1947- , author

TITLE: David Shapiro papers

PHYSICAL DESCRIPTION: 46 linear feet (50 boxes) + 1 broadside

LANGUAGE: In English.

SUMMARY: The David Shapiro Papers consists of correspondence, writings, chronological files, personal and professional papers, digital files, and audiovisual materials by or relating to David Shapiro. Correspondence documents his collaborations and friendships with other writers, poets, critics, and artists in the United States and abroad. Correspondents include John Ashbery, Ted Berrigan, Harold Bloom, Joseph Ceravolo, John Ciardi, Arthur A. Cohen, Peter Cole, Tory Dent, Allen Ginsberg, Michal Govrin, Barbara Guest, Donald Hall, John Hejduk, Richard Hell, Jasper Johns, Roman Jakobson, Kenneth Koch, Ann Lauterbach, David Lehman, Frank Lima, Joyce Carol Oates, Frank O'Hara, Ron Padgett, Anne Porter, Fairfield Porter, and Meyer Schapiro. Writings consist of poetry, art and literary criticism, exhibition catalog essays, articles, translations, reviews, and other works by Shapiro, including books on John Ashbery, Jim Dine, Jasper Johns, and Piet Mondrian, and translations of Sonia and Robert Delaunay, and Jacques Dupin. Chronological files contain a mix of correspondence, writings, and other materials organized by year. Personal and professional papers include Shapiro's sticker collages and other artwork, photographs, collected correspondence, and teaching files. Also present in the collection are poetry, prose, and essays by other writers such as Joe Brainard.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.shapiro>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.shapiro>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from James S. Jaffe on the Edwin J. Beinecke Book Fund, 2019.

Conditions Governing Access

This collection is open for research.

Box 42 (student records): Restricted until 2077. For further information consult the appropriate curator.

Box 50 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 51 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The David Shapiro Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

David Shapiro Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are based on those provided by the creator or previous custodian. Unusual or non-descriptive titles provided by creator have been retained. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. Information in brackets is also supplied by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Separated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog.

David Shapiro (1947-)

David Shapiro is an American poet, writer, art critic and historian, literary critic, editor, and educator associated with the second generation of the New York School of poetry. He has published over twenty-five books of poetry, art criticism, literary criticism, and works of translation, including *An Anthology of New York Poets* (1970), co-edited with Ron Padgett. He was born on January 2, 1947 in Newark, New Jersey and was raised there. He spent his summers in Deal, New Jersey. His grandfather was Jewish cantor and composer Berele Chagy. Shapiro studied the violin from an early age, performing professionally with orchestras as a teenager. He attended Columbia University, where he was a student of Kenneth Koch and Meyer Schapiro, and participated in the 1968 student protests. After graduating with a B.A. in English in 1968, Shapiro earned an M.A. in English literature and Greek tragedy from Cambridge University in 1970, and a Ph.D. in English and Comparative Literature from Columbia in 1973.

Shapiro began writing poetry when he was nine years old and published his first poetry collection, *January: A Book of Poems* (1965), at age eighteen. His other poetry volumes include *The Page-Turner* (1973), *After a Lost Original* (1994), and *New and Selected Poems, 1965–2006* (2007). His poems have been anthologized in several editions of *The Best American Poetry*, and featured in publications such as *The American Poetry Review*, *The Paris Review*, and *Poetry*. Shapiro's work as an art critic includes reviews for *Art News* and *The New Yorker*, and books on Jim Dine, Jasper Johns, and Piet Mondrian. As a literary critic, he published the first book-length study of John Ashbery's poetry in 1979. His awards include the 1962 Gotham Book Mart Avant-Garde Poetry Award and the 1977 American Academy and Institute of Arts and Letters Morton Dauwen Zabel Award. He was also a National Book Award Finalist for *A Man Holding an Acoustic Panel* (1971).

From 1991 to 2016, Shapiro was professor of art at William Paterson University, where he began teaching art history in 1985. He also taught English at Columbia University from 1972 to 1981, poetry and literature at the Cooper Union School of Architecture, and visual arts at Princeton University.

In 1970 Shapiro married architect Lindsay Stamm Shapiro. The couple have one son, Daniel, who is also a published poet. Shapiro has lived in Riverdale, New York since the 1970s.

Content Description

The David Shapiro Papers consists of correspondence, writings, chronological files, personal and professional papers, digital files, and audiovisual materials by or relating to David Shapiro. Correspondence documents his collaborations and friendships with other writers, poets, critics, and artists in the United States and abroad. Correspondents include John Ashbery, Ted Berrigan, Harold Bloom, Joseph Ceravolo, John Ciardi, Arthur A. Cohen, Peter Cole, Tory Dent, Allen Ginsberg, Michal Govrin, Barbara Guest, Donald Hall, John Hejduk, Richard Hell, Jasper Johns, Roman Jakobson, Kenneth Koch, Ann Lauterbach, David Lehman, Frank Lima, Joyce Carol Oates, Frank O'Hara, Ron Padgett, Anne Porter, Fairfield Porter, and Meyer Schapiro. Writings consist of poetry, art and literary criticism, exhibition catalog essays, articles, translations, reviews, and other works by Shapiro, including books on John Ashbery, Jim Dine, Jasper Johns, and Piet Mondrian, and translations of Sonia and Robert Delaunay, and Jacques Dupin. Chronological files contain a mix of correspondence, writings, and other materials organized by year. Personal and professional papers include Shapiro's sticker collages and other artwork, photographs, collected correspondence, and teaching files. Also present in the collection are poetry, prose, and essays by other writers such as Joe Brainard.

Arrangement

Organized into five series: I. Correspondence, 1957-2017. II. Writings, 1957-2017. III. Chronological Files, circa 1983-2011. IV. Personal and Professional Papers, circa 1950s-2016. V. Computer and Audiovisual Media, 1974-1992.

Collection Contents

Series I: Correspondence, 1957–2017

4.5 linear feet (5 boxes)

Correspondence consists of letters and printed emails to David Shapiro from writers, poets, artists, architects, critics, museum and gallery curators, editors, publishers, students, family, and friends. General correspondence documents Shapiro's relationships with colleagues and friends including critics Harold Bloom and Arthur A. Cohen; poets Joseph Ceravolo, John Ciardi, Peter Cole, Tory Dent, Allen Ginsberg, Michal Govrin, Donald Hall, Richard Hell, Kenneth Koch, Ann Lauterbach, David Lehman, Frank Lima, Frank O'Hara, Ron Padgett, and Anne Porter; architect John Hejduk; and artists Jasper Johns and Fairfield Porter. A small amount of correspondence is enclosed with writings shared by correspondents. Also included are occasional letters and printed email replies from Shapiro. Professional correspondence contains letters pertaining to Shapiro's career as a poet, writer, critic, and teacher, organized by publication, publisher, organization, or subject. Topics include anthologies, publishing contracts, and requests for submissions.

Correspondence can also be found in Series II. Writings, Series III. Chronological Files, and Series IV. Personal and Professional Papers.

Organized into two subseries: General Correspondence, and Professional Correspondence. Each is arranged alphabetically by correspondent, with unsorted correspondence filed at the end of the sequence.

General Correspondence		
b. 1, f. 1	"A" General	1972–2012, undated
b. 1, f. 2	Acalá, Rosa	1994–2002
b. 1, f. 3	Arnold, Ned	1968–1971, undated
b. 1, f. 4	Avidan, David	1974, 1988
b. 1, f. 5	"B" General	1966–2014, undated
b. 1, f. 6	Beckley, Bill	1966–2001
b. 1, f. 7	Beckley, Connie	1981–2004
b. 1, f. 8	Berkson, Bill	1970–2009
b. 1, f. 9	Bernard, April	1991–1997, undated
b. 1, f. 10	Berns, Gabriel	1991–1993
b. 1, f. 11	Berssenbrugge, Mei-mei	1978
b. 1, f. 12	Black, Star	1996–1998, undated
b. 1, f. 13	Bloom, Harold	1972–1977, undated
b. 1, f. 14	Bonvicino, Régis	1996, undated

