

Guide to the David Plante Papers

OSB MSS 308



by Brooke McManus

January 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: OSB MSS 308

CREATOR: Plante, David, author

TITLE: David Plante papers

DATES: 1927-2014

PHYSICAL DESCRIPTION: 11.34 linear feet (13 boxes)

LANGUAGE: Primarily in English, with some material in Greek, French, and Italian.

SUMMARY: The collection contains correspondence, writings, artwork, and other papers by or relating to the writer David Plante. The bulk of the collection consists of letters to Plante from authors, artists, critics, editors, and film directors, as well as correspondence with Plante's partner, Nikos Stangos, and family members.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.plante>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.plante>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from David Plante on the James Marshall and Marie-Louise Osborn Collection Fund, 2019.

Conditions Governing Access

This collection is open for research.

Box 13 (computer disk): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The David Plante Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

David Plante Papers. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections [as they are acquired], and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

David Plante (1940-)

David Robert Plante is a novelist, diarist, memoirist, and educator. He is a retired professor of creative writing at Columbia University, where he taught from 1998 to 2010. Plante is the author of *Difficult Women* (1983), a memoir of his relationships with Jean Rhys, Sonia Orwell, and Germaine Greer; and the Francoeur Trilogy, consisting of *The Family* (1978), which was nominated for a National Book Award, *The Country* (1980), and *The Woods* (1982). Plante's work has appeared in *The New Yorker*, *The Paris Review*, *New York Times*, *Esquire*, and *Vogue*. Born in Providence, Rhode Island, Plante moved to London in 1966 and holds dual American-British citizenship. He now lives in Lucca, Italy, and Athens, Greece. Plante was in a relationship with Greek editor and poet Nikos Stangos for over forty years until Stangos's death in 2004. Stangos was the subject of Plante's memoir *The Pure Lover* (2009).

Scope and Contents

The collection contains correspondence, writings, artwork, and other papers by or relating to the writer David Plante. The bulk of the collection consists of letters to Plante from authors, artists, critics, editors, and film directors, as well as correspondence with Plante's partner, Nikos Stangos, and family members.

Correspondents include W. H. Auden, John Ashbery, John Berger, Raymond Carver, Alfred Corn, Margaret Drabble, Kenward Elmslie, Nuruddin Farah, Suzi Gablik, Derek Jarman, Jill Johnston, R. B. Kitaj, Ann Lauterbach, John Lehmann, Harold Norse, A. Poulin, Hilary Spurling, Jerl Surratt, Diana Trilling, and Jonathan

Williams. Among the other correspondents are the three subjects of Plante's *Difficult Women*, Jean Rhys, Sonia Orwell, and Germaine Greer. The collection additionally contains letters and artwork by David Hockney; letters and writings of Mary Gordon and Steven Runciman; and photographs by Fay Godwin. Also present are professional and personal correspondence of art editor Nikos Stangos, and papers of English author Stephen Spender, which include letters to Plante and Stangos, writings, photographs, materials related to his copyright infringement lawsuit against David Leavitt, several original poems by Auden, and ephemera.

Arrangement

Organized into four series: I. Correspondence, 1957-2014. II. Personal Papers, 1961-2014. III. Nikos Stangos Correspondence, 1956-2007. IV. Stephen Spender Papers, 1927-2004.

Collection Contents

Series I: Correspondence, 1957–2014

6.92 linear feet (7 boxes)

This series consists of letters and postcards to David Plante from friends, family, and colleagues, as well as professional correspondence with agents, editors, publishers. A number of letters are addressed to both Plante and Nikos Stangos, or to Stangos alone. Also included are writings, photographs, artwork, and financial and legal records.

Associated materials: Correspondence can also be found in Series II. Personal Papers.

Organized into three subseries: General Correspondence, Publishing Correspondence, and Family Correspondence.