General Correspondence (continued)

b. 1, f. 15	Botts, Gregory	1992–2011, undated
b. 1, f. 16	Bouvier, Geoff	1996–2000, undated
b. 1, f. 17	Burgin, Richard	2000, 2005, undated
b. 1, f. 18	"C" General	1965–2012, undated
b. 1, f. 19	Ceravolo, Joseph	1988, 2013, undated
b. 1, f. 20	Chagy, Lea	1995, undated
b. 1, f. 21	Christo and Jeanne-Claude	2010
b. 1, f. 22	Ciardi, John	undated
b. 1, f. 23	Clamurro, William	1970–1997
b. 1, f. 24	Cohen, Arthur A.	1964–1997
b. 1, f. 25	Cohen, Keith (Keith Beyle)	1965–1998
b. 1, f. 26	Cole, Peter	1990–2000, undated
b. 1, f. 27	Colker, Ed	1992–2002
b. 1, f. 28	"D" General	1974–2013, undated
b. 1, f. 29	Danto, Arthur C.	circa 1970s– 1990s
b. 1, f. 30	Davidson, Thornton	1980–2002
b. 1, f. 31	Davis, Jordan	1992–2011
b. 1, f. 32	Deifik, Kenneth	1981–1997, undated
b. 1, f. 33	de Menil, Christophe	2005–2014, undated
b. 1, f. 34	de Menil, Dominique	1984
b. 1, f. 35	Dent, Tory	1983–1994, undated
b. 1, f. 36	DiPalma, Ray	1982, 1994
b. 1, f. 37	Downes, Rackstraw	1984
b. 1, f. 38	Duchon, Steve	1965–1973

General Correspondence (continued)

b. 1, f. 39	"E" General	1971–2013, undated
b. 1, f. 40	Edelstein, Leo and Judith	1992–2007
b. 1, f. 41	Elmslie, Kenward	1977, undated
b. 1, f. 42	Equi, Elaine	1984–2006, undated
b. 1, f. 43	Erickson, Erick	1970
b. 1, f. 44	"F" General	1961–2007, undated
b. 1, f. 45	Fagin, Larry	2001
b. 1, f. 46	Fagles, Robert	1980
b. 1, f. 47	Farrell, Kate	2013–2014
b. 1, f. 48	Fink, Thomas	1998–2006
b. 1, f. 49	Fogle, Aaron	1978–2002, undated
b. 1, f. 50	Foster, Hal	1979
b. 1, f. 51	Friedman, Michael	1982–1998
b. 2, f. 52	"G" General	1969–2013, undated
b. 2, f. 53	Gander, Forrest	1991–2007, undated
b. 2, f. 54	Gilbert-Rolfe, Jeremy	2001
b. 2, f. 55	Ginsberg, Allen	1974–1979
b. 2, f. 56	Gioia, Dana	1987
b. 2, f. 57	Gore, Al	2006
b. 2, f. 58	Govrin, Michal	1991–2017
b. 2, f. 59	"H" General	1968–2012, undated
b. 2, f. 60-61	Hall, Donald	1972, 1987–2007
b. 2, f. 62	Harrison, Jeffrey	1978–2011
b. 2, f. 63	Hejduk, Gloria	2003–2012, undated
b. 2, f. 64	Hejduk, John	1982, undated
b. 2, f. 65	Hejduk, Renata	1996–2014

General Correspondence (continued)

b. 2, f. 66	Hejinian, Lyn	1999
b. 2, f. 67	Hell, Richard	2003, undated
b. 2, f. 68	Henning, Barbara	1996
b. 2, f. 69-70	Holmes, Jennifer	2000-2008
b. 2, f. 71	Horn, Richard	1975-1995
b. 2, f. 72	"I" General	2002, undated
b. 2, f. 73	"J" General	1977-2003, undated
b. 2, f. 74	Jarnot, Lisa	1998
b. 2, f. 75	Johns, Jasper	1996-2010, undated
b. 2, f. 76	"K" General	1962-2017, undated
b. 2, f. 77	Kalleberg, Garrett	1995-2002
b. 2, f. 78	Kenyon, Jane	1992-1994
b. 2, f. 79	Kerouac, Jack	1964
b. 2, f. 80	Kitaj, R. B.	1984-1992
b. 2, f. 81	Klemzahler, August	1988
b. 2, f. 82	Koch, Karen	2002-2016
b. 2, f. 83	Koch, Katherine	1968-2016
b. 2, f. 84	Koch, Kenneth	1962-2001
b. 2, f. 85	Kostelanetz, Richard	1968-2001
b. 2, f. 86	"L" General	1975-2009, undated
b. 2, f. 87	Lauterbach, Ann	1995-1996, undated
b. 2, f. 88	Lease, Joseph	1979-2001
b. 2, f. 89	Lehman, David	1976-2017
b. 2, f. 90	Lenson, David	1971-1991
b. 2, f. 91	Lewis, Joel	1991-1993
b. 2, f. 92	Lima, Frank	1979-2007
b. 2, f. 93	Lopate, Phillip	1980-2006

General Correspondence (continued)

b. 2, f. 94	"M" General	1969–2014, undated
b. 3, f. 95	MacNair, Andrew	1999–2001
b. 3, f. 96	Magill, Arthur	1977–1985
b. 3, f. 97	Malanga, Gerard	1962–1968
b. 3, f. 98	Mantel, Bob	1979–1991
b. 3, f. 99	Masak, Miroslav	1993–1994
b. 3, f. 100	Masheck, Joseph	1985, undated
b. 3, f. 101	Miller, Stephen Paul	1976–1994
b. 3, f. 102	Morgan, Bill	1983–1986
b. 3, f. 103	Moss, Stanley	undated
b. 3, f. 104	Mozenter, Cyrilla	1988–2000
b. 3, f. 105	"N" General	1982–2012, undated
b. 3, f. 106	Nemerov, Howard	1973
b. 3, f. 107	Nickas, Bob	1984–1997
b. 3, f. 108	North, Charles	1982–2016
b. 3, f. 109	"O" General	1971–2005, undated
b. 3, f. 110	O'Hara, Frank [photocopied and posthumous correspondence]	1976, undated
b. 3, f. 111	Oppenheim, Dennis	1980
b. 3, f. 112	"P" General	1971–2009
b. 3, f. 113-114	Padgett, Ron	1964–2017
b. 3, f. 115	Palmer, Michael	1982–2000
b. 3, f. 116	Peacock, Molly	1998–2000
b. 3, f. 117-118	Pellizzi, Francesco	1973–2005
b. 3, f. 119	Perloff, Marjorie	1976–1995
b. 3, f. 120	Peterson, Chris	1983–2002
b. 3, f. 121	Phillips, J. Bernard	1962–1989
b. 3, f. 122	Pocock, Louise	1983–1984, undated
b. 3, f. 123	Porter, Anne	1993–2012, undated

General Correspondence (continued)

b. 3, f. 124	Porter, Anne, birthday poems	circa 1990s
b. 3, f. 125	"R" General	1979–2007, undated
b. 3, f. 126	"S" General	1960–2015, undated
b. 3, f. 127	Salzer, Nancy	1979–1985
b. 3, f. 128	Sayre, Henry	1984–1985
b. 3, f. 129	Scalapino, Leslie	1996, 1999
b. 3, f. 130	Schimmel, Arnold	1996–2002
b. 3, f. 131	Schlossberg, Edwin	undated
b. 3, f. 132	Schuyler, James	1968, undated
b. 3, f. 133	Shapiro, Debra	1997, undated
b. 3, f. 134	Shapiro, Fraida	circa 1960s
b. 3, f. 135	Shapiro, Lindsay Stamm	undated
b. 3, f. 136	Shapiro family	1957–1997, undated
b. 3, f. 137	Statman, Mark	1980–2001, undated
b. 3, f. 138	Strawser, Melissa	1990–2001
b. 3, f. 139	"T" General	1967–2014, undated
b. 3, f. 140	Taylor, Emily	2002–2008
b. 3, f. 141	Unterecker, John	1972–2000
b. 3, f. 142	Upton, Richard	undated
b. 3, f. 143	"V" General	1979–2006, undated
b. 3, f. 144	Vanderbilt, Gloria	2002
b. 3, f. 145	Venit, James	1981–2008
b. 3, f. 146	Viereck, Peter	1977–1989, undated
b. 4, f. 147	"W" General	1968–2012, undated
b. 4, f. 148	Waldman, Anne	1976
b. 4, f. 149	Welish, Marjorie	1979–2003

General Correspondence (continued)

b. 4, f. 150	Wheeler, Susan	1996–2002
b. 4, f. 151	Wright, C. D.	1993–1997, undated
b. 4, f. 152	Wywiat, Katarzyna	1992–1998, undated
b. 4, f. 153	"Y" General	1987–2007
b. 4, f. 154	"Z" General	1983–2004
b. 4, f. 155-158	First Name Only, incoming	1964–2009, undated
b. 4, f. 159-160	Unidentified, incoming	1964–2011, undated
b. 4, f. 161	Unsorted outgoing correspondence	1963–2011, undated
b. 4, f. 162	Unsorted email	circa 1990s– 2010s
b. 4, f. 163-164	Unsorted empty envelopes	circa 1970s– 2000s

Professional Correspondence

b. 4, f. 165	<i>The American Poetry Review</i>	1984–2011, undated
b. 4, f. 166	<i>The American Scholar</i>	1969, 1972
b. 4, f. 167	Anthologies	1981–2012, undated
b. 4, f. 168	<i>Artforum</i>	1977–1984
b. 4, f. 169	Association Internationale des Critiques D'Art	1980s
b. 4, f. 170	Contracts and receipts	1965–2016
b. 4, f. 171	Directories	1971–2011
b. 4, f. 172	E.P. Dutton	1968
b. 4, f. 173	Harcourt Brace Jovanovich	1983–1986
b. 4, f. 174	Harry N. Abrams	1971–2001, undated
b. 4, f. 175	Holt, Rinehart & Winston	1964–1970
b. 4, f. 176	Liveright/W.W. Norton	1973–2006, undated
b. 4, f. 177	New Jersey State Council on the Arts	1971

Professional Correspondence (continued)

b. 4, f. 178	<i>New Observations</i>	circa 1980s–1992
b. 4, f. 179	<i>The New Republic</i>	1975–1983, undated
b. 4, f. 180	<i>The New Yorker</i>	1971–1989, undated
b. 4, f. 181	Overlook Press	1976–2011
b. 4, f. 182	<i>The Paris Review</i>	1978–1984
b. 4, f. 183	<i>Partisan Review</i>	1973–1999
b. 4, f. 184	Permissions	1977–2012
b. 4, f. 185	<i>Poetry</i>	1965–2016
b. 4, f. 186	The Poetry Project	1973–1992
b. 4, f. 187	Prentice Hall	1973–1976, undated
b. 4, f. 188	Publishers not interested	1968–1998, undated
b. 5, f. 189	Random House	1968–1976
b. 5, f. 190	Recommendations by David Shapiro	1978–2008, undated
b. 5, f. 191	Requests for poems and reviews	1971–2007, undated
b. 5, f. 192	Riverdale Graphics	1991, 1994
b. 5, f. 193	University and academic presses	1965–2005, undated
b. 5, f. 194	Unmuzzled Ox	1971–1991, undated
b. 5, f. 195-196	Unsorted art-related correspondence	circa 1970s–2000s
b. 5, f. 197-198	Unsorted publishing correspondence	circa 1960s–2010s

Series II: Writings, 1957–2017

26.6 linear feet (28 boxes)

Writings consist of books, poetry, art and architecture subject files, shorter works, and notebooks and journals documenting David Shapiro's career as a poet, author, critic, editor, and translator. The series also contains writings by others.

Files for books contain notes, research materials, drafts, proofs, publicity and press clippings, reviews, and correspondence related to poetry and prose by Shapiro, as well as works he edited or translated, including his first poetry collection, *January: A Book of Poems*; *An Anthology of New York Poets*, co-edited with Ron Padgett; *John Ashbery: An Introduction to the Poetry*; and *Jasper Johns Drawings 1954–1984*.

Poetry files contain notes, drafts, broadsides, and copies of Shapiro's published and unpublished poems from approximately 1957 to 2015. Included are collaborations with his wife Lindsay and son Daniel, poems grouped by subject, and selections for poetry readings. A small number of files includes reference materials and copies of Shapiro's prose writings.

Art and architecture subject files consist of Shapiro's reviews, interviews, introductions to exhibitions, and monographs on the work of individual artists and architects such as John Hejduk, Jasper Johns, Piet Mondrian, and Fairfield Porter. Materials include notes, drafts, printed versions, and copies of Shapiro's work as an art critic and historian, as well as reference materials, clippings, exhibition catalogs and ephemera, and correspondence. Also included are files on poet John Ashbery, composer John Cage, and art historian Meyer Schapiro.

Shorter works contain notes, drafts, offprints, published versions, and copies of Shapiro's articles, essays, book and exhibition reviews, short fiction, and plays, as well as publications edited by Shapiro such as *New Observations*. Outlines, proposals, research materials, interviews, tributes, open letters, and lists are also present. Included are the play *Harrisburg Mon Amour*, co-written with Stephen Paul Miller with music by Laurie Anderson, interviews with Andy Warhol and John Cage, and essays on Denise Levertov and Elizabeth Bishop.

Notebooks and journals feature Shapiro's writing notes, early drafts, and diary entries about his personal and professional life spanning approximately 1961 to 2007.

Writings of others consist of interviews of Shapiro and translations of his works, as well as drafts, proofs, and printed versions of other writers' poems, prose, plays, articles, and essays. Included are works by Joe Brainard, Ted Berrigan, Tory Dent, Michal Govrin, Donald Hall, Richard Hell, Kenneth Koch, David Lehman, Anne Porter, and Ron Padgett. Also present are copies of self-published or small-press journals and anthologies dating from 1961 to 1994.

Writings can also be found in Series III. Chronological Files.

Organized into six subseries: Books, Poetry, Art and Architecture Subject Files, Shorter Works, Notebooks and Journals, and Writings of Others.

Books

Poetry books consist of Shapiro's twelve volumes of poetry published from 1965 to 2017, beginning with his debut, *January: A Book of Poems*. Other works include *Lateness*, *After a Lost Original*, and *New and Selected Poems, 1965–2006*.

Prose and edited works contain fourteen books written, edited, or translated by Shapiro from 1970 to 2001, beginning with *An Anthology of New York Poets*, a collection of New York School poets such as John Ashbery, Ted Berrigan, Kenneth Koch, and Frank O'Hara. Materials for the monograph *John Ashbery: An Introduction to the Poetry* also include the book's foundational text, Shapiro's doctoral dissertation, "The Meaning of Meaninglessness: The Poetry of John Ashbery." Also included are monographs on artists Jim Dine, Jasper Johns, Piet Mondrian, and Richard Upton; English translations of Robert and Sonia Delaunay's writings, Jacques Dupin's poetry, and Rafael Alberti's poems on Pablo Picasso; and anthologies of poetry by Joseph Ceravolo and Frank Lima edited by Shapiro.

Organized under two headings: Poetry Books, and Prose and Edited Works. Each is arranged alphabetically by title.

Poetry Books

After a Lost Original

b. 6, f. 199-203	Drafts of poems and notes	circa 1987–1991, undated
b. 6, f. 204-206	Drafts, typescript printouts	1991, 1994, undated
b. 6, f. 207-208	Page proofs (photocopy), annotated	circa 1994
b. 6, f. 209	Correspondence	1993
b. 6, f. 210	Publicity and reviews	1993–1995

A Burning Interior

b. 6, f. 211-212	Drafts, typescript printouts and photocopies	2000
b. 6, f. 213	Page proofs	2002
b. 6, f. 214	Publicity and reviews	2002–2003

House (Blown Apart)

b. 6, f. 215-216	Drafts of poems and notes	circa 1984–1988
b. 6, f. 217	Book jacket	circa 1988
b. 6, f. 218	Publicity and reviews	1988–1991

In Memory of an Angel

b. 6, f. 219-220	"Cardboard and Gold" and "The Man Without a Book" (working titles), drafts, typescript printouts	2014, undated
b. 6, f. 221-224	Drafts, typescript printouts	2016–2017, undated

Books > Poetry Books (continued)

<i>January: A Book of Poems</i>		
b. 6, f. 225	Draft, typescript	early 1960s
b. 43 (Oversize), f. 1049-1050	First proof	1964
b. 43 (Oversize), f. 1051-1053	Second proof	1965
b. 6, f. 226	Publicity and reviews	1965–1966
<i>Lateness</i>		
b. 6, f. 227	"The Devil's Trill" (working title) draft, typescript	1975
b. 6, f. 228	Galley proofs (photocopy)	circa 1977
b. 7, f. 229	Page proofs (photocopy)	circa 1977
b. 7, f. 230	Publicity and reviews	1977–1978, undated
<i>A Man Holding an Acoustic Panel</i>		
b. 7, f. 231	Drafts of poems, notes, and correspondence	1965–1971, undated
b. 7, f. 232	Page proofs	1971
b. 7, f. 233	Reviews	1971–1972
<i>New and Selected Poems, 1965–2006</i>		
b. 7, f. 234-235	Draft, typescript printout	circa 2006
b. 7, f. 236-237	Page proofs, annotated	2006
b. 7, f. 238	Contract	2006
b. 7, f. 239	Publicity and reviews	2007–2010
<i>The Page-Turner</i>		
b. 7, f. 240	Drafts of poems	undated
b. 7, f. 241	Book jacket	circa 1973
b. 7, f. 242	Publicity and reviews	1973–1974
b. 7, f. 243	<i>Poems from Deal</i> , typescript, corrected, with printer's annotations	1968
b. 7, f. 244	<i>Rabbit Duck: 13 Collaborative Poems</i> , with Richard Hell, galley proofs	2004
<i>To an Idea</i>		
b. 7, f. 245-246	Drafts	undated
b. 7, f. 247	Typescript	[1982]