General Correspondence

This subseries consists primarily of personal correspondence to Plante from literary and publishing figures, artists, dramatists, educators, and other acquaintances and friends, as well as letters from students and fan mail. Correspondents include a number of prominent American poets, writers, editors, and publishers, such as Edward Albee, W. H. Auden, John Ashbery, Raymond Carver, Alfred Corn, Kenward Elmslie, Allen Ginsberg, Mary Gordon, Ann Lauterbach, J. D. McClatchy, Harold Norse, A. Poulin, Philip Roth, Jerl Surratt, Diana Trilling, and Jonathan Williams. Among the other correspondents are Nigerian diplomat Audrey Ajoose; British poets and authors John Berger, Margaret Drabble, John Lehmann, Jean Rhys, and Hilary Spurling; Somali novelist Nuruddin Farah; feminist authors and critics Germaine Greer and Jill Johnston; artists Suzi Gablik, David Hockney, and R. B. Kitaj; British film director and gay rights activist Derek Jarman; British art historian and curator Richard Morphet; and British historian Steven Runciman. Occasionally, files contain draft letters or printed emails from Plante, in addition to writings, artwork, photographs, and clippings from correspondents. Certain correspondents can be located in both individual postcard files and letter general files. The subseries additionally contains letters of condolence following Stangos's death and a small amount of letters from Russian writers Plante met in Moscow.

Arranged alphabetically by correspondent, with unidentified correspondence and unsorted postcards filed at the end of the sequence.

b. 1, f. 1	"A" General	1963–2014
b. 1, f. 2	Ajoose, Audrey Topics include Nigerian independence and Nelson Mandela; included is a holiday card with a photograph of Ajoose meeting Mandela in Sweden, where she was stationed as a Nigerian diplomat.	1959–1990
b. 1, f. 3	Angier, Carole, postcards	1984–1989
b. 1, f. 4	Arlotto, Anthony	1959–1967
b. 1, f. 5	Auden, W. H. (Wystan Hugh)	1970–1972
b. 1, f. 6	Aylward, Susan	1997–2013
b. 1, f. 7-9	"B" General	1963–2004
b. 1, f. 10	Bartlett, Jennifer	1972–1988

General Correspondence (continued)

b. 1, f. 11	Belben, Rosalind, letters	1972–2004
b. 1, f. 12	Belben, Rosalind, postcards	1980–2004
b. 1, f. 13	Bromberg, Ruth and Joseph, postcards	1982–2010
b. 1, f. 14	Buckley, Stephen, postcards	1971–2000
b. 1, f. 15-16	"C" General	1959–2004
b. 1, f. 17	Carver, Catharine, letters	1967–1990
b. 1, f. 18	Carver, Catharine, postcards	1970–1990
b. 1, f. 19	Chadwick, Whitney and Bob Bechtle, postcards	1994–2004
b. 1, f. 20	Coles, Stephen, postcards	1985–2012
b. 1, f. 21-22	Condolences The file also contains birthday and "get well" cards to Nikos Stangos during his illness, including two handmade booklets: "Old Possum's Book of How to Get Well for Nikos," with multiple signatures of friends; and a "Get Well!" photo album of cats from an unknown friend in Greece.	2003–2005
b. 1, f. 23	Corn, Alfred	1987–2001
b. 1, f. 24	"D" General	1958–2004
b. 1, f. 25	DeLuca, Donna	1962–1967
b. 1, f. 26	"E-F" General	1965–2005
b. 1, f. 27	Flanagan, Mary, postcards	1996–2005
b. 2, f. 28	Fleming, John, letters	1969–1994
b. 2, f. 29	Fleming, John and Hugh Honour, postcards	1976–1998
b. 2, f. 30	"G" General	1960–2004
b. 2, f. 31	Gablik, Suzi, letters	1977–2004
b. 2, f. 32	Gablik, Suzi, postcards	1972–1989
b. 2, f. 33	Golding, John and James Joll, postcards	1968–2011
b. 2, f. 34	Gordon, Mary	1981–1988
b. 2, f. 35	Graham-Bell, Anne, postcards	1970–1996
b. 2, f. 36	Guillemin, Marie	1964–1971, undated
b. 2, f. 37-38	Guillemin, Robert	1958–1995
b. 2, f. 39-40	"H" General	1970–2004
b. 2, f. 41	Hambling, Maggi, postcards	1993–2006