Books > Poetry Books > To an Idea (continued)

b. 44, f. 1054	Galley proofs, corrected	[1983]
b. 7, f. 248	Publicity and reviews	1983–1986
Prose Books and Edited Works		
<i>An Anthology of New York Poets</i>		
b. 7, f. 249-252	Draft, typescript and photocopy, annotated	1969
b. 7, f. 253-255	Galley proofs, annotated	circa 1969
b. 8, f. 256-258	Galley proofs	1970
b. 45	Page proofs, corrected, with printer's annotations	1970
b. 46	Page proofs, corrected, with printer's annotations	1970
b. 8, f. 259	Publicity and reviews	1970
b. 9, f. 260-261	<i>Body of Prayer: Written Words, Voices</i> , drafts	1993, 1999–1999
b. 9, f. 262	<i>The Drawings of Richard Upton: Ireland and Italy</i> , drafts	1996–1997
<i>The Eight Names of Picasso</i>		
b. 9, f. 263-264	Page proofs	1992
b. 9, f. 265	Publicity and reviews	1992–1994
b. 9, f. 266	<i>The Green Lake is Awake: Selected Poems</i> , publicity and reviews	1994–1995
<i>Inventory: New and Selected Poems</i>		
b. 9, f. 267-269	Poems for selection	1993–1996, undated
b. 9, f. 270	Drafts	1996–1997
b. 9, f. 271	Page proofs	
b. 9, f. 272	Reviews	1997, 2013
b. 9, f. 273	<i>Jacques Dupin: Selected Poems</i> , reviews	1995
<i>Jasper Johns Drawings 1954–1984</i>		
b. 9, f. 274-275	Notes and research materials	1977–1983
b. 9, f. 276	Notebook	undated
b. 9, f. 277-280	"Reflections on the Drawings of Jasper Johns: Hand as Voice" (working title), notes and drafts	1983, undated
b. 10, f. 281	"Reflections on the Drawings of Jasper Johns: Hand as Voice" (working title), notes and drafts	1983, undated
b. 10, f. 282	Bibliography, draft	circa 1983
b. 10, f. 283-284	Retyped final drafts	[1983]

Books > Prose Books and Edited Works > Jasper Johns Drawings 1954–1984 (continued)

b. 10, f. 285	Galley proofs	1984 May
b. 10, f. 286	Correspondence	1983–1984
b. 10, f. 287	Unsent letters from David Shapiro to Jasper Johns	circa 1982–1983
b. 10, f. 288	Publicity and reviews	1984–1985
<i>Jim Dine: Painting What One Is</i>		
b. 10, f. 289	Typescript and photocopy	1980
b. 44, f. 1055	Galley proofs	1981
b. 10, f. 290	Publicity and reviews	1981–1983
<i>John Ashbery: An Introduction to the Poetry</i>		
b. 10, f. 291-300	"The Meaning of Meaninglessness: The Poetry of John Ashbery," doctoral dissertation prospectus, notes, and drafts	1971–1973, undated
b. 10, f. 301-302	"The Meaning of Meaninglessness: The Poetry of John Ashbery," microfilm printout, annotated	1977
b. 10, f. 303-304	Draft fragments and notes	circa 1976–1978, undated
b. 11, f. 305	Index	circa 1979
b. 11, f. 306-307	Draft, corrected, with proofreaders' marks	undated
b. 44, f. 1056	Poem proofs	undated
b. 11, f. 308	Correspondence	1978
b. 11, f. 309	Publicity and reviews	1979–1981
b. 11, f. 310	David Shapiro's response to reviews	circa 1979
<i>Mondrian: Flowers</i>		
b. 11, f. 311	Draft fragments and notes	circa 1989–1991
b. 11, f. 312-313	Drafts	1989, undated
b. 11, f. 314	Galley proofs, corrected	1990
b. 11, f. 315	Page proofs (photocopy)	1991
b. 11, f. 316	Correspondence and agreement	circa 1989–1991
b. 11, f. 317	Publicity and reviews	1991
<i>The New Art of Color: The Writings of Sonia and Robert Delaunay</i>		
b. 11, f. 318	Translations, notes, and correspondence	1970–1971, undated
b. 11, f. 319	Publicity	1978

Books > Prose Books and Edited Works (continued)

b. 11, f. 320	<i>The Selected Poems of Jacques Dupin</i> , typescript printouts	1992
	<i>Uncontrollable Beauty: Toward a New Aesthetics</i>	
b. 11, f. 321-322	Drafts	circa 1997
b. 11, f. 323	Correspondence, notes, publicity, and reviews	1998, undated
	Poetry Arranged alphabetically by title, with unsorted materials filed at the end of the sequence.	
b. 11, f. 324-327	1964	
b. 11, f. 328	1967	
b. 11, f. 329	1968	
b. 11, f. 330	1968-70	
b. 11, f. 331	"Aquarium"	1968
b. 11, f. 332	"Between Lives Occur Lamps"	undated
b. 12, f. 333	Broadsides	1987, 2010
b. 12, f. 334	Cambridge	circa 1969-1970
b. 12, f. 335	"Composition #1" to "Composition #7"	1963
b. 12, f. 336-337	A criticism of life	1977-1978, undated
b. 12, f. 338	De-platonisation of art and literature	circa 1979-1980
b. 12, f. 339	"Eaton's Corrasable"	undated
b. 12, f. 340	Facebook poem 2011-12	2009, undated
b. 12, f. 341	"Falling Upwards"	circa 1970s
b. 12, f. 342	"A Family Council"	undated
b. 12, f. 343	"Five Poems"	1962
b. 12, f. 344	"The Flood"	1957
b. 12, f. 345	For a poetry reading	circa 1996-1997
b. 12, f. 346	"Four Winter Poem Variations"	1961
b. 12, f. 347	Fresh and alive	2000-2001
b. 44, f. 1057	"The Funeral of Jan Palach," broadside	undated
b. 12, f. 348	Granted poems (for the Foundation of Contemporary Performances)	circa 1995-2007
b. 12, f. 349	"Haiku Heaven: Dancing at the Roof of Hell," with David Lehman	2007

Poetry (continued)

b. 12, f. 350	Haiku unlimited	[2007]
b. 12, f. 351	"House"	[1979?]
b. 12, f. 352	<i>House (Blown Apart)</i> leftover copies, possibilities	1986
b. 12, f. 353	"I Hope You Never Call Me a Brainless Idiot"	[1963]
b. 12, f. 354	Jewish Monument, a copy	undated
b. 12, f. 355	"Lateness"	1976, undated
b. 12, f. 356	"Life Drawing"	1997
b. 12, f. 357	Love poems, old poems for Marcia Peck	[1963]
b. 12, f. 358	"Mary with Sleeping Child"	undated
b. 12, f. 359	Memorabilia	1964-1968
b. 12, f. 360	"Mother"	1961
b. 12, f. 361	"Music Written to Order"	1976
b. 12, f. 362	New manuscripts for poetry reading	circa 1993-2004
b. 12, f. 363-365	New poems	circa 1992-1995
b. 12, f. 366	New poems	1998
b. 12, f. 367	New poems	[2001]
b. 13, f. 368	New poems	[2004]
b. 13, f. 369	New poems (I usually take to readings)	1994-1995
b. 13, f. 370	New poems in memory of John Cage	1990-1992, undated
b. 13, f. 371	New poetry and prose	1977, 1981, undated
b. 13, f. 372	New (selection) poems	[1994]
b. 13, f. 373	Old new poems	1997, undated
b. 13, f. 374	Old poems	[1963-1964]
b. 13, f. 375	"The Page-Turner"	undated
b. 13, f. 376	"A Poem"	circa 1960-1961
b. 13, f. 377	Poem-paintings from the computer	[1995]
b. 13, f. 378-380	Poems	1978-2007, undated
b. 13, f. 381	Poems	circa 1980s, 1993-2013

Poetry (continued)

b. 13, f. 382-383	Poems	circa 1987-1992
b. 13, f. 384	Poems	circa 1989-1992
b. 13, f. 385	Poems	[1994]
b. 13, f. 386	Poems	circa 1994-1995
b. 13, f. 387	Poems	circa 1994-1996
b. 13, f. 388	Poems	[1996]
b. 13, f. 389	Poems	[2003]
b. 13, f. 390	Poems and prose and etc.	[1998]
b. 13, f. 391	Poems by Daniel and David	circa 1988-1992
b. 13, f. 392	Poems etc.	[2000]
b. 13, f. 393	Poems for Israel, Jerusalem, for Michal Govrin	1991
b. 13, f. 394	Poems for the Jewish Objectivists	circa 2011
b. 13, f. 395	Poems in progress	1965
b. 13, f. 396	Poetry reading	1994
b. 13, f. 397	Recent poems	[2001]
b. 13, f. 398	"A Second Winter and Other Poems"	1961
b. 14, f. 399	Selection for David	undated
b. 14, f. 400	Sestinas	1964, 1975-1977
b. 14, f. 401	"A Song," with photographs by Rudy Burkhardt	1979
b. 14, f. 402	Tom at the church	2015, undated
b. 14, f. 403	Translations	1965, undated
b. 14, f. 404	"Twenty Poems"	1960s
b. 14, f. 405	"Twenty-One Poems, 1960-1961"	circa 1961
b. 14, f. 406	Understanding art	[2011]
b. 14, f. 407	"Unpainted"	1977
b. 14, f. 408	Unpublished poems	[2009]
b. 14, f. 409	"Untitled"	1963
b. 14, f. 410	Untitled collage poem	1981
b. 14, f. 411	"Valediction Capricen"	1975, undated
b. 14, f. 412	"We Are Gentle"	1963

Poetry (continued)

b. 14, f. 413-414	"When Will the Bluebird: Poems, 1962"	circa 1962
b. 14, f. 415	Various drafts	1963
b. 14, f. 416	Various drafts	after 1964
b. 14, f. 417	Various drafts	1967-1968
b. 14, f. 418	Various drafts	1967-1970
b. 14, f. 419	Various drafts	1969
b. 14, f. 420	Various drafts	circa 1969-1971
b. 14, f. 421	Various drafts	circa 1960s- early 1970s
b. 14, f. 422	Various drafts	1970-1972
b. 14, f. 423	Various drafts	circa 1971
b. 14, f. 424	Various drafts	circa 1973-1975
b. 14, f. 425	Various drafts	circa 1977
b. 14, f. 426-428	Various drafts, with poems by Lindsay Stamm Shapiro	circa 1977-1979
b. 15, f. 429	Various drafts	circa 1977-1983
b. 15, f. 430-431	Various drafts	circa 1977-1984
b. 15, f. 432-433	Various drafts	1978, undated
b. 15, f. 434	Various drafts	[1979]
b. 15, f. 435	Various drafts	circa 1970s
b. 15, f. 436-437	Various drafts	circa 1980-1982
b. 15, f. 438	Various drafts	1982, undated
b. 15, f. 439	Various drafts	1982-1985
b. 15, f. 440	Various drafts	circa 1982
b. 15, f. 441	Various drafts	1985, 1990
b. 15, f. 442-443	Various drafts	1990-1994, undated
b. 15, f. 444	Various drafts	1992-2012
b. 15, f. 445	Various drafts	circa 1999
b. 44, f. 1058	"View from You"	undated
b. 15, f. 446-452	Unsorted drafts, poems, and notes	circa 1960s- 2010s

Poetry (continued)

b. 16, f. 453-465	Unsorted drafts, poems, and notes	circa 1960s–2010s
b. 16, f. 466	Unsorted poems and bibliographies	circa 1987–1991
Art and Architecture Subject Files Arranged alphabetically by subject, with unsorted materials filed at the end of the sequence.		
b. 16, f. 467	Acconci, Vito	1979
b. 16, f. 468	Albers, Josef	1971
b. 16, f. 469	Allan, Rebecca	2012
b. 16, f. 470	Antonakos, Stephen	1977–1995, undated
b. 16, f. 471	Ashbery, John	1962–2006
b. 16, f. 472	Baldessari, John	undated
b. 16, f. 473	Basquiat, Jean-Michel	undated
b. 16, f. 474	Boochever, Mary	1995
b. 16, f. 475	Brainard, Joe	1970–1999, undated
b. 16, f. 476	Brown, James Andrew	1984
b. 16, f. 477	Burckhardt, Rudy	1978–1999
b. 16, f. 478	Cage, John	1977, undated
b. 16, f. 479	Churchill, Diane	2002
b. 16, f. 480	Clemente, Francesco	undated
b. 16, f. 481	Constable, John	2004
b. 16, f. 482	de Jesús, Efrain	1994
b. 16, f. 483	de Kooning, Elaine and Willem	1970–1996
b. 16, f. 484	Dine, Jim	1970–1982, undated
b. 16, f. 485	Eisenman, Peter	undated
b. 16, f. 486	Fay, Ming	1998, 2005
b. 16, f. 487	Ferrer, Rafael	undated
b. 17, f. 488	Foss, Cornelia	1984, 1995, undated
b. 17, f. 489	Francis, Linda	1996

Art and Architecture Subject Files (continued)

b. 17, f. 490	Gauguin, Paul	1993
b. 17, f. 491	Gerard, Michel	1981–2000
b. 17, f. 492	Geva, Tsibi	2003–2008
b. 17, f. 493	Goldberg, Michael	1979–2008
b. 17, f. 494–495	Grooms, Red	1995, undated
b. 17, f. 496	Guston, Philip	1976
b. 17, f. 497	Haber, Ira Joel	circa 1977
b. 17, f. 498	Haessle, Jean-Marie	1991–2008
b. 17, f. 499	Haring, Keith	1982, undated
b. 17, f. 500	Harris, Suzanne	circa 1979
b. 17, f. 501	Harvey, Stephen	2001, undated
b. 17, f. 502	Haub, Christian	1987
b. 17, f. 503	Haxton, David	1970–2009
	Hejduk, John	
b. 17, f. 504	General	1980–2007
b. 17, f. 505	Journal by David Shapiro inscribed "for John Hejduk"	2003 July 5
b. 17, f. 506	"Memorial to Jan Palach"	1991–2016
b. 17, f. 507	Jacquette, Yvonne	1979, 1996
	Johns, Jasper	
b. 17, f. 508	General	1976–2004, undated
b. 17, f. 509	"An Interview with Jasper Johns"	1982, 1989, undated
b. 17, f. 510	"Reflections and Criticism on Jasper Johns"	1983
b. 17, f. 511	"Tracing the Traces"	2001
b. 17, f. 512	Kahn, Wolf	1994–1996
b. 17, f. 513	Kelly, Ellsworth	undated
b. 17, f. 514	Kirili, Alain	1978–1998
b. 17, f. 515	Ksiazek, Włodzimierz	1987
b. 17, f. 516	Kurtz, Elaine	1985
b. 17, f. 517	Lansner, Fay	1970s–1980

Art and Architecture Subject Files (continued)

b. 17, f. 518	Lawton, Pamela	2007, undated
b. 17, f. 519	Lazarus, Alan	undated
b. 17, f. 520	Ledoux, Barry	1997, undated
b. 17, f. 521-524	Leslie, Alfred	1985-1991, undated
b. 18, f. 525	Leslie, Alfred	1985-1991, undated
b. 18, f. 526	Lichtenstein, Roy	1991
b. 18, f. 527	MacWhinnie, John	1974, undated
b. 18, f. 528	Mayer, Rosemary	1978, undated
b. 18, f. 529	Mazur, Michael	1996
b. 18, f. 530	McEwan, Rory	2001
b. 18, f. 531	Meier, Richard	1971
b. 18, f. 532	Meyer, James	undated
b. 18, f. 533	Mondrian, Piet	1984-1995, undated
b. 18, f. 534	Nickas, Bob	1981-1992, undated
b. 18, f. 535	Oldenburg, Claes	1975, undated
b. 18, f. 536	Opalka, Roman	1981-2010
b. 18, f. 537	Pistoletto, Michelangelo	undated
b. 18, f. 538-539	Porter, Fairfield	1972-2007, undated
b. 18, f. 540-541	Porter, Fairfield, "Porter Letters," draft by Ted Leigh	1984, undated
b. 18, f. 542	Pozzi, Lucio	1977-1998, undated
b. 18, f. 543	Prince, Lily	1996
b. 18, f. 544	Reiska, Paul	2001-2003
b. 18, f. 545	Ridenhour, William	undated
b. 18, f. 546	Rivers, Larry	1970-1980, undated
b. 18, f. 547-549	Schapiro, Meyer	1974-1996, undated
b. 18, f. 550	Schapiro, Meyer, memorial	1996-1997