General Correspondence (continued)

b. 2, f. 42	Hashey, Jan, postcards	1970–2000
b. 2, f. 43	Higgins, George	1982–1991
b. 2, f. 44	Hockney, David, postcards	1967–2002
b. 2, f. 45-46	Hodgkin, Julia, postcards	1981-2013, undated
b. 2, f. 47	Howell, Wendy	1981–1987
b. 2, f. 48	Huey, Charlotte	1965–2005
b. 2, f. 49	"I-J" General	1967–2001
b. 2, f. 50	Ingalls, Rachel, letters	1972–1988
b. 2, f. 51	Ingalls, Rachel, postcards	1972–1983
b. 2, f. 52	Johnston, Jill	1984–2004
b. 2, f. 53	"K" General	1967–2014
b. 2, f. 54	Kermode, Frank and Anita, postcards	1984-1998, undated
b. 2, f. 55	Kitaj, R. B. and Sandra Fisher, postcards	1974–2002
b. 3, f. 56	"L" General	1968–2014
b. 3, f. 57	Lancaster, Mark, postcards	1967-1992, undated
b. 3, f. 58	Lapp-Reinhart, Adele	1964–1997
b. 3, f. 59	Lawson, George	1978–2001
b. 3, f. 60	Lehmann, John, letters	1965–1986
b. 3, f. 61	Lehmann, John, postcards	1967–1980
b. 3, f. 62-63	"M" General	1962–2004
b. 3, f. 64	Meade, Jack	1959–1988
b. 3, f. 65-66	Melano, Fabrizio, letters	1961–1969
b. 3, f. 67	Melano, Laura, letters	1959-1969, undated
b. 3, f. 68	Melano, Laura and Fabrizio, postcards	1960–1968
b. 3, f. 69	Meyer, David, postcards	1972–1980
b. 3, f. 70	Milow, Keith, postcards	1968–1978
b. 3, f. 71	Milroy, Lisa and Jube Opie, postcards	1987–2001
b. 3, f. 72	"Misc. c. 68," postcards	1967–2011

General Correspondence (continued)

b. 3, f. 73	Morphet, Richard, postcards	1969–2006
b. 3, f. 74-75	"N-Q" General	1958–2014
b. 3, f. 76	O'Brien, Edna, postcards	1969–1976
b. 3, f. 77	Orwell, Sonia, postcards	1973–1980
b. 3, f. 78	Parin, Alyosha and Alla Burakovskaya, postcards	1990-2009, undated
b. 3, f. 79	Petrescu, Roxanne	1966–2005
b. 3, f. 80	Poston, Chris, letters	1982–1991
b. 3, f. 81	Poston, Chris, postcards	1982–1990
b. 3, f. 82	Poulin, A., Jr. [with published poems]	1980–1988
b. 4, f. 83	Prodanou, Michael and Costas Manos, postcards	1967–1994
b. 4, f. 84	"R" General	1966–2004
b. 4, f. 85	Rhys, Jean	1971–1978
b. 4, f. 86	Rosenblum, Robert	1968–2004
b. 4, f. 87	Rosivach, Vincent	1959–1991
b. 4, f. 88	Roth, Philip Included are draft letters from Plante and a letter written by Roth in support of Plante's application for tenure at Columbia in 1998.	1987–2002
b. 4, f. 89	Runciman, Steven, letters	1973–1998
b. 4, f. 90-91	Runciman, Steven, postcards	1970–2000
b. 4, f. 92	Russians	1989–2002
b. 4, f. 93-95	"S" General	1968–2013
b. 4, f. 96	Sabatini, Albert, letters	1961–2004
b. 4, f. 97	Sabatini, Albert, postcards	1967–1995
b. 8, f. 168	Schotten, Malca	2004
b. 4, f. 98	Skidmore, Jennifer, postcards	1999, undated
b. 4, f. 99	Spender, Stephen, postcards	1970-1987, undated
b. 4, f. 100	Stewart, Gloria, letters	1959-1967, undated
b. 4, f. 101	Stewart, Gloria and Debbie, postcards	1972-1983, undated
b. 4, f. 102	Stewart, Walker, postcards	1984–1988

General Correspondence (continued)

b. 4, f. 103	Stokes, Ann, postcards	1972–2004
b. 4, f. 104	Strassler, Robert, postcards	1966–2003
b. 4, f. 105	Strong, Roy, postcards	1971–2005
b. 4, f. 106	Sweeney, Father Francis	1967–1989
b. 4, f. 107-108	"T-Z" General	1967–2005
b. 4, f. 109	Tilson, Jake, postcards	1981-2013
b. 4, f. 110	Tilson, Joe and Joslyn, postcards	1980-2002, undated
b. 4, f. 111	Tilson, Sophy, postcards	1979–1986
b. 4, f. 112	Ullman, Oci, letters	1959–1986
b. 4, f. 113	Ullman, Oci, postcards	1963–1984
b. 4, f. 114	Ullman, Tony	1960, undated
b. 4, f. 115	Valavani, Ersi	1968–1976
b. 4, f. 116	Wilson, Angus, postcards	1977–1991
b. 4, f. 117	Wilson, Helen Miranda, postcards	1997–2005
b. 4, f. 118	Zeissl, Francesca, letters	2004, undated
b. 4, f. 119	Zeissl, Francesca, postcards	1968-2008, undated
b. 5, f. 120-122	Unidentified letters	1962–2012
b. 5, f. 123-130	Unsorted postcards	circa 1960s-2000s

Publishing Correspondence

This subseries contains correspondence with editors, agents, publishers, and other writers regarding books and articles by David Plante. Correspondents include William Abrahams, Gillon Aitken, Georges Borchardt, Bill Buford, Liz Calder, Carmen Callil, Robert Giroux, Livia Gollancz, Giles Gordon, John R. Kaiser, Peter Kemeny, J. F. McCrindle, Daniel Menaker, Andrew Motion, Thomas Neurath, Charles Osborne, Devorah Rogers, William Shawn, Thomas A. Stewart, Roger W. Straus, Nan Talese, and Lowell Thompson.

Materials maintain order found at time of acquisition.

b. 5, f. 131-133	Editors, Publishers, etc.	1967–2006
b. 5, f. 134	Work/Business + ephemera misc.	1968–2006
b. 5, f. 135	Misc. Work-ish - Publishers, Editors, Agents	1967–2004
b. 5, f. 136	Misc.	1971–1990

Family Correspondence

The subseries contains David Plante's correspondence with his brother Donald and letters from his parents Albina and Anaclet "Pete" Plante, other siblings, and various family members. Included are a small amount of photographs, clippings, and artwork.

Arranged alphabetically by correspondent, with aggregate family letters filed at the end of the sequence.

b. 6, f. 137-138	Plante, Albina and Anaclet	1957-1967
b. 6, f. 139	Plante, Donald and Michiko	1958-2004
b. 6, f. 140	Plante, Lenard	1961-1964
b. 6, f. 141	Plante, Raymond	1983-1991
b. 6, f. 142	Plante, Rene	1958-1999
b. 6, f. 143	Shaw family	1974-1999
b. 6, f. 144	Other family	1959-1992

Series II: Personal Papers, 1961–2014*1 linear foot (1 box)*

This series includes writings by David Plante, Mary Gordon, Stephen Runciman, and others, artwork by David Hockney, Richard Morphet, and Marco Livingston, photographs by Fay Godwin, a small amount of correspondence, photographs, and ephemera, such as exhibition announcements and posters, wedding invitations, memorials, and circulars.

Arranged alphabetically by folder title.

b. 7, f. 145-146	Artwork, ephemera	1983-2004, undated
b. 7, f. 147	David Hockney printings of iPad drawings (10 self-portraits, 3 still lifes); exhibition invitations and ephemera	1984–2010
b. 7, f. 148	Doris Saatchi article	1994
b. 7, f. 149	Ephemera	1977–2009
b. 7, f. 150-151	Ephemera and photographs	1961–2014
b. 8, f. 169	Ephemera and photographs	1971–2005
b. 7, f. 152	Fay Godwin photographs and ephemera	1974-1975, undated
b. 7, f. 153	Marco Livingstone crayon portrait of Niko Stangos and correspondence	2003–2004
b. 7, f. 154	Matthew Spender signed lithograph of Gilgamesh	undated
Notebooks		
b. 7, f. 155	"Chekov" June, 2002 Marpissa	2002
b. 7, f. 156	Lucca	2008
b. 7, f. 157	Russian Reading	undated
b. 7, f. 158	Russian Reading, loose materials	1990–1992
b. 7, f. 159	Untitled	2007
b. 7, f. 160	Richard Morphet drawings	1990–2010
b. 7, f. 161	"Scripta Minora (draft letters etc.)"	1968-2000, undated
b. 7, f. 162	"A Visit to Russia"	undated
Writings of others		
b. 7, f. 163	Gordon, Mary. "Prayers"	undated
b. 7, f. 164	Kunkel, Benjamin. "Horse Mountain"	undated
b. 7, f. 165	Runciman, Stephen. "The Journey Back," "The Wishbone," assorted poems	1986