Art and Architecture Subject Files (continued)

b. 18, f. 551	Schnabel, Julian	circa 1981
b. 18, f. 552	Schwartz, Barbara	undated
b. 18, f. 553	Seery, John	1975–1977
b. 18, f. 554	Seidner, David	1979
b. 18, f. 555	Serra, Richard	1980–1985
b. 18, f. 556	Serrano, Therese	1989–1993, undated
b. 18, f. 557	Sleigh, Sylvia	1972–1978
b. 18, f. 558	Smithson, Robert	1979–1980
b. 18, f. 559	Sonneman, Eve	1980–2002
b. 18, f. 560	Tigerman, Stanley	circa 1980s
b. 19, f. 561-562	Twombly, Cy	1986, 2000– 2001, undated
b. 19, f. 563	Umlauf, Lynn	1980–2000, undated
b. 19, f. 564	Whitten, Jack	1974
b. 19, f. 565	Wilson, Robert	circa 1977
b. 19, f. 566-567	Unsorted artists	circa 1970s– 2010s
<p>Shorter Works</p> <p>Arranged alphabetically by title, with unsorted materials filed at the end of the sequence.</p>		
b. 19, f. 568-572	"After: Essays by David Shapiro on Poetry and Art After the Holocaust," drafts and notes	circa 1991
b. 19, f. 573	"An Anthology of Greenville Poets"	undated
b. 19, f. 574	"Art and Poetry: The Cubo-Futurists," interview with Roman Jakobson	undated
b. 19, f. 575-576	"Art as Language: Language as Art," essays for <i>Poet & Painters</i>	1979–1980
b. 19, f. 577	Art criticism	circa 1970s– 1980s
b. 19, f. 578	Art reference materials	circa 1970s– 1980s
b. 19, f. 579	"Artistic Collaboration in the Twentieth Century"	1982–1984
b. 19, f. 580	"Bed of Ticks"	1971
b. 19, f. 581	"Beyond Painting and Sculpture," symposium on the Russian avant-garde	1980

Shorter Works (continued)

b. 19, f. 582	"Book of Methods for Getting Children Interested in Writing"	1971
b. 19, f. 583	"Celebrating Everything: David Shapiro Interview with James Rosenquist"	circa 1979
b. 19, f. 584	"Coming and Going: A Story"	1979
b. 19, f. 585	"A Conversation with Kenneth Koch"	circa 1969–1970
b. 19, f. 586	<i>Davar</i>	1964
b. 19, f. 587	"Denise Levertov: Among the Keys"	1992
b. 20, f. 588	"Diamond Dust: An Interview with Andy Warhol"	1979–1980
b. 20, f. 589	"Eichmann in Jerusalem" (working title), opera with Mohammed Fairouz	2010–2011
b. 20, f. 590	Exhibition essays	1977–2004
b. 20, f. 591	"Faces and Masks and auxiliary deceptions"	undated
b. 20, f. 592	"The Funeral of Jan Palach," opera with Connie Beckley	1990–1991
b. 20, f. 593	"Fury and Indestructibility: Notes after the Holocaust"	1988
b. 20, f. 594-595	"Harrisburg Mon Amour," play with Stephen Paul Miller	undated
b. 20, f. 596-597	"Hockney Paints a Picture"	1964
b. 20, f. 598	Interviews	circa 1970s– 1980s
b. 20, f. 599	Introductions and prefaces	1994–1995, undated
b. 20, f. 600	"John Hejduk: Poetry as Architecture, Architecture as Poetry," introduction	circa 1997
b. 20, f. 601	"Kent Floeter and David Shapiro: Dialogue: Sculpture as Drama"	undated
b. 20, f. 602	"The Man Who Was Thursday," film treatment	1983
b. 20, f. 603	Materials on John Hejduk, poetry, and architecture	circa 1991–2001
b. 20, f. 604	Materials on Portuguese and Chinese poems	1996–1999
b. 20, f. 605	Materials on "the street in art"	circa 1991
b. 20, f. 606	"Méditation ajoutée"	1981
b. 20, f. 607	<i>New Observations</i>	1981, 1986
b. 20, f. 608	Notes on art exhibitions and gallery visits	circa 1978
b. 20, f. 609-610	"The Novel: A Novel"	1977–1978, undated
b. 20, f. 611	"On a Villanelle by Elizabeth Bishop"	undated
b. 20, f. 612-613	"On Collaboration in Art: A Conversation with David Shapiro," interview with John Cage	circa 1985

Shorter Works (continued)

b. 20, f. 614	"On Robert Liebert's Radical Youth"	undated
b. 20, f. 615	"Painting, Integrity, Multiplicity: Questions for Jeremy Gilbert-Rolfe"	undated
b. 20, f. 616	"The Phobia Anti-Phobia Quaderno"	circa 1981
b. 20, f. 617	"Poetry and Architecture: mistranslation and collaboration"	1997
b. 20, f. 618	"Practising"	[1991]
b. 20, f. 619	Proposals	circa 1970s–1980s
b. 20, f. 620	Recent prose	[1984]
b. 20, f. 621	Reviews and criticism	circa 1973–1986, undated
b. 21, f. 622	Reviews and criticism	circa 1973–1986, undated
b. 21, f. 623	Robert Black tribute	1993–1994
b. 21, f. 624	"Sculpture on Campus"	undated
b. 21, f. 625	"The Story of the Tower of Babel"	1995–1996
b. 21, f. 626	"Sylvia Plath: Drama and Melodrama"	1977
b. 21, f. 627	"The Text Factory: An Interview with Bill Beckley"	circa 1984
b. 21, f. 628	"Towards Stevens: The Will to Poetry"	1976–1977
b. 21, f. 629	"The Unbearable Lightness of Ron Padgett"	1991
b. 21, f. 630	Various diary entries	circa 1970s–1990s
b. 21, f. 631-633	Various drafts, notes, and materials on cantor Berele Chagy and Gideon Chagy	circa 1989–1997
b. 21, f. 634	Various lists and outlines	circa 1970s–1990s
b. 21, f. 635	Writings on Frank O'Hara	circa 1966–1996
b. 21, f. 636	"Yes, There is a Santa Claus"	1977
b. 21, f. 637-639	Unsorted copies of published work	circa 1970s–2010s
b. 21, f. 640-641	Unsorted notes	circa 1970s–2000s
b. 21, f. 642-644	Unsorted writings	circa 1970s–2010s

Notebooks and Journals

Arranged in chronological order, with undated materials filed at the end of the sequence.

b. 22, f. 645-671	circa 1961–1979	circa 1961–1979
b. 23, f. 672-695	circa 1970s–1996	circa 1970s–1996
b. 24, f. 696-721	circa 1996–2007, undated	circa 1996–2007, undated
b. 25, f. 722-731	undated	undated

Writings of Others

Arranged alphabetically by author or folder title, with unsorted materials filed at the end of the sequence.

b. 26, f. 732	Beckley, Connie	1982, 2001, undated
b. 26, f. 733	Berkson, Bill, and Frank O'Hara, "Hymns of Saint Bridget"	1974
b. 26, f. 734	Bernstein, Charles, "Blind Witness News"	1990
b. 26, f. 735	Berrigan, Ted	undated
b. 26, f. 736-736A	Berrigan, Ted, and Ron Padgett, <i>Bean Spasms</i> , proofs, annotated	1967
b. 26, f. 737	Bois, Yve-Alain	2011
b. 26, f. 738	Brainard, Joe	1972
b. 26, f. 739	Ceravolo, Joseph	1993–1994
b. 26, f. 740	Clark, Tom	1966, 1968
b. 26, f. 741	Cole, Peter, "The Selected Poems of Harold Schimmel"	undated
b. 26, f. 742	Commons, Darren	1999
b. 26, f. 743	Creeley, Robert	1996
b. 26, f. 744	Davidson, Thornton	undated
b. 26, f. 745	Davis, Jordan	1998, 2000
b. 47	Delcollo, Julia, "Eyes and Ghosts" [poem on cigarettes]	undated
b. 26, f. 746-750	Dent, Tory	undated
b. 26, f. 751	DiPalma, Ray	1982–1996
b. 26, f. 752	Equi, Elaine	undated
b. 26, f. 753-754	Farrell, Kate	undated
b. 26, f. 755	"The Floating Bear" newsletter, edited by Diane di Prima and LeRoi Jones	1961–1962
b. 26, f. 756	Fogel, Aaron	undated