Writings of others (continued)

b. 7, f. 166	Stewart, Charlotte. <i>A Home Against One's Self</i> , with foreword by Germaine Greer	1983
b. 7, f. 167	Various	2000, undated

Series III: Nikos Stangos Correspondence, 1956–2007*1.42 linear feet (2 boxes)*

Nikos Stangos was born in Athens, Greece in 1936. For nearly 30 years, he was one of the directors and senior commissioning editors for Thames & Hudson, publisher of the "World of Art" books. Stangos began his career as an editor of poetry. He collaborated with Stephen Spender to translate C. P. Cavafy's *Fourteen Poems* (1966), which featured illustrations by David Hockney. Stangos was best known as a poet in his native Greece. He met David Plante in 1966, and they were together until Stangos died in 2004.

This series consists of correspondence between Nikos Stangos and David Plante, a small amount of professional correspondence and a report to Thames & Hudson on Stangos's visit to Russia in 1986, and letters to Stangos while he was a student at Denison University and Harvard University. Also included is a substantial amount of correspondence in Greek. Photographs, writings, artwork, and clippings are sometimes enclosed with letters.

Organized into four subseries: Correspondence with David Plante, Greek Correspondence, Professional Correspondence, and Early Correspondence.

Correspondence with David Plante

This subseries primarily contains letters from David Plante to Nikos Stangos, mailed while Plante was traveling in the United States, Great Britain, Italy, and Greece. Also included is a small amount of letters from Stangos to Plante.

Materials maintain order found at time of acquisition.

To Nikos Stangos

b. 9, f. 171	Letters from David and Stephen [Spender] to Nikos from France	1966
b. 9, f. 172	[From various locations]	1970–1994
b. 9, f. 173	Providence, Boston, and New York, also Philadelphia	1972–1979
b. 9, f. 174	Italy, Cortona + San Leo Bastia + Lucca	1973–1976
b. 9, f. 175	Ireland with Anne Wollheim	1974
b. 9, f. 176	Letters left for Nikos after a row, etc. [includes brief biography of Plante]	circa 1974, undated
b. 9, f. 177-178	Tulsa	1980–1982
b. 9, f. 179	[Letters from Greece]	1988–1991
b. 9, f. 180	A book for Nikos on his name day, December 6, 1991, from David	1991
b. 9, f. 181	Trip to Dublin with Helen Meade	undated
b. 9, f. 182	Trip to Cumberland with Maria	undated
b. 9, f. 183	From Nikos Stangos	1966–1991

Greek Correspondence

This subseries includes letters and postcards from Alexander and Liane Tsonis, Vaso Kiriaki, Michalis Mitras, Nanos Valaoritis, and Nikos Stangos's sister Maro, among others. Alexander Tsonis's letters sometimes include artwork, poems, and photographs.

Arranged alphabetically by correspondent, with unsorted correspondence filed at the end of the sequence.

b. 9, f. 184	Kiriaki, Vaso (including postcards to David Plante following Stangos's death)	1984–2007
b. 9, f. 185	Mitras, Mihalīs (including postcards to David Plante following Stangos's death)	1981–2007
b. 9, f. 186-188	Tsonis, Alexander	1965–1978
b. 9, f. 189	Tsonis, Liane	1972–1977
b. 9, f. 190	Valaoritis, Nanos	1979–2002
b. 9, f. 191-196	Unsorted correspondence	circa 1960s-1990s

Professional Correspondence

This subseries includes letters from C. Day Lewis, Patrick Garland, George Weidenfel, John Johnson, Peter Calvocoressi, and Thomas Neurath of Thames & Hudson. A report on Russia addressed to Neurath, Werner Guttman, and Jamie Camplin describes individual artists, writers, and museum figures Nikos Stangos met there during a business-related trip in 1986.

Materials maintain order found at time of acquisition.

b. 9, f. 197	Letters, contract, event-related notes, invitations	1966–1984
b. 9, f. 198	Russia report	1986

Early Correspondence

This subseries contains correspondence of Nikos Stangos from his time as a student at Denison University in Granville, Ohio, and Harvard University, and during his early career as a poetry editor. Among the correspondents are Paul A. Bennett, Merle Brown, John Dudley, Charlotte Emery, Costa Manos, Michalis Prodanou, Richard Seymour, William Sieverling, Latham Smith, Kathleen Spivack, Niccolo Tucci, and Herman Wethmar.

Materials maintain order found at time of acquisition.

b. 10, f. 199-202	Nikos and early letters to him	1956–1970
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Series IV: Stephen Spender Papers, 1927-2004**2.21 linear feet (3 boxes)**

Stephen Spender (1909-1995) was an English poet, novelist, and essayist associated with the Oxford Poets, or Auden Group, which included W. H. Auden, Christopher Isherwood, C. Day Lewis, and Louis MacNeice. He maintained close friendships with David Plante and Nikos Stangos and sometimes sent them drafts of his writings for feedback. Among Spender's poetry collections are *Poems* (1933), *The Generous Days* (1971), and *Dolphins* (1994). His nonfiction work included the autobiography *World within World* (1951); *Love-Hate Relations* (1974), a critical examination of British and American writers; and *The Thirties and After: Poetry, Politics, People, 1933-1970* (1978). He published selections from his diaries, titled *Journals, 1939-1983* in 1985. Spender was also involved in the art world, and in 1982 he published *China Diary* with David Hockney. In 1994 Spender sued author David Leavitt, alleging Leavitt's novel *While England Sleeps* infringed the copyright of *World within World*. The case was settled out of court, and Leavitt later published a revised version of the book.

This series contains writings, correspondence, and personal papers of Stephen Spender. Writings consist of autograph manuscript and typescript drafts of poems, novels, plays, and autobiographical works by Spender. Correspondence mainly consists of letters from Spender to David Plante and Nikos Stangos; topics include Spender's writings and teaching career, publications and translations by other authors, and personal matters. Also included are materials concerning Spender's lawsuit against David Leavitt, ephemera and printed material related to Spender's death, clippings, photographs, and poems and correspondence related to W. H. Auden.

Box 13 (computer disk): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Organized into two subseries: Writings, and Correspondence and Other Papers

Writings

This subseries primarily consists of typescript drafts of writings by Stephen Spender, including *Dolphins*, *Journals, 1939-1983*, and *Love-Hate Relations*, as well as several notebooks. Most drafts contain autograph manuscript corrections or annotations by Spender, David Plante, or Nikos Stangos.

Arranged alphabetically by folder title.

b. 11, f. 203	<i>Art Student and Descartes</i> , proofs	1970
b. 11, f. 204	"Auden in the Thirties"	undated
b. 11, f. 205	<i>The Author of Beltraffio</i> , New York, autograph manuscript notebook	1967
b. 11, f. 206	<i>The Author of Beltraffio</i> , fourth version, typescript, corrected	circa 1967
b. 11, f. 207-208	<i>China Diary</i>	circa 1981
b. 11, f. 209-210	<i>The Corporal Becomes Leader</i>	undated
b. 11, f. 211	<i>Dolphins</i> , page proofs	1993
b. 11, f. 212	<i>The Generous Days</i>	1971
b. 11, f. 213	"The Idea of Poetry and the Idea of Anti-Poetry"	undated
b. 11, f. 214	<i>Inner and Outer Worlds of E. M. Forster</i>	undated
b. 11, f. 215	"Japan Diary," with correspondence	1958, 1983