Writings of Others (continued)

b. 26, f. 757	Gray, Elizabeth T., Jr.	2013
b. 26, f. 758	Govrin, Michael	circa 1995
b. 26, f. 759	Hall, Donald	circa 1990s
b. 26, f. 760	Hell, Richard	2002–2005
b. 26, f. 761	Hollander, Benjamin	undated
b. 26, f. 762	Horn, Richard	circa 1983
b. 26, f. 763-764	Interviews with David Shapiro	1976–2016
b. 27, f. 765	Jarnot, Lisa	undated
b. 27, f. 765A	Koch, Kenneth, <i>The Red Robins</i> , draft, signed	undated
b. 27, f. 766	Koethe, John	1978–1983, undated
b. 27, f. 767-768	Kunin, Aaron, "The Mandarin"	2002
b. 27, f. 769	Kyger, Joanne	2002
b. 27, f. 770	Lease, Joseph	undated
b. 27, f. 771	Lehman, David	2005–2009, undated
b. 27, f. 772	Lewis, Joel	1990
	Lima, Frank	
b. 27, f. 773	General	1976, 1997–2008
b. 27, f. 774	"The Beatitudes"	2000
b. 27, f. 775	"Vadoux: Opera in Three Acts"	1984
b. 27, f. 776	Lohmann, Sam	2009, 2011
b. 27, f. 777	Lucas, John Scott	1999
b. 27, f. 778	Martin, Chris, and Mary Austin Speaker	2012
b. 27, f. 779	Maysles, Albert	undated
b. 27, f. 780	McClure, Michael	[2003]
b. 27, f. 781	Miller, Stephen Paul	1982, 1987
b. 27, f. 782	<i>The New Freedoms: Contemporary Russian and American Poetry</i>	1994
b. 27, f. 783	Padgett, Ron	1974, undated
b. 27, f. 784	Palmer, Michael	1981–2004
b. 27, f. 785	Pellizzi, Francis	1986, undated

Writings of Others (continued)

b. 27, f. 786	Porter, Anne	1989
b. 27, f. 787	Prejsnar, Mark	1997
b. 27, f. 788	Rago, Henry	2000
b. 27, f. 789	Schlossberg, Edwin	1985
b. 27, f. 790	Schuyler, James	1976, undated
b. 27, f. 791	Schwartz, Vera	1996
b. 27, f. 792	Statman, Mark	1986
b. 27, f. 793	Taut, Michael	1997
b. 27, f. 794	Trakl, George	undated
b. 27, f. 795	Translations of David Shapiro	2007–2009, undated
b. 27, f. 796-798	Various journals and anthologies	circa 1961–1994
b. 28, f. 799-800	Various journals and anthologies	circa 1961–1994
b. 28, f. 801	Warsh, Lewis	1974
b. 28, f. 802-803	Wieder, Laurance	1976–2010, undated
b. 28, f. 804	Unsorted poems	1976–2002, undated
b. 28, f. 805-806	Unsorted writings	1976–2010, undated

Series III: Chronological Files, circa 1983–2011*2 linear feet (2 boxes)*

Chronological Files contain personal and professional correspondence, writings, event ephemera, clippings, reference materials, and other papers. Included are letters and printed email exchanges of David Shapiro and other poets, writers, and artists such as Ron Padgett and Joseph Lease, as well as correspondence with family and friends. Writings in this series include notes, drafts, and copies of Shapiro's poetry and prose, as well as works of others.

Materials maintain order found at time of acquisition.

b. 29, f. 807	[Assorted papers]	circa 1983–1985
b. 29, f. 808	Living letters	1985
b. 29, f. 809	Desperate	[1985–1986]
b. 29, f. 810-812	1985–1996	1985–1996
b. 29, f. 813	Manuscripts, prose	1985–2009
b. 29, f. 814	New poems	1987–1988
b. 29, f. 815-816	Living	1988–1991
b. 29, f. 817	#s	1989–1991, 2002
b. 29, f. 818	Living	[1990]
b. 29, f. 819	Living letters	[1990]
b. 29, f. 820	1990–1991	1990–1991
b. 29, f. 821	Poetry	[1991]
b. 29, f. 822	1991	1991
b. 29, f. 823	circa 1991–2004	circa 1991–2004
b. 29, f. 824	Living	[1992]
b. 29, f. 825	Living letters	[1993]
b. 29, f. 826	1992–1994	1992–1994
b. 29, f. 827	1992–1995	1992–1995
b. 29, f. 828-829	1992–1997	1992–1997
b. 29, f. 830	1993–1995	1993–1995
b. 30, f. 831-833	1993–1997	1993–1997
b. 30, f. 834-835	1993–2013	1993–2013
b. 30, f. 836	1994–1995	1994–1995
b. 30, f. 837	Not so alive	[1996]

b. 30, f. 838	circa 1996	circa 1996
b. 30, f. 839-839A	1997-1999	1997-1999
b. 30, f. 840	Unalive relatively dead letters	[1998]
b. 30, f. 841	Very unalive papers	[1998]
b. 30, f. 842	1998-1999	1998-1999
b. 30, f. 843	Alive miscellaneous	[1999]
b. 30, f. 844	1999-2000	1999-2000
b. 30, f. 845	circa 2000-2002	circa 2000- 2002
b. 30, f. 846	Alive poems etc.	[2001]
b. 30, f. 847	2001-2002	2001-2002
b. 30, f. 848	2002	2002
b. 30, f. 849	2004-2007	2004-2007
b. 30, f. 850	For Selected Poems 2006 and collages	[2006]
b. 30, f. 851	2006	2006
b. 30, f. 852	2006-2008	2006-2008
b. 30, f. 853	2011	2011

Series IV: Personal and Professional Papers, circa 1950s–2015*12.2 linear feet (13 boxes) + 1 broadside*

This series consists of personal papers, collected correspondence and other papers, and teaching files of David Shapiro.

Personal papers contain appointment books, artwork, awards, student records and papers, event ephemera, grants, press clippings, photographs, resumes, subject files, sheet music, and financial documents, among other materials.

Collected correspondence and other papers consist of letters, clippings, photographs, and other files organized in binders by Shapiro. Materials document notable events in his personal and professional life from approximately 1960 to 1993, including high school and university education, career highlights, works published, awards, and public appearances.

Teaching files contain coursework, syllabi, class notes, graded and ungraded student works, reading lists, correspondence, job applications, and other materials related to Shapiro's teaching career at Columbia University, The Cooper Union, Princeton University, William Paterson University, and other institutions. Also present are materials related to his work developing and teaching poetry programs for elementary school students.

Box 42 (student records): Restricted until 2077. For further information consult the appropriate curator.

Organized into three subseries: Personal Papers, Collected Correspondence and Other Papers, and Teaching Files.

Personal Papers

Arranged alphabetically by folder title, with unsorted materials filed at the end of the sequence.

b. 31, f. 854-872	Appointment books	1980–2007
b. 32, f. 873-877	Appointment books	2009–2014
Artwork		
b. 33, f. 878	"A Postcard Collection: To the Painters"	undated
b. 44, f. 1059	Collage	[1973]
b. 33, f. 879-885	Sticker collages and digital collages	circa 1990s–2010s
b. 33, f. 886	Sticker collages on photographs	undated
b. 33, f. 887-893	Sticker collages on postcards	undated
b. 34, f. 894-896	Sticker collages on postcards	undated
b. 34, f. 897	Nude sketches for Michael Goldberg	undated
b. 34, f. 898	Various artwork	circa 1970s–2010s
b. 34, f. 899	Collage materials	undated
b. 34, f. 900	Awards	1962–2012, undated

Personal Papers (continued)

b. 34, f. 901	Collected postcards	undated
	Columbia University	
b. 34, f. 902-903	Student files	1964-1969
b. 34, f. 904	Course with Kenneth Koch	1964
b. 34, f. 905	Alumnus files	1988-2008
b. 34, f. 906	Directory	1968
b. 34, f. 907	Contracts	1989-1991
b. 34, f. 908-910	Critical and published references to David Shapiro	circa 1970s-2010s
b. 34, f. 911-913	Curricula vitae and résumés	circa 1970s-2000s
b. 34, f. 914	Daniel Shapiro's diary	1996
	Events	
b. 34, f. 915-917	General	1960s-1980s
b. 35, f. 918-925	General	1990s-2010s, undated
b. 35, f. 926	Arizona Quarterly Symposium	1999
b. 35, f. 927	Howl	2006-2011
b. 35, f. 928	Kisufim Jerusalem Conference of Jewish Writers	2006-2007
b. 35, f. 929-930	Others' events	circa 1970s-2010s
b. 35, f. 931	Panels and conferences	1979-1992
b. 44, f. 1060	Posters	1967-2010, undated
b. 35, f. 932-934	Unsorted	circa 1970s-2000s
b. 35, f. 935	Facebook	2009-2015
b. 35, f. 936	Financial papers	1966-1990s
b. 35, f. 937	Frank Lima subject file	1997-2013
b. 35, f. 938	Grants and fellowships	1967-2013
b. 36, f. 939	Grants and fellowships	1967-2013
b. 36, f. 940-942	Kenneth Koch subject file	circa 1962-2008
b. 36, f. 943	Letterhead	undated