Writings (continued)

b. 11, f. 216-219	<i>Journals, 1939-1983</i> , final version	undated
b. 11, f. 220	"Living Venice," introduction	undated
b. 11, f. 221	<i>Love-Hate Relations</i> , page proofs, with letter to David Plante	1974
b. 11, f. 222	<i>Miss Pangborne</i> , annotated by David Plante, with new version of Chapter 11 and posthumous correspondence	1991, undated
b. 8, f. 170	Nelly Sachs book, introduction	1990
b. 11, f. 223	Notebook	circa 1960s
b. 11, f. 224	"Notebook," typed transcript from 1932 notebook compiled in Spain	undated
b. 12, f. 225-226	<i>Oedipus Trilogy</i>	undated
b. 12, f. 227	<i>Philoctetes</i> , draft of opening section translated by Stephen Spender, with photograph	1967
b. 12, f. 228	Poems, photos sent to DP + NS	1949-1993
b. 12, f. 229	Proposal for essays on Rilke, Henry James, D. H. Lawrence	circa 1930s
b. 12, f. 230	Stephen's chapter from new novel, annotated	undated
b. 12, f. 231	"What I Believe"	1989
b. 13	Untitled novel on floppy disc Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	

Correspondence and Other Papers

This subseries contains an extensive amount of letters from Stephen Spender to David Plante and Nikos Stangos, photographs, a few writings, memorials, and printed material. Included is a file of clippings and drafts of letters to the editor by Spender related to David Leavitt and Hugh David. The subseries additionally contains two poems by W. H. Auden: a proof of "The Willow Wren and the Stare" with autograph manuscript corrections by the poet and brief correspondence with Spender in the margins; and a carbon typescript copy of "Because Sap Fell Away."

Arranged alphabetically by folder title.

b. 12, f. 232-233	"A Garland for Stephen Spender," memorials, clippings, and other ephemera	1984-1996
b. 12, f. 234	Clippings, letters to the editor	1984-1994
b. 12, f. 235	Correspondence, various	1967-1987
b. 12, f. 236	Correspondence and ephemera	1965-2004
b. 12, f. 237	Correspondence, ephemera, and writings	1973-1990
b. 12, f. 238	From Lizzy Spender's diary	undated
b. 12, f. 239-240	Letters to David Plante	1966-1991
b. 12, f. 241-242	Letters to David Plante and Nikos Stangos	1967-1985

Correspondence and Other Papers (continued)

b. 12, f. 243-244	Letters to Nikos Stangos	1965-1989
b. 12, f. 245	To Nikos, Some documents, love, happy birthday, Stephen	1969
b. 12, f. 246	W. H. Auden poems: "The Willow Wren and the Stare"; "Because Sap Fell Away"	1927, 1953

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Occupations

Authors -- United States -- 20th Century
Authors -- United States -- 21st century
College teachers -- New York -- 21st century

Subjects

American literature -- 20th Century
American literature -- 21st century
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Authors, English -- 20th Century
Authors, Expatriate
Editors -- Great Britain
Gay authors
LGBTQ resource

Genres / Formats

Born digital
Drawings (visual works)
Inkjet prints
Photographs
Postcards

Names

Ashbery, John, 1927-2017
Auden, W. H. (Wystan Hugh), 1907-1973
Berger, John, 1926-2017
Corn, Alfred, 1943-
Drabble, Margaret, 1939-
Elmslie, Kenward, 1929-
Farah, Nuruddin, 1945-
Gablik, Suzi
Godwin, Fay
Gordon, Mary, 1949-
Greer, Germaine, 1939-
Hockney, David
Jarman, Derek, 1942-1994
Johnston, Jill
Kitaj, R. B.
Lauterbach, Ann, 1942-
Leavitt, David, 1961-
Lehmann, John, 1907-1987
Norse, Harold

Orwell, Sonia
Poulin, A., Jr., 1938-1996
Rhys, Jean
Runciman, Steven, 1903-2000
Spender, Stephen, 1909-1995
Spurling, Hilary
Stangos, Nikos
Surratt, Jerl
Trilling, Diana, 1905-1996
Williams, Jonathan, 1929-2008

Contributors

Plante, David , author
Stangos, Nikos
Spender, Stephen, 1909-1995