Personal Papers (continued)

b. 36, f. 944	Lindsay Stamm Shapiro papers	circa 1976–1980
b. 36, f. 945	Musical scores	circa 1961–2000
b. 49 (Broadside)	New Jersey All-State Orchestra photograph	1963
b. 36, f. 946	<i>The New Yorker</i> art critic position	undated
b. 36, f. 947	Newsletters	1975–1993
b. 36, f. 948-953	Photographs	circa 1950s–2000s
b. 36, f. 954-955	Portfolio for William Paterson University Committee for Faculty Salary Adjustment	2001
b. 36, f. 956-960	Press clippings	circa 1960s–2010s
b. 37, f. 962-976	Press clippings	circa 1960s–2010s
b. 38, f. 977-978	Press clippings	circa 1960s–2010s
b. 48, f. 1062-1064	Press clippings	1968–2012
b. 38, f. 979	Primary and secondary school	1960–2001
b. 38, f. 980-982	Publicity	circa 1980s–2010s
b. 38, f. 983	Publishers' catalogs	1965, 1981–2001
b. 38, f. 984	Shapiro family	circa 1962–1995
b. 44, f. 1061	Sheet music for "Unwritten" by Mohammed Fairouz	circa 2010
b. 38, f. 985	Thomas Fink subject file	circa 1980s–2009
b. 38, f. 986	University of Cambridge	1968–2001
b. 38, f. 987	University of Cambridge medieval literature course	circa 1970
b. 38, f. 988	Unsorted arts files	circa 1970s–2000s
b. 38, f. 989-990	Unsorted clippings	circa 1970s–2010s
b. 38, f. 991	Unsorted music files	circa 1970s–2004
b. 38, f. 992-994	Unsorted notes and ephemera	circa 1970s–2010s

Personal Papers (continued)

b. 39, f. 995	Unsorted notes and ephemera	circa 1970s–2010s
b. 39, f. 996-999	Unsorted printouts and email	circa 1990s–2010s
b. 39, f. 1000-1004	Unsorted papers	circa 1960s–2010s
b. 39, f. 1005	Folders with handwritten notes on them	undated
<p>Collected Correspondence and Other Papers</p> <p>Shapiro assembled six binders featuring significant correspondence from writers, artists, friends, and family, as well as selected press clippings, event ephemera, drawings, photographs, and other documents relating to his personal and professional life. Notable correspondents include John Ashbery, Ted Berrigan, Harold Bloom, John Ciardi, Arthur A. Cohen, Allen Ginsberg, Barbara Guest, Donald Hall, Roman Jakobson, Jasper Johns, Kenneth Koch, Joyce Carol Oates, Frank O'Hara, Ron Padgett, Anne Porter, Fairfield Porter, and Meyer Schapiro. Also included is a seventh binder pertaining to his wife, architect Lindsay Stamm Shapiro.</p> <p>Materials were removed from the binders and rehoused in folders during processing.</p> <p>Materials maintain order found at time of acquisition.</p>		
b. 39, f. 1006	Binder 1	1962–1991, undated
b. 39, f. 1007	Binder 2	1964–1992, undated
b. 39, f. 1008-1010	Binder 3	1960–1990, undated
b. 39, f. 1011-1012	Binder 4	1961–1992, undated
b. 39, f. 1013	Binder 5	1960–1991, undated
b. 40, f. 1014-1016	Binder 6	1964–1993, undated
b. 40, f. 1017	Binder on Lindsay Stamm Shapiro	1972–1984, undated
<p>Teaching Files</p> <p>Arranged alphabetically by folder title, with unsorted materials filed at the end of the sequence.</p>		
b. 40, f. 1018	Applications for teaching positions	circa 1981
b. 40, f. 1019	Bard College	1995
b. 40, f. 1020-1023	Columbia University	1971–1993

Teaching Files (continued)

	The Cooper Union	
b. 40, f. 1024	1980–2010	1980–2010
b. 40, f. 1025-1026	2001–2002	2001–2002
b. 40, f. 1027-1029	Advanced Concepts	1984, 1986
b. 40, f. 1030	Correspondence	1987–1998
b. 40, f. 1031-1032	Institute for the Advancement of Philosophy for Children materials	1980
b. 40, f. 1033	Lincoln Center-Lincoln Square project	1970–1971
b. 41, f. 1034-1036	Lincoln Center-Lincoln Square project	1970–1971
b. 41, f. 1037	Pluralism in Art and Literature proposal	circa 1983
b. 41, f. 1038	A Poetics of Architecture: Three Lectures	undated
b. 41, f. 1039	Princeton University	1977–1983
b. 41, f. 1040-1041	"Projects in Writing" textbook	1971–1975
b. 41, f. 1042-1044	William Paterson University	1980–2012
b. 41, f. 1045-1046	Unsorted material	circa 1971– 2000s
	Restricted files Box 42 (student records): Restricted until 2077. For further information consult the appropriate curator.	
b. 42, f. 1047	Class rosters	1981, 1991
b. 42, f. 1048	Graded student work	1980–2002, undated

Series V: Computer and Audiovisual Media, 1974–1992*0.63 linear feet (2 boxes)*

This series contains computer and audiovisual media including compact discs, DVDs, audiocassettes, and videocassettes.

Box 50 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 51 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Computer Media, and Audiovisual Media.

	Computer Media	
b. 50	Computer media	
	Audiovisual Media	
	This subseries contains audio and video recordings of David Shapiro's poetry readings and interviews conducted with artists.	
	Arranged alphabetically by format.	
	Audiocassettes	
b. 51	Claus Oldenburg interview, tape 1	1974 December
b. 51	Claus Oldenburg interview, tape 2	1974 December
b. 51	"James Rosenquist with David Shapiro"	1979 December 28
b. 51	"Rosenquist (a part of this slide) and D. Shapiro"	1979 December 28
b. 51	"Tom Wesalman" [Wesselmann]	1979 December
	Microcassette	
b. 51	"David at St. Mark's"	1992 September 6
	Videocassette	
b. 51	The Writer's Voice 10th Anniversary Season presents "A Poet's Bible" featuring David Bradley, E. M. Broner, Ann Lauterbach, Phillip Lopate, High Nissenson, Grace Schulman, David Shapiro, David Rosenberg	1991 December 21

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- 21st century
American literature -- Jewish authors
American poetry -- 20th Century
American poetry -- 21st century
Art criticism
Art critics -- United States -- Archives
Art historians -- United States -- 20th Century
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Criticism
Jewish authors
New York school of art
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives
Poets -- United States -- Archives

Genres / Formats

Audiovisual materials
Born digital
Collages (visual works)
Exhibition catalogs
Notebooks
Photographs

Occupations

Art critics -- United States
Authors -- United States -- 20th Century
Authors -- United States -- 21st century
Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Ashbery, John, 1927-2017
Berrigan, Ted, 1934-1983
Bloom, Harold, 1930-
Brainard, Joe, 1942-1994
Ceravolo, Joseph, 1934-
Ciardi, John, 1916-1986
Cohen, Arthur A. (Arthur Allen), 1928-1986
Cole, Peter, 1957-
Delaunay, Robert, 1885-1941

Delaunay, Sonia
Dent, Tory, 1958-2005
Dine, Jim, 1935-
Dupin, Jacques
Ginsberg, Allen, 1926-1997
Govrin, Michal, 1950-
Guest, Barbara, 1920-2006
Hall, Donald, 1928-2018
Hejduk, John, 1929-2000
Hell, Richard
Jakobson, Roman, 1896-1982
Johns, Jasper, 1930-
Koch, Kenneth, 1925-2002
Lauterbach, Ann, 1942-
Lehman, David, 1948-
Lima, Frank, 1939-
Mondrian, Piet, 1872-1944
O'Hara, Frank, 1926-1966
Oates, Joyce Carol, 1938-
Padgett, Ron, 1942-
Porter, Anne, 1911-2011
Porter, Fairfield, 1907-1975
Schapiro, Meyer, 1904-1996
Shapiro, David, 1947-